

POWER

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The
Housing
Issue

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POINTER

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Pointer Staff 1981-82

Editor:

Mike Hein

Associate Editors:

News: Michael Daehn

Matthew Lewis

Sports: Joe Vanden Plas

Emeritus: Bob Ham

Graphics: Brian Rieselman

Copy: Lauren Cnare

Photography: Gary Le Bouton

Management Staff:

Business: Cindy Sutton

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Connie Stien

Office: Charles Hunter

Photographers: Richard Burnside

Rick McNitt

Contributors:

Kerry Lechner, Luis Blacke, Steve Heiting,

Susan Falk, Ann Reinholdt, Kristi

Huebschen, Kasandra Boaman, Chris

Celichowski, Dave Beauvillia, Liz Hagerup,

Marc Bergeron

Advisor: Dan Houlihan

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POINTER



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viewpoints

To be happy means to be self-sufficient.

Aristotle



The Housing Taboo

UWSP on-campus housing does not discriminate on the basis of race, religion, or national origin. In fact, they want you to live there so much that they've made it mandatory for traditional freshmen and sophomores!

But what a unique opportunity! An atheist can share a room with a churchgoer. A jock can live with a bookworm. A whole spectrum of personalities can coexist in harmony under the confident guidance of "professionally trained personnel."

And the food! What a smorgasbord of curiosities!

Okay, true enough this regulation takes the pressure off eligible off-campus renters.

And if you are on the lower part of the undergrad totem pole, and don't like dorm life, there are options available. Get married. Be a veteran. Reside with an immediate relative. Be over 21 years old.

Or lie through your teeth, using any one of the above reasons.

Or try to lock horns with the Housing Office. There are legal precedents. But good luck, especially if you need cheap legal advice similar to what they offer at UWSP's own Legal Services.

But let's not digress from the spirit of the housing mandate. The UWSP catalog states that "the residence hall program is consistent with the objectives and goals

established for students at this university."

The meaning that our administrators attach to this statement invokes such jargon as "unique student community" and "much more to the serious student than just a place to sleep."

But must "serious students" be force-fed this "unique student community"? Isn't it possible that some "serious students" would prefer to be self-sufficient, or to live in integrated neighborhoods that contain (gasp) children and senior citizens?

Some "serious students" may suggest that the housing mandate reveals the true objectives and goals of this university as being the homogenization of students.

But, in actuality, the housing mandate is nothing more than a compliance plan and a retention strategy that helps the University meet its mortgage payments. And that's it, kids.

Is it highly contradictory or uncooperative, in these times of painful budget cuts, for the student body to refuse compliance with the two-year housing mandate?

No, it is not. There is something in this Great Pluralistic Society of ours that is supposed to precede money.

It is called "freedom of choice."

Adulthood?

Not so many years ago, I went to sleep one night as a child and woke up as a man. It was my eighteenth birthday, that lofty plateau when society places adulthood's mantle on each and every shoulder.

"You're now a man, my son," I was told. "You must behave accordingly. Adult responsibilities are many. Should we fight a war, you are not to question it, but accept your draft notice with patriotic pride. You are to vote in each and every election even if it's only a sewage disposal site referendum. If America's political system can only provide candidates like Jimmy Carter and Ronald Reagan for the highest office in the land, then so be it. Vote for one and don't make waves. If you screw up with the law, prepare to go to jail; no more of these juvenile disturbance reports that clutter up the courts."

Yeah, but what about all the benefits I have now as an adult?

Well there are a few. Adults can stay up or out as long as they wish. They can go to pornographic movies and join credit

unions. They can move out of the folks' home and set up a pad of their own. They can go off to college and study authors and subjects that were censored back at the old high school.

But they can't indulge in any serious form of lovemaking with a consenting unmarried partner. They have to pay taxes but...

They're on the verge of losing the right to drink at age 18, if pending legislation is passed in Wisconsin. They can be locked away for a good many years if they commit some illegal act but...

Their automobile insurance rates are twice as steep as those of their parents. They can be shipped off to some foreign country, be forced to kill, contract native diseases or inhale toxic gases but...

They have to reside in tiny little boxes called dorm rooms, under penalty of expulsion, their first two years at UW-Stevens Point.

You know, maybe being an eighteen year old adult isn't all it's cracked up to be.

Michael Daehn

Double Standards

And as long as we're on the subject of housing, did you know that the week before school began the UWSP football players were all allowed to stay in the dorms while Theater Arts students, involved in rehearsals for the year's first show, were refused the same courtesy. These students, who do just as much free public relations work for the university as their athletic

counterparts, are understandably confused. Their view is that the current administration must favor physical endeavors over artistic ones, seemingly a paradox in an institution designed for the pursuit of knowledge. Sorry to say, last year's SPBAC allotments appear to make such a claim legitimate.

Michael Daehn

Established 1981

This Week's Weather

Scattered pictures on Friday, smiles left behind by Monday.



MAIN STREET

Week in Review

Soapers of the World Unite!

Have you been cutting your afternoon geography class just so you could see what Luke is doing to Laura on General Hospital? If so, you may be one of 50 million Americans who share an unfortunate addiction: the daytime television soap opera. Of course, admitting that you're a soap junkie isn't easy, but it's half the battle. Getting help is the other half.

Now there's new hope for the wretched, as the Plasmatics like to say. A woman named Karen Anthony of Huntington Beach, Calif., has created a thriving national enterprise called Tel-A-Soap. After years of suffering, soap addicts can now turn to a

subscription phone service that provides daily plot summaries of all 13 daytime soaps (the same day they are broadcast). Apparently, some subscribers are so pleased with the recorded Tel-A-Soap updates that they have kicked the habit of watching the actual TV broadcasts.

If you feel that you presently have (or might acquire) any of the soapaholic's symptoms, go to your nearest phone. You can hear a free sample of the Tel-A-Soap service by dialing 1-800-432-3463. A three-month subscription is \$25, which may sound a bit steep, but remember—it just could save your geography grade.

Calling All Carls

We all know that that turtlenecked space cowboy, Dr. Carl Sagan, has "BILL-yuns and BILL-yuns" of fans. Now, the local chapter of Cosmic Carl's fan club can emulate their hero by signing up for Astronomy 101X, Introduction to Astronomy. It's a three-credit undergraduate course for upper level high school students and interested adults, courtesy of the UW-SP Office of Continuing Education and Outreach.

The class will be taught by Norman Higgenbotham, and the three credits will satisfy a portion of the science requirements toward a general degree. The course may also be audited. Flexible scheduling of Saturday or evening sessions will be arranged to accommodate participants' work or school hours.

Actually, owing to this editor's slipshod method of running news items, you've already missed the organizational meeting for the class (last Saturday). But how many high school students or regular adults read this paper anyway? Besides, maybe if you go to the Office of Continuing Education and Outreach in Old Main and put on a stellar display of groveling and whining (coupled with your best Carl Sagan impersonation) they'll still let you in. Good luck, and phasers on stun.

"It's possible for a dope to succeed on Main Street. I think Main Street is lined with dopes."

—John Ciardi

And Speaking of Geography: Thomas Detwyler, director of the environmental science program at Willamette University in Salem, Ore., has been appointed to chair the UW-SP geography-geology department. He succeeds Delmar Multhauf, who is returning to full-time teaching.

Detwyler, 43, is a native of Jackson, Mich., and he said he was attracted to this campus because it offered a chance to return to the Midwest. He also said that UW-SP has a well-developed curriculum related to the environment.

About 10 years ago, Detwyler wrote a book called *Man's Impact on Environment* that was considered one of the first of its kind for students and professionals in the field. It was published by McGraw-Hill. He also authored *Urbanization and Environment* for Duxbury Press.

The Fall Energy Conservation Workshop, sponsored by the Friends of the Public Library, Point Energy Resource Commission and the Portage County UW Extension will be held on September 24 and will be repeated on Oct. 2 from 12:30 to 3 p.m. at the Charles M. White Public Library.

The workshop will cover "Infiltration" or air leaks through windows doors, window insulation and ventilation. It will also cover financing and tax credits.

Although the exhibits are open to the public, pre-registration is recommended by calling 346-3573 or in person at the Portage County UW Extension office at the courthouse.

Tickling of the Ivories at UW-SP

The three-member piano faculty in the Department of Music will host a new "Debut Pianist Series" on campus this year.

A series of four recitals have been arranged as a public service and as a means of recognizing outstanding young artists.

Richard Scott, who is beginning his second year of teaching piano, is coordinating the recitals. He has arranged them for 8 p.m. Wednesday, Sept. 23, featuring Alberto Rafols of the faculty at the University of Washington in Seattle; 8:15 p.m., Monday, Sept. 28, with Diane Birr, a UW-SP alumnus now doing graduate study at Indiana University in Bloomington; 8 p.m. Wednesday, Oct. 14, with Candice Koehn, also a UW-SP graduate who now is studying at the University of Colorado in Boulder; and 3 p.m. Sunday, March 14, with Mary Hunt of the faculty at the University of Wisconsin-

Madison.

Scott said all of the visiting artists will play a variety of music and will feature the kinds of compositions in which they specialize such as Rafols, who is interested in the works from Spain and France.

The recitals will be open to the public without charge. They will be in Michelsen Concert Hall of the Fine Arts Center.

Series of this kind often can be expensive for institutions to sponsor, especially if the programs carry no admission. Because of budget constraints, there is no money for such department activities this year, but Scott said he and his colleagues got around the financial problem by providing a stage in recognition of outstanding young pianists who either have a connection with the university itself or with faculty members such as Rafols and Ms. Hunt who are his friends.

She's Not Heavy (She's My Sister)

The UW-SP Women's Resource Center is offering three six-week workshops which begin this week.

Assertiveness training, led by Mary Patoka, meets at 6 p.m. on Mondays at the Center (2101A Main St.). The two-hour sessions are designed to examine the messages women receive and offer alternatives to conventional reactions to various situations.

"Women in Their Thirties," a discussion group led by Roberta Labovitz, is tentatively scheduled on Thursdays from 3:30 to 5 p.m. According to the leader, some of the subjects which may be discussed are self-growth, careers, goal-setting,

self-image, inter-personal relationships and sexuality.

"The Woman Within," a self-image workshop, also led by Ms. Labovitz, is tentatively set for Mondays from 1 to 3 p.m. The course is designed to help women learn how to discover and nourish that "something special" inside them and emerge a stronger person.

Starting dates have not been set for the thirties group or the self-image sessions and the schedules are flexible. Interested people are asked to contact the Women's Resource Center for further information. There is a fee involved, based on ability to pay, for all of the workshops.

WisPIRG, the Wisconsin Public Interest Group will have its first organizational meeting of the year at 6:30 tonight. The room is announced in today's Poop.

PIRG is a non-profit, non-partisan corporation that acts independently of any special interest groups. Its purpose is to provide a vehicle for student involvement in areas of public policy. The goal of the organization is to inform the media, various state councils and local government officials of their research findings.

Did You Know You Are Illegally Parked?: You will if you get one of these pink cards with the stick man-in-a-wheelchair symbol. The ticket on your windshield means that you're probably parked in a space reserved for the handicapped, and this is, after all, the International Year of Disabled Persons. The Portage County Community Human Services Department urges us all to become a bit more aware of the problems a disabled person encounters. (One of the problems that certain handicapped people must cope with is having to listen to Jerry Lewis sing.)

And Here You Thought LSD Was Stingy with the Green Stuff: UW-SP has received a \$23,954 grant from the Governor's Employment and Training Office to fund natural resources workshops next year for 30 women and members of minority groups plus 25 high school guidance counselors.

The workshop goals are to eliminate sex and role stereotyping in the natural resources field, and increase the knowledge and skills of the participants as they relate to careers in natural resources.

After the workshop is completed, the participants will take tests to measure what they've learned, and at least 15 of the CETA eligible participants will be hired for summer jobs at cooperating resource management agencies.

Rick Wilke, director of the workshop, said the supervisors and employers from cooperating resource management agencies will identify barriers to the employment of CETA eligible women and minorities, and make recommendations for eliminating them.

Wilke added that although the workshop is limited, a significant number of people will benefit from the workshop because some of the negative attitudes toward women and minorities in the natural resources field will hopefully be eliminated.

Can't Watch "The Jetsons": Bad news for Education graduate students: normal cartoon viewing may be out of the question on the morning of Saturday, Oct. 24. The reason? Education Graduate Exams will be held from 8:30 to 12:30 in Room 326 COPS. Any student who has selected the exam option in the MEPD or MST program in education will be eligible for the test (MST candidates must have completed 24 grad credits in their program, and MEPD students must have finished the 12 credits of specialization to be eligible). You can register in Room 446 COPS or by calling 346-4400. The deadline is Oct. 9. Meanwhile, the rest of us can sit back that morning and see what's happening in the world of Spacely Sprockets and "his boy Elroy."

Vets' Best Bet Yet: Thomas Pesanka of the Veterans Administration will be on campus from 9 to 11:30 a.m. on Tuesday, Oct. 6. If you would like to ask Pesanka any questions about veterans' benefits, you can sign up for an appointment in the Registration and Records Office.

Student Housing Abuses:

Are We In Good Hands?

by Chris Celichowski

An exhausted Point student wanders down the dimly lit, all-wood, basement hallway toward his bed. As he staggers into his "room" he can see his roommate through the rusty chicken-wire partition separating their beds.

Does this fictionalized scenario sound like a bad dream? According to real estate agent Carrie Wolvin, unsafe, unsanitary conditions like the above existed as recently as ten years ago here in Stevens Point.

"Why we didn't have a disaster ten years ago was just luck!" wonders Ms. Wolvin.

Have rooming-house conditions improved since then? Are students adequately protected from dangerous and unclean living conditions? According to those familiar with the local student housing situation, the answer to both of these questions is yes.

Carrie Wolvin has had extensive experience with all facets of the off-campus housing scene, having lived

in student-housing during her college days, and while continuing her career here as a real-estate agent and landlord for the last ten years. Wolvin contends that off-campus housing conditions here have improved tremendously.

"On the whole, student housing is probably safer now than family housing because of greater restrictions."

During the mid 1970s the Stevens Point Common Council passed progressive and needed housing ordinances in the form of a thirty page document known as the **Building and Premises Maintenance and Occupancy Code**. This manuscript details minimum standards for light and ventilation, safe and sanitary maintenance, thermal conditions, and floor space among others.

For instance, in every "dwelling unit" of two or more rooms every bedroom must contain a minimum of seventy square feet for the first occupant and fifty additional square feet for each extra inhabitant sharing that room. These

minimum standards apply to all housing in Stevens Point, but students may find themselves better protected than other residents because of strict licensing requirements placed on the owners of "multiple dwellings".

Proprietors of multiple dwellings must have their licenses renewed annually, but only after scrutinous inspections by the building inspector. If a property fails to pass the inspection, owners receive a notice directing them to correct the improprieties within a "reasonable time."

If the owners fail the reinspection, their operating licenses are suspended, barring appeal.

Normally the landlords are implicated as the primary culprits in student housing conflicts. However, students themselves often create their own problems. Perhaps the three most pressing problems have been the student-tenant image, ignorance (or plain stupidity) about the nature of leases and contracts, and tenant apathy.

Student tenants have traditionally been portrayed as parasitic creatures who try to derive maximum benefit from the property with a minimum upkeeping effort. The City Inspection Department's figures reveal that 50 percent of all complaints they received last year came from irritated local residents complaining about such rooming house phenomena as parking on lawns, excessively loud doses of AC-DC, and careless disposal of garbage.

"If students want to organize, it should be to present a better image of themselves, rather than lynching landlords," says Wolvin.

Unfortunately, many student-tenant problems resolve around ignorance of rental laws and practices. The director of the Student Tenant Association, Ed Karshna, has found that quite a few student-tenants fail to read and comprehend their contracts thoroughly and consequently miss many seemingly insignificant clauses that return later on.

Ms. Wolvin asks that students keep four points in mind regarding contracts:

One, never make an oral contract. Always have that all-important agreement in writing.

Two, tour the property with your landlord before you move in so that you can agree on its condition. Any damage to the property unaccounted for in the autumn can be deducted from your security deposit when you depart in May.

Third, contrary to popular opinion, your security deposit is not your last month's rent, but is "a monetary promise not to wreck the house."

Finally, student tenants should make sure that their landlord is licensed. You should have no problems verifying licensing because a city ordinance demands that the license be displayed "in a conspicuous place within the common ways of the multiple dwelling."

The third tenant-created problem may resist easy correction. Students quickly rally around causes that affect not only themselves, but society as a whole. Supporters of the ERA, the movement to dump James Watt, and decreased U.S. military involvement in El Salvador rise in defense of their causes without a moment's notice. Yet when issues that effect them directly like problems in student housing arise, they are not only less enthusiastic, but severely apathetic. This University's ten thousand students present a formidable voting block which has the potential to

wield tremendous political clout in local politics. Carrie Wolvin believes that the student's apparent unwillingness to vote leaves them, as a whole, underrepresented.

Ed Karshna puts it more bluntly: "It's up to the students to bitch if something is wrong."

Students who have problems with their landlords can go to a variety of sources for aid. The Inspection Department of the City of Stevens Point handled fifty complaints from rooming house boarders, and managed to find solutions to most problems without initiating official action.

The Student Legal Society can inform you as to what rights you have under current laws if you get in contact with them.

Finally, you can pick up free advice, counseling and information from the Tenant Association, an SGA backed enterprise. Ed Karshna claims that they have helped approximately thirty people straighten out problems since this semester began. The Tenant Association can provide you with a wealth of information via run-offs, booklets, and pamphlets.

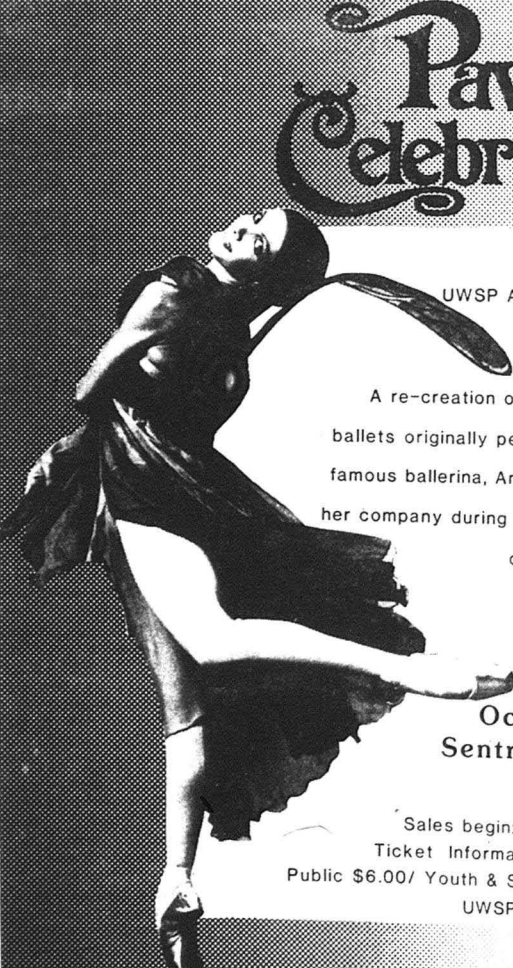
In the final analysis, it appears that many resources exist for students to protect themselves from getting screwed or screwing themselves. The major question remains whether we will efficiently use these resources to our advantage, and employ our greatest resource, ourselves.

Wildlifers

The Student Chapter of The Wildlife Society is looking forward to a fun, activity-filled year in 1981-82. Projects planned thus far are the wildlife poster and Dover book sales, intensified community involvement, National Wildlife Week activities, speakers in varied professions, attending the annual Conclave, coordinating plans with other student organizations on campus, and much more.

Last year's highlights included a Raptor Symposium, participation in a statewide Crane Count, many interesting and informative speakers, and third place winners in the Quiz Bowl at the Conclave in Minnesota.

The Wildlife Society needs your involvement and ideas! All interested persons are invited to attend the first General Meeting of the 1981-82 Academic year to be held in 112 CNR on Thursday, September 17 at 7 p.m., followed by an informal social hour.



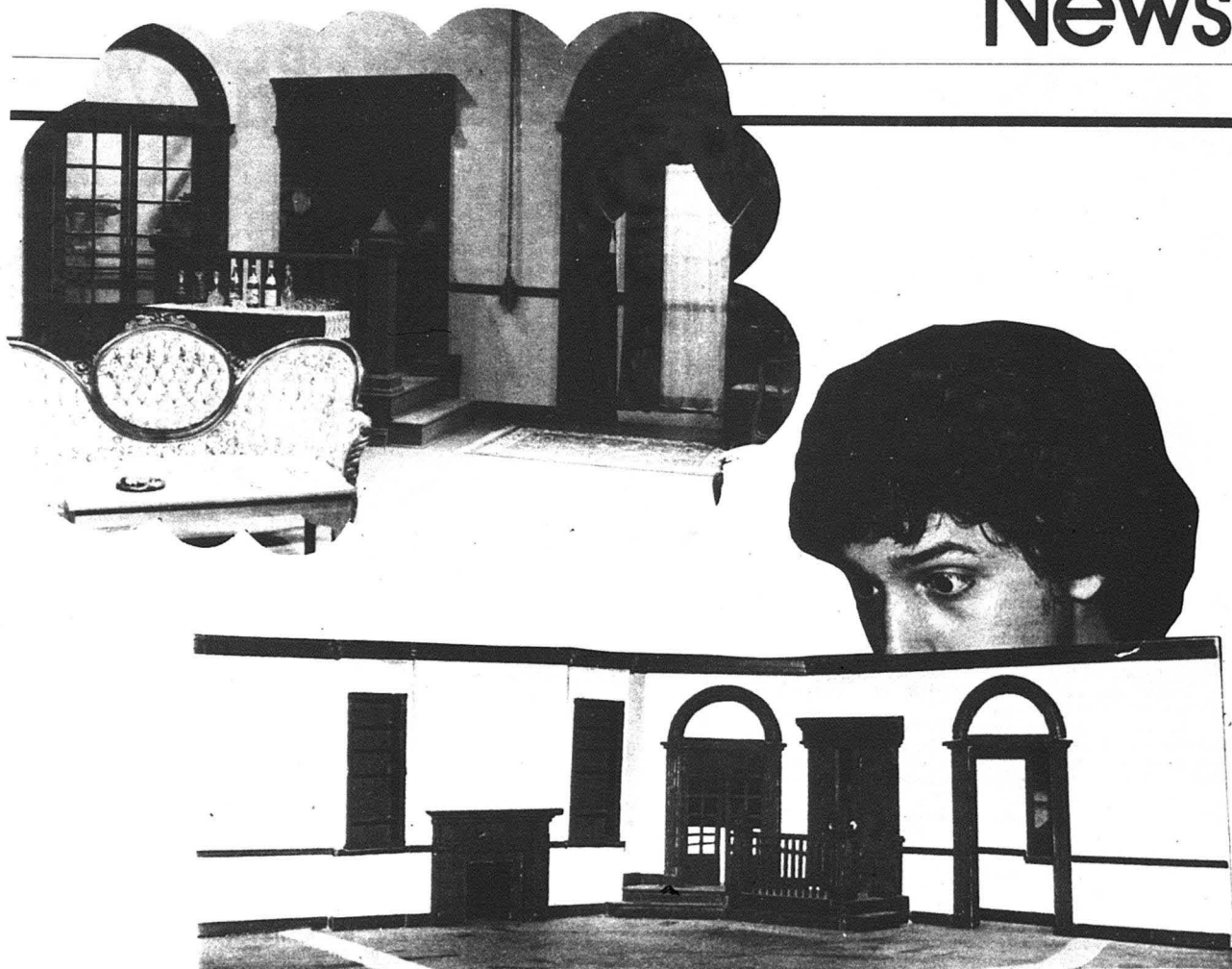
Pavlova Celebration

presented by:
UWSP Arts & Lectures

A re-creation of an evening of
ballets originally performed by the
famous ballerina, Anna Pavlova and
her company during the early years
of this century.

8:00pm
Thursday
Oct. 1, 1981
Sentry Theatre

Sales begin: Sept. 17, 1981
Ticket Information: 346-4666
Public \$6.00/ Youth & Sr. Citizen \$3.00
UWSP Student \$1.50



Rights and Responsibilities: Tenants, Landlords

by Michael Daehn

The UWSP Tenant Association reminds college students that if they rent a house or apartment they, as tenants, have certain duties and rights. And it's important to know just what these are if you hope to survive in the housing jungle.

Duties of a Tenant

The tenant's duties are clear; he must pay his rent and hold up his part of the rental agreement. At the end of the rental term, he must return the property to the landlord in the same condition he received it, except for normal wear and tear. The tenant is responsible for any damages he or his guests have caused. Unless otherwise agreed, he is also responsible for routine minor repairs, such as the replacement of faucet washers and light bulbs, which can be handled at a minimum cost.

Rights of the Tenant

Tenants also have important rights, the first of which is the right of peaceful possession. The house or apartment that's being rented is your home and should be treated accordingly.

With your right of peaceful

possession goes the right of privacy. No one may invade your home without legally specified permission (i.e. a search warrant). Even the landlord, who has the right to repair, inspect and show your premises at reasonable times, may enter only after 12 hours advance notice, or with your specific permission except in emergencies.

Another tenant right is one to a "habitable" home, which means that your dwelling place must be safe and sanitary. It should be free of pests and structural defects and should have proper plumbing, wiring, heating and adequate locks. In Stevens Point, these requirements are spelled out in local housing codes. A landlord must tell you about any serious defects before you rent the property.

If the property is unsafe or unsanitary, and the landlord refuses to make the necessary repairs, you may notify him in writing that you plan to move out without further obligation to pay rent. This doesn't mean that you can legally withhold rent and continue to reside in the property. In some cities you can pay rent into a city

escrow fund until the landlord corrects housing code violations. Until they are fixed, the landlord will not receive any. This system isn't currently in practice in Stevens Point, although it has been developing support.

Landlord Responsibilities

The landlord is responsible for repairing major building defects and must keep all repair promises. Before a tenant agrees to rent the property, he should insist that all repair promises be made in writing and that they specify a completion date for the repairs. This is a legal right.

Your landlord must provide you with the name and address of a person who can be easily contacted regarding maintenance complaints.

If you pay a security deposit (which you will), the landlord must return it to you within 21 days after you leave the premises. The landlord may deduct for unpaid rent and for actual physical damages which you have caused. If any deductions are made, the landlord must give you a written, itemized explanation for the deductions.

If you do not rent your property for a specific period of time or until a specific date, you are probably a month-to-month tenant. This means the landlord may terminate the rental agreement at any time, by giving written notice at least 28 days before the next rent date. You, as a tenant, may terminate a month-to-month tenancy the same way. Under this type of agreement, the landlord may also raise the rent at any time by giving you at least 28 days before the next rent date. If you fail to pay rent, or if you recklessly damage the property or break the rental agreement, the landlord can terminate the tenancy on short notice, either 5 or 14 days.

If instead of a month-to-month tenancy, you have an agreement to rent for a specific time (1 year lease for example), the rent may not ordinarily be raised during that period. The landlord may not terminate the tenancy during the period, unless you fail to pay rent, or recklessly damage the property or break the rental agreement. By the same token, you have an obligation to rent the property for the

full lease period. If you break the lease by moving out early, the landlord theoretically has the option of going to court to recover lost rents. However, the landlord must try to minimize these losses by re-renting the property. If the property is immediately re-rented, so that no rents are lost, the landlord may have no legal claim against you. Some landlords may voluntarily release you from the lease and most will allow you to sublease the property to a new tenant. You should know the landlord's policy on subleasing before you enter into a lease agreement.

Eviction Procedures

If you refuse to leave the property after your tenancy has been terminated by the landlord, the landlord may start an eviction action against you in small claims court. You must be properly served with all notices, including notice of the court hearing. At the court hearing, if you do not feel you should be evicted, you may challenge the landlord's

Continued on p. 16

Housing Mandate

Who, What, Where, and Why

By Ann Reinholdt

The housing mandate...for some students the phrase sounds restrictive; for others, it's a relief. Still others have no idea what it is!

The housing mandate basically requires that all freshmen and sophomores live in the residence halls. Exceptions are made for married students, veterans, or for students living with relatives. Non-traditional students may apply at the housing office for exemptions from the requirement.

According to Fred Leafgren, Executive Director of Student Services here at UW-SP, the Board of Regents first implemented the mandate in the early Sixties. The state colleges then faced severe housing shortages because the small communities surrounding the colleges could not accommodate the increasing numbers of students. Reasoning that the universities' mission is to provide a total environment that is conducive to learning, the Board decided to build its own residence halls rather than entertain private developers.

At that same time, the Board agreed to require all freshmen and sophomores to live in the residence halls at every university which had the space. Today only Madison, Milwaukee, Green Bay and Parkside are exempt from the requirement.

The Board based its decision to include just freshmen and sophomores in the mandate on several studies done in the Sixties. Researchers found, explains Leafgren, that "The first two years of college are a very powerful time when a student is changing and growing and adjusting to the community. After the first two years, students become more self-sufficient and more self-directed. Their community may not continue to make as much of an impact." For that reason juniors and seniors are allowed to live off-campus.

The Student Life department here has also conducted its own research. It finds that residence halls actually do provide an environment conducive to both academic and personal development. In 1969, before all freshmen were required to live on-campus, a study of the freshmen found that the grade point averages (GPA) of those living on-campus were significantly higher than those of freshmen living off-campus. Between 1971-1977, after the housing mandate took effect, 93 percent of the tests done showed that the GPA's of on-campus students again were higher than those off-campus.

Furthermore, a four-year study by Residence Life psychologist Bob Mosier indicates that students residing in the halls experience greater success in developing autonomy and inter-personal relationship skills.

Information such as that has helped the mandate and those similar to it in other states to survive court battles over their constitutionality. In Wisconsin the mandate was challenged as recently as 1975 in a case of Platteville. Yet the courts have generally upheld its legality as long as the university can show that the mandate is required for

educational goals.

Here at Point, the Residence Life program organizes its educational efforts into six areas of student development: physical, social, emotional, spiritual, intellectual and occupational. Each hall is staffed by a professional director and para-professional resident assistants who are trained to facilitate each individual's growth within the hall community. Due to this unique approach, Stevens Point was named the outstanding residence hall program of the Great Lakes region in 1980, and later in

that year, of the entire United States. This past spring, a national survey of university administrators conducted by the University of Georgia placed Point in the top ten programs in the country.

However, Leafgren commented, "That doesn't mean living in a residence hall is a utopia. It could be much more utopian than it is, but you have to get everyone working at it—including all the residents!" Even so, he doesn't feel that the live-in requirement increases the number of student conduct problems. Leafgren could cite only one case in which a student deliberately

attempted to be removed from the halls by violating university policies. Instead he has discovered that most students, when faced with the possible termination of their contracts, plead not to be removed from the halls and separated from their friends.

As for the future of the mandate, the Board of Regents reviewed the policy two years ago and voted to maintain its existence. Leafgren states that a change in the mandate is unlikely simply because "there is more and more substantiation of its value."

"Do I Hafta Live In The Dorms?"

By Susan Falk

It is "virtually impossible" to get off campus without fulfilling the two-year dorm requirement, according to Mel Karg, UW-SP Resident Life Director.

It may be virtually impossible to leave the dorms, but impossible? Absolutely not. Students have gotten off campus by numerous means from getting married, lying, battling with housing, or by simply not signing their second year housing contract. (None of which are as easy as they may sound.)

The reasons for students wanting out of the dorms are innumerable and often times not at all serious. Idle tales of disgust concerning the communal lifestyle ring through the halls of dorms and classrooms all over campus. Some of those disgusted feelings are exaggerated due to the fury of a cold six a.m. shower, or after, yet, another serving of Veal Parmesan in the food center. Some of the students who complain about their lack of privacy and independence are sincere and are really in need of a more "normal" environment in which to live. The two-year housing mandate does not, at this point, acknowledge those students.

The housing mandate requiring students to live on campus for two years, or until age 21, whichever comes first, is a program that was implemented by the State Board of Regents several years ago. The requirement was decided upon in a "backroom" in Madison by politicians who were partly hoping to satisfy the needs of parents at that time, according to Mel Karg.

This housing mandate was made a requirement, by the Board of Regents, for all the University of Wisconsin schools other than UW-Madison. Due to "exigencies" (reasons to be relieved of the requirement

due to a pressing necessity), only one school within the UW system has chosen to keep the two-year program, and that school is, yours truly, UW-SP.

Although the program here has drawn the attention of top people in their fields, according to Karg, and won "academy awards" for its performance and enhancement of student life, there are simply those students who have personalities, wants, and needs that are hindered by the requirement.

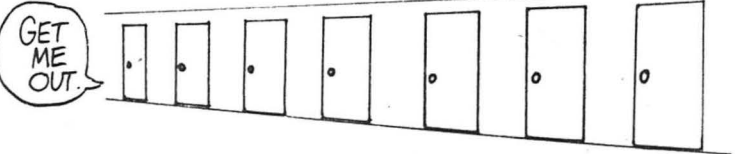
That battle began when she went to see the Associate Chancellor of Student Affairs who assured her getting off campus was going to be tough.

Many meetings with people at the counseling center and housing office were to follow for Schlimgen. The counseling center required her to take a test to determine if she was in fact depressed by dorm life. However, no results would show up on that test "unless you were a maniac depressive or something,"

primarily to the fact that a university has a legal right to implement a housing requirement.

"As long as the school can prove that the requirement serves some educational purpose they can require it," said SLAP Director, Jon Jury, who was supported in that by Mel Karg and university attorney, John Finn.

Federal Courts have also supported that in case after case. The key phrase in the rulings has been "educational policy." If that



"I see a value in it, (housing mandate), definitely, however, I don't feel everyone needs to learn what the program has to offer. Some students still need it after they've gone. It's like going to second grade—you have to whether you need it or not," said Jon Jury, Student Life Activities Director.

For some, the two-year housing mandate just doesn't make sense. "Why should I sacrifice my lifestyle for the school? Why can't I have both," asked Mindy Schlimgen, UW-SP Junior.

Mindy Schlimgen is one of those students whose feelings about dorm-life are negative and sincerely so. By the end of her freshman year, she said, she had had enough. Because she was a forestry major she was not open to the option of transferring to any other school merely because of a housing policy here.

Lying her way out of the dorm may have been an easier route, she said, but, "I didn't want to get caught up in a lie, so I battled the system. It was something I believed in," she said.

she said.

Finally, housing said they would accept two recommendations from doctors that Schlimgen knew, one a psychologist and the other a psychiatrist, verifying the fact that she would do academically and emotionally better if she lived off campus. After those letters arrived, she again met with Mel Karg.

Those letters had no effect because the words were "twisted around" by housing, Schlimgen said.

Weeks went by and Schlimgen was finally released from the requirement to live in the dorms after the dean of her college, also Vice Chancellor, recommended her on behalf of her grades and academic success, she said.

On such specific cases, Resident Life Director, Mel Karg said he could not comment.

Many students are not successful after their battles with UW-SP housing. "Only about five percent of those who try to get off campus succeed," Karg said.

The lack of success is due

can be shown by the educational institution then a dormitory requirement can be justified.

Another complaint brought to the Federal courts about the housing requirements at various other universities is that it was implemented to help pay off a high mortgage. (a complaint often heard of our own housing requirement). In response to that, the court has ruled that a university can make that requirement to fulfill fiscal solvency as long as that high mortgage is "legitimate and non-disillusionary."

A university can require students to live on campus during one or all of their college years. As a student who dislikes the dormitory lifestyle, you may find options are few. You may marry, lie, or refuse to sign your contract, all of which may have serious or embarrassing repercussions, or you may choose to challenge the system the way Mindy Schlimgen did. It is tough, but she won.

English as a first language

John Ciardi Spreads the Word

By Matthew Lewis

John Ciardi was on campus last week, reminding us that language is our most precious human resource.

The pollution of this resource pleases him about as much as the doings of James Watt would please Johnny Appleseed.

The 65-year-old poet and critic, who has been a mainstay of the *Saturday Review* editorial staff for more than 25 years, was the guest speaker at the fourth annual UW-SP Convocation last Wednesday. Those who heard him in the Quandt Gym would probably agree on two points: 1. Ciardi's command of our native language provides a model to which we should all aspire, and 2. his 28-minute address, "The Importance of the Arts and Humanities—What Else Is There?" was far too short. Ciardi, a stocky man who looks more like a retired football coach than the stereotypical "artiste," proved himself one of those rare public speakers who actually leaves the audience wanting more.

On second thought, perhaps the Department of Education had had enough of Ciardi in the 28 minutes. After Chancellor Philip Marshall introduced him as "a wit, a wag, and a wonder," the grammarian lost no time in bemoaning the linguistic drivel that is favored by many of today's educators. "You know how poets are," said Ciardi, "you ask them to write on anything and they'll read you a poem." Ciardi's poem, which "eaves-dropped" on the bedroom of a couple of schoolteachers, was subtitled *An Elegy for the American School System*. It began:

Mary and I were having an emotion.

"Thank you for having this emotion with me," Mary said,

"I needed a reinforcement of my identity through an interaction.

Have you accomplished a viable realization?"

"I know it was a formative experience," I said to Mary.

"And yet as I critique it at my own level I still feel underachieved."

Mary touched me thoughtfully; reassurance through personal contact.

"Yes," she said, "I see."

"Is that susceptible of remediation?" I said to Mary....

Ciardi paused to comment, "Teachers really do talk like that, you see; that's their hopelessness." When he had finished reading this dialogue of "Education-ese," he summarized his position on the subject.

"There are certain languages in which nothing can be made to happen. You cannot make love in this language, you cannot do anything humanly significant



The Anniversary

All kings, and all their favorites,
All glory of honors, beauties, wits,
The sun itself, which makes times, as
they pass,
Is elder by a year, now, than it was
When thou and I first one another saw:
All other things to their destruction draw,
Only our love hath no decay;
This, no tomorrow hath, not yesterday;
Running it never runs from us away,
But truly keeps his first, last, everlasting
day ...

John Donne

in this language, and alas, it is becoming the language of the school system, of the corporation and of the federal government. I think it hit bottom during the Watergate

honest, perceptive English declaring itself in good sentences." Further, Ciardi hopes that "once you start to read Thoreau, you can't stop. At that point there is some

"That is language at a level the schools should drum into your heads. It's the difference between the ocarina and the full symphony."

John Ciardi

trials when Ron Ziegler said, quoting something from the boss, 'Bear in mind that at that point in time we were under an ongoing imperative to preserve deniability.' Now, I think that means 'We were lying like hell but had to leave ourselves a cover in case we were called.' Whenever you hear a person speaking this language, distrust him."

If we're ever in doubt as to what constitutes good English, Ciardi recommends the writings of Henry David Thoreau as a refresher course. Browsing through *Walden* or any of Thoreau's essays, we will find "simple,

hope for you." He also cites John Donne's poetry as a "higher example" of good English.

John Ciardi is a wonderfully "quotable" speaker, and it's difficult not to put this entire article between quotation marks. At this point, however, perhaps we should mention that he is more than just a poet-critic-editor (as if that isn't enough). Ciardi is also renowned as a translator of Dante, and his broadcasts on "words and their origins" have been a regular feature on National Public Radio for years.

It goes without saying that Ciardi places supreme importance upon language and the humanities, and he argues that the rest of us should too. "Language," he says, "is an inseparable part of being a human being. When language decays, all things fall apart." The humanities, he adds, are valuable because they ask the questions that the sciences can't answer ("Who am I? Why am I here?"). This, in turn, relates to the function of a university, which is to take us out of our immediate environment and force us "to intersect with the past." By reading Melville, Shakespeare or Homer, the humanities "remind us who we are supposed to be."

While many writers take more stock in "experience," Ciardi believes that reading is the noblest of pastimes. It was Livy who said "Experience is the schoolmaster of fools," and Ciardi agrees. The wonder of reading is that "we can identify with anything human. For the time of the reading we can become that by vicarious experience. I don't look it, but I have been Ophelia. It's not hard to do. I once fell in love with Emma Bovary; thank God that was between the covers of a book—fall in love with her between any other covers and you're in trouble."

(Another writer who supports Ciardi on this point is John Irving, author of *The World According to Garp*. Appropriately enough, the current issue of *Saturday Review* carries an interview with Irving, who says: "People always ask writers about the experiences they've had that made them writers. I think experience is vastly overrated. Some of the most primary experiences for me have been the books I've read. It was very much reading as a young boy that made me want to become a writer.")

Perhaps even more entertaining than Ciardi's Convocation address was his afternoon session on "words and their origins." Asking Ciardi to speak on this subject is like having Alec Wilder speak on popular music, or Leo Durocher on baseball. For those who crowded into Room 125 of the Collins Classroom Center, this was a rare chance to hear a master at work. Not surprisingly, Ciardi held forth for nearly an hour and a half—and he could have gone on much longer had he not been beckoned by his departing plane flight.

One of the main points to emerge from his discussion was that we should not look for rules or patterns in the development of language. "Language does what it does because it does it. Try to predict it and you're lost.

After it has done it you can trace it, but sometimes a link is broken and you lose the track."

Similarly, a linguist could drive himself crazy trying to trace back the exact origins of certain words ("nincompoop," "gringo," "honeymoon" and "honcho") are particularly vexing to Ciardi, as are such idiomatic expressions as "the devil to pay" and "square meal". "One of the troubles with etymology," he says, "is that the essential prerequisite is omniscience—and my wife doesn't permit it. Therefore, you steal from other scholars, which is what scholarship is for."

Afterward, when asked whether he thought the Reagan budget cuts would have an adverse effect on the future of the humanities, Ciardi seemed unconcerned. He has always been skeptical of arrangements wherein artists are subsidized by the federal government; ideally, artists should not seek favors from legislators, and the humanities should flourish regardless of federal funding. And if the Reagan cuts bring about the end of Ciardi's NPR show, then so be it. He'll be out \$10,000, but that's about the extent of his concern over the new budget and the future of the arts.



At 65, does a man of Ciardi's many accomplishments have any goals left? He claims he would like nothing better than to have a word of his own coinage enter the language (and thence the dictionaries). Does he have a candidate? As a matter of fact, yes: KLMNOP, deriving from and pronounced like the alphabet. A KLMNOP, he says, is "a straight line through the middle of everything leading nowhere. For example, the political career of Ted Kennedy." The poet suggests that we do him a favor and use this word at least three times a day until we propel his creation into the dictionaries.

If next year's speaker is anywhere near as good as John Ciardi, no one dares accuse UW-SP Convocations of being an academic KLMNOP.

Coping With Utility Bills : Don't Get Behind

by Kasandra Boaman

Students who move off campus are trapped into playing the monthly game of paying the bills. So how does one handle the ever spiraling, high cost of living? How does one survive the onslaught of key punch cards labelled electricity, heat, telephone, and cable TV? Well, roommates are a must.

Water bills are usually included in the rent, and the cost of electricity, heat, and gas varies from house to house. Studies show the yearly costs of energy for an average household in Wisconsin have more than tripled since 1970 from \$411 to \$1,264 in 1980, according to the Northeast Midwest Congressional Coalition.

Don't get behind in the payment rat-race, though, or you'll be penalized. The Wisconsin Public Service of Stevens Point asks that energy bills are paid when due or it will cost at least \$20 to get your clocks ticking again.

Face it, we all love the convenience of having a phone at our fingertips. Getting a phone installed, off campus, costs \$23.35 if your house is equipped with the easy push button plug-in attachment in your wall. Most houses have them, but if not the telephone company requires the device put in with all new phone installations, at extra cost to

the customer.

The phone company takes an advance payment of \$50 which is credited toward your first bill. They claim they charge this to everyone, not just students. They also tack on a service charge which covers local calls and the rent of your phone. Rent is \$1.35 a month for a dial phone, \$3.35 for a trimline, and \$1.20 extra for the push button models. Nowadays, it is possible and practical to buy your own phone and legally escape paying the monthly phone rent. Prices range from about \$50 and up.

Incidentally, the rates for local calls have risen 9.1 percent, effective the middle of last month. The Phone Company has raised their prices by at least 40 to 60 cents, depending on your service, and have done so consecutively, for the last three years. Ma Bell reviews her contracts in August, and because of inflation and other costs, rates go up. Like most businesses, the burden of higher profits is placed on the customers.

With a phone, you have to play the game of paying the monthly bills. If you don't, you won't "go directly to jail", but the phone company will disconnect your service. They play fair, though. They send a five day disconnection notice, so you can't say you weren't warned. It also costs

to be reconnected. Pay your bill within ten days and they'll charge a mere four dollars. Wait longer and it'll cost \$23.35 to be reinstalled, because your account will be off their records. And that's not all; if you're disconnected more than once, a deposit is mandatory. The phone company decides how much and sifts through your past bills and determines the deposit from those. And it isn't cheap. \$75 is minimum, but it could go as high as \$200.

Cable television isn't a necessity, but it certainly is better than putting up with only two Wausau channels. Cable recently raised its prices from \$7.50 a month to \$9.50, effective September 1, 1981. If cable isn't enough, Stevens Point now has HBO for \$9.00 extra. Cinemax, the 24 hour movie channel, was recently established and costs \$7.00 more a month with HBO, \$9.00 with cable or by itself. There is also a new music channel that can be hooked up to a stereo, for \$1.75 extra. So, if you're an avid TV watcher, you can get cable, HBO, Cinemax, and the music channel at \$28.25 monthly. Or you can avoid this bill altogether, and curl up with a good book.

There are few solutions to rising utility rates, but you can do more than complain. In the past year, legislators have created the Citizens

Utility Board, comprised of persons who speak up for residential utility customers at Public Service Commission meetings. CUB sends out envelopes included with utility bills and asks for contributions and memberships from citizens. They claim to have 48,000 members already.

CUB is currently trying to stop the phone company from initiating a proposal which would require the customers to pay for every local call they make and charge according to how long you talk, and when and where you call. CUB says, "we fear they will raise the rates so high that you will no longer be able to afford the flat rate local service we enjoy today." CUB won't pay your bills, but it's a voice for the people at the PSC hearings, a voice trying to curb the rising rates

of utilities.

A proposal for receiving Fuel Assistance in Portage County is tentative for the 1981-1982 heating winter. Everything is up in the air until the Federal Government decides if funding will be available this year. The people that would be eligible to apply include Food Stamp, SSI, and AFDC recipients. Payments would be made in monthly installments, rather than in one or two checks. Last year it was estimated that about \$650,000 was allotted in Portage County, but it is up to Washington to see if we will receive any money this winter.

Meanwhile, don't get behind in the bill paying game, learn to cope with the costs, and remember—at least you can't complain that you never get any mail.

Solidarity Day Saturday

"Solidarity Day", a massive rally organized by the AFL-CIO, has been slated for Saturday, Sept. 19.

Seven large labor unions and about 150 other organizations have pledged support to this protest of Reagan administration policies.

The United Council of UW System Student Governments has passed a resolu-

tion supporting Solidarity Day, according to Jack Buswell, UW-SP student government president.

The day-long rally will concentrate in Washington D.C. and will demonstrate American labor's dissatisfaction with Reagan's lack of response to, and alienation of, labor unions and social organizations.

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GM Steers to Run Over Immaculate Conception

The Immaculate Conception Church is located in an area of Eastern Detroit known as Poletown. It is, by all accounts, a beautiful, historic structure. To its parishioners, longtime residents of this integrated, lower-middle-class neighborhood, the church has inviolable spiritual and cultural significance.

But not to the giant General Motors Corp. GM has stipulated that the church must be demolished to make way for a parking lot attached to a new Cadillac assembly plant the automaker proposes to construct in Poletown. The pliant city government, willing to cannibalize its own metropolis to give an uncompromising GM all that it demands, is following the company's orders. After all, the proposed highly automated plant will replace two older plants GM expects to close in Detroit and retain about a third of the existing jobs.

The Rev. Joseph Karasiewicz, pastor of Immaculate Conception, thinks the plant can be built without destroying the church. Industrial design experts agree. What's more, they believe that if GM were a little reasonable, the automaker could design its

factory in a way that would save the Poletown neighborhood of 3,500 residents, 1,500 households, 150 businesses, several schools, a hospital and 12 churches.

GM is demanding that this entire community be demolished and cleared by the city of Detroit, to be paid for by a \$200 million federal, state and local taxpayers subsidy. Although the proposed assembly plant itself would cover only 70 acres of land, General Motors wants to gobble up the entire 465 acres that includes the Poletown community. One hundred four of these acres now comprise the old Dodge Main auto plant presently being razed by the city to make way for the Cadillac factory.

But General Motors and its chairman, Roger Smith, are not bending to reason. They have the city on the run with suggestions that they could always build the plant elsewhere. They have presented Detroit with what they think is an invincible ultimatum in writing: Clear out the residents by May 1, 1981, make the taxpayers pay for preparing the site and

Continued on p. 10

University Center Maintenance Employment Opening Asst. Student Manager

Leadership, managerial, and organizational skills desired.

Must have a minimum of 6 credits; GPA of 2.0 or better, and have at least 2 semesters left on campus.

Job applications can be picked up at the University Center Maintenance Office Rm. 206.

Applications Due By Sept. 25

ATTENTION

ALL STUDENT ORGANIZATIONS WHO HAVE NOT UPDATED THEIR OFFICERS BY FRIDAY, SEPTEMBER 25, 1981 WILL BE ASSUMED INACTIVE AND WILL NOT BE ABLE TO USE UNIVERSITY SERVICES.

STOP AT THE STUDENT LIFE ACTIVITIES & PROGRAMS OFFICE, LOWER LEVEL OF THE UNIVERSITY CENTER AND P-L-E-A-S-E RECOGNIZE YOUR GROUP!!!

ACADEMIA

By Cindy Schott

The Faculty Senate, at its meeting on April 17, 1980 adopted a revision to upgrade the academic honor system to become effective in the current fall semester.

Previously, highest honors were awarded to those students who earned a grade point ratio of 3.75 or above. Now they must earn 3.90 or above. High honors are no longer awarded to those who earn a grade point ratio of 3.50-3.74 but to those who secure 3.75-3.89. Honors are now presented to students with a grade point ratio of 3.50-3.74, instead of the previous 3.20-3.49 average.

Semester honors are granted at the end of each semester for work completed during that term. A student must complete at least 12 semester hours of work with passing grades in order to be eligible for this recognition, except for those taking student teaching only, in which case the minimum is ten semester hours.

Graduation honors are awarded on the basis of the grade point ratio for all courses attempted, including transferred college credits. Recognition in the

commencement program is based on work which has been completed prior to the final semester or term. Notation of honors on the student's permanent record (from which transcripts are made) includes the final semester or term.

According to Registrar David Eckholm, the cumulative grade point averages of students has increased significantly over the last few years. For example, in 1968, the average semester grade point ratio was 2.38. In 1974, it peaked at 2.79. Since then, figures have remained basically stable.

Grade inflation isn't unique to UWSP but seems to be a national phenomenon that no one can really seem to explain. Eckholm offered, "Some of the reasons could be attributed to the Vietnam War back in 1968 when we noticed the figures starting to rise. Also, the pass-fail grading program and auditing courses allowed many students a looser policy to work with—minus the pressure to secure and maintain a high grade point ratio."

After considering the academic honor program of

Honors System Upgraded

other universities in the system, the academic affairs committee felt that UWSP should also conform to this new criteria.

To proportionately illustrate the expected result of these revisions, Eckholm and Larry Sipiorski, Registration and Records, provided some comparison figures. Official enrollment in 1980-81, Semester I, was

9,182. Of that total, 19.8 percent received honors and 10.3 percent had either high or highest honors. This year, it is expected that only 2 percent will graduate with highest honors, 8 percent will receive high honors and 10 percent honors. The Academic Affairs Committee projects that by upgrading the honor system, honors of one kind or another will be restricted to approximately 20 percent of the graduating class as opposed to the 44 percent of previous students who graduated with honors.

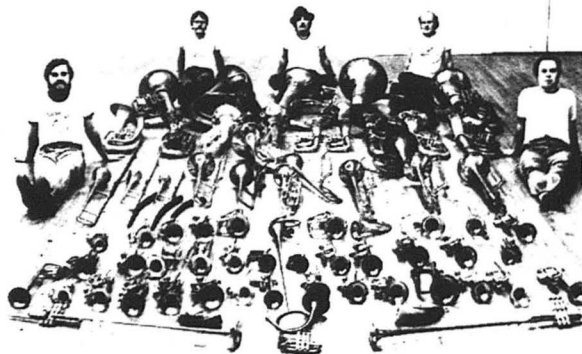
Eckholm explained that the purpose of these changes is to make the honor system more meaningful.

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8:00pm SENTRY THEATRE

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Father Joe Tries to Convert General Motors

Continued

provide a 10-year property-tax abatement if you want the new, robotized factory within your city limits.

Earlier in this century workers had to sacrifice too much of their health, their time and their labor to the nation's industrial barons. Now, the people of Poletown, whose neighborhood includes businesses that generate more than 1,000 jobs, have to sacrifice their homes, their businesses, churches, schools and community ties for a GM plant. What's more dismaying is that GM refuses to consider other ways of building its plant that could save this neighborhood. GM wants all of that acreage. Where 10 churches and many homes now stand, for instance, GM wants to locate a 30-acre parking lot.

Karasiewicz — or Father Joe, as he affectionately is called — is not giving up. Nor are other members of the clergy in Poletown. In a pleading letter that turns the Middle Ages on its head, Father Joe has written to GM chairman Roger Smith, begging him to save the

church. The church is begging the corporation for physical salvation! Father Joe's exact words are worthy of repetition:

"Please, do save at least our church, which is both an architectural gem and historic structure as well. While I am aware of the fact that His Eminence, Cardinal Dearden, made it known that he would not oppose your project, I dare to presume more 'on the spot' appreciation of the situation here in our parish. If our church should be demolished, the resulting harm inflicted on our people would be devastating, causing, as I can envision it, irreparable personal harm."

The church pastor offered to give the corporation chairman a tour of the church. So far, the moguls of General Motors have spurned repeated requests from the Poletown community to meet with them and discuss alternatives whereby the neighborhood could be saved and the plant still be built.

If cities under pressure can condemn churches for corporations to build plants which can be built on less land (the proposed Cadillac factory itself will take up less than one-seventh of the total land appropriated for the project), then surely the

corporation has become the sovereign power. To GM the 465 acres is valuable real estate; to the people of Poletown this acreage has been the site of their homes, churches and workplaces for decades.

Readers who wish to help

save the churches and community of Poletown can write to Poletown Neighborhood Council, Immaculate Conception Church, 3414 Trombly, Detroit, Mich. 48211.

(Released by The Register and Tribune Syndicate, 1981)



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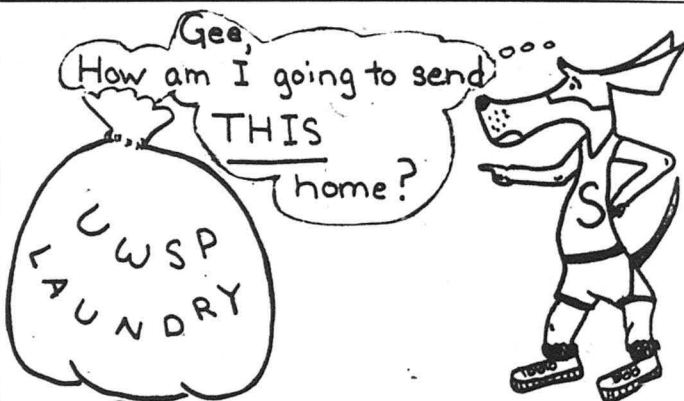
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POINTER

LIVING IN A CUBE

Over the years, dorm rooms have been compared to a number of unpleasant things—cracker boxes, prison cells, rubber rooms. The fact is, despite everything Residence Life puts into its housing programs, living with another person in a tiny room, on a wing packed with other people living in tiny rooms, in a building filled with other wings filled with other people living in—oh well, you get the idea.

Then there are things like limited visitation, which means persons of the opposite sex have to be somewhere besides your room during certain hours when you'd prefer to have them nearby. Add three helpings per day of rather bland institutional food and you have a potentially depressing situation on your hands. Here are a few tips for making life in a cubicle a little more bearable:

You can't make your room bigger (actually you can, but RA's frown on the use of explosives in the dorms) but you can unscrew most of the furniture and move it around. You can also spice up the cube atmosphere with favorite furnishings from home, plants, rugs or carpet

remnants, wall hangings, and posters. A few concrete blocks and some boards make instant (and cheap) bookshelves and tables. Check out the *Stevens Point Journal* and *Pointer* classifieds and the *Tri-City Shopper's Herald* for cheap used furnishings.

Don't feel like you and your roommate have to go everywhere and do everything together. Sharing a small room with somebody is difficult enough without trying to be the two musketeers. If you're having problems with your roommate, let him or her know—the sooner the better. If the two of you can't work the problem out, talk to your RA, your Director, or the Residence Life office.

A pair of inexpensive stereo headphones (you can get decent ones for about \$20) are handy for late-hour listening, especially if you're into acid rock and your roommate is a Carpenter's fan.

Small refrigerators can be rented from Residence Life for \$28 per semester. They're great for keeping six-packs handy, and you can fill them with snacks to break the monotony of Food Service cuisine.

There are TV rooms in the halls, but you can never be sure the show you want to watch will be on. A small TV in your room makes private viewing a little easier.

Get yourself a "hotpot"—a small cooking pot with a self-contained heating element. They're great for making hot drinks and instant hot cereals, soups, boiled eggs, hot dogs, and dozens of different "boil-in-a-bag"

foods. Look for one with variable temperatures. Some are available with no-stick interiors, for easy cleaning. Check out department stores like K-Mart and Shopko for the best prices. Popcorn poppers are nice gadgets too, especially when you have hungry friends over. The hot-air types are best, since they don't require messy oil.

Smoking dope is illegal nearly everywhere in the

US—including your room. If you choose to smoke anyway, the idea is to avoid getting caught. Locking your door is a swell idea. So is putting a rolled-up towel under the door to prevent illegal odors from creeping out into the hallway. An exhaust fan placed in the window is a good bet, though simply blowing the smoke out the window is cheaper, and less conspicuous during the cooler months.



Secretary Has Plans for Education Department

Sources in the Department of Education report that Secretary of Education T. H. Bell has prepared four alternative proposals for the reorganization of his department, all of which involve downgrading it from the cabinet level. Although Bell originally favored the creation of the department at

the cabinet level, he has joined President Reagan in calling for the change. The Department of Education is slightly more than a year old. President Jimmy Carter fulfilled a campaign promise by creating the Department of Education, separating education matters from the old Department of Health,

Education and Welfare. Carter had received strong campaign support from the National Education Association which lobbied strongly for the new department. The rationale was that a separate Education Department would give education issues added visibility and importance, and that a Secretary of Education could argue more forcefully for issues in the area.

President Reagan campaigned on a platform that promised to eliminate the Department of Education. He used the Department as an example of the Federal government interference in local matters. He often referred to the Department when he talked about getting government out of the affairs of the people.

Secretary Bell is reported to have prepared four plans

that would reduce the Department in importance and distribute most of its programs to other parts of the governmental bureaucracy. The President does not presently have the power to reorganize the government at the cabinet level. The Government Reorganization Act, which has expired, specifies the manner in which a President may change the departmental structures. The Act is expected to be renewed, and the President will probably act on one of Secretary Bell's proposals within the coming year.

President Reagan can expect to encounter some opposition in Congress to the downgrading of the Department of Education. During the budget deliberations, for example, the President met some of his strongest opposition in the

matter of aid to education. Although Congress generally went along with his plan to lump Federal aid into block grants to the states, it resisted in most of the education-aid programs. Had they been included in block grants, education aid funds could have been used by the states for a variety of other purposes. Congress insisted on retaining at least 40 programs in education outside of block grants. These included programs of compensatory and vocational education, and education of handicapped students. The President did, however, succeed in cutting Federal aid to education by almost 25 percent. Anticipating budget deficits in the next few years, he may well propose additional cuts in domestic programs, with education being one of the major target areas.

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Germans React To American Policy

Continued on p. 20

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Squeeze
East Side Story
A&M Records



OOOOO

By Matthew Lewis

How many of us associate this mutant called "new wave" music with qualities such as charm, wit, sophistication, or musical and literary excellence? May I see a show of hands? Ah, just as I thought: precious few (hands down, thank you).

To many, new wave conjures up visions of ultra-cool British bands comprised of short-haired, narrow-tied chaps. Their lyrics are often, well, a tad on the negative side. We know from reading the papers that England is going down the crapper both socially and economically, and bands like the Jam or Gang of Four invite us to dance to this fact. It's a refreshing surprise, then, to learn that a bright sun has not completely set on the British new wave empire.

From across the dire straits separating modern Britain from the U.S. comes a band called Squeeze, and their music just might delight you in a way that nothing else has of late. The album is *East Side Story*, and, as you might guess from the title, the main theme here is Romance with a capital R, 1981-style.

Squeeze has a lot going for them beside the fact that they are a new wave band sans gloomy-cool demeanor. First of all, the quintet is led by a songwriting team that is second to none on today's pop music scene: guitarists Glenn Tilbrook and Chris Difford. In fact, a few bold critics have gone so far as to suggest that Tilbrook and Difford are the Lennon and McCartney of the 80's, but that's neither here nor there (a. there will never be another Lennon and McCartney; b. this is just a dramatic way of saying that Tilbrook and Difford turn out quality stuff). There can be little doubt, however, that this is a seemingly ideal partnership; Glenn Tilbrook's distinctive and fluent melodies are complemented by Chris Difford's wry, articulate lyrics. Difford brings a novelist's eye for detail to the

rather menial craft of pop song wordsmith, resulting in some of the most unusually rich narratives to be found within the framework of a three-to-four-minute song (when he's not Squeezing, Difford nurses a lifelong desire to write novels). *East Side Story* is distinguished for a number of reasons, and the first is that it boasts 14 tunes (nearly 50 minutes of music!) by Tilbrook and Difford.

Secondly, the album is expertly produced by Roger Bechirian (who has worked with Elvis Costello and the Rockpile bunch) and Elvis Costello (who has worked with Roger Bechirian). The rockers have a lean and hungry sound while the slower numbers are enhanced by tasteful string arrangements. (Incidentally, this year's model of Elvis Costello, a.k.a. Declan Patrick McManus, is a wise, thorough professional. Still only 26, he has come a long way from the snarling Buddy Holly clone who first offended the American press in 1977.) With songwriting and production credentials like these, who needs to listen to the album?

tempted by...

SQUEEZE SQUEEZE SQUEEZE

subsequent listening. Of course, it's still too early to tell whether this recording is some kind of "classic," but the fact that we're wondering at all says something about its merit.

The remaining 13 songs alternate between the good and the excellent, and most are sung by Glenn Tilbrook, the possessor of a sparkling clear tenor voice. Just as Tilbrook and Difford's composing techniques complement one another, so do their singing styles: while

exactly welcome the revelations found in the old notebooks and diaries, yet the end result is a stronger relationship. The intense, rather grim music is balanced by a positive message:

So we both took someone else's heart and walked it through the dark,
A feeling so rich I turned around to laugh,

We had both indulged in each other's past
To find out that our love was true enough to last,

Same words, different meaning,
Same heart, different feeling,
So much for him, so much for her 'cause that's passed,

Now I know about that someone else's heart.

"Tempted" is a confessional from a guy who wants out of his current romance. When he finally succeeds and gets the chance to date other women, the surprising truth is discovered: he misses his old girlfriend. Musically, "Tempted" is a piece of slow, simmering soul; Glenn Tilbrook has composed a set of chord changes that sound like a Mobius band (just when you think the melody has spun itself out it takes an unexpected turn). Everything about this number is absolutely perfect: Paul Carrack's singing, the playing, the backing vocals, the production... Even Elvis Costello steps out of the producer's booth for a cameo vocal appearance (he sings three lines). Altogether, it's the most tempting piece of music to grace the Top 40 in quite some time. (Addendum: Paul Carrack, the new keyboardist who delivers such a fine lead vocal on "Tempted," only days ago announced that he was leaving Squeeze to form his own band. Too bad.) "Piccadilly," the whirlwind tale of a night on London Town, has a piano introduction that sounds like the Beatles' "Lady

Madonna" on speed (and the lyrics are a good example of Chris Difford's novel-in-a-nutshell technique). Other Fab Four apparitions materialize on "There's No Tomorrow" and "Vanity Fair." The first is a strangely psychedelic ballad, complete with backwards tapes, that could almost have been an out-take from the Sgt. Pepper or Magical Mystery Tour sessions (the melody is more George Harrison-esque than Lennon-McCartney). "Vanity Fair" harks back to McCartney's "She's Leaving Home" if only for the gorgeous orchestral arrangement; again, it should be emphasized that Squeeze recall the Beatles in spirit only — they are not rip-off artists like, say, the Knack.

Of the other numbers, perhaps "Someone Else's Bell" shows off the best aspects of Squeeze. While most bands would be happy to deliver such a crisp, clean rocker, Squeeze doesn't rest there. Chris Difford embellishes Glenn Tilbrook's melody with equally inventive lyrics (on the "breaking up is hard to do" motif):

Meeting on the motorway
your lover-boy blue,
Steaming up the windows
with your last breath of youth,

Don't you think I see it?
Your handbag's full of notes,
I'm feeling like the punch
line in someone's private joke,

And if the grass seems
greener and it turns out to be blue

The Garden of Eden wasn't
quite the place for you,
Don't be surprised if I've
gone under the spell

of some other witch's wand
ringing someone else's bell

East Side Story is fashioned in such a way that if the listener ever grows tired of the music (and there's no reason why she should), she can simply concentrate on the lyrics — and vice-versa.

No doubt there will always be people who make blanket statements like "I hate new wave!" A band like Squeeze, however, can make these people seem just a bit sillier. As for Tilbrook, Difford & Co., let's hope they can find a permanent keyboard player worthy of Paul Carrack's footsteps (I wonder if Paul McCartney is busy now that Wings have folded...). In addition, it will be interesting to see whether Squeeze can parlay their humor, intelligence and well-constructed music into mass U.S. popularity. If not, I might have to resign my citizenship.

● Woolworth's 49¢ bin material
●● not up to snuff.
●●● Snuff
●●●● A sound investment
●●●●● Eargasm

We do, because it turns out that all parties involved actually outdo themselves. Lowering the tone arm onto the disc, we're first hit with a quintessential Squeeze number called "In Quintessence." The introduction is a nifty R&B vamp (somewhat reminiscent of Otis Redding's "I Can't Turn You Loose") and we're suddenly halfway through Difford's breezy vocals before we get our bearings. As with much of the album, the lyrics of "In Quintessence" are so good — and fly past in such a hurry — that it's impossible to do justice to the song with just two or three hearings. Like most great albums, *East Side Story* should be absorbed slowly, and it yields new and different meanings with each

Tilbrook tends to sound like a Vienna Boys' Choir refugee, Difford's voice is deeper, darker, and all the more capable of cynicism. And, lest we lose ourselves amidst these hosannas for Glenn Tilbrook and Chris Difford, let's not forget the other three members of Squeeze: bassist John Bentley, drummer Gilson Lavis, and temp keyboardist Paul Carrack — it is their significant contributions which put this album over the top, so to speak.

Among the outstanding cuts are "Someone Else's Heart" and "Tempted"; both deal with very real situations in a modern relationship. In "Someone Else's Heart," the lovers "get nosy" and read each other's letters from past flames. At first they do not

Checkpoint and beyond

Checkpoint Start

Stand in Financial Aids line--lose one turn

Lose your packet and 10 Sanity Points at Text Rental

Survive Checkpoint--visit the Square

Double Room Space

Roll again

Roommate wets the bed --your bed
Lose 15 Sanity Points

Roommate is a transvestite, so you can't borrow his/her clothes--lose 10 Sanity Points

Garbage disposal eats Senior Honors project. Lose 15 Sanity Points

Surprise! You're going to Grad School! Return to Checkpoint

Roommate char-broiled while trying to clean oven
Lose 10 Sanity Points

Landlord error in your favor - get entire security deposit back.
Gain 10 Sanity Points

Upstairs renters control thermostat -- your aquarium freezes.
Lose kissing gouramis and 15 Sanity Points.

M-M-Moye in with a C-C-Comm. D-D-Dis. Major. L-L-Lose 15 Sanity Points.

Tornado hits your mobile home court -- Dorothy, I don't think you're in Stevens Point anymore. Go to top of Old Main.

Roommate is a druid--your religious convictions are shaken

Roommate is actually okay--gain 10 Sanity Points

Roommate has athlete's face--lose your lunch and 5 Sanity Points

Roommate flunks out--inherit single room. Gain 10 Sanity Points

Housing's computer slips up--Advance to Off-campus

City Limits

Telephone and Cable TV are disconnected, cutting you off from the outside world. Gain 10 Sanity Points.

Room over a Polka Tavern. Become psychotic. Go to top of Old Main.

Throw your first party. Lose 10 Sanity Points and your security deposit.

DOUBLE-ROOM SQUARE
Return to has been a dream. All this off-campus shit

A fertile female Medfly is sighted in your basement pot garden. Lose a turn while you spray.

Your 300 watt-per-channel Sumo Receiver, Kamikaze Turntable, Samur Amp, and twin Technowashi Speakers cause a brown-out in most of Point --lose a turn.



HOU GA

DORMIELAND

WAY, WAY OFF- CAMPUS College Avenue

The day after you sign a 12-month lease, your girlfriend or boyfriend asks you to move in. Go to top of Old Main.

First Winter heating bill is \$4323.43. Lose turn while applying for Federal Disaster Relief.

Landlord specifies, "No pets," and points to your fiancée. Lose face and 10 Sanity Points.

First attempt at cooking. BLT's Hamble. Lose 10 Sanity Points and your eyebrows.

Rental Services. You pay \$35 and you takes yer chances. Lose 5 Sanity Points.

First Off-Campus Space. \$225 a month for Fred Leighton's attic--lose 10 Sanity Points.

OFF CAMPUS SPACE

Crab Colony founded in your shorts--go to Health Center.

Dad sends \$50--visit the square.

Buy upstairs plays bagpipes. Lose 20 Sanity Points.

GO WAY OFF CAMPUS if you land directly on this square.

Three perfect 10's move in next door. Lose 5 Sanity Points figuring how to meet them.

The 10's invite you to a house-warming party. Gain 7 Sanity Points.

The 10's boyfriends are all Rugby players--lose 10 Sanity Points.

Neighbors petition to have your lawn declared "National Eyecore." Lose a turn while mowing it.

Live in an igloo with 7 CNH majors--lose 13 Sanity Points.

Find out your home is built on a nuclear waste disposal site when roommate begins to glow. Gain 5 Sanity Points as light bills go down.

Win Co-op Raffle, Develop a taste for goat's milk on your Fruity Pebbles. Lose turn milking goat.

Voyager 2 will pass by your new apartment sometime in November. Lose 20 Sanity Points.

Your roommate is lost on an ice floe on the way in to school. Go to Square and drink to forget.

RULES FOR PLAY

Markers. We recommend using bottle caps, checkers, buttons, shell casings, frits, peyote buttons, or markers from other games. Do not use "Udall for President" buttons, live insects, ice-9, or battery-operated sex toys.

Starting The Game. Each player selects a marker and places it at Checkpoint Start. Players take turns rolling one die to determine order of play -- highest number goes first. Players then take turns rolling one die to advance along game board, and must follow all instructions on the spaces they land on.

Sanity Points. The object of the game is to avoid losing Sanity Points. Players begin with 50 and lose or gain them according to spaces they land on. Players who run out of Sanity Points and then land on a space calling for more points to be lost must discard one article of clothing. Players who run out of points, and then get some back later in the game, can not put their clothes back on. Players who run out of Sanity Points and clothes are at the mercy of the other players.

Winning. The first player to reach City Limits on an exact roll gets 25 Sanity Points. The second player to do so gets 15 Sanity Points, the third player gets 10, and the fourth player, 5. Other players get no Sanity Points for finishing. The winner is the player with the most Sanity Points left at the end of the game -- clothes don't count.

THE SQUARE. Roll again, and do how ever many shots (or tokens) are indicated on the die. (If you roll a 3, do 3 shots or tokens; if you roll a 6, do 6, etc.) you may mix shots and tokens, and you may give one of your shots or tokens to any other player on the board. If you don't want to do shots or tokens, lose 21 Sanity Points and go to Health Center. If you do your shots or tokens, you may return to the space on the board from which you left immediately.

HEALTH CENTER. On your next roll, roll a 2, 3, or 5 and return to the space on the board from which you left. Any other roll and you're unable to fill the plastic specimen cup -- lose 5 Sanity Points and try again next time.

TOP OF OLD MAIN. You're at the top of Old Main with a high-powered rifle. On your next roll, roll a 1 or a 6 to give yourself up and go to Health Center for counseling. Any other roll and you start shooting. Other players lose 20 Sanity Points and you escape to the Square.

The game of UWSP Housing Life was created by Michael Daehn, Bob Ham, and Mike Hein.

HOW DO YOU RATE IN THE GAME OF UWSP HOUSING LIFE?

Sanity Points Left
0 to -25
-26 to -50
-51 to -75
-76 or less

Rating
Near naked
Naked

Naked and conspicuously horny
Naked and occupied in another room of the house

Develop new martial arts technique--kicking in pop machines. Get change back and 5 Sanity Points.

Popcorn popper is on the friz--get busted for smoking dope. Lose two turns and 15 Sanity Points explaining things to your parents.

Meet a guy/girl in laundry room. Fold premarital socks. Gain 10 Sanity Points.

DeBotulism--go to Health Center to Detoxify.

Obtain Fry-Baby and Hot-Pot --gain 10 Sanity Points



SING ME

Continued from p. 5

request for a court order to have the sheriff evict you. Until a court eviction order is carried out by the sheriff, the landlord may not confiscate or lock in your personal belongings, or use deception or force to remove you from the property.

On the other hand, if the court finds that you were not justified in refusing to leave the property, you may be required to pay damages and court costs to the landlord. If the landlord has suffered rental losses, you may be required to pay twice the

amount of those losses.

Evictions are in many cases situational and the procedure for defending yourself varies with the specific case. For this reason you are recommended to contact the Stevens Point Tenant Association, c/o the Student Government Association.

A copy of the state rules may be obtained free of charge from the Wisconsin Department of Agriculture, Trade and Consumer Protection, P.O. Box 8911, Madison, Wisconsin, 53708.

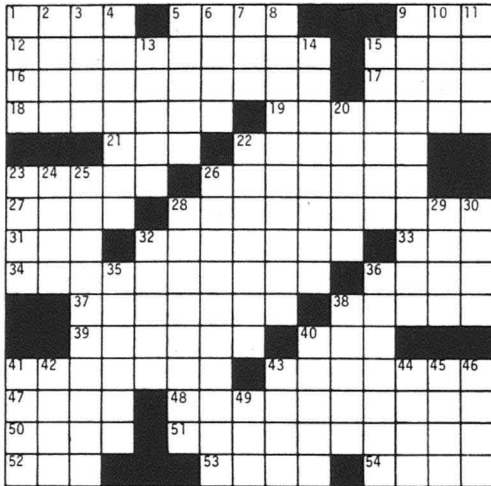
ACROSS

- 1 Movie mogul Marcus
- 5 Heroic tale
- 9 Song syllable
- 12 The state of being undamaged
- 15 Pal
- 16 Its capital is Dacca
- 17 Nobel chemist
- 18 The art of putting on plays
- 19 Pearson and Maddox
- 21 — Vegas
- 22 Drink to excess
- 23 — Hiss
- 26 Italian painter
- 27 Screenwriter Anita

- 28 Devilishly sly
- 31 Decline
- 32 Devices for refining flour
- 33 Teachers organization
- 34 Shore protectors (2 wds.)
- 36 Machine part
- 37 Type of music
- 38 Doesn't eat
- 39 The Sunflower State
- 40 Part of APB, to police
- 41 All-too common excuse (2 wds.)
- 43 Short opera solo
- 47 Grotto
- 48 Part of the hand
- 50 Made do
- 51 Prevents
- 52 — Alite
- 53 U.S. caricaturist
- 54 Farm storage place

DOWN

- 1 Conservatives' foes, for short
- 2 Go — length (ramble)
- 3 Famous volcano
- 4 Moves jerkily
- 5 Hollywood populace
- 6 Sheriff Taylor
- 7 "Golly"
- 8 — as an eel
- 9 Size of some want-ads (2 wds.)
- 10 Regretful one
- 11 Vanderbilt and Lowell
- 13 Acquit
- 14 "The Lord Is My —"
- 15 Veal —
- 20 Extends across
- 22 Turkic tribesmen
- 23 Mr. Guinness
- 24 Spanish for wolf
- 25 Retrace (3 wds.)
- 26 Disproof
- 28 Ends, as a broadcast (2 wds.)
- 29 Like Felix Unger
- 30 Head inventory
- 32 Hurt or cheated
- 35 Glided
- 36 Lead minerals
- 38 Coquette
- 40 Take — (pause)
- 41 Finished a cake
- 42 Football trick
- 43 "Rock of —"
- 44 Anklebones
- 45 Work with soil
- 46 Too
- 49 New Deal organization



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Mail

To the Writer of Main Street Week in Review (namely Matthew Lewis):

Your article entitled **A Tricky Situation** was a very clever story, as was the title. However, a few of your jovial insulting remarks were democratically uncalled for.

For one, the Nixon Presidential Library has been in the planning stages for some time now, while a non-binding vote to the university faculty failed by 34 to 35. The final approval came from the Board of Trustees, which was not made at the last minute.

This Presidential library will house as you have stated "an estimated 32 million pages of documents and 6,000 hours of tapes." (The only true fact to your article.) Excluded will be the 18 minute gap you so humorously made reference to, as will be the other Watergate tapes; they are still held up in court suits by the Former President.

By the establishment of this library, the public will become more aware of the public life of our 37th president.

Let me say this, the issue is perfectly clear! Former President Richard M. Nixon has retired from political life but not from living; this very controversial individual will still stir uneasiness and eager curiosity.

As for his portrait, it will probably be put in the Nixon Presidential Library or Museum. And about Hell freezing over, well hopefully you'll have to grab your coat.

Republicaly,
Allan Brixius

To the Editor:

The following letter is in response to Dan Walsh's letter that appeared in the September 10, 1981 edition of Pointer:

Dear Saviors of UWSP's Women:

Thank you for your concern about our welfare and appearance, and for wanting to save us. But don't do us any favors please. You will not be admired and looked upon for your great tapeworm plan to save us "chicks." Some day maybe you will realize that there is more to a woman than her Calvin Klein jeans and tight fitting sweaters. Due to your rather narrow view of women, it is little wonder that you cannot find someone that lives up to your chauvinistic standards.

Women have various reasons for wearing jeans and sweatshirts one day, and something dressier the next, with the most obvious reason being comfort and mood. It may be a blow to your ego, but most women dress for themselves, not for the men around them.

Not only was your letter a put down on UWSP's women, but it was also an insult to men on this campus who do not share your feelings, those men who look upon a woman as a whole person, not only in a physical aspect. Hopefully in the future you will be able to understand this.

Kathy Gerg
Nancy Gelhar
Michelle Melichar



For further information about the Stevens Point Recycling Program, please call the Portage County Information and Referral Service at (715) 346-2718.



"WE'VE GOT A DATE NOV. 19th."

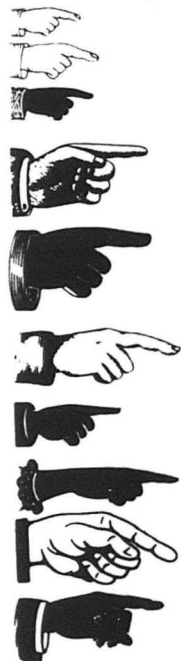
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THE GREAT AMERICAN SMOKEOUT

American Cancer Society

This space contributed by the publisher

read POINTER



Contact nearest VA office (check your phone book) or a local veterans group.

"Cujo" Demands Rabid Interest

Reviewed by
William Vought
and
Kreston Packham

Cujo
By Stephen King

For all you Stephen King addicts, the master of the macabre recently put out another fine novel. "Cujo" is King's latest work, and, in our opinion, it's well worth reading.

The title refers to a two hundred pound Saint Bernard

that goes rabid. But let's not confuse this story with most of those animal-stalking man trashers like "Lair" or "Rattlers." In "Cujo," we find pity for the once cuddly Saint Bernard, who just happens to be a victim of circumstances.

As in his other novels, King sets up the horror in vivid,

written well.

Compared to King's other novels, all best sellers, "Cujo" doesn't get to the meat as fast, so for those who look mostly for the horror, the story may drag at times. The last seventy pages, however, is constant

suspense, interrupted only by

Lot" and "The Shining," we find that he has a firm grasp on children's minds when writing from their point of view. Very simplistic but also very real. The never resting mind and imagination of a child provides the story with a frightening point of view. It's quite a creepy feeling to experience horror through the eyes of a five-year-old.

It should also be noted that this is King's first novel that doesn't deal with the supernatural or telepathy—oops! Maybe not, but that's for you to decide.

The ending of "Cujo" is typical of all King's endings. The reader is left feeling disturbed, sad, empty—but with that small glimmer of hope...Thank God!

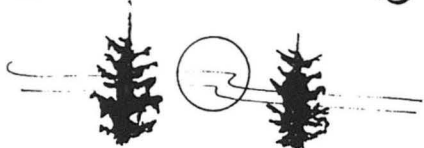
reviews

hair-raising descriptions, when it's there. You see, the story also dips into a troubled marriage, and an advertising business struggling to stay alive. The three plots weave together neatly, and all are

gut-wrenching horror. So if you can sit through the slow climb to the top of the rollercoaster, you'll never forget the trip down.

In many of King's earlier works, for example "Salem's

JEREMIAH'S



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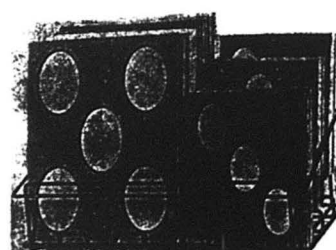
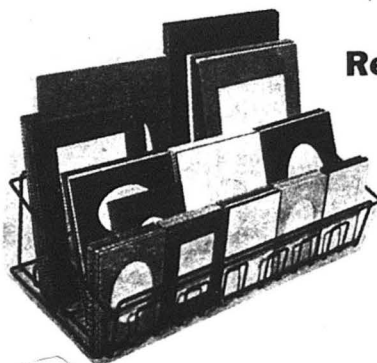


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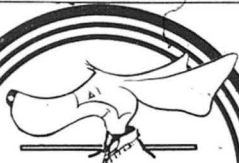
**TUES. & WED.
SEPT. 22 & 23**

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PROGRAMMING

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POINTER PROGRAM

THIS WEEK'S

Saturday, September 19

ART IN THE PARK — Over one hundred artists will display, demonstrate, and sell their work along the lagoon at Bukolt Park, in the 12th annual edition of this extraordinarily popular community event. Though children's activities are emphasized this year, there's plenty to see and do for all you hip college types too. Refreshments will be available, and entertainment will be provided throughout the day by the Wild Turkey Band, SPASH Jazz Ensemble, Suzuki Strings, and the Stevens Point Sweet Adelines. Children's activities will include rock painting, paper bag puppets, sand paintings, and much more. The UWSP Children's Theater will also be on hand to perform two plays. Admission to the park, children's activities, and entertainment are all free. Hours for the event are 10 a.m. to 4 p.m., so come on down!

Saturday, September 19

MORE POINT FOOTBALL — Get SET for another Pointer game, this time against Whitewater. The game (played earlier in the day) will be broadcast at 10:30 p.m. on cable channel 3.

Sunday, September 20

GET HIGH ON YOURSELF — NBC kicks off a week of anti-drug programming with this 7 p.m. hour-long special which, according to TV Guide, will feature "high-spirited music and some down-to-earth talk" from various additive-free superstars, including Muhammad Ali, Carol Burnett, Andy Gibb, John Travolta, Paul Newman, and, uh, Mr. Bill. The last time we tried getting high on ourselves, we OD'd and had to be sedated.

PACKER FOOTBALL — The Pack takes on the ailing Los Angeles Rams at Anaheim, California. Why settle for TV when you can watch it on the UC Coffeehouse VideoBeam? Game time is 3 p.m.

Monday, September 21

MONDAY NIGHT FOOTBALL — It's the Cowboys against the Patriots, on the VideoBeam in the UC Coffeehouse, from 7:30 to 11 p.m. Free popcorn too.

SPORTS

Saturday, September 19

UWSP FOOTBALL — Point vs. Whitewater at 7:30 p.m. in Goerke Park. If you're busy then, you can catch the game on cable channel 3 at 10:30 p.m., thanks to Student Experimental Television (SET).



Saturday, September 19

ART IN THE PARK — See This Week's Highlight.

SHAVE AND A HAIRCUT — Here's a little something for all you four-part-harmony fans. The 28th annual show of the Stevens Point Barbershoppers will be held at 6 & 8:30 p.m. in Sentry Theater. Headlining the event will be the Stevens Point Chorus, singing the songs of famous groups like the Ink Spots, Mills Brothers, and Sons of the Pioneers. If you think you're going to get

in for two bits, think again — tickets are \$3.50 for the 6 p.m. show and \$4.50 for the 8:30 show, and are available from Four Winds Gift Shop, Piano Forte, Graham-Lane Music, and Kellerman's Pharmacy.

an expert on the value of old coins and paper money. community

movies

RADIO

Thursday-Wednesday, September 17-23

WWSP 11TH HOUR SPECIALS — This week your campus radio station brings you the following albums: Thursday, Novo Combo (attention Police fans); Friday, Harlequin, Love Crimes; Saturday, Montrose, 1st LP; Sunday, Tom Grant, You Hardly Know Me; Tuesday, Michael Franks, The Art of Tea; Wednesday, The Claire Lawrence Band. Tune in to 90FM at 11 p.m.

Saturday, September 19

PUBLIC RADIO — Check out WHRN 90.9 FM from 5-7 Saturday evenings and catch *Prairie Home Companion*, one of the few live radio shows on the air today. Host Garrison Keillor brings you a variety of folk entertainers as well as the latest happenings of a place called — would you believe — Lake Wobegon. You owe it to yourself to check this one out.

Sunday, September 20

WSPT SUNDAY FORUM — Got any old coins-stashed away in your sock drawer? They might be worth something, man. To find out, tune in to 98FM at 10 p.m., when Sunday Forum's guest will be Bill Pettit of Wisconsin Rapids, coordinator of the Standard Catalog of World Coins and

Thursday, September 17

THE BIRDS — Hitchcock's terrifying vision of nature gone awry will be shown in the Steiner Hall Pit Area at 8:30 p.m. They don't make them like this anymore.

Tuesday & Wednesday, September 22-23

ALICE'S RESTAURANT — Arthur (Little Big Man) Penn directed this offbeat comedy-melodrama, based on Arlo Guthrie's famous ballad. Lots of laughs, but watch out for the ending. This one's brought to you by the UWSP Film Society, and will show at 7 and 9:15 p.m. in the UC Wisconsin Room. \$1.25.

Thursday & Friday, September 24-25

CADDYSHACK — Chevy Chase, Bill Murray, Ted Knight, and Rodney Dangerfield drive each other into the rough at a posh country club. Funnier than the critics would have you believe. Screenings of this UAB flick are at 6:30 and 9:15 p.m. in the UC Wisconsin Room. \$1.50.



Continuing

FOUR WISCONSIN PHOTOGRAPHERS will show representative work in the Edna Carlsen Gallery, through September 27.

Music

Thursday, September 17

COFFEEHOUSE — Guitarist and singer Pat Houlihan strums his way into your heart tonight, from 8-10:30 in the UC Coffeehouse. Brought to you free, from Student Life Activities and Programs (SLAP).

Tuesday, September 22

CHESTNUT BRASS COMPANY — this Brass Quintet, made up of respected soloists playing original historical instruments, plays traditional music, jazz, rag, popular works, and even movie music. They'll perform at 8 p.m. at Sentry Theater. Tickets are available at the Arts and Lectures Box Office in Fine Arts. Admission is only \$1.50 with Student ID and Activity Card. Transportation to and from Sentry will be provided free, from Hyer, Pray, Baldwin, Burroughs, Thomson, and the UC, beginning at 7:15 and 7:40 p.m.

Wednesday, September 23

DEBUT PIANIST SERIES — Alberto Rafols, Professor

of Music at the University of Washington, will run his magic fingers across the keyboard at 8 p.m. in Michelsen Concert Hall, Fine Arts. Included in the program will be Haydn's *Variations in f minor*, Claude Debussy's *Images I*, and a group of pieces by Spanish composers. This is the first in a series of four free piano programs sponsored by the UWSP Piano Faculty and Music Department.

Thursday-Saturday, September 24-26

CHUCK MITCHELL — A perennial favorite here in Point, Chuck brings his irresistible act to the UC Coffeehouse at 8 p.m. all three nights. Learn more about Chuck, and what makes him so swell, in next week's Program Highlight.



Thursday, September 17

POINT FOOTBALL — Student Experimental Television (SET) brings you last week's game against Milton at 6:30 p.m. on cable channel 3.



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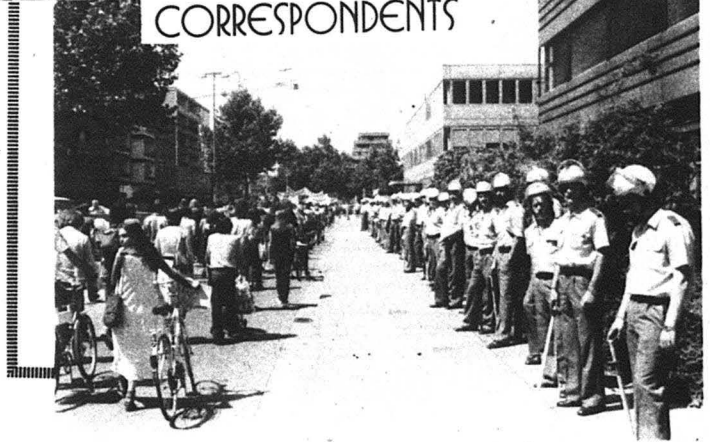
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Germans React Continued from p. 12



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Bike Touring Techniques 4:00 P.M.

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Sports

Golfers fifth in Point Invitational, look to WSUC schedule

By Tom Burkman

In the 11th annual Pointer Invitational played last Friday at the Stevens Point Country Club, the host Pointers placed fifth out of a field of 14 teams.

The Pointers came into the meet as the defending champions, but were beaten out this year by the 1979 champion, UW-Madison which totaled 387. UW Oshkosh and UW-La Crosse tied for second with 390; UW-Green Bay captured fourth place at 399 followed by UWSP, 404; UW-Eau Claire, 405; UW Platteville, 408; UW Stout, 411; UW-River Falls, 413; UW Parkside, 419; UWSP no. 2, 423; Marquette, 425; St. Norbert, 434; and UW Milwaukee, 447.

Even though the Pointers captured fifth overall, they won a triangular meet played with Platteville, (408), and River Falls, (413). As a result, Stevens Point is unbeaten in WSUC play at 2-0.

Junior Kurt Hoppe led the way for the Pointers as he was the runnerup medalist with a score of 75. He was followed by Mark Schroeder, 80; Mike Donlan, 81; Bob Van Den Elzen, 83; Brian Johnson, 85; and Jeff Fox at 88.

The Pointer no. 2 team was led by former SPASH player Andy Grzadzielewski who carded a 78, followed by Hal Hawkos with an 83; Chris Allen, 85; Dick Rebne, 86; Kraig Moon, 91; and Jon Heuring, 93.

Rob Peters of UW-Madison and Scott Turnbull of UW-La Crosse shared top honors,

both with an exceptional 73. Terry Flesch of UW-Oshkosh tied Hoppe for runnerup honors with a 75.

This year's Pointer squad includes junior Kurt Hoppe, a transfer student from Wisconsin who is a native of Wisconsin Rapids, sophomore Mark Schroeder, junior Brian Johnson and senior Bob Van Den Elzen. Also expected to see considerable action throughout the year are Dick Rebne, a transfer from UW Rice Lake and freshman Dave Lemler from West Bend.

Head Coach Pete Kasson noted that any of the latter players could be replaced by any of up to eight candidates who are challenging for positions. These players include local products Greg Bisbee and Andy

Grzadzielewski of SPASH and Mike Donlan of Pacelli. Also challenging are Hal Hawkos of Chetek, Jeff Fox of Rhinelander, Chris Allen of Lake Mills, Kraig Moon of Cambridge and Mark Humke of Madison.

As coach Kasson looks ahead to WSUC play he feels any one of four teams will challenge for the title, La Crosse, Eau Claire, Whitewater and Point. Each of the other teams has a solid nucleus of returning letter winners to build around. Returning for the 1981 Pointers are Schroeder, Johnson, and Van Den Elzen.

The Pointers, hoping to duplicate last year's championship, (they shared the title with La Crosse) will hit the fairways tomorrow at LaCrosse with a perfect 2-0 triangular record.

Harriers First

The UWSP men's cross country team captured first place in the Milwaukee Invitational Saturday.

Coach Rick Witt's runners easily outdistanced the rest of the five team field scoring just 20 points while runnerup UW-Milwaukee tallied 67. Rounding out the team scoring were UW-Whitewater, 81, Carroll College, 84, and North Park, 110.

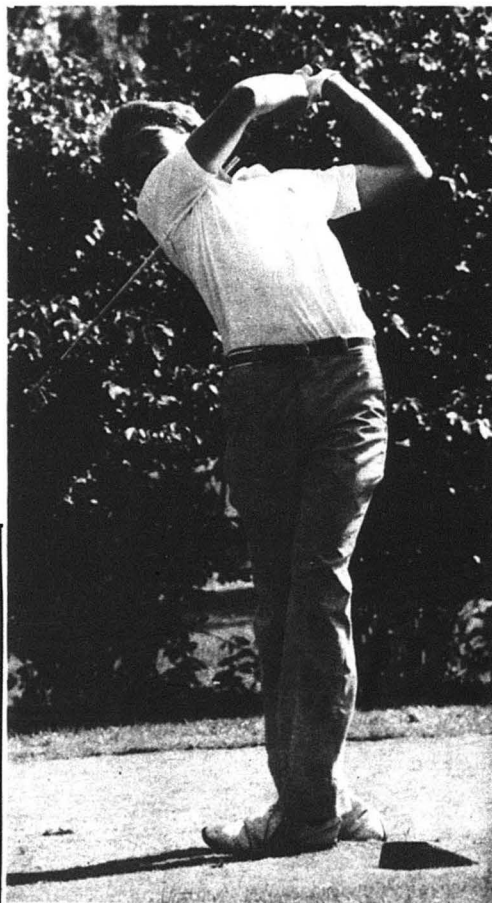
Darrell May from North Park was the individual winner in a time of 20:12. Point's Greg Schrab was only three seconds off of the winning pace to take second place.

The Pointers showed their

team strength by capturing the next six places. Ray Przybelski finished third at 20:35 and Chuck Paulson, Mark Witteveen, Dave Parker, and Dan Schoepke all were timed at 20:46 to give them the next four positions. Hector Fisher ran to a 20:49 clocking which gave him eighth place.

Witt was pleased with his team's performance and particularly with placing seven runners within the top eight positions.

The Pointers next action will be Saturday when they host the Pointer Invitational.



Brian Johnson shows his form on the tee during Pointer Golf Invitational

Stickers bop Platteville 9-0

By Shannon Houlihan

It was a dreamy afternoon when U.W. Platteville's field hockey team arrived in Point Saturday, but their dreams soon turned into a nightmare as they were slaughtered 9-0 by the Pointer stickers.

Platteville was rudely awakened as Point scored three goals in the first five minutes of the game. Left wing Nancy Luedtke issued the first wake-up call just two minutes into the game. Her goal was assisted by left inner Sara Boehnlein. Two minutes later left link Cheryl Montanye slipped past her defenders for an unassisted goal, and within seconds Boehnlein dodged around Platteville's defense and slammed in the first goal of her hat-trick.

The Pointer's new

offensive strategy paid off as all six attack players scored in the first half. Center link Barb Bernhardt scored on an assist from Boehnlein and Boehnlein slapped in the next goal on a pass from Bernhardt. Platteville had their entire team back to defend against the Pointer onslaught, but to no avail as right wing Michelle Anderson scored unassisted. Right inner Jane Christianson then took a pass from Anderson and smacked it between several defenders for a score. In a last effort to subdue the Pointers, Platteville's goalie sat on the ball, but she was whistled for the illegal maneuver and Boehnlein scored on the penalty stroke.

Head Coach Nancy Page substituted all seven of her first year players in the

second half and they kept the ball rolling for the Pointers. Although veteran co-captain Bernhardt put in the only goal of the half on an assist from Anderson, it was the consistent play of the rookies that kept the ball on the Pointer half of the field. "I was extremely pleased with the rookies," said an elated Page after the game. "They will come on strong as they get more playing time."

Point unleashed fifty shots on goal and were awarded fifteen penalty corners. "Our attack in the first half was superb. We backed each other up and moved the ball well," commented Page. "It was an outstanding team effort against a pretty green Platteville team."

Continued on p. 22



Photo by Gary Le Bouton

UWSP field hockey team controls the ball against Platteville

Milton gives UWSP 42-17 victory

By Joe Vanden Plas

It was a case of simple give and take.

The Milton Wildcats gave and the Pointers were more than happy to take. The result was an easy 42-17 Stevens Point victory in the annual Shrine Game at Goerke Field Saturday night.

Milton turned the ball over eight times. The Pointers capitalized on six of those turnovers, scoring 32 of their points by doing so.

However, it was Milton which scored first following a Pointer miscue. Mike Bauer's 22-yard field goal gave the Wildcats a short-lived 3-0 lead. The score came after Point split-end Chuck Braun coughed up the ball after a wicked hit by safety Ted Powell.

More importantly, Braun was helped off the field with what is thought to be a sprained knee. Braun's knee was extended into a sprinters stretch as he hit the turf. Nothing in Braun's knee was stretched but coach Ron Steiner held him out of the game as a precautionary measure. Braun is expected to be ready for this week's game with Whitewater.

Despite the loss of Braun, it didn't take the Pointers long to make up the difference. After two Randy Ryskowski field goals put UWSP on top, Milton quarterback Larry Schliem fumbled at his own 43 and Point recovered. Seven plays later Rod Mayer ran nine yards for the score. Ryskowski's PAT was wide to the right making the score 12-3 with 4:02 remaining in the half.

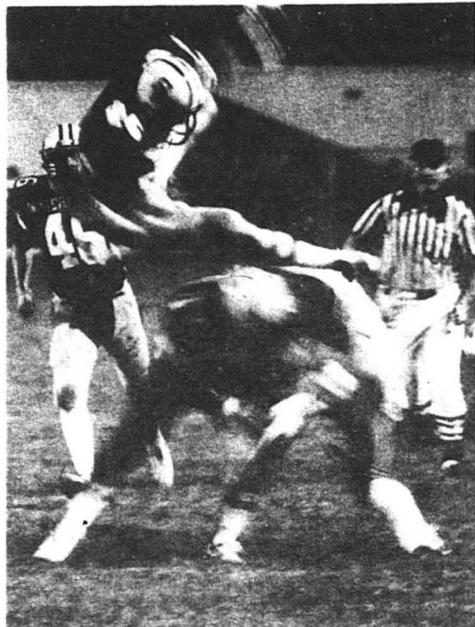


Photo by Gary Le Bouton

Pointer safety Gary Van Vreede (26) is upended by an unidentifiable Milton player after one of his two interceptions against the Wildcats. Pointer defensive back Carl Plzak (46) watches the action.

Milton retaliated immediately on a Curt Thompson to Doug Whitmore kick off reverse. After taking the ball from Thompson, Whitmore raced 95-yards down the left side, easily faking the final obstacle, UWSP kicker Randy Ryskowski. Bauer's PAT made 12-10.

A 42-yard field goal by Ryskowski gave the Pointers a 15-10 halftime advantage. The score was set up by a 25-yard Brion Demski to Rod Mayer pass after Schliem fumbled the ball away for the second time.

Milton's comedy of errors continued in the second half as Point began to pour it on.

After an interception by Gary Van Vreede, Rod Mayer scored to make it 22-10.

Two series later, Schliem fumbled again and UWSP recovered on the Milton 29. Eight plays later Demski passed to Tim Lau for the touchdown, making the score 28-10 with 3:09 left in the third stanza.

This time it was fullback Dan Milz's turn to fumble it away. Linebacker Bob Lewitzke recovered the ball for Point on the Wildcat 24. Two plays later Demski hit tight-end Rick Steavpack on a 24-yard scoring strike.

On their next possession, the Pointers put together their only sustained drive of the game. The key play was a perfectly executed 48-yard sweep by halfback Andy Shumway. Fullback Jerry O'Connor capped the six-play, 83-yard drive on a two-yard run with 13:04 left in the game.

Shumway led all rushers with 108 yards in 13 carries.

Milton did manage to score a touchdown on a three-yard scamper by Mark Wilson with 9:51 remaining. But it was too little, too late as Stevens Point handed the Wildcats their second loss in as many outings.

UWSP's dominance was reflected in the statistics. The Pointers outgained Milton 412 yards to 222. Point's hustling defense held the Wildcats to just 68 yards rushing while forcing eight turnovers.

Brion Demski reached a personal milestone in the Milton game. Demski's 258-yard passing performance put him over the 5,000 yard

mark. He now has passed for 5,110 yards in his collegiate career.

This week, the Pointers face tough UW-Whitewater. The Warhawks will be a severe test for the Pointers, who have not beaten Whitewater since 1978. Milton was not much of an opponent so the Pointers still have to prove themselves against quality competition. The Warhawks will provide such quality.

On the injury front, Mike Gaab is expected to miss about three to four more weeks with a separated shoulder. Offensive tackle Al Mancil is recovering from a sore ankle and may see action against Whitewater. John Graff, a senior from Manitowoc, has played well in Mancil's place. Cornerback Pete Jacobson will probably miss the Whitewater game. Jacobson injured his knee and is considering wearing a protective brace.

Milton	3	7	0	7-17
Stevens Point	6	9	20	7-42

WSUC STANDINGS

	W	L	GB
La Crosse	0	0	—
Platteville	0	0	—
Whitewater	0	0	—
Oshkosh	0	0	—
Stevens Point	0	0	—
River Falls	0	0	—
Stout	0	0	—
Eau Claire	0	0	—
Superior	0	0	—

This Week's Games

Whitewater at Stevens Point
Oshkosh at La Crosse
Platteville at River Falls
Superior at Stout

Field Hockey

-Continued from p. 21

Platteville had to play defense the whole game and the Pioneers never posed a serious threat to the rampaging Pointers. In fact, Point's goalie and co-captain Lori McArthur needn't have worn her pads as Platteville was unable to take a single shot. "The coordination between our offense and defense looks pretty good so far," said Assistant Coach John Munson. "We still have a lot to do on defense; we were too anxious."

Women's XC

The UWSP women's cross country team is still in great need of runners for this year's team. Anyone who likes to run or has previous track experience is encouraged to contact coach Lindert in room 209 of the Physical Education building.

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Netters have experience

A veteran cast returns for the 1981 UWSP women's tennis team and that is a cause for optimism for third year coach Dave Nass.

With four letterwinners returning, Nass has a good idea of who will be his frontline players in 1981, but it still is up in the air as to who will earn the No. 1 position as the four are fairly equal in ability. The four are Kerry Meinberg, a senior; Kim Gabrovich and Linda Huebner, juniors; and Julie Reihsen, a sophomore.

Nass feels that he has some "able-bodied hitters" amongst his newcomers and feels they will make strong contributions to the team. They are Lynda Johnson, Sarah Schallow, and Caren Christenson. An added bonus is that all three have had tournament tennis experience and Nass feels "that definitely helps with mental conditioning."

Nass looks for improvement from his team which finished fifth in the Wisconsin Women's Intercollegiate Athletic Conference Meet in 1980.

"We will be strong in singles at the No. 4, 5, and 6 positions and we should be good at doubles in general. Our strategy will be very simple, we want to go out and win three singles matches for sure and then fight like crazy for victory in two of the three doubles events," Nass explained.

"We have 17 fairly good players on the court practicing this fall and my one objective, second only to winning everything, is to encourage and train people we have coming up for future seasons," he added.

Last Thursday UWSP defeated Stout 5-4.

Strong doubles play at No. 3 and No. 3 pulled the Lady Pointers through. Julie Reihsen and Lynda Johnson took the No. 2 match 6-4, 6-2 while Sarah Schallow and Linda Huebner teamed up to take an easy 6-0, 6-4 match at No. 3.

UW-SP coach Dave Nass was pleased with the play off his two new doubles combinations.

"Doubles saved us," he stated. "Although our veteran team lost, our two new combinations at No. 2 and No. 3 won handily which is a pleasant surprise."

In singles play, Reihsen opened play at the No. 1 spot with a 6-1, 6-1 win. Veterans Kerry Meinberg and Kim Gabrovich suffered losses at No. 2 and No. 3 respectively. Johnson captured the match at No. 4 6-2, 6-2 and Schallow took the No. 5 match 6-1, 6-1.

This was our first meet and we'd only had five days of practice which caused us trouble," said Nass. "Our singles play was weak in general but Lynda Johnson at No. 4 showed fine control at the net in beating a very steady opponent."

Reihsen did a good job at No. 1 singles. She took control on the first point of the match and never let up," he continued.

Next Week:

**Pointer Cross
Country Invitational**

The first road trip of the young season produced a weekend split for the UWSP women's tennis team as it defeated Carroll College 5-4 and fell to UW-Whitewater 7-2.

The split gives the Lady Pointers a 2-1 dual meet record going into Friday's matches against UW-Milwaukee and UW-Oshkosh in Oshkosh.

Doubles play started the match against Carroll and UWSP got off to a bad start as it dropped two of the three

matches. The only win was by the twosome of Linda Huebner and Sarah Schallow at No. 3 as they claimed 6-1 and 6-0 wins.

The Lady Pointers won the contest by winning the No. 3 through No. 6 singles matches. Each of the wins came in straight sets with Kerry Meinberg, Kim Gabrovich, Sarah Schallow and Huebner doing the honors.

"We did much better at singles than I expected," UWSP coach Dave Nass declared after the match.

"Kerry Meinberg did very well against Eileen Rogers who has been one of Carroll's steady winners. It was her win that gave us the team victory."

"Sarah Schallow played an impressive singles match and was also on top of her game in teaming with Linda Huebner to win at No. 3 doubles," Nass added.

Schallow was also won of UWSP's few bright spots in the loss to UW-Whitewater. The young freshman claimed the team's only win in singles action as she beat Janice Ryan at No. 5 6-1 and 6-3.

Point's only other victory came at No. 2 doubles where Lynda Johnson teamed up with Julie Reihsen and won 4-6, 6-4 and 6-4.

"Whitewater is strong, they beat us badly in every singles but one. Schallow again looked good in winning our only singles match. Lynda Johnson and Julie Reihsen showed good determination in beating a good Whitewater duo," Nass observed.

"Saturday's performance provided me with concrete information as to what we must work on," Nass concluded.

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Women Harriers Seek Return to Nationals

When a team advances into and places 13th in a national meet in just its first year of existence, it is hard to imagine it coming up with an encore.

But such a situation exists at the UWSP in 1981 and first year coach Deb Lindert looks for her team to be just as strong, if not stronger, than last year.

The Lady Pointer harriers capped an outstanding first year by placing 13th in the AIAW Division III National Meet in Seattle, Wash. It qualified for the meet by placing second to traditional powerhouse UW-La Crosse in MAIAW Regional competition.

Lindert is very optimistic when looking forward to the coming season.

"All of our best runners have returned including senior All-American Dawn Buntman, Mary Bender, Tracy Lamers, and Renee Bremser, Lindert stated.

New team members this season are Carmen Loughlin, a freshman from Palos Park, Ill., Tina Theyel, a junior from Menasha who is in her first year of cross country; and Ellen Kunath, a sophomore from Mercer who is in her first year of cross country after competing UWSP in the middle distances in track last spring.

Despite the fact that her team is smaller in terms of total numbers than last year, Lindert feels the overall team is stronger.

"Our team is smaller than it was last year but I think it is stronger in the fourth, fifth, sixth, and seventh positions and that should mean improvement for the team," Lindert observed.

"I think we are going to have a very competitive team and I look for us to be going to nationals again," she added.

Lindert also feels that the team is in excellent shape because of a summer of strong running and an extensive weight lifting

program.

On Saturday, the Pointers were led by Dawn Buntman's second place finish, as they took third in the seven team UW-La Crosse Kickoff Meet.

Buntman, a competitor in the national meet last year, completed the 5000 meter course in 18:26. UW-La Crosse's Tori Neubauer captured the race in 18:10 and UW-La Crosse won the team event with 22 points. Central placed second with 48 followed by Point's 75.

Mary Bender and first year runner Tina Theyel placed 13th and 14th with times of 19:03 and 19:06 respectively. Renee Bremser finished 21st

with a 19:51 clocking, and Ellen Kuneth, another first year runner, was 25th at 20:11. Carmen Loughlin rounded out the Point squad with a 41st place finish in 24:44.

First year UW-SP coach Debbie Lindert felt the meet was a good confidence builder for her team.

"We competed strongly with just six girls against much bigger teams and five of our girls placed within the top 30," she stated. "I'm really happy with the meet as it gives us something to build on."

The UW-SP team travels to Milwaukee to face Marquette Saturday, Sept. 19.

The Pigskin Prophet

By Quince Adams

The rash of upsets continues in the NFL, as Sunday's 7-6 mark puts the Prophet's overall record at 15-12, or 56 percent. On to week three.

BUFFALO 17, PHILADELPHIA 14 — It's Chuck Knox vs. Dick Vermeil.

DETROIT 21, MINNESOTA 20.

CHICAGO 17, TAMPA BAY 10.

LOS ANGELES 24, GREEN BAY 16 — Look for the Rams to take out their frustrations on the Packers.

This time, Bart won't have the chance to blow it.

ATLANTA 34, SAN FRANCISCO 17

DALLAS 24, NEW ENGLAND 20

HOUSTON 19, MIAMI 14.

SAN DIEGO 34, KANSAS CITY 20 — The Chiefs' bubble bursts as San Diego continues to roll. And in other games . . .

St. Louis 21, Washington 13; New York Giants 14, New Orleans 13; Pittsburgh 37, New York Jets 17; Denver 14, Baltimore 10; Cleveland 24, Cincinnati 23; and Oakland 30, Seattle 21.

PRESS BOX

by Joe Vanden Plas

Wisconsin's shocking upset of Michigan Saturday may be just the medicine their ailing football program needs.

The last time Bucky Badger defeated a top-ranked team was in 1974 when the Nebraska Cornhuskers and All-American quarterback David Humm left Madison on the shy side of a 21-20 score. That game was thought to be the turning point of John Jardine's program. However, it didn't turn out that way. The Badgers have been losers ever since.

Jardine resigned in 1977 and Dave Mc Clain was given

the awesome task of rebuilding. He may be on the verge of turning a perennial patsy into a contender for the Big 10 crown.

The Badger squad that stunned the top-ranked Wolverines Saturday is easily the most talented Mc Clain has put together. Wisconsin is no longer physically outmatched by opponents. The Badger offensive line is massive and capable of dominating as it did against Michigan's quick defense.

The offensive backs are talented and plentiful and Jess Cole seems to have solved the quarterback problem. If Thad Mc Fadden

can keep coming up with big plays, the passing game will improve.

Defense is the team's strong suit. Led by nose guard Tim Krumrie and defensive back Mark Vanden Boom, the Badgers frustrated Michigan's powerful offense. If it had not been for a dropped punt, the only score the Wolves would have registered was Butch Wolfolk's 87-yard touchdown run.

Whether or not the victory was a fluke is yet to be determined. The Badgers have the physical talent to compete. And after knocking off Michigan they undoubtedly believe in themselves. But how good are they? Badger fans will find out soon enough because UCLA is next.

One thing is for sure though. The Portage plumber was hardly missed on Saturday.



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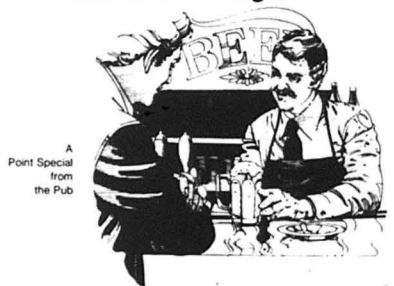
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Join us also for our Sunday morning worship celebration, 10:30 a.m. each week the University is in session and our Wednesday evening Bible Study Supper, 5:30 p.m. (call 346-4448 for reservations for the supper.)

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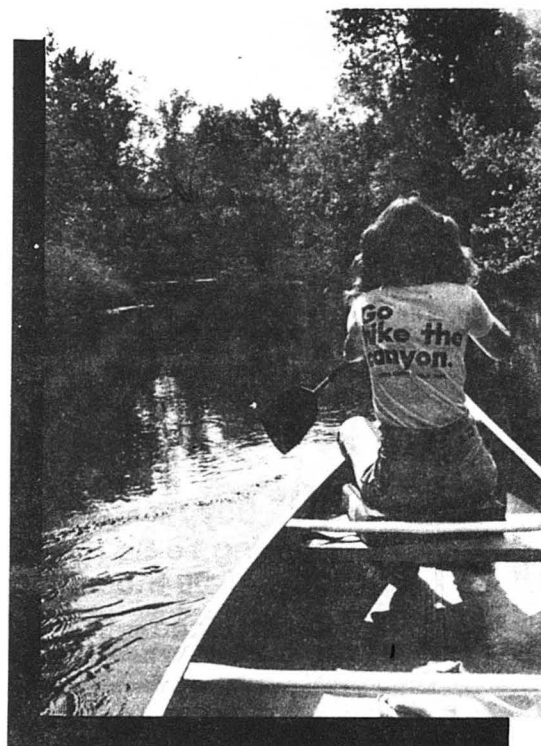
No seconds that's why Point is first in the taste tests. Some breweries brew two or more beers to satisfy EVERYONE. But we think there is only ONE best way to brew beer. On tap, in kegs, bottles or cans, our "ONLY" is always the same fine beer. Number One

Point Special

AMERICA'S FAVORITE SMALL BREWERY
STEVENS POINT, WISCONSIN



Corn-fed crowd listens to "Canyon" at the Sig Tau Gamma L'il Sisters Corn Roast last Saturday.



Go Paddle The Plover!

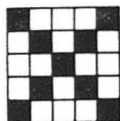
SATURDAY

SPORTS QUIZ

Questions:

1. In 1971 Dan Devine suffered a broken leg in his debut as coach of the Green Bay Packers. Name the New York Giant player who collided with Devine, causing the break.
2. Who was the NFL's rookie of the year in 1972? Hint: He's still an active player.
3. What is the hometown of Wisconsin's All-Big 10 nose guard Tim Krumrie?
4. Who had the longest run from scrimmage in the WSUC last season?
5. Name the school that ended UWSP's 1980 field hockey season.

collegiate



crossword

LOEW	SAGA	TRA
INTACTNESS	CHUM	
BANGLADESH	DRURY	
STAGERY	LESTERS	
	LAS	TIPPLE
ALGER	RAPHAEL	
LOOS	SERPLINTINE	
EBB	SIFTERS	NEA
COASTGUARD	GEAR	
	COUNTRY	PASTS
	KANSAS	ALL
IFORGOT	ARLETTA	
CAVE	FINGERNAIL	
END	FORESTALLS	
DER	NAST	SILLO

1. Dick Hyland.
2. Former Packer Willie Buchanan.
3. Mondovi.
4. UWSP's Jerry Schedlbauer ran 77 yards for a touchdown against Superior on October 18, the longest run from scrimmage in the conference last year.
5. Elizabethtown (PA).

Answers:

SPORTS QUIZ

So says the VA...

FUNKY
by Batsuk



Contact nearest VA office (check your phone book) or a local veterans group.

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East-Bay Running
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Gress Fisheries
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Dave Martin Potter Shop
Bill's Pizza
Mens Wear 1000
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Sportco.
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6:00 Student Union

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ETC

What's Happenin' with SGA

By Jack Buswell and Ed Karshna

The SGA Senate elections are taking place all over campus this week and the Student Government Association would like to thank all those who participated and worked at this year's elections.

Even if you decided not to run for a Senate position, you can still have some input with what is happening on campus. The new Senate is being elected by proportional representation in each of the four colleges, so each individual Senator reflects the views of a specific constituency. Get to know who your representatives are! They can make a difference involving issues of concern for your group. If you have any questions about this or any other topics, stop by our office in the Student Activities Complex of the University Center.

Women's Resource Center & Horizon Yearbook-Looking for new homes?

It has come to the attention of SGA that two of our student organizations will be looking for office space in the next few months. Both the Women's Resource Center and the Horizon Yearbook will be looking for new homes.

The Women's Resource Center is presently housed in the old home extension house with the Suzuki Institute. Because of the tremendous growth of the Suzuki program, they will be taking over the whole house. One idea was to contact Resident

Hall Programs, but they have stated they are not interested in housing offices in the basement of the Residence Halls, as that space belongs to students who reside there. There is no space presently in the University Centers, and with the renovation going on this year, space will be even tighter than ever.

"What's Happenin' " is submitted each week by the UWSP Student Government Association.

The renovation of the University Center dining area will include one of the two rooms presently used by the Horizon yearbook staff. Renovation is scheduled to begin November 15th. Because of the journalistic skills learned by the Horizon staff, some felt the Horizon would be better served if located in the Communications building. Roger Bullis, co-chair of the Communications Department, has indicated that they have no space available for the Horizon.

We clearly have a problem before us, and we cannot let these two worthwhile organizations go without homes. What do you think we should do about it?
Acronym of the week:

SORC-Student Organization Recognition Committee is a committee which is chaired by the SGA Vice-President and staffed by seven senators with at least one senator coming from each of the four colleges. SORC can review any student organization as directed by the president or the Senate in regards to an organization's status of recognition by SGA. Student organizations already recognized by SGA may also have their recognition reviewed if so directed by the president or the Senate. SORC will recommend to the senate whether an organization should be recognized by SGA. Why should an organization be recognized by SGA? A student organization must be recognized by SGA to receive any funding by SGA.

SGA

Important Dates...

September 19 — Senator's Workshop at Iverson Park.

September 20 — First Senate meeting, 7 p.m. in the Wright Lounge.

September 25-26 — United Council meeting at UW-Stout.

free student classified for sale

FOR SALE: Radio Shack (Casio) calculator with complete array of scientific functions, LCD & memory. \$30.00 new, will sell for \$15.00. In excellent condition. Call Joe at 341-6834.

FOR SALE: Like new, "Spot Bilt" Baseball shoes. Used for one season. Size 10. Call Mike 346-4727 125 Knutzen.

FOR SALE: TI 25 Slimline Scientific Calculator. Full scientific ability, trig, statistics, logarithms, scientific notation. Never used. \$20.00 344-2413 ask for Jim Varner.

FOR SALE: Bicycle, Motobecane Gram Record 25" Racing-Touring frame, alloy components. New one piece cross country ski suit size medium. Handlebar bag. Rod and reel. 40 lb bow recurve. Call Joe 344-0749 evenings.

FOR SALE: Scheduling for interviews will begin today (9-17) for the guardianship of one (1) Fred and one (1) Barney (kitties par excellence). Don't poop much. References required. If you don't apply, they're gonna die. Call Mary, Sarah, Peggy or Judy at 344-3519.

FOR SALE: A 65 watt dependable Sony 7065 receiver, multiple tape player capabilities, mike mixing and a fine wood cabinet. Call 344-5203 ask for Peter.

FOR SALE: Refrigerator, dorm size. Best offer. Call Tim at 341-3319.

FOR SALE: 10 gallon aquarium with everything. Make offer. 345-0016, ask for Bob.

FOR SALE: Used furniture, TV's, stereo's, SPARHAWK'S SALES AND SERVICE one block N of HWY. "B", just E of business 51, in Plover. 344-3646

wanted

WANTED: Girl or girls to share beautiful house. \$85.00-mo. plus utilities. Call Nancy at 341-2729.

WANTED: Blender in working condition. Call 345-0016 ask for Bob.

WANTED: Room for working girl. Quiet lifestyle, willing to do house or yardwork in exchange for low rent. Call Jan after 5 p.m. at 344-9673.

WANTED: 16-24 inch Zilogen cymbals. Call Eugene at 346-4567 rm. 436. If not in leave message at desk.

WANTED: I dare you to sell me your old electric guitar or bass. Instant cash for the right instrument! Call Vic at 344-3552.

WANTED: Garage to rent to store car. Call Tom at 341-4998.

WANTED: Open Kadette for parts. Preferably drivable. 687-4391 evenings.

lost and found

LOST: Somewhere on this campus is a white, painter pants material Oshkosh jacket, size large. Please call Judy at 345-0312 if found.

FOUND: Calculator in parking lot X. Describe for claim. Call 345-0343.

announcements

STUDENTS: Bring this ad and your ID to 509 Evergreen Villa, 1905 N. 2nd Drive for special discounts on jewelry and watches. All jewelry is covered by a 15 day money-back warranty from me and a lifetime limited warranty from the manufacturer. We have genuine stones as well as synthetic stones. Free catalog and order sheet. (40 percent student discount until September 20.)

LESSONS: Banjo lessons available for beginners and advanced. Rentals available. Call Jed at 341-4109.

LESSONS: Guitar lessons. My name is Jim, I am a guitar major and have teaching experience. Group or private, call 345-0778.

SEX, DRUGS AND "THEE OBSESSION"! Make your next party come alive with real rock and roll music! 344-2105 Call now!

employment

EMPLOYMENT: ATTENTION SKIERS: Positions available for Marketing Coordinators and Marketing Manager. Part-time position involves marketing and promoting high quality ski and beach trips on campus. Earn commission plus free travel. Highly motivated individuals with Rocky Mountain ski experience required. Call Summit Tours, Parkade Plaza, Columbia, MO 65201. Phone: 1-800-325-0439.

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- 3 levels of parentheses with up to 4 pending operations.
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ROCK—COUNTRY—JAZZ—FOLK

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SUNDAY

DOWNSTAIRS
(LOCKER ROOM)

NFL HAPPY HOUR

12:00 Noon-6:00 P.M.

50¢ Supa-Beers

50¢ Shots After

Every Packer Touchdown

UPSTAIRS
LIVE ENTERTAINMENT
(Doors Open At 7:00 P.M.)

THURSDAY

TOP BOTTLE NIGHT

Heineken-Moosehead-2 Lowenbraus

\$1.00

DOWNSTAIRS
(LOCKER ROOM)

RUGBY HAPPY HOUR

\$2.00

All The Beer You Can Drink

MONDAY

DYNAMITE

DOLLAR NIGHT

\$1.00 Pitchers
7-10

WEDNESDAY

OLDIES NIGHT

65¢ BLATZ

12 oz. Bottle

Win A Bar Light

FRIDAY

HAPPY HOUR

4-8

Beat The Clock

TUESDAY

UPSTAIRS

LADIES NIGHT

7-10 (NO MEN)

35¢ B-Brand, **35¢** Taps

45¢ Cordials

DOWNSTAIRS:

8-10 Little Sisters

Happy Hour

\$2.00 All The Beer You Can Drink

SATURDAY

**ROCK
'N
ROLL**