Welcome to Pointer Manifesto

Traditionally UWSP's student publication has served as a forum for viewpoints, from both the campus and the surrounding community. We do not intend to change that. Pointer will continue to reflect the state of the campus and the community, particularly via the correspondence section.

But with the overwhelming reappraisals of fiscal priorities, and other recent actions by our politicians and administrators, perhaps the resolve of the 1981-82 Pointer staff is signaled: we will be a booster press for student issues, treating people in college as a special interest group with aspirations, frustrations, and perhaps some significant clout.

Suffice it to say the "hot scoops" may be scarce. Pointer is a weekly. And by virtue of being a weekly we are able to produce well researched, interpretive articles that are responsible to the facts.

It is our goal to be an outgoing, aggressive student advocate. If that means challenging the status quo, so be it.

Anyone is encouraged to contribute. Our address is Pointer, 113 CAC UWSP, Stevens Point, WI 54481. Let us hear from you; after all, it is your newsmagazine.

Hello Cruel World

Welcome to Higher School!

Welcome to that melting pot of culture and counterculture known collectively as "college"!

If you came to UWSP from a town so small that the VFW accepted members from either side, then "college" will offer recreational availability and cultural diversity galore: personalities from Polonia to Pakistan, wider opportunities for the happiness of pursuit, and an interesting lifestyle that keeps some of us coming back for more.

If you came from the urban sprawl, then UWSP offers a retreat: where a scenic bike tour is only a few pumps away, where the grocer recognizes you even though you only shop twice monthly.

"College," however, is not just knowledge, or fun. Be wary of the "hidden curriculum" — that is, the subliminal emphasis on mainstreaming. Punctuality and success are stressed. Compliance with the "benefvolent bureaucracy" is smiled upon. Red tape eliminates dissenters. You will hear the lesson, "There is no such thing as a free lunch" in every way, shape and form imaginable.

"College" is largely 1) our System perpetuating itself by 2) the ultimate social hook that provides you with a vested interest in that System, namely a "college" education.

Be mainstreamed if you will. Remember though, that you are an adult, a citizen, perhaps a taxpayer, and definitely a consumer of a product called "higher education". Bite the bullet, hit the books, try to tolerate the "benewvolent bureaucracy" and be groomed for the pressures of Real Life, Hello, Cruel World!

A Common Cause

News item: A hearing will be held in Stevens Point today (Thursday) to consider recent legislation (SB 412-AB 555) proposing the formation of a state "radioactive waste review board."

News item: A local political action group will sponsor a booth tomorrow (Friday) promoting the removal of Secretary of the Interior James Watt.

Question: With state radioactive waste dumps pending, and with the environmental impacts of Reaganism looming, how can we look out for the future?

Fact: There are scads of groups on this campus and in the community that are ideologically opposed to environmental shortsightedness groups ranging from the Environmental Council to the societies within the College of Natural Resources.

Proposal: These groups should form a collective. Only a substantial organization can demonstrate legitimate opposition to state and federal legislation, and the opportunity to form such a coalition exists.

Why not? These groups are all attentive to the same issues concerning the environment. They all possess certain specialized information, true enough, but this information would be a valuable contribution to such a coalition, allowing it to ingest issues more completely and formulate an authoritative policy on environmental standpoints.

A group such as this could ensure the responsibility of testifying at hearings. It could consistently endorse or condemn legislation, and be afforded some significant response. It makes sense, doesn’t it?
Numbers 8:28: As of last Thursday, August 28, there were 1,105 freshmen enrolled for the fall semester at UW-SP. That figure is an increase of 250 from the same time last year.

Registrar David Eckholm predicts that the final count could be as high as 1,150. This is an all-time high of 9,182 students.

For those who keep track of such statistics, there were 1,105 freshmen signed up through last Thursday, 72 fewer than last year. There are also slight decreases in the numbers of both entering and transfer students.

Still, this is quite a surprise to those familiar with UW-SP. It's been warned to expect fewer enrollments in general. Seems that the declining birth rates since the early 60's have led forecasters to predict a similar decline in higher education population in the 80's. Obviously, UW-SP is bound to feel the decline sooner or later, but it won't be this year.

You Can't Put a Price Tag on Knowledge (But It's Getting a Lot More Expensive): Thinking of transferring to Harvard or Sarah Lawrence? Hope you've been saving up your paper route money. A recent survey by the College Board indicates that college expenses will be looking at double-digit increases in the next year. In fact, it's the greatest increase since the Board began its annual survey in 1970.

On the basis of 1,160 four-year universities and colleges surveyed, the total cost of tuition and fees, books, and supplies (in the campus room and board, transportation and personal expenses) will average $8,986 at private four-year colleges, and $3,873 at public four-year schools.

The survey also says that all students -- whether they commute to school or live on campus -- will pay more in tuition and public colleges -- face double-digit increases in educational costs. Specifically, those who attend one of the young Coast schools will be looking at bills of more than $11,000 next spring.

Soaking Savage Breastas Department Fall means it's time for another fine UW-SP Arts and Lectures season, so get those pencils and calendars ready.

The Chestnut Brass Company, a quintet that performs a mixture of music from the traditional to the avant garde, will open the season Sept. 25 at the Sentsy Theatre. All Concert Series performances will be performed while the Fine Arts Series presentations are in Michelson Hall, Fine Arts Center.

Here's a brief overview of this year's schedule.

- Avadavita Celebration, featuring a new original ballet performed by Davavita, Saturday, Oct. 1.

- Radio 20, Hungarian Gypsy Orchestra and Dancers, Friday, Oct. 2.

- An Evening in Vienna, June Anderson, soprano, and Henry Price, tenor, Friday, Jan. 29.

- Artraing Korean Dance Group, Thursday, Feb. 18.


- The Fine Arts Series opens on Monday, Oct. 5, with Dale Duesing, baritone, followed by:

- George Shearing Jazz Duo, featuring Brian Torf, Thursday, Oct. 15.

- Shaw's Don Juan in Hell performed by the Milwaukee Chamber Theatre, Monday, Nov. 16.

- Marylène Dosse, pianist, Saturday, May 2.


- Angelo Giorio, Spanish guitar, Monday, March 1.

- Cho-Ling (Jimmie) Lin, violinist, Tuesday, March 16.

- Tickets go on sale two weeks before each performance, and can be purchased in the Fine Arts box office. UW-SP students can buy a season ticket for $10 (Concert Series) and $8.25 (Fine Arts Series). Single event tickets are available to students for $5 each.

- America, America, Man Shed Rad Waste on Thee . . .

- A public hearing concerning the formation of a state radioactive waste review board will be held in Stevens Point today.

- The hearing, under the auspices of the Assembly Environment and Natural Resources Committee, will be held in the Wisconsin Room of the University Center from 10 a.m.-noon and from 1:30-5 p.m.

- Two identical bills (SB 412 and AB 555) will be the topic of this hearing. The Legislative Reference Bureau states that these bills provide for a "radioactive waste review board" that would serve as a liaison between the state and federal governments. The board would provide a mechanism by which the state can become involved in future federal nuclear waste proposals and policies.

- A federal Department of Energy official has been invited to participate in the hearing. It's obvious that no one wants the federal government to site a nuclear waste disposal facility near Wisconsin," commented State Representative David Helbach (D-Stevens Point). "It's possible, however, that we may not be given a choice. The question posed by the bill is whether the state should have some sort of process for direct involvement in the federal waste disposal issue.

Urging concerned citizens whether or not to attend the hearing, Helbach said he requested the hearing to be held in Stevens Point "to give local residents the chance to voice their opinions on the nuclear waste disposal issue."

"Wait, Me Sorry?" Speaking of nuclear waste, the UW-SP Environmental Council will sponsor an all-day booth in the University Center tomorrow at which students can stop by and sign a document asking for the resignation of U.S. Secretary of Energy, James Watt. The booth is in conjunction with a national effort by the U.S. Senate.

We'll Be Darned! Cigaret smoking actually relaxes people, according to Professor D.R. Cherek of the Louisiana State University Medical Center.

A new LSU research study, presented at a Wheaton College conference on aggression, found that nicotine produces less aggressive behavior in human beings. Six people were used as subjects, and Cherek concluded that the higher the nicotine intake, the less aggressive the behavior. (Still, it's only fair to mention that cigs can also lead to cancer and heart disease -- which seem to outweigh the virtues of "staying mellow" through nicotine.)

Weather F.R.D.: While you're getting re-acquainted with the University Center this fall you just might want to stumble upon a bit of your state's history.

Thanks to John Anderson, director of UW-SP News Service, nearly 150 enlargements of old photographs (photographed between 1908 and 1918) are mounted on the wall of the formal dining room. Communities in all parts of Wisconsin are represented in "The Gallery of Wisconsin History" show. Except for many of the photos, the damage associated with disasters, the panels have a variety of scenes. The postcards are part of Anderson's private collection, and the reproduction work was done by Jim Pierson, coordinator of photography and graphics on campus.

Purchasing Resources Center The Public Services Department of the Learning Resources Center (LRC) asks you: Do NOT leave your purses or other valuables unattended while you are in the stacks or other areas on LRC business.

Please keep on your person at all times.

Find yourself The Learning Resources Center would like to remind students that they are responsible for all materials checked out on their I.D. cards. If your I.D. card is lost, misplaced, or stolen, please notify the Circulation Desk of the LRC, Ext. 346-2540.

John G. Carroll, longtime poetry editor of Saturday Review, will be the guest speaker at the fourth annual UW-SP Convocation next Wednesday. The ceremony begins at 10:30 in Quads Gym.

The title of Carroll's address is "The Importance of the Arts and Humanities. . .What Else is There?" He will also conduct an open forum entitled "Their original" at 2:30 in the Program Banquet Room.

As if the rare opportunity to hear Carroll wasn't enough, students will also have the chance to see various UW-SP faculty members decked out in their academic regalia.
And you thought we kept you busy last year...

Outlaws... The Electric Horseman... Marcella Ruble Rook... The Rose... Daytona Springbreak Trip...
Short Stuff... And Justice For All... Mike Davis... Kramer Vs. Kramer... Larry Daniel Karate Demonstration...
Head East... Lenny... Dr. J. Allen Hynek... Oklahoma... Project Pulse CPR Course... Trooper... Chapter two...
Mud Wrestling... Starting Over... Beginning Photography Mini-Course... Conway Twitty...
Yanks... Friends Mime Theatre... FAME... CPR Mini-Course... Lonnie Brooks... Seduction of Joe Tynan...
Trent Arterberry... Mr. Mike's Mondo Video... Bike Maintenance and repair Mini-Course... The Sure Beats Shoveling Sand Band... Alien... HOMECOMING—"In The Mood": Organizational Orgy, King and Queen Contest, Tom Parks, Parade, Victorian Photography, Dance Workshop, "May The Farce Be With You," Trophies, and more, Monty Python Meets Beyond The Fringe... Makeup Techniques and Product Knowledge Mini-Course... Woodstock Sisters... Outdoor Survival Seminar... Bee's Knees Big Band... Harrad Experiment... Being There... Basic Trapping Techniques Seminar... Beep Prepared... 10 Techniques on Surviving In The Wilderness... Jan Marra... All Babba Bunny... Dirty Duck... Aerobic Dance Mini-Course... Lou and Pete Verryman... Easy Rider... Escape from Alcatraz... Death and Dying Mini-Course... Trial of Billy Jack... Royal Scam... West Side Story... Reationship Workshop... Jim Post and Betsy Kaske... Hopealong Cassidy... The American Gigolo... Fly Tying Mini-Course... Fred Holstein... Cippiety Clobbered... Car Buying Mini-Course... The Jungle Book... Gordy Cunningham...
All That Jazz... Britton Sisters... Life of Brian... Bike Tuneup Clinic... Mark Szmanda... POLAR FEST: Ski Race, Monster Mash (movies), Talent Show, Mr. Simon Sez: Bob Schaffer... Kevin Roth... Rock n' Roll High School... Fantastic Animation Festival... First Aid... Betsy Goswin... 101 Dalmatians... Bike Maintenance Mini-Course... Michael Gulezian... Hip Hip Hurray... The Black Stallion... Jan Marra... All Babba Bunny... Mechanical Bull... Open Mics... The Blues Brothers... Count...
Maintenance Mini-Course... Techniques On Surviving In The Wilderness... Jan Marra... All Babba Bunny... Dirty Duck... Aerobic Dance Mini-Course... Lou and Pete Verryman... Easy Rider... Escape from Alcatraz... Death and Dying Mini-Course... Trial of Billy Jack... Royal Scam... West Side Story... Reationship Workshop... Jim Post and Betsy Kaske... Hopealong Cassidy... The American Gigolo... Fly Tying Mini-Course... Fred Holstein... Cippiety Clobbered... Car Buying Mini-Course... The Jungle Book... Gordy Cunningham...
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...here's what September looks like already!

Sept. 10: OPEN MIC
8:00 P.M. U.C. Coffeehouse

Sept. 10-11: TERROR TRAIN
Outdoor film, Knudtson Pit Area, Showtime Dusk—Free

Sept. 11: LONNIE BROOKS BLUES BAND
U.C.-Program Banquet Room, 9:00 P.M. Admission $2.50

Sept. 16: COMPUTER PORTRAITS
U.C.-Concourse, 10:30-3:30

Sept. 24, 25, 26: CHUCK MITCHELL
U.C.-Coffeehouse, 8:00 P.M., Free

Sept. 24, 25: CADDY SHACK
U.C.-Wisconsin Room, 6:30 and 9:00, Admission $1.50

Coming Soon: THE SATURDAY NIGHT SPECIAL
**LSD veto stalls priority projects**

by Michael Daehn

"We don't like it but we're just going to have to find a way to live with it." These were the thoughts of both Alice Clawson, head of H.P.E.R.A., and the L.R.C.'s Director of Technical Services, Keith Lea, when queried about Governor Dreyfus's recent budget veto of the UW system's entire bonded building program.

With a single stroke of the pen, the former UWSP Chancellor ensured that campus budget planners would continue to deal with an overcrowded library and inadequate swimming and weight training facilities. Those problems and others were scheduled to be eradicated in building projects set to roll this year. Rumors have circulated that the earliest the projects might again receive legislative consideration for approval is in the 1983-84 budget session, a long wait for students who need them now.

Since it affects the most students, the library situation is perhaps the more pressing. Since 1972, the L.R.C. has filed yearly requests through the necessary channels for the necessaryMale approval. In 1979, a task force assigned to evaluate the needs of all UW system libraries listed Stevens Point's space allotment as the most critical in the state.

The two major areas of concern are the rapidly diminishing amount of available shelf space and the sub-standard space set aside for student study purposes. The L.R.C. was originally designed to accommodate the equivalent of 300,000 volumes but has been growing at the rate of 26 to 28 thousand volumes annually. As a result, some collections have been as diligently spread out, others must be kept in offices, periodicals are divided between two floors, access to government documents is seriously congested, and the I.M.C.'s video viewing arrangement is nothing more than a necessity for student demands.

As regards the amount of space available for student study needs, the L.R.C. was encouraged in the formula recommendation for academic libraries to provide 25 square feet per student seat. Currently the ratio being used is only 14 to 18 square feet; the smallest assigned square for a student seat. According to Clawson, Weight training space is always at a premium in any athletic approach and the campus offerings are substantially too small to handle the level of student usage.

The swimming pool and weight room will be the most sorely missed features, according to Clawson. Weight training space is always at a premium in any athletic approach and the campus offerings are substantially too small to handle the level of student usage.

The swimming pool project vetoed is more serious still. The pool now in use has been declared unsafe by the UW Risk-Management Office because of depth deficiencies in the diving areas. If someone were injured on the pool, the school would be liable for any legal entanglements which might follow. In addition to a deeper diving well, the new pool would have both one meter and three meter diving boards, a requirement for conference swim meet eligibility. At present, swim team members must practice their one meter diving at SPASH or the YMCA, and must travel to Wausau for three meter board practice.

The current swimming pool would have been adapted for use by special education and Olympics programs and beginning swimming classes.

H.P.E.R.A. seemed most concerned that programming would be more difficult and that recruiting for UWSP's highly successful swim team would suffer as a result of the veto. There is also some worrying that when the two year moratorium is lifted, others will have risen so sharply, that funding of the project might still be in jeopardy. In the final real, only time will tell.

**Watch for detour signs**

**University Center: Apocolypse Now!**

By Matthew Lewis

"We're gutting the building and starting over again." The speaker is Jerry Lineberger, assistant to the director of the University Center, and the subject is you guessed it - the University Center. If you've come in an orgy of change are stirring. In fact, it's getting downright drafty.

What exactly is going on in the UC? The short answer is a little bit of everything, and Jerry and the staff kindly request your patience for the next month or so (actually, the Building Renovation Project will take a lot longer than that, but why paint a gloomy picture?). Lineberger is a young Kentucky native who has served as assistant to UC Director Bob Busch for the past three-and-a-half years. He recently took time out from a harrowing Checkpoint stampede to explain the demolition derby to a layman.

The University Center Renovation Project, a million dollar Government approved project, was first raised as a "concept" about 10 years ago. The current project has been broken into three major planning stages for the past four years. The whole thing will take about a year, and construction begins in November.

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United Council: behind the scenes

(Ed. note — The following is a memorandum, received Sept. 1, sent from Bill Cartwright, executive secretary of the United Council of UW Student Governments to the United Council Executive Board and Staff.)

To the editor —

While this memorandum is primarily as notice of my resignation as effective Sept. 4, it is also a final report and analysis covering the three months I was as United Council’s executive secretary.

I was brought in to work with three delegates on the executive board (of U.C.) who are unaware of the dangers confronting this organization. Complicity with and merely to protect those dangers within UNAC to destroy United Council with factionalism, political infighting, power politics and intrigue and a general lack of communication by the PCP organizers who worked with United Council’s funds — the students of the University of Wisconsin system.

In September, 1981 as executive secretary; the original job description was communications director. UC President Robert Kranz was aware of my ability to write and send up communications to the UW-Advance-Titan and sought me out with a mind to improving the appeal of the UC tabloid newspaper and dispensing with the student services of the organization. Visibility has been a persistent problem with this organization and the vast majority of UW system students have never heard of United Council. Thus, spring at UW-Oshkosh confirmed this — 94 percent of the students polled responded that they did not know what UC was or who they were.

Besides more publicity, however, Kranz wanted to establish a credible newspaper, distributed statewide, which would serve the informational needs of students, not the propaganda needs of a small cadre of politicians. Obviously, if students are paying for an organization they should be its beneficiaries. Therefore, the organization does, what issues it is lobbying for and how it represents their needs. The organization was to be directly proportional to the amount of support United Council can generate among the various student bodies — a marketing campaign when the referenda are held on maintaining our funding.

After settling into my job, however, it soon became apparent that the organization was not receiving communications without the complete support of the United Council Executive Staff. Without communication between myself and the other staffers, my job became an empty promise.

Other staff members conducted their own press relations and marketing campaigns, often at odds with the organization’s objectives and negative results. The job of putting together the UC newspaper was entirely thrust on my shoulders with seemingly ad hoc teams and a lack of organized marketing programs. This type of activity is common among those who do not believe in the need for a federal or statewide organization.

The reason for this breakdown in staff communications soon became apparent: certain staff members are averse to any perceived interference of United Council or of UW students or of the system in general. Their concerns were building networks of power through a different set of political beliefs. Rather than performing as professional staff support to the UC Executive Board and the President, I began to realize that each director (of the individual committees —ed.) was a political boss with his or her own turf, jealously guarded. These staff members almost all of their time building political power bases for their own purposes instead of providing programs of interest to the students.

I found the women of the staff incredibly obsessed with sexism. Almost daily, charges were leveled against Kranz and myself (the two white males) of sexism and white male supremacy. We were accused at staff meetings with sexism for the most frivolous of reasons. We were the objects of suspicion and groundless accusations simply because of our race and sex.

It also became apparent that not only were staffers caught up in the radical anti-white male feminism of Madison, they were also completely under the spell of the political leadership of UW-Madison and UW-Milwaukee. Minority officials, like Todd Michael Beam in particular is extremely close to the political leadership of these two schools (she served as the accession Student Association, UW-Madison)

The present president in 1980-81 — and is caught up in the political empire-building of Students for Positive Change (SPC), a political party which holds power in Madison and Milwaukee. She seemed less concerned with providing programs and grants for UW-minorities than with building a political network on both the state and national levels (she was recently elected chair of the National Third World Student Coalition). While political alignments are a personal matter of her own, it seemed to me her involvement with politics took precedence over her job for United Council. Her reluctance to delegate, bureaucratic mentality and lack of professionalism and a lack of concern for the other schools in United Council.

In general, I found three concerns of smaller, typically conservative campuses were ignored and their leadership referred to derisively. Kranz, realizing that he was the only voice for these causes, found himself ridiculed when he spoke on their behalf or attempted to find a middle ground in his decisions and opinions presented to the Board of Regents.

As I write this report, a full-blown crisis has paralyzed UC staff operations. Staffers are determined to see that they — not the Executive Board and not President Kranz, who appointed them — run the organization.

Threatened with a salary cut, staffers began a solid week of intrigue in which they refused to accept the findings of the Director’s Committee that salaries at positions had to be cut to avoid a cash flow crisis. These staffers insist on “democratically” running the organization which holds power in Madison and Milwaukee. It is groundless criticism to attempt to find a middle ground in their decisions and opinions presented to the Board of Regents.

This is only speculation, but it appears to me that the ranking of the Director’s Committee that salaries at positions had to be cut to avoid a cash flow crisis. These staffers insist on “democratically” running the organization which holds power in Madison and Milwaukee. It is groundless criticism to attempt to find a middle ground in their decisions and opinions presented to the Board of Regents.

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Perhaps the most glamorous "alternate food service area" will be the newly completed Jeremiah's, located on the lower level of the University Center. The Jeremiah project (which Lineberger claims was not named after himself) was constructed by our own campus craftsmen, and is designed in a "logging, Northern Wisconsin type of atmosphere." Scheduled to open around the first week in October, Jeremiah's will serve food and beverages, but is not - contrary to some rumors - a pub. Alcohol will also be available, and there is seating for 130-140 people.

It goes without saying that next year at this time the interior of the University Center will be virtually unrecognizable from its present condition. Still, it's reasonable to wonder why the UC administrators decided to undertake such an ambitious renovation project. After all, the building is hardly in the same condition as was Old Main before its architectural surgery.

Lineberger explains that the gradual increase of student population has pointed up some inadequacies of building design. The primary motivation behind the project is three-fold: the "new" UC will (1) reduce energy consumption, (2) provide students with new menu options as well as (3) an "enormously improved aesthetic environment." Can Lineberger give an example of how the "old" building is

TRANSLATION:

**NOTEBOOKS**

**REGULAR PRICE:**

$1.19

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79¢

**WHERE:**

UNIVERSITY STORE
UNIVERSITY CENTER
346-3431

Jerry Lineberger: Is he Jeremiah?

What will the new dining areas be called? The UC staff formerly had the idea of a campus-wide naming contest as the project begins to take shape (food for thought, those disbelievers, Lineberger's thoughts on the function of a university center in general, "Are auxiliary to the main function of a university," he says. "In case it's slipped your mind, the function of a university is to award degrees and, oh yes, stimulate a student's quest for knowledge in the process.

The role of a university center, then, is to fill any of the student's needs that are not directly met by academic classes (e.g., a place to eat, meet a friend, do some laundry, buy a book, have a Diet Pepsi, see a movie, cash a check...). "The University Center is basically a living room for the students on campus," says Lineberger. "This year there are going to be some weird things going on in that living room, and the students have a right to know what's happening."

One way they can find out is to read the signs that will be prominently displayed in the UC (designating where to go for food, drink and shelter while the main portion is closed off). This paper will also keep its readers abreast of new developments in the renovation saga, for this is by no means the end of the story. On the contrary, it's only the beginning.
HARRY CHAPIN
1942-1981

by Michael Daehn

"I came into town with a knapsack on my shoulder and a pocketful of stories that I just had to tell...."

"Singer, Activist Chapin, 38, Dies In Car Crash," read the Journal headline. And all I could retort was, why, why are we losing all of our positive rock spokesmen. Why is it that in a period of diverse rock mediocrity we must surrender class acts and people like John Lennon and Harry Chapin? Few would claim that the demise of The Plasmatics or Adam and the Ants, Joey and the Jerk Offs or The AnthroPods would quickly emerge to pick up the slack.

But Lennon was the voice of peace, and he is gone, his music, the only remaining testament to his creed. Likewise Chapin was the voice of the ordinary man and his occasional clashes with the extraordinary. He was the master storyteller, a poet minstrel whose staccato slack.

commonplace touched deeply those who loved his music. The stories behind these subjects were real to the extent that they concerned us. The shattering of dreams, loneliness, violence, love, and death were touched by the poetic depth he lent to his voice.

Harry Chapin-poet, writer, guitarist, singer, was the master storyteller, a poet minstrel whose staccato slack. On a knoll overlooking the village of Huntington, N.Y., Chapin was quietly buried in a simple ceremony attended only by family and close friends. His wife, Sandy, read a poem, "Sleep, My Beloved," by Yevgeny Yevtushenko, one of Chapin's favorite poets. The funeral ceremonies ended with everyone holding hands and singing Chapin's "All My Life's a Circle." "All my life's a circle, sunrise and sundown. The moon rolls through the nighttime, 'til the daybreak comes around. All my life's a circle, but I can't tell you why...." But I've got this funny feeling that I'll be back again....

Harry Chapin—a cardiac arrest before the daybreak, at age 72. His life, tragic, untimely death, and humanitarian, an entertainer who felt an emotional link with the common individual in each of us. His life, his tragic, untimely death, and even his quiet, touching burial ceremony are certainly all deserving of a tribute in song. The trouble is, without Harry around, no one else could handle such "cosmic moments in non-cosmic lives." Hence his music will have to be reminded enough.


Author William Saroyan, whose stories probed the mysteries of life and death and the uniqueness of individuals died at age 72. Saroyan won the 1940 Pulitzer Prize for the play, "The Time of Your Life," but rejected it because he felt wealth or commerce should not patronize art. Most of Saroyan's writings were autobiographical including numerous short stories and the books My Name Is Aram and The Human Comedy.

...others we'll miss


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continued on pg. 34
We would like to welcome all U.W.S.P. students and invite you all to stop at our store. Please use the coupons below to make your shopping with us more pleasant to your wallet.

Watch for the coupon flyer at our store coming soon!

THE NEW SUBMARINE SPECTACULAR

AT

THE ALLEN CENTER SNACK BAR

You tell us what you want, and we'll gladly make it for you!

Choice of meats: Ham
               Turkey
               H. Salami
               Pastrami
               Capicolla
               Salami
               Tuna Salad

Choice of cheese's: Provolone
                    Swiss
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All subs come with lettuce, tomato, and special sauce.

SPECIAL COUPON

Get 25¢ Off When you purchase one of our new subs.
United Council: your fifty cents at work

Council is making a legitimate effort to participate in the political process, particularly on the state level.

How effective is UC? In its attempts to protect student interests, the Council has been able to transform the role of student from observer to participant in some facets of University governance. Apparently the clout of a consortium of schools allows the group to step into the ring with State Higher Education members in accomplishing.

The United Council is also a member of the United States Student Association, a national group that caters to student governments, and employs a full-time lobbyist in Washington D.C. After the 34th USSA National Congress held in Madison July 31-August 7 United Council considers the services of USSA to be questionable.

"It's a bust," comments UC Academic Affairs Director Julie Fleming-Huck citing USSA's deep financial troubles and its change in scope from national lobbying service to a more professional one. Nevertheless, the United Council endorses the National Congress held in Madison July 31-August 7 as a system-wide coalition.

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"The fact that each student can get his or her fifty cents refunded," remarked one observer, "shows where the real interests of UC lie." The need for constant gentle prodding by the UC directors, encouraging more substantial commitment on the part of student governments, remains a setback, however.

"If UC is going to act as a unified voice for UW system students, they need backing," commented one UWSP delegate, citing some half-heartedness among member schools. The commitment, for delegates, is a large one; the UC directors contend that the potential power of UC relies on the effort, thought and time expended by the member schools, and that dedicated participation is lacking.

Nevertheless, the United Council of UW Student Governments has already taken its first steps and spills a robust voice for UW system students.

"The organization is there, all it needs is real support," recommends an observer. In some areas of UW governance UC has become a formidable direct-action mechanism for the redress of student grievances. Student financial support will, theoretically, allow this growth process to continue; non-support will certainly result in the demise of the Council, since it is funded by student contributions. It will also result in the subsequent loss of student representation, particularly in UW governance and, possibly, state legislative lobbying efforts.
By Bob Ham

As practically everyone knows, the three key ingredients that make a party a smashing success are loose women (or loose men, depending on your point of view), mind-altering refreshments, and a good healthy dose of loud, raucous rock 'n' roll to keep everybody moving in a disorderly fashion. The first two are relatively easy—just make sure there's enough of ingredient number two to keep ingredient number one happy. But music is another matter.

How do you satisfy everybody? The classics (the Stones, the Beatles, the Who, Springsteen) are in a safe place to start. But you can't play that stuff forever. And taking requests is risky at best—there's always some doit around who wants to hear the Bay City Rollers or Andy Gibb and the Chipmunks. So what will you do, what will you do?

You will get ahold of some of the records in this sterling article and give them a spin, that's what. The LP's listed here are prime cut stuff, packing more power per square inch than plastic explosive. They're not quite as well known as the classics (not yet anyway), so chances are you'll be springing something a little different on your unsuspecting guests.

Chances are, even the records listed here aren't going to please everyone. If you have some little-known party pleasers in your collection that you'd like others to know about, drop us a line here at the Pointer and we'll spread the word.

DANNY KORTCHMAR: INNUENDO. This is the first, and so far the only solo LP by the super session guitarist, who has backed such stellar acts as Linda Ronstadt, James Taylor, Warren Zevon, and Karla Bonoff. Kortchmar is in the same league as the near-legendary Waddy Wachtel, who also contributes to this album.

Crisp, biting guitar work is the standout feature of Innuendo, but Danny writes some mean lyrics too, such as these killer-couplets from the title cut, sort of a love song for people you hate:

I wanna run you through the Cushheart
I hope tomorrow that your heart don't start
You've perpetrated your very last crime.
I've got you dead to rights this time.
Kortchmar is backed by the same fantastic sidemen he's played with on other people's records, and the aforementioned Ms. Ronstadt sings harmonies on one cut. A scorcher, cut after blistering cut. (Asylum 7E-1060.)

WARREN ZEVON. Though Zevon is best known for Excitable Boy, one of the best albums of the Seventies, this unjustly overlooked first album is almost as good. Beautifully produced by Jackson Browne, this paino-based LP is actually a West Coast concept album, which has this to say about the land of yogurt and honey:

And if California slides into the ocean
Like the mystics and statistics say it will
I predict this motel will stay standing
I'll stay when I'm dead
If I start acting stupid I'll shoot myself
Then I'll sleep when I'm dead.

It's the perfect cut to play the minute things look like they might be slowing down. (Asylum 7E-1060.)

LOUISE GOFFIN: KID BLUE. The daughter of Carole King and Gerry Goffin, Louise proves good music runs in the family with this powerhouse album. She writes damn good lyrics, has one of those little-girl-done-bad voices that makes guys hyperventilate, and is backed by some of the best sessionmen alive, including Kenny Edwards, Andrew Gold, J.D. Souther, Waddy Wachtel, Lee Sklar, Russ Kunkle, and producer-guitarist Danny Kortchmar, who actually sounds better on this record than he does on his own, if that's possible.
FUN WITH YOUR NEW SCHOOL

SAVE IT!

A HANDY UWSP REFERENCE GUIDE!
Academic Anguish
a. you can't get there from here
b. changing your class program
c. relating to teachers
d. studying to learn and vice versa
e. writing papers
f. exams and finals
g. making the grade
h. advice on advisors
i. registration checklist

School Stuff
j. ask uncle bob: questions and answers about residence hall life
k. help with off-campus housing l. begging for dollars
m. be my val-dine: the allen & debot saga
n. pay up, deadbeat

Features

Fast Food, page 10
Cheap Thrills, page 10
Around Town, page 11
Phone Listings, page 8
Index, page
Campus Map, page 12

Fun & Games
z. take me to the movies
aa. recreation
bb. drinking
c. some friendly advice on dope

Credits
Fun With Your New School was researched, written, and produced by Bob Ham.

Articles

You can't get there from here
No amount of clever advice is going to prevent you from wandering around the university for the first few days, saying things like, 'Where's the Health Center?' and, 'Are there bathrooms in this building or not?' There are, however, a few things you can do to make it easier on yourself.

A map of the campus, which you will find on page 12 of this perfectly marvelous publication, will give you a general idea of where all the buildings are.

It goes without saying that you should allow yourself an extra 10-15 minutes to find your classes on the first day. You might even want to scout them all out a day ahead of time. Remember that the numbering of rooms is done completely at random—don’t expect it to be anywhere near logical.

Other things to locate as soon as possible include the offices of your instructors, your department office, bathrooms, soda and candy machines, and stairs, which you will find indispensable for getting from one floor to another.

If you're having serious trouble finding something—and you will—ask somebody. He or she probably won't know where it is either, but more human contact is not without its merits in times of crisis.

Changing your class program
Unless you were a real whiz-kid at Registration, you're going to want to make some changes in your class program by going through the drop-add procedure.

Drop-add forms, which allow you to drop classes, add new

You-student barriers, but it's worth working at.

If you're having problems with a teacher, or if you want to make some suggestions, but feel uncertain about how to go about it, ask someone at the Counseling Center to help you. A counselor can show you how to approach a teacher positively and constructively.

In extreme cases, you may be able to call the teacher for you and arrange a meeting.

In the classroom, some teachers will lecture endlessly, some will go off on strange (and often entertaining) tangents, and others will encourage—or demand—your participation. If you get a teacher who does nothing but talk at you, try breaking things up by asking questions, and directing them at the rest of the class.

If you are uncertain about what a teacher expects of you, ask him. Teachers who can't or won't clarify such things for you are wasting your time and money.

One way to learn about specific teachers is to talk to people who have had them. Don't take everything you're told at face value though—what one person finds attractive in a teacher may leave you cold. And sometimes people badmouth teachers because they did poorly in the teacher's class.

In general, if a teacher is really awful, you'll hear about him from more than one source.

Student government wants
The most important element of your education, aside from your own efforts and motivation, is the way you relate to your teachers.

In fact, one close relationship with a good teacher can make the difference between an education that is adequate and one that is enormously profitable and satisfying.

Teachers can help you with classwork, and they can give you advice about outside resources, other teachers, and further schooling.

They can be particularly valuable when you start needing letters of recommendation and references for jobs and graduate schools.

To get this kind of help from a teacher, you have to get his attention. Speak up in class, talk to him after class, and visit him in his office.

Sometimes it's hard to break through the old me-teacher,
you-student barriers, but it's worth working at.

If you're having personal problems that are making it hard for you to perform in a class, talk to the teacher.

Even the ones that seem hard-nosed may be sympathetic—and many will bend over backwards to help you out.

If you're having problems with a teacher, or if you want to make some suggestions, but feel uncertain about how to go about it, ask someone at the Counseling Center to help you. A counselor can show you how to approach a teacher positively and constructively.

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Sometimes it's hard to break through the old me-teacher,
mathroom (All 3A, Science Friday). You can also get help through Thursday, 7 to 10 p.m. Tuesday through Thursday, 7:30 to 9:10 p.m. or 10:44 to 11:44 p.m. at Delzell Hall, in room 104 of Student Services, or you can call 346-3558.

The Lab is open Monday through Thursday, 9 a.m. to 4 p.m.; Friday, 9 a.m. to noon; and Wednesday, 7 to 9 p.m.

Finally, if you're home alone and fighting with a math word problem, the Lab's Writer's Hotline offers snappy answers to writing questions. Dial 346-3558. The Lab is open Monday through Thursday, 9 a.m. to 4 p.m.; Friday, 9 a.m. to noon; and Wednesday, 7 to 9 p.m.

Remember when you turned five, and had to start going to school? Remember how your mom said it would be fun? How she said you'd meet lots of other kids and make new friends and play swing games and learn heaps of neat stuff? Remember how you never really trusted your mom after that?

If you do remember those things—or something like them—then you also remember a moment when you promised yourself, that as soon as you were big enough, you'd quit school forever and never go near anything educational again.

And now you're off to college. You're going because your parents want you to, or because it's better than bagging groceries at the Food King, or because it's a chance to cut loose and start developing all those bad habits your friends have been telling you about. Or maybe you're here to learn something—it does happen.

Whatever your reasons, you've gone and signed up for another hit. That's four more years (assuming everyone goes well) of sharpening pencils and skimming textbooks and scribbling notes and sweating through exams. Kind of makes you wonder, don't you?
in the job market varies from one employer to another. Most prospective employers will require tangible evidence of your abilities and accomplishments, and though things like field experience and volunteer work are often very important, grades can also count quite heavily. If you’re planning on getting into graduate school, good grades are essential.

The best way to get good grades is to find out what teachers expect from you and give it to them. If they want you to memorize lots of details and repeat them on exams, start memorizing. If they want you to contribute to class discussions, talk. If they expect perfect spelling and grammar on papers, proofread the hell out of them.

Some teachers will ask you to do things that will expand and enhance your understanding, while others will just put you through the motions. A teacher is making you do things you think are useless, talk to him about it. (If you’re not sure how to go about this, go to the counseling Center for help—see section c.)

Teachers want you to do well in their classes. It’s a bad reflection on them if half their students are flunking, and most teachers really want you to learn something from them.

If you get your grade report and think one of your marks is unfair, talk to the teacher. If that gets you nowhere, you can ask to have the grade reviewed by a special screening subcommittee. If the screening subcommittee decides you have a legitimate complaint, it will turn your case over to the Grade Review Subcommittee, which will determine whether or not your grade should be changed. To get a grade considered for review, go to the Student Services, and tell them you want to initiate the procedure. (By the way, SAC also handles credit overloads, withdrawals, absences, and all academic exceptions. The Center is also a good place to go if you need help and are not sure where to get it. If they can’t help you directly, chances are they can refer you to somebody who can.)

advice on advisors

Let’s not mince words here—you need an advisor. Even if you don’t need advice, your advisor’s signature is required on your Study List (the green card in your packet), before you’re allowed to register for classes.

Your advisor may sit you down and give you lots of priceless academic tips, or he may give you the same advice on your card. If you have to see him anyway, you might as well make the most of it—though he probably won’t tell you the kind of stuff you really want to know, such as which classes are decent (and which are terminally dull).

If you don’t like your advisor or his advice, get yourself another one. The best advice of all is to just start going to a teacher you like and trust instead of your advisor. If you want to make it official, change the name on the computer printout in your registration.

If you haven’t declared a major, or if your advisor can’t help you with something (such as information on general degree requirements), go to the Academic Advising Center in room 106 of the Student Services building, and they’ll help you out.

registration checklist

Independent surveys show that nine out of ten students would rather be dipped in caramel and tied to an anthill than go through Registration. You will begin to understand this feeling of dread as soon as you arrive at the gym with your little packet of IBM cards and your dog-eared timetable. What if you end up with a daw-to-dusk schedule? What if your classes are all closed? What if you’ve forgotten something and they don’t let you in at all?

Is it really as awful as that? Yes. Absolutely.

What can you do? Remain calm. Follow the directions in your packet and timetable. And remember these simple guidelines:

1. Find out what your department’s policy is for Pre-registration. If you can register ahead of time for classes in your major or minor, do so.
2. If you’re signing up for special work, a term report study, or any class requiring special registration or the like, make the arrangements ahead of time. If you’re signing up for 18 or more credits (excluding Phy Ed 101), you must get permission in writing from the Student Assistance Center in room 100 of Student Services prior to registration.
3. Get your advisor’s signature on your Study List card. You can’t get into Registration without it.
4. Make your schedule as flexible as possible, by including alternative classes and sections. Write down the class number, section, and time for each of your classes.

Don’t forget the numbers to the left of the brackets in the timetable, which tells you the right table to go to at Registration.

5. Register at the correct time. If you go too early, the previous group may still be filling in, and you won’t know which end is up. If you can’t make it at your scheduled time, the world won’t come to an end if you go later—but though you might not stand as good a chance of getting all the classes you want.

6. Check the class cards you’re handed, to make sure they’re the right ones. People do make mistakes.

ask uncle bob: questions and answers about residence hall life

Dear Uncle Bob:

My roommate (let’s call him Dwight Boscowitz) is driving me crazy. He has girls up here almost every night (sometimes even in the afternoons!), and he plays his stereo real loud when I’m trying to study. I’d mention this to him, but he’s kind of dangerous looking. Besides, he has rights too, doesn’t he?

Wayne F.

Dear Wayne:

Holy smokes, that sounds awful! You must really be upset. Does Dwight know you’re having problems? Try mentioning it to him in a positive, constructive manner. If the two of you can’t work it out, talk to your R.A., your Director, or the people at Residence Life (916-346-2611). That’s what they’re there for.

In case you don’t know, your right to study or rest in your room at any time outranks Dwight’s right to get his ashes hauled or play his stereo. So talk to him. Whatever you do, don’t keep this bottled up. People who do that end up mumbling to themselves in rubber rooms.

Dear Uncle Bob:

Can you please tell me why we have to live in Residence Halls, and what good they do? I’m dying to know.

Wanda D.

Dear Wanda:

You have to live in Residence Halls because the university owns heaps of money on them. In order for the university to make the payments, somebody has to live in the halls and pay rent. As for what good the halls do, think about this: when you’re fresh off the boat from high school, it can be nice to move into a ready-made social community, especially when that community is staffed with people like your R.A. and Director, who are trained to help you adapt to university life. Besides that, you don’t have to cook.

Dear Uncle Bob:

I hate living here. I hate sharing bathroom, laundry, and kitchen facilities. I hate noise. I hate my meal plan. I hate the fact that I have to clear out of my room by 10 p.m. It’s tough. Are Residence Halls really this awful, or is it just me?

Mary C.

Dear Mary:

It’s just you.

Dear Uncle Bob:

If I’m living in a Residence Hall, okay? And the first thing they told us was, don’t smoke dope in the room, right? So are they kidding or what? Like, I’ve got this kilo of Hawaiian Puff-Rer, and it’s practically begging to be
smoked. My R.A. seems like a regular guy, I don't think he'll put you up. I can't say for sure, but I probably takes a few tokes now and then himself.

Aスト X.

Dear Astro:

Even if your R.A. thinks dope is the best thing since cherry cough drops, he's either incredibly naive if you put him on the spot. Why not smoke someplace else? Smoking is illegal — getting caught is stupid.

Dear Uncle Bob:

I just can't stand the way my room looks. I've seen prisons with a more attractive decor. I'm going nuts just sitting here.

Julie S.

Dear Julie:

Get a grip on yourself! You can decorate your room just about any way you want to. Swag the furniture around, toss burlap over everything, cover the place with plants. Residence Life will even supply you with paint if you want to change colors. If you do all that and still feel like you're going nuts, come on over to Uncle Bob's apartment and see what real squalor looks like.

Dear Uncle Bob:

The limited visitation policy here is a joke. I've had guys in the room all night lots of times. What's the big deal?

Nancy G.

Dear Nancy:

Say, you sound like my kind of girl. But if you go around bragging like that, the FBI will be on your case in no time. The meantime, what if there's a late night fire drill? What if he has to use the powder room at 4 a.m.? And what's your poor roommate been doing all this time? Probably standing out in the hall with a glass to the door.

Dear Uncle Bob:

The other day I overheard some guys on my wing talking about RHC and PHC. Sounded like good stuff. How can I get some? Do they sell it by the gram, the bag, or what? Are there any dangerous side effects I should know about?

Bill L.

Dear Bill:

Better open the window in your room, I don't think you're getting enough oxygen over there.

RHC is Residence Hall Council, a group that exists to provide programs for residence hall students. The group sponsors events like coffeehouses, speakers, and mini-concerts, all of which you can attend either for free or for a small charge.

PHC, or President's Hall Council, is a body made up of all the residence hall presidents. The purpose of

the group is to discuss problems the halls have in common, toss around good ideas, and communicate your needs to Student Government.

K help with off-campus housing

Along with the many obvious advantages of off-campus housing (no visitation restrictions, no dorm food), there are some hidden benefits.

Simply finding a place that's conveniently located, decent looking, and affordable can be exhausting. Rentals appear and disappear; students must act quickly. And while some landlords (especially those who are renting out apartments that are part of their homes) will rent to students at all, because of utilities you're responsible for (water & sewer, heat, electricity), and what kinds of special restrictions there are (no pets, no loud stereo, no human sacrifices in the living room). Talk to the previous tenants about things like noise, garbage pickup, who's responsible for shoveling the sidewalks, how long it will take to get your security deposit back, and how long it generally takes to get things fixed. Let your landlord know about anything that's broken or damaged, so you don't get charged for it later. If you have questions about housing laws, local housing ordinances, or your rights as a tenant, call the Point Tenant Association (346-2233) for answers.

If you move into a place and later discover that the plumbing is failing apart, that the furnace doesn't turn, have some questions about housing laws, local housing ordinances, or your rights as a tenant, call the Point Tenant Association (346-2233) for answers.

T begging for dollars

Quick — the most popular reason for dropping out of school is: (a) bad grades, (b) serious illness, or (c) boredom, or (d) money. The answer, of course, is (d) — or more specifically, not enough (d). Last year, UWSP's Financial Aids office dished out or arranged some kind of monetary assistance for over 5500 impoverished students, not even counting the poor percent of the people who completed the application procedure.

If you have a contract for your University Residence Life office (346-2011) or Legal Services (346-4900) to be able to give you advice on negotiating. In extreme cases, when a specific sum of money is involved, you may want to consider small claims court. Filing a claim is not a hard thing to do. In fact, the mere act of filing is enough to cause your fellow student to think twice. The party you're filing against will be informed, and the disputed sum must be under $1000. You can file at the Portage County Clerk of

Court, 1516 Church Street, or call 346-2081 for more information. (Again, that's not a centrex number.)

If you think you're being discriminated against because of your race, sex, or student status, be prepared to prove it. Discrimination cases are very difficult to verify, and generally it's not worth your while to intimate somebody into renting you a place.

If you're having problems and aren't sure where to go, the Residence Life office may be able to assist you by acting as a go-between for you and your landlord, or by referring you to the proper city or county office.

Applications for aid can be picked up at the Financial Aids office in Room 106 of the Campus Services building. Fill out the forms carefully and completely, follow the directions, staple them, process them, then sit back and wait. And wait and wait and wait. During the Summer, the Financial Aids office processes applications faster than most other schools, though I've never been able to escape between the time you send in the forms and the time they come back, so anything, you're going to get. If you fill out the forms incorrectly, it can take considerably longer.

Receiving financial aid is a time-consuming and complicated undertaking. For a thorough explanation of what kinds of specific aid are available and how eligibility is determined, consult your university catalog.

One final note — if the current administration's budget-squeezing mood reduces the amount of financial aid available, and you get burned, sit down and write your congressman a personal letter explaining how your education may be adversely affected. (Do not copy a form letter. Congressmen can discern a real message faster than you can send them in.) If your congressman fails to maintain educational financial aid, a letter of support might convince him to keep it up.

be my val-dine III

the allen & debot saga

Those of you who have purchased a University Food Service meal plan at Allen or Deb's will find that the phrase, "You are what you eat," begins to take on a new, somewhat unsettling significance. But before you start barking about slow lines, lack of variety, or the fact that the stuff just ain't like Mom used to dish up, remember that certain frills do have to be sacrificed when you're setting a table for four.

Even the most disgruntled diner will have to admit that the meal plans have some redeeming features — such as an occasional special food nights, and a Wellness Bar featuring fresh fruits and vegetables. And while the variety of other unprocessed, unrefined yummies is of being unrefined, those of you who get an occasional urge to take in a new, exciting, earthy flavor from the earth, look to the variety of other unprocessed, unrefined yummies.

Grants are free money. They come from the federal or state government, and you must fill out forms for them or they pay them back. Grants are swell.

Loans come from a variety of sources, and you do have to pay them back. One final note about financial aid is called Work Study. If you're eligible for this, the Financial Aids office will fix you up with a university job. For more about Work Study, see section q.
In the future, the system will enable the university to take control of a variety of food plans available to you, and you may someday be able to have your card as a "key" to get into your residence hall. Watch the student newsletter, the Pointer, for further information on the new system.

Pay up, deadbeat

If your old man is picking up the tab for your college education, cut this section out and mail it to him. Then pour yourself a tall cool one and check out the ball games on TV—socially acceptable way of obtaining money is to get a job.

If you're paying your own bills, turn the TV off and read this section. Your new Carle-Dine card will replace your old Vali-Dine card and your Dine card as a student ID, student activity card, and your food coupons (if that's the board plan you're using). The information encoded on the magnetic stripe on the back of your card will enable you to use it to purchase Food Service meals, borrow library books, cash checks, vote in student elections, and get tickets to university events.

If you lose your card and request a new one, the Vali-Dine Card Code will be changed so that your card can't be used by someone else. The university uses the system to relay emergency messages to you.

Perils of parking

Parking lots are not pretty, and many aesthetically sensitive individuals have remarked that it was a clever and thoughtful idea of the university planners to tuck so many of them away on the outskirts of the campus. Unfortunately, the people who have to use the lots are often unable to appreciate this.

Still, you have to park the car somewhere. Parking permits must be applied for at Protective Services (in the George Street building on the north side of campus), and once approved, can be purchased there. Cars not displaying permits will be ticketed, so Betsey Sue is coming on the weekend of hot romance, hustle her over to Protective Services for a temporary parking assignment.

Protective services

Here's a comforting thought—something ghastly happens to you in the wee small hours, you can call Protective Services (also known as Security) at 346-2368 for help. They're ready to be called 24 hours a day, 365 days a year.

Besides investigating disturbances, thefts and routine things like checking to see if someone is sleeping in one of the dorm rooms, protective services is also available to check your eligibility for any student services, and one way of obtaining money is to get a job.

If you're interested in employment, try selling yourself to the university.

Joy of money

Money is our friend. It's lovely to look at, and precious and hard to have. And it's something you can use to get food, clothes, housing—indeed, a half decent education. The most important and useful way of obtaining money is to get a job.

The first thing you'll do when you land a university job is buy a second card, which you use to get time cards, which you fill out in order to get paid, which is the whole idea. Be prepared to wait for your first paycheck—it will be set until two weeks after you hand in your first time card. If you're getting any kind of financial aid, you'll find that the time card has to be cleared by the Financial Aids office, even if you're on the regular payroll. So get it filled out and turned in pronto.

Time cards are distributed and cashed (to a $50 limit) at the Cashier's Office in the basement of Student Services, every other Friday from 11 a.m. to 4:30 p.m. If your check isn't there, see the Financial Aids office (211 Main) or Protective Services, every other Friday, for your card. If you use a credit card to help you out, even though it's not your fault. In this case, you may want to see whether your supervisor can have your card canceled and the money put back in your checking account.

The Financial Aids Office offers a variety of financial aid to students. It's located in the basement of Student Services, behind the Financial Aids Office, in 211 Main. It's open on Monday through Friday.

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it's not the usual

24

Crapola

read

POINTER

newsmagazine
THE HIGH COST OF A COLLEGE EDUCATION JUST WENT DOWN A FEW DEGREES.

ANNOUNCING THREE NEW ARMY NATIONAL GUARD PROGRAMS THAT CAN HELP YOU PAY FOR COLLEGE.

If you're like many college students, the closer you get to your degree, the deeper you get into debt. But, you don't have to get in over your head. Not when you join the Army National Guard.

Because now, the Guard has three new programs to help you pay for college: the College Loan Repayment Program; the Educational Assistance Program, and the Enlistment Bonus Program. And you don't have to wait for graduation to take advantage of them. You could join the Guard right now.

You see, the Army National Guard is part-time. After your initial training, it takes just two days a month and two weeks of annual training a year to serve. So there's plenty of time left for your studies. And you get paid for every hour you put into the Guard, so you'll have extra cash for books, lab fees, and all those other little expenses that come up.

Of course, there's more to the Guard than money. It's a chance to do something good for your country, as well as for people right in your own community. The Guard can give you more options in your life—and more control over your financial future.

If that sounds like where you want to be, see your financial aid officer, contact your local Army National Guard recruiter, or use the toll-free number below for complete details on how the Guard can help you pay for college. And help in a lot of other ways, too. But hurry! These special programs for college students are available for a limited time only.

The Guard is America at its best.

Call toll-free: 800-638-7600.
In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local phone directory.

Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.
Do you care where your money goes?
Do you want to be part of the decision-making process?
The Student Program Budget Analysis Committee (SPBAC) is looking for 8 students to serve on the committee, which allocates funds to student organizations.

For information and applications, stop in at the S.G.A. office or call ext. 3721.

Event Details

**$1.25**

**ENTRY FEE $2.00**

**Awards to 1st, 2nd, & 3rd Place**

**ENTRY FORMS & DETAILS AVAILABLE AT REC. SERVICES**

**THE ENJOYMENT CENTER**

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**University Film Society Presents**

**CATCH-22**

**TUES., SEPT. 8 WIS. ROOM**

**WED., SEPT. 9 P.B.R.**

**7:00 & 8:15 $1.25**

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**GOT MATH PROBLEMS?**

Solve them with one of our many calculators.

We carry:

Casio, Hewlett-Packard,

Sharp, Canon and

Texas Instrument.

Buy the TI-30 selling for only $18.50!

**University Store**

**University Center**

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**World Traveler Works for Vets**

World traveler Vince Trihcy can match patients at the Veterans Administration Medical Center in Boise, Idaho, story for story.

Have tales or questions about Iran, Iraq, Vietnam, Korea, French Morocco, Zaire or more than a dozen other countries? Talk to Vince—he’s been there.

After spending decades traveling and living abroad, both as an Army sergeant and as a supply officer for Morrison—Knudsen and other firms, Trihcy now spends most of his waking hours working for and with hospitalized veterans.
"You oughtta be with U.A.B."

Your University Activities Board is here to serve the student body with the finest entertainment and programming. We are currently looking for your involvement in the following areas . . .

- **SPECIAL PROGRAMS** — Homecoming, mime, comedian, winter carnival.
- **CONTEMPORARY ENTERTAINMENT** — Coffeehouses, mini-concerts and major concerts.
- **LEISURE TIME ACTIVITIES** — Outdoor recreation, travel, mini-courses.
- **VISUAL ARTS** — Films, audio visual entertainment.
- **PUBLIC RELATIONS** — Writing, media relations, newsletter production, advertising.

If interested, call 346-2412 between 12 Noon-5:00 P.M. Or better yet — stop down to see us. (Office located in the lower level of the University Center.)

Don't Be Shy!

Remember—we're the "friendly folks" at UAB!

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**JOB OPENING**

**Center's Interior Plants Maintenance Technician**

**Requirements:**

- Have knowledge of and be proficient in interior plant care.
- Perform regular maintenance of interior plants including watering, fertilizing and pest control.
- Be able to work independently with little supervision.
- Be able to work over longer vacation periods or arrange for a qualified replacement.

The job involves 10-15 hours per week of work, with a minimum of 2.0 GPA and at least 6 credits.

Applications and job descriptions are available from the University Center Maintenance Office, Room 206, U.C. Applications must be returned there by 4:30 p.m. on September 18, 1981.

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**SGA**

**HAVE IMPACT**

Represent your college on the Student Senate

**Senator Requirements:**

Attending UWSP with either 9 undergraduate or 3 graduate credits. Have a 2.0 grade point average. Spend 4-5 hours per week working in SGA. Pick up your application at the Student Government Office in the student activities complex of the U.C. For more information, stop by or call SGA at x-3721.
from 7:45 a.m. to 4:30 p.m. Their phone number is 346-2408. (If you need an emergency number, so you do have to dial the 346.)

Don't count on Job Service to do your job hunting for you. Scan the Help Wanted ads in the Stevens Point Journal and start pounding the streets. If you need help with things like resumes, try the Career Services Center in Placement (section y).

Once you get some money, you may want to consider a checking account to help you keep track of it. With checks, you may save about $20 a month in cash around, and you end up with a permanent record of your expenditures, in the form of canceled checks.

Shop around for the type of checking account most suited to your needs. Some banks offer free checking if you keep a high enough minimum or if you sign a savings account. If you'll be keeping a lower balance, you'll have to pay a monthly service charge, up to a few dollars. If you write fewer than a dozen checks a month, some banks offer reduced balances, some banks offer plans where you pay a flat fee per check. (First National Bank of Stevens Point offers such a plan, with a flat 25 cents per check fee.) You might also want to check with TYME banking, which gives you 24-hours-a-day, seven-days-a-week access to your funds. For specific information about checking accounts and TYME, contact your bank.

fun with

Allen and DeBot

Those of you who think of the Allen and DeBot centers as nothing more than places to pound down three squares a day should think again. In addition to food service, DeBot offers a Materials Center where you can check out tape, movies, papers and reference materials, and make dittos and photocopies. There's also a Main Lounge, for quiet studying.

Also on hand are free typewriters, a music lounge, a TV lounge, a ride board, and the Student Manager's office, which offers mail boxes, lockers, and student phone service. There's also a bookstore that stocks textbooks, trade books, and some popular fiction, as well as a bookstore that stocks textbooks, trade books, and some popular fiction, as well as magazines, newspapers, film, and audio-visual stuff like movie cameras, tape recorders, and projectors.

The Information Desk offers information, a check cashing service, mail slots, a ticket outlet, a lost and found, and the Student Government. You'll also find a bookstore that stocks textbooks, trade books, and some popular fiction, as well as a bookstore that stocks textbooks, trade books, and some popular fiction, as well as magazines, newspapers, film, and audio-visual stuff like movie cameras, tape recorders, and projectors.

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There's an Arts & Crafts Center is the basement that's filled with tools and equipment (sawing machines, a darkroom, ceramics studio, a wood carving shop and much more) and people who can teach you how to use them.

There's a bookstore that stocks books for classes and general reading, magazines, newspapers, record cards, school supplies, art supplies, and other stuff you'll need. You can also buy your textbooks here.

The Print Shop, where you can get posters and buttons made, and have engraving and silkscreening done, has a wide range of services available. The Print Shop is available from 9 a.m. to 5 p.m., Monday through Friday.

There's also a Student Activities Office, where you can get information on all sorts of things, from housing to transportation to the Student Union. The Student Activities Office is open 9 a.m. to 5 p.m., Monday through Friday.

The Allen Center offers much the same services, on a somewhat smaller scale, and has its own Mail Room, computer lab, typing room, lounges, ride board, and snack bar. In addition, Durin buildings, bus tickets can be purchased there, and the buses make several stops at the center.

The student managers of Allen and DeBot want you to know that your suggestions for changes or improvements are always welcome.

S

h in sickness and in health

For those occasional times when you're feeling simply awful, the way to spell relief is H-E-A-L-T-H C-E-N-T-E-R.

It's nearby (the second floor of Dezel), it's convenient, and best of all it's F-R-E-E. Well, not exactly free—you've already paid for it through your Student Activity Fee, so the services (clinical diagnosis and treatment, lab tests, a pharmacy, and VR testing and treatment, to name a few) are available at no additional cost.

The Health Center Pharmacy will supply you with medications for acute illnesses, also at no extra cost. Long-term medications, such as insulin and birth control pills are available at a substantially reduced cost.

The Pharmacy also has other swell forms of birth control, at inflation-busting prices.

Check it out.

According to UWSP entrance requirements, you must either get a physical (which will set you back about 50 shekels) or have a Lifestyle Assessment Questionnaire (LAQ) on file at the Health Center. The LAQ, which you may have already filled out, is considerably less expensive ($7.50), and most students opt to take it.

To get help from the Health Center, simply walk in and talk with the receptionist. You will be seen, in most cases, by a Nurse Clinician or Physician. In the event that they can't take care of you themselves, they'll flag it for a doctor.

If you have cold symptoms, you can take care of yourself with the Cold Self-Care Module, a facility designed to save you (and the Health Center staff) time. By following step-by-step instructions in the module, you figure out what you have, what you need, and whether you or not you should see a doctor. You can even prescribe your own over-the-counter medication.

If you require hospitalization or week night or weekend emergency care, you will be referred to St. Michael's Hospital, which will bill you for care. make sure you have some kind of health insurance. (A health insurance policy designed specifically for students is available through Student Government. You'll be getting information on it in August.)

The Health Center spends about 10 percent of its annual budget (or about $50,000 per year) to promote a lifestyle improvement program, the object of which is to help you make healthy choices about your lifestyle. The LAQ is part of this program. After filling out the form, you will receive a printed outline of the strengths and weaknesses of your lifestyle and make targeted suggestions and improvements. Other elements of the lifestyle improvement program include the Student Health Advisory Committee (SHAC) and the Student Lifestyle Assistants Program.

The Center also offers a telephone service called Dial HELP, which you can use to gain access to a tape library featuring information on academic counseling, financial aids, grad schools, contraception, sex problems, alcohol abuse and legal housing and much more. All you have to do is dial HELP (346-4387) and ask for the tape number you want. A complete listing of the tapes is available through Residence Hall and in the Counseling Center.

For more detailed information on some of the Center's services, see What We Do Year Round (section j), Relating To Teachers (section t), Exams (section f), and Drinking (section b).

The Counseling Center is open Monday through Friday, from 7:45 a.m. to 4:30 p.m. Phone 346-3553.
In case you haven’t noticed, student organizations are everywhere. And they’re always getting you to try them. If you’re living in a residence hall, you’re already a member of a student organization. Congratulations.

There are over 120 recognized student organizations at UWSP, and more than half the students going here belong to at least one of them. There are fraternities, sororities, religious groups, associations with specific professions and industries, sports clubs, language clubs, music clubs, service organizations, political groups, and more, groups that exist just for the hell of it.

There’s the Inter-Greek Council, the International Club, Judo Club, the National Organization for Women (NOW), the Pointer, Archery Club, the English Speaking Student Association, Environmental Council, Flatland Bicycle Club, Young Democrats, University Writers, Skin & Scuba Club, Women’s Resource Center, WWSP Campus Radio, Student Government Association, Saber Society, Fencing Club, Senior Honor Society, Mobilization for Survival, Stevens Point Rugby Football Club, the Pom Pom Squad, and the Black Student Association — just to name 22.

Student organizations can be good for you because they get you involved with other people and offer learning experiences outside the classroom. And they’re good for the university too — if you’re vitally involved with the UWSP Skin Flick Club, you’re less likely to think about transferring to another school.

Recognized student organizations — those that have met the recognition requirements of the Student Life Activities & Programs office — are afforded a number of privileges, including budget assistance, programming assistance and funding, accounting services, reduced rates for goods and supplies, use of the Conference Center, University Union, University Inn, and the University Inn Dining Hall. Recognized student organizations pay membership dues to the Student Activities Complex, downstairs in the University Center.

**W**

**student government wants you**

Those of you who have a who-cares attitude toward the Student Government Association (SGA), who think of it as an overgrown high school student council with no real power, you just don’t think SGA does anything that will affect you personally, consider this: They have your money. Yes boys and girls, besides providing services like voter registration, and health insurance, and representing you in a number of areas (Student Affairs, Community Affairs and Faculty Senate, to name a few), SGA has a charming little committee called SPBAC (Student Program Budget Analysis Committee) that hands out your student fee money to deserving campus organizations like The University Activities Board (UAB), Pointer, and WWSP-90 FM. We’re talking in the neighborhood of half a million dollars, here given out to organizations which directly affect you.

Participation in SGA can be very beneficial to organizations, residence halls, and other concerned individuals. SGA will be holding elections for Senate positions in September. Even if you choose not to run, you may want to attend some SGA meetings, just to see what’s going on. Check the Pointer Poop for meeting times and places.

Some areas SGA may be concentrating on in the coming year include the following:

- Federation of Protective Fields, is a change for Protective Services officers, reforming government, and the Student Union.
- Small and large events, such as university events, brought to you by the students.
- The Pointer Poop.

Not to be confused with the Pointer, number two in prestige listing of university events, brought to you by the folks at the University Center Print Shop.

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**Student Organizations**

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**FOT NUMBERS**

Academic Support Services (PRIDE), 346-3238
Billings, 246-2118
Bus, City, 341-9055
Bus, Greyhound, 341-4740
Counseling Center, 346-3553
Dial-Help, 346-4357
Emergencies, 346-4390
Information Desk, 346-4942
Intramurals, 346-4441
Legal Services, 346-4282
Operator, Campus, 0 (dial 346-0123 when off-campus)
Payroll, 346-4677
Police, non-emergency, 346-3121 (not a centrex number)
Point Transit, 341-9955
Protective Services, 346-2388
Recreational Services, 346-3394
Security, 346-2588
Student Assistance Center, 346-3381
Student Government (SGA), 346-5721
Taxi, 344-3012
Tenant Association, 346-2233
Vali-Dine Office, 346-2012
Writing Lab, 346-5658
For more information on phones, see the Instructions.
Shop, and welcome to Union, Allen, and plug events they're seeking summer work.

The Career Counseling and Placement office organizes between 125 and 150 on-campus employment interviews every year, for persons interested in making them a part of their daily work.

Other services and resources available from the Career Counseling, individual resume files, files containing references, job placements, and personal credentials for employment (Primarily for teaching candidates) are arranged over the phone.

Letters to the editor are published gratis.

The station is on the air on Station 106.9, and Federal Communications of the United States, 1926.

The Counseling Center's Student Programming includes career orientation, and a "Dial-a-job" telephone line.

Students can fix bringing them to the Pointer place free station features progressive, alumni-oriented classifieds are taken over the Communications building no phone. Letters to the editor are published gratis.

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Students can fix bringing them to the Pointer place free station features progressive, alumni-oriented classifieds are taken over the Communications building no phone. Letters to the editor are published gratis.
So what will it be tonight? Burger Chef, Hardees, or perhaps a visit to the Colonial? Decisions, decisions. Because you've got so many things on your mind—such as how to get that dish in your Bio Lab to lay eyes on you—we thought we'd save you some time by giving you ratings on the various fast food parlors in town. Most of the joints close to campus have been included, and a few not-so-fast places are here too, for those occasional times when you have more than three minutes to lunch.

Burger Chef. The big deal here is the Works Bar, where you can take your rather greasy quarter-pound patty and turn it into a gardenburger delight. Make sure you order your burger "without" if you're going to give it the works. Also worth trying is the third-pound Top Chef—a gut bomb the size of a small frisbee. At $1.79 it's a bit expensive, but if you're into bacon cheeseburgers, you'll be satisfied. The salad bar is okay too.

Burger King. Easily the most attractive interior of all the burger places, with lots of dark wood, frosted glass, and ceiling fans. Too bad the burgers aren't up to par. In all fairness, the side order stuff is no worse and well prepared—and you can try them here for one thin dime.

Happy Joe's. They specialize in pizzas and ice cream, and do lots of birthday parties for kids. The pizzas are imaginative and well prepared—and you can try them out in the Parlor as well. The kids' menu, which offers all you can eat between 5 and 8 p.m. for $3.59, beverages come in aquarium-sized goblets, and nobody can touch them as far as ice-cream confections are concerned. If that's not enough, they make absolutely the best hamburger in town. Nice waitresses too.

McDonald's. How do you manage to sell $1 billion (that's billion with a b) burgers? You screen the whole menu and carefully remove anything that might offend anybody—such as flavor. The results won't kill your tastebuds, but they will put them to sleep.

All the salad you can eat will only cost you $1.65, making McDonald's a great place to take your rabbit for his birthday. As for breakfast, if you can face an Egg McMuffin at 7 in the morning, you're braver than we are.

Hardees. As far as burger pits go, this place is the best eatin' all around. The hamburgers taste less greasy than those at the other places, and the roast beef sandwiches are first rate. The breakfast biscuits are better than you'd think—though they certainly could find a more attractive slice of ham for the ham & cheese number. Watch the Point Journal and Rubberman's Herald for buy-one-get-one-free coupons.

Kenny's. A gardenburger delight. This place has the best fried chicken in the world, and we don't care how good your grandpa's is. We lick our fingers for days after eating here. True, the side order stuff is nothing special, and the rolls are a joke, but who cares? Pizza Hut. We personally don't care for this place, but we know lots of people who think it's the cat's pajamas. If you're looking to pig down, you really can't beat the $3.19 Smorgasbord—all the pizza, pasta and salad you can pound down between 11:30 a.m. and 1:30 p.m., Monday through Friday.

Some not-so-fast-food places. If you don't have to eat on the go, you might want to consider actually sitting down and eating like normal people. Ella's serves bagels, Reubens, turkey, ham & cheese, corned beef, and other sandwiches, reasonably priced, fast, and pretty damn good. A nice alternative to burger pits, and you don't have to drink pop either. Marc's Big Boy looks more like a real restaurant than the other joints, and has a more varied menu. The burgers are considerably more expensive, but they taste better and you don't have to eat them out of a box. The shakes are smooth, creamy, and not much more expensive than the other places.

Ponderosa has prices you won't believe, a nice menu selection, and the very best salad bar around.

All dressed up and no place to go? Ready to roll but low on cash? Fear not, oh impoverished one. If you're looking for something to do that won't cost you your last buck of emeralds, look around you. In a university community such as this one, there are always plenty of things going on, and lots of them are cheap, cheap, cheap. Here are a few suggestions to get you started:

Visit a dinosaur. The Museum of Natural History, located in the Learning Resources Center, features not one but three, count 'em, three dinosaurs, all of whom are just dying for somebody to chat with. You'll also find exotic birds and butterflies, Native American implements, and one of the largest egg collections in North America.

Watch the stars come out. We're not talking about the Jerry Lewis Telethon, we're talking about the UWSP Planetarium. Located in the Science building, the Planetarium offers a number of programs such as "The Christmas Star" and "Life Out There," Sundays at 3 p.m. It would be nice to get spaced out, and program schedules are available in the Physics and Astronomy department office.

Join a football team. Or a volleyball team or a basketball team or a softball team. There are lots of activities going on through Intramurals. Guys team up with their wingmen and women can form their own teams. You can also form a team using members of an educational organization. Football, volleyball, basketball, and softball require a $10 forfeit fee—which you can kiss goodbye if you miss games. You can pay the fee for one sport, then transfer it to others.

Stare at the walls. Not your walls, fool—the walls of the Edna Carsten Art Gallery in the Fine Arts building. The gallery features over 50 exhibits every year, from paintings and sculpture to photographs and special student exhibitions. And its all free.

Go to a party. Between the high price of drinks and the incredibly loud music, trying to meet people in bars can be a real pain. Parties held on dorm wings or at people's houses offer a more relaxed atmosphere, and you usually end up paying a buck to drink all night.

Play in the gym. The gym is open for general fooling around when other activities aren't scheduled. Weekly schedules are available at the Intramural office, at the Recreational Services desk, and the Information desk. The Intramurals office is also the place to check out equipment. Check coffee. You can do this anywhere, but your best bet is the Coffeehouse in the Union, where you can be accompanied by domestic and imported artists, strumming, singing, and generally goofing off for your entertainment. Coffeehouses are sponsored by many organizations, and are also held in Allen and DeBot. They're usually free.

See a show. Arts and Lectures will be sponsoring a number of events this season, including the Milwaukee Chamber Theater. Tickets are a mere $1.50 with ID, and season tickets are available. Watch the Pointer for showtimes.

Shoot pool. Billiards tables can be rented by the hour in Recreational Services, downstairs in the Union. You can also play table tennis, football, pinball, and various video games there. If it's too nice to stay indoors, you can rent outdoor equipment there too—things like golf clubs, tennis rackets, bikes, camping equipment, canoes, sailboats, scuba gear, and ski equipment. Basketballs, footballs, frisbees, softballs and bats, and table games can be had for an ID.

See a movie. You don't have to cough up $3.50 at the theater—you can see lots of swell flicks through the university. If you're interested, the Film Society will be featuring a boffo line-up of films for $1.50 each in the UC Wisconsin Room, including Terror Train, Caddysack, Ordinary People, Airport, Elephant Man, and Scanners.

This year's Film Society schedule includes winners like Catch-22, Alice's Restaurant, Medium Cool, and Walkabout. Film Society shows are usually held on Tuesdays and Wednesdays, and admission will be either $1 or $1.50, with season passes also available. Check the PooP for times and places.

If you'd rather stay home, look into cable television and Home Box Office (HBO). For $20 installation and $16.50 per month, you can have both hooked up.

See a play. University Theater will be presenting a number of fine stage productions this fall. OK, Mad Woman of Chaillot," "Wait Until Dark," "The Matchmaker," "Oklahoma," and the annual Dance theater. You can get in for $1.50 and an ID. Tickets are sold in advance at the Fine Arts Box Office, and shows start at 8 p.m. Watch the Pointer for further information.
Ever since his hairy ancestors got up off all fours and learned to walk erect, man has been obsessed with transportation. This obsession led to the domestication of horses, the invention of the steamboat, the ever-popular automobile, and most recently the steamboat's imaginative alternatives: Bellerophon rode a winged horse named Pegasus. Bella Lugosi turned into a bat when he had somewhere to go. And let's not forget Dorothy, who made it from Kansas to Oz via tornado.

In the event that you do not own a car, and are not a Greek myth, a vampire, or off to get from point A to point B in point C, you'll have to choose a different form of transportation ever invented. Period. Here are a few things to keep in mind about bikes and biking in this area:

According to Wisconsin State Law and the Stevens Point Police Department, bikers and pedestrians must be equipped with working brakes, a horn or signal, a light (carry a good flashlight with you if your bike doesn't have a mounted light), and a red rear reflector at least 2 inches in diameter. Also required is a helmet at the time of sale are front, side, and pedal reflectors.

In Stevens Point, you also need a bike license, which costs $1.25 and is available from parking enforcement. The current license is good from January 1, 1981 to December 31, 1982. A current license from someplace else is okay, but a Point license will help the local men in blue identify your bike if it's stolen.

You'll also want a sturdy lock and cable to discourage bike thieves. Some other accessories you might want to consider are a bicycle chain lock, a bell, a kickstand, a bike pump, a portable air pump, a rear carrier for books and packages, a bicycle helmet, and a can of animal repellent, if you plan to bike in the country.

When biking on highways, always ride with the traffic, as near as possible to the right edge of the road; on one-way streets, ride as near as possible to the right or left edge of the road. When traveling in groups, always ride single file.

Remember you must obey all traffic regulations—especially stop signs and traffic lights. Always signal your intention to turn or stop. Watch for cars pulling out of the curb, doors opening into your path of traffic, pedestrians emerging from between parked cars, and storm sewers with open gratings. Traffic is especially heavy, dimmest and walk your bike away from the street. Be especially careful at intersections.

Never try to force your right-of-way against a car. When bikes and cars collide, the bike always loses. When riding at night, wear light or reflective clothing. And make sure you have that light—getting caught without one will set you back $18.20.

It's okay to ride on the sidewalk (except in business districts or in the immediate vicinity of schools during school hours) as long as you're careful. When coming up on pedestrians, always let them know you're coming.

When carrying something on a bike, distribute the weight over the rear of the bike. Handlebar carriers upset the bike's balance and make steering difficult.

As far as caring for your bike goes, your best bet is to have it serviced regularly by a reputable dealer. In Point, both the Campus Cycle & Sport Shop and the Hostel Shoppe offer sales and service on all makes. Watch their center for announcements of their clinics and mini-courses, and info on cycling events. You can also bike for credit by signing up for one of the Phd Ed 101 Cycling sections.

The information for this section came primarily from two publications—a small blue booklet on Stevens Point biking laws, and the Wisconsin Bicycle Drivers Handbook, published by Governor's Office of Highway Safety Coordination. The latter, though geared more for youngsters, has lots of information on different types of bikes, required and optional equipment, safety rules, repairs, traffic signs and signals, and bike care and maintenance. Both publications are available from the Stevens Point Police Department Records Section, 7 a.m. to 5 p.m., Monday through Friday.

Buses. The city bus system is called Point Transit, and the downtown depot is located by the corner of Union Street and College Avenue, in the Outer Limits. You can ride the buses for 20 cents with a student ID.

The bus arrives in front of the Union on Freemont Street at 10 to the hour and 20 after the hour, after 4:30 p.m. From there, the bus goes West, and SE, to the YMCA, Sentry, Point Bowl, and the downtown depot. You can also catch a bus at Reserve and Main or Freemont and Main at 5 after the hour, and at 4th street and Point (of the Phd Ed building) at 4 after. Bus 103 (Green Route) leaves downtown at 45 after and arrives at the Greyhound bus depot at 10, after 4:30 p.m.

For specific information on which buses go where, call Point Transit at 341-0955.

Taxis. Taxis are very expensive, but handy in emergencies—like when you're stranded at the supermarket with more bags of groceries than you can carry. A trip from the University Center to Shopko will cost you 20 cents by bus, will set you back about $2.75. Call the Yellow Cab Company at 344-3012.
to keep the joint jumpin'

Louise’s followup album, LOUISE GOFFIN, is more of the same, highlighted by a Stevie Nicks song, “If You Ever Did Believe,” on which Ms. Nicks sings harmonies. Both records feature cover photos on which Louise looks good enough to eat, so guys can have something luscious to look at while they’re listening. (Kid Blue, Asylum 6E-293; Louise Goffin, Asylum 6E-333.)

THE JIM CARROLL BAND: CATHOLIC BOY. Here’s one from the blunt-instrument-up-against-the-side-of-your-head school of rock. This is the kind of music you wouldn’t want to run into in a dark alley. Jim’s lyrics, which aren’t for the squeamish, cover subjects like heroin addiction, weird oral sex, and death at an alarmingly early age, and are alternately depressing and hilarious. But you don’t have to pay any attention to the lyrics. The meat and potatoes backup band cranks out music that’s raw, powerful, and dangerous, and you can take the album on that level with no problems. (Atox SU-122.)

IAN HUNTER: YOU’RE NEVER ALONE WITH A SCHIZOPHRENIC. I’ve always had trouble trying to figure out what Ian’s songs are about, but on this album they’re so damn good that I just don’t care. Lavishly produced by Hunter and pal Mick Ronson, You’re Never Alone is a collection of nine super-slick, hard-rockin’ songs which, when played at the proper volume (LOUD) will curl your hair. E Street keyboardist Roy Bittan helped with the arrangements, which means there’s plenty of strutting piano breaks for those of you who get tired of guitars. Best cuts are “Just Another Night,” “Cleveland Rocks,” and “When The Daylight Comes.” It’s junk-food rock, but you’ll eat it up. (Chrysalis Records CHR 1214.)

Partying is an art at which the American college student excels. True, French parties are likely to be more avant garde and German parties have tradition, color and the polka in their favor. Certainly the Poles and Italians are cleaning up these days when it comes to infiltrating a party with some vintage political consciousness. Yet I stick to my claim that overall, the American student is the definitive partier, with peer in the world of the weekend blowout.

The American collegian does not see the ‘party’ as a sociological exercise, as part of some divine plan for spiritual enrichment, or as a chance to make contacts that could prove useful in locating later employment. The ‘party’ is a jungle, it’s the ground where the pervert and the gluttony, the prismed light of the party. And the Holy Trinity which makes all this magic possible — sex, drugs and tunes.

Sex, drugs and tunes, listed in the order of their guaranteed “good time at the party” priority. It is impossible to forget a party at which one has experienced sex (believe me, there are times I’ve tried). This maxim applies in all circumstances except that rare occasion where four or five months after a sexual encounter, one partner enthusiastically wishes the other to remember their good time — for pressing reasons. However, that situation aside, sex is still much more inspiring than anything a pharmacy’s yet turned out and can certainly make a party. At least, it pays to be prepared.

Following closely on the heels of sex are the inebriants themselves. Since there are usually twice as many women as men at most parties, it is highly unlikely that everyone will have sexual experiences, ergo a diversion is needed. At parties, this diversion comes in two forms generally, liquid (as in legal) or solid (leaf or powder). In either form, any mind expanding or defati gulating substances that are offered will go a long way toward enhancing the host’s reputation as a ‘swell’ guy or gal. Furthermore, if the drugs are potent enough, not only will those deprived of sex be indifferent to their plight, but the neediest among them will actually think they scored. And if the drugs are really, really good, everyone can be dressed as Barney from “Clubhouse Pow” singing Old Indian Love Songs and no one will even notice. Finally, there’s music. A high quality stereo components system is a must for any substantial get-together. Among parties, only orgies, amyl nitrate marathons, and Mad Dog 20-20 puker parties are exempt from this requirement. Music is a sacred cow with our generation. It is often the only avenue that deals directly with our dreams, fears, hopes and reflections as a group caught between childhood and the power positions of adulthood.

Each of us develop what we consider are the ‘best’ tastes in music and for that matter, we even formulate our own definitions of what music’s listenable and what isn’t. These personal choices are especially obvious in a high energy situation like a party that’s cooking. The turntable is a constant hotbed of controversy as reggae’s feelgooder’s take the punks and the early ’70s space rockers and the pramind light of the party. And the Holy Trinity which makes all this magic possible — sex, drugs and tunes.

...and a dozen that should never leave the jacket

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12 Ways to Destroy a Party
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accepted by all. However, there are some very serious exceptions. There are some albums which are unlikely to bring very strong responses. These should never, I repeat NEVER be played at a party. They are albums that are capable of diminishing the sexual high, causing male impotence and female apathy. These are albums that have no trouble making sensilla taste like smuggling sneakers, that prompt a mug of seasoned bock to go down the hatch like pigeon showers. The following is a list of some such dangerous albums:

John Paul II
No, this isn't some obscure work of the two master Beatles. This is an appeal to the substantial Catholic market out there that's hardly been tapped by the biggest Church celeb of them all – The Polish Pope. On this LP, only three of the ten record are "Serdeczua Matko," "My Chemy Boga" and "Xanadu." John Paul II also autographed the cover and each copy has a special papal blessing. Put it on sometime at a party and see who your real friends are.

Firesign Theater – I think We All Belong on This Bus
This is a great album and should be listened to frequently, especially by intelligent people like us students is. On the other hand anyone who's foolish enough to play an album which requires thought, analysis, and the ability for sustained listening in a setup where the most together person probably has an attention span of somewhere under 15 seconds doesn't deserve to be a bozo or even to be allowed on the bus.

Frank Zappa – Live at the Fillmore
First, let me say that this is one of my favorite albums and that it should be played often. Second, what do you think Mrs. Zappa really thinks about her son? Third, how could Frank do a thing like naming his kid Moon-Unit? And finally, if you ever play the section of this record that deals with the mating habits of pop groops while in the back seats of Gremlins, at a mixed party, you will find your party stag in a very short while. So if you agree, that's sure no way to find "dirty love."

John Lennon
Guaranteed nausea through some of the best songs ever penned; also recommended as a superior soundtracks for the Archives of the Promotion of Cruelty to Humans.

101 Strings Play John Lennon
Guaranteed nausea through some of the best songs ever penned; also recommended as a superior soundtracks for the Archives of the Promotion of Cruelty to Humans.

Black Sabbath – Sabbath, Bloody Sabbath
Let's face it! There are only a limited number of ways mediocre guitar players can make noise with their instruments. And there certainly isn't a Jimi Hendrix hidden anywhere in this band. For even a Neil Young (for that matter). So by this time these self proclaimed satanic F.A. artists came to this album there was no song sounded the same – rotten. Regardless, the heavy metal fans have perished in popularity even before Sabbath's fourth album. Grand Funk got the hint; Bloodrock was pronounced D.O.A., yet Black Sabbath droned on. Suddenly the recent upsurge in defections from 'Ole Red Horn's forces to those of J.C. seems quite logical. Look at the music they'd be stuck with for eternity.

Bee Gees – Bee Gees Live
On the cover album it says, "Here at last, 22 of the Bee Gees greatest hits," all these wonderful, snappy tunes that make pop radio the dungeon that it is today. Included in just one album are "You Should Be Dancing," "Jive Talking," "Night,s On Broadway," "How Can You Mend A Broken Heart," and many, many more of these musical masterpieces. If you're the kind that just can't stand anything whistling or humming along then when you hear these songs booming at your local supermarket, this is definitely THE album for you. However, if you spin this disc in a party like atmosphere, you obviously are pre-pubescent or really wanted to spend the night (part 2) and that's only because there isn't much of a melody to get in the way.

Environments – Disc 5
This album series is listed as a totally new concept in teled and I certainly concur. Orson Welles would've taken on the Scardale Diet to have such a tool for his infamous Mercury Theatre Radio Broadcasts. On side one, you'll thrill to the "ultimate" minutes of cardiac like you've never heard before. Side Two is the "wind in the trees" and, yes, it does get both breezy and gusty. I recommend this record for Zen buddhists and latent schizophrenics but definitely not at parties.

New Christy Minstrels – Greatest Hits
Why is it that with groups like the New Christy Minstrels and the Bee Gees, phrases like greatest hits always bring a snicker to my face and heartburn to my stomach? For anyone who doesn't remember this refined version of the Kids From Wisconsin or the Mouseteaters, they use to strut their stuff on such class television showcases as Shindig and Hulabaloo decked out in J.C. Penney's finest. Belting out such classics as "You are My Sunshine," "DownTown," "Chim-Chim Cher-ee," and "W'll Sing In The Sunshine," the New Christy Minstrels prove almost twenty years later, that without a doubt, the sixties had some quite disgusting aspects, as well as its good. Strangely enough, the one song that this group did that was deserving of some acclaim, Barry McGuire's "Eve Of Destruction" isn't even on this album. However, part of the song's appeal may have rested in the thought that any widespread destruction would at least take the New Christy Minstrels with it.

Queen –The Game
One look at the album's cover and you can see that Queen was in the market for a new image. And heck, the old James Dean silver jacket and grease has worked for Brando, Bronson, Eastwood, and even Travolta. However none of the above signs in soprano, Queen does, and there's the rub. However, should you be at a party where everyone still conscious is sufficiently blasted that "Another One Bites the Dust" is the only tune anyone remembers the chorus to, this might be just the album to play. Otherwise, uh, uh.

A Session With the Beverly Hills Cop – Romantic Comedy
This is another dimension, a dimension outside of time and space where reality as we know it has no real existence. This is the realm of unearthly sounds and events, a nexus between the battlegrounds of good and bad taste. For this is the Swiss-Hawaiian Polka Ziegfeld (Congo and Conga sounds). In their opening scene, the album cover, we see an incredibly obese accordion player; his name is Eddie Blazonczyk. Eddie and his band are wearing only garlic shirts and an huge electric guitar, and bright red flowers. His group plays such noisemakers as "The Innocence Waltz" and the "Pepper Pot Polka." Be warned! If Eddie's platter shatters and the party turns into a party stripe, strange mysterious happenings will occur. Best friends will inexplicably vanish, forgetting your phone number in the process. Your parents and the Lithuanian Respect Society will drop in on you at all hours of the day and night because of the chance to kick up their heels. Even your stash (liquid or green) will begin to taste like Post Crispy Critters without the pink elephants. So submit your diaprovall, Hawaii Polka Tour.

Bee Gees – Bee Gees Live
On the cover album it says, "Here at last, 22 of the Bee Gees greatest hits," all these wonderful, snappy tunes that make pop radio the dungeon that it is today. Included in just one album are "You Should Be Dancing," "Jive Talking," "Night,s On Broadway," "How Can You Mend A Broken Heart," and many, many more of these musical masterpieces. If you're the kind that just can't stand anything whistling or humming along then when you hear these songs booming at your local supermarket, this is definitely THE album for you. However, if you spin this disc in a party like atmosphere, you obviously are pre-pubescent or really wanted to spend the night (part 2) and that's only because there isn't much of a melody to get in the way.
By Joe Vanden Plas

The Green Bay Packers have searched for a dependable defensive tackle since the glory days. And they're still searching.

Because of this chronic weakness, the Packer defense has seldom been strong. Not coincidentally, the Green Bay Packers as a whole have seldom been successful.

In 1979, Green Bay ranked dead last in the NFL in rushing defense. Poor defensive tackle play was a major factor. In fact, Packer defensive backs have often led the team in tackles in recent years.

In an effort to rectify the problem, Green Bay drafted Bruce Clark in 1980. Clark was to play nose tackle in the new 3-4 alignment. He was considered a model defensive player who could handle his weight and come to camp. By the end of the season, Clark at nose tackle was a serious consideration for All-Pro honors.

The Packers went on to win the NFC Central Division and reach the NFC Championship game.

However, Clark's weight had been a major problem. Clark had played well in training camp and entered the right side of the coaching staff.

Still, the Packers may be able to overcome their lack of depth at nose tackle. Inside linebackers Rich Wingo and John Anderson have returned after suffering injuries in 1980. They combine with outside linebackers Mike Douglas and George Cumby to give the Packers an outstanding starting foursome.

Mike Butler, Ezra Johnson and Casey Merrill are the ends. Merrill is currently starting on the right while Johnson battles nagging injuries. If Johnson doesn't improve against the run, look for him to play primarily in obvious passing situations.

The secondary has undergone a facelift. Johnnie Gray moves to strong safety and Mark Murphy has taken over the injured Mike Jolly at free safety. The Packers are still trying to swing a deal that would add more experience to the position.

Mike McCoy's right corner job seems secure but Dan Hemminger is in danger of losing his job to Mark Lee at left cornerback.

The reasons for the shake-up in the secondary are obvious. The Packers intercepted just 13 passes and allowed 16 completions over 30 yards last season. Green Bay lacked speed necessary for pass coverage at strong safety so Steve Lake didn't fit into their plans. One pro scout described Lake as "strictly a one-dimensional player" in 1980.

The offensive unit has some weapons and, better yet, depth at quarterback with the addition of top draft choice Rich Campbell.

Starter Lynn Dickey has more material than ever to work with. It's possible Dickey may break his own passing records this season.

The Packers are six deep at running back with Ivery, Ellis, Middleton, Atkins, Torkelson and Huckleby. The fierce competition is at fullback where Aundra Thompson is injured and may not return. The Packers are 265 pounds.

The defensive line coach Doc Uri's optimism, there is little hope for improvement at the position. Jones seems to lack the intensity needed for the position. Turner is an unknown commodity.

Still, the Packers may be able to overcome their weakness at nose tackle. Inside linebackers remain healthy.

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The secondary has undergone a facelift. Johnnie Gray moves to strong safety and Mark Murphy has replaced the injured Mike Jolly at free safety.
This is the first of a year-long column that Student Government will write to inform you of what is happening on statewide and local student issues. It is one of several attempts on our part to combat what has been called "student apathy." Student apathy is put in quotes because, in reality, there is no such thing. Students care very much. Students feel very strongly about the quality and accessibility of their education, but they do not perceive any real opportunity as individuals to give input and influence decisions that will affect their academic careers.

Student governments have been traditionally described as advocates of the students. They range from the powerful 50 university committees and academic affairs committees to student government associations that students can serve on. They formulate a philosophy which will guide the student representatives on the committee in examining individual courses. Student representatives on the committee are Dan Arndt and Greg Brooker. Forward any ideas or complaints to them. The chairman of the committee is Dr. Ron Lokken of the Physics and Astronomy Department.

Tuition

We have been slapped with another tuition increase — this time a 4.6 percent increase. United Council (the state student government association) supported this increase as being the most beneficial to students. You should keep in mind that the national average for tuition increases is about 12 percent. There may be an additional surcharge tackled on second semester due to the budget constraints put on the Board of Regents by the legislature.

This acronym stands for Wisconsin Public Interest Research Group. It is a non-profit, non-partisan, non-special interest, student operated organization dedicated to the furthering of the public interest. Issues they can research include consumer research, environmental preservation, government accountability, and corporate responsibilities and practices.

Their philosophy rests on the belief that students are "idealistic enough to believe in the possibility of building a better society and realistic enough to know it requires a long, slow process of unglorified diligence." Their program would include a refundable student fee of $2.50 each semester. For U.W.S.P. to become a member, a petition must be circulated and a referendum held. WISPIRG will not come into being unless substantial student interest is shown. Look for more information on this issue as it promises to be widely debated.

Stevens Point Tenant Association:
The Stevens Point Tenant Association is a non-profit organization consisting of concerned residents of the city as well as the university community. The T.A. is an affiliate of the Student Government Association, and is now in its second year of operation. T.A. is not a service which locates housing for students, (although we may assist in this area) the main goal is to solve any problems between tenants and landlords as quickly as possible. Usually these problems are a simple misunderstanding, or a case of not knowing Wisconsin or Stevens Point housing codes. It's important that you know your housing rights when renting off-campus! If you don't, it could cost you a great deal of time, money, and hassle later.

Since it's the beginning of a new school year, there are several things tenants should watch for:

1) Tenants have seven days from the start of tenancy to inspect the apartment and fill out a housing inventory checklist. Do not let any bad conditions go by, otherwise you may pay for damages which you were never responsible for. Housing inventory check-lists are available in the SGA office.

2) Upon payment of the security deposit obtain a receipt. Your landlord is required by law to give you a receipt. If you pay your rent by check, save the cancelled check to verify your payment.

3) A landlord must give tenants 12 hour advance notice when entering the dwelling except when inspecting the premises, to make repairs, or to protect the premises from damage.

Remember, the Tenant Association is a free service and all cases are kept strictly confidential.

SENATE ELECTIONS

Senate Elections

Last semester, the Student Senate made two major changes in the process of becoming a Student Senator:

1) Student Senate elections have been moved from the spring to the fall. This year's election will be held on Wednesday and Thursday, September 16 and 17.

Reason: This gives incoming freshmen a chance to participate in the Senate elections.

2) In past years, the Senate was composed of 15 off-campus students and 15 on-campus students. This year Senators will be elected proportionally, based on enrollment within the Colleges of Natural Resources, Letters and Science, Fine Arts, and Professional Studies.
Tuesday & Wednesday, September 8-9

CATCH-22. Mike Nichols' film of Joseph Heller's dazzling tour de force novel stars Alan Arkin as Yossarian, a WW2 bomber captain who is angry and upset because thousands of people he hasn't even met are trying to shoot down his plane. What's more, every time Yossarian has almost completed the required number of missions, his C.O. raises the requirement. There is a way out — all you have to do is go crazy (which isn't too difficult, all things considered) and you'll be grounded. But, of course, there's a catch. CATCH-22, which says you must ask to be grounded for craziness. And as soon as you ask, you're demonstrating a concern for your own safety, which is a rational thing to do, which means you're no longer crazy. War is hell, and there's a hell of a movie. Catch it Tuesday in the Wisconsin Room or Wednesday in the Program Banquet Room. Showtimes are 7 and 9:15 p.m., and admission is $1.25. Brought to you by Film Society.

Welcome Students!

Does your living space seem a little drab??
Stop in — we have a few ideas:

- Tapestries
- Brassware
- Rugs
- Bedspreads
- Posters

All from India, Asia, and the Far East

Hardly Ever
1036 Main
Stevens Point 344-5551

BLUE MOUNTAIN BLUEGRASS will give a free performance in the Pfiffner Park Bandshell from 8-10:30 p.m. This toe-tappin' event is sponsored by Elia's Restaurant. So be sure to thank them when you see them.

NIGHT LIFE

Friday, September 4

2ND STREET PUB welcomes students back with the country-rock sounds of Daddy Whiskers, from 9:30 p.m. to 1:30 a.m.

Friday & Saturday, September 4-5

THE STABLE MAYBE BAND will provide music for listening and dancing, starting at 7 p.m. at the Crossroads. There's no cover charge. Check out this week's Pointer for a map and free drink coupon. Such a deal.

TV

Thursday, September 3

MURDER — TEEN-AGE STYLE - This CBS Report focuses on the rapidly growing problem of juvenile criminal violence specifically, crimes being committed by teenagers with guns. 9 p.m., Channels 2 and 5.

Sunday, September 6

THE CINEMA OF WARNER BROTHERS — Tonight, the first in a year-long series of films from the golden age of the famous studio. The series will feature films like They Drive By Night with Bogart, and White Heat, with James Cagney. Tonight's film is Howard Hawks' Air Force, starring John Garfield. The 1943 film follows the exploits of a WW2 bomber crew. 10:30 p.m. Channel 20 (Cable Channel 10).

SPORTS

Monday, September 7

MONDAY NIGHT FOOTBALL returns with the Chargers vs. the Browns. Catch it at 8 p.m. on the VideoBeam in the UC Coffeehouse.

HIGHLIGHTS

Thursday, September 3

CANDLEDIGHT & DINING — Piano music and candlelight transform the glassing mess hall atmosphere of DeBot into sort of a dark, musical mess hall atmosphere. ENTROPY will give another of its patented "farewell" performances tonight, from 8-11 p.m. in the UC Program Banquet Room. You can go to listen, and there's room to dance too. This freebie is brought to you by Student Life Activities and Programs (SLAP).

Thursday, September 10

UAB OPEN MIC—Here's your chance to be a coffeehouse superstar. Just park it behind the mic and give it your all. Starts 8 p.m. in the UC Coffeehouse.

Find

Eclips Turtleneck Tops
Reg. $17.00
Now $12.00

Wool Blend Blazers
Reg. $48.00
Now $35.00

BEAN EDDY CLOTHIER
1209A Main
341-0729
Offer Good Thru Tuesday, Sept. 8

“innocent” New Year’s Eve frat party on a chartered train takes a turn for the awful when an asylum escapee starts rubbing out passengers. What's his local motive? Find out next Thursday and Friday in the Knutzen pit area at dusk. The folks at UAB are bringing you this one for free.

WSSP 11TH HOUR SPECIALS - Tune in to 98FM at 11 p.m. to hear these albums in their entireties:

Thursday, Bob James, Sign of the Times; Friday, Frank Marino, The Power of Rock 'n Roll; Saturday, Riot, Fire Down Below; Sunday, Bob Marley, Exodus.

Sunday, September 6

WSPT SUNDAY FORUM - This week's guest will be Ron Legro, TV Critic for the Milwaukee Sentinel. Legro will talk about TV, Cable, and will speak his mind on a few shows. Tune in at 9 p.m.

movies

Tuesday & Wednesday, September 8-9

CATCH-22 — See This Week's Highlight.

Thursday & Friday, September 10-11

TERROR TRAIN — An
- Bruce Clark isn't nearly as effective a player in the CFL as he would be in the NFL. Canadian football is vastly different. The field is wider, the end zones are longer and teams have just three downs to make a first down. These aspects of Canadian football make the game more wide open. Thus, the CFL player requires more speed and finesse than an NFL player. Clark's biggest asset is his power, not his finesse. He is better suited for the NFL.

- Marques Johnson wants to be traded to a market where he can receive more commercial endorsements. He's fed up with trying to be paid what he's worth in Milwaukee. Who can blame him? The Bucks have been slow in renegotiating his contract at a time when players nowhere near his caliber are getting paid masses. President Reagan's decision to attack Title IX is senseless. The only thing Title IX has done is require educational institutions that receive federal money to provide women an equal opportunity to compete in sports. Why eliminate a good piece of legislation which has not only enhanced women's athletics but has allowed many young women to receive a good education as well?

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CONTINUED FROM PG. 31

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FOREIGN CORRESPONDENTS

UWSP students have a choice of four semester abroad programs from which to choose for Semester II, 1981-82. Programs in the Far East, the Republic of China (Taiwan), Spain and England offer an opportunity to earn 13-17 credits in new locales with a wide variety of learning experiences.

Each program has unique attractions. The Semester in Britain, featuring a month's study tour of the European Continent, has as its principal site London, rich in theatre, music, art, historical significance, economic and sociological lessons.

Asia is the continent of tomorrow. Two of our programs bring us into the midst of ancient cultures and contemporary importance. Our Semester in the Republic of China introduces our group to old China and new China as they exist side by side on the island of Taiwan across a narrow body of water from the Mainland. The politeness and friendliness of the Chinese people welcome us to the capital city of Taipei and to Soochow University where UWSP bases its semester program. For the special holiday, Chinese New Year, our group members visit Chinese homes and share in the family celebrations. The China Youth Corps sponsors a week long "Down Island" Study Tour which brings our group and students from other countries into contact with the island's geography, resources, culture, Chinese food, whether it be Mandarin, Cantonese, or one of the other types, usually appeals to Americans, and our students often take Chinese cooking classes.

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Wisconsin-raised TV entertainer Allen Ludden died at age 63. Ludden, who is survived by his widow, Betty White, may not have the credentials of the above but let us not forget he was the host of an "intelligent" game show for 30 years. It is highly unlikely that anyone else will ever be able to make that claim.

Paddy Chayefsky, playwright, screenplay writer, and novelist died at age 58. Theatrically, Chayefsky is best remembered for two award-winning plays, "Marty" and "Gideon." "Marty" later became an Oscar winning screenplay for Paddy as did the highly lauded "Gideon." "Marty" first claim.

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CONTINUED FROM PG. 32

Reason: This will give the Senate better representation from all fields of study, which will make for a more informed and diversified Senate.

How to become a Student Senator... 1) You must be a UWSP student. 2) You must have a 2.0 grade point average or better. 3) You must be carrying either 9 undergraduate or 3 graduate credits. 4) You only have to spend around 4-5 hours per week working to protect student rights.

If I decide to become a Senator, how much will I have to do? 1) Must spend about 4-5 hours in the SGA office and your committee. 2) Attend the weekly Senate meetings on Sunday nights at 7:00. 3) Must attend one session of Budget Deliberations, and the entire session of Budget Hearings (Spring). 4) Attend one SPBAC meeting per semester.

If you have any questions, don't hesitate to stop by or call the Student Government Office at 346-3721.

Calendar of Events

August 31 — Senate Nomination Papers available.
September 8 — Budget Revision Forms available for student organizations.
September 11 — Senate Nomination Papers due.
September 16-17 — Senate elections.
September 23-26 — Campus Leader Association Workshop.
September 23-26 — United Council Meeting in Menominee.
October 1 — Annual Budget Forms available.
To the Editor:

Even for those citizens who have taken only a minor interest in the Reagan Administration's budget and program cuts, the name of the Interior Secretary, James Watt, should be a common one. Watt has stirred conservatives and liberals alike with his pro-business, anti-conservationist ways to the point where the Sierra Club is gathering signatures for his removal from office. Even Wisconsin's freshman Republican Senator Robert Kasten speaks against his party's policies, sighting Watt's work as "sadly shortsighted in his view of the environment."

What has Watt done to warrant such negative publicity? A partial list includes the following Interior Department mandates:

+ By cutting the Office of Surface Mining budget in half, the entire Inspection and Enforcement Division (which oversees environmental quality at the mining site) would be reduced to irrelevancy.
+ Watt wants to open up millions of acres off of the Californian coast to deep sea oil exploration but now faces bipartisan pressure in Congress and many legal actions that could stall any action well into 1983.
+ Watt desires an unprecedented wholesale leasing of Alaska's vast offshore basins without any environmental input.
+ Watt is ending all governmental purchasing of new park landy which is directly in conflict with the charter of the Interior Department itself.

In short, Interior Secretary Watt is attempting to reverse ten straight years of environmental progress in this country and his radicalism must be stopped immediately.

In sponsorship with the Sierra Club, the UWSP Environmental Council will be asking for signatures on a petition calling for Watt's dismissal on Friday, September 4, at an all day booth in the University Center concourse. Please stop by.

Sincerely,
William Paul
Environmental Council
Becoming an officer in today's Army—which also includes the Army Reserve and Army National Guard—requires getting the right kind of management and leadership training.

What's the best way to get it? By enrolling in America's largest management training program—Army ROTC.

In the Army ROTC 4-year program, you'll acquire discipline of mind and spirit, and the ability to perform under pressure. We call it learning what it takes to lead.

It'll pay off, too. First, during your last two years of college, when you'll start receiving up to $1,000 a year.

And, most of all, on graduation day, when you receive a commission along with a college degree.

For more information, contact: Jim Garvey, 204 Student Services Building, 346-3821.

ARMY ROTC. LEARN WHAT IT TAKES TO LEAD.
FOREIGN CORRESPONDENTS

lessons before returning home.

Our Semester in the Far East has its "home" at the modern University of Malaya in Malaysia's capital city, Kuala Lumpur, not on the coast but near enough for weekend visits to fishing villages, a major port, and nearby islands. In Malaysia, church and state are scarcely separate. The principal religion is the Moslem faith, and the campus has its own mosque. Three peoples of diverse backgrounds call Malaysia their home—the Malays, the Indians, and the Chinese. Dana Knutson, a UWSP art student depicted these peoples in a black and white drawing which hangs in UWSP's International Programs Office, 208 Main Building. Dana saw the Malays as a child, the Indians as a young but mature person, and the Chinese as venerable old age. Conflict exists in the effort of the Malays to move upward economically, socially, and educationally and unseat the Chinese who have for long been in the position of strength and prestige.

Malaysia is tropical with lush vegetation. Here the American squirrel might be in a zoo and a colorful, exotic bird flying outside your dormitory window. Natural resources abound and are being developed. There is no winter as we know it.

Students in our Semester in the Far East also visit Singapore and Thailand as part of the study program. Many have gone to Borneo, Bali, Sumatra, and Burma on their own.

UWSP has been in Malaysia since 1973.

One of our new programs is in Spain. As more and more Hispanics become part of the population of the USA, the pertinence of Spanish culture grows. Our Semester in Spain is located in Madrid, Spain's capital city. This is a country in transition. The monarchy has been restored. Juan Carlos is a working king who is highly regarded not just as a symbol but as a leader. History, geography, art, music are a focus of interest to UWSP students. The voyage of Christopher Columbus to the New World had as its sponsor a Spanish Queen. This is a Catholic country, but even into modern times, the Moors were here. Spain is the country that challenged England for primacy in Europe. Our lodging in Madrid is in the heart of the city, only a few blocks from the Prado, one of the world's greatest art galleries.

Which program to choose? Spain? China? the Far East? Britain? All offer an interesting and challenging educational experience at modest cost. The range of difference in the cost of the four programs is only about $200.00. So cost should not be the determinant of which a UWSP student chooses. Personal interests and professional goals should be the deciding factors. More information and application forms are available from UWSP's Director of International Programs, Dr. Pauline Isaacson, Room 208, Main Building. Why not stop in there today? Or call 346-2717 for an appointment or answers to your questions.

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Sign up for Tae Kwon Do lessons and develop both your body and mind. No other program can offer these benefits. The added feature of self-defense will make this training invaluable to you.

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SATURDAY             10 A.M. TO 3 P.M.
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STUDENTS HELPING STUDENTS!!!!!!!
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BUNKS for sale, good condition. Easy to put together to make bunk beds out of your dorm beds with these frames. Just call 341-6292.

FOR SALE: Small refrigerator, excellent for dorm room. Call Linda 341-2558.

FOR SALE: Twin sheets and blanket $10; wicker basket table w-glass top $20; Camptails frame pack with hip belt $25; two side toaster $5; electric griddle $10; electric kettle $10; Mr. Coffee coffee maker $10; Chinese wok $10; ten gallon aquarium $15; albums and cassettes - can off. Vaporizer $10; wicker trash can $10; large black pea coat size 40 $47 per average campus rep earns $45. Experience required. To contact 345-0704.

ATTENTION SKIERS: Positions available for Marketing Coordinators and Marketing Manager. Part-time position involves marketing and promoting high quality ski and beach trips on campus. Earn commission plus free travel. Highly motivated individuals with Rocky Mountain ski experience required. Call Summit Tours, Parkside Plaza, Columbus, MO. Phone: 1(800) 335-0439.

COLLEGE REP WANTED to distribute "Student Rate" membership cards at this campus. Good income, no selling involved. For information and application write to: Campus Service-Time Inc., 4337 W. Indian School "C", Phoenix, AZ 85031.

U.A.B. Visual Arts needs good people to program and promote upcoming films and video. Much fun and free admission to films! Call Vic at 345-5413 or 344-3552.

FOR SALE: Have used paperback books at half price. Inquire at 1309 Main St.

FOR SALE: Used furniture, TV's, stereos, and household items. SPARHAWK'S SALES AND SERVICE one block N of HWY. "B", just E of business Center.

FOR SALE: Twin beds, blanket, and wicker furniture, TV's, stereo's, and electric kettle $10; Mr. Coffee glass mobile $10; electric griddle $10; dulcimer $25; albums and cassettes - can off; wok $10; ten gallon aquarium $15; albums and cassettes - can off; wicker trash can $10; large black pea coat size 40 $47 per average campus rep earns $45. Experience required. To contact 345-0704.

WANTED: One male roommate. Excellent location. Prefer previous renting experience. To inquire call: 345-0771.

WANTED: People who are interested in helping to plan this year's Homecoming (October 10). Call Lois at 345-3461, or stop down at the University Activities Board (UAB) office in the lower level of the University Center.


WANTED: The best drummer in town, both rock & roll band in town. Tom 344-2365. Call now!

MANDATORY ORIENTATION MEETING FOR SPRING SEMESTER, 1981-82 STUDENT TEACHERS. Mon., Sept. 14, 10:00 a.m., Wed. Sept. 16, 10:00 a.m., Thurs., Sept. 17, 11:00 a.m. or 3:15 p.m. All meetings will be held in Room 116 COPS. Attendance at one meeting is required. If unable to do so, see Tom Hayes, Room 112 COPS.

RUMMAGE SALE: Clothes, guitar, some stereo equipment, albums, furniture, etc. Thursday & Friday at 515th Avenue.

To 1981 K.M.Y.C. Staff: Thanks for a fun and enjoyable summer. Be careful of those devastating 10 p.m. munchy attacks. Take care and have a good 'Blowing' semester. DK.

Mandatory orientation meeting for spring semester, 1981-82 student teachers. Mon., Sept. 14, 10:00 a.m., Wed., Sept. 16, 10:00 a.m., Thurs., Sept. 17, 11:00 a.m. or 3:15 p.m. All meetings will be held in room 116 COPS. Attendance at one meeting is required. If unable to do so, see tom Hayes, Room 112 COPS.

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