

POINTER

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WORKING

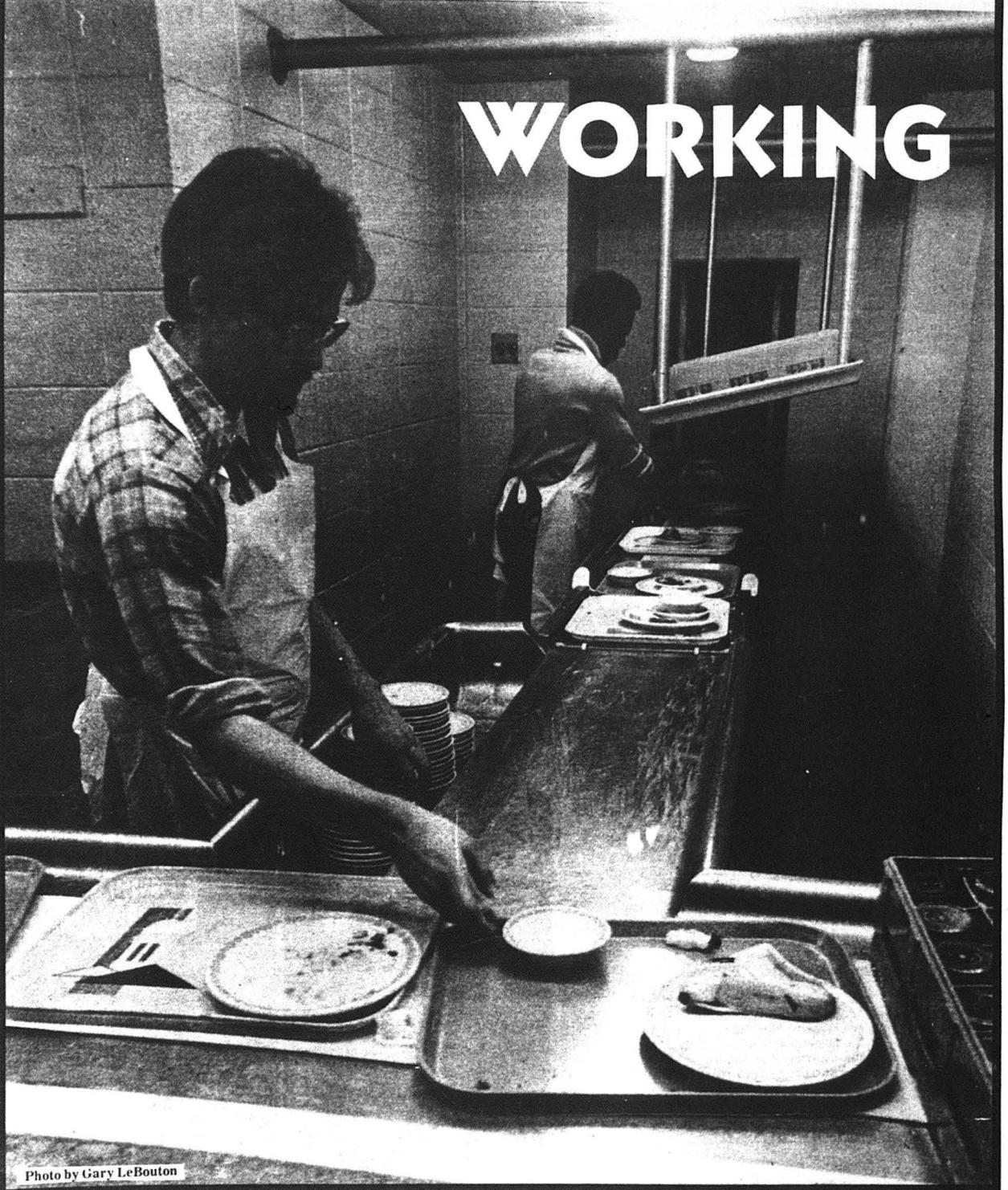


Photo by Gary LeBouton

POINTER

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POINTER



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viewpoints

The greatest productive force is human selfishness.

from the "Quotations of Lazarus Long"



Faculty Collective Bargaining

Looking For The Union Label

Collective bargaining for faculty and academic staff of the UW-System has once again besieged the State Capitol and the prospects for passage are too dangerously close to call.

Despite opposition from students, System Administration, the Board of Regents, and a significant number of faculty, the Legislature's Joint Finance Committee submitted to arm twisting from Wisconsin's most powerful labor union, the AFL-CIO, and sent the current bill to the Legislature without a dissenting vote.

Provisions in the bill threaten the very nature of the UW-System. Collective bargaining is a system which pits university against university and faculty against faculty in the struggle to lay their mits on scarce public funds. The bill enables the first university in a bargaining unit to choose the labor union for all the rest. Hence, a loss of traditional university autonomy will certainly result.

A further disturbing fact is that faculty have given up the right to participate in university governance.

On top of all this is that the Department of Employment Relations has been designated as the state's bargaining partner. This leaves the Board of Regents with no responsibility or purpose. The bottom line is the demise of the system of shared university governance.

Mysterious in all the debate is the fact that this author has seen no

reasons given by the proponents of the bill why collective bargaining is preferable over shared governance. Will collective bargaining cure the current budgetary woes of the UW-System? Will it make the university a better place to learn? And will collective bargaining increase the salaries of faculty? Why are these questions quietly being evaded by the backers of the bill?

In the final analysis collective bargaining provides no solutions to the problems which face higher education in Wisconsin. The bill is not a response to any fault of the present shared governance system. It is not in the best interests of the faculty or administrators. The only party to clearly benefit from the bill is big labor who is licking its chops over the possibility of adding over 5,000 faculty to its dues-paying membership.

But the real losers, if collective bargaining becomes law, will be the consumers of education, the student. It is clear to me that when "push comes to shove" at the bargaining table in Madison it will be the students who will suffer through increased tuition, loss of quality education, and loss of student rights. At best, the bill before the Legislature is poor. Will the time come when people will speak of the "once great" University of Wisconsin System? That moment appears to be knocking at the door.

Jack Buswell
SGA President.



By Greg Kot of the UW-Eau Claire Spectator

Established 1981

This Week's Weather

Groundhog rises, sees shadow, says the hell with it, moves to Florida.



MAIN STREET

Week in Review

Michael, row the dough ashore

UW-SP Remembered in Will An Enjoyable Semester, Made in Taiwan

Michael Zylka remembered his alma mater in his will with a \$50,000 bequest for a scholarship fund.

But he specified that not his, but his favorite professor's name be placed on the annual awards for UW-SP students.

Zylka was a 1937 graduate who was successful both as a sales factory representative and investor. His widow said he often credited Professor Leland Burroughs for motivating and helping him.

The son of a Stevens Point blacksmith and youngest of 10 children, Zylka died Feb. 6, 1980, in Minneapolis at the age of 65. In a codicil to his will written shortly before his death, he specified that two scholarships should be presented by UW-SP each

year from his bequest. At present interest rates, the fund will generate at least \$6,000 per year. Leland Burroughs Scholarship winners will be eligible to have their awards renewed to a maximum of five years, he specified.

Announcement of Zylka's bequest was made last Thursday at the annual meeting of the UW-SP Foundation, Inc., in Old Main.

A "brilliant" man of considerable ambition, according to his widow, Eleanor, Zylka took a teaching job at a country school north of Stevens Point, in the Crocker's Landing area, when he was 18 years old. He later worked for a time as a sports writer for the

Milwaukee Journal and taught in a high school. He also worked for Lullabye Co. in Stevens Point for several years.

Leonard Gibb, executive director of the UW-SP Foundation, Inc., told members of the organization's board of directors there is growing interest among alumni and friends of UW-SP to make bequests for institutional programs. He said he was aware that the university was included in four wills at the time he began working in the development office several years ago. "We have been informed that we are remembered in at least 36 wills now," he added.

The Semester Abroad in Taiwan will now be scheduled in the fall rather than in the spring semester, according to Helen Corneli, Associate Director, International Programs. This change, designed to provide flexibility for student participants and advantages for the program, will be implemented in 1982, with a projected August departure.

Students will now experience the "best weather of the year" according to local residents. Warm temperatures will enable them to take advantage of the opportunities for walking trips and expeditions through the beautiful central mountain range. Although definite plans have not been made, Mainland China or the Philippines are being investigated for the study-travel experience which accompanies semesters abroad.

Previous groups visiting Taiwan have experienced the natural whirlpool effect of hot springs emerging on a mountain stream. They have bathed in public hot springs for 50 cents. They have clambered through the marble boulders of Taroko gorge, have strolled through misty bamboo forests and relaxed on wind-eroded seaside beaches. Efficient and reasonable public transportation enables exploration of the scenic rural countryside. Trains run through mountain tunnels and along seaside cliffs, buses sway around mountain curves. Although UWSP students can take advantage of ultra modern youth hostels, tatami inns are novel, cheap and readily available. Campers and

trippers don't need to pack lunches: there is almost always a stall to be found where tasty Chinese delicacies and tropical fruits are available. (You can have the treat of a papaya milkshake for 60 cents.)

Taipei, the major site of the Taiwan semester, is a bustling oriental city of great variety and interest. Shop at the aptly named Haggler's Alley or the night markets; climb to scenic parks and temples; observe Buddhist, Tao and Confucian rites; stay with families during festive holidays; learn survival Chinese; visit remarkable monuments and museums; enjoy Kung-fu movies like you've never seen before, or go downtown for a real American movie.

Visitors never fail to remark the hospitality and courtesy of the Chinese people; their considerable interest in the English language and in American ways. The remarkable variety of fruits, vegetables and seafood pleases palates; novel smells, sights and sounds stretch the mind.

Adventurous students who have chosen the Orient in the past have discovered that not knowing Chinese is not a serious barrier, and that immersion in a culture quite different from the West gives them a new perspective on themselves and on home. Taiwan provides a perspective on 5,000 years of Chinese culture without massive culture shock, for much Western influence reminds the visitor of home.

Further information and application forms are available at International Programs, 208 Main.

She is Woman Within (Hear Her Roar)

A growth support group for both men and women who are struggling with changes in their lives will be offered by

Cranbrook, and it has both serious and humorous elements involved.

The show's catalogue was designed and written by the graduate students as an art object in itself.

The show will continue in the Carlsen Gallery through Feb. 10.

the Women's Resource Center, beginning in mid-February.

The meeting time and place will be set at a later date.

"The Woman Within," a group designed to enhance self-concepts will also begin next month. Both programs will be facilitated by Roberta Labovitz.

Registration and further information are available through the Women's Center.

New Program Has Distinguishing Features

A "Distinguished Executive in Residence Program" is being established by the UW-SP Department of Economics and Business.

The first campus guest will be Stuart Kirk, who holds a Ph.D. in economics and now is vice president in charge of planning for the Anaconda Minerals Company in Denver.

He'll give a talk at 4 p.m. today in the lecture hall, room 125 of the Collins Classroom Center.

Death and War Taxes

The War Tax Resistance Group of Stevens Point and the UW-SP Committee on Latin America will sponsor an audio-visual show, "Conscience and War Taxes," at 7:30 p.m., Wednesday, Feb. 10.

The presentation will be held in the Nicolet-Marquette Room, second floor of the UC.

Alternatives for channeling tax dollars to peace efforts, as well as moral, legal, and economic aspects of the issues will be discussed.

Further information may be obtained through Roberta Labovitz or Jim Missey.

Summer Tour to be a Relic-atesen

Relics of European culture and the rivers of Italy, France and Spain are two major attractions of a Mediterranean Summer Tour to be sponsored by the UW-SP Office of International Programs.

During the 31 day trip that begins May 24, participants will earn three humanities credits in foreign language 330: Mediterranean cultures.

After arriving in Zurich, the group will go by train through the Alps and then continue from Rome to Granada. The lodging will be at youth hostels and a three-day vacation is to be included in the tour in the Balearic Islands, accessible by boat from the Spanish coast.

Group activities will normally occur in the morning, and afternoons will be free for individual pursuits. On-site lectures, at such places as the Roman ruins and the Baptistery doors of Florence will be the rule, although museum visits in

Nice, Barcelona and Madrid will be preceded by introductory lectures because the museum guards often insist on maintaining a serene atmosphere.

The trip was planned around cultural contrasts by Richard Pinnell of the UW-SP music department. He was educated at the University of Utah and Brigham Young University, and returned to his native Los Angeles where he received the Ph.D. in music at the University of California-Los Angeles, with graduate minors in aesthetics and art history.

Pinnell's study on the baroque guitar has opened modern research in this area. For this and his other publications, he received the "University Scholar Award" at UW-SP's annual fall convocation in September last year.

Further information about the tour is available from Pinnell and the Office of International Programs.

Flashy Title

"I was standing there waiting for a bus downtown and this guy walks up to me and unbuttons his overcoat, points to the inside lapel and says, 'Hey, lemme show you something.'"

This is the title of an exhibition of sculpture by graduate students from the Cranbrook Academy of Art,

Bloomfield Hills, Mich., which opened last week in the Edna Carlsen Gallery.

According to gallery director Gary Hagen, the show's title is an indication that this group of 16 students takes its humor seriously. The exhibition was organized by Hagen's daughter, Susan, a first year MFA student at

Mail

National Minority Internship Started

Fan Mail from some Philosopher?

To the Editor:

I'm writing to express my agreement with the Pointer (21 Jan.) editorial criticism of the December commencement address by Gerard Veneman. In a context that calls for judicious opinion and the wisdom of experience, the graduating students were indeed treated to partisan rhetoric. Perhaps, as your editorial suggests, it was not convincing after all; nevertheless it was an intellectually feeble presentation. I hope your calling attention to it will help insure a better speaker next time.

I should like to take this occasion as well to congratulate you and the Pointer staff on an exceptional performance. The paper seems to me to be improved in every respect this year.

Yours for an intellectually respectable commencement,
John Bailiff
409 Collins

Now you've done it, Ollie...

To the Editor:

Mr. Oliva, please set some rumors straight. Is it true you are going to gut and virtually kill one of the best trivia

contests in the U.S.? A "one call, one guess" format will do for Point's contest what Jaruzelski did for Solidarity. The key to trivia's success is enjoyment, excitement, and participation. The rumored format will require larger and more comprehensive reference libraries, not to mention an explosive increase in use of the complaint line. If you're sure you want the headaches, go for it; we'll wait for your response.

Don Lynch
1220 North Point Dr.

Please . . .
All letters submitted must be typewritten and double spaced

Racial minority students from colleges across the country will be able to explore career opportunities in the rapidly-growing \$112-billion direct marketing field through an industry-sponsored internship program, according to Richard L. Montesi, president, Direct Mail Marketing Educational Foundation (DMMEF).

In the summer of 1982, twelve minority students will intern for eight weeks at New York metropolitan area direct marketing firms. Each student's transportation to and from New York, room-and-board for two months, and a \$225-per-week stipend will be underwritten by the direct marketing firms participating in the DMMEF program. In addition to on-the-job experience, the interns will benefit from a series of orientation and

general meetings where they will discuss direct marketing with experienced professionals in the field.

Application forms for the program can be obtained through college placement officers and marketing journalism professor who will be sent full information and applications in January. Additional applications are available from the Direct Mail Marketing Educational Foundation, Inc., 6 East 43rd Street, New York, NY 10017. Deadline for applications is March 17, 1982.

The Direct Mail Marketing Educational Foundation seeks to improve the scope and quality of direct mail and direct marketing education in college and universities and to encourage students to consider careers in the industry.

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Curriculum

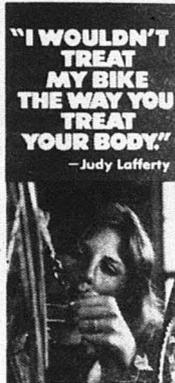
Theory of Flight; Ultralight Procedures and Safety; Federal Aviation Regulations; Meteorology for Ultralights; Cross-Country Tips; Buying and Flying the Right Airplane for You.

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Because she treats her body the same way, she discovered a lump in her breast a few years ago.

She discovered it early. And these days, 85% of early breast cancers can be treated successfully.

Judy has since had reconstructive surgery, too. And she feels like herself again. Alive, vibrant, ready to get on her bike and take on the world.

Judy Lafferty is just one example of the kind of progress we're making against cancer in its many forms.

The American Cancer Society takes some credit for that progress. But credit won't finance our work.

We need your money to help us win this race.

SHARE THE COST OF LIVING.
GIVE TO THE AMERICAN CANCER SOCIETY.

This space contributed as a public service.

Missing Freshman Believed Dead

by Michael Daehn

A UW-Stevens Point freshman, who has been missing for over a week, is believed to be dead.

William Condon, a student from Madison, who resided at 212 Watson Hall, left his dorm room around 3 a.m. on January 24, and hasn't been seen since. Police and security officials believe the disappearance to be a suicide citing a typewritten note allegedly written by Condon which was discovered the next morning.

In the note, Condon sounded distraught and expressed that he no longer wished to live, giving instructions to his parents on where he wished to be buried if his body was found.

The Headwater Search and Rescue Team from Conover, Wisconsin, was called in Monday to search the Schmeeckle Reserve for Condon's remains. The Reserve was closed to the public so the team's tracking dogs wouldn't pick up any errant scents.



Authorities closed the Schmeeckle Reserve area Monday to search for the body of Bill Condon.

According to Alan Kursevski, director of Campus Security, it isn't likely that Condon simply left the Stevens Point area. He mentioned a number of

reasons besides the note. Kursevski said Condon had no transportation of his own and was wearing only a thin denim jacket with blue jeans. In addition, the Stevens Point

Police Department investigated all possible forms of public transportation and found that no one matching the freshman's description had been seen.

The Schmeeckle Reserve was chosen for special scrutiny because Condon was an avowed nature lover and often jogged through the

Reserve.

As The Pointer went to print, the Headwater Team's search had yielded no results. The firm's dog packs were having difficulty moving across the Reserve's deep snow, and as a fresh snowfall began on Tuesday, local search officials turned their attentions to several other possible areas near campus.

Search Update . . .

Several recent phone tips including an anonymous one, to local police officials, make it likely that missing student William Condon was seen by a number of people the night of January 24 after leaving his dorm.

The first tip, early this week, came from an anonymous caller who claimed to have overheard a group of snowmobilers talking about their run-in with the youth the night of his disappearance. Apparently the snowmobilers thought it was unusual for anyone to be out alone so poorly dressed for the weather at that time of the evening and asked the boy if he needed help. But the youth refused their offers of assistance, saying he was fine. The group left the youth walking outside the fence which encircles the Sentry golf course along North Wilshire Blvd.

On the heels of this tip came another phone call

from a local resident who said he also saw a youth matching Condon's description at approximately 3:30 that Sunday morning. As he was driving home on Wilshire Blvd., he noticed a young man in a denim coat with no hat sitting inside the Sentry golf course fence. When he stopped and asked the youth if he wanted a ride, the young man told him that he was just watching the deer, which is what he was "supposed to be doing." Since there were a number of deer visible in the immediate vicinity, the man drove on.

Police and campus security officials are acting on the leads and concentrating their major search efforts on the golf course and Wilshire Blvd. area. They ask anyone who may have further information to contact them at your earliest convenience. Anonymity will be protected.

Second leading cause of death

Student Suicides Frequent

by Susan Falk

"Jump!" Some students teased the confused young man on the roof of the 28-story University of Massachusetts Library. He returned the shouts and dropped some model rocket engines that sounded like firecrackers on them. Then he took a running leap and plunged 286 feet to his death, the fourth suicide there in two years. (National on Campus Report-Fall, 1976)

Four suicides in two years is about average for a campus the size of the University of Massachusetts, according to a study by Dana Farnsworth. The study estimates that on a 10,000 student campus 1,000 students will have emotional conflicts severe enough to warrant professional help, 15 to 25 will become ill enough to require treatment in a mental hospital, five to 20 will attempt suicide, and most sadly, one to three will die of suicide.

Each year 10,000, or so, college students in the United States will attempt suicide and about a thousand will succeed. These figures establish suicide as the second leading cause of death among college students, following only accidental death.

Why so many students take their own lives cannot be easily determined, but the answer may begin, simply, with the unique environment of the university setting itself. When coming to college, students are often

uprooted from their families, friendships, and other close ties. When things start getting tough, while these students are at school, they don't have those trusting relationships to fall back on for the understanding they need.

From there, the causes of college stress are unending. There are relatively few students who do not procrastinate and procrastination carries with it great amounts of unrelenting pressure because it seems like there are always things to do. "The person may emotionally never feel free," said Dr. Dennis Elsenrath, Director of UW-SP Counseling.

The most common single cause of student suicide is the loss of a relationship, especially that of a boyfriend or girlfriend. "Many times a person unwittingly has allowed all the meaning in their life to center around that one person. When they lose that person, their life falls apart, their worth is in question, and they don't see any reason to live," said Dr. Elsenrath. Dr. Elsenrath emphasizes many "healthy relationships" in a student's life because loneliness can be a major cause of depression.

The loss of academic success is the second most common cause of suicide among college students. There are those students who base their whole worth around their academic achievements. There have

been many cases where students have for some reason failed to maintain their 4.0 grade point average and as a result felt they could never again face their parents, friends, or most of all, themselves.

Through counseling, Dr. Elsenrath said, "We try to give those people a sense of balance. We try to make them realize there are many things that are important in their lives as well as their girlfriend, boyfriend, or grade point average, because if anything happens to that one single source of reward they're in big trouble."

Many factors may accompany a suicide attempt. Anger, alcohol consumption, drug abuse, and the availability of such things as guns and pills make a suicide attempt more likely.

Some studies have shown that a student's religious affiliation may be related to suicide. For example, the studies state that a Protestant college student is the most likely to commit suicide, a Jewish student is the second most apt to, and a Roman Catholic student is least likely to commit suicide, according to Dr. Elsenrath.

The students who commit suicide are typically those that are "model" students, and not the so-called trouble makers. This, according to Dr. Elsenrath, is because the model student tends to keep frustrations within. However,

he said, in two out of three cases those students were quietly saying, "I'm going to kill myself."



Often men are conditioned to keep their emotions bottled up inside of themselves. As a result a man is two to three times more likely to commit suicide because those feelings are kept so quiet for so long they finally just "burst out."

A woman, on the other hand, will be two to three times more likely to "attempt" suicide, because to show an attempt is, in the majority of cases, aimed at improving one's life by calling attention to the frustrations and troubles one has within.

There is an age old myth that states: People who talk about killing themselves

never really do it. The fact is about 70 to 80 percent of those who kill themselves have verbally alerted those around them, according to Dr. Elsenrath. "No suicide discussion should ever be taken lightly," he said.

If someone has alerted you that they are depressed or that they have considered suicide, the best thing to do is reach out and make a caring contact with that person. You must try to reduce their stress and give them hope, Dr. Elsenrath said.

If perceptive enough, students themselves can be the greatest comfort to their troubled peers in trying to help them cope with their stresses and in simply showing their understanding. There is usually a small part of every person that wants to live, in spite of their contemplation of suicide, so we must try to reach out to that.

According to Dr. Elsenrath, the R.A.'s here at UW-SP, have been a key group in recognizing student problems and noticing warning signals. Many times they have been the ones there for troubled students. All of the Residence Hall Staff has

Continued on page 12

And the winner is . . .

Reagan and Labor Duke It Out

by Chris Celichowski

Remember when you were a little kid and your mother made you eat those "yucky" peas, because they were going to help you grow up big and strong? Ronald Reagan is attempting to feed organized labor his new economic recovery program, and, so far, the unions have refused to join the President's clean plate club.

Following historical precedent, the major labor unions voiced support for the Democratic candidate, Jimmy Carter, in the 1980 election. However, many union members showed their dissatisfaction with Carter's handling of the economy by giving Reagan 43 percent of their vote. In exchange for their votes Reagan offered a package of tax-cuts and massive budget reductions that would supposedly stimulate the economy and eventually raise their standard of living.

Unfortunately Reagan's blue-print for a revitalized economy has not been immediately effective. As a result, his blue-collar supporters are beginning to grumble as layoffs increase and they are forced to make wage and benefit concessions.

Labor's complaints are numerous, but all follow this predictable train of thought: "We worked so hard to get where we are and now Reagan wants to take it away!" Indeed, AFL-CIO Chief Lane Kirkland has recognized current political reality and believes that the short-term efforts of labor will be aimed at "trying to preserve the gains of the past and attempting to insure fairness and equity for American workers."

Not surprisingly labor's current criticisms sound awfully similar to the Democratic rhetoric used during this past summer's legislative battle on Capitol Hill. Taking the cue of Tip O'Neill and others, many union members believe that Reagan's victories will result in "a windfall for the rich."

Political rhetoric aside, many believe that the new legislation is just a tip of the proverbial iceberg, an iceberg that will sink an entire union fleet. Administration efforts to reduce the size and scope of the Occupational Safety and Health Administration (OSHA) have been viewed as a return to the "sweat-shop" mentality prevalent at the

turn of the century. Critics charge a current bill offered by Sen. Orin Hatch which would create a minimum wage for persons 19 and under that would be 75 percent of the current adult standard, would force employers to hire young people rather than unskilled

Time magazine's words, liable for "much of the blame" for poor Labor-White House relations.

Undoubtedly Reagan's firing of striking air-traffic controllers put the largest and final jewel in his union-built crown of thorns. Union leaders fear that this act of

patience and support of the non-union public. In the last decade, the total percentage of unionized workers has dropped from 25 percent to 21 percent, although membership in public employees unions jumped 50 percent. In a development that will disturb union organizers, researchers have found that unions won only 45.4 percent of representation elections in 1980.

STAY TUNED: A legislative update

the Nation

bread-winners. Finally, the Davis-Bacon Act, which stipulates that workers on federally funded construction projects be paid the "prevailing" wage in the area, has become a target for Reagan allies in the House and Senate.

Secretary of Labor Roy Donovan finally received Senate confirmation after being grilled about personal business ethics, but may have been of more use to the President back in New Jersey. His perceived anti-labor stance and abrasive disposition make him, in

"union-busting" indicates where the President's real loyalty lies.

In defense of the President, serious questions abound regarding the self-destruction of unions by members and their leaders.

Why, for example, should a worker on a Detroit assembly-line receive approximately \$20 an hour in wages and fringe-benefits for his work, while someone who works in a local factory earns \$5 an hour? In the view of many, American laborers are bidding themselves right out of stable jobs. The current quagmire the auto producers find themselves in seems to indicate this.

Shoddy workmanship has tarnished the image of an industrial nation that was once proud of the "made in USA" label stamped on many exported products.

Union antagonism and demands have taxed the

Early this summer Schlitz Brewing announced that they would have to cut back on production, but were undecided on how to do it. Lacking foresight, workers at Schlitz's archaic Milwaukee plant went on strike. The plant has not turned out a barrel since, and many of its workers are now on the county relief rolls.

Before either side begins pointing fingers at their opponents, they should examine their own unyielding positions. The two are poles apart—Reagan wants to turn back the clock, and many union workers want to add a sailboat to that "two-car in every driveway" dream.

In 1982 contract negotiations are scheduled for auto, trucking, rubber, clothing, electrical-manufacturing, and meat-packing industries. If the American economy is to rise out of its stagnation, then both sides in the conflict will have to work for an equitable compromise of principles. If not, then their problem will just compound other societal difficulties.



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They Work Hard, But Who's Complaining?

Faculty And Staff To Join Big Labor?

By Ann Reinholdt

Assembly Bill 452 will present state legislators with a myriad of complicated issues when it comes up for action this month.

The bill, if passed, will legalize collective bargaining for University of Wisconsin system faculty and academic staff, the largest group of state employees barred from bargaining.

Under the present system, UW system president Robert O'Neil appoints a committee of 5-8 faculty members from throughout the state to study faculty needs. Its recommendations are used by the Board of Regents and the Department of Employee Relations (DER) in determining the faculties' master contracts, which are then approved by the state legislature.

The leading proponent of the bill is TAUWF, the Association of University of Wisconsin Faculties, an affiliate of the AFL-CIO.

AB 452 would allow faculty and academic staff to bargain for salaries, fringe benefits, hours and work conditions. The DER would represent the state.

Faculty and academic staff would bargain separately on each campus. Eight bargaining units would be established, 2 at UW-Milwaukee, 2 at UW-Madison, 2 for the UW-center system, and 2 for all other campuses.

Collective bargaining is voluntary. Each campus' faculty would vote to accept or reject collective bargaining. Faculties may change their decision at any time. State laws regarding grievance procedures for and strikes by state employees would be extended under the bill.

According to the Wisconsin State Statutes, Chapter 36.09(4), the faculty at each university "shall be vested with responsibility for the immediate governance of (the) institution and shall actively participate in institutional policy development." TAUWF claims the university administration and the state government have denied that right by making decisions without consulting the faculty.

a speech to the Board on Dec. 4, 1981, President O'Neil challenged supporters of the measure to prove that it would actually enhance faculty-university relations and the university learning environment. "I, for one, would be more than happy to debate the issues in these terms..."

O'Neil cited three main faults of the bill. AB 452 designates the DER as the bargaining agent for the state instead of the Board of

system. For example, if the faculty of UW-SP chooses TAUWF as its bargaining agent first, all other faculties that vote to collective bargain must be represented by TAUWF. "Freedom of choice which is so vital to a healthy academic community would thus be lost," said O'Neil.

O'Neil's third argument is the high cost of collective bargaining.

In a recent interview, Chancellor Philip Marshall of UWSP echoed O'Neil's views. Marshall added that collective bargaining in general tends to concentrate authority at a centralized level and may actually decrease faculty power. Also he stressed that studies are inconclusive in determining whether bargaining increases salaries. Stated Marshall, "collective bargaining doesn't have any advantage to faculty, and certainly not under this bill."

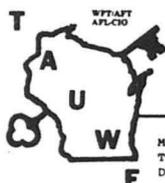
Student opinion is mixed. The Wisconsin Student Association at Madison supports the bill even though many of the faculty there are opposed to it.

The Oshkosh Student Association (OSA), however, is definitely not supportive of the bill. In October, 1981, it passed a resolution opposing the measure. Cited in the resolution were the same reasons used by other opponents. In addition, it claimed that students' rights to participate are not adequately defined in the bill.

On Jan. 5, 1982, Brian Elliott, president of the OSA, sent a detailed analysis of the bill to all Wisconsin student government presidents. An attached letter stated, "The present legislation places students in the position of disinterested third parties and denies their statutory rights." The letter asked that UWSP's student government oppose the bill.

SGA has not yet acted on that request.

The bill is scheduled for action by the state legislature in mid-February.



THE ASSOCIATION OF UNIVERSITY OF WISCONSIN FACULTIES

MINUTES
TAUWF Chapter Meeting
December 4, 1981

EDWARD J. ALLEN, Executive Secretary
19 West Wilson Street - Suite 210
Madison, Wisconsin 53703
Telephone 608-217-6177

Collective Bargaining (C. Morrison). The collective bargaining bill that TAUWF has pushed for several years appears to be in its best shape ever. It was voted out of the Assembly Education Committee some weeks ago and then out of the Joint Finance Committee on November 24. Some changes were made, and the most consequential was the designation of the Department of Employment Relations as the bargainer for the State. The Governor apparently prefers the D.E.R. as the bargainer. The bill is ready for the Assembly floor period which runs from January 27 to April 2, 1982. The TAUWF Executive Committee will lobby to restore some of the bill's original language. Now is the time to begin to put together the language of the first contract. What are most important are the collective bargaining law plus the contract. The law itself need not be perfection.

Allen Blocher, vice-president of TAUWF, claims the current system offers faculty members no recourse. Says Blocher, "The administration has total veto power." Further, not all faculties are represented on the statewide committee. Under collective bargaining, he states, "Faculty members go to the bargaining table as equals."

The Board of Regents, however, opposes the bill. In

Regents. Argued O'Neil, "I cannot imagine that a meaningful role would remain for the Board of Regents." Although the bill stipulates that the DER work in "close liaison" with the Board, opponents find the wording too vague.

O'Neil's second concern is that under the bill, the first faculty to accept collective bargaining also chooses the bargaining agent for all other faculties in the UW.

"Of all times at which I believe such an additional and unfunded expense for our universities should be resisted, this is surely such a time," he stated.

A fiscal estimate developed by the Legislative Research Bureau in May, 1982, predicted that the increased costs of collective bargaining could not be absorbed into the UW budget.

La Dolce VITA

ABES Cure 1040 Woes

Taxpayers can get free help now through April 15 with their basic income tax returns through VITA, the Volunteer Income Tax Assistance program, sponsored by the Internal Revenue Service.

VITA is especially designed to provide free assistance to taxpayers who cannot afford professional tax help, particularly those who file short forms and qualify for the Earned Income Credit. VITA volunteers also alert these taxpayers and low income elderly, handicapped and non-English speaking

individuals to special credits and deductions for which they may be eligible such as the child care credit, the tax credit for the elderly, or deductions available for certain medical and dental expenses.

When you visit a VITA center, be sure you bring this year's tax package, wage and earnings statements (Forms W-2) from your employer(s), interest statements from your bank(s) (Form 1099), a copy of last year's tax return, if available, and other relevant information about income and expenses.

VITA volunteers receive an IRS training course in basic income tax return preparation of Forms 1040 and 1040A and are required to pass a test before assisting taxpayers.

The local VITA program is staffed by volunteers from the Association of Business and Economics Students (A.B.E.S.). Assistance is available every Wednesday evening from 6:30 p.m. to 8:30 p.m. in Room 104 of the College of Professional Studies on the UW-SP campus.

Job Service Still Alive

State Representative David Helbach (D-Stevens Point) said Tuesday that President Reagan's recent announcement to restore \$2.3 billion to the UC and Employment Services funds could give the Stevens Point Job Service Office a reprieve.

Said Helbach, "Officials at the Department of Industry, Labor and Human Relations have expressed hope that the Job Service Office in Stevens Point may stay open after all."

An estimated \$210 million of the money has been earmarked for Job Service job placement services. If approved by Congress, the money would restore the vast majority of recent cuts

that have led to plans for closing 35 Job Service offices throughout Wisconsin.

However, in early February President Reagan is scheduled to announce his 1983 budget proposal and the reprieve may prove temporary. Helbach said, "It is likely the President will attempt to reinstate the cuts when he submits his 1983 budget proposal on February 8." The 1983 federal fiscal year begins October 1, 1982.

In the meantime, officials at the Department of Industry, Labor and Human Relations are putting their plans for employee layoffs and Job Service office closings on hold until more definite action comes from Washington.

To Work or not To Work Theatre Auditions This Weekend

Wisconsin, Illinois and Iowa theatre producers will audition actors, dancers, singers, designers, technicians and managers at the Sixth Annual Statewide Summer Theatre Auditions, February 6-7 in Madison at the UW-Extension Wisconsin Center.

The auditions provide a unique opportunity to theatre enthusiasts of all ages to investigate summer employment throughout the midwest by traveling to one location. Over 20 producers will be auditioning and interviewing during the two day period. The program offers registrants a substantial savings of time, energy and expense by establishing a centralized location that presents a broad range of employment possibilities.

Theatre producers from The Fireside Playhouse (Fort Atkinson), The Great American-Children's Theatre (Milwaukee), Northern Lights Summer Playhouse (Tomahawk), Peninsula Players (Fish Creek), The Ring of Steel, Ltd. (Milwaukee), Theatre On The Bay (Marinette), Summer Music Theatre (Macomb, IL), Wisconsin Shakespeare Festival (Platteville) and Old

Creamery Theatre (Garrison, IA) and various University of Wisconsin theatres will be looking for talent to fill a variety of positions within their

participants should be prepared to supply photos and resumes for callbacks. Technicians and designers are suggested to bring a portfolio of their work.



companies.

Singers and actors should prepare musical and spoken material of their choice that best demonstrates the versatility of their performance ability. A pianist will be available. Dancers will work out with a choreographer while producers observe. Dance auditions will be held on Saturday only. Interviews for those seeking offstage positions will also be scheduled on Saturday. All

Registration fees are \$4.00 for WTA members and \$9.00 for non-members. Registration forms are available by writing the Statewide Summer Theatre Auditions, 610 Langdon St., 728, Madison, WI 53706. Phone reservations will not be accepted and on-site registration, if space is available, will be on a first come, first serve basis. Inquiries can be made by calling Sheila Hilke, (608) 263-6945 for further information.

Work For Heads Available In Upcoming Hair Show

by Lori Lynne Holman

Do you want to be a model or just look like one? Don't waste your precious pennies on Fanny's Farcical Modeling Agency in Butte, Montana.

Seeing that jobs seem so hard to come by these days, this opportunity could take some weight off those sagging savings accounts. You can become a model for an afternoon and stroll onto campus Monday with a whole new look—the look that you specifically request.

The Jhirmack Hair Show will be held on April 19th from 12:30 to 5:00 p.m. at the Stevens Point Holiday Inn. "We're looking for male and female models of all nationalities with short, medium, and long hair of all textures," explained Lu Ann Ellis, District Manager of the western Midwest. Ellis is also the main coordinator of the show.

Ellis explained that many of the models will have upwards of \$100 of professional hair styling and treatment done for the show by professional Jhirmack stylists. In addition, each model will be given a supply of Jhirmack products in order to supplement and maintain their new style. The

women will be given a glowing touch of make-up for the show, and there will be a break with coffee and juice.

"We're going to try to change them towards a new image, a newer look," explained Ellis. Yet she emphatically assured, "I guarantee that we will not do something that they don't want."

The styles will be varied and in tune with the soft look of '82. Permanents and especially coloring will be the major feature of the show. "We're especially looking for solutions to problems with hair coloring. Also, the quick and easy styles which are so important these days," said Ellis.

Highlighting, or a conditioned temporary coloring, will also be done. Soft wet sets; thermal styling; electric rollers; and braiding of super long hair give the show its versatility.

Most free opportunities do have their price. For those interested in the Jhirmack Show, one must take the time and effort to stop by the University Center Information Desk and sign up by Friday, February 11th. These names will then be forwarded from whence 14-15 models will be selected.

WHAT DOES THIS SYMBOL MEAN TO YOU?

Find Out What It Meant In Nazi Germany

UWSP-GPU PRESENTS

"The Persecution of Lesbians and Gay Men
In Nazi Germany"

Slides and Lecture
By

JAMES STEAKLEY

Author, Lecturer, Professor

As part of Lesbian/Gay Awareness Week

8:00 P.M.

Thursday,

February 4, 1982

University Center

Nicolet-Marquette Room

Reception following in the Comm. Rm.

50,000 WORE IT

University of Wisconsin-Stevens Point

Students Managing Students

UW-SP Employment Program: One of a Kind

by Lauren Cnare

"The student employment program has its roots in a philosophy of commitment to students; and it's still growing and flourishing in that kind of atmosphere," says Jerry Lineberger, assistant director of the university centers.

The program, which currently employs about 250 students in the many areas throughout the three centers, has grown from a tiny collection of a few students working at the union to a full grown program with goals and objectives as well as shelves of handbooks, competency tests, guidelines and training materials to complement and enrich the education of students that participate.

One of the most unique aspects of Stevens Point's program is its position of student manager. Each of the special areas is not only staffed by students, but they are supervised by one of their peers in the capacity of student manager.

The duties involved vary according to the area of employment, but in general, the manager performs all of the general tasks of the area in addition to hiring, training, scheduling employee hours, designing yearly budgets and formulating and instituting new policies and procedures. The standard contract allows about 20 hours per week in which to accomplish this, although many managers find themselves spending considerably more time in the office!

Building student managers are another facet of the student manager program. Their duties encompass the operation of De Bot, Allen and the University centers. John Rasmussen, the student employment supervisor, (also a student), believes that 80 percent of the student body views these people as "key carriers and people counters," when in actuality they perform a myriad of other functions.

Student managers have been instrumental in the institution of the laundromat in the UC, the coffee and munchies during finals week, any aspects of renovation in the centers and Jeremiah's and they are responsible for Centerfest. In addition to these projects, the managers have total responsibility for the buildings in which they work.

Besides the paycheck, there are other advantages to being a student manager. One of the first things you learn, suggests Rasmussen, is time management. "You learn to budget your time so school, work and social commitments are satisfied. Part of this is learning to say no." Other invaluable lessons include "on the job" skills

such as decision making-problem solving, learning and using communication skills, management skills and creative thinking to

This student control acts as a constant influx of new ideas, new policies and methods. The centers' student managers in turn are

attributes much of the centers' changing and innovating to this "spark from students."

it expand to encompass more responsibility and opportunity. Rasmussen cites a "more involved, more active part in administrative decisions." He would also like to see "more interaction between professional people in the community and the university."

There are also disadvantages for the centers. Simply because student managers do graduate and leave the program, there is virtually a whole new program about every two years! This constant turnover involves a constant need to retrain new people, a lack of consistency in focus from year to year, not to mention the paper work that accompanies each new employee. The student manager program is not economically efficient because student managers are not cheap labor. The wages are comparable and in many cases higher on the campus than in the private enterprise world.

Lineberger would like to see more cooperation between the academic areas of the university and the centers, especially the business department. He would also like to see more use of technology to expand the program to its most efficient, productive level.

UWSP is a leader in this type of student employment program, but very few people recognize this. Lineberger asks "why waste student labor?" and continues to support the program along with everyone else involved.

Rasmussen claims that "looking from the outside in, the program doesn't amount to a hill of beans, because there are a lot of misconceptions. The pay is good and the experience is unbeatable, especially in management. People should apply."



Photo by Gary LeBouton

**Student Employment Supervisor
John Rasmussen**

innovate new things. It's not all fun and games, says Rasmussen, "part of being a student manager is losing sleep at night." Explaining, he adds that "either you make the decision and execute it or lay awake at night and worry about it. It's a dilemma a lot of student managers go through the first couple of weeks!"

Lineberger sees a major advantage for participating students in that it allows them the opportunity to learn about themselves and test their own limits by "trying on different hats." The program, as well as the university, allow students to easily change roles to discover where they are going in life.

As for the centers, there are advantages for them, too. According to Rasmussen, the biggest advantage is the student input on almost all things. The centers, philosophically, have four missions to fulfill - education, environment, services and human renewal. The philosophy of the student employment program coincides in this with the belief that students know best how these goals can be achieved. Students using the centers can easier voice their opinion to their peers, (other students), in the capacity of student manager. The student managers themselves can perceive the centers' successes from a students' point of view as well as their employee point of view. This policy enables the centers to operate through a peer formulation of policy. This is another means by which the students "own" and operate their centers.

more responsive to these new ideas and are more willing to try them. Lineberger

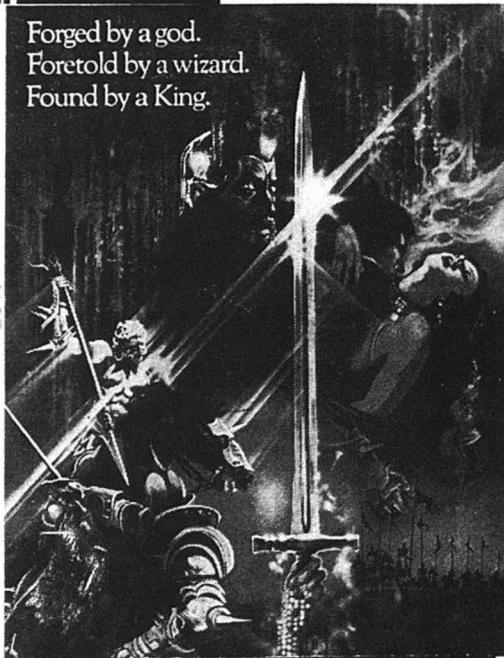
The benefits to everyone do outweigh these disadvantages; thus the program continues. Both Lineberger and Rasmussen, as well as others involved in the program would like to see



Visual Arts
PRESENTS

STARTS TONIGHT

Forged by a god.
Foretold by a wizard.
Found by a King.



EXCALIBUR

Thursday & Friday, Feb. 4 & 5 . . . 6:30 & 9:15
U.C. Wisconsin Room \$1.50

Directories List Jobs for Students

Summertime News

When it comes to finding a summer job, you don't have to sacrifice adventure for income and experience—you can collect all three from any of the over 50,000 summer jobs listed in the new edition of 1982 Summer Employment Directory of the United States, an annual directory edited by Barbara Kuroff.

With the ever-tightening job market, it's important to make a summer job pay off in solid work experience, but, according to Summer Employment Directory, it can also be an exciting experience like:

- +teaching aboard a sailing schooner
- +leading camping expeditions in Colorado
- +clerking in a New York City costume shop
- +harvesting strawberries and cucumbers in the fields of Oregon

For over thirty years, the Summer Employment Directory has been providing college students, high school seniors, and teachers with detailed information on summer jobs like these at resorts, camps, parks, businesses, and government offices. Each listing contains a brief

description of the place of work, the number of jobs available, working conditions, hours, salary, college credit availability, names and addresses of contacts, and the duration of the job.

This year's edition also carries an employment bonus—listings of thousands of jobs at the 1982 World's Fair in Knoxville, Tennessee.

All listings are completely updated with all information supplied by the employer. Valuable articles on preparing effective applications, resumes, and cover letters are included, along with advice from employers and tips on working for the government.

No matter what a person is looking for in a summer job—income, travel, college credit, a unique experience, or any combination of these—there's something for everyone in this directory.

Working with Uncle Sam

Another source for summer jobs across the nation—always big and often neglected by collegian job-seekers—is not quite as big this year. But it's still big,

particularly in the kinds of jobs for students who need to make some cash between June and September.

This is the summer job market for positions with Federal departments and agencies, which include anything from being a lifeguard with the National Park Service to a geologist with the Bureau of Mines. Most of these jobs are filled through the Office of Personnel Management (formerly the Civil Service Commission), which has regional offices across the nation.

A nationwide survey conducted by Federal Jobs, a bi-weekly newspaper for the particular benefit of collegian jobseekers, shows that Uncle Sam, responding to President Reagan's drive to cut back on Big Government, has pared the number of job availabilities for this summer considerably, sometimes by as much as 50 percent in some regions. That's the bad news.

The good news, Federal Jobs found out, is that the kinds of jobs left, around 10,000 nationwide (excluding special programs for minorities), are ideal for college men and women.

Federal Jobs, which is

devoted to listings of jobs available in the Federal government sector, is out now with its Annual Summer Jobs Issue, listing thousands of opportunities state by state. It also gives tips and detailed explanations on how to apply for them and otherwise find your way through the bureaucratic labyrinth.

Job recruiters at OPM regional offices informed Federal Jobs that most cut-backs are of middle-level jobs; typically, administrative positions which wouldn't be filled by collegians anyway. But there is still a heavy demand for people who can type, file or otherwise clerk, modest but respectably-paying jobs for many people between semesters. There also remain plenty of upper echelon availabilities for students with good track records in Engineering—which is in particular demand—or other science-technocrat areas, including medical and health assignments for premeds.

But act fast, Federal Jobs warns. Most job deadlines are March 15 or April 15.

For further information on Federal Jobs, write the publication at Dept. C, 240

Madison Ave., New York, NY 10016. A copy of the Annual Summer Jobs Issue, priced at \$5.50 postpaid, is available from the same address.

Short-Timing It

Another annual directory offers tips on getting on-the-job experience as a foreign correspondent, a city planner, a solar physicist, a professional river guide, or a Shakespearean actor. 16,000 short-term job opportunities are listed in the new edition of 1982 Internships, edited by Colleen Cannon.

Today, more than ever before, college students, people re-entering the work force, and those wanting to make a career change are competing for that most valuable of resume additions: on-the-job experience. They can get that experience with an internship offered by many companies and institutions and listed in this directory.

These career-oriented positions are located throughout the United States and include jobs in technical, professional, and service occupations. In this 1982 guide, listings are grouped by

Continued on page 12



Don't Miss The Sig-Eps 3rd Annual Bock Party!

Fri., Feb. 5th, 8 p.m.

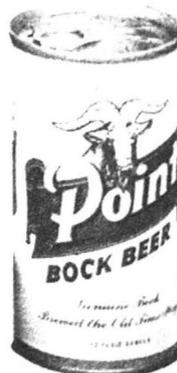
American Legion Club
(One block from the square on Clark St.)
1009 Clark St.

Bigger and Better Than Ever!!!

20 1/2's and Music

By: Thee Obsession

Alternative Beverages Available



Tickets Are Available In The U.C. Concourse Or From Any Sig-Ep

Cosmic Debris



by Michael Daehn

UW Football, Hockey No Longer Budding

"When you say Bud" it better not be on TV with the UW hockey or football team. As of January 16, Chancellor Irving Shain has asked the athletic department to withhold from any further involvement with the Anheuser-Busch Co., Inc. until it can be officially determined whether the television commercials do the brewer or the school any "good or harm."

Arthur Hove, assistant to the chancellor, said at least one official in the athletic department thinks the commercials violate a NCAA rule prohibiting the use of athletes in advertisements. But he did contend that there was no direct connection between the promos and the athletic scholarships and other donations made by the brewery.

Frosty The Greenhouse

Green No More! That could've been the catch phrase had Kurt Vonnegut examined the frostbitten remains of the UW's Arlington Experimental Farms horticultural station after this month's sub-zero temperature dips.

The cold destroyed the products of months—years, in some cases—of research in vegetable crossbreeding. Apparently both boilers failed and a warning system that was attached to the heating system also failed. Radiator pipes froze quickly and separated with no time for leakage.

All of the thousands of plants died.

Chick Turns The Other Peep

Three UW students appeared in court last week on charges of stealing a baby chicken. The theft apparently was part of a fraternity prank.

Here is what happened, according to the complaint:

A University police officer spotted the three at about 9:30 p.m. as they ran from the east side of the university's Poultry Research building.

They ran past a woman who said one of the men carried a bag from which she heard a "peeping" sound.

The trio got into a car and attempted to leave the area with the car's headlights off. University police stopped them and found a pillowcase in the front seat of the car with a baby chick inside. So much for fowl play.

One Prez Looking Good Another's Horsing Around May Cost Him

A UW student government leader has survived a second impeachment effort and another could face removal from office because he is a convicted felon.

A second attempt to oust state UC president Robert Kranz from office was recently defeated by the council's executive board. The 30-21 vote was actually a vote of confidence in a somewhat bizarre way as it was a larger margin of support than the first time such an attempt was defeated.

At UW-Milwaukee, a skirmish is in process between the UWM Post, a student newspaper, and their

student government president Jack Gladden because he is a convicted felon. The Post claims this makes him ineligible for his current position because it is a violation of the state constitution. Gladden on the other hand, who spent one year in jail on charges of delivery of cocaine and possession of heroin, says there was never any attempt to conceal his past from the voters at the time of the student election.

Gretchen Schuldt, the Post's news editor, disagrees and has asked for a formal opinion from the state attorney general's office.

Sorry Ernie. Ain't No Justice In Beer Town.

From the "Shuffling Along With Jim Crow" department, a Milwaukee Circuit Judge dismissed all charges of homicide by reckless conduct issued against three police officers involved in the death of Ernest R. Lacey.

Lacey, who was black, died in police custody the night of July 9. Lacey was arrested for a rape which, it later was learned, he did not commit.

Circuit Judge Joseph Callan said he was dismissing the charge because of a lack of probable cause that Lacey's death had been caused by reckless behavior by the officers while Lacey was in their custody.

An inquest jury had recommended that the three white police officers be charged with homicide by reckless conduct. The three were charged as the jury recommended, but the charges were later dropped by Dist. Atty. E. Michael McCann, who said the officers' rights had been violated because race had been a factor in the selection of the inquest jurors.

I'd Rather Fight, Then Switch

For the first time in recent memory, a UW student has appealed a disciplinary suspension to the Board of Regents.

Sophomore Michael Pung of the UW-Oshkosh was suspended last month for a year's duration in response to accusations that Pung had phoned a death threat to a residence hall director as a practical joke.

Pung denies the death threat and is exercising his option for an appeal, the first such appeal since at least 1972. Pung said about his appeal, "Once a student gets suspended, you can't go anywhere else. I don't care about Oshkosh any more, but I want to stay in the system."

Infants Enter At Your Own Risk

A young student mother has been told by Madison Area Technical College that she can't take her 3-week-old baby to classes with her.

College Director Norman Mitby said that state law

Continued on page 12

Peace Corps Needs Specialists, Too

Peace Corps urgently needs individuals to serve as volunteers with skills in math and science education, agriculture, forestry and fisheries, home economics and nutrition, or civil engineering.

Math and science teachers are ranked highest on the most-needed list. In some developing countries, a student's ability to score high on entrance exams determines whether he or she will attend high school. According to one Peace Corps volunteer serving in Togo, the education system is such that

children resulted in better health, which increased school attendance and opened the way to a better education.

As Peace Corps moves into the decade of the 80s, the agency will begin to consider means of making a greater impact on the people whom they strive to help. At the agency's 20th anniversary conference, held in June at Howard University in Washington, D.C., Prime Minister Edward Seaga of Jamaica called for more agronomists, agriculturists, and others to help train his



it is harder for a Togolese student to get into high school than into college. It is important that increasing numbers of people in developing nations gain post secondary education to fill the leadership positions in their countries that have opened since independence.

Other skills badly needed by the Peace Corps include industrial arts and vocational education, mechanics, medical lab technology, and occupational and physical therapy.

In Zaire, for instance, children suffer from malnutrition because there is no skilled labor to maintain vehicles to transport food. "There is an incredible need in Zaire for mechanics who can repair and maintain vehicles," says Baudouin de Marcken, former Peace Corps country director for Zaire. It is critical that Zaire begin to develop vocational and training courses in everything, from auto repair to carpentry, according to de Marcken.

The work of a single skilled volunteer can trigger benefits in many areas of community life. A recent agriculture volunteer in Honduras pointed out that improving the diet of local

people. He wants to see Peace Corps work in those areas that have more of a multiplier effect.

Peace Corps director Loret Miller Ruppe stated in her speech before the 1981 summer commencement of North-ern Michigan University in Marquette that Peace Corps can take well-motivated Americans and train them for service in the Third World.

"We train them to be able to encourage village farmers to dig a pond, fill it, stock a fast-growing fish, and within three months they can harvest a crop of protein-rich food and refill the pond and start the cycle anew," maintained Mrs. Ruppe. To provide a place that might have a 50 percent infant mortality rate, 50 to 70 percent malnutrition and an annual per capita average income of \$180, with a system of productive fish ponds gives the whole area a source of income and a source of protein. This gives them a future, she said.

Persons interested in information about service in the Peace Corps may call 800-424-8580, Ext. 93, toll free, or write Peace Corps, Washington, D.C., 20525.

Are You A Serious Student?

If you are, then we've got a serious deal for you.

We're a very serious campus organization, concerned about your future.

Come to our meeting and invest in your future!

Tuesday, February 9

6:30 p.m.

Communications Rm., U.C.

American Advertising Federation

SGA What's Happenin' with SGA

by Jack Buswell and Ed Karshna

by Jack Buswell and Kevin Syvrud

This week SGA instituted a new item in the Senate Agenda. A 15-minute Open Forum will be held for any group or individual wishing to address the Senate on any topic or concern they may have. Any person wishing to do so may attend the 7:00 p.m. Sunday Senate meeting.

This week the topic covered during the Open Forum was an issue brought up by Jay Froehling of Steiner Hall and John Thurmerer of Pray-Sims. The Presidents Hall Council is investigating the possibility of having personal phones installed in all the rooms in the Residence Halls. RHC asked Student Government for some help in setting up a task force to look into the question of having the telephones installed.

New Senators

The Student Government Association would like to announce its four new Senators. These four were recommended by the Rules Committee out of the 13 students who applied for positions. The new Senators are:

- 1) Laurel Carry, Freshman, Elementary Education, Spanish, COPS.
- 2) Michael J. Negard, Sophomore, Business Administration, COPS.
- 3) Linda L. Sanuille, Sophomore, Business Administration, COPS.
- 4) Michael N. Windrock, Freshman, Psychology, CLS.

Student Government would like to congratulate these new members and look forward to a productive and successful semester with them.

Merit Award

The Student Government Association voted on the Student Organization Merit Award. This month the award went to U.A.B. (University Activities Board). Consistent quality programming meeting diverse student entertainment demands, along with a high level of effectiveness and professionalism were cited as reasons for UAB receiving the award. Congratulations go to U.A.B.

Funding Requests

This week the United Nations Student Organization requested \$800 from the Student Program Fund. SPAAC recommended to fund at \$483 but on appeal to the Senate, the program was approved for funding at \$800. The program is to bring in a United Nations speaker for the Model U.N. Conference that will be held here in Stevens Point just prior to Easter Break. The total cost of the program will be over \$800.00.

CLA requested \$800 for their annual Leadership Awards Banquet which will be held May 14. SPAAC recommended to fund at \$800, which was passed by Senate.

The Women's Resource Center put in a request, but the request was withheld until some problems with the budget of the Center could be worked out.

SPBAC heard two requests this week. One was for a Relationship Workshop to be held in Wausau by the Neale Hall Council. The request was for \$240, SPBAC recommended \$120, but the Senate decided to zero fund. Discussion included a Hall Council Fund balance of \$900 which Neale representatives said was needed for other programs.

One final funding request was for the Student Society of Arboriculture for a convention in Oshkosh. The total cost of the convention for the 29 attendees was \$779.00. SPBAC recommended a funding level of \$250.00 for travel and lodging but the Senate amended that to \$410.00 for travel and registration costs.

United Council

Four Stevens Point delegates journeyed to UW-Whitewater for the monthly United Council meeting last weekend. After a four-month absence of a minority affairs director, the Executive Board of United Council mandated that President Kranz hire a minority affairs director by February 15. It is very unfortunate the position has not been filled as we feel minority students in the U.W. system are being shortchanged by the attention they are receiving from United Council. Although a minority affairs director cannot possibly make up for lost time, he or she will be able to lay the groundwork in the last 3½ months for next year's director.

Next Week

Next week there will be a resolution brought to the floor to not allow allocations of funds to Religious Student Organizations through the Student Activity Fundings. Resolutions are introduced and discussed the first week, voting is done the week after its introduction.

Other dates to remember are the Budget Seminar, Sat., Feb. 6, Rm 116 COPS 9:00 a.m. until noon and the Annual Budget Request deadline of 4:00 p.m. Monday, Feb. 8. If you have any questions contact the Student Government office at x3721.

Continued from page 5

been trained extensively in emotional emergency procedures.

UW-SP's Health Center staff has also helped greatly in recognizing emotional distress in students and have worked along with the counseling center in giving support to those students. Almost 80 percent of all physical disorders are related to emotional distress, according to Dr. Elsenrath, so the Health Center avoids the "pill-popping routine" and strives more toward relieving the emotional distress causing the physical problems.

Although UW-SP is very close in size to the University of Massachusetts, it has been able to keep the number of suicides much lower. In sixteen years there have been a total of four suicides which is far below the national average. There have, undoubtedly, been attempted suicides (several last semester), but fortunately someone has been able to get to those people to help them get through their difficulties.

It may be the efforts of students, R.A.s, the Health Center, and the Counseling Center that contribute to the few suicides here, but Dr. Elsenrath said there may be other reasons. For example,

the location of UW-SP affords more opportunity for physical escape than a more urban school would. But, he said, "It is my belief the total effort by everybody here has helped to reduce the number of suicides considerably."

In case you spot the signs of suicide in yourself or in others you can reach members of the counseling center staff in their offices, Monday through Friday, or you may reach them at home after hours or on weekends. If none of them can be reached you're urged to contact the Family Crisis Center at 344-8508.

Continued from page 11

prohibits the vocational school from enrolling anyone under 16 years of age and the school's insurance doesn't cover anyone not enrolled in school.

Marjorie Smith claims she had no problems when she took infant: Carly to her first day of classes last week. None of her teachers complained about the baby's presence and she did plan to have someone take care of Carly during her one lab course which conceivably could've constituted a health hazard to the child.

Smith is enrolled in the school's medical assistant program.

Continued from page 10

profession and indexed geographically to help locate jobs in specific areas.

Each listing is up-to-date and packed with information on the duties of the position, training offered, qualifications, college credit availability, length and season of internship, pay and fringe benefits, housing availability, and application

contacts, procedures, and deadlines. The listings even tell which positions can lead to permanent employment with the same company.

1982 Internships also includes valuable articles with advice on how to choose the right internship, how to apply for a position, where to find inexpensive housing, how to arrange for college credit for a job, plus a new chapter on internships for adults. These guides are both available at most bookstores, or by writing to Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242.

SGA

Have any ideas? Suggestions?
Constructive criticism?

Voice your feelings during open forum, at the beginning of each SGA Student Senate session. The Student Senate meets at 7:00 p.m. each Sunday in the Wright Lounge U.C. For more information call SGA at 346-3721.

SGA

Student Organizations
Budget's For Fy-3 Are
Due In The SGA Office By
4:00 P.M. Mon., Feb. 8, 1982

Any Questions:

Call Carolyn Vasquez

Or

Kevin Syrud

at 341-3721

entertainment

Jimmy David (with friend) Does It Again!

by Mike Hein

Jim Post shaved off his moustache.

And he has, since his last Point appearance, added a shy sidekick to his act. The current billing reads: Jim Post and Randy Sabien.

These events are significant if you are a Jim Post fan. The removal of his upper lip bristles might have puzzled those who thought Post's handlebar moustache served as a trademark, as a distinguishing idiosyncrasy. But Jimmy David's face is now visible, and it displays features that can only enhance his well-deserved "mad leprechaun" repute.

It was a good move, the PR men would say.

And Post's accomplice of one year, Randy Sabien (sub-BEAN), seems to be an interesting contradiction to the Post routine. How can Sabien's gosh-darn-it stage presence meld with Post's wild antics? The PR men might call Sabien a Martin to Post's Lewis.

But fans of the old Jim Post Show know that a straight man was never necessary. They realize that Sabien's virtuosity on anything with strings that can be plucked, plinked or sawed is why he's there.

Saturday night's Program Banquet gig showed fans the new Jim Post Show, replete with the characteristic Post jigs now done by both Jim and Randy in an instrument wielding pas-de-deux. Things haven't changed too drastically from the Old Post Show, except there are now two maniacs doing the mambo while recounting the fantasy of a CPA sick of data

day to day.

And Jim can still belt out the a capella stuff. He can still play the melodic chords with pick-breaking defiance. That's no mean feat in itself, but along with it comes Sabien. Quite a package.

special, with the characteristic Post weirdness.

Next came an African folksong about Chippewa legends and hallucinogenic mushrooms which was, in reality, a rendition of Duane

Sabien's stint on the baby grand added to the strange fir-yew-I-pine-and-balsam-too ambience.

Jim's regular gospel fare parodied Dylan ("if he wanted to serve somebody why didn't he become a

participation tune that really, really works.

Fans of the old Post Show may have been appeased by this, but Jim gave them full, combined dose by treating them to a Dick Pinney ballad and "Billy Jean Rose," a classic Post ditty of the unbridled adolescent libido.

"Woman In Chicago," another Post stand-by, demonstrated that Jim can pull his own weight, whether or not he's backed by the former chair of the String department of Boston's Berklee Community College who looks too much like John Denver and plays like no college professor has the right to.

Jim Post now has a partner in Randy Sabien, and some of the energy of his solo act may be dissipated as a result. But why not? It's a two-man show now, and Post's hysteria should be interrupted a bit by Sabien's sophisticated musicianship, which more than makes up for the loss of lunacy.

Besides, Jim's older than Mick Jagger. Shouldn't we be grateful for any showmanship we can get regardless of Randy's presence? Jim's not a geriatric case yet; it's just that Randy's there, adding wonderful dimensions to an already top-notch show.

We want them back again.

Warming up the Post-Sabien spectacle was Bill O'Brien, whose repertoire of rag-timey and minor key guitar themes and original songs pacified an audience eager to see a class act. And, just ask any aspiring minstrel, that ain't easy.

But Bill pulled it off, gaining a larger Point following and selling a few of his records in the process.

Bill's meticulous finger-picking, combined with intelligent and witty lyrics, is exceptionally entertaining. His songs invoke his youth in the jungles of New Jersey ("Al The Vet," "If Only Willis Reed Was Healthy"), his interstate journey from there, and his current life among the preppies and blue-light special shoppers ("Students," "K-Mart").

Bill O'Brien's pre-Post gig was too short. Such is the fate of the second billing. But rumor has it Bill will return to Point with his very own engagement soon. We can't wait.



Randy Sabien and Jim Post (right, being shocked by microphone) performed one of their dual guitar numbers. About the Post Show one spectator remarked, "He's really weird (see below)."

A train song, featuring Sabien's best "Orange Blossom Special" interpolations, had no apparent loco motive. But that soon changed when the duet performed Tom Paxton's "Little Bitty Gun," a somewhat unflattering portrait of Nancy Reagan and her Saturday night

Story's "Windego," and the easy listening dual guitar crooner "This Mornin' I Came Down With Love."

"Trees In Love" followed, showcasing Post's unique modern dance stylings and his vocal pathos ("if a tree's heart breaks in the forest does it make a sound?").

waiter?") with a vengeance, or at least a poke and a wink.

The second set opened with Sabien solo, performing a medley of fiddle styles from Jon Luc-Ponty and Vassar Clements to rhythm and blues.

Soon the elf returned with Tom Dundee's "Back On The Street Again," an audience

A Classic Returns: "I, Claudia"

Singer, musician and composer Claudia Schmidt will return on Thursday, Feb. 11, at 8 p.m.

Following several past appearances on campus, the performer has become a "local favorite" according to sponsors at the Women's Resource Center. She will be joined by Larry Long, a Minnesota-based guitarist, folksinger and songwriter, for the performance in the University Center's Program Banquet Room.

Ms. Schmidt, a Michigan native who got her early training singing in church choirs, has recorded two albums on the Flying Fish label. Her latest release is "Midwestern Heart," a collection of original material which began with a poem of the same name.

Ms. Schmidt, who plays guitar, dulcimer and pianolin — 52 strings, half for bowing, half for plucking, appears regularly on the "Prairie Home Companion," radio show and performs a variety of musical styles, from traditional sailing songs to cocktail jazz.

Long spent five years traveling and singing around the western United States, supporting himself by passing the hat among his audiences. Jumping boxcars, hitch hiking or driving a pickup truck called the "Lone Prairie Schooner," he traveled with "Fiddlin'" Peter Watercott and a dog named "Dubious."

Long says, "We were pretty much broke all the time, but someone always turned up to help. That's why

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Photo by Rick McNitt

How To Write A

By Bob Ham

Hey deadbeat, wipe the Bud suds off your face and listen up. You remember the job market—that thing you joined college to avoid for four years? Well it's still out there, and it's waiting for you to blunder through school and graduate, so it can crush your creativity, sap your spirit, destroy your hopes, and turn you into just another ill-fashioned four-door flunky on the endless assembly line of life.

I don't want to ruin your weekend or anything, but sooner or later you're going to have to face the Muzak and get a job. Put it off until graduation and you'll end up joining the Air Force out of desperation. You'd better start looking for employment now, before it's too late.

The first and most repulsive step in the job-hunting game is to prepare a resume. Most resumes look very plain and dull and conservative. This is primarily because most people are very plain and dull and conservative. And so are you.

You might think you're an untethered pioneer spirit, hacking new trails through the mad tangled jungle of human experience—but put together a standard resume and you'll come off looking like all the other monkeys. And all the prospective employers you send the damn thing to will give it about four seconds of their undivided attention before lining the wastebasket with it. Unless...

Unless you approach the whole wretched resume-writing business with the attitude of a fiendishly unscrupulous salesperson trying to unload an utterly worthless product.

Let's face it, you are trying to sell something. Shocking and improper as it may seem, you're trying to sell yourself. And to sell something—anything—you must advertise it attractively. When writing a resume, don't just list the facts—jazz them up a little. Touch up the details. Give the thing sex appeal. Accentuate. Exaggerate. And most important, lie your sweet ass off.

Yes, lie. I know that seems morally wrong, but look at it this way—lying is really nothing more than fooling around with the truth until it looks better. Do you think the jokers who sold us disco made all those megabucks by being honest? Don't be ridiculous. You simply can't make it in today's viciously competitive job market without lying till you're blue in the face. How do you think your father got that color?

To give you an idea of how to create a real phony-baloney plug for yourself, I am reproducing here an actual unretouched copy of my own resume—one that's been sent to thousands of unsuspecting firms and conglomerates, and which ought to be landing me a cushy-as-hell job any day now.

Study my resume closely, and read all the valuable and insightful notes I've made on its contents. Then sit yourself down, put the truth out of your mind, and start writing about you. What could be easier?

When you start sending resumes out, be sure to enclose cover letters, telling each prospective employer how you're absolutely dying to spend the rest of eternity doing whatever stupid, unproductive things he needs done, and how you just know you'll fit in beautifully with the rest of the brainwashed zombies he's got working for him.

Finally, if, despite everything you do, an employer turns you down, don't feel bad about calling him up late at night and screaming "Red Brigade" into the phone, or throwing rocks at his house. Employers are a pretty nasty lot, and they deserve a little abuse now and then.

Good luck, and happy job-hunting, you poor miserable bastards.

No self-respecting corporation is going to hire somebody who lives over a garage on College Avenue. Make up a real ritzy sounding address and have the Post Office forward the letters to your actual residence.

I spent three months and \$987 playing Pac-Man, with predictable results.

Actually I wrote to Penthouse, asking them why my special giant-sized Christmas issue hadn't arrived. I also sent the following to their letters column:

Dear Penthouse: I'm an outlandishly amusing and irreverent writer for a small college newsmagazine. Most of my readers and virtually everybody I know thinks I'm some kind of crazed sex weirdo, just because that's all I ever write and talk about. The other night, Monique and I were in bed playing "Torpedo Attack," and I asked her if she thought I was strange. Before she could answer, a platoon of penguins dressed in Army fatigues marched into the room and began complaining loudly that they were tired of khaki and wanted their tuxedos back. Monique and I ignored them, and switched to a game of "Diver Dan Meets the Bermuda Triangle." Nothing wild about that. Name withheld by Request.

A little academic levity goes a long, long way.

Say anything here. Nobody, but nobody is interested in your interests.

If they ask, say your references were all tragically killed in a plane crash on their way to the latest Nobel Prize ceremonies.

ROBERT HAM 110
900 Fountainhe
Stevens Point

Personal
Professional
Objective
Job Experience
1981-8
Summer
1980-81
1979-8
1978-79
1977-78

Education

Background

Physical Condition

Interests

References

Winning Resumé

Add a Roman numeral to your name for a touch of class. Who's going to know?

Some examples of lies.

This shows them you think BIG, but are prepared to take any menial and degrading job they've got open.

"Unemployed" sounds so negative.

Always count your sex life as a job, even if you've only had part-time experience.

I attended several Skylab Crash Parties, and learned how to get drunk while crouching under furniture.

I invested in a set of art magazines from Swedish Book Imports, Inc. When the Moral Majority takes over, they'll be worth their weight in Valium.

Indicates a willingness to get down in the dirt and fight like a pig—an invaluable asset in the business world.

Never give any real background. Background is what got Bert Lance in trouble. Remember Bert? I didn't think so.

This is no place to start getting honest. If they notice you're a wreck when you show up for the interview, tell them you just donated a kidney for your brother's transplant and you're feeling a little out of sorts.

Head Blvd, Suite 5E
 it, Wisconsin

Single 6'1" 175 lbs. 25 years old Telephone: 555-4419

Leader of the free world; or something in the lavatory maintenance field.

Taking an indefinite leave of absence to complete my autobiography, My Secret Life With Me.

Tested feasibility of computers programmed for recreational uses.

Held several nearly impossible positions at the Nancy & Carol & Gwen & Alice Institute for Sexual Studies.

Did classified work having to do with psychological effects of NASA program.

Wrote for Penthouse magazine.

Investment expert. When I talk, E.F. Hutton listens.

BS, U.W.S.P. (1977)
 MS, U.C.L.A. (1978)
 PhD, M.I.T., M.O.U.S.E. (1980)

Extensive study and first-hand experience in the fields of yellow journalism, computer science, reproductive biology, psychoactive biochemistry, and applied self-indulgence. Captain of the Mud-Wrestling Team.

Moved from outer space to North-Central Wisconsin at age of 12. Others followed. Spent high-school summers doing yard work, painting, and making pods.

A walking Greek God. Muscles running amok over entire body. Huge proboscis. Immune to disease. Real hunkola.

Books, films, mind control, women who have what it takes to make a grown man whimper and beg for mercy.

Available on request.

The Lighter Scheid

Coming To Grips With The Great Beyond

by Margaret Scheid

About two weeks ago I visited the Registration and Records office to participate in an activity known as "credit review."

I really didn't know much about it before I went, except that most students make it a point to go through the process at least once before leaving this fine institution of higher education.

Not wanting to miss out on any collegiate experiences, I too made an appointment to have my credits perused and analyzed. I surmised that this would entail having a seasoned professional sit me down and tell me I was doing a fine job, however... I still needed four credits of advanced conversational Swahili, three and a third semesters of integrated calculus, basic cake mixing, Turkish literature and the geography of Guam before I could graduate.

But nooooooo! What to my wondering ears should sound but the news that after this semester I will have an adequate sufficiency of credits, and, more importantly, that I will have the proper proportion of credit distribution! Rules A, B, X7, Z11, Co2, and H2O have been heeded and abided by, so, off I'll go — into the REAL WORLD (a spin-off of NBC's "Real People") come May.

I left the office shaken. Back on the street, I was oblivious to life around me. Trees, houses, people merged into a meaningless blur, as I contemplated my cruel fate. It seemed there were several alternatives for

handling post-graduation life — alternatives I would now have to ponder...

A. Grad school (prep jargon for the more intellectual appellation, graduate school): a chance to postpone the INEVITABLE and revel in another year or two of blissful studentdom. Drawback: studying.

B. Extended vacation (euphemism for goofing off indefinitely): a chance to postpone the INEVITABLE and recuperate from the stress involved with being a student for 8-11's of your life. Drawback: little income, lots of outcome.

C. Prison (a surrogate for college security): a chance to postpone the INEVITABLE and food, clothing, shelter are provided. Drawback: limited social life, and if you don't look good in drab colors, you've had it.

D. The INEVITABLE (i.e., work): a chance to earn money, become famous, have fun, meet people, wear blazers, and lots of other 9-5 stuff. Drawback: working.

Let's zero-in on the last alternative. Perhaps it would not be such an abominable topic if we would only stop to evaluate all our abilities and potentialities, and examine, realistically, what we are equipped to do in this world. Let's face it — we are young, intelligent, personable — prospective employers should be coming to us and pleading with us to share our skills with them.

In an effort to prepare myself for the arrival of the munificent messengers of good will, I have composed a list of all the favorable positions I feel qualified to hold. I

have posted this list at two convenient, observable spots (the refrigerator and bathroom doors) and whenever I am overcome by the intense fear which invariably accompanies the mere mention of the words **employment, job or work**, I draw strength from seeing my capabilities and/or objectives in writing. For the first time, they now appear in print:

"YES" JOBS:

Vice President of anything (prestige and lots of free time to play Monopoly)

Quality Control Advisor for the U.S. Treasury-Mint (involving actual testing of the durability of nothing less than \$20 bills, in actual large-scale spending situations)

Chief Taste-Tester for Paul Masson (someone has to make sure no wine is sold before its time)

Discoverer of a new term to replace "NEW and IMPROVED" (instant fame, and gratitude from millions of bored consumers)

Fruity-Frosted-Crunchy-Munchy Cereal Surprise Consultant ("What can we put inside Fruit Loops this month, guys? Stock, real estate deeds of teeny-tiny stereo receivers?")

Prince Andrew's wife (now that Charles is gone, priorities have to be re-shuffled — still a distant shot at becoming Queen)

"NO" JOBS:

Bill Buckley's interpreter in any language (imagine having to come up with a Polish translation for "bloviation")

President of the United States (are you kidding?)

Student Experimental Television

Television

Presents

"Everything you always wanted to know about sex

but were afraid to ask"

by

Woody Allen

Monday, February 8

Scheduled Showings

5:00 7:00 9:15

University Center
Wisconsin Room

\$1.25

University Film Society

Presents

The Lerner-Lowe Musical

Paint Your Wagon



Paint Your Wagon (1969)
Big, bawdy, sprightly musical which revolves around the lives of two gold prospectors: Marvin, the boisterous hard-drinking cynic; Eastwood, the scholarly quiet gentleman. Sprawling presentation offers lavish photography of the great outdoors, broad comedy in man-sized doses (when our two heroes abduct six prostitutes to satisfy the all-male camp) and Lerner-Lowe music. No Name City, California barely survived their attempts at respectability.

Directed by Joshua Logan.
Lee Marvin, Clint Eastwood, Jean Seberg.

Tues. & Wed. Feb. 9 & 10

7:00 & 9:45

Wisconsin Room \$1.25

Wait Until Tomorrow Night

The suspenseful drama, "Wait Until Dark," by Frederick Knott, will open at 8 p.m. tomorrow night in the Jenkins Theatre.

Tickets for the performances on Feb. 5, 6, 7, 10, 11, 12, 13 and 14 are on sale in the theatre arts box office, Fine Arts Building.

"Wait Until Dark," directed by Arthur Penn, opened at the Barrymore Theatre in New York City in February of 1966. It was also made into a motion picture, starring Audrey Hepburn and Richard Crenna.

The university production will be directed by William Vought, a senior theatre arts major from Neenah. The stage manager is Carrie Christian, also a student, and the sets were designed by Freida Bridgeman, member of the UW-SP theatre arts faculty.

Vought describes the show as a "thriller — like a roller coaster ride, the excitement is heightened by not knowing what is coming next."

Members of the cast include: Mike Daehn, Kreston Peckham, Steve Cantrell, John Millard, Debbie Babich, Annette Strege, Cory Rock, and Mario Fraboni.

Prince of the City: Tainted Hero

by Jeff Gavin

I have some "good news," as they say, and some "bad news." The good news is, I've found a movie three hours long where you won't have to say, "It was good, but it could have been shorter."

The bad news—the film leaves Stevens Point today. So why write a review? Because this film, *Prince Of The City*, is perhaps the most articulate and adult film to come out of Hollywood in some time. It's a film to watch for the next time it plays in this area, or any area for that matter. It may also very likely be nominated for best picture, director, actor and screenplay. But beyond all that, it's a very brave film about truth and the harm that can come out of the good.

Daniel Ciello is a living person. He wrote a book entitled *Prince Of The City*. Ciello was an informant. He had worked on the New York City Police Special

Investigating Unit of Narcotics. He and his unit of four others were a little bit hero and a little bit corrupt. They may have been on the take, but they were also the most successful narcotics busting team. Their track record was high and so they rewarded themselves. As far as they were concerned, they were hurting no one, that is everyone except for Ciello. This is where the film begins.

Dan Ciello's guilt drives him to inform, but under a certain code of honor—he does not want his former partners implicated. As he says, "I'm never going to hurt my partners." That does not become the case however. Ciello continually perjures himself to protect his partners while the investigators go for bigger and bigger exposes that eventually must implicate those same partners. The one thing Ciello must not become is a "rat," but it is a "rat" he

must become as the "righteous" become greedy for more righteousness no matter who it hurts. Everyone is in these investigations in hopes of getting something—Ciello for some absolution and the prosecutors for some vague black and white order of things in a world that doesn't conform to an easy definition.

And so Dan Ciello is really a tainted hero. He is helping achieve the order of justice, yet hurts himself and everyone along the way. There really is no true heroism, just a lot of trapped individuals. *Prince Of The City* is directed by Sidney Lumet who has behind him several other fine urban New York portraits, notably *Dog Day Afternoon* and *Serpico*. But where *Serpico* was a portrait of black and white morality with a naive hero uncovering corruption on the police force, *Prince* is much more grey.

Treat Williams, the lead hippie in *Hair*, gives a commanding performance as Dan Ciello. Where *Serpico* made Al Pacino a bonafide star, *Prince Of The City* should do the same for Williams. His face must

smile as Ciello as guest lecturer before a group of new police recruits. One of them recognizes him and leaves saying, "I don't think I have anything to learn from you." The camera stays on Ciello's face as he strains a



express the moral ambiguity of the character, and indeed it does as Williams carries the weight of the entire picture being in every scene.

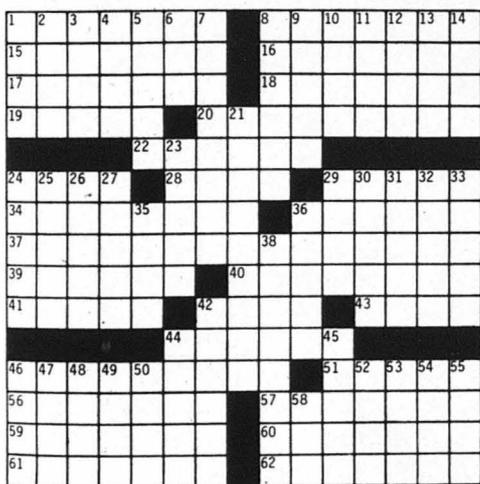
The film's screenplay is largely taken from actual transcripts, yet in those transcripts lie the drama.

Lumet simply allows the story to tell itself with very little altering of facts or incident. The film's final

smile as a roomful of recruits stare at him for some answer, or perhaps some apology.

And so, are we to look at our community law enforcement in paranoid accusation, or is it, we are naive to think New York and other large cities are simply isolated cases of this bewildered morality? *Prince Of The City* offers no answers, it simply states a case.

collegiate crossword



© Edward Julius Collegiate CW78-1

Continued from page 13

I have so much faith in people."

Now located (at least for the time being) in Sauk Rapids, Minn., he has done the soundtrack for some Minneapolis-made films and recently produced, at his own expense, 1,000 copies of his first album, "Living in a Rich Man's World."

Long characterizes most of the songs he has written as love songs, though not in the traditional sense. For instance, "Matthias Dahl" is about a man who devoted his life to making and repairing violins. It is about the love of a man for his life's work. The song is typical of Long's compositions because it's about an individual who was, until he encountered Long, an unsung hero.

The poet and writer is also an activist. He has been involved in anti-powerline demonstrations, traveled with the farmers' tractorcade to Washington, D.C., has worked as an organizer of farmers' markets, traveled with a wheat harvesting crew, worked in a juvenile center and recently spent a month in East and West Germany. He has written songs about the lives of the people he met along the way.

Tickets for the performance will be available at the door.

New York, New York —

Scorsese sings praises of MGM Musicals

by Jeff Gavin

Perhaps the most publicly overlooked musical of the past decade, outside of Milos Forman's *Hair*, has been Martin Scorsese's *New York, New York*. And just why has it been overlooked? In its initial 1977 release, who was expecting a movie musical out of a man (Scorsese) whose previous hit was the brooding and violent *Taxi Driver*. Robert DeNiro in a musical? That just didn't sound right. And with Liza Minnelli? Audiences weren't sure what to expect. 1977 was

Minnelli). DeNiro's character is volatile, selfish, angry, not unlike his Jake LaMotta of *Raging Bull* (also directed by Scorsese).

The DeNiro-Minnelli relationship is violent and sometimes explosive, yet all played out against a backdrop of musical illusionism. The film is also a trip through jazz (Big Band to BeBop) and a trip through movie musicals beginning with a more communal, *Singin' In The Rain* atmosphere and in the end reflecting the more self-



also the summer of Star Wars, which soon eclipsed any other film that summer.

Now UAB Visual Arts is bringing to campus, on Feb. 7, *New York, New York*.

What Scorsese has done is pay tribute to the glorious technicolor MGM musicals of days gone by, while examining it at the same time. It's a story of boy-meets-girl-and-so-forth, but acted out in a very contemporary manner. DeNiro plays saxophonist Jimmy Doyle who falls in love with Big Band singer Francine Evans (Liza

congratulatory one-woman show-type developed by Streisand.

New York, New York has a lot to offer. A terrific score including the title tune made famous recently by Frank Sinatra. Stunning sets. Another remarkable performance by DeNiro and also Liza Minnelli who sings a number, "But The World Goes 'Round," that surpasses even her rendition of "Cabaret." Now is your chance to see this very special movie this Sunday night at 6:30 and 9:00 in the Wisconsin Room-U.C.

- ACROSS**
- 1 — of the law
 - 8 Easily bent
 - 15 City near Los Angeles
 - 16 Capital of Burma
 - 17 — bread
 - 18 Burning fragrance
 - 19 Film comedian
 - 20 Relative of jeans
 - 22 Financial grace period
 - 24 Large letters, for short
 - 28 Subject of Kilmer poem
 - 29 Crosby and cherry
 - 34 Earhart, for one
 - 36 City near Chicago
 - 37 Pacific inlet (3 wds.)
 - 39 Regard highly
 - 40 Create a closed shop
 - 41 Mythical carrier
 - 42 Thin Man's pooch
 - 43 Belgian river
 - 44 Ship parts
 - 46 Procession

- 51 Not suitable
 - 56 Church attendees
 - 57 One of the conquistadors
 - 59 Drum sound
 - 60 Subject of Newton's first law
 - 61 Attractive
 - 62 Sink
- DOWN**
- 1 Secular
 - 2 Prefix: at right angles
 - 3 Sports organization
 - 4 Liquid measures (abbr.)
 - 5 Parting word
 - 6 Narrow inlet
 - 7 Type of orange
 - 8 Mark Twain character
 - 9 Actress Hope
 - 10 Victim of 57-Across
 - 11 Ripening agent
 - 12 Study, with "up"
 - 13 Emulate Charlie Brown
 - 14 Chemical endings
 - 21 Kind of absence
 - 23 Coach Hank
 - 24 Examine before robbing
 - 25 Pirate's word
 - 26 Car or horse
 - 27 More to Nader's liking
 - 29 Gap: Sp.
 - 30 Literary twist
 - 31 Ora pro
 - 32 Rub lightly in passing
 - 33 Spokesperson
 - 35 "Star —"
 - 36 Kind of flu
 - 38 Fearless
 - 42 "— of Honey"
 - 44 "Go-away!"
 - 45 Aspects of clothing
 - 46 Give a darn
 - 47 "An apple —"
 - 48 Word in campaign poster
 - 49 Parseghian, et al.
 - 50 Mother of Apollo
 - 52 Certain fed
 - 53 Comedian Johnson
 - 54 School chief (abbr.)
 - 55 Frog
 - 58 Suffix for hero

Point's Newest Bands: it's local rock 'n' roll and we like it

by Mark Hoff

There was a time in the not too distant past when it was every young man's dream to become a rock musician. Musically endowed neighborhoods would have their own garage band rattling every window on the block with its own rendition of "Jumpin' Jack Flash."

A few of these groups made it past junior high school, but for the majority, success was a passing fantasy. The combos that stuck with it became tighter with maturity, and soon there

the likes of Alvin Lee, T-Bone Walker, and Chuck Berry. Larry entered Thee Obsession last May and has since taken on guitar and vocal duties.

Vic Gerard, who plays bass guitar and sings with the band, obtained his first guitar on his first day of high school.

Thee Obsession began over two years ago when Vic and drummer Myke Janowski, both from the former band Tumbling Dice, decided they wanted to go in a new musical direction.

number they play.

According to Larry, "It's hard to describe what we are, but it's easy to tell what we aren't."

Currently, the band is working originals into their repertoire. Both Vic and Larry write for the band. Larry tends to write "broken heart music" that combines both aggression and passion. Vic, on the other hand, has penned such numbers as "For Her Own Good I Raped Her," and "I'm in Love With My Mother-in-Law."

The band members plan on

on lead vocals, Paul Leithold on guitar, vocals, and keyboards, Mathew Leithold on bass and vocals, Pete Ackerman on guitar, and Dave Guenther on drums and vocals.

Andy Temte is from La Crosse. He is a former soloist with the La Crosse Boy's Choir, and former lead vocalist with La Crosse bands Easy Street and Aurora.

Paul Leithold also played in Easy Street. In Stevens Point Paul played in Shine for the last three years of that band's existence. He is a

The band plans to be on the road by summer, eventually booking jobs through an agent. Long range goals are to relocate out of Wisconsin, either in Minneapolis or Chicago, after graduation in May.

"We are going to be stars some day, if we get through the starvation period," says Pete. He adds, "We like to have fun and a show with energy."

Everyone in Tight Squeeze has had some recording experience. Paul writes

student profile



Left: Tight Squeeze.

Above: Thee Obsession

were gigs to be played every weekend. The demise of the small town super-group would take place when each member went his own way after high school.

Fortunately for Stevens Point, some of these rockers came to college.

"Rock and roll is always going to be around," says Larry Ripani of Thee Obsession, a local band.

Larry, a Waukesha native, started playing guitar in grade school. A true veteran of the garage band era, his roots are firmly planted in

"Myke's a powerful drummer and fits our style of music," says Vic.

Steve Brosman, from Appleton, is currently working with the band, sharing vocal duties with Vic and Larry.

What style of music does Thee Obsession play? Well, according to the band, it is a combination of rhythm and blues and 60's rock with a new wave flavor. Describing themselves as an array of past, present and future rock, the band shuns fads and packs energy into every

finishing college, and expect to be playing together for a long time. Larry foresees a "definite album" someday.

Vic describes their show as "a combination of sincerity and unpretentiousness, along with high energy rock and roll."

Incidentally, Thee Obsession will be playing every Tuesday night at The Flame, starting in about three weeks.

Tight Squeeze is a newly formed band in Stevens Point that has yet to surface. The group consists of Andy Temte

music major with heavy jazz influence.

Mathew Leithold from West Bend played with the Milwaukee based group Stagger Lee. Pete Ackerman and Dave Guenther, both from Antigo, played in Entropy throughout the band's existence. Dave also played in Shine for one year.

Tight Squeeze evolved when Shine, Aurora and Entropy broke up within a month of each other.

Short range goals for the group is to play campus jobs.

constantly, Pete writes consistently, and Dave writes occasionally. The band already has enough material for an album, and eventually plans to enter the studio with an album in mind.

"The ultimate purpose of Tight Squeeze is to perform good quality music with the potential to do something more than just weekend jobs," says Pete.

Paul adds, "We can rock any bar as long as their clientele isn't a bunch of puppies."

Planetarium Programs: Eat your heart out, Carl Sagan

"Light Years from Andromeda," Jan. 24, 31, Feb. 7—A long time ago, in a galaxy far, far away, a beam of light left a blazing blue star and started a journey that was to end two million years later on a small planet circling about a medium-sized yellow star. Inhabitants of the small planet evolved

enough to receive and at least partially understand the information contained within that small beam.

"Footsteps," Feb. 21, March 7, 14—explores the long history of man's conquest of the moon. Relives the anxiety-filled moments, and ultimate success, of

humankind's first "walk on the moon."

"Saturn: Before Voyager—and After," March 28, April 18, 25—examines the history of Saturn as well as the Voyager spacecraft project itself—astounding findings about the planet, its moons and its rings.

"The People," May 2, 9, 16—takes a look at the people who first inhabited America, more than 25,000 years ago. Their languages and customs differed, but they often called themselves "The People." Different as they were, however, they shared a spiritual closeness to animals, the land and the

sky. Some of their legends still survive.

The department of physics and astronomy provides these presentations as a public service. Special showings of all Sunday programs (for groups of 40 or more) may be arranged by contacting the Planetarium director.

Sports

Pointers humiliate opponents

by Steve Heiting

Running up the score on an outclassed opponent is not a respectable thing to do, and UW-Stevens Point basketball coach Dick Bennett tries to avoid it at all cost.

There are some times, however, that it simply cannot be avoided.

The Pointers combined hot shooting, very few turnovers and their usual tenacious defense to humiliate UW-Platteville, 89-46, on Jan. 27, and upset 13th-ranked UW-Milwaukee Saturday, 85-64.

"I think the highest compliment I can give to a team before a game is to just tell them to go out and play," said Bennett after the Platteville game. "Lately I have just had to tell the guys to respect their opponent and play accordingly."

Stevens Point was at the peak of its game against the Pioneers, but the 43-point winning margin wasn't in Bennett's plans. The Pointers shot and played defense so well that the score couldn't be avoided.

Bennett was worried about running up the score, so much so that he pulled all five of his starters with 10:30 to go in the game and the score standing at 58-28. However, his subs were also at the peak of their games, and outscored Platteville 31-18 the rest of the way.

The game never was in question. After being tied at four at the 17:04 mark in the first half, UWSP put together a 12-2 spurt to open a 16-6 advantage. Later, with the score at 25-18, the Pointers chalked on the final 12 points

of the half to blow the game open at intermission, 37-18.

To further illustrate the complete dominance the Pointers had over UWP, a look at the statistics is in order.

Stevens Point shot a remarkable 78 percent from the floor in the first half and finished the game at 67 percent. The hot shooting was the second best in school history, and was a major reason why the Pioneers' game plan was so ineffective.

"We had a solid shooting night," said Bennett. "Early in the game they tried to lull us with a slowed-down style of play, but our shooting forced them to abandon that strategy."

Junior forward Fred Stemmeler rebounded well from his disappointment of the week before when he missed the clinching free throws against Eau Claire by canning nine of nine shots from the field, giving him a total of 18 points for the night. Stemmeler's effort tied him for the school record in field goal percentage in a game with Bob Henning, who also went nine for nine in a game with St. Mary's during the 1969-70 season.

"They weren't putting their hands in my face, so I shot," said Stemmeler. "The first few fell in and after that they just kept going in."

In addition to Stemmeler's performance there were several other individual efforts that deserve mention, such as John Mack's 20 points, Kevin Kulas' 14 assists, and Tim Lazarick's 12 points in the final 4:10 of

the game.

As a team, UWSP was only charged with eight turnovers.

Individual performances weren't quite as evident in the Pointers' blowout of Milwaukee, but UWSP shot well, defended well and again committed fewer turnovers in the lopsided victory. And

Panthers 22-6 the rest of the way to take a commanding 46-31 advantage with them into intermission.

Kulas started the run with a 17-foot bomb from the middle of the court to put the Pointers up by one, and then stepped aside as Stemmeler, Jef Radtke and Pete Zuiker

leading scorer for the Pointers with 21 points while Zuiker and Stemmeler each chipped in 16. Kulas led the team in assists with nine with fellow guard Radtke not far behind with eight.

UWM was led in scoring by Kevin Jones, who canned 11 of 17 shots and six of nine free

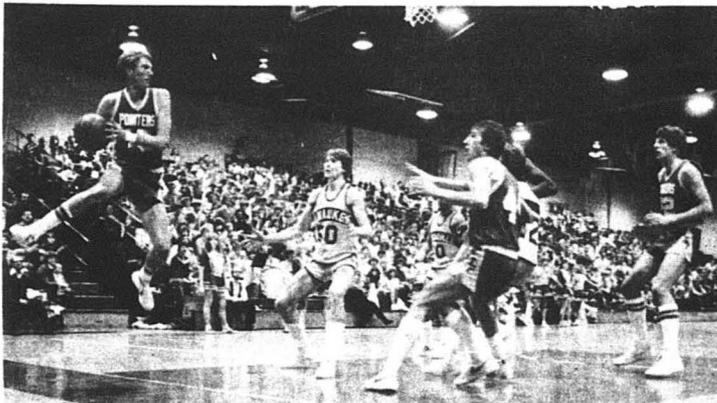


Photo by Gary LeBouton

Senior guard Kevin Kulas tries to save an errant pass in the Pointers' victory over UWM Saturday. Kulas was named the WSUC player of the week Wednesday.

thus far this season, those have been the main ingredients in each of their wins.

However, it was another ingredient that occasionally works its way into UWSP victories — the first half streak before halftime — that spelled the difference in the Saturday night contest.

After Milwaukee had taken a 25-24 lead on Kerry Grover's three-point play, Stevens Point outscored the

three combined for 19 points in the final six minutes of the half to lead UWSP.

The Panthers pulled to within 12 points at several occasions and stayed within striking distance through most of the second half, but Brian Koch's seven-footer from the right baseline and Stemmeler's three-point play soon afterwards iced the win for UWSP.

Mack again was the

throws for 28 markers. Glover added 16 to the Panther cause while Rich Czarnecki pulled in 10 rebounds to lead either team in the category.

The results of last night's game at UW-Oshkosh could not be included in this issue of the Pointer due to a Tuesday noon deadline. The Pointers are home this weekend when they host UW-Whitewater in the Quandt Gym at 7:30.

Kulas is player of week

Senior guard Kevin Kulas of Medford has been named the UW-Stevens Point basketball player of the week for his efforts in the Pointers' victories over UW-Platteville and UW-Milwaukee last week, UWSP coach Dick Bennett has announced.

Kulas was amazing as a playmaker, chalking up 14 assists against the Pioneers and nine against the Panthers. He also scored eight points between the two games.

Men bucketeers get national honors

For the first time since Dick Bennett became the head coach of the UW-Stevens Point men's basketball team, the Pointers have received votes for the NAIA national Top 20 Poll.

The Pointers, 11-4 when the poll was taken and now 13-4, did not receive enough votes to crack the top 20 and are thus listed under the honorable mention category.

UWSP continues to hold on to the lead in the category of team defense in the NAIA's latest national statistics. The Pointers are No. 1 with an average of 51.5 points per game allowed, while Biola (California) is No. 2 with an average of 52.3.

Men bounce back

Swim teams dunked in meets

by Tom Burkman

Both the men's and women's UW-Stevens Point swim teams suffered losses last weekend. The men lost 64-49 to the UW-Madison junior varsity while the women's team dropped a 78-26 decision to UW-La Crosse.

But after their loss to Madison (their first dual loss this season), the men's squad came back with another strong showing the next day against La Crosse, winning 63-51. With the weekend split, their record now stands at 6-1 in dual meet competition. The women's dual meet record dropped to 3-2 with the loss to La Crosse.

The UWSP men's team has beaten the Madison junior varsity the past six years but fell this time. As head coach Lynn "Red" Blair said, "We had a lot of good times and there were a lot of good races. We swam well enough

to beat most teams but Jack (Pettinger, the Madison head coach) sent up too many good ones this time." The Point coach added, "He (Pettiner) usually sends up his hamburger squad but this time he had some sirloin mixed in."

Some of the Pointers, though, tasted that steak, as many fine individual times were recorded. Senior Scott Olson captured firsts in both the required and optional one meter diving events with scores of 162.35 and 266.3, respectively. Freshman Pete Samuelson also placed first. He did it in the 200-yard backstroke with a time of 2:03.9 beating the second place finisher by a full two seconds. Another individual champion for UWSP was turned in by sophomore Scott Slaybaugh in the 200 breaststroke with a time of 2:17.73. The only other first

turned in by the Pointers was the 400 medley relay team of Samuelson, Slaybaugh, Baron, Richardson and Brian LeCloux with a 3:43.55.

As Blair noted, "the meet was a good one to watch and the score doesn't tell how close some of the races were." One of those close races was the 1650-yard freestyle featuring All-American Pointer Dave Nott. Nott finished second with a 16:52.51, one-half of a second behind Madison's Moore who finished at 16:52. Brad Thatcher also had to settle for second place. He ended only two-tenths of a second behind the winner in the 200-yard butterfly.

Other second place finishers for UWSP included Steve Davis, 200 freestyle:

Continued on page 21

Men tracksters tough in Wisconsin meet

By UWSP Sports Information
MADISON — It may have been cold outside, but it was running weather inside as college athletes throughout the state met here Saturday and competed in the Wisconsin Open.
 The UW-Stevens Point was one of the many teams present and the Pointers had a number of top performances in the meet. No team scores were recorded.
 Eric Parker, a junior from

Shorewood, had the top finish of the day for the Pointers as he captured first place in the 600 meter run with a swift time of 1:21.65.
 All-Americans Bruce Lammers and Andy Shumway each had second place performances. Lammers was the runnerup in the 60 meter high hurdles with a time of :08.39 while Shumway was second in the long jump with a top effort of 23-0.

Coming up with thirds for Point were Ray Przybelski, 1,000 meter run, 2:37.91; and Tim Lau, 600 meter run, 1:24.06.
 Other top performances for the Pointers were Jim Watry, fifth, 600 meter run; Mike O'Connell, fifth, high jump; Lammers, fifth, 300 meter intermediate hurdles; Hector Fischer, sixth, 3000 meter run; Tom Peterson, sixth; 600 meter run; J.C. Fish, sixth, high jump; and Dennis

Kotcon, sixth, one mile run.
 Pointer coach Rick Witt felt his team had some top performances for it's first competition of the year.
 "This was a good first meet for us. We ran a lot of freshman and found out where we are. We are a little behind previous years but I feel the weather has had a lot to do with that," Witt said.
 "Andy Shumway and Bruce Lammers showed they are ready to go and Dennis

Kotcon had a fine race after missing cross country with a leg operation. Eric Parker's win in the 600 was excellent as he also had a foot operation in November. He is the Pointer runner of the week."
 The next meet for the Pointers will be on Saturday when the team travels to Milwaukee to compete in the UW-Milwaukee Invitational.

Lady Thinclads lose to Eau Claire

From UWSP Sports Information
EAU CLAIRE — The UW-Stevens Point women's track team opened its 1982 season on a negative note as it lost to UW-Eau Claire 52-30 in a dual meet here Saturday.
 The UW-SP women won three individual events and also one relay in scoring its points.
 Individually, Alisa Holzendorf led the Lady Pointers as she captured first place in the 50 yard dash with a time of :06.5.
 Veteran Shannon Houlihan accounted for Point's second gold medal finish when she won the 600 yard dash with a clocking of 1:38.2.
 High jumper Barb

Sorenson grabbed the other first place finish by jump 5'. Barb tied two other Eau Claire jumpers at 5' but won as she had the fewest misses at that height.
 The UWSP 4x160 relay team consisting of Janet Rochester, Alisa Holzendorf, Sarah Schmidt, and Barb Nauschutz captured the first place win with a time of 1:23.7.
 Capturing second place points for Stevens Point were Barb Sorenson, 1 mile run; Barb Nauschutz, 50 yard hurdles; Joan Everson, shot put; and the 4x40 relay team consisting of Kris Otto, Barb Sorenson, Sue Hildebrandt, and Shannon Houlihan.
 Also receiving points for

UWSP was Cheryl Monaney placing third in the 300 yard dash.
 UWSP coach Nancy Schoen indicated that her team considered this meet to be a low key meet.
 Houlihan drew individual praise from Schoen for her exhibition. "Shannon is an experienced runner and showed it," said Schoen. "She ran a very even pace and kept her lead throughout the race."
 Schoen also praised Sorenson for her individual performance.
 "Barb jumped very well for not being able to practice much on her jumping. Barb also ran the mile and came in very close to the Eau Claire

first place runner."
 The 4x160 relay team was also complimented for their excellent running and good hand-offs in their first place victory.
Oshkosh thumps grapplers, 36-12
By UWSP Sports Information
 A UW-Oshkosh wrestling team which has been bolstered by a number of transfers from UW-Madison defeated UW-Stevens Point 36-12 in the Berg Gym Jan. 27.
 The setback drops the Pointers' season dual meet record to 1-3. UWSP will attempt to improve on that mark on Friday, Feb. 5, when it travels to Stout for a dual match.
 The Pointers came up with only two wins against the Titans and one of those was a forfeit as Dan Schmidt was unopposed at 150 pounds.
 UW-SP's only match win was earned by the irrepressible Jim Erickson who pinned UW-O's Jeff Richart at 1:12 of the first period. Erickson now has a season record of 14-0 while Richart drops to 12-3.
 The Pointers did have a number of excellent efforts which led to a couple of close matches.
 UWSP freshman Dan McNamee battled UWO standout Rick Gruber before

Schoen would also like to invite any interested women to try out for the track team. She can be contacted at 346-2338 or in her office, room 137 at the Phy Ed Building.
 losing a 9-4 decision at 118. Wally Erickson also saw his match go down to the wire at 158 before he lost to Scott Stuzek 8-4 and Rosholt native Bryan Yenter lost an intense match to Sean McCarthy 13-8.
 Pointer coach John Munson noted that his team simply lost to a more talented team but added that he was impressed by the fact that none of his wrestlers backed down in their matches.
 "Overall, Oshkosh was a much more talented team, but we didn't back-off in the slightest. I feel that we gave our best effort to date," Munson stated.
 "Jim Erickson was again superb. He was not feeling very good and he knew he had a tough opponent, but he did a heck of a job.
 "Dan McNamee's match was excellent all the way around. Gruber placed third in NCAA Division III last year and one small mistake was the difference in the match.

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MENS BILLIARDS Jim Elsing	
WOMENS BILLIARDS Kathleen Hanna	

Lady Pointers refuse to accept charity

From UWSP Sports Information

The inability to accept charity was costly to the UW-Stevens Point women's basketball team as it was defeated by Northern Michigan 78-71 in overtime Saturday in the Berg Gym.

The visiting Wildcat women did their best to give the Lady Pointers the game as they committed 28 personal fouls and put UWSP on the free throw line for 43 attempts. However, Point converted only 23 of those opportunities (53 percent) and the result was its seventh loss against three wins.

NMU jumped off to a quick lead to begin the game but

UWSP battled back and a close battle was on. The visitors held a slim 33-32 advantage at halftime.

In the second half, the Lady Pointers had the upper hand for most of the stanza and had a five point lead on two different occasions.

UWSP appeared to have victory in hand with six seconds left in regulation as there was a jump ball at the NMU end of the floor and Point had a two point advantage. However, Wildcat center Krista Pray controlled the tip and quickly moved under the basket to take a pass from Denise Patton and then layed the ball in the basket at the

buzzer to tie the contest.

In overtime, Point woes continued at the free throw line while NMU was successful from both the field and from the charity stripe. The Wildcats outscored the Lady Pointers 10-3 in the overtime period to seal the win.

While Point had trouble at the free throw line, NMU was just the opposite as it made its first 15 attempts without a miss and finished the game with 18 of 22.

The visitors shooting success carried over to its field goal attempts as it made 30 of 56 shots (.536 percent) while Point hit on just 24 of 66 attempts (.363 percent).

Point was able to get off 10 more shots because it had a rebound advantage of 50-31 and also had five fewer turnovers (26-21).

UWSP was led by Anne Bumgarner with 22 points while Regina Bayer added 15 points and a game high 12 rebounds. Bumgarner, Julie Hesser, and Deb Koehler each had seven rebounds.

NMU was led by Pray, a 6-2 center, with 21 points and 10 rebounds.

Lady Pointer coach Bonnie R. Gehling noted that her team had opportunities to win the game, but added that she felt the team performed well.

"The fact that our players were able to move the ball inside and drive to the basket was a key factor in getting these players into foul trouble. Unfortunately, we were not able to convert the free throws when it counted," Gehling said.

"I felt the consistent play of Anne Bumgarner and Regina Bayer and tough defense by Julie Hesser were the key combinations that put the game into overtime.

The Lady Pointers played Tuesday, but the results could not be included due to a Tuesday noon deadline. UWSP will host UW-Platteville Saturday at 3 p.m.

Continued from page 19

Swimmers dunked in meets

Dave Kaster, 50 freestyle; Mark Kerwin, 400 IM; and Steve Mabeus in the 500 freestyle.

Reiterating, Blair mentioned there were many good times and "the only thing I'm not happy with is that we have a slash in the loss column."

Also finishing with a slash in the loss column was the UWSP women's squad after their beating by La Crosse, 78-26 last Saturday.

Head women's coach Carol Huettig said, "the score certainly was a disappointment, but we really had some good things from it. But I was pretty disappointed in that they (La Crosse) ran up the score on us. I didn't expect it on +arent's Day." She also added that, "I expected them to be strong but..."

Some of those good things she mentioned included a qualifying time for Nationals by Ellen Richter in the 50 freestyle with a time of :25.76. With the victory, Richter still remains undefeated in the conference in that event this season. Other bright spots of the meet included a season's best by Ann Finley in the 100 backstroke, Sarah Greenlaw had a personal best in the 200 breaststroke, Marcia Jahn and Lisa Garvey both took two seconds off of their previous best times and Jean

Kieckhafer also improved on her previous best in the freestyle.

Even though Richter captured the only first for UWSP, they came up with five individual seconds. These were turned in by Ann Finley (200 free and 200 back), Kim Swanson (1,000 free), Richter (100 free), plus Sarah Greenlaw in the 200 breaststroke.

Earning thirds for the Pointers included Kathy Rondeau (one and optional meter diving), Mary Cram (400 individual medley), Jahn (200 butterfly), Jane Germanson (200 backstroke), and Kristy Schmidt in the 200 breaststroke.

Huettig mentioned that, "We swam as well as expected and the improvements indicate to me that our training is going well and that the team will be ready for the conference meet (Feb. 18-20 at Eau Claire)."

Not having quite the tough luck as the women did, the men's team swam well to beat La Crosse.

Winners against La Crosse included, Nott, 1,000 and 500 free; Thatcher, 200 free and 200 back; Slaybaugh, 200 IM and 200 breaststroke; Olson in diving; and the 200 medley relay team of Thatcher,

Slaybaugh, Richardson and Dave Kaster also captured first place.

Blair commented that, "We had to come out and swim well (especially after the tough loss to Madison the day before) and we did. I think their coach (for La Crosse) thought he had a chance to beat us. La Crosse is always tough against us - we beat a good team."

Tomorrow the men will go against St. John's University while the women will take on the College of St. Benedict. Both meets will begin at 4 p.m. at Collegeville, Minnesota. Saturday both teams will be on the road again, this time participating in a co-ed meet against the University of Minnesota-Duluth, beginning at 1 p.m.

Ski team has hot weekend

Despite the coldest weather on record, the UW-SP ski team is hot.

Last weekend icy roads and drifting snow couldn't stop the team from going to Madison to compete for the Wintergreen Cup. The men's team finished first in slalom, led by Dan Blum's second place and John Rasmussen's fifth place in individual efforts. Giant slalom proved profitable for the men's team also when Greg Patrick and Ted Sommers finished eighth and 10th, respectively, to give the men a second place finish.

The team's overall dual record now stands at 18-5 with both the men's and women's teams heading to Minnesota to try for the Minnesota Governor's Cup this weekend.

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An Annual Event —

United Way Events Soon

Small City Program Mar. 25-26

"Small City Economic and Energy Futures" is the theme of a fifth annual program to be held March 25 and 26 at the University of Wisconsin-Stevens Point. The Conference on the Small City and Regional Community each year attracts several hundred professionals, business representatives, students, government employees and elected officials, and citizen volunteer leaders from throughout the Midwest and

in some cases beyond. University planners now are soliciting ideas for topics to be discussed and are inviting people to make presentations for the two-day event. Speakers are being sought in the fields of economic development, law enforcement, environment, downtowns, housing, social services, recreation, education, and agriculture. Proposals from presentors will be received through Nov. 15 by conference co-

directors, Edward Miller, a political science professor, and Robert Wolensky, a sociology-anthropology professor at UW-SP. Their address is the Center for the Small City in care of the Collins Classroom Center, UW-Stevens Point, 54481. Wolensky and Miller are co-directors of the center which conducts a variety of programs and offers services for the public in addition to conducting academic activities for UW-SP students.

The United Way of Portage County is combining two of their annual events for the first time this year. The 1981 Recognition Event and Annual Meeting will be held on Sunday, February 21 at the Holiday Inn. The Master of Ceremonies for the program will be C.Y. Allen, a professor in the Communication Department at the University of Wisconsin-Stevens Point. Awards will be presented to businesses, employees and

individuals for their outstanding participation in the 1981 campaign. The slate of officers for 1982 will also be presented. The cost for the dinner will be \$7.00 per person. A cash bar will be set up in the Holidome at 6 p.m. and the buffet will be served at 7 p.m. in the Corporate Square. Reservations must be made with the United Way office by Monday, February 15. For further info, call Mary Beth Torgeson at 341-6740.

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Pointer Sports Calendar

Friday, Feb. 5
Ice Hockey—UW-SP vs. St. Mary's, Willett Arena, 7:30 p.m.

Wrestling—UW-SP vs. Stout, at Stout, 3 p.m.

Women's Swimming—UW-SP vs. St. Benedict, at St. John's, MN, 4 p.m.

Men's Swimming—UW-SP vs. St. John's, at Collegeville, 4 p.m.

Saturday, Feb. 6
Men's Track—UW-SP vs. Milwaukee and Carthage, at Milwaukee.

Men's Basketball—(Alumni Game) UW-SP vs. Whitewater, Quandt Gym, 7:30 p.m.

Ice Hockey—UW-SP vs. St. Mary's, Willett Arena, 2 p.m.

Women's Basketball—UW-SP vs. Platteville, Quandt Gym, 3 p.m.

Wrestling—UW-Eau Claire Invitational, at Eau Claire, all day.

Men's and Women's Swimming—UW-SP vs. U of Minn.-Duluth, Mankato, MN, 1 p.m.

Women's Track and Field—Parkside Invitational, at Parkside, 10 a.m.

Tuesday, Feb. 9
Men's Basketball—UW-SP vs. Platteville, at Platteville.

Ice Hockey—UW-SP vs. River Falls, Willett Arena, 7:30 p.m.

Wrestling—UW-SP vs. La Crosse, at La Crosse.

Wednesday, Feb. 10
Women's Basketball—UW-SP vs. Eau Claire, Berg Gym, 7 p.m.

Women's Track and Field—UW-SP vs. Oshkosh, at Oshkosh.



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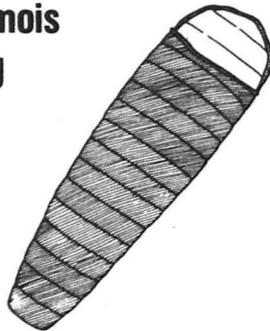
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- 4,629 Cu. Inch
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JanSport Ballistic Cloth Packs





Photo by Rick McNitt

They're off and running at the Point Bock 10K race Sunday. Jim Drews emerged the winner in 30:48.

Tip-up!

Walton Fisheree a success

by Gary LeBouton

Tip-up! Someone yelled, pointing to the farthest one. A mad dash through the deep snow resulted. Tripping once or twice before reaching the spot, Don Zoromski, a Stevens Point resident, looked into the hole to watch. Slowly he began to pull the tip-up line from the hole. The catch, a northern pike, was one of the few fish of the day.

McDill Pond was the setting for the annual Izaak

Walton League fisheree. Unlike last year's rainy derby, this year's fisheree was held on a clear crisp Sunday — the only good one of the month.

About 500 people throughout the day came to fish, watch, or eat and drink. One of the parking lot attendants commented that "this was the biggest crowd that he had seen in the past 5 years." Those who came to fish found the fish would not

cooperate. One old-timer said, "the ice was too thick and the snow was too deep."

Putting holes into the ice was somewhat difficult due to several weekends of sub-zero cold and drifting snow. Some people hit bottom, or had more water in their hole than below it! After a while tip-ups dotted the frozen surface of the pond.

Those that were lucky enough to catch fish took some good sized ones. Over 10½ inches for the largest perch and bass, to around 28 inches for the northerns.

On land, non-fishing, mostly drinking people waited and watched as the few entries came in.

Everyone that was there did have a good time, although some people did get a bit cold.



Photo by Gary LeBouton

Dan Zoromski holds the northern he caught Sunday in the Izaak Walton Fisheree.



Photo by Gary LeBouton

A hopeful ice fisherman burrows his way through about two feet of ice on McDill Pond.

1982 is eagle bicentennial

by John Tulman

They are hunters extraordinaire, but have themselves been hunted and harassed by man to the point of becoming an endangered species. They are graceful and swift, yet not so swift as the bullet and helicopter. To the Tinglet Indians, they were the symbol of good fortune. To the Americans who rebelled against the crown, they were the symbol of freedom. To those concerned about their survival, they are the symbol of man's disastrous relationship with the natural environment.

They are the eagles. 1982 marks the bicentennial of the bald eagle's adoption

as America's national emblem. Accordingly, many organizations will spend the year promoting the eagle's welfare. One such effort will take place on Wednesday, February 10 at the Sentry Auditorium, Strongs Avenue, 7:30 p.m.

"Citizens Protecting Eagle Habitat" will be presented by Hal Koller, assistant director of the Eagle Valley Environmentalists (EVE), based in Apple River, Illinois. He has been associated with EVE for the past five years, working primarily on bald eagle research projects throughout the Midwest. His appearance is being sponsored by the Aldo

Leopold Chapter of the Audubon Society and is free to the public.

Koller will first present a slide show focusing on the bald eagle's winter ecology, and what steps EVE is taking to protect their habitat and educate the public concerning the bird. Following the slide show, a newly released film will be shown. It is titled "Last Stronghold of the Eagles" and looks at the status of the eagle in southeast Alaska. The film asks whether the same pattern of development and persecution that drove the eagle from the lower 48 states is being repeated in Alaska.

THE VENTURES 1982 WORLD TOUR TO INCLUDE STEVENS POINT THANKS TO BUDWEISER

The Ventures

The rock 'n' roll generation has witnessed innumerable changes within the realm of rock music. The frivolous fifties, the startling sixties and the lack-luster seventies have come and gone leaving traces of memories and stars who shaped the history and trends of rock 'n' roll. For over twenty years, the VENTURES have been the bestselling rock-pop instrumental group in the world. Their unique instrumental guitar sound has spanned over two decades and two generations. The Ventures have recorded over eighty albums, and some fifty-five million copies have been sold.

On Sunday, Feb. 14th, the Ventures will be putting on a concert at the Alibi in Stevens Point in conjunction with WWSP 90 FM's Trivia Kick-Off and Valentine's Day. The Milwaukee based group Snopek will back them up and with the help of Budweiser, the show will only cost you \$3.50 in advance, or \$4.00 at the door. The Ventures will be making three appearances in Wisconsin besides the Stevens Point date. One in Milwaukee, one in Madison, and the other in Green Bay.

The "original" Ventures were formed in 1959 by Bob Bogle (bass), and Don Wilson (rhythm guitar), when they met on a construction job in Seattle. Later, Mel Taylor (drums) and Nokie Edwards (lead guitar) joined the boys.

"Walk Don't Run" (which earned two gold records in '60 and '64) spawned the then famous surf sound which is ever popular and thriving today. In 1960, key music trade publications cited "WDR" as "Favorite Single Instrumental Record," and also honored the Ventures as being the "Most Promising Instrumental Group of 1960."

The Ventures impact was felt in the sixties, as other instrumental rock bands followed their lead. Bands like the Surfari's and the Chantays also exploded on the scene. In 1964, the Ventures released another more relaxed version of "WDR" which zoomed to the top of the charts. A tune called "Hawaii Five-O" ('69) and the theme to Goldfinger as well as other James Bond Soundtracks, made the Ventures once again a household word. The Ventures recorded thirty-eight albums during the sixties. A feat worth pondering.

During the late sixties and through the seventies, the Ventures successfully toured Japan and Europe. In Japan, they were national heroes whose impact can be compared to that of the Beatles during the absolute height of Beatlemania.

It's the exciting eighties, when new wavers and rock 'n' rollers are once again discovering their roots and the Ventures. The Starwood was the scene last December, (their first L.A. gig in over ten years) where one critic wrote, "The atmosphere was as heated as a South Bay surfer's summer solstice dance circa 1964." The Ventures are moving into the eighties with (L.A. based) Concerts West as their management company. Other eighties ad-Ventures include capturing the band live during an L.A. performance for a videodisc and videocassette, and they've also released a single entitled "Surfin' and Spyin'" a tune penned by femme group the Go-Go's.

What's next for the "Kings of the Instrumental Guitars"?

The Ventures will be back on the road again . . . a road that spanned two decades — a road into the eighties. Catch them if you can! But WALK DON'T RUN.



PROGRAMMING

YOUR ENJOYMENT



POINTER PROGRAM

THIS WEEK'S

Friday, February 5

JAZZ NIGHT II—UAB and Student Life Activities & Programs are bringing three—count 'em, three—jazz bands to the UC Coffeehouse tonight. From 8-9 p.m. the Gerry Larrick Trio will play contemporary jazz. From 9:15-10:15 p.m. HMS Jazz will do a little bit of everything. Salt of the Earth, a six-piece combo, will round off the evening with a healthy dose of jazz-fusion, from 10:30-11:30 p.m. Refreshments are available, and the jazz is free. If you're stuck at home, 90FM will be broadcasting the whole show live, so tune in and jazz out.

HIGHLIGHT

Theater

Friday-Sunday, February 5-7 & Wednesday-Saturday, February 10-13

WAIT UNTIL DARK—University Theater presents this classic thriller about a young blind woman threatened by three bad guys. We know how it all turns out, but we're not saying. Tickets are \$1.50 with student ID and activity card, and are available at the University Box Office in Fine Arts. Performances are held in Jenkins Theater, and begin promptly at 8 p.m.

RADIO

Monday, February 8

TWO-WAY RADIO—Attention. This week's edition of WWSP's call-in talk show will be devoted to ROTC. Guests will include Battalion Commander Nancy Brown and Major Franklin Johnson. It's on at 10 p.m. on 90FM. As you were.

SPORTS

Friday & Saturday, February 5 & 6

POINTER HOCKEY—Point puckers put St. Mary's to the test in Goerke Ice Arena. Friday's clash is at 7:30 p.m. Game time Saturday is 2 p.m.

Saturday, February 6

POINTER BASKETBALL—Point slam-dunks White-water at 7:30 p.m., here.

Tuesday, February 9

MORE POINTER BASKETBALL—The Pointers travel to Platteville. Game time is 7:30 p.m.

MORE HOCKEY TOO—Another home game, with Point putting River Falls on ice at 7:30 at Goerke.

Music

Friday, February 5

JAZZ NIGHT II—See This Week's Highlight.

Friday & Saturday, February 5 & 6

DAVE PETERS TRIO—UWSP Faculty musicians jazz up The Restaurant lounge from 8:30 to 12:30 both nights.

Saturday, February 6

HMS JAZZ—Jazz in a Mexican restaurant? Si. Three Point students play at Margarita's, starting at 8:30 p.m.

Sunday, February 7

UNIVERSITY SYMPHONY ORCHESTRA CONCERT—If jazz isn't your thing, you might want to take in a little symphony music. Tickets are \$4 for students (available at the Arts & Lectures Box Office in Fine Arts) and the music starts at 3 p.m. in Michelsen Hall. John Borowicz conducts.

Thursday, February 11

CLAUDIA SCHMIDT—Here's one you won't want to

miss. An up & coming folk music recording artist, Ms. Schmidt has a beautiful clear voice and plays several stringed instruments. The Women's Resource Center is bringing you Claudia (with guest Larry Long) from 8-11 p.m. in the UC Program Banquet Room. Admission is \$2.50 (sliding scale).

movies

Thursday & Friday, February 4 & 5

EXCALIBUR—Forged by a God, Foretold by a Wizard, Found by a King—Shown by UAB in the UC Wisconsin Room at 6:30 and 9:15 both nights. \$1.50.

Sunday, February 7

NEW YORK, NEW YORK—UAB presents the uncut version of Martin Scorsese's musical, starring Robert DeNiro and Liza Minelli. Shown in the Wisconsin Room, Wisconsin Room at 6:30 & 9:15 p.m. \$1.

Monday, February 8

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (BUT WERE AFRAID TO ASK)—Woody Allen plays a reluctant sperm in this offbeat dip into the steamy world of you-know-what. Student Experimental Television is screening this one at 5, 7, and 9:15 p.m. in the UC Wisconsin Room. Emission—er, admission is \$1.25.

Tuesday & Wednesday, February 9 & 10

PAINT YOUR WAGON—Lee Marvin and Clint Eastwood buy a wife (the same one) at an auction, and things pick up from there, in this 1969 Western. Film Society is showing this one at 7 and 9:45 p.m. in the UC Wisconsin Room.

Thursday & Friday, February 11 & 12

2001: A SPACE ODYSSEY—What's black, shaped like a Hershey Bar, ar1 holds the secrets of the universe? Find out at 6:30 and 9:15 p.m. in the UC Wisconsin Room, when UAB screens Stanley Kubrick's space classic. A mind-altering experience. \$1.50.



Thursday, February 4

STUDENT EXPERIMENTAL TELEVISION—SET returns to the air at 6

p.m. with **Perspective On Point**, which will focus on drug use in Stevens Point. An interview with SGA leaders is up for 6:30, followed by **Take Three**, which takes off with Tony Brown at 7. At 7:30 p.m. you can watch a rebroadcast of the January 30 Pointer basketball game against UW-Milwaukee. It's all on Cable Channel 3.

THE HUNCHBACK OF NOTRE DAME—Victor Hugo's classic story of human passion and tragedy is brought vividly to life by Michael Tuchner's sensitive direction, and fine performances by Anthony Hopkins as Quasimodo, Derek Jacobi as Dom Claude Frollo, and Lesley-Ann Down as the lovely Gypsy Esmeralda. 8 p.m. on CBS.

SNEAK PREVIEWS—Tonight, Celluloid heroes Gene Siskel and Roger Ebert look at movies that received critical acclaim while bombing at the box office, including **Carny** and **The Onion Field**. Up next week will be reviews of **Venom**, **Zoot Suit**, and **Vice Squad**. 8 p.m. on Cable Channel 10.

Monday, February 8

1981: **THE YEAR IN**

TELEVISION—TV Guide takes a look at the good, the bad, and the incredibly silly in the world of television for 1981. 8 p.m. on NBC.

Sunday & Monday, February 7 & 8

SUPERMAN—The box office supersmash of 1978 comes down out of the sky and onto your TV screen, puffed up with 49 minutes of additional footage and shown in two parts—which means they'll probably show those great opening titles twice. It's up, up, and away 7 p.m. both nights on ABC.

Tuesday, February 9

ANY FRIEND OF NICHOLAS NICKLEBY IS A FRIEND OF MINE—American Playhouse presents an adaptation of Ray Bradbury's delightful short story from **I Sing The Body Electric**, about a young boy's friendship with a man who claims he's Charles Dickens. Brian Svrusis and Fred Gwynne star. 8 p.m. on Cable Channel 10.

For hot info on other campus events, call Dial-Any-Event, 24 hours a day, seven days a week, 52 weeks a year, 100 years a century. Uh, the number is 346-3000.

WE DELIVER
341-5656

Happy Joe's
THE ORIGINAL HOT POTTER

Starts Friday, Feb. 5th

"Masterful"
—L.A. Times, Sheria Benson

"Wonderful"
—Newsweek Magazine, Jack Kroll

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CHARIOTS OF FIRE

ADULTS \$2.50
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FEBRUARY

THE GEORGE WASHINGTON CHERRY TREE THEORY OF TRUTH & CONSEQUENCES:

You can get away with anything as long as you tell someone about it.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<p>1 We've released savings to you: Sm. O.J. .30 (Breakfast only)</p> <p>RCA releases the first 45 rpm singles, 1949.</p>	<p>2 Ground Hog Day.</p> <p>Stick your head out and find a great combo: Brat & Sm. Fry only \$1.12</p> <p>Here's a warm treat: 9 Large Coffee only .25</p>	<p>3 If you're really feeling taxed how about Free Sm. Income tax adopted by Pres. Taft, 1913 Coffee w/any Dessert.</p>	<p>4 Smith-Corona introduces the electric typewriter, 1957. Value of the right type: Bowl of hot Chili only .75</p>	<p>5 "Gentle Rhythm of the Republic" by John Ward Here's <i>Howe</i> is published in <i>The</i> a deal <i>Atlantic Monthly</i> 1862. you can sing to: Any hot buy only 1.28</p>	<p>6 Winter Olympics are broadcast from Berlin, 1936.</p>
<p>7 Babe Ruth is born, 1894.</p>	<p>8 Scouts Honor: A Free cup of hot cocoa with Earl Riser</p> <p>Boy Scouts of America incorporated, 1910.</p>	<p>9 So blame the government: U.S. Weather Bureau is established, 1870.</p>	<p>10 Thank the French for improving on Potatoes: Lg. Fry ~ .50 Treaty of Paris ends French & Indian War, 1763.</p>	<p>11 Burt Reynolds is born, 1936. A good looking meal: Hamburger, Reg. Fry & Medium Soda \$1.19</p>	<p>12 Here's a deal that won't pres - a - dent in your pockets: Fish & Fry Lincoln's Birthday. .99</p>	<p>13 The country's oldest public school - the <i>Boston Public Latin School</i> - is established, 1635.</p>
<p>14 Valentine's Day.</p>	<p>Women get the right to practice law before the Supreme Court, 1879:</p> <p>15 A supreme deal: B.A.C. FOR Washington's Holiday. .43</p>	<p>16 Formula for success: <i>The secret of success is sincerity. Once you can fake it, you've got it made.</i> (Anonymous) A successful purchase: 2 pieces of fruit for the price of 1!</p>	<p>17 Picasso, Matisse, Van Gogh and others "shock" the U.S. The first modern art exhibit in this country, 1913. A Shocking low price on any Hot Buy - \$1.20</p>	<p>18 You'll dance for this one: Free Cheese on your burger</p> <p>John Travolta is born, 1954.</p>	<p>19 We went round and round and finally found Bagels for .50 <i>Edison patented the phonograph, 1878.</i></p>	<p>20 John Glenn becomes the first astronaut to orbit the earth, 1962</p>
<p>21 High heels were invented by a woman who had been kissed on the forehead. [Christopher Morley]</p>	<p>22 No lie: With every piece of Cherry Pie we'll give you a sm. coffee or Washington's FREE Birthday.</p>	<p>23 Mickey's delight Free med. soda w/purchase of burger & med. fry. Mickey Mouse is banned by censors in Copenhagen, 1931.</p>	<p>24 Grab this one: Schooner, Sm. Fry & Sm. Soda for \$1.34 Ash Wednesday.</p>	<p>25 George Harrison is born, 1943. Beatles fan unite: Get a Saucy Beef, Sm. Fry & Sm. Soda for 1.99</p>	<p>26 Grand Canyon becomes national park, 1919. Here's a Grand deal: Buy 2 cookies & get the third one free!</p>	<p>27 Elizabeth Taylor is born, 1932.</p>
<p>28 The first passenger and freight railroad, the Baltimore and Ohio, is incorporated, 1827.</p>						

for sale

FOR SALE: One Altra kit for Nylon Shell Ski Pullover. Complete, unassembled. \$15, call 344-0749.

FOR SALE: 1970 Pontiac Catalina, \$500. Call 341-1371, ask for Steve.

FOR SALE: Vivitar 220-SL 35mm camera, includes: 55mm Auto F2-8, 135mm telephoto f2-8, 35mm Auto wideangle f2-8, cases for lens, camera case, Sunkpak 411 AC-DC Auto Thyristor flash, 2x Auto Teleconverter, 3ea Extension tubes. Must sell. \$250 or best offer. Call 341-8116.

FOR SALE: Nordica downhill ski boots; excellent condition; size: men's 10 med. Call Sarah at 346-2734, room 328.

FOR SALE: Kustom Lead I Guitar Amp. 35 watts R.M.S. Great sound for practice or gigging. Also one 2-12" guitar speaker cabinet. Both in very good condition. Call 346-2731, room 206. Leave message, will get back.

FOR SALE: Takamine 6 string acoustic guitar with hard shell case. Excellent condition. Phone 344-3095.

for rent

FOR RENT: Two bedroom apartment, utilities included, 805 Prentice Street. Call 344-0670.

wanted

WANTED: Book for Religious Studies 316—Native American Religion by Samuel Gill. Call 344-6652.

WANTED: Looking for Polish-style polka drummer for newly formed polka band. Contact: Dave Szemborski, Rudolph at 453-3775.

announcements

ANNOUNCEMENT: The Gay People's Union is now operating a 24 hour information line—346-3698.

ANNOUNCEMENT: Students: Several hundred of you have paid for but have not picked up your 1981 yearbook. Please do so at the Horizon Office, Main Lounge, UC. There are also some copies still available for sale. Thank you.

ANNOUNCEMENT: Neale Hall Council Val-O-Grams; singing valentines being sold Feb. 8, 9, 10 in Neale Hall lobby. One song for \$.50. Delivery Feb. 11. Choose from "You Are My Sunshine," "The Rose," or "Happy Valentine's Day To You." We deliver person to person or wing to wing.

admitted to the Professional Studies program, you should complete an application and take the tests at this time.

ANNOUNCEMENT: Come join the Canterbury Club for an hour of good fellowship! We will be meeting on February 8 at the University Center in the Blue Room at 8 p.m. See you there!

free student classified

ANNOUNCEMENT: Private counseling for individuals, couples, families, groups. Call Roberta Labovitz, M.S.W. 345-0537.

ANNOUNCEMENT: The Budget Request Forms for any student organization requesting annual funding are due Feb. 8, 4:00 p.m. in the Student Government Office. Any organization filing a request must have a representative at the Budget Seminar, Feb. 6, 9:00 a.m., 116 COPS.

ANNOUNCEMENT: Mark Blackburn from the Woodruff-Minocqua Rehabilitation Center; "Why Rehabilitate Birds of Prey?"; Thursday, February 4; 6:30 p.m., D101 Science; sponsored by the Tri-Beta University Club and the Wildlife Society.

ANNOUNCEMENT: SPEECH & HEARING TESTS: (required for Professional Studies Admittance)—Date: Tuesday, February 11; Time: 4:00 p.m. to 5:30 p.m.; Place: School of Communicative Disorders (lower level COPS).

This is part of the required application process to professional studies. Students planning future registration in specified (+d) education courses will not be allowed to register for those courses unless the complete admittance process has been satisfied no later than April 16, 1982. Applications are available from the Education Offices—Rooms 440 and 446 College of Professional Studies. If you have a minimum of 45 credits earned and wish to be

lost and found

LOST: Casio digital watch. Does all sorts of stuff. Lost outside of Faust Lecture Halls on Friday, Jan. 22. Please return. Believe it or not even cheapo K-Mart watches have sentimental value. Reward. 344-0749.

LOST: Swiss Army knife with house key on chain. Knife is of great sentimental value. My name is engraved on the side. If found, please contact David at 345-0350.

employment

EMPLOYMENT: Information on Alaskan and overseas employment. Excellent income potential. Call 312-741-9780, ext. 7984.

EMPLOYMENT: OVERSEAS JOBS—Summer-year round. Europe, S. America, Australia, Asia. All Fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-WI-5, Corona Del Mar, California 92625.

EMPLOYMENT: The following organizations will conduct interviews in the Career Counseling and Placement Office next week. Contact the Placement Office for interview sign up.

Sun Chemical Corp., February 8
U.S. Navy, February 9
Hamline Univ. Law School, February 10
Allen-Bradley Co., February 12

The following organization will be in the Concourse of the UC next week:
U.S. Navy, February 8-10.

personals

PERSONAL: Happy Birthday Skal! Love, Carrie & Fritzie.

PERSONAL: Dearest M.A.S., Surprised? Just wanted to let you know, my independence and I, love you! (Also my devious nature). Thinking of you always. With all my love, H.J.F.

PERSONAL: Bootsie, I really would like to see you this Thurs. If not possible, I understand. But if so, we could make plans to attack the Black Tower. Love, Dad.

PERSONAL: Congrats Faith on "Loser" of the week. You'll be wearing plaid bermudas by March. Love, Evan.

PERSONAL: Sexpot, I've been hibernating so don't be cross. Let's hear about Sun. soon. Sweetcheeks.

PERSONAL: Ger, What greater thing for two human souls than to know they are joined for life; to strengthen each other in labor, to rest on each other in all sorrow, to share joy, memories, and happiness. Happy Ground Hog's Day and Two Wonderful Years—Love Chaz.

PERSONAL: Thanks to my friends for a GREAT BIRTHDAY. Loveya, MML.

PERSONAL: W.U.D. Cast & Crew. Break a leg. Sam Hendrix.

hardly ever's sale continues!

50% off dresses

50% off sweaters

20%-30% off men's shirts

20%-40% off

Shirts
Pants
Jackets
Blouses
Vests
hardly ever



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Are You looking for a used romance, or willing to sell one?

The Old Corner Book Store has used romances, westerns, best selling novels, how-to-books, and a wide range of other books. During the month of February you can get any of these books for

35% of the original face value

The Old Corner Book Store is also looking to buy your used books too.

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1209A Main Street, "Upstairs"
Savannah Point Phone 341-0725
Mon.-Sat. 10:00 to 5:00, Fri. 10:00 to 5:00

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(On The Square)



Daily Special—Monday thru Friday

(1 to 7 p.m.) Pitchers \$1.50
Free Popcorn

—Nightly Specials—

Monday 7 to 10: 50° Bottle Beer, 80° Heineken, 40° Bar Shots

Tuesday 7 to 10: Ladies Night: 20° Taps, 50° Wine, 40° Bar Shots

Wednesday 7 to 12: Pitcher Night
Pitchers \$1.50

Thursday 7 to 9:30 Express Night:
(\$1.50 cover charge) 35° Shots, 20° Taps, 25° Mixed Drinks, Free Popcorn

(Bar Brands Only)

—Sunday Afternoons—
1 to 7 p.m.: Pitchers \$1.50

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Feb. 8-20



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MONDAY

PITCHER NIGHT

\$1.75 60 oz.

Pitchers 7-11
No Cover 7-9
25¢ 9-Close

TUESDAY

(Upstairs)

LADIES NIGHT

30¢ Taps
40¢ Highballs
7-10

(Downstairs)

SIGMA TAU GAMMA
LITTLE SISTERS



EVERY TUESDAY
ALIBI (LOCKER ROOM ↓)
8-10pm - \$2.00
LOCKER ROOM

OPEN EVERY FRI. AT 4:00
NO COVER



"Excuuuush me lady, but there's a caterpillar coming out of your nose."

THIS SUNDAY
TWO-FOR-ONE-NIGHT
25¢ COVER



WEDNESDAY

Oldies Night

60¢ Highballs
75¢ Supa-beers
25¢ Cover

THURSDAY

LOSE YOUR HEAD AT THE

RUGBY HAPPY HOUR

(Downstairs — 6-9)

\$2.00

ALL THE BEER YOU CAN DRINK

LOCKER ROOM
OPEN EVERY SAT. AT 4:00
NO COVER

COMING!

SUNDAY, FEB. 14
A VALENTINE'S
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WWSP 90 FM
TRIVIA KICK-OFF
1982

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DOORS OPEN AT
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SHOW STARTS AT 8:00



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