Faculty Collective Bargaining

Looking For The Union Label

Collective bargaining for faculty and academic staff of the UW-System has once again besieged the State Capitol and the prospects for passage are too dangerously close to call.

Despite opposition from students, System Administration, the Board of Regents, and a significant number of faculty, the Legislature's Joint Finance Committee submitted to arm-twisting from Wisconsin's most powerful labor union, the AFL-CIO, and sent the current bill to the Legislature without a dissenting vote.

Provisions in the bill threaten the very nature of the UW-System. Collective bargaining is a system which pits university against university and faculty against faculty in the struggle to lay their mits on scarce public funds. The bill enables the first university in a bargaining unit to choose the labor union for all the rest. Hence, a loss of traditional university autonomy will certainly result.

A further disturbing fact is that faculty have given up the right to participate in university governance. On top of all this is that the Department of Employment Relations has been designated as the state's bargaining partner. This leaves the Board of Regents with no responsibility or purpose. The bottom line is the demise of the system of shared university governance.

Mysterious in all the debate is the fact that this author has seen no reasons given by the proponents of the bill why collective bargaining is preferable over shared governance. Will collective bargaining cure the current budgetary woes of the UW-System? Will it make the university a better place to learn? And will collective bargaining increase the salaries of faculty? Why are these questions quietly being evaded by the backers of the bill?

In the final analysis collective bargaining provides no solutions to the problems which face higher education in Wisconsin. The bill is not a response to any fault of the present shared governance system. It is not in the best interests of the faculty or administrators. The only party to clearly benefit from the bill is big labor who is licking its chops over the possibility of adding over 5,000 faculty to its dues-paying membership. But the real losers, if collective bargaining becomes law, will be the consumers of education, the student. It is clear to me that when "push comes to shove" at the bargaining table in Madison it will be the students who will suffer through increased tuition, loss of quality education, and loss of student rights. At best, the bill before the Legislature is poor. Will the time come when people will speak of the "once great" University of Wisconsin System? That moment appears to be knocking at the door.

Jack Buswell
SGA President.
Michael Zylka remembered his alma mater in his will with a $50,000 bequest for a scholarship fund. He specified that no,his but his favorite professor's name be placed on the annual awards for UW-SP students.

Zylka was a 1937 graduate who was successful both as a sales factory representative and investor. His widow said he often credited Professor Leeland Labovitz for motivating and helping him. The son of a Stevens Point blacksmith and youngest of 10 children, Zylka died Feb. 6, 1980, in Minneapolis at the age of 100. Despite his will written shortly before his death, he specified that no wishships would be presented by UW-SP each year from his bequest. At present interest rates, the fund will generate at least $6,000 per year. Leiland Burroughs Scholarship winners are eligible to have their awards renewed to a maximum of five years, he specified.

Annnouncement of Zylka's bequest was made last Thursday at the annual meeting of the UW-SP Foundation, Inc., in Old Main.

A "brilliant" man of considerable ambition, of considerable achievement, of Eleanor, Zylka took a teaching job at a country school when he was 18 years old. He later worked for a time as a sports writer for the Milwaukee Journal and taught in a high school. He also worked for Lullabye Co. and in Stevens Point for several years.

Leonard Gibb, executive director of the UW-SP Foundation, Inc., told members of the organization's board of directors there is growing interest among alumni and friends of UW-SP to make bequests for institutional programs. He noted that awareness of the university was included in four wills at the time he began working in the development office several years ago. "We have been informed that we are remembered in at least 36 wills now," he added.

New Program Has Distinguishing Features

A "Distinguished Executive in Residence Program" is being established by the UW-SP Department of Economics and Business. The first campus guest will be Stuart Nett, who holds a Ph.D. in economics and now is vice president in charge of planning for the Anaconda Minerals Company in Denver.

He'll be giving a talk at 4 p.m. today in the lecture hall, room 125 of the Collins Classroom Center.

Death and War Taxes

The War Tax Resistance Group of Stevens Point and the UW-SP Committee on Latin America will sponsor an audio-visual show, "Conscience and War Taxes," at 7:30 p.m., Wednesday, Feb. 10.

The presentation will be held in the Nicotet-Marquette Room, second floor of the UC. Alternatives for channeling tax dollars to peace efforts, as well as moral, legal, and economic aspects of the issues will be discussed.

Further information may be obtained through Roberta Labovitz or Jim Missey.

Summer Tour to be a Relic-assen

Relics of European culture and the rivers of Italy, France and Spain are two major attractions of a Mediterranean Summer Tour to be sponsored by the UW-SP Office of International Programs. During the 31 day trip that begins May 24, participants will earn three humanities credits in foreign language 330: Mediterranean cultures. After arriving in Zurich, the group will go by train through the Alps and then continue from Rome to Granada. The lodging will be at youth hostels and a three-day vacation is to be included in the tour in the Balearic Islands, accessible by boat from the Spanish coast.

Group activities will normally occur in the morning, and afternoons will be free for individual pursuits. On-site lectures, at such places as the Roman ruins and the Baptistery doors of Florence, will be the although museum visits in Nice, Barcelona and Madrid will be preceded by introductory lectures because the museum guards often insist on maintaining a serious atmosphere.

The trip was planned around cultural contrasts by Richard Pinell of the UW-SP music department. He was educated at the University of Utah and Brigham Young University, and returned to his native Los Angeles where he received the Ph.D. in music at the University of California-Los Angeles, with graduate minors in aesthetics and art history. Pinell's study on the baroque gular has opened modern research in this area.

For this and his other publications, he received the "University Scholar Award" at UW-SP's annual fall convocation in September last year.

Further information about the tour is available from Pinell and the Office of International Programs.

Flashy Title

"I was standing there waiting for a bus downtown and this guy walked up to me and unbuckles his overcoat, points to the inside lapel and says, 'Hey, someone show you something.'"

This is the title of an exhibition of sculpture by graduate students from the Cranbrook Academy of Art, Bloomfield Hills, Mich., which opened last week in the Edna Carlsten Gallery.

According to gallery director Gary Hagen, the show's title is an indication that this group of 16 students takes its humor seriously. The exhibition was organized by Hagen's daughter, Susan, a first year MFA student at Cranbrook, and it has both serious and humorous elements involved.

A growth support group for both men and women who are struggling with changes in their lives will be offered by Cranbrook, and it has both serious and humorous elements involved.

The show's catalogue was designed and written by the graduate students as an art object in itself. The show will continue in the Cranston Gallery through Feb. 10.

She is Woman Within (Hear Her Roar)

The Semester Abroad in Taiwan will now be scheduled in the fall rather than in the spring. "Interesting Chinese delicacies and tropical fruits are available. You can have a taste of an authentic papaya milkshake for 60 cents."

Taipei, the major site of the Taiwan semester, is a bustling oriental city of great variety and interest. Shop at the aptly named Haggler's Alley or the night markets; climb to scenic parks and temples, observe Buddhist, Tao and Confucian rites; stay with families during festive holidays; learn survival Chinese; visit remarkable monuments and museums; enjoy Kung-fu movies like you've never seen before, or go downtown for a real American movie.

Visitors never fail to remark the hospitality and courtesy of the Chinese people; their remarkable interest in the English language and in American ways. The remarkable variety of fruits, vegetables and seafood pleases palates; novel smells, sights and sounds stretch the mind.

Adventurous students who have visited Taiwan in the past have discovered that not knowing Chinese is not a serious handicap. That immersion in a culture quite different from the West gives them a new perspective on themselves and on home.

Taiwan provides a perspective on 5,000 years of Chinese culture without massive culture shock, for much Western music and culture reminds the visitor of home.

Further information and application forms are available at International Programs, 208 Main.

An Enjoyable Semester, Made in Taiwan

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The meeting time and place will be set at a later date.

"The Woman Within," a group designed to enhance self-concepts will also begin next month. Both programs will be facilitated by Roberta Labovitz.

Registration and further information will be available through the Women's Resource Center, beginning in mid-February.

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To the Editor:

indeed treated to partisan graduating students were convincing after all; the context that calls for Gerard Veneman. In a editorial suggests, it was not nevertheless it was an intellectually feeble judgment opinion of the December wisdom of experience, the presentation. I hope your...
Missing Freshman Believed Dead

by Michael Daehn
A UW-Stevens Point freshman who has been missing for over a week is believed to be dead.

William Condon, a student from Madison, who resided at 211 Watson Hall, left his dorm room around 3 a.m. on January 24, and hasn't been seen since.

Police and security officials believe the disappearance to be a suicide citing a typewritten note allegedly written by Condon which was discovered the next morning.

In the note, Condon sounded distraught and expressed that he no longer wished to live and wished to be buried if found dead.

The Headsearch and Rescue Team from Conover, Wisconsin, was called in Monday to search the Schmeeckle Reserve for Condon.

The Reserve was closed to the public so the team's tracking dogs could pick up any errant scents.

Several recent phone tips including an anonymous one, to local police officials, made it likely that missing student William Condon was seen by a number of people the night of January 24 after leaving his dorm.

The first tip, early this week, came from an anonymous caller who claimed to have overheard a group of snowmobilers talking about their run-in with the youth the night of his disappearance. Apparently the snowmobilers thought it was unusual for anyone to be out alone so poorly dressed for the weather at that time of the evening and the asked the boy if he needed help. But the youth refused their offers of assistance, saying he was fine. The group left the youth walking outside the fence which encircles the Sentry golf course along North Wilshire Blvd.

On the heels of this tip came another phone call from a local resident who said he also saw a youth matching Condon's description about 3:30 that Sunday morning. As he was driving home on Wilshire Blvd. he noted a young man in a denim coat with no hat sitting inside the fence. When he stopped and asked the youth if he wanted a ride, the youth told him that he was just watching the deer, which is what he was doing before Condon was seen. Since there were a number of deer visible in the immediate vicinity, the man drove on.

Police and campus security officials are analyzing the leads and concentrating their major search efforts on the golf course area. They ask anyone who may have further information to contact them at your earliest convenience. Anonymity will be protected.

Student Suicides Frequent

by Susan Falk
"Jump!" Some students teased the confused young man on the roof of the 26-story University of Massachusetts Library. He returned the shouts and dropped some model rocket engines that sounded like firecrackers on them. Then he jumped the rung-less and plunged 286 feet to his death, the fourth suicide there in two years.

From the Campus Report-Fall, 1976

Four suicides in two years is an average for the campus-the average for the campus the size of the University of Massachusetts, according to a study setting the bar for nationally.

The study estimates that on a 10,000 student campus 1,000 students will have emotional conflicts severe enough to warrant professional attention, so 25 will become ill enough to require treatment in a mental hospital, five to 20 will attempt suicide and about one to three will die of suicide.

Every year 10,000 or so college students in the United States will attempt suicide and a third of them will succeed.

These figures establish suicide as the second leading cause of death among college students, following only accidents among the university-age setting itself.

Why so many students take their own lives cannot easily be answered, but the answer may begin, simply, with the unique environment of the university setting itself. When coming to college, students are often uprooted from their families, friendships, and other close ties. When things start getting tough, while these students are at school, they don't have those trusting relationships to fall back on for the understanding they need.

From there, the causes of college stress are unending. There are relatively few students who do not procrastinate and procrastination carries with it great amounts of unrelenting pressure because it seems like there are always things to do. "One person may emotionally never feel free," said Dr. Dennis Elenarath, Director of UW-SP Counseling.

The most common single cause of student suicide is the loss of a relationship, especially that of a boyfriends or girlfriend. "Many times a person uninvitingly has allowed all the meaning in their life to center around that one person. When they lose that person, their life falls apart, their worth is in question, and they don't see any reason to live," said Dr. Elenarath.

Dr. Elenarath emphasizes many "healthy relationships" in a student's life because loneliness can be a major cause of suicide.

The loss of academic success is the second most common cause of suicide among college students. There are those students who base their whole worth around their academic achievements. There have been many cases where students have for some reason failed to maintain their 4.0 grade point average and as a result felt they could never again face their parents, friends, or most of all, themselves.

Through counseling, Dr. Elenarath said, "We try to give those people a sense of balance. We try to make them realize there are many things that are important in their lives as well as their grades. "

If one student has been found dead in the library, how many more might be suspected of suicide? Experts assume that about 70 to 80 percent of those who kill themselves have various people who know them, according to Dr. Elenarath.

"No suicide determination should ever be taken lightly," he said.

If someone has alerted you that they are depressed or that they have considered suicide, the best thing to do is to reach out to them, according to Dr. Elenarath. "You must try to reduce their stress. You can help them, hope, the man drove on.

If perceptive enough, students can be the closest of comfort to their troubled peers in trying to help keep them from harm to themselves. The differences and in simply showing their understanding. There is usually a small part of every person that wants to live, in spite of their manifestation of suicide. It is up to us to try to reach out to them.

According to Dr. Elenarath, the R.A.'s here at UW-SP, have been a key group in keeping their minds on their problems and noticing warning signals. Many times they have been the ones there for troubled students. All of the Residence Hall Staff has
Reagan and Labor Duke It Out

by Chris Celelewski

Remember when you were a little kid and your mother made you eat those "yucky" peas, because they were going to help you grow up big and strong? Ronald Reagan is attempting to feed organized labor his new economic recovery program, and, so far, the unions have refused to join the President’s clean plate club.

Following historical precedent, the major labor unions voiced support for the Democratic candidate, Jimmy Carter, in the 1980 election. However, many union members showed their dissatisfaction with Carter’s handling of the economy by giving Reagan 43 percent of their vote. In exchange for their votes Reagan offered a package of tax-cuts and massive budget reductions that would supposedly stimulate the economy and eventually raise their standard of living.

Unfortunately Reagan’s blue-print for a revitalized economy has not been immediately effective. As a result, his blue-collar supporters are beginning to grumble as layoffs increase and they are forced to make wage and benefit concessions.

Labor’s complaints are numerous, but all follow this predictable train of thought: “We worked so hard to get where we are and now Reagan wants to take it away!” Indeed, AFL-CIO Chief Lane Kirkland has recognized current political reality and believes that the short-term efforts of labor will be aimed at “trying to preserve the gains of the past and attempting to insure fairness and equity for American workers.”

Not surprisingly labor's current criticisms sound awfully similar to the Democratic rhetoric used during this past summer’s legislative battle on Capitol Hill. Taking the cue of Tip O’Neill and others, many union members believe that Reagan’s victories will result in “a windfall for the rich.”

Political rhetoric aside, many believe that the new legislation is just a tip of the proverbial iceberg, an iceberg that will sink an entire union fleet. Government efforts to reduce the size and scope of the Occupational Safety and Health Administration (OSHA) have been viewed as a return to the “sweet-shop” mentality prevalent at the turn of the century. Critics charge a current bill offered by Sen. Orrin Hatch which would create a minimum wage for persons 19 and under that would be 75 percent of the current adult standard, would force employers to hire young people rather than unskilled bread-winners. Finally, the Davis-Bacon Act, which stipulates that workers on federally funded construction projects be paid the “prevailing” wage in the area, has become a target for Reagan allies in the House and Senate.

Secretary of Labor Roy Donovan finally received Senate confirmation after being grilled about personal business ethics, but may have been of more use to the President back in New Jersey. His perceived anti-labor stance and abrasive disposition make him, in the words of political analyst Bullock, “union-busting” indicates where the President’s real loyalty lies.

In defense of the President, serious questions abound regarding the self-destruction of unions by members and their leaders.

Why, for example, should a worker on a Detroit assembly-line receive approximately $20 an hour in wages and fringe-benefits for his work, while someone who works in a local factory earns $5 an hour? In the view of many, American laborers are bidding themselves right out of stable jobs. The current quagmire the auto producers find themselves in seems to indicate this.

Shoddy workmanship has tarnished the image of an industrial nation that was once proud of the “made in USA” label stamped on many exported products.

Union antagonism and demands have taxed the patience and support of the corporation public. In the last decade, the total percentage of unionized workers has dropped from 25 percent to 21 percent.

Although membership in public employee unions jumped 50 percent, an internal development that will disturb union organizers, researchers have found that unions won only 45.4 percent of representative elections in 1980.

Early this summer Schlitz Brewing announced that they would have to cut back on production, but were undecided on how to do it. Lacking foresight, workers at Schlitz’s archaic Milwaukee plant went on strike. The plant has not turned out a barrel since, and many of its workers are now on the county relief rolls.

Before either side begins pointing fingers at their opponents, they should examine their own unyielding positions. The two are poles apart—Reagan wants to turn back the clock, and many union workers want to add a sailboat to that “two-car in every driveway” dream.

In 1982 contract negotiations are scheduled for auto, trucking, rubber, clothing, electrical-manufacturing, and meat-packing industries. If the American economy is to rise out of its stagnation, then both sides in the conflict have to work for an equitable compromise of principles. If not, then their problem will just compound other societal difficulties.
They Work Hard, But Who's Complaining?

Faculty And Staff To Join Big Labor?

By Ann Reinholdt

Assembly Bill 492 will present state legislators with a myriad of complicated issues, but it comes up for action this month.

The bill, if passed, will legalise collective bargaining for University of Wisconsin system faculty and staff. O'Neil appoints a committee of 8-9 faculty members from throughout the state to study faculty needs. Its recommendations are used by the Board of Regents and the Department of Employee Relations (DER) in determining the faculty's master contracts, which are then approved by the state legislature.

The leading proponent of the bill is TAUWF (The Association of University of Wisconsin Faculty), an affiliate of the AFL-CIO. AB 492 would allow faculty and academic staff to bargain for salaries, fringe benefits, hours and work conditions. The DER would represent the state.

Faculty and academic staff would bargain separately on each campus. Eight bargaining units would be established, 2 at UW-Madison, 2 for the UW-center system, and 2 for all other campuses.

Collective bargaining is voluntary. Each campus faculty would have to approve or reject collective bargaining. If the faculty disagrees the administration has a year to develop collective bargaining procedures for the campus.

O'Neill cited three main faults of the bill. AB 492 designates the DER as the bargaining agent for the state instead of the Board of Regents. Also, the criteria for the state is the high cost of collective bargaining.

According to the Wisconsin State Statutes, Chapter 36.09(4), the faculty at each university shall be vested with responsibility for the immediate governance of the institution and shall actively participate in institutional policy development. TAUWF claims that the administration and the state government have denied that right by making decisions without consulting the faculties.

In a speech to the Board on Dec. 4, 1981, President O'Neill challenged supporters of the proposed bill. "If we were to actually enhance faculty-university relations and the university learning environment, I for one would be more than happy to debate the issues in these terms," said O'Neill.

O'Neill cited three main faults of the bill. AB 492 designates the DER as the bargaining agent for the state instead of the Board of Regents. Argued O'Neill, "I cannot imagine that a meaningful role would remain for the Board of Regents."

The DER works in "close liaison" with the Board, opponents find the wording too vague. O'Neill's second concern is that under the bill, the first faculty to accept collective bargaining also chooses the bargaining agent for all other faculties in the UW system. For example, if the faculty of UW-SP chooses TAUWF as its bargaining agent first, all other faculties that vote to collective bargaining must be represented by TAUWF. "Freedom of choice is what makes our healthy academic community would thus be lost," said O'Neill.

"Of all times at which I believe such an amendment and unfunded expense for our universities should be resisted, this is surely such a time," he stated.

A fiscal estimate developed by the Legislative Reference Service in May, 1982, predicted that the increased costs of collective bargaining could not be absorbed into the UW budget.

The board is scheduled for action by the state legislature in mid-February.

La Dolce VITA

La Dolce VITA

ABES Cure 1040 Woes

Taxpayers can get free help now through April 15 with their basic income tax returns through VITA, the Volunteer Income Tax Assistance program, sponsored by the Internal Revenue Service.

VITA is especially designed for low and moderate income taxpayers who cannot afford professional tax preparers. It is staffed by those who file short forms and qualify for the Earned Income Credit. VITA volunteers also alert these taxpayers and low income elderly, handicapped and non-English speaking individuals to special credits and deductions for which they may be eligible as the child care credit, the tax credit for the elderly, or deductions available for certain medical and dental expenses.

When you visit a VITA center, be sure you bring this year's tax package, wages and earnings statements (Forms W-2) from your employer(s), interest statements, the Social Security number(s) of your dependents, and a copy of last year's tax return, if available, as well as other relevant information about income and expenses.

VITA volunteers receive an IRS training course in basic income tax return preparation of Forms 1040 and 1040A and are required to pass a test before assisting taxpayers.

The local VITA program is staffed by volunteers from the Department of Business and Economics Students (A.B.E.S.). Assistance is available every Wednesday evening from 6:30 p.m. to 8:30 p.m. in Room 104 of the Center of Professional Studies on the UW-SP campus.

Job Service Still Alive

State Representative David Helbach (D-Stevens Point) said Tuesday that President Reagan's recent announcement to restore $2.3 billion to the UC and Employment Services Funds could give the Stevens Point Job Service Office a reprieve.

"It is likely the President will attempt to reinstate the cuts when he submits his 1983 budget proposal and the reprise may prove temporary," Helbach said. "It is possible that this federal fiscal year begins October 1, 1982."

The Oshkosh Student Association (OSA), however, is definitely not supportive of the bill and will continue to support the march to the capital. An attached letter stated, "The present legislation places students in the position of disinterested third parties and denies their statutory rights."

SGA has not yet acted on that request.

The bill is scheduled for action by the state legislature in mid-February.
**To Work or not To Work**

**Theatre Auditions This Weekend**

Wisconsin, Illinois and Iowa theatre producers will audition actors, dancers, singers, designers, technicians and managers at the Sixth Annual Statewide Summer Theatre Auditions, February 6-7 in Madison at the UW-Extension Wisconsin Center.

The auditions provide a unique opportunity to theatre enthusiasts of all ages to investigate summer employment throughout the midwest by traveling to one location. Over 20 producers will be auditioning and interviewing during the two day period. The program offers registrants a substantial savings of time, energy and expense by establishing a centralized location that presents a broad range of employment possibilities.

Theatre producers from The Fireside Playhouse (Fort Atkinson), The Great American-Children's Theatre (Milwaukee), Northern Lights Summer Playhouse (Tomahawk), Peninsula Players (Fish Creek), The Ring of Steel, Ltd. (Milwaukee), Theatre On The Bay (Marinette), Summer Music Theatre (Macomb, IL), Wisconsin Shakespeare Festival (Platteville) and Old Creamery Theatre (Garrison, IA) and various University of Wisconsin theatres will be looking for talent to fill a variety of positions within their companies.

Singers and actors should prepare musical and spoken material of their choice that best demonstrates the versatility of their performance ability. A pianist will be available. Dancers will work out with a choreographer while producers observe. Dance auditions will be held on Saturday only. Interviews for those seeking offstage positions will also be scheduled on Saturday. All participants should be prepared to supply photos and resumes for callbacks. Technicians and managers are suggested to bring a portfolio of their work.

Registration fees are $4.00 for WTA members and $9.00 for non-members. Registration forms are available by writing the Statewide Summer Theatre Auditions, 810 Langdon St., 728, Madison, WI 53706. Phone reservations will not be accepted and on-site registration, if space is available, will be on a first come, first serve basis. Inquiries can be made by calling Sheila Hilke, (608) 263-8345, for further information.

**Work For Heads Available**

**In Upcoming Hair Show**

by Lori Lynne Holman

Do you want to be a model or just look like one? Don't waste your precious pennies on Fanny's Farcical Modeling Agency in Butte, Montana.

Seeing that jobs seem so hard to come by these days, this opportunity could take some weight off those sagging savings accounts. You can become a model for an afternoon and stroll onto campus Monday with a whole new look—the look that you specifically request.

The Jhirmack Hair Show will be held on April 19th from 12:30 to 5:00 p.m. at the Stevens Point Holiday Inn. "We're looking for male and female models of all nationalities with short, medium, and long hair of all textures," explained Lu Ann Ellis, District Manager of the western Midwest. Ellis is also the main coordinator of the show.

Ellis explained that many of the models will have upwards of $100 of professional hair styling and treatment done for the show by professional Jhirmack stylists. In addition, each model will be given a supply of Jhirmack products in order to supplement and maintain their new style. The women will be given a glowing touch of make-up for the show, and there will be a break with coffee and juice.

"We're going to try to change them towards a new image, a newer look," explained Ellis. Yet she emphasized assured, "I guarantee that we will not do something that they don't want."

The styles will be varied and in tune with the soft look of '82. Permanents and especially coloring will be the major feature of the show. "We're especially looking for solutions to problems with hair coloring. Also, the quick and easy styles which are so important these days," said Ellis.

Highlighting, or a conditioned temporary coloring, will also be done. Soft wet sets; thermal styling; electric rollers and braiding of super long hair give the show its versatility.

Most free opportunities do have their price. For those interested in the Jhirmack Show, one must take the time and effort to stop by the University Center Information Desk and sign up by Friday, February 11th. These names will then be forwarded from whence 15-15 models will be selected.

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**WHAT DOES THIS SYMBOL MEAN TO YOU?**

Find Out What It Meant In Nazi Germany

**UWSP-GPU PRESENTS**

"The Persecution of Lesbians and Gay Men in Nazi Germany"

Slides and Lecture

By

JAMES STEAKLEY

Author, Lecturer, Professor

As part of Lesbian/Gay Awareness Week

50,000 WORE IT

University of Wisconsin-Stevens Point
Students Managing Students

UW-SP Employment Program: One of a Kind

by Lauren Cuare

"The student employment program has its roots in a philosophy that places students at the center," says Jerry Lineberger, assistant director of the university centers. "And it's still growing and flourishing in that kind of atmosphere," says Lineberger.

The program, which currently employs about 250 students in the many areas throughout the three centers, has grown from a tiny collection of a few students working at the union to a full grown program with goals and objectives as well as shelves of handbooks, competency tests, guidelines and training materials to complement and enrich the education of students that participate.

One of the most unique aspects of Stevens Point's program is its position of student manager. Each of the special areas is not only supervised by one of their peers in the capacity of student manager. The duties involved vary according to the area of employment, but in general, the manager performs all of the general tasks of the area in addition to hiring, training, scheduling employee hours, designing yearly budgets and formulating and instituting new policies and procedures. The standard contract allows about 20 hours per week in which to accomplish this, although many managers find themselves spending considerably more time in the office.

Building student managers are another facet of the student manager program. Their duties encompass the operation of De Bot, Allen and the University centers. John Rasmussen, the student employment supervisor, believes that 80 percent of the student body views these people as "customers and people counters," when in actuality they perform a myriad of other functions.

Student managers have been instrumental in the institution of the laundromat in the UC, the coffee and munchies during finals week, any aspects of renovation in the centers and Jeremiah's and they are responsible for Centerfest. In addition to these projects, the managers have total responsibility for the buildings in which they work.

Besides the paycheck, there are other advantages to being a student manager. One of the first things you learn, suggests Rasmussen, is time management. "You learn to budget your time so school, work and social commitments are satisfied. Part of this is learning to say no." Other invaluable lessons include "on the job" skills such as decision making, problem solving, learning and using communication skills, management skills and creative thinking to innovate new things. It's not all fun and games, says Rasmussen, "part of being a student manager is losing sleep at night." Explains, he adds that "either you make the decision and execute it or lay awake at night and worry about it. It's a dilemma a lot of student managers go through the first couple of weeks."

Lineberger sees a major advantage for participating students in that it allows them the opportunity to learn about themselves and test their own limits by "trying on different hats." The program, as well as the university, allow students to easily change roles to discover where they are going in life.

As for the centers, there are advantages, too. According to Rasmussen, the biggest advantage is the student input on almost all things. The centers, philosophically, have four missions to fulfill: education, environment, services and human renewal. The philosophy of the student employment program coincides in this with the belief that students know best how these goals can be achieved. Students using the centers can easily voice their opinion to their peers, (other students), in the capacity of student manager. The student managers themselves can perceive the centers' successes from a student point of view, as well as their employee point of view. This policy enables the center to operate through a peer formulation of policy. This is another means by which the students "own" and operate their centers.

This student control acts as a constant influx of new ideas, new policies and methods. The centers' student managers in turn are more responsive to these new ideas and are more willing to try them.

Student Employment Supervisor
John Rasmussen

Photo by Gary LeBeson

This student control acts as a constant influx of new ideas, new policies and methods. The centers' student managers in turn are more responsive to these new ideas and are more willing to try them. Lineberger attributes much of the centers' changing and innovating to this "spark from students."

There are also disadvantages for the centers. Simply because student managers do graduate and leave the program, there is virtually a whole new program about every two years! This constant turnover involves a constant need to retrain new people, a lack of consistency in focus from year to year, not to mention the paperwork that accompanies each new employee. The student manager program is not economically efficient because student managers are not cheap labor. The wages are comparable and in many cases higher on the campus than in the private enterprise world.

The benefits to everyone do outweigh these disadvantages; thus the program continues. Both Lineberger and Rasmussen, as well as others involved in the program would like to see it expand to encompass more responsibility and opportunity. Rasmussen cites a "more involved, more active part in administrative decisions." He would also like to see "more interaction between professional people in the community and the university."

Lineberger would like to see more cooperation between the academic areas of the university and the centers, especially the business department. He would also like to see more use of technology to expand the program to its most productive, efficient level. UWSP is a leader in this type of student employment program, but very few people recognize this. Lineberger asks "why waste student labor?" and continues to support the program along with everyone else involved.

Rasmussen claims that "looking from the outside in, the program doesn't amount to a hill of beans, because there are a lot of misconceptions. The biggest advantage is the good and the experience is unbeatable, especially in management. People should apply."

Invaluable, lessons...
Directories List Jobs for Students

Summertime News
When it comes to finding a summer job, you don’t have to sacrifice adventure for income and experience—you can collect all three from any of the over 50,000 summer jobs listed in the new edition of 1982 Summer Employment Directory of the United States, an annual directory edited by Barbara Kuroff.

With the ever-tightening job market, it’s important to make a summer job pay off in solid work experience, but, according to Summer Employment Directory, it can also be an exciting experience like:
+ teaching aboard a sailing schooner
+ leading camping expeditions in Colorado
+ clerking in a New York City costume shop
+ harvesting strawberries and cucumbers in the fields of Oregon

For over thirty years, the Summer Employment Directory has been providing college students, high school seniors, and teachers with detailed information on summer jobs like these at resorts, colleges, and government offices. Each listing contains a brief description of the place of work, the number of jobs available, working conditions, hours, salary, college credit availability, names and addresses of contacts, and the duration of the job.

This year’s edition also carries an employment bonus—listings of thousands of jobs at the 1982 World’s Fair in Knoxville, Tennessee.

All listings are completely updated with all information supplied by the employer. Valuable articles on preparing effective applications, resumes, and cover letters are included, along with advice from employers and tips on working for the government.

No matter what a person is looking for in a summer job—income, travel, college credit, a unique experience, or any combination of these—there’s something for everyone in this directory.

Working with Uncle Sam
Another source for summer jobs across the nation—always big and often neglected by college job-seekers—is not quite as big this year. But it’s still big, particularly in the kinds of jobs for students who need to make some cash between June and September.

This is the summer job market for positions with Federal departments and agencies, which include anything from being a lifeguard with the National Park Service to a geologist with the Bureau of Mines. Most of these jobs are filled through the Office of Personnel Management (formerly the Civil Service Commission), which has regional offices across the nation.

A nationwide survey conducted by Federal Jobs, a bi-weekly newspaper for the particular benefit of college job-seekers, shows that Uncle Sam, responding to President Reagan’s drive to cut back on Big Government, has pared the number of job availabilities for this summer considerably, sometimes by as much as 50 percent in some regions. That’s the bad news.

The good news, Federal Jobs found out, is that the kinds of jobs left, around 10,000 nationwide (excluding special programs for minorities), are ideal for college men and women.

Federal Jobs, which is devoted to listings of jobs available in the Federal government sector, is out now with its Annual Summer Jobs Issue, listing thousands of opportunities statewide by state. It also gives tips and detailed explanations on how to apply for them and otherwise find your way through the bureaucratic labyrinth.

Job recruiters at OPM regional offices informed Federal Jobs that most cutbacks are of middle-level jobs: typically, administrative positions which wouldn’t be filled by collegians anyway. But there is still a heavy demand for people who can type, file or otherwise clerk, modest but respectably-paying jobs for many people between semesters. There also remain plenty of upper echelon availabilities for students with good track records in Engineering—which is in particular demand—or other science-technocrat areas, including medical and health assignments for premeds.

But act fast, Federal Jobs warns. Most job deadlines are March 15 or April 15.

For further information on Federal Jobs, write the publication at Dept. C, 240 Madison Ave., New York, NY 10016. A copy of the Annual Summer Jobs Issue, priced at $5.50 postpaid, is available from the same address.

Short-Timing It
Another annual directory offers tips on getting on-the-job experience as a foreign correspondent, a city planner, a solar physicist, a professional river guide, or a Shakespearean actor. 15.00 short-term job opportunities are listed in the new edition of 1982 Internships, edited by Colleen Cannon.

Today, more than ever before, college students, people re-entering the work force, and those wanting to make a career change are competing for that most valuable of resume add-ons: on-the-job experience. They can get that experience with an internship offered by many companies and institutions and listed in this directory.

These career-oriented positions are located throughout the United States and include jobs in technical, professional, and service occupations. In this 1982 guide, listings are grouped by region.

Don’t Miss The Sig-Eps 3rd Annual Dock Party!
Fri., Feb. 5th, 8 p.m.
Bigger and Better Than Ever!!!
20 1/2° S and Music
By: Thee Obsession

American Legion Club
(One block from the square on Clark St.)
1009 Clark St.

Tickets are Available In
The U.C. Concourse
Or
From Any Sig-Ep

Continued on page 12
Cosmic Debris
by Michael Daehn
UW Football, Hockey No Longer Budding

"When you say Bud," it better not be on TV with the UW hockey or football team. As of January 16, Chancellor Irving Sha in has asked the athletic department to withhold any further involvement with the Anheuser-Busch Co., Inc. until it can be officially determined whether the television commercials do the brewer or the school any "good or harm."

Arthur Hove, assistant to the chancellor, said at least one official in the athletic department thinks the commercials violate a NCAA rule prohibiting the use of athletes in advertisements. But he did contend that there was no direct connection between the promos and the athletic scholarships and other benefits made by the brewery.

Frosty The Greenhouse

Green No More! That could've been the catch phrase had Kurt Vonnegut examined the frostbitten remains of the UW's Arlington Experimental Farm's horticultural station after this month's sub-zero temperature dips.

The cold destroyed the products of months-years, in some cases--of research in vegetable crossbreeding. Apparently both boilers failed and a warning system that was attached to the heating system also failed. Radiator pipes froze quickly and separated with no time for leakage.

All of the thousands of plants died.

Are You A Serious Student? If you are, then we've got a serious deal for you.
We're a very serious campus organization, concerned about your future.
Come to our meeting and invest in your future! Tuesday, February 9
6:30 p.m. Communications Rm., U.C.
American Advertising Federation

Peace Corps Needs Specials, Too

Peace Corps urgently needs individuals to serve as volunteers with skills in math and science education, agriculture, forestry and fisheries, home economics and nutrition, or civil engineering. A second attempt to oust US student president Robert Kranz from office because he is a convicted felon. The Post claims this makes Kranz's current position because it is a violation of the state constitution. Gladden on the other hand, who spent one year in jail on charges of delivering a controlled substance and possession of heroin, says there was never any attempt to seek the office. On March 7, the Post's news editor, disagrees and has asked for a formal Ohio State University board attorney general's office.

Sorry Ernie, Ain't No Justice In Beer Town.

 County Judge Joseph Callan said he was dismissing the charge because of a lack of probable cause that Lacey's death had been caused by reckless behavior by the officers while Lacey was in their custody.

I'd Rather Fight, Then Switch.
For the first time in recent memory an UW student has appealed a disciplinary suspension to the Board of Regents.

Sophomore Michael Pung of the UW-Oshkosh was suspended last month for a year's duration in response to accusations that Pung had phoned a death threat to a residence hall director as a practical joke. Pung claims the death threat and is exercising his option for an appeal, the first such attempt since 1972. Pung said about his appeal, "Once a student gets suspended, you can't go anywhere else. I don't care about Oshkosh any more, but I want to stay in the system."

Infants Enter At Your Own Risk.

A young student mother has been at the Western Area Technical College that she can't take her 3-week-old baby to classes with her. College Director Norman Mitty said that state law continued on page 12

it is harder for a Togolese student to get into high school and into college. It is important that increasing numbers of people in developing nations gain post secondary education to fill the leadership positions in their countries that have opened since independence.

Other skills badly needed by the Peace Corps include industrial arts and vocational education, mechanics, medical lab technology, and occupational and physical therapy.

In Zaire, for instance, children suffer from malnutrition because there is much skilled labor to maintain vehicles to transport food. "There is an incredible need in Zaire for mechanics who can repair and maintain vehicles," says Baudouin de Marccken, former Peace Corps country director for Zaire. It is critical that Zaire begins to develop vocational and training courses in everything, from auto repair to carpentry, according to de Marccken.

The work of a single skilled volunteer can trigger benefits in many areas of community life. A recent agriculture volunteer in Honduras pointed out that improving the diet of local people. He wants to see Peace Corps work in those areas that have more of a multiplier effect.

Peace Corps director Loret Miller Ruppe stated in her speech before the 1981 summer commencement of Northern Michigan University in Marquette that Peace Corps can take well-motivated Americans and train them for service in the Third World.

"We train them to be able to encourage village farmers to dig a pond, fill it, stock a fast-growing fish, and within three months they can harvest a crop of protein-rich food and refile the pond and start the cycle anew," maintained Mrs. Ruppe. To provide a place that might have a 56 percent infant mortality rate, 50 to 70 percent malnutrition and an annual per capita average income of $180, with a system of productive fish ponds gives the whole area a source of income and a source of protein. This gives them a future, she said.

Persons interested in information about service in the Peace Corps may call 800-424-8000, Ext. 344, toll-free, or write Peace Corps, Washington, D.C., 20525.
What's Happenin' with SGA
by Jack Buswell and Ed Karshna

by Jack Buswell and Kevin Syrvid

This week SGA instituted a new item in the Senate Agenda. A 15-minute Open Forum will be held for any group or individual wishing to address the Senate on any topic or concern they may have. Any person wishing to do so may attend the 7:00 p.m. Sunday Senate meeting.

This week the topic covered during the Open Forum was an issue brought up by Jay Froehling of Steiner Hall and John Thurmerer of Pray-Sims. The Presidents Council is investigating the possibility of having personal phones installed in all the rooms in the Residence Halls. RHC asked Student Government for some help in setting up a task force to look into the question of having the telephones installed.

New Senators

The Student Government Association would like to announce its four new Senators. These four were recommended by the Rules Committee of the 13 students who applied for positions. The new Senators are:

1) Laurel Carry, Freshman, Elementary Education, Spanish, COPS.
2) Michael J. Negard, Sophomore, Business Administration, COPS.
3) Linda L. Sanville, Sophomore, Business Administration, COPS.
4) Michael G. Windrock, Freshman, Psychology, CLS.

Student Government would like to congratulate these new members and look forward to a productive and successful semester with them.

Merit Award

The Student Government Association voted on the Student Organization Merit Award. This month the award went to U.A.B. (University Activities Board). Consistent quality programming meeting diverse student entertainment demands, along with a high level of effectiveness and professionalism were cited as reasons for UAB receiving the award. Congratulations go to U.A.B.

Funding Requests

This week the United Nations Student Organization requested $800 from the Student Program Fund. SPAC recommended to fund at $483 but on appeal to the Senate, the program was approved for funding at $800. The program is to bring in a United Nations speaker for the Model U.N. Conference that will be held here in Stevens Point just prior to Easter Break. The total cost of the program will be over $800.00.

CLA requested $800 for their annual Leadership Awards Banquet which will be held May 6. SPAC recommended to fund at $800, which was passed by Senate.

The Women's Resource Center put in a request, but the request was withheld until some problems with the budget of the Center could be worked out.

SPBAC heard two requests this week. One was for a Relationship Workshop to be held in Wausau by the Neale Hall Council. The request was for $240, SPBAC recommended $120, but the Senate decided to zero fund. Discussion included a Hall Council Fund balance of $900 which Neale representatives said was needed for other programs.

One final funding request was for the Student Society of Agriculture for a convention in Oshkosh. The total cost of the convention for the 29 attendees was $779.00. SPBAC recommended a funding level of $250.00 for travel and lodging but the Senate amended that to $410.00 for travel and registration costs.

United Council

Four Stevens Point delegates journeyed to UW-Whitewater for the monthly United Council meeting last week. After a four-month absence of a minority affairs director, the Executive Board of United Council mandated that President Kranz hire a minority affairs director by February 15. It is very unfortunate the position has not been filled as we feel minority students in the U.W. system are being shortchanged by the attention they are receiving from United Council. Although a minority affairs director cannot possibly make up for lost time, he or she will be able to lay the groundwork in the last 3 1/2 months for next year's director.

Next week there will be a resolution brought to the floor to not allow allocations of funds to Religious Student Organizations through the Student Activity Fundings. Resolutions are introduced and discussed the first week, voting is done the week after its introduction.

Other dates to remember are the Budget Seminar, Sat., Feb. 6, Rm 116 COPS 9:00 a.m. until noon and the Annual Budget Request deadline of 4:00 p.m. Monday, Feb. 8. If you have any questions contact the Student Government office at x372.

Continued from page 5

been trained extensively in emotional emergency procedures.

UW-SP's Health Center staff has also helped greatly in recognizing emotional distress in students and have worked along with the counseling center in giving support to these students. Almost 80 percent of all physical disorders are related to emotional problems, according to Dr. Eilenstein, so the Health Center avoids the "pill-popping routine" and strives more toward relieving the emotional distress causing the physical problems.

Although UW-SP is very close in size to the University of Massachusetts, it has been able to keep the number of suicides much lower. In sixteen years there have been a total of four suicides which is far below the national average. There have, undoubtedly, been attempted suicides (several last semester), but fortunately someone has been able to get to those people to help them get through their difficulties.

It may be the efforts of students, U.A.B., the Health Center, and the Counseling Center that contribute to the few suicides here, but Dr. Eilenstein said there may be other reasons. For example, the location of UW-SP affords more opportunity for physical escape than a more urban school would. But, he said, "It is my belief the total effort by everybody here has helped to reduce the number of suicides considerably."

In case you spot the signs of suicide in yourself or in others you can reach members of the counseling center staff in their offices, Monday through Friday, or you may reach them at home after hours or on weekends. If none of them can be reached you're urged to contact the Family Crisis Center at 344-8508.

Smith is enrolled in the school's medical assistant program.

Continued from page 11

prohibits the vocational school from enrolling anyone under 16 years of age and the social insurance doesn't cover anyone not enrolled in school.

Marjorie Smith claims she had no problems when she took in Carly to her first day of classes last week. None of her teachers complained about the baby's presence and she did plan to have someone take care of Carly during her one lab course which conceivably could've constituted a health hazard to the child.

Smith's internship information call SGA 346-3721.

Have any ideas? Suggestions? Constructive criticism?

Voice your feelings during open forum, at the beginning of each SGA Student Senate session. The Student Senate meets at 7:00 p.m. each Sunday in the Wright Lounge U.C. For more information call SGA at 346-3721.
**Jimmy David (with friend) Does It Again!**

by Mike Hein

Jim Post shaved off his moustache. And he has, since his last Point appearance, added a shy sidekick to his act. The current billing reads: Jim Post and Randy Sabien. These events are significant if you are a Jim Post fan. The removal of his upper lip bristles might have puzzled those who thought Post's handlebar moustache served as a trademark, as a distinguishing idiosyncracy. Post's moustache now visible, and it displays features that can only enhance his well-deserved "mad leprechaun" repute.

It was a good move, the PR men would say.

And Post's accompanist of one year, Randy Sabien (sub-Bean), seems to be an interesting contradiction to the Post routine. How can Sabien's goon-darn-it stage features that can only enhance his well-deserved "mad leprechaun" repute? The PR men might call Sabien a Martin to Post's Lewis.

But fans of the old Jim Post Show know that a straight man was never necessary. They realize that Sabien's virtuosity is anything with strings that can be plucked, plinked or sawed is why he's there.

Saturday night's Program Banquet gig showed fans the new Jim Post Show, replete with the characteristic Post jigs now done by both Jim and Randy in an instrument wielding pas-de-deux. Things haven't changed too drastically from the Old Post Show, except there are now two manics doing the mambo while recounting the fantasy of a CPA sick of data.

A train song, featuring Sabien's best "Orange Blossom Special" interpolations, had no apparent loco motive. But that soon changed when the duet performed Tom Paxton's "Little Bitty Gun," a somewhat unflattering portrait of Nancy Reagan and her Saturday night story's "Windego," and the easy listening dual guitar crooner "This Morning I Came Down With Love."

"Trees In Love" followed, showcasing Post's unique modern dance stylings and his vocal pathos ("if a tree's heart breaks in the forest does it make a sound?") with a vengeance, or at least a poke and a wink. The second set opened with Sabien solo, performing a medley of fiddle styles from Jon Luc-Ponty and Vassar Clements to rhythm and blues.

Soon the elf returned with Tom Dunede's "Back On The Street Again," an audience participation tune that really, really works.

Fans of the old Post Show may have been appeased by this, but Jim gave them full, pleasing them to a Dick Pinney ballad and "Billy Jean Rose," a classic Post ditty of the unbridled adolescent libido.

"Woman In Chicago," another Post stand-by, demonstrated that Jim can pull his own weight, whether or not he's backed by the former chair of the String department of Boston's Berklee Community College who looks too much like John Denver and plays like no college professor has the right to.

Jim Post now has a partner in Randy Sabien, and some of the energy of the solo act may be dissipated as a result. But why not? It's a two-man show now, and Post's hysteric should be interrupted a bit by Sabien's sophisticated musicianship, which more than makes up for the loss of lunacy.

Besides, Jim's older than Mick Jagger. Shouldn't we be grateful for any showmanship we can get regardless of Randy's presence? He's got a geriatric case yet; it's just that Randy's there, adding wonderful dimensions to an already top-notch show. We want them back again.

Warming up the Post-Sabien spectacle was Bill O'Brien, whose repertoire of rag-timey, minor key, guitar themes and original songs pacified an audience eager to see a class act. And, just ask any aspiring minstrel, that ain't easy.

But Bill pulled it off, gaining a larger Point following and selling a few of his records in the process.

Bill's meticulous finger-picking, combined with intelligent and witty lyrics, is exceptionally pleasing. His songs invoke his youth in the jungles of New Jersey ("All The Vet," "If Only Willis Reed Was Healthy"), his interstate journey from there, and his current life among the preppies and blue-light special shoppers ("Student-K-Mo.").

Bill O'Brien's pre-Post gig was too short. Such is the fate of the second billing. But rumor has it Bill will return to Point with his very own engagement soon. We can't wait.
Hey deadbeat, wipe the Bud suds off your face and listen up. You remember the job market—that thing you joined college to avoid for four years? Well it’s still out there, and it’s waiting for you to blunder through school and graduate, so it can crush your creativity, sap your spirit, destroy your hopes, and turn you into just another ill-fashioned four-door flunky on the endless assembly line of life.

I don’t want to ruin your weekend or anything, but sooner or later you’re going to have to face the music and get a job. Put it off until graduation and you’ll end up joining the Air Force out of desperation. You’d better start looking for employment now, before it’s too late.

The first and most repulsive step in the job-hunting game is to prepare a resume. Most resumes look very plain and dull and conservative. This is primarily because most people are very plain and dull and conservative. And so are you.

You might think you’re an untethered pioneer spirit, hacking new trails through the mad tangled jungle of human experience—but put together a standard resume and you’ll come off looking like all the other monkeys. And all the prospective employers you send the damn thing to will give it about four seconds of their undivided attention before lining the wastebasket with it. Unless...

Unless you approach the whole wretched resume-writing business with the attitude of a fiendishly unscrupulous salesperson trying to unload an utterly worthless product.

Let’s face it, you are—trying to sell something. Shocking and improper as it may seem, you’re trying to sell yourself. And to sell something—anything—you must advertise it attractively. When writing a resume, don’t just list the facts—jazz them up a little. Touch up the details. Give the thing sex appeal. Accentuate. Exaggerate. And most important, lie your sweet ase off.

Yes, lie. I know that seems morally wrong, but look at it this way—lying is really nothing more than fooling around with the truth until it looks better. Do you think the jokers who sold us disco made all those megabucks by being honest? Don’t be ridiculous. You simply can’t make it in today’s viciously competitive job market without lying till you’re blue in the face. How do you think your father got that color?

To give you an idea of how to create a real phon-y-baloney plug for yourself, I am reproducing here an actual unretouched copy of my own resume—one that’s been sent to thousands of unsuspecting firms and conglomerates, and which ought to be landing me a cushy-as-hell job any day now.

Study my resume closely, and read all the valuable and insightful notes I’ve made on its contents. Then sit yourself down, put the truth out of your mind, and start writing about you. What could be easier?

When you start sending resumes out, be sure to enclose cover letters, telling each prospective employer how you’re absolutely dying to spend the rest of eternity doing whatever stupid, unproductive things he needs done, and how you just know you’ll fit in beautifully with the rest of the brainwashed zombies he’s got working for him.

Finally, if, despite everything you do, an employer turns you down, don’t feel bad about calling him up late at night and screaming “Red Brigade” into the phone, or throwing rocks at his house. Employers are a pretty nasty lot, and they deserve a little abuse now and then.

Good luck, and happy job-hunting, you poor miserable bastards.
Winning Resume

Add a Roman numeral to your name for a touch of class. Who's going to know?

Some examples of lies.

This shows them you think BIG, but are prepared to take any menial and degrading job they've got open.

"Unemployed" sounds so negative.

 always count your sex life as a job, even if you've only had part-time experience.

I attended several Skylab Crash Parties, and learned how to get drunk while crouching under furniture.

I invented a set of art magazines from Swedish Book Imports, Inc. When the Moral Majority takes over, they'll be worth their weight in Valium.

Indicates a willingness to get down in the dirt and fight like a pig—an invaluable asset in the business world.

Never give any real background. Background is what got Bert Lance in trouble. Remember Bert? I didn't think so.

This is no place to start getting honest. If they notice you're a wreck when you show up for the interview, tell them you just donated a kidney for your brother's transplant and you're feeling a little out of sorts.

111 Wad Blvd, Suite 5E
9, Wisconsin

Single 6'1" 175 lbs. 25 years old

Leader of the free world; or something in the lavatory maintenance field.

Taking an indefinite leave of absence to complete my autobiography, My Secret Life With Me.

Tested feasibility of computers programmed for recreational uses.

Held several nearly impossible positions at the Nancy & Carol & Owen & Alice Institute for Sexual Studies.

Did classified work having to do with psychological effects of NASA program.

Wrote for Penthouse magazine.

Investment expert. When I talk, E.F. Hutton listens.

BS, U.W.S.P. (1977)
PhD, M.I.T., M.O.U.S.E. (1980)

Extensive study and first-hand experience in the fields of yellow journalism, computer science, reproductive biology, psychoactive biochemistry, and applied self-indulgence. Captain of the Mud-Wrestling Team.

Moved from outer space to North-Central Wisconsin at age of 12. Others followed. Spent high-school summers doing yard work, painting, and making pods.


Books, films, mind control, women who have what it takes to make a grown man whimper and beg for mercy.

Available on request.
I was oblivious to life around me. Trees, houses, people merged into a meaningless symphony."

"People"

"No, I am not a surfer."

"...a chance to postpone the INEVITABLE and recuperate from the stress involved with being a student for 8-11's of your life."

"The REAL WORLD (a spin-off of NBC's "Real People") come May.

"...a chance to earn money, become famous, have fun, meet people, wear blazers, and lots of other 9-5 stuff."

"...a chance to draw strength from seeing my capabilities and potentialities, and to overcome by the intense fear which invariably accompanies the mere mention of the words employment, job or work."

"...a chance to have my credits perused and analyzed."

"...a chance to go through the process at least once before leaving this fine institution of higher education."

"...a chance to handle post-graduation life - alternatives I would now have to ponder..."

A. Grad school (prep jargon for the more intellectual appellation, graduate school) - a chance to postpone the INEVITABLE and revel in another year or two of blissful studentdom. Drawback: studying.

B. Extended vacation (euphemism for goofing off indefinitely) - a chance to postpone the INEVITABLE and recuperate from the stress involved with being a student for 8-11's of your life. Drawback: little income, lots of outcome.

C. Prison (a surrogate for college security) - a chance to postpone the INEVITABLE and food, clothing, shelter are provided. Drawback: limited social life, and if you don't look good in drab colors, you've had it.

D. The INEVITABLE (i.e., work) - a chance to earn money, become famous, have fun, meet people, wear blazers, and lots of other 9-5 stuff. Drawback: working.

Let's zero-in on the last alternative. Perhaps it would not be such an abominable topic if we would only stop to evaluate all our abilities and potentialities, and examine, realistically, what we are equipped to do in this world. Let's face it - we are young, intelligent, personable - prospective employers should be coming to us and pleading with us to share our skills with them.

In an effort to prepare myself for the arrival of the uninitiated messengers of good will, I have composed a list of all the favorable positions I feel qualified to hold. I have posted this list at two convenient, observable spots (the refrigerator and bathroom doors) and thrower I am overcome by the intense fear which invariably accompanies the mere mention of the words employment, job or work, I draw strength from seeing my capabilities and-or objectives in writing. For the first time, they now appear in print:"

"YES" JOBS:

Vice President of anything (a prestige and lots of free time to play Monopoly)

Quality Control Advisor for the U.S. Treasury-Mint (involving actual testing of the durability of nothing less than $20 bills, in actual large-scale spending situations)

Chief Taste-Tester for Paul Masson (someone has to make sure no wine is sold before its time)

Discoverer of a new term to replace "NEW and IMPROVED" (instant fame, and gratitude from millions of bored consumers)

Fruity-Frosted-Crunchy-Munchy Cereal Surprise Consultant ("What can we put inside Fruit Loops this month, guys? Stock, real estate deeds of teeny-tiny stereo receivers?

Prince Andrew's wife (now that Charles is gone, priorities have to be re-shuffled - still a distant shot at becoming Queen)

"NO" JOBS:

Bill Buckley's interpreter in any language (imagine having to come up with a Polish translation for "bloviation")

President of the United States (are you kidding?)

The University production of "Wait Until Dark," directed by Arthur Penn, opened at the Barrymore Theatre in New York City in February of 1966. It was also made into a motion picture, starring Audrey Hepburn and Richard Crenna.

The university production will be directed by William Vought, a senior theatre major from Neenah. The stage manager is Carrie Christian, also a student, and the sets were designed by Freida Bridgeman, member of the UW-SP theatre arts faculty.

Vought describes the show as a "thriller — like a roller coaster ride, the excitement is heightened by not knowing what is coming next."

Members of the cast include: Mike Daehn, Kreston Peckham, Steve Cantrell, John Millard, Debbie Babich, Annette Strege, Cory Rock, and Mario Fraboni.

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**Student Experimental Television**

**Presents**

"Everything you always wanted to know about sex but were afraid to ask"

by Woody Allen

**Monday, February 8**

**Scheduled Showings**

5:00 7:00 9:15

**University Center Wisconsin Room**

$1.25

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**University Film Society**

**Presents**

The Lerner-Lowe Musical

**Paint Your Wagon**

**Paint Your Wagon** (1969)

Big, bawdy, cornpithy musical which revolves around the lives of two gold prospectors: Martin, the boisterous hard-drinking cynic; Eastwood, the scholarly quiet gentleman. Sprawling presentation offers lavish photography of both outdoors, broad comedy in man-sized doses (when our two heroes about six minutes to satisfy the all-male camp) and Lerner-Lowe music. No Name City, California barely survived their attempts at movieland.

Directed by Joshua Logan.

Les Marion, Clint Eastwood, Joan Seberg

**Tues. & Wed. Feb. 9 & 10**

7:00 & 9:45

**Wisconsin Room** $1.25

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**Combing To Grips With The Great Beyond**

by Margaret Scheid

About two weeks ago I visited the Registration and Records office to participate in an activity known as "credit review."

I really didn't know much about it before I went, except that most students make a point to go through the process at least once before leaving this fine institution of higher education.

Not wanting to miss out on any collegiate experiences, I too made an appointment to have my credits perused and analyzed. I surmised that this would entail having a seasoned professional sit me down and tell me I was doing a fine job, however... I still needed four credits of advanced conversationally Swahili, three and a third semesters of integrated calculus, basic cake mixing, Turkish literature and the geography of Guam before I could graduate.

But noooooo000! What to my wondering ears should sound but the news that after this semester I will have an adequate sufficiency of credits, and, more importantly, that I will have the proper proportion of credit distribution! Rules A, B, X, Z, Co2, and H2O have been headed and abided by, so, off I'll go — into the REAL WORLD (a spin-off of NBC's "Real People") come May.

I left the office shaken. Back on the street, I was oblivious to life around me. Trees, houses, people merged into a meaningless blur, as I contemplated my cruel fate. It seemed there were several alternatives for...
by Jeff Gavin

I have some "good news," as they say, and some "bad news." The good news is, I've found a movie three hours long where you won't have to say, "It was good, but it could have been a lot shorter."

The bad news—the film leaves Stevens Point today. So why write a review? Because this film, Prince Of The City, is perhaps the most articulate and adult film to come out of Hollywood in some time. It's a film to watch for the next time it plays in this area, or any area for that matter. It may also very likely be nominated for best picture, director, actor and actress. But beyond all that, it's a very brave film about truth and the harm that can come out of the good.

Daniel Ciello is a living person. He wrote a book entitled Prince Of The City. Ciello was an informant. He had worked on the New York City Police Special Investigation Unit of Narcotics. He and his unit of four others were a little bit hero and a little bit corrupt. They may have been on the take, but they were also the most successful narcotics busting team. Their track record was high and they rewarded themselves. As far as they were concerned, they were hurting no one, that is everyone except for Ciello. This is where the film begins.

And so Dan Ciello is really a tainted hero. He is helping achieve the order of the day, yet hurts himself and everyone along the way. There really is no true heroism, just a lot of trapped individuals. Prince Of The City is directed by Sidney Lumet who has behind him several other fine urban New York projects, like the Day Afternoon and Serpico. But where Serpico was a portrayal of the black and white morality of a naive hero uncovering corruption on the police force, Prince is much more grey.

Treat Williams, the lead hippie in Hair, gives a commanding performance as Dan Ciello. Where Serpico made Al Pacino a bonafide star, Prince Of The City should do the same for Williams. His face must express the moral ambiguity of the character, and indeed it does as Williams carries the weight of the entire picture being in every scene.

The film's screenplay is largely taken from actual transcripts, yet in those transcripts lie the drama. Lumet simply allows the story to tell itself with very little altering of facts or incident. The film's final scene is Ciello as guest lecturer before a group of New York police recruits. One of them recognizes him and leaves saying, "I don't think I have anything to learn from you." The camera stays on Ciello's face as he strains a smile as a roomful of recruits stare at him for some answer, or perhaps some apology.

And so, we are to look at our community law enforcement in paranoid confusion, or is it, we are naive to think New York and other large cities are simply a trip through jazz (Big Band to Bebop) and a trip through movie musicals beginning with Black Orpheus and Sing In The Rain atmosphere and in the end reflecting the more self-contemplative one-woman show-type developed by Streisand.

New York, New York —

Scolesese sings praises
of MGM Musicals

by Jeff Gavin

Perhaps the most publicly overlooked musical of the past decade, outside of Miles Forman's Hair, has been Martin Scorsese's New York, New York. And just why has it been overlooked? In its initial 1977 release, who was expecting a movie musical out of a man (Scorsesse) whose previous hit was the brooding and violent Taxi Driver. Robert DeNiro in a musical? The audience didn't sound right. And with Liza Minnelli? Audiences weren't sure what to expect. 1977 was a year of the Church attendees examining it at the moment and asking themselves what to expect. Liza Minnelli who sings a number, "But The World Goes Round," that surpasses any other number, "Goes 'Round," that surpasses any other number. Scorsesse is not in the musical sense. The DeNiro-Minnelli relationship is violent and sometimes explosive, yet still a happy one. Scorsesse, it seems, is developing a musical illusionism. The film is also a study of the jazz (Big Band to Bebop) and a trip through movie musicals beginning with Black Orpheus and Sing In The Rain atmosphere and in the end reflecting the more self-contemplative one-woman show-type developed by Streisand.

New York, New York has a lot to offer. A terrific score including the title tune made by Frank Sinatra. Stunning sets. Another remarkable performance by DeNiro and also Liza Minnelli who sings a number, "But The World Goes Round," that surpasses even her rendition of "Cabaret." Now is your chance to see this very special movie this Sunday night at 6:30 and 9:00 in the Wisconsin Room-U.C.
Point's Newest Bands: it's local rock 'n' roll and we like it

by Mark Hoff

There was a time in the not too distant past when it was every young man's dream to become a rock musician. Musically endowed neighborhoods would have their own garage band rattling every window on the block with its own rendition of "Jumpin' Jack Flash.

A few of these groups made it past junior high school, but for the majority, success was a passing fantasy. The combos that stuck with it became tighter with maturity, and soon there were gigs to be played every weekend. The demise of these local bands came to college .

"Going to be around," says Obsession, a local band.

Point's Newest Bands:

There was a time in the not too distant past when it was a passing fantasy. The garage band era, his small beam.

"The ultimate purpose of Tight Squeeze is to perform good quality music with the potential to do something more than just weekend jobs," says Pete. Paul adds, "We can rock any bar as long as their clientele isn't a bunch of puppies.

Planetarium Programs: Eat your heart out, Carl Sagan

"Light Years from Andromeda," Jan. 24, 31, Feb. 7—A long time ago, in a galaxy far, far away, a beam of light left a blazing blue star and started a journey that was to end two million years later on a small planet circling about a medium-sized yellow star. Inhabitants of the small planet evolved enough to receive and at least partially understand the information contained within that small beam.

"Footsteps," Feb. 21, March 7, 14—explores the long history of man's conquest of the moon. Relives the anxiety-filled moments, and ultimate success, of humankind's first "walk on the moon.

"Saturn: Before Voyager—and After," March 23, April 18, 25—examines the history of Saturn as well as the Voyager spacecraft project itself—astonishing findings about the planet, its moons and its rings.

"The People," May 2, 9, 16—takes a look at the people who first inhabited America, more than 25,000 years ago. Their languages and customs differed, but they often called themselves "The People." Different as they were, however, they shared a spiritual closeness to animals, the land and the sky. Some of their legends still survive.

The department of physics and astronomy provides these presentations as a public service. Special showings of all Sunday programs (for groups of 40 or more) may be arranged by contacting the Planetarium director.
by Steve Heiting  
Running up the score on an outclassed opponent is not a respectable thing to do, and UW-Stevens Point basketball coach Dick Bennett tries to avoid it at all cost.

There are some times, however, that it simply cannot be avoided.

The Pointers combined hot shooting, very few turnovers and their usual tenacious defense to humiliate UW-Platteville, 89-46, on Jan. 27, and upset 13th-ranked UW-Milwaukee, 64-31, the peak of their games, and score at standings at.

"The highest compliment I can give to a team before a game is to just tell them to go out and play," said Bennett after the Platteville game. "I have just had to tell the guys to respect their opponent and play accordingly."

Stevens Point was at the peak of its game against the Panthers, but the 43-point winning margin wasn't in Bennett's plans. The Pointers shot and played defense so well that the score couldn't be avoided.

Bennett was worried about running up the score, so much so that he pulled all his starters with 10:30 to go in the game and the score standing at 58-28. However, his subs were also at the peak of their games, and outscored Platteville 31-18 the rest of the way.

The game never was in question. After being tied at four at the 17:49 mark in the first half, UWSP put together a 12-2 spurt to open a 25-24 lead on Kerry Mack again was the leading scorer for the Pointers with 21 points while Zuiker and Stemmeler each chipped in 16. Kulas led the team in assists with nine with fellow guard Radtke not far behind with eight.

UWM was led in scoring by Steve Davis, who scored a game-high 17 points and six of nine free

Kulas is player of week  
Senior guard Kevin Kulas of Medford has been named the UW-Stevens Point basketball player of the week for his efforts in the Pointers' victories over UW-Platteville and UW-Milwaukee last week, UWSP coach Dick Bennett has announced.

Kulas was amazing as a playmaker, chalking up 14 assists against the Panthers and nine against the Pointers. He also scored eight points between the two games.

Men bucketets get national honors  
For the first time since Dick Bennett became the head coach of the UW-Stevens Point men's basketball team, the Pointers have received votes for the NAIA national Top 20 Poll.

DePeters, 11-4 when the poll was taken and now 13-4, did not receive enough votes to crack the top 20 and are thus listed under the honorable mention category.

UWSP continues to hold on to the lead in the conference defense in the NAIA's latest national statistics. The Pointers are No. 1 with an average of 51.5 points per game allowed, while Biola (California) is No. 2 with an average of 52.3.

by Tom Burksman  
Both the men's and women's UW-Stevens Point swim teams suffered losses last weekend. The men lost 64-49 to the UW-Madison junior varsity while the women's team dropped a 78-28 decision to UW-La Crosse.

But after their loss to Madison (their first dual loss this season), the men's squad came back with another strong showing the next day against La Crosse, winning 63-51. With the weekend split, their record now stands at 6-1 dual meet competition.

The women's dual meet record dropped to 3-2 with the loss to La Crosse.

The UWSP men's team has beaten the Madison junior varsity the past six years but fell this time. As head coach Lynn "Red" Blair said, "We had a lot of good times and there were a lot of good races. We swam well enough to beat most teams but Jack (Pettinger, the Madison head coach) sent up too many good swimmers."

Some of the Pointers, though, tasted that steak, as many fine individual times were recorded. Senior Scott Olson captured firsts in both the 50 and 100-yard freestyle events. He also dropped 50 and 100-yard freestyle events. He also dropped 50 and 100-yard freestyle events.

Senior guard Kevin Kulas tries to save an errant pass in the Pointers' victory over UWM Saturday. Kulas was named the WSUC player of the week Wednesday.

Kulas started the run with a 17-foot shot from the middle of the court to put the Pointers up by one, and then stepped aside as Stemmeler, Jef Radtke and Pete Zuiker took over. The three combined for 19 points in the final six minutes of the half to lead UWSP.

The Panthers pulled to within 12 points at 17 seconds and stayed within striking distance of most of the second half, but Brian Koch's seven-footer from the right baseline and Stemmeler's three-point play soon afterwards iced the win for UWSP.

Mack again was the leading scorer for the Pointers with 21 points while Zuiker and Stemmeler each chipped in 16. Kulas led the team in assists with nine with fellow guard Radtke not far behind with eight.

UWM was led in scoring by Steve Davis, who scored a game-high 17 points and six of nine free
Men tracksters tough in Wisconsin meet

By UWSP Sports Information
MADISON — It may have been cold outside, but it was running weather inside as college athletes throughout the state met here Saturday and competed in the Wisconsin Open.

The UW-Stevens Point was one of the many teams present and the Pointers had a number of top performances in the meet. No team scores were recorded.

Eric Parker, a junior from Shorewood, had the top finish of the day for the Pointers as he captured first place in the 600 meter run with a swift time of 1:21.65.

All-Americans Bruce Lammer and Andy Shumway each had second place performances. Lammer was the runnerup in the 60 meter high hurdles of a time of 8.09 while Shumway was second in the long jump with a top effort of 23-4.

Coming up with thirds for Point were Ray Przybelski, 1,000 meter run, 3:37.91, and Tim Lau, 600 meter run, 1:24.6.

Other top performances for the Pointers were Jim Watry, fifth, 600 meter run; Mike O'Connell, fifth, high jump; Lammer, fifth, 200 meter intermediate hurdles; Hector Fischer, sixth, 3000 meter run; Tom Peterson, sixth, 600 meter run; J.C. Fish, sixth, high jump; and Dennis Koccon, sixth, one mile run.

Point coach Rick Witt felt his team had some top performances for it's first competition of the year.

"This was a good first meet for us. We ran a lot of freshman and found out where we are. We are a little behind previous years but I feel the weather has had a lot to do with that," Witt said.

"Andy Shumway and Bruce Lammer showed they are ready to go and Dennis Koccon had a fine race after missing cross country with a leg operation. Eric Parker's win in the 600 was excellent as he also had a foot operation in November. He is the Pointer runner of the week."

The next meet for the Pointers will be on Saturday when the team travels to Milwaukee to compete in the UW-Milwaukee Invitational.

Lady Thinclds lose to Eau Claire

From UWSP Sports Information
EAU CLAIRE — The UW-Stevens Point women's track team opened its 1982 season on a negative note as it lost to UW-Eau Claire 52-38 in a dual meet here Saturday.

The UW-SP women won three individual events and also one relay in scoring its points.

Individually, Alisa Holzendorf led the Lady Pointers as she captured first place in the 50 yard dash with a time of 0:06.5.

Veteran Sharon Houlihan accounted for Point's second gold medal finish when she won the 600 yard dash with a clocking of 1:38.2.

High jumper Barb Sorenson grabbed the other first place finish by jump 5'. Barb tied two other Eau Claire jumpers at 5' but won as she had the fewest misses at that height.

The UWSP 4x160 relay team consisting of Janet Rochester, Alisa Holzendorf, Sarah Schmidt, and Barb Nausschutz captured the first place win with a time of 1:23.7.

Capturing second place points for Stevens Point were Barb Sorenson, 1 mile run; Barb Nausschutz, 50 yard hurdles; Joan Everson, shot put; and the 4x480 relay team consisting of Cris Otto, Barb Sorenson, Sue Hildebrand, and Sharon Houlihan.

Also receiving points for UWSP was Cheryl Monayne placing third in the 300 yard dash.

Point coach Nancy Schoen indicated that her team considered this meet to be a low key meet.

Houlihan drew individual praise from Schoen for her performance. "Shannon is an experienced runner and showed it," said Schoen.

"She ran a very even pace and kept her lead throughout the race." Schoen also praised Sorenson for her individual performance.

"Barb jumped very well for not being able to practice much on her jumping. Barb also ran the mile and came in very close to the Eau Claire first place runner."

The 4x160 relay team was also complimented for their excellent running and good hand-offs in their first place victory.

Schoen would also like to invite any interested women to try out for the track team. She can be contacted at 346-2383 or in her office, room 137 at the Ph Ed Building.

Oshkosh thumps grapplers, 36-12

By UWSP Sports Information
A UW-Oshkosh wrestling team which has been bolstered by a number of transfers from UW-Madison defeated UW-Stevens Point 36-12 in the Berg Gym Jan. 27.

The setback drops the Pointers' season dual meet record to 1-3. UWSP will attempt to improve on that mark on Friday, Feb. 5, when it travels to Stout for a dual match.

The Pointers came up with only two wins against the Titans and one of those was a forfeit as Dan Schmidt was unopposed at 150 pounds.

UW-SP's only match win was earned by the irrepressible Jim Erickson who pinned UW-O's Jeff Richart at 1:12 of the first period. Erickson now has a season record of 14-0 while Richart drops to 12-3.

The Pointers did have a number of excellent efforts which led to a couple of close matches.

UWSP freshman Dan McNamee battled UW-O standout Rick Gruber before losing a 9-4 decision at 118.

Wally Erickson also saw his match go down to the wire at 158 before he lost to Scott Stueck 8-4 and Rosholt native Bryan Yester lost an intense match to Sean McCarthy 13-8.

Point coach John Munson noted that his team simply lost to a more talented team but added that he was impressed by the fact that none of his wrestlers backed down in their matches.

"Overall, Oshkosh was a much more talented team, but we didn't back-off in the slightest. I feel that we gave our best effort to date," Munson stated.

"Jim Erickson was again superb. He was not feeling very good and he knew he had a tough opponent, but he did a heck of a job."

"Dan McNamee's match was excellent all the way around. Gruber placed third in NCAA Division III last year and one small mistake was the difference in the match."
Swimmers dunked in meets

Dave Kaster, 50 freestyle; Kim Ronwin, 200 IM; and Steve Mabeus in the 500 freestyle.

Despite the cold, Blair mentioned there were many good times and “the only thing that went wrong with that was that we have a slash in the loss column.”

Also finishing with a slash in the loss column was the UWSP women’s squad after their beating by La Crosse, 78-26 last Saturday.

Head women’s coach Carol Huettig said, “The score certainly was a disappointment, but we really had some good things from it. But I was pretty disappointed in that they (La Crosse) ran up the score on us. I didn’t expect it on ‘Senior Day.’” She also added that, “I expected them to be strong but...”

Some of those good things she mentioned included a qualifying time for Nationals in the 50 freestyle with a time of 25.76. With the victory, Richter still remains undefeated in the conference in that event this season.

Other bright spots of the meet included a season’s best by Ann Finley in the 100 backstroke, Sarah Greenlaw a personal best in the 200 breaststroke, Marcia Jahn and Lisa Garvey both took two seconds off of their previous best times and Jean Kieckhefer also improved on her previous best in the freestyle.

Even though Richter captured the only first for UWSP, they came up with five individual seconds. Those were turned in by Ann Finley (200 free and 100 back), Kim Swanson (1,000 free), Richter (100 free), plus Sarah Greenlaw in the 200 breaststroke.

Earning thirds for the Pointers included Kathy Rorkeas (one and optional meter diving), Mary Cram (400 individual medley), Jahn (200 butterfly), Jane Germanson (200 backstroke), and Kristy Schmidt in the 200 breaststroke.

Huettig mentioned that, “We swim as well as expected and the improvements indicate to me that our training is going well and that the team will be ready for the conference meet (Feb. 19-20 at Eau Claire).”

Not having quite the tough luck as the women did, the men’s team swim well to beat La Crosse.

Winners against La Crosse included, Nott, 1,000 and 500 free; Thatcher, 200 free and 200 back; Slaybaugh, 200 IM and 200 breaststroke; Olson in diving; and the 400 medley relay team of Thatcher, Slaybaugh, Richardson and Kaster also captured first place.

Blair commented that, “We had to come out and swing well (especially after the tough loss to Madison the day before) and we did. I think their coach (for La Crosse) thought he had a chance to beat us. La Crosse is always tough against us — we beat a good team.”

Tomorrow the men will go against St. John’s University while the women will take on the College of St. Benedict. Both meets will begin at 4 p.m. at Collegeville, Minnesota. Saturday both teams will be on the road again, this time participating in a co-ed meet against the University of Minnesota-Duluth, beginning at 1 p.m.

The Lady Pointers played Tuesday, but the results could not be included due to a Tuesday noon deadline. UWSP will host UW-Platteville Saturday at 3 p.m.
United Way Events Soon

The United Way of Portage County is combining two of their annual events for the first time this year. The 1981 Recognition Event and Annual Meeting will be held on Sunday, February 21 at the Holiday Inn. The Master of Ceremonies for the program will be C.Y. Allen, a professor in the Communication Department at the University of Wisconsin-Stevens Point. Awards will be presented to businesses, employees and individuals for their outstanding participation in the 1981 campaign. The slate of officers for 1982 will also be presented.

The cost for the dinner will be $7.00 per person. A cash bar will be set up in the Holiday Inn at 6 p.m. and the buffet will be served at 7 p.m. in the Corporate Square. Reservations must be made with the United Way office by Monday, February 15.

For further info, call Mary Beth Torgeson at 341-6740.

Pointers Sports Calendar

Friday, Feb. 5
Ice Hockey—UW-SP vs. St. Mary’s, Willett Arena, 7:30 p.m.

Wrestling—UW-SP vs. Stout, at Stout, 3 p.m.

Women’s Swimming—UW-SP vs. St. Benedict, at St. John’s, MN, 4 p.m.

Tues., Feb. 9
Men’s Track—UW-SP vs. Milwaukee and Carthage, at Milwaukee.

Men’s Basketball—(Alumni Game) UW-SP vs. Whitewater, Quadnt Gym, 7:30 p.m.

Ice Hockey—UW-SP vs. Mallory’s, Willett Arena, 2 p.m.

Men’s Basketball—UW-SP vs. Platteville, Quadnt Gym, 3 p.m.

Wrestling—UW-Eau Claire Invitational, at Eau Claire, all day.

Men’s and Women’s Swimming—UW-SP vs. U of Minn.-Duluth, Mankato, MN, 1 p.m.

Women’s Track and Field—Parkside Invitational, at Parkside, 10 a.m.

Tues., Feb. 16
Men’s Basketball—UW-SP vs. Platteville, at Platteville.

Ice Hockey—UW-SP vs. St. John’s, at Collegeville, 7:30 p.m.

Wrestling—UW-SP vs. La Crosse, at La Crosse.

Wednesday, Feb. 10
Women’s Basketball—UW-SP vs. Eau Claire, Berg Gym, 7 p.m.

Women’s Track and Field—UW-SP vs. Oshkosh, at Oshkosh.

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They're off and running at the Point Bock 10K race Sunday. Jim Drews emerged the winner in 30:48.

Tip-up!
Walton Fisheree a success
by Gary LeBouton

Tip-up! Someone yelled, pointing to the farthest one. A mad dash through the deep snow resulted. Tripping once or twice before reaching the spot, Don Zoromski, a Stevens Point resident, looked into the hole to watch. Slowly he began to pull the tip-up line from the hole. The catch, a northern pike, was one of the few fish of the day. McDill Pond was the setting for the annual Izaak Walton League fisheree. Unlike last year's rainy derby, this year's fisheree held on a clear crisp Sunday — the only good one of the month.

About 500 people throughout the day came to fish, watch, or eat and drink. One of the parking lot attendants commented that "this was the biggest crowd that he had seen in the past 5 years." Those who came to fish found the fish would not cooperate. One old-timer said, "the ice was too thick and the snow was too deep."

Putting holes into the ice was somewhat difficult due to several weekends of sub-zero cold and drifting snow. Some people hit bottom, or had more water in their hole than below it! After a while tip-ups dotted the frozen surface of the pond.

Those that were lucky enough to catch fish took some good sized ones. Over 19½ inches for the largest perch and bass, to around 28 inches for the northerns.

On land, non-fishing, mostly drinking people waited and watched as the few entries came in.

Everyone that was there did have a good time, although some people did get a bit cold.

Daniel Zoromski holds the northern he caught Sunday in the Izaak Walton Fisheree.

1982 is eagle bicentennial
by John Tulman

They are hunters extraordinaires, but have themselves been hunted and harassed by man to the point of becoming an endangered species. They are graceful and swift, yet not so swift as the bullet and helicopter. To the Tlinget Indians, they were the symbol of good fortune. To the Americans who rebelled against the crown, they were the symbol of freedom. To those concerned about their survival, they are the symbol of man's disastrous relationship with the natural environment.

They are the eagles. 1982 marks the bicentennial of the bald eagle's adoption as America's national emblem. Accordingly, many organizations will spend the year promoting the eagle's welfare. One such effort will take place on Wednesday, February 10 at the Sentry Auditorium, Strong's Avenue, 7:30 p.m.

"Citizens Protecting Eagle Habitat" will be presented by Hal Koller, assistant director of the Eagle Valley Environmentalists (EVE), based in Apple River, Illinois. He has been associated with EVE for the past five years, working primarily on bald eagle research projects throughout the Midwest. His appearance is being sponsored by the Aldo Leopold Chapter of the Audubon Society and is free to the public.

Koller will first present a slide show focusing on the bald eagle's winter ecology, and what steps EVE is taking to protect their habitat and educate the public concerning the bird. Following the slide show, a newly released file will be shown. It is titled "Last Stronghold of the Eagles" and looks at the status of the eagle in southeast Alaska. The film asks whether the same pattern of development and persecution that drove the eagle from the lower 48 states is being repeated in Alaska.
The rock 'n' roll generation has witnessed innumerable changes within the realm of rock music. The frivolous fifties, the startling sixties and the lack-luster seventies have come and gone leaving traces of memories and stars who shaped the history and trends of rock 'n' roll. For over twenty years, the VENTURES have been the bestselling rock-pop instrumental group in the world. Their unique instrumental guitar sound has spanned over two decades and two generations. The Ventures have recorded over eighty albums, and some fifty-five million copies have been sold.

On Sunday, Feb. 14th, the Ventures will be putting on a concert at the Alibi in Stevens Point in conjunction with WWSP 90 FMs Trivia Kick-Off and Valentine's Day. The Milwaukee based group Snopek will back them up and with the help of Budweiser, the show will only cost you $3.50 in advance, or $4.00 at the door. The Ventures will be making three appearances in Wisconsin besides the Stevens Point date. One in Milwaukee, one in Madison, and the other in Green Bay.

The "original" Ventures were formed in 1959 by Bob Bogle (bass), and Don Wilson (rhythm guitar), when they met on a construction job in Seattle. Later, Mel Taylor (drums) and Nokie Edwards (lead guitar) joined the boys.

"Walk Don't Run" (which earned two gold records in '60 and '64) spawned the then famous surf sound which is ever popular and thriving today. In 1960, key music trade publications cited "WDR" as "Favorite Single Instrumental Record," and also honored the Ventures as being the "Most Promising Instrumental Group of 1960."

The Ventures impact was felt in the sixties, as other instrumental rock bands followed their lead. Bands like the Surfaris and the Chantays also exploded on the scene. In 1964, the Ventures released another more relaxed version of "WDR" which zoomed to the top of the charts. A tune called "Hawaii Five-O" ('69) and the theme to Goldfinger as well as other James Bond Soundtracks, made the Ventures once again a household word. The Ventures recorded thirty-eight albums during the sixties. A feat worth pondering.

During the late sixties and through the seventies, the Ventures successfully toured Japan and Europe. In Japan, they were national heroes whose impact can be compared to that of the Beatles during the absolute height of Beatlemania.

It's the exciting eighties, when new wavers and rock 'n' rollers are once again discovering their roots and the Ventures. The Starwood was the scene last December, (their first L.A. gig in over ten years) where one critic wrote, "The atmosphere was as heated as a South Bay surfer's summer solstice dance circa 1964." The Ventures are moving into the eighties with (L.A. based) Concerts West as their management company. Other eighties ad-ventures include capturing the band live during an L.A. performance for a videodisc and videocassette, and they've also released a single entitled "Surfin' and Spyin' " a tune penned by femme group the Go-Go's.

What's next for the "Kings of the Instrumental Guitars"?

The Ventures will be back on the road again ... a road that spanned two decades — a road into the eighties. Catch them if you can! But WALK DON'T RUN.
**Friday, February 5**

**JAZZ NIGHT II—UB and Student Life Activities & Programs are bringing three—count ‘em, three—jazz bands to the UC Coffeehouse tonight. From 8-9 p.m. the Gerry Larick Trio will play contemporary jazz. From 10-11 p.m. HMS Jazz will do a little bit of everything. Salt of the Earth, a six-piece combo, will round off the evening with a healthy dose of jazz-fusion, from 10:30-11:30 p.m. Refreshments are available, and the jazz is free. If you’re stuck at home, 90FM will be broadcasting the whole show live, so tune in and jazz out.**

**Saturday, February 6**

**POINTER BASKETBALL—Point slam-dunks Whate­water at 7:30 p.m., here.**

**Tuesday, February 9**

**MORE POINTER BASKETBALL—The Pointers travel to Platteville. Game time is 7:30 p.m.**

**MORE HOCKEY TOO—Another home game, with Point putting River Falls on iced at 7:30 at Goerke.**

**Music**

**Friday, February 5**

**JAZZ NIGHT II—See This Week’s Highlight.**

**Friday & Saturday, February 5 & 6**

**DAVE PETERS TRIO—UWSP Faculty musicians jazz up The Restaurant lounge from 8:30 to 11:30 both nights!**

**Saturday, February 6**

**HMS JAZZ—Jazz in a Mexican restaurant? Si Three Point students play at Margarita’s, starting at 8:30 p.m.**

**Sunday, February 7**

**UNIVERSITY SYMPHONY ORCHESTRA CONCERT—If jazz isn’t your thing, you might want to take in a little symphony music. Tickets are $4 for students (available at the Arts & Lectures Box Office in Fine Arts), $5 for the public, and the music starts at 3 p.m. in Michelson Hall. John Borowicz conducts.**

**Thursday, February 11**

**CLAUDIA SCHMIDT—Here’s one you won’t want to miss. An up and coming folk music recording artist. Ms. Schmidt has a beautiful clear voice and plays several stringed instruments. The Women’s Resource Center is bringing you Claudia (with guest Larry Long) from 4-11 p.m. in the UC Program Banquet Room. Admission is $2.50 (sliding scale).**

**Programming**

**Thursday & Friday, February 4 & 5**

**NEW YORK, NEW YORK—UB presents the uncut version of Martin Scorsese’s musical, starring Robert DeNiro and Liza Minnelli. Shown in the Wisconsin Room, Wisconsin Room at 6:30 and 9:15 both nights, $1.50.**

**Sunday, February 7**

**NEW YORK, NEW YORK—UB presents the uncut version of Martin Scorsese’s musical, starring Robert DeNiro and Liza Minnelli. Shown in the Wisconsin Room, Wisconsin Room at 6:30 and 9:15 both nights, $1.50.**

**Monday, February 8**

**EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (BUT WERE AFRAID TO ASK)—Woody Allen plays a reluctant salesman in this offbeat, offbeat into the steamy world of you-know-what. Student Experimental Television is screening this one at 3, 7, and 9:15 p.m. in the UC Wisconsin Room. Emission—er, admission is $1.25.**

**Tuesday & Wednesday, February 9 & 10**

**PAINT YOUR WAGON—Lee Marvin and Clint Eastwood buy a wife (the same one) at an auction, and things pick up from there. 1969 Western. Film Society is showing this one at 7 and 9:45 p.m. in the UC Wisconsin Room.**

**Thursday & Friday, February 11 & 12**

**SPACE ODYSSEY—What’s black, shaped like a Hershey Bar, and holds the secrets of the universe? Find out at 6:30 and 9:15 p.m. in the UC Wisconsin Room. UAB screens Stanley Kubrick’s space classic. A mind-altering experience. $1.50.**

**Thursday, February 4**

**STUDENT EXPERIMENTAL TELEVISION—SET returns to the air at 6 p.m. with Perspective On Point, which will focus on drug use in Stevens Point. An interview with SZA leaders is up for 6:30, followed by Take Three, which takes off with Tony Brown at 7. At 7:30 p.m. you can watch a rebroadcast of the January 30 Pointer basketball game against UW-Milwaukee. It’s all on Cable Channel 4, The HUNCHBACK OF NOTRE DAME—Victor Hugo’s classic story of human passion and tragedy is brought vividly to life by Michael Tuchner’s sensitive direction, and fine performances by Anthony Hopkins as Quasimodo, Derek Jacob as Claude Frollo, and Lesley-Ann Down as the lovely Gypsy Esmeralda. 8 p.m. on CBS.**

**SNEAK PREVIEWS—Tonight, Celluloid heroes Gene Siskel and Roger Ebert look at movies that received critical acclaim while bombing at the box office, including Carney and The Onion Field. Up next week will be reviews of Venom, Zoot Suit, and Vice Squad. 8 p.m. on Cable Channel 10.**

**Monday, February 8**

**1981: THE YEAR IN TELEVISION—TV Guide looks a take a look at the good, the bad, and the incredibly silly in the world of television for 1981. 8 p.m. on NBC.**

**Sunday & Monday, February 7 & 8**

**SUPERMAN—The box office super smash of 1978 comes down out of the sky and onto your TV screen, puffed up with 49 minutes of additional footage and shown in two parts—which means they’ll probably show those great opening titles twice. It’s up, up, and away 7 p.m. both nights on ABC.**

**Tuesday, February 9**

**ANY FRIEND OF NICHOLAS NICKLEBY IS A FRIEND OF MINE—American Playhouse presents an adaptation of Ray Bradbury’s delightful short story from 1961. Sing The Body Electric, about a young boy’s friendship with a man who claims he’s Charles Dickens. Brian Svrusik and Fred Gwynne star. 8 p.m. on Cable Channel 10.**

**For info on other campus events, call Dial-An-Event, 24 hours a day, seven days a week, 52 weeks a year, 100 years a century. Uh, the number is 346-3000.**
FEBRUARY

**Sunday**

1. We've released savings to you: Sm. O.J. .30 (Breakfast only)

7. Babe Ruth is born, 1894.


21. High heels were invented by a woman who had been kissed on the forehead. (Christopher Morley)

28. The first passenger and freight railroad, the Baltimore and Ohio, is incorporated, 1827.

**Monday**

2. Ground Hog Day.

8. Scouts Honor: A Free cup of hot cocoa with Rice Krispies


22. Go lie: With every piece of Cherry Pie we'll give you a sm. coffee or Washington's Birthday.

**Tuesday**

3. If you're really feeling taxed how income tax about Free Sm. Coffee w/any Pies. Tarts.

9. Here's a warm treat: Large Coffee only .25

16. Women get the right to practice law before the Supreme Court, 1879; A supreme deal: B.A.C. FOR Washington's Holiday.

23. Mickey's delight Free med. soda w/purchase of burger & med. fry.

**Wednesday**

4. Smith-Corona introduces the electric typewriter.

10. Thank the French for improving on Potatoes: Sm. Fry $ .50

17. Picasso, Matisse, Van Gogh and others shock the U.S. The first modern art exhibit in this country, 1913.

24. Grab this one: Schooner, Sm. Fry & Sm. Soda for $1.34

**Thursday**

5. "Smithcyclopedia of the Republic" by John Ward. Here's a deal: Winter Monthly. 68c: you can sing to: Any hot buy only 1.28

11. But Reynolds is born.

18. You'll dance for this one: Free Cheese on your burger.

25. George Harrison is born.

**Friday**

6. Winter Olympics are broadcast from Berlin, 1936.

12. Here's a deal that won't press - a - dent in your pockets: Fish & Fry

19. We went round and round and finally found bagels for .50


**Saturday**

20. John Glenn becomes the first astronaut to orbit the earth, 1962.

27. Elizabeth Taylor is born, 1932.

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**THE GEORGE WASHINGTON CHERRY TREE THEORY OF TRUTH & CONSEQUENCES.**

You can get away with anything as long as you tell someone about it.

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**SPECIAL EDITION: SM. CRANBERRY SODA FOR 7C.**

**FOR LUNCH:**

- Turkey salad
- Ham & cheese

**FOR DINNER:**

- Beef Stroganoff
- Pork Chops

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**FEBRUARY HOLIDAYS:**

- Ground Hog Day
- Valentine's Day
- Ash Wednesday

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**SM. BAKER'S DOZEN COOKIES FOR 99C:**

**SM. CRANBERRY SODA FOR 7C:**

**SM. CHERRY PIE FOR 25C:**

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**SM. BAKER'S DOZEN COOKIES FOR 99C:**

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**SM. CRANBERRY SODA FOR 7C:**

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**SM. CHERRY PIE FOR 25C:**

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**NEW SM. FRENCH FRY: $ .19:**

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**NEW SM. FRENCH FRY: $ .19:**
ANNOUNCEMENT: For Nylon Shell Ski Pullover.

FOR SALE: Vivitar 20-2L. 35mm camera, includes: 28mm Auto F2.8, 120mm telephoto f2-8, 35mm Auto wideangle f2-6, cases for lens, camera case, Sunpak 411 AC DC Auto Thyristor flash, 2x Auto Teleconverter, 3x Extension tubes. Must sell $250 or best offer. Call 341-8116.

FOR SALE: Nerdica downhill ski boots; excellent condition; size: men's 10 med. Call Sarah at 346-2734, room 328.


FOR SALE: One Altra kit OVR 18 hour end seminar for the 1981 LSA T. Please do so at the Hamline University Education Office, Main Lounge, for interview sign up.

FOR SALE: Vivitar 20-2L. 35mm camera, includes: 28mm Auto F2.8, 120mm telephoto f2-8, 35mm Auto wideangle f2-6, cases for lens, camera case, Sunpak 411 AC DC Auto Thyristor flash, 2x Auto Teleconverter, 3x Extension tubes. Must sell $250 or best offer. Call 341-8116.

FOR SALE: Neale Hall Council Val-O-Grans; singing valentines being sold Feb. 8, 9, 10 in Neale Hall lobby. One song for $5.00. Delivery Feb. 11. Choose from "You Are My Sunshine," "The Rose," or "Happy Valentine's Day To You." We deliver person to person or wing to wing. admitted to the Professional Studies program, you should complete an application and take the tests at this time.

FOR SALE: Come join the Canterbury Club for an hour of good fellowship! We will be meeting on February 8th at the University Center in the Blue Room at 8 p.m. See you there!
MONDAY
PITCHER NIGHT
$1.75 60 oz.
Pitchers 7-11
No Cover 7-9
25¢ 9-Close

TUESDAY
(Upstairs)
LADIES NIGHT
30¢ Taps
40¢ Highballs
7-10
(Downstairs)

THURSDAY
LOSE YOUR HEAD AT THE
OLDIES NIGHT
60¢ Highballs
75¢ Supa-beers
25¢ Cover

WEDNESDAY
RUGBY HAPPY HOUR
(Downstairs — 6-9)
$2.00
ALL THE BEER YOU CAN DRINK

COMING!
SUNDAY, FEB. 14
A VALENTINE’S DAY SPECIAL!
WWSP 90 FM
TRIVIA KICK-OFF
1982

PRIZE GIVE-AWAYS
TRIVIA INFORMATION
DRINK SPECIALS
DOORS OPEN AT
6:00 P.M.
SHOW STARTS AT 8:00

CAMPUS RECORDS
AND TAPES

* BADDY SPECIAL *
ALBUMS $5.40
YOUR NEW STEREO SERVICE CENTER
WE CATER TO ALL YOUR MUSIC NEEDS.