The world is your exercise-book, the pages on which you do your sums. It is not reality, although you can express reality there if you wish. You are also free to write nonsense, or lie, or tear the pages.

Richard Bach

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**ERA: No time for defeatism**

America has always chosen to identify itself as the purveyor of dreams, as a land of unshackled freedom and equal opportunity. Following such a vision, the founders of our nation incorporated freedom's ringing poetry into this country's two most significant philosophical testaments, the Declaration of Independence and the U.S. Constitution.

Mssrs. Jefferson, Adams, et al. declared that all men were created equal and have the same undeniable claims to life, liberty, and the pursuit of happiness. Most Americans revere this indigenous cultural anomaly, the widely accepted tenet that equality should permeate society in its totality. That such an egalitarian sentiment is currently embraced by a majority of Americans would seem to be evident from the widespread support garnered by the recently demised ERA proposal.

The ERA was not the special interest goal of some militant minority. It was approved by the U.S. Senate 84 to 8 and by the House 354 to 23 and was ratified by 35 state legislatures. Respected nationwide polls show that more than 60 percent of all Americans were in favor of ERA ratification. Our country's early champions of equality would certainly have found such numbers proof that their efforts had lingering meaning.

Likely, they would also show considerable disappointment that an amendment proclaiming only that men and women were equal before the law, couldn't quite make it over the ratification hump.

The Pointer staff is also disappointed. Legal equality of citizens, regardless of gender, needs to be part of the national Constitution, so that the courts have clear authority to strike down all unfair statutes on a uniform basis.

ERA could have been and still can be the answer, both by eliminating discriminatory statutes and by engraving the concept of equality on the national consciousness. So the campaign must begin anew—and the sooner the better. Proponents of the measure will reintroduce the issue later this month in Congress, where a two-thirds vote in each house is necessary. Then the fight must again be taken to the states where legislators must be prodded into following the majority's dictates. Thirty-eight states must approve the amendment for it to be ratified.

If America wishes to follow in the bold dreams of her forefathers, she must adhere to their vision that all are created equal, and in this country, at least, will be treated that way. To guarantee such justice the ERA fight should only be allowed respite in victory.

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**What's a psychiatrist to do?**

Psychiatrists went on trial recently in the John Hinckley debacle and they may never be the same. At a time when more and more felony trials are being decided on the persuasion abilities of “expert” psychological testimony, the American public has been forced to do an abrupt doubletake on the virtue of such trends.

However, provided the pendulum of public reaction doesn’t swing too far toward the anti-liberty extreme, the highly publicized Hinckley acquittal could provide a healthy impetus for revising the insanity plea’s shortcomings.

Before passing out wholesale condemnation to all the participants in the legal proceedings themselves, we should also remember that “both” sides of the case had expert psychiatric support and that only the jury heard all the evidence. One consideration which is sure to have affected their decision is the unlikelihood that President Reagan’s assailant will ever go free. According to press reports, mentally ill persons who commit serious crimes in the District of Columbia tend to be locked up for long stretches of time.

So although Hinckley technically has the right to a sanity hearing within the next 50 days, and that he will be able to request additional mental competency hearings every six months, the burden of proof will always be on him to prove that he has fully recovered and is no longer dangerous. Considering the nature of his offense, that burden will be quite a sizable one. If you don’t believe me, ask Sirhan Sirhan.

Furthermore, to strain something positive out of a publicly appalling set of circumstances, some responsible lawmakers have been pushing for a new legal plea possibility of “guilty, but mentally deficient” to replace the insanity defense. This proposal seems to merit further discussion and eventual implementation if all the potential civil liberty harming wrinkles can be ironed out.

At the other extreme, some irresponsible legislators are shouting for the outlawing of the insanity plea altogether. Such a drastic move would not only be foolish, but downright dangerous as well. The defense is justifiable in some cases and it would be shortsighted to abolish it because of
Freshmen prospects serious about academics

"For whatever reason they are coming here, both the administration and the students seem to be more serious about academics," says the director of freshmen orientation at the University of Wisconsin-Stevens Point. John Timcak believes students are more interested than they've been in a long time to do well in their classes and get the best preparation that will make them eligible for good jobs and fulfilling careers.

And, parents seem to be more concerned about the classroom success of their sons and daughters, Timcak adds. He believes the sluggish economy coupled with the growing cost higher education prompts parents to emphasize the need to buckle down from the start.

Orientation sessions began June 21 and will continue in two-day time slots through July 15 for new freshmen and their parents.

A final orientation for people unable to attend the sessions prior to July 15 will be available. Students continuing to apply for admission to the university will receive part of the summer will be invited to the last program.

The discussions are about services available to students to assure success in their academic pursuits such as the study skills laboratories and residence halls programs. The campus wellness program, which has gained international recognition, is explained, as are academic requirements. Tours are given of the campus. The campus registration is done for fall semester classes, and small and individual group discussions are arranged between students-parents and faculty members.

Part of the "adjustment to campus living" program is actual experience in dorm life. The students and their parents spend one night in a residence hall.

Timcak said UW-SP's orientation is considered a model among American college and university personnel. The format that was established in the 1960s is now followed by numerous other institutions.

A testimonial to the annual session was the placement of an intern here this summer from the Western Illinois University in Macomb who is working directly with the orientation staff.

The number of new arrivals may be down slightly from last year by the time the final tally is made. The number of high school students who have been to Orientation has begun to decline, Registrar Dave Eckholm believes it will be difficult for UW-SP to match its record of 6,300 logged last fall. However, Eckholm does believe the total count will exceed 9,000. Last year there were 13,566 freshmen enrolled here.

Timcak said UW-SP's long range goal is to get freshmen into the classroom and natural resources and economic and the newer programs to business have heavy appeal, as usual, to this year's class of freshmen.

Editor Mike Daenel's wife, Betsy, sits in for Groucho on "You Bet Your Life."

Religious freedom case is subject of book published here

The University of Wisconsin-Stevens Point has published a book about a case of religious freedom 400 years ago involving the governments of Poland and England.

"A Fateful Meeting at Elsinore in 1580," a 45-page softcover publication, was edited and prepared for printing by Professor Waclaw W. Soroka, a longtime faculty member who specializes in East Central European history at UW-SP.

The author is Professor Paul Skwarczynski of London, who completed the work about two years ago after extensive research, particularly in English libraries.

Soroka was a student of Skwarczynski more than 47 years ago at the Catholic University of Lublin, Poland. Several years later, Soroka was the author's senior associate with assignments in teaching the history of Polish law.

The setting for "A Fateful Meeting at Elsinore in 1580" was a period in which the Polish-Lithuanian Commonwealth enjoyed religious freedom and a glorious period of religious toleration, (while) England struggled for victory and exclusiveness of the Church of England, during the reign of Elizabeth I. Catholics involved in the Counter Revolution, particularly the English Jesuits, were persecuted and often martyred," Soroka explains.

He adds: "In 1580, one of those Jesuits, James Boggrave, was returning from Poland to England, under an assumed name and at Elsinore met Dr. John Rogers, a covered agent of the Queen of England. Boggrave was identified and arrested upon his entry into his country. In prison he was investigated, and together with others, sentenced to death.

Soroka, in a preface to the book, wrote that it was appropriate the manuscript was published this year because 1982 has been made memorable by the visit of "The Pope John Paul II to England."

"This is a continuation of the Polish-English contacts that were so intensive at the end of the 16th century. One can say that it is in repayment of the visit of the Rev. James Boggrave in 1580. And this is the year when broad perspectives of toleration are leading from the time of desiring and struggle toward more unification and cooperation in the expected human future," Soroka concluded.

CNR students are studying in Poland

Twenty natural resources students at the University of Wisconsin-Stevens Point left Wednesday for two weeks of study in Poland.

They will be in an environmental studies class at the University of Krakow which will involve lectures at the campus and field trips into the immediate area of the city.

Pauline Issacson, director of the Environmental Programs, said imposition of martial law in December did not deter the students from making the trip. The students and their employers are happy to continue the program.

Of the Polish university personnel with whom she has been in contact, Professor Issacson said, "It's simply a matter of them trusting us and we trusting them."

She also reported that arrangements have been finalized for a group from UW-SP to spend the fall semester at the Jagiellonian University as has been the case each August to December since 1978.

The natural resources group left Wednesday from Chicago and flew directly to Warsaw where fighting is taking place. From there, they are enroute by train to Krakow and are scheduled to arrive on Friday.

The faculty leader is UW-SP soils specialist, James Bowers, who is being accompanied by his wife, Mary.

Only July 15, the group will travel by train to West Germany and take up residence until Aug. 9 in a castle at Altensteig in the Black Forest to continue their studies on environmental matters. The contingent will be joined there by about 24 other UW-SP students who will be doing all of their overseas study at the German site.

Hans Schabel, a forester, and Daniel Trainer, dean of natural resources and a specialist in wildlife diseases, will accompany the group to Germany. Mrs. Trainer also will be in attendance.

The Wisconsin Supreme Court ruled on July 1 that homeowners with solar heating units on their homes cannot be prevented from receiving sunlight by another homeowner under certain circumstances.

Justice Shirley Abrahamson, writing the majority opinion, ruled that the cases should be referred to English common law: "If the landowner had received an easement for a specified period of time, the landowner is entitled to continue to receive unobstructed access to sunlight across adjoining property."

Glenn Prah had built a house with solar heaters on his roof for heat and hot water but the homeowners who were neighbors behind him complained to the Town of Pierce that because the sun's reflection was hitting their windows, they could not see the outdoors and their electric heating units were not working properly.

The case was argued on whether homeowners are protected from having their sunlight obstructed by the Town of Pierce.

The Town of Pierce argued the home was no different than a normal house that did not have solar heating and therefore did not have the right to keep the sun from hitting the windows.

"Access to sunlight as an energy source is of significant importance to the landowner who invests in solar collectors," wrote Abrahamson, "and to a society which has an interest in developing alternative sources of energy."

The UW-SP Office of Academic Support Programs, headed by Burdette W. Eagon, published 1,000 copies of the book for distribution mainly to libraries around the world.

Copies are available at the university and some bookstores for $4.75.
Racial assault of four students takes place at local bar

By Joe Stinson
Pointer News Staff

Four UW-SP students from Nigeria were recently given a bruising story by an unidentified group of patrons at the Outer Limits, a downtown Stevens Point nightclub.

Sophomore Anthony Ise, who is the student troubleshooter, represented the group to the Stevens Point Police Department on Monday night.

Isye said a group of white males began taunting him and members of the group who were with him, who are Nigerian students. The group accused them of being drunk, according to Ise, who said he had to leave the club.

Although the group did not physically assault Ise, he said they called him “nigger” and threatened to kill him.

Ise said he was forced to leave the club because he was unable to see who was in the group. He said he was unable to see who was in the group.

Ise said he was surprised to hear about the incident, as he said he had never had a problem with the Outer Limits.

The police department is investigating the incident.

Some solutions

Although no formal action was taken by the group, some suggestions about how the University should handle the incident were presented.

One suggestion was for the University to work in conjunction with the city to expose, through a public forum, the breadth of the abuse problem.

Bulls proposed the University and city council might work to set up a joint committee that could investigate and respond to assaults by students in the future.

There was also some discussion about the licensing procedures for establishments where these assaults have taken place.

A campus-wide concern

"Is this a turning point?" was one of several questions raised at a fact-finding meeting in Chancellor Marshall's office on Monday. The meeting, convened to get input from University officials, student government and faculty about the incident, was attended by a large number of people.

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**National**

The space shuttle Columbia made a picture perfect landing to wrap up a mission handled with skill and grace. NASA officials labeled it "routine." This mission, the fourth of 12, included almost 12,000 hours of flight time. Some, however, believe it could be the last such flight. 

**State**

Wisconsin's unemployment rate climbed last month to 11.1 percent—the third consecutive month that unemployment reached the post-World War II record. The Wisconsin rate was substantially above the national average of 9.5 percent.

The Senate Insurance study has taken a few more twists. Questions surfacing from a legal document that the Senate chief executive John joanis testified include: Does Mr. John Farley's political campaign have any financial connection to the department of justice? Calls averaged 7,000 a day, so the request to file an additional appeal is unlikely. The plane rides and golf course, the chief executive felt such matters should be left to management prerogatives.

In a related note, candidates Schreiber and Kohler returned $1,000 campaign contributions to Joanis last week. In addition, they are to provide financial statements. The Senate in 1965 enacted a new law requiring candidates to file financial statements. The deadline for filing these statements is next month, and candidates have until the first of the year to file financial statements.

**Local**

The Silvermin Arcada, a video game and amusement center, is one of the downtown shopping areas, was given its walking papers last week. In a close 1-4 vote, the City Council decided not to renew the entertainment center's license. Mayor Haberman, in particular, pushed for the closing, citing increased juvenile littering and vandalism. Calls averaged 7,000 a day, so the request to file an additional appeal is unlikely. The plane rides and golf course, the chief executive felt such matters should be left to management prerogatives.

When the shuttle touched down, about 8,000 people were on the line listening to the announcement. The astronauts and mission control. Calls averaged 7,000 a day, so the request to file an additional appeal is unlikely. The plane rides and golf course, the chief executive felt such matters should be left to management prerogatives.
largest school district because the texts sidestep Darwin's theory of evolution. A New York City public schools' panel that reviews textbooks for its 900,000 students before purchase has sent rejection letters to three publishers because of the evolutionary omission.

Board of Education spokesman Caro Brownell commented, "the professionals came down on the side that you cannot exclude the discussion of Darwin's theory." She added, "They feel the theory of evolution is firmly established in science and education.

This move comes at a time when legislation is being introduced in states across the country requiring teachers to include the "creationist," or biblical, approach to science studies.

And then there was one

A college student accused of failing to register with the Selective Service System in the first such charge since the Vietnam War says he is "absolutely terrified" of the indictment but not about to back down.

Benjamin Sasway, 21, of Vista, Calif., was indicted by a federal grand jury in San Diego, becoming the first person accused of failing to register for the standby draft.

"I'm absolutely terrified but I can't allow fear or threat of bodily punishment to alter a moral belief," said Sasway.

The low-key announcement of the politically sensitive charge came from the Justice Department in Washington, which simply released a copy of the indictment. During his 1980 campaign against Jimmy Carter, Ronald Reagan voiced opposition to standby registration but changed his mind after taking office.

The jazz-plas show rolls into Moscow

Two very different types of American visitors appeared before their Soviet hosts recently in Moscow.

In an unusual uncensored appearance on Soviet television last week, a trio of American physicians discussed nuclear war, and one of them, cardiologist forced him to do something with his $60 permanent, chomked it, bit him on the chest, threatened to stab him with scissors and mutilate him, forced him to do 25 push-ups and 25 sit-ups and beat his head on the wall.

The physicians appearance represented the first occasion in many years in which Americans were allowed to present their views without a prior editing.

On the other side of town, the Soviets were discovering a new kind of "jamming" and loving it. Large crowds applauded and shouted as American jazz musicians Chick Corea and Gary Burton wrapped up an energetic concert and jam session.

When travelling beware of strange Americans

A UW-Superior student learned too late that Americans aren't always the good guys during a recent UW sponsored tour of the Soviet Union.

Freshman Richard Turcotte said he strolled to the American embassy one night, was invited inside, then was roughed over by two beer-drinking Marines in civilian clothes who asked him if he wanted to be a Marine.

During more than three hours of terror, he said, his two captors orally abused him, shaved his mustache, cut his lip with a razor, cut off his $60 permanent, chomked him, hit him on the chest, threatened to stab him with scissors and mutilate him, forced him to do 25 push-ups and 25 sit-ups and beat his head on the wall.

Another Marine made one attempt to rescue Turcotte and then sat by helplessly.

Turcotte concluded, "I had a bumb trip. I felt very safe prior to it. But when I walked the streets of Russia, it was a crying shame this had to happen in our embassy."
A batty whodunit, a battle between the sexes, and a team batting average that soars with a little devilish help are among the reasons area playgoers should find this summer an exciting one.

To borrow an overused, but in this case, accurate phrase, University Theater's summer stock repertory season has something for everyone. There's a big name from established Broadway hit in "Damn Yankees," which opens the summer bill as directed by James Moore. The following night's fare is the critically acclaimed sleeper, "The Pajama Game," the story transpires during a weekend at an isolated manor house to which an oddly assorted group of people have been invited. In the course of the proceedings, the assembled guests and staff are individually being eliminated by a variety of fiendish means. A missing will and an imperiled heir to a fortune prompt the madcap murders while the plot's progress is punctuated with a series of rousing musical numbers.

Included in the show is a special song in tribute form to the play's inspiration. It is called "I Owe It All" and directed to the grand dame Agatha Christie. What true mystery fanatic could argue with such a well-deserved, hat-tipping sentiment? "Damn Yankees" will be performed July 13, 18, 21, 24 and 29. "I Love My Wife" runs July 14, 17, 22, 27 and 30. "Something's Afoot" is in the spotlight July 15, 20, 23, 28 and 31.

Series tickets can be purchased at the University Box Office for $7.50 (includes all three shows) or at the individual price of $3.00 for general public and $1.50 for UWSP students (with a Summer I.D.). Performances begin promptly at 8:00 p.m.

Summer Theatre 82

Bats, spats, and double drats

Mystery, mayhem, and good music are the mix that should endear the summer's third production, "Something's Afoot," to area audiences.

Taking its cue from Agatha Christie's "Ten Little Indians," the story transpires during a weekend at an isolated manor house to which an oddly assorted group of people have been invited. In the course of the proceedings, the assembled guests and staff are individually being eliminated by a variety of fiendish means. A missing will and an imperiled heir to a fortune prompt the madcap murders while the plot's progress is punctuated with a series of rousing musical numbers.

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The universe and our Sulu, Uhuru, Chekov, and the world, rest on their primary standards — but the effect of forces out of the center their primary scope. It learned never to let his passion in his life world give their autobiography rights for such minor imperfection. The movie is a suburban ghost story. According to producer-writer Spielberg (Tobe Hooper of Texas Chainsaw murders fame is officially listed as director but there is little question about who really was in charge), "it's the story of one home that looks like all the empty homes in a suburban tract that is haunted by a poltergeist that multiplies and divides and literally assaults this very middle class family." He added his intention was to scare the be-Jesus out of everyone who dared to see the film.

Well, that good, the movie isn't. But judging from the frequent audience gasps and screams the night I viewed it, the celluloid wizards come close.

There are many similarities between Spielberg's earlier Close Encounters and Poltergeist. Both deal with the effect of invasion from another ordinary scope of reality on ordinary people. They both center on the theme of the abduction of a child (in Poltergeist through a bedroom closet, doubles as a portal to limbo) and use the highly emotional pursuits of parents attempting to find their young ones to manipulate the audience's empathetic sensitivities.

In fact, occasionally Spielberg-Hopper turn the manipulative button a bit too far and come close to overdoing the sure fright and certain cry. However, before a Spielberg film reaches the danger-point, a sly joke, a childish prank, or an unexpected twist inevitably brings the audience scurrying back to the delightful main core. Like E.T., Poltergeist demonstrates convincingly Spielberg's almost infallible nose for what turns on mass audiences. In both films, he takes a playful approach to pet dogs, television sets, straight kids' talk, advertising and marketing, the fantasy Kore in particular, and American pop culture in general.

But if E.T. was the director's friendly fantasy, his Midsummer Night's Dream, then Poltergeist is a child's worst nightmares, Prospero...
starships, oh my

gone hilariously mad. The movie mixes the coddling innocence of its two primary stars, the young boy and his family members and the movie’s best two performers, the helplessness and fatalism of youth’s most terrifying dream.

The technical genius of Industrial Light & Music, an offspring of George Lucas’s impressive production company, makes this formula work. Although Hopper-Spielberg let the picture’s earthshaking finale get a little out of hand and despite one gruesome flesh melting hallucination that’s better suited for Hopper’s other famous work, they add a Kabrick-like luster to the special effects balance between reality and cinema magic. The wispy glitter of the poltergeists themselves is a particularly worthy of mention.

Performance wise, the two child stars are two wonderful. Cuteness incarnate describes little Hearer O’Rourke, while her movie brother Oliver Robins brings a certain depth of sincere emotion to his role. The parents’ roles are also aptly handled, and the performances of other players as well.

Poltergeist as I’ve noted, has some slight problems. The most glaring one which pops to mind is the film’s current release with E.T., an impossible number to match up to expectations. Thoughts of perfection aside though, I guess Mr. Spielberg will just have to settle for victory over another movie genre. After horror, what next? Musical comedy? That’ll be a blockbuster, too.

B.H.

Blade Runner

Based on the late Philip K. Dick’s novel, Do Androids Dream of Electric Sheep, and directed by Ridley Scott (the man who gave us Alien), Blade Runner is a futuristic detective story in the tradition of Raymond Chandler, combining the dazzling special effects of science fiction with the dark, damp, and depressing atmosphere of the ’40s. Rick Deckard, played perfectly by Harrison Ford, is a former member of an elite police force (called Blade Runners) trained to track down and “retire” replicants — android copies of human beings so perfect that only a complex psychological test can distinguish them from the real thing. Used-off-world as slaves, replicants are not allowed on earth. As the movie begins, four have escaped to earth, and Deckard is brought out of retirement to track them down.

While stalking his prey through the nightmarish LA of the future, where nothing is as it seems, the cold calculating Deckard begins to have doubts about his profession. He begins to feel sympathy for the android he’s hunting, and when he allows himself to fall in love with a woman he knows to be a replicant, we feel he’s on the verge of a major transformation. The problem then becomes one of survival — will these new feelings be crushed by the coldhearted men and in slave guys.

Appalled even by reviewers who disliked the film, the special effects in Blade Runner were created by Doug Trumball, the man who worked the magic in such films as 2001 and Close Encounters, and they’re sensational. The sheer size of the cityscape and the attention to details will take your breath away. Interiors are relatively fine, set off by exceptional lighting and many, many imaginative touches. The music, by Vangelis, is low-keyed, with lots of smoky sax against synthesizer backdrops.

Outstanding as they are, the special effects, lighting, and music make a back seat to the characters and their story. In Blade Runner we see the blooming and growth of human feelings, both in coldhearted men and in slave androids, and are ultimately left with the idea that simple humanity is not a matter of who we are, or even what we are, but of how we live.

E.T. the Extra-terrestrial

When I was a kid, ages and ages ago, I had an imaginary playmate who lived in the basement cellar and protected me from things that hooted and flew in the dark. In Steven Spielberg’s marvelous E.T. the Extra-Terrestrial, a little underdog of a kid named Elliot (Henry Thomas) has a playmate too. Only Elliot’s playmate isn’t imaginary; he’s a real live creature from another planet who can float in the air, make flowers bloom, heal cuts and scratches with a touch of his finger, and turn bicycles into flying machines. What kid wouldn’t give his entire arsenal of Star Wars toys for such a playmate?

At the center of this remarkably simple film is the love between Elliot and E.T., an emotional bond so powerful that the two literally experience the same feelings and responses, each sharing the wonder of the other. This relationship is the basis for much of what happens in the film, including a particularly hysterical scene in which E.T. discovers beer and Elliot gets drunk at school by osmosis.

The film is literally brimming with great moments where E.T. discovers the cityscape and the eavesdrops from his closet. The problem literally sprang from? The kid jerked his thumb over his shoulder and said, “That’s one, Mr. D — the blonde with the puzzled look on his kisser.”

I sundered casually around my desk to where he was seated. “Yeah, so what can I do for you Bugs?”

Then this Martin character spied his guts right there in my jaded little hole in the wall. He’d obviously been bottling up a lot of doubts for a long time.

“Mr. D, ya just gotta help me, I don’t know what to do.”

Martin was clutching onto my freshly pressed slacks, sniveling around the crease. “I’m sooo confused! I just sat through three showings of my new film, Dead Men Don’t Wear Plaid, and I still don’t know who dunnit! Watch it Mr. D, please . . . and tell me what you think. Is it really good enough for the big time, to show on a screen larger than life?”

I tore him from my pants leg and sent him out of the room to get refreshments. So it’s come to this, I thought, as the bellhop threaded Martin’s film through the projector. Some intuitive chill told me the worst was yet to come . . .

Well, I’m not too big a man to admit when I’m wrong. I was. And the present chill — a frozen apricot Martin dropped into my lap as he re-entered the darkened room. Dead Men Don’t Wear Plaid was better than expected — better than my expectations, Martin’s, producer-writer Carl Reiner’s — and certainly better than the hacks had said.

The film isn’t a movie, it doesn’t try to be, it’s an entertainment, a mirth-making caper with a gimmick. Lucky for Martin et al, the gimmick’s a good one, because the storyline is often muddled, confusing.
Bikers out spokin'

By Barb Harwood
Pointer Features Staff

Summer is the season of bikers. Well, they all look like bikers, but not all of them are bikers. Some are just people riding bikes. Others know they’re riding a bike, yet pretend they are driving a Harley, snowplow, or Cinderella’s pumpkin. Bikers, like snowplows, vary; they can be classified into a few general categories.

First, let’s look at the “Weekender”, also known as a groupie. The Weekender subscribes to Bicycling, receives mail-order bike accessories catalogues, and talks biking like a politician talks politics; a lot of talk but not much action. The Weekender belongs to a community bike club and possibly a national organization also.

It is with the local club (possessing exquisite club names such as The Daisy Patch Riders, The Two-Hearted Rovers and The Challengers) that the Weekenders do their riding. Decked out in top notch bike apparel, completely coordinated, the groupies gather on weekends to entertain themselves with a “rugged” bike hike. What this encompasses is a 25 to 30 mile stint on the backroads, with an “apres-bike” rest at the local country club for Bloody Marys and Screwdrivers. The Weekenders fulfill their dreams of a true bike tour by arranging these weekend rides, which is better than not cycling at all. And although they consider themselves

Gods of spoke and sprocket, they don’t consider themselves gods of the road and maintain fine road riding etiquette.

This leads us to the “Road Hogs”.

Emily Post couldn’t straighten these folks out. Usually out for a jaunt to the local Dairy Queen, some people insist on being conversationalsists. Traveling from two to 100 abreast, Road Hogs casually discuss the high traffic fatality count for the year. They either ignore beeps and screeching car brakes from the rear, or become extremely defensive, delivering motorists the middle digit or a few choice comments like: “Wanna knuckle sandwich?” or “Don’t beep at me, you can’t win.”

The individuals having the hardest time finding the side of the road are the “beachcombers”. But beachcombers really know how to customize a bike. A snorkle and granola to him! So, the Tour de France biker may never do the Tour de France, but he’ll certainly receive as much, if not more, attention.

Most bikers, though, are not looking for attention, and often don’t realize when they attract attention. How a cyclist drives depends on his or her state of mind. And frames of mind vary as do frames of bikes.

If you don’t know much about a Weekender, Road Hog, Beachcomber or Tour de France biker, don’t feel left out. There’s nothing wrong with just being someone who simply likes riding bikes.

Like the Weekender, the Tour de France cyclist knows everything about biking. But ‘bike riders’ remain virtually unknown to the tourists. They constantly plan trips, in fact, their favorite pastime (when not biking) is map reading. At least one month of every summer is spent journeying 1,000 miles or more on a tour. Biking trips always end at their home base, usually a local country club for Bloody Marys and Screwdrivers. The Weekenders fulfill their dreams of a true bike tour by arranging these weekend rides, which is better than not cycling at all.

And contrary to some harsh reports, I believe Mr. Martin and Ms. Ward hold their superstar supporting cast. Martin’s certainly funnier than anyone else on the screen and Ward’s beauty need take a second seat to none among the featured starlets.

Again, the plot is usually a confusing mishmash. I’m not sure I even remember who pulled the caper. But with the superb splicing effort, fine performances from leading players Martin and Ward, and a background of vintage cinematic that would make “Bogie” crack his chiseled jowls, Dead Men was a pleasant diversion and an entertaining film.

Besides the aforementioned adjectives, the film has a lot going for it. Adolescence sexuality is almost always good for a few laughs, and there’s plenty of that. Revengetour can be wildly satisfying, and Porkies has that too. Add the now-famous shower scene and a running gag about a luscious assistant phy ed teacher who makes noises like a well-known TV star dog, and how can you lose?

The funniest thing about Porkies is that no distributor would touch it. Consequently, writer-director-producer Bob Clark is up to his armpits in bucks, and he doesn’t have to give any of them to anyone. Watch for a sequel.

Clint plays Mitchell Gant, who is about to leave the army good enough to steal and fly the Russian plane. He’s the best there is, even if he does have awful Viet Nam flashbacks at the worst possible moments.

With the help of U.S. and British intelligence, Clint hops aboard a regular commercial flight to the Soviet Union, meets his contacts, changes his identity a few dozen times, has some very unconvincing close calls, then sashays up to the Firefox, climbs in, and takes off. This takes up about three fourths of the film.

The final segment of Firefox is a bit more exciting, thanks to special effects (the work of Tim (Star Wars) Dykstra. There’s some hair-raising footage of good old cholesterol over Russia at five or six times the speed of sound, and when the Soviet special agent they try to capture after him, we’re treated to some very nice little battle scenes. As the Firefox goes in, the special agent sits through 90 minutes of boring, muddy spy movie stuff for a few thrills, as all men see Firefox. If you prefer movies that are entertaining for more than just the last 25 minutes, you should definitely look elsewhere.


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Porkies

The story of a group of high-school boys in search of sex, sex, and more sex, is vulgar, crude, disgusting, rank, sophisticated, and silly. Fortunately, also done as hell, and despite some nasty reviews, moviegoers have made the comedy hit of 1982, spending well over $30 million to see it.

Firefox

Firefox, the latest Clint Eastwood flick (he produced, directed, and starred), is the story of an American attempt to steal a super-duper Soviet warplane called Firefox. It’s a pretty routine outing for Mr. Tall, Dark, and Monosyllabic, with no surprises, odd real suspense, a couple nasty fighttings, and some flashy air battles.

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Landfills: Fill with Major Problems

by Todd Hotchkiss

Recycling is resource recovery as it is known in the trash trade, is directly tied to the economics of landfills, the only type of widespread waste disposal in America has encountered a couple of political problems in the last couple of decades.

Dave Drewnike, University Extension Business and Resource Development Agent for Portage County, indicated one category of problems for landfills — economic costs. Some $1 billion is spent annually in the U.S. for landfill waste disposal, and some of the expenses incurred in disposing wastes in landfills are operating costs, buying or renting land, construction costs, maintenance costs and insurance.

For instance, Portage County will have a new 18-acre landfill, which will open on November 1. According to John Gardner, Portage County Solid Waste Manager, this new landfill will cost $1.5 million over the projected 15-year life of the landfill. This figure does not include interest on the borrowed money. A loan from Stevens Point is hauled to Green Lake at a cost of $25 per ton. Cost per ton without interest on borrowed money for trash taken to the new landfill is estimated to be 64 cents, and estimated by Gardner to be $18 per ton by November 1.

Another category of problems for landfill waste disposal is environmental damage. Landfills are not only the sites for disposal of paper plates, old chairs and discarded boxes, but also commonly disposed of in landfills are hazardous wastes like paints and industrial solvents. The major environmental problem, however, with most landfills is what is called pitchfork.

"When rainwater infiltrates through the landfill, it can dissolve gases, salts and oxides and form leachate," wrote Janet Mainelli and Gail Robinson. Continued on p. 12.

Margaret Lewis, Legislative Liaison for the Governor, the Authority, indicated that the "details" of low-technology recycling are not considered in the Governor's veto. The Authority, according to Lewis, "was created statutorily to recycle and that they failed to do." It (the Authority) has been in operation for 3 years. We spent $1.2 million without recycling anything." Just exactly how did the Authority help the local Interstate Recycling Corporation? Drewnike outlined the major problem.

"The Authority has not signed a major contract in its 3 years of operations, and although the budget crunch was virtual tight at the close of 1981, the Governor and the Legislature had refused to support the Authority. ..." continued Lewis, "that it (the Authority) has been in operation for 3 years and spent $1.2 million without recycling anything."

Environmental Calendar

Monday, July 19: Human Services Advisory Committee Meeting, Dr. Ray Anderson of the University of Wisconsin-Madison, will present his "Study of Impact of Pesticides on Non-Target Organisms in the Buena Vista Marsh." Meeting begins at 4 p.m. in conference room No. 1 of the Ruth Gilfry Bldg., 417 Whiting Avenue.

Wednesday, July 21: Public Hearing of the Special Committee on Groundwater Management. Committee members include Assemblypersons Dave Helbach (D-Stevens Point) and Pat Grothchel, (R-Berlin) and citizens for a Better Environment. Testimony will be taken, either in person or in writing. The hearing begins at 7 p.m. in the Downtown Sentry Auditorium, 1421 Strongs Avenue.

Tour of the UW-Hancock Experimental Station. Wagon tours will leave at 1 p.m. to view research being done on potatoes and growing conditions. The Experimental Station is located approx. 33 miles south of Stevens Point on US HWY 51, just south of Hancock.
Can the little guys survive the Davis drive?

by Joe Vanden Plas
Senior News Editor

Headin' hot and heavy into the All-Star break, the sports headlines are still hopping. Here's a healthy helping. (Tell me I didn't really write that, please!)

Enough snuff's enough already. Latest reports out of Beer City have the names of four starting Brewers and several prominent Bucks entangled with the expensive white nose liner. This certainly reemphasizes the oft-forgotten truth that our heroes, including athletic ones, are human beings too, their considerable talents offset with normal failings. However, by choosing to perform in the limelight, and collecting lucrative big league paychecks as a result, professional athletes should be scrutinized in the same fine light as elected officials. The youngsters who emulate the every whim of their favorite ballplayers deserve better than the high flying Brewers seem to have given.

Hoop Poop. Eau Claire's Ken Anderson is at it again, scooping up recruits to make the Packers stronger. The newest Blugold was the four-time All-Conference one of the NFL's most storied franchises. Nevertheless, the road has been rocky at times. Following nearly a quarter century of excellence on the field the Packers faltered in the mid and late 1980s. Not coincidentally, the franchise began to suffer financially as well. Only a massive community drive to buy stock in the club saved Green Bay from professional football extinction. The Packers became a non-profit corporation owned by over 120,000 stockholders.

Despite financial solvency, the Packers continued to flounder on the field throughout the 80s. Nearly a decade of horrendous football hit bottom in 1986 when the Packers recorded just one victory in twelve league games. Many stockholders openly questioned whether their investment has been worth the trouble.

Enter Vince Lombardi. The rest is football history. A prime example of a legitimate free agent market exists in baseball. In baseball the television revenue is not shared. Each club's TV income is derived from local markets and the amount of success that club. The Montreal Expos take in the largest amount from local TV revenue (including cable), pocketing a hefty $8.10 million. The New York Y ankees and the Philadelphia Phillies earn $6.5 million from local TV revenue each year.

At the other end of the spectrum are the Milwaukee Brewers, Kansas City Royals and Seattle Mariners, clubs that earn just $1 million each year from local TV revenue. Clearly, the larger cities have the potential to command a larger market, although certain smaller cities have dabbled successfully in it. For Milwaukee Brewer President Bud Selig, free agency was a gamble worth taking. The

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HOURS
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Fri. 10-9 p.m.
Sat. 10-5 p.m.
Continued from page 12

this year's college crop while Brigham Young's Bruce Roberts might finally give the team that extra fizzle it needs forward. The story on Roberts' disappointing senior year stats could lie in the graduation of star playmaker and outside threat Danny Ainge.

With no outside sharpshooter to keep them honest, BYU opponents often took picnics in the lane.

Football Fodder. Concerning the recent accusations of widespread drug abuse in the NFL, Packers' fans were heard to mutter, "even if we knew what cocaine is, I'm sure we'd never find it in Green Bay."

With the signing of third round pick running back Del Rodgers and the sweetening up of the backfield, the Packers' offense is proving to be more than a one-man show under quarterback Dan Fouts. Run, pass, and playmaking are all being reflected back to the ladies in the huddle through the use of arm signals by an assistant coach.

Diamond ditties. Isn't it amazing how a winning record will make fans forget the label 'interim' before a manager's name. Just ask Brewer skipper Harvey Kuenn.

Amid all the rumors about Weaver, Prey, Rambarger, et. al. taking over the reins, Harvey's Wallbangers compiled baseball's best June record. Even George Steinbrenner wouldn't tamper with that kind of success.

We lost a great one recently when former Negro League giant and Major League Hall of Famer Satchel Paige passed on to the chalkless sandlot in the sky. Besides possessing one of the most talented pitching arms ever to grip the cowhide, Paige was also a living legend, as he was quick to point out that he couldn't throw a curveball. A classic example of Paige's philosophical wit is his delightful six-part formula on how to stay young:

"Avoid fried meats, which anger up the blood."

"If your stomach disputes you, lie down and pacify it with cool thoughts."

"Keep your juices flowing by angling around gently as you move."

"Go very lightly on the vices, such as carrying on in society. The social ramble ain't restful."

"Avoid running at all times."

"Don't look back. Something might be gaining on you."

Delightful, but untrue. Nothing could ever gain on that fresh a spirit.

Finally, this week's gargantuan gripe concerns the current selection process used for baseball's All-Star teams. I am simply bloody livid that Bucky Dent, hitting under .200 could even be considered to play on the same field with Brewer standout Robin Yount, far and away the most complete shortstop in baseball. Same thing goes for Pete Vuckovich with the second best record in the A.L. yet he wasn't chosen for All-Star mound duty.

My plea is let the players or the managers choose. They know who's really doing the job. In addition, increase squad size from 25 to 30 so veterans like Reggie, Yaz, and L.A. Garvey can also be recognized for their long-time contributions to the game without keeping the young deserving horses from performing.

Continued from page 11

amount of recyclable garbage in the area, and the various recyclable items that composed this quantity. The study showed the percentage of commercial, industrial and household garbage which was recyclable and thus available to a facility like the IRC.

Finally, Drewiske said that the Authority provided background information to the IRC on such things as heavy metals and toxic chemicals in newsprint, prices and melting points for various plastics, and organizational advice to smooth out the rough and confusing early times.

This information from Reindl and Drewiske reveals that the Authority lived well before and beyond the impasse between Ore-Ida, Gov. Dreyfus and itself occurred. Reindl, feeling that assistance to low-technology centers in the future would be as reliable, certain and valuable as past assistance was, said "New low-tech recycling centers might encounter difficulties that Authority could help to alleviate" now that the Authority is all but doomed to die.

Drewiske, reflecting back on past Authority assistance to the IRC and evaporated hopes for the future, lamented, "Recycling again has been put on the back burner."

Continued from p. 5

formation systems which would be unusual in higher education in this country. It would involve instruction in the concept of computers communicating with other computers and in the development of electronic mail systems.

The major would have options for specialization in business, communication and technical areas.

Recycle This Paper

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additions of Sal Bando in 1977 and Larry Hisle in 1978 via potential for cable TV contributions. Brewers have averaged over 1.6 million fans each year with the exception of 1981, the continuation of revenue sharing. Hisle, who has since retired, won a major victory last month when the California Supreme Court ruled 9-1 that the city of Oakland could exercise its power of eminent domain, the ability of a government to condemn private property and acquire it at fair market value for public use, and buy the Raiders to keep them from moving to Los Angeles.

However, the impact that ruling was tempered last week when the Los Angeles Coliseum negotiating committee announced it had reached an agreement with the Raiders for the NFL team to play its home games in the Coliseum this season. The California Supreme Court decision on eminent domain, which would permit the Raiders to play in the Coliseum, might be rendered meaningless if the Oakland Raiders don't move to Los Angeles. It is difficult for the Packers to be competitive without the prospect of a major victory, Davis says of his fellow owners. "It's obvious in today's market that you can't rely just on ticket sales, and the televisions and radio rights to such games must be generated for this area."

The NFL and the city of Green Bay won a major victory last month when the California Supreme Court ruled 9-1 that the city of Oakland could exercise its power of eminent domain, the ability of a government to condemn private property and acquire it at fair market value for public use, and buy the Raiders to keep them from moving to Los Angeles. However, the impact that ruling was tempered last week when the Los Angeles Coliseum negotiating committee announced it had reached an agreement with the Raiders for the NFL team to play its home games in the Coliseum this season. The California Supreme Court decision on eminent domain, which would permit the Raiders to play in the Coliseum, might be rendered meaningless if the Oakland Raiders don't move to Los Angeles.

Davis, always the gadfly in Roselle's ontent, has a legitimate gripe about revenue sharing. His Oakland Raiders have been the poorest team in football in the past fifteen and actually earn less per game than the league's perennial losers. Says Davis, "It isn't fair that we should have to be one of the clubs that don't feel any need to perform. They suffer no potential for their incompetence."

Davis has scored early court victories in his quest to move the Raiders to Los Angeles. Judge Robert Paris, the newly elected president of the Packers, recently conceded the outcome of the Davis case. The league's decision to play games in the Coliseum this season may have been a victory for the Packers. The league's decision to play games in the Coliseum this season may have been a victory for the Packers.

Nevertheless, the final outcome of the Davis case may take years. Should the Raiders be allowed to stay in Los Angeles, Davis must still emerge victorious in the controversy over revenue sharing. Should the Raiders be allowed to stay in Los Angeles, Davis must still emerge victorious in the controversy over revenue sharing. Should the Raiders be allowed to stay in Los Angeles, Davis must still emerge victorious in the controversy over revenue sharing.

Davis was one of the few opponents of the 1972 lifting of the free agency case. The 1973 free agency case was also, he said, "a lost cause."

He elaborated on the "false political" attitudes of his fellow owners. "I think it is a severe problem," Davis said. "It seems to me that the history of the league and professional football strongly suggest that the fans will insist on rules that permit teams like Green Bay, Cincinnati and Kansas City to win consistently by always crying down," Davis says of his fellow owners. "The fans are tired of the continual negative comments of the league and the players, and it makes it more difficult to sell tickets to the games."

"We're in favor of competitive, leaving smaller ' and that would be of benefit to the fans," Davis said. "We need more fans to subscribe to the idea that the NFL should be able to maintain its integrity, and that's what Davis has been fighting for."
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Heineken, 40° Bar Shots
Tuesday 7 to 10: Ladies Night
20° Taps, 40° Bar Shots, 50° Wine
Wednesday 7 to 12: Pitcher Night
Pitches $1.50

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