

POINTER

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July 15, 1982

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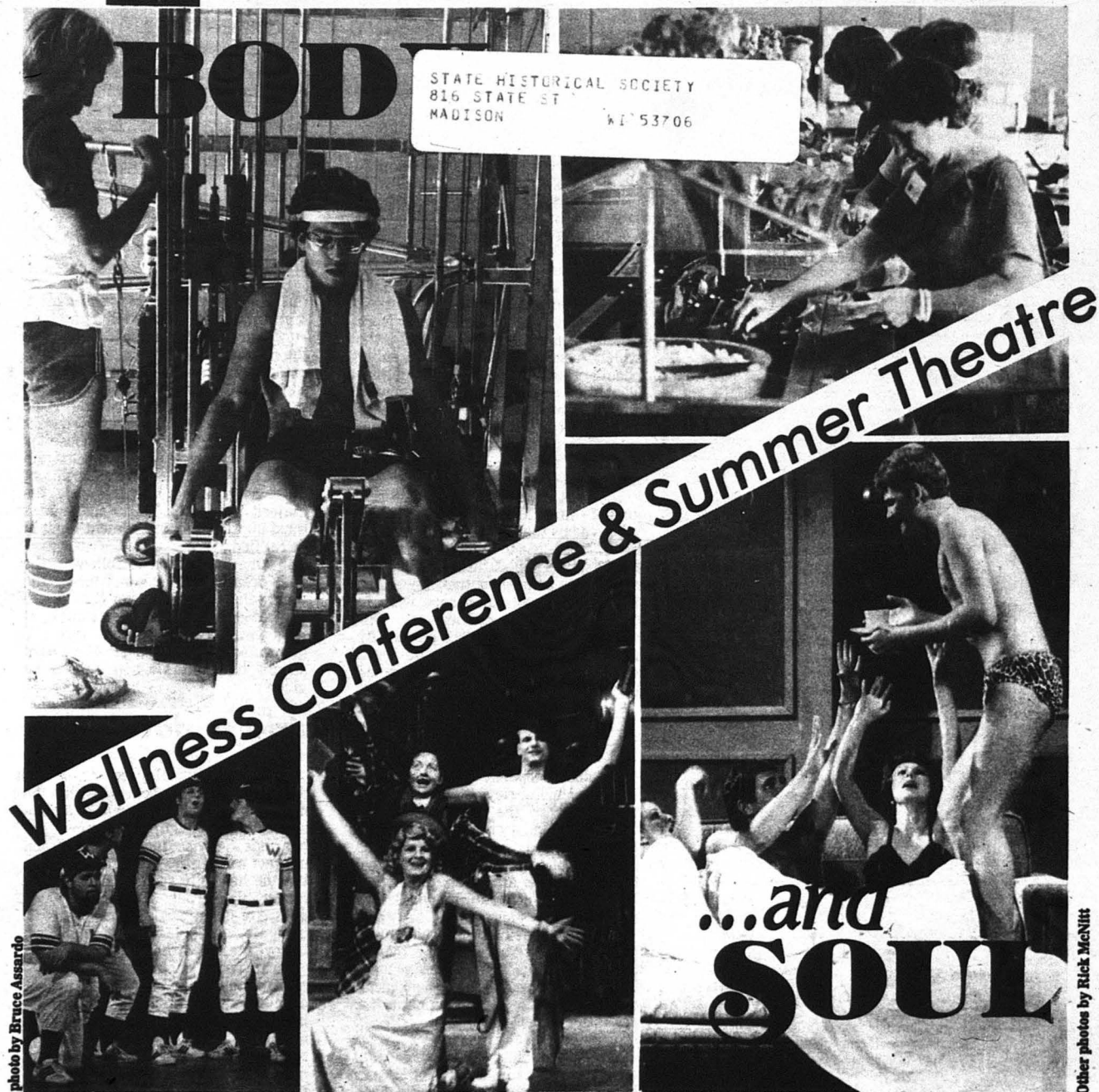


photo by Bruce Assardo

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POINTER

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POINTER



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viewpoints

The world is your exercise-book, the pages on which you do your sums. It is not reality, although you can express reality there if you wish. You are also free to write nonsense, or lies, or to tear the pages.



Richard Bach

ERA: No time for defeatism

America has always chosen to identify itself as the purveyor of dreams, as a land of unshackled freedom and equal opportunity. Following such a vision, the founders of our nation incorporated freedom's ringing poetry into this country's two most significant philosophical testaments, the Declaration of Independence and the U.S. Constitution.

Msgr. Jefferson, Adams, et. al. declared that all men were created equal and have the same undeniable claims to life, liberty, and the pursuit of happiness. Most Americans revere this indigenous cultural anomaly, the widely accepted tenet that equality should permeate society in its totality. That such an egalitarian sentiment is currently embraced by a majority of Americans would seem to be evident from the widespread support garnered by the recently demised ERA proposal.

The ERA was not the special interest goal of some militant minority. It was approved by the U.S. Senate 84 to 8 and by the House 354 to 23 and was ratified by 35 state legislatures. Respected nationwide polls show that more than 60 percent of all Americans were in favor of ERA ratification. Our country's early champions of equality would certainly have found such numbers proof that their efforts had lingering meaning.

Likely, they would also show considerable disappointment that an amendment proclaiming only that men and women were equal before the law, couldn't quite make it over the ratification hump.

The Pointer staff is also disappointed. Legal equality of citizens, regardless of gender, needs to be part of the national Constitution, so that the courts have clear authority to strike down all unfair statutes on a uniform basis.

ERA could have been and still can be the answer, both by eliminating discriminatory statutes and by engraving the concept of equality on the national conscience. So the campaign must begin anew — and the sooner the better. Proponents of the measure will reintroduce the issue later this month in Congress, where a two-thirds vote in each house is necessary. Then the fight must again be taken to the states where legislators must be prodded into following the majority's dictates. Thirty-eight states must approve the amendment for it to be ratified.

If America wishes to follow in the bold dreams of her forefathers, she must adhere to their vision that all are created equal, and in this country, at least, will be treated that way. To guarantee such justice the ERA fight should only be allowed respite in victory.

What's a psychiatrist to do?

Psychiatrists went on trial recently in the John Hinckley debacle and they may never be the same. At a time when more and more felony trials are being decided on the persuasion abilities of "expert" psychological testimony, the American public has been forced to do an abrupt doubletake on the virtue of such trends.

However, provided the pendulum of public reaction doesn't swing too far toward the anti-liberty extreme, the highly publicized Hinckley acquittal could provide a healthy impetus for revising the insanity plea's shortcomings.

Before passing out wholesale condemnations to all the participants in the legal proceedings themselves, we should also remember that "both" sides of the case had expert psychiatric support and that only the jury heard all the evidence. One consideration which is sure to have affected their decision is the unlikelihood that President Reagan's assailant will ever go free. According to press reports, mentally ill persons who commit serious crimes in the District of Columbia tend to be locked up for long stretches of time.

So although Hinckley technically has the right to a sanity hearing within the next 50 days, and that he will be able to request additional mental competency hearings every six months, the burden of proof will always be on him to prove that he has fully recovered and is no longer dangerous. Considering the nature of his offense, that burden will be quite a sizable one. If you don't believe me, ask Sirhan Sirhan.

Furthermore, to strain something positive out of a publicly appalling set of circumstances, some responsible lawmakers have been pushing for a new legal plea possibility of "guilty, but mentally deficient" to replace the insanity defense. This proposal seems to merit further discussion and eventual implementation if all the potential civil liberty harming wrinkles can be ironed out.

At the other extreme, some irresponsible legislators are shouting for the outlawing of the insanity plea altogether. Such a drastic move would not only be foolish, but downright dangerous as well. The defense is justifiable in some cases and it would be shortsighted to abolish it because of

Continued on page 14



MAIN STREET

Week in Review

This Week's Weather

summer climate is what we expect; weather is what we get.

Freshmen prospects serious about academics

"For whatever reason they are coming here, both the students and their parents seem to be more serious about academics," says the director of freshmen orientation at the University of Wisconsin-Stevens Point.

John Timcak believes students are more interested than they've been in a long time to do well in their classes and get the best preparation that will make them eligible for good jobs and profitable careers.

And, parents seem to be more concerned about the classroom success of their sons and daughters, Timcak adds. He believes the sluggish economy coupled with the growing cost higher education prompts parents to emphasize the need to buckle down from the start.

Orientation sessions began June 7 and will continue in two-day time slots through July 15 for new freshmen and their parents.

A final orientation for people unable to attend the sessions prior to July 15 will be held on Aug. 25-26. Students continuing to apply for admission to the university through the latter part of the summer will be invited to the last program.

The orientation, led by faculty and staffers at UW-SP plus upperclass students, involves separate sessions for parents and their sons and daughters. But the topics are the same.

The discussions are about services available to students to assure their academic successes such as the study skills laboratories and residence halls programs. The campus wellness program, which has gained international recognition, is

explained, as are academic requirements. Tours are given of the campus, registration is done for fall semester classes, and small and individual group discussions are arranged between students-parents and faculty members.

Part of the "adjustment to campus living" program is actual experience in dorm life. The students and their parents spend one night in a residence hall.

Timcak said UW-SP's orientation is considered a model among American college and university personnel. The format that was established in the 1960s now is followed by numerous other institutions. A testimonial to the annual session was the placement of an intern here this summer from the Western Illinois University in Macomb who is working directly with the orientation staff.

The number of new freshmen to be oriented may be down slightly from last year by the time the final tally is made. The number of high school graduates has begun to decline, and Registrar David Eckholm believes it will be difficult for UW-SP to match its record enrollment of 9,208 logged last fall. However, Eckholm does believe the total count will exceed 9,000. Last year there were 1,965 freshmen enrolled here.

Timcak said UW-SP's long established programs in natural resources and home economics and the newer programs in business have heavy appeal, as usual, to this year's class of freshmen.



Editor Mike Daehn's wife, Betsy, sits in for Groucho on "You Bet Your Life."

Religious freedom case is subject of book published here

The University of Wisconsin-Stevens Point has published a book about a case of religious freedom 400 years ago involving the governments of Poland and England.

"A Fateful Meeting at Elsinore in 1580," a 45-page softcover publication, was edited and prepared for printing by Professor Wacław W. Soroka, a longtime faculty member who specializes in East Central European history at UW-SP.

The author is Professor Paul Skwarczynski of London, who completed the work about two years ago after extensive research, particularly in English libraries.

Soroka was a student of Skwarczynski more than 47 years ago at the Catholic University of Lublin, Poland. Several years later, Soroka was the author's senior assistant with assignments in teaching the history of Polish law.

The setting for "A Fateful Meeting at Elsinore in 1580" was a period in which the Polish-Lithuanian Commonwealth "enjoyed religious freedom and a glorious period of religious toleration, (while) . . . England struggled for victory and exclusiveness of the Church of England, during the reign of Elizabeth I. Catholics involved in the Counter Revolution, particularly the English Jesuits, were persecuted and often martyred," Soroka explains.

He adds: "In 1580, one of those Jesuits, James Bosgrave, was returning from Poland to England, under an assumed name and at Elsinore met Dr. John Rogers, a covered agent of the Queen of England. Bosgrave was identified and arrested upon his entry into England. In prison he was investigated, and together with others, sentenced to death.

Soroka, in a preface to the

book, wrote that it was appropriate the manuscript was published this year because 1982 has been made memorable by the visit of "Polish Pope John Paul II to England.

"This is a continuation of the Polish-English contacts that were so intensive at the end of the 16th century. One can say that it is in repayment of the visit of the Rev. James Bosgrave in Poland. And this is the year when broad perspectives of toleration are leading from the time of deviousness and struggle toward more unification and cooperation in the expected human future," Soroka concluded.

The UW-SP Office of Academic Support Programs headed by Burdette W. Eagon published 1,000 copies of the book for distribution mainly to libraries around the world. Copies are available at the university and some bookstores for \$4.75.

CNR students are studying in Poland

Twenty natural resources students at the University of Wisconsin-Stevens Point left Wednesday for two weeks of study in Poland.

They will be in an environmental studies class at Jagiellonian University in Krakow which will involve lectures at the campus and field trips in the immediate area of the city.

Pauline Isaacson, director of UW-SP's International Programs, said imposition of martial law in December did not affect the arrangements she made for the group when she visited Poland in October.

Of the Polish university personnel with whom she has been in contact, Professor

Issacson said, "It's simply a matter of them trusting us and we trusting them."

She also reported that arrangements have been finalized for a group from UW-SP to spend the fall semester at Jagiellonian University as has been the case each August to December since 1975.

The natural resources group left Wednesday from Chicago and flew directly to Amsterdam. From there, they are enroute by train to Krakow and are scheduled to arrive on Friday.

The faculty leader is UW-SP soils specialist, James Bowles, who is being

accompanied by his wife, Mary.

Only July 15, the group will travel by train to West Germany and take up residence until Aug. 9 in a castle at Altensteig in the Black Forest to continue their studies on environmental matters. The contingent will be joined there by about 24 other UW-SP students who will be doing all of their overseas study at the German site.

Hans Schabel, a forester, and Daniel Trainer, dean of natural resources and a specialist in wildlife diseases, will accompany the group to Germany. Mrs. Trainer also will be in attendance.

The Wisconsin Supreme Court ruled on July 7 that homeowners with solar heating units on their homes cannot be prevented from receiving sunlight by another home under certain circumstances.

Justice Shirley Abrahamson, writing the majority opinion, went back to English common law: "if the landowner had received sunlight across adjoining property for a specified period of time, the landowner is entitled to continue to receive unobstructed access to sunlight across adjoining property."

Glenn Prah had built a home with solar heaters on his roof for heat and hot

Maretti built a house on the lot directly to the south of Prah's house, too close to the boundary line. This ignored Prah's advice and cast shadows on Prah's home.

The State Supreme Court overturned a Waukesha County Circuit court ruling in favor of Maretti, and ordered the case back to circuit court with "traditional rights of a homeowner to sunlight under old common law" in mind.

"Access to sunlight as an energy source is of significance to the landowner who invests in solar collectors," wrote Abrahamson, "and to a society which has an interest in developing alternative sources of energy."

Racial assault of four students takes place at local bar

By Joe Stinson
Pointer News Staff

Four UW-SP students from Nigeria were recently given a brutal reception by an unidentified group of patrons at the Outer Limits, a downtown Stevens Point nightclub.

Sophomore Anthony Isue sustained multiple fractures in the July 3rd incident and had been hospitalized until Monday afternoon. Graduate student Olu Adeshima suffered a contusion to his left eye. Adeshima said he was treated at Rice Clinic the following morning after waking to find "my eye was totally closed." A third Nigerian, Nathaniel Aiyedatiwa, treated at St. Michael's Hospital for a cut he sustained on the mouth, was released the night of the incident. The fourth student, freshman Ezime Anyaogu, was not injured.

The trouble began, according to the Nigerians, as soon as they entered the club. They said they were met with taunts from a group of white males who told them "go home niggers." They also said they were being physically harassed as they stood by a dance floor partition inside the club.

According to Isue a group of white males began massing around Isue, Adeshima, and Aiyedatiwa—Anyogu had moved to another section of the club—as they were watching people dance. Isue said one of the whites began stumbling into them "as if he were drunk," continuing to crowd the three even after Isue gave him "room to move around."

Adeshima added that some of the group used the Nigerians' hands and arms as foot rests and Adeshima said he asked them why they were "causing us trouble."

Then, apparently without warning, Aiyedatiwa was struck in the mouth. He said he was unable to see who did it, and he could not tell what he was struck with, but added, "I don't think it was somebody's fist."

The two, Adeshima and Aiyedatiwa, began to flee the bar, a move that was matched by what Isue described as "a stampede of guys after them (the Nigerians)."

Isue said he followed the group but before he could get out the door he was pulled by the shirt collar back inside where he was slugged and

kicked by a group of white males.

As they continued their assault, Isue said they pushed him outside where he was met by a second group who joined in the assault.

Isue believes his attackers left when they saw he was down. He observed, "perhaps they thought I was dead."

He was finally given aid by Anyogu who had remained in the bar. Isue said Anyogu could not pick him up, so he told him to drag him to Aiyedatiwa's car in a nearby parking lot.

Adeshima, who ran from the scene toward his apartment on Prentice St., returned to the club when he felt he was being pursued by the group and would not make it home safely.

there was some trouble in the front of the club, but when he went to investigate, he found the Nigerians were gone. "I didn't go outside to look around, that's stepping out my boundary."

Duda also said, flatly, "I know who did it," adding he has had problems with the same individuals before.

Last week he remarked he planned to launch a "personal investigation" into the matter.

Sgt. Fred Engebretson of the Stevens Point Police Department said Monday that their investigation was continuing. He said statements had been collected from all the Nigerians, and he had spoken briefly to Duda. Any information, he said, will be

Foreign Student Association, and present at Monday's meeting, said in an interview, "foreign students are surprised by the attitudes they face when they come here; there are people here that are not hospitable to these students," citing incidents of verbal abuse that Nigerians have faced in dorm situations, as well as in the community.

"We can't indict the whole community," he said, "there is a strong element of support for foreign students in Stevens Point but we can't ignore that there are a lot of problems."

This string of assaults is nothing new for the area. Recent and past incidents of abuse were also discussed at the meeting.

Communication faculty member Roger Bullis, also currently serving as a city alderman, gave the group a brief history lesson in racial prejudice. He recalled that while he was an undergraduate at UW-SP in the mid-60s some Nigerian students were shot at from a passing car on Main St. Fang recounted an end-of-the-semester assault against a Japanese student. The student needed stitches to close a wound across his forehead, yet like other foreign students involved in assaults, Fang said, he decided not to press charges.

There is a difference, he added, between this incident and others—the SP students have decided to take action.

David Coker, assistant to the chancellor, stressed that the Nigerians "need solid legal advice" about the options they have against the people involved. He said student legal services should give "sound legal counseling to help them (Nigerians) move in an appropriate direction."

Some solutions

Although no formal action was taken by the group, some suggestions about how the University should handle the present situation, and other recent examples of abuse against minorities, were discussed.

English faculty member Louis Crew suggested that the University work in conjunction with the city to expose, through a public forum, the breadth of the abuse problem.

Bullis proposed the University and city council might work to set up a joint committee that could investigate and respond to such incidents in the future.

There was also some discussion about the University requesting the city take a long look into the licensing procedures for establishments where these assaults have been taking place.

No clear direction came out of Monday's discussion, and Chancellor Philip Marshall, who was to meet with Stevens Point Mayor Michael Haberman early this week, would give no indication in an interview Monday night about what he would be saying to the mayor. "I don't want to prejudice that conversation," he said.

"We are going to explore the situation together," adding that the meeting was to be mostly an open-ended talk. Marshall said he wanted to see what moves the city has made with regard to the assaults.

"Any immediate action," he said, "such as revoking a license, can only be done by the city. I'll respond to his ideas."

Marshall said he hoped to issue a statement by midweek.

There were also reports that a senior official of the Nigerian Consulate in Atlanta, who is expected to visit the UW-Stout campus this week, may also be stopping in Stevens Point to speak with University officials about the July 3rd incident.

News conference

Stevens Point Mayor Michael Haberman told a news conference yesterday that a three-tiered probe into the July 3rd beatings of UW-SP Nigerian students has been launched.

Haberman said that along with the normal police investigations into the beatings, the city Public Protection Commission will take up an investigation to determine whether the Outer Limits was negligent the night of the assaults. Haberman also said the self-investigatory wing of the police department is trying to determine whether the department was negligent in its initial handling of the case.

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"... perhaps they thought I was dead."

Anthony Isue Nigerian student

He said he went back into the Outer Limits to get help. When he tried to phone the police he was struck in the face with the receiver of the club's pay telephone.

He said he momentarily lost consciousness, and when he came to, there was blood streaming into his eye. He approached some people in the club to get assistance, but he said, "no one wanted to help me." Finally a waitress took him into a basement office, and then phoned the police.

In the aftermath Isue, Anyogu and Aiyedatiwa drove to Anyogu's College Ave. residence where Anyogu tried to give first aid to Aiyedatiwa. Eventually the three drove to a friend's apartment where they phoned the police and rescue squad.

The Outer Limits owner-operator, Henry Duda, described a different scene with regard to the assaults.

Duda says that he was in the back of the club when the incidents took place.

"I didn't see it. I was surprised to hear about it; if I would have known someone was getting beaten up I would have helped them," he said. "When something goes on outside of my bar, it's out of my jurisdiction. Nothing happened inside, there was just talk."

He said a waitress told him

turned over to the county district attorney, from there a complaint and summons would be issued.

Engbretson said that with information he has collected so far it is possible that summons could be sworn out against several suspects by the weekend.

Campus-wide concern

"Is this a turning point?" was one of several questions raised at a fact-finding meeting in Chancellor Philip Marshall's office on Monday. The meeting, convened to get input from University officials, student government and faculty about the incident, mushroomed into more than a discussion about the Outer Limits incident.

Several people at the meeting, including John Anderson of UW-SP news services, English faculty members Louis Crew and William Clark and John Messing of PRIDE voiced concerns that racially motivated abuse against foreign students is not confined to downtown bars or black students. The four generally felt that "racist attitudes" exist against all minorities not only in the community, but inside the university setting as well.

Messing commented that abuse is not reserved for Nigerians "but for all people of color" in the community.

Marcus Fang, head of the

UW-SP receives grant to establish computer literacy program

by John Anderson
News Services Director
Chancellor Philip R. Marshall said Thursday the federal government has agreed to provide financial support for a program he believes will make the University of Wisconsin-Stevens Point a major educational center for computer literacy.

The university has received notification from U.S. Rep. David Obey (D-Wausau), it has qualified for what Marshall expects to be "substantial" funding from the U.S. Department of Education.

The amount of the grant will be negotiated between now and Oct. 1, when it will go into effect, and could be worth a maximum of nearly \$3 million over the next five years.

The money will be used, according to Marshall, to "raise the computer literacy of the entire campus community from students to professors to staff members."

A committee of about 12 people co-chaired by David Staszak, dean of graduate studies and coordinator of research, and David Coker, assistant to the chancellor, compiled the grant proposal of more than 100 pages.

A total of 447 grants were approved across the country for a total of \$124 million. The money will be used either for special needs which was the basis of UW-Stevens Point's request, or to match challenge grants from other sources or to strengthen existing programs.

In Wisconsin, UW-Stevens Point is the only public institution which will receive funds under the Department of Education's Title III program. A spokesman for the Department of Education told UW-SP that three private colleges in Wisconsin would be funded but the institutions were not identified.

Marshall said the university "acknowledges and accepts" the importance of computing and informational systems technology to our educational programs and our culture. This technology has penetrated society to the point where it is currently

essential to its functioning and progress; and its influence promises to increase in the future. We believe we must not only be cognizant of this fact but we must respond affirmatively to this development if we expect to effectively prepare our students to become active participants in our society."

The grant may be the largest ever received in UW-SP's history for instructional and administrative support on campus.

Staszak said the university has, in the past, been recognized as one of the national centers for the advancement of basic skills. It has received a \$100,000 grant from the Mellon Foundation to promote better writing and is preparing proposals for funding to do the same kind of thing in the area of mathematics.

"We're being recognized again as a leader in promoting basic skills by the acceptance of our proposals to promote computer knowledge as a basic skill," Staszak added.

Specific plans on campus, which the grant will help fund, are to:

— Install micro computer laboratories in all major academic buildings throughout campus so every department can develop programs utilizing the equipment.

— Hold training workshops for all employees of the university to explain capabilities of the computers, then have advance programs for faculty and staffers interested in more in-depth training including basic programming.

Provide sabbaticals for members of the computer science faculty so they are knowledgeable about latest developments or current "state of the art."

— Link all offices with the main frame computer as a means of avoiding duplication of record keeping and information dissemination, improving access to data, and assuring greater accuracy in record keeping.

— Install a communication cable system throughout the

dormitory complex. Students will have access either in their rooms or specified areas in their buildings, at any time of day, to materials in a central data bank that would be established to use in their class assignments. (Considerable computerization would be done of materials in the Albertson Learning Resources Center including the catalogues.)

— Create a total student involvement education system to make it possible for people to use computers to identify out of class experiences available to them which would enhance their specific career preparation. In addition, a computerized record would be established of student experiences which could become official documentation of the extra curricular, volunteer and leadership activities. Currently, when students secure official records about their campus involvement for potential employers, the only information available is a list of courses taken and grades received.

Coker said the grant will make it possible to reallocate some money from the existing university budget for even further enhancement of UW-SP's plans in computer literacy.

About 57 percent of the grant, as proposed, would be used for instructional and academic support, Coker said. Another 21 percent would go for systems supporting institutional management and administration, 13 percent would be spent for increasing the capabilities of the main frame computer, a million-dollar machine that was installed about two years ago, and 10 percent would be for administration.

The proposal called for the hiring of about nine full and part-time employees on a temporary basis to assist the university in getting the systems underway.

The university is hoping to get final approval soon for its request to establish a new major in computer in-

AMERICAN NEWS CAPSULE THE NEWS THAT WAS

National

The space shuttle Columbia made a picture perfect landing to wrap up a mission handled so smoothly, some NASA officials labeled it "routine." This mission, the fourth in a line of shuttle tests, focused on military objectives.

The deadline for ratification of the ERA amendment passed June 30 officially ending the battle for approval by three additional state legislatures. While opponents of the amendment are dining on rainbows, supporters are already mustering up energy to begin the whole ratification process anew. Polls show three-fourths of all Americans favor a constitutional guarantee of equality.

With some of the nation's best-known civil rights leaders looking on, President Reagan signed into law a bill renewing the 1965 Voting Rights Act. The bill, designed to guarantee free access to the polls for millions of minority voters, most directly affects nine states and portions of thirteen others that are required to obtain federal approval when amending their election laws.

State

Wisconsin's unemployment rate climbed last month to 11.1 percent—the third consecutive month that unemployment has exceeded the post-World War II record. The Wisconsin rate was substantially above the national average of 9.5 percent.

The Sentry Insurance story has taken a few more twists. Questions surfacing from a legal deposition at which Sentry chief executive John Joanis testified include: Does Mr. Joanis have political clout with such state political powers as Governor Dreyfus, gubernatorial candidates Martin Schreiber and Terry Kohler, Dreyfus aide William Kraus and state insurance

commissioner Susan Mitchell? Is it ethical for an insurance business to use company equipment and facilities for unrelated purposes, e.g. flying to Green Bay to discuss the college draft with Packer coach Bart Starr? Is the proposed Sentry golf course an acceptable expenditure in a time of nationwide fiscal restraint?

At a local press conference, Joanis claimed his initial statements about possessing political clout were simply boasts "in the heat of battle" and that he was sorry he'd ever said them. As to the plane rides and golf course, the chief exec felt such matters should be left to management prerogative.

In a related note, candidates Schreiber and Kohler returned \$1,000 campaign contributions to Joanis last week. In addition, Schreiber has taken an indefinite leave of absence from Sentry and it is unlikely that he will return.

Local

The Silvermint Arcade, a video game and amusement center located in the heart of the downtown shopping area, was given its walking papers last week. In a close 7-6 vote, the City Council decided not to renew the entertainment center's license. Mayor Haberman, in particular, pushed for the closing, citing increased juvenile loitering and undesirable behavior toward other shoppers since the business opened. The owner of the arcade said he will file an appeal of the ruling.

Freedom Days came and went in Stevens Point but not before there was a great deal of fun and revelry to be had by all. Rides, fireworks, the annual parade, blistering weather, and the always friendly voices of 90 FM all made the Fourth of July weekend one to remember.

Continued from p. 4

Haberman met with Chancellor Philip Marshall to outline the city's action and announce that within the coming month the city will be setting up an advisory committee consisting of business people and "a cross-section of citizens," to act as a "vehicle for getting similar problems discussed."

Marshall added the committee will attempt to influence businesses so that "they know it is in their best interests" to treat all UW-SP students fairly.

Marshall said that students have a tremendous impact on the local economy and that if

their concerns are ignored, the community could suffer, but he cautioned, "the amount of change will be limited."

"Eradicating prejudice comes through experience and association," he said. "How do you educate people?"

Reports that a representative of the Nigerian consulate would be coming to Stevens Point were confirmed Wednesday. Mahmud Bauchi, a senior official from Washington, was to arrive Thursday to speak with university and city officials about the incident.

Cosmic Debris



by Michael Daehn

San Fran Gun Ban

San Francisco became the largest city in the nation to pass a ban on possession of handguns, but the district attorney says he won't enforce the law until it passes a court test.

The city's Board of Supervisors voted 6-4 last week in favor of the ban, which has a 90-day grace period before becoming law in order to give people time to

dispose of their weapons.

Mayor Dianne Feinstein proposed the legislation which makes it a misdemeanor to have a handgun in the city of 650,000.

Dialing for shuttles

More than 1 million Americans listened in on the "space phone" during the space shuttle's week in flight, and that brought in more than \$1 million for the telephone company.

When the shuttle touched down, about 8,000 people were on the line listening to the conversation between the astronauts and mission control. Calls averaged 7,000 to 10,000 a day during the week.

Second verse good as the first

Three high school biology textbooks were rejected by officials in the nation's

BODY

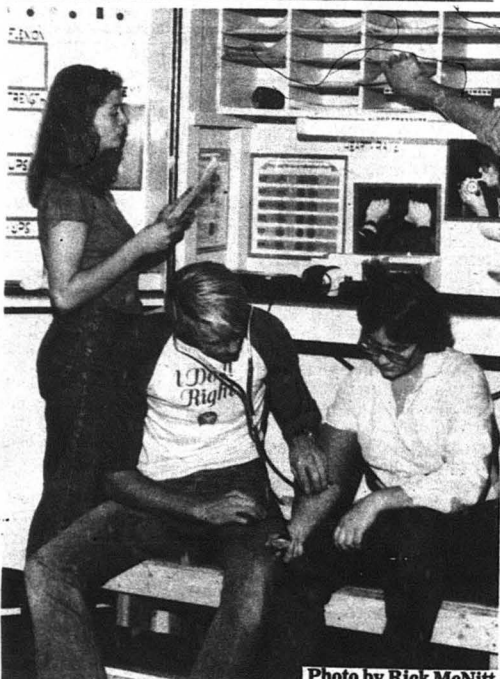


Photo by Rick McNitt

UWSP students use the FITSTOP.

Wellness Promotion Strategies Workshop

By Lauren Cnare
Pointer Reporter

Wellness — a year round effort on the UWSP campus reaches its peak next week when the Seventh Annual Wellness Promotion Strategies Workshop, sponsored by the UWSP Institute for Lifestyle Improvement, takes place on the campus.

For the \$295 registration fee, participants are treated to a variety of speakers and workshops in six areas of Wellness, as well as fitness activities such as Wellness races and new games, nutritional wellness menus specially designed by Saga and conference organizers and daily entertainment such as dance, music and film.

Among the featured speakers gathered from around the country are Jesse Steinfield, M.D. former U.S. surgeon general, Madeline Manning Mims, a former Olympian and Candy Cummings, R.N. and M.S. of nutrition. Many of the 100 speakers are from the UWSP workshop leaders are UWSP staff members.

The speeches and workshops will cover the six major areas of Wellness — physical fitness-nutrition, spiritual values-ethics, emotional wellness, social, family-community-environmental issues, intellectual health and occupation vocational well-being.

Also covered will be medical self-care, promotion market writing, business-industry concerns and stress and time management.

Each day of the conference will be devoted primarily to one of these areas. Monday will treat spiritual values and ethics, Tuesday social, family, community, and environmental concerns, Wednesday will examine emotional health, Thursday occupational and vocational interests and Friday will center on physical fitness and nutrition. All dimensions of Wellness will be discussed each day, however, in small group discussions and workshops in the afternoons. The evenings will be reserved for professional sharing of ideas, experiences and tips.

While the adults are treated to a variety of topics and activities, accompanying children are also totally engaged in the Wellness Lifestyle in the form of arts and crafts, nutritious meals and instruction in such things as an alternative birthday party, featuring nutritious snacks instead of cake and ice cream.

largest school district because the texts sidestep Darwin's theory of evolution.

A New York City public schools' panel that reviews textbooks for its 900,000 students before purchase has sent rejection letters to three publishers because of the evolutionary omission.

Board of Education spokeswoman Carol Brownell commented, "the professionals came down on the side that you cannot exclude the discussion of Darwin's theory." She added, "They feel the theory of evolution is firmly established in science and has to be acknowledged."

This move comes at a time when legislation is being introduced in states across the country requiring teachers to include the "creationist," or biblical, approach to science studies.

And then there was one

A college student accused of failing to register with the Selective Service System in the first such charge since the Vietnam War says he is "absolutely terrified" of the indictment but not about to back down.

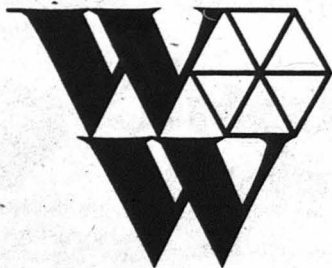
Benjamin Sasway, 21, of Vista, Calif., was indicted by a federal grand jury in San Diego, becoming the first person accused of failing to register for the standby draft.

"I'm absolutely terrified but I can't allow fear or threat of bodily punishment

to alter a moral belief," said Sasway. The low, - key announcement of the politically sensitive charge came from the Justice Department in Washington, which simply released a copy of the indictment. During his 1980 campaign against Jimmy Carter, Ronald Reagan voiced opposition to standby registration but changed his mind after taking office.

According to Julie Sina, conference co-ordinator and Roach Hall director, even though the day is packed from morning 'til night, the participants have unlimited stamina and enthusiasm to make it through the whole day. "The interaction among the participants is fantastic," she added.

Many students are involved in the conference in volunteer capacities, however all of the positions are filled said Sina. Students can still attend the conference by paying the registration fee and they may also earn one credit for attendance. There is still



room for more attendees and they are expecting about 1,000 people. The majority of the attendees are professional people, but the opportunity to learn about and experience Wellness is open to anyone.

All of the conference sessions will be video taped for future use in the residence halls and will be available

When travelling' beware of strange Americans

A UW-Superior student learned too late that Americans aren't always the good guys during a recent UW sponsored tour of the Soviet Union.

Freshman Richard Turcotte said he strolled to the American embassy one night, was invited inside, then was roughed over by two beer-drinking Marines in civilian clothes who asked him if he wanted to be a Marine.

During more than three hours of terror, he said, his two captors orally abused him, shaved his mustache, cut his lip with a razor, cut off his \$50 permanent, choked him, bit him on the chest, threatened to stab him with scissors and mutilate him, forced him to do 25 push-ups and 25 sit-ups and beat his head on the wall.

Another Marine made one attempt to rescue Turcotte and then sat by helplessly. This Marine later made a full report of the incident to his superiors who took the two assailants into custody. Turcotte concluded, "I had a bum trip. I felt very safe when I walked the streets in Russia. It is just a crying shame this had to happen in our embassy."

On the other side of town, Soviets were discovering a new kind of "jamming" and loving it. Large crowds applauded and shouted as American jazz musicians Chick Corea and Gary Burton wrapped up an energetic concert and jam session.



Getting some exercise and fresh air at the same time on the fitness trail.

through the Health Center. Students can view these throughout the year if they are unable to attend.

SOUL

utilizes the considerable songwriting talents of Cy Coleman and a miniature choir of singer-actors who bring to mind the frolicsome airs of Aristophanes' early Greek choruses.

individually being eliminated by a variety of fiendish means. A missing will and an imperiled heir to a fortune prompt the madcap murders while the plot's progress is punctuated with a series of

Photo by Rick McNitt



Summer Theatre 82

Bats, spats, and double drats



A batty whodunit, a battle between the sexes, and a team batting average that soars with a little devilish help are among the reasons area playgoers should find this summer an exciting one.

To borrow an overused, but in this case, accurate phrase, University Theater's summer stock repertory season has something for everyone. There's a big name established Broadway hit in "Damn Yankees," which opens the summer bill as directed by James Moore. The following night's fare is the critically acclaimed sleeper, "I Love My Wife," staged by Thomas Nevins. The third offering mixes music with murder in "Something's Afoot," under the direction of Edward Hamilton.

"Damn Yankees," adapted from a best selling novel called "The Year the Yankees Lost the Pennant" by Douglass Wallop, was written by George Abbott, author of such other hits as "The Pajama Game," "Where's Charley?," "The Boys From Syracuse," and "A Tree Grows In Brooklyn." The music and lyrics were penned by Richard Adler and Jerry Ross. The show has been staged hundreds of times at all different levels of production and in its most recent Broadway revival, starred former pro quarterback Joe Namath.

The show shares the amusing tale of a middle-

aged baseball fan driven to desperation by the consistently poor record of his home town team, the Washington Senators. For six months of the year, he's a model husband and a good citizen, but when baseball season starts, he can only rage and fume with frustration.

One night when the Senators lose again, he says bitterly to his wife that he'd give his soul if he could get in there and win some games for his team.

Enter a wheeling-dealing rendition of the devil (Dale Gutzman) who'd like to take the protagonist up on his offer and you end up with a hot time on the old stage and an entertaining night of comedy and song.

Two of the tunes from "Damn Yankees" have long

been with us as hummable melodies. "Whatever Lola Wants" is the seductive siren-song used by the Devil's handmaiden (Katherine Cloutier) while attempting to corrupt the true blue ballplayer (Ron Kucher). And "You Gotta Have Heart," the most readily recognizable of the show's melodies, is the go-for-broke slogan of the team's players.

"I Love My Wife" is a melodic musical about mate swapping, not a classic but certainly a diverting romp. It is a healthy, well-adjusted, sentimental and cheerful exploration of the same themes found in the groundbreaking film "Bob and Carol and Ted and Alice."

The show's plot revolves around the coming of the sexual revolution to two couples residing in Trenton, New Jersey. Alvin (Ron Kucher) is a furniture mover. His longtime friend Wally (Dale Gutzman) is a P.R. man who talks glibly of being a "today person in a sexually permissive society." Under Wally's urging, Alvin is persuaded to experiment.

Alvin's wife Cleo (Ellene Wisniewski) is agreeable to the fun and games. Wally's wife Monica (Holly Hutchinson) is more reluctant. Finally they all meet on a crowded sofa-bed one Christmas Eve, trying earnestly to follow directions in one of those books about 100 ways to have fun and....

"I Love My Wife" also

rousing musical numbers.

Included in the show is a special song in tribute form to the play's inspiration. It is called "I Owe It All" and directed to the grand dame Agatha Christie. What true mystery fanatic could argue with such a well-deserved, hat-tipping sentiment?

"Damn Yankees" will be performed July 13, 16, 21, 24 and 29. "I Love My Wife" runs July 14, 17, 22, 27 and 30. "Something's Afoot" is in the spotlight July 15, 20, 23, 28 and 31.

Series tickets can be purchased at the University Box Office for \$7.50 (includes all three shows) or at the individual price of \$3.00 for general public and \$1.50 for UWSP students (with a Summer I.D.). Performances begin promptly at 8:00 p.m.





Reel summer fun

Aliens and replicants and

Reviewed by Michael Daehn and Bob Ham

Summers have always been the boom seasons for movies, but this year moviegoers are getting it from all directions. Though the success of E.T. threatens to swallow up all competitors, there are plenty of other entertainments around for those of us who consume movies like popcorn. In fact, there are so many big movies around this summer that you may be in a state of Celluloid-induced shock, unable to decide which blockbuster to plunk down your \$3.50 for. To prevent you from staying home and watching *Racing From Yonkers*, we present the following collection of mercifully brief reviews of some of the summer's sizzlers. You're welcome.

Star Trek II: The Wrath of Khan

When a fighter's backed up against the ropes, he can no

longer afford to be flashy. He must return pronto to whatever special abilities and techniques got him that far—or he will soon be on his back looking up.

The crew of the starship *Enterprise* found themselves in a similar life or death corner. *Star Trek — The Motion Picture*, Gene Roddenberry's first attempted warp into the cinematic arena was universally panned by critics, Trekkies, and even kiddies who had nothing to compare it to. Another direct hit to the helm's ego, not to mention the producer's very finite pocketbook, conceivably could have ended the dream of bold new voyages on a 30 foot screen. It certainly would've further strained the tolerance of thousands who have charted the syndicated TV show as a point of orientation in their lives.

Trekkies of the world, exhale. The universe and our aesthetic sanity is safe for at least one more film. *The Wrath of Khan* is a jewelled

wonder!

When the television series worked, it was for two reasons, always present, always interacting: strong, believable characters and interesting ideas. The first movie completely lost sight of these, the second thrives on both qualities.

The characters have grown in significant ways since we knew them well. They are pictured more three-dimensional than in their debut film. Admiral Kirk is generally still on top of things, but in the early going lacks the energy and vitality innate to his character. First Officer Spock is still the ultimate logician but has learned never to let his cultural differences undermine the value of friendship. Ship's doctor Bones still alternates between despotism and imperturbable optimism. The rest of the crew — Scottie, Sulu, Uhuru, Chekov, and the rest are more strikingly real than ever before and the *Enterprise* herself has never

looked more alluring. Superior makeup and costume designs contributed to the crew's increased aura of vitality.

But perhaps the characterization which surprises audience members most for its sheer depth and power is the portrayal of Khan by Ricardo Montalban, best known for his meager work on TV's *Fantasy Island*. Khan, who was abandoned in space by "Captain" Kirk in a small screen episode, has but one burning passion in his life — to revenge his plight on the man responsible. Montalban masters the dramatic tools of villainy in his depiction of the vengeance-crazed exile. Khan never lets the audience rest securely back in their seats for more than a few frames.

Back to the "ideas" reason for the film's success. *The Wrath of Khan* unveils the Genesis Ray, capable of turning a lifeless slab of space debris into a virtual Garden of Eden, teeming with the dews of paradise. Khan, however, has other uses in mind for the invention, none of them good for our heroes or mankind.

Is the film exciting . . . suspenseful . . . colorful . . . and more fun than a cargo hold full of tribbles? Without a doubt! Does Spock die . . . as rumors have purposely leaked to promote box office magic? Well, if he does, it sure didn't dampen my moviegoing experience. Are the special effects super? The special effects are very good — great by sixties standards — but intentionally, only average by the *Star Wars* code. The film doesn't let state of the art effects get in the way of characters and ideas.

The Wrath of Khan exploits this simple, effective formula to create another worldly fun fest. Addendum to captain's log: Keep it up and prosper.

M.D.

Clockwise, from left: Firefox, *Poltergeist*, *Dead Men Don't Wear Plaid*, *Blade Runner*.



Poltergeist

Wanna feel like a kid again? See a Steven Spielberg film. If you've witnessed the juvenile ebullience of E.T. (as



everyone but three cloistered Sisters of Pity have) you already know the power of Spielberg.

But in a bit of a surprise move, the young directing phenom has released "two" epic projects this summer. The one you're likely to have missed among all the extra-terrestrial droppings is called *Poltergeist* after the house haunting spirits of the same name.

Poltergeist is a flawed film — but most veteran directors would give their autobiography rights for such minor imperfection. The movie is a suburban ghost story. According to producer-writer Spielberg (Tobe Hopper of *Texas Chainsaw Murders* fame is officially listed as director but there is little question about who really was in charge), "it's the story of one home that looks like four hundred other homes in a suburban tract that is haunted by a poltergeist — a poltergeist that multiplies and divides and literally assaults this very middle class family." He added his intention was to scare the be-Jesus out of everyone who dared to see the film.

Well, that good, the movie isn't. But judging from the frequent audience gasps and screams the night I viewed it, the celluloid wizards come close.

There are many similarities between Spielberg's earlier classic *Close Encounters* and *Poltergeist*. Both deal with the effect of forces out of our ordinary scope of reality on ordinary people. They both center their primary focus on the abduction of a child (in *Poltergeist* through a bedroom closet that doubles as a portal to limbo) and use the highly emotional pursuits of parents attempting to find their young ones to manipulate the audience's empathetic sensitivities.

In fact, occasionally Spielberg-Hopper turn the manipulative button a bit too far and come close to overdoing the sure fright and-or certain cry. However, before a Spielberg film reaches the danger point, a sly joke, a childish prank, or an unexpected twist inevitably brings the audience scurrying back to the delightful main core.

Like E.T., *Poltergeist* demonstrates convincingly Spielberg's almost infallible nose for what turns on mass audiences. In both films, he takes a playful approach to pet dogs, television nuance, straight kid's talk, advertising and marketing, the fantasy genre in particular, and American pop culture in general.

But if E.T. is the director's friendly fantasy, his *Midsummer Night's Dream*, then *Poltergeist* is a child's worst nightmares, Prospero



starships, oh my



gone hellishly mad. The movie mixes the coddling innocence of its two primary stars, the youngest two family members and incidentally the movie's best two performers, with the helplessness and fatalism of youth's most terrifying dreams.

The technical genius of Industrial Light & Music, an offshoot of George Lucas's impressive production company, makes this formula work. Although Hopper-Spielberg let the picture's earthshaking finale get a little out of hand and despite one gruesome flesh melting hallucination that's better suited for Hopper's other famous work, they add a Kubrick-like luster to the special effects balance between cast and cinema magic. The wispy glitter of the poltergeists themselves is especially worthy of mention.

Performance wise, the two child protagonists are wonderful. Cuteness incarnate describes little Heather O'Rourke, the abductee, while her movie brother Oliver Robins brings a remarkable depth of sincere emotion to his role. The parents' roles are also aptly handled by relative unknowns JoBeth Williams and promising Craig Nelson. There are several pleasant surprises among the performances of other players as well.

Poltergeist, as I've noted, has some slight problems. The most glaring one which pops to mind is the film's concurrent release with E.T., an impossible number to match under any conditions. Thoughts of perfection aside though, I guess Mr. Spielberg will just have to settle for victory over another movie genre. After horror, what next? Musical comedy? That'll be a blockbuster, too.

M.D.

Blade Runner

Based on the late Philip K. Dick's novel, *Do Androids Dream of Electric Sheep*, and directed by Ridley Scott (the man who gave us *Alien*), *Blade Runner* is a futuristic detective story in the tradition of Raymond Chandler, combining the dazzling special effects of science fiction with the dark, damp, and depressing atmosphere of film noir.

Rick Deckard, played perfectly by Harrison Ford, is a former member of an elite police force (called *Blade Runners*) trained to track down and "retire" replicants — android copies of human beings so perfect that only a complex psychological test can distinguish them from the real thing. Used off-world as slaves, replicants are not

allowed on earth. As the movie begins, four have escaped to earth, and Deckard is brought out of retirement to track them down.

While stalking his prey through the nightmarish L.A. of the future, where nothing is as it seems, the cold, calculating Deckard begins to have doubts about his profession. He begins to feel sympathy for the androids he's hunting, and when he allows himself to fall in love with a woman he knows to be a replicant, we feel he's on the verge of a major transformation. The problem then becomes one of survival — will these new feelings be crushed by the environment they sprang from?

Applauded even by reviewers who disliked the film, the special effects in *Blade Runner* were created by Doug Trumbull, the man who worked the magic in such films as *2001* and *Close Encounters*. And they're sensational. The sheer size of the cityscape and the attention to details will take your breath away. Interiors are equally fine, set off by exceptional lighting and many, many imaginative touches. The music, by Vangelis, is low-keyed, with lots of smoky sax against synthesizer backdrops.

Outstanding as they are, the special effects, lighting, and music take a back seat to the characters and their story. In *Blade Runner* we see the blooming and growth of human feelings, both in coldhearted men and in slave androids, and are ultimately left with the idea that simple humanity is not a matter of who we are, or even what we are, but of how we live.

B.H.

E.T. the Extra-terrestrial

When I was a kid, ages and ages ago, I had an imaginary playmate who lived in the basement cellar and protected me from things that slithered around in the dark. In Steven Spielberg's marvelous E.T. the Extra-Terrestrial, a little underdog

of a kid named Elliot (Henry Thomas) has a playmate too. Only Elliot's playmate isn't imaginary — he's a real live creature from another planet who can float things in the air, make flowers bloom, heal cuts and scratches with a touch of his finger, and turn bicycles into flying machines. What kid wouldn't give his entire arsenal of Star Wars toys for such a playmate?

At the center of this remarkably simple film is the love between Elliot and E.T., an emotional bond so powerful that the two literally experience the same feelings and responses, each sharing the wonder of the other. This relationship is the basis for much of what happens in the film, including a particularly hysterical scene in which E.T. discovers beer and Elliot gets drunk at school by osmosis.

The film is literally brimming with great moments, such as the quietly moving scene where E.T. eavesdrops from his closet hideout and listens, utterly enchanted, as Elliot's mother reads Peter Pan to his little sister, Gertie. Despite such moments, the film never seems maudlin or corny, because the children are so vividly real, the perfect mixture of young innocence and consumer-oriented, Eighties sophistication. My bet is that Spielberg knows kids so well because he still is one.

He knows adults too, and in E.T. the big guys are the bad guys. While children react to E.T. with wonder, adults react predictably, moving in on a wave of grim determination and overkill technology, damn near ruining everything. Damn near, but not quite.

The special effects in E.T. are very subdued, if you don't count E.T. himself — and it's hard to think of the little guy as a special effect. A mechanical marvel created

by Carlo Rambaldi, E.T. is endowed with such an incredible range of expression that you'll swear he's alive.

If you don't leave the theater in a good mood after seeing E.T., you're past saving. Because E.T. is better than science fiction — it's magic.

Dead Men Don't Wear Plaid

"Some jerk to see you, boss," announced the bellhop, handing me a card.

It read Stevie "Bugs" Martin, chance-taker extraordinaire.

The kid jerked his thumb over his shoulder and said, "It's that one, Mr. D — the blonde with the puzzled look on his kisser."

I sauntered casually around my desk to where he was seated. "Yeah, so what can I do for you Bugs?"

Then this Martin character spilled his guts right there in my jaded little hole in the wall. He'd obviously been bottling up a lot of doubts for a long time.

"Mr. D, ya just gotta help me, I don't know what to do." Martin was clutching onto my freshly pressed slacks,

sniveling around the crease.

"I'm sooo confused! I just sat through three showings of my new film, *Dead Men Don't Wear Plaid*, and I still don't know who dunnit! Watch it Mr. D, please... and tell me what you think. Is it really good enough for the big time, to show on a screen larger than life?"

I tore him from my pants leg and sent him out of the room to get refreshments. So it'd come to this, I thought, as the bellhop threaded Martin's film through the projector. Some intuitive chill told me the worst was yet to come...

Well, I'm not too big a man to admit when I'm wrong. I was. And the present chill — a frozen daquiri Martin dropped into my lap as he re-entered the darkened room. *Dead Men Don't Wear Plaid* was better than expected — better than my expectations, Martin's, producer-writer Carl Reiner's — and certainly better than the hacks having been letting on.

The film isn't a movie, it doesn't try to be, it's an adventure — one stacked with a gimmick. Lucky for Martin et al, the gimmick's a gem because the storyline is often muddled, confusing,

cont. on p. 10



Counterclockwise, from below: *Star Trek II*, E.T., Poltergeist.



Bikers out spokin'

By Barb Harwood
Pointer Features Staff

Summer is the season of bikers. Well, they all look like bikers, but not all of them are bikers. Some are just people riding bikes. Others know they're riding a bike, yet pretend they are driving a Harley, snowplow, or Cinderella's pumpkin. Bikers, like snowflakes, vary; they can be classified into a few general categories.

First, let's look at the "Weekender", also known as a groupie. The Weekender subscribes to *Bicycling*, receives mail-order bike accessories catalogues, and talks biking like a politician talks politics; a lot of talk but not much action. The Weekender belongs to a community bike club and possibly a national organization also.

It is with the local club (possessing exquisite club names such as The Daisy Patch Riders, The Land Rovers and The Challengers) that the Weekend riders do their riding. Decked out in top notch bike apparel, completely coordinated, the groupies gather on weekends to entertain themselves with a "rugged" bike hike. What this encompasses is a 25 to 30 mile stint on the backroads, with an "apres-bike" rest at the local country club for Bloody Marys and Screwdrivers. The Weekend riders fulfill their dreams of a true bike tour by arranging these week-end rides, which is better than not cycling at all. And although they consider themselves

gods of spoke and sprocket, they don't consider themselves gods of the road and maintain fine road riding etiquette.

This leads us to the "Road Hogs". Even Emily Post couldn't straighten these folks out. Usually out for a jaunt to the local Dairy Queen, these people insist on being conversationalists. Traveling from two to 100 abreast, Road Hogs casually discuss the high traffic fatality count for the year. They either ignore beeps and screeching car brakes from the rear, or become extremely defensive, delivering motorists the middle digit or a few choice comments like: "Wanna knuckle sandwich?" or "Don't beep at me, you capitalist!"

The individuals having the hardest time finding the side of the road are the "beachcombers". But beachcombers really know how to customize a bike. A snorkle winds around the handlebars while a fishing pole, tied horizontally to the bike seat, becomes a guillotine for any pedestrians under three feet. A beach ball in the front basket and a towel knotted around the bicycle frame complete the artistic decor. The biker, in spite of the odds already against him, balances a tractor tire inner tube around his waist, pedals with scuba flippers on his feet and peers through steamy swim goggles.

The next type, the "Tour de France" biker, would put any Road Hog to shame.

Like the Weekender, the Tour de France cyclist knows everything about biking. But 'bike hikes' remain virtually unknown to the tourists. They constantly plan trips, in fact, their favorite pastime (when not biking) is map reading. At least one month of every summer is spent journeying 1,000 miles or more on a tour. Usually the tourer travels alone or in small groups, toting all gear in back panniers and front bags. Of all the bikers, these are the most fun to behold. They skim up hills by setting an even pace, and gulp swigs from their water bottles. Seeing a bike tourer on the road is comparable to spotting a bear or moose in Yellowstone. Motorists slow down, mouths agape, and stare in awe and wonderment at this odd species. Some vacationers drive ahead, park the car and wait with their cameras to catch the cyclist as he appears around the bend. Others throw bits of bread and granola to him! So, the Tour de France biker may never do the Tour de France, but he'll certainly receive as much, if not more, attention.

Most bikers, though, are not looking for attention, and often don't realize when they attract attention. How a cyclist drives depends on his or her state of mind. And frames of mind vary as do frames of bikes. So if you don't consider yourself a Weekender, Road Hog, Beachcomber or Tour de France biker, don't feel left out. There's nothing wrong with just being someone who simply likes riding bikes.

reviews

Continued from page 9

and unintelligible.

In *Dead Men* . . . , Martin and Reiner have raided mystery's movie archives, gathered some of its most memorable characters and scenes and spliced them into a modern day detective story. When private eye Rigby (Martin) takes on the case of Trixie LaTour (Rachel Ward), he enters a world saturated with classic genre footage. Co-starring

with the detective and his dame in distress are such immortals as James Cagney (*White Heat*), Barbara Stanwyck (*Sorry, Wrong Number*), Fred MacMurray (*Double Indemnity*), Bette Davis, Joan Crawford, Alan Ladd and Veronica Lake, Ray Milland, Cary Grant and Ava Gardner. Humphrey Bogart plays Martin's partner in a Sam Spade reincarnation, using excerpts from three of his Chandleresque films.

And contrary to some

harsh reports, I believe Mr. Martin and Ms. Ward hold their own nicely against their superstar supporting cast. Martin's certainly funnier than anyone else on the screen and Ward's beauty need take a second seat to none among the featured starlets.

Again, the plot is usually a confusing mishmash. I'm not sure "I" even remember who pulled the caper. But with the superb splicing effort, fine performances from leading players Martin and Ward, and a background of vintage cinema that would make 'Bogie crack his chiseled jowls, *Dead Men* was a pleasant diversion and an entertaining film.

M.D.

Besides the aforementioned adjectives, the film has a lot going for it. Adolescent sexuality is almost always good for a few laughs, and there's plenty of that. Revenge plots can be wildly satisfying, and *Porkies* has that too. Add the now-famous shower scene and a running gag about a luscious assistant phy ed teacher who makes noises like a well-known TV star dog, and how can you lose?

The funniest thing about *Porkies* is that no distributor would touch it. Consequently, writer-director-producer Bob Clark is up to his armpits in bucks, and he doesn't have to give any of them to anyone. Watch for a sequel.

B.H.

fistfights, and some flashy air battles.

Clint plays Mitchell Gant, who is absolutely the only joe good enough to steal and fly the Russian plane. He's the best there is, even if he does have awful Viet Nam flashbacks at the worst possible moments.

With the help of U.S. and British intelligence, Clint hops on a regular commercial flight to the Soviet Union, meets his contacts, changes his identity a few dozen times, has some very unconvincing close calls, then sashays up to the Firefox, climbs in, and takes off. This takes up about three fourths of the film.

The final segment of *Firefox* is a bit more exciting, thanks to special effects wizard John (Star Wars) Dykstra. There's some hair-raising footage of good old Clint zipping over Russia at five or six times the speed of sound, and when the Soviets send a second Firefox after him, we're treated to some very nice little battle scenes.

If you're willing to sit through 90 minutes of boring, muddy spy movie stuff for a few thrills, by all means see *Firefox*. If you prefer movies that are entertaining for more than just the last 25 minutes, you should definitely look elsewhere.

firefox

Firefox, the latest Clint Eastwood flick (he produced, directed, and starred), is the story of an American attempt to steal a super-duper Soviet warplane called, curiously enough, *Firefox*. It's a pretty routine outing for Mr. Tall, Dark, and Monosyllabic, with no surprises, no real suspense, a couple meaty

Porkies

The story of a group of high-school boys in search of sex, sex, and more sex, *Porkies* is vulgar, crude, disgusting, rank, sophomoric, and silly. Fortunately, it's also funny as hell, and despite some nasty reviews, moviegoers have made it the comedy hit of 1982, spending well over \$80 million to see it.

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Earthbound

Wisconsin Recycling

Breaks in the cycle

by Todd Hotchkiss

The death-knell has sounded for the Wisconsin Solid Waste Recycling Authority. The Authority is on the verge of dissolution because it did not secure a contract for high-technology recycling by June 1 with Ore-Ida Foods, Incorporated as Gov. Lee Sherman Dreyfus had requested in February. The State Legislature failed to act also as separate legislation for Authority funding and funding of the Authority through the budget which was completed in May did not come into being.

The Wisconsin Solid Waste Recycling Authority was established in 1974 by then Gov. Patrick Lucey and the state legislature. Foreseeing potential environmental problems with landfill waste dumps, the Authority was created to pursue ways to relieve the dependence on landfills as the only way of disposing of our trash. (See box on Landfills.) According to Margaret Lewis, Legislative Liaison for the Governor, the Authority "was created statutorily to recycle..." (See box on the Authority.)

In May, 1981 Gov. Dreyfus vetoed the \$400,000 legislative appropriation for the Authority. This veto has remained in effect to this day. In May, 1982 Gov. Dreyfus refused to include funding for the Authority in a special session of the Legislature. During the same month Gov. Dreyfus, according to Assemblyperson Dave Helbach (D-Stevens Point), "would not 'release' the Republican votes" needed to override the Governor's May, 1981 veto. Thus, the Authority remained without funding for the next fiscal year. This is the current status of the Authority.

Why did Gov. Dreyfus go to such lengths to withhold funding from the Authority?

Dreyfus was displeased with the Authority existing for eight years without a "system," according to the Authority's Director of Public Information John Reindl. By a "system" Reindl meant a major contract for high-technology recycling. Specifically, the Governor referred to the inability of the Authority to come to contractual agreement with Ore-Ida Foods, Inc.

Margaret Lewis, Legislative Liaison for the Governor, indicated that the Governor had met with the Authority in February and told them that a contract must be made by June or else the funding for the Authority would be cut. There being no agreement, in line with the Governor's February dictum, there was no cooperation from the Governor in June for Authority funding.

Ore-Ida Foods and the Authority began talking about pursuing a contract in which Ore-Ida would purchase steam generated energy from the Authority via the incineration of garbage. In February, 1982, the two parties agreed to pursue such a contract.

As a preliminary to negotiations, representatives from Ore-Ida met with representatives of this area, including the Mayors of Marshfield and Stevens Point and officials from the town of Plover, to test area response. The response from these representatives was positive and shortly thereafter, in March, negotiations began.

Jim Fisher, Manager of Engineering for Ore-Ida Foods of Idaho, felt the negotiations proceeded along well. John Reindl indicated that negotiations had proceeded smoothly. However, in June Ore-Ida asked for a halt in negotiations to assess the economic impact a twenty-year contract, which was being discussed, would have on its financial well-being. Fisher indicated that the pricing system of the steam energy needed to be refined and that reliability of the steam energy needed to be insured. Negotiations have been stalled since.

Fisher was disappointed that Gov. Dreyfus used his office to prevent funding of the Authority. "Disappointed in the sense that it (the agreement) cannot come to a natural decision."

Although the Authority had not signed a major contract in its eight years of existence, and although the budget crunch was vice-gripped tight, John Reindl felt the Governor and Legislature should have passed a "contingency bill." According to Reindl, Dreyfus should have signed a bill that would have appropriated funds to the Authority once a contract with Ore-Ida was signed. This would have complied with the tight spending principles of the Dreyfus Administration and allowed the Authority to earnestly pursue a contract with Ore-Ida.

"When rainwater percolates through a landfill, it can dissolve gases, salts and oxides and form leachate," write Janet Marinelli and Gail Robinson, Continued on p. 13

Environmental Calendar

Monday, July 19:

Human Services Advisory Committee Meeting. Dr. Ray Anderson of the UW-SP CNR will present his "Study of Impact of Pesticides on Non-Target Organisms in the Buena Vista Marsh". Meeting begins at 4 p.m. in conference room No. 1 of the Ruth Gilfry Bldg., 817 Whiting Avenue.

Wednesday, July 21:

Public Hearing of the Special Committee On Groundwater Management. Committee members include Assemblypersons Dave Helbach (D-Stevens Point) and Pat Goodrich (R-Berlin) and the Citizens for a Better Environment. Testimony will be taken, either in person or in writing. The hearing begins at 7 p.m. in the Downtown Sentry Auditorium, 1421 Strongs Avenue.

Tour of the UW-Hancock Experimental Station. Wagon tours will leave at 1 p.m. to view research being done on potatoes and growing conditions. The Experimental Station is located approx. 33 miles south of Stevens Point on US HWY 51, just south of Hancock.

The Authority No One Knows

by Todd Hotchkiss

The value and importance of the Wisconsin Waste Recycling Authority has been underestimated as the veto by Gov. Dreyfus of Authority funding neglected other benefits and services provided to the people of Wisconsin. John Reindl, Director of Public Information for the Authority, and Dave Dreiske, University Extension Business and Resource Development Agent for Portage County, agree that the Authority provided valuable assistance to youthful low-technology recycling centers like the local Intra-State Recycling Corporation (IRC).

Two important factors in getting the IRC off the ground were publicity and markets. Reindl indicated that he and the three other Authority staff members helped many low-technology recycling centers in these two areas. A low-technology recycling center is one which collects materials like oil, glass, plastics, newspaper and cardboard.

Dreiske was able to support and extend Reindl's general claims, "They (the Authority) certainly helped; they provided key information. It made our job easier."

Margaret Lewis,

Legislative Liaison for the Governor, indicated that the "details" of low-technology recycling were not considered by the Governor. The Authority, according to Lewis, "was created statutorily to recycle and that they failed to do."

"The point is," continued Lewis, "that it (the Authority) has been in existence for eight years and spent \$1.2 million without recycling anything."

Just exactly how did the Authority help the local Interstate Recycling Corporation? Dreiske outlined three major ways.

The Authority "put together a directory of outlets for materials" for the IRC. In other words, the Authority assisted the IRC in finding markets for its oil, plastics, cardboard and other materials.

A study of Wood, Marathon and Portage Counties was conducted by the Authority before the IRC was developed. Dreiske said this study helped greatly in planning the IRC and its operations. The corollary benefit of having had facts and figures to base and support IRC data and ideas brought quicker political support for the IRC. This three-county study was a dual examination of the

Continued on p. 14

Landfills: Fill with Major Problems

by Todd Hotchkiss

Recycling, or resource recovery as it is known in the trash trade, is directly tied to the issue of landfills. Landfills, the only other type of widespread waste disposal in America, have encountered a couple of political problems in the last couple of decades.

Dave Dreiske, University Extension Business and Resource Development Agent for Portage County, indicated one category of problems for landfills — economic costs. Some \$4 billion is spent annually in the U.S. for landfill waste disposal. Just some of the expenses incurred in disposing wastes in landfills are operating costs, buying or renting land, construction costs, maintenance costs and insurance costs.

For instance, Portage County will have a new 16 acre landfill on an 80 acre site which will open on November 1. According to John Gardner, Portage County Solid Waste Manager, this new landfill will cost

\$8,300,000 over the projected 15 year life of the landfill. This figure does not include interest on the borrowed money. Currently trash from Stevens Point is hauled to Green Lake at a cost of \$25 per ton. Cost per ton without interest on borrowed money for trash taken to the new landfill presently is estimated to be \$14.50, and estimated by Gardner to be \$18 per ton by November 1.

Another category of problems for landfill waste disposal is environmental damage. Landfills are not only the sites for disposal of paper plates, old chairs and cardboard boxes, but also commonly disposed of in landfills are hazardous wastes like paints and industrial solvents. The major environmental problem from landfills is what is called leachate.

"When rainwater percolates through a landfill, it can dissolve gases, salts and oxides and form leachate," write Janet Marinelli and Gail Robinson, Continued on p. 13

Sports

PRESS BOX

By Michael Daehn

Headin' hot and heavy into the All-Star break, the sports headlines are still hopping. Here's a healthy helping. (Tell me I didn't really write that, please!)

Enough snuff's enough already. Latest reports out of Beer City have the names of four starting Brewers and several prominent Bucks entangled with the expensive white nose liner. This certainly reemphasizes the oft-forgotten truth that our heroes, including athletic ones, are human beings too, their considerable talents offset with normal failings. However, by choosing to perform in the limelight, and collecting lucrative big league paychecks as a result, professional athletes should be scrutinized in the same fine light as elected officials. The youngsters who emulate the every whim of their favorite ballplayers deserve better than the high flying Brewers seem to have given.

Hoop Poop. Eau Claire's Ken Anderson is at it again, scooping up recruits to make his basketball squad its perennial tough self. The newest Blugold is former Appleton Xavier standout Jeff Dorschner, a 6-foot 11-inch, 225-pound sophomore center, who averaged 12.5 points and six rebounds a game, could be just what the doctor ordered as the Blugolds look to replace NBA draftees Bob Coenen, Tony Carr and Rich DiBenedetto.

In a bit of a surprise, Coach Anderson has quietly mentioned the possibility of redshirting Dorschner for a year. Could he be conceding that Coach Bennett just has too many horses this year?

The Milwaukee Bucks just finished a strong draft, picking up two players who should provide some level of instant help. Paul Pressey of Tulsa was rated by Bucks coaches as the strongest defensive player in

Continued on page 13

Can the little guys survive the Davis drive?

by Joe Vanden Plas
Senior News Editor
The history of the Green Bay Packer krunkyise reads like a romantic, David versus Goliath tale.

Tiny Green Bay, Wisconsin has not only managed to survive in competition with the National Football League's metropolises, but it has managed to prosper as well. The Packers remain one of the NFL's most storied franchises.

Nevertheless, the road has been rocky at times.

Following nearly a quarter century of excellence on the field the Packers faltered in the mid and late forties. Not coincidentally, the franchise began to suffer financially as well. Only a massive community drive to buy stock in the club saved Green Bay from professional football extinction. The Packers became a non-profit corporation owned by over 1900 stockholders.

Despite financial solvency, the Packers continued to flounder on the field throughout the fifties. Nearly a decade of horrendous football hit bottom in 1958 when the Packers recorded just one victory in twelve league games. Many stockholders openly questioned whether their investment has been worth the trouble.

Enter Vince Lombardi. The rest is football history.

Now, the Packer organization says it faces another threat. The current threat to the Packers does not stem from the team's lack of success on the field in recent years. NFL franchises have a safeguard against taking a financial beating regardless of grid performance. It's

called revenue sharing and it's NFL Commissioner Pete Rozelle's version of socialistic utopia wherein the 28 NFL teams split the network television kitty evenly.

Nor does the current threat to the Packers stem from a threatened players strike this fall. The players demands, which include a 55 percent share of each team's gross revenue, base wages to be determined by tenure and bonus money based on individual performance, can be met. With the league's new \$2 billion TV contract each team will receive an average of \$14.2 million annually through 1987. There will be no difficulty paying professional football players, the lowest paid athletes of the four major sports, what they demand. The disagreement between NFL management and the players centers on just how to pay the players more. Management cringes

from L.A.'s vast cable television potential. He does not believe the NFL's revenue sharing policy applies to cable television. If Davis is correct in his assumption the large TV markets throughout the league may follow suit. This in turn may transform NFL free agency from an aberration into a viable system in which players move about freely.

In its present form, NFL free agency is not a big threat to the Packers. Revenue sharing has eroded any economic incentive owners may have had to bid for free agents. Last summer Walter Payton, perhaps the best running back in the game, offered his services to the highest bidder. Payton's price was apparently too steep and there were no takers. Payton's talent would no doubt help any team on the field. But his presence would not have meant much on a

"It isn't fair that we should be earning less than a lot of clubs that don't feel any need to perform.

They suffer no penalty

for their incompetence."

at the thought of paying players such a large percentage of their gross income.

The true threat to the Packers, so say team officials, are the ambitions of Oakland Raider owner Al Davis. Davis wants to move the Raiders to Los Angeles in order to collect a fortune

ledger sheet because the income of each NFL club is predetermined with TV revenue and projected revenues at the gate and concessions of just seven home games each year. Therefore Payton remained a Chicago Bear, earning \$500,000 in 1981.

A prime example of a legitimate free agent market exists in baseball. In baseball the television revenue is not shared. Each club's TV income is derived from local markets and the amount of income varies. The Montreal Expos take in the largest amount from local TV revenue (including cable), pocketing a hefty \$8.10 million. The New York Yankees and the Philadelphia Phillies earn \$6.5 million from local TV revenue each year.

At the other end of the spectrum are the Milwaukee Brewers, Kansas City Royals and Seattle Mariners, clubs that earn just \$1 million each year from local TV revenues.

Clearly, the larger cities have the potential to eliminate the free agent market, although certain smaller cities have dabbled successfully in it. For Milwaukee Brewer President Bud Selig, free agency was a gamble worth taking. The

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Continued from page 12

this year's college crop while Brigham Young's Bruce Roberts might finally give the Bucks a formidable power forward. The story on Roberts' disappointing senior year stats could lie in the graduation of star playmaker and outside threat Danny Ainge. With no outside sharpshooter to keep them honest, BYU opponents often took picnics in the lane.

Football Fodder. Concerning the recent accusations of widespread drug abuse in the NFL, several Packers were heard to mumble, "even if we knew what cocaine is, I'm sure we'd never find it in Green Bay." With the signing of third round pick running back Del Rodgers and the sweetening up of super linebacker Mike Douglass's contract, the financial picture looks tranquil in the Pack's corner. Now the players can exert all their energies on playing football... and the potential season crushing strike.

How's this for the epitome of awful? Chicago Bears head coach Mike Ditka admitted that the Bears stole the Packers' signals in at least two of their games in the last two years — and they still lost one of them 16-9. Incidentally, the Packers

coaching staff will no longer send plays to the huddle through the use of arm signals by an assistant coach.

Diamond ditties. Isn't it amazing how a winning record will make fans forget the label 'interim' before a manager's name. Just ask Brewer skipper Harvey Kuenn. Amid all the rumors about Weaver, Frey, Bamberger, et. al. taking over the reins, Harvey's Wallbangers compiled baseball's best June record. Even George Steinbrenner wouldn't tamper with that kind of success.

We lost a great one recently when former Negro League giant and Major League Hall of Famer Satchel Paige passed on to the chalkless sandlot in the sky. Besides possessing one of the most talented pitching arms ever to grip the cowhide, Paige was also a living legend, as he was quick to point out. A classic example of Paige's philosophical wit is his delightful six part formula on how to stay young:

"Avoid fried meats, which angry up the blood."

"If your stomach disputes you, lie down and pacify it with cool thoughts."

"Keep your juices flowing by angling

around gently as you move."

"Go very lightly on the vices, such as carrying on in society. The social ramble ain't restful."

"Avoid running at all times."

"Don't look back. Something might be gaining on you."

Delightful, but untrue. Nothing could ever gain on that fresh a spirit.

Finally, this week's gargantuan gripe concerns the current selection process used for baseball's All-Star teams. I am simply bloody livid that Bucky Dent, hitting under .200 could even be considered to play on the same field with Brewer standout Robin Yount, far and away the most complete shortstop in baseball. Same thing goes for Pete Vuckovich with the second best record in the A.L. yet he wasn't chosen for All-Star mound duty.

My plea is let the players or the managers choose. They know who's really doing the job. In addition, increase squad size from 25 to 30 so veterans like Reggie, Yaz, and L.A. Garvey can also be recognized for their long-time contributions to the game without keeping the young deserving horses from performing.

Continued from page 11

amount of recyclable garbage in the area, and the various recyclable items that composed this quantity. The study showed the percentage of commercial, industrial and household garbage which was recyclable and thus available to a facility like the IRC.

Finally, Drewiske said that the Authority provided background information to the IRC on such things as heavy metals and toxic chemicals in newsprint, prices and melting points for various plastics, and organizational advice to smooth out the rough and confusing early times.

This information from Reindl and Fewiske reveals that the Authority lived well before and beyond the impasse between Ore-Ida, Gov. Dreyfus and itself occurred. Reindl, feeling that assistance to low-technology centers in the future would be as reliable, certain and valuable as past assistance was, said "New low-tech recycling centers might encounter difficulties that Authority could help to alleviate" now that the Authority is all but doomed to die.

Drewiske, reflecting back on past Authority assistance to the IRC and evaporated hopes for the future, lamented, "Recycling, again, has been put on the back burner."

Continued from p. 5

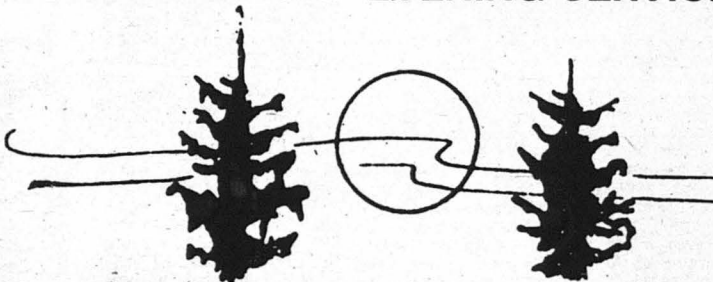
formation systems which would be unusual in higher education in this country. It would involve instruction in the concept of computers communicating with other computers and in the development of electronic mail systems.

The major would have options for specialization in business, communication and technical support.

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additions of Sal Bando in 1977 and Larry Hise in 1978 via the free agent rout not only helped build the Brewers winning attitude on the field but also made them winners at the gate. Although Bando has since retired and Hise is frequently out of the line-up with a nagging shoulder injury, Milwaukee has remained competitive on the field. Consequently, the Brewers have averaged over 1.6 million fans each year with the exception of 1981, the year of the baseball strike.

What is the reason for baseball's successful free agent market? The length of the baseball season. There are 81 scheduled home games for each club, which means more potential for profit at the gate if high-priced free agents perform well enough to draw more fans to the park.

A similar type of free market could exist in the NFL should Davis successfully challenge revenue sharing, which is protected by a 1961 Congressional Act. To do this he will probably ignore Rozelle's warning to keep hands off cable TV until 1986. Davis' plan is to avoid the NFL contract provision that requires teams to telecast sold-out home games by not quite selling out each home game, which is not a difficult thing to do in the huge L.A. Coliseum. Davis would then be free to cut a lucrative cable TV deal in one of the largest markets in the country and not have to share a penny of it.

Theoretically, Davis could then bid for the most attractive free agents, entice more fans to subscribe to the team's cable station and generate more revenue. The league's other large markets would probably follow suit in an effort to remain competitive, leaving smaller markets like Green Bay lost in the economic shuffle.

Needless to say, the potential for cable TV revenue in Green Bay and Wisconsin is minuscule compared with that of Los Angeles and New York. The number of TV homes in the Packer network, which extends throughout the state, is less than 1.5 million. Los Angeles has over 4.1 million and New York has over 6.4 million. Both have the potential for much more. This is why Rozelle feels the continuation of revenue sharing, including the sharing of cable revenue is essential for the future of professional football in cities like Green Bay, Kansas City and Cincinnati.

Davis, always the gadfly in Rozelle's ointment, has a legitimate gripe about revenue sharing. His Oakland Raiders have been the most successful team in football for the past fifteen years and actually earn less than many of the league's perennial losers. Says Davis, "It isn't fair that we should be earning less than a lot of clubs that don't feel any need to perform. They suffer no penalty for their incompetence."

Davis has scored early court victories in his quest to move the Raiders to Los Angeles. Judge Robert Parins, the newly elected president of the Packers, recently conceded the outcome of the Davis case will have a great bearing on the future of the Packers. During a recent interview with Packer beat reporter Cliff Christl, Parins said, "Not in and by itself will it have any effect. However, if that rule (prohibiting the NFL franchise from moving without league approval) can be successfully challenged, then it's probable any other rule, might be successfully challenged."

"And that would be of significant importance to the Packers. It would be most

difficult for the Packers to be competitive without the sharing of revenue.

"It's obvious in today's market that you couldn't function at all if you had to rely just on ticket sales, and the television and radio market that might be generated for this area."

The NFL and the city of Oakland won a major victory last month when the California Supreme Court ruled 6-1 that the city of Oakland could exercise its power of eminent domain, the power of governments to condemn private property and acquire it at fair market value for public use, and buy the Raiders to keep them from moving to Los Angeles.

However, the impact of that ruling was tempered last week when the Los Angeles Coliseum negotiating committee announced it had reached an agreement with the Raiders for the NFL team to begin playing its home games in the Coliseum this season. The California Supreme Court had ruled that the Raiders weren't bound to stay in Oakland prior to a trial concerning eminent domain. Davis will probably move the Raiders to Los Angeles immediately.

Nevertheless, the final outcome of the Davis case may take years. Should the Raiders be allowed to stay in Los Angeles, Davis must still emerge victorious in the controversy over revenue sharing as applied to cable TV for this move to threaten the existence of the Green Bay Packers. The outcries of doom have been widespread in the NFL. Only Davis seems to feel he is no threat to the viability of the league. He notes that other owners have cried wolf before, citing the 1972 lifting of the television blackout law and the 1973 free agency case involving former NFL quarterback Joe Kapp, which led to the present day state of NFL free agency. "They're

always crying doom," Davis says of his fellow owners.

Parins, however, remains concerned. "I think it is a severe problem," he told Christl. "But it seems to me the history of the league and professional football strongly suggest that the fans will insist on rules that permit teams like Green Bay, Cincinnati, Kansas City and

New England to have competitive football franchises."

Thus it has become clear to Parins as well as the majority of NFL owners that for the Green Bay Packers to write more chapters in their David versus Goliath story, the threat they believe Al Davis represents must be thwarted.

editors of Environmental Action. "At an experimental fill at Pennsylvania State University, a bed of concrete one foot thick was laid down before dumping began. A year later, when the garbage was cleared off, there was no concrete to be found. It had been eaten away by the acid that had dripped down on it."

The new landfill for Portage County will have a capacity for 574,000 tons of garbage. The landfill will be divided into four cells. Only one cell will be open at a time. The first 5-acre cell will be lined with clay, according to Gardner, to prevent leaching. The leachate will be drained off to a tank to prevent the leaching.

Leaching does pose significant environmental problems. The Environmental Protection Agency (EPA) has estimated that of the 20,000 landfills in

the U.S. only 6,000 comply with environmental rules.

Neil Seldham, director of the waste utilization project at the Institute for Local Self-Reliance, is less optimistic than the EPA. "Fifty percent of all cities reached their landfill capacity five years ago. The ones that do exist grossly violate environmental standards. The ability of the water to absorb leachate has been way overlooked."

According to Gardner, the new landfill is being built with incremented cells to facilitate possible future recycling. "We are not going to build a landfill for 15 years if we have no garbage going into it after 5 years."

"We're in favor of recycling," continued Gardner, "but we're going down the middle by developing and financing the landfills through increments."

Continued from page 2

a single case that is quite prominent, but not typical. Contrary to public belief, the defense is not widely abused—or even used often as juries tend to be very skeptical of the plea.

We must be very careful not to return to the primitive practice of placing mentally disturbed lawbreakers in the same facilities as hardened criminals. They need treatment; incarceration isn't humane or enough.

Court suit filed by student

A black student who claims he was deprived of "income, profession, livelihood and happiness" when he was expelled from the University of Wisconsin Medical School asked a Federal Court last Tuesday to order him reinstated.

Representing himself, Darrell Kieth Sanders, is also seeking \$54 million in damages, \$1 million from each of 54 defendants. In the suit, Sanders claims he was a victim of discrimination on the basis of race, religion and heterosexual orientation.

He elaborated on the charges by stating that at least one UW doctor falsified several reports about him because of his Muslim religious beliefs. Sanders also claimed he was expelled because he refuses to "participate in homosexual activity."

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POINTER PROGRAM

movies

Thursday, July 15

FUNNY GIRL — Barbra Streisand stars in William Wyler's 1968 musical about the unhappy private life of a gifted singer-comedienne. See it in the Knutzen Hall Pit Area at 9:30.

Thursday, July 22

GUESS WHO'S COMING TO DINNER — It's Sidney Poitier, and he's coming for more than dinner in this 1967

story of a mixed marriage. Also starring Spencer Tracy and Katharine Hepburn. 9:30 p.m. in the Knutzen Hall Pit Area.

Thursday, July 29

SUMMER OF '42 — An amusing and nostalgic look at growing up, starring Jennifer O'Neill and Gary Grimes. 9:30 p.m. in the Knutzen Hall Pit Area.

Wednesday, July 21

SCOTT NEUBERT sings and strums his way into your heart at UAB's Brown Bag Concert, from noon till 2 p.m. Bring your lunch to the area between the LRC and Science Building and eat to the beat.

Tuesday, July 27

JEFF ANDERSON will play the piano in Jeremiah's, from 9-11 p.m. Be there.

Steamroller, Fresh Aire II; 7-21, Roxy Music, Avalon; 7-22, King Crimson, The Beat; 7-23, The Beatles, Sgt. Pepper's Lonely Hearts Club Band; 7-24, ELO, Face the Music; 7-25, Bruce Springsteen, The Wild, the Innocent & the E-Street Shuffle; 7-26, Pete Townshend, All the Best Cowboys Have Chinese Eyes; 7-27, Mainheim Steamroller, Fresh Aire III; 7-28, Billy Cobham's Glass Menagerie, Observations and . . .; 7-29, Hawks; 7-30, Genesis, Trick of the Tail; 7-31, Blue Oyster Cult, Secret Treaties; 8-1, Carly Simon, No Secrets.

Celluloid heroes Gene Siskel and Roger Ebert review the latest summer flicks, 8 p.m. on Cable Channel 10. (Repeated Saturday mornings at 11.)

Sunday, July 18

MARILYN: THE UNTOLD STORY — Based on Norman Mailer's acclaimed biography, this TV movie features a sensitive performance by Catherine Hicks in the title role. 7 p.m. on ABC.

Wednesday, July 21

COUSTEAU ODYSSEY — In a repeat of the final PBS episode of the series, Cousteau and company examine *The Warm-Blooded Sea: Mammals of the Deep*. 8 p.m. on Cable Channel 10. MOVIES

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Stevens Point.

The public is invited to attend the free performance in Michelsen Hall, Fine Arts Building.

Liu, a senior at Stevens Point Area Senior High School, will be assisted by Janice Weaver, pianist. She is an 11-year student of Margery Aber, director of the Suzuki program at UW-SP.

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NEED TO RENT: Help! I need a place to live for the 1982-83 school year. If you have or know of any available place, please call: (715) 339-2872 or write to: Valerie Haas, 316 North Lake Ave., Phillips, WI 54555.

personal

PERSONAL: Yankees, Afoot, Wife, casts — may your summer together be as positive an experience as your performances will be for audiences. M.D.

PERSONAL: Gina and Bernadette, life with you two is always special. Brendon.

PERSONAL: I'd like to see you at the survival celebration on July 16 at 7 p.m. at Pfiffner Park Bandshell. T.H.

announcements

ANNOUNCEMENT: Vicky Liu will present a Suzuki violin graduation recital at 3 p.m., Sunday, July 18 at the University of Wisconsin-

Music RADIO

Monday, July 19-Sunday, August 1

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Sunday 1 to 7 p.m.: Pitchers \$1.50

Monday 7 to 10: 50¢ Bottle Beer, 80¢
Heineken, 40¢ Bar Shots

Tuesday 7 to 10: Ladies Night

20¢ Taps, 40¢ Bar Shots, 50¢ Wine

Wednesday 7 to 12: Pitcher Night

Pitchers \$1.50

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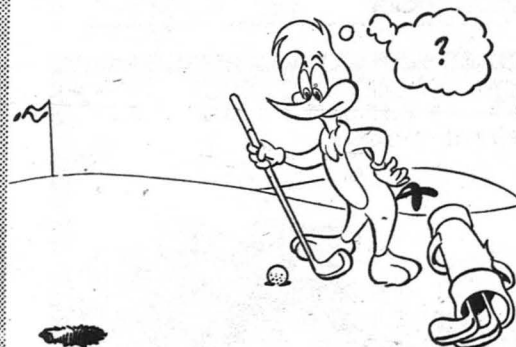
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sign up at Rec.
Services by Tues.
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\$10.00 entry fee includes:

- 18 Holes of Golf
- Trophies and Prizes
- Snacks and Refreshments
- Special Events
- Prizes for All Entries

