by Michael Daehn

Unlike most human creations, the arts tend to endure. The banquet once consumed and the automobile once burned out disappear and are soon forgotten, but great art continues: “A thing of beauty is a joy forever.”

Art reaches across the barriers of time and space penetrating the barriers of creed, race, and nationality. Through its magic, we share experiences with Sophocles, Shakespeare, Michelangelo, Goethe, and Pavlova.

But even so, the average American still regards the arts as something distinctly peripheral to their existence. They are skeptical, puzzled, and annoyed about all the attention, and especially the money, being lavished on the arts by universities, foundations and arts councils. Were they a matter of entertainment alone, such skepticism might well be justified, but this is generally not the case.

In the finest moments, the playwrights, choreographers, sculptors, poets, and painters have sought for the meaning of existence with the same passion and sincerity that have characterized the work of great scientists, philosophers, and theologians. For in their essence, the arts rest on a common foundation with all learning: on the human capacity to explore, wonder, and reflect.

Rather than concerning ourselves with the accountability of dollars and cents, we should look to the arts as shapers of human experience. The human hunger to share experience, according to Tolstoi, is the basic impulse behind all art; John Dewey further amplified this idea in his book Art as Experience. Even the richest of lives can touch directly but a fraction of the potential range of human experience. But fortunately we can also accumulate experience indirectly through the artistic mediums.

Moreover, experience gained via art, while not normally as intense as that gained through personal involvement, has some advantages. Direct personal involvement in a deeply painful or traumatic life experience may so cloud and confuse one’s awareness that all meaning is distorted or destroyed. But from the safety of a darkened auditorium or a spacious gallery, the meaning of a similar vicarious experience can

Continued on page 20
Chief Exec,  
Get Thee To A Nunnery

To be or not to be, that is the pressing question which now confronts the artist. Whether it be nobler in the halls of Congress to make acts of culture suffer the slings and errors of outrageous budget cutbacks, or to take arms against the whims of presidents. And by opposing, end them!

Oh that the too fluffed flesh would melt, thaw, and resolve itself into a dew before such time as I must witness massive military buildup as sole legacy of my generation. Oh it offends me to hear a court jester, wrapped in lion's garb, tear our creative passion to tatters, to very rags, to enlist the ears of the unemployed groundlings as aid in his samurai budget slashing. It outriders Herod.

America, support the Player's call, the artistic endeavor. Or chance to suffer history's recollection of your Spartan humour, the folly of king, court, and nobles, in place of the artist's speech spoken trippingly on the tongue.

Hamlet
The Opposition-1982

BFA:
In the stars at UW-SP?

Specialization appears to be the academic trend of the eighties and nowhere would such a philosophy be more appropriate than in the area of the fine arts.

As they currently exist at Point, the graduation requirements demand that all students take a heavy dosage of core requirements—sciences: math, humanities etc. For the average student, this broad liberal approach to an education is sound and adequate. For a student of the arts, such requirements raise havoc in several areas.

Because of the very nature of the fine arts—music, theatre, dance, sculpture, painting, etc.—the artist or performer must take a practical-experience learning approach. Actors must dance, muscians must dance, painters must paint in order to become aesthetically proficient and marketable in their craft. What this means are long hours spent diligently in rehearsal or in the creation of an artistic work.

When one show, concert, or master work is completed, another set of rehearsals or another creative vision (for the artist working with substances outside of himself) is just upon the horizon. Consequently little time exists for the artist with aspirations toward a professional career to be studying the intricacies of Calculus or the anatomy of a grasshopper.

What in effect often happens as a result of such conflicts is that fine arts students take a nonchalant approach to their core classes, putting in just enough appearances to pass, and gaining very little in knowledge or respect for other disciplines. After several such frustrating experiences, some students take this progression a step farther and enroll solely in COFA classes, departing after several years for professional goals, with no degree to show for their efforts.

One solution to such problems that's been bantered back and forth is the establishment of a B.F.A. (Bachelor of Fine Arts) degree to coincide with the B.S.'s and B.A.'s. Such a program already exists in the UW system on the UW-Milwaukee campus so the precedent exists. Evaluation of UWM's B.F.A. have shown it to be practical, effective and popular.

Students who enroll in a B.F.A. course of study still must take classes outside of their respective discipline but many of these are taken within the fine arts spectrum. So a dancer would also be required to take classes in Art, Theatre, and Music and instructors in these areas try to organize their subject matter specifically to the dancer's needs and interests. In addition, a much reduced number of credits is required in other academic areas but aside from state requirements in English and History, the specific disciplines chosen are at the discretion of the student and his advisor.

Finally, the academic requirements within one's discipline are increased significantly. So the student is far from getting a free ride; in fact his overall efforts will probably require more of his time under the B.F.A. sequence than they did under the B.A. or B.S. But at least in Milwaukee, no one's complaining, because in this age of specialization, relevancy soothes many wounds.

Michael Daehn
In a recent speech at the University of New Mexico, UW-System President Robert O'Neil expressed his concern about "the mounting tension between two liberties—freedom of expression and freedom from discrimination on grounds of race, sex, religion and nationality."

O'Neil was referring to what he called "a revival of that desire to suppress speech which offends and stigmatizes."

He offered 13 examples. Among them:

- In Hartford, Conn., three women were arrested in a bookstore for pouring human blood on pornographic books they considered deeply offensive and dangerous to women.

- In Denver, Mexican-Americans sought suspension of a television station's license because it broadcast "Frito Bandito" commercials.

- In Minneapolis, a building inspector was fired after commenting in a newspaper in graphic way about conditions in a Native American area of the city.

O'Neil offered several factors that might account for this desire to suppress minority groups in what he predicts "will increasingly become one of the deepest and most trying dilemmas of our times." O'Neil said such factors include the growing diversity of the nation's population, mounting pressures on the non-white male community, lower tolerance by minority groups for racist and sexist jokes, illegal climate in which courts have made it increasingly difficult to suppress racist and sexist rhetoric, and the "revolution of rising expectations" that has encouraged offended groups to seek legal redress.

He said that although the First Amendment protects all but the most worthless speech, "we shay away from the prospect of using this constitutional guarantee to torment groups that are historically the victims of lawless discrimination."

"O'Neil proposed several guidelines to help the courts resolve the dilemma. First, he suggested people must accept the fact offensive or provocative speech exists. Offensive or provocative speech cannot be suppressed," he said.

"Racial and ethnic minorities and women must accept a substantial amount of expression which is highly offensive or even outrageous."

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**Endangered species have friend at UW-SP**

Time is running out on hundreds of species in the plant and animal kingdom, and a concerned organization in suburban Washington, D.C., has called on a UW-SP professor to help formulate debate on how the problem should be handled.

J. Baird Callicott of the philosophy department faculty, is one of 10 scholars selected by minority groups in what he predicts "will increasingly become one of the deepest and most trying dilemmas of our times." O'Neil said such factors include the growing diversity of the nation’s population, mounting pressures on the non-white male community, lower tolerance by minority groups for racist and sexist jokes, illegal climate in which courts have made it increasingly difficult to suppress racist and sexist rhetoric, and the “revolution of rising expectations” that has encouraged offended groups to seek legal redress.

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**Pushers tattoo you**

According to the Department of Public Health, a form of tattoo transfer called “Blue Stars” are presently available to the public. This is a small sheet of white paper containing numerous blue stars, about the size of a pencil eraser. Each star is impregnated with LSD and can be removed from the paper to be placed in the mouth. Absorption can also occur through the skin by simply handling the paper tattoos.

There are also brightly colored paper tabs resembling postage stamps, a size which have pictures of Superman, Mickey Mouse dressed as a sorcerer’s apprentice, Dopey and possibly other characters.

The stamps are packed in a red cardboard box with a picture of Mickey Mouse wrapped in foil in a clear ziploc type bag. They come in five inch square facets with 100 per packet, half inch square stamps or they could come in other forms.

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**March over stress**

March seems to be the month in which we feel the edges, and uptight. How would you like to free yourself from these stressful feelings? The ALAH will help you “March over stress” by sponsoring a series of programs within three different halls on campus, starting March 22.

The programs include:

- Tuesday, March 22: 1. Progressive Relaxation—Steiner Hall 2. Student life and stress—Thompson Hall

All programs begin at 7:00 p.m. in their respective halls.
Indigestion

To the Editor:

How much money does this University have to sap from the student body before they start offering some services?

With the Food Service line closed at 7:00 p.m. you can’t get a sandwich. To top it off they are closing the Concourse cafe (coffee, soda, bagels), so one won’t even be able to get a coffee or a snack.

Will this damn university ever think of it as offering a service rather than just a money hungry monopoly?

One angry student

No Nukes,
But No Bucks

To the Editor:

Last month, the Deputy Sheriff for Allegheny County showed up at the big iron gate outside the giant Westinghouse Electric Corporation offices in Pittsburgh. He carried a subpoena demanding that Mr. R.E. Kirby, Chairman of the Board, appear before the Wisconsin Public Service Commission to answer questions about the Westinghouse-built Point Beach Nuclear Plant.

This first level of nucleus usually involves the fewest number of people. This is the administrative heart of the organization. The second level includes the active participants, who do work, write letters, or attend hearings. In the third level are the sympathizers, those who contribute money and moral or verbal support. All of these levels are a necessary and important part of any organization.

The National Wildlife Federation and Audobon are among many organizations that will lobby for you in Washington. The Wisconsin Wetlands Association and Wisconsin’s Environmental Decade are two of many groups that lobby for environmental issues in Madison. The publications that these and many other organizations distribute serve to inform the public about recent environmental issues.

In the first level of nucleus, people might bring some sense to the discussion, but let’s not let it happen here. Your support is vitally needed now.

With best regards,

Prof. John Nees

Director, Environmental Decade
362 E. Washington Ave.
Madison, WI 53705

Eco S.O.S.

To the Editor:

Government policies and programs have been instituted as possible solutions to real problems of society. Some of these problems have served their prescribed purpose, others have only begun. Many of the federal environmental policies that are now threatened with extinction have not yet solved the problems for which they were developed. Government’s role as trustee of the environment and the natural resources is being diminished. The people must therefore accept some of the duties of resource allocation and environmental protection. Democracy and freedom from government intervention must be accompanied by responsibility and stewardship.

President Reagan’s call for volunteerism must be heeded if we are to continue the progress in environmental protection that began with Earth Day on April 1st, 1970.

There are 3 basic levels of public involvement, all of which are very important. The first level of nucleus is going on behind the scenes. The second level includes the active participants, who do work, write letters, or attend hearings. In the third level are the sympathizers, those who contribute money and moral or verbal support.

All of these levels are an important and necessary part of any organization.

The National Wildlife Federation and Audobon are among many organizations that will lobby for you in Washington. The Wisconsin Wetlands Association and Wisconsin’s Environmental Decade are two of many groups that lobby for environmental issues in Madison. The publications that these and many other organizations distribute serve to inform the public about recent environmental issues. You can help buy a piece of virgin forest or wildlife habitat through The Nature Conservancy. Many local organizations and clubs sponsor recycling centers and cleanup projects.

Public awareness and involvement are essential parts of any government program. But let’s not let it happen here. Your help is needed, somewhere.

Bob Lord

Grand Opening
of
The Subway

Presents...

Pitcher Night

And You’re Invited

Keep your beer pitchers! Choose from Michelob, Pabst and Budweiser.

Special price on our newest food items and munchies.

Date: Tuesday, March 23
Time: 4:30 p.m.-11 p.m.

Place: The Subway—located in the Lower Level of the Allen Center.

Special Requirements, BYF (Bring Your Friends)
Non-Union Renovation

Lone Picketer haunts U.C. construction

by T. William Jung

An unidentified carpenter, affiliated with the carpenter's local 1919, fought icy cold rain Tuesday morning to picket in front of the University Center's renovation sign. He held a sign of his own, declaring "Wimmer is Anti-Union." Where Wimmer Construction, Inc. worked. Last summer when 100 picketers marched at the Wausau Mall, Gorski continued his work undisturbed.

"They (non-union workers) gotta make a living," said Gorski. "And so do we.

Detente in Vermont

Who says grassroots democracy is dead? In a careful extension of President Reagan's shift in emphasis from federal governance to state and local, the citizens of Vermont have decided to grab the initiative and ban the bomb. On the first Tuesday in March, Vermont's inhabitants cluster in traditional town meetings. Rarely does these gatherings carry a hint of national significance. But this year was different. Tucked into the agenda between "routine budget matters" and "garbage dump disputes" was a proposal demanding a moratorium on the spread of nuclear weapons. In all but 31 of the 192 towns voting, the proposal was passed.

As Senator Patrick Leahy put it, "the people of Vermont are way ahead of the Congress and the Administration on this issue."

5 Finger discount easy pickings

Three high school students learned a lesson in human nature when they staged a three-hour mock shoplifting spree last week. Dozens of shoppers looked at them angrily, but not one of them reported the crimes to store employees.

"Most of the people don't want to get involved," said the unidentified carpenter after the mock project at a drugstore in Buffalo Grove, Ill.

Store manager Alan Sear had approved of the staged shopping, which was part of a class at Wheeling High School. The students had hoped to interview anyone who would report to store employees that shoplifting was stealing their pockets with merchandise. But nobody did.

Cities pull out firing pins

A new drive for handgun controls, inspired by the Chicago suburb of Morton Grove, is spreading across the country with a vigor that surprises both sides of the issue.

A ban on handguns, patterned after the Morton Grove law, was proposed by San Francisco Mayor Diane Feinstein last week, as a Chicago City Council committee was approving Mayor Jane Byrne's proposal for a freeze on handgun ownership.

In Wisconsin, both Milwaukee and Madison have recently had anti-handgun measures brought before their city councils. East St. Louis, Ill., has enacted a ban on handgun possession outside the home. New measures of varying strictness have been proposed or will be proposed in Houston; in Duke and Broward Counties in Florida; in Santa Monica and Alhambra, Calif., and in the legislatures of Massachusetts and Maryland.

More efforts can be expected. James Sloan, Morton Grove's Village Manager, says that about 400 jurisdictions have requested copies of the village ordinance, on which to model bills of their own.

No bucks for schmucks

A watchdog agency urged Congress Wednesday to impose academic progress standards on colleges to force them to throw out failing students who get federal aid.

Gregory Ahart of the General Accounting Office administrator, says that about 400 jurisdictions have requested copies of the village ordinance, on which to model bills of their own.

Selfishness was a virtue, she believed and believed it responsible for much of the world's misery. Selfishness was a virtue, she believed.

The Golden Hare of Masquerade has been found—by a man whose dog inadvertently led him to a spot that is a key clue. The hare was the prize in a best-selling children's book "Masquerade," a highly illustrated fable that enthralled thousands of adults as well. Author Kit Williams made the fable into a treasure hunt by inserting a clue modeled of the hare mentioned in the story, which he had buried in a secret hiding place.

When a used car salesman using the alias of Ken Thomas took his dog out to relieve himself, the dog chose to do so on a nearby rock. Thomas then noticed writing on the rock which led him to the 8-inch jewel stashed hare in a park in a town 10 miles north of London.

And bookstore owners around the globe are saying 'shucks'.

Objectively speaking, it's tragic

Objectively speaking, it's tragic.

Finally, the public fanfare over the drug-related death of comedian-actor John Belushi last week overshadowed the passing of another very significant person, author-philosopher Ayn Rand. Miss Rand died last week of natural causes at the age of 77.

Miss Rand is best known for her books on the drug-related death of comedian-actor John Belushi last week overshadowed the passing of another very significant person, author-philosopher Ayn Rand. Miss Rand died last week of natural causes at the age of 77.
UW Says No to Political, Religious Stumpers

University of Wisconsin-Madison housing administrators have moved to restrict political, religious and other "informational" groups from campaigning door-to-door among rooms of university residence halls.

A new rule, recommended by the administration and approved in February by a student advisory council, has been moved to restrict political, religious and other "informational" groups from campaigning door-to-door among rooms of university residence halls.

A new rule, recommended by the administration and approved in February by a student advisory council, prohibits "all forms of door-to-door canvassing, soliciting and-or promotion whether for commercial or informational purposes." Commercial solicitation has been banned for a number of years.

Dormitories at UW-System schools have been open to informational groups since 1972, when a student organization supporting the presidential candidacy of Eugene McCarthy filed suit against UW-Eau Claire, claiming that the university's ban on dormitory campaigning denied the student group access to its primary constituency. The Wisconsin attorney general agreed with the group, saying in an opinion that UW-System Board of Regent regulations provided no basis for such a prohibition.

However, a 1981 Pennsylvania State Supreme Court decision upheld the right of a university to impose such a ban. The court ruled that areas where students live are their private domain, and that universities have a right to protect that domain and the history of creating a proper educational environment for their students.

Bill Sweet, UW-Madison assistant director of housing, said the new rule was intended to keep dormitory residents from being unnecessarily bothered. The regulation also will increase security by reducing the number of non-dormitory residents who have access to corridors and rooms, he added.

Sweet said groups have alternate ways of reaching dormitory residents, including mail and telephone. In addition, he said, political or religious groups registered as official student organizations would still be allowed to hold meetings in the commons areas of the dormitories with administration approval. Groups without official student affiliation would probably be limited to the streets outside the dormitories, he said.

Students on the Residence Halls Advisory Council supported the new rule unanimously.

"It seems like there are quite a few groups that go door-to-door in the dorms now," said Rick Sjoquist, one of the dormitory representatives. "People in the dorms resent it."

The rule will go into effect in June at the close of the spring semester.

Wrone aids radio series

A history professor at the University of Wisconsin-Stevens Point is participating in the development of a series of short radio features about Indian culture, folklore, and history that is to be aired throughout the state.

Professor David Wrone is responsible for verifying historical facts and suggesting topics and issues for approximately 62 five-minute features about the Woodland Indians of the western Great Lakes region. Included in this group are the Chippewa, Winnebago, Stockbridge-Munsee, Oneida, Potawatomi and Menominee.

Their place in history is from the Old Copper Culture of prehistoric times to the wild rice techniques used 500-500. They are recommending that different Indian voices be used to narrate the series. They also suggest that the features include readings of autobiographies, results of field research and musical recordings.

Enter the Seven & Seven

500 T-shirts, that is. We'll be raffling them off at College Expo '82. Just bring this form to our Seagram's 7 Booth to enter the raffle.

The good times stir at Fort Lauderdale, March 17-20, and Daytona Beach, March 22-26. So come on down and enter our Seven and Seven 500. You could walk away with a free Seven and Seven T-shirt.

Name__________________________
Address________________________
State___________________________
Zip Code_______________________

Good times stir
with Seagram's & 7

Seagram's

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Good times stir
with Seagram's & 7

Seagram's
Bloodmobile here Mar. 22

The Bloodmobile visits UW-SP twice each year, while making one visit to central and northern Wisconsin in search of donations. This semester it will be on campus March 22, 23 and 24. You can sign-up to donate blood today at 1:30 p.m. in the UC Mitchell Room to recruit student volunteers, to assist workers from Red Cross.

Tonight there will be a meeting at 6:30 p.m. in the UC Mitchell Room to recruit student volunteers, to assist the Red Cross staff while the Bloodmobile is on campus. Especially needed at this sign-up meeting are students with first aid certification.

Small Cities Conference at UW-SP

A conference on "Small City Economics and Energy Features" will draw several hundred educators, government officials and their staff assistants, scientists and business people to the University of Wisconsin-Stevens Point on March 25 and 26. The fifth annual series of programs on the small city and regional community will have participants from all parts of the country including representatives of the U.S. Department of Housing and Urban Affairs in Washington, D.C. The federal agency has organized a session on "Technical Assistance in the Small City." Also getting special billing are two presentations on "Community Development Block Grant Demonstrations" by representatives of the Wisconsin Department of Development. A total of 47 sessions are scheduled including 17 dealing specifically with the conference theme of energy problems. About eight sessions will run concurrently for nearly two hours throughout the two days at the University Center.

Keynote speaker is Gary Hirshberg, executive director of the New Alchemy Institute in East Falmouth, Mass., whose talk at the conference's opening session at 8:30 a.m. Thursday, March 25, will be on "Ecology and Economy: Bioregional Strategies for the Small City."

The Wisconsin City Management Association is joining the university in sponsoring the sessions and will hold a meeting during the conference.

Professors Robert Wolenensky and Edward Miller of the UW-SP Center for the Small City are in charge of the conference. They said the conference is held because "nonmetropolitan cities are facing rapid population growth...we want to address the changes small cities and towns are experiencing as the result of the growth."

Tuition Reciprocity Safe "For Now"

by Wong Park Pook

The Minnesota House Education Committee has passed a bill which will attempt to equalize tuition reciprocity between Minnesota and Wisconsin.

Tuition reciprocity between the two states appeared to be in trouble early this year because more students from Minnesota were coming to Wisconsin for higher education. Minnesota thus had to put out a larger amount of money. Officials there contended that Minnesota lost about $7 million last year.

Under the tuition reciprocity program, Wisconsin students were permitted to attend colleges in Minnesota while paying resident tuition, and students from Minnesota to attend Wisconsin colleges under similar conditions. An unlimited number of students can take part in the program. The two states then pay the difference between resident and non-resident tuition for each student.

Minnesota is unhappy with the program because of an imbalance over the number of students crossing the border.

The one-to-one reciprocity bill will work on the basis that only one student from Minnesota will be permitted to go to out-of-state colleges for every student entering from states taking part in the program.

"An Arm and a Leg" is a regular column of current financial aid information.

U.C. fights successfully for more state financial aid

An additional $1.5 million in state financial aid for the 1982-83 school year was approved unanimously this month by the Joint Committee of Finance of the state Legislature, largely due to the efforts of United Council—the statewide association of University of Wisconsin Student Governments.

Wendy Strimling, Legislative Affairs Director of United Council, had urged the Joint Committee on Finance to amend Governor Dreyfus' budget revision proposal to increase next year's appropriation to the Wisconsin Higher Education Grant (WHEG) and Tuition Grant Programs. The request was in response to the fact that the Department of Administration has put $1.9 million from these programs' 1981-1982 budget into reserve; the money will thus automatically lapse into the general fund as of July 1982.

According to Ms. Strimling, rather than let money originally designated for financial aid awards disappear, the money should be used for its original and worthy-purpose—financial aid grants to university students.

"In a time when the federal government is radically reducing financial aid programs and calling for the states to pick up that responsibility and when budget cuts at the state level are causing UW administrators to consider dramatic tuition increases, access to public higher education is being severely threatened," argued Ms. Strimling. "Financial aid is the most direct mechanism for preserving that access."

Representative Sharon Metz (D-Green Bay) authored the motion which restored the money for financial aid awards. Her motion added $1,092,600 in Wisconsin Higher Education Grants and $507,400 in Tuition Grants for the 1982-1983 fiscal year—the money, representing about a 10 percent increase in the WHEG program and a 5 percent increase in the Tuition Grant award budget, will go directly to student awards in the 1982-1983 academic year. Rep. Metz' motion did not cost the state money, as her motion proposed federal tax treatment of the "Small Cities Conference. This will allow for when the actual donations are taken.

state colleges for every student entering from states taking part in the program.

The one-to-one reciprocity bill was brought to another subcommittee, the Appropriations Committee. If the bill go through, colleges near the border with Minnesota will be affected the most.

However, a clause in the new bill protects students currently enrolled in school. It will only affect new incoming students, especially the financial aid director Phil George says the new bill will not affect UW-Stevens Point greatly because of the distance from the border with Minnesota. Moreover, he says, the number of students from Minnesota is not significantly large and most of them are enrolled here because of the specialized programs of studies available.

Nevertheless, the bill will prevent a number of Minnesota students from attending colleges in Wisconsin for specialized studies.

The bill does not point out how the proposed program will be administered. Selection of limited students will not be an easy process.
What’s Happenin’ with SGA
by Jack Buswell and Ed Karshna

Student Government is now soliciting recommendations from students pertaining to the Excellence in Teaching Awards given by the university. If you feel one of your professors is an exceptional teacher please let us know at SGA. Last year SGA did not submit one name to the selection committee. This year we hope to play a more active role in the selection process.

Exam Bank Contest
SGA is sponsoring two contests designed to collect exams from the student body. The collected exams will become part of a permanent exam bank found in the materials centers of the UC, Allen Center, and Debot Center. Students will be allowed to check out exams during the business hours of the centers.

The first contest would be between the residence halls only. The residence hall that turns in the most exams on April 30th will receive $100 from SGA. The second contest is an identical one with only the student organizations. Prize money would again total $100. Rules and details of the contest are being mailed to all residence halls and student organizations.

“What’s Happenin’ ” is submitted each week by the UW-SP Student Government Association.

Censorship
SGA passed a resolution, authored by Senator Amy Hielsberg, reaffirming the protections against censorship the US and Wisconsin Constitutions guarantee us. Incidents in the residence halls and with a university printing service have alerted us to the fact that there needs to be a university wide policy on the issue.

United Council Referendum
The Senate will be deciding in the next two weeks whether to hold the United Council referendum in conjunction with the SGA Presidential Election on April 21 and 22. United Council President Robert Kranz will be speaking to the Senate this Sunday on that very topic.

Senate Allocations
1. The United Nations Student Organization received $400 to cover costs of the Model United Nations which is to be held April 1-3.
2. SGA received $200 for the Exam Bank Contest.
3. The Committee on Latin America (COLA) was given $403 to bring in speakers who will discuss the current problems in several of the Latin American countries.
4. The American Chemical Society Student Chapter was allocated $345 to bring Dr. Jumper to UW-SP to speak on the scientific examination of the Shroud of Turin.
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5. The Women's Resource Center received $500 for a Meg Christian at the Sentry Theatre on May 5.

Annual Art Fest Just Around the Corner
The annual Hopa Tree Art Festival in Wisconsin Rapids will be held this year on Sunday, May 2. As in the past, the festival will be held at the East Junior High School fieldhouse at 510 Peace Street. The Arts Council of South Wood County, Inc. is sponsoring this event and applications may be obtained by writing: Hopa Tree Art Festival, Box 818, Wisconsin Rapids, WI 54494, or by calling The Arts Council office on T, W or TH from 9:30 to 12:30 (715) 423-1040. Applications will be accepted until the end of March. All work must be of original design and execution. The Arts Council reserves the right to refuse any work that does not meet the original-concept criteria or has been misrepresented or omitted on the entry application. Awards will be presented in the forms of cash prizes, ribbon awards and purchase awards. Roger Pearce, Director of New Vision Gallery in Marshfield, will judge and evaluate entries.

IT'S ANOTHER RECORD SALE!
ALL NEW SELECTION,
BUT, AT THE SAME
GREAT PRICES!

2.99-3.99-4.99
1,500 ALBUMS

University Store
University Center
By Todd Hotchkiss

I hope I’m not being short with you,” remarked Linda Moline, Coordinator of Public Information for Northern States Power Company (NSP). She apologized because she had addressed the group’s concern that the disputes between NSP and three farming families in Dunn County might make them taxable.

Lucille Bauer did not apologize even though she and her neighbors wake up every morning in a house they no longer own. They own 210 acres on which they have used for the past 28 years to raise corn, oats and hay to feed to their cattle and pigs. This 210 acres they no longer own.

In the fall of 1972 the Bauers were planning on expanding their hog business by the spring of 1973 to farrowing sows. This expansion meant constructing special heated buildings for the breeder sows. The Bauers were successful farmers looking to improve their lot. “We paid our bills,” said Lucille, “until NSP came against us.”

NSP condemned the Bauers’ 200 acres and an additional 1,000 acres belonging to Jo and Stan Cider and Clara and Henry Falkner under eminent domain for construction of the Tyrone nuclear power plant.

“Eminent domain was not a reality,” according to Linn Moline, “then we would not have institutions like telephone lines for the public good.”

Tyrone was rejected on March 6, 1975 by the Badger-Side Energy Alliance, an anti-nuclear organization formed as a result of the proposed NSP to put Tyrone in Dunn County, was successful.

“Prior to the condemnation Jo stated Lucille happily, “was to put down the plant.”

Tyrone meant no need for the Bauers, Ciders and Falkners, the three of twenty six landowners who did not sell their lands to NSP, expected to get their lands back: no Tyronite meant no need for their lands to be held by NSP under eminent domain.—the families get their lands back, right?”

Wrong.

In 1975 the Wisconsin Legislature passed the Power Plant Siting Act. This legislation was the result of a comprehensive and long-range planning of siting and construction of new power plants and transmission lines. Among the newly created laws was a new one, which a utility can condemn land for a public power plant.

Passed in the Siting Act of 1975 a utility could condemn lands for the construction of a power plant before the State Public Service Commission (PSC) approved the utility’s application for certificate of public convenience and necessity or approval by PSC for plant licensing. According to the PSC attorney, “We found it was incomplete,” remarked James, “We said no.”

Filing prior to when the Siting Act became law meant that NSP had a free reign to acquire lands, possibly through condemnation, before PSC approval of the plant.

Linn Moline of NSP feels this timing was purely coincidental. “We had as complete an application as you could ever state. It had to start five years prior to any of this.” Thus when Linn Moline of NSP had a finished application and submitted it to the PSC upon completion which happened to be just then days before drastic legal alteration would have changed NSP’s plans for constructing Tyrone.

Filing prior to the condemnation laws but ultimately played an important role in the PSC’s rejection of NSP’s licensing.

Another major factor, according to PSC Director of Nuclear Systems Analysis David Schoengold, was the proposed electrical interconnection to Wisconsin. “Tyrone would not meet the economic growth of the area.” If a utility was unreasonable early or with intent to evade the law,” remarked attorney James, the application for license can be rejected. In NSP’s application for licensing the PSC refused approval because NSP filed “unreasonably early.”

NSP, according to James, Applied in 1973 as to a plant to go on line continued. That, according to James and the PSC, was unreasonably early. Although the PSC did not publicly address the “intent to evasively file” early James told the Pointers that “the evidence was clear that NSP had speeded up hearings as part of fact-gathering in order to file an application.” The “early” did not pursue this matter publicly, however, because, according to James, “They did not want to embarrass the utility.”

NSP, along with Lake Superior District Power Company, Superior Water Light and Power and Dairyland Power Cooperative, spent over 100 million on their Tyrone proposal and had no nuclear power plant to show for it. NSP had also condemned 1,200 acres and purchased more land on the status of the coal plant, particularly the urgency necessary for them to work.”

Quoted from a recent Badger Safe Energy Alliance newsletter, the WSMA states: “NSP’s most recent advance plan to the PSC project no Wisconsin coal or nuclear plant additions before 1991. The prospect of a nuclear plant in Tyrone continually receding as time passes and electrical demand growth slows.”

Lucille Bauer questions NSP’s desire to build a coal plant in September 1981. Not only does NSP want to build a plant or waste-rate payer money,” said Lucille.

Her skepticism runs further. The acres now condemned are those previously zoned agricultural and the average farm rate in taxes was approximately $10 per acre. According to Bauer, NSP still has plans for a coal plant and must be zoned industrial carrying a rate of approximately $40 per acre. According to Bauer, “It has to be a personal thing.”

The Bauers, Ciders and Falkners still do not have their land. As reported last week the Bauers have been to court 12 times, twice before the Wisconsin Supreme Court, which has held onto the idea, Bauer charges, “It has to be a personal thing.”

Three different courts had upheld NSP’s right to own the land and NSP being ordered to pay $75,000. (Now you know why the Bauers did not begin farrowing hogs.) The last time they were before the Supreme Court by filing a petition of review in spring of 1981 the Court ordered them to their case because, according to Lucille, “No new evidence was presented.”

The earliest their desire coal plant could be on line is 1991. Meanwhile the Bauers, Ciders and Falkners are in limbo. Lucille Bauer doubts NSP will sell their land to NSP if S.789 fails. She remains optimistic: “We have put a lot of momentum around here. People are getting disgusted with this.”

Anyone wishing to voice their opinion on this or any other legislation can call the Legislative Hotline at the following toll-free number: 1-800-352-9066.

Recollecting program to resume

Intra-State Cooperative Enterprises has announced that the curbside pickup of recyclables will resume on the last Saturday in March in Area 4, which is the Park Ridge area to the river and S.30 Road, to the S.60 Line tracks.

From April through October, the curbside pickup of recyclables of the four areas will continue. Newspapers (tied or bagged), cans, bottles, used oil, and plastic milk jugs should be placed on the curb of the street by 9:30 a.m. on respective days and areas as follows:

Continued on page 30
Come To The Small Cities Conference

- 5th annual conference on the small city and regional community.
- Thursday and Friday, March 25 and 26.
- University Center; Registration in Communications Room.
- Session titles include:
  Energy, local government, economic development, environment, population change, health services, management, ethnicity, education, volunteerism, growth, business, groundwater, neighborhoods and more.
- Extensive literature display.
- For information contact Center for the Small City, 346-3130 or 2708.

Costume care on a low budget

by T. William Jung

Mrs. Suman Shenoi gave some imaginative tips Monday night in Old Main for low cost costume conservation.

Suman Shenoi, (soo-man shee-noy), does textile and costume restoring and maintaining for the Goldstein Gallery in the University of Minnesota at St. Paul. Suman teaches History of Costume and Ethnic Costume classes there also.

A vibrant native of India, Suman graduated from the University of Mysore, India. Her studies continued at the University of Minnesota, while outside research took place throughout the United States. Some stops were: the Smithsonian Institute, the Boston Museum of Fine Arts, the Fashion Institute of Technology in New York, the Los Angeles County Museum, and the Chicago Historical Society.

"Love whatever collection you're working with," advised Shenoi. "As the collection grows, you grow with it."

Mrs. Shenoi spent some time Monday afternoon assessing the condition of the costume collection in the University's school of home economics.

"I feel rejuvenated just from looking at new collections," said Mrs. Shenoi.

The Miller Beach Party

Thursday, April 1st
ALLEN UPPER
Featuring: TIGHT SQUEEZE
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Door Prizes, Food, And Special Prizes On Your Favorite Beverages
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**Dance Theater**

**Children's Classic No Doommouse As A Dance**

by Michael Daehn

“You must dance from the tips of your toes to the tips of your fingers and upwards through your body to your head.”

The above quotation was uttered by Anna Pavlova, one of the greatest dancers of the 20th Century, whose exquisite talents have inspired many a young ballerina. It could have as easily been worded by Susan Hughes Gingrasso, James Moore, Regina Sadono, or Tim Zimmermann, choreographers and sources of inspiration for this year’s edition of Dance Theatre.

Dance Theatre promises something for everyone and early reports indicate the dancers are delivering on all counts. The format combines the soothing grace of the pas de deux with the harsh modern movement of a Salem witch trial. There are virtuoso solo works and full scale production numbers. The UWSP dance department has pulled out all stops to make each of these numbers entertaining and memorable. But one number is being billed above the rest—an original ballet based on Lewis Carroll’s Alice In Wonderland.

Mrs. Gingrasso has taken six episodes from the classic children’s work and adapted them to the dance stage in a “whimsical” fashion. The inquisitive young heroine will find herself whirling through “Down the Rabbit Hole,” “The Pool of Tears,” “The Caucus Race,” “Advice From A Caterpillar,” “The Mad Tea Party,” and “The Queen’s Croquet Ground.”

Other UWSP faculty and staff members involved in the process of converting the timeless fairy tale into a ballet were Terry Kawleski, who wrote original music that’s been recorded by a woodwind quartet, and Linda Martin Moore, the costume designer, who has created a kaleidoscope of color with which to garb the storybook characters.

But if Alice is the showcase piece, that isn’t to say the other works aren’t equally as impressive or required less effort. Dance connoisseurs do not live by children’s tales alone.

Before the audience ever reaches Hughes-Gingrasso’s concert finale, their aesthetic taste buds will have been appetized by “Decades and Directions” choreographed by Mrs. Sadono; “Appalachian Spring” (work in progress), “Pas de Deux” and “Lake” choreographed by Moore; “Cry Witch,” student Tim Zimmermann’s master work; and “The Easy Life” also by Mrs. Gingrasso.

The concert opened last Friday and continues its run tonight, Friday, and Saturday evenings. Some tickets still remain and can be purchased at the University Box Office in COFA. For more information, call 346-4429.

**Opera Singer to Perform Tongue in Cheek**

Anna Russell, described by Time Magazine as “the crown princess of musical parody,” will perform on Wednesday, March 24, at the Sentsry Theatre, sponsored by the University of Wisconsin-Stevens Point’s Arts and Lectures Concert Series.

Called “the world’s funniest women,” by the New York Times, Russell has been entertaining audiences for 45 years with her satirical concerts in which she points out the farcical qualities of classical music. She is perhaps best known for her transformation of Wagner’s Ring Cycle into a madcap soap opera. She also explicates Mozart’s “The Magic Flute,” and portrays the president of a women’s club acting as mistress of ceremonies at a music festival.

Described as a polygot combination of Gilda Radner and Julie Child by a Washington Post critic, Russell studied voice, piano and composition at the Royal College of Music in London. Her classical career was short-lived, however, when she discovered that her voice was actually “soprano squallante” (three shrieks up top, two notes that didn’t work at all, and a nervous E and F). In later years, she turned into a baritone, rather than growing a mustache,” and came back to the stage after an eight-year sabbatical in Australia.

She has appeared on tour in major cities throughout the U.S., performed on the dramatic stage and on television, most recently opening a production of “Deathtrap” in Canada.

An Albany, N.Y. reviewer says of Anna Russell, “The Briton-turned-Yank’s show ran the gamut of styles and forms... She is a consummate showman with a manner Dandiering and vibrant enough to convince all within hearing that she’s their long-lost grandmother, saying things a grandmother shouldn’t.”

**Arts & Lectures Series**
TIM WEISBERG
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MICHAEL GULEZIAN
Saturday, April 17-8:00 P.M.
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Concert, c/o Student
Activities Office, UWSP
Stevens Point, WI 54481

UFS Presents 9th Annual Film Festival
Featuring Science Fiction and Horror Films March 19 Thru 21.

Friday, March 19
Science Bldg. Rm. D101
3:00—THE DAY THE EARTH STOOD STILL
7:00—A BOY AND HIS DOG
9:00—FANTASTIC PLANET

Saturday, March 20
Science Bldg. Rm. D101
1:00—DR. JEKYLL & MR. HYDE
3:00—REPULSION
7:00—ZARDOZ
9:00—QUINTET

Sunday, March 21
Science Bldg. Rm. D101
1:00—QUINTET
3:00—NOSFERATU
7:00—DR. JEKYLL & MR. HYDE
9:00—A BOY AND HIS DOG

Single Admission: 50¢
Film Festival Pass: $2.50
Passes may be purchased at the door or in the Concourse Friday, March 19. Don’t miss it!

SCHEDULE OF FILMS
Films that go bump in the night

By Bob Ham

Remember your first scary movie? Remember sitting in the enveloping darkness of the theater, looking (or not looking) helplessly on while some ghastly supernatural fiend stalked its innocent victim over endless acres of fog-carpeted Transylvanian terrain, and a bloody full moon slipped in and out of the clouds overhead? Remember squeezing your Ju-ju beas to death when the poor unsuspecting bastard finally went down in the awful clutches of the werewolf, vampire, banshee, or whatever dreadful denizen of the night the folks out there in horrorland had dreamed up? Of course you do. If there's one thing moviemakers have learned over the years (and I'm not sure there is), it's that audiences love being thrilled, chilled, and double-billed right out of their seats. Even today, when theaters never show double-features, and a pair of those seats go for around eight bucks, horror flicks still pack them in. Ditto for science fiction and fantasy movies.

Unfortunately, today's horror movies, with their hack-'em-up-into-bloody-porkchops plots, have taken a lot of the fun out of fear. What used to be suspenseful is now predictable—chances are, everybody's going to die. A couple teenagers are going to get laid before getting laid to rest, and the monster is going to go lurching off into limbo until the producers can scrape up the bucks to buy enough economy cuts at the local meatcounter to make a sequel. As for science fiction movies, you can't make one nowadays for less than a billion dollars, and if you don't have wall-to-wall religious-experience special effects to stay home and watch HBO, I personally have nothing against getting my mind blown by Mr. Lucas and Mr. Spielberg, but it would be nice if their movies were about something besides space cruisers, The Force, and wiseacre droids.

Fortunately for crabby people like me, the University Film Society is devoting its ninth annual Film Festival to horror and science fiction movies, and they've picked some goodies. The movies will be showing in rooms D101 and D102 of the Science building from Friday through Sunday, March 19-21. A pass to all ten films (available at the door or in the Concourse March 15, 16 and 19) will cost you a palty $2.50, or you can see the movies for 50 cents each. The festival features the following frightening flicks:

In Robert Wise's The Day The Earth Stood Still, a flying saucer lands in Washington D.C. and its passengers, the noble Klaatu and his nine-foot robot, Gort, bring a vital message to the folks of earth—boy do they mean business. What's the secret meaning of "Klaatu nikto bara?" Find out 3 p.m. Friday in D101 and 9 p.m. Saturday in D102.

Robert Altman's Quintet takes us into a freeze-dried future, when a new Ice Age has wiped out all of mankind except for Paul Newman and a small supporting cast. See this one Saturday at 9 p.m. or Sunday at 1 p.m. in D101.

A Boy And His Dog, based on Harlan Ellison's brilliant short story, offers another view of the future, as the title characters search post-apocalyptic wastelands for food, shelter, and a future— not necessarily in that order. This one will be shown 7 p.m. Friday and 9 p.m. Sunday in D101.

John Boorman's visually striking Zardoz offers yet another view of the future. In this one, the world is ruled by a group of eternally young intellectuals. Sean Connery stars. See it Saturday at 7 p.m. in D101 and Sunday at 9 p.m. in D102.

Victor Fleming's excellent version of Dr. Jekyll and Mr. Hyde offers Spencer Tracy playing two, two roles in one. Ingrid Bergman and Lana Turner are also on hand. Shows at 1 p.m. Saturday and 7 p.m. Sunday in D102.

The 1925 silent version of Phantom of the Opera, with the incomparable Lon Chaney as the you-know-what, is still a chiller, and the unmasking scene remains one of the great moments in horror cinema. Shown Saturday at 3 p.m. and Sunday at 1 p.m. in D102.

Nosferatu, the first film version of Bram Stoker's classic Dracula, is still the best. Max Von Schreck stars as the ugliest vampire you've ever seen, in this 1922 silent film. Saturday at 1 p.m. in D102 and Sunday at 3 p.m. in D101.

Michael Crichton's Westworld takes us to a future resort where humanoid robots are programmed to help guests act out their fantasies. Things begin going wrong almost immediately, as James Brolin and Richard Benjamin lock horns with robot gunfighter Yul Bryner. The film features some interesting visual effects as we see the world through Bryner's 'eyes.' Saturday at 7 p.m. and Sunday at 3 p.m. in D102.

The animated Fantastic Planet, a French science-fiction film about a future world where men are ruled by a giant super-race. 9 p.m. Friday in D101 and 7 p.m. Sunday in D102.

Roman Polanski's Repulsion is a psycho-social horror film in which Catherine Deneuve slowly comes unglued. It is sheer pure horror, and will be shown Saturday at 3 p.m. in D101.
FOCUS on in opportunities for student filmmakers

"We all remember how it was. There was something inside that we believed in. It had to get out. Sometimes it came out awkward, not at all right. Other times, it came out and amazed us — it was so darn good.

That's the way 'talent' feels inside when it's raw. No wonder those who have it sometimes aren't all that sure they do.

That's where you come in. When you sense that talent, see that spark, you nourish it, encourage it, help it get out."

Steven Spielberg, 1980

Scholarships, Datsun "310" automobiles and sound equipment totaling $65,000 in value will be presented to university student filmmakers and their schools in the sixth annual FOCUS Awards competition, sponsored by Nissan Motor Corporation in U.S.A. and co-sponsored by Columbia Pictures; The Ladd Company; Dino de Laurentis Corporation; EMI Films, Inc.; Magasyn-Moviola Corporation; Shure Brothers, Inc. and Le Parc Hotel.

Competition categories are Filmmakings, Screenwriting, Documentary Film, Animation-Experimental Film, Editing and Sound Achievement. Each category will be judged by a panel of distinguished professionals.

Entries are due by April 15, 1982 and awards will be presented in a ceremony on June 29 at the Directors Guild Theater in Hollywood. Information is available from university communications departments or from Focus, 116 Avenue of the Americas, Box CR-1, NY, NY 10036.

GIVE TO THE AMERICAN CANCER SOCIETY.

This space contributed by the publisher as a public service.

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March 18, 19 10 a.m.-4 p.m.

Volunteer Meeting
Tonight, March 18 6:30 p.m.
Mitchell Room, U.C.

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March 22 — 11-5
March 23 — 10-4
March 24 — 10-4 Wright Lounge, U.C.

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Lv 2:35p

Appleton  
Lv 3:20p

Oshkosh  
Lv 4:00p

Milwaukee  
Lv 5:00p

Oshkosh  
Lv 6:00p

Stevens Point  
Lv 7:00p

For convenience service and complete information call 341-4740.

GO GREYHOUND

And leave the driving to us.
The Gold Man's Back In Town

by Michael Daehn

The other far more gratifying thrill comes in late March (March 29 this year) when the gold man comes back to the root. Half the country can be unemployed, the film columns take on the back corner. Jane Fonda, who is the only American buried in the Kremlin, is perhaps best known for authoring "Ten Days That Shook The World" referring to the Bolshevik ascension into power.

On Golden Pond, is the film adaptation of Ernest Thompson's poignant play of the same title, dealing with an aging couple, their relationships with their child, their grandchild, and death which lurch just around the corner. Jane Fonda purchased rights to the script as a gift and a final showcase for her physically ailing father, Henry Fonda.

Raiders Of The Lost Ark is the only highly publicized best film nominee, centering around the heroic efforts of Indiana Jones, a sometimes teacher, more frequently daredevil explorer, to recover an ancient block of the Covenant (circa Yahweh and Abraham). The film is a roller coaster ride in and out of the jowls of danger and reminiscent of the classic movie serials.

The last two nominees haven't basked in the spotlight but certainly deserve the recognition they're getting. Chariots of Fire is a true story about two English track stars at the 1924 Olympics in Paris. Christians in particular have been excited about the film as it conveys a positive spiritual message.

At last, the reward for Burt Lancaster's return to the screen prominence he enjoyed in the 50's and early 60's. It's the story of an aging, small-time gangster, who falls in love with a young woman, set in America's newest blackjack haven.

Looking at their choices, it would appear the Academy has chosen to prioritize. According to Charles of Fire, a British film, wasn't placed in the best foreign film category, allowing the exceptional Ragtime into the best American category. However the fact that all six of these films plus Absence of Malice, about false journalism practices, and Prince of the City, a twosided approach to big city police corruption, all deserved to make the five best list is a glowing tribute to the quality of work coming out of the projector this year.

For my picks:
Best Film—Beatty's Reds gets the nod for sheer ambition. This film was easily the most radical of the lot and a long shot at attracting the box office numbers it's garnered. When you take such a monumental (and expensive) risk and it works, you deserve the bouquet of roses. On Golden Pond is the sentimental favorite, and lately Atlantic City is being touted as a legitimate dark horse.

Best Actor—Who deserves it? Probably Burt Lancaster, Who's going to get it in the biggest non-surprise of the year? Henry Fonda, who's never won an Oscar, and who was in fine form as the crotchety, but warm-hearted father, is the only candidate even on the board. And with his illustrious career rapidly winding down, who can fault such a choice?

Best Actress—The odds on favorites here are Meryl Streep, for her droll character genius in The French Lieutenant's Woman, and Diane Keaton for the role of Louise Bryant in Reds. I don't care that Keaton's already won (Annie Hall) and the talented Streep hasn't. Keaton was the most impressive facet of the 3½ hour Reds and deserves the award.

Best Supporting Actress—Hands down—Elizabeth McGovern for Ragtime.

Best Supporting Actor—My choices are either John Gielgud, who was a stitch in Arthur, the only comedy to reap much recognition from the Academy, or Ian Holm for his solid work as a professional trainer in The Changeling or Fire. The likely Oscar winner is Ragtime's Howard Rollin's who was placed in the wrong category as his role was a lead, not a supporting one.

Unfortunately, this kept James Cagney, his Ragtime counterpart, from receiving a nomination.

Director—It's neck and neck between Beatty, who's never won an Oscar, and On Golden Pond's Mark Rydell although Steven Spielberg may slip in if the voters want to recognize the great time they had viewing Raiders of the Lost Ark. My pick is Beatty because he's never been recognized previously for the quality he consistently puts out.

Nominations in the other categories—original screenplay, foreign language film, best song, cinematography, etc.—will likely be paralleled out so that each quality film has some dangling label they can run in their newspaper display ads.

And when all is said and done on March 29, the winners will be euphoric, the losers bordering on despair, and film critics nationwide will stay seated in their easy chairs chattering on TV, knowing that March 30 marks the return to mediocrity once again.
Sophistication: knowing enough to keep your feet out of the crack of the theater seat in front of you.

Don Herold

The A's, B's, C's and D's

By Michael Daehn

A's

To go into acting is one sure sign of falling mental capacities. Estimates vary but generally for every professional role that's cast, hundreds of other auditioners walk away disappointed — and without work. No occupation, including the beleaguered automobile workers, has a higher proportion of its potential working force, filling in as waitresses, bus boys, cab drivers, or worse until that big job break comes along.

Unemployment, the most chronic ill of the American theater, exists on a scale that should make intelligent students consider very carefully before burning their bridges and dedicating their lives to the stage. Yet, just the opposite is often true.

At UW-Stevens Point, like in thousands of other theater programs across the country, there are twice as many aspiring actors and actresses as there are any other breed of theatre students. To be on stage on opening night is apparently where it's at.

Now you might rightfully puzzle over why one would enter a profession in which it is nigh onto impossible to earn a living. If so, you are thinking rationally with your mind. That is not a trait shared often by the common actor — he prefers thinking with the heart.

And the answers you're likely to get from each performer are likely to vary with the role they're currently playing or pursuing. But some aspects are always the same. Most people get into acting to get out of themselves, to get away from their everyday lives and become someone who is glamorous, romantic, uniquely different. Some love the primal energy of live performance while others adore the marquis credits and basking in yet another curtain call.

Certain actors use their craft almost as a therapeutic tool. By assuming a different personality, a performer can release aggressions and negative feelings within the context of a show that might otherwise stay bottled up inside. Many roles work as a form of purging catharsis for cluttered emotions, rejuvenating the individual actor in the process.

But more often than not, if an actor or actress is asked why they've chosen this craft to pursue, no textbook answer is likely to leave their lips. A fire will twinkle in their eyes, changing before you into a spark, then a roaring blaze, as words like 'love' and 'empathy' trickle out.

Two UWSP aspirants are good cases in point.

William Vought, whose recent credits include Joe in The Shadow Box and Simon Able in Sly Fox, made the following comment on the futility of an acting career.

"I've always been non-realistic in considering future consequences," said Vought. "I simply enjoy doing it so much that I push thoughts about money out of my mind. If I'm doing a serious acting role that's showing some of the not-so-nice things about real life, and I can get the audience to identify with me and accept it, because I'm showing them, rather than telling them, then I think something great was accomplished. I really love the lump in the throat."

Susan Vagnoni, who includes the roles of Mother Courage and Pica Madonna in her credentials, was more concise but on the same wavelength with her reply.

"Well even though it's not real practical and the chances of getting a job are nil, it's the only thing that I enjoy to the max every time I do it."

Who can argue with that?

B's

"B" is for the backbone of the theater department—the technicians. Without the brains and brawn support to this small, dedicated group, the show would likely not go on.

How does one spot a "techie"? Ekleen, they're the first ones to work in the morning and the ones who shut off the stage lights after all is quiet at the end of a hard day. To be a technician is to be a workaholic and embodiment of what's best about the dramatic experience.

What do techies do? Their roles are as diverse as Alec Guinness'. Their loftiest aspiration is generally to design. Whether it be designing settings, costumes, stage lighting, sound, or makeup is a decision they make as the confront each area. Often times, techies take classes in as many areas as possible attempting to be more marketable than the next guy when any kind of job opening comes along.

One of this university's attractions for technicians is the abundance of practical experience they can gain. After demonstrating a certain proficiency with the classroom theory and drawing skills, students have many opportunities to design various aspects and actual productions. They get their feet wet designing for student directors in the Studio Theater program and, if the results are favorable, may dive in the deep end with main stage designs. Faculty personnel give these beginners just enough

C's

"What is REAL?" asked the little Velveteen Rabbit. "Is it having things that buzz inside you and a stick out handle?"

"REAL isn't how you are made," answered the Skin Horse. "It's something that happens to you. When a child loves you a long, long time, then you become REAL."

Margery Williams explains this wonderful transformation in her timeless children's classic The Velveteen Rabbit. But no where is the process more glaringly apparent than in a children's theatre production.

Children's theatre is located in a completely different galaxy from the conventional stuff and perhaps therein lies the reason for its popularity among most actors. The rehearsal periods are a scream since no director can legislate the right or wrong way to play a dragon, a chickenhawk, or Winnie the Pooh. And who'd want to anyway, knowing the average child wants characters that are much bigger than life.
D's of Pointer Theatre

D' is for dancers and student directors.

Anyone with a little Catholic schooling in their background may remember those catechism drills in which they were guaranteed that God was the center of the universe. Well, it's not so—the student director is the universal hub. Just ask one.

Perhaps that's worded a little too strongly, but considering the diversity of knowledge and experience necessary to be a 'quality' director, it seems life as we know it would cease should this student resign his position.

What's a student director do? In general terms, he is the catalyst for anything that happens with the show he's directing from the first time he picks up the script until opening night. Then the actors and stage managers are on their own (although the director does sit in the costume grimmacing at every miscue).

More specifically, the student director is the overall coordinator of every aspect of the production. He must decide on the creative vision that will carry his selected script to fruition, for example doing Isen's A Doll House as a contemporary woman's liberation showcase. Jules Feiffer's Little Murders as a tribute to John Lennon.

Next he selects his producer crew and takes over the various possibilities for scene, costume, sound, and lighting designers to work with. Throughout the rehearsal period, these designers will check regularly to inform the director of any new developments.

Perhaps the director's largest responsibility is to his own audience. After several evenings of auditions, a cast which best exemplifies the directions in which the play is expected to unfold, is

Continued on page 25

Although relatively young, UWS P's dance program is gathering steam. One of only two schools in the U W system to offer a dance major, the program is steadily blossoming into a lotus of artistic excellence.

Perhaps you've sauntered past the dance studio on the second floor of the phy-ed complex and 'ahed' and 'ahed' as a graceful stream of children's show, the skills they're developing—construction, architectural design, clothing design, dance, stage and electrical work—will always be in demand somewhere.

In the UWSP, there are literally three mediums of children's theatre. The best known is the Library Show-Along program which stimulates libraries in the community, particularly in those where children seldom return in droves. Several interested students team up with children's show to present the music, the story, and the play—always as the play becomes known.

To the outrageous video show where which was televised several years ago by Point 9th grade students Point 9th grade with characters from worst nightmares, more than, as the paint begins to return in droves. The head carpenter is responsible for the smooth functioning of the scene shop where the sets are built. The master electrician handles all the electrical needs and provides the hanging and focusing of stage lights. In the costume shop, there are seamstresses and measurement takers (and a few guys with six thumbs, who are always sewing on buttons so the experienced sewers won't have to take the time). Then there are the folks who actually do the building and for the recording and the cleaning and the makeup, some for fun, some for credit, and a couple as a work-study job. The technical hierarchy, with costume at the top, is more than capable of managing a Rube Goldberg machine, each gear essential to turning the opening night script.

Why is it that this overworked, understaffed, underappreciated segment of the theater ensemble is willing to so quickly accept the risks that keep their nose to the grindstone through good and bad? Elementary, their need, their content in the knowledge that even if every theater in America closed tomorrow, the skills they're developing—construction, architectural design, clothing design, dance, stage and electrical work—will always be in demand somewhere.

At the beginning of each school year, UWSP's dance program in 1979, there were thirteen students signed up as majors. Now that tally has leaped to 56. The dancers come to Point for many reasons and from many backdrops. Some have aspirations of professional work with a company. Some need special work in certain areas or aren't ready to relocate too far from home base yet. Some demonstrate exciting potential for success as professional dancers but haven't yet begun formal training within the last few years. Still others have extenuating circumstances, like husbands who are also enrolled at Point, which have dictated their choice of school.

Some of the dancers have large city backgrounds, although in this context we're talking Milwaukee and Madison. Many others have their roots in neighboring rural communities and chose UWSP for its homey, small school atmosphere.

Once at Point, they study under the tutelage of a three-member dance faculty. At its head is former American Ballet Theatre balletmaster James More. An opportunity to study with Mr. More is one of the reasons given most often for taking class here.

Susan Hughes-Gingrasso, who choreographed "Alice In Wonderland" for this year's Dance Theatre teaches both ballet and modern but is best known for her dance ed and physiology backgrounds. Regarding the discipline she also teaches modern, has a strong interest in Javanese dance and movement.

The dancers chosen to go out on the road in turn become the departments' public relations and recruitment branch while accumulating practical performance experience.

Other opportunities abound as well. Less advanced students are encouraged to perform in pieces done in the student choreography classes. And almost everyone gets to play some part in the springtime dance concert, size of role depends on skills and/or seniority (to a lesser extent).

Whatever becomes of the students after they leave the school's program—they dance professionally, whether they teach, whether they choreograph, community theatre musicals, it really makes no difference. They've experienced the freedom to self control and discipline, the pinnacle of grace and beauty, and the pleasures of the moment—enough achievement for anyone's life.
the Subway—Grand Opening

The Subway is having its Grand Opening

Tuesday, March 23rd

Featuring Pitchers Of:
Michelob, Miller Light, Stroh’s, Coke, Pepsi, Sprite, Tab and Mountain Dew.

You Keep The Pitcher!

Refills will be reduced in price.
Food and munchies will be available all night.
Come to the Subway at 4:30 p.m.

Tuesday, March 23

This special will continue while supplies last.

One man’s poetry is another man’s poison.
Oscar Wilde

Rites of Writing
Next Month

The seventh annual Rites of Writing will be held at UW-SP on April 21-22. Participants will include:


Mary Mebane—Author of Mary: An Autobiography, an account of what it was like to be a black girl growing up in North Carolina. Also author of numerous short stories, plays, and articles in magazines and newspapers including The New York Times. English faculty, University of Wisconsin-Milwaukee. Mebane will lead workshops on how to write an autobiography.

Thomas Pearsall—Author of several books on technical writing including How to Write for the World of Work and Reporting Technical Information. Head, Dept. of Rhetoric, University of Minnesota. Pearsall will lead workshops on technical and scientific writing.

Beth Slocum—Editor, Insight Sunday magazine supplement to the Milwaukee Journal. Has done writing in film, theater and TV criticism. Slocum will discuss free-lancing, feature writing, and magazine production and design.

Hutsah Puppet Theatre—A professional travelling group, based in Chicago, that stages a three-hour puppet production of J.R.R. Tolkien’s classic fantasy novel The Hobbit. Thirty-five life size puppets perform. The players will also do workshops on puppeteering.

Watch for posters and programs in April.

Review at Random

April marks the debut of The Random Review, an annual anthology of the finest fiction, poetry and literary essays to appear in American magazines during a given year.

The Random Review is unique among current literary collections in that it contains outstanding works from all genres—short stories, poetry, essays, criticism and reporting—and in doing so reveals the strengths and directions of contemporary American writing. The anthology presents many types of writing at various levels of achievement—from pieces with mature sweep by well-established writers to those with flashing promise by newly-discovered talents. The selections include:

—Short stories by Ann Beattie, Raymond Carver, Richard Ford, Tobias Wolf and Peter Taylor
—Poetry by Frank Bidart, Charles Wright, William Logan and Thomas Lux

Advertising Error

In the March 11 Pointer issue the Advertisement for Arts & Crafts Mini Courses was printed; Ceramics $110.00 material fee. It should have read: Ceramics $10.00 material fee.

Who Are They & What Do They Do?

Call 346-3000 to find out! !

Advertising Error

WE DELIVER

341-5656

Who Are They & What Do They Do?
by Richard Behm

Literature has frequently been perceived as a spurious activity in American society that worships the practical, moral, and monetary values at the bottom line on the accountant's ledger, and generally outdoors.

Despite the visions of Shelley, Arnold, and Whitman as the Milwaukee with a record of the cultural revolution, there will be something about repression, something about the night you came home. There's a night you came home, and there's a night you came home, and something about repression, something about the night you came home.

We're a long way, however, from the end of literature. Many small presses publish, and editors of literary magazines are a resourceful lot. Magazines with interesting poems and innovative fiction will continue to be printed and distributed, maybe next year in mimeo instead of offset, stapled instead of perfect bound, in one hundred copies instead of five thousand. Writers will continue to give readings, to discover ways of getting their work before the public. It will be harder than ever: some people will be denied, but it will get done.

We haven't, as yet, reached the state of letters in the Soviet Union, where a government bureaucracy sanctions all writers and their publications. It may be argued, however, that given Reagantime, when intellectual mists infest our public offices and intellectual and political vacuums, under the guise of Christianity, burn books and seek to torch the Constitution (a document the Moral Majority-types either have never read or can't understand), literature is in for a difficult period.

The paradox is that literature may thrive in difficult times. There's something about repression, persecution, and officially sanctioned abhorrence of the mind, that fosters greatness. Despite the current political spirit (spirit is too precious a word for politics), literature is in for a difficult period.

They saddle rings from fingers and gently tug the tags still held tight to spine. -Karl Garson

Poetry Contest Announced

A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash prizes or merchandise awards, totaling over $10,000.

Contest To produce exciting new talent, the Student Government Association has been very supportive of literary activities in the face of a shrewdly budget. This year, submissions for Barley Street, the UWSP literary arts magazine, are double the previous years. Hardly a day goes by that a student doesn't corner me to read his or her poem or story. All the more reason to keep that hot tin roof alive with the beauty and creativity that is characteristic of our students.

The year's first snow fell
The night you came home
And put the gun to your head.

We slept through the crash—
Ballet barreling
Through bone
To annihilate
EIGHTEEN YEARS
As brother, as son.

Blood rich and rare,
Ruby fruit nectar
Sweet with taboo
Each ebbing pulse
Vandals steal deep.

In your bedding.
Morning, Ma opened the door
On sheets more brilliant
Than the white fleece
Rejoicing in sun
On the pine trees;
Glistening, omnipresent as God.

as a surprise, but Stevens Point has a reputation as a center for literature in Wisconsin. A number of literary magazines have been published here, some fine writers call Stevens Point home, and literary groups are active on campus and in the community. Visitors have found that we have more readings and workshops by good, if relatively unknown, writers than Madison does.

Creative writing classes fill. As a teacher and Writing Lab tutor, I see many young writers with talent. The Student Government Association has been very supportive of literary activities in the face of a shrewdly budget. This year, submissions for Barley Street, the UWSP literary arts magazine, are double the previous years. Hardly a day goes by that a student doesn't corner me to read his or her poem or story. All the more reason to keep that hot tin roof alive with the beauty and creativity that is characteristic of our students.

Let me further demonstrate this health by quoting poems by two recent graduates of UWSP: FISHES OF THE MEGHONG

They find safety in rib cages.

Their young dart
Out where eyes searched
Meaning of these foreign waters.

Playfully
They nudge
Rings from fingers
And gently tug the tags
Still held tight to spine.

Bonfire in April

Someone carried the mattress
Away to the chicken coop
Trampled by the scent of angry blood.

In spring we burned it
While Sarah beat at the universe
Howling for marshmallows. -Susan Malzahn

Against the stranglehold of Reaganism, against the immorality of defense expenditures and raped social programs, against the spiritual bankruptcy of the Jerry Falwells and Bob Joneses, against the intellectual vanity of much of society, I offer these poems.

A poet can survive the universe but a misprint.
Oscar Wilde

W(h)ither Literature In Reagantime?

amount with the 2.4 billion dollars proposed for the B-1 bomber, plans that may be obsolete before the Pentag- on's order is filled.

In general terms, the budget reduction will mean that some good writers will lose funding for the completion of important works; some quality books will not receive the decreased funding; some literary magazines will perish; some publishers will have to survive in a profession where survival has always been difficult. We're a long way, however, from the end of literature. Writers that would publish, and editors of literary magazines are a resourceful lot. Magazines with interesting poems and innovative fiction will continue to be printed and distributed, mayhaps in mimeo instead of offset, stapled instead of perfect bound, in one hundred copies instead of five thousand. Writers will continue to give readings, to discover ways of getting their work before the public. It will be harder than ever; some people will be denied, but it will get done.

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Against the stranglehold of Reaganism, against the immorality of defense expenditures and raped social programs, against the spiritual bankruptcy of the Jerry Falwells and Bob Joneses, against the intellectual vanity of much of society, I offer these poems.
There are moments when art attains
almost to the dignity of manual labor.

Oscar Wilde

**UW-SP mosaic still on**

A Quaker hat and a vest will be hidden among the 286,000 two-inch square ceramic tiles that make up a huge mosaic mural scheduled for installation on campus next summer.

The art work will be approximately 150 by 50 feet covering nearly the entire front of the four-story College of Natural Resources Building. When finished, it may be the largest mosaic mural in the world, university officials have boasted.

Why a Quaker hat and a vest? Project director Richard Schneider, a ceramics artist, designed the individual tiles in honor of Governor Lee Dreyfus, whose trademark is a red vest. Schneider won’t reveal where the commemorative tiles will be placed—he’s keeping the locations a secret until they’re put up, and even then he may not tell.

Those squares will be among thousands of tiles drawn by Schneider that relate to the university’s natural resources program and its role in the state and beyond. With a scale of 20 gradations from dark to light, the hand-decorated small tiles will form the over-all design which embodies such images as the cupola of Old Main, wildlife of the state, a large maple leaf, a Native American, and a map of Central Wisconsin.

A new computer printout of the mural donated by Control Data of Minneapolis is on display in the studio in the Fine Arts Building. The composite, scaled at one eighth actual size, serves as a blueprint for the placement of the tiles.

The project is now in one of its most complicated stages—the setting of the small tiles using an acrylic and mortar base onto fiber and cement panels, called Wonderboards. Paul Dinkel, president of an Ohio company that manufactures Wonderboards, visited the campus in June and “not only advised, but also donned coveralls and demonstrated precisely and completely how to proceed,” according to Schneider. Dinkel’s company is one of several throughout the U.S. which have subsidized the project through discounts and donations of materials and expertise.

Schneider’s assistant, Susan Steenweg of Wauwatosa, says about one fourth of the three by four foot panels are completed and ready for installation.

Continued on page 58

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**WEAVING UPDATE**

WE HAVE EVERYTHING YOU NEED TO WEAVE PLACEMATS, MATERIAL FOR GARMENTS, WALL HANGINGS, OR RUGS AT THE ARTS AND CRAFTS CENTER. TWO HARNESS TABLE LOOMS ARE AVAILABLE TO RENT OUT AT $3.00/MONTH. A 60" FOUR HARNESS IS AVAILABLE HERE FOR A $3.00/MONTH RENTAL FEE YOU CAN RENT FRAME LOOMS FOR $1.00/WEIGHT TO WORK ON WALL HANGINGS OR PILLOWS. WE HAVE CORDS FOR CORD WEAVING PROJECTS (BELTS AND GUITAR STRAPS). WE ALSO HAVE WOOL AND COTTON YARN. WE CAN ORDER ANY AMOUNT OF ANY FIBER THAT YOU NEED IF WE DON’T HAVE IT IN STOCK. STAFF MEMBER JULIA CLONINGER IS AVAILABLE TO ANSWER ANY QUESTIONS YOU MAY HAVE ABOUT WEAVING AND SHE WILL HELP YOU WITH YOUR PROJECT TOO!

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**ARTS AND CRAFTS CENTER • UNIVERSITY CENTER • UNIVERSITY OF WISCONSIN-STEVENS POINT**
by Cindy Schott

Hosting the world’s largest trivia contest in Stevens Point is no trivial matter, not for 90 FM, not for the thousands of dedicated players and listeners.

WWSP 90 FM is sponsoring this year’s Trivia Weekend March 26-28, for 54 consecutive hours. The Budweiser Company is underwriting the contest and will offer trophies for first, second and third place.

Although the contest has traditionally been an audio event, Student Experimental Television plans to simulcast 30 hours of video coverage on Cable Channel 3 this year. Viewing times are from 6 p.m. to midnight Friday, noon till midnight Saturday, and noon till 6 p.m. on Sunday when the awards will be presented.

S.E.T. will also be traveling to many of the teams homes during the weekend for a "Trivia Focus." Another feature, "Trivia Lore," will present brief highlights from previous contests.

Teams must register in their captain and the address from which they will be playing so Budweiser can send congratulation letters to the winners. Trivia T-shirts will be sold during the week for $5. Teams that purchase five or more shirts can waive their $3 registration fee.

Jim Oliva, trivia coordinator, assures participants that these proceeds go directly to the support of 90 FM. "No individual associated with the contest receives any compensation," he said.

This year, twelve operators will manage two on-campus phone lines and ten off-campus lines. After careful negotiation with the phone company, a decision was made to rule that only one call per team per question will be accepted during Trivia to eliminate congestion on the lines.

Oliva explained, "After some problems with unlimited calling in previous years, we had several discussion periods with the phone company where there regulation was needed because the contest is now so large that it tends to overwork the telephone system that is necessary for normal service.

"Dozens of local retailers call and ask when Trivia is so they don’t schedule a sale that would conflict," Oliva said the strangest call he’s ever received was from a woman who needed to know arrest on the Square."

"Ironically, Oliva estimates only about 20 percent of the participation is by university students. "People come from all over the U.S.—Washington, Texas, California and Florida. There have never been any age limits. The youngest has been four, the oldest 72."

For the sake of those new to Trivia, the procedure works like this: After the question is asked, (there are eight questions per hour), teams have approximately six minutes or the length of two songs, to call in the correct answer. The team spokesperson then gives the team ID number and their answer. The operator thanks the caller and hangs up. Each team that phones in the correct answer receives points which are fed into a computer through the use of four terminals. At the end of the contest, the teams with the most cumulative points are proclaimed first, second and third place winners respectively.

This year’s questions were written by Oliva, Bob Mair, and Dave Schmookler. The categories are basically the same as in previous years (i.e. sports, books, travel, history, newspapers, etc.).

The questions are all factual," says Oliva, "but we try to vary them and phrase them so they sound a little wacky. It keeps the interest level high."

Although the object of the contest is entertainment, Trivia also has a great deal of educational value. "An amazing amount of referencing is done—all in the name of fun. Teams probably learn more about reference work in one weekend than they do in a lifetime," Oliva said.

"To give you an idea of how seriously Trivia Weekend is taken," Oliva said, "last year, there weren’t even any

“We Have A Sale For You!”

50% off of all winter and fall apparel. From sweaters and blouses to name brand coordinates. Jonathan Martin blouses are reduced to $11.00, and Espirt sweater are reduced to $15.00...

Five Dollar Coupon

With Every $15.00 Purchase You Get $5.00 Off With This Coupon. Good Thru March 20, 1982.

They said this new person in the 90 FM studio (located in the Communication Building) the week of March 26-28. Registration is offered Monday through Thursday from 6 to 7 p.m. and Friday noon till 6 p.m. It is important that teams give the name of

the dates so her brother could reschedule his wedding if necessary. One family knows of moved their vacation back four days so they wouldn’t miss it. Many teams consider Trivia Weekend their homecoming.

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90 FM’s trivia contest was first broadcast 13 years ago for 16 hours and had an average of 60 players and 100 listeners. Last year, over 300 teams participated. Oliva recalls, "I don’t know of anyone who didn’t listen to at least some part of Trivia."
Female sculptors erect display in Carlsten Gallery

by Trish Kesser

In the continuing tradition of offering variety in their exhibits, the Edna Carlsten Gallery is featuring a show this month which displays the installations of three well-known female sculptors.

Throughout the year the gallery has solo and group exhibitions which display various media created by students and faculty. Yet, these installations are a different type of creativity that a general audience may not be familiar with.

Installation exhibits feature artists who completely create their piece within the gallery space just a few days before the opening of their show. This is different than other types of exhibits since once the exhibition is over, most artists completely dismantle their creations. This would seem to be difficult to create and complete a work within a short period of time.

Yet, all three artists currently exhibiting commented that they enjoyed this installation process. Candace Clement, one of the three sculptors, said, "It is a different way of work that is healthy and exciting. It is an experience of creating something with meaning that is temporary, rather than something that is stable and can be owned."

It would also seem difficult to flesh out ideas so quickly. Two of the other artists, Judy Onofrio and Carole Fisher said they either used some of their past ideas and expanded on them, or they brought a few pieces from other installations they participated in, while Clement said that her ideas evolved as she worked in the space.

"I create in this space. The installation work depends on the walls, so I probably wouldn't use this same work in another installation," remarks Clement. In addition, all three said that they had some idea on what they might create, yet things change while they are working in the space.

"You discover a feeling for the space which changes ideas. I always amaze myself when I have completed the installation," said Onofrio.

Clement added, "My work and ideas are nonstop. I hope something will happen where I will surprise myself. You start working in the gallery space and you tend to withdraw into the piece. It's a type of concentration since we have limited time to create."

All three artists were interested in how people respond to their work. So, they enjoyed talking with spectators at the opening of their exhibition. Yet, Clement said spectators should ask more than what is this stuff? "Art is a way of thinking and looking at the world" she says. "Often it is more than words to describe something. Yet, this ambiguous meaning is uncomfortable to some so they don't take the time to look beyond language and experience the piece."

The artists all commented that their installation work reflected a way of looking at the world. Fisher said she is interested in both the dichotomy of innocence and violence, and of vulnerability and fragility. Onofrio said her pieces deal with poor taste people have like collecting junk and art-deco pieces. "I'm also fascinated with beautiful things being chained off so know one can touch it. Burial and funeral rituals also interest me," said Onofrio.

Clement added, "The work will teach you how to look at itself. Questions are raised by the work. Its meaning doesn't come easily, yet spectators still can experience it."

It's up to you to experience the installation works by the three sculptors. It is interesting to see what they have created in a few days in the gallery space. Their installation work will be exhibited through April 2nd in the Edna Carlsten Gallery.
Team places 26th in nation

Five Lady swimmers earn All-American honors

BOSTON HARBOR, MASS.—(SID)—The UW-Stevens Point women's swim team finished 26th out of 38 teams in the NCAA Division III National Meet held here last weekend.

Williams College won the meet with 406 points and was followed by Kenyon teams in the NCAA Division III National Meet held here.

Pomona-Pitzer College with meet with Boston Harbor, Williams College won the Five Lady swimmers Wisconsin State University Conference title at a banquet sponsored by the UWSP at the Holiday Inn as the team was honored records along the way.

The Pointers was for the Pointer Club.

It was not only the UW-Stevens Point men's basketball team earn the school's first Wisconsin State University Conference title since 1968-69, but it also set or tied 15 records along the way. That news was made public Sunday night at the Holiday Inn as the team was honored at a banquet sponsored by the UWSP Pointer Club.

The most noteworthy of the records set by the Pointers was for wins in a season as this year's mark of 22-6 bettered the record of 19 wins which was set in 1968-69 and tied in 1970-71 and 1980-81.

It was also noted that the Pointers concluded the regular season as the No. 16 ranked team nationally in the NAIA which represents the highest ranking earned by a Pointer basketball team. UWSP also finished as the No. 1 ranked team nationally in team defense in NCAA Division III for the second year in a row allowing just 53.3 points per game.

UWSP also set new WSUC records for fewest points allowed per game in a season allowing just 58.8 points per game in a season.

By Tom Burkman

After opening their season with three victories last weekend, the UWSP men's tennis team suffered three losses this weekend to UW-La Crosse 6-3, St. Thomas 9-6, and to Chicago Circle, 5-4.

The Pointers are now 3-3 in dual meets this season after just two weekends of competition with many tough matches to come.

It seemed as though all of the tough opponents were played over the weekend as the Pointers lost to all three teams. But the three losses doesn't indicate how good the quality of tennis played in the meets.

As coach Jerry Gotham said, "We basically played the same as last weekend when the Pointers only lost one set in three matches but the competition was much tougher this weekend."

The final score doesn't indicate it but the Pointers did play well, forcing nine triple-set games.

"Any time you have nine triple-set games in a season, I'm very pleased with the way we played even though we didn't win," added Gotham.

Against UW-La Crosse, the Pointers force to lose those nine triple-set games, losing four of the five. The only single's win in the meet was at No. 2 by Todd Ellenbecker when he defeated Chris Strabbe 7-5, 6-1. Bob Simeon and Ellenbecker combined at No. 1 doubles to win 7-6, 6-2, 6-3.

Against St. Thomas, UWSP didn't win a match but forced a total of four three-set matches. Those included: Ellenbecker at No. 1, 7-6, 4-6, 4-6; Mike Lemancik at No. 4, 6-4, 7-5, 4-6; Bahm Pham at No. 5, 6-4, 2-6, 6-4; and in doubles, Rick Perinovic and Bob Smaglik also went down in three sets, losing 7-6, 3-6, 2-6.

But in the meet against Chicago Circle, the Pointers faced a little better but still came up on the short end of the score, this time losing the match 5-4.

"If we would have gotten a..."

Continued on page 24

Records fall for Point cagers

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UWSP also set new WSUC records for fewest points allowed per game in a season allowing just 58.8 points per game in a season.

By Tom Burkman

A breakdown of records set or tied by the 1981-82 Pointers follows.

TEAM RECORDS

1) Most wins: 22
2) Fewest points allowed per game in a season: 53.3
3) Fewest free throw percentage in a season: .926 percent vs. Osbosh (22-28)
4) Fewest field goals made per game by opponents in a season: 30.8
5) Fewest field goals attempted per game by opponents in a season: 45.0
6) Fewest free throws attempted per game by opponents in a season: 19.6
7) Fewest rebounds per game by opponents in a season: 27.0

INDIVIDUAL RECORDS

1) Best field goal percentage in a game: 1.000 Fred Stemmeler vs. Platteville (9-9)
2) Best field goal percentage in a season: 1.000 Brian Koch (5-5) vs. Whitewater
3) Best field goal percentage in a career: .589 Pete Zukiw
4) Best free throw percentage in a game: .589 Pete Zukiw
5) Best free throw percentage in a season: .589 Pete Zukiw
6) Most assists in a game: 441 Kevin Kulas
7) Most assists in a season: 34:14 Kevin Kulas
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Pointer tennis team netted in three straight matches

By Tom Burkman

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"Any time you have nine triple-set games in a season, I'm very pleased with the way we played even though we didn't win," added Gotham.

Against UW-La Crosse, the Pointers force to lose those nine triple-set games, losing four of the five. The only single's win in the meet was at No. 2 by Todd Ellenbecker when he defeated Chris Strabbe 7-5, 6-1. Bob Simeon and Ellenbecker combined at No. 1 doubles to win 7-6, 6-2, 6-3.

Against St. Thomas, UWSP didn't win a match but forced a total of four three-set matches. Those included: Ellenbecker at No. 1, 7-6, 4-6, 4-6; Mike Lemancik at No. 4, 6-4, 7-5, 4-6; Bahm Pham at No. 5, 6-4, 2-6, 6-4; and in doubles, Rick Perinovic and Bob Smaglik also went down in three sets, losing 7-6, 3-6, 2-6.

But in the meet against Chicago Circle, the Pointers faced a little better but still came up on the short end of the score, this time losing the match 5-4.

"If we would have gotten a..."
Fourth place finish not disappointing to runners

OSHKOSH—(SID)—The UW-Stevens Point women’s track and field team finished fourth in the five-team Titan Invitational Track Meet held here this weekend.

UW-Stevens Point accumulated 91.5 points, while UW-Oshkosh followed with 68.5 points. UW-Whitewater, 69.0; UWSP, 64.0; and UW-Parkside, 13.0.

Senior Bruce Lammers was the first of UWSP’s two first place winners as he easily won the 60-yard dash with a time of 6.97.

Point’s other top finish was earned by Al Hilgendorf who won the 300-yard intermediate hurdles with a time of 35.9.

Contributing second place points for UWSP were Dennis Kotcon, 1000-run, 2:19.3; Steve Brilowski, 600-run, 1:14.1; and Greg Schrab, two-mile run, 9:17.8.

The Pointers showed good depth as four of third place finishes were earned. They were by Jeff Crawford, shot put, 45.4%; Dan Foghtanz, one-mile run, 4:24.5; Eric Parker, 446-yard dash, 32.1; and Lammers, intermediate hurdles, 35.9.

Point’s other top finish was earned by Al Hilgendorf who won the 300-yard intermediate hurdles with a time of 35.9.

We accomplished what we wanted with this meet as we let the guys run who wanted to. We were not at all concerned with the score. Stot was really fired up for the meet and ran well and deserved to win,” Witt said.

We needed a low key meet and this gave us what we wanted. We let the half-milers run the 800-relay and the sprinters run the one-mile relay.

“We had some outstanding performances from Al Hilgendorf, Greg Schrab, Tom Peterson, and Jerry King and our shot putters also showed that they are starting to come on,” Witt added.

UWSP will return to action Saturday, March 20 as it competes at UW-Milwaukee.

Lady thinclad second at Oshkosh invite

OSHKOSH—(SID)—The UW-Stevens Point women’s track team finished second in a four-team meet held in the Kohl Sports Center here this weekend.

Host UW-Oshkosh won the meet with 91.5 points to edge out UWSP which had a runnerup total of 62 points. Rounding out the scoring were UW-Oshkosh, 11; and UW-Parkside, 21.

The Lady Pointer runners came up with three first place finishes with two of those by relay teams.

UWSP’s 880-yard relay team of Nancy Luedtke, Aliisa Holzendorf, Cheryl Houlihan, and Barb Naushutz was a first place winner with a time of 1:51.4.

Point’s other relay squad, the one-mile relay team, also came up with a first place finish. The foursome of Mary Bender, Holzendorf, Luedtke, and Shannon Houlihan, easily won with a clocking of 4:18.4.

Cindy Streich scored the Lady Pointers’ lone individual gold medal finish with her performance in the 60-yard hurdles. She had a winning time of 9.83.

Point added five second place finishes to the day’s effort with two coming in the distance events and two others in field events.

Barb Sorenson lost a photo-finish in the 1,000-yard run and finished second with a time of 2:44.4. She finished just one-tenth of a second out of first.

Also placing second was Mary Bender, two-mile run, 11:46.1; Naushutz, 60-yard hurdles, 9.93; and high jump, 5’0”; and Joan Everson, shot put, 35’9”.

Contributing third place points for UWSP were, Sorenson, one-mile run, 5:32.3; Holzendorf, 60-dash, 60.7; Ruth Taylor, 600-run, 1:42.2; Houlihan, 300-dash, 40.8; and Sarah Schmidt, 10’6” jump, 16’9”.

UWSP coach Nancy Schoen praised the performance of her team and singled out some veterans and some newcomers for their efforts.

“We had an excellent day as a lot of people improved their times and distances. Joan Everson had her best shot put effort of her career and Cindy Streich did an excellent job. I was also pleased with the performance of Mary Bender, Ellen Kunath, Sue Hildebrandt, and Loree Peterson,” Schoen said.

The Lady Pointers will be in action again as they will be taking part in the Titan Invitational Meet at UW-Oshkosh on Saturday, March 20.

Sports and Rec Show this weekend

The Third Annual Stevens Point Sport and Recreation Show will be held Saturday, March 20, and Sunday, March 21, in the Quandt Fieldhouse on the UW-Stevens Point campus.

The show will begin Saturday at 10 a.m. will run through 6 p.m. that night. It will resume Sunday at 11 a.m. and will conclude at 4 p.m.

Dealers from throughout Central Wisconsin will be taking part in the show which includes outdoor equipment for both the water and land lover. There will be good buys at show prices and dealers will also be taking orders for summer delivery.

Among the water items available will be sail boats, canoes, motor boats, water skis, surf sailing equipment, fishing tackle, and much more.

Land lovers will be able to see displays of hiking and camping equipment, bikes, motorcycles, running shoes, clothing and many other items.

A fishing pond will also be available for fishermen to get an early start on the open waters.

Admission for the show will be $1.50 for adults, $1 for students, and children under 12 will be admitted free.

Butunger, Bayer receive honors

MADISON—Anne Bumgarner, a junior standout for the UW-Stevens Point women’s basketball team, has been named to the second team of the All-Wisconsin Women’s Intercollegiate Athletic Conference honor squad.

Also receiving mention on the honor team was UW-SP’s Regina Bayer who was accorded honorable mention.

Bumgarner led the Lady Pointers in both scoring and rebounding this season as she averaged 15.1 points and 11.3 rebounds per game. Her totals of 302 points and 225 rebounds both represent single season highs in UWSP history.

Bayer was second on the team in scoring and rebounding with averages of 14.9 points and 9.9 rebounds a game.

Continued from page 33

Tennis loses couple more shots in, it could have turned it (the match) around (and possibly won),” said Gotham. The coach also mentioned that most of the scores were close with some of them ending up in tiebreakers.

He also said, “Todd Ellenbecker had a great match at No. 1 (when he defeated Mark Perinovic 6-4, 6-3).” Other winners for the Pointers against Chicago Circle included: Perinovic at No. 2 singles, 2-6, 6-4, 6-3; Smigalk at No. 3, 7-6, 6-4; and Hahn Pham at No. 5 in straight sets, 7-6, 7-6.

The Pointers go into action against UW-Milwaukee on Tuesday, then again on Wednesday against St. Norbert College.
Continued from page 17

selected, and begins
rehearsals. Throughout the
rehearsal period, the director
must foster unity, the correct
characterizations (as defined
by his creative vision), set all
the stage movement, and
deal with any unexpected
problems as quickly as they
surface, such as cast
sicknesses or schizophrenia.

At UWSP, there are several
steps to attaining student
directing status. First, one
must fulfill the classroom
requirements (acting and
directing courses with a
dabbling of technical theatre
thrown in for good measure.)
The next step is generally
directing some no-budget
free theatre shows to
demonstrate to peers and
faculty that you have what it
takes. Finally, recital
applications are filled out
once a semester listing the
student's qualifications and
aspirations from which a
three-person faculty
committee discerns who are
most capable of directing a
Studio or Main State
production.

Then the work begins.

UWSP Choir On Tour

The University of
Wisconsin-Stevens Point's
University Choir will travel
to southern Wisconsin and
Illinois during its annual
spring concert tour from

The 50-voice mixed
ensemble will sing music
from the Renaissance,
Baroque and the Twentieth
Century in concerts open to
the public without charge.
The home performance will
be at 8 p.m., Monday, March
29 in Michelsen Hall.

Brian Gorelick,
coordinator of choral
activities at UW-SP, will
conduct the programs of
 sacred and secular works
spanning four centuries.
The choir has toured often
in recent years, including an
invitational appearance in
Washington, D.C., as part of
the nation's bicentennial

Photo by Gary LeBouton

4TH ANNUAL
TRI-STATE REGION VII
AMATEUR
BOXING TOURNAMENT
Illinois and Indiana State Champs
vs.
Wisconsin State Champs

Friday, March 26
Saturday, March 27
7:30 p.m.
P.J. Jacobs Junior High School
Tickets: Ring Side $5.00
Gen. Adm. $3.00
(Tickets available at the door)
Sanctioned by:
Wisconsin Amateur Boxing Federation
Winners advance to Nationals at Charlotte, N.C.

LOOK GREAT FOR
SPRING BREAK
Mural: Schneider's brainchild almost a reality

Continued from page 20

The panels must be allowed to set for at least a week to prevent cracking, then the spaces between the tiles are grouted. Schneider says this combination of procedures and materials will prove ideal for withstanding Wisconsin climate variations. Test panels attached to the side of the building in March of 1980 show no appreciable signs of weathering. The professor predicts the mural will outlast the building which has a life expectancy of 75 years. The project has taken seven years since Schneider first started to research it. Former Chancellor Dreyfus jokingly suggested, when he first formulated the idea, that since the space to be covered was about 8,000 square feet and the university had about 8,000 students at the time, if each individual put up one section the work could be completed in no time. Actual construction time spent on the project has been three years. The studio crew has included many volunteers from both campus and community. "About 200 people have been involved," Steenweg estimates, "and we couldn't have done it without them." Schneider says they will still accept "serious" workers, since the process is now in such a professional stage. "But members of the public are welcome to come in and observe anytime the shop is open," he adds. (Studio hours are 4 to 9 p.m. on weekdays, and 1 to 6 p.m. on Wednesdays.) Schneider has lectured about the mural, which has been copyrighted by the UW-SP Foundation, to campus and community groups, including a recent address to the Wisconsin Association of Interior Designers. Leonard Gibb, executive director of the UW-SP Foundation, Inc., who has raised the money and sought in-kind donations for the mural, estimates total cost including value of materials will be about $114,000. Originally, the price tag was thought to be about $130,000. About $24,000 is needed to complete the project next summer, and Gibb said he is hopeful that private foundations interested in the arts will approve his proposals for support. One condition state officials established before giving approval to the project was: all of the money needed for the project must be collected before the first tile can be permanently affixed to the building. That first tile, scheduled to go on next summer, will grow to a 27-ton art work by the time the last one is in place. The installation will require about 7,000 holes be drilled into the front of the Natural Resources Building to hold iron strips onto which 646 panels of tile will be bolted. Will Schneider help put the panels in place? "Are you kidding? Do you think I'm going to get up on scaffolding 50 feet in the air?" Schneider need not worry. The final phase of placement is expected to be handled by a private building specialist.

Drawing a Blank on Things
to do for Easter Break?

LET RECREATIONAL SERVICES BE YOUR TRAVEL GUIDE WITH THEIR:
U.S.A. TRAVEL EXPO!
FREE Brochures & Maps of the 50 States!
Plus Info. on Wisconsin's 52 Counties & Recreation Areas!
AND TRAVEL FILMS OF THE U.S.

THURSDAY, APRIL 1st
10:00 am.--3:00 pm.
U.C. CONCOURSE

The Leisure IDEA Place

P.S. Big clothing sale continues!
Can't paint if you can't eat

by Cindy Schott

"Economic Survival for the Artist" is a reality-oriented course offered for the first time at UWSP this semester. Professor Richard Schneider, course instructor, said he's teaching what it took him 25 years to learn in his own profession. He and his wife Myrna have owned and operated a pottery shop in Minocqua over eight years during the summer months.

"Surviving as an artist is not easy these days, and it will be especially rough for recent graduates," he said. "Luck actually has a lot to do with it, so students need to know all they can about the business aspects to prepare them for what's ahead."

His course covers bookkeeping, budgeting, taxes, shops, dealers, exhibits, wholesale, retail, marketing alternatives, pricing, career resources, portfolios and resumes.

Schneider regrets that many artists still have a romantic notion that they'll be discovered under a tree in the park. "Some students are too humble and introspective and tend to undervalue themselves as well as their work. Others have an inflated ego and think they can charge New York prices in Stevens Point," he said.

"For many art students, selling their work is like selling their own child. They conceive of an idea, take it through a gestation period, labor with it, and must finally be able to let it go. It's hard for them to sell these pieces, because putting a price on their work also puts a price on their individuality."

According to Schneider, there are three things to consider when pricing one's work: 1) time, 2) materials, 3) compare what similar goods are selling for. He said, "There are top prices on certain pieces. You can't ask more than $5 for a cup or over $25 for a tea pot—even if it's worth more to you. Some pieces can be priced higher than others if they don't have a pedestrian value. To start out, an artist has to be a little less modest."

Artists probably stand a better chance of making it in larger cities, mainly because there's more people and often more money in circulation. Since commercial jobs are scarce, most artists retail on their own.

Reactions seem to be positive among the students enrolled in the course. Debra Heaney said, "It's about time they had a class like this. It brings everything down to reality." Geof Patterson stated, "I took the class so I could survive."

Schneider and other faculty members in the Art department are discussing prospects of making this two credit elective into a required course.

Guthrie Workshops Highlight Celebration

Ten years ago over 700 people met to discuss the problems and challenges facing individuals interested in theatre in Wisconsin. A communication network was needed, they decided, and the group formed the Wisconsin Theatre Cooperative.

Only months later, in cooperation with UW-Extension, Department of Arts Development, the group invited theatre enthusiasts to Stevens Point for a three day opportunity to meet others within their interest area.

"Celebration Ten," the statewide theatre convention, will return this year to its original site, UW-Stevens Point, April 2-4. The organization, now the Wisconsin Theatre Cooperative, is celebrating its 10th anniversary of serving theatre companies and individuals in Wisconsin.

Over 65 workshops and a dozen performances are scheduled to take place during the celebration.

Special anniversary guests include Tomas McNanna, Director of the Abbey Theatre, Dublin, Ireland, Maureen Walsh, Director of Audience Development, The Joffrey Ballet and Dominique Nolf, Arts Editor, Milwaukee Journal. Performances to be featured will include the Guthrie Theater's "Trouble Begins at Eight," the Minneapolis Children's Theatre Company's production of "Brothers and Sisters" (available through a grant from the Affiliated State Arts Agencies of the Upper Midwest) and Toledo Armchair Theatre's "Battle of the Sexes."

The convention will also host a performance of "Seduced" by Eastern Illinois University, one of six plays selected nationally to perform at the American College Theatre Festival at the Kennedy Center, Washington D.C.

Participants may choose to attend workshops and such topics as acting, directing, production, costume, stage combat and theatre education.

The general public is encouraged to participate in the entire convention and celebration or purchase single-event registrations. Pre-registration closes March 24. On-site registration will begin Friday, April 2, at the Fine Arts Building on the UW-Stevens Point campus.

For more information, contact Sheila Hlke, 610 Langdon St., 738 Lowell Hall, Madison, WI 53706 (608) 263-6945.

After a real fascinating lecture...

study the real taste of beer.

Pabst Blue Ribbon.
The University Film Society
Presents
The Tin Drum

ACADEMY AWARD WINNER
Best Foreign Language Film 1979

Tuesday, March 23
&
Wednesday, March 24
The Wisconsin Room
7 & 9 p.m. Admission $1.25

WATCH FOR THESE
UAB EVENTS:

THE
BRITTON
SISTERS
THURS.-SAT.
MARCH 18-20
8:30
U.C.-COFFEEHOUSE
FREE

DAYTONA
Orientation Meeting
Tuesday, March 23
Program Banquet Room
7:00 p.m.

JERRY JEFF WALKER
at Madison's Headliners
March 28
Leave front of U.C. at 4:00 p.m.
$13.00 Sign up at SLAP

DOUBLE FEATURE:
Monty Pythons “And Now For
Something Different” and “Freaks”
Thurs., Fri. — March 18 & 19
U.C.-Wisconsin Room... 6:30 & 9:15... $1.50

THE
BRITTON
SISTERS
With
Jim Dailing

Thurs., Fri., Sat. — March 18, 19, 20
8:30 p.m. — U.C.-Coffeehouse
FREE!
Thursday-Saturday, March 18-20
THE BRITTON SISTERS—Wendy and Ellen may look like just another sweet and innocent sister act, but don’t you believe it. From Bessie Smith’s “Nobody Loves You When You’re Down and Out,” to Woody Guthrie’s “I Ain’t Got No Home,” to the saucy strains to their very own “Meat Man,” these ladies take ‘em apart and put ‘em back together in a way that’s guaranteed to bring a smile to your face and put the beat in your feet. They’ll be bringing their act to the UC Coffeehouse at 9 p.m. all three nights. UAB is sponsoring this one, and it’s free.

Friday-Saturday, March 18-21
UPS 9TH ANNUAL FILM FESTIVAL—This year the Film Society’s Celluloid celebration will feature ten horror and science fiction flicks guaranteed to keep you hiding under your seat. For details on the films, showtimes, locations, and ticket prices, see the film festival story in this issue.

THREE'S COMPANY
THursday-Saturday, March 18-20
DANCE THEATRE '82—This year's annual dance concert promises to take you from ballet to rock and roll, but too young to stay home and watch TV? Put a touch of jazz, rock, and roll into your life with this talented trio, 8:30-12:30 both nights in The Restaurant lounge.

THE BRITTON SISTERS—See This Week's Highlight.

FRIDAY'S ON THE SCHEDULE

TH U S

THURSDAY, MARCH 18-WEDNESDAY, MARCH 24
WWSP 11TH HOUR SPECIAL—Retune in to your campus radio station, 90.5 FM, at 11 nightly to catch these albums: Thursday, Oingo Boingo, Only a Lad; Friday, Lou Reed, Rock 'n' Roll Animal; Saturday, The Rites Of Spring; Sunday, Anthony Phillips (ex-Genesis guitarist), The Geese and the Ghost; Tuesday Al DiMeola, Electric Rendezvous; Wednesday, Peter Gabriel, 3rd (featuring “Games Without Frontiers”).

SUNDAY, MARCH 21
WSPT SUNDAY FORUM—Haul those dusty old issues of Batman, Fantastic Four, and Silver Surfer out from under your bed and tune in to 88 FM at 10 p.m. to hear Bob Overstreet, author of The Comic Book Price Guide talk about how much money those old mags might be worth.

MONDAY, MARCH 22
TWO-WAY RADIO—This week's edition of 90 FM's weekly call-in show will feature Trivia teasers, with Jim Oliva and members of last year's winning team, 10 p.m.

THURSDAY, FRIDAY, MARCH 18 & 19
UAB DOUBLE FEATURE—This showing gets underway with Monty Python’s hilarious new And Now For Something Completely Different, an utterly incomprehensible expedition featuring numerous sketches and some bizarre animation. Too Browning’s Freaks combines compassion for its cast of (real) human misfits with a nice unhealthy dose of creepiness. The films are showing at 6:30 and 9:15 p.m. in the UC Wisconsin Room.

FRI D AY, MARCH 21
THE TIN DRUM—A little boy in Nazi Germany stops growing up at the age of three, in this strange and powerful German film, which won both the Grand Prize at Cannes and the Academy Award for best foreign film. Film Society is screening this one at 7 & 9:15 p.m., in the UC Wisconsin Room.

THURSDAY & FRIDAY, MARCH 25 & 26
HEAVY METAL is a cartoon for adults. Or, more accurately, for adults with personality defects and weird sexual fantasies who spend lots of time exploring altered states of consciousness. UAB drops this one on your head at 6:30 and 9:15 p.m. in the UC Wisconsin Room.

TUESDAY, MARCH 23
OLIVER TWIST—Would you believe George C. Scott as a compassionate Fagin? We didn't think so. This new adaptation brings some modern-day politics to Dickens' old story. 8 p.m. on CBS.

TUESDAY, MARCH 20
HMS JAZZ—More jazz, as three Point students play up a storm at Margarita's, starting at 8:30 p.m.

THIRD SISTER

THURSDAY, MARCH 18
STUDENT EXPERIMENTAL TELEVISION—This week, Perspective On Point takes a look at those nasty Financial Aid cuts, starting at 6:30. Alternative Thought host Mark Watson will interview humanitarian issues with guest Lon Newman. The talent show In The Arts gets underway at 7, with the band, Momentum. At 7:30 SET will screen Jean-Luc Godard's Breathless, a love story set in Paris. It's on Cable Channel 13, folks.

SATURDAY, MARCH 20
CENTRAL AMERICA IN REVOLT—The news on this week's constructors to get more depressing by the hour. In this CBS News Special, Dan Rather, Bill Moyers, Mike Wallace, and Ed Rabel take a look at some of the problems confronting countries like Guatemala, El Salvador, and Nicaragua, and discuss the unsettling possibility of another Viet Nam situation. 8:30 p.m. on CBS.

WEDNESDAY, MARCH 24
ANNA RUSSELL—The crown princess of musical parody is out to tickle your funnybone with stories at the piano, demonstrations on musical instruments, and bel canto singing “at its finest” at 8 p.m. in Sensory Theatre. Tickets are $1.50 with student ID and activity card and are available at the Arts & Lectures Box Office in Fine Arts. Free transportation to and from Sentry will be provided from Hyer, Pray, Baldwin, Burroughs, Thomson, and the University Center, beginning at 7:15 and 7:40 p.m.

For hot info on other campus events, call Dial-An-Event, 24 hours a day, seven days a week, 52 weeks a year, 100 years a century. Uh, the number is 341-3000.

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The Arts & Crafts Center offers tools and instruction for the following:

Auto Mechanics
Basketry
Beadwork
Batik
Bicycle Repair
Calligraphy
Candlemaking
Crochet
Drawing
Knitting
Leatherwork
Macrame
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Painting
Photography
Pottery
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Sewing
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Woodworking

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12:00 - 4 p.m. and 6 p.m.-9 p.m. Weekdays
12:00 - 4 p.m. Saturday
12:00 - 4 p.m. and 6 p.m.-9 p.m. Sunday
Phone: 346-4479

Continued from p. 9
Area 1 is the northeast side of town on the first Saturday of the month. Area 2 is the northwest section of town on the second Saturday. Area 3 is the southern section of town on the third Saturday; Area 4 is the central area mentioned above, on the fourth Saturday of the month.

If you live out of town or are unable to use the curbside program, the Recycling Center on Mason St. will be open every Saturday from 9 a.m. to 2 p.m.

For more information call 715-346-2718 or contact Hobby Labovitz at 345-6537.

Bard In
the Park
Retreat

A Wisconsin environmental center is inviting audiences "beyond the final curtain" of American Players Theatre's critically-acclaimed Shakespeare productions to an exciting weekend of "Shakespeare In The Valley," April 23-25.

This retreat with members of the American Players Theatre will be held in the majestic setting of Eagle Valley, a 1,400-acre Mississippi River preserve near Cassville, Wisconsin, owned by Eagle Valley Environmentalists (EVE).

For the past two years, American Players Theatre has thrilled audiences with the magic of Shakespeare in the natural setting of their outdoor amphitheatre near Spring Green, Wisconsin. Eagle Valley is one of the most important wintering habitats for bald eagles in North America. The two non-profit groups have joined forces to present this unique opportunity for both Bard and bird lovers.

The weekend's activities, workshops and seminars covering the American Players Theatre's approach to understanding and acting Shakespeare, will include: Research and Costuming; Stage Makeup; Spolin (sensory awareness exercises); Acting Techniques and Directing. Also included will be guided nature hikes to see the sunset over the Mississippi and to listen for owls, as well as the ever-popular campfire. Anyone interested in Shakespeare is welcome to attend.

A performance of excerpts from the American Players Theatre's 1982 season will cap the festivities.

This exclusive weekend will be limited to 40 participants. Cost is $70 per person, including meals, lodging and workshop fees. A limited number of camping sites will be available, with campers receiving a $10 discount off the weekend fee. Reservations are due by April 1 and can be made by writing EVE, Box 155, Apple River, Illinois 61001 or call (815) 894-2259.

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FOR SALE: Ladies green Bicycle. chrome with chrome. great basic transportation, excellent condition. $60. Phone Mary, 344-3374.

FOR SALE: Chinese Wok $15; 3-slice toaster $6; Presto fryer $5; miscellaneous tupperware and kitchen utensils $2; 4 black ceramic mugs from Germany $12; albums—Dover's Greatest Hits, Jumpin' the Gun—JOJO Gun, Queen—Queen, Ziggy Stardust—David Bowie, Slick to Me—Graham Parker, Love It to Death & Killer—Alice Cooper, Deceptive Beads—OCC, $1 each. Call 345-0704.

FOR SALE: 7 Drawer, large roll-top desk $200. Call 345-0704.


FOR SALE: Antique wood cook stove with warming ovens $300. Call 345-0704.

FOR SALE: Bear Claw snowshoes, $20, like new. Call 346-1377 or 341-2725.

FOR SALE: Private collection of American Civil War books. Many first and limited editions. Also editions on Wisconsin units. Phone 715-887-3334.

FOR SALE: Craig AM-FM cassette-in-dash car stereo. Clarion 36 watt equalizer amp. Excellent condition. $75 for both. Phone 345-0015, ask for Dave.

FOR SALE: Synthesizer (Crumar Polyphonic DS-2) asking $850. P.A. System (Peavey, 130 Watts) asking $450. Call Dave at 346-3881, room 119.

FOR SALE: Vasa X-C skis, 190 cm with 75mm bindings. Good condition—$20. Norrona Telemark-Mountaineering boots, size 43 never used—$65. Call Julie days at 341-4340.

FOR SALE: Attention Bicyclists! If you are a serious tourer or competitor I have used and new parts for you—including are: wheels, sew-ups, avocet crank, campy parts, etc. Please call Mark at 345-6570.

FOR SALE: Foosball Table—Dynamo with glass surface, wooden handles, and quarter coin slot. Very sturdy table. Asking $225. Call John at 341-5309.

FOR SALE: (Need $) Rossingnol Stratix-X Downhill skis—170’s with Tyrolia bindings—sacrifice; first $110 takes 'em. Call Pat at 346-2295, room 213.

FOR SALE: Seven-piece Rogers drum set. Pearl-white color, all Rogers hardware. Three Zildjian cymbals—one large ride, two crash; one boom stand; two floor stands. Zildjian Hi-Hat set up. Excellent set. Must sell. Call Dennis at 345-0685.


FOR SALE: Craig AM-FM cassette-in-dash car stereo. Clarion 36 watt equalizer amp. Excellent condition. $75 for both. Phone 345-0015, ask for Dave.

FOR SALE: Synthesizer (Crumar Polyphonic DS-2) asking $850. P.A. System (Peavey, 130 Watts) asking $450. Call Dave at 346-3881, room 119.

FOR SALE: Vasa X-C skis, 190 cm with 75mm bindings. Good condition—$20. Norrona Telemark-Mountaineering boots, size 43 never used—$65. Call Julie days at 341-4340.

FOR SALE: Attention Bicyclists! If you are a serious tourer or competitor I have used and new parts for you—including are: wheels, sew-ups, avocet crank, campy parts, etc. Please call Mark at 345-6570.

FOR SALE: Foosball Table—Dynamo with glass surface, wooden handles, and quarter coin slot. Very sturdy table. Asking $225. Call John at 341-5309.

FOR SALE: (Need $) Rossingnol Stratix-X Downhill skis—170’s with Tyrolia bindings—sacrifice; first $110 takes 'em. Call Pat at 346-2295, room 213.

FOR SALE: Seven-piece Rogers drum set. Pearl-white color, all Rogers hardware. Three Zildjian cymbals—one large ride, two crash; one boom stand; two floor stands. Zildjian Hi-Hat set up. Excellent set. Must sell. Call Dennis at 345-0685.

FOR SALE: (Must sell, need money!) Kenwood receiver KR660—$75, Infinity Qb speakers—$50, Technics SL-1700 turntable—$125. Call 346-0969.

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