"It's Here."
Local racism: now's the time for action

The Stevens Point Police Department is currently in the process of reviewing third party consultant James Kurth's report on their alleged mishandling of the Nigerian beating incident. We believe it is imperative that the department realize the gravity of the situation and take the proper steps to ensure that similar mistakes are avoided in the future.

There are serious implications involved that the department cannot afford to overlook. First, there is the possibility that some pockets of racism may exist within the department. James Kurth revealed that a witness had overheard one of the officers involved use a derogatory racial slur, apparently the word "nigger," in reference to one of the beating victims. Through their actions the officers also seemed to show little concern for the Nigerians' well being. Moreover, although Kurth said he found no causal relationship between the alleged slur and the incomplete incident report, that does not mean one might not exist.

Needless to say, if racist attitudes exist in the department, they cannot be tolerated in anyone no matter how qualified that individual may be or what position he or she may hold. 

Secondly, Kurth also said he believed this particular situation was an example of individual inefficiency. But his report is also critical of the shift commander who was on duty that night. Kurth said the shift commander should have realized that if an ambulance was necessary to take Anthony Isua to St. Michael's Hospital, Isua's injuries were probably severe enough to warrant further investigation. This seems to suggest more than just individual inefficiency.

Third, the university has a stake in this matter. If UWSP is to continue to benefit from the invaluable contributions of minority and foreign students, the university and the community must prove they are responsive to the needs of minority and foreign students.

It is clear to us that the department must take a thorough look at its hiring policies to determine whether a favorable attitude toward all races in the community is a criterion for employment. We believe the department should hire personnel who are concerned with the welfare of all members of the community.

Furthermore, as Kurth suggested in his report, it is important for the Police Department to establish guidelines for the investigation of crimes. Department personnel must know what is expected of them when they conduct a criminal investigation. It would also be a wise idea for the department hierarchy to conduct periodic appraisals of investigative work.

There are a number of encouraging signs that a proper course of action is now being followed. The
Unemployment low here, but 'safety net' unsafe

Unemployment in Portage County is at a low rate, but it is still a concern for some people. However, the unemployment rate is considered to be low compared to other areas in the state. A group of professors from UWSP were present at the Job Service to discuss the situation.

Wellness guru on GMA

Dr. William Hettler, director of the UWSP Health Service, will be interviewed on a live broadcast Friday, Nov. 19, on the TV show, "Good Morning America." He will discuss his efforts promoting wellness. The ABC network program originates in New York City and is aired weekdays between 7 a.m. and 9 a.m. (CST).

The program will host conducting interviews throughout the week on campus, as well as in other local communities. The show is aiming to engage the local community and raise awareness for health-related issues.

Christmas concert Monday

The UWSP Choir and Madrigal Singers will perform a holiday concert with a special guest on Sunday. The concert will feature a selection of religious music from four centuries. The Madrigal Singers will perform several carol settings from their upcoming Christmas concert. The event will be held in the university's main auditorium. The concert is free and open to the public.

Native Americans bank on themselves

Many Native American students are seeking to receive degrees in various fields. Many students are taking English, communication, mathematics, psychology, and other courses to prepare for their future careers.

Cloud estimates the time needed to complete the degree will probably take about three years for someone starting with no university credits. The students expect that the graduates will receive degrees in about a year and a half. The first 32 credits earned by the students are basic requirements for the university, and the additional 30 credits allow them to pursue broad areas of study.

A $31,000 grant from the U.S. Office of Education plus tuition expenses paid by the Wisconsin Higher Education Aids Board will cover the cost of the program. Upon completion, the students will have 62 academic credits, many of which relate to special interest in Native American literature.

Sharon Cloud, development specialist for the program, says students are facing many challenges, including the recession's impact, a lack of a "safety net," and the high unemployment rate. The students are working hard to achieve their goals in the face of significant obstacles.

Several students have already received their bachelor's degrees in the past year and a half. Their success has inspired others to pursue similar careers. Many students believe that a bachelor's degree will open new opportunities and help them achieve their goals.

In summary, the Native American students are working hard to achieve their goals and prepare for their future careers. Their success will serve as an inspiration for others who are facing similar challenges.
Nasty nuke nuggets

To Pointer Magazine:

After finishing reading the November 11 issue of Pointer Magazine devoted to the examination of arms control and nuclear proliferation, I was surprised to find mediators and inaccurate reporting in several articles. These left the reader with the impression that in the event of an all out nuclear war we would survive and life as we know it would continue. The articles I am referring to are the interview with Dr. Taylor on p. 11, "Bob and Emily Falling Out" on p. 13, and "Can You Say Defensible Nuclear Attack?" on p. 13. I sincerely hope that your readers are intelligent enough to realize that in the event of a nuclear war there will be no winners, no survivors, and no place to hide, not even in one of Frank Guth's fallout shelters. Check the facts!

In a full scale war between the United States and the Soviet Union as many as 50,000 nuclear weapons could be detonated; in excess of 100 million Russians and a comparable number of Americans would be killed outright, and at least another 50 million in each country would die of injuries; deadly fallout would blanket large portions of the United States and the Soviet Union — air, water, and land would be contaminated; livestock and crops would suffer enormous destruction; in both nations medical facilities and personnel would largely be destroyed; little help would come to the survivors, many of whom would die of starvation and epidemic; the superpowers would have their industry, agriculture, and communications destroyed. They would be shattered nations, societies unable to recover for an indefinite period. Widespread death and destruction would hit many bystander nations; and smoke and dust from blast and fire, and destruction of ozone in the atmosphere, would severely damage the global environment and the biosphere. Life as we know it would cease to exist.

(Source: Union of Concerned Scientists, United Campuses to Prevent Nuclear War).

Scott Carlson states in his article on p. 13 that "Point, however, has little to worry about from a direct attack because it is not in a "risk area... Risk areas are places that would most likely be a nuclear target, such as Milwaukee, Eau Claire, Oshkosh, and Madison."

Comforting, Scott. Did our fearless leader Frank Guth tell you that? Again, look at the facts. In 1979 the Soviets had the potential to launch missiles carrying over 5,000 warheads of at least one megaton size. Allowing that only a few missiles would be aimed at U.S. military bases, missile silos, and our nuclear armed submarines, there would still be 2500 warheads for the Soviets to aim at population targets. Allowing that 60 percent of the 2,500 warheads would be aimed at major population centers in the U.S., there will still be 1,000 left for smaller population targets. Portage County ranks 60th among all U.S. counties. Portage, as well as other rural counties, could very well be included as targets. With Stevens Point the major population area in the county, and the UWS area perhaps the most dense, UWS would conceivably be ground zero in event of a nuclear war. Frank Guth, his fallout shelters, and warheads would be totally annihilated. What would we do then with our proposed guests (100,000) being sent here from Milwaukee?

Pointer Magazine also erroneously stated on p. 11 that UWSP had no scheduled events observing the Anti Nuclear Convocation. S.A.N.E. (Students Against Nuclear Extinction) presented a videotape, "The Last Epidemic," on the 4th floor of the U.S. in the Turner room of the UC on Nov. 11 at 7:00 p.m. in respect of the National Convocation Day.

Peacefully Yours,
Daniel J. Watrus
Chairman, S.A.N.E.

( Editor's Note: Dan, you ballistic bomb. The interview with Dr. Taylor and the "Bob and Emily" piece were included in the interest of journalistic objectivity. In the "Defensible Nuclear Attack" story, a hospital administrator is quoted as saying that, in the event of a nuclear attack, "every part of society would be affected. It would literally crumble." That doesn't sound like a life-as-usual approach to us. Did you read the article or just misunderstand the headline? As for checking the facts, we got ours from the same place you got yours — the Union of Concerned Scientists' Convocation Handbook.)

Kalle Joel

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**Shrugging off hugging taboos**

To Pointer Magazine:

As well as I agree that to be understood here, one has to "Americanize" (whatever that word means), there are some values of the American society which Africans, for example, do not, and will never cherish. It would appear to me that the vast majority of people in this country don't approve of homosexuality, but because of the limitless interpretation freedom has been given in this country, homosexuals are tolerated but not liked.

May I say at this point that sharing a bed with a dear friend of the same sex or dancing with him or even hugging him are not categories associated with this vice in the vast part of Africa I am familiar with. Homosexuality, if heard of, would be a taboo, wholly intolerable, at least in those parts of Africa I know only too well. We have a right to be different, and it would be a great injustice if our American friends never interpreted the above mentioned cues as manifestation of sexual desire towards a member of the same sex as far as it concerns Africans.
Group pushes for "SANE" arms policy

By Lora Holman
Pointers Features Editor

The Reagan administration called the Wisconsin Freeze Referendum vague. That wasn’t surprising, according to one member of Students Against Nuclear Extinction (SANE). But now SANE is initiating a management campaign to believe can never be called vague.

This week, SANE began a grassroots movement on Garret Park, Maryland have anyone can freeze zones. So, according to one member, John Savagian. "We knew that the referendum was vague," he began. "It was intentionally vague," he went on to explain. "Because we knew that the public wasn’t ready for an all out statement ."

An attempt to rebut this in it may not have bitten the Reagan administration’s hide, but it did get jaws flapping. "The referendum was a way to open channels of communication," another SANE member, Sean Niland. "We wanted people to start talking ."

That was step one for the SANE movement. Step two brings the decision down to you and me. SANE is sponsoring a petition that declares UWSP off limits to nuclear arms activities in those cities, "So, it's illegal for there to be any nuclear arms activities in those cities," he pointed out. "If someone violates this, they could be fined or penalized in another way, as well."

But since the nuclear freeze zone movement is yet a yearling, it has not been tested in the courts. But "the way any law is tested," said Savagian, "is when someone breaks it."

Continuing on this issue of the referendum’s validity, he said, "Some people have described the idea of a nuclear freeze zone as merely symbolic. But symbols are important in issues, so I don’t see how anyone can use the word 'merely,' he said.

Reagan uses symbols all the time," he went on. "Symbols are a way of galvanizing public opinion . Savagian believes that most people are against nuclear arms, in general. But he said that they get bogged down in all the facts of the issues and so they don't always respond to their 'logical stand.'"

Savagian agreed that the UWSP nuclear freeze zone would be symbolic, in a sense. But he said that SANE and petition signers hope that if this document was put to the test, it’s force would go beyond symbolism. "We don’t have weapons here," he said in explaining the possible impact of the petition, "but what if UWSP received a grant to study fissorable material? This petition would prohibit that," he finished.

SANE members picked up on the idea of declaring UWSP a nuclear freeze zone from a meeting of Nuclear Watch held in Madison this past weekend. At the meeting, the Frontier students of Malcolm Shabazz High School (in Madison) spoke about the nuclear freeze zone they have declared at their school, and how they accomplished it.

Yet SANE members may have a few more channels to tap than the students of the Madison high school. After the petition drive, said Savagian, they will go to SIA, student organizations, faculty counsels, the UWSP administration, and the Board of Regents. "We need every possible facet of the university to be involved in this, otherwise it will be quite meaningless," he added.

As for a deadline, SANE members said they will work until it’s done. "No other university has done this yet," said Savagian, "and we would like to be the first." And if all goes well, SANE will be the first group to contact a Soviet university about the freeze zone depicted in a nuclear arms program, said Savagian.

SANE members, with or without signing statements, symbolically or otherwise, are serious about this cause. Savagian offered a comparison to prove it: "It's like someone said at the meeting this weekend; in a sense, we're the new abolitionists. We're fighting the slavery of a nuclear nightmare."

What the nuke petition says

WHEREAS the nuclear arms race is a threat to all humanity and to every living creature that inhabits this earth; and

WHEREAS it behooves the United States, as the leading creator, supplier, and deployer of nuclear weapons, to take the lead in a process of unilaterally sponsored inspection of a multi-national retreat from the brink of nuclear holocaust; and

WHEREAS an emphatic expression of feelings on the part of private citizens can help initiate such steps by the United States and other nuclear weapons powers;

THEREFORE be it resolved that the undersigned, the petition of the University Student Government and Administration to have this University declared a NUCLEAR FREE ZONE . Thus making the university off limits to the design, testing, production of nuclear weapons; announcing its condemnation of any activities that support the development of nuclear weapons, forfeiting any protection by the use or threat of use of nuclear weapons and asking the University to declare a NUCLEAR FREE ZONE .

Foreign programs are benefiting students: Corneli

By Joseph Vanden Plas
Senior News Editor

A recent inspection trip to Jerusalem and Beijing by UWSP's director of International Programs, Helen Corneli, has convinced UWSP adviser's director of International Programs, Helen Corneli, that international programs are benefiting UWSP students.

Corneli conveyed the message at the recent Faculty Forum Luncheon before faculty members and representatives of the campus ministry.

She also described the harsh conditions in Poland and expressed hope that American students will continue to be allowed to study in Poland.

At the midpoint of her address, Corneli explained how students changes as a result of their experiences in a foreign country. Corneli said she encountered a shy, withdrawn UWSP student who opened up to Chinese students in Taiwan. She said the student had conversed with the Chinese students and to her surprise, she found that the young lady had observed any and all Americans were forcing families to "bunch together" in small housing units.

Nevertheless, Corneli said her Polish hosts displayed a remarkably jovial attitude toward life. "The spirit they displayed is remarkable. One of our hosts told us that life in Poland was difficult, but not tragic."

Despite the tense relationship between the United States and Polish governments, Corneli expressed hope that American students and faculty representatives would continue to have the opportunity to study in Poland. "I certainly hope that we can continue to send students and faculty to Poland. One of our hosts told me that contact with American students is all that keeps him alive in these dark days."

International Programs Director Helen Corneli spoke at the recent Faculty Forum Luncheon.
SECURITY REPORT

November 9-15
Tuesday Nov. 9
2:00 p.m. UWSP history department reported that part of an overhead projector was missing from room 213 Classroom Center.
10:03 p.m. Steve Laskowski reported a broken window in room 113 Smith Hall.

Wednesday Nov. 10
1:56 a.m. Vurgmec.
12:45 p.m. Susan Sprouse, 230 Roach hall, reported that a resident was parked in lot P.

Thursday Nov. 11
12:52 a.m. John Eccles, director of Smith hall, reported a security problem and requested help.

Friday Nov. 12
1:55 p.m. Vehicle driven by Stevens Point woman with two female passengers was stopped by squad car number 13.

Oil tycoon blasts Washington Post

The newly-formed Central Wisconsin Peace Coalition held an organizational meeting at Peace Lutheran Ministries Monday. Those interested in learning more about the coalition are urged to contact Judy Brierley at 341-7229.

AMERICAN NEWS CAPSULE

THE NEWS THAT WAS

By Joseph Vandes Plas
Senior News Editor

National

Washington, D.C.—With unemployment climbing to post World War II highs, representative Henry Reuss (D-Wis.) unveiled a comprehensive jobs program designed to provide hundreds of thousands of jobs and reduce the federal deficit.

The Reuss program would cost $2.1 billion in 1983 and would be paid for with a reduction in military spending and by placing a cap on the personal income tax cut scheduled for July of 1983. Reuss said that if the program were continued beyond next year, it would result in deficit reductions of $87 and $94 billion in 1984 and 1986 respectively.

State

Madison — Following a public hearing on alcohol and drug abuse, the State Council on Alcohol and other Drug Abuse endorsed raising the legal drinking age to 19.

The endorsement pleased Thomas Grogan, coordinator of the Coalition to Raise the Minimum Drinking Age. “Tremendous public support is building for an increase in the state’s drinking age,” Grogan said. “The state legislature can no longer ignore this issue.”

Grogan cautioned that a higher drinking age would not necessarily solve the problems of alcohol abuse, but added that it was a “step in the right direction.”

Mole Lake — A part of its environmental impact proposal on mining in Northern Wisconsin, Exxon USA will reportedly pump treated mine water into a tributary of the Wolf River.

Exxon mine project manager Robert Russell confirmed the report and said Exxon was considering a number of alternate proposals, all of which are designed to dispose about 1,000 gallons of mine water (a combination of ground water and treated mine waste water) each minute into Swim Creek, which flows into the Wolf River.

Local

Stevens Point—Former UWSP student Greg Ostergaard, 1835 College Avenue, was found Monday in Tucumcari, New Mexico, after he was reported missing by his girlfriend over the weekend.

Ostergaard apparently left the Stevens Point area by car on Friday without notifying anyone.

Stevens Point police detective Richard Tunn said he would know more about Ostergaard’s disappearance after he had a chance to talk to him. “Apparently, he just wanted to go for a ride,” said Tunn.

CON’T FROM PAGE 2

fact that a third party investigation has taken place is proof of the department’s sensitivity to the problem. The department should be commended for taking this important first step.

Additionally, concerned members of the community and university have formulated a minority affairs committee. It is hoped that the committee will be able to educate area residents on the importance of cultural understanding in a multi-racial society.

Unless elements conducive to racial prejudice are eliminated, this community may again bear the scars of deplorable racial violence. The work of the minority affairs committee and the Stevens Point Police Department will be crucial in this area. In the future, we hope that these two groups, in a spirit of cooperation, will be able to prevent senseless racial violence, not merely react to it.

Joseph Vandes Plas
Your privacy—

Just how deep can the press dig anyway?

By Chris Celichowski

"Mechanical devices will threaten to make good the prediction that "what is whispered in the closet shall be proclaimed from the housetops,"" Louis Brandeis, "The Right to Privacy", 1890

Even the prophetic, great jurist would be shocked at the extent to which these words, penned over ninety years ago as a Harvard law student, have come to pass.

Today the federal government maintains 3.65 billion records about individuals in 5,800 personal data systems. The Federal Bureau of Investigation (FBI) alone keeps well over 500,000 individual files on U.S. citizens.

Records maintained by private industry, especially those required for obtaining credit, are substantial in both their scope and number. Equifax Inc. of Atlanta, which collects information for creditors nationwide, currently holds files on over 39 million people according to a U.S. government study. The entire credit industry has files on over 200 million Americans.

According to the authors of the American Civil Liberties Union's handbook "Your Rights to Privacy": "Anyone who has ever applied for a job, an insurance policy, or a loan or credit, is likely to be the subject of one of those files." The New York state legislature enacted the nation's first privacy law in 1903, responding to the dilemma of a young girl whose picture had been used in ads without her permission but could not sue the offending flour company lacking legal grounds.

American jurisprudence has come to recognize invasions of privacy in four basic forms: expropriation, intrusion, disclosure, and "false light" publicity.

A person or firm using a name or picture without the owner's written consent is committed most often by reporters. In a significant Supreme Court ruling, photographer Ronald Galella was ordered to keep at least 25 feet from Jacqueline Onassis and 30 feet from her children after going to extraordinary and dangerous lengths to get photos of them.

The First Amendment is not a license to trespass, to steal, or to intrude by electronic means into the precincts of another's home or office," wrote Judge Cooper.

Time magazine published photos of a hospitalized woman without her protests including the caption "starving gluton," and was convicted of invading her privacy. The magazine had publicly disclosed embarrassing, though not defamatory, private facts about the patient and was held accountable for intrusion.

Even a reporter's legitimate news story may invade someone's privacy if it places a person in false light through coincidental or improper use of names or pictures, or fictionalization of the same.

Time, Inc. v. Hill established a landmark ruling in "false light" cases by applying libel standards to privacy cases of this type. A Life magazine pictorial purported to tell the story of the Hill family's captivity by threats instead of convictions but went beyond the facts in sensationalizing an essential and harmless incident.

If a reporter is accused of invading a person's privacy he can rely on one of two basic defenses—consent and newsworthiness.

Consent can be oral, written, or implied, although some states allow only written consent under their privacy statutes. The use of pictures, for example, is not indefinite and papers are only allowed to use them for their intended purpose.

The second defense, newsworthiness, is the most simplified of the two because it requires the courts to balance the right of the public to receive the information or deciding to prosecute, are paramount.

In certain cases local law enforcement agencies may decide to withhold information on sexual assaults. Meyer contends this is necessary sometimes even though it may hinder the media.

"Sometimes you have to keep it secret. A suspect could change—shave his beard or mustache, get a haircut—as the result of a published description."

In 1975 the Supreme Court struck down a Georgia statute making it illegal to broadcast the names of rape victims in Cox Broadcasting Corp. v. Colm. In an 8-1 decision, the Court held that statutes restricting or prohibiting the use of open court records by the media violated the First and Fourteenth Amendments.

The voluminous personal records maintained by private industry and the federal government allude to earlier are accessible to most reporters. Federal statutes, however, have been enacted to prevent abuse of these sources by the public.
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down and
gobble
them up!!
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346-3431
Students play for high stakes in witch flick

By Michael Daehn

By Michael Assardo, UAB directing editor

In 1983, a small Massachusetts community of Devonvill was shaken by a grizzly rash of witch slayings. Needless to say, this didn't set too well with the town's coven of mature three centuries later. Turning the calendar forward to 1983, the year of reckoning, we find the town has hired a mysterious new lady school teacher. For God knows what reason, she seems to be mobilizing a small band of supporters. Most of the increasingly suspicious locals don't like all the attention the ladies are giving this eerie slithered Massachusets community of the town—it was slated for survivors and they cast a real nasty spell of vengeance over the town—so it was slated for maturity three centuries later.

When a call went out for a choreographer, Mary talked to a dance department friend about submitting a resume. Accardo figured it couldn't hurt to send his back with the dancers and he did just that. Three days and another successful screen test later, Accardo was also a movie "star." Yet the best was still to come for this talented young thespian.

But before we get ahead of ourselves, in the flick, Walden plays an educational naturalist who falls unwarily into the modern day sorceresses' controlling coils. She pays for her folly with a gruesome death—one of the greatest highs in every theatrical performers' emotional inventory. Accardo plays one of the local anti-witch ringleaders. We discover the real reasons for his character's blood lust in a dramatic hypnosis scene where a doctor played by Donald Pleasance (Halloween) puts the Pointer under. Robert Walker of TV fame (Rawhide) is also featured in the film.

For Mike, his initial chores consisted of a ten day shooting schedule on the job from 10 in the morning until 10 at night. However, much of that time was spent just sitting. "On a good day," said the actor, "we might get five minutes of good film for all those hours of sitting. It takes an incredibly long time just to make sure the lights are just right and the cameras are set perfectly. It got really frustrating sometimes."

The anxiety of sitting around was probably felt more acutely by Accardo than anyone else involved with the project—he was also in the midst of rehearsals for the title role in Pippin, the musical currently in production by the theater arts department. When the Gleason shooting finally wrapped, Accardo was ready to thrust all of his time and energies into Pippin's arena. That is, he was, at least until his phone rang and a voice on the other end told him his presence was needed in Hollywood for further shooting. Apparently, the film's producers were so pleased with the footage from Gleason that they decided some significant plot expansion was financially necessary.

From Pippin to tinsel town and back again, Pointer Michael Assardo (center) is hoping for more.

UAB and UFS—

How do they pick those dandy flicks?

By Scott Carlson

If you want to know the differences are between the University Activities Board (UAB) and the University Film Society (UFS), the answer you get could be very little or a lot.

Both organizations work for the students on campus, providing entertainment at a lower price. They both try to gear their presentations to the broadest range of students by providing all genres of films from comedy to science fiction. The process by which they choose their films is similar. Both have a core (made-up of volunteer students) who discuss and vote on the films to be presented. Then what is the difference? The difference is in the goals set by organization.

UAB tries to show the more current films such as Who's Life is It Anyway, Multi Media Magie, and Continental Divide. "The object is to try to bring shows a student might want to see at $3.50, but can't afford or doesn't want to see at that price," Mike Breitner, a UAB member, said. Besides current running films, the UAB also presents one X-rated and a couple of science fiction films each year. With both current and special films, UAB hopes to hit everyone's taste.

UFS tries to present more classics such as Dr. Strangelove, Donald Pleasance and Virginia Woolf, and Psycho. They try to give a variety of genres, aiming at musical, western, foreign, science fiction and detective films. They also look for well known directors like John Ford and Alfred Hitchcock, along with trying to bring a balance of presenting films from famous older movies. With this in mind, they hope to please a majority of students.

UAB and UFS both give brief descriptions of every presentation for the student's benefit. They are striving for mainly one thing—entertainment.
Don't touch that dial—

The waves are alive with the sound of music

By Paula Smith - Poiater Features Writer

Fragmented, diversified, and refreshing were the words used by area radio personnel to describe what is happening in radio and its music this year.

Gary Pearson, disc-jockey at WWSP-90FM, calls the present phenomenon a "fragmentation of audiences." Pearson compares "fragmentation" to cable television in that cable networks have the ability to focus on a variety of small segments of society. He sees the same thing happening in the music industry. Now, instead of having just a few "supergroups" or major groups, he explained we now have more fragment groups. Strange individualistic music is coming out and is becoming very popular, he pointed out. Groups like A Flock of Seagulls, Men at Work, are the comeback of "rockability-style" music are prime examples of this, according to Pearson.

"I think the fragmentation is an indication that people are stingy away from certain values and ideas and we're creating a wider based society," he added.

One advantage stemming from this new variety of music is that it allows the stations to play music aimed toward several different audiences. The stations plan their programming to fit the individual characteristics of their particular audiences.

For example, 89FM-WSPT, and their country station WXYQ, are each geared towards a different and specific audience. WXYQ is most popular with the 25-45 year-old adults according to Brad Fuhr, program-music director, although recently the station has also gained much popularity with teens. WSPT in contrast, is popular among the 18-44-year-olds, mainly because of its pop music emphasis and because of its "localness," said Fuhr. This local emphasis spins around local news, sports, and public service announcements. Along with their local rhythm, Fuhr feels they have been successful in considering the needs of their audience by playing music that attracts a diverse audience.

Younger teens make up a major part of WSPT's listeners. The teen audience is probably the most active, said Fuhr, and they call in several times to request songs. Yet critics of top 40 radio like WSPT call its music monotonous, arguing that it's played over and over until people are sick of it. Fuhr said that he doesn't consider it monotonous in the least bit.

"The reason we program our hottest records every 3½ hours, is because people want to hear those records. If they tune us in, they want to be able to hear, within one or two records, the song that they're familiar with, a song that is popular," Fuhr explained.

WSPT also offers different types of news programs in reaching out to different audiences. Their news during the day has a strong "local" emphasis, said Fuhr, and is geared toward adult listeners. The station's evening news, he went on, comes from The Source, which is NBC's young adult radio network. This is more lifestyle-targeted and geared toward the young adult group. WSPT also features several other Source programs, Fuhr continued, including rock news, interviews with artists, and live concert recordings. These programs provide listeners with a deeper background into the music that they're hearing, believes Fuhr.

The campus station, 90FM-WWSP, has different goals in mind. Their main aim is to provide an alternative to the top 40 music according to Pearson. He said that their music reflects a variety of musical styles, ranging from new wave to jazz to contemporary Christian to "good ol' rock and roll."

"Part of this appealing to a wider demographic audience is through our listeners," said Pearson. He described their programming as trying to reflect a typical college week. Mondays to Wednesdays are mellow, he went on to explain. The daytime features upbeat, peppy, familiar songs. Towards evening WWSP clicks on a "quiet hour" from 6 p.m.-7 p.m. which is sort of a transition period from the rock into the jazz, Pearson said.

Their Jazz program lasts from 7 p.m.-10 p.m. and on Thursdays, they start "cranking" said Pearson. "Thursday, of course, is a notorious party day in Point. That's when the party animals come out of their hibernation of the week and just raise all kinds of Cain. Our programming reflects that by having new releases that are trying to empathize with the music style in the future," Pearson said.

"Part of this appeal is the opportunity to listen to music that people want to hear, it is most likely that we will have that song available."

So what is the future direction of radio's music? No one knows for sure: "That's a classic question that every program director and music director from here to the other side of the world wants to know the answer to, because that way their station could be one step ahead of everybody else when that musical change comes around," said Suerhing. "There is no one single trend that I can foresee that will become radio. Radio will stay as diversified as it is, if not more than ever," he concluded.

Fuhr agreed that music is likely to continue to diversify and change in the future. He feels that many of these changes will be brought about by influences such as that of black artists, along with a strong effect felt from English groups.

Fuhr pointed out that there has been a lot of "crossing- over" within music styles in Con't on page 23.
All the news that's fit to print is fighting for space

By Fred Posler
Pointer Features Writer
An important trend in our country today is the number of fallen newspapers, a direction which reflects changing values in society today, says Jim Haney.

In a conversation with Haney, a UWSP communication professor who specializes in the history of media, he offered interesting insights into the changing emphasis Americans place in reported news information.

An important trend in newspapers today is the possibility of being forced to merge with another paper or fold, Haney said. He believes this is due in part to the access of radio and television as alternative sources of information. A prime example of this is what has recently taken place in the cities of Duluth, Minnesota, and Des Moines, Iowa. The newspapers there have merged and are concentrating on morning editions.

As the availability of radio and television evolves with current news headlines, newspapers are being forced out of business. And consequently, they are losing their position as effective first hand information sources to their readers.

With an increasing competition between media, it takes an extremely profitable advertising department with surpluses of ad revenue and sufficient circulation to survive, Haney explained. The now extinct Washington Star is a fine example of a newspaper collapsing because of low ad revenue, he pointed out.

Even within the size of Washington D.C. (population 3,409,169) The Star could not hold its own and had to cut out of print by The Washington Post. The popularity of The Washington Post lured advertisers away from The Star, a paper which had an extremely high circulation. Yet, The Star was unable to attract local business advertising away from The Post.

Afternoon newspapers seem to demonstrate this best with papers dying as audiences turn toward a television oriented society. In years past, radio illustrated the alternative available to advertisers and consequently newspapers began to cut back from early morning, late afternoon and evening editions. Today, television is seen as the main threat to newspaper publications whereas radio once was. People are more likely to watch the television news since it is more up to date. The development of television displays the public's desire for more information of the daily events, said Haney. As television media coverage increases and becomes better defined, newspapers are finding the morning paper a superior form of surviving in printed news. This again is in response to audiences turning to evening television.

Suburban papers consequently are bucking the trend of economic instability. Identity with the community and coverage of what would normally be left out by big city news is a principal reason for suburban paper success, according to Haney. People like to hear about what is going on around them and their need to find out about neighboring activities encourages local advertisers to support community papers.

Free newspapers, such as the Stevens Point Shoppers Herald, are generally successful in staying popular because of high advertising revenue. In rural areas and small to medium size towns, there are only so many businesses that need to advertise, explained Haney. And for the most part, free papers are filled with advertisers who know that free papers are more likely to be picked up by people.

Haney concluded that a frightening aspect of the newspaper business today is that with less competition, fewer people are interested in how the news gets interpreted to the public. With most of the news coming from paper cities, a variety of newspaper reporting is becoming less present in a society geared toward television and radio media.

All my kids live in a world of tiny bubbles

By Barb Harwood
Pointer Features Writer

Estelle died. Erica is into evil doings again and Nina is having an extramarital affair.

I followed the events of the soap opera All My Children for one week to find out what the soap opera action is. The week's entire plot centered around a thunderstorm which caused the following:

A car accident which killed Estelle, who was driving her baby (who had swallowed a bubble) out of the house where Nina (married) is staying. Nina is stranded without a car while Erica is living with her boyfriend, a film lead part.

Meanwhile, Nina's mother (single) was carrying on with a doctor whose wife is expecting a baby.

Needless to say, Pine Valley, the setting of the story, must look forward to storms.

I could have sat all day viewing soaps, but I am just too "young and restless" to spend the "days of my life" in front of the tube.

But I did talk to a few students who tune in regularly. "I watch for enjoyment purposes," said one student. "My roommates got me hooked on it; I never watched them before I came up here," she qualified.

Another student plans to find a career in soaps. "I want to be a casting director," she said. What role would she prefer? "I'd like to be Blackie Parish's or Luke's girlfriend, or any lead part," she explained.

One male student commented, "I did watch when I was in high school. I'd come home and make a sandwich and watch it during my lunch hour.

People frequently pointed out that events on soaps are dragged out. "A lady died once, and she laid there for five days," one student complained.

Why do collegians, or anyone for that matter, faithfully follow these daytime serials? One student answered, "It makes you relax and forget your troubles. It's something to do between classes." Another woman theorized, "I think people watch them because it helps them in their own troubles not seem so bad."

From the negative side, one student summed up the feelings spouted out quite often from non-soap watchers. "They're a waste of time," she said. "I have my own life to live and I don't have time to sit around watching other people's."

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By Michael Daehn
Directing Editor

Why was a nice girl like me, taking a nice girl like my wife out on a not so nice date to an X-rated movie? Scientific curiosity? To see how the other half lives? Because it was there?

Well, I suppose I could've shoveled the majority of the blame on her lap, claiming that since she'd never attended one, it was my husbandly duty to make sure her education was complete. As collegians, we're supposed to be concerned with broadening our horizons, right?

But the truth of the matter was, I was just as, well er, even more curious than she was. When I went to see The Stewardesses, I was just as, well er, even more curious.

The conversation on the way alternated between praying someone would know anyone else there and pleading that there would be someone else there.

Thankfully, upon arrival, all those worries disappeared. The theatre was two-thirds full and not a familiar face was anywhere to be seen. We could relax and chuckle at all the different types of people about to be sexually enticed alongside us.

Yes, there were at least a half dozen of the seediest looking old degenerates that ever unbottoned a trench coat seated in the back rows. But they were a dismal minority. Also contrary to popular misconception, the audience was not primarily a male jungle, but broke down almost 50-50, men to women.

We clearly were not the only campus representatives taking in this eye-opening experience either. College kids, no doubt, held the most seats in the darkening theater. Now it was time to discover what the lure was.

The moviehouse management started us off easy with a string of commercials for lighters and restaurants, you know the kind we were paying to miss in TV back home. Yet even these proved to be too much for one row of inebriated students down front. Judging by their comments, apparently the eating of hot, steaming, succulent pizza reminded them of something else.

Then it was time for the feature, Alice In Wonderland, one of my favorite fairy stories as a child. Early on, it became evident this film defined fantasy in a different sense of the word.

The movie was about a young, pure, virginal librarian named Alice who turns down her boyfriend's amorous advances and follows a talking rabbit through a looking glass in less time than it takes to say Lady Chatterley's Lover. From that point on, most of the characters resemble those from Carroll's children's classic but their attire must have been expurgated from our household edition.

The success of Alice In Wonderland was so silly. There were silly songs with out of synch lip dubblings by the actors and actresses. There were even sillier dances, lots of them, that had all the trappings and style of a lumberjack social.

And not to be outdone, there was a whole shitload of silly dialogue, including such never to be forgotten snippets as "I thought I broke it" and "It feels good, don't it?"

But the more I think about it, the more likely it seems to me that the sex is what brings people in. Now don't quote me on it, but it did seem like every time naked people started playing Twister up there on the screen, all the people in the audience became more interested. Outside of the pizza empathizers down front who groaned each hard core scene with a call for more butter on their popcorn, the audience followed these going ons in remarkable silence.

(A side note on this account—you can always tell who the regulars are at an X-rated film by their reaction to the male's choice of where he'd like to orgasms. Hint: it's never anywhere warm. The regulars hoo-hum and take it in stride. The shocked newcomers protest, "hey, that's cheap and dirty!"

One positive thing that should be praised about Alice In Wonderland was its ability to poke fun at itself, sometimes intentionally. Certainly, they must have known what they were doing when the audience was asked to sing along with John's song following a bouncing ball. Suffice it to say the number's repeating refrain was a simple but eloquent "Afl, arf, my dog goes arf, arf!"

This film, often touted as one of the more coherent porn offerings on the market is well served by the "arf, arf" label, but the voyeuristic experience itself was entertaining, harmless, titillating, and deserving of at least a warm, furry, cuddly 'meow'.

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Campus satellite broadcasting
New wave of the future?

By Lauren Cnaare
Pointer Features Writer

"There's a great future in satellite broadcast of concerts," said Bruce Assardo, general manager of Student Experimental Television (SET). "If people would only accept it.

SET's most recent experience with satellite broadcasting was to videotape some first hand reactions of satellite concert attendees when Devo was beamed to UWSP. The concert, promoted by Campus Entertainment Network through University Activities Board and Student Life Activities and Programs, aired on Halloween in Quadri Gym. SET was commissioned by Campus Entertainment Network to videotape interviews with UAB and SLAP representatives, as well as members of the crowd, both before and after the concert. They also taped the costumes, dancing and action of the audience during the concert. "When people arrived, they were very willing to be interviewed and show off their costumes," said Assardo. "Most said they didn't really know what to expect.

When a crowd of less than 50 gathered (which was far below the expected turnout) in Quadri Gym, the willingness to be interviewed of the now disappointed crowd radically diminished. "One person pointedly asked 'Who has my money?' Overall, the concert was a fiasco.

Nonetheless, members of the SET still feel that simultaneous broadcast of concerts will become the norm, not the novelty, of the future.

One reason Assardo offered for what he believes will be an increase of satellite concerts in the future concerns the bands. Travel and set-up expense and the burn-out experienced on extensive road trips combine to make bands reluctant to do a live circuit, he explained.

Technology satellite broadcast of entertainment is quite a feat, continued Assardo. "The quality was great (at the Devo concert), and the possibilities are unlimited," he said. Other uses for this, Assardo offered, include some in the educational realm. He explained that one university could sponsor a guest lecturer, then beam the presentation to other universities across the country. This saves expenses for the universities, while offering a larger number of educational experiences for students, he pointed out. The lecturer saves time and money in travel expenses, too, he added. And with the improvement of two-way transmission, a regular question and answer session could be conducted, he finished.

Some reasons that people don't accept satellite concerts, according to Assardo, are that presentations of this type can be seen on MTV all the time, the price of a ticket is almost the price of an album, and it's just new and different. Whatever the reason, people just didn't turn out for Devo.

Contrary to the rumor, it's unlikely that the Who will be beamed to UWSP due to the failure of the Devo concert. Don't forget about satellite concerts, though. If Assardo's predictions are accurate you may see more of them "touring" in the future.
By Bob Ham

Not very long ago, in a galaxy not at all far, far away, TV meant three network channels — the Three Stooges, the Weather Channel, and the 5 p.m. newscast. For those of you who are slightly intimidated by the thought of selecting from among 21 channels, Polestar Magazine offers the following review of Teltron's cable offerings, followed by a brief pause for station identification, a few words on programming guides, and a mercifully short explanation of how you (yes, you) can get and make the most of cable TV. And now, on with the show.

Channel 2, WBAY, Green Bay. A CBS Affiliate. Because most TV-watchers are already painfully familiar with network and affiliation programming, the author of this marvellous piece felt that a review of such channels would have been superfluous, if not downright boring. Besides, he wanted to finish this story in time to see the Duke of Hazzard.

Channel 3, Community Public Access. This channel carries a community event broadcasting from the University of Wisconsin Common Council and County Board meetings, local school board meetings, and the Public Access Student Experimental Television programs. It can also carry the All About You Show — virtually anyone can create programming on Channel 3. That's what public access means. For instance, the public access station of the University of Wisconsin-Madison added significantly to the viewing options of its subscribers.

For those viewers who are not (yet?) virtually anyone can or democracy on the line, Turner ordered Teltron to provide a fleet of other channels, special interest channels and mainline them. This is the number one problem — how you (yes) can and should get and make the most of cable TV.


cable TV

Television Commission

by Bob Bam

by Bob Bam

by Bob Bam

Box Office

Television Commission was formed five years ago to enforce the newly written cable television ordinance. The ordinance gives Teltron time to fix up for ten years, sets standards for acceptably picture quality, and allows the commission to approve rate increases on the City's Basic Service (not premiums).

The commission also hears and mediates complaints from cable TV subscribers.

The Telecommunication Commission recently amended a number of provisions of the cable ordinance. It was also directed by the commission to regulate pay-per-view services, which could require the operator to absorb the cost of the pay-per-view service.

No action is currently being taken with regard to the suit.

York: The "superstation" is the largest single joint venture in the history of one day of Big Apple TV. There are the usual movies and glamorous talk shows; a variety show for ads junkets, called Soap Soap; and Benny Hill, a British comedy show which proves all British humor isn't lost.

Channel 13, WEAU, Eau Claire. An ABC Affiliate.

Channel 15, CBP, Public Affairs Network. The best thing to look for is the live coverage of the US House of Representatives sessions, which show you democracy at its finest. But in my inaction, I'm not sure which More interesting and enlightening than you'd think.

Channel 16, WTBS, Atlanta. Entrepreneurs Ted Turner turned this obscure Atlanta station into the industry's first real "superstation," by hooking up to a satellite. Twenty-four-hour programming includes the usual movies and syndicated shows, Atlanta sports, and an independent news network. My favorite offering is Leave It to Beaver, 3:35 p.m., Monday-Thursday. Thanks, Ted.

Channel 17, CNN, Cable News Network. Another Ted Turner project, CNN is 24-hours-a-day of news, news, news, including a two-hour prime-time "The News" and 700 weekends. Best up is Take Two, a late-night musical, and the usual newscasts.

Channel 18, ESPN, Entertainment and Sports Programming Network. We're talking sports here. Sports of every imaginable variety — football, baseball, tennis, soccer, basketball, boxing, billiards, boxing, karate, tennis, squash, polo, horse racing, handball, beach volleyball, racquetball, men's sports, women's sports, children's sports, future sports, sports previews, sports reviews, exciting sports, boring sports, incredible boring

Can't on page 15
"only at night" — which means after 7 p.m., when the HBO folks think everyone under 17 goes to bed. Even so, they show PG flicks with flashes of nudity and plenty of violence, and unrated movies with more of the same. This is another good reason to get up early in the morning and afternoon. So there.

Best movie picks of recent months include Cutter's Way, Ragtime, Foul Play, Body Heat, La Cage Aux Folles, The Night of the Generals, and Prince of the City. Godawful picks include The Formulas, Ice Castles, Any Which Way You Can, Looker, Endless Love, First Monday in October, and Halloween II. My main criticism of HBO is that the science runs made-for-television movies, which we've all seen on regular TV.

I have nothing against Henry Fonda and Myrna Loy in Summer Solstice, but I don't think we should be paying for movies that half of America has already seen for free.

Channel 30, HBO. This all-movie channel offers 10-20 flicks per month, and is designed to complement HBO. HBO is a little too scenic fare like The Elephant Man, The Man Who Would Be King, Ordinary People, Airplane, Robin and Marian, and some little-known gems like Yoshio Mifune's Rashomon, the amazing stop-motion animation of Sinbad the Eye of the Tiger, and a really first-rate shocker starring Stacy Keach, Road Games. As with HBO, you'll also see made-for-TV flicks (Brian's Song, The Last Tycoon), and plenty of crap, like It Lives Again, Body and Soul (the remake), Lipstick, River Valley PTA, and Carbon Copy — as well as some awful films I won't bother mentioning since you've all seen them.


A number of Cinemax movies eventually turn up on HBO, and vice-versa, so it's not really worth having both unless you're an absolute movie freak — like the author of this piece.

Channel 21, WVTW, Milwaukee. The Bucks, the Brewers, and the usual "superstation" stuff. Watch them mostly late at night. OOOOOO-00000000000000001

Channel 24, CBS Cable. The good news here is that this is an outstanding cultural network featuring programs on music, theatre, a superb interview show, a really great popular culture show, plus some fine films and mini-series. The bad news is, it goes off the air in mid-December, due to poor advertising revenues.

and now...

To help viewers find what they want on the expanded channel dial, a number of viewing guides are available. The Stevens Point Journal distributes a weekly program guide, Reach, to cover 11,000 homes in Stevens Point every Wednesday. The guide describes some of the channel offerings, and is very easy to use. TV Facts, a locally published guide you can pick up free in most area grocery stores, offers complete cable listings in a slightly more cranked format. Teltron mails HBO and Cinemax guides to premium subscribers, and also has monthly guides for the USA Network and ESPN, as well as brochures on some of the other networks, available at its office in the Professional Building, 1025 Clark Street.

If you don't have cable, and want it, call up Teltron and see if they can hook you up. Installation is $20 for a new subscriber ($10 to reconnect), and that includes whatever you want installed, be it Basic Service or any combination of basic and premium packages. Individual installation of premiums is $10. Unless your set is "cable ready"— equipped to handle more than the standard 13 stations—you'll also have to fork over a refundable $20 deposit for a converter box, which will allow you to dial all 21 cable channels and optional premiums. It usually takes Teltron about two weeks after you order to get you hooked up.

Teltron bills subscribers each month, at the beginning of that month. Basic service is $9.50 a month, and the premiums are $9 each. If you take the whole package, monthly cost is $25. It's a good idea to pay your bills on time, since Teltron will pull your fun-plug if you fall too far behind. Then you'll have to pay for a reconnection, which is no fun at all.

If you're not satisfied with your cable picture quality, or something else is wrong, call Teltron before calling a TV repair man. Teltron's service calls are free, and if the cable is causing the trouble, they'll fix it up for you.

Any complaints you have about service, billing, or whatever, should be sent to the Teltron office (341-4036). If you don't get satisfaction from them, you can also complain to the City Telecommunications Commission (see accompanying article).

Resonance will reign when

Reed rocks Encore

By Kathryn Jeffers

Special To The Pointer

Tomorrow night, November 19, Ann Reed will perform a benefit concert for the Wisconsin Women's Resource Center at 8 p.m. in the Encore room.

Reed, who hails from Minneapolis, isn't flashy, but she sings, plays her six and twelve string guitars, and writes thoughtful, witty tunes with a kind of gentle, quiet strength that is deceptively powerful.

With a rich, resonant voice tending toward darker tonalities, Reed is sometimes reminiscent of Joni Mitchell, especially in her phrasing. And like Mitchell, Reed writes tunes predominantly grounded to folk styles; but often with a jazzy feel that spices things up nicely.

"Carpeddum," Latin for "Sieve The Day," is Reed's alluring debut album. It is an uneven but strong first album especially for one independently released. Reed can't on page 17
Stratford on North Point

By Michael Dacha
Directing Editor

Question: When do three evening weedy hours pass as if in the twinkling of a midsummer night's dream?

Answer: When the three are superbly spent in the company of the immensely gifted Randall Duk Kim and the American Players Theatre. Their production of The Taming of the Shrew at Sentry last Saturday was a classic case in point.

The American Players Theatre is a fledgling Equity theatre troupe based in Spring Green, Wisconsin, and solely devoted to the performance of Shakespeare's timeless masterpieces. Each summer, several new scripts are added to the company's stock repertoire, which will keep expanding until all of the Bard's works are within the group's impromptu capabilities. After that, perhaps a little Chekhov or Sophocles...

Whatever classics they undertake, the end result will be energetic, captivating, and very well received if they approach the high quality of APT's The Taming of the Shrew.

The Taming of the Shrew is believed to be Shakespeare's first comedy and perhaps his earliest show. It is also perhaps his best known comedy, especially since Cole Porter's immortalization of Shrew's romantic adversaries in the hit musical Kiss Me Kate. In APT's production, the script is uncut, and in fact, has been slightly lengthened by the addition of five short sequences which extensive research indicated deserved a place in the show.

A lesser company would have been inviting disaster by adding more length to an unedited folio script. The American Players however breathe color and excitement into their art, nature into their movement, contemporary inflections and motivations into the poetic dialogue. Never did the near capacity crowd gathered for the occasion strain to decipher fragments of the printed script—the acting ensemble made the unnecessary with their smooth projection of a "living" script. Seldom was the sound of restless shuffling heard anywhere in the house, for this night the play was indeed the thing, played by clever heads and capable hands.

The title of the production is somewhat puzzling. One cannot really determine just who the intended shrew of title fame is, and bearing that uncertainty, can hardly know if he or she were tamed. The plotline follows the fortunes of two sister, Bianca and Katherina, as a number of amusing suitor seek their wedding hands. Bianca is beautiful, delicate, popular, and finds the docile Petruchio面孔. Through perseverance, Petruchio shrewdly breaks his wife's feminist foundation and finds the docile partner he's been seeking.

Now shackling a woman's indomitable spirit to the whims of a man is not the type of behavior that sits well with most of today's egalitarian proponents. And this play certainly wears the mantle of sexism prominently. Yet the brilliant performances turned in by both Alexandra Mitchell as Kate and Duk Kim as Petruchio might've melted even Gloria Steinem's knee jerk urge to shout "chauvinist", or at least brought a smile to her face.

Duk Kim in particular, was again at his roguish best as the merciless, but loving Petruchio. Though slight in stature, Kim is in complete control of the stage every time he steps upon it, and his presence provides an energy focus for the rest of the ensemble to feed from.

Another standout is former New York Shakespearean actor Theodore Swetz as the show's comic drunk, one Christopher Sly, who's anything but. Sly started the show off with a bowel bang and the pitch of excitement never fell much thereafter.

However, one important thing that APT is demonstrating to state audiences is that one or two performers do not a classic masterpiece make. The Taming of the shrew was a special production because the entire company from the featured players down through the musicians and technicians made it that way.

Who was the shrew? Who was tamed and who not? To these, I say "Who cares?" Instead let's ask, "Who were these remarkable Shakespearean players that came to our town and shared a tiny part of their dream and a roasting comedy to boot with those fortunate enough to see them?"

APT impresses-

It's a dog's life for MSDY's player-mechanicals.

A COMEDY OF ERRORS
Reviewed by Bob Ham

Shakespeare's A Comedy of Errors is a grand farce, centering around two sets of identical twins — Antipholus of Ephesus and Antipholus of Syracuse, and their servants, Dromio of Ephesus and Dromio of Syracuse — who are separated shortly after birth and coincidentally reunited years later. The Syracuse Antipholus and Dromio arrive in Ephesus, and it's Mistaken Identity Time. The Antipholiuses get the wrong Dromios, the family and friends of the Ephesus pair get the Syracuse pair instead, the Syracuse pair can't figure out why perfect strangers seem to know them, and, well, you get the idea. Let's just say that, before everyone ends up living happily ever after, all sorts of hilarity breaks loose.

The American Players Theatre production of Comedy of Errors, presented last Thursday evening (and Sunday afternoons) at Sentry, was a rip-roaring good time. Caricature masks and outrageously padded costumes turned the players into cartoon characters. There were fake potbellies, bogo noble noses, and make-believe (I think) bosoms; the two Dromios were decked out in orange hair and clown outfits, and there was one fellow, a Merchant, who appeared to weigh around 600 pounds, and moved about the stage like a gay blimp.

Everyone in the cast got laughs, but James Hulin and Theodore Swetz, as the two abused and confused Dromios, were absolutely a scream. Their bewildered faces and broad gestures had me hiccuping in no time.

Also fine were Lee Elmer Ernst and Jeffrey Lowell Jackson as the Antipholiuses, Jania Flux as Antipholus of Ephesus' wife Adriana, and Marie Mathay as a courtieress of Dolly Partonish proportions. Even players with non-speaking bit parts were funny. Whoever played the town drunk, lurching around the stage (and literally) seeing double, was terrific.

Roguish Petruchio, played to perfection by Randall Duk Kim, tames the shrewish Kate.
Pippin pipes some sour notes

By Hope E. Beam
Special to Pointer Magazine

Currently, the musical "Pippin" is playing in the Pointe Theater in the Live Arts Building here on campus. It has been drawing outstanding audiences and is seemingly a crowd-pleaser. There are certainly some nice moments in the show, but there are troublesome problems as well.

Pippin's grandmother is capably played by Cindy Coulthard. She develops her character, but some of Cindy's creative interpretation is lost because she rushes her lines—especially her words of wisdom to Pippin. Cindy's speedy rate probably results from her contagious enthusiasm on stage. She appears to enjoy herself and transmits her energy to the audience, gaining their attention and ultimately their applause.

Charles' role, played by Bruce Anderson, has myriad's of opportunity for extreme emotional output. Sometimes he fails, other times he excels.

As the Leading Player, Tim Zimmerman does an outstanding job as the title character. He is sometimes difficult to connect with or make sense out of what is being created. Mike Accardo, who plays Pippin, is also a strong voice. Mike does an outstanding job as the title character. He is sometimes difficult to connect with or make sense out of what is being created. Mike is able to move the audience with his musical ability and stage experience. Liev Bein, who plays Fastrada, Pippin's stepmother, also creates a character that the audience will enjoy. Mike uses his voice and her body to create in one instance a character that is completely losing its way, and in the next moment, completely reverse course and perform in an ordinary housewife and mother, just like all you ordinary housewives and others out there."

Kay Steifel as Catherine, the widow that Pippin ends the show with, serves adequately. But I think her character should have been fleshed out more. Each emotion was given equal weight but it was a mundane portrayal.

However, Kay covers herself well and makes up for deficiencies any time she opens her mouth to sing. The quality of her voice both alone and blended with that of Mike Accardo, is pleasing to the ear. Pippin's speed rate probably results from her contagious enthusiasm on stage. She appears to enjoy herself and transmits her energy to the audience, gaining their attention and ultimately their applause.

Part of the problem with musical accompaniment may be in the sound system itself. Throughout the performance there are cracking noises, feedback and strange sounds coming through the speakers. Unwired microphones are attached to the performers and associated the choreography is sporadically receptive to sound. The equipment is not the best, this may be a result of the technicians or performers.

Lighting, too, could be more effective, especially with all the color contrast on stage, but it's inconsistent. Moments arise when the light becomes subdued to a point where make-up becomes cloudy, movement is less visible and the entire illusion of "magic" is lost.

Stylistically, the make-up is blantly and effective in developing a sense of tone. The costumes are well-designed and effective in creating a sense of period and time.

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Nestle and the Pundit milk the public

Editor's Note: The following is Part II of the story of Nestle's infant formula, Part I of which appeared in the October 14 issue of Pointer Magazine. Part I was an overview of the formula and its use in Third World countries. Part II

By John C. Savagian

Byron every once in a while, when the shroud of secrecy is parted by consultants, writers or media, a glimpse at the boycott flow necessary for Nestle to turn the profit that lies behind the corporation.

A secret memo between E.W. Saunders and his superiors at Fortune Magazine, authored by a man named Furer, which has never been published, was recently obtained by the boycotters. The results of their investigation are startling.

The story of Nestle and the infant formula is one such example of standards business practice conflicting with our social mores. It is the story of an institution that has struck from its code the practice of common law, "Thou shalt not kill," replacing it with the creed of "profit maximization" and "market control." It is a reminder that our form of economic order has glaring faults.

The story of Nestle and the infant formula began in 1977 when a giant conglomerate has maintained that it is at fault for the deaths of babies who have died as a result of Nestle's infant formula and its use in Third World countries.

The appropriate contact for the boycotters was Lefever who, as the Purchased Pundit, went on to blemish the Wall Street Journal. In Jan. 1981 with an illogical and heavily biased account of the role of the churches in the boycott only ten days after it was learned the Nestle Company had paid his center $20,000.

The whole affair generated even more outrage from those who are committed to boycotting the company until it begins to act responsibly.

Byron, who has become shrouded in controversy because of his research on the quality of this area's groundwater, has received a commendation for his work from faculty colleagues at UWSP.

He and his wife were guests of honor at a dinner party at the Sky Club where a plaque presented to him was stated, "You pioneered work as a scientist in identifying contaminants in the groundwater which is a valuable service."

Eventually, Lefever's EPPC did the mailing, but not before he had changed the name to "Our better suit is our personal war he was waging on the World Council of Churches. Fortune allowed the reprint for a "token fee" of $150, and Lefever sent the article, now titled "Crusade Against the Corporation," to the Fortune forum or "Marxists marching under the banner of Christ," should be such an unscrupulous act. Lefever, who became known as the Purchased Pundit, went on to blemish the World's Wall Street Journal.

CNR faculty honor Shaw for groundwater research

Byron Shaw, who has become shrouded in controversy because of his research on the quality of this area's groundwater, has received a commendation for his work from faculty colleagues at UWSP.

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Wealth for water Part II

Mining corps and their license to pollute

Editor's Note: Last week in the first part of an interview with Todd A. G., Environmental Editor of The Center for Alternative Development, the writer discussed some experiences participants of the consensus decision making process were having. In this second part, Gedicks concludes by talking about maximum contaminant levels (MCLs) and how MCLs have been turned into a license to pollute, by the consensus process.

Gedicks is author of Kennecott Copper Corporation and Mining Development in Wisconsin (1974), and a co-author of The Land Grab: The Corporate Theft of Wisconsin's Mineral Resources (1982).

Gedicks was interviewed by Pointer Magazine Environmental Editor Todd Hodges during a recent visit to Stevens Point.

T.H.: Consciously ignored? People got the information and then disregarded it?

A.G.: Right. To Natural Resources Board of the DNR heard testimony from 33 people during the last 9 weeks of which three of whom were in favor of the groundwater rules. Those three people were Jim Denholm, Peter Peshek and Exxon. All of the other people who bothered to read the rules and to educate themselves about what the rules meant and to testify in opposition to the rules, included some former DNR and water quality specialists, the Wisconsin Water Warriors Association, 17 environmental groups from the Midwest and Wisconsin's state; all of that testimony was ignored by the DNR, and to be fair, by the communities. That was the first time that the media actually gave coverage to the first step of this impression that these rules were opposed by a substantial broad sector of the communities.

Up until that point, at the hearings in Ladysmith, Crandon and Washburn, the people who testified against the groundwater rules, it didn't make any difference who they were, who they represented, what they knew, what they objected to...stories left the impression that because environmental interests were represented, the media could assume that the process that these people were way out in left field and that it was something substantive to add to the debate about groundwater protection.

That's why I say that this process is fundamentally political, it's fundamentally structural, there was nothing substantive about the consensus process that has to do with anything that has to do with water protection. It is simply a public relations gimmick to convince people that something is being done about something they are concerned about, and in that sense it is counter-insurgency propaganda. I mean if you don't make it clear to everyone that there would not be a consent process had there not been a public outcry in Rusk County in 1976, which stopped Kennecott dead in its tracks, and that public outcry is counter-insurgency propaganda. This is just psychological warfare.

Or to ask the question: How? After all, the consensus process has been reached; they made their rules and the mining companies can pollute groundwater.

A.G.: Before we get to the question of 'Where is the situation now?', I think it is important to understand that part of this propaganda involves the use of technical jargon. One of the most important jargon you have to understand is maximum Freshman and transfer

So for instance, you have Mary Lou Muntz, who is the chairperson of the Groundwater Safety Subcommittee, writing into the Wisconsin magazine in Madison saying that those who feel MCLs are licenses to pollute the groundwater is misrepresenting or misstating the issue because DNR has the option of making standards more stringent than MCLs. There is a number of misleading statements about that allegation. First of all, MCLs are not standards for carcinogenic chemical types of adverse health impacts from certain kinds of industrial pollution, but they are meant to regulate new sources of potential pollution. So, to say that MCLs are the toughest groundwater standards in the nation is to assume that Wisconsin groundwater is as dirty as groundwater in the Eastern and Southwestern United States. And that you can continue to inject toxic chemicals into the groundwater because until the contaminants reach those contaminant levels. The problem about MCLs is that for most of the chemicals that are going to be released and because of mining there are no standards, there are no levels. And at this point the DNR has to come up with some justifications for establishing the standards. One of the questions is: 'Is the DNR scientifically, technologically and politically capable of coming up with a standard for those chemicals?'

There's nothing, absolutely nothing in the groundwater pollution law that says what the scientific procedure is by which the DNR is going to come up with standards for those chemicals and toxins which didn't already have a MCL.

T.H.: What are some of those?

A.G.: Arsenic, mercury, cadmium, lead, copper, zinc; about half of the contaminants that are in the earth, these are the other contaminants that are body have no established MCLs.

T.B.: Testing hasn't been done on them to establish MCLs?

A.G.: No.

T.B.: So, the DNR, through this piece of legislation, is going to be given that responsibility whether they are capable of it or not.

A.G.: Right. They'll also be given authority to determine any radioactive contamination levels for any possible uranium mining which takes place in the state. Whether there are standards or not, radioactive contamination, the overwhelming scientific evidence is that radioactive contamination from uranium mining is that it doesn't make that much difference how you have because that radiation is going to get into the water before they can order the water. You can monitor how bad it is and you can ship water from one place to another but you're not going to prevent groundwater contamination from radioactive mining. So this whole notion that simply because you have a standard means you are protected is very misleading. The fact that you have a standard simply indicates that you have something without contaminating groundwater so we have to establish some level, but that level which contamination occurs.

Which doesn't seem to be the most of the DNR. It doesn't seem to be a scientific or technical argument, it is a political decision. In order to accommodate mining we are willing to accept X, Y level of contamination even if we don't know what that level of contamination is called. You just trust them to develop standards to supply that level of contamination.

It is important to understand what MCLs are, and how inappropriate they are to the task of protecting Wisconsin groundwater.

So, getting back to your question of 'Where are we now?' Right? The DNR has the option that the mining companies, Exxon in particular, said they wanted to have for their permit (to mine) in November of this year. If they get a permit under the existing groundwater rules, it doesn't make any difference whether in one, two, or three years, whether in 1980, Wisconsin understand that the consensus process is not a legitimate public interest of the state of Wisconsin to the mining companies can pollute groundwater.

If the law is changed, that change and the new law would not make any difference because the permits will have been issued under the old mining legislation. That's why there's been such a rush on the part of the mining company group to get those rules in place. It's not because they didn't know that the copper market is depressed, the zinc market is depressed, the uranium market is depressed. If Exxon gets a permit it is probably going to postpone mining until the market turns around. But it wants to have those markets in place because it doesn't want to be affected by any change in legislation that may occur as people understand what MCLs are and what has been done in the past with regard to groundwater contamination.

T.B.: Exxon is going to be able to get a permit in November for a permit?

A.G.: The permit process is expected to take at least 33 months. Exxon would have to first apply with DNR in November. As far as time it is going to be to the public to become more involved than they have been in the mining company permits process, and in educating themselves about what is going to happen if the companies get permits under these groundwater protection rules.

Registration info for CNR majors

CNR majors: Do you know what green cards, scholarships, major requirements and faculty signatures are used for? Freshman and transfer students who have been spared exorbitant exuberance and to make sure that a registration in our own little Quandt Gymnasium may have been familiar with these infinitesimally important terms, but never fear. There is a staff.

Just drop by the CNR Peer Advising Center (PAC) in room 124 CNR. All CNR first and 2nd semester freshmen are required to make appointments and be advised at the PAC prior to Thanksgiving break. Placement at the end of the semester is additional advising, and 40 lashes of the whip will be the penalty for any recommendation made to graduation and faculty advisors.

A friendly staff with a variety of majors is waiting to provide you with this information:

Paul Gempeler—watershed management; Dan Book—wildlife; Mary Guaskas—forestry, parks and rec.; Jeff Ols—forest management; Brad Parsons—water; and Sue Sibley—Res. Management. Just drop by the CNR Peer Advising Center (PAC) in room 107 CNR or C. Thomas Center for additional advising, or call (414) 224-338 CNR.

Besides registration information, PAC has info on CNR majors, minors, classes and instructors, miscellaneous materials available including catalogs, weekly vacations, announcements, directories, timetables, graduation planning, faculty advisors and advice

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Spikers lose killer instinct

By Tamas Houlihan
Pointer Sportswriter

The luck of the draw was not in the cards for the UWSP volleyball team as it had to play eventual champion UW-Oshkosh and top-seeded UW-La Crosse in the double elimination WWIAC championship tournament.

The sixth-seeded Pointers first played UW-Oshkosh, the third-seed, and lost 15-4, 15-3. Then, after winning the opening game against the number one seed UW-La Crosse, the Pointers fell to the Blugolds 15-8, 15-2.

Coach Nancy Schoen expressed some disappointment with the way the season ended. “Nine of our twelve players were newcomers this year, and I finally thought we were developing into a cohesive unit, but we just really had a bad day. When our passes were good, the sets weren’t good and when the sets were there, the kills weren’t. We just couldn’t put it together.”

Sally Heiring led the Pointer women with six kills in the match against Oshkosh. Carla Miller had four, while Julie Adams and Melanie Breitenbach had three apiece.

“We only had 23 kills in the entire match against Oshkosh,” said Schoen. “We usually average in the thirties.”

The Pointers played La Crosse evenly in the second game of the match, but with the score tied 8-6, La Crosse came on to run out the game and win the match with ease. Carla Miller led the Pointer women with five kills.

This was a rebuilding year for the Pointers as they lost nine players from last year’s conference champs, who finished among the top ten teams in the nation.

Coach Schoen complimented her team, saying “it was a good season. Our goal was to make it to the tournament and we accomplished that. We’re excited about next year as we are only one player.”

The one player, however, is senior Melanie Breitenbach, the team captain and an all-conference selection this year. “There’s no question Mel contributed a lot this year,” said Schoen. “She’s a great player and a terrific person and we’ll definitely miss her.”

The Pointers’ defense rose to the occasion as they forced Platteville to punt on their next possession. The Pointers responded with a 68-yard driving drive in seven plays, climaxd by a 15-yard touchdown pass from Dave Geissler to Mike Gaab.

Platteville, who dominated the game earlier, sent the game into overtime when their kicker Stuart Anders, booted a 29-yard field goal with just 2:03 left in the fourth quarter.

As time ran out in regulation, the Pointers won the loss and elected to receive the ball for the overtime period. The Pointers drove all the way down to the Pioneer 14-yard line. Then, on came Rysoski (from Green Bay) and the last 10 seconds playing in the last game) with 5:25 gone in sudden death.

“I was kicking this one for all the seniors,” Rysoski said. “We’re a close group and stayed together all season.”

He then added, “I was in a little slump earlier but it really helped to have the players and coaching staff keep their confidence in me. I’m really happy to put it this way.

“The only thing I had to worry about was the footing because the ground was freshly made and muddy. “Everything was perfect on the kick. The snap (by Dan Unnum) was perfect and (Mike) Bauer made a great hold. The line did a super job all day long and I didn’t feel any pressure on any of my kicks. Also, the wind wasn’t much of a factor for a change.”

With the victory, the Pointers ended up with a 3-4 conference record (3-7 overall). If not for the three wins forfeited because of an ineligible player earlier in the season, the final record would have been 6-4.

The win seemed almost impossible as the Pointers fell behind 21-0 at the half. As Coach Lavery said, “I told the players that if their performance in the first half was any reflection of me or my coaching staff, I wanted no part of it. We had a lack of emotion and enthusiasm and were hanging our heads when things went wrong.”

The Pioneers’ first score came on a 24-yard touchdown pass from former Pointer Mark Rowley to tight end Mike Tranel at the 9:44 mark of the opening period. Chris Zygarlicke scored the next two touchdowns — the first from three yards out with 3:06 left in the opening period and the second with 3:10 left before the half.

The Pointers turned the ball over four times before the half, including a pass interception in the end zone and a fumble at the UWP 5-yard line with 50 seconds until intermission.

After the half, Point started their comeback. Senior Gary Van Vreede intercepted a pass (his first of the season) at the Platteville 30-yard line which set up the first score — a one-yard plunge by Rod Mayer with 11:52 left in the third quarter. Rysoski’s PAT cut the Pioneer lead to 21-7.

Mayer returned a punt 19 yards to the Pioneer 31 moments later which set up a 42-yard Rysoski field goal at the 8:49 mark to cut the deficit to 21-10.

Stickers fall in NCAA opener

By Tamas Houlihan
Pointer Sportswriter

The UWSP women’s field hockey team fell to host Denison University of Granville, Ohio 2-1, in their opening game of the NCAA Division III National Tournament. The loss ended the season for the Pointers, who finished with an outstanding record of 18-4.

Denison went on to upset 4th seeded Elizabethtown College 3-2 to advance to the final four of the NCAA Division III championships.

The game was played on a soggy field which made ball movement a problem for both teams. All scoring came in the first half, as Denison jumped on top with a goal by Meg Fioon at the 9:21 mark. The Pointers tied it when Jane Christianson scored on a pass from Michelle Anderson at 14:53. The game was decided when Fioon scored again at the 28:56 mark.

The Pointers dominated the second half, with big advantages in shots, 12-3 and penalty corners 17-3, but were unable to score a goal.

For the game, UWSP had 14 shots to 11 for Denison as well as a +11 edge in penalty corners.

Coach Nancy Page was disappointed with the loss, but happy with her team’s play. “Everyone gave one hundred percent and was battling right down to the final seconds. We had a few opportunities, but they just didn’t materialize. We really wanted this one, and it’s a tough loss to take. I’m very proud of these women — they’re on the first three possessions of the second half, they (the Pointers)
SID — It was a case of close, but no cigar.” Sophomore Greg Geissler and UWSP women's cross country team in Davenport, Iowa, Saturday as it missed qualifying for the NCAA Division III National Meet by 23 points.

The Pointer runners finished fourth in the NCAA regional with 99 points. UW-LaCrosse won the 29 team meet with 26 points and was followed by UW-Oshkosh, 76; Augustana, 92; UWSP, 96; and UW-Stout, 105. Only the top two teams automatically advance on to the national meet.

While the entire UWSP team can't advance on to the nationals, one runner can and that is sophomore standout Barb Sorenson who qualified by virtue of her third place individual finish. She toured the 5,000 meter course in 18:15.

Point's other top finishers were Barb Hildebrandt, 18th, 19:00; Mary Bender, 32nd, 19:28; Beth Goosfeld, 19:41; Ellen Kunath, 21st, 19:46; and Kathy Jensen, 51st, 20:53.

Tori Neubauer of UW-LaCrosse was the top individual finisher with a torrid time of 16:53.4.

UWSP coach Rand Strachan felt his team ran well and noted that the meet was an example of the strength of women's cross country in Wisconsin.

"Our kids have competed with the best all season and battled it right down to the last race and ran very, very well," Strachan said. "This meet demonstrated the strength of women's cross country in Wisconsin as four of the top five places were teams from our state and conference."

"All of our runners ran excellent races in this meet as five of our seven competitors recorded personal best times for 5,000 meters and we just missed qualifying for the national championships. Except for earning that trip, what more can a coach ask of a group of inexperienced underclassmen."

"I am very pleased that Barb Sorenson qualified for the national meet. She is a class runner and performed Con't on page 22

Women harriers take fourth at Regionals

SID — The UWSP men's cross country team finished third in the NCAA Midwest Regional this weekend which qualifies the team to advance to the NCAA National Meet to be held in Fredonia, New York, next week.

North Central College from Illinois dominated the 19 team field placing first with an awesome score of 29 while UW-LaCrosse finished second with 96. The Pointers finished third with 115, destroying the chances of Augustana, II, who placed fourth with 118 and did not qualify.

Chris Celichowski and Steve Brilowski took control and led the Pointers with 11th and 14th place finishes, respectively. Celichowski had a time of 25:12 while Brilowski finished with 25:17.

"Celichowski and Brilowski both ran their best races of their lives. Brilowski has come so far so fast this season that he is just now realizing that he can be an excellent cross country runner. Celichowski has been our most consistent runner and this weekend came up with his best race of the season just when we had to have it. For a man who never Con't on page 22

Men harriers advance to Nationals

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- EACH STUDENT IS RESPONSIBLE FOR ONLY HIS SHARE OF THE RENT.
Five grapplers surprise at meet

By Julie Denker
Pointers Sports writer

The Sixth Annual Sport Shop Wrestling Tournament, the largest wrestling meet in the Midwest and the third largest in the country, was held in Quandt Gym over the weekend. Twenty-six teams and a total of 282 wrestlers participated in the 900 matches wrestled in two days. Many All-Americans and conference champions were seen in action.

Two most valuable wrestlers from each division were chosen by the coaches. Rick Criscione at 150 pounds from Husky Wrestling Club in Northern Illinois was selected from the freshman-sophomore silver division and 158 pound Lionel Keyes from Chicago State University was chosen from the gold open class division.

The UWSP wrestling team wrestled quite well as a group. Two outstanding freshman performances were given by Mike Mueller from Prescott and Scott Carlson from Spencer. Mueller wrestled his way into the championship match in the 118 pound silver division. Unfortunately, he suffered a dislocated elbow in the third period with the score tied at 4-4. Carlson lost 9-7 in the finals of the 128 silver division.

Other UWSP wrestlers with good performances were sophomore Mike Cunn from Neoscope who placed third in the heavyweight division, Lance Willson, fourth at 177 pounds, and Wally Erickson who was 4-2 at 156 pounds in the gold division.

Coach John Munson was pleased with the Pointers' performances. "We're very young and inexperienced but we had a lot of good efforts from guys who went 3-2. We have a long way to go to get to the top of the conference but it was a good initial effort."

The next complete team meet for Point will be the Warhawk Invitational at Whitewater December 4.

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Witt. "Needless to say, I am very happy with the results of the meet, as is the team," Witt said. "This was one of our major goals, to get to New York. Even though it was by only one point it still buys the airline tickets.

"Now we will try to get all our men completely healthy to obtain a high finish in the NCAA National Meet. I think we can do it because I feel that this is the best team in Pointer history," ended Witt.

The Pointers will be in action again on Saturday, November 20, at the NCAA Nationals held in Fredonia, New York.

Reiter honored harbrier

SID—Don Reiter, a freshman from Keshena, has been named the UWSP men's cross country runner of the week for his performance in the Pointers' third place finish in the Wisconsin State University Conference Meet two weekends ago.

Reiter proved to be one of the real surprises of the meet as he captured 20th place in a race which included over 100 runners. He had a time of 25:58 for the five mile course and was in the top 15 during most of the race until fading the last 200 yards.

"Don came through and really did the job for us," Witt said. "He — easily exceeded every expectation for him and showed that he is a very unique runner and individual."

It's a no holds barred for these two participants in the Sport Shop Wrestling Tournament.
Con't from page 9

HORROR Flick
feasible and desirable.

For Accardo, this meant an all expenses paid trip to Linslow and more potential exposure. As a matter of fact, after the three day session, the young actor did receive several positive comments about his professional prospects for the future.

Yet, perhaps only because he hadn't had time to reflect on the magnitude of his Hollywood experience, Accardo has kept a level head about his future. He's had to stay realistic; since he arrived back in town only three days before Pippin's opening performance, there wasn't any time to gloat on the past—there was a new show at hand.

Unfortunately for Mary Walden, her story has a less happy ending. Initially, she was also asked to fly out to the West coast and was misled into believing more film opportunities were likely in the offing. Once there, she was informed later that she was never under any obligation to meet her end of the contract. Consequently, she withdrew from the University only to be informed later that she was no longer needed for filming purposes, after all. So what started as a cinematic thrill also evolved into a learning experience for one young actress.

But perhaps M. Walden's setback was only a temporary roadblock on the film road to success and notoriety. And perhaps the modest Mr. Accardo will finally realize just how marketable he might be and become the movie idol that Central Wisconsinites will forever emulate.

But either way, most Pointers will be satisfied with gaining a few chills and a couple comic thrills at the celluloid antics of two campus competitors in The Devonsville Horror.

Con't from page 7

Privacy rights
unscrupulous or overzealous reporters. The merit of statutes like the Privacy Act has been criticized in some circles.

Paul R. Clancy, in "Privacy and the First Amendment," contends that privacy laws and restrictions enacted in the name of protecting the public fail and actually controvert that purpose.

"Inevitably the winner is not the public, but those who look with favor on secret government."

The concept of privacy remains in its judicial infancy and will require further explication in court rulings and legal academia. Hopefully several search and seizure cases to be decided by the Supreme Court this term will shed light on this evolving right. Until then the media will have to balance the public's right to know and the right to personal privacy on their own scales of justice.

Con't from page 10

Radio
the past couple years. Many country stars are releasing songs which eventually become top 40 hits and so they are considered pop artists. Another "crossing-over" of this type, according to Pearson, is found in new wave music. "Take a group like The Clash, for example," he began. "This group started with the punk age, but soon were noticed as different from punk because of their unique style and lyrics." They were then considered somewhat of a new wave group, but finally reached tremendous popularity and can now be considered a pop or top 40 group in many ways, he said.

A very strong influence on music and radio, according to these radio enthusiasts, will always be the condition of the music industry itself. "Right now the music industry is in a terrible slump," said Fuhr. "The major reasons for the slump were the pop/rock crowd went on, is home-taping and low record sales. Because the demographics of the U.S. are getting older, there are less people buying records, believes Fuhr. Young people buy the most records, he expanded, so with a smaller number of youths, record sales decrease greatly.

We really must consider the industry itself when trying to determine the future of music radio, Pearson said, tying back into radio's future. "It's a business. And whatever the "fat cats" in New York and L.A., and the accountants and lawyers say will be a profitable venture. Chances are, that's what we'll hear on commercial radio."

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Soaps
problems. They (the soaps) aren't like real life."

Harwood slices up the soaps
I personally find these daytime dramas a bit unrealistic. For example, I have yet to hear toilets flush, or see the characters' pigging out in McDonald's. The women must be immune from chapped hands and short, cracked fingernails. And why is it always so dark in their homes? Just once I would love to see a bedroom with Desenex on the dresser and dirty clothes littering the floor.

Speaking of clothes, a subliminal fashion show takes place on every show. You'll never see one of those prima donnas sporting baggy sweat pants, a torn Jack Daniels T-shirt and ratty tenners.

The type of soap opera the average American could identify with would be one in which the kids are in little league, Dad belches at the table after dinner, and at work people discuss football pools, not the latest bridge.

Or a soap where the Mormons drop by, just as you are pulling in the driveway. A soap where the fire alarm goes off when the pizza burns and people entertain themselves with girl scout cookies and reruns of the Bob Newhart Show.

What type of rating would a true-to-life soap opera get? Probably not very good ones. The great escape into scandal, passion and knavery would be gone. The magical bubble that soap opera viewers float around in for 30 or more minutes every day would dissolve. After all, you can't live in a bubble for ever, but for a while, it is kind of fun.

Con't from page 17

mysticism.

One major highlight of the show is the costume. Once again, Linda Moore and her costume crew developed the perfect costume to suit each character. Charles' robe and cape flatten him and fit his title perfectly. Fastrada's costume is equally as complimentary and her cape flows gently with the movement that her character demands, enveloping her with an aura of evil. The Players are appropriately donned in brightly colored leotards.

Overall, despite the formentioned problems I would recommend the show. It is lively, entertaining and more than a little magic. So despite some vagueness and inconsistencies in the script, the performers somehow envelop the audience with their dance and dazzle and those who attend, enjoy what they see and hear.

TONIGHT!
Stardate Productions and the University Activities Board Presents CDB!
7:30 P.M. Quandt Fieldhouse
There isn't a bad seat in the house and good seats still available!

Tickets available at Info Desk and Quandt Box Office

the
Charlie Daniels Band

Stardate Productions and the University Activities Board Presents CDB!
7:30 P.M. Quandt Fieldhouse

There isn't a bad seat in the house and good seats still available!

Tickets available at Info Desk and Quandt Box Office
Seniors!

Senior pictures will be taken November 29th through December 3rd in the Turner Room of the U.C.

Sign-up Friday, November 19th through Wednesday, November 29th in the Concourse, U.C.

Get your senior picture taken for the 1982-83 Horizon yearbook now! There is no sitting fee and no obligation to buy.

Any questions, call or stop in at the Horizon office, off the Main Lounge, x2505.
Thursday, November 18
THE CHARLIE DANIELS BAND — This Tennessee-based rock-country-bluegrass band brings the devil to Quantti Fieldhouse at 7:30 p.m. Tickets to the reserved-seating concert are $9 and $10, and are available from the UC Information Desk and the Tea Shop. The band's foot-stompin' favorites include such tunes as "Caravaca (I Remember You)," "Long-Haired Country Boy," "Fire on the Mountain," and "Still in Saigon." Charlie and company also do solid renditions of bluegrass tunes like "Foggy Mountain Breakdown" and "Orange Blossom Special." Brought to you by those tobacco-chewing folks at UAB.

THANKSGIVING BREAK

Friday, November 19
ANN REED tunes up The Encore (formerly the UC Coffeehouse) with folk, jazz, bluegrass, and her own ballads, starting at 8 p.m. in Michelson Gallery of Fine Arts. Tickets are $1.50, with current student ID, from the UC Information Desk, and admission is $2.50 for students, $3 for non-students.

Saturday, November 20
MEN'S CROSS COUNTRY — Our guys made the NCAA Men's Cross Country Nationals in Redonia, New York. You probably can't afford to fly out there and see them, but let's give 'em a hand anyway.

Sunday, November 21
THANKSGIVING BREAK — Recess begins at noon on Thanksgiving Day, and classes resume Monday. Have a happy Turkey Day.

POINTER PROGRAM is published weekly to keep students up-to-date on all the really marvy events going on in the university community, and thus prevent them from dying of boredom.

Anyone wishing to have an event considered for publication should bring or send pertinent information to: POINTER PROGRAM, Pointer Magazine, 135 CAC, UWSP, by noon on Tuesday. Include a brief, yet enlightening description of the event, where and when it's taking place, ticket information (if applicable), and how much the darned thing costs.

Publication is not automatic. Events most likely to see the light of print are those which have a strong student appeal, those which don't cost a whole week's allowance, those close enough to walk to, and those which appeal to the perverse, illogical tastes of the POINTER PROGRAM editor.

D.M. MOORE, O.D.
John M. Laurent, O.D.
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1052 Main Street
Stevens Point, WI 54481
TELEPHONE: (715) 341-9455

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Grocery Prices
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More savings in our complete Meat Department! Complete Produce Department! Complete Liquor Department! Frozen Foods and Dairy Foods, too!

SHOP, COMPARE, WE HAVE THE LOWEST GROCERY PRICES!
University Film Society
Presents
John Huston's
The Misfits

Starring Clark Cable & Marilyn Monroe
"The cast is impeccable. Mr. Houston's direction is deft."
—The New Yorker

Tuesday and Wednesday
Nov. 30 and Dec. 1
7:00 and 9:15
U.C. Wisconsin Room $1.50

"Only When I Laugh" is the best piece of work Simon has ever written. A marvelous movie nobody with a heart can afford to miss.

Marsha Mason - Kristy McNichol
NEIL SIMON'S
Only When I Laugh
IT'LL MAKE YOU LAUGH... IT'LL YOU CRY.

Due to the Charlie Daniels Band Concert, this week's film has been moved to Friday & Saturday night.

FRIDAY & SATURDAY
6:30 and 9:15 P.M.
UC — Wisconsin Room
DEER HUNTING SPECIAL!
Ladies only a buck, men $1.50

"Room For The Whole Gang"
Pizza
Salad Bar
Char-Burgers
FREE DELIVERY
341-5656
200 DIVISION

The Subway now has call in order service during the following hours:
Monday-Thursday 8:30-10:30
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Sunday 7:30-10:30
346-2811
Don't forget to check the Pointer Daily for our nightly specials.

Due to the Charlie Daniels Band Concert, this week's film has been moved to Friday & Saturday night.

FRIDAY & SATURDAY
6:30 and 9:15 P.M.
UC — Wisconsin Room
DEER HUNTING SPECIAL!
Ladies only a buck, men $1.50

November 22nd
THE ENCORE
HMS JAZZ 8-9:15
UWSP JAZZ COMBO 9:30-11:00

Free
Cheese
&
Crackers
Wine
&
Other
Beverages
Available
for rent

FOR RENT: 1 single room available for 2nd semester. It is only three blocks away from campus. For further information, please call 341-6357. There are no roommates, and you will have the entire room to yourself. There is no kitchen or bathroom, but you will have all utilities included. Call 341-6357. Laundry facilities. Call Karen at 341-6504.

WANTED: Roommate wanted for second semester for single apartment in house with others second semester. 1/4 block from Old Main. Call 341-7060.


WANTED: Single room for second semester. May be in a quiet mature male student desiring off-campus housing, please call 341-4175 after 9 p.m.

FOR RENT: Large house in family home with use of kitchen. 1/2 mile from campus, available for second semester. 345-0290.

FOR RENT: Single rooms in 2-bedroom apartment. Males only. Very close to campus. 341-2865.

FOR RENT: Roommate needed to share house with 2 others. Own bedroom, insulated, wood heat. Located in central west of Stevens Point Off Highway 10. $63.35-mo. + utilities. Call Lois 341-829.

FOR RENT: House for one bedroom, 2 dogs okay. $110.00. Pets allowed. Includes heat & utilities. Too good to pass up. Call 341-8189 for more information.

FOR RENT: For January. Own bedroom in 2-bedroom Duplex. Includes gas, garage, pets ok. $100.00. plus utilities. Share with female. Call 341-6386.

FOR RENT: Need a roommate for second semester? If you are in a quiet mature male student desiring off-campus housing, please call 341-4175 after 9 p.m.

WANTED: A roof over my head. Do you have an opening in your house second semester that you would like to fill? I prefer cheap to comfortable but will listen to whatever you have to offer. Kevin.
Invites You To

The 11th Annual

spring break in

DAYTONA

BEACH

March 4-13, 1983

ONLY $199.50 FOR QUAD OCCUPANCY

Add $25.50 For Triple Occupancy
Add $79.50 For Double Occupancy

Accommodations at the Beach Front Whitehall Inn—$50 deposit due no later than February 1, 1983. Final payment due February 18, 1983.

Hurry—Limited Space Available!

For Information
Contact:
UAB 346-2412
(University Activities Board Office)

For Reservations
Contact:
SLAP
346-4343
(Student Life Activities & Programs)

Reservations may be secured with a $100 deposit made between now and Christmas.