

# Pointer magazine

Volume 26, No. 28 April 14, 1983

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# JOBBS

## the Quest For Hire

Inside...

Trivia 1983

Interview with Commoner

Knocking on Employment's Door!

110... the Minn. River... Administrator... 245... call collect... Personnel Dept... 5488... ER... rope... state... has... king... prop... perenced, sen... preferably with c...

# pointer magazine

Vol. 26, No. 28 April 14, 1983

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Pointer is written and edited by the Pointer staff, composed of UWSP students, and they are solely responsible for its editorial content and policy.

# pointer magazine



Letters to the editor will be accepted only if they are typewritten and signed, and should not exceed a maximum of 250 words. Names will be withheld from publication only if appropriate reason is given. Pointer reserves the right to edit letters if necessary and to refuse to print letters not suitable for publication. All correspondence should be addressed to Pointer, 113 Communication Arts Center, UWSP, Stevens Point, Wisconsin 54481.

Written permission is required for the reprint of all materials presented in Pointer.

# viewpoints

No poor, rural, weak, or black person should ever again have to bear the additional burden of being deprived of the opportunity for an education, a job, or simple justice.

Jimmy Carter

Write if you find work...

Bob and Ray

## 'Art-ie': insensitivity or oversensitivity

Pointer Magazine is an issue-oriented publication, and we tend to take our issues pretty seriously. Foreign student issues are no exception. We helped break the story of last summer's Nigerian beating incident, followed the investigation through to its conclusion, and made our abhorrence of such incidents abundantly clear in numerous editorials. We've also devoted many pages to positive foreign student developments, such as the International Club, Weekend, and Dinner; Ko Thi Dancers; Semester Abroad; and the Minority Peer Counseling Program.

Once a year, on our April Fools' issue, we do a parody of our magazine, poking fun at our own seriousness, and playing things for laughs. Though its prominence in our pages made the Nigerian incident potential parody material, we felt the issue was too sensitive. A gag article submitted on the subject was discarded, even though it made fun of racists, not foreign students. We even went so far as to alter the column logo for Insecurity Reports (which was taken from the same book of newspaper clip-art as our regular Security Reports logo). Because of the way the new logo was designed, it made the person lying down look like he might be black. Though some of our staffers thought we were being paranoid, we insisted the logo be altered to avoid misunderstandings.

We wish to assure our readers that we would not go through that kind of trouble if we meant to

ridicule foreign students with the half-page April Fool feature, "Igbo Art-ie."

Contrary to the views expressed in several of this week's letters, "Igbo Art-ie" was not an insult to foreign students, but a parody of a full-page photo essay on an art exhibit, run in the March 3 issue of the magazine. We were poking fun at our own feature, and would have used photographs of artifacts from any culture—be it Early American, Middle East, or Latter-Day Punk—that had received similar exposure in our pages. The feature was meant to resemble a child's "educational" game. No insult to foreign students and their cultural heritage was intended—and none, we feel, was given.

As to claims of insensitivity on our part quite a few people whose sensitivity is above reproach have indicated that they found the issue—including "Igbo Art-ie"—harmless fun, and not demeaning, tasteless, insensitive, adolescent, grossly irresponsible, or any of those other poor, abused adjectives.

Though we genuinely regret the misunderstanding, we feel it has been caused not by insensitivity, but oversensitivity.

(We had intended to use this week's Viewpoints space to express our disgust over the racist showdown in Chicago and the consequences of proposed Reagan cuts in minority education programs, but felt we had to address this "issue" instead. Maybe next week.)

Michael Daehn,  
Editor-in-Chief  
Bob Ham  
Senior Editor

## No solution to racism with violence reincarnate

As one who is viewing the turbulent racial situation in Stevens Point with a critical mind, it is disappointing to have to include InCAR as party to the milieu of entities working toward improvement of racial relations in Stevens Point.

Up from Madison, the International Committee Against Racism brought with it organizational experience, dedicated representatives, and a desire to improve the racial relations in Stevens Point. For making its efforts it can be commended.

However, their presence has proven not commendable to date. Employing tactics which may be "successful" in Madison, InCAR has used erroneous literature, a violently provocative newspaper, and an organizational meeting, all of which laud the use of violence to quell the violence of racism, to pronounce their arrival and spread their message.

Contrary to InCAR's blustery claims there have been no murders of Nigerian students at UWSP, and there is no evidence that the administration "here too" is "using racism to ensure total subordination of the university to big business and defense research." These claims are made from ignorance, and do not address the problems of racism in Stevens Point.

In looking at the racial situation here in Stevens Point it is evident that something is askew. The events of the last year show that community relations can, and need to be, improved. However, there are some people who look at the "critics" with some doubt. The presence of InCAR's tactics will unfairly taint the view of the critics by those people who are not ready to admit that non-whites do have some problems in this community. Doing this, a solution to the problems of race relations in Stevens Point is postponed.

Todd Hotchkiss



# MAIN STREET

## Week in Review

### This Week's Weather

Cloudy job outlook to offset sunny administration economic forecast.

## Brochure puts rape myths to rest

Rape occurs outdoors or in dark alleys?

Not necessarily. Fifty-six percent of all reported rapes take place in victims' residences.

There are a lot of myths about rape, and the locations where they occur is one of them.

An informational brochure entitled, "What You Need to Know About Sexual Assault" has been published for public distribution by UWSP. It calls attention to numerous myths and the opposing facts about rapes.

The brochure also gives advice on precautions that can be taken for safety, what

people can do if they feel threatened or are attacked, and lists specific programs that UWSP and community agencies sponsor to prevent sexual assault.

There are listings of telephone numbers that can be used by assault victims seeking assistance.

These are some of the myths and facts that are discussed:

Myth—sex is the primary motive for rape. Fact—studies show that the major motives for rape are aggression, anger and hostility, not sexual desire.

Myth—rape usually occurs between total strangers.

Fact—in most cases, the assailant and victim have had prior contact. More than one-third of all rapes occur between persons who are acquainted or live in the same neighborhood.

Myth—individuals who are raped are asking for it. A person cannot be raped against his-her will. Fact—in a majority of rapes, the rapist carries a weapon or threatens the victim with death. The primary reaction of victims is fear for their lives.

The brochure recommends that people who are attacked would attempt to throw the assailant off guard. Most

rapists reportedly expect victims to be passive. If an escape cannot be made, victims are urged to talk to the attacker in assertive and non-pleading ways.

Victims are advised to seek immediate medical help and not to bathe or change clothing.

About 5,000 copies of the brochure have been printed, with funds from the Student Government Association.

Distribution will be made both on and off campus. People may write to the Student Government Association, UW-Stevens Point, 54481, for free copies.

Another specific program offered by the university as a public service is a physical education course on health and safety enhancement which focuses on personal defense. The staff of Protective Services provides sexual assault seminars and self defense training on request. The Women's Resources Center sponsors preventative programs and referral.

There is a pre-recorded message on "What to do if raped" available from the UWSP HELP office at 346-4357. People are told to ask for tape number 301 when the receptionist answers.

## Skin deep problems

"Racism, Resurgence and Recommitment"—a program and workshop being offered by the UWSP Interfaith Council, Thursday, April 21, 1983.

Racism, the negative attitudes and prejudices that we have toward people who are racially different from us, will be the focus of two very important events that will take place on the UWSP campus, Thursday, April 21.

At 3:00 p.m. the movie, "Resurgence: The Movement for Equality Versus the Ku Klux Klan," will be shown in the Nicolet-Marquette Room of the University Center. Mr. Chuck Ruehle, co-director of The Lutheran Human Relations Association will be present to

lead a discussion following the showing of the film. Admission is free and open to the public.

At 7:00 p.m. a workshop titled, "Racism: Resurgence and Recommitment," will be held in the Communications Room of the University Center on the UWSP campus. Participants will examine their own attitudes and values that contribute to the racism that is a part of all of us, and will also look at how racist practices are built into institutions and systems within our society. Enrollment for the workshop is limited to 40 people, so pre-registration is required. Sign up to participate in the workshop by calling 346-4448. There is no charge for the

workshop, which will be led by Chuck Ruehle.

Chuck Ruehle, besides his work in helping to direct the Lutheran Human Relations Association in Milwaukee, has also helped to lead many workshops on racism and on sexism. He is an active member of the American Lutheran Church, a graduate of Wartburg Theological Seminary in Dubuque, Iowa, and has long been involved in the struggle for justice and for better human relations.

The movie and workshop are both sponsored by the UWSP Interfaith Council, an ecumenical organization composed of representatives from the religious student organizations in the UWSP community.

## Brothertons featured in LRC

A traveling photo exhibit on the history of the Brotherton Indians will be on display at the Albertson Learning Resources Center on the UWSP campus throughout April.

The Brotherton nation is composed of members of the Mohegan, Narragansett, Montauk, Niantic and Tuxnis nations. Most members of those tribes were killed by

disease or famine. The remnants of those New England nations followed Samson Occom, a Mohegan minister, to New York, where they settled on land given it by the Oneida nation.

In the early nineteenth century, New York gave half of the Brotherton land to white settlers. The tribe then traveled west, and settled on the eastern shore of Lake

Winnebago, on land donated by the Menomonee and Winnebago tribes.

Maps tracing the tribe's journey from New York to Wisconsin are on display, as are pictures showing tribe members at work during the past century. Many Brothertons became successful farmers and craftsmen in the Fond du Lac and Oshkosh area.



Avid golfer attempts to hit back onto Sentry World's 14th green after his tee shot hooked to the left.

## Faculty benefit concert here

Mezzo-soprano Judy May and pianist Michael Keller, members of the music faculty, will perform at 8 p.m., Sunday, April 17, in a recital to benefit the music department scholarship fund at UWSP.

Tickets for the performance in Michelsen Hall, Fine Arts Center, are available at the door.

The program will include works by Handel, Debussy, Poulenc, Strauss and Seiber.

May holds a bachelor's degree from the University of Illinois and a master's degree from the Juilliard School of Music. She was a voice teacher at the Metropolitan Music School in New York City before coming to UWSP in 1979.

Keller, who has taught at UWSP since 1971, received his advanced training in music at Indiana State University and the University of Illinois.

## Faculty benefit concert here

The International Folk Dancers, a student organization at UWSP, will present its annual concert Friday and Saturday, April 15 and 16.

The concert, entitled "Dance: A Celebration of Life," will be held in the Sentry Theatre.

Tickets for each 8 p.m. performance are now available at Park Ridge Pharmacy, Clark's Corner, and the Information Desk in the University Center in Stevens

Point; the Tea Shop in Wausau, and Church's Drugstore in Wisconsin Rapids.

The group is committed to the preservation of ethnic heritage through dance. Its repertoire consists of 100 dances from countries throughout the world, including Romania, Scotland, Israel, Poland and Germany. Its 35 members attend dance camps throughout the country, and some learn authentic dances while studying abroad.

## Oops! The joke is on Pointer Mag

In the April 7 issue of Pointer Magazine, a picture of four clay creations was run on the Main Street page. The editorial staff believed this

was the gag picture for that week's page which is regularly submitted by the photo department. Oops, that wasn't the case.

The picture was really a sample of an exciting B.F.A. student art exhibition at the Edna Carlisten Art Gallery in the College of Fine Arts.

## Gallagher to discuss graphic art and design

Jerome E. Gallagher, a new member of the art department, will discuss his work in the fifth lecture of the Fine Arts Colloquia series

this semester at UWSP.

Gallagher, who joined the art faculty last fall, is a specialist in graphic art and

design. He will speak at 7 p.m., Thursday, April 14, in Room A106 Fine Arts Center. The public is invited to attend free of charge.

# mail

## Conclave Kudos

To Pointer Magazine,  
Why was the 13th Annual Wildlife Conclave such an overwhelming success? That sounds like a tough question but there really is an easy answer. The answer can be found collectively in each and every individual who was unselfishly dedicated to the planning and pulling off of the conclave.

Special thanks go to Bob Busch of the University Center for recognizing the value and importance of this event to UWSP students, and to Sheri Gutman from Conference and Reservations for her professional guidance throughout the planning stages. The Dietetics Club, under the direction of Mary Check, used their culinary skills to impress the 340 plus people at the wild game banquet. The faculty of the College of Natural Resources and the biology department also deserve recognition for their contributions to the Quiz Bowl.

By far, though, the most

impressive efforts were those made by Debbie Miller, Kay Brockman, Mike Bryan, Sheri Anderson, Randy Prachar, Bill Brooks, Mary Sangrey, Chris Cleveland, Bob Bouta, Joe Papp, Matt Gies, Dan Zekor, Tim Wright, Bob Wright, Mary Moser, Bob Willging, Bob Denkhaus, and Joe Sheahan — all members of the Student Chapter of The Wildlife Society.

THANKS ALL!!! I had the time of my life and I hope you did too!!!

Dan Groebner

## 'Art-ie' critique

To Pointer Magazine

Regarding "Igbo 'Art-ie,'" (April 7) thanks for instructing me in the rarefied skills of Pointer art criticism. I think that I have them down pat:

See the Pointer critic look at Nigerian art. See him baffled by something outside his culture. See him assume that his problem is not his own and project it rather upon the art itself. See him get stoned or just bored and

try to pin the tail on the donkey. See him shift to paper dolls.

Disappointedly yours,  
Louie Crew

## Prof gags on 'Gag'azine

To Pointer Magazine,  
I am writing to register my great sense of disbelief and discouragement at the publication of Pointer "Gag"azine, April 1, Volume 1, No. 1, the insert in the April 10, 1983 issue of Pointer Magazine.

I am certain that you are aware, even before I continue this letter, that I am speaking specifically about an article titled, "Igbo Art-ie" which appears on the penultimate page of the insert. I should like to make some observations about the insensitivity that is evidenced by your having published such a thing in the student paper.

As you are well aware, Dr. Lisa Aronson of the university art department and Ms. Nancy Callicott, together with several Nigerian students and others, worked very diligen-

tly in order to obtain a fine exhibition of Igbo cultural materials which was displayed on this campus. This admirable effort was an attempt to help educate our two communities about Nigerian culture. The many dedicated people who made this cultural exchange a reality were committed to building understanding. What, then, are we to think of the demeaning article in the April Fools' issue?

Oh, you may say, we published a disclaimer. After all, the insert is called "Gag"azine (was the double entendre planned; it is then the only genuine humorous, albeit ironic, comment on the entire publication).

I was personally gratified a few issues back to see that you had graciously included my name as one who was to be praised for his efforts to build community understanding. Your publication of the tasteless and adolescent "Igbo Art-ie" makes the previous compliment ring hollow in the ears of all who were so singled out for your praise.

As co-advisor to the International Student Club, and as faculty advisor to the SGA's Committee for Minority Affairs, I am doubly dismayed. The understanding that many have struggled to foster on this campus and in this community has been betrayed by a single lapse of reason and good taste. There may be those, among your readers, who find this material to be extremely funny. I, sir, do not.

When I spoke to Mr. Ham, asking him if he could see that such material might be offensive to a number of people, causing them personal hurt, he said that he felt no such offense could be taken. I then told him that I intended to write this letter, which he invited me to do. I regret that he was unable to accept the invitation that I extended to him, on behalf of the International Club, to come and share his views with us about the publication of this article. Regrettably he was also unable to accept my invitation, on behalf of the Nigerian Student Association, to speak to the Nigerians, whose Igbo people had been demeaned, and who were eager to hear his comments.

I sincerely wish that the efforts of some of your talented staff were given to genuine satire, parody and irony—forms which hold an honored place in the literature of humankind. "Igbo Art-ie," however, fits none of those literary categories. Such materials, that destroy the dignity of a single individual, diminish the humanity of us all.

In medieval society, the fool served an important function. He was the

conscience of the community, often able to express the unexpressed; to curb the excesses of a despotic monarch or nobility. The Wise Fool is a time-honored archetype. His "foolishness" contains an inherent innocence and wisdom that serves to point up human foibles and shortcomings. I see no such redeeming qualities in this tasteless publication.

William L.M.H. Clark  
Associate Professor  
of English

## Angry about 'Art-ie'

To Pointer Magazine,

This is to refer to your portrayal of the Nigerian Art-works in the April 8 issue of the Pointer as "Igbo Art-ie," from the darkest Africa. Frankly speaking, there is no doubt in anybody's mind that your insert was an orchestrated effort to make an hilarious mockery of the people of Africa and specifically the Nigerians. Now that you have achieved your aim, I would like you to realize that the insert was in bad taste. Actually, I think that only those people who lack unpolluted respect and appreciation for their culture and those of other people will see something funny about the insert.

However, it goes a long way to tell all reasonable people the "flip-flop, blap-flap, and drip-drop" (to use your words) persons at the helm of affairs of the magazine meant to foster the education of the students of this university. Certainly so, that part of your April foolishness was a slap in the face of the people of the Federal Republic of Nigeria. The "Igbo Art-ie" is nothing short of gross irresponsibility on the part of the architect of the insert. How I wish you would have exercised the minimum amount of common sense required when compiling your expensive and racist jokes. It is not funny at all.

Joseph Ajeneje

Ed. note: For a response to these letters, please see this week's editorial page.

## 'Art-ie' irks staffer

To Pointer Magazine,  
As a Pointer Magazine editor, I feel the following needs to be said about last week's "Igbo Art-ie" display.

Unlike my fellow editors, Michael Daehn and Bob Ham, I feel the display was insensitive and shouldn't

cont. on p. 24

# A.I.R.O.

## ANNUAL SPRING

# POW-WOW

UNIVERSITY OF WISCONSIN—STEVENS POINT  
BERG GYM  
APRIL  
16, 1983

GRAND ENTRY:  
1:00 &  
7:00 PM

OPEN  
DRUM

ADMISSION:  
\$2.00 FOR A  
BUTTON. PRICE  
INCLUDES ORIGINAL  
INDIAN MEAL  
SERVED FROM

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Concerned with deficits

# Ford optimistic about U.S. economy

By Joseph Vanden Plas

Senior News Editor

Echoing several of Ronald Reagan's convictions, former President Gerald Ford said he was optimistic about the economic future of the United States.

Ford spoke to several hundred Wisconsin high school students at the Ninth Melvin R. Laird Youth Leadership Conference at UWSP last week.

In a question and answer session with the students, Ford supported President Reagan's economic policies and said the nation had to take "strong medicine" to cure its economic ills. He cited the reduction in the inflation rate, positive signs the recession was ending and a stabilizing unemployment rate as reasons for his optimism.

However, he said prolonged federal deficits could impair recovery. "What concerns me is the

back-to-back-to-back-to-back federal deficits that range in the magnitude from \$170 billion to \$190 billion a year," he remarked. "Congress and the White House have an obligation to get those out-year deficits under control, and the projections in the president's budget or in the democratic budget in the House are not satisfactory. The American people must demand a better performance on those out-year deficits."

He said the out-year deficits could be reduced by rescinding tax indexation scheduled to begin in 1985 or by imposing an import duty of \$5, \$8 or \$10 on foreign crude oil. "We need the revenue to moderate those out-year deficits," he stressed.

Ford, who defeated Reagan for the GOP presidential nomination in 1976 and nearly became his running mate in 1980, supported the

president's \$1.6 trillion defense program and his choice of strategic weapons systems. Nevertheless, he said it would be wise to spread out the five-year build up. "I think it would have been smarter and still would be smart, instead of having it all done in five years, to stretch it out to six years. I don't know what's sacrosanct about a 60-month program. I happen to think it would be wiser to achieve the same results in 72 months, I know it would have a very beneficial impact on the annual cash flow and a corresponding benefit in the deficits," he claimed.

Moreover, Ford praised Reagan's efforts to reduce the rate of domestic spending increase. "I would keep pressure on the rate of growth of domestic spending," declared Ford. "A lot of the press and many people who are interested contend that President Reagan has cut the budget. That's not true. As a matter of fact, every budget he's submitted has been bigger in expenditures. What he's done—and I support it, he's done the right thing—is reduce the rate of growth of domestic spending about 17 percent per year to about eight or nine percent."

Ford also said he wouldn't repeal July's scheduled 10 percent income tax rate reduction.

When asked how he would deal with the Soviet Union, Ford said he: 1) would be willing to sit down and negotiate with the Soviets on strategic and intermediate range missiles; and 2) build U.S. defenses in the interim. He said U.S. strategic forces were "no better than equal" to the Soviets, and U.S. conventional forces, with the exception of the Navy, were undermanned and undergunned.

The former chief executive also said he favors Reagan's policy in Central America. He claimed Reagan was following Jimmy Carter's plan "not to get into bed with the extreme right or left" and support free elections involving all parties. He condemned attempts to take control by force. "I don't happen to believe that any segment of their government ought to be able to demand by guns that they be part of the government. They ought to be a willing participant in free elections," said Ford.

He did not mention U.S. military involvement in the region.

When asked about the Middle East, Ford emphasized the importance of negotiations and criticized Israeli Prime Minister Menachem Begin for



Former President Gerald Ford spoke at the Ninth Melvin Laird Youth Leadership Conference. (Photo by Mike Grorich)

rejecting President Reagan's peace initiative. The Reagan plan calls for Palestinian autonomy on the Israeli-occupied West Bank of the Jordan River and the Gaza strip. Begin has responded to the Reagan plan by building more Israeli settlements on the West Bank. "It's mandatory for all parties to

get to the bargaining table," Ford stated. "I think it was a mistake for Mr. Begin to give President Reagan's proposal the back of his hand, which he did."

"I think moderate Arabs were much smarter to say there were some good things

cont. on p. 21

## AMERICAN NEWS CAPSULE

THE NEWS THAT WAS

By Joseph Vanden Plas

Senior News Editor

### NATIONAL

Chicago — Two-term Congressman Harold Washington became Chicago's first black mayor, narrowly defeating Republican Bernard Epton. Washington received 51.4 percent of the vote to Epton's 48 percent.

As expected, Washington garnered a great portion of the black vote (98 percent). He also received a majority of the votes cast by the city's white Lakefront liberals, many of whom were undecided prior to the election.

Washington, who defeated incumbent Jayne Byrne and Richard Daley Jr. for the democratic nomination last month, called for city unity in the aftermath of what was considered one of Chicago's most sordid mayoral campaigns.

Edwards Air Force Base, Calif. — The space shuttle Challenger completed its successful maiden voyage last week. The flight included the first space walks by American astronauts in a decade.

Four more missions are planned for 1983, three by the Challenger and one by the nation's first space shuttle, the Columbia.

Los Angeles — The 55th Academy Awards were dominated by "Gandhi," which won eight Oscars, including one for best picture, best director, Richard Attenborough, and best actor, Ben Kingsley.

Meryl Streep was awarded the Oscar for best actress for her performance in "Sophie's Choice," Louis Gossett Jr. won best supporting actor for his role in "An Officer and a Gentleman" and Jessica Lange was selected best supporting actress for her part in "Tootsie."

Washington, D.C. — Five GOP Senators called for repeal of this year's 10 percent cut in the federal income tax rates.

The Senators attacked the heart of the president's economic recovery program by outlining a plan that would repeal automatic tax rate cuts in future years and restore about \$58 billion for social and environmental expenditures.

The president was dealt another setback when eight members of his own party, including Wisconsin Senator Robert Kasten, joined nine Democrats on the Senate Budget Committee, voting 17-4 to slash his 10 percent increase in defense spending for next year to 5 percent.

cont. on p. 7

## Board selects Celichowski

The University Publications Board, at its April 12 meeting, selected Chris Celichowski Pointer editor in chief for 1983-84.



Chris Celichowski

Celichowski, a junior majoring in communications and political science at UWSP, has been a member of the newspaper's staff since 1981. He is currently a news editor and has served as a news writer on the publication. He is also a member of the UWSP varsity

cross country and track teams.

After learning of his appointment, Celichowski said, "I'm happy to have the opportunity to serve the school and hope to continue in the tradition of quality journalism begun by my two predecessors, Mike Hein and Mike Daehn."

As in the past, this year's Publications Board consisted of seven members: two representatives from Student Government (President Scott West and Communications Director Tracey Moseley), two representatives from Pointer Magazine (Senior News Editor Joseph Vanden Plas and Business Manager John Kuehn), one faculty member appointed by the Chancellor (Communication professor Jim Haney), one appointed by the faculty Senate (English professor Julie Dietche) and Pointer Magazine Advisor Dan Houlihan.

The Publications Board, established in 1965, selects and can depose the Pointer Magazine editor. It has no other function.

# Incumbent West unopposed in SGA presidential election

By Chris Celichowski  
Pointer News Editor

How are popular elections in the Soviet Union and this year's student government presidential election the same? In both cases, incumbents run unopposed.

Any further similarities between the two elections would be hard, at best, to make. However, the fact remains SGA President Scott West is running for a second term with no opposition. Why is no one else running for SGA's top spot?

According to SGA executive board member Bill Campbell, the willingness and capacity to devote long hours to the presidency tops the list of deterrents to potential candidates.

"If Scott gets away with only 30 hours per week, he's lucky," said Campbell. As a College of Natural Resources major with a large credit load, Campbell admitted he simply did not have the necessary time to do a good job.

Steve Senski was encouraged to run by a

number of people, but concluded he could not afford the total dedication to a solid campaign effort.

"It would take every waking hour to run," Senski told Pointer Magazine. He noted, however, that he planned to run for Senator during the elections on April 20-21.

Scott Hull had thrown his hat into the SGA presidential ring, but withdrew from the race early. The head of College Republicans did not want to jeopardize his chances at an internship next semester in Washington, D.C.

In addition to the time factor, many of those interviewed by Pointer Magazine pointed to the costs of mounting a legitimate campaign.

Student government has a \$300 spending limit on presidential campaigns, and West admitted vice-president Sarah Dunham and he spent the full limit during last year's hotly contested election. West also estimated runner-ups Kevin Syvrud and Bruce Assardo reached the

\$300 limit. Few students have the resources to spend up to \$300 on a losing bid for the presidency, said West. Even lacking an opponent this year, West and running mate Tracey Mosley will spend \$200 on posters and buttons.

Although there is nothing barring outside donations to a campaign, West declined to accept outside contributions during the last campaign and will continue the practice this time around.

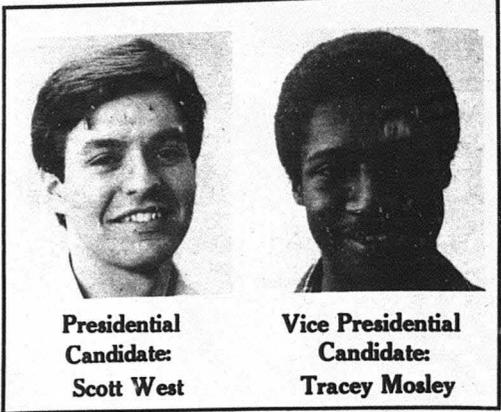
Perhaps the greatest reason for lack of opposition is West's incumbency. No one at SGA could remember a president seeking a second term.

"I think it would be a waste of time and money for anyone to try a challenge," said Senator Jerry Groh. As an incumbent West knows the intricacies of student government, and his reelection would help the organization get a jump on next year by offering needed continuity, Groh added.

West himself admitted the overwhelming advantage of his incumbency.

"It would be very scary, at least for me, to run against an incumbent." He also noted SGA's need for consistent leadership. It often takes a new administration a half semester to get accustomed to the ins and outs of student government, and a winning incumbent prevents that.

An incumbency, however, remains of little value unless a candidate has a solid record to run on. Few people have leveled severe, substantiated criticism against West strong enough to threaten his reelection. Sarah Dunham, who will give up the vice-presidency to apply for SGA budget director, took it one step further.



"I think Scott has a lot of support out there," she said.

Most of those interviewed said West's primary contribution was increasing and strengthening bonds between UWSP and the Stevens Point community. They noted his role in forming the Minority Action Council and placing a student on the Stevens Point Common Council.

Although he feels "very good" about next year, West said he hoped to make several improvements. His primary focus, if elected, will be to make it easier for student organizations seeking money to get it. This year's budget director, Bob Boehm, took a conservative approach to allocation of SGA funds.

However, Boehm's approach has left SGA in strong financial shape. According to West, SGA earned \$22,000 in interest on its reserves this year. West predicted Sarah Dunham, if chosen for the budget director's position, would likely take a more liberal approach to disbursements.

Unopposed candidates strike at the marrow of our political traditions. Issues concerning an electorate are always better clarified when there is a diversity of opinion. This year, time, money, an

incumbent candidate, and that candidate's fairly strong record have scattered any opposition.

Despite the lack of any viable opposition at this time, Pointer Magazine encourages all students to vote next Wednesday and Thursday in the SGA presidential and senatorial elections.

## Polling places

Students planning to vote in the Student Government elections for president, vice president and for the senate April 20-21, are to cast their ballots at the following locations:

All on-campus students are to vote in their residence halls.

Off-campus students vote according to their districts. Students from the College of Letters and Science vote in Collins Classroom Center, students from the College of Professional Studies vote in COPS, students from the College of Fine Arts vote in the Fine Arts Building and students from the College of Natural Resources vote in the CNR building.

Undecided majors living off-campus are to vote in Collins Classroom Center.

## Senatorial Candidates: 1983

### COLLEGE OF FINE ARTS

- (Four Available Seats, Six Candidates)
- (Two One Year Terms, Two Half Year Terms)
- Jim Baumgart
- Tim Blotz
- Deborah Landon
- Lawrence Lukasavage
- Patricia O'Meara
- Steven Senski

### COLLEGE OF PROFESSIONAL STUDIES

- (Six Available Seats, Five Candidates)
- (Three One Year Terms, Three Half Year Terms)
- Kim Craft
- Cheryl Eggleston
- Loretta Fontanini
- Colleen Markee
- Becky Otto

### COLLEGE OF NATURAL RESOURCES

- (Six Available Seats, Five Candidates)
- (Three One Year Terms, Three Half Year Terms)
- Joseph Ajeneye
- William Campbell
- Alan Kesner
- Mike Osterdal
- Todd Varnes

### COLLEGE OF LETTERS AND SCIENCES

- (Fourteen Available Seats, Eighteen Candidates)
- (Seven One Year Terms, Seven Half Year Terms)
- Debra Bannach
- Robert Boyer
- Cheri Doine
- Robert Fichter
- Patricia Fricker
- Greg "Gilly" Gillen
- Steven Gustafson
- Susan Higgins
- San-San Hong
- Rich Krieg
- Ron Piela
- Jean Prasher
- Michael Sackmann
- Walt Scheunemann
- Robert Shannon
- Joan Spink
- Cal Tamanji
- Joseph Van De Bogert



By Chris Celichowski  
Pointer News Editor

## Crime doesn't pay

If you plan on renegeing on your student loan once you get out of school, recently released statistics say you will get away with it easier in Wisconsin than any other state.

The state Legislative Audit Bureau reported that Wisconsin's Higher Education Aids Board recovered only 9.8 percent of defaulted student loans in 1982. Similar agencies nationwide collected 23.2 percent of their defaulted student loans.

Of 600,000 loans totaling \$880 million granted since 1965, \$679 million was still outstanding last Sept. 30. The average delinquency period for loans was 306 days when calculated over a 1½ year period spanning 1980-1981.

James Jung, HEAB's executive secretary, noted most efforts to tighten loan availability would have a serious effect upon those low income students the program is designed to serve.

## Blow to retention

A subcommittee of the state Legislature's Joint Finance Committee, which included local representatives David Helbach (D-Stevens Point) and Marlin Schneider (D-

Wisconsin Rapids), voted 5-2 against Gov. Earl's \$1 million budget allocation to retain outstanding UW professors.

Opposition to the governor's proposal was led by Milwaukee Democrats Gary George, John Norquist and Rep. Donald Stitt (R-Port Washington) and Schneider.

Helbach and Rep. Mary Lou Munts (D-Madison) voted for Earl's proposal.

## Oh no you don't

The UW Regents tried to pull a quick one on supporters of faculty collective bargaining, but Gov. Earl's appointees to the board recognized the move and

cont. on p. 21

# March of Dimes walk slated for April 23

By Joan Klussendorf  
Special to Pointer Magazine  
Despite the fact that the weatherman isn't giving us spring, the calendar says spring is here. And with every spring comes a special day for the March of Dimes (MOD) and for people all over the country.

On Saturday, April 23, the National MOD WalkAmerica will be held in Stevens Point. We won't be walking across America—only 25 km in the Point area. But thousands of people from Boston to Dallas to Los Angeles will be walking for the March of Dimes and the prevention of birth defects.

What is the March of Dimes all about? And why are thousands of people turning out in these cities to put some miles on their shoes?

First of all, the March of Dimes is a national organization of volunteers whose goal is the prevention of birth defects. We move towards our goal by getting volunteers to help organize and run events such as WalkAmerica, going to other organizations to speak about different birth defects and good prenatal care, and writing and distributing material on these subjects and more. MOD also funds hospitals and clinics for equipment and personnel needed to deal with newborns with birth defects such as open spine, low birth weight, and no arms or legs.

All these activities, including educational programming for the public on good health care for themselves and newborns, need to have some source of monetary income. That's

where WalkAmerica and our other fundraising events come in. And that's where anybody and everybody can participate in an easy, fun way to help support and maintain these vital social services.

WalkAmerica has been held here in Stevens Point for the last 9 years. We have had UWSP participation in the last 3 years, and we ask for your help again.

WalkAmerica begins at 9 a.m. on Saturday, April 23, rain date April 24. Registration is from 8-9 a.m. at Iverson Park. After the 25 kilometer route, a picnic will be held at Iverson for all participants.

You may still be wondering what the participants of the Walk will get for their time and efforts. The survivors will receive some certificates and will be competing for prizes. Individuals bringing in the most money will get tennis shoes or dinners for two at area restaurants, with the top prize being a ten-speed bike. Groups participating in the Teamwalk, such as residence halls and campus organizations, will be competing for a trophy.

But maybe the best "prize" of all is the fun the participants have with their friends and the new people they meet, as well as the satisfaction felt when one realizes they're helping people they will probably never meet.

Information and pledge sheets are available at WSPT and the YMCA, or ask for them at your hall front desk or the UWSP information desk. If all else fails, you can call Joan at 345-0149 or 341-1473 if you have questions.



"Just how long has Barry been waiting for his ride?"

## There's a more dependable way to get there.

Greyhound is going your way with trouble-free, economical service. You can leave directly from campus or other nearby locations. Most schedules have stops at convenient suburban locations. And talk about comfort. You get a soft, reclining seat and plenty of room for carry-on bags.

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To	One Way	Round Trip	Leave	Arrive
Appleton	\$7.20	\$13.70	11:35 a.m.	1:05 p.m.
Eau Claire	\$13.00	\$24.70	1:20 p.m.	5:05 p.m.
Oshkosh	\$8.30	\$15.80	2:20 p.m.	6:20 p.m.
Madison	\$12.30	\$23.40	2:20 p.m.	6:25 p.m.
Milwaukee	\$15.50	\$29.45	11:35 a.m.	2:40 p.m.

For any information call 348-3537

Schedules operate every weekend except during holidays, exam week and semester break. Prices and schedules subject to change. Some service requires reservations.



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### capsule, cont. STATE

Madison — A bipartisan legislative panel proposed that employers pay an increased tax and some benefits be cut to save the state's unemployment compensation fund.

The panel, which came up with the plan after a 10-member Unemployment Compensation Advisory Council could not reach agreement on reforms, raised the wage base on which employers pay into the compensation fund from the current \$8,019 to \$9,700 by 1986. Tax increases would also go up to a maximum of 8.5 percent. Additionally, the amount of time workers can be allowed to stay on jobless benefits would be reduced from 34 to 26 weeks. The amount of weeks workers must be employed to qualify for benefits would increase from 15 to 19 weeks by 1985.

All jobless benefit pay would be frozen until 1986 and any future changes would have to be made by the state legislature.

### Sunday Brunch

\*All brunch orders include complimentary champagne, fruit parfait appetizer and deep fried ice cream for dessert.

**\$4.95**

#### Mexican Hash

Made with apples, cinnamon, spicy beef, raisins and our special blend of seasonings. Served with cheese crisps.

#### Huevos Benedict

Two golden brown English muffins topped with ham and your favorite style of eggs and smothered with a hot cheese sauce.

#### Huevos con Nopalitos

Eggs scrambled with sauteed cactus and onions. Served with hot buttered tortillas and blueberry preserves.

#### Huevos Rancheros

Eggs done as you like them, served on a crisp flour tortilla with tomatoes, onions, green peppers and green chilies, mixed with our homemade mild salsa. Covered with cheese.



933 Division  
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#### Huevos con Chorizo

Eggs scrambled with our homemade Mexican pork sausage and served with hot buttered tortillas and blueberry preserves.

#### Omelettes

Spanish Omelet  
Guacamole Omelet  
Chicken and Spicy Beef Omelet  
Cobarda Omelet (for the chicken-hearted)  
A three egg omelet stuffed with your choice of ham, cheese, onions, green peppers, tomatoes, mushrooms and green onions. Served with rye toast and blueberry preserves.

\*All brunch items available without champagne, appetizer and dessert at a reduced price.

# Hart continues his rebellion

By John C. Savagian  
Environmental Writer  
"Ere we lose our utopian dreams, think not of minor schemes. Think grand, think illustrious, be bold and industrious, build your dreams with a vision that defies all revisions."

Were we a dreamless people, how uninspired we would be. Our thoughts would only assume that which has gone before us as an answer to our problems. We would live in a land that knew no changes, in a society that suffered the ills of a millennium of stagnation. Good ideas, often the product of our wildest dreams, would bounce harmlessly off our closed minds. Those who dared to open their minds would be labeled "grand schemers," and "utopian dreamers." We would pack them up in boxes and ship them off to other lands where dreams and illusions of a new world brook no opposition.

While we don't live in such a world, looking over our political landscape gives us plenty of examples of politicians who have given up dreaming. They appear afraid to criticize lest they be shipped off to distant lands if they dare offer a new vision. Fortunately there are a few people who defy

conventionalism and rebel at the thought of ideological stagnation. One of those individuals was on campus last week, spreading his vision of the new social order and outlining the hard facts about the long road we have ahead before we achieve that vision.

His name is William Osborne Hart, a citizen of Prairie du Chien, Wisconsin, and a member of the Labor and Farm Party. Mr. Hart spoke to an overflowing audience in the Turner Room last Tuesday. His talk was sponsored by Phi Alpha Theta and the Political Science Association.

During his fifty years of political activity, Mr. Hart has run for public office 21 times. He has a string of 21 defeats as well. His last campaign was for the Senate seat occupied by Mr. Proxmire. Mr. Hart ran as a candidate for the Labor and Farm Party and garnered a total of 2 percent of the vote. What was perhaps more surprising, and Mr. Hart would argue more important, was the number of organizations that supported him, from the Women's Caucus to the local affiliates of the AFL-CIO. Hart contends that this is indicative of the fact that

people are looking for new political solutions to problems spawned by the old political parties.

But having passed the 70-year mark, Mr. Hart is ready to let the younger visionists carry the torch, as he is content to speak out and offer challenges to the old order from his position as a host on a Madison call-in titled "What's your problem?" and as a commentator for Wisconsin Public Radio. Yet even though he has retired from the campaign trail, a promise he warns every politician breaks, it was evident by his comments that his concern for the oppressed people everywhere keeps him from ever giving up the "good fight."

"During my fifty years on the left, I've seen all sorts of deals heralded as our economic salvation: the New Deal, the Fair Deal, the New Frontier, the Great Society, New Federalism, Reaganism, and yet the chasm between the haves and the have-nots remains, and it grows. The old-line parties have failed miserably to meet the needs and challenges of our state and America. There is a need for alternative political movements, and there is



Photo by Mike Grotich

William Osborne Hart

willingness on the part of people to make a break with the past," Mr. Hart said.

Encapsulating a socialist movement that stretches from "Moore to Marx to William Morris" is a major task for anyone to complete in an hour presentation. Mr. Hart showed his skill as a speaker by keeping the audience both amused at his anecdotes accumulated over the years, and stimulated to thoughts on the coming of the new social order. He was most emphatic on his position of the role violence would play in the changing circumstances. Hart has always rejected the notion that "economic democracy,

social change, and human betterment comes at the end of a rifle barrel." He prefers the approach embodied in the old International Workers of the World slogan: "They weren't interested in shattering but they were interested in building the frame of the new within the shell of the old," Mr. Hart said.

With the hard, cold political realities we must face in attempting to reorder society, Mr. Hart told the audience that we must never give up dreaming, for while our criticisms of the "old order" must be founded upon facts that speak as testament to the problems of war, poverty, starvation, and pollution, we must also show a vision of what that "new order" might be. For it is this vision which helps to motivate us toward that common goal.

Our utopian tradition is not based on a frivolous aspect of western culture which dreams but never acts. Mr. Hart noted that we all dream for a better world, and that the great movements of this century, most notably the Civil Rights movement and today the Nuclear Freeze movement, would have gotten nowhere if people did not have a dream. For Mr. Hart, that dream is best summed up by a poem of Katherine Lee Bates, from which he quoted a line: "Oh beautiful for patriots dream that sees beyond the years, thine alabaster cities gleam, undimmed by human tears." "We've waited a long time," he said, "for the building of a society undimmed by human tears. But our cities and our rural places are peopled by an increasing number of have-nots who are the members of the underclass, who have waited all these years for that dream of Katherine Lee Bates."

It is a dream we all probably share in. Mr. Hart's fledgling Labor and Farm Party addresses these problems, offers answers, and keeps alive the dream. "It gives me hope," he concluded, "that ere I make my demise...we'll have a political movement strong enough to cause a reorder of all our priorities, that both government and economic system will be mastered by and not master of all of us."

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**Thursday, April 21st**  
4:00 P.M.

Wisconsin Room, University Center

Refreshments will be served. For reser-  
vations and more information, please call  
John M. Clucas at 344-1112.

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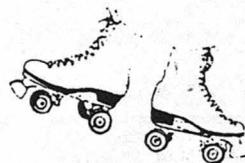
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DRAWING 4:30pm**

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**The University Center**

# features

## The Placement People

# There's a place for you doing the 9 to 5

By Mary Ringstad  
Pointer Features Writer

Despite these depressed economic times, the Career Counseling and Placement Office reminds UWSP students that "there's a place for us" in the job market.

According to the student catalog, the purpose of the Placement Office, housed on the first floor of Old Main, is "to assist all students and alumni of the university in selecting their initial employment following graduation." The staff also guides students "in locating promotional activities."

Career counseling is open to all students regardless of class standing. In conjunction with counseling, information is available on the supply and demand of

academic majors in future employment opportunities.

For students envisioning graduate school, the Placement Office stores a sizable graduate catalog library filled with current graduate school catalogs and applications. The student seeking financial aid for graduate school can find scholarship and assistantship information there.

At the beginning of October, the College Placement Annual is available to all seniors. In addition, the Placement Office maintains a large library containing current vocational information concerning hundreds of businesses, industries, government agencies, and school systems.



The Placement Office, 134 Old Main, helps students build future careers. (Photo by Rick McNitt)

If interviews provoke you to break out in cold sweats, the Placement Office can ease your mind. The counselors view interviewing as an "art" and will conduct role playing sessions in order to rehearse you for the real performance. The office also organizes on-campus interviews where seniors may interview for business, government and educational positions.

Many times, to an employer you are your resume. Resume duplicating services are available for seniors and students seeking summer employment.

The Placement Office manages the university Cooperative Education Program which provides job

continued on pg. 13

## Introducing your resume with a quality cover letter

By Jerilyn Anderson  
Pointer Features Writer

As the semester draws to a close, many students' minds turn to thoughts of finding a job. Most people recognize the importance of an impressive resume. But the role of the cover letter is less widely understood.

According to Lorry Thomasgard Walters of UWSP Career Services, "The cover letter is absolutely as important as the resume, if not more important." She said that since the cover letter must be written individually, it is a good indicator of how you present yourself and of your mastery of the English language. It is also a personalized document since it is written specifically to the person reviewing it.

Cover letters generally fall into one of two categories—letters of application and letters of inquiry. These are described in "Career Guidelines" which can be obtained from Career Services, room 134 Old Main.

The application letter is written in response to an advertisement. The applicant is aware of a specific opening in a company and uses the letter to inform the employer of his interest in that position.

The letter of inquiry is more general. The writer doesn't know if a position exists. Rather he is writing to express interest in a company and to assess the possibilities of his being hired there.

Both types of letters serve as an introduction of the applicant to the employer. They should refer to, but not redo the resume and any

other supporting documents.

Ms. Walters identified a number of points to include in the cover letter. First, it should explain why you are contacting the employer. Are

you looking for a job or just some basic information on the company? The letter should "make your case for why you're interested in that employer. Refer to the

strongest points on your resume and set the stage for further contact." Also be sure to include information on how and when they may contact you.

Ms. Walters informed me that although the length of the cover letter is not strictly defined, the generally accepted model is three or four paragraphs. It should be typed in a business style—block or indented paragraph—on standard 8½ by 11 Bond or other quality paper.

According to Ms. Walters, "Appearance is real important. Don't type on erasable Bond paper or set a coffee cup on the paper." Pay attention to spelling and grammar. As she put it, "Employers aren't impressed with college graduates who can't use the English language."

Another frequently overlooked step in the job search process is the thank-you letter. Ms. Walters said this should be sent immediately after the interview. It should express your appreciation for being given the opportunity to interview, and reiterate your interest in the position.

I asked Ms. Walters whether the thank-you letter should be formal or informal. She said, "That depends a little on your impressions of the people who interviewed you. It should be less formal than the application letter, but still professional. Don't become casual." The thank-you letter should also be much shorter than the application letter.

Concerning the importance of the thank-you letter, Ms. Walters said, "Most people don't write them, so it can be very positive." It serves the important function of getting your name in front of the  
continued on pg. 14

## Portfolios display your talents

By Elaine Bauer  
Pointer Features Writer

Whether seeking employment or entry into graduate school, preparing an impressive, creative portfolio may be the single most important thing you do.

Portfolios are widely associated with occupations in art areas and are also effective in advertising, journalism, teaching, graphic design and other fields.

According to Lorry Thomasgard Walters, placement counselor at UWSP, there are two types of portfolios: the formal organized format standard

for artists and writers, and the more casual type consisting of a couple of loose leaf sheets showing an example of your work.

"In any interview it is entirely conceivable that you will carry a notebook in which you can bring pages demonstrating some unique and creative talent you possess. If it becomes appropriate produce them as reinforcement to your resume," said Walters.

It is essential when using a portfolio for an extended period to keep it current. When preparing the master for an interview, build in flexibility to adjust to

selected settings. Contents should be dependent upon what the tentative employer wants to see. "The portfolio should change as a person's skill develops. It should be altered to reflect increased talents and background," Walters commented.

A book style portfolio, where samples are mounted on pages of uniform color, size, and weight, is the most professional. Books are available with posts that unscrew or as multi-ring binders allowing for additions and deletions as your presentation is fine-tuned.

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## The resume: Keeping it sharp and simple

By Fred Posler  
Pointer Features Writer

Plan and be prepared for the working world is the advice of Lorry Thomasgard Walters, UWSP Career Services Counselor, when it comes to preparing your resume.

In an interview with Walters, she explained what one should keep in mind as they prepare their resume. Walters began by stating that an easy-to-read format is the first thing to consider.

Category headings and mention of strong points in personal backgrounds need to stand out when perspective employers skim the resume, Walters said.

Since the resume is a personal document, Walters continued, it should suit the student who is represented by it. Though generally, she added, most resumes follow similar styles with paper usually colored beige, off-white or a light pastel. Walters pointed to the

standard categories as an example of resume conformity in information such as education, employment history, related experience and references.

Walters offered helpful hints to those who have considered working on their resumes. Early in their last semester in school, Walters commented, students should contact Career Services for information available to them. Typesetting, weekly  
continued on pg. 14



**MONDAY 18**

CRAZY "8" CARD TOURNAMENT  
Wooden Spoon, U.C.  
7-10:00 pm.

**TUESDAY 19**

WALL-CREEPER RACES  
To be held on the window at Park Place  
12:00-1:00 pm. (Provide your own creeper)

**MIRROR PIN-BALL CHALLENGE**

Highest score for the day wins!  
Held at Rec.Services all day.

**WEDNESDAY 20**

JELLO SLAMMING CONTEST  
7:00-9:00 pm.  
U.C. Concourse

**SATURDAY 23**

MUD FRISBEE FOOTBALL  
TUG-O-WAR  
EGG WARS  
Held at Debot Ice (mud) Rink  

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UWSP PUNK POLKA PARTY  
&  
QUARTER HORSE RACES  
8-12 Midnite  
Allen Upper

**THURSDAY 21**

ROCKY HORROR WARM-UP  
Van Hise Room  
7-8:00 pm.

Prizes for Best Horror Costume!!

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"ROCKY HORROR PICTURE SHOW"  
Wright Lounge  
7:00, 9:00 & 12:00 pm.

**FRIDAY 22**

"ROCKY HORROR PICTURE SHOW"  
7:00, 9:00 & 12:00 pm.  
Wright Lounge

# Job talk: the art of the interview

By Laura Sternweis  
Pointer Features Writer

Before you land that wonderful job in the real world, you're going to have to go through at least one interview. You're going to have to sell yourself, but you don't have to sell yourself cheap. Be prepared for that interview.

The Career Services (Placement) Office, room 134 Old Main, offers many tips on how to prepare yourself for "the interview." First of all, think positive, be patient, and be aggressive. Believe in yourself. If you don't, nobody else will either.

Try to figure out what type of questions the interviewer

might ask you. Do a little role playing. Have a friend play interviewer and ask you those typical questions. You might practice answering those questions in front of a mirror so you'll see what you'll look like to the interviewer.

Speaking of looks, remember to dress right. That means be neat, clean, and show good taste. Women should wear tailored separates, jacketed suits, dresses, or pantsuits. Men do well with grey or navy pinstripe suits, white cotton long-collared shirts, "quiet" ties, and cap-toe or wing-tip shoes. A beard or excessive facial hair may hurt you (in

the interview, of course).

Do your homework before the interview. Investigate. Get some background information about the company, the agency, the job. You can then impress the interviewer with your knowledge and interest. Have some questions ready that you can ask at the interview. Write them down if necessary so you won't forget them. Bring a pen and paper to the interview in case you need to fill out any applications.

Make sure you know when the interview will take place. If possible, get there a little early. Make sure you know the interviewer's full name. Use Mr., Ms., Mrs., or Miss,

whichever is appropriate.

Act natural and be yourself. Sit up, look alert, and pay attention. Keep eye contact, but don't stare.

In the 1983 edition of *Insurance Careers*, a recruiting expert made this recommendation: When you're being interviewed, you should place your chair at a 45-degree angle to the interviewer's desk. When you sit down, you should cross your leg toward the interviewer (this indicates strength), and open your jacket (this shows you're sincere). You should place your elbow on the chair nearest the desk, and lean on it slightly.

When the interviewer asks you questions, don't give simple yes or no answers. Your answers should be meaningful, intelligent, and enthusiastic. Do mention your positive points. Of course, don't be conceited or self-centered, but don't put yourself down either. Don't apologize for your weaknesses.

After the interview, evaluate your performance. Decide what you did right, so you can keep doing it in subsequent interviews. If you made mistakes, correct them, so you won't repeat them.

## Portfolios, cont.

The ultimate presentation of a portfolio is at a personal interview on a one-to-one level where particular samples can be commented on or criticized. This is not always possible in today's highly mobile society which seeks employment and education nationwide. The slide portfolio, a variation of the formal type, has many advantages in such cases.

UWSP professor of art Richard Schneider remarked, "Slides are shippable, reproducible, and inexpensive. The cost and practicality of sending originals is often prohibitive." Slides make it possible to include a display of large pieces of art, such as sculptures, along with more intricate objects such as jewelry and metalwork in a standard size portfolio.

Schneider pointed out that slides are much more representational of color and detail in original work than photographs. Normally, from 6-18 slides are included in a presentation. "When sending out an unsolicited portfolio it is good business to send a postage-paid, self-addressed mailer along to insure its return. It also shows consideration to the organization you are dealing with," Schneider added. He currently teaches a class entitled, "Economic Survival Techniques of the Professional Artist," in which art students compile slide portfolios.

Journalism professor Hyun Kim said most publishing companies definitely want to see samples of your writing. While typed sheets of your work are acceptable, Kim noted, "Published newspaper clippings are more

impressive." A prospective employer can recognize talent and experience when such a portfolio is presented. It is vital to include only your best published work, since lesser samples lower the total quality.

Whichever type of portfolio you put together, there are important guidelines to follow since more than your talents are judged when an interviewer judges it.

Neatness and an exacting manner in the organization of your portfolio indicate to the interviewer that you will pursue these traits in a job situation. It is wise to vary the kinds of samples included, arranging them in an interesting layout of contrasting designs and colors, creating a balanced whole. Your most inspired piece should be placed at the beginning of a portfolio to capture attention, and an

innovative sample to reinforce that first impression should appear at the end.

The creation of a stimulating portfolio is paramount in these difficult

economic times when competition is fiercer and more sophisticated than ever. A singular, stunning portfolio is your opportunity to separate yourself from the masses and be spotlighted.

## Forecasts on the job market — What it can do for you

By Janelle Hunt

Pointer Features Writer

Hopes of getting a job are on the minds of most students these days. With unemployment and inflation raging rampant in our country, these hopes have often turned to worries.

According to Lorry Walters of the Career Services Office here on campus, all areas of the job market are hiring. Whether you get a job or not depends on your education, work experience, and

flexibility. The options a person has depend on their geographic area. The Wisconsin job market is geared more towards tourism and farm economics, whereas Ohio's job market is mainly manufacturing. As Walters said, "Comparing the two is like comparing apples and oranges."

Besides going to the area that promises opportunities for the type of job you want, what are some basic things continued on pg. 13

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# An employment guide that doesn't do half the job

By Kim Jacobson  
 Pointer Features Writer  
 In a time when just a college degree doesn't guarantee a career, books on how to get a job can prove to be invaluable. However, *The Job Hunt, the Biggest Job You'll Ever Have* by Robert B. Nelson isn't the invaluable guide it promises to be. While the book has a few important things to say about jobs, it lacks any solid facts or statistics that might help. In fact, by itself, it's rather vague and idealistic.

The *Job Hunt* seems to employ a breezy psychological approach that says, "get yourself a kick in the ass, be happy, so what if you get 98 rejections in one week—life is grand." To this, I say, "bullshit."

Now I overdramatized a bit; 98 isn't the number quoted by this book. Instead, Nelson recommends a person keep a record of 50-75 individuals in his or her area to call and ask questions about the company and upcoming opportunities. Nelson has neglected to consider those who come from towns with a population of 50-75. This book operates on the assumption that people who need it come from large metropolitan areas, though it

never states this in the preface or anywhere, for that matter.

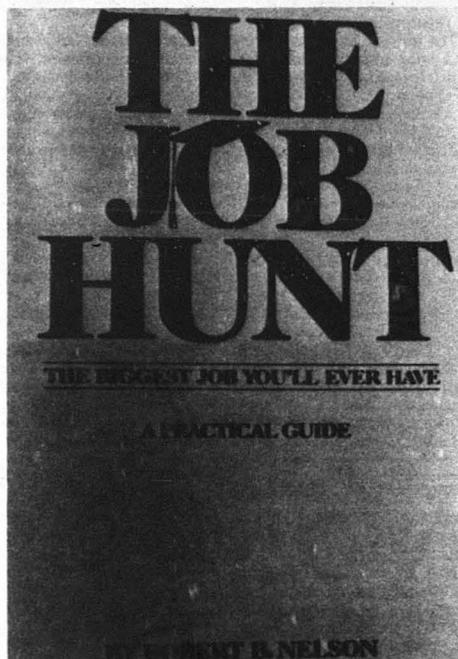
The chapters are constructed in a questionnaire fashion, and the questions are those most commonly asked by job searchers who are a little "wet behind the ears." Chapter one concentrates on "Marketing Yourself." The second question in this chapter is: "Isn't it hard to get a job with a general degree?" Nelson's answer to this reasonably valid question is: "If you think so, yes. That attitude will show through in all you do or say. But most organizations are run by people with non-technical degrees and most jobs demand skills that are developed in any educational program." The latter is a good response, but the first part sounds more like what your mother would say while scolding you. This tone is common throughout the book.

I'll admit, though I give this book a crummy review, I ordered it from the bookstore because it is good when accompanied by other job search books. In fact, some parts are useful, particularly the section on resumes. It gives sample

resumes in the back that illustrate the difference between resumes submitted for social services, arts, and sciences. It also shows the structure and content of a "functional resume" (a resume that is general and brief), a "qualifications brief" (more general than the "functional resume"), a "combination resume" (combining technical and creative skills as a career goal), a "targeted resume" (focusing on a specific job within a company), and a "narrative resume" (done in the form of a letter focusing on expertise and dedication).

This book also serves as a reminder that follow-up "thank-you" letters are greatly appreciated by companies who take time out to talk to you.

Basically, my message to those desperately hunting for jobs is, if you haven't looked into books on job hunting, do so. If you have a collection of job search books, buy this one. It may offer suggestions overlooked in other books as well as just looking "neato" with the hordes of other books in your library. But don't make *The Job Hunt* your sole reference book on job searching. You may find yourself turning into a job



"The Job Hunt" is one of few you can pass up.

hunting masochist, sending resumes to places you know will reject you so you can desensitize yourself to such abuses of the ego.

## Job market

students can do to prepare themselves for prospective employers? One thing is good grades. Walters said that when an employer looks at resumes and transcripts they definitely look at the grades.

Another thing that definitely makes a difference between being hired or not is previous job experience. Nowadays, even a part-time job is hard to come by. To some it may seem like a losing battle, but it takes a lot of perseverance.

Having been involved in extracurricular activities is also a strong plus once you're looking for a job. An employer looks at your involvement and can then draw conclusions from it, such as "you are ambitious and work well with people." It's especially helpful if you don't have the needed experience for the job you want because it proves you have at least worked with people. Learning to work with people is a must in almost every job.

Walters says that the

situation for a graduating student is an unfair one. With all the lay-offs, more people than ever are looking for jobs. As a consequence, employers are being more selective. Many times the person with the experience gets hired before someone fresh out of school. Again, though, much of it depends on what area of the job market you're applying in.

## Placement, cont.

experience to students prior to graduation.

Career Services' "Dial-A-Job" telephone line is open to students for a fee of \$10 a year. Every Friday, at no charge, the Placement Office publishes job vacancy listings for all students. Federal and state civil service information is also available.

The staff at the Career Counseling and Placement Office wants to help you find the right job. To maximize your chances, students are advised to make early use of their services.



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**Job placement**

**Organizational experience may mean jobs**

By Scott Carlson  
Pointer Features Writer  
The pain of finding a job is fast upon many seniors who could have helped themselves by being in a student organization.

Paul Daniels, a Job Service Manager, said employers are trying to find people who are more involved in their prospective career field. "Employers today are wanting more than just a 40-hour-a-week worker," he said.

Student organizations provide the opportunity to gain experience in more than just your job. Many organizations "are like small businesses," said Scott West, president of SGA. They have to work with budgets and schedules, using authority

and leadership skills, he continued.

Lisa Nepper of Sentry personnel department said, "When we look at an application, we look at everything from education to hobbies to outside interests, and student organizations would fall under that." She added that it is a part of any business to find people who are able to best represent them and their interests. If you show strong interest in the job, you'll get an extra step above the others who don't. "We don't just look at experience," she concluded.

Many other organizations on campus help in many interests, job related or not. "The interests or organizations of the applicant don't have to be job related to

help employment," Daniels said. They can help you find employment also through the organization itself. The reason being is that many organizations have many outlets and can get you closer to your career goals, he continued.

An organization such as UAB offers many opportunities such as "public relations, programming, leadership, advising, and practical organization," that can help in many jobs, according to UAB prez Mike Breitner.

In this time of job hunting and tight career markets, a student organization certainly could be an asset that will help you in the future.

**Cover letters, cont**

employer again and shows them you're really serious about the position.

Ms. Walters had several additional comments on the process of putting together the written documents you'll be presenting to prospective employers. She stressed the importance of giving yourself enough time to do the job right. In other words, don't try to write your resume in one night. She encouraged the job seeker to "consider the impact it has on your future...Give yourself the best possible chance by doing your best work."

If all this sounds like a lot of

work, it is. But when you consider the payoff for extra time and effort it's worth it. Remember that in most cases the written materials you send are the first contact you have with an employer. Based on this first impression, the employer must decide if you're worth interviewing or not. That is why it is so important to present the best possible picture of yourself. Said Ms. Walters, "This is not something to take lightly...In the business world the employer is looking for a professional employee, and they won't be impressed if you don't present yourself that way."

**Resumes, cont.**

employment listings, college placement annuals and resume printing are a few of these services, Walters said.

Being realistic and recognizing the amount of work involved is sometimes

overlooked by students, Walters concluded. Walters offered the Career Services Office as a necessary resource for UWSP students. She finished by saying Career Services will assist in any aspect of student needs in resume preparation.

**THIS WEEK IN MUSIC**

By Mark Hoff

It's official! The Beach Boys will perform at this year's Fourth of July celebration on the Washington Mall...Danny Rapp, 42, died after an apparent suicide on April 5, in Parker, Arizona. The leader of Danny and the Juniors formed the group with three high school friends from Philadelphia. They scored their first major hit with "At The Hop" in 1957...Latest headliners added to the lineup for Milwaukee's Summerfest are: Rick Springfield, July 3; Linda Ronstadt, July 7; Daryl Hall & John Oates, July 8; and Eric Clapton, July 10...Patrick Simmons, the ex-Doobie Brothers guitarist, has been named national chairman of the "Bikers Fight Against Muscular Dystrophy" campaign, promoted by the Harley-Davidson motorcycle company. Simmons'

appearances at fundraising activities have already generated some \$750,000...The B-52's long-awaited new LP, "Whammy!" is due out April 27. The group will tour shortly thereafter...Larry Carlton's "Friends" album, set for May 11 release, will feature guest artists Al Jarreau, Joe Sample, Michael Brecker, and B.B. King...Oregon is cutting its first album for ECM...David Bowie's three U.K. dates sold out within 48 hours of announcement...Garland Jeffreys has cancelled his entire American tour...Pink Floyd's "Dark Side Of The Moon" is still on Billboard's Top 200 Chart after 463 weeks...Notable releases this week include: Wilton Felder, "Gentle Fire;" Joan Armatrading, "The Key;" David Bowie, "Let's Dance;" Robert Palmer, "Pride;" and Walter Egan, "Wild Exhibitions."

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# Pink Floyd's "Final Cut" is haunting tribute

**Pink Floyd  
The Final Cut  
Reviewed by Mark Hoff**

Pink Floyd, the satirical masters of rock and roll, have finally released a follow-up to "The Wall." "The Final Cut" picks up where they left off, and further expands upon their anti-war, anti-nuke concept.

Roger Waters, having again taken the reigns, presents another one of his solo albums under the Pink Floyd disguise. Gone is Richard Wright and his woven string synthesizers, replaced by the real strings of the National Philharmonic Orchestra. The once omnipresent, block power chords of David Gilmour's guitar are reduced to the strum of an acoustic guitar. Nick Mason's drums are replaced on some tracks by session player Andy Newmark.

But the result is not a disappointment by any means. It comes across as a

finely polished, well produced blend of acoustic piano, strings, and some of the finest vocals ever found on a Pink Floyd album.

"The Final Cut" is a haunting tribute to the late Eric Fletcher Waters, a casualty of World War II, and a father that Waters never knew. "They can polish their medals and sharpen their smiles, and amuse themselves playing games for a while, boom boom, bang bang, lie down you're dead."

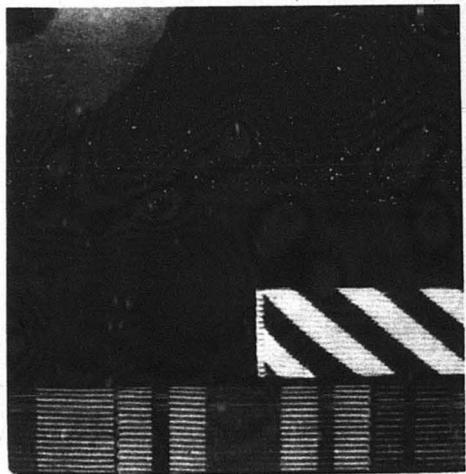
Twisted metaphors unravel into a paradox, lashing out at the world's controlling figures: "Brezhnev took Afghanistan, Begin took Beirut, Galtieri took the Union Jack, and Maggie over lunch one day, took a cruiser with all hands, apparently to make him give it back."

Throughout the entire album, Waters' vocals ferment into a chilling essay complete with blood and guts. A jet flies from the right

speaker to the left and drops a bomb destined to destroy your woofers. The usual Pink Floyd background sound effects consist of a British radio announcer and a ticking clock. In essence, Waters employs every Pink Floyd gimmick into this production.

The underlying messages of "Dark Side of the Moon," "Wish You Were Here," "Animals," and "The Wall," culminate on "The Final Cut." Waters' distinct jaundiced view of the human condition spills out in an angered vein. Questioning the existence of hatred, prejudice and violence, Waters dispels the justification of military existence, war and capitalism.

"The Final Cut" may take a few listenings to fully understand. It isn't as accessible as "Dark Side of the Moon," but its message is much more important.



"The Final Cut" may prove to be a cut above all previous Pink Floyd efforts.

## For five-hundred Trivia points...

**By Barb Harwood  
Pointer Features Writer**

Outside, pancake size snowflakes smashed on the pavement. Across the nation, people were grocery shopping, going to work and giving pet dogs a bath. But in one very small alcove of the world, submerged in volumes of printed matter, very unique individuals were playing trivia. Trivia is the game in which questions like "What company claims they are not just for dancing?" and "Who is the Tyson country fresh chicken man?" are asked over the radio. The station is 90 FM, and the genius behind the extra-trivial affair is Jim Oliva, the "Oz."

This year, 294 teams dropped everything to join in the local quiz bowl. I, too, participated, not as a writer out for a good story, but as a kid out for a swell time. And, after playing trivia for three years now, I found this contest to be the best yet.

"What's the big deal?" you ask. Well, you might have to look under Monty Hall in a game encyclopedia. "No, no, what's the big attraction!" Oh, you mean the world's fair. Try the Almanac. "Hey, cut it with the wisecracks." Umm, that would be in the book "Who's Who in Hollywood" under "Comedians." "I give up." Oh no you don't, not if you're playing trivia. Because if you do, then you don't make it to first like "Network" (5,385) or to second, like "Some Darkhorse Team" (5305) of which I was a member, or to third, like "Substation" (5295). And the

key to success is teamwork.

It is the team members' devotion to Trivia throughout the year that makes a high standing at the end possible. Movies hold more than entertainment, they also provide the number on "Arthur's" race car, and the kind of candy "E.T." was enticed with. Commercials attract as much, if not more, attention than TV programs. And sightings of the "Oz" are equal to a glimpse of a UFO. Everyone wonders why he is there, what he is writing down, and if it will have anything at all to do with the usually impossible 500-point question that closes down the contest.

So, you see, Trivia is more than just a weekend extravaganza to many people. On my team, people brought fi-

les that had been maintained over a couple of years. Each year, new information is collected and entered in the file. There were also TV Guides, Time, People, and Newsweek dating to 1980, along with every Stevens Point Journal from the past year. Obviously, accommodations at our headquarters had to be arranged for all this info and for the team itself. The furniture was replaced by numerous bookshelves, the refrigerator metamorphosed into a pop machine, and the yard served as a parking lot. The parents moved out for the weekend, kindly and bravely leaving their only house in the hands of about 25 trivia fans. On the TV loomed a three-story stereophonic

continued on pg. 17

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**Trivia, cont.**

sound system, and a memory bank holding a variety of important phone numbers had been attached to a newly installed phone.

Once "Born to Be Wild," the traditional opening song was over, the group was ready for question one, hour one, Trivia 1983. From the moment the first question appeared on the scene, a transformation of mind and body took place. For 54 hours, team players dove for copies of magazines and almanacs. They jumped up and almost shouted the answer to a question, only to recoil in anger as it suddenly slipped their mind. Some slept Buddha style, or with their face plastered against statistics of the World Series of 1978. Those still awake went to no end to locate an answer. "Some Darkhorse Team" used the National Directory of Addresses and Phone Numbers to call West Point Academy to find out the statues on its parade route, and for calling a bar in Michigan to see if anyone there could sing the tune of the Grain Belt Beer advertisement.

The life of a question usually went like this: "In the 1981 movie The Hand, what was the occupation of Michael Cane?" Immediately someone blurted out "Cartoonist!" "Do we want back-up information on this?" someone asks. "Yeah, we got back-up. I say he was a cartoonist," another answered. So, cartoonist was called in, along with our team number. Now the conversation returned to the complaint line, manned by the "Oz" or Dave Shmookler, his co-chairman. "Call 'em up and find out why that last hundred pointer didn't



Instant energy with beer and munchies.

show up on our latest score." "No, let's wait on that and first get the movie question thrown out." While Terry at the phone continued to receive a busy signal from the complaint line, the two-song answering period was up as the DJ announced, "Phones down in the back." We were right, it was cartoonist.

Most questions, however, were not that easy. They demanded an educated guess or no answer at all. Often, the answer was located at the last minute, and the call did not get through to the station. Having more than one phone is a great advantage in these point-threatening situations. Not only can two people try to call the station at once, but when trying to find an answer, twice as much distance (usually long distance) can be covered. To meet these and other team costs (like beer at the end) each participant contributed ten dollars.

What kept the answers popping for "Some Darkhorse Team" was the desire to hear our name in the first, second, or third place position. Thus, the highlight of every hour was 90 FM's disclosure of the top five teams. But, the tallying of scores fell behind when, at 3:30 Sat-

urday morning, the computer at the radio station broke down due to a burnt out memory board. A few teams, including mine, challenged other teams to buy T-shirts to help pay for the estimated \$250.00 it would cost to fix it. Needless to say, the T-shirts were sold out and donations were contributed. After the four hours it took to correct the prob-

lem, the scores were back on schedule.

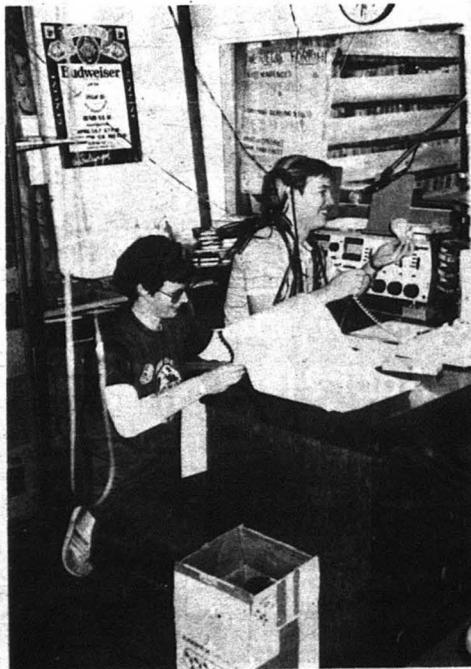
Trivia, though, is not all sitting and flipping through "Rock history" and "Laurel and Hardy" books. In the course of 54 hours, our team saw a pair of "Deely Boppers" pass from team member to team member. Peanuts, pizzas, home-made chocolate-chip cookies, and five coffee cakes were consumed. And who knows how much caffeine. SET provided a few laughs, especially when they ran the list of teams. Our favorites included "Ed Gein Upholstery Company," "Ed Gein's Supper Club," "Gib Zinda for Mayor," and "I thought it was a lump of Poop." Then, there were those three tickets to collect for the Trivia Stone, which owns a point value of 300. At approximately 4:30 Sunday morning, I and a team member followed the flow of traffic to one of these tickets. I won-

dered how many parents knew their kids were out bike riding, with flashlights swinging, at this hour. I figured most were not aware of the fact, and were glad, because those kids were enjoying the time of their lives.

And that is what Trivia comes down to. I associate it with Christmas as it is looked forward to all year, preparations are made, and during the weekend you see people you have not seen since the last contest. And when it was over, instead of being tired of trivial information, people geared up for next year, thinking of even better books to buy and ideas for improved note taking.

For "Some Darkhorse Team," the logging of information all year paid off, as we won our second place standing and a trip to the 90 FM Trivia Headquarters to

continued on pg. 27

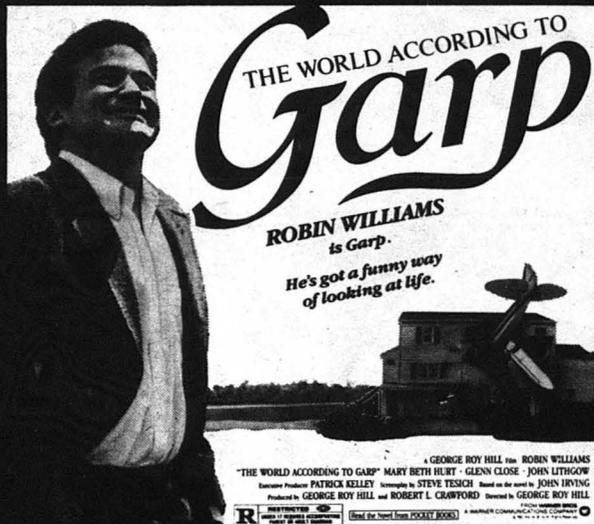


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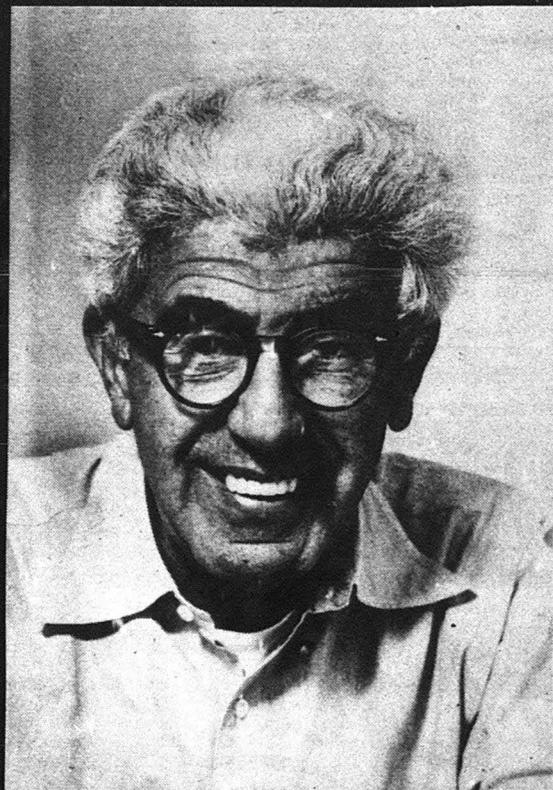
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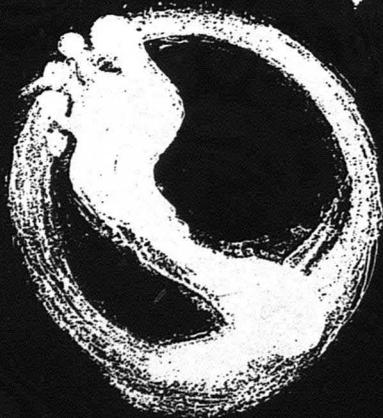
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Other Earthweek '83 events include the movies "The China Syndrome," "Lovejoy's Nuclear War," "Coffeehouse" by Jeff Cahill and Bruce Brackney, folksingers and storytellers. For schedule information refer to the Pointer Mag's Earthbound.

# earthbound

Too much veneer, not enough depth

## Cranston's environmental policy looks promising, but...

By Todd Hotchkiss  
Environmental Editor

Although not officially part of Earth Week, Senator Alan Cranston will bring his environmental message to UWSP as the first presidential candidate for 1984 to appear in Stevens Point will present an environmental address in Berg Gym on Monday at 10 a.m.

The California Senator is one of a field of Democratic senators who have announced or intend to announce their candidacy for the Democratic presidential nomination for 1984. Cranston's visit is part of a two day swing through the state.

Cranston is very critical of the Reagan administration's environmental positions. This is very evident in an early draft of Cranston's environmental position paper entitled "Senator Alan Cranston: The Environment".

Cranston, and everybody else in the country except the chemical industry, is critical of the Reagan program to dispose of hazardous waste and toxic substances. Cranston emphasizes that the presidential leadership role in creating environmental policy has not

been used by Reagan for the benefit of the environment. Perhaps the best example cited by Cranston is regarding management of Bureau of Land Management Lands. Cranston says that the Reagan administration is preventing multiple use land planning under the Federal Lands Management and Policy Act "because of lack of funds and low priority." The void is filled by the developmentalist, Secretary of Interior James Watt, "The process needs to be reversed," proclaims Cranston. "Planning must precede allocations for development."

The Clean Air Act should be extended, according to Cranston, "to clean up dirty air and stop deterioration of air that is still clean." Likewise for the Endangered Species Act, which Cranston indicates contains "legal responsibilities to list species and preserve habitat."

Enjoying more specifics behind the criticisms that perhaps any other aspect of the statement, Cranston rails at Reagan for cutting the U.S. contribution to the United Nations Earthwatch Program by 61 percent this budget year. "The U.S.

should, at a minimum, maintain the UNEP contribution level of previous years."

### Extensions of current programs

Senator Cranston emphasizes that he would seek to enforce the law of many current pieces of legislation which the Reagan administration has gone soft on.

The 1964 Wilderness Act temporary restrictions on mineral leasing which end next January need to be permanently extended, according to Cranston. Similarly, Cranston feels that the Alaska Lands Act "needs to be funded and properly implemented to maintain a true balance between resource protection and resource development."

The 1980 Memo of Understanding between the U.S. and Canada regarding acid rain must be enforced, indicates Cranston. "Canada has steadily reduced its own emissions," said Cranston, referring to emissions of sulfur dioxide. "The U.S. must do likewise."

Cranston would seek to use existing institutions like the World Bank, the Agency for International Development, and the Peace Corps to pur-

sue and continue international cooperation and assistance for environmental policies.

### Innovative proposals

One of the most innovative proposals, relatively speaking, by Cranston is his proposal to cooperate with the Soviet Union. A good example of this is in Cranston's reference to the UNEP that "the U.S. should also explore every avenue of cooperation with the Soviet Union." This pledge highlights Cranston's strong emphasis on international assistance regarding environmental policy. In relation, Cranston, as part of his call for a new definition of national security which "must consider ecological security," says that the State Department, the National Security Council, and the CIA "should conduct ongoing analyses of strategic environmental trends worldwide."

This program for international cooperation on environmental issues is what Cranston calls his "foreign policy for the environment". Ambassador-at-large for Global Environment and Human Resources would be appointed to "be the senior

U.S. spokesperson...for environmental considerations between the U.S. and other countries."

Senator Cranston would also seek to appoint a Task Force on Technology and the Environment.

### Holes to fill

Although Senator Cranston's environmental program looks good, it is also dominated by shallowness. For example, Cranston discusses the Task Force on Technology and the Environment only in regard to striking up public-private cooperation for generating "funds of government (which) have dwindled." Nowhere is there a discussion of technology. The discussion is purely economic. As a matter of fact, the word technology is only mentioned in this section in the title of the task force.

This discussion of money leads to discussion of many important topics which Cranston gives very little attention to:

—Cranston does not talk of desiring a transfer of funds from the areas which have taken the "dwindling funds" to environmental programs which could use these funds.

—Nuclear power is given scant attention. The only nuclear perspective Cranston alludes to is the disposal of nuclear waste. Located under the heading of "Toxics and hazardous substances", Cranston, of nuclear waste, says, "We need additional research on just how great a threat these toxics pose."

—Renewable energy is not even mentioned by Senator Cranston in his environmental statement. One would assume that he has ideas in this regard: Those ideas should at least be mentioned in this statement.

—While hinting at it, Senator Cranston never comes out and criticizes business for compromising environmental quality for profits. Cranston writes on page one that the Reagan administration is "obsessed with short-term economic gain regardless of the effect on long-range survival." However, the Reagan administration does not receive the economic gain (or do they?). Therefore, who does?

—Although Cranston discusses the need for baseline studies regarding enforcement of the Alaska Lands Act, he fails to mention it regarding the need to compile baseline information to measure leaks from nuclear power plants and emissions

## Earth Week Schedule

### Schedule of Events

#### SUNDAY, APRIL 17

##### Movies:

"The Selling of the Pentagon"

7:00-9:00

"Lovejoy's Nuclear War"

Comm. Rm., U.C.

#### MONDAY, APRIL 18

Dr. Barry Commoner speech

7:30 p.m.  
Berg Gym

#### TUESDAY, APRIL 19

##### Coffeehouse:

Jeff Cahil and Bruce Brackney

9:00-11:00

Encore, U.C.

#### WEDNESDAY, APRIL 20

##### Movie:

"The China Syndrome"

Admission \$1.00

6:15 and 9:00

125 CCC

#### THURSDAY, APRIL 21

Friends Mime Theater "Earthworks"

Admission \$3.00 nonstudents, \$2.00 students, \$2.00 senior citizens, \$1.50 children

8:00

Sentry Theater

#### FRIDAY, APRIL 22, EARTH DAY

Earthfest: Six musicians including Fois Moon and local talent, speeches by Dr. Bob Miller and Dr. Dan Trainer, proclamation by mayor at 11:30

11:00-3:00

CMR Lawn

Rain site: PBR, U.C.

#### Earth Games

3:30 Quandt

Fields

#### DAILY

Slide shows in Debot, Allen, and University Center

11:00-1:00

Food Centers

Three booths on Concourse, U.C. Sales of tickets, button, T-shirts

10:00-3:00

U.C. Concourse

## Hammerstroms address Wildlife Conclave

By Sheldon Cohen  
Environmental Writer

On April 8, Doctors Frederick and Fran Hammerstrom, world renowned ornithologists from Plainfield, Wisconsin, welcomed this year's wildlife conclave students to Wisconsin with their unique style of wit combined with wisdom that they have accumulated during their 50 years of experience in the field of wildlife management.

The Hammerstroms began their studies in the life sciences before wildlife management even existed. They were both graduate students under Aldo Leopold (the "father" of wildlife management in this country) at Madison in the 1930s working on the ecology of the prairie chicken in the Buena Vista Marsh area just south of Stevens Point. After graduate school, they worked for many years with the Wisconsin Department of Natural Resources. Their dedication and expertise in species such as prairie chickens, marsh hawks and kestrels has won them many awards and widespread

recognition.

Although both of their talks on Friday night were short in length, the messages they conveyed were very timely and pertinent to the students who will soon be seeking employment in the wildlife management field.

Frederick Hammerstrom stressed how valuable training in the life sciences can be in dealing with the many contemporary problems we face in managing an increasing human population with a finite resource base. This training includes an essential understanding of the complex interactions of biotic and abiotic systems which must be taken into account when considering problems such as toxic and radioactive waste disposal and population control. "All these other problems mean nothing," said Dr. Hammerstrom, "unless we stop our population growth, and damn soon."

Fran Hammerstrom followed her husband's talk with her own uniquely colorful and personal style of

continued p. 21

continued p. 21

Dr. Barry Commoner

# Economic democracy in the global environment

Dr. Barry Commoner, professor of biology, author, lecturer and Citizens' Party presidential candidate in 1980, will be speaking on campus this Monday evening. To provide you with some background on Dr. Commoner, *Pointer Magazine* environmental editor Todd Hotchkiss talked with Dr. Commoner via telephone on Monday morning.

Although we did not discuss whether Commoner would be the presidential candidate for the Citizens' Party in 1984, it is very evident by Commoner's answers that he is thinking in very political terms. This may be indicative of what Commoner will do in the future.

**TH:** What do you regard as the most serious environmental problem facing the world today?

**BC:** The danger of nuclear war, obviously. That's the environmental problem to end all environmental problems.

**TH:** If you had won the 1980 presidential election, how would you address this problem?

**BC:** I think the basic question is this: since World War II the Soviet Union and the United States have essentially been at war. They have fought the war by proxy, by supporting one side or the other in wars all over the world: in Vietnam, in Korea, in Latin America, in Africa. I think the basic problem the world faces is this: as long as this enmity between the United States and the Soviet Union continues we will be in a constant danger of a nuclear holocaust. What I would propose is that we ask ourselves very bluntly: Why do we need to fight the Soviet Union? I think it is really time to have a treaty of peace that would release enormous amounts of money for rebuilding the world economy, not only here but in the Third World. I think that's where we're heading. We've got to begin to confront this basic question. It's going to be politically painful, it's something that people don't want to look at. But I think we've got to ask the question what is this conflict between us and the Soviet Union that is threatening to destroy the world?

**TH:** When the Soviet Union and the United States have sent economic, not military, aid to developing countries, there have been problems in these foreign aid programs. What kind of foreign aid programs would you advocate?

**BC:** In the first place, both sides are sending so much military support into Third World countries as to gener-

ate the conflicts that make it impossible to get a good program of economic development going. The kind of foreign aid that Third World countries need first is to stop the shipment of arms. Second, to work with the Third World countries to find out what they need, contrasted with what the U.S. corporations, or the Soviet Union for that matter, needs.

For example, I've seen over and over again the statement made that the reason why we need to persuade Third World countries to build nuclear power plants is that our nuclear power plant industry isn't getting enough domestic orders. The same is true of the nuclear power industry in France. In other words, we are using Third World countries to solve our problems. That's the wrong way to go about it. We should be helping to solve their problems which, incidentally, do not include the use of nuclear power.

**TH:** What about the argument that you can't trust the Russians? How would you convince people that we can trust the Russians?

**BC:** What you have to begin to talk about is this: What are the Russians up to? Are they out to conquer the world? If so, I think we can just forget it, because just imagine Hitler with nuclear weapons. There would be no way of avoiding a world holocaust. If you assume that the Russians are out to conquer the world, and they possess nuclear weapons, I don't see any way of dealing with them. So you've got to ask what are they really about?

I think there are alternative hypotheses which can be looked at. For example, if you examine Soviet aggression it's all on their borders. And I know from my own experience when I was in Prague just before the Soviet invasion, that what that was about was the fear on the part of the Kremlin that democratic reforms in Czechoslovakia might spread to the Soviet Union. In other words, I think that what the Soviet aggression reflects is an attempt to solve an internal problem. That internal problem is a lack of democracy, of democratic control within the Soviet Union, particularly democratic control of their economy. But that's an internal problem.

Incidentally, we have the same internal problem. We, too, don't have democratic control of the economy; the corporations do. So here we have the same internal problem on both sides. The question we have to raise is is this a valid reason to threaten the world with nuclear holocaust?

**TH:** While we are on the topic of trusting the Russians and fighting via proxy, have you seen any proof that the Russians are supplying arms to the rebels in El Salvador?

**BC:** No, but it's natural. Those rebels are getting their arms from someone. I think they are going to get them from those countries that matter, needs.



Dr. Barry Commoner

and those groups that are friendly to them. It is clear that the Russians are in favor of the rebels. It wouldn't surprise me if somewhere along the line, somehow, Russian weapons were getting to the rebels.

All of these battles in Third World countries are being fought with American arms on one side, and Russian arms on the other, and they even borrow our ideology: the established governments sound just like Reagan. The rebels sound like the kind of people that Reagan doesn't like. They favor socialism and that's what the Russians are trying to do.

**TH:** In Portage County, around Stevens Point, we are experiencing a ground water problem by pollution of agricultural pesticides in the ground water. Aldicarb is one of these and disulfoton is another. Proposals being discussed in the State Legislature regarding compensation for victims and how to raise the money for the compensation include using general tax revenues. What I am basically getting at is this: is there an inconsistency in terms of private farmers being able to use the chemicals and pollute the ground water, while the taxpayers have to pick up the bill for cleaning it up?

**BC:** That's a good example of what I mean by the need for economic democracy. See, in our economic system we believe that anyone who owns capital, whether a farmer or a big corporation, is free to use that capital to

produce goods in whatever way they want, consistent with the laws of the country. What has happened over the years is that the chemical companies have persuaded the farmers to use a whole range of new types of chemicals as pesticides and fertilizer without taking into account, really, the impact on society as a whole through the environment. What happens then is that when problems arise, ten or twenty years down the line, the profit has been made by the corporations and to some extent by the farmers, and the expense is borne by society. But the decision was totally in the hands of the chemical companies and the farmers.

What I say is that such decisions ought to be made democratically. That is, we ought to find mechanisms whereby society as a whole can decide in advance what kinds of production methods are to be used, so that we can literally prevent the very serious problem that hounds us further on down the line.

**TH:** What kind of mechanisms would you use or do you advocate?

**BC:** Take for example, a typical question for Wisconsin and other states in the Midwest, where an automobile corporation or a steel corporation decides to close a plant. That's a production decision. I would say that that decision should not be left in the hands of the corporations. The workers at the plant have an enormous investment at stake in keeping that plant going. And I would say that there ought to be legal ways for the community and the workers to take over the plant and run it, if the company wants to take it apart; and close it down and move it out of town. Now that's an example of what I call economic democracy. Incidentally, that example, and several others, were mentioned last year in his encyclical by the Pope who pointed out that since workers create capital they ought to have a say in how it's used.

Another example: let's say the local utility is unwilling to undertake energy conservation measures that keep the price of power down. I would say that it might be well worthwhile for the city to take over the power plant. In other words, we have to invent a whole range of methods whereby the people as a whole can have a say about the source of economic and political power, which is the right to make decisions on what is produced and how it is produced.

**TH:** Some people would call that argument socialism, and there's a good group of people who would call it communism. How would you respond to that charge?

**BC:** Well, I would respond to that charge by being scientific. In the first place, where is it written in gold tablets that that's a charge? Some people think that socialism is a good thing. Nowhere is it written in our government documents that you can't advocate public control of productive enterprises. For example, on occasions in the history of the United States we have nationalized the railroads. There's nothing horrendous about that. As a matter of fact, every European country has nationalized railroads. Theirs are much more effective than our own.

To go back to the question of socialism, the scientific definition of socialism is public ownership and control of the means of production. What I have been talking about is public control of productive enterprises, which can be brought about without necessarily owning them, although one way to do it is to own them.

Let me give you an example. Suppose we decide that we ought to do something about the air pollution caused by automobiles, and that a completely new type of car should be developed. Well, a law could be passed that says that after 1990 no cars will operate within urban limits that are not run by electricity. The result of that would be the transformation of the U.S. automobile industry brought about without introducing ownership at all. In other words, what I am talking about is the second half of the definition of socialism which is social governance of productive decisions. If we decided that it was terribly important and the auto companies decided that they didn't want to do that, I would be in favor of doing it by publicly owning the auto company that would build the right kind of cars.

What I'm saying is that the basic issues of the environment and the economy are a consequence of the mistakes made in what I would call the governance of the production system. I think it's time we open it up to democratic governance. What I'm saying is exactly what the Pope proposed last year in his encyclical, so it's not a terribly radical thing.

Support  
Earth Week

**Hammerstroms, cont.**

storytelling. Many of her stories were taken from chapters in her book entitled *Strictly For The Chickens*, which tells of their adventures encountered during 50 years as wildlife research biologists. She stressed the universal application of the "Hammerstrom Rule of Thirds." This rule pertains to the time allotment associated with any job, be it federal, state, university or private sector. It states that a third of your time will be spent pleasing your employer, a third will be spent pleasing yourself and your employer, and a third will be spent doing exactly what you want to do. "It is this extra one-third (your own free time) that can be put to extremely

productive use, but is more often wasted," said Fran. "The best work we've done through the years has been during that extra one-third." Fran also commented on some of the trends she has become aware of in the wildlife field. "There is much less hands-on contact with animals," said Fran, "and a

greater use of computers for habitat analysis and modeling. Many of these computer people can no longer identify (in the field) the very species they are working with."

As pioneers in the field of wildlife management, the Hammerstroms have seen it "evolve" and come full

circle, from no field at all to the point where there are too few positions to accommodate the increasing supply of wildlife students. In a sense, the Hammerstroms themselves represent an endangered species. Their research was, and still is, characterized by hands-on contact and living with and

observing species behavior.

They also possess a deep understanding of animals' needs and a reverence for the animals they have devoted their lives to. They are indeed a unique "breed" of scientist and their past and future contributions to conservation will never be forgotten.

**Cranston, cont.**

while uranium is being mined.

Senator Cranston invokes the easy criticism of the threat of increasing population, but he does not include in this discussion the necessary component of lack of control of resources for life by the poor. Cranston is eager to propose maintenance and expansion of U.S. aid programs which make the

U.S. providers for the poor without discussing programs to give the poor the abilities to produce and control for themselves.

One of the most glaring examples of Cranston lacking extension of the ideas being discussed is his statement of the necessity to reduce air pollution in Los Angeles: "unless our dependence on gasoline-powered cars drops precipitously, the Los

Angeles air basin can't possibly meet national standards, even by the extended 1987 deadline." That's it. No discussion anywhere in the statement on how these people are to replace their gas-powered cars, much less how Cranston would implement the plan and get people to agree with him.

In the Age of Reagan, an environmental statement is fairly easy to compose. Sen-

ator Cranston's statement is good on the surface, even though he neglects to mention obvious environmental problems like nuclear power plants. What the statement lacks is integrity and depth.

When Senator Cranston speaks Monday morning, hopefully he will explain his environmental policy further, because it needs further elaboration and explanation.

**Academia, cont.**

stopped it temporarily.

The leaders of the Regents wanted to pass a resolution reaffirming their opposition to UW faculty collective bargaining, but Ruth Clusen and Catherine Conroy urged more comprehensive debate on the subject before the Board issued any pronouncement.

Gov. Earl has supported collective bargaining for UW faculty, but many members of the Board oppose it, saying such unions would damage the university.

The Regents had attempted to vote after only hearing testimony from five

professors opposed to collective bargaining.

**Cap Times wins, suit against UW**

The Madison Capital Times won its lawsuit with the University of Wisconsin when Dane County Circuit Judge Robert Pekowsky ordered the UW to turn over documents describing outside employment of faculty members.

The paper filed the suit in 1979 when UW Chancellor Irwin Shain refused to release the documents, claiming they were personal records and would violate faculty privacy rights.

However, Judge Pekowsky ruled they were covered under the state Open Records law.

UW-Madison has ten days to decide whether to appeal the ruling.

**Gerald Ford, cont.**

yet had some bad things, and say that the plan ought to be analyzed and looked at. I think it's essential to get the parties to the bargaining table and that includes King Hussein of Jordan."

The Reagan plan was dealt at least a temporary blow Sunday when Hussein, a

moderate Arab, scrapped negotiations with Palestinian Liberation Organization leader Yassar Arafat for joint overtures to Israel. Arafat was reportedly willing to recognize Israel but PLO hardliners raised last minute demands. This may have scuttled any chance for Hussein and non-PLO Palestinians in Jordan to represent the PLO in negotiations with Israel. Nevertheless, Hussein has reassured President Reagan his plan is still alive.

In addition, Ford said the situation in Lebanon must be resolved. "I do not understand why we can't get our Israeli friends and the Syrian people and what

remnants there are of the PLO out of Lebanon and why we cannot somehow put a viable government together in Lebanon," he lamented. "That has to be settled prior to or at least simultaneously with negotiations involving President Reagan's proposal."

He envisioned the worst scenario if the concerned parties did not try to achieve peace through negotiations. "If they don't get together, if we don't get them at the bargaining table and make some headway, you'll have the fifth bloody war in the Middle East and that would be a catastrophe and everybody ought to understand that."

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## Pointers chalk up four wins

By Julie Denker  
Pointer Sportswriter

The word is out that UWSP, the 1982 WWIAC softball champion, is the team to beat in the 1983 season. UWSP finished last season with a 15-4 record in its second year as a varsity sport and has a 4-0 season record presently.

The Pointers started the season with a bang as they beat UW-Oshkosh 7-1 and 13-3 in a doubleheader on April 8. UWSP came slowly out of the gate but found their bats when outfielder Linda Butzen got a double to lead off the fourth inning. She later scored on a ground out.

Point then scored twice in the sixth and four times in the seventh to lengthen their lead.

Sue Schwebs and Butzen led the 11-hit Pointer attack with three hits each while Cari Gerlach and Madonna Golla each added two.

Pitcher Sue Murphy was overpowering as she limited UWO to just four hits, while striking out three and walking only one.

The Pointers had no problems in the second game despite the 2-1 Titan lead after



(Photo by Rick McNitt)

the first inning. UWSP wasted no time regaining the lead as they scored three times in the second, once in the third, five times in the fourth and then nailed down the win with three in the fifth.

Madonna Golla led the way in the 12-hit attack with three hits. Sue Schwebs added two hits which produced three runs and Brenda Lemke had a triple which also brought home three runs.

Diane McCarthy pitched a steady game for the Pointers as she allowed 10 hits and two walks while striking out two Titan batters. She went the distance to earn the win.

On Monday April 11, the Pointers again found themselves in a doubleheader against conference opponent UW-River Falls. UWSP left no doubt why they are the team to beat as they came away with 6-1 and 3-2 victories.

In the first game, junior

Sue Murphy had a no-hitter for six and one-third innings. Overall, she only allowed two hits while fanning four batters and permitting no walks.

The bats were again booming as sophomore Brenda Lemke had five RBI's including a triple and a home-run.

In the second game of the day Point was again the winner by a score of 3-2.

Madonna Golla led off the first inning with a single and

scored on Dee Christofferson's sacrifice. There was a bit of a drought then as UWSP did not score until the fifth inning, building up their lead 2-0. UWRF tied the score in the sixth inning but in the top of the seventh Golla led off with a walk and stole second. Golla moved to third on another Christofferson sacrifice and scored the winning run on a wild pitch.

Diane McCarthy pitched a solid game allowing four hits in six innings. Sue Murphy came in relief in the seventh inning to insure the win for UWSP.

Pointer coach Nancy Page commented on the doubleheader sweeps.

"We're off to a really good start. People are batting well and we're clutch hitting when we need it."

"We have a real veteran team this year. Five of the infielders have started all three years and they all have a lot of experience working together. Overall it is very much a team effort for us."

The Pointers travel to the Oshkosh Invitational this weekend.

## Rites of Writing explores sports reporting

By Tamas Houlihan  
Pointer Sportswriter

"Sports Reporting: Gathering Information, Satisfying Readers," was the topic of discussion at one of the Rites of Writing conferences held at UWSP on March 30.

The panel included the UWSP sports information director Steve Swan, Pointer Magazine sports editor Mary-Margaret Vogel, Stevens Point Journal reporter Jim Krueger, and Stevens Point Journal sports editor Don Friday. Communications-journalism professor Dan Houlihan and another Journal reporter, Ron Ankey, were respondents. English professor Richard Doxtator served as chairperson.

Each of the panelists gave a brief summary of his-her responsibilities and other important aspects of the job.

Steve Swan began by pointing out that his primary responsibility is public relations, not journalism. He writes reports on the various athletic teams as well as doing the write-ups for specific events. He also

writes smaller, home-town news releases, detailing the exploits of a specific athlete and sending it to his home town. Steve is also responsible for compiling and maintaining statistical data. Other public relations aspects of his job include making up programs and brochures to be sold and/or distributed before an athletic event. He also writes a few feature stories on prominent athletes at the university. Steve summed up his responsibilities by saying "my job is to promote the positive aspects of athletes and sports at UWSP."

Mary-Margaret Vogel said her main responsibility is to cover the athletic events of the university in an objective manner. Her current staff consists of three writers who are given weekly assignments, usually covering one event each. Some of the events that are unable to be covered, such as many of the teams' away contests, are reported through the sports information director's office which makes it possible for all the teams to receive

coverage of every event. The Pointer Magazine's sports section also often includes feature stories on teams or individual athletes, as well as editorials in which teams or events can be lauded or criticized accordingly. Mary-Margaret said she likes to positively promote the teams and individuals, thus the successful ones receive more attention and copy space. However, her job requires her to be objective, so she is required to report all sports news, including that which is unfavorable. Mary-Margaret also said she is trying to move away from strictly informative reporting and get into more features and special reports that are outside the realm of a single competitive event.

Jim Krueger said his major function is to report on the local high school teams. He attends many high school sporting events and takes notes and statistics as well as getting comments from the coaches involved. Because of the large number of teams and events, he depends a great deal on the coaches to fill out and send in forms that

give results, statistics and comments, as well as all other pertinent information. Jim then uses the forms to write articles about the

events. His stories are often on the front page of the Stevens Point Journal because many readers are continued on pg. 23

## Gehling honored

SID — Bonnie Gehling, women's basketball coach at UWSP has been named the Basketball Coach of the Year in the Wisconsin Women's Intercollegiate Athletic Conference in a vote of her peers.

Gehling, in her sixth year at UWSP, led her Pointer team to a 7-1 regular season record in the WWIAC which tied for first place in the conference. Her team then finished second in the conference tournament to UW-La Crosse.

Gehling rallied her team from 0-3 and 4-7 records in the early season to a final record of 14-10 for 1982-83. Included in the record is a second place finish in the Stevens Point Community Classic.

In her six years as the mentor of the Pointers, Gehling has compiled an overall record of 65-56. She has an overall career record of 120-64.

While coaching at Green Bay West High School, Gehling was named the conference coach of the year in 1976 and 1977 and was picked as the Sportswoman of the Year in Green Bay in 1976.

Gehling, a Pembine native, is a 1970 graduate of UW-La Crosse and received her master of arts degree from Ohio State University in 1975.

Gehling is the second UWSP woman to earn the Coach of the Year designation in 1982-83. Earlier, Carol Huettig was picked for the honor in women's swimming.

# Keith Kulas commits to UWSP

SID — Keith Kulas, a standout basketball player from Medford High School, is the first announced recruit for Dick Bennett's UWSP basketball team.

Kulas was the driving force behind a Medford team which tied for second in the Lumberjack Conference, advanced to the sectional finals before losing to Wisconsin Rapids Lincoln and had a season record of 13-9.

Kulas, a 6-foot-6, 185 pounder, earned first team All-Lumberjack Conference and Channel 7 All-Stars honors along with honorable mention All-State recognition from the Associated Press.

This past season he averaged 17.0 points and 14.0 rebounds per game while converting 54 percent of his field goals and 68 percent of his free throws. He had a season

high of 28 points against both Minocqua Lakeland and Wausau East and also pulled down a high of 16 rebounds in a number of games. One of his efforts in the latter category came in the regional tournament against Chipewa Falls.

Kulas was a four-year member of the varsity at Medford and was a three-year starter. In his prep career he scored 956 points and pulled down 700 rebounds.

In addition to his basketball prowess, Kulas also excels in the classroom where he has a composite grade point average of 3.82 and is ranked 10th in a class of 216.

Keith is the last of three brothers who have been prep standouts at Medford High School. Oldest brother Kevin played at UWSP from 1977-

81, where he is the school's all-time assist leader, and other brother Kirby plays at UW-Green Bay.

Bennett made it known that he is very pleased to have Kulas attending UWSP and joining his program.

"We are delighted to have Keith Kulas as a Pointer. He has size, intelligence and skills. He has the ability to play either of our baseline positions and with his dedication he will progress rapidly.

"I saw Keith play a number of times and his unselfish play really impressed me. He, like his brother Kevin, only knows one way to play, and that is all out.

"I am tickled to have another Kulas in the program."

Kulas said that Bennett and the successful program he has built at UWSP were major reasons for his decision on the school.

"I wanted to play in a win-

ning program where I could fit in and I felt that the program at Stevens Point was conducive to my style of play.

"I have great respect for Coach Bennett as a coach and person. I was also very

aware of the success and pleasure that my brother Kevin had playing at Point and that also played a role in my decision."

Keith is the son of Mr. and Mrs. Brian Kulas, 707 Jackson Street, Medford.

## Sports writing cont.

interested in the local athletic teams.

Don Friday is in his 25th year as sports editor of the Journal. He and his staff cover all sports activities of any nature, from ball sports to hunting and fishing. Because the newspaper is small to medium in size, local events are given precedence, followed by the state and national sports news. Don

personally covers the university activities. He claims that his job is to report and to inform, not to promote or entertain. He said he must always try to be objective. His job entails a lot of editing as well as gathering and reporting sports news. He said the hours are long and irregular including much evening work, but that it is very rewarding. "In sports writing and reporting, there's always a new challenge," he concluded.

## Rugby Club wins over Stout

The Stevens Point Rugby Club defeated Stout 33-0 here this weekend. Pat Rajski led Point by scoring 3 tries. Also scoring for Point were Dennis Rue, Tom Rolf, Paul Champ

and Jeff Woods. Stevens Point's record stands at 1-0-1.

In the B-side match, Point won 4-3. Brad Beno scored for the winning margin.

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**Mail, cont.**

have been published in our paper. However, since I was aware of the display prior to its publication, I am just as responsible for its appearance as my fellow editors.

For those students who were offended, I extend a sincere apology. I also hope the student body realizes that **Pointer Magazine's** efforts to foster racial harmony and understanding haven't waned.

Joseph Vanden Plas

**Oliva was not Oliva**

To the **Pointer GAZAZINE**,  
And you guys thought you were really cute beating the answers for Trivia '83 out of Jim Oliva!!! We sure fooled you this year!!!! After your magazine, and I use the term

loosely, began printing the answers to our tremendous Trivia contest some years ago, we began to search for a way to establish some security. We knew that Oliva is a weak bugger who can't hold his liquor, so we didn't even bother to try to fix that.

What we did do instead was to construct a genuine Jim Oliva clone, that looked, talked, and smelled the same as our own Trivia Oz. The clone was then programmed with false answers and sent out into the great bars of Stevens Point to find you media types. So, what you ended up with was hundreds of incorrect answers that your readers, all three of them, depended upon. The prestige of your "newspaper" has suffered, and will in the future, since we lock up the real Oliva every year before the contest, and send out our clone. Quite Trivial, isn't it though!!!

Bob Suehring  
Program Director  
WWSP-FM

International Club is and what its purposes are.

According to Webster, the word international means "of, for or by people of various nations." The word foreign means "from another country." Foreign students who are referred to as "international" students would mean that he/she must be born in two different countries. Actually, they are from only one country, studying here. Therefore, they are foreign students, not international students.

The International Club is perceived as being strictly for foreign students. This is wrong. It is also for American students. Referring back to Webster again, "international" means "for uses of all nations and concerned with relations between nations." America is just like any other nation such as Malaysia, Turkey, Cameroon or Spain. Seeing that Americans are the host of the foreign students, they should want to be a part of the club to take advantage of the many different cultures to be learned about. We Americans are perceived as being somewhat arrogant because we know so little about other countries besides our own.

**International rationale**

To **Pointer Magazine**:  
The majority of students on this campus refer to foreign students as international students. I would like to define and explain the difference between foreign and international and to explain what the

Also, I think that becoming a member would help make community relations a lot better. The sole purpose of the club is to promote international awareness and to provide an opportunity for all to grow in knowledge of other cultures as well as their own. I must admit that American students may feel threatened at first, because they are a minority for a change, but they will be immediately accepted and involved with the people and activities. It is through involvement that they will begin to develop an understanding and appreciation of others.

I am a senior and I just learned the difference between foreign and international. As an American member, I have learned so much about people from other countries through this club that I can't begin to explain them. The most important thing I learned was that we are all alike. I hope other American students take advantage of this opportunity, before it is too late, to become a member of the International Club to experience the things I have experienced.

Brenda Kubesh

**EXCITEMENT — ADVENTURE SKYDIVING**

1st Jump \$64- plus tax  
(Static line jump from 3000 ft.)

**GROUP RATES**

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**You Do Have A Say**

**VOTE**

**Student Government Elections**

**April 20 and 21**



Voting will take place in all colleges and residence halls.

\*ON CAMPUS STUDENTS will be able to vote only in halls from 9:00am-6:00pm.

\*OFF CAMPUS STUDENTS will be able to vote only in their colleges from 9:00am-4:00pm.

College of Fine Arts - Fine Arts Building Courtyard  
College of Prof. Studies - COPS Building  
College of Letters & Sci. - Collins Classroom Building  
College of Natural Resources - CNR Building

BRING YOUR I.D.

**Get Involved and VOTE!**

**VOTE!**

**VOTE**

**Second Street Pub**

Thursday:  
Rocka Billy Club

Friday:  
Generic Blues & Boogie

Free Beer  
7:30-8:30

Bands start at 8:30

**Next week:**

**The Good Earth**

# pointer program

## this week's highlight

**Saturday, April 16**

**AIRO POW-WOW**—This year's Native American Pow-Wow will include Indian crafts, dances, and Grand Entries at 1 and 7 p.m. The \$2 admission price includes an original Indian meal served from 5-6:30 p.m. The event takes place in the Berg Gym.

**Sunday, April 17-Friday, April 12**

**EARTH WEEK**—Dr. Barry Commoner highlights a week of activities designed to celebrate and preserve our home planet. Other events include films, games, coffee-houses, and a touch of mime. For a complete schedule of events, see the Earth-bound section.

### movies

**Thursday & Friday, April 14 & 15**

**THE WORLD ACCORDING TO GARP**—The amazing Robin Williams stars in this first-rate film version of John Irving's strange and powerful novel. UAB screens it at 6:30 & 9:15 p.m. in the UC Program Banquet Room. \$1.50.

**Sunday & Monday, April 17 & 18**

**HISTORY OF THE WORLD, PART I**—In the beginning, there was Mel Brooks, and Mel said, "Let us make a very, very goofy movie and make the world in our own warped image." And lo, he did, and the many multitudes of humanity rushed to see it. You should too. RAP screens this gem at 8 p.m. Sunday in the DeBot

Blue Room and at the same hour Monday in Allen Upper. Thanks, guys.

**Tuesday & Wednesday, April 19 & 20**

**BLOND VENUS**—Marlene Dietrich makes the sparks fly in Joseph von Sternberg's striking film, made in 1932. The Film Society is showing this one at 7 & 9:15 p.m. in the UC Wisconsin Room. \$1.50.

### Music

**Friday & Saturday, April 15 & 16**

**JUDY GORMAN JACOBS** will strum and sing her way into your ears and straight to your heart at 9 p.m. both nights in the UC Encore. Free from UAB.

**Wednesday, April 20**  
**CHARLES ASCHE**, instructor of piano at the Interlochen Arts Academy, will present a piano recital at 8 p.m. in Michelsen Hall of

Fine Arts. His program will include the Bach Partita in E Minor, the Mozart Sonata in B-Flat Major K. 33, and the Chopin Sonata in B Minor. The concert is free and open to the public.

### Miscellaneous

**Sunday, April 17**  
**PLANETARIUM SERIES**—The program "Saturn: Before Voyager and After" begins at 3 p.m. in the Planetarium of the Science building. The doors open at 2:30 and the show is free.

**Tuesday, April 19**  
**JEAN KILBOURNE** speaks on alcohol in advertising and the popular media in "Under the Influence." This UAB Special Event takes place at 8 p.m. in the UC Program Banquet Room, and is free.

## Generic Blues & Boogie Band



Get down  
Get funky  
Get loose!!

9:00pm - 11:00pm

**THE ENCORE**



University Film Society  
Presents

Marlene Dietrich

as

Blonde Venus

With Cary Grant

Directed by Joseph von Sternberg



"Dietrich's performance is intelligent and beguiling... excellent example of direction."

—New York Times

Tuesday and Wednesday  
April 19 & 20

7:00 & 9:15

Wisconsin Room

Only \$1.50

# student classified

## for sale

**FOR SALE:** 1 dorm room size refrigerator \$65. You usually pay over \$50 a year to rent one, so why not own it? Call 341-5958 or 341-5489 and it's yours!

**FOR SALE:** 1976 B210 Datsun, \$1,695. Good mileage, new radial tires, AM-FM stereo. Luggage carrier, vinyl hard top. Call 258-7715. Wolcott Anderson. (Waupaca).

**FOR SALE:** Waterbed for sale plus sheets, only \$125. Call Pete at 344-7675 or 341-5769.

**FOR SALE:** 1981 Yamaha 650 Special. Excellent condition: mag wheels, windjammer and cover. Used only 3 months with under 3,000 miles. \$1,800. Phone 346-3129. Ask for Mary, Room 209.

**FOR SALE:** Fender Deluxe Reverb guitar amp. Works great; excellent sound for guitar. \$250 or make offer. Art, 341-6721.

**FOR SALE:** Men's 10-speed Raleigh. Super record 23 1/2 inch frame, light blue. Also arm chair in good condition. Call 341-2864.

**FOR SALE:** Wilderness Experience internal frame backpack. Only 1-year-old and in excellent condition. Will sell for \$60 less than purchase price. Also 1 person goretex tent for the cyclist or hiker. \$55. Call Laura or Mark, evenings at 341-7088.

**FOR SALE:** Technics 75 watt amp-receiver and JVC turntable—take a listen—make an offer—345-1859, evenings, ask for Jim.

**FOR SALE:** A.A.L. EQ-17 speakers, 90 watts, 1-year-old, 9 years left on warranty, excellent depth of sound, must sell. \$195 takes the pair. Call Pete, 346-4498, room 407.

**FOR SALE:** 1977 Yamaha XR400D, 12xxx miles. All the extras. Call Todd after 5 p.m., 346-2254, Room 118.

**FOR SALE:** Men's leather jacket. Very good condition, only 4 months old. Size: 44. Call 346-3526, ask for Steve, 423.

**FOR SALE:** Kawasaki 440LTD, Black, 5xxx miles, excellent condition, asking \$1,200, call 341-8253.

**FOR SALE:** 1978 Honda XL250 motorcycle, 2,600 miles, excellent condition, only \$600. Call 346-3744.

**FOR SALE:** Hohner acoustic guitar, 8 months old, steel string, sell cheap. Call Dan in 126. 346-3049.

**FOR SALE:** Toshiba SA-S55 digital stereo receiver, 60 watts per, approx 1 1/2 years old, still under warranty. Call John, 341-4998.

**FOR SALE:** Manual typewriter. \$35. Phone 341-7110. 9-5 p.m.

**FOR SALE:** Manual typewriter. \$30. Call Gina at 341-7036, evenings.

## for rent

**FOR RENT:** Summer housing available—Call 341-7906.

**FOR RENT:** One bedroom apartment available at school's end. \$185-month plus utilities. Partly furnished. Call 341-4433.

**FOR RENT:** Looking for a nice place to live? 1 female wanted to share modern 2-bedroom apartment. Stove, frig., dishwasher, air conditioning, some furniture, laundry facilities! All this for only \$142.50-month + 1/2 electricity! Call 341-7739 evenings and weekends. Available immediately!

**FOR RENT:** Student housing for summer. Single rooms, utilities furnished. Two blocks and closer to campus. Males preferred. Reasonable. 341-2865.

**FOR RENT:** Single room for next year. Very close to campus. Male preferred. 341-2865.

**FOR RENT:** 3-bedroom apartment sublet for the summer. Option to lease. Comfortable place. Clean, good location. Reasonable rent. 341-8805.

**FOR RENT:** Summer rental 4 and 6 private rooms. Completely furnished, plus kitchen, etc. Students or working men. 3 blocks from campus. Call 344-2232.

**FOR RENT:** Summer rental—Girls, 6 private rooms—Completely furnished—kitchen, living and dining room—completely redecorated—clean—students or working girls—3 blocks from campus. 344-2232.

**FOR RENT:** 1-bedroom apartment; partly furnished, 5 blocks from campus; summer sublet with option for next year, after 3, 341-8816.

**FOR RENT:** Student Housing: For summer or fall. Very close to campus. Phone 341-6079. Please leave message.

## lost and found

**LOST:** I lost my life story! Help me find my inner spirit. Red corduroy book lost by Allen Center. If found, call 2765 or leave message 3836, Room 143—Deb.

**LOST:** Silver mechanical pencil, BMW Logo on the cap, inscribed—D. Thalacker. Sentimental value. Call collect 1-693-4348, Mosinee.

**LOST:** Help! I lost a strand of pearls Friday (4-8) somewhere between Red Owl and Student Services. They're nice fakes about 12-15 inches long and of great sentimental value. If found, please contact Lisa at 341-5827.

## employment

**EMPLOYMENT:** The Women's Resource Center is currently accepting applications for an Office Manager-Bookkeeper position. The position begins in the fall of 1983 and will continue through May of 1984. Applicants need to be able to work 20 hours a week and have office administration skills. Bookkeeping skills are also essential. Persons interested in applying are invited to contact Women's Resource Center in 10 Nelson Hall, or at 346-4851.

## announcements

**ANNOUNCEMENT:** Attention Psychology Majors and Minors: Pre-registration for 1st Semester, 1983-84 for Psychology Majors and Minors will be held Wednesday, May 4, Thursday, May 5, and Friday, May 6 in room D240 Science Building. Pre-registration hours are as follows: Wednesday, May 4—9:00-12:00 and 2:00-4:00; Thursday, May 5—2:00-4:00 (only); Friday, May 6—9:00-12:00 and 2:00-4:00. When you pre-register, please bring a prepared list of Psychology courses you wish to pre-register for. Also, Your Packet Will Be Asked For To Verify Your Psychology Major-Minor: So Bring Your Packet To Pre-Register.

**ANNOUNCEMENT:** See

America this summer! Use the Greyhound Ameripass(R), still America's great travel bargain. Call your local Greyhound agent for details.

**ANNOUNCEMENT:** American Red Cross is offering an Aquatics, First Aid, and Small Crafts Conference, June 5-12 at George Williams College on Lake Geneva. The \$150 fee includes room, board, and all books and materials. If you need any further information, write to Pere Marquette Division, 2600 W. Wisconsin Avenue, Milwaukee, Wisconsin 53233.

**ANNOUNCEMENT:** Academic Year Abroad Announces The Opening Of A New Study Center In Milan, Italy. As in its long-established programs in Paris and Madrid, American students, both undergraduates and graduates, may study all subjects in the new Milan program, but there will be a unique opportunity for qualified students to take courses in business administration, economics, and political science at the illustrious Universita L. Bocconi. For further information write to: Academic Year Abroad, 17 Jansen Road, New Paltz, NY 12561, or phone 914-255-8103.

**ANNOUNCEMENT:** "Announcing the Materials Center's logo contest!! We need a logo that will represent us and our services, and we need your help. A free single length cassette goes to the winning entry. All entries can be submitted at any of the three centers, but they must be turned in by 7 p.m. on Saturday, April 16, with the winner being announced the following Tuesday. Give it a try!!"

**ANNOUNCEMENT:** Parachuting—Trippers will be jumping on Sunday, May 1. Everyone who has previously jumped at Omro is eligible! We will leave from the UC at 7:30 a.m. and return by 2 p.m. Sign up at the SLAP window. Cost \$28. No refunds.

**ANNOUNCEMENT:** PEAK Week is coming! People encouraging alcohol knowledge—Get involved.

**ANNOUNCEMENT:** The Writing Lab will soon be administering impromptus for students requiring writing clearance. Impromptu dates are April 19, 20, 21 at 8 a.m. and on Wednesday, April 20, at 7 p.m. Please stop by the Lab (304 OCC) to sign up for the impromptu and learn more about the writing clearance program.

**ANNOUNCEMENT:** A special thank you to all phone and computer operators who helped out over Trivia weekend. Thank Peg.

**ANNOUNCEMENT:** Augsburg—"One of the country's best beers. Great zest and character."—Consumers Digest.

**ANNOUNCEMENT:** Charles Asche, instructor of piano at the Interlochen Arts Academy, Interlochen, Michigan, will present a piano recital on Wednesday, April 20, at 8 p.m. in Michelson Hall. In addition to his solo recital, Mr. Asche will also be conducting a Master Class on Wednesday, April 20, from 9 to 11 a.m. in Michelson Hall. Both the master class and the concert are free and open to the public.

**ANNOUNCEMENT:** Middle Earth is now offering these mini-courses: Calligraphy, fly-tying, moccasin making, stained glass,

and knitting. If interested sign up by calling 346-4479 or stop by Middle Earth, lower level of the UC. Courses start April 25.

**ANNOUNCEMENT:** Attention all students with an undeclared major—Your green study list cards are available in the Academic Advising Center, room 106, Student Services Center. You will need to schedule an appointment to see your advisor to obtain a signature on your green card prior to registration. A timetable for the fall semester 1983-84 is available for your perusal in our office. No green cards will be released after April 22, so schedule your appointment now! The Academic Advising Center is located in room 106, SSC and is open Monday-Friday from 8 a.m.-4:30 p.m. Phone 346-2321 for your appointment.

**ANNOUNCEMENT:** There will be a regional seminar on "ECKANKAR, A Universal Teaching," on Sat., April 23, and Sunday, April 24, in Michelson Hall of the Fine Arts Building, UWSP. Session Sat., April 23: Free introductory lecture 10-11. Sessions: 1-4, 7-8:30 a.m. Sun., April 24: Session—9-11:30. Registration fee: \$5 per session. Special family and children discounts. With this ad, \$1 discount toward book purchase.

**ANNOUNCEMENT:** "Natural Dyeing Workshop" by Julia Cloninger, Sat., April 23, 9 a.m.-2 p.m. Only \$5! Learn how to use plants from your home and woods to attain rich, full colors for dyeing. Sign up at Middle Earth, 346-4479.

**ANNOUNCEMENT:** Yes! There is something to do. Tonight, Thursday, April 14! Crazy Rockabilly Party at Second Street Pub! 50 cents Tacos and free beer before 9 o'clock! Live music by Billy Club—Don't miss it, come out and bop!

**ANNOUNCEMENT:** Hey Vitimate Frisbee addicts, we are forming a Spring Vitimate league here in Stevens Point. Every Sunday at 10 a.m. we will meet at the Park Bandshell for an hour or two of pure hell. For more information call or contact Paul at 346-3068, Room 111, CAC Building.

**ANNOUNCEMENT:** Special thanks to the Trivia Videots: Tim Counihan, Brian Fahnner, Chris Cavanaugh, Steve Bell, Betty Blum, Paul Zwicker, Terri Chojnacki, Jim Baski, The Wack Attack, Sean Patrick, Patti De Bonneville, Vern Blair, Ross Hubbard, Chris Eigenberger, Bob Schmidbauer, Patty Merdan, Rick Strong, Dave Pentek, Ray Thomson, Mike Maegli, Tom Jones, and Hank Kaminski. Plus 2 special thanks to all the Trivia teams who made the weekend more enjoyable.

**ANNOUNCEMENT:** The Canterbury Club will be having a meeting at 7 p.m. on Tuesday, April 12, in the Dodge Room of the University Center. This will be your last chance to sign up for the trip to Nashotah House. Any questions? Call 345-1964.

**ANNOUNCEMENT:** The Canterbury Club will be providing rides to the Episcopal Church Services on Sundays. Times for pick up are 9:50 a.m.—Allen Center, 9:55 a.m.—Debot Center, 10:00

a.m.—University Center. Any questions? Call 345-1964.

**ANNOUNCEMENT:** Baldwin Hall will be sponsoring its 1st Volleyball-a-thon for Cerebral Palsy Friday, April 15, at 8 p.m. to Saturday, April 16, at 8 a.m. A booth will be set up in the UC Concourse Thurs., April 14, from 11-1 p.m. Donations will also be accepted in residence halls. Donations can be made by the hour or for total time played. Thank you.

**ANNOUNCEMENT:** It is important that students be made aware of the upcoming Speech & Hearing Tests as many of them will be required to have this satisfied in order for them to register for particular classes on May 10, 1983. Any questions you may have can be referred to the above telephone number between 8 a.m. and 1 p.m., Monday through Thursday. I appreciate your cooperation in this matter.

**ANNOUNCEMENT:** Annual Ceramics Competition—Open to all UWSP full-time undergraduate students. The Susan Murphy Piotrowski Award, \$250 for the best piece of student ceramics produced this year. For further information and entry blanks, stop at the Carlsen Gallery, College of Fine Arts. Entries close April 22, 1983.

## wanted

**WANTED:** 2 females would like housing for fall semester only. Singles preferred, close to campus, non-smokers. Call 346-3120, Germaine, Room 427.

**WANTED:** 2 females looking for 2 single rooms available this fall. Are willing to separate. Call Helen or Theresa, 341-4286.

## personals

**PERSONAL:** Sneakers and Shades is coming.

**PERSONAL:** Roy, BDV'S all the way! Get psyched for the Tac Meet next weekend. See you later, Signed "Beautiful."

**PERSONAL:** Little Bear, hope this B-day is the best yet, and brings us closer than ever. Remember you promised to show me the Grand Canyon. I'm going to hold you to it. Happy 20th. Squirt.

**PERSONAL:** Ter, Happy Birthday to the best roomie ever! Love Kathy.

**PERSONAL:** Joelle, don't let the job get you down. You can always fall back on me for a boost. Love, Iz.

**PERSONAL:** Dear Ralph, hang in there Ralph. Tell your buddy that he's the best thing in my life. Love to you both—Babe. P.S. I love your red outfit Ralph!

**PERSONAL:** CUB, happy birthday to the best friend two girls could have. Looking forward to seeing Piper Road and partying with you. Have a good one. KO, LM.

**PERSONAL:** UILC: Thanks very much for the letter. Easier card and the red rose. I wish I knew who you are. Karen.

**PERSONAL:** To the Famous "Fake" Tuck-in Service of Sims (Avery, Mark, George, and the other Sexy Hunk). I enjoyed your "tuck-in" and the kissing contest, but I feel it's only fair to tell you that I have that famous "social" disease. See your physician and pharmacist soon. P.S. By the

cont. p. 27

One of the Thirty-Three.

**PERSONAL:** Kathy D, spring is almost upon us. Stand up and take notice. Oh, sorry you are standing. All joking aside, thank for all your support and for just being there. Short People Unite! Lisa.

**PERSONAL:** I love you 1-South Roach. You're the best L.G.S.'s anyone could ask for. L.G.S.-A.D.

**PERSONAL:** Pears, hope this spring is a good one. Don't let spring fever hit you too hard. If it does take two shots of J.D. and call me in the morning. Girl w-broken back.

**PERSONAL:** Dear S.B. (232) Smith: Sorry it didn't work. I really tried—but if a bird loves a fish where will they build their home? Love, Downtown Freddy Brown and Friend.

**PERSONAL:** My Dear Swat: You are so wonderful to me, not to mention a lot of fun. Love y'all. Your fearless leader, "Easy."

**PERSONAL:** Dear Giggler and Sex Machine: Friday night was wonderful! Don't forget your totes or the maynards will run wild in the meadow! Let's do it again soon, cuz we're easy. Love you both, Mama and Little One.

**PERSONAL:** Wanted: Little boy, blonde, blue eyes who enjoys The Cars, G & T's, Backgammon & Shrooming. Who also knows Joe Calc and Susie Sidekick and can focus on what college is all about through binoculars. Warning: the crabs come out when I study. Wake up and smell the coffee and don't forget your towel. Miles (He quit).

**PERSONAL:** Worm, Kurl, Sham. We're off to G.B. Island. Let's give the town "The Shit," leaving all our cares behind, see ya Br's, bye bunnies. Goodbye scams! Let's blow this town big with a "Kick 088" tonite.

**PERSONAL:** Pooter, I'd like to buy you roses and pomegranites, and tickets round the room and back, but for now this will have to do. Happy Birthday Sweetheart. I love you! April 15, 1983. Bo.

**PERSONAL:** Hey Darry! Since Rec Services Doubles Pool Tournament is gonna tie ya down tonight, it looks like I won't be able to (I had the ropes all ready), Zaida.

**PERSONAL:** T.R.R. Happy six-month-and-28-day anniversary! Can't wait until we go to Milwaukee Saturday—Do you know of any motels with satin sheets and waterbeds? Mary. Is it a date?

**PERSONAL:** Kimbo: Thanks for being there when I needed to talk. You're a super person. Fran.

**PERSONAL:** Sexy R.C. of the Writing Lab. I'd sure like to

spend time with you in a cubicle learning of "composition" and "meaningfulness." Maybe we could even "diagram" a few things. L.T.S.

**PERSONAL:** Oh Winthrop! I need someone to rub my back tonight! Thank you for making my birthday so "bearingly" special. I love you. Amaryllith.

**PERSONAL:** Ron, Happy Birthday to you! I love your hair grows long too. I love you more than anything. And I hope you do too. Carolyn.

**PERSONAL:** Robin 4S Burroughs: This is it—your very own personal. So, dieticians go to that great Debot dining room in the sky, huh?!? And no—you're not losing your mind, you do have a roommate even if I do spend most of my time in the hallway, the phone booth or watching M-TV. You're the only one I know who is fascinated by wood chips. One more thing—Who's "Watching!?!?" Drive me nuts or what! Your groomy roomie, Ugy.

**PERSONAL:** Rocky, Lips are coming! Let's do it again and again and again...Janet.

**PERSONAL:** Eddie, a toast to you! You make fantastic meatloaf—guess I picked a winner—Frankie.

**PERSONAL:** Hey Dr. Scott, where's your neck? Where's your 1+&+&!?!? need?

**PERSONAL:** Brian, remember to bring your favorite pagan to the spring festivities. I'm available! Kathy.

**PERSONAL:** Laura, the pagan rites of spring gives us all a chance to be wild—let's!

**PERSONAL:** Laura, what do jello slams, egg wars, mud-frisbee football, and punk polka have to do with pagans and spring? Rickoshay.

**PERSONAL:** Dear Brown Nose: A little controversy never hurt anyone. Let's work around it and let our love grow stronger. I can't wait until I slip that ring on your finger. Let's be happy. I love you. Yes I do trust you too. Love, your Hummy.

**PERSONAL:** To Vicki 6, 2017 College. 4 to 1, majority rules! Cut it or become paranoid!

**PERSONAL:** Congratulations Egg! Bringham looks mighty fine. Keep hoping for the best. There is a purpose for everything! I'll be pulling with ya. As always, Egg. P.S. Happy Birthday a little early.

**PERSONAL:** Dear Babsy Sweetie Honey Babsy: The Green Beak Really Loves You!!

**PERSONAL:** 3 West Baldwin, you're great. L.T.

**PERSONAL:** Duck!! Baldwin Staff. We love ya. It's been a great year. LT & KM.

**PERSONAL:** Happy birthday Scott Klein! All who see him on Sat., April 16, please wish him a good one. Sorry I can't be there. Have a glass of O.J. on me! Love, your O.J. drinking buddy.

**PERSONAL:** On April 19, it's Miller time for Gayle Marshall. Have a happy 22nd birthday. Save the Jim Beam for Brat Fest. I'll be there! Face the north and drink one for me. J.B. drinker forever.

**PERSONAL:** Look out Texas, here we come! We're set for a blast and loads of fun! We're kicking up our heels and we're raring to go, we'll be doing the Texas two-step before you know. The Wisconsin girls.

**PERSONAL:** To one of the identical runners: I would love to stop and introduce myself, but I am shy. But, somehow I know you are a special guy. You may wonder why I am intrigued, but J.C., somehow I know you are near. So, in next week's personals, let me know how we can meet! An intrigued walker.

**PERSONAL:** "Augsburger...One of the most highly regarded among connoisseurs." —Vogue Magazine.

**PERSONAL:** "The world's best 'imported' beer is from our own Midwest." —Chicago Tribune.

**PERSONAL:** Intrigued walker: John might not be here next semester, so you better call him up and convince him to stay. 341-1802. This has been a public service from John's clone. Don't wait until next week, go for it while there is still time!!

# Trivia, cont.



The trivia network fields calls from are over. Open 24 hours a day, every year, on Trivia Weekend.

collect our trophy, along with "Network" and "Substation." But winning in Trivia is not the most important aspect of the contest. From "Network's" 5,385 points to "Went to Donna's Wedding" with zero, it is obvious most people partici-

pate just because Trivia is such a neat and different thing to do. And just as the question "Who played Ward Cleaver on 'Leave it to Beaver?'" will always be asked at Trivia, our team, no matter what the name, will always be there to answer it.

## Doctors of Optometry

D.M. Moore, O.D.

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Stevens Point, WI 54481

Telephone (715) 341-9455

### Trivia 83

#### Top 10

1. Network
2. Some Darkhouse Team
3. Hugh Beaumont
4. We want to kill Chad
5. Substation
6. Mutated Members
7. The Intellect Devourers
8. Trivia Newton John
9. Brawley Boys
10. Goodnight Irene and Keystone Kops

## Hot In Pants?

Slip into a spring skirt from Hardly Ever

Cool comfortable cotton gauze, easy care crinkle cotton. New spring colors.

**HARDLY EVER**  
1036 MAIN



# BAR EXAM DAILY, 4:30 TO 7PM. ATTENDANCE IS REQUIRED.



Every afternoon we hold an exam where cramming is not only expected, it's enjoyable.

First study our free hors d'oeuvres, then get a rugged testing of your will from our drink specials and generous wine bar.

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**YOUR LEISURE TIME EQUIPMENT  
 HEADQUARTERS**