POINTER MAG GIVES TO THE MOVIES

Inside...

• How to throw an Oscar Party!
• Rites of Writing
• April Fools' Insert
Sparse march still a success

A march was held last Saturday to protest racist attitudes among some members of the Stevens Point community. The event’s organizers, several UWSP instructors, specifically planned the walk to take place while students were away. It was their belief that recent cross-cultural problems were foremost a community concern and that local citizens should have a chance to make their views known without the student flank. It’s sad to note that only a handful of citizens took this opportunity to speak out against the inter-racial cancer which has afflicted the good name of their city. It’s true that the weather wasn’t very cooperative, but the droves of last-minute Easter shoppers who scurried around the marchers during their downtown trek made it clear where most people’s priorities rested. Unfortunately, some of these people will squawk the loudest when outsiders accuse Stevens Point of holding discriminatory biases. As for those who did march, thanks once again for doing more than your share to promote acceptance and equality in our community.

Michael Daehn

Yay Challenger, boo Death Star

Hail Challenger, the latest of man’s successful attempts to soar above the clouds. In a spectacular blaze of orange and white, the space shuttle gave sparkling tribute to the resourcefulness of Man the Creator. Considering the economic duress which preys on many Americans these days, Challenger was a made-to-order tonic for fallen spirits. Hopefully, the communication satellite complications will be quickly rectified and we will be able to watch with pride as our spacecraft completes a successful mission.

Man the Destroyer, on the other hand, has a boom buddy in America’s chief executive. At the same time millions are marveling at the constructive potential of America’s space program, President Reagan is entertaining a childish fantasy about how best to use space’s destructive capabilities. Reagan borrowed heavily from the philosophical arsenal of Buck Rogers and Luke Skywalker when he announced his wishes for a Star Wars defense system within the next decade. That would surely keep those Russian Darth Vaders from conquering universal Afghans, that is, if we were living in the movies. We’re not Mr. President; that career is behind you. In the real world, we pray you’ll put aside your science fiction schemes and get back to the nuclear arms reduction bargaining table.

Michael Daehn
A group of professors at UWSP has recruited local clergymen and a counselor to help students wrestle with problems about religious faith.

A series of five consecutive Friday afternoon programs beginning April 8 has been arranged which members of the public are invited to join.

Each presentation will be in the Garland Room of the University Center from 3 p.m. to 4:30 p.m. There will be no charge and no pre-registration. Refreshments will be served.

The United Ministries in High Education, which is supported by Baptist, Methodist, Presbyterian and United Church of Christ organizations is the sponsor.

Joseph Harris of the biology faculty, and Thomas McCaig, an education professor, have arranged the programs that focus on the theme of “Faith and the Part It Plays in Our Lives.”

Presentations they have scheduled are:

-Spiritual Searching- on April 8 by Don Fadner and Richard Feldman, associate professors in the philosophy department;

-Is There Joy When the Drummers Aren’t in Step? on April 15 by the Rev. Bill Carlson, district superintendent of the United Methodist Church and the Rev. Bob Barnes, pastor of St. Paul’s Lutheran Church;

-Forming Our Values- on April 22 by the Rev. Paul Nolten, pastor of the Bethany Methodist Church, and Professor McCaig;

-Faith, Action and Reality- on April 29 by the Rev. Lyle Schulte, pastor of St. Joseph’s Catholic Church;

-Religion/Emotional Traits- on May 6 by Dennis Eisenlath, director of counseling and human development and member of the psychology faculty. A panel discussion with Dr. Lyle Schulte, a counselor for Riverdale Marriage and Family Clinic.

Harris and McCaig believe there is much more searching for ultimate questions, but because of the diversity of these teachers and their own philosophies, the responses to the students may be “quite confusing.”

The purpose of the series is to help the students in their searches by giving them as much information as possible about the directions they can pursue, sources of information, and where counsel is available. Harris and McCaig emphasized that the participants will be shown “respect for their own stages.

For UWSP students involved, the first offense will be referred to Protective Services and then to the office of Student Conduct. Disciplinary action will include restitution. Repeated acts will require more severe action and will be dealt with according to the individual circumstances.

If someone involved in life-threatening acts or those behaviors that, in the judgment of the Protective Services officer or manager of the area, are detrimental to other individuals in the area, the city authorities may be immediately called in, although it may be a first offense. Adult offenders who are not students will also be referred to Protective Services and then to the city authorities.

UC policy not empty words

No, this one isn’t an April Fool’s story—it’s real and goes into effect today.

The University Centers would like to inform all patrons of the centers, student, staff and faculty, that a policy is being implemented to deal fairly and consistently with acts of cheating, vandalism, theft and fraud within the University Centers. Food service, parent managers, and amusement equipment are also covered by this policy.

It’s actually a very simple policy that will be enforced by the area employee or student manager on duty. While these offenses are not against the law, they do occur often enough that the University Centers have written a method to deal with them.

Runners! Lend a helping foot

The first annual 5 and 10 kilometer (3 and 6.2 mile) runs to raise funds for the state Special Olympics and the local YMAC is scheduled Saturday, April 18, at UWSP.

Awards will be given in categories established on the basis of age and sex: under 18; 19 to 29; 30 to 39; 40 and above.

Fees will vary depending on choice of entrants to receive a T-shirt commemorating the event. Special rates will be given to men and women registering as couples.

The race will start at 10 a.m. at the annex of the Health, Physical Education, Recreation and Athletic Building (behind the Berg Gym). After it is over, refreshments will be served there and a talk on nutrition and athletic performance will be given by James Rye, a nutritionist on the faculty of the School of Home Economics.

Though registration may be done at the annex the morning of the run, reduced entrance fees will be given to people pre-registering before April 7 either at the YMAC or the campus offices of the School of Home Economics in the Professional Studies Building or the School of Health, Physical Education, Recreation and Athletics at the Aquatic Gym in the fieldhouse.

The Student Dietetic Association, “Exponent” Health, Physical Education, Athletic, Physical Education and Recreation (SHAPE) club will sponsor the event.

for the program have not been announced.

The UWSP Young Democrats, Forensics Association and Students Against Nuclear Extinction are the main sponsors. His local campaign coordinator is Joseph Leek, a graduate student in history at UWSP, of 1968 Wisconsin.

Cranston, who has served the past 14 years in the U.S. Senate, is the only person from California who has been elected to three terms.

His stop in Stevens Point will be part of a three day campaign swing into the state. His other appearances have tentatively been set for Milwaukee, Madison and Oak Creek, besides Stevens Point.

Left said three events, in addition to the public address, are being arranged for Cranston on the day of his visit here.

He will attend a breakfast with local supporters from 7:30 a.m. to 9:30 a.m. in the Wisconsin Room of the University Center followed by a news conference there. He also will make an appearance after his campus address at the Government Day program, detailing officer processing. Please be aware of this policy and attempt to understand it now, if it is in effect.

Cranston to speak April 18

The 1984 presidential campaign will begin in this part of the state April 18 when U.S. Senator Alan Cranston (California) speaks at UWSP.

His will be the first appearance in this area of the several Democrats vying for their party’s nomination since announcing their candidacy.

Cranston’s talk will be at 11 a.m. in the Berg Gymnasium of the Health, Physical Education, Recreation and Athletics Building. It will last for one hour and be open to the public without charge. His topic and the format of Cranston’s talk will be at 11 a.m. in the Berg Gymnasium of the Health, Physical Education, Recreation and Athletics Building. It will last for one hour and be open to the public without charge. His topic and the format for the program have not been announced.

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Military

Maas'dness

To Pointer Magazine,

My god, gag me with an M-16. Having read James Maas' editorial concerning draft registration and federal student financial aid, I found myself wallowing in the same crap that people of his opinion were pushing when we as Americans undertook such endeavors as Korea and Vietnam.

The students and university systems are not "above having to obey laws which may help defend our country," as Mr. Maas puts it; they are one of the great voices of logic, reason, responsibility and truth which helps to balance out some of the sad and unjust policies which Washington continually endorses.

Editors Vanden Plas and Daen are not a part of "a very small minority," but are voices which remind us that young men receiving financial aid obey the law to comply with draft registration and finance their education, with little regard for the fact that they are not a part of "a very small minority." They are voices which remind us that opinions as archaic as Mr. Maas' are the ones which Washington continually supports.

But instead of defending my own case, I'll let the scores of records, statistics and press clippings speak for themselves. All were admittedly achieved in ball sports, rather than the perverted idiocy Michael pursues, which consists of strapping on silly striped shoes and running. Running where? Nowhere, that's where! Pointless, mindless mile-after-mile in some esoteric attempt to get a "natural high." And no score of any kind! What the heck fair of sport is that?

I could go on about the lack of exploits in Michael's long and colorless athletic career (if you can call it that) career, and all the false pride he seeks by holding his laurels while the war in Vietnam was winding down, and it would seem than I am past the age if our present administration should decide on getting us involved in El Salvador. By selecting those who can't afford to guard their ass, draft registration lays the foundation for what in nothing more than blatant discrimination.

Jim Mullins

More fun on family feud

To Pointer Sports Desk

Ah, how bitter the sting of the asp! Why must a son, blinded by the light of his father's exploits, turn viper, instead of taking Christian filial pleasure in the performances of the giant who created him, assisted of course by the mother whose genes he so admires? Where the hell does he think he'd be with her genes alone?

Some of Michael's facts bear some resemblance to the truth. It is true, for example, that I was never a leaper of the David Thompson or Sidney Moncrief ilk, or even Fats Waller for that matter. But leaping isn't everything. I've always believed that man, as a land creature, should remain close to the earth. (And anyway it was a very fat ruler.)

But instead of defending myself and my case, I'll let the scores of records, statistics and press clippings speak for themselves. All were admittedly achieved in ball sports, rather than the perverted idiocy Michael pursues, which consists of strapping on silly striped shoes and running.

Angered by my laughter, Michael rushed toward me and hit his tender forehead on my rock-like chin. Dazed, he backed off and touched the tiny bump. When the glove showed a tad of crimson, he fell screaming to the mat, begging me to call an ambulance. "But, Mike," I said, "it's just a tiny cut." "It's my blood! My blood!" he sobbed. Naturally I was embarrassed. Even though his cowardly tendencies were obviously inherited from his mother's famous genes, he was (sad to say) my son too.

I could go on. I could tell you of his "great pass" catching in a Facelli Isn't that I went 1-7 on the season. Those days he was known simply as "Thumbs." Maybe some other time. I have to go polish my trophies.

Dan Houlihan

TAXING your conscience

To Pointer Magazine,

Over 3,000 taxpayers have now signed a conditional pledge to withhold the portion of their income taxes that finance military programs, according to the Conscience & Military Tax Campaign—US which is circulating the pledge.

The pledge will become operative when signed by 100,000 taxpayers unless Congress passes the World Peace Tax Fund Bill which provides a legal means for people who are morally opposed to the military to have their taxes used for other purposes.

The pledge is one of several uses of economics, as a symbolic power being adopted by taxpayers this year not only for moral reasons but also to give added force to their opposition to increased military appropriations and reduction in aid to domestic programs.

Continued on page 78

Indiana Jones—the new hero from the creators of JAWS and STAR WARS.

Thursday, April 7
6:30-9:15 U.C.-PBR

Friday, April 8
6:30-9:15 U.C.-PBR

Saturday, April 9
8:00-11:00 p.m.

Debut Blue Room
Mayors, Bablitch are victors

By Joseph Vanden Plas Senior News Editor

Stevens Point Mayor Michael Haberman and former State Senator William Bablitch were successful in their election bids Tuesday. In addition, Wisconsin voters overwhelmingly voted to having a radioactive waste dump within the state's borders.

Haberman easily outdistanced challengers Gib Zinda and Donald Myse for the opening on the council.

Haberman's victory means Stevens Point, received his first state legislative recognition. As a state legislator, he was better known among the voters than was Zinda.

Bablitch received 51 percent of the vote and ran about 20 percent ahead of Myse. One of the reasons for this and for his victory Tuesday was his name recognition. As a state legislator, he was better known among the voters than was Myse.

Bablitch stressed his experience as a legislator, saying the state Supreme Court was an "issues court" and that he was more suited to serve on it. Myse touted his 11 years of experience as a Circuit Court judge in Outagamie County, his teaching experience at national and state judicial colleges and his overall knowledge of the state's judicial system.

The state's Judicial Council on Agricultural Teaching, Research, Extension and Development has begun work in the area of agricultural education. The council's first report is expected to be released in the fall.

Haberman, former state government.

Mayor, Bablitch are victors

Michael Haberman, mayor of Stevens Point, will run again for the Wisconsin state legislature. Bablitch, a native of Stevens Point, received 94 percent of the vote in the Portage County, Myse, who hails from Appleton, UWS, did very well throughout the Fox River Valley. The winning candidate in the election was Bablitch's support in the Milwaukee and Racine-Kenosha areas, where he received over 50 percent of the vote.

By Joseph Vanden Plas Senior News Editor

NATIONAL

Capete,Canaveral, Fla.--America's second space shuttle, the Challenger, encountered no difficulty in its initial lift-off to space. Should the Challenger's maiden voyage prove to be successful, NASA will go ahead with plans to send it back into space four more times in 1983.

The launching of the lighter and more powerful version of America's first space shuttle, the Columbia, had been repeatedly delayed by complications.

Washington, D.C.--The nation's civilian unemployment rate dropped to 7.3 percent in March, marking the lowest level since January and February. Approximately 11.4 million Americans are still unemployed.

By Joseph Vanden Plas Senior News Editor

ACADEMIA

O'Neil says UW gets no respect

 UW President Robert O'Neil says the institution just doesn't get enough respect in the state legislature.

In an address to the new Council on Agricultural, Research, Extension and Teaching in Wisconsin, O'Neil said the UW "could do better" in its dealings with state government. He also stressed the importance of "presenting a stronger united front to lawmakers and others who make our case and take our needs." The state legislature is considering Gov. Earl's 1983-85 budget proposals, which include a first spending increase for the university in a decade.

"Tip" over tax

A plan designed to aid local governments stimulate redevelopment has hurt local school systems, according to Herbert Grover, superintendent of public instruction.

Tax incremental financing (TIF), created by the state legislature in 1975, allows projects aimed at redevelopment substantial property tax relief. Grover said the law has unfairly required local school systems to share the cost of redevelopment through underfunding.

Some state legislators disagreed with Grover and con- tended TIF's would ultimately help districts because of an increase in the property tax base with subsequent business growth.

Military exclusion

Attorney General Bronson La Follette said this week the state Legislature probably did not include the military when it prohibited the University of Wisconsin from signing contracts with organizations that discriminate on the basis of sexual preference or orientation.

Thus, according to La Follette, the UW's contract with the RDOC does not violate state law. In announcing his decision, La Follette cited a Supreme Court ruling which excludes state and federal governments from coverage by state laws unless they are expressly included in the law.

Extra-curriculum

Noting that "teaching and learning is not done by school walls," the Milwaukee-based Task Force on Education has proposed secondary school students be required to perform a community service project.

Some of the projects suggested include pairing students with old people in need of help, aiding anti-pollution campaigns, and counseling youthful offenders.

His victory leaves a state Senate seat open. It is believed the District Attorney David Helbach (D-Stevens Point) is interested in the seat. Should Haberman decide to run for the vacant position, another election would be held to fill the 58th assembly seat.

Refereendum

Congress wants two national high level waste repositories sited by 1989. Wisconsin is considered to be one of the likely sites because of its granite formations.

State residents, with 295,000 ballots cast, voted about 7-1 to oppose a waste dump site here. In Portage County, where a waste dump would pose considerable dangers to ground water, approximately 80 percent voted against a dump site.

The referendum was merely advisory, however. It is not binding.

AMERICAN NEWS CAPSULE

THE NEWS THAT WAS
Sentencing delayed—

Jury finds Wojtalewicz guilty

By Chris Celichowski

Polter News Editor

Paul J. Wojtalewicz, a 24-year-old UWSP student, was found guilty on Friday, March 25 in connection with the July 3 beating of two Nigerian students outside the Outer Limits night club.

It took the jury, composed of Clark County residents, less than two hours to reach their decision. They found Wojtalewicz guilty of being party to the aggravated battery of Anthony Isua and being party to the battery of Olufunsho Adeshino.

Isua suffered a broken collarbone and extensive damage to his left leg from the beating while Adeshino sustained a contusion to his left arm. The beatings received in the abandonment of the UWSP student in the area two or three times.

Stremkowski said Wojtalewicz was kicking a black man when he arrived outside and invited him to join in saying “let’s get this guy.”

Stremkowski admitted to accepting the invitation and said he kicked the black man two or three times.

Stremkowski testified that Wojtalewicz was not kicking the victim as hard as he could and liked the kicks to being more than a baseball batter kicking dirt and less than that of a batter goal kicker.

Another witness, Beth Burke of Wisconsin Rapids, put Wojtalewicz at the scene of the beatings but did not implicate him directly.

Olufunsho Adeshino then testified that he originally ran from the Outer Limits after he was struck by a thrown glass which caused a small cut on his left hand. When he returned to the tavern to use the telephone, someone struck him in the face with the receiver.

Wojtalewicz then punched him, and others in the crowd joined in.

Dr. John M. Kirst, Isua’s doctor, said his patient’s outlook for recovery was very good, but noted he may eventually suffer premature arthritis in his injured knee.

While Isua’s broken collarbone healed after a standard splint was applied, his damaged leg required surgery twice to correct two main fractures.

Kirsch said Isua’s knee injury could have resulted from something similar to a tae-kwon-do kick but implied it more likely came from a tackle or fall. Both Wojtalewicz and another witness said Isua was tackled.

Taking the stand in his own defense, Wojtalewicz said he went after both Isua and Adeshino after they refused any further cooperation. He admitted kicking Isua several times, but said he missed when he tried to hit Adeshino, who was near a pay phone.

Horvath, who was not on trial, admitted to hitting Adeshino with his fist because he recognized him as the student who tossed the bottle at him. And others in the crowd joined in.

On Friday, March 25, both defense and prosecution presented their closing arguments. Portage County Dis­trict Attorney John Osenga focused on bringing eyewitnesses who placed Wojtalewicz in the area of the beating incidents. Bablitch, on the other hand, attempted to convince the jury of con­victing his client on a lesser charge.

Osenga viewed the fact that others participated in the beatings as immaterial to Wojtalewicz’s overall guilt or innocence. He noted Woj­talewicz had, after all, assisted the others and was therefore guilty.

“Any way you look at it, he was party to the crimes,” said the district attorney.

In his closing argument Bablitch expressed his displeasure with the whole inci­dent, saying “What hap­pened to these black people is that place was wrong, very wrong.”

However, Bablitch stressed that his client should not be a scapegoat “so the people of Portage County can wash their hands of the whole affair.” He im­plied Stremkowski had be­come a “bargain witness” who was used to convict Wojtalewicz even though many witnesses placed him with Wojtalewicz during the beating.

He also termed the police department’s initial investiga­tion “wholly inadequate,” and criticized them for not showing the students any pictures of Stremkowski during an ID session.

According to Bablitch, Wojtalewicz should be sen­tenced sometime in early May. For ethical reasons he refused any further com­ment on the case.

Suit settled out of court

A copyright suit involving Peanuts characters in a Health Services.

United Features Syndicate filed the suit in 1981, claiming the characters were being used to keep waterfowl out of the area. He also said a Minnesota firm has been berry bottles clean up the spill and that there is no evidence of waterfowl or fish damage.

According to Morrisette, the spill occurred in Waupun April 29 and entered the Waupun storm system. From there, it ran into the Rock River, which flows through the Horizon Marsh.

LOCAL

Stevens Point—The Stevens Point Police and Fire Commission named Joseph Fandre to succeed the retiring Len Rucks as chief of police.

Fandre has been a member of the Stevens Point Police Department for 24 years.

Stevens Point—The Stevens Point Common Council voted not to allow Teltron Cable Television to raise its rates $1 a month per subscriber.

Teltron rates are already expected to rise $1.03 because of the purchase of certain entertainment programs.
World’s largest trivia extravaganza resumes

For 59 points, do you know why you can feel excitement in the air by walking through the Communication Arts Center on the UWSP campus? Students are preparing to broadcast the 15th annual trivia contest this weekend — and what a contest it will be.

What began as a 16-hour event in 1969 to attract listeners to the campus radio station has become a 54-hour marathon. According to the United States Trivia Association, it is the largest contest of its kind in the nation.

Trivia ‘83 will run continuously from 6 p.m. Friday to midnight Sunday, and will be broadcast on radio station WWSP — 89.9 on the FM dial — and on Teltron cable channel 2.

Eight questions, ranging from five to 500 points, depending on the degree of difficulty, will be asked over the radio station each hour. Each team will be allowed one answer per question, which will be received by one of 14 operators in the radio’s studio.

Billied locally as “the music spectrum,” WWSP will continue its tradition of playing “golden oldies” during the contest. It will also feature a “Trivia Focus” each hour, in which a specific team, chosen by the disc jockey, is interviewed. Every six hours, the staff of Student Experimental Television will join WWSP in a live simulcast of “Trivia Focus.”

The television coverage will also include live reports from the radio studio at least once an hour, an hourly computerized printout of the teams’ rank and score, and live reports from team headquarters. This programming will be interspersed with old movies, “Star Trek” episodes, cartoons, and other features.

Jim “The Oz” Oliva, a teacher at Benjamin Franklin Junior High School who has been involved with the contest for about eight years, has helped writing the questions from Dave Shoemaker, a UWSP senior majoring in communication, from Allenton, Pa.

The questions, said Oliva, will cover a range as wide as possible, without getting esoteric. In the past, questions asked ranged from poetry — “Why wrote ‘My Last Duchess’?” — to sports — Who are the current U.S. champions in pairs figure skating? — to current events — What pesticide was used to fight the California med-fly?

This year, most of the higher point questions will be media oriented. If they are from films, they will be from the 1960s, the area Oliva is maintaining his tradition of asking one sports question per hour, as well as an anatomical question at one point in the contest.

Because of complaints he received, there will be no traveling questions this year, and “a major change” has been made in the running questions, which are asked at 7 a.m. on both Saturday and Sunday. “The change was made in the way they are conducted. We are concerned with safety,” said Oliva.

There also has been a change in the “Trivia Stone” question. In the past, clues were given and teams were awarded 300 points when they collected the stone at the pick-up point. “Teams didn’t need all the clues. All they had to do was follow the traffic,” said Oliva. This year, clues will be given, and at three points during the contest, there will be a pick-up spot. If a team gets one ticket, it will be worth 50 points. Two tickets will be worth 150 points, and three, 300 points. Oliva said the system is fairer to all teams involved.

Any hints on the topic of the 500-point question? Yes, contrary to rumors he has heard, Oliva said it will not be on the “M*A*S*H” exhibit at the Smithsonian Institution.

Oliva, like many people in Stevens Point, takes the annual trivia contest seriously. He considers it to be an “extremely important public relations event that UWSP is involved in” and said it fosters good relations between the university and the community.

Many alumni and trivia enthusiasts come to Stevens Point from all parts of the United States to play the contest. Oliva received letters from trivia buffs in Eugene, Ore., and Houston, Texas, who Oliva said “took journey here each year for the contest.”

Oliva challenges “anybody outside of Stevens Point who thinks they know trivia to come and play our contest.” Registration will be held from 3 p.m. to 7 p.m. through Thursday, and noon to 6 p.m. Friday in Room 101 of the Communication Art Center in the radio station complex. Teams must have a representative register in person. The fee will be $3. T-shirts will be available for $5. Any team which buys seven T-shirts does not have to pay the registration fee. All the proceeds from the registration fees and T-shirt sales will go directly towards the support of WWSP.

Leading the arrangements for this year’s contest are staff members of WWSP and Student Experimental Television. They include Bruce Assardo, senior communications major of 900 Robert St., Stevens Point, coordinator of television coverage; Paul Bisset, senior communications major of 230 Stevens St., Neenah, public relations; Paul Chilen, a sophomore computer science major from 1821 Townline, Wausau, food coordinator; and Karen Scholtes, a senior communications major from 13500 W. Marquette, New Berlin, organizational coordinator.

Anheuser-Busch and several local businesses are underwriting the contest this year.

Cosmic Debris

By Joseph Vandenberg
Senior News Editor

The editor’s position for 1983-84 is open for qualified applicants. Applications are available at the Pointer Office, Room 113 Communications Bldg. Deadline is April 8th.

Accused killer released

The accused killer of television comedian John Belushi was released Tuesday from a Toronto, Canada on $75,000 bond two weeks after he was arrested.

Cathy Evelyn Smith, charged with second-degree murder, is expected to leave Toronto Wednesday. Smith, Belushi with drugs 13 times before trying to have the late FBI agent in a Los Angeles prison, was identified as John Belushi was The FBI had identified Lennon in Canada on April 8th.

The U.S. government had identified Lennon and other anti-war activists as key figures in a five-day period, was told to remain收敛 the city that has Christ in its mascot. They claim the symbol doesn’t fit the town image. It’s a blue demon, just doesn’t fit the town image.

A petition drive has been underwriting the contest this year.

Statanic mascot?

Some residents of Christianburg, Virginia, believe their high school mascot, a blue demon, just doesn’t fit the town image.

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Celluloid Hijinks—

Throw your own Oscar Party

Monday, April 11. It's the beginning of another long and arduous week. Textbooks, research papers, examinations and more textbooks! How can a student get his week off on a high note?

Well, the friendly folks at the Pointer Magazine have a suggestion guaranteed to bring excitement and suspense to your otherwise mundane Monday—throw or attend an Oscar Party.

Certainly, the Gold Man's yearly re-emergence is worthy of some festive gathering. Furthermore, company makes at least half of the commercial breaks bearable.

So how does one go about organizing such a gathering? There are a number of very simple steps:

1. Invite guests. Ask people who are a lot of fun to be around at parties. Whether or not they've seen any of this year's nominees is irrelevant—guesses usually become more creative when made in ignorance. Don't invite more people than can comfortably view your television or there will be complaints.

Short written invitations are a kick but a phone call is much less work and more effective when figuring how many are coming.

2. Pick up an inscribed Oscar trophy from a local trophy store (Point Trophy has supplied ours in the past). The Oscar figurine is made of plastic, not gold, but he's still quite an elegant little fellow. This trophy, very reasonable in price, will be presented to the amateur critic at your party who records the most correct guesses by night's end.

3. Prepare a ballot. This involves snipping out a copy of an article that runs in every major newspaper on the day Oscar nominations are announced. Then xerox off the complete listing enough times that everyone at the party will get a copy.

Of course, this year Pointer Magazine has already done that for you. So you can just pass out copies of Pointer Mag Ballots, ready and willing to be scribbled upon.

4. Eats and Drinks. The best policy here seems to involve the host or hostess providing snack foods, non-alcoholic beverages and perhaps a punch. A small donation can be requested from each partygoer to defray these costs and those of the Oscar statuette. Any other inebriants should be left to the initiative of the respective guests.

5. Party Night. As your guests arrive, hand them a ballot and have them fill it out before the program begins. They should fill in every category, choosing on gut instinct in categories they've never heard of.

Outside of letting everybody know where the punch, refrigerators, and bathrooms are, turning the volume up on the set occasionally, and looking out for cheaters, your work is done. Sit back and enjoy the fun and suspense.

After the show, have everyone count their ballots (the number correct is usually the easiest), then recheck ballots who claim to be winners. If there is a tie, fill a Cheeto or use some other innovative tie-breaking method, but it must be scrupulous there's only one trophy.

We guarantee Tuesday will be a lot easier to handle if you bring the classy gold man into your living room Monday night.

Michael Daehn

POINTER MAG PICKS OSCARS

Tis the season for celluloid hype and madness. The 55th annual Oscars are upon us. Consequently, it is time for every good critic to come to the defense of his personal choices. Here are mine:

Best Picture: E.T. was a great entertainment event. Gandhi was a great all around movie. I cast my vote for the more ambitious and effective picture, Gandhi.

Best Director: Gandhi's Richard Attenborough deserves it for his superhuman persistence in getting this film made but Steven Spielberg will get it to make up for E.T.'s best picture defeat.

Best Actor: Dustin Hoffman was delightful but he just won in 1980. Jack Lemmon is also superb in Missing but this year's race is a two-man duel between long-neglected Paul Newman (The Verdict) and outstanding film rookie Ben Kingsley. My sentimental nod goes to Cool Hand Newman. I think the Academy's will too.

Best Actress: Meryl Streep (Sophie's Choice) will be the near unanimous choice here. She's that good and the category is weak this year.

Best Supporting Actor: In one corner we have a traditional macho role as played by Louis Gossett in An Officer and a Gentleman. In the other are two hilarious sexual deviant performances by Robert Preston (Victor, Victoria) and John Lithgow (The World According to Garp). The voters aren't quite that liberal—give it to Gossett.

Best Supporting Actress: Glen Close was impressive as Garp's celebrity mother in The World According to Garp but this award is Jessica Lange's for拖托 (Tootsie) but for being number two in the Actress category (Frances).

The best foreign picture is really Wolfgang Peterson's Das Boot, but since it's being pitted against the American heavyweights, the nod will probably go to France's Coup de Torchon.

The Cinematography award, rewarding exemplary camera work, should go to Gandhi. I'd like to see Barry Levinson win the original screenplay Oscar for the sadly underrepresented Diner, but audience favorite Tootsie has too many major award. This is probably it.

David Mamet should win the best adapted screenplay award for his powerful dialogue in The Verdict. As for the rest, your guess is as good as mine!

Michael Daehn

YOUR very own Oscar ballot is waiting on page nine.
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Rites features an array of writers

By Laura Sterneweiss

Publisher Features Writer

Our professional business writers and a nature essayist were among the featured writers at UWSP's Eighth Annual Rites of Writing, on March 29, 30, and 31.

Jill Weber Dean spoke about "Small Frogs in a Big Pond" and "Regional Publishing." "The book takes its content from the region, and is its major theme," she said. "You can sell books in the region, and we can sell them on the regional publishing house."

"A regional book may become our own," she said. "National publishers won't have to feel it won't make money. So the book goes to a regional house. That means the book is second rate." Regional publishers will make money with a run of 5,000 copies, Dean explained, but most national publishers will lose money with an initial run that size.

Dean then explained how National selects material to be published. "It's not always easy for a publisher to find authors who can fit the personality," she said. "At Northword, we look for authors who can be successful on the region, so we can sell it effectively in Wisconsin."

"A publisher needs to have a good idea of what a book will consist of," she said. "You don't want a book of reprints or a series of manuscripts. I want a three or four page outline of the book. Authors should be able to summarize their books, she said. "If you can't describe your book in 30 words or less, a publisher won't take it."

Publishers also want to know "not only what your book will contain but whether you'll be able to write it well," she continued. "Publishers need to see sample chapters of the book or other samples of your writing."

"If you have an idea for a book, Dean suggests that you apply the gap theory. "There is no sense republishing the wheel," she said. "See what similar books are out there. If there aren't any similar books, fill the gap.""

"Business writing does allow creativity and style," said Linda Gilson during a panel discussion on Wednesday afternoon. Gilson, employee communications editor for Wisconsin Public Service in Green Bay, was one of four publishers who spoke on professional business writing at 4 p.m. in the Communication Room.

Kirk Howard, editor for Wausau Insurance Companies; Sue Fritts, communications editor of the Marshfield Clinic; and George Miller, communications manager at Sentry Insurance Company, rounded out the panel chaired by Daniel Dietrich, UWSP assistant professor of English.

Gilson, who writes scripts for videotape and slide presentation, began the discussion. "Script writing allows free and natural discussion. "When I write scripts, I forget grammar and usage rules."

"If you need to write a magazine article, and re-read it. But my audience can only hear my script. The worst mistake a scriptwriter can make is to write a script which you can read it," she continued.

"Scripts have to take conversation into consideration. That's how people talk and what they're used to hearing. You have to be believable and keep your audience interested. If you don't understand the first through, you've lost them."

Kirk Howard then discussed his work for Wausau Insurance Companies. "I develop sales literature to help our sales representatives sell real insurance," he said. "I must know my audience. To do this, I put myself in the sales transaction between the sales representative and the buyer. I also must grab the readers' attention."

At that time during the discussion, approximately 4:20 p.m., a fire alarm was accidentally set off in the University Center. Kirk Howard used the false alarm to humorously emphasize his point. "I'm really selling fire insurance," he joked. "As I said, I have to grab the attention of my audience."

RITES OF WRITING

"I also cite the benefits of the type of insurance I'm selling. I give proof by quoting people who've already bought the insurance."

"Then I ask for action. I ask for the sale. I'll include a coupon for more information or a toll-free number."

"After Howard's presentation, Sue Fritz said that she liked her title "First, write the letters, the parents explaining the results. "I have to write so I would be accurate without causing panic," she said.

"Fritz is responsible for the Heartwatch program so that other organizations can implement it in their communities."

"George Miller's work at the Marshfield Clinic surprised people. He prints the results. "I had to learn to write so I would be accurate without causing panic," she said.

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Lawlor proves poetry is thriving

By Scott Carlson

Poetry Editor Writer

It is not dead or even dying but poetry still flourishes on the UWSP campus and community. The Eighth Annual Rites of Writing again featured a variety of people this past week.

Robert Siegel, a poet of national acclaim, headed to UW Milwaukee, highlighted the event. He gave a reading from a selection of works titled "In a Pig's Eye." The poems were mostly from his childhood experiences in the Midwest. His poetry sparked laughter and contemplation about different aspects of life by looking at it through new perspectives.

UWSP also has its stock of poets, one being William Lawlor, who contributed to the growing poetry here.

"I reject the confession school of poetry, such as Logan or Lowell, not because it's bad, but because it is too personal or hedonistic," Lawlor said. "Lawlor, poet and member of the English department, said poetry for him tends to focus on topics more external to himself."

"I started writing in childhood, at first simulating

Lawlor proves poetry is thriving

Lawlor, besides having had other poems published, also translates many of them into Spanish. "I am not a translator," he uses sharp descriptions of a sleek, silver Panasonic radio.

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The storytelling process, for Miller, begins with scraps of paper from things someone has said, or ideas he creates. Then he usually writes out the story. It's important, if I don't read it out loud, to hear the voice in my head saying it. Miller explained. This is so that you hear the phonetics—it has to easily roll off the tongue.

After relating how adults need to loosen up and express themselves, Miller explained how he reaches out to high school students. "I share myself with them. They're beginning to learn who they are or who they are not." And it helps them to know that I've experienced many of the same things, he said. Writers. When asked if there was any room for a storyteller in the corporate world of three-piece suits, Miller replied, "yes." He cited such occupations as public relations and promotional advertising. "Every busy executive is someone telling others what the activity is." For example, Miller continued, the ad with Chrysler's Lee Iacocca is fine advertising, but it is also listen when you're talking straight at them and not reading off a script. They find you more credible."

And about careers in general, Miller disected the word to be "care" with an "t" suffix. "If you don't care, don't do it! Find something that makes you care and do it."

That's why," Miller finished with conviction, "I won't tell a story I disagree with...Because I care."

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**Rites writers tell why**

By Bill Laste

**Pointer Copy Editor**

The "Rites of Writing" opened last Tuesday night at Michelangelo's as an art exhibit and open reading night. Miller and visiting writers answering the question, "Why write?"

In fact, Jill Weber Dean said, "It's very time consuming, different from working on a manuscript. It's not something I'm an editor." Dean is editor in chief of Northword, a regional publishing house, and was one of five visiting speakers at the Rites.

Paul Lehmburg, however, does write. Lehmburg is a teacher and writer at Northern Michigan University. He said he's always writing—"thinking" and he has to have a pencil in hand to think. Lehmburg also said he always writes books because he "can't talk." Because of this, he sometimes writes to his wife: "I live with my wife!"

Jeanyne Stettom, a freelance arts critic for the St. Paul Pioneer Press, said she found writing to be a way of discovering herself as a person and as a woman. "Through writing," she said, "Women give birth to themselves."

Reid Miller, who lists his occupation as a "storyteller," claims he writes "mostly to remember what his thoughts are." Miller, incidentally, attracted the last crowd to his sessions as an estimated 1000 people heard him relate his tales of family and morning. About 850 of these people were from area grade schools.

"That's why," Miller emphasized once again. "That's why." At the recent Rites of Writing held at UWSP, prospective aspiring young and old writers were given the chance to attend seminars presented by reputable freelance writers. Among those who gave lectures was Jeanyne Stettom, a freelance writer, arts critic, and book reviewer whose work has appeared in the St. Paul Pioneer Press and other newspapers.

Miller said, "Reporting on the Arts: Criticism and Features," Stettom discussed the person you're going to interview. This proves worthwhile because it allows you to get in the sand and find out things about the interviewee other reporters won't bother to find out. You must angle your questions so they'll pull fresh material from the person you interview," remarked Stettom.

A critique of a concert or art piece for a magazine or local newspaper should be done to fit local community events. As Stettom said, "Your critiques can't be merely scholarly dissertations." Critiques for local news sources have to entice your readers' interest, not bore them. Stettom described the necessity of criticism as a personal opinion based on your understanding of facts. As Edwin Black asked, "For a music or book critic?" "No---for a music critic," someone shouted. "Criticism isn't just reporting the state of your own gands. Criticism gives the reporter's personal opinion, but it doesn't stop there because she liked or disliked something. The critic has a responsibility toward the art form and the audience.

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**Student Writing**

In the sportwear

Twenty-percent-off day is always crazy, but I approached the day like every other, feeling lighthy like I didn't want to be here, not at Walker and Sons, not in the 3rd Floor of the operational department, selling my days for cheap. I suppose I didn't want to be anywhere, but I latched onto the job, for the second time, for the brief, hot summer longing Oriental rugs for Gimbel's. By 19 o'clock the department was strewn with hangers and rumpled blouses and clinging women. I swear every woman wanted a size 9.

They even had me out on the floor going through dressing rooms clear of merchandise. I knew there were going to be skirts missing and jumbled displays, but I just kept my thoughts in line and streamed back from one cubicle to the next. Just as I was coming back onto the floor from clearing out back dressing rooms, I ran into store security. It was the lean blonde woman who always seems to be standing by the table in the back.

"There's an old woman sitting in one of your chairs with a nose out," she said. I found some tissues for her on Maggie's desk; she snuffled and turned her back to me and raced out into the department.

---

**Arts Critic: You gotta hustle**

By Kim Jacobsen

**Pointer Feature Writer**

In an effort to encourage local young writers and visiting writers answering the question, "Why write?"

"They're universal, all difficult work. That's why ident of University Writers, organization opened last Tuesday night at Michelangelo's, as an art exhibit and open reading night.

In addition, the organization prints chapbooks by local writers. This year's publications include Thomas in Available Light by Jorge Lab, the University Writers' collection of poems, A Woodpile Is To Peek.

Barb sips a Coke, underlines some nice details, and turns to the group. "Doesn't anyone else think the focus here is unclear?"

"Tim isn't like that. The focus is O.K., there's just that one weak paragraph at the end bogging it down," she said. "What do you think, Lisa?"

"Yes."

"So begins a typical University Writers' meeting: eight to ten people clustered around the table in the Writing Lab, exploring their writing. Some bring in poems, essays, or fiction regularly to read, to listen, or to discuss the work of other students.

"In May, many will graduate. The group needs new blood. If you enjoy reading, writing, editing, or enjoy reading the writing of others, or are merely curious, the group is inviting you to join them for an organizational meeting on Wednesday, April 13, at 5:30 in the Writing Lab.

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**U. writers work at writing**

By Susan Casper

**Special to Pointer Magazine**

Their purpose is a simple one: to promote writing. The students who comprise University Writers know that their contribution to the university is a large one. They bring naturally known writers to campus, publish Barney Street, the university's student arts magazine, and support the annual writing symposium, "The Rites of Writing," held last week on campus.

In addition, the organization prints chapbooks by local writers. This year's publications include Thomas in Available Light by Jorge Lab, the University Writers' collection of poems, A Woodpile Is To Peek.

"University Writers is open to all students, but its membership throughout its ten-year existence has fluctuated. Joe Stinson, the president, said, "It's difficult to get students up and about writing. Many who would benefit from having fellow students respond to their writing, are nervous about sharing it, or unsure of its value." They don't know how to approach the meetings actually are.

Consider for a moment the scene last Wednesday night, 5:30, 304 Collins Classroom Center.

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"There's an old woman sitting in one of your chairs with a nose out," she said. I found some tissues for her on Maggie's desk; she snuffled and turned her back to me and raced out into the department.
This position calls for a student who doesn’t mind spending most of their working day at a desk in the main office. S/he must be able to communicate well with customers as well as fellow employees and supervisors. Must be responsible and dependable.

Accounting experience or course work preferred but not required.

Must be in good academic standing (Cumulative G.P.A. 2.0) and able to work 20 hours/week during academic year and 40 hours/week in summer.

Applications at the University Store office.

Application Deadline April 15, Friday, 4PM.
pointer
"gag"azine
April 1, Volume 1, No. 1

April Fools!

BETTER LATE THAN NEVER!
Fewpoints

That's Not Funny, That's Sad!

Bob Ham's Fourth Grade Teacher

Guest Editorial

Comm lawn fences off

You don't know me, but I know you. Oh, my aching topsoil, how I know you. Daily, I tear the grass right off of my back to accommodate your nature hikes across campus. And do I ever complain? Noooooo! No fissures, no dust swirls, no muddy cesspools!

In fact, most of the time, I like all of the mild abuse. I really do. The feel of your little ridged soles ripping over my earthy skin gives me something akin to one of your orgasms. What a holistic rush!

So as a matter of record, I've always been willing to sacrifice a cowpath or two in return for a steady diet of human foot bonding.

That's why I'm not willing to let last week's imperialistic folly pass like water over the dam. I want to air my fiery disapproval of the new kid on the Communication building lawn. Pronto! That's right, I'm talking about the chain link trespasser. I'm talking about the metal monster that was planted on my abdomen to keep all my human silt brothers from sharing the earth.

And it's green. Green, the color of Spring leaves, the color of an aluminum hedge, the color of Kermit the Frog. Now it's also the color of an aluminum outlaw stationed atop me to keep potential poets from taking the hedge, the color of the Kermit the Frog.

The fence planters insist its presence is necessary to eliminate unnatural walkways around campus. Who are they trying to kid when tons of their unnatural cement cover half of my worldly limbs?

So my message is a simple one. I'm sick of getting a dirty green face, get off my back!

Rich Earth

Communication Building

Lawn

Letters to the editor should be short, to-the-point, and filled with gentle whimsy, and should not contain any long words that the editors might have to look up. Pointer Magazine reserves the right to edit into oblivion any letters it doesn't like, especially the stupid ones. Send all correspondence to: Pointer Magazine, Box 66, Popoagart, Ohio, 54418.

Why anyone would want to reprint a single thing from this vicious and cynical left-wing rag is beyond us. But you can't, so don't even try.
Earl puts phy ed building out in the cold

In a move designed to save the state $2 million over the next five years, Gov. Tony Earl has signed an executive order cutting off the flow of hot water to UWSP's HPERA building.

Earl, who chairs the State Building Commission, said the savings would help alleviate the state's estimated $1 billion deficit forecast for the next biennium.

The shut-off came on the heels of earlier budget-cutting moves by Earl which eliminated funds for a $5.2 million addition to the HPERA building. A scaled-down $2.5 million version was originally accepted but finally rejected by Earl. The additions were to include a new pool and remodeled locker rooms.

"Hot water is a luxury the taxpayers of this state simply cannot afford to provide," said Earl. He noted that in tough economic times many people have to go without luxuries, like heat and food.

Earl argued that the nature of the phy ed facilities made them a low priority item on the state budget.

"Who uses these facilities? Athletes, phy ed majors, and a few other jock types whose collective intelligence rivals that of a slightly retarded water buffalo," said the governor.

"When are these people going to get serious about their futures and the things that will get them real jobs," continued Earl. "They should be working on books and become upright, pseudo-intellectuals like normal college students."

Dr. Gladys Clawsum, HPERA Chairperson, said the state's reaction was "regrettable" but termed the hot-water shut-off as "disastrous." Without hot water, said Clawsum, the university's inadequate pool could not be filled and no one could take even a lukewarm shower.

"This is the straw that broke the camel's back as far as we're concerned," noted Clawsum. "If I were the governor and other members of the Building Commission we do not plan to support our legitimate course of study or recognize the importance of a healthy, university community."

Earl said he knew the liquidation of hot-water funds would close the pool down, and included it in the Building Commission's plans for the addition to the UWSP library.

According to the governor, the empty pool can be outfitted with enough bookshelves to make it equivalent to a one-story addition to the library.

Earl said he knew that his actions in relation to the HPERA building would eventually put the way for construction of much-needed university restaurant facilities on that sight to supplement those in the UC.

Initial plans call for a local "Philly's Take Out," a restaurant specializing in the Drabloog cuisine of mongolian nomads, and a vegetarian deli.

---

Students have bad attitudes

A recent survey of American college students discovered the attitudes of national scholars on issues ranging from sex to weapons and war to sex. Researchers conducting the survey recently surprised the uniformity of the answers.

A scientifically controlled sample of 6,000 college students answered the questions, including the first: "Would you die during an all-out nuclear war?" Fifty-five percent of the respondents said yes, while 45 percent answered "I don't know."

When given the following options, only 5 percent of the respondents said they would prefer to go through nuclear war. The remaining 95 percent preferred that they would rather "be killed by a tribe of hungry cannibals" than endure a slow, painful nuclear death.

Thirty-three percent preferred "smeared (your)self with bacon grease and played a game of fetch with a pack of rabid dogs. The majority opted for "being flamed-broiled, not fried, at the stake so I can be cooked to death my way."

Students demonstrated their unique, pathetic knowledge of geography. When asked to identify Sri Lanka, respondents answered as follows: 10 percent thought it was a new strain of gonorrhea, 23 percent said Sri Lanka was "that Chinese tennis star who just defected to the U.S.," 46 percent identified it as Prince Andrew's latest flame, while a paltry 21 percent correctly identified Sri Lanka as an island nation off the southwest coast of India. The most revealing answers came when researchers tallied the responses to the two sex-related questions. The first asked "What position do you prefer during sex?" Forty-one percent answered "man on top," 31 percent responded "woman on top," but after these two the remainder varied greatly as to their preference. Twelve percent said they preferred "dog style," 4 percent liked their sex "dog style, 1/2 percent preferred "hand on top," 5 percent liked their sex "dog style, 1/2 percent preferred "man on top," 4 percent liked their sex "dog style," 1/2 percent preferred "hand on top," 4 percent liked their sex "dog style," 1/2 percent preferred "man on top," 4 percent liked their sex "dog style,"

These answers are scientifically accurate + or - a 7 percent acceptance for homosexuals.

The second sex question was "Where do babies come from?" and, as predicted, 79 percent of the students correctly answered "From the union of sperm and an ovum, usually during sexual intercourse.

Fourteen percent still believed "the stork" brought them into the world, 4 percent said "the hospital," while the remaining 3 percent said "Hey I don't even know her," and hung up the phone.

The poll was conducted by New York's Louis Hairless firm for Pollster Magazine.

---

A minute with Randy Moonie

Did you ever wonder how laboratory animals feel about bearing the fatal brunt of our scientific curiosity? I imagine they don't feel very good about it. According to a study published in the journal "Nature," 80 percent of all experiment animals are "overwhelmed by the thought of being killed."

In the first place, they have to live in ridiculously small cages for weeks on end. I'm no slob, but I don't keep my house so clean I could eat off the floor. These animals are in cages with the floor pattern. Besides, it must feel like your room is full of water.

Laboratory animals are under constant surveillance day and night. Would you enjoy a group of white-robed, sober-faced scientists peering into your bedroom and taking notes? Didn't their parents ever tell them about the birds and the bees? These men are apparently so detached from reality that they have no need of stimulation through a strange, perverted, voyeuristic intrusion into the sex lives of rodents.

Many deceased rats have ingested injurious amounts of nitrates, saccharin, and red dye No. 2. Just to find out if these things are bad for humans if overconsumed. Don't scientists remember the common parental adage "too much of anything is bad for you!"

I can't even drink one can of diet soda without gagging on it. What makes them think I'm going to want to drink 800 cans a day?

Besides, how do they know whether John Wayne died from eating too much saccharin or red dye No. 27? (The Duke could not have contracted a saccharin allergy.) The man drank mcha-saccharin things like redye and saccharin.

So imagine how you would feel cooped up in a sterile cage, with no privacy, and forced to ingest food you have no desire to eat.

I think I'd get pretty sick of it too.

---

Plagiarizing pundit to speak here

The author of "Real Preppy Extra-Terrestrials Don't Talk Like Valleygirls" will speak on "Developing Creativity and Originality" tonight at 8 p.m. in the UC Program Banquet Room.

Jerry "Rip" Offenburg began his multi-faceted career playing the lead in "Elvis: The Man and His Music." Since then he has marketed a fantasy game "Castles and Creatures," sold "Phil's" T-shirts, and developed a popular video game, "Sac Woman."

Offenburg has been accused of creating rip-off products to capitalize on current 80s fads, but he flatly denied.

"My critics are simply jealous because I have my fingers on the public purse...er, pulse," "Real Preppies," according to its author, "exemplifies the genius inherent in all my work."

Offenburg noted he often spends days developing marketable concepts in the seclusion of his Madison Avenue office. His diverse entertainment corporation, Close Productions, grossed $3.3 million last year.

"My success shows just how far a person can go with a good idea," said the smirking Offenburg.
letters!

To Pointer Magazine,
Hey, are any of you journalist types Catholic? I got some questions that need answers fast or my eternal destiny ain't going to be worth a chipped rosary bead.

To me, is it a sin to let your pet bat loose during a really boring sermon? How about wearing a gag shop "cycle" over your forehead on Ash Wednesday? Or wondering how Saint Christopher walks with dashboard magnets attached to his feet? And how bad am I when I light votive candles in a way that spells out "The Incredible Hulk"? Are any of these sins or can I cut confession for another week?

John Q. Student
President of SSWLC
To Pointer Magazine
Is it true that sometimes you make up for a stupid letter by giving it a funny name and address?

Fledge L. Laipspurm
Oxum Hills, IUD.
To Pointer Magazine,
You capitalist pigs are sure no match for us Soviet superstars. You remember Rocky and Bullwinkle? Now they work for us as KG8, because there's no place in imperialist culture for TV hasbeen.

Also, Stevie Pointer, the famous KGB canine who cheers at UWSP sporting events. He works for us too! What exactly does he do? That's a very good question. Maybe he doesn't work for us. Maybe the squirrel and moose don't either. But if they did, hoo boy, would you be in heap big trouble. Coming, Natasha ...

Boris Badenov
Ministry of cartoon spies
To Pointer Magazine,
Boy, is my love life the pits! I only come once every four years.

Lee Peer
Building up for '94
To Pointer Magazine,
Just a reminder. We're still starring over here. The same old bloated bellies, constipation, dysentary, and what all. Drop us a handout. We care about your sanity.

The Non Oral Majority
Asia, Africa, and chapters around the globe
To Pointer Magazine,
Does anyone out there remember me? You will.

Lee Peer

UC renovation completed.

After months of remodeling, the new University Center is ready to open. Improvements include new dining areas, a visitors' area, and the Walt Disney World Epcot Center, which was lowered onto the UC by twenty Chinook helicopters on Wednesday.

MACADAMIA

Lookit Leo Like
Dr. Leo Buscaglia, the notorious Love Professor from the University of Southern California, held a press conference today to plug his new book, LIKE.

Buscaglia conceded that he'd been guilty of putting the heart before the handshake with his previous books on LOVE. He advocated a return to the basics: "Let's worry about falling in 'like' first. Besides, no one ever got herpes from being just friends."

Sackin' for dollars
The Faculty Senate announced at their weekly meeting that they are no longer in favor of collective bargaining. From now on, all salary and shared government disputes will be settled via hackey-sack matches.

The first round, scheduled for high noon Friday, will pit Professor Pete Kelley against a mysterious administrative challenger known only as The Masked Hacker.

Muder
In-corpsed-er-ed

Undaunted by the Solomon Amendment's setback in Federal District Court, the Reagan administration is taking military conscription a step further. New administration rules require that young men prove themselves capable of killing communists before they become eligible for federal financial aid.

Under the proposed "Slaughterman Amendment," draft age males would be required to brutally slay suspected communists and bring the remains into their school's financial aid office before they could receive federal grants and loans.

The UW Board of Regents condemned the proposal, claiming it would place "undue administrative burdens" on clerical workers and really stink up financial aid offices. The Regents failed to address the inherent moral implications of the amendment.
There are four things we journalists strive to do whenever possible: present the truth, fairly, accurately, and produce a quality publication, listen to the ever-changing wants and needs of our readers, and concentrate on the fourth. Ruining people's fun.

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You’ve heard the rumors . . . now see the movie

They came without warning! They attacked without mercy! They left without saying goodbye! They were . . .

ROGUE BEAVERS VS. THE INFO DESK GIRLS!

Screen Gems Pictures Presents A Roger Doorman Production
“ROGUE BEAVERS VS. THE INFO DESK GIRLS” in Yucknicolor
Starring John Devodson With Adrienne Barbeau as “Roz”
Produced By Roger Doorman Directed By Michael Dahr
Written by Bob Harn Music By Polka-Your-Eye-Out Band

SA SIMPLY AWFUL
Some material not suitable
Rogue Beavers

Reviewed by Larry Montello

Somewhere, deep in the stinking, pinecone-littered bowels of the Wisconsin Northwoods, nature has gone awry (pronounced: uh-rye). An experimental intelligence-enhancing drug meant for Young Republicans has been illegally dumped into a tiny woodland river. It makes its way downstream, mixing with other pollutants, and is soon ingested by a family of industrious, fun-loving beavers without a care in the world.

Overnight, the beavers are hideously transformed. They become ill-mannered, oversized ruffians with super brains, lousy attitudes, and an utterly insatiable, awful drug-induced hunger can't be sated by mere wood and wood byproducts. They need info.

Eventually they reach the University of Wisconsin-Stevens Point, and their unerring instinct leads them straight to the Information Desk, where a small group of Info Desk Girls are going about their business, oblivious to the approaching danger. The girls are alone. Defenseless and very scamilly clad.

That's the plot — such as it is — of producer Roger Doorman's latest grade-Z masterpiece, Rogue Beavers vs. The Info Desk Girls, a buck-toothed atrocity which is of interest only because it was shot here in Point and marks the film-directorial debut of one Michael Daehn, Pointer Magazine editor and theatrical wunderkind (pronounced: vum-dur-kint).

In all fairness, the film's shortcomings aren't all the director's fault. The flick was shot in 8½ hours, on a budget of $347.82, and the script, penned by local writer Rob Ham, is a cross between a wet dream and a screaming nightmare, with heaping helpings of graphic gore, low-brow humor, and sophomoric sleaze.

Ham has a bit part in the film as well, appearing briefly as a janitor who gets laid down the UC Concourse like a strawberry blonde bowling ball. Better luck next time, Garland.

Poop, cont.

Director Paul Hartman announced that the Pointers had indeed been crowned national champs because all the schools finishing ahead of them had been disqualified for using illegal players. Chaminade of Hawaii was discovered to be the biggest violator by starting four illegal players. And Coach Bennett was not pleased with the announcement, quipping that he prefers to leave "backing in" to parallel parkers. At a victory celebration last night, however, several team members were heard to say, "I knew we could do it" and "I knew we wouldn't let our super fans down."

In an unrelated sports story, the Pointer football team had all of its forfeited conference wins restored last week after the other WSUC coaches admitted they had only taken such harsh action because they were jealous of Point's young head coach. "We feel real ashamed about it now," said one of the guilty coaches, "but it just didn't seem fair that we should have to compete against Point's aerial attack AND that handsome young buck of a coach. Our cheerleaders spent more time ogling him than they did pushing our boys to victory!"

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Once, the moon was an untouched jewel. Pure. Perfect. Pristine. Too far away to dump stuff on.

Now that's all changed. Man has been to the moon and, as usual, he's made a terrible mess. Our once tidy moon is now scuffed up with ugly bootprints, and cluttered with silly flags, unsightly plaques, abandoned landrovers, and god knows how many kilogram-baggies of astronaut crap.

This must stop. We've already loused up our own planet. It's covered with non-returnable bottles and beer cans. It smells terrible. The water tastes funny. Let's not ruin the moon too. It's bad enough that it doesn't have any atmosphere, water, or life. Let's not make things worse.

Monday, April 11
Guest speaker Neil Armstrong: "I Left a Candy-wrapper on the Sea of Tranquility, But I'm Going Back to Pick It Up and Dispose of It Properly" 8 p.m. UC-PBR

Tuesday, April 12
Film: "Abbott and Costello Meet the Moon Maids" 6:30 & 8:30 p.m. UC-Wisconsin Room

Wednesday, April 13
Guest Punker Moon Zappa: "Crater, Mountain, and Valley Girl" 9 p.m. Quandt Gymnasium

Thursday, April 14
Film: "Gale, We Hardly Knew Ye," a one-hour tribute to Gale Gordon, who played Mr. Mooney in The Lucy Show. 6 & 7:15 p.m. UC-PBR
Group Moon-In, University Sundial, 11 p.m.

Friday, April 15
Neil Armstrong Workshops: "Moonrocks are People Too" 3-5 p.m. CCC Writing Lab

Saturday, April 16
Panel Discussion: "Do Moonies Really Care About The Moon?" 7 p.m. UC-PBR

Sunday, April 17
2001 Dialogue: "Did Aliens of Superior Intelligence and Technology Bury Their Garbage on Our Moon?" 4 p.m. UC-Wisconsin Room
Coffeehouse: Full Moon 9-11 p.m. UC Encore
Films: Looneytune Festival 9-11 p.m. UC-PBR

Admission to all events is free.

STOP POLLUTING THE EARTH'S ONLY NATURAL SATELLITE!
Hypnotist puts 'em under

Jeryl Anderson
Poet Features Writer

The word was out all over campus. "Tom's back!" On the wings of his sell-out performance at UWSW in Nov. 1981, hypnotist Tom Deluca returned, bringing with him all the excitement and craziness associated with this talented man. In addition to being funny, Deluca holds a B.A. in psychology and communication from the University of Miami in Coral Gables, and an M.A. from Sanganon State University in Illinois.

Deluca wasn't the first hypnotism act I'd seen, but it was definitely a cut above the rest. In a performance which lasted approximately 90 minutes, Deluca demonstrated why he'd been voted "best college performing act" by Newsweek magazine. Particularly impressive were the rapport he established with the audience and his ability to ad-lib. The only thing that detracted from his act was the unnecessary rudeness with which he dismissed those volunteers who resisted being hypnotized.

Deluca began the show by warming up the audience, tossing out oneliners like a stand-up comedian. He then proceeded to the part of the act he called BSP, an original comic parody of ESP (Extra Sensory Perception). As Tom pointed out, if you take note of the first two letters of BSP you'll get the joke.

Finally it was time for the part of the act everyone was waiting for — hypnosis. With the help of sixteen courageous volunteers, Deluca kept the audience in hysterics for the rest of the evening.

The volunteers were hypnotized, at the rate of somebambamjus, the condition a person is in when sleepwalking. They were then taken through series of experiences which — although they seemed real to them — were in reality only occurring in their imaginations. Unaware that they were under hypnosis, these students went through extremes of heat and cold, getting stoned, the munchies, vanishing body parts, and forgetting their own names. At one point, believing themselves to be five-year-olds once more, the volunteers revealed their career ambitions and expressed confusion over the definition of a square root.

The show climaxd with an amusing performance by several budding UWSW go-go dancers. The dancers didn't say whether having discovered this hidden talent among the volunteers, they'd pursue it further.

Overall the audience of approximately 660 people seemed to thoroughly enjoy this humorous demonstration of the power of the mind. The program was sponsored by UAB Special Programs.

-- By Mark Hoff

Canadian singer-songwriter Bruce Cockburn just returned from 17 days in Central America on a fact-finding and relief mission. He has made the headlines at home for suggesting that acceptance by Canada of US policy in Guatemala "makes them participants in virtual genocide..." Expect a new album soon from this hot new attraction from San Francisco called the Dinosaurs. The band is comprised of Barry "The Fish" Melton and John "Quicksilver" Chipollina on guitar, Spencer "Airplane" Dryden on drums, Nicky Hopkins on piano, and Peter "Big Brother" Albin with Dead lyricist and guitarist.

Robert Hunter on vocals ("Moby Grape," the Grateful Frisco band, has regrouped for recording and live appearances, the first of which will be staged at Berkeley's Greek Theatre on April 23). A new band from San Francisco, Dream Syndicate, rarely rehearse, never play the same set twice, and their songs themselves change from night to night. They'll often jam on one song for a half hour and respond to the mood of the audience. The band has been receiving rave reviews from West Coast critics and is gaining a large following...Notable releases this week include: Carlos Santana, "Havana Moon;" Z Top, "Eliminator;" Robbin Williams, "Throbbing Python of Love;" Sparks, "In Outer Space."

-- Pointer

Choir trays trashvngues

By Mary Ringstad
Poet Features Writer

"I like to sing, dance, and eat. I'm a chocolate lover." That's why David Bauman, a Wisconsin native, is a Mid-American. At UWSW, however, being a Midwesterner does not make a person Mid-American—you have to audition to be one.

Forty students comprise the Mid-Americans, the university's answer to a swing choir. Their semiannual concert, according to Director Judy Drobka, "is a program of well-rounded entertainment with music appealing to all ages from teenagers to grandparents.

James Marita, swing choir member, claims that the Mid-Americans are distinguished from other swing choirs because "we try to incorporate a scripted show to unify the transitions between various songs." This semester's show is a parody on television travelogues entitled "Travel Chatter." The free performance is scheduled for Tuesday, April 12, 8 p.m. in Michelson Hall (COFA).

Molly notes the students' hard work and the identity building that comes with putting the show together. The group has spent months rehearsing a minimum of four hours a week. Dan Larson, assistant director, very capably aids May in her endeavor to prepare a full-length show. May strives to provide solo opportunities for all members in order to make an "equal company."

Variety is a large part of next week's show with music ranging from a medley of country hits including "On the Road Again" and "Rocky Top" to an a cappella jazz arrangement of "Over the Rainbow." Also on the program is a medley of songs from Chicago IX's Greatest Hits album.

In addition to semestral concerts, the Mid-Americans serve as swing choir ambassadors as they perform at various community functions. For example, in May, the group will perform in Wisconsin Rapids in bringing two thousand dollars to the music scholarship fund.

"The supposed curriculum is close to my career goals," states Cynthia Coulthurst who has been a Mid-American for five semesters. Her ambition is to be a bar singer and swing choir helps her performance technique.

Catherine Wiechmann, a vocal music education major and a Mid-American, foresees emphasizing swing choir in the high school where she will someday teach.

"Even though I'm a dance major," says Jeannie Drobbka, "my forte is in music. Mid-Americans give me the perfect opportunity to develop this talent."

Ronald Kucher finds the performance experience which combines swinging with movement and dance to be an essential part of his training. Kucher adds, "It's also a lot of fun."

-- Pointer

On being foolish...

By Barb Harwood
Poet Features Writer

It doesn't have to be April 1 for most people to make fools of themselves. Being foolish is a lifelong sentence—it began when I was just a tot. It all began with those mooning episodes in the bathtub. While Mom happily documented my "first bath" on Kodak film, I would look away while Dad never got his picture taken in the tub. That camera never missed the moment. Dinner either, especially when Spaghettios and chocolate cake were on the menu. When I entered school, I saw numerous classmates learn the definition of embarrassment first hand. Throwing up in class and having milk pour out the nose while laughing in the cafeteria are enough to give any kid emotional nausea.

For me, feeling stupid meant having the playground attendant send me to the wall for causing trouble at recess. In those days, boys, not girls, had to stand by the wall.

The self-consciousness I felt as a child only prepared me for high school—farting during an exam and sneezing without any Kleenex.

-- Pointer

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expires April 30, 1983
Area groups reject waste repository

By Todd Hotchkiss
Environmental Editor
The basic question, "Does Wisconsin need to produce nuclear waste?"
was addressed at a press conference held on Friday, April 1, at the Stevens Point American Legion Hall.

The conference was called to address whether Wisconsin needs nuclear power plants for production of electricity. "If Wisconsin's (three) nuclear power plants were closed now the state would still have 15 percent more generating capacity than peak electrical use. Utilities have over-built. The utilities must begin to face the rising fuel, replacement problem...they have been living on a lie," continued Dixon.

Dividends which accrue to utilities come partially from Wisconsin's nuclear waste, said George Dixon. Stockholders earn a share of the fee charged while the waste-by-product is stored upon the public for disposal. From this perspective, George Dixon continued, "This is not corporate waste, it is everyone's waste."

However, high-level nuclear waste is not "our" waste, continued Dixon, it is "the reactor's waste which needs to be kept out of our hands."

The Immutable Bond
"We need to take someone else's hot potato and cool it down for a while, said Dixon. This immutable bond, which is to be the answer to the nuclear industry, said Grurude Dixen. Dixon, the California State Legislature passed a bill preventing construction of nuclear power plants until a safe and permanent disposal is developed. Dixon said the Wisconsin Public Service Commission has approved a similar resolution.

Waste and the Bomb
There has been "no discussion at the federal level to end the creation of nuclear waste," said John Savagian, another student of the Wisconsin Nuclear Extermination (SANE), another UWSP student group. Savagian said the reason was that the Reagan administration is embarking on a six-year plan to build 17,000 nuclear bombs.

"Secretary of Energy James Schlesinger said that nuclear waste may very well be the answer to the military's lack of plutonium." Plutonium is the key ingredient in producing "super weapons." Plutonium can be extracted from high-level nuclear waste by reprocessing.

Balanced Earth Week program announced

The schedule has been announced, "The Earth Week coaliton for the festivities which are to take place during the week of April 17-22 here on the UWSP campus.

The following agenda of events includes the venue of speakers, films, music, and overall education and fun. The activities are spread out over the span of the whole week to provide students with opportunity to attend as many events as possible.

Dr. Barry Commoner presents a lecture on "A Health through a speech at the Berg Gym. Dr. Commoner appeared here in 1979 and received a very warm reception. An author, professor, and environmentalist and presidential Candidate for the Citizens' Party in 1980, Dr. Commoner travels widely to lecture on the environment.

Movies featured during Earth Week are Paul Jacobs and "The Nuclear Game" and "The China Syndrome."

The former film is a documentation of Jacob's investigation into the hazards of low-level radiation. Featuring many interviews with victims of low-level radiation, the film concludes with the victimizing of Jacobs himself. The China Syndrome is a fictionalized account about the meltdown of a nuclear power plant. Released just before the near meltdown at the Three Mile Island nuclear power plant in March 1979, this movie is an excellent depiction of the real thing. It includes fantastic performances by Michael Douglas, Jane Fonda and Jack Lemmon.

Earth Week entertainment will include Minnesota environmental folk singers Jeff Cahill and Joni Hedges. This Earth Week Music Fest will include a cast of great local musicians, folk artists, bands, and Friends Mimeo Theatre from Milwaukee.

Friends Mimeo Theatre is a local favorite in Stevens Point. Having performed here numerous times before, Friends Mimeo has cultivated a following with their varied and always changing show. This time around Friends Mimeo will perform "Earth Works," a production on the past, present and future of the environment. It will most certainly be a very entertaining and enjoyable show.

All of these activities are being brought to you by a coalition of student groups: the Environmental Educators and Naturalists Association (E.E.N.A.), the Environmental Coalition, the Students Against Nuclear Extinction (S.A.N.E.), and Parks and Recreation. These groups worked over the past several months for these events corroborating this thirteenth annual nationwide celebration of the Earth.
Will Reagan’s anti-environment crusade end?

By David Obey
Seventh District Congressperson

Will it ever end? That is what one observer asked when he heard about the administration’s latest attempt to scuttle environmental policies that began to be forged almost a century ago.

It’s a fair question. Since it took office, the administration has undertaken one landshark scheme after the other to turn our public resources over to private hands for exploitation; weaken standards to protect the air, water and land; and turn over the tools to protect the public from toxic waste.

In the latest plan, the administration wants to sell parts of national forest land for private use. Never mind that the national forests were established decades ago as landmarks of a conservation ethic that was re-recognized around the globe. In proposing the sale, the U. S. Agriculture and Interior Departments seemed to be reflecting a new value system that says, if you can’t cut it, mine it, or graze on it, then dispose of it to somebody else to see what they can do.

I haven’t seen the details or the maps that show which specific areas in Wisconsin the administration would offer for sale to private interests. It’s theoretically possible, therefore, that there might be some proposed sale areas to which I would have no objection.

However, on the basis of this administration’s record to date on resource management, I would have serious concerns about the idea. For example, selling off public forest land could easily mean it will be a lot tougher for hunters and fishermen, loggers and paper companies to get access to those areas they have traditionally been able to use for recreation and economic benefit.

In addition, it is ridiculous to think that auctioning off natural resources will bring in enough revenue to make any dent in the national debt or the huge budget deficits that the administration’s fiscal policies will cause over the next decade. Frankly, we should have to get the OPEC oil cartel interested in buying up these lands and then we will have to give up the Grand Canyon, the Great Lakes and Alaska in order to come close to making a deal that would close the deficit gap or pay off the national debt.

What will it end? Maybe this grisly chapter of our environmental history is coming to a close with Anne Burd­ ford’s departure from the EPA and the administration’s reported plan to take a new look at the country’s fin­ environment. Maybe the administration is finally be­ coming realistic. If so, there is a bedrock of public support for the environment that cannot be destroyed and that politicians ignore at their peril.

Repository, cont.

“The Department of Energy only talks about a nuclear waste dump,” continued Savagian, “and does not mention that it also plans to build a reprocessing plant to convert waste into weapons-grade plutonium.”

“Since the creation of a high-level nuclear waste dump will centralize waste from all the storage pools at the nuclear plants in this country, we expect the Department of Energy will not miss this opportunity to build a reprocessing plant on the site of a nuclear waste dump.”

“A reprocessing plant would be located near a waste site to avoid the hazards and costs of transporting left over high-level waste for disposal,” said Gertrude Dixon.

Additionally, “a DOE waste site could accept military waste already produced unless prohibited by the president.”

“Wisconsin’s reactors alone are presently storing enough plutonium for about 300 nuclear warheads,” continued Dixon, in reference to a recent Environmental Policy Institute analysis. “Wisconsin was the first state to support a freeze on nuclear weapons. We support the freeze because as long as we see the state declare itself a Nuclear Free Zone where all nuclear production, transportation, storage or deployment of nuclear weapons would be prohibited, we will.”

Judy Briedly, president of the Central Wisconsin Peace Coalition, said that 90 percent of warhead production comes from nuclear waste. She said, “A no vote was a vote for peace,” as curtailing nuclear waste would also mean curtailing nuclear bombs.

Problems with disposal of waste

Another common thread expressed by the five groups taking part in the press conference was that the technology of disposal is immature. “We object to the headlong rush to dispose of the rad-waste problem with a technology that is only in the experimental stage,” said Gertrude Dixon.

Dixon identified four major “unknowns” which DOE has identified: 1) effects of radioactive heat on rock, 2) lifetime of canisters, 3) likelihood of criticality events, or runaway reactions, 4) prevention of radioactive leakage to ground water.

This is the "most likely escape route of radionuclides."

“We find that the Department of Energy has not proven that the transportation of the waste will be safe,” said John Savagian, “nor has the DOE shown that the burial of waste will not contaminate the ground water.”

“We object to having Wisconsin’s agricultural, dairy and tourist industries jeopardized by an unproven energy policy. We are concerned,” continued Dixon, “about the effects of on the health of the next generation Wisconsin citizens who have already accumulated high levels of radioactive waste in their body cells from bomb testing fallout and nuclear reactors, as evident in state milk monitoring records. Cancer death rates are also higher in Northern Wisconsin. These citizens should not be forced to be the guinea pigs of yet another radiation experiment.”

“There is concern on our part that the burial of nuclear waste will turn our state into a nuclear wasteland, devoid of the good life we have come to enjoy and expect as citizens of Wisconsin,” said John Savagian.

“If we, then what do we do with it?

“Until a proven, safe rad-waste disposal technology is developed we recommend leaving wastes where they are,” said Gertrude Dixon, “rather than increasing risks through transportation or multiplication.”

“We find that the Department of Energy has no proven that the transportation of the waste will be safe,” said John Savagian, “nor has the DOE shown that the burial of waste will not contaminate the ground water.”

Reference News

The statewide referendum on the disposal of national high-level nuclear waste in Wisconsin was over­whelmingly defeated by the state voters Tuesday. As Ponder Magazine went to press, early returns indicate that the margin was nearly 8 to 1 against Resolution of Wis­ consin becoming host to a re­ gional or national high-level nuclear waste site.

Next week Earthbound will carry area reaction to the referendum.
Watt says wetland losses are "critical"

Saying that "the need to conserve the Nation's wetlands has never been more critical," Interior Secretary James Watt today submitted to Congress a draft of a bill entitled the "Protect Our Wetlands and Duck Resources Act of 1983." The bill would prohibit the use of Federal tax dollars under a number of programs to sub­ stitute for local government implement of critical wetlands.

The Secretary said he hoped the bill would "serve as a fo­ cal point for the Administra­ tion, the Congress, State and local governments, and the private sector to cooperate in developing a comprehen­ sive program to encourage the conservation of these valuable resources."

Approximately half of the 215 million wetland acres that once existed in the United States have dis­ appeared and the continued destruction poses a serious threat to the Nation's environmental and economic well-being, Secre­ tary Watt said at a press con­ ference in the Interior De­ partment auditor's office. A recent Interior De­ partment study indicates current losses total 658,000 acres, or 715 square miles, every year. Over 9 million acres, an area nearly twice the size of New Jersey, were lost in the 20-year period from the 1950 s to the 1970 s covered by the study.

Secretary Watt said: "Wetlands are among the most productive lands on earth. They serve as critical nurseries for fish and shellfish, provide breeding and wintering grounds for our migratory bird pop­ulations, and support countless other plants and anim­ als. Wetlands contribute to the production of a commer­ cial and recreational fishery that harvested valued at several billion dollars annually. They also provide millions of Americans with opportuni­ ties for recreational activi­ ties, provide natural flood and erosion control, and help to supply the Nation's in­ creasing demand for safe, pure water."

The draft legislation would establish a Protect Our Wet­ lands and Duck Resources (POWDR) System, com­ prised of wetlands that pro­ vide significant wildlife, fish­ eries, or water purification benefits. New Federal expenditures or financial as­ sistance for any purpose other than certain specific, clear­ ly excepted activities would be prohibited within the Sys­ tem.

Secretary Watt described this approach as similar to that used to protect developed coastal barriers in the recently enacted Coastal Barrier Resources Act. "It makes little sense," the Federal Government to con­ serve wetlands "while Fed­ era l tax dollars are also being spent to encourage the drain­ ing of these areas to other uses," the Secretary said the bill "would not prohibit property owners from build­ ing on their property and it would not impose federally mandated duties on State or local governments. Instead, it advances the common sense approach that the de­ struction of these resource areas important to all Amer­ icans should not be under­ written and encouraged with Federal tax dollars." About 8.2 million wetland acres are under Federal or State protection in the lower 48 states, Secretary Watt noted. The remaining 88.8 million acres are in private ownership.

Other provisions of the bill would bolster current Feder­ al and State wetland protec­ tion programs by: - Extending the Wetlands Loan Act (due to expire Sep­ tember 30, 1983) for 10 years and forgiving repayment of advances made under that Act. This would permit the U.S. Fish and Wildlife Ser­ vice to continue using reve­ nues from sales of the Mi­ gratory Bird Hunting and Conservation Stamp (Feder­ al "Duck Stamp") for acqui­ sition of critical migratory bird habitat. Unless amend­ ed, the Wetlands Loan Act currently requires that 75 per­ cent of revenues from Duck Stamp sales be applied to­ ward retiring the $145 mil­ lion advanced so far from the $200 million authorized under the Act, beginning Oc­ tober 1983.

- Increasing revenues in the Migratory Bird Conser­ vation Fund by authorizing the Secretary of the Interior to require a valid Federal Duck Stamp or single visit per­ mit for entrance into cer­ tain designated units of the National Wildlife Refuge System; and increasing the price of the Federal Duck Stamp from $7.50 to $15.00. Taken together, these pro­ visions would generate about $20 million annually in new Federal revenues for wet­ land protection and would also make available the $53 million unspent balance in the Wetlands Loan Act.

The legislative proposal announced today is an out­ growth of a private effort to Protect Our Wetlands and Duck Resources task force - created by Secretary Watt 8 months ago.

Mid-winter eagle count down

Results of EVE's annual mid-winter bald eagle count throughout the Midwest reveal only 508 eagles in 1983 compared to 933 in 1982 and 835 in 1981. This is a 46 per­ cent decrease in total num­ bers despite more observers in the field. This brings the wintering eagle population back to what it was about 15 years ago.

The reason for this tremen­ dous reduction in eagle numbers is unknown. It fol­ lows a decline in bald eagle reproduction throughout the Upper Midwest and Central Canada during last summer. Last year many people be­ lieve that bald eagles moved further south into more southern states like Arkan­ sas, Minnesota, Texas and Oklahoma. If this were true then the mild winter of '82- '83 should have allowed the eagles to stay in their more northerly wintering areas. However, this does not appear to be the case as no eagles were reported at Dams No. 24 on the Missis­ sippi River and only a few were reported along the Wis­ consin River.

The results of this winter's count demonstrates the need for more intensive and com­ prehensive studies of winter­ ing eagles across the nation to gain an understanding of bald eagle movements and population trends. Terrence Ingram, Executive Director of EVE states, "Studies utilizing radar, radio-tagging, and color marking ahead as we seek to mobilize public, business and governmental support for wetland protec­ tion."

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One thing the Brewers worry about is scoring runs. Last year, players won two division titles by 1982, but led the league with 209 batting average makes him one of the best number . The outfit is ably manned by sluggers Ben Oglivie, German Thomas and converted catcher Charlie Moore. Oglivie’s defense has vastly improved since he became a regular in 1979. Thomas may have the speed of a prototype centerfielder but his great anticipation, arm and willingness to crash into walls more than make up for it. Charlie Moore is new in right field but made several outstanding plays down the stretch last season and may develop into one of the top right fielders in the league once he learns to go back on the ball. Offensively, the three combined for 79 homers and 259 RBIs last year.

Catcher

Look for Ned Yost to see more action this season as switch-hitting Ted Simmons is used more often as the team’s designated hitter. Despite limited playing time, Yost may come into his own. Simmons hit American league pitching well after the All-Star break and may again hit. 20.

Pitchers

The starting rotation of Don Sutton, Mike Caldwell, Moose Haas and Bob McClure turns the double play better, including more publicized second baseman such as Willie Randolph and Lou Whitley. The Brewers led the league, turning 150 double plays last season. "Iverson’s .250 batting average makes him one of the best number two hitters in baseball."

The outfield is ably manned by sluggers Ben Oglivie, German Thomas and converted catcher Charlie Moore. Oglivie’s defense has vastly improved since he became a regular in 1979. Thomas may have the speed of a prototype centerfielder but his great anticipation, arm and willingness to crash into walls more than make up for it. Charlie Moore is new in right field but made several outstanding plays down the stretch last season and may develop into one of the top right fielders in the league once he learns to go back on the ball. Offensively, the three combined for 79 homers and 259 RBIs last year.

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Mack honored as WSUC MVP

SID - For John Mack, the awards just keep coming but the junior guard is probably the most prestigious.

Mack, the standout basketball player, has been named the most valuable player in the Wisconsin State Conference by the sports staff of the Milwaukee Journal.

Success has been the name of Mack's game ever since he began playing basketball at Win Parkison at Milwaukee Tech in 1977. As a junior he helped lead Tech to a 18-3 record and as a senior he led the Trojans the state Class A championship and a 23-2 record.

In his four-year career at Point, the 6-foot-4, 190-pounder finished with a school record of 85-26 with two WSUC crowns. He also concluded his career as the school's second all-time leading scorer with 1,451 points.

This year Mack averaged 17.7 points, 4.2 rebounds and 2.4 assists while converting 32.6 percent of his field goals and .776 percent of his free throws in 1977. The Pointers finished the season in scoring in 18 of the 30 games it played.

This past season Mack played a major role in leading UWSP to the most successful season in the school's history with WSUC and NAIA District 14 titles, and the school's first berth in the NAIA National Tournament since 1957. The Pointers finished the season with a glosso record of 25-4.

His 1982-83 post-season honors have included being named to the All-WSUC and All-District 14 Honors teams for the second year in a row and last week he was picked to the third team All-American unit by the NAIA.

Mack is the first UWSP player to ever be selected the WSUC most valuable player and was the first to earn NAIA All-American laurels.

Mack viewed the honor as something very special when informed of being the winner. He also discussed the season and his career at UWSP.

"It is a nice finish to my career," Mack said. "I wasn't sure if we'd win it or not."

"I think our whole season was a success overall. When we got into the tournament, we had to redefine our goals. Our goal all season was to make it to the tournament, but when we got down there, we wanted to win. It was disappointing to lose, because I thought we were better than some of those teams down there."

"I was really happy with the season and with the team. Everybody has some ups and downs, but I really learned alot from the coaches up there."

Pointers coach Dick Bennett was not surprised at Mack's success or at the success the Pointers had because of him.

"John Mack is a tough, smart player who has helped make every team he has ever played on a winner."

"He was a good defensive player and a good scorer. He was always ready to come off the bench and play a good game."

"He was a good basketball player and a good leader. He was always willing to do whatever was needed to win."

"John was an offensive force who had to be controlled by our opponents. When they failed to control him, he would eventually break loose and then hurt people both inside and outside. He was one of the few players who was capable of hurting teams inside with the drive and outside with his jumper."

"John was an outstanding player without the ball and he prided himself on getting open. We have been fortunate to have people who could get him the ball when he was open."

"He developed an all-around game each year he was here. He became better defensively and as a passer and let the game come to him. He became a much more intelligent player as his career went by and he played from his strengths. If you didn't stop him he would score."

"John never lost sight of the fact that he was a scorer. As he grew older he just rounded out the rest of his game."

Other players nominated for the award were Tom Saxebey of Eau Claire, Mike Bambenek of La Crosse, Kevin Ziegler of Oshkosh, Mike Ehler of Platteville, Jeff Payton of Rivr Falls, Kurt Stellplig of Stout, Ken Priester of Superior and Andre McKay of Whitewater.

Hockey follies recalled

By Tamas Houlihan

By Tamas Houlihan

Pointers Sports Writer

Thinking about the worst humorous experiences of my life brings me to mind several incidents. Like the time my sister and I held my younger brother in a snowbank until I almost suffocated. All I did was touch the back of his hair and some snow and I couldn't see my sister.

There's also the day I had to urinate urgently while score-keeping softball games in the booth at Goerke Park. I won't go into that. But for overall pain, humiliation, loudness and hilarity, one experience stands out above the rest: the time I played with the Stevens Point Youth Hockey Association.

We used to play hockey as a seven-year-old, I didn't even know how to skate. All I knew was that I didn't want to be the goalie. I had no idea what kind of equipment we were supposed to wear, let alone how to size it. Apparently hockey players learn to skate at a very young age, larger than normal, allowing more freedom of movement. I say apparently, because the coach I had that year would have fit Kareem Abdul-Elahi.

Our uniforms covered our entire leg, immobilizing it. My jersey hung like an elegant cape, adorned with many stripes. My pants covered my body from ankles to armpits. There was no way to tuck it in my jersey.

I swear my hand could fit inside the mouth of the glove. Those gloves were so long and wide that had I flapped my arms, the gloves would have been airborne. I had to wear suspenders around my neck, attached to a button to keep them from falling off.

The blades of my skates never touched the ice. I couldn't stand up on them. I skated on the leather sides of the skates, or more precisely the sides of my ankles. At least I never had to sharpen the blades.

And, oh, God, the weather!

December, January, February and March in Wisconsin, from 3:00 to 5:00 p.m. We froze. Twenty below zero — we'd still be out there. Hockey is played on ice, was the brilliant response by our coach when we complained.

Then there were the practices. Then practices. Then practices. Four months of hard practices. "Skate backwards!" the coach would shout. "Wiggle your fingers! Wiggle your face! It's the only way you'll ever skate backwards!" Well I didn't want to wiggle my face, especially not in front of a, 45-year-old man, sporting a crew-cut. "Don't golf the puck, stick-handle it!" he'd cry. I liked to wind up and crank one down the ice once in a while. What's so bad about an "elbow" penalty now and then? We were out there freezing our butts off, while the coach stood around in warm rubber boots and a parka. He'd have us skate lap after lap of a circle. It was also ritual, before, during and after practice. We rarely scrimmaged.

The highlight of the season for me was my half-goal. We were having a scrimmage when another player and I were in the goal box, at the same time, each hitting about half of it. It went in for one of the few goals ever scored by anyone on the team. The fact that there was no goalie at the time didn't bother us. A goal was a goal. Well, a half-goal anyway.

Eventually we found out that we didn't play any games. There weren't any similar programs in the area, so there was no competition. We ended up playing one game against the Pee Wees against the Peewees. The Pee Wees were the next group of youth hockey players. We were the youngest group, the Mites, ages seven and eight. The Peewees were the nine and ten-year-olds, the Squirts were eleven and twelve, etc.

I will never forget the game against the Peewees. They slaughtered us. They not only scored, they knocked the hell out of us. I was physically beaten, bruised and battered by the end of the game. I'll never forget the cruel smiles on my opponents' faces. On top of that I enjoyed their season finale. The big Pee Wee game really was a farce. We didn't have a chance. We worked hard all season only to be beaten, bruised, battered and bombarded by the relentless Pee Wee attack.

A very fitting climax to the season took place in the Peewee game. I tied the last game scored the final goal of the game for the Pee Wees.

"John was an offensive force who had to be controlled by our opponents. When they failed to control him, he would eventually break loose and then hurt people both inside and outside. He was one of the few players who was capable of hurting teams inside with the drive and outside with his jumper."

"John never lost sight of the fact that he was a scorer. As he grew older he just rounded out the rest of his game."
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10:45-11:30
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MAIL, cont.
This and other ways of using taxpayer power to support non-military methods of preventing war are described in a newly issued information booklet published by the Conscience & Military Tax Campaign—US. The methods include: support of the World Peace Tax Fund Bill (ask your Congressperson to support this); token tax refusals such as withholding the US tax on telephones or the individual’s share of the cost of nuclear warheads; and depositing income tax dollars in escrow accounts and alternative funds so that the interest can be used by peace groups while the principle remains available to the depositors upon request.

Further information on uses of taxpayer power can be obtained from the Conscience & Military Tax Campaign—US, 44 Bellhaven Road, Bellport, New York 11713.

The local contact for the group is Roberta Labovitz, 1792 Strongs Avenue. Also

LEHMBERG, cont.
After that, forget the literary world. Publishing is a business world. You just go about it in a business-like way. And don’t quit after a few rejections.”

Lehmberg recommended getting an agent. “An agent is in New York City where the locally, the Central Wisconsin Peace Coalition (Box 663) will be leafletting at the S.P. post office on April 15. The planning of this and other activities of the coalition will take place on Monday, April 11, at 7 p.m. at the Campus Peace Center—Lutheran, Vincent and Maria Drive.

Roberta Labovitz publishers are. He’s a better businessman than you are, and probably a better bargain. He’s got more power than you do.”

“However, one disadvantage of having an agent, especially when you’re a beginning author, is that he gets a 15 percent take. I still don’t have an agent because I haven’t found one I can work well with. Getting an agent is like getting married. Choose one carefully.”

Lehmberg also suggested making up a list of publishers who you would want to publish your book or who would be likely to publish it. “You’d have a better chance at a place that publishes many new titles,” he said.

“Also, not every publisher publishes every type of book,” he continued. “It’s important to categorize your book, to pigeonhole it. That makes it easier to talk about. Editors and booksellers do it. You might as well tag your own book. If you’re an unpublished writer and want to publish your book, get a part of it published in a periodical first.”

“A publisher, like anyone else, is hesitant to bet.
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This red & white T-shirt, for men and women, is made of 50% combed cotton and 50% polyester, styled with three athletic stripes on the raglan sleeves. Please send a check or money order for $4.95 per T-shirt (no cash, please) to:

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**movies**

**Harwood, cont.**

available to catch the debris. It's a wonder we ever graduate.

By the time I was 20, I had accomplished the most classic blunders of locking the keys in the car and arriving at a check-out counter minus any cash. Hopefully that will be the extent of my looking foolish. Now I can sit back and watch other people make national fools out of themselves, you know, the James Watts and Phyllis Schlaflys of the world.

This year, a whole group of people wound up looking "wet behind the ears," the Californians. Now there's a foolish lot. I don't see why those people insist on building so close to the ocean. When you can do water ballet in your living room, you're too close. Who wants to risk ruining the carpet? Especially since most of the beach bums don't even have flood insurance. I say that the only insurance anyone can have living on the coast right now is to be a certified fish.

A special award for tomfoolery goes to the EPA. (I can't leave the EPA out of an April Fool's issue. In fact, maybe I'll send them a copy.) They've done everything from banning a hunting season on Smokey the Bear. The administration has been in the business of nonsense so long now, it is a bunch of professional buffoons. What a waste. If Anne Burford were smart, she would have waited to get married after her resignation. That way nobody would know her by her new name. She's only fooling herself.

I guess we all can be grateful that we don't make such big fools out of ourselves. And since there is no fool like a well-known fool, I'll just stick to slipping on ice, tripping up stairs, and smiling with popcorn hulls in my teeth.

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**Tuesday & Wednesday, April 12 & 13**

**BONNIE AND CLYDE**—Pay Dunaway and Warren Beatty play the infamous bank-robbing duo in Arthur Penn's violent and powerful drama. Film Society screens this one at 7 & 9:15 p.m. in the UC Program Banquet Room. $1.50.

**Wednesday, April 13**

**THE JAZZ TAP ENSEMBLE** will present an exhilarating evening of traditional tap dance, modern choreography, and original jazz compositions at the Sentry Theatre. The program, which is part of this year's Arts & Lectures Concert Series, begins promptly at 8 p.m. Tickets are $1.50 with current student ID, and are available at the Arts & Lectures Box Office in Fine Arts Upper. Free bus transportation to and from Sentry is available from Hyer, Pray, Baldwin, Burroughs, Thomson, and the University Center, at 7:15 and 7:40 p.m.

**Friday & Saturday, April 8 & 9**

**WATERFALL & NYGAARD**—A little jazz, a little rock, a little R & B, and a touch of lunacy when this dynamic duo play the UC Encore. UAB is bringing you this freebie at 9 p.m.

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**Miscellaneous**

**Sunday, April 10**

**PLANETARIUM SERIES**—This week's space program is "Saturn: Before Voyager And After." The show starts at 3 p.m. in the Planetarium of the Science building. Free.
Throat Of The Dragon

Sated and cold,
he sleeps.
Head hidden
in the ruffled fold of his wings.
Tail curled,
his dream
of pearl thighs,
sword-flash
and the eyes of virgins.
Scales tessel the dark,
mirror heaps of white linen,
torn veils
and piles of gold.
He has tasted angels before the fall.

Outside the Village of Solon Springs

Pine needles crunch
beneath my boots.
Bramble tears at
Britannies feathers.
A piece of poem
sticks in my pocket
like sand burns
in Spanel's ears.

Jean Ayers

Starting

With possibly two
Fistfuls of stars
Skipped them lightly across
Black splashless oceans
Leaving just enough
To mold a place
Of simply hills and grass.

Then, a lone gentle clip
Of silver moon shining,
Sat back and waited
Till the dawn came
- Inching forward.

Sports wear, cont.

When I saw the woman sunk
in our bright yellow chairs
I knew she was suffering
from more than a nose bleed,
but I didn't stop to see
what was the matter,
because if I ever stood
around Maggie would prod
me to get busy.
I walked
across the department
to rest some belts;
when I glanced over my shoulder
there were two firemen
carrying heavy boxes and
hubs, rushing through the
display racks.

They scooped up the old
woman like she was a bag
of potatoes and laid her on the
floor.

Maggi awkwardly did
what a manager is supposed
to do, and directed the crowd
to stay away.
She even
moved the stretch-slacks
rack out of the firemen's way.

Not three feet away was
Marti Rosenblom, the main
buyer and pushy Pittsburgh
looker, she had a "live one,"
so she kept pumping this
early-lunch-hour executive
about this "clean, fun tuxedo
blouse," while the firemen
sheared this old woman's
dress off.

One soiled jacket pressed
on the narrow folds in her
chest and one blew hard in
her mouth.

The crowd kept swelling
and Marty kept pushing this
"super look."

"Chuck, what are you
doing?" she interrupted
herself to get me.

"Well, I was just seeing..."
she cut me off.

"Here, resolve this and
bring me a pair of gray stub-
textured pants in a 9."

I took the sweater from her
and bid on the other side of
the blazer rack, so I could see
the old woman.

She is loose and un-
disturbed through two jolts of
electricity that vibrated in
my knees.

I could feel my ears turn
red, and my stomach
swell in my throat.
I wanted to rush out of the store
and run for 500 miles, but I didn't
move.

Another fireman, in a
scattered hat, wheeled in a
stretcher and he and the one
who had blown hard into the
woman's mouth strained
to get the woman off the floor.

They didn't even fit
the straps tight. As I watched
I grew sick with tears. Marty
just kept after this woman
about buying this blouse
and hangers kept squeaking all
around us. Maggie looked
worried. She said this:
"What did you say?"
I said "I don't know, but
I'll find out."

As I followed the firemen's
bobbing heads through the
crowd, a woman with a gray
bee-hive hairdo asked me if
I knew whether we had her
size in the blouse she was buying.
I mumbled that I didn't
know.

"What did you say?"
I said "I don't know, but
I'll find out."

I slipped through the stock
room swinging doors and
tucked myself into the
sweater room. Until it was
1:50, just sat,
blowing smoke rings around
the sweaters.

Sheila Albrecht

Sunday Brunch

*All brunch orders include complimentary champagne, fruit
parfait appetizer and deep fried ice cream for dessert.

Mexican Hash

Made with apples, cinnamon, spicy beef, raisins and our
special blend of seasonings. Served with cheese craps.

Huevos Benedict

Two golden brown English muffins topped with ham and
your favorite style of eggs and smothered with a hot cheese
sauce.

Huevos con Nopalitos

Eggs scrambled with sauteed cactus and onions. Served with
hot buttered tortillas and blueberry preserves.

Huevos Rancheros

Eggs done as you like them, served on a crisp flour tortilla
with tomatoes, onions, green peppers and green chilies,
mixed with our homemade mild salsa. Covered with cheese.

Mexican Hash

Spanish Omelet

Guananaco Omelet

Chicken and Spicy Beef Omelet

Colobine Omelet (for the chicken-hearted)

A three egg omelet stuffed with your choice of ham, cheese,
onions, green peppers, tomatoes, mushrooms and green
onions.

Served with rice toast and blueberry preserves.

Eggs scrambled with our homemade Mexican pork sausage
and served with hot buttered tortillas and blueberry
preserves.

Omelettes

Spanish Omelet

Guananaco Omelet

Chicken and Spicy Beef Omelet

Colobine Omelet (for the chicken-hearted)

A three egg omelet stuffed with your choice of ham, cheese,
onions, green peppers, tomatoes, mushrooms and green
onions.

Served with rice toast and blueberry preserves.

Sports wear, cont.

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Have a Say Vote SGA

Brewers, cont.

should be no different. Back
are infields Ed Romero,
Rob Piccolo, Don Money
and Roy Howell (the latter
two will serve primarily as
designated hitters) and out-
fielders Marshall Edwards
and Bob Sake, who beat out
Mark Brouhard for the final
roster spot.

The Brewers aren't likely
to get off to another poor
start this season with the
well-known Harvey Kuenn at
the helm. Kuenn's easy
going manner brings out the
best in the Brewers.

With a nifty Rolleiflie
and a tranquil clubhouse,
the Brewers may win that
one extra game and raise a
world championship flag at
County Stadium next year.

Huevos con Chorizo

Eggs scrambled with our homemade Mexican pork sausage
and served with hot buttered tortillas and blueberry
preserves.

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**FOR RENT:** 1-bedroom apartment in quiet residential area close to campus for summer with all utilities included. Very reasonable. Call 341-8815.

**FOR RENT:** Single room for next year. Very close to campus. Makes sense. Call 341-3002.


**FOR SALE:** A Hohner 6-string acoustic guitar. 6 months old, under warranty, will sell cheap. Call Dan in 315-344-2609.

**FOR SALE:** Harmon Kardon Amplifiers. 40 total. $100 each. 5 yrs. old. Excellent. $100. Sam 341-7013.

**FOR SALE:** Pioneer CT-F7000 cassette deck. Full computer level deck. New. $200. Also, Garrard GT 2 belt-driven fully automatic turntable, sure can't beat $100. Felt in showroom shape, prices negotiable. Call Chris at 315-4808.

**FOR SALE:** O'Neal Triple Beam Balance with dish & counter balance for bulky items. Like new. $15. Joe 344-2607.

**FOR SALE:** Kayak 17-foot fiberglass, flotation bags, paddle, new $700, asking $300. Joe 344-0749.

**FOR SALE:** Standard steel US Diver SCUBA tank with backpack and boot. Make an offer. 715-2641.

**FOR SALE:** Wilderness Experience internal frame backpack. Only 1 year old, and excellent condition. Will sell for $225 less than price purchase. Asking $150. Great deal for the cyclist or hiker. $50. Call Laura or Don at 344-2610.

**FOR SALE:** 1980 Kawasaki 440LT, 3,000 miles, black, excellent condition, call 344-2610.

**FOR SALE:** Greystone bus ticket—Seväno Point to Madison (February 19) for best offer. Call Laura, 346-2618, room 418.

**FOR SALE:** Pioneer receiver 65. 1977. Excellent condition. 657-2603.


**FOR RENT:** 3-bedroom apartment, 3-people, modern & completely furnished, close to Schenectady High School. Call: M4-2157.

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One coupon per pizza
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