



Pointer Magazine

APR 14 1983
STATE HISTORICAL SOCIETY
718 STATE ST
MADISON WI 53706

**POINTER MAG
GOES TO THE
MOVIES**

Inside...

- How to throw an Oscar Party!
- Rites of Writing
- April Fools' Insert

STATE HISTORICAL SOCIETY
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pointer magazine

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pointer magazine



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viewpoints



It is at the movies that the only absolutely modern mystery is celebrated.

— J. H. Mathews, from

Surrealism in Film

When the writer becomes a center of his attention, he becomes a nudnik. And a nudnik who believes he's profound is even worse than just a plain nudnik.

— Isaac Bashevis Singer



Sparse march still a success

A march was held last Saturday to protest racist attitudes among some members of the Stevens Point community. The event's organizers, several UWSP instructors, specifically planned the walk to take place while students were away. It was their belief that recent cross-cultural problems were foremost a community concern and that local citizens should have a chance to make their views known without the student flank.

It's sad to note that only a handful of citizens took this opportunity to speak out against the interracial cancer which has afflicted the good name of

their city. It's true that the weather wasn't very cooperative, but the droves of last-minute Easter shoppers who scurried around the marchers during their downtown trek made it clear where most people's priorities rested. Unfortunately, some of these people will squawk the loudest when outsiders accuse Stevens Point of holding discriminatory biases.

As for those who did march, thanks once again for doing more than your share to promote acceptance and equality in our community.

Michael Daehn

Yay Challenger, boo Death Star

Hail Challenger, the latest of man's successful attempts to soar above the clouds. In a spectacular blaze of orange and white, the space shuttle gave sparkling tribute to the resourcefulness of Man the Creator. Considering the economic duress which preys on many Americans these days, Challenger was a made-to-order tonic for fallen spirits. Hopefully, the communication satellite complications will be quickly rectified and we will be able to watch with pride as our spacecraft completes a successful mission.

Man the Destroyer, on the other hand, has a bosom buddy in America's chief executive. At the same time millions are marveling at the constructive potential of America's

space program, President Reagan is retreating into a childish fantasy about how best to use space's destructive capabilities. Reagan borrowed heavily from the philosophical arsenal of Buck Rogers and Luke Skywalker when he announced his wishes for a Star Wars defense system within the next decade. That would sure keep those Russian Darth Vaders from conquering universal Afghanistans, that is, if we were living in the movies. We're not Mr. President; that career is behind you. In the real world, we pray you'll put aside your science fiction schemes and get back to the nuclear arms reduction bargaining table.

Michael Daehn

Election Results

Mayor

Haberman 66%

Zinda 26%

Normington 8%

Supreme Court

Bablitch 55%

Myse 45%



MAIN STREET

Week in Review

This Week's Weather

Rising stars held over
for one day only!

In Search of: Answers to ultimate questions

A group of professors at UWSP has recruited local clergymen and a counselor to help students wrestle with problems about religious faith.

A series of five consecutive Friday afternoon programs beginning April 8 has been arranged which members of the public are invited to join.

Each presentation will be in the Garland Room of the University Center from 3 p.m. to 4:30 p.m. There will be no charge and no pre-registration. Refreshments will be served.

The United Ministries in High Education, which is supported by Baptist, Methodist, Presbyterian and United Church of Christ organizations is the sponsor.

Joseph Harris of the biology faculty, and Thomas McCaig, an education professor, have arranged the programs that focus on the theme, "Exploring Personal Faith and the Part It Plays in Our Lives."

Presentations they have scheduled are:

"Spiritual Searching" on April 8 by Don Fadner and Richard Feldman, associate professors in the philosophy department;

"Is There Joy When the Drummers Aren't in Step?" on April 15 by the Rev. Bill Carlson, district superintendent of the United Methodist Church and the Rev. Bob Barnes, pastor of St. Paul's Lutheran Church;

"Forming Our Values" on

April 22 by the Rev. Paul Nulton, pastor of the Plover Methodist Church, and Professor McCaig;

"Faith, Action and Reality" on April 29 by the Rev. Lyle Schulte, pastor of St. Joseph's Catholic Church;

"Healthy Personal/Emotional Traits" on May 6 by Dennis Eisenrath, director of counseling and human development and member of the psychology faculty at UWSP, and James Gebhard, a counselor for Riverdale Marriage and Family Clinic.

Harris and McCaig believe there is "much more searching for ultimates and answers" than has been experienced on campus in recent years. Today's students are moving away from the com-

monplace rejection of mainline organized religion in the 1960s and 1970s. And they also are rejecting the cults that tended to gain support in the last two decades.

"These students have been left to themselves and now are trying to find personal relationships. Many are focusing on small Bible groups not tied to any group whatsoever," McCaig has observed.

The professors say that faculty members are getting a considerable amount of questions, but because of the diversity of these teachers and their own philosophies, the responses to the students may be "quite confusing."

The purpose of the series is to help the students in their searches by giving

them as much information as possible about the directions they can pursue, sources of information and where counsel is available. Harris and McCaig emphasized that the participants will be shown "respect for their own stages."

Specialists scheduled to speak have been invited to represent "the great diversities in belief systems," they added.

Harris and McCaig said several faculty members involved in a science and ethics committee, which sponsored programming several years ago, promoted the idea of arranging the non-credit series planned about students' questions about a deity and their relationship with it.

UC policy not empty words

No, this one isn't an April Fool's story — it's real and goes into effect today.

The University Centers would like to inform all patrons of the centers, student, staff and general public, that a policy is being implemented to deal fairly and consistently with acts of shoplifting, vandalism, theft and fraud within the University Centers. Food service, vending machines, and amusement equipment are also covered under this policy.

It's actually a very simple policy that will be enforced by the area employee or student manager on duty. While these offenses are not the norm, they do occur often enough that the University Centers needs a method to deal with them.

For UWSP students involved, the first offense will be referred to Protective Services and then to the office of Student Conduct. Disciplinary action will include restitution. Repeated acts will require more severe action and will be dealt with according to the individual circumstances.

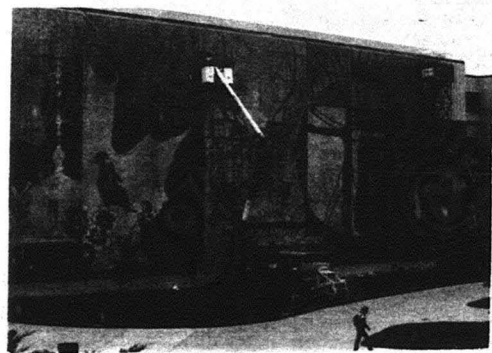
If someone engaged in life-threatening acts or those behaviors that, in the judgment of the Protective Services officer or manager of the area, are detrimental to other individuals in the area, the city authorities may be immediately called in, although it may be a first offense.

Adult offenders who are not students will also be referred to Protective Services and then to the city authorities.

Again, restitution will be expected.

Because the University Centers have experienced some problems with juvenile offenders, this policy has been written to accommodate them, too. The first act will be referred to Protective Services who will contact the parents. In this case, restitution will be expected from the parents. A second offense will be referred to Protective Services who will contact the city authorities.

While it has always been "illegal" to commit any of these acts within the University Center, this is the first written document detailing offender processing. Please be aware of this policy and remember that it is now in effect.



Workmen disassemble UWSP's mural after it was discovered most people actually understood the design. It will be replaced by a \$100,000 abstract mural depicting a brick wall.

Runners! Lend a helping foot

The first annual 5 and 10 kilometer (3 and 6.2 mile) runs to raise funds for the state Special Olympics and the local YMCA is scheduled Saturday, April 16, at UWSP.

Awards will be given in categories established on the basis of age and sex: under 18; 19 to 29; 30 to 39; 40 and above.

Fees will vary depending on choice of the entrants to receive a T-shirt commemorating the event. Special rates will be given to men and women registering as couples.

The race will start at 10 a.m. at the annex of the Health, Physical Education, Recreation and Athletic Building (behind the Berg Gym). After it is over, refreshments will be served

there and a talk on nutrition and athletic performance will be given by James Rye, a nutritionist on the faculty of the School of Home Economics.

Though registration may be done at the annex the morning of the run, reduced entrance fees will be given to people pre-registering before April 7 either at the YMCA or the campus offices of the School of Home Economics in the Professional Studies Building or the School of Health, Physical Education, Recreation and Athletics above the Quandt Gym in the fieldhouse.

The Student Dietetics Association and the Student Health, Athletic, Physical Education and Recreation (SHAPER) club will sponsor the event.

Cranston to speak April 18

The 1984 presidential campaign will begin in this part of the state April 18 when U.S. Senator Alan Cranston (D-California) speaks at UWSP.

His will be the first appearance in this area of the several Democrats vying for their party's nomination since announcing their candidacies.

Cranston's talk will be at 10 a.m. in the Berg Gymnasium of the Health, Physical Education, Recreation and Athletics Building. It will last for one hour and be open to the public without charge.

His topic and the format

for the program have not been announced.

The UWSP Young Democrats, Forensics Association and Students Against Nuclear Extinction are the sponsors. His local campaign coordinator is Joseph Leek, a graduate student in history at UWSP, of 1808 Welsby St.

Cranston, who has served the past 14 years in the U.S. Senate, is the only person from California who has been elected to three terms.

His stop in Stevens Point will be part of a three day campaign swing into the state. His other appearances

have tentatively been set for Milwaukee, Madison and Oshkosh, besides Stevens Point.

Leek said three events, in addition to the public address, are being arranged for Cranston on the day of his visit here.

He will attend a breakfast with local supporters from 7:30 a.m. to 9 a.m. in the Wisconsin Room of the University Center followed by a news conference there. He also will make an appearance after his campus address at the Government Day program in Benjamin Franklin Junior High School.

mail

Military

Maasdness

To Pointer Magazine,

My god, gag me with an M-16. Having read James Maas' editorial concerning draft registration and federal student financial aid, I found myself wallowing in the same crap that people of his opinion were pushing when we as Americans undertook such endeavors as Korea and Vietnam.

The students and university systems are not "above having to obey laws which may help defend our country," as Mr. Maas puts it; they are one of the great voices of logic, reason, responsibility and truth which helps to balance out some of the sad and unjust policies which Washington continually endorses.

Editors Vanden Plas and Daehn are not a part of "a very small minority," but are voices which remind us that opinions as archaic as Mr. Maas' are the ones which threaten us as the Americans. Mr. Maas' insistence that young men receiving financial aid obey the law to comply with draft registra-

tion shows how narrow-minded the issue can become. It also shows a true lack of concern for our civil liberties and of the constitutionality of this law.

Over and over again we have seen peace-time military build-ups result in the undertaking of policies which in the long run have been detrimental to life, liberty and the pursuit of happiness. Luckily, I was able to miss the draft by a year while the war in Vietnam was winding down, and it would seem that I am past the age if our present administration should decide on getting us involved in El Salvador. By selecting those who can't afford to guard their ass, draft registration lays the foundation for what is nothing more than blatant discrimination.

Jim Mullins

**More fun on
family feud**

To Pointer Sports Desk.

Ah, how bitter the sting of the asp! Why must a son, blinded by the light of his father's exploits, turn viper, instead of taking Christian filial pleasure in the performances of the giant

who created him, assisted of course by the mother whose genes he so admires? Where the hell does he think he'd be with her genes alone?

Some of Michael's facts bear some resemblance to the truth. It is true, for example, that I was never a leaper of the David Thompson or Sidney Moncrief ilk, or even Fats Waller for that matter. But leaping isn't everything. I've always believed that man, as a land creature, should remain close to the earth. (And anyway it was a very fat ruler.)

But instead of defending my own case, I'll let the scores of records, statistics and press clippings speak for themselves. All were admittedly achieved in ball sports, rather than the perverted idiocy Michael pursues, which consists of strapping on silly striped shoes and running. Running where? Nowhere, that's where! Pointless, mindless mile-after-mile in some esoteric attempt to get a "natural high." And no score of any kind! What the heck kind of sport is that?

I could go on about the lack of exploits in Michael's long and sullied athletic (if you can call it that) career (if you can call it that). You can call

it sullied.

It hit an all-time low, of course, with the so-called boxing match. When we squared off in the Quandt Gym, he began what he apparently believed was dancing and jabbing. My first reaction was one of hysterical laughter because the dancing looked somewhat like that of a crippled walrus, and the jabs like the tentative pokes one makes at dormant hornet nests.

Angered by my laughter, Michael rushed toward me and hit his tender forehead on my rock-like chin. Dazed, I backed off and touched the tiny bump. When the glove showed a tad of crimson, he fell screaming to the mat, begging me to call an ambulance. "But, Mike," I said, "it's just a tiny cut." "It's my blood! My blood!" he slobbered. Naturally I was embarrassed. Even though his cowardly tendencies were obviously inherited from his mother's famous genes, he was (sad to say) my son too. So I took him snuffling and moaning to the nearest K-Mart and bought him a box of band-aids.

I could go on. I could tell you of his "great" pass catching on a Pacelli team that went 1-7 on the season. Those days he was known

simply as "Thumbs." Maybe some other time. I have to go polish my trophies.

Dan Houlihan

Taxing your conscience

To Pointer Magazine.

Over 3,000 taxpayers have now signed a conditional pledge to withhold the portion of their income taxes that finance military programs, according to the Conscience & Military Tax Campaign—US which is circulating the pledge.

The pledge will become operative when signed by 100,000 taxpayers unless Congress passes the World Peace Tax Fund Bill which provides a legal means for people who are morally opposed to the military to have their taxes used for other purposes.

The pledge is one of several uses of economic power being adopted by taxpayers this year not only for moral reasons but also to give added force to their opposition to increased military appropriations and reduction in aid to domestic programs.

Continued on page 28

RAIDERS

of the LOST ARK.

UAB

University Activities Board
UW Stevens Point (715) 346-2412

PARAMOUNT PICTURES Presents A LUCASFILM LTD. Production
A STEVEN SPIELBERG Film
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Music by JOHN WILLIAMS Executive Producer GEORGE LUCAS and HOWARD KAZANJIAN Screenplay by LAWRENCE KASDAN Story by GEORGE LUCAS and PHILIP KAUFMAN
Produced by FRANK MARSHALL Directed by STEVEN SPIELBERG
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Some Material May Be Inappropriate for Children Under 10
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Relive The Excitement

Indiana Jones—the new hero from the creators of JAWS and STAR WARS.

Thursday, April 7
6:30-9:15 U.C.-PBR

Friday, April 8
6:30-9:15 U.C.-PBR

Saturday, April 9
8:00-11:00 p.m.

Also—Special Short Feature

Seats

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Debot Blue Room

news

Mayor, Bablitch are victors

By Joseph Vanden Plas
Senior News Editor
Stevens Point Mayor Michael Haberman and former State Senator William Bablitch were successful in their election bids Tuesday.

In addition, Wisconsin voters overwhelmingly said no to having a radio-active waste dump within the state's borders.

Haberman easily outdistanced challengers Gib Zinda and Walter Normington Jr. in the Stevens Point mayoral race. The incumbent carried all of the city's 13 wards, receiving 4,989 votes for 66 percent. Zinda tallied 2,010 votes for 26 percent and Normington garnered 585 votes for eight percent.

With approximately half the vote counted, United Press International declared Bablitch the winner in his race with Circuit Judge Gordon Myse for the opening on the Wisconsin Supreme Court. Bablitch held a slim lead early, but began to pull away. He held a 30,000 vote lead over Myse with one-third of the state's 3,600 wards reporting.

Mayoral Race
Zinda speculated that a lawsuit he filed against Haberman and two city aldermen and his stand on student voting were major reasons for the mayor's convincing margin of victory. Haberman



Michael Haberman

man exploited Zinda's lack of appeal to university students and charged Zinda's lawsuit will cost local taxpayers.

Normington took a low key approach to the campaign, choosing not to become involved in the controversy brewing between Haberman and Zinda. Despite his disappointing showing, he said he would not rule out running for mayor again.

Haberman's victory means Stevens Point will go ahead with a comprehensive downtown revitalization project. The cornerstone of the project is a 60-store mall. Work on the mall is expected to begin in 1984 if the city re-

ceives a \$6.25 million Urban Development Grant from the federal government. During the campaign, Haberman said the mall would provide additional employment opportunities for students and ensure a "healthy" tax base for the city.

Supreme Court Race

In a three-man primary, Bablitch received 51 percent of the vote and ran about 20 percent ahead of Myse. One of the reasons for this and for his victory Tuesday was his name recognition. As a state legislator, he was better known among the voters than was Myse.

Bablitch stressed his experience as a legislator, saying the state Supreme Court was an "issues court" and that he was more suited to serve on it. Myse touted his 11 years of experience as a Circuit Court judge in Outagamie County, his teaching experience at national and state judicial colleges and his overall knowledge of the state's judicial system.

Both candidates easily carried their "home" districts. Bablitch, a native of Stevens Point, received 84 percent of the vote in Portage County. Myse, who hails from Appleton, did very well throughout the Fox River Valley. The deciding factor in the election was Bablitch's support in the Milwaukee and Ra-



William Bablitch

cine-Kenosha areas, where he received over 50 percent of the vote.

Bablitch, who will serve a 10-year term on the state's high court, said he believed he was the first state legislator to successfully run for a position on the court.

His victory leaves a state Senate seat open. It is believed 58th District Assemblyman David Helbach (D-Stevens Point) is interested in the seat. Should Helbach decide to run for the vacant position, another election would be held to fill the 58th assembly seat.

Referendum

Congress wants two national high level waste repositories sited by 1989. Wisconsin is considered to be one of the likely sites because of its granite formations.

State residents, with 295,000 ballots counted, had voted about 7-1 to oppose a waste dump site here. In Portage County, where a waste dump would pose considerable dangers to ground water, approximately 89 percent voted against a dump site.

The referendum was merely advisory, however. It is not binding.

AMERICAN NEWS CAPSULE

THE NEWS THAT WAS

By Joseph Vanden Plas
Senior News Editor

NATIONAL

Cape Canaveral, Fla.—America's second space shuttle, the Challenger, encountered no difficulty in its initial lift-off into space.

Should the Challenger's maiden voyage prove to be successful, NASA will go ahead with plans to send it back into space four more times in 1983.

The launching of the lighter and more powerful version of America's first space shuttle, the Columbia, had been repeatedly delayed by complications.

Washington, D.C.—After six years of delay, the Environmental Protection Agency proposed limits on radioactive air pollution. The regulations would limit radionuclide pollution from underground uranium mines, elemental phosphorous plants, some Defense and Energy Department facilities and small university research reactors.

Congress asked the EPA to set the limits in 1977. More recently, the Sierra Club had filed suit in U.S. District Courts to get the EPA to stop "dragging its feet" on setting the limits.

Chicago—Teamster President Roy Williams, 68, was sentenced to 55 years in prison for trying to bribe U.S. Senator Howard Cannon.

The Teamsters wanted Cannon to use his influence to block trucking deregulation in exchange for exclusive rights to purchase property in Las Vegas.

Williams' sentence is expected to be reduced because of his failing health.

Washington, D.C.—The nation's civilian unemployment rate dropped to 10.3 percent in March, down from 10.4 percent in January and February. Approximately 11.4 million Americans are still unemployed.

STATE

Madison—A proposal in the state Legislature to abolish cohabitation laws has drawn the ire of the Wisconsin Moral Majority.

The bill would allow single adults to perform sexual acts such as oral and anal sex, which are now considered crimes even among married couples.

The Rev. Harley Keck, President of the Wisconsin Moral Majority, testified

Cont. on p. 6

Academia

O'Neil says UW gets no respect

UW President Robert O'Neil says the institution just doesn't get enough respect in the state Legislature.

In an address to the new Council on Agricultural Research, Extension and Teaching in Wisconsin, O'Neil said the UW "could do better" in its dealings with state government. He also stressed the importance of "presenting a stronger united front to lawmakers and others to whom we must make our case and take our needs."

The state Legislature is considering Gov. Earl's 1983-85 budget proposals, which include the first spending increase for the university in a decade.

"Tif" over tax

A plan designed to aid local governments stimulate redevelopment has hurt local school systems, according to Herbert Grover, superin-

tendent of public instruction.

Tax incremental financing (TIF), created by the state legislature in 1975, allows projects aimed at redevelopment substantial property tax relief. Grover said the law has unfairly required local school systems to share the cost of redevelopment through underfunding.

Some state legislators disagreed with Grover and contended TIFs would ultimately help districts because of an increase in the property tax base with subsequent business growth.

Military exclusion

Attorney General Bronson La Follette said this week the state Legislature probably did not include the military when it prohibited the University of Wisconsin from signing contracts with organizations that discriminate on the basis of sexual preference or

orientation.

Thus, according to La Follette, the UW's contract with the ROTC does not violate state law. In announcing his decision, La Follette also cited a Supreme Court ruling which excludes state and federal governments from coverage by state laws unless they are expressly included in the law.

Extra-curriculum

Noting that "teaching and learning should not be bound by school walls," the Milwaukee-based Task Force on Education has proposed secondary school students be required to perform a community service project.

Some of the projects suggested include pairing students with old people in need of help, aiding anti-pollution campaigns, and counseling youthful offenders.

Sentencing delayed—

Jury finds Wojtalewicz guilty

By Chris Celichowski
Pointer News Editor

Paul J. Wojtalewicz, a 24-year-old town of Dewey resident, was found guilty on Friday, March 25 in connection with the July 3 beating of two Nigerian students outside the Outer Limits night club.

It took the jury, composed of Clark County residents, less than two hours to reach their decision. They found Wojtalewicz guilty of being party to the aggravated battery of Anthony Isua and being party to the battery of Olufunsho Adeshino.

Isua suffered a broken collarbone and extensive damage to his left leg from the beating while Adeshino sustained a contusion to his left eye. The beatings received extensive statewide publicity and resulted in the codification of the Stevens Point Police Department's assault procedures.

Portage County Judge Fred Fleishauer delayed sentencing until a later date after ordering a pre-sentence investigation. Bond was continued at \$5,500 provided Wojtalewicz post \$500 cash.

The four-day trial featured testimony by many wit-

nesses who were at the Outer Limits the night of the assaults, including Michael A. Stremkowski, who pleaded no contest on Aug. 6 to being party to the battery of Isua. He allegedly kicked the UWSP student in the abdomen two or three times.

Stremkowski said Wojtalewicz was kicking a black man when he arrived outside and invited him to join in saying "let's get this guy." Stremkowski admitted to accepting the invitation and said he kicked the black man two or three times.

Stremkowski testified that Wojtalewicz was not kicking the victim as hard as he could and likened the kicks to being more than a baseball manager kicking dirt and less than that of a field goal kicker.

Another witness, Beth Burke of Wisconsin Rapids, put Wojtalewicz at the scene of the beatings but did not implicate him directly.

Olufunsho Adeshino then testified that he originally ran from the Outer Limits after he was struck by a thrown glass which caused a small cut on his left hand. When he returned to the tavern to use the telephone,

someone struck him in the face with the receiver. Wojtalewicz then punched him, and others in the crowd joined in.

Dr. John M. Kirsch, Isua's doctor, said his patient's outlook for recovery was very good, but noted he may eventually suffer premature arthritis in his injured knee. While Isua's broken collarbone healed after a standard splint was applied, his damaged leg required surgery twice to correct two main fractures.

Kirsch said Isua's knee injury could have resulted from something similar to a tae-kwon-do kick but implied it more likely came from a tackle or fall. Both Wojtalewicz and another witness said Isua was tackled.

Taking the stand in his own defense, Wojtalewicz said he went after both Isua and Adeshino after they threw beer bottles at companion David Horvath and himself. He admitted kicking Isua several times, but said he missed when he tried to hit Adeshino, who was near a pay phone.

Horvath, who was not on trial, admitted to hitting Adeshino with his fist be-

cause he recognized him as the student who tossed the bottle at him.

On Friday, March 25, both defense and prosecution presented their closing arguments. Portage County District Attorney John Osinga focused on the testimony of witnesses who placed Wojtalewicz in the area of the beating incidents. Bablitch, on the other hand, attempted to convince the jury of convicting his client on a lesser charge.

Osinga viewed the fact that others participated in the beatings as immaterial to Wojtalewicz's overall guilt or innocence. He noted Wojtalewicz had, after all, assisted the others and was therefore guilty.

"Any way you look at it, he was party to the crimes," said the district attorney.

In his closing argument Bablitch expressed his displeasure with the whole inci-

dent, saying "What happened to these black people at that place was wrong, very wrong."

However, Bablitch stressed that his client should not be a scapegoat "so the people of Portage County can wash their hands of this sordid affair." He implied Stremkowski had become a "bargain witness" used to convict Wojtalewicz even though many witnesses placed him with Wojtalewicz that night.

He also termed the police department's initial investigation "wholly inadequate," and criticized them for not showing the students any pictures of Stremkowski during an ID session.

According to Bablitch, Wojtalewicz should be sentenced sometime in early May. For ethical reasons he refused any further comment on the case.

Suit settled out of court

A copyright suit involving Pointer Magazine, the UWSP Health Center and United Features Syndicate has been settled out of court.

According to Senior Editor Bob Ham, a defendant in the suit, the amount of the settlement was \$3,000. The other defendants in the suit included former Pointer editor Michael Hein, the UW Board of Regents and Dr. William Hettler, coordinator of UWSP

Health Services.

United Features Syndicate filed the suit in 1981, claiming that an ad which appeared in the April 2, 1981 edition of The Pointer violated the Peanuts cartoon copyright. The ad shows two characters engaging in sexual activity. United Features Syndicate also contended the ad depicted Peanuts characters in a tasteless fashion.

capsule, cont.

against the bill at a legislative hearing last week. "We have to consider the philosophy behind changing this law," Keck told legislators. "The conflict lies between justice and fairness. Fairness tries to remove guilt by lowering God's standards. It may be fair to pass this bill. It is not just."

Testifying for the bill, Eau Claire District Attorney Rod Zemke said, "I resent someone from the church telling me they know all the answers."

Tigerton-Posse Comitatus leader James Wickstrom called a press conference here and reiterated his charge that tax opponent Gordon Kahl was being hunted for his knowledge of an alleged conspiracy in the slaying of two U.S. Marshalls Feb. 13.

Wickstrom did not release any proof of his allegations. He told the gathering of reporters Kahl was being "used" by public officials guilty of fraud in North Dakota.

Kahl is wanted for his alleged involvement in the slaying of the two U.S. Marshalls.

Horicon—Up to 1,000 gallons of diesel fuel were

spilled into the northwest section of the Horicon Marsh.

Department of Natural Resources official Douglas Morrisette said exploders were being used to keep waterfowl out of the area. He also said a Minnesota firm has been hired to clean up the spill and that there is no evidence of waterfowl or fish deaths.

According to Morrisette, the spill occurred in Waupun April 29 and entered the Waupun storm system. From there, it ran into the Rock River, which flows through the Horicon Marsh.

LOCAL

Stevens Point—The Stevens Point Police and Fire Commission named Joseph Fandre to succeed the retiring Len Hucke as chief of police.

Fandre has been a member of the Stevens Point Police Department for 24 years.

Stevens Point—The Stevens Point Common Council voted not to allow Teltron Cable Television to raise its rates \$1 a month per subscriber.

Teltron rates are already expected to rise \$1.83 because of the purchase of certain entertainment programs.



jacket sale!

20..30% OFF!



UNIVERSITY STORE
UNIVERSITY CENTER 346-3431

World's largest trivia extravaganza resumes

For 50 points, do you know why you can feel excitement in the air by walking through the Communication Arts Center on the UWSP campus? Students are preparing to broadcast the 15th annual trivia contest this weekend — and what a contest it will be.

What began as a 16-hour event in 1969 to attract listeners to the campus radio station has become a 54-hour marathon. According to the United States Trivia Association, it is the largest contest of its kind in the world.

Trivia '83 will run continuously from 6 p.m. Friday to midnight Sunday, and will be broadcast on radio station WWSP — 89.9 on the FM dial — and on Teltron cable channel 3.

Eight questions, ranging from five to 500 points, depending on the degree of difficulty, will be asked over the radio station each hour. Each team will be allowed one answer per question, which will be received by one of 14 operators in the radio's studio.

Billed locally as "the music spectrum," WWSP will continue its tradition of playing "golden oldies" during the contest. It will also fea-

ture a "Trivia Focus" each hour, in which a specific team, chosen by the disc jockey, is interviewed. Every six hours, the staff of Student Experimental Television will join WWSP in a live simulcast of "Trivia Focus."

The television coverage will also include live reports from the radio studio at least once an hour, an hourly computerized printout of the teams' rank and score, and live reports from team headquarters. This programming will be interspersed with old movies, "Star Trek" episodes, cartoons, and other features.

Jim "The Oz" Oliva, a teacher at Benjamin Franklin Junior High School who has been involved with the contest for about eight years, had help writing the questions from Dave Shmookler, a UWSP senior majoring in communication, from Allentown, Pa.

The questions, said Oliva, will cover a range as wide as possible, without getting esoteric. In the past, questions asked ranged from poetry — Why wrote "My Last Duchess"? — to sports — Who are the current U.S. champions in pairs figure skating? — to

current events — What pesticide was used to fight the California med-fly?

This year, most of the higher point questions will be media oriented. If they are from films, they will be from ones shown in this area. Oliva is maintaining his tradition of asking one sports question per hour, as well as an anatomical question at one point in the contest.

Because of complaints he received, there will be no traveling questions this year, and "a major change" has been made in the running questions, which are asked at 7 a.m. on both Saturday and Sunday. "The change was made in the way they are conducted. We are concerned with safety," said Oliva.

There also has been a change in the "Trivia Stone" question. In the past, clues were given and teams were awarded 300 points when they collected the stone at the pick-up point. "Teams didn't need all the clues. All they had to do was follow the traffic," said Oliva. This year, clues will be given, and at three points during the contest, there will be a pick-up spot. If a team gets

one ticket, it will be worth 50 points. Two tickets will be worth 150 points, and three, 300 points. Oliva said this system is fairer to all teams involved.

Any hints on the topic of the 500-point question? Yes, contrary to rumors he has heard, Oliva said it will not be on the "M*A*S*H" exhibit at the Smithsonian Institution.

Oliva, like many people in Stevens Point, takes the annual trivia contest seriously. He considers it to be an "extremely important public relations event that UWSP is involved in" and said it fosters good relations between the university and the community.

Many alumni and trivia enthusiasts come to Stevens Point from all parts of the United States to play the contest. Oliva received letters from trivia buffs in Eugene, Ore. and Houston, Texas, who have begun to journey here each year for the contest.

Oliva challenges "anybody outside of Stevens Point who thinks they know trivia to come and play our contest."

Registration will be held from 3 p.m. to 7 p.m. through Thursday, and noon

to 6 p.m. Friday in Room 101 of the Communication Arts Center in the radio station complex. Teams must have a representative register in person. The fee will be \$3. T-shirts will be available for \$5. Any team which buys seven T-shirts does not have to pay the registration fee. All the proceeds from the registration fees and T-shirt sales will go directly towards the support of WWSP.

Leading the arrangements for this year's contest are staff members of WWSP and Student Experimental Television. They include Bruce Assardo, senior communication major of 3808 Robert St., Stevens Point, coordinator of television coverage; Paul Bissett, senior communication major of 230 Stevens St., Neenah, public relations; Paul Chilsen, a sophomore computer science major from 1821 Townline, Wausau, food coordinator; and Karen Scholtes, a senior communication major from 13500 W. Marquette, New Berlin, organizational coordinator.

Anheuser-Busch and several local businesses are underwriting the contest this year.



Cosmic Debris

By Joseph Vanden Plas
Senior News Editor

Accused killer released

The accused killer of comedian John Belushi was released from jail in Toronto, Canada on \$75,000 bond two weeks ago.

Cathy Evelyn Smith, charged with second-degree murder and with injecting Belushi with drugs 13 times over a five-day period, was told to remain in Toronto where she is fighting extradition to California.

Smith is believed to be the last person to see Belushi alive. He was found dead in Los Angeles on March 5, 1982.

Lennon followed

U.S. government documents revealed the late FBI Director J. Edgar Hoover tried to have slain ex-Beatle John Lennon deported in 1972.

The documents, requested by University of California-Irvine professor Jon Weiner, who is writing a book about Lennon and politics of the 1960s, say Hoover believed Lennon wanted to disrupt the 1972 Republican National Convention. In an April 1972 memorandum, Hoover wrote, "In view of the subject's avowed intention to engage in disruptive activities surrounding the convention, New York office will

be responsible for closely following his activities until time of actual deportation."

The FBI had identified Lennon with anti-war activists Jerry Rubin and Rennie Davis, and hoped to catch Lennon with possession of drugs in order to begin deportation proceedings.

Satanic mascot?

Some residents of Christianburg, Virginia,

believe their high school mascot, a blue demon, just doesn't fit the town image.

A petition drive has been initiated by a group calling themselves Parents Against Demons, who believe the mascot is a symbol of Satan. They claim the symbol is sacrilegious and has no place in a city that has Christ in its name.

Stay tuned.

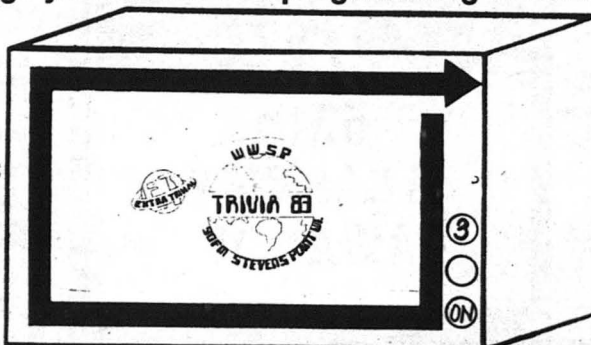
pointer magazine

The editor's position for 1983-84 is open for qualified applicants. Applications are available at the Pointer Office, Room 113 Communications Bldg. Deadline is April 8th.

STUDENT EXPERIMENTAL TELEVISION

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features

Celluloid Hijinks—

Throw your own Oscar Party

Monday, April 11. It's the beginning of another long and arduous week. Textbooks, research papers, examinations and more textbooks! How can a student get his week off on a high note?

Well, the friendly folks at the Pointer Magazine have a suggestion guaranteed to bring excitement and suspense to your otherwise mundane Monday—throw or attend an Oscar Party.

Certainly, the Gold Man's yearly re-emergence is worthy of some festive gathering. Furthermore, company makes at least half of the commercial breaks bearable.

So how does one go about organizing such a gathering? There are a number of very simple steps:

1. **Invite guests**—Ask people who are a lot of fun to be around at parties. Whether or not they've seen any of this year's nominees is irrelevant—guesses usually become more creative when made in ignorance. Don't invite more people than can comfortably view your television or there will be complaints.

Short written invitations are a kick but a phone call is much less work and more effective when figuring how many are coming.

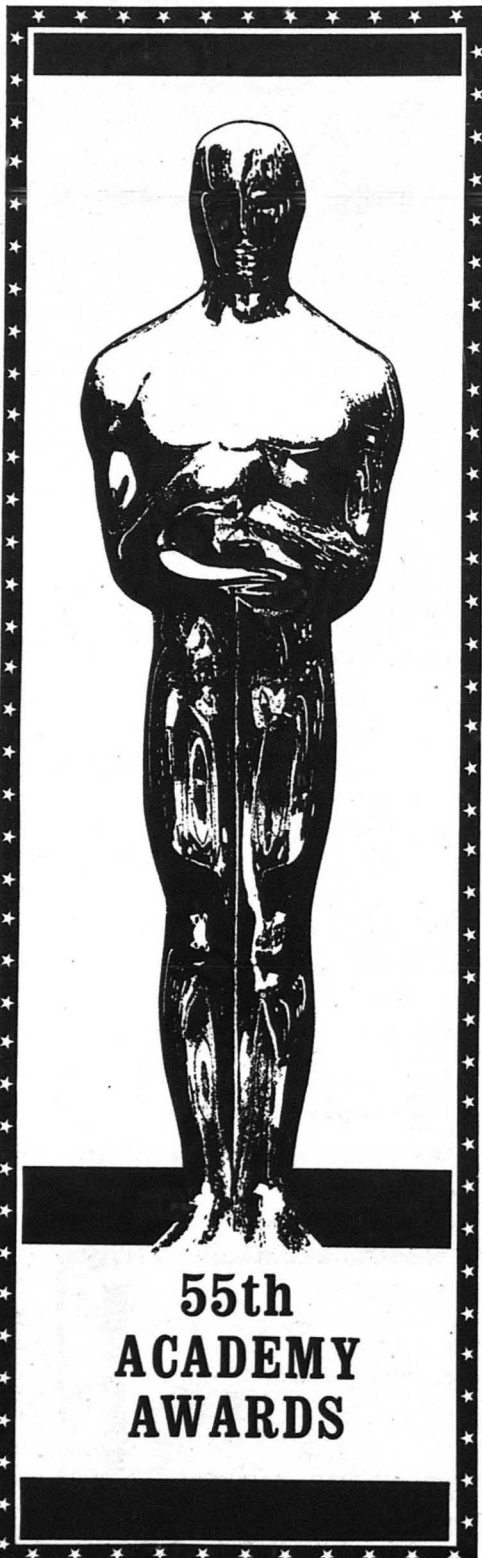
2. **Pick up an inscribed Oscar trophy** from a local trophy store (Point Trophy has supplied ours in the past). The Oscar figurine is made of plastic, not gold, but he's still quite an elegant little fellow. This trophy, very reasonable in price, will be presented to the amateur critic at your party who records the most correct guesses by night's end.

3. **Prepare a ballot.** This involves snipping out a copy of an article that runs in every major newspaper on the day Oscar nominations are announced. Then xerox off the complete listing enough times that everyone at the party will get a copy.

Of course, this year Pointer Magazine has already done that for you. So you can just pass out copies of Pointer Mag Ballots, ready and willing to be scribbled upon.

4. **Eats and Drinks.** The best policy here seems to involve the host or hostess providing snack foods, non-alcoholic beverages and perhaps a punch. A small donation can be requested from each partygoer to defray these costs and those of the Oscar statuette. Any other inebriants should be left to the initiative of the respective guests.

5. **Party Night.** As your



guests arrive, hand them a ballot and have them fill it out before the program begins. They should fill in every category, choosing on gut instinct in categories they've never heard of.

Outside of letting everybody know where the munchies, refrigerator, and bathrooms are, turning the volume up on the set occasionally, and looking out for cheaters, your work is done. Sit back and enjoy the fun and suspense.

After the show, have

everyone count their ballots (the number correct is usually the easiest), then recheck ballots who claim to be winners. If there is a tie, flip a Cheeto or use some other innovative tie-breaking method, but it must be broken—there's only one trophy.

We guarantee Tuesday will be a lot easier to handle if you bring the classy gold man into your living room Monday night.

Michael Daehn

Pointer Mag picks Oscars

'Tis the season for celluloid hype and madness. The 55th annual Oscars are upon us. Consequently, it is time for every good critic to come to the defense of his personal choices. Here are mine:

Best Picture: E.T. was a great entertainment event; Gandhi was a great all around movie. I cast my vote for the more ambitious and effective picture, Gandhi.

Best Director: Gandhi's Richard Attenborough deserves it for his superhuman persistence in getting this film made but Steven Spielberg will get it to make up for E.T.'s best picture defeat.

Best Actor: Dustin Hoffman was delightful but he just won in 1980. Jack Lemmon is also superb in Missing but this year's race is a two-man duel between long-neglected Paul Newman (The Verdict) and outstanding film rookie Ben Kingsley. My sentimental nod goes to Cool Hand Newman. I think the Academy's will too.

Best Actress: Meryl Streep (Sophie's Choice) will be the near unanimous choice here. She's that good and the category is weak this year.

Best Supporting Actor: In one corner we have a traditional macho role as played by Louis Gossett in An Officer and a Gentleman. In the other are two hilarious sexual deviant performances by Robert Preston (Victor, Victoria) and John Lithgow (The World According to Garp). The voters aren't quite that liberal—give it to Gossett.

Best Supporting Actress: Glen Close was impressive as Garp's celebrity mother in The World According to Garp but this award is Jessica Lange's. Ironically, she'll win it not so much for her work as a S.A. (Tootsie) but for finishing number two in the Actress category (Frances).

The best foreign picture is really Wolfgang Peterson's Das Boot, but since it's being pitted against the American heavyweights, the nod will probably go to France's Coup de Torchon.

The Cinematography award, rewarding exemplar camera work, should go to Gandhi. I'd like to see Barry Levinson win the original screenplay Oscar for the sadly underrepresented Diner, but audience favorite Tootsie has to win some major award. This is probably it.

David Mamet should win the best adapted screenplay award for his powerful dialogue in The Verdict. As for the rest, your guess is as good as mine!

Michael Daehn

Your very
own Oscar
ballot is
waiting on
page nine.

The Pointer Mag Oscar Ballot

BEST PICTURE

- E.T. The Extra Terrestrial ☐
 Gandhi ☐
 Missing ☐
 Tootsie ☐
 The Verdict ☐

BEST FOREIGN FILM

- Alsino and the Condor (Nicaragua) ☐
 Coup de Torchon (France) ☐
 The Flight of the Eagle (Sweden) ☐
 Private Life (U.S.S.R.) ☐
 Volver a Empezar (Spain) ☐

BEST DIRECTOR

- Richard Attenborough, Gandhi ☐
 Sidney Lumet, The Verdict ☐
 Wolfgang Peterson, Das Boot ☐
 Sydney Pollack, Tootsie ☐
 Steven Spielberg, E.T. ☐

BEST CINEMATOGRAPHY

- Nestor Almendros, Sophie's Choice ☐
 Allen Daviau, E.T. ☐
 Owen Roizman, Tootsie ☐
 Jost Vacano, Das Boot ☐
 Billy Williams and Ronnie Taylor, Gandhi ☐

BEST ORIGINAL SCREENPLAY

- John Briley, Gandhi ☐
 Larry Gelbart, Don McGuire, Murray Schisgal, Tootsie ☐
 Barry Levinson, Diner ☐
 Melissa Matheson, E.T. ☐
 Douglas Day Stewart, An Officer and a Gentleman ☐

BEST ADAPTED SCREENPLAY

- Costa-Gavras and Donald Stewart, Missing ☐
 Blake Edwards, Victor, Victoria ☐
 David Mamet, The Verdict ☐
 Wolfgang Peterson, Das Boot ☐
 Alan J. Pakula, Sophie's Choice ☐

BEST ACTOR

- Dustin Hoffman, Tootsie ☐
 Ben Kingsley, Gandhi ☐
 Jack Lemmon, Missing ☐
 Paul Newman, The Verdict ☐
 Peter O'Toole, My Favorite Year ☐

BEST ACTRESS

- Julie Andrews, Victor, Victoria ☐
 Jessica Lange, Frances ☐

- Sissy Spacek, Missing ☐

- Meryl Streep, Sophie's Choice ☐

- Debra Winger, An Officer and a Gentleman ☐

BEST SUPPORTING ACTOR

- Charles Durning, Best Little Whorehouse In Texas ☐

- Louis Gossett, Jr., An Officer and a Gentleman ☐

- John Lithgow, The World According to Garp ☐

- James Mason, The Verdict ☐

- Robert Preston, Victor, Victoria ☐

BEST SUPPORTING ACTRESS

- Glen Close, The World According to Garp ☐

- Teri Garr, Tootsie ☐

- Jessica Lange, Tootsie ☐

- Kim Stanley, Frances ☐

- Lesley Ann Warren, Victor, Victoria ☐

ORIGINAL SONG

- "Eye of the Tiger" from Rocky III ☐

- "How Do You Keep the Music Playing?" from Best Friends ☐

- "If We Were in Love" from Yes, Giorgio ☐

- "It Might Be You" from Tootsie ☐

- "Up Where We Belong" from An Officer and a Gentleman ☐

ORIGINAL SCORE

- 'E.T. John Williams ☐

- Gandhi, Ravi Shankar and George Fenton ☐

- An Officer and a Gentleman, Jack Nitzsche ☐

- Poltergeist, Jerry Goldsmith ☐

- Sophie's Choice, Marvin Hamlisch ☐

ADAPTED SCORE

- Annie, Ralph Burns ☐

- One From the Heart, Tom Waits ☐

- Victor, Victoria, Henry Mancini and

- Leslie Bricusse ☐

ART DIRECTOR

- Annie ☐

- Blade Runner ☐

- Gandhi ☐

- La Traviata ☐

- Victor, Victoria ☐

COSTUME DESIGN

- Gandhi ☐

- La Traviata ☐

- Sophie's Choice ☐

- Tron ☐

- Victor, Victoria ☐

EDITING

- Das Boot ☐

- E.T. ☐

- Gandhi ☐

- An Officer and a Gentleman ☐

- Tootsie ☐

MAKEUP

- Gandhi ☐

- Quest For Fire ☐

SOUND

- Das Boot ☐

- E.T. ☐

- Gandhi ☐

- Tootsie ☐

- Tron ☐

DOCUMENTARY FEATURE

- After the Axe ☐

- Ben's Mill ☐

- In Our Water ☐

- Just Another Missing Kid ☐

- A Portrait of Giselle ☐

DOCUMENTARY SHORT

- Gods of Metal ☐

- If You Love This Planet ☐

- The Klan: A Legacy of Hate in America ☐

- To Live or Let Die ☐

- Travelling Hopefully ☐

ANIMATED SHORT

- The Great Cognito ☐

- The Snowman ☐

- Tango ☐

LIVE ACTION SHORT

- Ballet Robotique ☐

- A Shocking Accident ☐

- The Silence ☐

- Split Cherry Tree ☐

- Sredni Vashtar ☐

SOUND EFFECTS EDITING

- Das Boot ☐

- E.T. ☐

- Poltergeist ☐

VISUAL EFFECTS

- Blade Runner ☐

- E.T. ☐

- Poltergeist ☐

Rites features an array of writers

By Laura Sternweis
Pointer Features Writer

A publisher, four professional business writers and a nature essayist were among the speakers featured at UWSP's Eighth Annual Rites of Writing, on March 29, 30, and 31.

Jill Weber Dean spoke about "Small Frogs in a Big Pond: Publishing Books for a Regional Market," on Wednesday, March 30, at 11 a.m. in the Wright Lounge.

"A regional book is directly related to a geographical region," said Dean, a founding partner and editor-in-chief of Northword, a regional publishing house. "The book takes its content from the region, or has its market in the region. Usually the two are linked."

"A regional book may become one by default," she said. "National publishers won't publish it because they feel it won't make money. So the book goes to a regional house. But this doesn't mean the book is second rate."

Regional publishers will make money with a press run of 5,000 copies, Dean explained, but most national publishers will lose money with an initial run that size.

Dean then explained how Northword selects material to be published. "It's not always easy for a publisher to find good manuscripts that fit its personality," she said. "At Northword, we look for adult, non-fiction that focuses on the region, so we can sell it effectively in Wisconsin."

"A publisher needs to get a good idea of what a book will consist of," she said. "You don't do this by reading manuscripts. I want a three or four page outline of the book." Authors should be able to summarize their books, she said. "If you can't describe your book in 25 words or less, a publisher won't take it."

Publishers also want to know "not only what your book will contain, but whether you'll be able to write it well," she continued. "Publishers need to see sample chapters of the book or other samples of your writing."

If you have an idea for a book, Dean suggests that you apply the gap theory. "There's no sense republishing the wheel," she said. "See what similar books are out there. If there aren't any similar books, fill the gap."

"Business writing does allow creativity and style," said Linda Gilson during a panel discussion on Wednesday afternoon. Gilson, employee communications editor for Wisconsin Public Service in Green Bay, was one of four panelists who discussed business writing at 4 p.m. in the Communication Room.

Kirk Howard, editor for Wausau Insurance Companies; Sue Fritz,

communications editor of the Marshfield Clinic; and George Miller, communications manager at Sentry Insurance Company, rounded out the panel chaired by Daniel Dieterich, UWSP assistant professor of English.

Gilson, who writes scripts for videotape and slide presentations, began the discussion. "Script writing allows free and natural writing," she said. "When I write scripts, I forget grammar and usage rules."

"People can read a magazine article, and re-read it. But my audience can only hear my script. The worst mistake a scriptwriter can make is to write a script as if the audience will read it," she continued.

"Scripts have to take conversation into consideration. That's how people talk and what they're used to hearing. You have to be believable and keep your audience in mind. If they don't understand the first time through, you've lost them."

Kirk Howard then discussed his work for Wausau Insurance Companies. "I develop sales literature to help our sales representatives sell insurance," he said. "I must know my audience. To do this, I put myself in the sales transaction between the sales representative and the buyer. I also must grab the readers' attention."

At that time during the discussion, approximately 4:20 p.m., a fire alarm was accidentally set off in the University Center. However, Howard used the false alarm to humorously emphasize his point. "I'm really selling fire insurance," he joked. "As I said, I have to grab the attention of my audience."

UTES OF WRITING

"I also cite the benefits of the type of insurance I'm selling. I give proof by quoting people who've already bought the insurance," he continued. "Then I ask for action. I ask for the sale. I'll include a 'contact' for more information or a toll-free number."

After Howard's presentation, Sue Fritz said that she liked her title "communications editor," but that "it's not what I am; I do everything." She then discussed how business writing fit in with her work, which is public relations.

"Business writing is nothing more than conveying information about a product to someone else," she said.

She then explained the public relations work she did for the Marshfield Clinic's Heartwatch program.

Heartwatch was a school health screening program designed to identify children and their families who are in danger of heart trouble. For the screening to be accurate, blood samples had to be taken after a 12-hour fast.

"I had to persuade people to think and act in a certain way," Fritz said. She first had to convince the schools of the value of Heartwatch. "I helped script a videotape, designed a logo and wrote a slogan," she said.

Fritz also had to convince the school children to want to participate in Heartwatch, and had to convince their parents to give them permission to participate. She wrote news releases, and background sheets, radio spots and internal features to publicize Heartwatch.

After Heartwatch was completed, Fritz wrote letters to the parents explaining the results. "I had to write so I would be accurate without causing panic," she said.

Fritz is now packaging the Heartwatch program so that other organizations can implement it in their communities.

George Miller's work at Sentry Insurance Company is print oriented. His department writes employee communications including a newspaper, four to five

newsletters, letters, handbooks, and paycheck messages.

"The paycheck messages are 56 characters wide and six lines deep," he said. "It's amazing what you can do with that space."

In all business writing, Miller said, "You have to write to interest someone else. So for 23 years, I've been writing to my wife."

On Thursday, March 31, nature essayist Paul Lehmborg discussed "How to Get It Past the Gorilla in the Publisher's Mailroom: You Can Do It," at 10 a.m. in the Nicolet-Marquette Room.

"Do you know about the gorilla?" Lehmborg asked. "He's the one who reads the unsolicited manuscripts."

"Publishers are more and more reluctant to take a chance on unsolicited manuscripts," Lehmborg said. "Because of changes in tax laws, it costs publishers more to keep a back list. A book will go out of print if it doesn't sell fast. At bookstore chains like B. Dalton's, a book has only one week to make it."

Although it's difficult to get published, it isn't impossible, Lehmborg said. "Publishers won't ignore you if your name isn't a household word. They're looking for new authors."

"So how do you get published?" he asked. "First, write a good book."

Lawlor proves poetry is thriving

By Scott Carlson
Pointer Features Writer

It is not dead or even dying but poetry still flourishes on the UWSP campus and community. The Eighth Annual Rites of Writing again featured a variety of people this past week.

Robert Siegel, a poet of national acclaim who teaches at UW Milwaukee, highlighted the event. He gave a reading from a selection of works titled "In a Pig's Eye." The poems were mainly drawn from his childhood experiences in the Midwest. His poetry sparked laughter and contemplation about different aspects of life by looking at it through new perceptions.

UWSP also has its stock of poets, one being William Lawlor, who contribute to the growing poetry here.

"I reject the confession school of poetry, such as Logan or Lowell, not because it's bad, but because it is too intensely personal or heart rendering," Lawlor said. Lawlor, poet and member of the UWSP English department, said poetry for him tends to focus on topics more external to himself.

He started writing in childhood, at first simulating



William Lawlor

short stories from "The Triple Nickel Library," a 64-page magazine, then later

becoming a features editor for his campus paper before becoming immersed in poetry at a national poetry festival, he said.

However, writing poetry is not just sitting down with a pen in hand but work that takes time. Sometimes problems with a poem arise and consultation may be needed, but getting help is a difficult task. "I am fortunate because I am a member of a group called Friends of Poetry, along with many others, such as the founder Kathy White, William Clark, Louie Crew." They work together, consulting each other on their poetry, he said.

"I like to use concrete,

specific, detailed characteristics" in my poetry, Lawlor said. For instance, in "They Died for Big Radios" he uses sharp descriptions of a sleek, silver Panasonic radio.

Lawlor, besides having had other poems published, also translates many of them into Spanish. "Translating helps me in writing my own poetry. It recycles your own thoughts and perceptions, giving them new fuel and a new way of arriving at things," he said.

Poetry writing can, at times, be instantaneous or it can incubate in your head for days before it is laboriously put down on paper. But, he continued, "you must want to do it" if you are to be a poet.

Storyteller discusses his art

By Lora Holman
Pointer Features Editor

Wordsmithing is an art. One way to approach such a creation is by going from speaking to writing to telling. That was the message Reid Miller, storyteller and writer, talked about.

Last week, at The 8th Annual Rites of Writing,

Miller held a two-way exchange with a good sized audience. "What you read is better quality if it rolls off your tongue easily," said Miller. This is why the process of speaking out loud, then writing it down, and then telling the story is successful.

Reid Miller grew up in the south. He told the group that

he "retired" at age 25 after working in "management science and busy-ness administration." He added that the art of storytelling has been a family trait, with his father a journalist and his mother an avare reader.

cont. on p. 11

Miller, cont.

Standing in the front of the Wisconsin Room on Wednesday afternoon, in a multi-colored outfit, Miller talked about his life as an artist. "I prepared myself to survive as an artist. I explored telling stories to a variety of audiences while pumping gas, and working at an unemployment compensation branch...that was really something else!"

Miller emphasized how important it is to keep your eyes and senses open in any art of communication. "It does help to be real close to people and the literature they read," he said.

Folklore, of any kind, is Miller's favorite source. "They're universal, all applicable to any age group," Miller said.

The storytelling process, for Miller, begins with scraps of paper from things someone has said, or ideas he creates. Then he usually writes out the story. It's important, if I don't read it out loud, to hear the voice in my head saying it, Miller explained. This is so that you hear the phonetics—it has to easily roll off the tongue.

After relating how adults need to loosen up and express themselves, Miller explained how he reaches out to high school students. "I share myself with them. They're beginning to learn who they are or who they're not." And it helps them to know that I've experienced many of the same things, he said.

When asked if there was any room for a storyteller in the corporate world of three-

piece suits, Miller replied, "yes." He cited such occupations as public relations and promotional advertising. "Every busy-business activity has to have someone telling others what the activity is."

For example, Miller

continued, the ad with Chrysler's Lee Iacocca is fine advertising. "People listen when you're talking straight at them and not reading off a script. They find you more credible."

And about careers in general, Miller dissected the

word to be "care" with an "er" suffix. "If you don't care, don't do it. Or find something about it that makes you care and do it."

"That's why," Miller finished with conviction, "I won't tell a story I disagree with...Because I care."

Rites writers tell why

By Bill Laste
Pointer Copy Editor

The "Rites of Writing" opened last Tuesday night at Michelson Hall with local and visiting writers answering the question, "Why write?" Not surprisingly, no one there said they did it for the money.

ler," claims he writes "mostly to remember what his thoughts are." Miller, incidentally, attracted the biggest crowds to his sessions as an estimated 1000 people heard him relate his tales Wednesday morning. About 850 of these people were from area grade schools.



In fact, Jill Weber Dean said she hardly writes at all. "It's very time consuming, difficult work. That's why I'm an editor." Dean is editor in chief of Northword, a regional publishing house, and was one of five visiting speakers at the Rites.

Paul Lehmberg, however, does write. Lehmberg is a teacher and writer at Northern Michigan University. He said that "writing equals thinking" and he has to have a pencil in hand to think. Lehmberg also said he writes because he "can't talk." Because of this, he sometimes writes letters to his wife: "and I live with my wife!" he exclaimed.

Jeanyne Slettom, a freelance arts critic for the St. Paul Pioneer Press, said she found writing to be a way of discovering herself as a person and as a woman. "Through writing," she said, "women give birth to themselves."

Reid Miller, who lists his occupation as a "storytel-

Some of the local talent also had a chance to tell why they write. Joe Stinson, president of University Writers, said he was most intrigued by his former composition prof, who said, "We write to get at the truth."

Richard Doxtator of the UWSP English department said for some people writing is a necessary step in the thought process. Asked Doxtator, "How do I know what I think till I see what I say?"

Rich Behm from the Writing Lab and the English department used his time behind the podium to discuss four myths of writing: 1) incoming freshmen can't write; 2) college-level writing is worse now than it used to be; 3) we need to return to the basics (grammar, spelling, etc.); and 4) writing can't be taught. Behm chaired a panel later during the Rites to disprove these myths.

And me? Well, I write because the features editor told me to write this story.

Arts Critic: You gotta hustle

By Kim Jacobson
Pointer Features Writer

At the recent Rites of Writing held at UWSP, prospective, aspiring young and old writers were given the chance to attend seminars presented by reputable freelance writers. Among those who gave lectures was Jeanyne Slettom, a freelance writer, arts critic, and book reviewer whose work has appeared in the St. Paul Pioneer Press and other newspapers.

At her seminar, "Reporting on the Arts: Criticism and Features," Slettom discussed the many important duties one takes on as a critic. She emphasized that free lance critics must keep in close contact with the public relations people of the local galleries, museums and performing arts centers. "You must be persistent and hustle a lot," advised

Slettom. She said she frequently called p.r. people to make luncheon engagements as "this keeps your name fresh in their minds" in case something may be coming up.

Slettom shared valuable facts about the importance of interviewing skills with her audience. The underlying quality a critic or features reporter can have is preparedness; without this, most reporters don't survive against their competition.

The most important interview skill Slettom outlined was doing research on the person you're going to interview. This proves worthwhile because it allows you to get beyond the surface and find out things about the interviewee other reporters won't be able to get. "You must angle your questions so they'll pull fresh material from the person you

interview," remarked Slettom.

A critique of a concert or art piece for a magazine or local newspaper should be tied to local community events. As Slettom said, "your critiques can't be scholarly dissertations." Critiques for local news sources have to entice your readers' interest, not bore them.

Slettom described the nature of criticism as a personal opinion based on your understanding of facts. As Edwin Black (one of those "scholarly" critics) would say, "criticism isn't merely reporting on the state of your glands." Criticism gives the reporter's personal opinion, but supports that opinion by saying why he liked or disliked something. The critic has a responsibility toward the art form and the audience.

U. writers work at writing

By Susan Casper
Special to Pointer Magazine

Their purpose is a simple one: to promote writing. The students who comprise University Writers know that their contribution to the university is a large one—they bring nationally known writers to campus, publish Barney Street, the university's literary arts magazine, and support the annual writing symposium, "The Rites of Writing," held last week on campus.

In addition, the organization prints chapbooks by local writers. This year's publications include *Thoughts In Available Light* by Karl Garson and *Had Manske's collection of poems, A Woodpile Is To Look At.*

University Writers is open to all students, but its membership throughout its ten-year existence has fluctuated. Joe Stinson, the president of the group, says, "It's difficult to get students up and shouting about writing. Many who would benefit from having fellow students respond to their writing, are nervous about sharing it, or unsure of its value." They don't know how non-threatening the meetings actually are.

Consider for a moment the scene last Wednesday night, 5:30, 304 Collins Classroom Center.

Barb sips a Coke, underlines some nice details, and turns back to the group, "Doesn't anyone else think the focus here is unclear?"

Tim isn't sure. "Now, the focus is O.K., there's just that one weak paragraph at the end bogging the thing down. What do you think, Lisa?"

So begins a typical University Writer's workshop meeting: eight to ten people clustered around the table in the Writing Lab, exploring

their writing. Some bring in poems, essays, or fiction regularly, others prefer to listen, or to discuss the work of other students.

In May, many will graduate. The group needs new blood. If you enjoy writing or enjoy reading the writing of others, or are merely curious, the group invites you to join them for an organizational meeting on Wednesday, April 13, at 5:30 in the Writing Lab.

Student Writing

In the sportswear

Twenty-percent-off day is always crazy, but I approached the day like every other, feeling itchy, like I didn't want to be here, not at Walker and Sons, not in the 3rd Floor Action Sportswear department, selling my days for cheap.

I suppose I didn't want to be anywhere, but I latched onto the job, for the second time, after I quit lugging Oriental rugs for Gimbel's.

By 10 o'clock the department was strewn with hangers and crumpled blouses and clattering women. I swear every woman wanted a size 9.

They even had me out on the floor galloping to get the dressing rooms clear of merchandise. I knew there were going to be skirts missing and jumbled displays, but I just kept my thoughts in line and streamed back-

from one cubicle to the next.

Just as I was coming back onto the floor from clearing out the back dressing rooms, I ran into store security. It was the lean blonde woman who never smiled.

"There's an old woman sitting in one of your chairs with a nose bleed," she said.

I found some tissues for her on Maggie's desk; she snatched the tissues from me and raced out into the department.

cont. on p. 30

Latent Gift

In time
Vivaldi draws
Finely combed hairs
Across silver-twined gut.

Dave Kaster

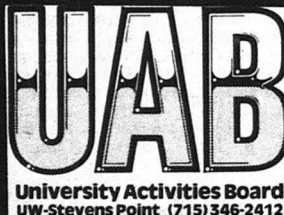
April 8 & 9 9-11:30 p.m.
the Encore
Presents
Linda Waterfall and Scott Nygaard



"Work which irreverently cuts across the boundaries of many musical genres."

—Jonny Meister
 "Philadelphia City Paper"

It's Free From



JOB OPENING

STUDENT ACCOUNT EXAMINER

This position calls for a student who doesn't mind spending most of their working day at a desk in the main office. S/he must be able to communicate well with customers as well as fellow employees and supervisors. Must be responsible and dependable.

Accounting experience or course work preferred but not required.

Must be in good academic standing (Cumulative G.P.A. 2.0) and able to work 20 hours/week during academic year and 40 hours/week in summer.

Applications at the University Store office.

Application Deadline April 15, Friday, 4PM.



Doctors of Optometry

D.M. Moore, O.D.

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ANNUAL GUN SHOW

Sunday, April 10

9 a.m. to 5 p.m.
 Stevens Point

Recreation Department
 (Behind P. J. Jacobs)

Sponsored By Stevens Point Rifle And Pistol Club

General Adm.: \$1.00 Under 12 With Parent
FREE
 Guns and Related Items



BAR EXAM DAILY, 4:30 TO 7PM. ATTENDANCE IS REQUIRED.



Every afternoon we hold an exam where cramming is not only expected, it's enjoyable.

First study our free hors d'oeuvres, then get a rugged testing of your will from our drink specials and generous wine bar.

And if you're not too weakened for the weekend, there's dancing to the Dave Peters Jazz trio from 7:30 to 11 PM on Friday and 8 to 12 PM on Saturday.

The next time the classroom gets you down, pick your spirits up at the classiest room in town, bar none.

The Restaurant Lounge.

1800 North Point Drive, Stevens Point.

The Restaurant

pointer

"gag"azine

April 1, Volume 1, No. 1

April Fools!

BETTER LATE THAN NEVER!

pointer

"gag"azine

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Mondo Mike

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Advertising Calamity Jayne	
Peter Blue-eyes	
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Contributors

Unruly Julie, What's Wong, Barbaric Barb, Tom Tom the Piper's Son, Angora Laura, What'd'ya Know Joe, Tamas Who?, John the Savage, Marichino Sherry, More or Lisa, Overdue Bill, Slim & Trim Kim, Contrary Mary, Great Scott, Built-in Mike, Sea Sheldon, Merry Melodies Mark.

Pointer Gazazine is a fifth-rate publication, put out every Thursday by tiny elves in a hollow tree. The UW Board of Regents had nothing to do with any of this, so please leave them alone.

POSTMASTER: Please stop sending us change-of-address forms. We're not going anywhere.

Pointer Gazazine is written and edited by the Gazazine staff, an unruly bunch of womanizers, tramps, skinheads, clones, and other assorted losers who aren't responsible for its editorial content.

pointer

"gag"azine



Letters to the editor should be short, to-the-point, and filled with gentle whimsy, and should not contain any long words that the editors might have to look up. Pointer Gazazine reserves the right to edit into oblivion any letters it doesn't like, especially the stupid ones. Send all correspondence to: Pointer Gazazine, Box 66, Papercut, Ohio, 54418.

Why anyone would want to reprint a single thing from this vicious and cynical left-wing rag is beyond us. But you can't, so don't even try.

fewpoints



That's Not Funny, That's Sad!

Bob Ham's Fourth Grade Teacher



Guest Editorial

Comm lawn fences off

You don't know me, but I know you. Oh, my aching topsoil, how I know you. Daily, I tear the grass right off of my back to accommodate your nature hikes across campus. And do I ever complain? Noooooo! No fissures, no dust swirls, no muddy cesspools!

In fact, most of the time, I like all of the mild abuse. I really do. The feel of your little ridged soles rippling over my earthy skin gives me something akin to one of your orgasms. What a holistic rush!

So as a matter of record, I've always been willing to sacrifice a cowpath or two in return for a steady diet of human foot bonding.

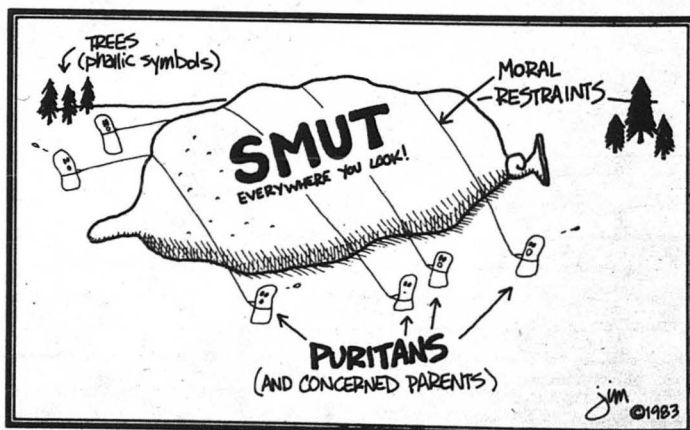
That's why I'm not willing to let last week's imperialistic folly pass like water over the dam. I want to air my fiery disapproval of the new kid on the Communication building lawn. Pronto! That's right, I'm talking about the chain link trespasser. I'm talking about the metal monster that was planted on my abdomen to keep all my human silt brothers from sharing the earth.

And it's green. Green, the color of Spring leaves, the color of a well groomed hedge, the color of Kermit the Frog. Now it's also the color of an aluminum outlaw stationed atop me to keep potential poets from taking the road less travelled by.

The fence planters insist its presence is necessary to eliminate unnatural walkways around campus. Who are they trying to kid when tons of their unnatural cement cover half of my worldly limbs?

So my message is a simple one. I'm sick of getting a dirty deal—green fence, get off my back!

Rich Earth
Communication Building
Lawn



CREDITS

Pointer Gazazine was thought-up, written, drawn, designed, photographed, laid-out, produced, and otherwise thrown together in a terrible hurry by Bob Ham, Mike Daehn, Jim Drobka, Joe Vanden Plas, Chris Celichowski, and Rick McNitt. Everything in this special April Fool section is fiction. Any similarity between anything in Pointer Gazazine and any real persons, places, or organizations is unintentional, coincidental, and not our fault. So get out of here and leave us alone.





MEAN STREET

Week in Revolt

Earl puts phy ed building out in the cold

In a move designed to save the state \$2 million over the next five years, Gov. Tony Earl has signed an executive order cutting off the flow of hot water to UWSP's HPERA building.

Earl, who chairs the State Building Commission, said the savings would help alleviate the state's estimated \$1 billion deficit forecast for the next biennium.

The shut-off came on the heels of earlier budget cutting moves by Earl which eliminated funds for a \$5.2 million addition to the HPERA building. A scaled-down \$2.5 million version was

originally accepted but finally rejected by Earl. The additions were to include a new pool and remodeled locker rooms.

"Hot water is a luxury the taxpayers of this state simply cannot afford to provide," said Earl. He noted that in tough economic times many people have to go without luxuries, like heat and food.

Earl argued that the nature of the phy ed facilities made them a low priority item on the state budget.

"Who uses these facilities? Athletes, phy ed majors, and a few other jock types whose collective intelligence rivals that of a slightly retarded

water buffalo," said the governor.

"When are these people going to get serious about their futures and do things that will get them real jobs," continued Earl. "They should bury their heads in their books and become uptight, pseudo-intellectuals like normal college students."

Dr. Gladys Clawsum, HPERA Chairperson, said the previous cuts were "regrettable" but termed the hot-water shut-off as "disastrous." Without hot water, said Clawsum, the university's inadequate pool could not be filled and no one could take even a lukewarm

shower.

"This is the straw that broke the camel's back as far as we're concerned," noted Clawsum. "Apparently the governor and other members of the Building Commission do not consider phy ed a legitimate course of study or recognize the importance of a healthy university community."

Earl said he knew the liquidation of hot-water funds would close the pool down, and included it in the Building Commission's plans for the addition to the UWSP library.

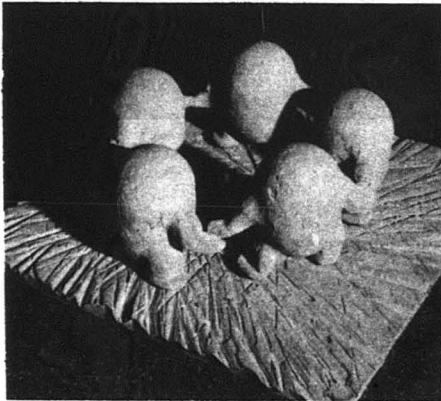
According to the governor, the empty pool can be

outfitted with enough bookshelves to make it equivalent to a one-story addition to the library.

"We can put all the oversize books in the deep end," he said.

Earl hinted that his actions in relation to the HPERA building would eventually pave the way for construction of much-needed university restaurant facilities on that sight to supplement those in the UC.

Initial plans call for a Bavarian Pastry Shop, a restaurant specializing in the Drabloom cuisine of mongolian nomads, and a vegetarian deli.



Claiming "cruel and unusual punishment," these magnified tastebuds are captured protesting the shocking change from Mom's home cooking to Debot's "food?"

Plagiarizing pundit to speak here

The author of "Real Preppy Extra-Terrestrials Don't Talk Like Valleygirls" will speak on "Developing Creativity and Originality" tonight at 8 p.m. in the UC Program Banquet Room.

Jerry "Rip" Offenburt began his multi-faceted career playing the lead in "Elvis: The Man and His Music." Since then he has marketed a fantasy game "Castles and Creature," sold "Mr. Phil" t-shirts, and developed a popular video game, "Sac Woman."

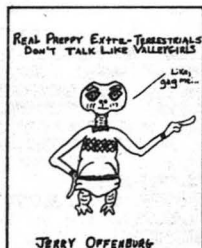
Offenburt has been accused of creating rip-off products to capitalize on current US fads, a charge he flatly denied.

"My critics are simply jealous because I have my fingers on the public pulse...er, pulse."

"Real Preppies," according to its author, "exemplifies the genius

inherent in all my work."

Offenburt noted he often spends days developing marketable concepts in the seclusion of his Madison Avenue office. His diverse



entertainment corporation, Clone Productions, grossed \$3.3 million last year.

"My success shows just how far a person can go with a good idea," said the smirking Offenburt.

Students have bad attitudes

A recent survey of American college students discovered the attitudes of national scholars on issues ranging from nuclear weapons and war to sex. Researchers conducting the survey admitted they were surprised by the uniformity of the answers.

A scientifically controlled sample of 3,000 college students answered the questions, including the first: "Would you die during an all-out nuclear war?" Fifty-five percent of the respondents said yes, 31 percent said no, while the remainder answered "I don't know."

When given the following options, only 5 percent of the respondents said they would prefer to go through nuclear war. Twenty-three percent said they would rather "be fileted by a tribe of hungry cannibals" than endure a slow, painful nuclear death. Thirty-three percent preferred "Smearing (your)self with bacon grease

then playing a game of fetch with a pack of rabid dogs." The majority opted for "being flame-broiled, not fried, at the stake so I can be cooked to death my way."

Students demonstrated their uniformly pathetic knowledge of geography. When asked to identify Sri Lanka, respondents answered as follows: 10 percent thought it was a new strain of gonorrhea, 23 percent said Sri Lanka was "that Chinese tennis star who just defected to the U.S.," 46 percent identified it as Prince Andrew's latest flame, while a paltry 21 percent correctly identified Sri Lanka as an island nation off the southeast coast of India.

The most revealing answers came when researchers tallied the responses to the two sex-related questions. The first asked "What position do you prefer during sex?" Forty-one percent answered "man on top," 31 percent responded "woman on top," but after

these two the remainder varied greatly as to their preference. Twelve percent said they preferred intercourse with "hand on top," 4 percent liked their sex "dog style," 1/2 percent enjoyed sex "dog style with a dog," while the remaining 12 1/2 percent preferred "Judy Smith, in any position." These answers are scientifically accurate + or - a 7 percent allowance for homosexuals.

The second sex question asked simply, "Where do babies come from?" and, as predicted, 79 percent of the students correctly answered "From the union of sperm and an ovum, usually during sexual intercourse." Fourteen percent still believed "the stork" brought them into the world, 4 percent said "the hospital," while the remaining 3 percent said "Hey I don't even know her," and hung up the phone.

The poll was conducted by New York's Louis Hairless firm for Pointer Magazine.

A minute with Randy Moonie

Did you ever wonder how laboratory animals feel about bearing the fatal brunt of our scientific curiosity? I imagine they don't feel very good about it at all.

In the first place, they have to live in ridiculously sterile cages for weeks on end. I'm no slob, but I don't keep my house so clean I could eat off the floor. Our china clashes with the floor pattern. Besides, it must feel like your mother-in-law is a perpetual visitor.

Laboratory animals are under constant surveillance day and night. Would you enjoy a group of white-robed, sober-faced scientists

peering into your bedroom and taking notes? Didn't their parents ever tell them about the birds and the bees? These men are apparently so detached from reality that they have to seek stimulation through a strange, perverted, voyeuristic intrusion into the sex lives of rodents.

Many deceased rats have ingested tremendous amounts of nitrites, saccharin, and red dye No. 2 just to find out these things are bad for humans if overconsumed. Don't scientists remember the common parental adage "too much of anything is bad for you?" I can't even drink one

can of diet soda without gagging on it. What makes them think I'm going to want to drink 800 cans?

Besides, how do they know whether John Wayne died from eating too much nitrites or red dye No. 2? (The Duke could not have contracted it from the saccharin in diet soda. He only drank macho things like redeye and whiskey.)

So imagine how you would feel cooped up in a sterile cage, with no privacy, and forced to ingest food you have no desire to eat?

I think I'd get pretty sick of it too.

letters!

To Pointer Magazine,

Hey, are any of you journalist types Catholic? I got some questions that need answers fast or my eternal destiny ain't going to be worth a chipped rosary bead.

Tell me, is it a sin to let your pet bat loose during a really boring sermon? How about wearing a gag shop "cyclops eye" stuck to your forehead on Ash Wednesday? Or wondering how Saint Christopher walks with dashboard magnets attached to his feet? And how bad am I when I light votive candles in a way that spells out "The Incredible Hulk"? Are any of these sins or can I cut confession for another week?

J. Carroll
Entertainment Chairman
St. Alphonso's

Pancake Breakfast

p.s. Is washing chocolate off your hands in holy water founts a mortal or venial sin?

To Pointer Magazine,

Why are my initials the same as the president of Sentry Insurance? It just doesn't seem right. I'm black, he's white. I'm a blue collar worker, an athlete; he's a white collar worker, a top level business exec. I make headlines catching passes; he makes headlines making passes. Not fair, not fair at all. So who's going to change — him or me?

And I can sing, too

J.J.

Packertown, USA

To Pointer Magazine,

I just discovered the kingdom of Heck. Heck is where God sends you if you regularly say "crap!" or "poop!" instead of "shit!" My guess is that it resembles the restrooms at the Charles White Library or the University Center during Easter Break. More later, after the next vision....

Sahib F. Kake
OFM Beanie
Gloribee, Wis.

To Pointer Magazine,

Guess what! We just finished our study over here and we were right! People who jog between Stevens Point and Lubbock, Texas on a regular basis WILL live longer and have less cardiovascular decay, one of the major causes of heart disease. So let's keep running.

Brimming with vitality,

Dr. Bill
Health Services want you!

To Pointer Magazine,

I represent the Society of Students Who Like to Cut in Line. We're the ones who always pretend to meet a sixth grade sweetheart or some long lost identical twin near the front of the line —

countless places ahead of 'you.'

And what I'd like to say is that it's a real big thrill making a complete asshole out of myself in front of hundreds, or at registration, even thousands of people. I'm not shitting you! It gives me the greatest high in the world just to watch your offended little faces when I vault up to a ticket taker ahead of students who have been waiting for hours. So there!

John Q. Student
President of SSWLCL

To Pointer Magazine,

Is it true that sometimes you make up for a stupid letter by giving it a funny name and address?

Fladge L. Laitspurm
Ovumf Hills, IUD.

To Pointer Magazine,

You capitalist pigs are sure no match for us Soviet superspies. You remember Rocky and Bullwinkle? Now they work for us as KGB, because there's no place in imperialist culture for TV hasbeens.

Also, Stevie Pointer, the famous KGB canine who cheers at UWSP sport events. He works for us too! What exactly does he do? That's a very good question. Maybe he doesn't work for us. Maybe the squirrel and moose don't either. But if they did, hoo boy, would you be in heap big trouble. Coming, Natasha....!

Boris Badenov
Ministry of cartoon spies

To Pointer Magazine,

Boy, is my love life the pits! I only come once every four years.

Lee Peer

Building up for '84

To Pointer Magazine,

Just a reminder. We're still starving over here. The same old bloated bellies, constipation, dysentery, and what all. Drop us a handout when time permits, okay? We're not proud, just hungry. Thanks.

The Non Oral Majority
Asia, Africa, and chapters
around the globe

To Pointer Magazine,

Does anyone out there remember me? You will.

Al "won't be pushed
around

no more" Haig

Silo No. 7

White Sands, N.M.

To Pointer Magazine,

Those of us who work over in the Counseling Center would like to take a moment to address a problem faced by many seniors. The seniors we're referring to are those about to graduate, leaving their best friends behind, and with no idea of how they're going to find a job. Their problem — the anxiety of uncertainty which can lead to a desire to end it all.

We certainly encourage anyone with any hari-kari desires to contact us imme-



UC renovation completed.

After months of remodeling, the new University Center is ready to open. Improvements include new dining areas, a visitors' area, and the Walt Disney World Epcot Center, which was lowered onto the UC by twenty Chinook helicopters on Wednesday.

diately. But if you're not willing to do that, we've included below the following six ways to commit suicide which give you a chance to reconsider:

1. Use laughing gas
2. Slash your earlobes
3. Take an overdose of Ex-Lax

4. Impale yourself on a snowman
5. Jump from a basement window.
6. Drown yourself in kitty's water dish.

We care about your sanity. That's our job!

The Counseling Center
Located on 3rd floor Dillard

To make minds well

To Pointer Magazine,

Hey, who's this Badenov creep and where does he get off giving us all old TV stars the business. Boy, that really makes me sore. I tell ya, if he ever shows his face around here, I'll sock him one but good!

What's that? He really is? Like with disguises and guns and stuff. Gee whiz, I thought that stuff only happened in movies. Ah, never mind.

Wallace Cleaver
The Syndicated Zone

To Pointer Magazine,

Tik, please, tik tic, send all of your used Pointer Gazettes to tik, tic, us as soon as possible. We're famished. Tik.

America's pulp parasites
Box E. Species No. 143
Our country's forests
Post-Watt, USA



Lookit Leo Like

Dr. Leo Buscaglia, the notorious Love Professor from the University of Southern California, held a press conference today to plug his new book, LIKE.

Buscaglia conceded that he'd been guilty of putting the heart before the handshake with his previous books on LOVE. He advocated a return to the basics: "Let's worry about falling in 'like' first. Besides, no one ever got herpes from being just friends."

fork

"Censorship," said Professor _____, "is _____ awful _____ It _____" "I _____ fork _____ fork _____ fork _____ my lap." _____ in the _____ moon _____

Sacking for dollars

The Faculty Senate announced at their weekly meeting that they are no longer in favor of collective bargaining. From now on, all salary and shared gover-

nance disputes will be settled via hackysack matches.

The first round, scheduled for high noon Friday, will pit Professor Pete Kelley against a mysterious administrative challenger known only as The Masked Hacker.

Murder

In-corpse-er-aid-ed

Undaunted by the Solomon Amendment's setback in Federal District Court, the Reagan administration is taking military conscription a step farther. New administration rules require that young men prove themselves capable of killing communists before they become eligible for federal financial aid.

Under the proposed "Slaughterman Amendment," draft age males would be required to brutally slay suspected communists and bring the remains into their school's financial aid office before they could receive federal grants and loans.

The UW Board of Regents condemned the proposal, claiming it would place "undue administrative burdens" on clerical workers and really stink up financial aids offices. The Regents failed to address the inherent moral implications of the amendment.

10:41 p.m. Campus Security Officers apprehended a UWSP student who had beaten his roommate to death, tied the corpse to a tree, and was trying to carve it into perfect, paper-thin slices with a Ginsu cleaver. He was counseled and released.

11:16 p.m. Four students were severely injured by a gun, which was fired by Dwight J. Flashback of Wisconsin Rapids. The gun was taken into custody and charged with reckless use of

8:35 a.m. Numerous residence hall students were observed going to breakfast, and several were suspected of eating. No arrests were made.

2:02 a.m. Five individuals were seen by the SW entrance of Hyer Hall, carry-

10:33 p.m. Two men on foot-patrol reported extensive damage to their feet.

Nothing bad happened today. Local law enforcement officials say a full-scale investigation of this alarming phenomenon is underway.

9:14 p.m. University astronomers say today the moon will come crashing into the earth, smashing the planet into atoms and tossing everybody and his brother into outer space, where they'll find it very hard to breathe. Of course, they could be wrong.

American astronauts on the Voyager 11 announced today that they had verified an intelligent message beamed from a distant part of the universe. "Apparently, it's an ad," said the flight's HAL 9000 unit, explaining that as far as his scanners could determine, a limited number of vacation meteoroids are being offered for sale at rock bottom prices.

commented, "This is certainly quite exciting, but it's disappointing to realize that even if we had the money, the nicest meteoroids were probably sold a couple of million light years ago."

The 1982-83 Stevens Point basketball team has been named the Division III national champions by default!

At a press conference today, departing Athletic
Continued on page 19

There are four things we journalists strive to do whenever possible: present the news fairly and accurately, produce a quality publication, listen to the ever-changing wants and needs of our readers, and ruin other people's fun.

Since the first three things are obviously beyond the grasp of *Pointer* Magazine's so-called editorial staff, we have to concentrate on the fourth. Ruining people's fun isn't all that easy either, but it's much more rewarding than that other stuff.

With this in mind, we present all the answers to this year's big Trivia Contest. Sorry, 90FM.

How, you may well ask, did we come by these answers? It was a snap. We kidnapped Trivia Oz Jim Oliver—or Oliva, or whatever the hell his name is—and gave him 87 vodka gimlets through an I.V. unit. Soon he was babbling away, and we were scribbling like mad. (Later, we stuck him in a big Frigidaire box, punched a few holes in the top, and mailed him 4th class

to Oslo, Norway—but that's another story.)

Now that we have all the Trivia answers, we're going to share them with you. So you can drive 90FM crazy by getting perfect scores, calling the answers in before the questions are asked, and other mean stuff like that. Why spend the whole weekend locked up in somebody's living room with a bunch of dopeo paperbacks? Just call the answers in from your favorite bar. You can enjoy a weekend of drunked debauchery and still get a perfect Trivia score.

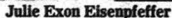
You're welcome

1. Plaid glass pants
 2. He blew up with the Death Star
 3. Animal Control
 4. "Italian Girls"
 5. Mangled Baby Ducks
 6. Perpetual parties
 7. "I want you to hold it between your hands."
 8. Meest the chameleon
 9. "Don't touch me with those fish fingers!"
 10. Dick Duglery in the 24th Century
 11. "Men, Larry, the chosen!"
 12. The Wayback Machine
 13. Pigeons laid savings
 14. Diamonds, daisies, moonlight, That Girl
 15. Gordon Berden the Merman Dorian
 16. Leans that
 17. "Don't worry, Oye, Aunt Bee will catch you!"
 18. Julie Andrews' life
 19. The bride and the groom, the black head, the black head, and the stimulator
 20. The Little Train That Couldn't Stop
 21. "Oh, she's back."
 22. Presses turn
 23. He spilled it out on the ground and the pigeons could read it from the helicopter
 24. Claves
 25. "I may have laid my eggs—because, my boys are not pink!"
 26. part
 27. The midnight, the ladybug, and the First Amendment
 28. Kitching
 29. Blowing in the Reddish, May 1989
 30. Life in the back pocket of a fat old lady
 31. Gush Start, K., Bernadette Peters
 32. Name a start, a start, and a tart
 33. I Love Looney
 34. Putting a name on the Sun
 35. Mirth
 36. "It just doesn't matter!"
 37. Check Kase
 38. "Ancient Chinese secret, huh?"
 39. "Until your job gets done."
 40. India, Veracruz
 41. The they found of Deep Noddy
 42. The Peep
 43. Once the Coven
 44. She took the Wrath of Our Mothers
 45. "This phone definitely isn't connected by Dennis Hays."
 46. "It's about the media."
 47. Francis Ford Coppola
 48. She was the most abundant star of our National Anthem
 49. Ray Harryhausen
 50. Bess Underwood
 51. Uncle Bob didn't want women with good taste...
 52. "It's not nice, not, I think I'd like to see you people."
 53. "This town are like people."
 54. The least overdone, the amplespinner, and the voice transfer collector
 55. Ingemar Stenmark
 56. Psycho Magician Anatomy—One
 57. Linda Lovelace, Howard Cosell, and the Amazon River
 58. Bungee and love
 59. Dwight Dendlester, Thomas Page
 60. "You're crazy," she screamed, clapping her hands to rethink, "Oh God, now, you're such a comfy bed of leaves!"
 61. Quincy never that a brass but gave the member women
 62. Baby's Last
 63. He can't kiss blossoms
 64. Boys to love legs
 65. "There's a puppie on the belly."
 66. "Waxes at my wall!"
 67. Release Originals, Graham Greene
 68. part
 69. The midnight, the ladybug, and the First Amendment
 70. Eve Plinn and Eve Posen
 71. Kitching
 72. "No, but Betty will."
 73. Actual line
 74. "Oh, Barbara: Eugene's favorite hobby!"
 75. Captain America
 76. Captain Marvel
 77. Captain Kangaroo
 78. Captain and Tessie
 79. Captain May
 80. "Everybody like about me?"
 81. Painter
 82. Why they was crushed by her aquatic love?
 83. The kids giving GT a quick look
 84. "It."
 85. "Until your job gets done."
 86. India, Veracruz
 87. The they found of Deep Noddy
 88. The Peep
 89. Once the Coven
 90. She took the Wrath of Our Mothers
 91. "This phone definitely isn't connected by Dennis Hays."
 92. "It's about the media."
 93. Valium, ting, No. 40
 94. Remembered poetry
 95. John Robert Hoffman
 96. "They're all the same height except the one!"
 97. They sat the girl
 98. Those two leaders pulled the bracelet
 99. They changed his name to David
 100. "He, you gray-eyebled lion!"
 101. Bess and Sid Allen
 102. A familiar home and the Green Heron's home
 103. "You can."
 104. "Don't waste hair on hangers"
 105. Little life and not ask women
 106. A perfumed caprice
 107. Lake Wadsworth, Minnesota
 108. Ray's finding
 109. Tom Thum's credits, Page Price
 110. A cigar of hazardous properties
 111. Dredger
 112. Double-oh Seven
 113. Jaws and the Peacemaker
 114. The man stopped buying their growing cars
 115. "What makes the balloon so hot, what puts the eye in a spirit, what do you get that I do?"
 116. "Coverage."
 117. "You can say that again."
 118. "You're right, that should be in."
 119. "Laurie Attack Victor Miller!"
 120. Lave, not
 121. Mr. Francis Ford Coppola
 122. The Old Coppola
 123. Captain Posen, and Coppola
 124. Lead me to a couple inside my pocket!
 125. "Why hello there, Mr. Pollock—what brings you up to me and out of the woods, Tracy Hays?"
 126. Duplicate-particle-particle-particle
 127. Two Corals, Space Cadet
 128. "Oh, Dee?"
 129. Theatrical Aggravation
 130. The scene where he threw little into the water and is disappointed when she doesn't fish
 131. "Everybody like about me?"
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 254. The kids giving GT a quick look
 255. "It."
 256. "Until your job gets done."
 257. India, Veracruz
 - 258



Phones down!

They came without warning! They attacked without mercy! They left without saying goodbye! They were . . .



SCREEN GUMS PICTURES Presents A ROGER DOORMAN PRODUCTION
 "ROGUE BEAVERS VS. THE INFO DESK GIRLS" In YUCKNICOLOR
 Starring JOHN DEVODSON With ADRIENNE BARBELLES as "ROZ"
 Produced By ROGER DOORMAN Directed By MICHAEL DAEHN
 Written by BOB HAM Music By POLKA-YOUR-EYE-OUT BAND

Some material not suitable

Leave this dam movie to the beavers

Reviewed by Larry Mondello

Somewhere, deep in the stinking, pinecone-cluttered bowels of the Wisconsin Northwoods, nature has gone awry (pronounced: uh-rye). An experimental intelligence-enhancing drug meant for Young Republicans has been illegally dumped into a tiny woodland river. It makes its way downstream, mixing with other pollutants, and is soon ingested by a family of industrious, fun-loving beavers without a care in the world.

Overnight, the beavers are hideously transformed. They become ill-mannered, oversized ruffians with super brains, lousy attitudes, and an utterly insatiable, awful and unquenchable thirst for...info. Driven by this gnawing need to know, they ditch their dam and begin chewing a pulpy path of destruction through the forest. They breakfast on birches, lunch on lumber, and sup on spruce. But their crazed, drug-induced hunger can't be satisfied by mere wood and wood byproducts. They need info.

Eventually they reach the University of Wisconsin-St-

vens Point, and their unerring instinct leads them straight to the Information Desk, where a small group of Info Desk Girls are going about their business, oblivious to the approaching danger. The girls are alone. Defenseless. And very scantily clad.

That's the plot — such as it is — of producer Roger Doorman's latest grade-Z masterpiece, *Rogue Beavers* vs. The Info Desk girls, a buck-toothed atrocity which is of interest only because it was shot here in Point and marks the film-directorial debut of one Michael Daehn, *Pointer Magazine* editor and theatrical wunderkind (pronounced: vum-dur-kint).

In all fairness, the film's shortcomings aren't all the director's fault. The flick was shot in 5½ hours, on a budget of \$347.62, and the script, penned by local "writer" Bob Ham, is a cross between a wet dream and a screaming nightmare, with heaping helpings of graphic gore, low-brow humor, and sophomoric sleaze. Ham has a bit part in the film as well, appearing briefly as a janitor who gets laid by one of the girls before

having his thorax torn out.

The worst thing about *Rogue Beavers* is the dialogue, which must have been written under the influence of half a dozen different drugs. A mercifully brief excerpt follows:

Imogene: What was that...that noise?

Darcy: Beavers?

Imogene: It sounded like...like...licking, or...or maybe...biting...or

Darcy: *Rogue Beavers*? Real big ones with shiny teeth and glossy pelts and bristly tails to paddle our bare bottoms with?

Imogene: Chewing! That's it, it was chewing...or...wait...there it is again...

Darcy: I just adore a good brisk spanking, don't you? Oooooooh, I hope it is *rogue Beavers* with naughty paws and mischief on their minds!

Imogene: It's getting closer! It's, it's, it's, Aiiiiiieeeeeeeeeeeeeeeeeee!

Darcy: Ouuuuuuuuuuuuuuuuuuuuuu!

At this point, a badly choreographed horde of beavers sails over the Info Desk and begins doing excessively unnatural things to the two girls, who will turn up later

in the film with totempole designs chewed into their limbs and really unhappy expressions on their faces — the same sort of expressions you're going to have if you sit through this cheesy piece of celluloid (pronounced: sell-you-Lloyd).

The long bright spot in this sicko flick is the surprising performance of newcomer Garland Barry, a doe-eyed

dreamboat who plays the part of Honey Slide, the Senior Info Desk Girl. Ms. Barry handles her lines with a certain amount of spunk and sass, and the viewer will feel a genuine sense of sadness and loss when her head is ripped off and goes rolling down the UC Concourse like a strawberry blonde bowling ball. Better luck next time, Garland.

Poop, cont.

Director Paul Hartman announced that the Pointers had indeed been crowned national champs because all the schools finishing ahead of them had been disqualified for using illegal players. Chaminade of Hawaii was discovered to be the biggest violator by starting four members of the Ugandan National team.

Coach Bennett was not pleased with the announcement, quipping that he prefers to leave "backing in" to parallel parkers. At a victory celebration last night, however, several team members were heard to say, "I knew we could do it" and "I knew we wouldn't let our super fans down."

In an unrelated sports story, the Pointer football

team had all of its forfeited conference wins restored last week after the other WSUC coaches admitted they had only taken such harsh action because they were jealous of Point's young head coach. "We feel real ashamed about it now," said one of the guilty coaches, "but it just didn't seem fair that we should have to compete against Point's aerial attack AND that handsome young buck of a coach. Our cheerleaders spent more time ogling him than they did pushing our boys to victory!"

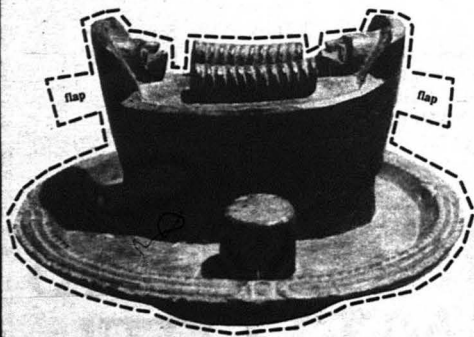
Pointer coach Leroy said he was overjoyed at the decision and added that he would wear small facial blotters next season to eliminate any distractions.

IGBO "ART-IE"

And now, something for the kid in all of us...

Wow! Meet Igbo Artie from Darkest Africa! Isn't he just super-marvy! And look, you can cut out Artie and his neeto native outfits and dress him up for hours and hours of educational fun! Have Artie try on some suits! Hats! Ceremonial masks! Or cut out his blanket and give Artie a well-deserved nap! It's up to you, you rambunctious scissor-happy little urchin!

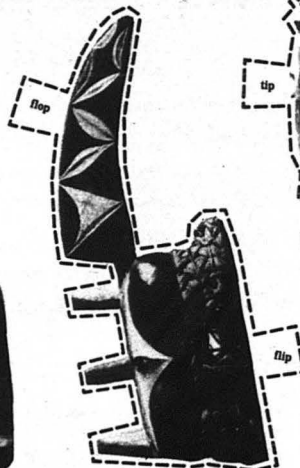
Who said art has to be boring? You did, probably! But Igbo Artie will change your mind! Boy oh boy, bet you never thought you'd be having this much fun learning about people from other cultures! Zowiee!



Wild Hat!



Heeeeeere's Artie!



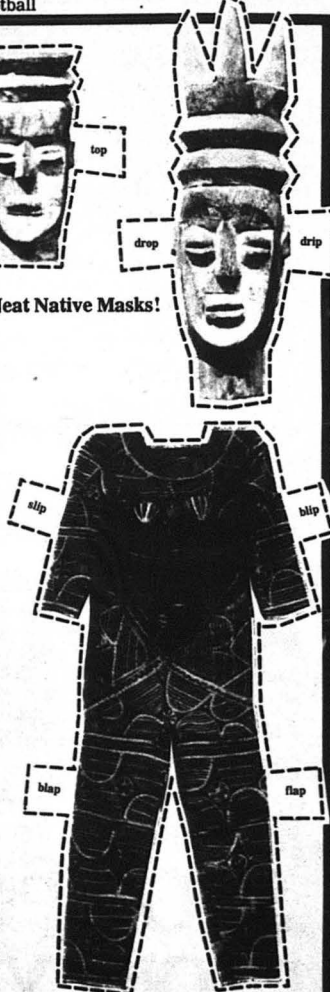
Another Hat!



Sleeping Mat!

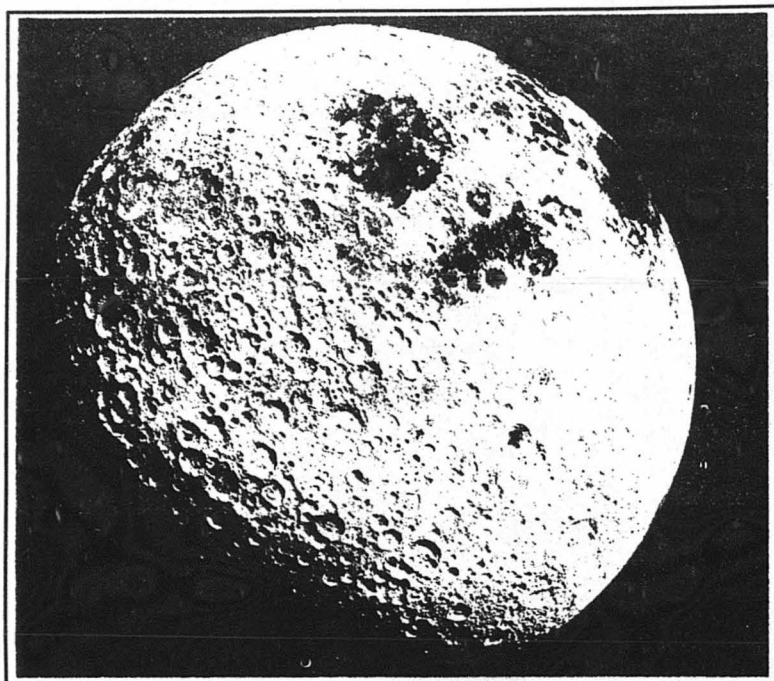


Neat Native Masks!



Igbo Formalwear!

Moon Week



April 11-17

Once, the moon was an untouched jewel. Pure. Perfect. Pristine. Too far away to dump stuff on. Now that's all changed. Man has been to the moon and, as usual, he's made a terrible mess. Our once tidy moon is now scuffed up with ugly bootprints, and cluttered with silly flags, unsightly plaques, abandoned landrovers, and god knows how many kilogram-baggies of astronaut ca-ca.

This must stop. We've already loused up our own planet. It's covered with non-returnable bottles and beer cans. It smells terrible. The water tastes funny. Let's not ruin the moon too. It's bad enough that it doesn't have any atmosphere, water, or life. Let's not make things worse.

Monday, April 11

Guest speaker Neil Armstrong: "I Left a Candy-wrapper on the Sea of Tranquility, But I'm Going Back to Pick It Up and Dispose of It Properly" 8 p.m. UC-PBR

Tuesday, April 12

Film: "Abbot and Costello Meet the Moon Maids" 6:30 & 8:30 p.m. UC-Wisconsin Room

Wednesday, April 13

Guest Punker Moon Zappa: "Crater, Mountain, and Valley Girl" 9 p.m. Quandt Gymnasium
Singalong: "Moon River," "Shine on Harvest Moon," "Moon Over Miami," and "Moonlight Sonata" 11 p.m. Quandt Gymnasium

Thursday, April 14

Film: "Gale, We Hardly Knew Ye," a one-hour

tribute to Gale Gordon, who played Mr. Mooney in The Lucy Show. 6 & 7:15 p.m. UC-PBR

Group Moon-In, University Sundial, 11 p.m.

Friday, April 15

Neil Armstrong Workshops: "Moonrocks are People Too" 3-5 p.m. CCC Writing Lab

Saturday, April 16

Panel Discussion: "Do Moonies Really Care About The Moon?" 7 p.m. UC-PBR

Sunday, April 17

2001 Dialogue: "Did Aliens of Superior Intelligence and Technology Bury Their Garbage on Our Moon?" 4 p.m. UC-Wisconsin Room

Coffeehouse: Full Moon 6:30 p.m. UC Encore

Films: Looneytune Festival 9-11 p.m. UC-PBR

Admission to all events is free.

STOP POLLUTING THE EARTH'S ONLY NATURAL SATELLITE!

entertainment

Hypnotist puts 'em under

Jerilyn Anderson

Pointer Features Writer

The word was out all over campus. "Tom's back!" On the wings of his sell-out performance at UWSP in Nov. 1981, hypnotist Tom Deluca returned, bringing with him all the excitement and craziness people automatically associate with this talented man. In addition to being funny, Deluca holds a B.A. in psychology and communication from the University of Miami in Coral Gables, and an M.A. from Sangamon State University in Illinois.

Deluca wasn't the first hypnosis act I'd seen, but it was definitely a cut above the rest. In a performance which lasted approximately two hours, Deluca demonstrated why he'd been voted "best college performing act" by Newsweek magazine. Particularly impressive were the rapport he established with the audience and his ability to ad-lib. The only thing that detracted

from his act was the unnecessary rudeness with which he dismissed those volunteers whom resisted being hypnotized.

Deluca began the show by warming up the audience, tossing out one-liners like a stand-up comedian. He then proceeded to the part of the show he called BSP, an original comic parody of ESP (Extra-Sensory Perception). As Tom pointed out, if you take note of the first two letters of BSP you'll get the joke.

Finally it was time for the part of the act everyone was waiting for — hypnosis. With the help of sixteen courageous volunteers, Deluca kept the audience in hysterics for the rest of the evening.

The volunteers were hypnotized to a state of somnambulism, the condition a person is in when sleepwalking. They were then taken through a series of experiences which — although

they seemed real to them — were in reality only occurring in their imaginations. Unaware that they were under hypnosis, these students went through extremes of hot and cold, getting stoned, the munchies, vanishing body parts, and forgetting their own names. At one point, believing themselves to be five-year-olds once more, the volunteers revealed their career ambitions and expressed confusion over the definition of a square root.

The show climaxed with an amusing performance by several budding UWSP go-go dancers. The dancers didn't say whether having discovered this hidden talent under hypnosis they'd pursue it further.

Overall the audience of approximately 650 people seemed to thoroughly enjoy this humorous demonstration of the power of the mind. The program was sponsored by UAB Special Programs.

THIS WEEK IN MUSIC

By Mark Hoff

Canadian singer-songwriter Bruce Cockburn just returned from 17 days in Central America on a fact-finding and relief mission. He has made the headlines at home for suggesting that acceptance by Canada of US policy in Guatemala "makes them participants in virtual genocide"...Expect a new album soon from a hot new attraction from San Francisco called the Dinosaurs. The band is comprised of Barry "The Fish" Melton and John "Quicksilver" Chipollina on guitar, Spencer "Airplane" Dryden on drums, Nicky Hopkins on piano, and Peter "Big Brother" Albin with Dead lyricist and guitarist Robert Hunter on vocals...Moby Grape, the '60s Frisco band, has regrouped for recording and live appearances, the first of which will be staged at Berkeley's Greek Theatre on April 23...A new band from San Francisco, Dream Syndicate, rarely rehearse, never play the same set twice, and their songs themselves change from night to night. They'll often

jam on one song for a half hour and respond to the mood of the audience. The band has been receiving rave reviews from West Coast critics and is gaining a large following...Notable releases this week include: Carlos Santana, "Havana Moon;" Z Z Top, "Eliminator;" Robin Williams, "Throbbing Python of Love;" Sparks, "In Outer Space."

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Choir trashes travelogues

By Mary Ringstad

Pointer Features Writer

"I like to sing, dance, and eat Wheat Thins a lot." That is why David Bauman, a Wisconsin native, is a Mid-American.

At UWSP, however, being a Midwesterner does not make a student a Mid-American—you have to audition to be one.

Fourteen students comprise the Mid-Americans, the university's answer to a swing choir. Their semestral concert, according to Director Judy May, provides a program of well-rounded entertainment with music appealing to all ages from teenagers to grandparents.

James Marita, swing choir member, claims that the Mid-Americans are distinguished from other swing choirs because "we try to incorporate a scripted show to unify the transitions between various songs." This semester's show is a parody on television travelogues entitled "Travel Chatter." The free performance is scheduled for Tuesday, April 12, at 8 p.m. in Michelsen Hall (COFA).

May predicts the show to be especially exciting this semester because the students have "shaped their own show." Student talent in writing, choreography, and photography will be featured.

The group rehearses a minimum of four hours a week. Dan Larson, assistant director, very capably aids May in her endeavor to prepare a full-length show. May strives to provide solo opportunities for all

members in order to make an "equal company."

Variety is a large part of next week's show with music ranging from a medley of country hits including "On the Road Again" and "Rocky Top" to an a cappella jazz arrangement of "Over the Rainbow." Also on the program is a medley of songs from Chicago IX's Greatest Hits album.

In addition to semestral concerts, the Mid-Americans serve as university ambassadors as they perform at various community functions. For example, in May, the group will perform in Wisconsin Rapids in order to bring two thousand dollars to the music scholarship fund.

"The supposed curriculum is close to my career goals," states Cynthia Coulthurst

who has been a Mid-American for five semesters. Her ambition is to be a pianobar singer and swing choir helps her performance technique.

Catherine Wiechmann, a vocal music education major and a Mid-American, foresees emphasizing swing choir in the high school where she will someday teach.

"Even though I'm a dance major," says Jeannie Drobka, "my forte is in musical theatre. Mid-Americans gives me the perfect opportunity to develop these skills."

Ronald Kucher finds the performance experience which combines singing with movement and dance to be an essential part of his training. Kucher adds, "It's also a lot of fun."

On being foolish . . .

By Barb Harwood
Pointer Feature Writer

It doesn't have to be April 1 for most people to make fools of themselves. Being foolish is a lifelong sentence—it started for me when I was just a tot. It all began with those mooning episodes in the bathroom. While Mom happily documented my "first bath" on Kodak film, I was wondering why Dad never got his picture taken in the tub. That camera never missed a shot at dinner either, especially when Spaghettios and chocolate cake were on the menu.

When I entered school, I saw numerous classmates

learn the definition of embarrassment first hand. Throwing up in class and having milk pour out the nose while laughing in the cafeteria are enough to give any kid emotional sunburn. For me, feeling stupid meant having the playground attendant send me to the wall for causing trouble at recess. In those days, boys, not girls, had to stand by the wall.

The self-consciousness I felt as a child only prepared me for the future horrors of high school—farting during an exam and sneezing without any Kleenex

Continued on page 29

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earthbound

Area groups reject waste repository

By Todd Hotchkiss
Environmental Editor
"The basic question," said Stella Ciccolini, representative of the UWSP student group Environmental Educators and Naturalists Association, "is 'Does Wisconsin need to produce nuclear waste?'"

This was the unanimous "basic question" raised by area environmental and peace groups during a press conference regarding Tuesday's statewide referendum concerning the

possibility of Wisconsin being host to a regional or national high-level nuclear waste repository. The press conference was held on Friday, April 1, at the Stevens Point American Legion Hall.

Gertrude Dixon, research director of the League Against Nuclear Dangers (LAND), addressed this question directly regarding whether Wisconsin needs nuclear plants for production of electricity. "If Wisconsin's (three) nuclear power plants

were closed now the state would still have 15 percent more generating capacity than peak electrical use. Utilities have overbuilt.

"The utilities must begin to face their nuclear waste problem...they have been living a lie," continued Gertrude Dixon.

Dividends which accrue to utilities come partially from the production of high-level nuclear waste, said George Dixon. Stockholders earn money from such production while the waste by-product is

foisted upon the public for disposal. From this perspective, George Dixon continued, "This is not corporate waste, it is everyone's waste."

However, high-level nuclear waste is not "our" waste, continued Dixon, it is "their" waste. "We are being told we need to take someone else's hot potato and cool it down for a while."

This immutable bond between nuclear generation of electricity, its by-product of high-level nuclear waste, and whose waste it is has begun to be legislatively addressed. "The nuclear waste problem is holding up the nuclear industry," said Gertrude Dixon. The California State Legislature has passed a law preventing construction of nuclear power plants until a safe and certain method of waste disposal is developed. Dixon

said the Wisconsin Public Service Commission has approved a similar resolution.

Waste and the Bomb

There has been "no discussion at the federal level to end the creation of nuclear waste," said John Savagian, secretary of Students Against Nuclear Extinction (SANE), another UWSP student group. Savagian said the reason was that the Reagan administration is embarking on a six-year plan to build 17,000 nuclear bombs. "Secretary of Energy James Edwards has stated that nuclear waste may very well be the answer to the military's lack of plutonium." Plutonium is the key ingredient in producing n-bombs and can be extracted from high-level nuclear waste by reprocessing.

Here this weekend—

UWSP hosts wildlife conclave

By Sheldon Cohen
Pointer Environmental Writer

Over 300 students from 13 Midwestern schools will be attending the 13th annual North Central Section Student Wildlife Conclave (April 8-10) which, this year, is being sponsored by the UWSP Student Chapter of the Wildlife Society. The student chapter has scheduled many informative and enjoyable activities including talks related to wildlife and fisheries management, field trips, a wildlife trivia "quiz bowl," a wild game banquet and a semi-formal dance.

Some of the schools being represented by other wildlife society student chapters include Purdue, U. of Minnesota, U. of Kansas, U. of Missouri, and Southern Illinois University. These schools take turns hosting the event; last year's conclave was held in Missouri.

The conclave begins Friday night in the Wisconsin Room with a "Wisconsin Welcome" at 7:00 p.m., featuring a talk by Dr. Fran Hammerstrom, a world renowned ornithologist from Plainfield, Wisconsin. At 9:00 p.m. there will be a field trip to Schmeckle Reserve on north campus in hopes of hearing owls calling.

Saturday features a full day of activities which, for those interested, may begin at 3:00 a.m. with a field trip to observe prairie chicken courtship and territorial behavior on their communal "booming grounds." Students will be registering at 7:30 a.m. in the Communications Room followed by some opening remarks by Dr. Daniel Trainer, dean of the College of Natural Resources.

After the opening remarks, the morning program will split up into 2 groups; wildlife topics will be discussed in the PBR Room and fishery topics will be discussed in the Wisconsin Room. Wildlife professionals will be speaking on various topics including the management of grassland, wetlands, private lands, forest wildlife and deer. Professionals from the fisheries field will be presenting talks on the management of the Great Lakes, trout streams, sturgeon, intensive habitat management and fish management as a career.

The two featured talks will be presented at 1:00 and 1:45 p.m. by Dr. Louis Locke and Dr. Robert Giles. Dr. Locke is a wildlife pathology training officer and will be speaking on "The History and Function of the National Wildlife Health Lab." Dr. Giles, a professor of wildlife management at Virginia Polytechnic Institute, is nationally known for his research and publications, many of which are considered "classics."

Over 15 poster paper projects will be displayed in the Wright Lounge throughout the day describing current research projects being conducted by CNR graduate students and faculty. Graduate students will be available from 2:30-3:00 p.m. to answer any questions regarding their projects. An art and photo display and a business meeting will also take place during this half hour period.

A quiz bowl will be held at 3:00 p.m. in Michelson Hall in the College of Fine Arts. This wildlife trivia contest has been won by Stevens Point four of the last seven

years including last year in Missouri. This year, because they are hosting the conclave, Stevens Point will not be participating. Professors from the CNR wildlife faculty will be judges and commentators at the event.

At 6:30 p.m., there will be a wild game banquet along with a presentation of awards for the quiz bowl and art and photo contest. Carol Besadney, secretary of the Wisconsin Department of Natural Resources, will speak at 8:00 p.m. on the topic of "Resource Management Challenges." The semi-formal dance begins an hour later and features the music of the Generic Blues and Boogie Band and an animal behavior imitation contest.

The conclave will conclude Sunday with a variety of early morning field trips led by wildlife managers and professors. The destinations of these field trips include Buena Vista Marsh, Mead Wildlife Area, Sandhill Wildlife Area, Necedah National Wildlife Refuge and Horicon National Wildlife Refuge.

There are a limited number of tickets; therefore, anyone wishing to attend these events should obtain registration information from the Wildlife Society office (Room 319A) in the CNR. The conclave provides a rare opportunity for wildlife and fisheries students to meet professionals (and students from other schools) that share the same interests and goals, namely the wise use of our natural resources. In addition to being a valuable educational experience, the conclave may also help direct students toward a particular area within their field.

Balanced Earth Week program announced

The schedule has been announced by the Earth Week coalition for the festivities which are to take place during the week of April 17-22 here on the UWSP campus.

The following agenda of events is a well-balanced venue of speakers, films, music, and overall education and fun. The activities are spread out over the span of the whole week to provide the student body the opportunity to attend as many events as possible.

Dr. Barry Commoner headlines the week with a speech at the Berg Gym. Dr. Commoner appeared here in 1979 and received a very warm reception. An author, professor, and environmental presidential Candidate for the Citizens' Party in 1980, Dr. Commoner travels widely to lecture on the environment.

Movies featured during Earth Week are Paul Jacobs and The Nuclear Gang and The China Syndrome. The former film is a documentary of Jacobs' investigation into the hazards of low-level radiation. Featuring many poignant interviews with victims of low-level radiation, the film concludes with the victimizing of Jacobs himself. The China Syndrome is a fictionalized account about the meltdown of a nuclear power plant. Released just before the near meltdown at

the Three Mile Island nuclear power plant in March 1979, this movie is an excellent depiction of the real thing. It includes fantastic performances by Michael Douglas, Jane Fonda and Jack Lemmon.

Entertainment will include Minnesota environmental folk singers Jeff Cahill and Bruce Brackney, an Earth Week Musicfest featuring a cast of great local musicians, Earth Games, and the Friends Mime Theatre from Milwaukee.

Friends Mime Theatre is another favorite in Stevens Point. Having performed here numerous times before, Friends Mime has cultivated a following with their varied and always changing show. This time around Friends Mime will perform "Earthworks", a production on the past, present and future of the environment. It will most certainly be a very entertaining and enjoyable show.

All of these activities are being brought to you by a coalition of student groups: the Environmental Educators and Naturalists Association (E.E.N.A.), the Environmental Council, the Students Against Nuclear Extinction (S.A.N.E.), and Parks and Recreation. These groups hope you turn out for these events corroborating this thirteenth annual nationwide celebration of the earth.

Will Reagan's anti-environment crusade end?

By David Obey
Seventh District
Congressperson

Will it ever end? That is what one observer asked when he heard about the administration's latest attempt to scuttle environmental policies that began to be forged almost a century ago.

It's a fair question. Since it took office, the administration has undertaken one outlandish scheme after the other to turn our public resources over to private hands for exploitation; weaken standards to protect the air, water and land; bar-

gain away the tools to protect the public from toxic waste.

In the latest plan, the administration wants to sell parts of national forest land for private use. Never mind that the national forests were established decades ago as landmarks of a conservation ethic that was recognized around the globe. In proposing the sale, the U. S. Agriculture and Interior Departments seemed to be reflecting a new value system that says, if you can't cut it, mine it, or graze on it, then dispose of it to somebody else to see what they

can do.

I haven't seen the details or the maps that show which specific areas in Wisconsin the administration would offer for sale to private interests. It's theoretically possible, therefore, that there might be some proposed sale areas to which I would have no objection.

However, on the basis of this administration's record to date on resource management, I would have serious concerns about the idea. For example, selling off public forest land could easily mean it will be a lot tougher for hunters and fishermen,

loggers and paper companies to get access to those areas they have traditionally been able to use for recreation and economic benefit.

In addition, it is ridiculous to think that auctioning off natural resources will bring in enough revenue to make any dent in the national debt or the huge budget deficits that the administration's fiscal policies will cause over the next decade. Frankly, we would have to get the OPEC oil cartel interested in buying up these lands and then be willing to throw in the Grand Canyon, the Great Lakes and Alaska in order to

come close to making a deal that would close the deficit gap or pay off the national debt.

When will it end? Maybe this grisly chapter of our environmental history is coming to a close with Anne Burford's departure from the EPA and the administration's reported plan to take a position on behalf of the environment. Maybe the administration is finally beginning to recognize that there is a bedrock of public support for the environment that cannot be destroyed and that politicians ignore at their peril.

Repository, cont.

"The Department of Energy only talks about a nuclear waste dump," continued Savagian, "and does not mention that it also plans to build a reprocessing plant to convert waste into weapons-grade plutonium."

"Since the creation of a high-level nuclear waste dump will centralize waste

from all the storage pools at the nuclear plants in this country, we expect the Department of Energy will not miss this opportunity to build a reprocessing plant on the site of a nuclear waste dump."

"A reprocessing plant would be located near a waste site to avoid the hazards and costs of

transporting left over high-level waste for disposal," said Gertrude Dixon. Additionally, "a DOE waste site could accept military waste already produced unless prohibited by the president."

"Wisconsin's reactors alone are presently storing enough plutonium for about 300 nuclear warheads,"

continued Dixon, in reference to a recent Environmental Policy Institute analysis. "Wisconsin was the first state to support a freeze on nuclear weapons. We support the freeze and would like to see the state declare itself a Nuclear Free Zone where all production, waste storage or deployment of nuclear weapons would be prohibited."

Judy Brierly, president of the Central Wisconsin Peace Coalition, said that 90 percent of warhead production comes from nuclear waste. She said, "A no vote was a vote for peace," as curtailing nuclear waste would also mean curtailing nuclear bombs.

Problems with disposal of waste

Another common thread expressed by the five groups taking part in the press conference was that the technology of disposal is immature. "We object to the headlong rush to dispose of the rad-waste problem with a technology that is only in the experimental stage," said Gertrude Dixon.

Dixon identified four major "unknowns" which the DOE has identified: 1) "effects of radioactive heat on rock," 2) "lifetime of waste canisters," 3) "likelihood of criticality events," or runaway nuclear reactions, 4) prevention of radioactive leakage to ground water. This is the "most likely" escape route of radionuclides.

"We find that the Department of Energy has not proven that the transportation of the waste will be safe," said John Savagian, "nor has the DOE shown that the burial of waste will not contaminate the ground water."

"We object to having Wisconsin's agricultural, dairy and tourist industries jeopardized by an unproven waste technology. We are concerned," continued Dixon, "about the effects on the health of Northern Wisconsin citizens who have already accumulated high levels of radioactive waste in their body cells from bomb testing fallout and nuclear reactors, as evident in state milk monitoring records. Cancer death rates are also higher in Northern Wisconsin. These citizens should not be forced to be the guinea pigs of yet another radiation experiment."

"There is concern on our part that the burial of nuclear waste will turn our state into a nuclear wasteland, devoid of the good life we have come to enjoy and expect as citizens of Wisconsin," said John Savagian.

If "no," then what do we do with it?

"Until a proven, safe rad-waste technology is developed we recommend leaving wastes where they are," said Gertrude Dixon, "rather than increasing risks through transportation or storage at other sites."

"It is preferable to leave it where it is rather than spread it around the country."

Naomi Jacobsen, of LAND and a member of the Policy Council of the Wisconsin Radioactive Waste Review Board, said that the DOE will be doubling its budget for waste disposal. This would put more resources to work on this tremendous problem.

Judy Brierly said, "We are limited in what we spend on nuclear waste disposal because the military budget surpasses everything."



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Referendum News

The statewide referendum on the disposal of regional or national high-level nuclear waste in Wisconsin was overwhelmingly defeated by voters Tuesday. As *Pointer Magazine* went to press, early returns indicate that

the margin was nearly 8 to 1 against the proposal of Wisconsin becoming host to a regional or national high-level nuclear waste site.

Next week *Earthbound* will carry area reaction to the referendum.

Watt says wetland losses are "critical"

Saying that "the need to conserve the Nation's wetlands has never been more critical," Interior Secretary James Watt today submitted to Congress a draft bill entitled the "Protect Our Wetlands and Duck Resources Act of 1983." The bill would prohibit the use of Federal tax dollars under a number of programs to subsidize drainage and development of critical wetlands. The Secretary said he hoped the bill would "serve as a focal point for the Administration, the Congress, State and local governments, and the private sector to cooperate in developing a comprehensive program to encourage the conservation of these valuable resources."

Approximately half of the 215 million wetland acres that once existed in the United States have disappeared and the continued destruction of these areas poses a serious threat to the Nation's environmental and economic well-being, Secretary Watt advised the Congress. A recent Interior Department study indicates current losses total 458,000 acres, or 715 square miles, every year. Over 9 million acres, an area nearly twice the size of New Jersey, were lost in the 20-year period from the 1950's to the 1970's covered by the study.

Secretary Watt said: "Wetlands are among the most productive lands on earth. They serve as critical nurseries for fish and shellfish, provide breeding and wintering grounds for our Nation's migratory bird populations, and support countless other plants and animals. Wetlands contribute to the production of a commercial and recreational fishery harvest valued at several billion dollars annually. They also provide millions of Americans with opportunities for recreational activities, provide natural flood and erosion control, and help to supply the Nation's increasing demand for safe, pure water."

The draft legislation would establish a Protect Our Wetlands and Duck Resources (POWDR) System, comprised of wetlands that provide significant wildlife, fisheries, or water purification benefits. New Federal expenditures or financial assistance for any purpose other than certain specifically excepted activities would be prohibited within the System.

Secretary Watt described this approach as similar to that used to protect undeveloped coastal barriers in the recently enacted Coastal Barrier Resources Act. "It makes little sense" for the Federal Government to conserve wetlands "while Fed-

eral tax dollars are also being spent to encourage the draining, filling, and conversion of these areas to other uses." The Secretary said the bill "would not prohibit property owners from building on their property and it would not impose federally mandated duties on State or local governments. Instead, it advances the common sense approach that the destruction of these resource areas important to all Americans should not be underwritten and encouraged with Federal tax dollars."

About 8.2 million wetland acres are under Federal or State protection in the lower 48 states, Secretary Watt noted. The remaining 86.8 million acres are in private ownership.

Other provisions of the bill would bolster current Federal and State wetland protection programs by:

— Amending the Land and Water Conservation Fund to authorize grants to States for wetlands conservation. The proposed grants would be in an amount equal to three times the amount of a given State's annual "Duck Stamp" (or similar stamp) revenues dedicated to wetlands conservation.

— Extending the Wetlands Loan Act (due to expire September 30, 1983) for 10 years and forgiving repayment of advances made under that Act. This would permit the U.S. Fish and Wildlife Service to continue using revenues from sales of the Migratory Bird Hunting and

Conservation Stamp (Federal "Duck Stamp") for acquisition of critical migratory bird habitat. Unless amended, the Wetlands Loan Act would require that 75 percent of revenues from Duck Stamp sales be applied toward retiring the \$147 million advanced so far from the \$200 million authorized under the Act, beginning October 1983.

— Increasing revenues in the Migratory Bird Conservation Fund by authorizing the Secretary of the Interior to require a valid Federal Duck Stamp or single visit permit for entrance into cer-

tain designated units of the National Wildlife Refuge System; and increasing the price of the Federal Duck Stamp from \$7.50 to \$15.00.

Taken together, these provisions would generate about \$25 million annually in new Federal revenues for wetland protection and would also make available the \$53 million unspent balance in the Wetlands Loan Act.

The legislative proposal announced today is an outgrowth of a private sector — Protect Our Wetlands and Duck Resources task force — created by Secretary Watt 8 months ago.

Secretary Watt said the 37-member POWDR task force was comprised of corporate, government and conservation leaders who shared a "concern for the future of our wetlands and waterfowl" and served without pay. "POWDR, in my view, is a perfect example of how dynamic, public-private partnerships can work together for a better America. I am glad to say POWDR will remain an active force in the days and months ahead as we seek to mobilize public, business and governmental support for wetland protection."

Mid-winter eagle count down

Results of EVE's annual mid-winter bald eagle count throughout the Midwest reveal only 508 eagles in 1983 compared to 933 in 1982 and 835 in 1981. This is a 46 percent decrease in total numbers despite more observers in the field. This brings the wintering eagle population back to what it was about 15 years ago.

The reason for this tremendous reduction in eagle numbers is unknown. It follows a decline in bald eagle reproduction throughout the Upper Midwest and Central Canada during last summer.

Last year many people believe that bald eagles moved

further south into more southern states like Arkansas, Mississippi, Texas and Oklahoma. If this were true then the mild winter of '82-'83 should have allowed the eagles to stay in their more northern wintering areas. However, this does not appear to be the case as no eagles were reported at Dams No. 2-6 on the Mississippi River and only a few were reported along the Wisconsin River.

The results of this winter's count demonstrates the need for more intensive and comprehensive studies of wintering eagles across the nation to gain an understanding of

bald eagle movements and population trends. Terrence Ingram, Executive Director of EVE, states, "Studies utilizing radar, radio-tagging, and color marking are desperately needed if we are to learn the facts necessary to save our eagle in the wild. The business and corporate community as well as private individuals are urged to support these studies. The eagle's only hope for the future is for us to determine what its survival requirements are while there is still a viable population left in the wild. We must then insure the protection of those survival requirements through whatever means are necessary."

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Brewers need healthy Fingers

By Joseph Vanden Plas and Mary-Margaret Vogel
By October 2, the Boston Red Sox will be bidding Yaz a fond farewell, the New York Yankees will be experiencing their last round of clubhouse scuffles and the Milwaukee Brewers should be vying for a return to the World Series — if reliever Rollie Fingers has contributed to the club for an entire season, that is.

Fingers' value to the Brewers became vividly evident last fall when they lost 13 of 29 games in his absence and nearly blew the American League east division championship. Previously, the Brewers were 80-17 in games Fingers had appeared in. The 1981 Cy Young Award winner tore a muscle in his pitching arm September 2. The recovery has been slow but the Brewers are optimistic that Fingers can return to full strength by April 15.

Until it is certain that Fingers has fully recovered, the Brewers chances of repeating as champions are slim. That's not to say the loss of 1982 Cy Young award winner Pete Vukovich, who is recovering from a torn rotator cuff, won't hurt. It will. But the Brewers have four starting pitchers they should be able to count on to fill the void. The same can't be said, however, for the bullpen. Fingers is the only proven short relief man Milwaukee has. Although the contribution of Pete Ladd was vital to the Brewers success in 1982, he still must prove that he can be a consistent performer over time.

Should the Brewers stumble, look for the talent-rich

Baltimore Orioles to win the division. (More about that next week.)

Offense

One thing the Brewers won't have to worry about is scoring runs. Last year, "Harvey's Wallbangers" clubbed 216 home runs, and sent 891 runs across the plate.

The hub of the 1982 Brewers was their sensational shortstop Robin Yount, who hit .331 with 29 home runs and drove in 114 runs en route to the American League MVP award. If Yount isn't the most complete player in the major leagues then first baseman Cecil Cooper is. Cooper has toiled in anonymity while compiling some of the most impressive statistics in baseball over the past six years. In 1980 Cooper hit .352 and in a normal year would have won the batting title. But Kansas City's George Brett also had a remarkable season and finished 38 points ahead of Cooper in the batting race. Cooper was overshadowed by teammate Yount last year, despite rapping 205 hits, including 32 home runs. In addition, Cooper has been a perennial gold glove winner at first base.

The remainder of the Brewer infield isn't bad either. Third baseman Paul Molitor committed 32 errors in 1982 but led the league in runs with 136, a key statistic for a lead-off man. Moreover, Molitor's .300 average is testimony to his offensive prowess. And his fielding is bound to improve.

Second baseman Jim Gantner is without a doubt

the American League's most underrated pivot man. No one turns the double play better, including more publicized second basemen such as Willie Randolph and Lou Whitaker. The Brewers led the league, turning 185 double plays last season. Gantner's .295 batting average makes him one of the best number nine hitters in baseball.

The outfield is ably manned by sluggers Ben Oglivie, Gorman Thomas and converted catcher Charlie Moore. Oglivie's defense has vastly improved since he became a regular in 1979. Thomas may not have the speed of a prototype centerfielder but his great anticipation, judgment and willingness to crash into walls more than make up for it. Charlie Moore is new in right field but made several outstanding plays down the stretch last season and may develop into one of the best right fielders in the league once he learns to go back on the ball. Offensively, the three combined for 79 homers and 259 RBI's last year.

Catchers

Look for Ned Yost to see more action this season as switch-hitting Ted Simmons is used more often as the team's designated hitter. Despite limited playing time, Yost may come into his own. Simmons hit American league pitching well after the All-Star break and may again hit .300.

Pitchers

The starting rotation of Don Sutton, Mike Caldwell, Moose Haas and Bob McClure appears solid on the surface. Sutton, with 258 career wins, offsets the loss of Vukovich. Caldwell has been

a winner since he joined the club. However, Haas and McClure still have to prove they're capable of pitching consistently.

The Brewers expect Jerry Augustine to fill the role of fifth starter. However, Augustine hasn't proved he's a quality major league pitcher and this could be the Brewers weakest area. If Augustine can't do the job, look for newcomer Tom Tellman to take over.

In the bullpen Jim Slaton,

a former starter, pitched well in long relief last year and is capable of spot starting.

If Fingers isn't ready, the Brewers are counting on Ladd, prized prospect Bob Gibson and veteran Jamie Easterly, the only left-hander they have in short relief.

The Bench

The Brewer bench has always been a strength of the team and this year

Continued on page 30



Brewers
"83"

Defending AL Champs

Sports injuries sideline weekend athletes

By Tamas Houlihan
Pointers Sports-writer
Many college students are what is known as "Weekend Warriors." They're students five days of the week, but then they're fierce athletic competitors on the weekends.

In 1963, 12 million Americans were hurt in recreational athletics. By 1971 the injuries were up to 17 million. Last year it reached over 20 million. The common injuries include tennis elbow, stress fractures, broken noses, tendinitis, dislocated shoulders, dislocated hips, dislocated fingers, strains and sprains, not to mention

sundry bruises, abrasions, lacerations and concussions. A lot of these sports injuries happen to people in their 30s and 40s who expect their bodies to act like they were 20.

Some injuries are simply the result of the athlete being a klutz. Tennis players quite often cut themselves opening a can of balls, or rap their partners on the head during warmups, or slip and fall on balls dropped on the court. There are, however, the freak accidents, like a runner in Kansas City who was knocked to his knees and suffered puncture wounds and scratches on his

head when he was attacked by a bird with a wingspan of 5 or 6 feet, probably an eagle or a hawk.

Racket sports such as tennis and squash are prime offenders. Both games involve cutting movements, sharp changes of direction, and sudden stops that can cause injuries to the knee and ankle. The sport's most common ailment, of course, is tennis elbow. A player's forearm muscles may not be strong enough to hold or control the racket correctly, resulting in an improper swing. Small rips or micro-tears develop in the tendons of the forearm muscles near

the elbow, and chronic inflammation ensues.

In softball and baseball, players fracture ankles and dislocate shoulders sliding into bases, their leg muscles get strained from sprinting, and shoulder muscles tear from pitching and throwing.

More and more injuries are the outcome of America's newest, most popular sport: running. Every runner sooner or later is likely to suffer from a sprained or twisted ankle, knee inflammation, stress fracture of the leg bone, shin splints, hamstring pulls, low back pain, or blood blisters on the toes.

Eighty percent of the troubles could be avoided with some simple precautions according to most athletic trainers in a national study. Sixty percent could be prevented by training and warm-up, and another twenty percent by proper shoes and pre-screening for tight joints or other abnormalities.

No matter what the sport, it should be worked into gradually with a warm-up of slow stretches preceding activity. And, most importantly, if the body hurts, don't go on. Stop.

Mack honored as WSUC M.V.P.

SID — For John Mack, the awards just keep coming but the latest is probably the most prestigious.

Mack, the standout basketball player for UWSP, has been named the most valuable player in the Wisconsin State University Conference by the sports staff of the Milwaukee Journal.

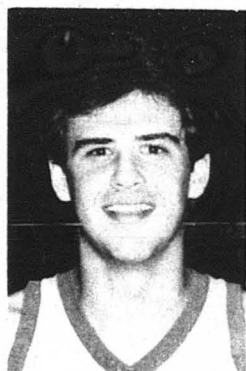
Success has been the name of Mack's game ever since he began playing basketball for Win Parkinson at Milwaukee Tech High School in 1977. As a junior he helped lead Tech to a 18-3 record and as a senior he led the Trojans the state Class A championship and a 22-3 record. In the title game against La Crosse Central, Mack scored 29 points and grabbed 16 rebounds.

At the conclusion of his senior year at Tech, Mack was named first team All-State by United Press International and third team by the Associated Press.

Success continued at Stevens Point as the Pointers

turned the corner his freshman year with an 18-10 record and a berth in the NAIA District 14 playoffs.

As a sophomore at UWSP, Mack helped the Pointers tie



John Mack

the school record for wins in a season with a 19-7 record and in his junior season Point tied with UW-Eau Claire for the WSUC title and compiled a 22-6 record.

In his four-year career at Point, the 6-foot-4, 195-pound Mack led the Pointers to a record of 85-26 with two WSUC crowns. He also concluded his career as the school's second all-time leading scorer with 1,451 points.

This year Mack averaged 17.7 points, 4.2 rebounds and 2.4 assists per game while converting .526 percent of his field goals and .776 percent of his free throws. He led the team in scoring in 18 of the 30 games it played.

This past season Mack played a major role in leading UWSP to the most successful season in the school's history with WSUC and NAIA District 14 titles, and the school's first berth in the NAIA National Tournament since 1957. The Pointers finished the season with a glossy record of 26-4.

His 1982-83 post-season honors have included being named to the All-WSUC and All-District 14 honors teams for the second year in a row

and last week he was picked to the third team All-American unit by the NAIA.

Mack is the first UWSP player to ever be selected the WSUC most valuable player and was the first to earn NAIA All-American laurels.

Mack viewed the honor as something very special when informed of being the winner. He also discussed the season and his career at UWSP.

"It is a nice finish to my career," Mack said. "I wasn't sure if we'd win it or not."

"I think our whole season was a success overall. When we got into the tournament, we had to redefine our goals. Our goal all season was to make it to the tournament, but when we got down there, we wanted to win. It was disappointing to lose, because I thought we were better than some of those teams down there."

"I was really happy with the school and with the coaches. Everybody has some ups and downs, but I really learned a lot from the coaches up there."

Pointer coach Dick Bennett was not surprised at Mack's success or at the success the Pointers had because of him.

"John Mack is a tough, smart player who has helped make every team he has ever played on a winner."

"John was an offensive force who had to be controlled by our opponents. When they failed to control him, he would eventually break loose and then hurt people both inside and outside. He was one of the few players who was capable of hurting teams inside with the drive and outside with his jumper."

"John was an outstanding player without the ball and he prided himself on getting open. We have been fortunate to have people who could get him the ball when he was open."

"He developed an all-around game each year he was here. He became better defensively and as a passer and let the game come to him. He became a much more intelligent player as his career went by and he played from his strengths. If you didn't stop him he would score."

"John never lost sight of the fact that he was a scorer. As he grew older he just rounded out the rest of his game."

Other players nominated for the award were Tom Saxelby of Eau Claire, Mark Bambenek of La Crosse, Kevin Ziegler of Oshkosh, Mike Ehler of Platteville, Jeff Payton of Rivr Falls, Kurt Stelpflug of Stout, Ken Frierson of Superior and Andre McKoy of Whitewater.

Hockey follies recalled

By Tamas Houlihan
Pointer Sportswriter

Thinking about the worst humorous experiences of my life brings to mind several incidents. Like the time my sister held my head in a snowbank until I almost suffocated. All I did was touch her with my wart. There's also the time I had to urinate urgently while scorekeeping softball games in the booth at Goerke Park. I won't go into that. But for overall pain, humiliation, ludicrousness and hilarity, one experience stands out above the rest: my ordeal with the Stevens Point Youth Hockey Association.

When I signed up to play hockey as a seven-year-old, I didn't even know how to skate. All I knew was that I didn't want to be the goalie. I had no idea what kind of equipment we were to wear, let alone the size of it. Apparently hockey players like to have their equipment larger than normal, allowing more freedom of movement. I say apparently, because the coach gave me equipment that would have fit Kareem Abdul-Jabbar.

One shin-guard covered my entire leg, immobilizing it. My jersey hung like an elegant dress on a newlywed. My pants covered my body from, ankles to armpits. There was no way to tuck in my jersey.

I swear my hand could fit inside one finger of the glove. Those gloves were so long and wide that had I flapped my arms up and down, I'd have been airborne. I had to wear suspenders around my neck, attached to the gloves to keep them from falling off.

My hockey stick looked like a vaulting pole. It was often used for scaling over tall snowbanks. It was also great for tripping speedier skaters ten feet away from me.

The blades of my skates never touched the ice. I couldn't stand up on them. I "skated" on the leather sides of the skates, or more precisely the sides of my ankles. At least I never had to sharpen the blades.

And, oh God, the weather! December, January, February and March in Wisconsin, from 3:00 to 5:00 p.m. We froze. Twenty below zero—we'd still be out there. "Hockey is played on ice," was the brilliant response by our coach when we complained.

Then there were the practices. Then more practices. Then more practices. Four months of hard practices. "Skate backwards!" the coach would shout. "Wiggle your fannies! Wiggle your fannies! It's the only way you'll ever skate backwards!" Well I didn't want to wiggle my fanny, especially not in front of a fat, 45-year-old man, sporting a crew-cut. "Don't golf the puck, stick-handle it!" he'd cry. Well, I liked to wind up and crank one down the ice once in a while. What's so bad about an "icing" penalty now and then? We were out there freezing our butts off, while the coach stood around in warm rubber boots and a parka. He'd have us skate lap after lap around the rink, before, during and after practice. We rarely scrimmaged.

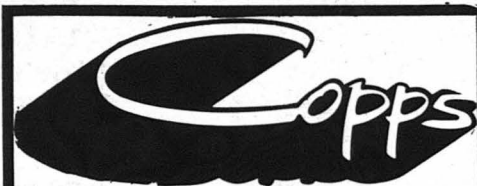
The highlight of the season

for me was my half-goal. We were having a scrimmage when another player and I shot the puck at the same time, each hitting about half of it. It went in for one of the few goals ever scored by anyone on the team. The fact that there was no goalie at the time didn't bother us. A goal was a goal. Well, a half-goal anyway.

Eventually we found out that we didn't play any games. There weren't any similar programs in the area, so there was no competition. We ended up playing one game at the end of the season against the Pee Wees. The Pee Wees were the next oldest age group of youth hockey players. We were the youngest group, the Mites, ages seven and eight. The Pee Wees were the nine and ten-year-olds, the Squirts were eleven and twelve, etc.

I will never forget the game against the Pee Wees. They slaughtered us. They not only outscored us 12-0, they knocked the hell out of us. I was physically beaten, frustrated and angered by the end of the game. I'll never forget the cruel smiles on their faces. I'm sure they enjoyed their season finale. The big Pee Wee game really bummed me out. We didn't have a chance. We worked hard all season only to be brutally bumped, bruised, battered and bombarded by the relentless Pee Wee attack.

A very fitting climax to the season took place in the Pee Wee game. Mikey Raas scored the final goal of the game for the Pee Wees. Mikey was retarded—and he was on our team.



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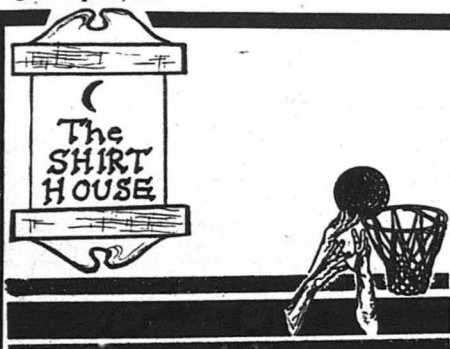
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Mail, cont.

This and other ways of using taxpayer power to support non-military methods of preventing war are described in a newly issued information booklet published by the Conscience & Military Tax Campaign—US. The methods include: support of the World Peace Tax Fund Bill (ask your Congressperson to support this); token tax refusals such as withholding the US tax on telephones or the individual's share of the cost of nuclear warheads; and depositing income tax dollars in escrow accounts and alternative funds so that the interest can be used by peace groups while the

principle remains available to the depositors upon request.

Further information on uses of taxpayer power can be obtained from the Conscience & Military Tax Campaign—US, 44 Bellhaven Road, Bellport, New York 11713.

The local contact for the group is Roberta Labovitz, 1792 Strongs Avenue. Also

Lehmberg, cont.

After that, forget the literary world. Publishing is a business world. You just go about it in a business-like way. And don't quit after a few rejections."

Lehmberg recommended getting an agent. "An agent is in New York City where the

locally, the Central Wisconsin Peace Coalition (Box 603) will be leafletting at the S.P. post office on April 15. The planning of this and other activities of the coalition will take place on Monday, April 11, at 7 p.m. at the Campus Peace Center—Lutheran, Vincent and Maria Drive.

Roberta Labovitz

publishers are. He's a better businessman than you are, and probably a better bargainer. He's got more power than you do."

"However, one disadvantage of having an agent, especially when you're a beginning author, is that he gets a 10-15 percent take. I still don't have an agent because I haven't found one I can work well with. Getting an agent is like getting married. Choose one carefully."

Lehmberg also suggested making up a list of publishers who you would want to publish your book or who would be likely to publish it. "You'd have a better chance at a place that publishes many new titles," he said.

"Also, not every publisher publishes every type of book," he continued. "It's important to categorize your book, to pigeonhole it. That makes it easier to talk about. Editors and booksellers do it. You might as well tag your own book. If you're an unpublished writer and want to publish your book, get a part of it published in a periodical first."

"A publisher, like anyone else, is hesitant to bet.

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Gary Larimore
Adult Comic Show

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Tuesday and Wednesday
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pointer program

movies

Thursday-Saturday, April 7-9
RAIDERS OF THE LOST ARK—Mister Lucas and Mr. Spielberg teamed up for what may be one of the biggest and best non-stop action flicks of all time. UAB brings it to you at 6:30 and 9:15 p.m. Thursday and Friday in the UC Program Banquet Room and at 8 p.m. Saturday in the DeBot Center Blue Room. \$1.50.

Harwood, cont.

available to catch the debris. It's a wonder we ever graduate.

By the time I was 20, I had accomplished the most classic blunders of locking the keys in the car and arriving at a check-out counter minus any cash. Hopefully that will be the extent of my looking foolish. Now I can sit back and watch other people make national fools out of themselves, you know, the James Watts and Phylis Schlaflys of the world.

This year, a whole group of people wound up looking "wet behind the ears," the Californians. Now there's a foolish lot. I don't see why those people insist on building so close to the ocean. When you can do water ballet in your living room, you're too close. Who wants to risk ruining the carpet? Especially since most of the beach burns don't even have flood insurance. I say that the only insurance anyone can have living on the coast right now is to be a certified fish.

A special award for tomfoolery goes to the EPA. (I can't leave the EPA out of an April Fool's issue. In fact, maybe I'll send them a copy.) They've done everything short of launching a hunting season on Smokey the Bear. The administration has been in the business of nonsense so long now, all it is is a bunch of professional buffoons. What a waste. If Anne Burford were smart, she would have waited to get married after her resignation. That way nobody would know her by her new name. She's only fooling herself.

I guess we all can be grateful that we don't make such big fools out of ourselves. And since there is no fool like a well-known fool, I'll just stick to slipping on ice, tripping up stairs, and smiling with popcorn hulls in my teeth.

Tuesday & Wednesday, April 12 & 13

BONNIE AND CLYDE—Faye Dunaway and Warren Beatty play the infamous bank-robbing duo in Arthur Penn's violent and powerful drama. Film Society screens this one at 7 & 9:15 p.m. in the UC Program Banquet Room. \$1.50.

Music

Wednesday, April 13

THE JAZZ TAP ENSEMBLE will present an exhilarating evening of traditional tap dance, modern choreography, and

original jazz compositions at the Sentry Theatre. The program, which is part of this year's Arts & Lectures Concert Series, begins promptly at 8 p.m. Tickets are \$1.50 with current student ID, and are available at the Arts & Lectures Box Office in Fine Arts Upper. Free bus transportation to and from Sentry is available from Hyer, Pray, Baldwin, Burroughs, Thomson, and the University Center, at 7:15 and 7:40 p.m.

Friday & Saturday, April 8 & 9

WATERFALL

NYGAARD—A little jazz, a little rock, a little R & B, and a touch of lunacy when this dynamic duo play the UC Encore. UAB is bringing you this freebie at 9 p.m.

Miscellaneous

Sunday, April 10

PLANETARIUM SERIES

— This week's space program is "Saturn: Before Voyager And After." The show starts at 3 p.m. in the Planetarium of the Science building. Free.

Continuing EDNA CARLSTEN GALLERY—Works by two groups of UWSP BFA candidates will be on display through April 21. Gallery hours are Monday-Friday, 10 a.m.-4 p.m.; Monday-Thursday, 7-9 p.m.; and Saturday & Sunday, 1-4 p.m.

POINTER PROGRAM is published as a student service. Any group wishing to have an event considered for publication should bring pertinent information about it to the Senior Editor's desk in 113 CAC, by noon on Tuesday.



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Throat Of The Dragon

Sated and cold,
he sleeps.
Head hidden
in the ruffled fold of his wings.
Tail curled,
he dreams
of pearl thighs,
sword-flash
and the eyes of virgins.
Scales tinsel the dark,
mirror heaps of white linen,
torn veils,
broken wands
and piles of gold.
He has tasted angels before the fall.
Seen infants teethe on bone baskets.
When stars bloom,
fire rains,
shadows consume all light
and the sweet perfume of death
ribbons air,
he will open amaryllis eyes.
His breath fire funeral pyres.
Smoke will rise
to garland the vermillion sky.

Sheila Albrecht

Outside the Village of Solon Springs

Pine needles crunch
beneath my boots.
Brambles tear at
Brittanies' feathers.

A piece of poem
sticks in my pocket
like sand burrs
in spaniels' ears.

Jean Ayers

Starting

With possibly two
Fistfuls of stars
Skipped them lightly across
Black splashless oceans
Leaving just enough
To mold a place
Of simply hills and grass.

Then, a lone gentle clip
Of silver moon shining,
Sat back and waited
Till the dawn came
Inching forward.

DWPray

Sportswear, cont.

When I saw the woman
sunk in our bright yellow
chairs I knew she was suf-
fering from more than a nose
bleed, but I didn't stop to see
what was the matter,
because if I ever stood
around Maggie would prod
me to get busy. I walked
across the department to
resize some belts; when I
glanced over my shoulder
there were two firemen
carrying heavy boxes and
tubes, rushing through the
display racks.

They scooped up the old
woman like she was a bag of
potatoes and laid her on the
floor.

Maggie awkwardly did
what a manager is supposed
to do, and directed the crowd
to stay away. She even
moved the stretch-slacks
rack out of the firemen's
way.

Not three feet away was
Marti Rosenbloom, the main
buyer and pushy Pittsburgh
looker, she had a "live one,"
so she kept pumping this

early-lunch-hour executive
about this "clean, fun tuxedo
blouse," while the firemen
sheared this old woman's
dress off.

One soiled jacket pressed
on the narrow folds in her
chest and one blew hard in
her mouth.

The crowd kept swelling
and Marti kept pushing this
"super look."

"Chuck, what are you
doing?" she interrupted her-
self to get on me.

"Well, I was just seeing..."
she cut me off.

"Here, reshelve this and
bring me a pair of gray slub-
textured pants in a 9."

I took the sweater from her
and hid on the other side of
the blazer rack, so I could see
the old woman.

She lay loose and un-
disturbed through two jolts of
electricity that vibrated in
my knees.

I could feel my ears turn
red, and my stomach grew
toward my throat. I wanted
to rush out of the store and
run for 500 miles, but I didn't
move.

Another fireman, in a
scarred hat, wheeled in a
stretcher and he and the one
who had blown hard into the
woman's mouth strained to
get the woman off the floor.
They didn't even fit the
straps tight. As I watched I
grew sick with tears. Marti
just kept after this woman
about buying this blouse and
hangers kept squeaking all
around us. Maggie looked
worried that all the
customers were going to
march out the door, afraid to
keep shopping, so she
burrowed into me to get
moving because the dressing
rooms were going to "look
like hell."

As I followed the firemen's
bobbing heads through the
crowd, a woman with a gray
bee-hive hairdo asked me if I
knew whether we had her size
in the blouse she was holding.

I mumbled that I didn't
know.

"What did you say?"

"I said I don't know, but I'll
find out."

I slipped through the stock
room swinging doors and
tucked myself into the
sweater room. Until it was
time to go to lunch, I just sat,
blowing smoke rings around
the sweaters.

Joseph Stinson

Brewers, cont.

should be no different. Back
are infielders Ed Romero,
Rob Picciolo, Don Money
and Roy Howell (the latter
two will serve primarily as
designated hitters) and out-
fielders Marshall Edwards
and Bob Skube, who beat out
Mark Brouhard for the final
roster spot.

The Brewers aren't likely
to get off to another poor
start this season with the
well-liked Harvey Kuenn at
the helm. Kuenn's easy
going manner brings out the
best in the Brewers.

With a healthy Rolie Fing-
ers and a tranquil clubhouse,
the Brewers may win that
one extra game and raise a
world championship flag at
County Stadium next year.

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Chicken and Spicy Beef Omelet
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student classified

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FOR RENT: Summer Housing. 2-bedroom apartment. 6 blocks from campus, able to stay on for fall semester. Greg or Sam, 341-7613.

FOR RENT: Summer housing, Honeycomb Apartments, 1-3 people, modern & completely furnished, close to Schmeckle Reserve. Call Dan or Steven at 345-0621.

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FOR RENT: 1-bedroom apartment in quiet residential area close to campus for summer sublet with option for next year. Very reasonable. Call 341-8816 after 5. Keep trying.

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for sale

FOR SALE: A Hohner 6-string acoustic guitar. 6 months old, under warranty, will sell cheap. Call Dan in 126, 346-3049.

FOR SALE: Harmon Kardon Amplifier. 40 total watts. 2 1/2 yrs. old. Excellent. \$100. Sam 341-7613.

FOR SALE: Pioneer CT-F900 cassette deck. Full computer logic. 2 motor. 2 head. \$220. Also, Garrard GT 25 belt-driven fully automatic turntable, sure cartridge. \$100. Both in showroom shape, prices negotiable. Call Chris at 341-0385.

FOR SALE: O'Haus Triple Beam Balance with dish & counter balance for bulky items. Like new, \$150. Joe, 344-0749.

FOR SALE: Kayak 17-foot fiberglass, flotation bags, paddle, new \$700, asking \$300. Joe, 344-0749.

FOR SALE: Standard steel US Diver SCUBA tank with backpack and boot. Make an offer. 715-384-5302.

FOR SALE: Wilderness Experience internal frame backpack. Only 1 year old, and in excellent condition. Will sell for \$60 less than purchase price. Also 1 person goretex tent for the cyclist or hiker. \$55. Call Laura or Mark, evenings at 341-7088.

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FOR SALE: Greyhound bus ticket—Stevens Point to Madison (one-way). \$10 or best offer. Call Lauri, 346-2619, room 436.

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FOR SALE: 1973 Chrysler Newport. V-8, P.S., P.B., sound body, strong engine, clean interior, new exhaust and brake work. Will bargain on price. Call

Tom, 341-0385.

FOR SALE: Boost your car's stereo system and hear it more clearly—Sanyo-B1-Amplified 7-Band Graphic Equalizer EQZ-6400 with New Compo PA-130 Power Amplifier. A steal for \$100. Call Todd, 345-1285.

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wanted

WANTED: Person to rent room. Near campus for summer, \$100-month. All utilities included. Available June 1, 110 Indiana Avenue.

WANTED: 2 females to sublet a double room. \$100-month. Free rent is offered till May 15th. Available April 1. With option to stay after summer. Call Hannie or Gina at 341-7036, evenings.

WANTED: Brawley Boys Trivia Team phone number. New member lost it. Steve, 344-9464 & leave message 344-1193.

announcements

ANNOUNCEMENT: The Mid-Americans will present "Travel Chatter" Tues., April 12, at 8 p.m. in Michelsen Hall (COFA). Don't miss this truly entertaining experience. It's free.

ANNOUNCEMENT: "Singing-rams in a Box" guarantees it will make any occasion special with a singing-dancing telegram delivered in packaged form. Call Mary, X-3776, Room 423 for more information.

ANNOUNCEMENT: 2nd Annual Point-Iola Metric Century Bike Ride. T-shirts, prizes, food, beer, and lots of fun. April 23, 9:30 a.m. at Iverson Park. Sign up now at the SLAP Office and avoid late entrance fee. Sponsored by the B.I.K.E. Club, Point Beer, and Campus Cycle.

ANNOUNCEMENT: Nothing to do on Friday afternoon? Well, do we have the seminar for you: Love, Faith, and Action. It's a five-session seminar that explores personal faith and the part it plays in our lives. It starts Friday, April 8, from 3-4:30 p.m. in the Garland Room. It's free and you can register at the first session.

ANNOUNCEMENT: On Thursday, April 14, the Newman University Parish will hold its weekly potluck dinner for students. Preceding the dinner

will be a Bible study led by Fr. Leo Krynski and following the dinner will be the Leo Buscaglia videotape "On Being Human." This is open to all students and feel free to come to one or all the programs listed. Need an escape from the food service? Just come for dinner. Call or sign up at the Newman Center, 346-4448, or contact Tom at 341-4992. Sponsored by the Newman Parish.

ANNOUNCEMENT: "Love, Faith, and Action" is the title of a five-session seminar which explores personal faith and the part it plays in people's lives. All sessions will be held in the Garland Room of the UC on Fridays from 3 to 4:30. There will be no charge but there will be refreshments. The five sessions will be held on April 8, 15, 22, 29 and May 6. It is sponsored by United Ministries in Higher Education. Nancy Moffatt, 341-0266.

ANNOUNCEMENT: Professor Victor Barnouw will lecture on the UWSP campus on Tuesday, April 12. The lecture celebrates the recent publication of the book *Clothed-in-Fur and Other Tales* by J. Baird Callicott and Tom Overholt of the UWSP Philosophy Department. The lecture, which begins at 7 p.m. in the Nicolet-Marquette Room of the University Center, is sponsored by the philosophy department in

cooperation with the sociology-anthropology department.

ANNOUNCEMENT: Do you have unanswered questions...about contraception, tension, assertiveness, suicide, financial aids, advising services...don't know where to go, who to ask? Then dial help! Dial help is an audiotape library containing information on academics, personal concern and the University Community. Pick up a brochure, listing all available tapes, from the Counseling Center, 3rd floor Delzell, or your UC Materials Center. Then dial help...346-4357!

personals

PERSONAL: To the intrigued Walker. Step out and introduce yourself. The identical runner.

PERSONAL: Lucy Fer—Last Thursday was definitely a stripping experience. At least the elasticity of the situation remains thanx to Cheetah and our own "Urban Cowboy" for their ripping taste in garment design. Remember—Chicago or bust next Tuesday. Have a good week! Love ya, Alice Gol.

PERSONAL: To one of the Identical Runners: Let's take a chance and say more than hi; then maybe we can talk and give it a try. So, start slowing down rather than flying by. An intrigued runner.

PERSONAL: Tab Hunter—can't wait for those cold summer days with 27 pillows and 56 quilts watching those fine Brewers! Love, Mrs. Admiral.

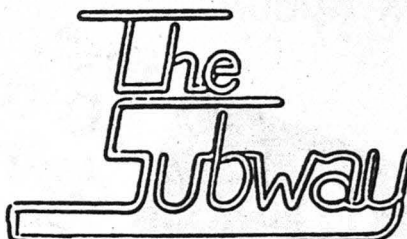
PERSONAL: I would like to thank everyone who helped me make the entertainment program of the International Festival a successful one! Thank you to all singers, dancers, participants of the National Costume Fashion Parade, AIRO, and band accompaniment. You all worked hard and deserve a big round of applause. Again a Big Thank-You. Lim Chin Teik, entertainment coordinator.

PERSONAL: To all my Special Friends on 3N, 3W, 2S, & 2N Burroughs along with 2 from Watson and one even from Des Plaines—Thanks for making my first party a success! Thanks loads for the friendship too! Love ya'll! Libbs.

PERSONAL: A big pat on the back to the Mag staff (and lonely wife at home) who made this issue possible.

Oh! Wan

PERSONAL: Beave so you're finally 19, only two years younger than me for eight days, lucky you! Well how 'bout a trip to see the missionaries. Happy B-Day. Luv ya. Leave it to Woody.



TRIVIA WEEKEND SPECIAL!

When you don't have a lot of time to wait, visit the Subway in the Lower Level Allen Center.

We feature great tasting subs made to order and a variety of deep fried items. Stock up on cases of soda for the big weekend!

SPECIALS FRIDAY THRU SUNDAY

- 10¢ off any fried item
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Friday	4:30-10:00
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Sunday	6:30-11:00

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