SAVAGE budget hearings: pocketbook censorship?

"Congress shall make no law . . . abridging the freedom of speech, or of the press . . . ." First Amendment (Article I) United States Constitution

Who needs to pass anti-press laws when the punitive ability to slash a student publication's operating budget comes your way once a year? On Sunday evening, the Finance Committee of our Student Government Association will have their annual chance to make a mockery of the First Amendment—if they so choose. The decision will be this year's version of budget recommendations as deliberated by the Finance Committee and passed on to the student senators en masse. The likely modus operandi, if gleaning committee members aren't pulling our leg, will be a sizable reduction in the Pointer's funds for the 1983-84 school year. Furthermore, if we are to credit the comments of these same sources, the justification for such a hatchet job will be personal disinterest over the paper's choice of format, content, and politics.

Obviously, the Pointer Magazine is concerned and disappointed that such a course of action might be forthcoming. We are even more miffed, though, that such direct governmental control of the press is possible under the current administrative setup. The UWSP fourth estate views such manipulative potential as tantamount to censorial control of the campus newspaper and is shocked that this fundamental violation of constitutional intent hasn't been attacked long before now. As editor-in-chief of this year's Pointer Magazine, I have sometimes given SGA actions more benefit of the doubt than perhaps was advisable. A number of editorialists addressing Senate and Executive Board policies never left the typewriter because the utility of publishing them was outweighed by the budgetary havoc which could be unleashed in response. In other words, next year's editor could begin the new term at a major disadvantage because of comments made by his predecessor.

That financial fear should enter into a decision about whether or not an editorial should run demonstrates clearly that something is amiss with the current allocation process. When the budget machinery was handled in the fall, as it was until this year, at least the press could evaluate SGA without punitive worries the entire semester. Now, however, their ability to serve a primary responsibility, that of "checking" UWSP's political operations, is a full year albatross.

And who suffers the most because of this allocative sword of Damocles? Pointer Mag readers, of course. You can't know how you're being governed if your primary evaluative source must approach the subject in cashmere slippers.

At this point, someone might inquire (and justifiably so) "if some alterations to the system are made which allow the press to serve as an effective check on SGA, what kind of lever will SGA have to keep the press on the straight and narrow?"

Simply put, SGA would still hold the power to help elect or impeach Pointer Mag editors through their representation on the Publications Board. Each spring, this committee, comprised of two SGA reps, two delegates from the Pointer staff, the Pointer's faculty advisor, an administrator of the Chancellor's choosing, and a faculty representative from the university at large investigate all applicants for the editor-in-chief's position. As these sessions unfold, very little in the way of the candidates' journalistic philosophies is left untouched, and in general, significant differences in each applicant's plans become readily apparent.

Consequently, the Publications Board decides whether the following year's Pointer will be liberal or conservative in its editorial stance, issue or personality oriented, and so on. Since the editor-in-chief is in complete charge when hiring . . . Continued on p. 27

Prez takes stand in rights case

Hats off to SGA President Scott West for his decision to get involved in the case of a music major who had his degree candidacy unfairly denied.

The case in question involves a non-traditional student, Joseph Jankowski, who insists the campus piano faculty has unjustly denied his chance for an applied piano major by terminating his candidacy. He believes his termination, at least partially from a personality conflict between himself and the chairman of the music department.

The music department personnel, in turn, respond by saying Joe's glaring musical deficiencies are the only motivation behind their decision and that his continued presence in the applied piano program is keeping a more deserving student (talent-wise) on the waiting list.

Who to believe? That's where President West comes into the picture. He has taken the initiative to check out both sides of the issue and is currently formulating a proposal to get to the heart of this confrontation. Whoever turns out to have been right or wrong, it's a refreshing feeling for students to know your elected officials will come to bat for you. That's their job!

Michael Daehn
A sudden turnaround by state officials in Madison has revived plans for a fieldhouse addition at UWSP.

Chancellor Philip Marshall told members of the Faculty Senate on Wednesday that a sub unit of the State Building Commission, which deals with facilities for higher education, is recommending $2.5 million be allocated for the project here.

The addition originally had been designed with a $2.5 million price tag.

Marshall said the project would include construction of a new pool and remodeling of existing locker rooms so they meet federally mandated standards providing equal opportunity for men and women.

Removed from the project would be additional offices and classrooms in specific areas as wrestling, gymnastics and weight training rooms. A new pool is deemed essential because the existing one is regarded as unsafe for many of its uses, including competitive swimming and diving. The locker rooms need work because they are rated substandard in all areas and have inadequate facilities for women.

About three weeks ago, Gov. Anthony Earl's office announced that all physical education projects had been removed from the UW System construction budget Earl would submit to the Building Commission. The announcement affected phy ed building plans estimated to cost about $25 million on four campuses, including Stevens Point.

However, when the commission's higher education committee held a regular meeting last Friday (which Marshall and others from UWSP attended), it was suggested by a bonding specialist that the governor had been overly cautious in his proposed budget.

The state, it was explained, could afford to bond for $300 million of new construction without losing its ability to borrow at some of the lowest interest rates. Because Earl's plan called for less than $300 million, the committee decided some of the monies for the long planned phy ed facilities could be approved and still not break the budget.

The full membership of the commission will act on the committee's recommendations at its next meeting in mid-April. If accepted, the governor and Legislature would still be required to give the plan final approval.

In the matter of instructional funding, Marshall said Gov. Earl's proposed budget would reverse a downward trend in support for the UW System that has been experienced for a decade. The amount could be about two percent for the coming year and one percent beyond that the following year. In addition, some previous cuts would be reinstated, he explained.

The chancellor reported that the governor's budget proposal included $528,000 for the number of local faculty who could be granted sabbaticals (paid leaves to be gone for a semester at full-pay while doing special study or research). Currently, UWSP is allocated to select four of its faculty members for this annual program.

On curricular matters, the senators approved some revisions of courses in geography. They also approved a new course in geography to involve fieldtrips, and a new course in modular format for history department on the subject of Christian church history.

Whoooo put that building there?

A traumatic two days has ended for the local barred owl. It sustained its wings; Zimmerman explained.

The bird sustained an apparent concussion when it flew into a window of the Albert Schmeeckle Learning Resources Center sometime during the weekend. It was taken to the Office of Protective Services on campus and found it on the ground in a dazed condition and sought help from Ren Zimmerman, director of the Schmeeckle Reserve.

"We treated it the same as we would a person in a shock. We kept it warm and quiet in a dark place so it wouldn't injure its wings," Zimmerman explained.

By Monday afternoon, when the bird was photographed, it appeared to have recovered and regained its appetite. It devoured some mice provided by Zimmerman.

Barred owls, which get their name from the design on their feathers, are the most common of all owls in this area. They like wet, wooded areas and seem to thrive in the Schmeeckle Reserve where they are spotted frequently.

What was this one doing out of its habitat when it flew into the side of the Learning Resources Building? Zimmerman says that while barred owls live mainly on squirrels, frogs, snakes, rats, mice and the like, they sometimes leave the wild at night to raid local zoos. Its routine activities may be altered a bit, too, because this is mating season for owls.

Before releasing the bird in the Schmeeckle Reserve, it was banded with a silver-colored identification. Zimmerman said he hopes it will be interested in being contacted by people who might spot it.

Poster exhibit lauds black women

"Black Women: Achievements Against the Odds," a poster exhibition about black women and their contributions to American history, culture and society is currently on display in the Albertson Learning Resources Center at UWSP.

A set of 20 posters produced by the Smithsonian Institution Traveling Exhibition Service, the study was originally researched and developed in 1975 by the Smithsonian's Anaestasia Neighborhood Museum. The 129 women whose portraits are featured in the new version of the exhibition represent 200 years of achievements in 16 subject areas.

It is organized around 18 featured women whose portraits have been drawn in charcoal pen by illustrator Nancy Edwards Calder. Each panel incorporates scenes from their lives and places them in historical perspective. Unable to credit all the women who merit attention, the planners selected women who represent a wide range of outstanding achievements in America's history.

"Black Women: Achievements Against the Odds" was funded by grants from the Smithsonian Institution Office of Equal Opportunity and the Smithsonian Associates.

The posters will be on display at UWSP through the end of March.

If you're tired of leftovers...

Spring enrollment down at UWSP

Enrollment for the spring semester at UWSP is 8,289, according to Registrar David Ericksen.

As expected, the count is down by 257 from the same time one year ago. The gains for the semester were among seniors. There are 144 more of them than in 1982. The largest decline is in the freshman class, with 214 fewer of them. The drop was minimal among sophomores, down two to 1,713, and small among juniors, down 62 to 1,532. The major factor is the continuing decline in the number of people who will be graduating from the nation's high schools.

More than 450 area residents will partake of native costumes from the Middle East, the Orient and Central America at the 13th annual International Dinner and Entertainment, Saturday, Feb. 26 at UWSP.

About 130 foreign students dressed in their native costumes will cook and serve the meal at 4:30 p.m. in the Allen Center, plus provide after-dinner entertainment for their guests.

Proceeds from the yearly event, which is always sold out well in advance, go to programs conducted by international students.

Tickets for the dinner are available at the University Center Information Desk, the Foreign Students Office in DeSantis Hall, and at Book World in downtown Stevens Point.
Defending and defining
To Pointer Magazine,
Regarding William Parker's letter in the February 17 issue of Pointer Magazine, I would like to reply to some of his comments.
First, homophobia does not refer to someone who "doesn't like homosexuals," rather it refers to an irrational fear and hatred of homosexuality. What Parker refers to in his letter (and appears guilty of) is prejudice, which is defined by Webster's dictionary as "an opinion, favorable or unfavorable (usually the latter), formed without fair examination of the facts." Parker has condemned an entire minority group because of his opinion "that it is the homosexuals who are mentally ill and sexually confused." It seems ironic that Parker accuses Mike Daehn of using "sweeping generalities" and then, two paragraphs later, generalizes about all homosexuals (gay men and lesbians).
I hope some day we can reach the point when a person's differences (sexual orientation, race, age, gender, etc.) are not the bases for "sweeping generalities" and prejudicial attitudes.

Kate Dins

Perfectly clear (and objective)
To Pointer Magazine,
I'd like to comment on William Parker's statement in the February 17 Pointer Magazine, that Mike Daehn, in his February 10 article on UWSP's GPU, did not write with "clarity and objectivity." Parker has condemned an entire minority group because of his opinion "that it is the homosexuals who are mentally ill and sexually confused." It seems ironic that Parker accuses Mike Daehn of using "sweeping generalities" and then, two paragraphs later, generalizes about all homosexuals (gay men and lesbians).
I hope some day we can reach the point when a person's differences (sexual orientation, race, age, gender, etc.) are not the bases for "sweeping generalities" and prejudicial attitudes.

Kate Dins

Rugby reply
To Pointer Magazine,
This letter is in response to the article of last week involving the Rugby team. As a Rugby player I was offended by the allegations made by your paper. As for the statements made on the program the same material has been present for the last three to four years. The party at the Starlite Ballroom was attended by over 900 persons and for the amount of people present the behavior was outstanding; there was not a single fight. And as most rugby parties go, it was a quiet one. There was the usual singing of Rugby songs, but as anyone with the knowledge of these parties knows a Rugby party is not a tea party, and should expect some of the activities present. It was also not mentioned that females at the party also were engaged in "landsharking" and throwing beer. With the knowledge of these parties the women know what to expect and if they do not agree with those activities they should not have shown up.

A Rugby Player

Christmas break-in
To Pointer Magazine,
I was informed by a university official of Watson Hall that over Christmas Break the rooms of students were searched for a missing fireplace, in direct violation of section 22 of the Housing Contract. This search was undertaken by RAs. As explained to me the closets of all students were opened and inspected for the missing object. This RA also said there was nothing I could do, for the housing officials at Delzell Hall okayed the plan for the search. In my belief, this was a direct assault on my rights as a renter from the university and would like to know if this policy of illegal activities is condoned by the university?

Solo H. Wainio
Student Lobby Day

Students told 27 percent fee won't change soon

By Joe Stinson

It didn’t take long for about 130 UW system students involved in the United Council-sponsored “Student Lobby Day” to find out that the traditional tuition over the next two years is not coming down.

In separate negotiations from several UW campuses were in Madison February 16 to represent Governor Tony Earl and state legislators that university students, statewide, still oppose the cutback of state support for tuition costs.

Last spring, the Legislature, in an effort to help the state reduce record deficits, increased the percentage UW students pay for their tuition from 25 to 27 percent.

Though the Legislature set aside money to pass a measure that will require UW students to continue to pay 27 percent for tuition, some encouraging news came out of a discussion between UWSP representatives and Rep. Dave Helbach.

In an afternoon conference Helbach told a group of students, faculty and state legislators—also included SGA representatives John Duples, Kevin Shiblaksi, Dan Delany and Dave Enz—Helbach said it was very unlikely the 27 percent level would be cut back the session, but he added, “It’s important to note a principle has been set that 25 percent is still the goal.”

Rep. Dave Helbach

discussion, according to Shiblaksi, Helbach said he would be interested in sponsoring legislation that would allow this.

“There is a legislative conference in Madison this weekend and we (SGA representatives) are going to discuss this with United Council lobbyists,” Shiblaksi said.

“Historically, the Legislature has had only a 4.9 percent increase in the past and about a return to traditional funding levels, but I would like to see the agreement in the statutes,” he said.

Though the fee is 25 percent, Shiblaksi thought the 25 percent level could be reached within 3 to 4 years, which would mean a one-half to 1 percent reduction over the next biennium.

Helbach explained the Legislature has set a “budget goal” for keeping returning to the traditional level. Similar funding restraints are in place for elementary and secondary education, he said, but “these are not compulsory, they’re verbal goals.”

However, in a later cent funding level, and hoped not playing fair,” said Kelley. “These people have been paying their dues and working diligently and everyone here is liking the EPA effects to hunting, as well as the Federal
disks.

We have to find a way to make sure that our $35 million budget is being used effectively,” Kelley said.

Headd also said that students should not be paid their dues you're not paying fair,” said Kelley. “These people have been paying their dues and working diligently and everyone here is liking the EPA effects to hunting, as well as the Federal
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State Senator Gary George

By Wong Park Fook
Pointer News Writer

Notable achievements by black Americans were highlighted in an address by Senator Gary George last Wednesday at the Collins Classroom Center. Senator George began his speech with a tribute to numerous black Americans who had contributed greatly towards the development of the nation. Senator George’s speech was part of the program being held during the Black History Week.

Senator George touched on a wide range of topics. He spoke out against the concept of having competency-based testing as the sole priority in selection processes. He said sometimes border-line cases in scores might have to be reviewed some other way.

Senator George also said integration programs have contributed positively towards the development and well-being of Milwaukee schools.

Senator George was elected to represent the 6th Senate District in 1980. He is a member of the Joint Committee on Finance, and chairman of the Joint Committee on Audit. He also serves as a member of the Committee on Uniform State Laws, Community Development Finance Authority, Alcohol and Other Drug Abuse, State Supported Programs and Advisory Committee, and the Educational Communications Board.

Black History Week proceeded, after Senator George’s speech, with a presentation by Roslyn Walker, curator of research at the National Museum of African Art, Smithsonian Institution. The presentation consisted of a lecture entitled “The Royal Arts of Black Africa,” and two films, “A Great Tree Has Fallen,” the documentation of an eight-day burial of King Ashanti of Ghana, and “Benin Kingship,” about the kings of the Oba people. An exhibition of African Art was also held in the Edna Carlsen Gallery.

Last Friday, a fashion show, “A Fashion Extravaganza,” was held in the Wisconsin Room, University Center, in conjunction with the Black History Week. On Saturday, a dance was organized in the Program Banquet Room.

Jim Vance, advisor to the Black Student Coalition, wrote of an increase in the number of minority students entering and graduating from post secondary education institutions. He noted that there has been an increase in the number of programs designed to serve such students. “Also, we have seen a strengthening of the concept of equal educational opportunity by the passing of the Education Amendments of 1980,” he said.

Black History Week was organized by the Black Student Coalition under the direction of Deborah Harris, who is the graduate representative of the group.

Obligation, cont.
Senate puts Rugby Club on one-year probation

By Wong Park Fook
Pohter News Writer

The Student Senate voted Sunday to put the men's Rugby club on probation for one year. This move by the Senate was taken as a disciplinary action against the club because it violated two rules of the SGA Chapter. The probation went into effect immediately after the announcement by the Senate.

The probation action was seen as a less stringent measure against the club because the Student Organization Recognition Committee (SORC) of the SGA had wanted to take more serious action against the club. At a meeting last week, SORC decided on a motion to revoke the recognition of the club for no less than three semesters or till Fall 1984.

However, at the Senate meeting a debate on the issue resulted in altering the motion to recognize the club organization, argued that a revocation action was too harsh. This decision is to be followed by another that a probation be imposed instead on the club.

Meanwhile the Rugby club is facing a one-year suspension because the club does not have an advisor. Dall Hansen, the club's former advisor, resigned from the club because of poor communication between him and the club members. He also said that he had very little control over what they (the club members) were doing.

SGA had wanted to take more serious action against the club because the Student Senate voted against the club because of its dehumanizing depiction of women. This week we learned of another crude attack, and this time the targets were the Black Student Coalition and Black History Week.

Last week, Pohter Magazine ran an editorial chastising the Rugby club for its dehumanizing depiction of women. This week we learned of another crude attack, and this time the targets were the Black Student Coalition and Black History Week.

It was brought to our attention that an unflattering flier had been posted in the University Center. The flier depicted a bumbling black scientist and had some information that read as follows: "Black History Week salutes Booker Washington Jiver, a distinguished scientist who figured out how to make over one thousand things from used condoms. Hereby making himself the benefactor of humanity and a credit to his race."

At the bottom of the flier, the individual(s) responsible for this sabotage wrote, "Sponsored by the Black Student Union and the Affirmative Action Office."

Like the actions of the Rugby club, this, needless to say, is reprehensible. Not only do the person or persons responsible make vulgar racial references and shamefully insult an entire race, they ignorantly poke fun at Black History Week, an excellent weeklong program that recently concluded at UWSP. The program featured several outstanding officials, including State Senator Gary George and academician Robert L. Carter. It was hardly the farce the flier described it to be.

However, what is most disturbing is all the insensitivity directed toward women and blacks lately. Unfortunately, there are still those who lack respect for people of the opposite gender and for people of different races at this university.

Joseph Vanden Plas

University Film Society presents a special showing of Luis Bunuel's

_The Phantom of Liberty_

"In The Phantom of Liberty, that master iconoclast Luis Bunuel deflames all our illusions of freedom with his ever-mordant wit while laying bare with compassion even gentlemen our enslavement to fantasy, lust, custom, and above all bourgeois propriety."

—Kevin Thomas, Los Angeles Times

Sunday, February 27
Wisconsin Room 7 & 8:15

Monday, February 28
Room 112 CNR 7 & 9:15

Admission Only $1.50
Computerization projects benefit all says administrator

By Bill Moseman
Polster News Writer

UWSP is embarking on a campus wide computerization project designed to provide computer access to faculty and students in all departments and to facilitate the administration of the campus. The key to this project is a grant received from the Department of Education's Title III program.

Title III grants are designed to allow schools to develop their own projects which will then be funded in part by federal dollars. UWSP's grant will run for five years, each year's budget being negotiated separately. The first year's award is for $163,940.

Originally all areas were to become available. Faculty avoided redundancy which will be funded in it is one of the more complete

The Basic Computer Literacy Training program was actually started during the 'spring of 1983, before the Title III grant was received. It is an intensive one-week, eight-hour-per-day course designed to familiarize the faculty and staff with the basic skills required to operate a computer. Subjects covered are general introduction, word processing, electronic spreadsheet, and basic programming. A textbook was produced by Dr. Robert Dean, the new Director of the Academic Computing Services, Bob Morris, and Paul Reine. Dean feels that it is one of the more complete courses offered and it is expected to be copyrighted.

The course is limited to 30 participants and is currently offered three times a year, available to more people.

Literacy Training Program instructor may choreograph were approved: Basic request to take the course to be funded.

This will provide computer access basic subjects through the course have been very enthusiastic about expanding their involvement with the machine. Eventually, advanced courses and specialty courses will be offered to those who need them.

The Computing Network Support Facility is administered by Mike Sowiak, Director of Computing Services. Its purpose is to integrate all campus computerized capabilities: to make available to more people more information and to avoid redundancy which will help to keep costs down. This will be accomplished by improving both computer hardware and software systems.

Initially this will provide some means to allow all the campus computers to communicate with each other. Whether this is done by cable, telephone, microwave, fiber optics of some other form, is a subject currently under study. The computers to be linked include the mainframe Burroughs B6000 located in the basement of the Student Services Center, all stand-alone microcomputers on campus, office automation equipment, Valdine, the LRC reference computer (not yet installed), and any other computers on campus. Since many of these programs are through government manufacturers software or programs must be developed.

By Chris Cechkowski
Polster News Editor

Department of Education Secretary Terrel Bell had put funding for international education on the budget-cutting block. However, the calvary has come to its rescue.

In a strange turn of events, in these areas. The nations. However, Shain Is said to be considering a plan to earmark funds for award research grants independent of federal agencies.

international education--foreign languages and area studies--has been sacrificed with increased emphases on math and science, UW Chancellor Irving Shan said, "The Defense Department is the only agency with enough money to support the studies in these areas."

Skeptics fear the military-industrial connection will ruin the credibility of US participation in international education programs. However, Shain is said to be considering a plan to earmark funds for award research grants independent of federal agencies.

Indian affairs

Indian leaders in Wisconsin have pointed to the need for an Indian on the UW Board of Regents and have vowed to battle threatened cuts in educational grants coming from the Bureau of Indian Affairs (BIA).

Leaders, speaking at a meeting sponsored by UW-Milwaukee's Indian Studies program, also said Native Americans should support a plan halting other cuts in minority programs.

Paul Demain, head of Indian affairs in the Eau administration, denied possible cuts in educational grants. "The Indian administration doesn't believe the US has a trust responsibility to Indians."

Fictional 'facts'

Wisconsin's Legislative Fiscal Bureau has challenged a University of Wisconsin report that alleged underfunding of UW programs from 1972-1981. Using 1973 as a base year, the Instructional Funding Report (IFR) showed funding at 73.3 percent of the proper level. With two models the report estimated that 2.7 percent or $148 million of the public funds used in the work of teaching and research. The Legislative Fiscal Bureau claimed 1973 was chosen arbitrarily as a base year, and may have distorted the system's real problems such as differences between enrollment and program levels.

UW-Superior, for example, has 39 programs for 1,900 students while 8,000 enroll in programs at La Crosse have 35 programs.

The Fiscal Bureau's analysis, however, conceded the System's funding level had dropped, although not as far as the IFR alleged.
The backward motion of records: Do they sing of Satan?

By Laura Sternewald

"I've seen the influence rock and roll has over people," said the Reverend Paul Reisley of the interdenominational Cornerstone Church in Beverly. "My main objective is to warn young people about the danger, and give them guidelines." The danger, Reisley said, is that many rock and roll performers promote Satan worship in their music, their lifestyles, and on their albums. He cited Black Sabbath, Ozzy Osbourne, Alice Cooper and the Rolling Stones among the guilty performers, according to Reisley. "The kids don't know that it's media hype," he said.

"It's scary. They learn that the devil is something to look up to and be enthralled with," Reisley said. "I grew up with the Rolling Stones, and I'm the same age as they are.

Reisley had been a rock and roll fan in the past. "I grew up with the Rolling Stones," he said. "I'm the same age as they are.

He first became aware of the Satanic influence of rock music two years ago, when Black Sabbath's congregation wanted to bring in rock groups to play in the church. He then started listening to albums and reading rock magazines, coming across research that "was very enlightening." Besides openly promoting Satan, Reisley claimed that some groups put subliminal messages on their records, messages that can be consciously understood only by playing the music backward.

You either must play the record on a reversing turntable, or else make a tape of the record and play the tape backwards. One of the owners of Graham-Lane Music tried the backward-tape approach to understanding the hidden messages, but said, "It's so garbled that you need better ears than I have to understand it. There is something to it, but it's been blown way out of proportion.

However, Reisley doesn't think so. "I don't care if you have the equipment to play it backward or not," he said. "It goes into the subconscious mind."

He feels that rock performers should state on their album covers that their music contains subliminal messages. "People should be made aware of what the music contains, so they can help their children make decisions," he said. "I want to enlighten people about this danger sign."

Reisley has conducted three seminars on rock and roll. "They weren't anti-rock and roll rallies," he said. "They were just to show people that rock groups aren't something to look up to." He said he has received more positive reactions to his work than negative reactions.

Reisley was also a guest on WSPF's Sunday Forum. According to the WSPF sales representative, listeners reacted negatively to Reisley. "Most of the people who called in were against his philosophy," he said. The sales representative felt that rock music "doesn't contribute to moral decay, but reflects lifestyles and trends in lifestyles.

Taking a spin with 90FM

By Kim Jacobson

Features Writer

How often have you kicked back in your room, turned on the stereo and been totally fascinated about being a disc jockey? You vision a life of rock and roll star stardom, hosting parties, wowing bars at parties and being a celebrity.

Well, here's a little narrative information that will tell you a lot about an average DJ shift.

At 2:18 in the afternoon on Saturday, February 19, 1983, I trotted over to the campus radio station, 90FM WWSP, and went back in time a few years..."

Looking like a bluegrass afternoon on the airc. (Photo by Mike Grecich)

In cahoots with a Walkman: A tape player's nightmare

By Barb Harwood

Features Writer

What is the most popular way to tune in to Rock 'n Roll of late? The Sony Walkman, or a walkman by any other name, for that matter. Walkmans are to the Eighties what transistors were to the Sixties.

What is so attractive about the Walkman? Well, you can listen to music without disturbing anyone, and you can receive top-quality sound due to those cute little spongy speakers that cling to your ear.

However, there is more to a Walkman than meets the ear. Although they appear quite harmless, Walkmans can pose some dangers when worn during various activities.

Taking exercise, for example. I thought I was incredibly ingenious when I decided to attach myself to a Walkman during my daily workout. Did you ever try to jog with a recorder slamming into your chest? Jumping jacks turned into jumping jacks as I skipped over the intriguing cord that threatened to tie me into a bumbling idiot. And don't ever play football with a Walkman unless you plan on having it surgically removed after the game.

Biking with this contraption truly proves that Walkmans were not designed to be used with a Walkman. A nightmare number two occurred as my portable music box and I were clipping down the trails in my twelve-speed. Suddenly, my earphones flew off, taking my glasses with them. The bike reeled into the city-planted shrubbery as I landed straight on my back—just as you guessed it—Walkman. The cord had artistically wound itself through the spokes and chain. With a sigh of relief, I jumped on my bike and rode home, happy to be alive.

I also learned that a Walkman has more to offer than music. Pedestrians, obviously, are the ones most apt to decorate themselves with Walkmans. After all, that's who the inventor had in mind when he created this thing, otherwise we wouldn't have named it a Walkman. But, some people become so wrapped up (figuratively and literally) in their Walkman, they lose themselves in the music and forget to watch where they are going. One step too soon and "Joe Music" is splat on the roof of a Subaru.

Speaking of cars, I'm afraid Walkmans may also be a distraction at the wheel. Not finding luck on my bike, I decided to test a Walkman's performance in a car. When careening down I-90, I failed to glance at the rear view mirror often enough, not to mention the speedometer. I was totally enthralled with the vibes spinning from my Walkman when I felt a presence in the lane next to me. I swear I turned my head and made eye contact with a car. I soon found myself eye-to-eye with a cop, who was verbalizing thoroughly against my philosophy.

"Most of the people who called in were against his philosophy," he said. The sales representative felt that rock music "doesn't contribute to moral decay, but reflects lifestyles and trends in lifestyles.
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Contact: Karl Hamilton, 204 Student Services Center 346-3821
DJ, cont.
half hour to an hour before her show she begins to pull the albums she wants to play. Edie said to me that she could talk to the jock (a.k.a. DJ) that had a shift just before hers and find out what was being played so she knew what to flow into. Edie also mentioned she often asks to go on the air to help get herself started.

Right after I told Edie the things I wanted to accomplish in my visit to the station, she grabbed a soda and said, "It's five minutes to ten, and I'll have to get myself started." She chuckled and asked if she could "say no comment." I thought that was rather funny. Edie revealed that DJ-ing would be her shift and begins to talk. Edie plays another song and says she is still getting used to it. So he gratefully accepted this so she could get herself started.

This five minute news presentation is Edie's only personal phone calls, they were for a PSAs (public service announcements) that the other woman must have passed along. After, Edie broke in to give Greg a roster for the show and submitted an aircheck for his approval. Greg said he'd like to stay away from the "hyped, Top Forty style that doesn't add a personal dimension to the program." So, if you have the slightest notion that this DJ might like to DJ a career, attend 90FM for announcements or contact Bob Suehring at 346-7252. Trivia weekend will be coming up soon, and the station says they always need people to get involved.

Walkman, cont.
walkman off for as long as possible. The earphones remain on, since removing them at this early stage could produce severe anxiety. After doing this for a few hours every day, the student is ready for step three. This entails removing the earphones every two hours during the day, and completely at night. W as are advised to continue this for one week. The fourth and final step is complete removal of the Walkman. It is stressed that a WA attempt this only in the presence of a counselor.

Even with all these disadvantages plaguing the Walkman, its popularity grows. Don't be surprised if, in the future, you notice designer Walkmans by Halston, Sassoon and Gloria Van- derbilt. Medical technology may be able to surgically install a Walkman into a human, placing these minijukeboxes in the same league as pacemakers. Whatever the direction, it is apparent that Walkmans aren't just for walking anymore. But be careful, the Surgeon General has warned that several of these devices can be hazardous to your health.

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COUPONS

The Debot Pizza Parlor presents these coupons for a limited time only. Present this coupon when ordering purchase. Valid through Wednesday, March 2, 1983.
New wave is tops with Point record buyers

By Janelle Hunt
Pointer Features Writer

Is new wave here to stay? According to Linda, a spokes­person at Campus Records and Tapes, some, but not all, of it will last. A spokesperson for Graham Lane Music thinks new wave is here for good.

But both stores reported all sales to be very high, a surprising fact considering the tight conditions of our economy.

New wave music tops the list of top selling albums for 1983 thus far, indicating a trend the whole country is serving. Also ranked as top sellers with Men At Work, Duran Duran and Adam Ant, are the Stray Cats and Prince. At Campus Records & Tapes they explained that along with the new wave trend, rockabilly music and a combination of disco-soul and rhythm & blues are starting to take over the charts.

But rest assured, good old-fashioned rock 'n' roll hasn't become a thing of the past yet. Old favorites such as the Beatles and the Doors are selling well.

And country music is also doing well. Graham Lane reported that sales of albums by the Oak Ridge Boys, Hank Williams Jr. and the late Marty Robbins (who died December 8 ) compare well with the sales of others.

At Campus Records & Tapes they explained that along with the new wave trend, rockabilly music and a combination of disco-soul and rhythm & blues are starting to take over the charts.

Although the economy wavers, new wave sales are sailing high. Local record stores report the category topping the list of sold albums. (Photo by Rick McNitt)

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Only one of these pens is thin enough to draw the line below.
Clapton comeback on R&B ticket

This Week in Music

Money and Cigarettes
Eric Clapton
Duck Records
By Mark Hof

It has been nearly 18 years since the phrase “Clapton is God” appeared amid the other graffiti on London walls and subway posters. Nearly two decades later, the once heavy metal poethaunter, now shows us that there is another side to the man, Eric Clapton. He has given us some of rock’s most durable moments and eventually collapsed in front of us in the spring of 1981. After completing a grueling, two-hour set at the Coliseum in Madison, Clapton fell victim to ulcers, forcing the cancellation of the remainder of his US tour. Adding insult to injury, Clapton was re-admitted to sick bay a month later, this time the casualty of an auto accident with a 22-year-old Seattle woman at the wheel. Since then not much has been heard of Clapton, that is, until his newly released “Money and Cigarettes.”

Clapton’s more recent work has been a testimony to rhythm and blues. “Money and Cigarettes” contains this distinct blues style, in a structured, water-cooled interpretation. The album mix is varied and disciplined, perhaps containing his finest work since “461 Ocean Blvd.”

An all-star lineup, typical of any Clapton album, backs the guitarist on his new disc. The biggest surprise is Ry Cooder on slide and lead guitar. Albert Lee, Clapton’s latest sidestick, picks up on keyboards and guitar, while Donald “Duck” Dunn contributes on bass guitar.

“Everybody Oughta Make A Change” opens up side one with fine slide guitar and background organ. Through his lyrics Clapton seems to turn over a new leaf: I change my suit, change my shirt Had to change, baby, to get shed of the dirt. “The Shape You’re In,” an up-tempo rockabilly blues song, sounds much like Nick Lowe’s style. Clapton with laid back lead vocals proclaims:

Now I’m not trying to get heavy with you I’ll mind my own business if you won’t mind mine But I love you girl, I don’t love no one else I’m just telling you baby cause I’ve been there myself.

The album finally gets heavy with “Ain’t Going Down.” The style of this track is reminiscent of the one that surrounded Dylan’s Rolling Thunder Revue. Again, Clapton seems to reestablish himself:

If I had my way, I would probably just sit and stare Watch TV or read a book, I’d have no reason to be aware But I ain’t got time, I just could not live that way I’ve got to step outside myself, I’ve still got something left to say.

The track receiving greatest airplay, “I’ve Got A Rock ‘n’ Roll Heart,” is Clapton’s testament to music preference. It presents a style of up-tempo pop music, much like that found on “Another Ticket.”

“Man Overboard” closes out side one. Its snappy book gives it the potential of also making it on to the FM airwaves.

Side two opens with “Pretty Girl,” an acoustic ballad sung with strong Clapton intensity:

And when I’m feeling low and blue you always know just what to do My love will always guide me home, pretty girl.

Another track reminiscent of “Another Ticket’s” guitar blues is “Man In Love.” Clapton makes his strato-caster sing with intensity throughout the track.

“Creosote Saw” is the weak link on the album. The Continued on pg. 15

By Mark Hof

MTV has become more important than radio play in influencing the purchases of many viewers in MTV’s 12-34-year-old target range, according to a study conducted last October by the Nielsen Home Video Index. Sixty-three percent of respondents aged 12-24 rated MTV as an important factor in deciding to buy a record, while 59 percent in the same category said radio had been a prime motivator.

About 30 percent of the 12-34-year-old MTV viewers in the survey group said they were exposed to some bands for the first time as a result of watching MTV. The survey was taken in Peeria, LA, Albuquerque, and Boston...Tom Petty and the Heartbreakers began a three-month tour Jan 22 with the Nick Lowe-Paul Carrack band as opening act. “The Abominable Showman,” Lowe’s fourth solo album, is due out in early March. March the tour in Madison, WI, on March 10...Pat Metheny has embarked upon a two-month European tour. A double live album, recorded during U.S. concerts, will be Metheny’s next ECM release, scheduled to be out in late spring...The record blizzard in Philadelphia on Feb. 13 caused the Philadelphia Spectrum to cancel a concert for the first time in 18 years.

The $12.50 top Neil Young gig had sold all 18,000 seats in advance, but only about 50 ticket holders braved the snow and wind...Phil Collins, currently in the midst of a North American tour, will go into the studio later this month to record the next Genesis disc with Tony Banks and Mike Rutherford.

Members of Styx are on a promotional tour to push their latest album, “ Kilroy Was Here.” A two-stage concert will be kicked off next month. First leg, starting March and April, will see the band playing small venues, with three to five gigs in each city. In May, the group will embark on a five-month tour of North American arenas and stadiums. “Time Line,” Renaissance’s second IRS album, is scheduled for a new LP release...Jefferson Starship has re-signed with RCA...Richard Thompson, whose “Shoot Out, The Lights” LP, recorded with his wife, Linda, received critical plaudits last year, is laying down tracks for a new album in London, without Linda...Dutch group Vondenberg has begun a two-month North American tour as opener for Ozzy Osbourne...An US Festival album is being mixed by producer Mike Miller...Original lead singer Danny Joe Brown has returned to Molly Hatchet for a new LP...“Vo Guts, No Glory...Ted Templeman is producing the new Doobie Brothers album for Warner Brothers...Steve Nicks, Carlos Santana, Stephanie Mills, Yaki Kadafi, Kazumi Saito, and Ray Buchanan are in the studio working on new albums...Notable releases this week include: Marty Balin, “ Lucky”; Greg Kihn Band, “Kihnapracy”; R. Stevie Moore, “Seal In Red...Weather Report, ‘Procession’; John Cougar, “The Kid inside”; Schmitz and Hammer, “Here To Stay”; Thompson Twins, “Side Kicks”...Styx, “Kilroy Was Here,” Earth, Wind And Fire, “Power Light.”

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On Cable Channel 3
Review of Sam & Dave Revue

By Jaci Van Able

People in town have been calling them "The Original Blues Brothers." To Sam and Dave, this strikes a blue note.

At first the idea didn't sit too well, said Dave when asked about John Belushi and Dan Aykroyd using some of their material. Yet the success of the Belushi-Aykroyd rendition of "Soul Man" brought on a rebirth for Sam and Dave.

The Sam and Dave Revue is made up of Dave Prater, Sam Daniels and their backup band. With their base in Florida, the group travels out to all points north, including a two-week stop at the Stevens Point Holidome.

While talking to Sam and Dave before their opening College Night show at the Holiday Inn, Dave expanded on the influence of Belushi and Akroyd. "We were afraid that they (The Saturday Night Live duo) would either fail, or make it into a comedy piece. We worried about how it would reflect on us," Davy added.

Davy also sees more than "Soul Man's" popularity in the group's success. He feels they've also had a comeback because of the recent nostalgia kick. He observed that music is returning to the raw sound of the fifties and sixties.

In returning to their beginnings, they explain that their careers started at an early age in church gospel. With this background, they worked their way through local night clubs and local bands in the early Sixties. Their first recordings were cut later on the Roulette label.

Live, in concert, the Sam and Dave Revue was an energetic act with both hot and soulful vocalists. While Belushi and Akroyd bring in the comic element, this group remains an outstanding act.

On My Own Two Feet

Paul Barrere

Mirage Records

Paul Barrere, guitarist and vocalist for the memorable, now defunct group Little Feat, has finally cut his first solo album, "On My Own Two Feet." The album possesses a definite Little Feat style, both hot and funky, and is sure to appeal to the sizable cult of Feat fans. Unfortunately this is one of the only attributes of the disc. In many places, "On My Own Two Feet" suffers from stodgy arrangements and weak production work. The fiery guitar work inherent of Barrere reveals itself only in brief fills throughout the album. Shallow lyric content also mars some tracks.

Fortunately, "On My Own Two Feet" does have some strong points. Barrere's remake of "High Roller," (from "Time Loves A Hero"), is recorded in a unique style. It contains slide guitar similar to that of the late Lowell George. Other notable tracks on the album are "I'll Be Thinking of You," "Fortune Cookie," and "Crazy Country Hop." All of these tracks are of the same style, "Dixie Chicken," complete with New Orleans-style arrangements.

Barrere also manages to put together an impressive group of backup musicians with Steve Walsh, Nicette Larson, Keith Kendall, and Bill Payne. His biggest mistake is his choice of ex-Kansas producer, Jeff Glixman. Glixman may have done well with Kansas, but falls miserably trying to adapt to Barrere's musical mode.

If you love Little Feat, you might like "On My Own Two Feet." Clearly, Paul Barrere is capable of much improved work.

Stooges, cont.

Lenburg (minus the 's' between the 'n' and 'b'). And how long did Emil Sitka work with The Stooges? No, not thirty years but twenty some years instead. OK here's a biggie. Who was Jerry Howard (Curly) related to? Two points for those who called in screaming Moe and Shemp. Back to the book-illuminated closet for those who thought Larry should be related somehow in that sentence.

Next one: Who did The Stooges do their first short film for in 1953? Call in Columbia Pictures and you're right on reel.

When talking of Curly's health, you should know that he suffered several strokes and was forced to leave The Stooges in...? The late 1940s. When Joe Besser joined The Stooges, following the deaths of Curly and Shemp, what kind of theatrical background did he bring with him? First Vaudeville and secondly, a contract with Columbia. Indeed, he joined The Stooges while under contract with Columbia. Not surprisingly, he was not under contract by Columbia for Vaudeville!

Finally, it's 3 a.m. and your eyes are bleary. But you have to answer this last mini-course trivia question: What do you get if you send a $10 deductable donation to Moe's daughter Joan? An authentic cancelled check signed by Moe himself.

Phew...you survived this teeny trivia test. Now, on to the big time of Trivia '83.

Good times offer:
By Holly Daniels
Special to the Pointer

"Hear ye, hear ye, all ye unfortunate gents and gentlewomen who chance to miss the saucy ripe performance of Geoffrey Chaucer's 'Canterbury Tales, fie on thee."

The evening was indeed a festive one as the New Vic Theatre Company travelled all the way from England, to share their baring brand of mirth and merriment with Sentry Theater audiences.

As many enlightened English majors will inform you, any thorough treatment of Chaucer's masterpiece is to be a lengthy, drawn-out affair (despite the superior quality of the writing). The New Vic Players must have been aware of this when preparing their script for they chose to disguise their excerpted production as the 604th annual Geoffrey Chaucer Storytelling Competition. And their choice of stories worked like a charm!

Upon entering the theatre, I was greeted by a man in a robe, later revealed to be the Vicar and designated narrator. As played by Anthony Miller, he presided over the parish that sponsored this annual contest. His role and performance exuded excitement.

Among the show's highlights were Steven Bent's rendition of "The Reeve's Tale," an excellent example of how to make a long story seem short (and entertaining); "The Wife of Bath's Tale", wherein Alexandra Brook relates the tale of a curious prince who canvasses the audience seeking an answer to the question, "What do women most desire?" And the answer he uncovers—"milk chocolate!": "The Cook's Tale," a musical ditty with enticing lyrics; and the play's last but not yeast entree, "The Miller's Tale," a solid way to bring the night's festivities to a close.

As far as the competition was concerned, Monday's audience voted "The Miller's Tale" top honors but a highly offended Vicar proved himself a sore loser by pocketing the first place trophy.

The show had more than entertainment value going for it. Technically, the execution was very well handled. Mood was nicely set by the lighting and costume designers. The costumes in particular were simple, practical for the actor's movement on stage and representative of the period. True, much of the performance's humor was of a bawdy, 'earthy vein and at least several patrons made an early departure because of it. But most of the crowd knew Geoffrey Chaucer's special strain of comic vernacular before purchasing a ticket and seemed to have a rollicking good time immersing themselves in it.

By Scott Carlson
Pointer Features Writer

About ten years ago, Tony Kunst found out that the Stevens Point community liked what his family found out that the style I think, " he said. The doing in their spare time. took off, ·I guess-a different different style he is referring Soo Line Railroad, started a moving Polish style style of music. "It's not theject is music.

The Kunsts play saxophones, baritones, trumpets, and percussion instruments. Kunst's interest in music goes back to his high school days in band where he played drums, saxophone, base horn, and accordion. His brothers and sisters also played a variety of instruments which he picked up on and developed through the years.

For now, Kunst and his TNT family band enjoy their music and playing it for others. They like to play anywhere people love to dance.

Lots more than just oompas in Stevens Point 'TNT'

OFFICE OF RESIDENCE LIFE:

PRESENTS: JOB OPENINGS FOR RESIDENT ASSISTANTS

Applications available Feb. 28th
Applications due March 18
Interviewing Begins March 21st
Interviewing Ends April 8th

Pick up applications and other information from Directors or at Main Desk of Residence Halls if you are interested in applying.
Computerization.

To allow intercomputer communication.
The big dollar item will be the upgrading of the mainframe Burroughs B6900 computer. It will cost $800,000 to allow increased access and improve storage capacity. This machine will be the heart of the campus-wide system. An outside consultant has been hired to assist UWSP's own computer experts in deciding how the Computing Network Facility is to be installed. The physical modifications will begin next fall.

The second year budget, which will be negotiated this spring and approved next fall, will request continued widening for the Computer Literacy Training program and the Computing Network Support Facility. In addition, the budget will request funding for some of those eight areas that were initially turned down, to include the purchase and distribution of 50 microcomputers or remote terminals, the development of computer assisted registration, and the LRC catalogue computer. This requested budget will total $800,000 of which only a portion is expected to be approved. Any programs not approved will be requested in subsequent years.

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THE GREAT CONNECTION

The computerization project, of which Title III is only a part, is a result of the administration's decision to make computer development a priority on this campus. It is designed to benefit every department and office, and to eventually provide access to every student, faculty member, administrator, and staff member.

Not so long ago, in a galaxy not so far away, America's number 1 pizza delivery company made students an offer:

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The Contest:
Domino's Pizza will award free, 25 large pizzas and $50.00 cash for liquid refreshments to the group purchasing the most pizzas starting Feb. 17th and running through March 4th.

The Rules:
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2. Any pizza over $10.00 will be counted twice.
3. The winning group's name will be published in the local newspaper.
4. The location and time of the party will be convenient to both the winners and Domino's Pizza.
5. The 25 pizzas will be delivered. The winner will have the choice of items. The pizzas do not have to be the same.

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Promotion Terms and Conditions: 1. Contest is open to all local individuals, 2. No group will be awarded more than one prize, 3. To receive a prize, group must submit a completed entry form, 4. Bonus pizza counts will be awarded after March 4th, 5. Prize must be claimed by March 5th. 6. Prize will be given based on the number of pizzas ordered, 7. Prize will be awarded based on the number of pizzas ordered, 8. Prize will be awarded based on the number of pizzas ordered, 9. Prize will be awarded based on the number of pizzas ordered, 10. Prize will be awarded based on the number of pizzas ordered, 11. Prize will be awarded based on the number of pizzas ordered, 12. Prize will be awarded based on the number of pizzas ordered, 13. Prize will be awarded based on the number of pizzas ordered, 14. Prize will be awarded based on the number of pizzas ordered, 15. Prize will be awarded based on the number of pizzas ordered, 16. Prize will be awarded based on the number of pizzas ordered, 17. Prize will be awarded based on the number of pizzas ordered, 18. Prize will be awarded based on the number of pizzas ordered, 19. Prize will be awarded based on the number of pizzas ordered, 20. Prize will be awarded based on the number of pizzas ordered, 21. Prize will be awarded based on the number of pizzas ordered.
Kremple's address to hilite forum

The topic for this semester's Faculty Forum luncheon is "How My Semester Abroad Has Affected Me: Perceptions and Permutations." Speaker for the luncheon will be Frederich Kremple.

Fred Kremple was born in Duluth, Minnesota, and received his education from the University of Wisconsin-Superior and the University of Minnesota-Minneapolis. He has been on the UWSP faculty for 34 years. His semesters abroad include three semesters in Germany and Austria, plus he went to England and toured the continent with students. Kremple also spent a semester in Spain and he spent second semester last year in Malaysia. In his private travels he did a graduate study tour of Russia in 1975. He also served in European theatre in the Second World War during the years 1943, '44 and '45.

The luncheon-lecture will be held at the Newman Center, corner of Fourth Avenue and Reserve (across from the Berg gym) at 12 noon, for a price of $3.00. Reservations are required. Please call the University Christian Ministry (UCM) office, 346-4448, before noon, Thursday, February 24.

Debot Pizza Parlor Presents:

"A TOAST TO MASH!"

February 28, 1983

5:15 p.m.: the original M*A*S*H movie
7:30 p.m.: the final M*A*S*H episode

Toasting begins at 5:00 with specials on
A "battlefield Pizza"—pepperoni, sausage, mushroom & onion
A "M*A*S*H Plate"—a variety of munchies with dips
A "Radar Special"—grape drink by the glass or pitcher
A "M*A*S*H Costume Contest"—with prizes for the best costumes

Judging is at 9:00 P.M.

REMEMBER! This is the last day to bring in your Stroh's glasses for 25¢ refills.
Eagle

UWSP will be support for America's mutually exclusive endangered symbol, the bald eagle. What are the reasons for federally endangered list. The eagle sharp Preserve in Glen Haven, Progress," suggests that the loss of a single species who still care about the represent much more than public aware there are people going to be a long and in-
monitor nests, study their populations.

The evening started out, one might say, on the left foot. One could sense as the was pulled into the Howard Johnson's parking lot that this was a night for the protectors. They had gathered outside the motel to explain their dissension, to display signs in visual protest, and to act as the reception committee for the 900-plus who attended. Once inside and seated, I surveyed the surroundings. There were banners announcing the Farv-Alliances, a quilted banner draped across the back of the North Woods, and a black, hooded figure symbolizing defiance solemnly among the audience.

Seated behind a table elevated before the audience sat four representatives of the Department of Energy. There happened to be no an envious task and, judging by their gaunt and somewhat portfolio, they were in for a rough evening. But before they were allowed to begin their presentation, a speaker in full regalia, "It's the Progress," suggests that these 2 terms may not be mutually exclusive.

What are the reasons for devoting so much time and effort into an endeavor such as this? Joe Kies, an active member of the Environmental Council, feels it is important to make the public aware there are people who still care about the environment and are willing to do something about it. Cindy Mimmick, coordinator of the project says, "Small grassroots projects such as this are needed to save endangered species and protect the environment. Eagle Valley is a limited the technical participants to save eagles in one small area and it takes many of these smaller efforts to get a major effort done.

The money generated from this walk may exceed the $4,000,000 of pledges and contributions collected last year. Most of these donations came from hall councils, campus organizations, faculty and students. If you would like to participate in the eagle preservation and would like to make a contribution, the Endangered Council will be in the UC Concourse today and their desk is located in the UC Student Affairs Office. Additional information may be obtained from Cassandra Amott, (460-4419) and direct contributions can be sent to EVE, attn: Eagles for the Future, Portage County. One to four inches of water so moves in the Junction City area the west, while in the Arnott area to the east ten to eleven in has of water likewise moves. Ground water moves very slowly, Shaw said that ground water here in Central Wisconsin moves one to three feet per day. As ground water moves in distance it also moves in depth, so that the further a mass of ground water moves the deeper this ground water becomes. This very important distant-depth relationship is fundamental to understanding how contaminants move and what distances vary with different depths. "The distance-depth relationship isn't looked at as carefully as it should be," remarked Shaw.

The other important factor in contaminant movement is the hydrologic cycle. For instance, Dr. Shaw in-dicated that the water which enters the system to "recharge" the ground water moves in different ways. At one time this water, otherwise obviously define the contaminants available to be carried along as recharge water downward to ground water. Thus, as one drills a well or stops at a varying dep checks to see that the water, one

A blistering way to save the eagles

By Sheldon M. Cohen

During the evening, I boarded a bus, along with many other students, and we were on our way to the Department of Energy's public briefing in Wausau last Thursday. I came away impressed by the Department of Energy's public facility, located in Wisconsin. In anticipation of an expected turnout of several thousand people, we were given the floor, and on any decision that would come. These people were not ordinary citizens; they were technicians in charge of various underground waste repository studies.

afraid George was the principal spokesperson for the DOE, which also consisted of Mr. Amott from the Battelle Institute. Although I was not aware of the DOE line was that the DOE simply does not have much information on the surrounding area, and of his concern about the dangers involved in putting a waste site there. Unfortunately, this is not the case. Wisconsin. He repeatedly answered the oncoming questions to the DOE's presentation, does not have much in- The Real Radiowaste and the Federal Government, a process that certainly does not dispose anyone to think the ultimate product is going to be much better than expected itself; the governor said. The governor's remarks sent the house into rounds of applause. It looked like curtains for the DOE. The DOE representatives were given the floor, and once they took it, they were quite reluctant to give it up. Then ignoring the one-hour limit for their presentation, the DOE spent over two hours reading from a prepared document that the majority of the audience had either received at the door or had been sent to them in the mail. These were not political soundbites that DOE had sent, they were technicians in charge of various underground waste repository studies.

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Ground water conference here on Saturday

An all-day conference on ground water is going to be held this Saturday in the Wright Lounge of the University Center. The conference will feature a variety of topics relating to ground water contamination by agricultural pesticides, and will feature a number of speakers from around the state.

The morning will begin with registration at 8:30. Professor Ron Hennings from UW-Madison will be speaking on "Understanding Ground Water and Its Movement." Fred Bailey, from the Rhinelander DNR office, will then address "The Wisconsin Well Code and Design of Wells." UWSP Soil and Water Sciences Professor Byron Shaw will speak at 9:05 on "Understanding How Nitrates and Pesticide Contaminants Move in Soil and Ground Water." At 11:10 Dr. Henry Anderson of the Wisconsin Department of Health and Social Services will speak on "What are the Health Implications?" The morning session closes at 11:30 with Dr. John Harkin of UW-Madison speaking on "What are the Agriculture Implications?"

After a one-hour lunch break, Dr. Daye Curwen of the Hancock Experimental Station will address "Best Management Practices: 1.P.M., Irrigation Scheduling," at 1:45. Professor Doug Yanggen of UW-Madison will speak on "Zoning and Local Ordinances Considerations." Assemblyperson Martin Schneider will speak at 2:15 on "What's Happening with State Legislation?" The conference will end at 3:00 with "Wrap Up" by UW-Madison Professor Steve Borowick.

The conference is co-sponsored by University Extension, UW-Madison Experiment Station, UWSP Human Services Department, and Portage County UW-Extension at 346-4111. For more information contact the Portage County UW-Extension at 346-4111 or the Portage County Human Services Department at 346-4111.

Shaw, cont.
Alkalinity, according to Dr. Shaw, is an important factor regarding a chemical like aldicarb which has very important breakdown products. The higher the alkalinity of ground water the easier and faster a pesticide will break down. Therefore, high alkaline ground water will speed up aldicarb's break down into its two break down products, sulphoxide and sulphone, which one tests for when analyzing water for aldicarb. In eastern Portage County, where, due to intensive agriculture, aldicarb is applied most heavily, ground water has distinctly higher-alkalinity, then the western portion of the county. Unfortunately, both aldicarb and a major break down agent for aldicarb are prevalent in the same area, eastern Portage County.

In discussion after his presentation, Dr. Shaw remarked upon the new ground water rules for pesticides. These rules reduce the amount of aldicarb which can be applied per acre from 3 pounds in 2 pounds, and change the time of application from planting time to thirty days after planting.

These changes "should cut down on leaching," said Dr. Shaw, but "the big unanswered question is whether this is enough to cure the problem." Shaw said that aldicarb first became a problem en masse in 1978, indicated that such label changes "did not take care of their problem."}

Public intervenor board meeting here on March 3

The Wisconsin State Public Intervenor Board will be meeting in Stevens Point in the Communication Room of the UWSP University Center on March 3. The meeting begins at 9:30 a.m. and will conclude at approximately 3:00 p.m.

What the board will be addressing is not known at this time.

The State Public Intervenors Office was created to provide the citizens of Wisconsin representation when environmental questions are being discussed or acted upon at the state level. The most controversial environmental legislation the intervenors have been involved with has been drawing up ground water rules, both for mining in Northern Wisconsin and for pesticides in Central Wisconsin.

The board will be addressing the same topic this time.

Workshop teaches how to write resumes

A workshop for students interested in writing a resume will be held Thursday, February 24th from 2-4 p.m. in the Wisconsin Room of the University Center.

Lorry Walters of the Placement Office will speak and Writing Lab assistants will help students prepare resumes.

It is suggested that students bring a copy of their transcripts or a list of courses taken.

The program, which is intended for all majors except those who intend to teach, is sponsored by the Placement Office, Writing Lab and Public Administration Student Organization.
Stevens Point is an
and
Saturday night. .
St. Norbert coach Mike
first 'half. Point then reeled
en
carroll
game
three
the WWIAC with wins over
26-24
minutes remaining in the
We had a good start," said
St. Norbert coach Mike
Heidenmann. "When Point
was missing we were
effective but their defense
eventually switched the
momentum."

Point head coach Dick
Bennett said, "We got to go to
a slow start. They were ready
and we weren't! They
shook us into playing better basketball. They did
everything right in the first
11 minutes. We played good
defense the remainder of the
half after a small lapse.

With the help of the Purple
Gang the Pointers continued
to increase the lead,
cultivating in the 27-point
victory margin.

For the game the Pointers
completed on 31 of 51 floor
shots for 62 percent and 16 of
19 free throws for an
impressive 84 percent. The
Fred Stemmeler shoots as St. Norbert's Joe Emmerich
arrives late during the Pointers' 78-51 victory in DePere
Saturday. (Photo by Joseph Vanden Plas)

John Mack led the Pointers
with 22 points with Terry
Porter contributing 16, dropping all six of his floor
shots. Fred Stemmeler added

Other than the poor start, Bennett was pleased with his
team's performance. "With
the exception of one or two
possessions we did what we
wanted," he commented.

"The Purple Gang, especially Tim Lazaruk,
came off the bench and
excelled. Each game they
gain more confidence."

Tuesday night, Stevens
Point clinched at least a share of the conference
crown with an 85-56 triumph
over UW-Oshkosh, after UW-
La Crosse was defeated by
UW-Eau Claire 61-57.

The win gives the Pointers
a 13-1 conference record with
two games remaining, while
La Crosse fell to 12-3. A win
over River Falls Saturday
would wrap up the
conference championship.

The score was tied 8-4 after
five minutes of play. "Had we
gotten the 10-4 lead," said
UW-Oshkosh coach Bob
White, "We would've gone to
a slow-down offense, but as it
turned out we never led in the
ball game."

The Pointers built a solid
11-point halftime lead 44-23.
By the 11:26 mark of the second half, the Pointers had
acquired a 35-point lead and
coasted to the victory.

Fred Stemmeler led a
balanced scoring attack with
18 points followed by Terry
Porter and John Mack with 14
each. Brian Koch chipped

UWSP displayed excellent
defensive shooting once
again, hitting 35 of 58 floor
shots for 60 percent. Oshkosh
shot only 42 percent on that
second-half endeavor.

"Stevens Point is an excellent
team," White said. "I can't see anybody beating them, there is good
chemistry among the
players. We were simply no
match for them.

Point head coach Dick
Bennett was happy with the Pointers' play. "We had another good
overall performance. We shot
well and played pretty solid
defense. The Purple Gang
didn't play as well as usual
but made their contribution." Bennett was cautious about
the upcoming River Falls
game. "River Falls will be
hard for us. They want to
pay us back for their only
home court loss."

Game time Saturday is 3
p.m.

Point women add two more to winning record

By Julie Denker
 Pointer Sports Writer

The UWSP women's
basketball team took sole
possession of first place in the
WWIAC with wins over
UW-Whitewater 66-55 and
Carroll College 64-58 last
weekend.

The wins improve the
Pointer record to an unbeaten
7-0 in conference play and an
overall record of 13-8.

The Warhawk women
came into Friday night's
game in a tie for first place with
UWSP. UW-Oshkosh was the
No. 2 ranked team in NCAA
Division III play and had only
one loss before Point upset
them.

As expected, the game
stayed very close with the
Pointers taking a slim 26-23
halftime lead. In the second
half UWSP opened up a
slightly bigger lead before
UWO mounted a comeback to
hold it close. However, Pointer
guard Kathi Bennett
connected on scoreboard baskets in the final three
two-pointer to give Point a
cushion. Also providing
scoring power in the last
two minutes was Donna
Schaeke as she came off the
bench to score all four of her
points. Accurate shooting gave the
Pointers a big advantage over UW-Oshkosh throughout the
game and proved to be the
key in locking up the win. For
the game, Point shot 53
percent as they converted 27
of 53 field goals compared to
UW-Osh's 35 percent as they
made 24 of 68.

The Pointer attack was
led by senior standout Anne
Bumgarner who scored a
team-high 14 points, and
added team leading totals of
12 rebounds and seven
assists. Dawn Mannbach and
Bennett were also in double
figures, scoring 12 and 13
respectively.

Coach Bonnie Gehring was
very pleased with this win
and felt that her team gave
it their top performance of
the season.

"This was one extremely
physical game for us and we
overcame this by playing
excellent defense and by
being patient enough on
offense to wait for the good
shots."

"We changed from a
person-to-person to a zone
defense in the last three
minutes and it really helped
us a lot. We had done a good
job with the person-to-person
but were getting tired playing
it so we switched to a zone.
This helped us and
White said. "We knew coming in here
that we would have to have a
great team effort to win and
we got it."

Hartman turns in resignation

By Mary-Margaret Vogel
 Pointer Sports Editor

Athletic director Paul Hartman
has resigned from his post to
become a full-time member of the faculty. The resignation is
effective August 21.

"I've been in administration for 17 years, seven at UWSP, and
I would like a change," Hartman
said. "This is not a spur of
the moment decision, I have
discussed this with the
administration over the past
several months."

The search and screen
process for Hartman's suc-
cessor will start the first
week in March.

Hartman is a 1967 graduate
of Ohio State. He received a
master's degree there in 1968
and later earned a doctorate
in Health, Physical Education, Recreation and athletic
director at Florida Interna-
tional University. He
spent four years there until
coming to UWSP.

Hartman's appointment at
UWSP, three new sports have been added to the original 15.
Women's softball and cross country
were added in 1980 and a
men's ice hockey program
started in 1981.

Hartman was also respon-
sible for the hiring of
recruiting team coaches. They
come from Hartman, men's
basketball; Ron Steiner, foot-
ball; and Nancy Schoen,
women's volleyball.

Hartman himself has been
coaching experience. In the
Continued on p. 24
Dogfish second to Blugolds in WSUC championship

By Tom Burke

Poet Sports Writer

You've all heard the cliche, "The best team always wins." Well, that's not the way Pointer swim coach Lynn "Red" Blair saw things as the UWSP swim team was runner-up to UW-Eau Claire in the Wisconsin State University Conference Championships at the Mitchell Hall Pool in La Crosse last weekend.

"We're a swimming team by far," said Blair. "The only way they (UW-Eau Claire) have to win is to stack their own divers." And that's exactly how the Blugolds posted their fifth straight WSUC conference title and their ninth championship of 10 years. The Pointers won the championship in 1977 to break their streak.

This time Eau Claire had 556 points while Point was six points behind with 544. The rest of the field ended with host La Crosse at 402, UW-Whitewater, 150; UW-Oshkosh, 81; UW-River Falls , 67; and Concordia, Nebraska, 14.

Blair and the Pointers came into the meet hoping to win but they also knew they would have some points to make up in diving. "We knew we would have to make up 15 to 120 points in diving even before the meet started," commented Blair. They came up six points short while the event came down to the last three days of the three-day meet—the 400 yard freestyle relay.

The Blugolds and Pointers were dead even going into the finals with 218 points apiece. Eau Claire set a WSUC record: 3:08.185 to outdistance the Pointers' 3:09.250 (which is a Pointer record). But that didn't quite tell the whole story of the three-day meet.

What told the story was the fact that UWEC outscored UWSP by 114 points in the diving event. The Pointers, however, outscored Eau Claire by 108 points in the water, which made up the six-point margin of victory for the Blugolds.

"They (UWEC) won one event (the 400 freestyle relay to assure the Blugolds the title) over the entire three days," mentioned Blair. But the Blugolds did capture five second place finishes, eight thirds, and eight fourths on their way to the championship. "Eau Claire scored 115 points in diving while we scored one," Blair pointed out. "I was hoping we could get six (points in diving) but..." Blair also pointed out that Eau Claire had seven divers while Point only had two.

Throughout the three days, the Pointers captured nine first places, seven seconds, five thirds, two fourths, six fifth, and four sixth place finishes out of the 18 events. UWSP also captured the first three places in three events.

On the final day of competition, UWSP had three firsts and two second place finishes. Pete Samuelson won the 100 breaststroke (1:01.53), Steve Mabeus was the other double winner for UWSP, as he began the meet with a 54.91 backstroke (1:44.067) and ended the first day of competition first in the 100 butterfly and 200 medley with a 20.62 (2:04.59). The second other first in on day one for the Blugolds was the 200 medley relay team of Samuelson, Greg Schneider, Steve Giaimo, and Jeff Stepanski with a record 3:34.065.

Seconds turned in for UWSP on the final day were Scott Jackman, Moser, and Stepanski in the 200 butterfly and also the 400 free relay team of Johnstone, Moser, Stepanaski, and Slaybaugh. Rick Lower placed third in the 1650 free for UWSP.

The Pointers had 11 swimmers named to the Conference team based on their performances in this meet. These people included Moser, Slaybaugh, Stepanaski, Giaimo, Schneider, Richardson, Lowr., Mabeus, Jackman, Morse, and Johnstone.

"I'm so pleased by the way we did," Blair said. "It bothered me that they (the UWSP swimmers) can't call themselves conference champions. I just don't have the words to describe this. They had to do it, but didn't get quite enough points."

But the fact is that UW-Eau Claire is the 1983 conference champions and UW-Steens point finished second. Put it in the record books.

Giamo qualifies for NCAA meet

SID — Dennis Giamo, a senior standout for UWSP qualified for the NCAA Division III National Wrestling Meet in Concordia, Neb., earned a 9-6 decision victory.

Shane Bohan, a sophomore from UW-Whitewater, Saturday by capturing second place at 158 pounds in the NCAA Regional Qualifying Meet.

Giamo, a native of Brown Deer, won his first two matches before losing a close decision in the finals. He decisioned Ron Adams of Augsburg, 18-14, in his first match and then decisioned Mike Kuglitsch of UW-Whitewater, 3-1, in overtime to reach the finals.

Giamo suffered only setback in the finals when Wade Christianson of Wisconsin Lutheran returned a 9-6 decision victory.

Giamo now moves on to the NCAA Division III National Meet which begins Wednesday, Feb. 23, at 9 a.m. The meet runs through Feb. 25. He will take a season record of 19-5-1 into the meet.

Houlihan: athlete extraordinaire

By Tamas Houlihan

Writer

Communications Professor Daniel Houlihan of UWSP is not your typical book-worm athlete. On the contrary, Houlihan is a true jack-of-all-trades, especially in the area of athletics. "I'll play sports as long as a kid," said Houlihan in a recent interview. "From sunup to sundown, eight hours a day, I'd play whatever sport was in season."

His childhood love of sports did not end with adulthood, however. In fact, at the age of 59, Houlihan is a member of the Second Street Pub softball team in Stevens Point's Walt Wilmot League. He also still gets out on the tennis court and plays competitive golf. He also plays tennis with younger colleagues, even winning a set against his talented 15-year-old son.

"I would've been a professional athlete if it had not been for my simple lack of talent," says Houlihan. "There was definitely a killer in me.

Too small for the professional ranks (he graduated from high school at 5-feet,11-inches, 125 lbs.), Houlihan got as far as semi-pro football in 1946 and 1947, and also threw two no-hitters in amateur baseball. He

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The Pointers will host the conference championships this weekend Feb. 24-28.

**Quintet and Choir double up this week**

The Wisconsin Arts Quintet and the University Choir will perform a duo concert at 8 p.m. Friday, Feb. 25, at UWSP.

The performance in Michelsen Hall, Fine Arts Center, is open to the public free of charge.

The quintet, which is comprised of faculty members Paul Doebler, flute; Daniel Stewart, oboe; David Copeland, clarinet; David Beadle, bassoon; and Christopher Callahan, horn, will play the first half of the program. They will perform works by Reicha and Ravel.

The ensemble appears twice a year on the UWSP campus, as well as staging tours throughout Wisconsin and Minnesota. During January the group's third concert on “Sunday Afternoon Live: From the Elvehjem,” was broadcast over the Wisconsin Public Radio Network.

The University Choir, under the direction of Brian Gorelick, is composed of 48 selected students who represent the finest vocal talent in the university.

**Hartman, cont.**

past he has coached basketball, football, baseball, track and field and volleyball. Though he has no plans to coach in the immediate future, Hartman does plan to teach gymnastics, cross country skiing and weight training next year in addition to developing the non-teaching physical education major.

He also hopes to find time for personal interests. “With the different type of lifestyle this change will bring, I hope to develop my interests in reading, photography, woodworking and find some time to travel a bit more,” Hartman said.

**Women’s hoops, cont.**

percent compared to 48 percent for the Pioneers. Point trailed throughout the game until the 7:03 mark in the second half when Donna Schuelke made a shot that gave the Pointers the lead for the rest of the game.

Kathi Bennett led the Pointers in scoring with 20 points while handing out three assists. Dawn Mannebach also scored in double figures with 10.

Providing much needed bench support after the big win over UW-Whitewater the night before were Schuelke and Kathy McGloughlin with 9 and 8 points each.

Karla Miller led the Pointers with 6 rebounds while Mannebach and Regina Bayer each pulled down 5.

The Pointers will host the conference championships this weekend Feb. 24-26.

After Press Panner—The Pointers suffered their first loss in conference play to La Crosse 75-69, ending a six-game winning streak.
this week's highlight

Thursday-Saturday, February 24-26
ARCHY & MEHTABEL—UWSP Theatre Arts presents this crackerjack musical comedy, written by Mel Brooks and Joe Darion, with music by George Kleinsinger. The show starts at 8 o'clock all three nights, in the Jenkins Theatre of Fine Arts. Tickets are available at the Theatre Arts Box Office, and the cost is $1.50 with current student ID. Do yourself a favor and check it out.

movies

Thursday & Friday, February 24 & 25
THIEF—James Caan stars as a used-car dealer with an unusual part-time job: he breaks into safes and steals diamonds. Tuesday Weld and Willie Nelson co-star. UAB screens this one at 7 and 9:15 p.m. in the UC Program Banquet Room. $1.50.

Friday & Saturday, February 25 & 26
THREE STOOGES FILM FESTIVAL—90PM kicks off Trivia with four Stooge films, including Men in Black, Ants in the Pantry, Calling All Cars, and A Plumbing We Will Go. And yes, they all have Curly in them. Catch this fest at Campus Cinema, 11:30 p.m. Friday and 1:30 p.m. Saturday, $2.50 at the door.

Sunday & Monday, February 27 & 28
PHANTOM OF LIBERTY—You get a little bit of everything in this offbeat Bunuel film. Film Society is showing it Sunday in the UC Wisconsin Room at 7 & 9:15 p.m. and Monday in room 112 of the CNI, at the same times. $1.50.

A NIGHT AT THE OPERA
& A DAY AT THE RACES—These two top-drawer Marx Brothers flicks will be presented Sunday in Allen Upper and Monday in the DeBot Blue Room, at 8:15 both nights. RAP (formerly RHC) is bringing you this double-feature absolutely free.

Tuesday & Wednesday, March 1 & 2
THE BIRDS—Nature itself has gone awry, in this beautifully made, brilliantly suspenseful Hitchcock classic. You'll never look at your pet canary the same way again. Film Society screens this one at 7 & 9:15 p.m. in the UC Wisconsin Room. $1.50.

STUDENT EX-
PERIMENTAL TELEVISION—This week SET kicks off with a Trivia Boost at 6:30 p.m., followed by student films at 7. At 7:30, it's Viditraces with Randy Rice. Super Otis is up at 8, followed by a movie. Programming is the same for both nights. (You can also catch the Point vs. River Falls and Point vs. La Crosse basketball games on Saturday and Tuesday, on 10:30 p.m. delayed broadcasts.) It's all on Cable Channel 3.

Music

Sunday, February 27
BELLES JESTE—Theatre Arts presents an hour of free fun in the UC Encore, starting at 2 p.m.

Wednesday, March 2
DAVID YERKE presents a Graduate Piano Recital in Michelsen Hall of Fine Arts, at 8 p.m. Free.

Tonight, his take-home pay is $410,000...tax free

Thief

JAMES CAAN  TUESDAY WELD  "THIEF"
ROBERT PROSKY AND WILLIE NELSON
SCREEN/THE SCREE/SCREEN PLAY BY MICHAEL MANN
BASED ON THE NOVEL WRITTEN BY FRANZ HOHNER
PRODUCED BY JERRY BRUCKHEIMER AND RONNIE CAAN
DIRECTED BY MICHAEL MANN  DIRECTED BY MICHAEL MANN
UNITED ARTISTS

Tonight
And
Friday
UC-PBR
6:30/9:15 p.m.
$1.50

Sunday Matinee
Feb. 27
Charlotte's Web
1:00 p.m. - UC PBR - Only 25¢


WANTED: A special home for my 170c .m. , A little rust, Avenue. Reward offered. -

FOR SALE: Comprehensive examinations be career education and Studies building, no

WANTED: I need a ride to & from the UW. Please fill out a survey. I will

WANTED: A black and cream, call T.J . Doug

WANTED: A black plastic ad-

FOR SALE: Women's ski season

FOR SALE: 2 Sansui speakers 15" x 12" x 2", 75 watts two way, great inside and call 345-0692.

FOR SALE: Car stereo system for sale, Clarion auto reversing cassette, AM-FM stereo, dual antenna, cassette player.


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FOR SALE: Ski boots, size 12, $35. Call Jim at 340-6059 after 5 p.m.

FOR SALE: Rossignol 154 S Downhill ski w/Flop, 178 cm, with Look Nevada GT bindings. Very good condition; bang for your buck, call Jim at 346-2807; rm 227 Smith Hall, and please leave message.

FOR SALE: 170c .m. , A little rust, 178 cm, with Look Nevada GT bindings. Very good condition; bang for your buck, call Jim at 346-2807; rm 227 Smith Hall, and please leave message.


FOR SALE: Surprise offer to secondary, postsecondary!

FOR SALE: 1974 Plymouth lost her coat at Bruiser's Pub from 1 to 5 p.m.

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FOR SAL..."
PERSONAL: Spike & (S)Bob, Have you been rolling in the mud lately? You look spotty, maybe assign you a shower lately? Slove, Colleen, Helene, Margie & Monica.

PERSONAL: John, Matt, Cary & Matt, The great white north will never be the same and neither will John. I'll give you Margie & Colleen, Helene, Margie & Monica.

PERSONAL: Mary, Margie & Patti Ducks! Sometimes next year! Colleen, Helene, Margie & Monica.

PERSONAL: John; Scrap the skin of the manUe.

PERSONAL: John, Matt, Cary, and Bergy. Ski trimests "33 was really fantastic. Just think only two more to go then it is off again. Thanks for coming. Margi, Mary and Patti.

PERSONAL: Matt, John and Cary. Sorry about the couch, we "kept pushin' but we just couldn't get it up, M.P.

PERSONAL: S'colleen, "I bet you a dollar 99 can..." "Oops, too bad, but John was!" S.P. We now all know what Jello is.

PERSONAL: Happy Birthday on February "Virginia" Zilla - a little sexual healing with Roger on your B-day is indeed in order! Be sure to have a good time! Love, Cary. and Bergy.

PERSONAL: Happy Birthday Pucky!! For your present I give you one free night with Karen (in her room) again. Oh yeah, Saturday night too! I know you'll love it. Love ya, Dear old roomie!

PERSONAL: Ah, ah, honey...Happy Birthday Mary 'Pucky, Jerry, Karen, Virginia, Gundy, Joanie, Lisa, Steller, Fritz, Phil, Marilyn Gary, Stowe Nichols, Kate Hepburn, Uncle Dick, and all the real Mary Zills please stand up on the (Mantle)!! Love, The Spotted Cow.

PERSONAL: Happy Birthday! Bring the beer at 30!!

PERSONAL: Neal Rehse please pick up your mail at 117 Phillips. If you don't we will use it for heating fuel until April. The current resident.

PERSONAL: Sarah and Mary: Good luck at the meet of the year to two average swimmers and two of my favorite people. Chris.

PERSONAL: Grecy Buddy. You are such a radic[al] duck hunter! How will the people of Spain be able to control you? Maybe we better back off! They are coming!!!

PERSONAL: To the knobs in 422. I love our chemical equation of H2 + NACL + PC equals rat! It might come in handy some drunk night. However, don't let the cops catch you (or the downs stairs try it. Pop. away. Love, "The two 10s.

PERSONAL: "Me" Thanks for being such a special friend and listening so much. It's alright, think I might come in handy some drunk night. Maybe Brown eyes. P.S. How 'bout going to "Towac" this weekend?

PERSONAL: This hockey season, are your pajamas pressed and ironed? The Rendezvous is not far off!

PERSONAL: Hey T.P. (Sweetness) - Remember, you are radical and very economical. Try theastured look, it will guarantee easier practices and wins.

PERSONAL: We are going Pointers Here we go! Dunk it shall style! Just make sure you leave the board as it is.

PERSONAL: John Rivett, Have you been to Hardée's lately? All may be one, but you sure looked like "other" last week.

PERSONAL: Skitch, Will we be able to elevate ourselves if we take one step forward?...

PERSONAL: (Related) Happy Golden 22nd birthday, Bro! Good luck in your Friday's exam. - Your Stats Sirs.

PERSONAL: Sweetie: I think the problem is coming fast. Let's see if we can get our friends together sometime. They sure had great times when they were together. Also my friend and his ego are the same site! Shtl-deal.

PERSONAL: Descart. Them. Breathe, breathe, breathe! Thanks so much for exciting my days. Some day I will return the "air". Maybe you'll enjoy it as much as I did!! Have a nice day! The personal priest on the other end.

PERSONAL: "Summer Man, Super man!" Thanks for 24 wonderful days you love this much and more - Babe.

PERSONAL: Maturity Manor Update! A.R. continues to apply the laws of physics with regard to leverage. KH becomes the greatest psychologist, CC gives up Dew and takes up - and it is found out that contrary to popular belief, Life is not a dirty rotten son of a wrench.

PERSONAL: Happy 59th Birthday Joel! Actually only 4% and 4% of those years are factual! Have a super day-love, Liz XXOO.

PERSONAL: UWSW Women's Swim Team is back on the chain gang. But the war is almost over and Huerlings Concentration Camp will survive.

PERSONAL: Roach Hall Staff: let make big snowmen, angels in the snow, and celebrate the last fall of the flakes. I love you all. E.J.

PERSONAL: Happy Birthday January 21st ord Hellbuck break your tooth tonight? Hope this is the best over, you deserve it. Thank you for being a friend. Love you XO your weekend friend.

PERSONAL: Attention all Personnel: Incoming Party, Scrub up and report to 1214 College for our M.ASH. B.A.S.H this Saturday. Five half of Special Death on tap. Come dressed for this fitting tribute to the final episode of our favorite TV show TV. Officers, Enlisted men and Patents welcome signed Radar.

PERSONAL: Dear Zam -- I wish you were here! Go 'em all for me! I love ya much. You're the best! Miss Kris. Punish and Wubben Woman -- Hey you fogy women and all of my best friends and Margarita's for me. I love ya! Krista.

PERSONAL: To all who have written me, thank you. I love you all and miss you. I raise a pint of beer and tell you all: "To the world's greatest people - my friends." You make my world beautiful.

PERSONAL: Hey "Somebody", I'm sure, I'm sure I'm sure! Santa Claus was never that good to me! How's it hanging? I mean the arm, silly. I couldn't be there to help you. It must be great to be up north and see the hockey playing buddy who were at Cooper's Corner Sunday night. Feb. 13. "From Squirrel & Blondie. P.S. Meet you in the back of your Cadillac.

PERSONAL: To the "Texan Towny" on Ridgewood Drive: You still owe us a beer & it better not be Point or Lone Star! You better put your back on your truck - Wisconsin winters can get pretty rough.

PERSONAL: To the survivors of the End of the World Party!! If you didn't see the end, you joined many others. Being with all of you, made the party a success. Be ready for the countdown to Armageddon next year, it will be big! 4G Knutzen.

PERSONAL: Lover: Real people hold many joys. The joy of knowing you has filled my life with passionate bubbles. Thanks for the "joy of sex". Bright Eyes. Pointer.

PERSONAL: Do you need money? Win 20 dollars by entering Sparc's (Student Programming and Resource Council) logo contest. Entries must be an original one in black and white on an 8½" x 11" paper at the SLAP office window by March 15.

PERSONAL: Carol Maro!, "Bury" Love ya, Tracy.

PERSONAL: Congratulations May -- You deserve the best and we're glad we got it! Love, Karen & Sue.

PERSONAL: A big Yeeha! to the guy who did the worm and his football playing buddy who were at Cooper's Corner Sunday night. Feb. 13. - From Squirrel & Blondie. P.S. Meet you in the back of your Cadillac.

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Hey, we’ve really missed you

We’ll be worth the wait.

the plaza

The University Center