"Art is unthinkable without risk and spiritual self sacrifice."

Boris Pasternak

Legislative experience will benefit you

An introductory political science text defines "politics" simply as the "allocation of scarce or limited resources." It would be difficult for today's college students to argue with this translation, especially in light of the steady erosion of financial support directed toward higher education over the last few years.

The recent trend toward fiscal neglect suggests that, however with the election of Tony Earl, that is, if his proposed budget remains relatively intact in the final tally. Equally as important, however, in the reversal of the anti-education sentiment which accompanied Lee Dreyfus to the Capitol, there has been the implementation of a total philosophy of self-sacrifice. A number of influential state legislators have lauded recent student lobbying efforts, particularly those undertaken by this year's legislative and academic affairs divisions of the United Council.

That's one reason it was so heartening to see the tremendous turnout of UW-Stevens Point delegates at last week's UC legislative conference. The Pointers voted for and away the largest contingent in attendance and one of the most active as well. The group's enthusiasm blended well with the large number of learning opportunities -- the result should be stronger, more effective campus leadership in both the short and long run.

As students, we are still confronted by fiscal indifference on the part of the Reagan administration and the ever present possibility of a return to the same on the state level. We must have the necessary skills to overcome these challenges if we are to attain our societal goals of true equal opportunity. By becoming familiar with the key issues and refining political skills through participation in workshops, last weekend's delegates took a major step forward toward becoming the force they "must be if education is to be maintained as a right and not just a privilege."

Michael Daehn

B.F.A. reduction plan promising but unlikely

Specialization appears to be a dominant academic concern as we confront the fiscal realities of the Eighties. Nowhere would such a practical philosophy be more appropriate than in the fine arts arena.

The current graduation requirements at UWSP insist that all students, regardless of major, earn a minimum percentage of credits in prescribed disciplines outside of their respective fields. This core program, as it is labeled, reflects the university's desire to guarantee that all graduates have been exposed to each of the principal liberal arts components.

For the average student, the philosophy is sound and useful. For students of the arts, the practice is much harder to justify. Because of the very nature of the arts -- music, theatre, dance, painting, sculpture, etc., survival after college is directly related to the amount of practical experience gained during one's preparatory schooling. Dancers must dance, actors must act, painters must paint, and so on if they hope to gain the necessary proficiency to compete in the cultural marketplace. This translates into long hard hours spent diligently in rehearsal or in the shaping of an artistic work.

And as one show, exhibit, concert, or masterpiece is completed, another set of rehearsals or another creative device waiting for definition (for those who work with materials outside of themselves) is requesting immediate attention. Consequently, there is little time for the serious student of the arts to devote to the study of square roots or the geological makeup of Madagascar.

What generally follows is a disturbing alienation between the artist and the system which seeks to diversify his knowledge. Often, many of the most talented fine arts students will assume a nonchalant attitude toward their core classes, sometimes skipping, often daydreaming, and seldom caring about the material being taught. In some of these cases, the student will take the progression a step further and enroll solely in COFA courses despite core requirements, quitting school after several years for professional pursuits and bearing no degree to show for his or her efforts and money.

One solution to such problems that's been successful at some universities is the exclusive B.F.A. degree model, designed to coexist alongside the B.A.'s and B.S.'s. A precedent for such a streamlined program of study already exists within the UW system on the Milwaukee campus and evaluation efforts so far seem to indicate the setup is practical, effective, and popular.

Students who enroll in a B.F.A. course of study still must take classes outside of their respective disciplines but many of these are taken within the fine arts spectrum. So a dancer would also be required to attend classes in art, music, and drama. In addition, instructors would try to orient their courses somewhat to the needs of the type of student enrolled. For example, "Acting for dancers" would be taught from a dancer's perspective, while a "history of European art" would be taught from the material that only students with professional acting aspirations would require. In addition, a much reduced number of credits is required in other academic areas, but aside from state mandated courses in English and History, the choice of specific disciplines is primarily at the discretion of the student and his advisor.

Point Daehn
Point prof bullish on stock market investments

It may be more risky for investors to stay out of the stock market in the 1980s than to stay in it, says a faculty member at UWSP. Ergan Yener, a professor in the UWSP Division of Business-Economics, is "quite bullish and has been for some time."

His optimism about the American economy was confirmed last week when he spent two days in New York City at the Financial Outlook for 1983 program sponsored by Commerce Board, Inc. About 700 people from several countries exchanged views at lectures and panel discussions, including Alan Greenspan, an economic adviser to U.S. presidents, and Lee Iacocca, chairman of the Chrysler Corp. "There are excellent buys in the market," Yener advises. "Bonds are good again, too, but not as good as stocks."

And, as the recession ends, it is generally agreed that a sharp rise in new housing starts and a noticeable comeback in auto production will be largely responsible for leading the nation back to prosperity. Industrial technology will continue to gain, further embellishing the situation, he declares.

Yener, who has taught at UWSP since 1974, reports that consensus of the participants reflected considerable optimism for a strong recovery because they believe:

- Interest rates will end their wild fluctuations, dropping a little more before making a slight increase again where they will stabilize. Mortgage rates will settle in the 12 to 13 percent range;
- Unemployment will continue to level off at about 10 percent at the end of this year to nine percent at the end of 1984 and leveling off at about seven percent for the remainder of the 1980s;
- Returns on stock investments will be about 14 percent this year and 15 percent in 1984;
- The declining inflation rate should stand at about five percent in 1985 and are expected to be slightly higher next year;
- Business inventories are at a low point which will necessitate re-stocking and, in turn, need for a step up in manufacturing;
- Corporate earnings, which stood at slightly under six percent in 1982 and were at the lowest level since 1958, will jump to about seven percent in 1983 and move up to 10 percent in 1984.

Corporations will be able to return about half of their earnings this year with the hopes of turning the profits back into the company to stay abroad.

The corporate cash-flow situation should experience a "very substantial revival;"

Real income will rise as the result of declining inflation; Labor productivity will rise, complemented by declines in labor and energy costs.

The convention goes on to stress the need to use prudent loan in the manner in which Congress is poised as its members prepare to tackle economic problems. The lawmakers appear to be ready to make a bi-partisan effort, according to Yener, in trimming defense spending, controlling deficits, enhancing current and long-term revenues and eliminating some scheduled tax cuts. "There are hopeful signs that President Reagan will be helpful in this, too," the professor adds.

Outside the country, optimism is based on the fact that the dollar is continuing to gain strength in numerous foreign markets. Also serious problems over repayment of large debts owed by such nations as Argentina, Brazil, and Mexico to American and international banks have been "temporarily handled."

The business leaders and economists suggested a tough, bi-partisan approach as a part of the United States when it faces new tariff barriers. Retaliation should be taken, conferencegoers suggested. Recently, for example, Japan collapsed on the import of potato chips because it had become such a large buyer of the States. The chips was changed from a processed food to a confectionery item with the Japanese duty going up from 16 to 36 percent for American producers.

The spiraling federal budget deficits and the difficulty in controlling them were the topics that caused the greatest concern among the convention goers, Yener noted.

Summer not a vacation for all

Workshops for teachers, computer courses and a concentrated three-week session will highlight summer session of 1983 at UWSP.

Classes begin Monday, June 13 and continue uninterrupted except for Monday, July 4 through Friday, Aug. 5. The summer commencement will be held on the evening of the final day.

Also planned are a mini or intermittent session from May 23 to June 19 in which several courses will be offered in a concentrated three-week period.

Numerous courses within the regular summer session, also will be given in concentrated formats such as two, three, four weeks.

A combination magazine-time tabulation listing all of the summer courses and containing general and feature material about the university, and its people, is now available without charge. Copies may be secured in person or by phone or letter from the Office of Continuing Education and Outreach or Office of Registration and Records, UW-Stevens Point 34489.

Help in weathering adversity offered

A course about effective conflict management will be offered for the first time in March and April by the Women's Resource Center at UWSP.

The six-week workshop will be held at the Center on Thursdays, beginning March 10 and continuing through April 14. It will be offered at two different times, from 3 to 5 p.m., and from 7 to 9 p.m.

The leader will be Kathryn Jeffers, UW SP graduate student in communication and former director of the Women's Center.

Jeffers says the classes will focus on developing communication skills for effectively handling conflict situations at home, on the job, between spouses, friends, and with total strangers.

Further information and registration is available through the Women's Resource Center or calling 345-0093. A fee will be charged for the classes.

Hettler honored as "Health Advocate"

The American Occupational Therapy Association will present its "Health Advocate Award" to Dr. Bill Hettler, director of health services at UWSP.

In a short letter from the organization's president, Dr. Hettler was invited to receive his recognition during an annual conference of the association April 19 in Portland, Ore.

"The purpose of the award is to recognize the cooperation of the association for extraordinary contributions of national significance that lead to the advancement of health and health care."

Dr. Hettler has received considerable recognition for his work in promoting wellness. Most recently, he has appeared twice within the last 12 months on the National Public Broadcasting Network's "Good Morning, America" show and has written articles in the subject of articles on nationally-circulated health magazines, and a frequent public speaker.
Readressing dress code rhetoric
To Pointer Magazine,

Although most of the students I know from Professor Palmini's Eco class, my thoughts, and my personal opinion about the dress code is no big deal (and haven't for awhile), and that the issue is now a little old, I wanted to write this letter to give an alternate opinion which of yet hasn't surfaced. I would also like to consider the points made against the dress code, and clarify the situation in class as it stands now.

The most important and straightforward criticism of Professor Palmini and the dress code is the way it was presented in class. Prof. Palmini came on very strong causing many, including myself, to be taken aback by his tough attitude and strong behavior. To quote myself, "This week of '84, and "I have your attention."

Then came the clarification and an apology. Not an apology for the dress code but for the way it was presented. He was in part right, a move that reflected both the fact that he had carelessly presented his words in such a way that he realized that he had made a mistake (in coming on so strongly), and admitted that. Can we not accept that admission and forgive? I think so. An admission of a mistake by any faculty (in fact, by anyone) is rare and he should be commended for that.

Prof. Palmini clarified his stand by stating what he thought was important in decorum of education. What I got out of what he said was that schools should treat students as mature adults, that they should present what is happening out in the "real world," and what it will take to live in it. The idea came to me that this was a personal move to coincide with the upgrading of the educational standards of the business department, now a business division, and that a more professional attitude by professors and students would help to do so. I even got the idea that he was trying to teach humility (not humilification) that a rock-bottom start in business is more prevalent than a pat-on-the-back.

Professor Palmini has since again tried to clarify his stand and to explain the way it was initially presented. To quote, "I wish I could go back and explain it more thoroughly." I think this is a step in the right direction. 

Other criticisms of the code include that it's unconstitutional. To say that one upper-level business class will set a precedent for the business division and UWSP is pure hyperbole.

This is another major point: this is a top-level business class. In business, image is an extremely important factor in everything you do. If you could just meet this man and know him even a little (I didn't know him before this semester and haven't run into him much outside of class), you would trust his motives and know that he doesn't intend to expand on this any farther. If he did, certainly all the arguments listed above would then hold true and a riot (business students?) would surely be in order.

The class at present is comfortable, well structured, and informative. When students wear jeans Prof. Palombo neither openly represents the student nor walks out. I don't know if anything actually does happen, except that the student draws attention to themselves.

Prof. Palmini has proven to be a highly intelligent, well organized, and an instructor who possesses his own appreciable sense of humor. I only wish that we had more like him in his motivation and dedication to help business students become what they are here to become.

To close, let me reiterate the purpose of this letter. It is not a personal vote of confidence for Prof. Palmini, nor a pet to patronize an instructor, but a message to all that there is an alternate opinion to the rhetoric presented lately.

Thomas J. Rollin

Lady Ruger retorts
To Pointer Magazine,

I am writing to express my disappointment in your previous articles on the men's intramural Rugby team.

I am a woman who owns only those offensive T-shirts and also thoroughly enjoyed participating with the Rugby players at the Starlight Ballroom. Women who attend these parties are knowledgeable of the activities (such as landsharking) which may occur.

The Women's Resource Center has exploited the issue. They have placed judgement on the Rugby team over a artistic, graphics T-shirt. I am not offended by the T-shirts or my friends who are Rugby players. They are men, who enjoy a sport and should retain their right to do so without negative criticism.

A FEMALE Rugby Fan

Ed's note: No wonder ERA hasn't passed!

B.F.A. degree, cont.

Finally, the academic requirements within one's major are increased significantly. So the student is far from getting a good grade; in fact he overall efforts will probably require more of his time under the B.F.A. program than they did under the B.A. program.

According to UW-Stevens Point's new dean of the College of Fine Arts, Paul Palombo, such a setup is not in this university's future. Palombo did, however, mention that a less radical B.F.A. sequence has been discussed wherein core requirements would remain basically the same. For accreditation purposes, students could graduate with a B.F.A. label. Such a situation already exists in Point's Art Department.

At this point in time, the establishment of an accredited B.F.A. program in any form appears to be a progressive step. Perhaps some future date, UW-Stevens Point will revise their goals and degree structures in a way that resembles the Milwaukee setup. For at least in Milwaukee, no one's complaining, because in this age of specialization, relevancy sooths many wounds.

Michael Decha

SERVE IN APPALACHIA

May 21 - 27, 1983
July 23 - 29, 1983
August 6 - 12, 1983

NEEDED: Catholic men to work with the Germania Home Missions, a society of Catholic priests and Brothers serving the poor of Appalachia
- Some knowledge of German language highly desirable
- Basic understanding of American culture and Protestantism
- Be ready to work fifteen hours a day

Write or call for information about Germania's work with rural people of Appalachia and

Reverend John Garing
Germania Home Missions Room 100
Box 4656
Cincinnati, Ohio 45246

Name
Address
City
State
Zip

Age

Church

Day School
SGA reps debate budget process

By Joseph Vanden Plas
Senior News Editor

This year's SGA budget deliberations were no different than those of years past. There were the usual gripes about the length of the session (Sunday's lasted seven and one-half hours), some heated exchanges between student organizations and members of the Senate and plenty of disagreement among the Senators themselves.

Lakritz is especially concerned about the politics of formulating a budget. "The Senate reconvenes the final allocation, procedure dictates that the budget director indicates whether there is a deficit or a surplus. As previously mentioned, the Senate allocated $10,869 more than was collected in segregated fees. Before Lakritz was given a chance to point this out, individual Senators had begun debating to protect their special interests from being cut or to recommend cuts. According to Lakritz, this political maneuvering has always been a problem. "What students have to ask themselves," declares Lakritz, "is do they want 10 people who have the technical knowledge and experience to make these decisions or do they want a group of 30 people, some of whom don't have the knowledge, to decide. All of these people (the Senate) come under a variety of political influences."

"To me, the budget hearings should be for the public's knowledge ," says Lakritz, "the whole view of the budget, looking at the total amount of money that is left in reserves and major considerations over individual items. Look at how the Senate voted. There was never a consensus—they always split. They paid no regard to the Finance Committee's recommendations. They were just throwing all of this research out the window."

Lakritz, however, said the Senate should not be stripped of budgetary responsibilities unless it decides to strip itself of that power.

Jerry Groh, a Senator representing the College of Letter and Science, doesn't believe the Senate should have total control over the budget. Although Groh admits that "a lot of good decisions" were made, he said the Finance Committee never provided adequate justifications for budget cuts up to Boehm read them off in the fall. Senator Max Lakritz said two sessions should be set aside for budget deliberations to allow more time for debate.

Neither Groh nor Shannon, however, denied that politics is a problem in the budget process. "There are just some organizational conflicts on the people on the Senate have a displem for," admitted Groh.

Another topic of debate concerning the budget is the reserve fund. The reserve fund is money saved from previous budget surpluses. Currently, for fiscal year 1983-84, there is a sum of $5,869 in the reserve accounts. To make up for this year's deficit spending, $5,000 was removed from the programming reserve and $8,899 was taken from the unallocated funds account. There are generally two trains of thought pertaining to deficits, surpluses and reserve funds.

First, there are those who believe that some of the money in reserve should be given to student organizations at the spring deliberations, not in the fall. Senator Eric Erdmann of the College of Letter and Science is one of these. Erdmann was the most consistent pro-organization Senator Sunday, as he either amended or supported all $10,869 of the additional funds. This includes an extra $4,500 to UAB, and $1,000 each to the Black Student Coalition and AIRO—all for programming purposes. "My agreement is that we spend so much time complimenting organizations and then we turn around and slash their funds," explained Erdmann. "I don't believe student organizations should constantly have to come back to SGA and ask for money. I think they should get it right away and let them use it as they see fit."

"Even though we gave them $10,000 back, we still have a lot of money left in the reserve. We still have $13,000 left for programming and over $29,000 left in general funds. I favor small surpluses but I don't believe in deficit spending," Erdmann said.

Secondly, there are others who believe the reserve fund should be left relatively untouched for emergencies and unforeseeable events. Senator Max Lakritz and Shannon take this approach. "Reserves are meant to be what they are—reserves," asserted Lakritz. "They are cont..."
Conference experience translates into knowledge

By Michael Daehn
Editor in Chief

"Legislative Conference '83" was held last weekend in Madison for the benefit of United Council delegates and student rights activists statewide. And if John Locke's political maxim, "No man's knowledge here can go beyond his experience" is accepted as truth, then most of those assembled learned Michigan a bit wiser about the political arena.

The delegate turnout was lower than expected. Only UW-Stevens Point exceeded expectations with their contingent of 19. Regardless, all delegations in attendance exhibited an intellectual curiosity and sense of commitment which left conference organizers pleased about the event's success.

The conference was divided into a series of keynote speakers, panel discussions, debates, and workshops. Since some workshops were cross-scheduled, most schools concocted ways to have at least one representative at paperwork that would be proportion, but thought it was even more significant in such a checkup much more significant than the theoretical representation, like the Regents based themselves on both vote years would begin to reverse.

Dearborn, MI 48121

The conference was rejected by the UW Board of Regents. The president of the Regents, Mr. Grob, insisted on reducing the state's financial assistance to UW campuses. This reduction would have affected the state university's budget and be a blow-by-blow account of the legislature's role in determining state resources.

On both counts.

About the Solomon Amendment, O'Neill asked students to put a heavier emphasis on the implications of the Regents' vote which rejected the financial aid eligibility to draft registration, than on the reasons they chose to vote that way. The Regents based their "no" vote on practical considerations, like the additional administrative paperwork that would be inherent in such a checkup procedure. Many student groups would prefer the Regents reject the amendment on philosophical political grounds as a violation of a conscientious objector's civil liberties.

On the reciprocity issue, O'Neill explained that a new agreement between Governor Earl and Minnesota Governor Perpich was almost complete and both parties were generally pleased with how quickly this issue is being resolved.

Former Oskosh Rep. Flintrop, now the director of the state criminal justice department, was the evening's keynote speaker. The focus of his address was a blow-by-blow account of how education is faring in this year's state budget process.

Flintrop was near ecstatic in his praise of Governor Earl's recommended allocations for higher education and confidence that the budgetary skid of recent years would begin to reverse this time around. He was quick to point out that any increases in funding would be of a modest proportion, but thought it was much more significant that the UW system would escape major cutbacks, considering Wisconsin's current poor financial condition.

Flintrop was also quite generous in his praise of President O'Neill and Governor Earl, labelling them as the two individuals who are turning the legislative tide back in favor of Wisconsin's traditional strong commitment toward the UW.

Saturday's agenda commenced with an excellent panel discussion on the status of state and federal commitments to higher education. Seated on the panel were Representative Midgett of the Wisconsin Assembly, chairperson of the Assembly Education Committee, Kurt Kindsch, president of the Wisconsin Association of Student Financial Aid Administrators, Wal Jo Douma, UW Madison Financial Aid Director, Robert Badzinski, consultant to the Blaney Institute, and UW-Stevens Point student director of the United States Student Association.

The general consensus among the panel members, excluding the far right Badzinski, was that education was being funded fairly at the state level and in rather a disoriented fashion by federal administration officials. Representative Miller did inject a measure of caution about the Earl education budget, reminding students that new money might not convince their constituents back home that tax increases would be justified until they were justifiable reconstituted the university system. For taxpayers without a college degree, this might be a hard pill to swallow.

Stevens Point delegate Shiblaski more than held his own with the distinguished panelists, providing a capsule account of Phase II of the University of Wisconsin's approach to financial aids. According to Shiblaski, the funding was based on a bold, well-publicized hatchet approach whereas touchy are being witnessed in the latest round of aid cutbacks. The bottom line here, however—students come out on the short end.

Wisconsin's Second Congressional District delegate, former Madison Rep. Earl Kastenmeier, delivered an effective dinner speech outlining his liberal viewpoints on the nature of the nuclear freeze movement and the threat it posed to the nation.

Wisconsin's Second Congressional District delegate, former Madison Rep. Earl Kastenmeier, delivered an effective dinner speech outlining his liberal viewpoints on the nature of the nuclear freeze movement and the threat it posed to the nation.

The possibility of an emergency budget circumstance is another reason Groh believes in a large reserve fund. This year the athletic department asked for an extra $290 to make the basketball schedule viable and team manager to Kansas City in the event the basketball team advanced to the District XIV Championship. Athletics also asked for an additional $20 nutrition supplement for each player. Groh indicated that there was no way Athletics could have known for sure it would need the extra funding until recently and that this is why it is wise to have adequate reserves.

Shannon offered another reason for keeping reserves intact: "It should be maintained now because of declining enrollment and the increased number of organizations," he said.

Notes: Senator John Dupies, College of Letters and Science, has suggested that the state's budget includes magazine subscriptions that might be reduced by $110. Dupies proposed that the requested publications be purchased by SGA and placed in the LRC for all students to use. Under Dupies plan, if the LRC already subscribes to a requested publication, that request would be denied to cut costs. If the LRC does not subscribe to the requested publication, Dupies calls "duplicating of services."
SGA declares UWSP a nuclear free zone

By Chris Celichowski
Poynert News Editor

A small but not insignificant voice, joined the growing world chorus singing the praises of a nuclear free planet. On Sunday night at the UWSP Student Government passed a resolution declaring its校园 a nuclear free zone. In doing so, the Senate followed the example of three residence halls — Baldwin, Prairie, Sims, and South Hall. They had passed resolutions declaring themselves nuclear free zones earlier at the urging of Students Against Nuclear Extinction (SANE). In a letter to SANE representative John Savagian, the Senate followed the resolution to its logical conclusion; toward seeking campus-wide acceptance of the nuclear free zone concept. SANE has asked SGA president Scott Welker to present the resolution to the Faculty Senate for its consideration.

The resolution approved by the Senate requires a 2/3 vote declares opposition to the design, testing, or manufacture of nuclear weapons on the UWSP campus. Although the campus sits far in the west in respect now, Savagian noted a growing emphasis on science education and could attract defense strategists.

"Universities should not prostitute themselves before the Pentagon," said Savagian.

The nuclear free zone movement has grass roots origins, but has gained national recognition as anti-nuke sentiment has grown. Locally, the UW-Oshkosh Student Senate is considering a petition similar to the one passed here Sunday. UW-Superior and UW-Madison Madison has received the cause for preparing similar resolutions for presentation.

This fall, a private college in Massachusetts, was the first US university to declare itself a nuclear free zone which was later okayed by its board of regents. However, the cause has not been limited to colleges only.

Ashland, Ore., and Garret Park, Md., have been declared nuclear free. In addition, the Organization of American States tabbed the Caribbean a nuclear free region. The attempt to contain a nuclear free zone. This significant piece of real estate is surrounded by Antarctica and Iceland.

SANE and similar groups have brought nuclear issues to the fore front of the national consciousness. For the first time, the anti-nuke cause has become a part of the national dialogue. Consequently, these issues will be treated seriously by the media. The push for nuclear free zones, according to John Savagian, could be a positive bunch of college students with some flashy idea. It should be taken seriously with issues meriting closer examination and debate.

How to write your Congressman

By David Obey
Seventh District Congressman

In a recent newsletter, I talked about the tremendous growth in mail being sent to members of Congress and my office. I would like in this newsletter to pass along some tips on how your letter to me or other elected officials can be most effective on important issues, such as national security, Social Security, defense spending and others.

I think a great deal when you write. You often make a point or provide some information I don't know or be aware of before. There have been times when I have come up with a policy that I had never heard of before. There have been times when I have gone so far in my thinking that others have followed. I would like to have a well written, thoughtful letter sent by a person who is really interested in a great deal of subject.

People have often asked me how they can write their letters so they will have the greatest possible impact. I hope the tips that follow will help people who have already plan to write me but perhaps be an encouragement to others who have not written before.

So, here they are:

Be sure to address your correspondence to your own Representative or Senator only. Letters written to others will usually be referred to your representative for reply.

A personal letter written in your own words and using your stationery has more impact than a form letter or postcard. I am not very interested in repetitive letters which are generated by Washington lobby groups as most mimeographed or form postcard letters I am. And most other Congressmen are not interested in knowing how people we represent feel about issues in their own terms; and in their own hearts.

Try to identify all bills by their titles or number if possible.

Remember that a brief, concise letter limited to one or two subjects brings your points home with greater force.

It is very important to include your complete name and mailing address on the letter itself in a large legible form; sometimes the envelope and the letter get separated. Be sure to print or type your name and address because it is important to spell your name correctly.

Try not to demand a final commitment early in the month; bills are often modified or changed completely as they progress through Congress.

As I said earlier, do not be disappointed if your letter is not answered right away. Some letters require considerable research and if they come at a time when we are receiving heavy mail, it can take several weeks to put together an intelligent reply.

My office received more than 120,000 pieces of mail during the last Congress. That gives me a lot of answers. Also, there are times when a letter is too lengthy and members of Congress simply want to think about it for a spell. I am not able to answer all letters with the first thought that comes to mind.

When the topic, issue or problem you bring to me, the mail you send me is an important channel which we use to learn what the people we represent need to file faithfully represent you in the nation's capital.

By Lisa Penny
Poynert News Writer

Do you think that spending money for financial aid requires a lot of paperwork? Wait until next semester.

Effective July 1, 1983 all colleges will have to develop new financial aid and student aid applications under the provisions of the Solomon Amendment. The law applies equally to whether you are male or female. Everyone must now verify that a certain status before their financial aid documents are processed. The Solomon Amendment requires colleges to prove are they are registered for standby draft if they want to receive financial aid.

Philip George, director of Financial Aid, said, "When over 7,000 students apply for financial aid on your campus, keeping a historical tract of this information is challenging. We are asking asking every year, documenting all cases and checking the data at the beginning of every burdensome task. All this paperwork can hold the whole year's work."

Besides being a clerical burden on financial aid offices, colleges liable if they accidentally classify male applicants when they are not and the loan goes through. "This inevitably will cause many young men applying for financial aid," said George.

George also said, "Draft registrants are required to fill out the form according to the law when it was first signed are now being put through extra procedures to prove that they are registered. They will be asked to furnish a photocopy of their Selective Service acknowledgment letter before they can be aid. Those men who registered several years ago will have to write to me to request a copy of this letter and will have to send for a new one, and this will be the start of the paperwork in the processing of their application for aid. Undoubtedly the Selective Service Office will become bogged down with the crush of requests for documents and that will cause many young men to face a no-aid situation when school commences in the fall, not because they didn't register, but because of the paper shuffling involved." What male students must do is get their registration acknowledgment letter (SS form 107) and have it photocopied for the financial aid office. This will put them one step ahead in the paperwork processing for financial aid documents without delay. If you are one of those students who have lost your copy of the registration acknowledgment letter (SS form 107), you can get a copy by George, a letter requesting a copy should be sent to: Registration Information Office, Selective Service System National Headquarters, PO Box 403, Madison, WI 53701. Your name, address, date of birth, and Social Security number should be included. A copy should arrive in about 3 weeks.
Dress codes: Are they constitutional?

By Chris Celickowski

Pointner News Editor

At a press conference held in late March, a young student stood up to confront the University administration on a dress code affecting public university students.

As noted by Robert Baruch in rebuttal letter to Pointer Magazine, there are no widely recognized court cases dealing with this specific issue. This fact has been confirmed by the legal citation of cases dealing with the legality of a court's ruling that an administration is not acting unconstitutionally when it imposes a dress code on students.

The Court Theory of false premise is also a serious misrepresentation of the dress code and other clauses affecting public university students.

By 1961, however, the courts began to recognize that what most observant people had already accepted: university students are adults. That year a U.S. Court of Appeals held that the relationship between a student and a public university fell under the rubric of the Fourteenth Amendment, forbidding arbitrary state action aimed at students (Dixon v. Alabama Board of Education). This case also held that just as the faculty of a college should be allowed to regulate the dress of a student, the student should also be allowed to regulate the way they dress.

If universitites generally cannot regulate the length of your hair, does it follow they, or more specifically the faculty, the authorities should be allowed to regulate your personal apparel is essentially a personal one. However, in some settings, like corporate America, it is dictated by external forces. Often you are trying to sell something, and your image is part of that package.

Students attending class, houses are selling only the knowledge of their discipline. Lucid analysis, grasping of the facts, and the means of expressing these accurately compose the academic package. It needs no further description.

A student asks the university to provide him with enough knowledge to provide a career in his discipline, and sufficient about life withexternals. This may include how to dress for corporate success. But there remains a large gap between reasoned, constructive suggestion and blatant coercion.

When one becomes a businessman he chooses to adopt the uniform of that role for the term of his daily employment. Managerial economics meets for 50 minutes, three times a week. Students choose to take the class, but their "jobs" are not set for them. To for them to comply with this dress code means that they have no choice to assume the personal attire of a "student," but must inconveniently assume the attire of a businessperson regardless of other academic pursuits.

Most parents gave up trying to cass their children long before they reached adulthood. Yet through the dead doctrine of the loco parentis, some parents have sought to do what, in fact, parents have refused to do. The University is being forced to reconsider and change this outdated doctrine.

U.C. network news-

Reagan restructuring aid programs

President Reagan is proposing a significant restructuring of federal financial aid programming in his 1984 budget recommendations.

Reagan is asking for no major changes in current spending levels for the programs, but he is proposing policy changes that call for a shifting of funds to certain programs to others.

The emphasis is on the student financial aid Pell, or "self help" grants, Guaranteed Student Loans, and College Work Study. Some of the highlights of Reagan's proposal are:

Elimination of the State Student Incentive Grant (SSIG) and the Supplemental Opportunity Grant (SOG) Programs, to be absorbed by the "expanded" Pell Grant Programs.

National Direct Student Loans (DSL); a needs analysis of all students applying for a Guaranteed Student Loan, with a credit report and a social security number for graduate and professional students;

Allowing tax advantages for graduate students with special savings accounts specifically for college expenses.

Students greet Bell

Department of Education Secretary Terrel Bell was greeted by student protestors in Madison recently, prior to his appearance at the dane County Republicans Lincoln Dinner Day.

UW-Madison students, organized by the Wisconsin Student Association, and United Council President Scott Bentley picketed Bell's appearance, expressing their concerns about the Solomon Amendment.

In response to reporter's questions, Secretary Bell was candid about Department involvement in U.S. foreign policy objectives. "We ought to use every means that we have to advance our country's foreign policy and its interests in the way that is consistent with our foreign policy and the way that is consistent with our foreign interests."

Bell and Selective Service director General Thomas K. Tourane are in the process of implementing Solomon Amendment regulations.

Minority students have Ally

The UW-Madison graduate school is hard at work on the proposal of Dr. Akbar Ally which will, among other responsibilities, coordinate efforts for under-represented disadvantaged students. Dr. Akbar Ally has worked for UW-Madison as a student affairs representative for the university-wide minority recruitment and retention program.

Governor Earl's proposal to let a corporation administer to college students has gone over big with some state legislators.

Under Earl's plan, a non-stock corporation established by the legislature to "Wisconsin Higher Education Corporation" would administer the state's $32million a year student aid program rather than the Wisconsin Higher Education Aids Board.

Rep. Marjorie Miller (D-Madison), who chairs the Assembly's Vocational Education Committee, said the idea behind the plan is to hire the hiring of 38 additional state employees. The Earl administration contends that many people are needed to ease an increased workload caused by the combination of state aid programs over the years.

The plan would also free the 184 from the responsibility of over $750 million in outstanding student loans.

Duenek that he was joining the race for the United Council presidency. Already in the Democratic race is Assembly Point SGA Communications Director Tracey Mosley and the incumbent Scott Bentley. The election will be held March 18 at UW-Stevens Point.

Duenek appears headed for a doctoral campus of UW-Madison and UW-Milwaukee, will each have 7 delegate votes. The other UC member schools, including UWSP, each hold 4 votes.

Corporation proposal attacked

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$2 million a year student aid program rather than the Wisconsin Higher Education Aids Board.

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Solomon opponents growing and gathering strength

SSPS—The Education Department is about to issue regulations which would deny federal aid to students who refuse to register for the draft. An administrative system has been developed by the Department of Education and the Selective Service System, and is currently being reviewed by the Office of Management and Budget. The requirements are facing several court tests, and some opponents are considering a movement to lobby for repeal of the legislation.

The Minnesota Public Interest Group has filed a lawsuit challenging the law linking student aid to draft registration. The suit claims that the law unconstitutionally punishes students for nonregistration before they have been found guilty in the courts. The lawsuit also claims that the legislation discriminates against low-income males who are in need of financial aid. A friend-of-the-court brief has been filed against the law by Macalester College, and another is to be submitted by the University of Minnesota. The Minnesota Civil Liberties Union is also attempting to join the case. Expressing similar views, Middlebury College in Vermont issued a statement saying:

"Financial aid officers should not become agents of the federal government. In its relationship to students, a college should be neither a haven from the law nor an arm of the law."

Several Quaker colleges have also opposed the linkage between student aid and draft registration. They have been particularly critical of the fact that no provision for conscientious objection has been made in the registration law. A few of the colleges have promised to provide aid for students who lose funds because of the regulation.

The United States Student Association is planning to lobby for repeal of the law denying aid to nonregistrants. The American Council on Education is considering similar action. The law, however, was passed by large majorities in both houses of Congress, and repeal seems unlikely.

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A feast of food, dance and worldly music

By Laura Sternweis
Pointer Features Writer

On Saturday, February 26, more than 450 guests had a taste of the food and culture of Asia, Africa, Central America and the Spanish-speaking world at the 13th annual International Dinner. About 150 foreign students cooked and served the 6 p.m. dinner at Allen Center, which featured five main courses along with two appetizers, a salad, and two desserts. Guests whetted their appetites with chole (a bean dish from India) and won ton from Singapore. Goi, a Vietnamese salad of cabbage, carrots, celery, cucumber and chicken, topped with ground nuts, was next on the menu.

The guests then sampled the five main courses: Ayam Masak Merah-Nasi Minyak (tandoori chicken with oil rice from Malaysia); cebu (a Libyan beef dish); benji (a bean dish from Cameroon); Abgoosht (lamb in pita bread from Iran), and Tang Chu Rho (sweet and sour pork from Taiwan).

Revani (a Turkish dessert) and hojuelas from Nicaragua completed the menu. Japanese green tea was also served.

After dinner, the guests were treated to an hour of song, dance, and drama. The International Choir began the entertainment, singing the English song "Rum-ba-yah" and the Spanish song "La Bambu." Malaysian students performed the dance "Ingan Lembut" and Mohammed Allend Haji Hamdan sang the Malay song "Ku Rela Berpisah Dengan Mu." Un-Tian Soo then sang "Two Less Lonely People in the World."

Next, Cameroonian students put on a play entitled "Traditional Marriage Rites in Cameroon." Sansan Lee and Eric Lee performed "Can Can" for Two Violins," by Johann Pachelbel.

Afterward, David Kaminski and Shannon Joannes sang the Spanish song "El Que Vino, El Que No," the Chinese song "Eres Tu," and Chinese students performed the "Aisan Dance." Jesse and Dennis Slaa then performed the piano duet "Hornpipe Rondo" and "Jamaican Rumba." The International Choir closed the program singing the Chinese song "Mei Hua" and the Malay song "Enjil-enjil Semut."

Among the dinner guests were more than 130 host families of foreign students, Chancellor and Mrs. Marshall, and Ruth Schierl, a local benefactor of foreign students.

A portion of the International Dinner proceeds will be donated to Operation Bootstrap, a Christmas gift network.
"The anomalous fact is that the theater, so called, can flourish in barbarism but that any 'drama' worth speaking of can develop but in the air of civilization."

Henry James

Audience howls at classy bug and cat act

By Michael Daenah

No play is born into greatness. Few have the internal fortitude to keep up with the trappings of greatness should it be thrust upon them. Some, however, do manage to achieve greatness, primarily by their own devices. In these cases, most often the key is a rare but wonderful quality known simply as the right chemistry.

That this elusive sense of artistic cohesion is sadly lacking in many shows demonstrates how difficult an achievement it is. So when a mutual aura of respect and dedication permeates the very heart of a production, it is an honor to patronize the experience.

Last weekend's faculty production of the musical comedy Archy and Mehitabel in the Warren Jenkins Theater was an example of the tightest breed of "right chemistry." The polish Jetsam," was the show's most memorable moment, the trappings of hate relationship upon them. Some, however, script (penned by Mel Brooks but wonderful quality known beleaguered bug's character.

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African art unmasked: Bringing exhibits to Stevens Point requires a master's stroke

By Kim Jacobson
Pointler Features Writer

Sometimes during the fall of 1981, Lisa Aronson, Art Historian at UWSP, began organizing all the facts she needed to put together the Nigerian Art Exhibit.

She began by writing for a $10,000 grant to the Wisconsin Arts Board to fund the show. She also appealed to the Wisconsin Humanities Committee and they agreed to fund it jointly. That, for Aronson, was one major part of the process.

Beginning in June of that same year, Aronson traveled to museums and to the homes of private collectors to look at some of the Nigerian art pieces. At the same time, Nancy Callcott of University Relations began organizing tours of the gallery and other community activities to draw the interest of university as well as community members. Aronson selected the pieces for the show. With the information she gathered, she put together the catalog for the exhibit called 'Nigerian Art and Communication.'

She also had a forward by the shows curator, Lisa Aronson, and information about several of the pieces appearing.

In conjunction with the show, several lectures, films, and school tours have been put on. When I spoke with Aronson, she had just returned home from a workshop at P.J. Jacobs Jr. High School on weaving.

Aronson stressed that she felt an important part to any show were the student helpers. "We could barely do it without them," said Aronson. The students use their aesthetic judgment in putting each piece where they think it will work out the best. "They do all the physical work," Aronson Cont. on p. 15

First impressions have a beauty all their own

By Janelle Hunt
Pointer Features Writer

From a non-artist's viewpoint, the recent Nigerian Art Exhibit at the Edna Carlsten Gallery was one worth seeing. Having never been to an exhibit before, I was very impressed.

The theme, "Igbo and Their Neighbors," centered around the art work of the Igbo, the dominant ethnic group along Southeast Nigeria and their neighbors, the Igala, Idoma, Ibibio, and Jfo. These groups have, over the years, shared many cultural and social functions. Through their art they seem to tell the history of their culture.

Status in the group, coming of age, and spiritual beliefs were among the many celebrations the artifacts were used for. Also, many handwoven textiles were displayed, such as loin cloths, bath towels, and a cloth with a bright, intricate design which represented a snake skin.

A helmet that caught my eye was one made with human hair. This helmet and many other masks with elaborate superstructures were used for celebrations that I found many times dealt with interactions between males and females.

There were many items that dealt with the spiritual world. There was also a sculpture for success that was used usually in a personal shrine. This success sculpture gave members of the group luck in whatever they did.

Other interesting items were those that dealt with coming of age. They featured fully developed human bodies sculptured out of wood. The one representing a woman also had a fork and knife in its hands signifying womanhood.

Social status symbols included an intricately carved door that is placed outside the doors of leaders in Igbo land. A design on the door was in the shape of a kola nut. For the Igbo (and their neighbors), the kola nut was a social food, served at celebrations and to guests. Featured at the exhibition was a kola nut tray.

It was unbelievable to realize that everything there was hand carved. Some of the designs were so intricate and consistent that it made me appreciate the beauty of Nigerian art even more.
The Igbo and Their Neighbors

The UW-Stevens Point cultural community was recently exposed to an impressive display of Nigerian art. The exhibit was part of a joint effort with the Leigh Yawkey Woodson Art Museum of Wausau.

At this time, the students have disassembled the Nigerian Art Exhibit and are putting up a faculty show that will open Tuesday, March 15. Feel free to attend the opening reception at 7:00 p.m. at the Edna Carlsten Gallery in the Fine Arts Building.

(Photos by Rick McNitt)
DANCE

The arts of March on campus

By Jerilyn Anderson
Point Features Writer

If you've been looking for a way to explore your cultural horizon, look no further. On March 27, the 11th Annual Festival of the Arts will be held in the Fine Arts Building at UWSP. The public is invited to attend this free festival from 10 a.m. to 5 p.m.

Sixty-two artists from throughout Wisconsin and the Midwest will attend the festival where they will show and sell their work. There will also be other artists at the show, who will demonstrate artistic techniques.

Barb Gifford of Stevens Point is chairperson of the event. Judging the show will be Karen Horan, a professor of art and art instructor at UW-Eau Claire. Gifford told me that a wide range of visual arts will be on display including pottery, photography, and watercolors. In her words, "The list is endless. It's all the fine arts!"

The festival will also feature live music and theatrical performances. According to Gifford, this year's scheduled performers include the International Polk Dancers and the Sunshine Gals and Dolls, a local senior citizens' group.

I had heard that this year's festival would include a "silent auction." Gifford explained that artists, of their own free will, donate pieces of artwork to be put on display. Throughout the day potential buyers place silent bids on slips of paper. At the end of the day, these bids are sifted through, with each piece going to the highest bidder. Proceeds from the auction will go into a newly established scholarship fund.

This year two scholarships will be given. The first will be a pre-show scholarship, and the second will come from the proceeds of the show. But in the future, Gifford said, this scholarship will be awarded annually to a UWSP art student chosen by the fine arts faculty.

The show's organizers are especially excited about another feature of this year's festival, the "Children's Show." Selected artwork will be displayed in a room set aside especially for children. No one over 12 years of age will be allowed in the room. "The purpose of the children's show is to help develop appreciation of the fine arts in young children." Cont. on p. 24

It's a toe-stepping good time when Garland goes to dance class

By Garland Berry
Point Features Writer

The mirrored walls of the large room reflected the leotarded limbs of 30 or so would-be modern dancers.

Most of the students in this 9:00 beginners' class looked like they'd rather still be in bed or, like me, hanging out at the UC huddled over a cup of coffee and a Sailor light.

On cue, our energetic instructor Linda Caldwell bounces in with the bell. She immediately begins to put the class through "limbering and stretching" exercises. Echoes of cracking joints and groaning muscles resound throughout the room. One woman with reluctant abdominals gives up after the sixth sit-up.

Ah, but this was only a prelude to the fun.

After warming up, we practice our "Door work." "First position, second position, relieve and hold," Ms. Caldwell chants. Releve? Isn't that the name of some exotic perfume?

Next, since Ms. Caldwell's practice of modern dance includes a lot of torso involvement, we loosen up by swirling our bodies from the waist up in large circles. Crash! My neighbor in the red tights has just given me a minor concussion. When the room stops spinning, I find that the rest of the class has taken their places in lines at the side of the room, ready to prance out in groups of five and show Ms. Caldwell what we remember of the dance moves she showed us two days ago. She goes through it with us once before our solo flight.

As each group advances, she calls out the directions while an accompanist beats time on bongo drums. "Step, slide, step, slide, turn right, turn left, leap, leap, leap."

Having no sense of direction, I turn the wrong way only to find myself face to face with a tall, bearded man who looks very unhappy. No wonder—I'm standing on his foot. "Stay in your own line," he growls at me.

The next time around we try the moves with music supplied by a phonograph. By that time several students from the 10:00 advanced class have arrived and are watching, amused, from the door. They exchange smug glances as the 9:50 bell signals the end of class and saves me from my chamber of tortured embarrassment.

Dancing is not my bag, I decide as I survey my bruises in the locker room. Hmm, there's always that 3:00 golf class I might be able to get into...
"Dancing is the loftiest, the most moving, the most beautiful of the arts because... it is life itself.

Havelock Ellis

UWSP dancers stretch out for festival

By Mary Rannels
Pointe Feature Writer

Once again the Pointers hope to host one of the top regional dance troupes at the fourth annual Regional American College Dance Festival. This year's festival will be hosted by the University of Nebraska at Lincoln, and will run March 16-19.

According to the American College Dance Association, originally founded in 1960, there are over 1,000 collegiate dance programs which will be represented at the Seattle, Washington, and College Dance Festival.

The judges will concentrate on the concepts of the dance piece, the technical ability of the dancers, how the dance fits the music and other areas concerned with the choreographing and execution of the piece.

The festival is offered to all college and university dance programs in the United States. The seventeen people representing Stevens Point will be John Miller of the Folk Dance Company; Michael Buckel, Ron Kucher, James Chamberlain, Tim Zimmerman, Charles Hack, Sarah Greenlaw, Barbara Suick, Michelle Skemp, Kelly Krase, Kay Stiefel, Elizabeth Rosner, Christopher Burgard, Todd Laird and Linda Caldwell.

Susan Ginzgerro, assistant professor of the UWSP theatre arts department, thinks this year's entries in the Dance Festival, which were created by and will be performed solely by students, have a good chance of being chosen for the gala performance and of going "Semper Idem"! (Always the Same) was created by Elizabeth J. Ebben, and uses music from the late Thirties and early Forties to frame a look into relationships found in a bar during that time. The piece was choreographed by Stiefel, a dance major, who is excited about this chance to let a new work be seen. Since the Dance Company rarely goes anywhere, Stiefel said this is a neat experience for her and she anticipates seeing other works performed at the festival.

Stiefel has been dancing since she was three years old and has worked to combine her interest in both theatre and music in her dancing. She really enjoys dancing as a release and to keep in shape but stresses that, "It helps if you can sing and act, along with dancing, to make you a more well-rounded person.

Stiefel will graduate this May and looks forward to getting experience and working instead of just learning. She would like to audition for theatres and perhaps find a job in a professional theatre as a choreographer.

In past summers, Stiefel has worked for the Northern Lights as a choreographer on "Hello Dolly" and "Cameo." On campus she has been a member of the Dance Company and is looking forward to "You Can't Take It With You," "Okalahoma" and most recently, "Pippin."

"Das Fuerer" (The Fire) by James E. Chamberlain III is an exploration of Adolph Hitler's character danced to the soundtrack of the film, "Triumph of the Will." Playing the lead, Hitler, will be Robert Tim, a second-year dance major who choreographed "Cry Witch" and "The Easy Life." Point's two entries in last year's Dance Festival, which were both created by a dancer in the gala performance.

Zimmerman says his mother started him in his dancing career when he was very young, because she knew he was going to be tall and wanted him to be coordinated. Since then, dancing has been a part of his life. He hopes to someday perform on a Broadway stage or choreograph a Broadway show, and own his own dance company. These are realistic goals if one looks at Zimmerman's amazing career thus far. He has danced with two of the five companies in New York City—the Margaret Hill Dance Company and the American Modern Dance Theatre—has choreographed at the College Light Opera Company in Massachusetts, worked with the UWSP Summer Theatre, and performed and choreographed in a number of university productions.

Zimmerman feels that the practical experience he gained while working in New York helped him to develop his skill and says that "the university faculty are great in giving students opportunities to show their stuff."

Zimmerman also looks forward to going to the Dance Festival again this year because, "it's amazing to watch from the sidelines because you would like to become part of this living art or are interested in having them perform for your organization," write to: International Folk Dancers, UWSP University Center No. 68, Stevens Point, WI 54481.

Upcoming performances of the UWSP International Folk Dancers are: March 17, at St. Bronislavis Church, Plover; March 21, at the University Center, sponsored by S.L.A.P.; March 27, in the Fine Arts Building, for the Festival of the Arts; and their annual concert, at 8:00 p.m., between April 15 and 16, in the Sentry Theatre.

Folk Dancers

Campus troupe keeps in step with international history and religion

By Elaine Bauer
Pointe Feature Writer

The UWSP International Folk Dance Company is one of the sixteenth year old authentic regional dances and sh e merely works onto the National Festival. The dances' vivid styles are entered this year and are sponsored by the university, membership is not limited exclusively to students or to those with previous experience. Anyone you would like to become part of this living art or are interested in having them perform for your organization, write to: International Folk Dancers, UWSP University Center No. 68, Stevens Point, WI 54481.

Upcoming performances of the UWSP International Folk Dancers are: March 17, at St. Bronislavis Church, Plover; March 21, at the University Center, sponsored by S.L.A.P.; March 27, in the Fine Arts Building, for the Festival of the Arts; and their annual concert, at 8:00 p.m., between April 15 and 16, in the Sentry Theatre.

Power, pulse and flair highlight Ko-Thi Company

By Vivien Woon
Special to the Pointer

"They hit you with power, pulse, flair. It's like a jolt of electricity, like crazy, until you think they'd drop with the next step."

Louise Kengott
The Milwaukee Journal

The Black Student Coalition, UWSP International Club and University Relations presents to you the Ko-Thi Dance Company, Inc. Ko-Thi is a professional black ensemble that specializes in the traditional and contemporary African-American performing arts: drumming, song, poetry and dance. The Ko-Thi Dance Company, Inc. will be giving master classes on campus of 16 authentic regional folk dances of international folk and New York City— has choreographed at the College Light Opera Company in Massachusetts, worked with the UWSP Summer Theatre, and performed and choreographed in a number of university productions.

Zimmerman feels that the practical experience he gained while working in New York helped him to develop his skill and says that "the university faculty are great in giving students opportunities to show their stuff."

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MUSIC

THIS WEEK IN MUSIC

By Mark Hoff

Pink Floyd's follow-up to "The Wall," the No. 1 album of 1980 on Billboard's year-end charts, is due for release on March 21. "The Final Cut," subtitled "A Requiem For The Post War Dream," is described as a conceptual work about the post-World War II era. A 15-minute film has been prepared to promote the set to release a double solo album by Pete Townshend this month. Entitled "The Wall," the No. 1 album made by Townshend from the material he was preparing to release on March 23.

Stevie Nicks has recorded a duet with Bob Seger for her new album "The Wild Heart." "Bow Wow Wow" will be featured in a movie called "Scandalous," with Sir John Gielgud. Spandau Ballet and Pure Prairie League are in the studio preparing new releases. "Midnight Runners" by a New Jersey group "Truckin.'" The music on this is "assault and battery," claims lead singer Trudy "Branigan" Simmons. "Wild Life" from Bad Company is due for release in March include a solo album by Patrick Simmons, "Middle of the Night and Found" by Meatloaf. "Outside Looking Inside" by the Tubes, and "Branigan II" by Laura Branigan.

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UWSP Forum

By Jael Van Aal

What is the Central Wisconsin Composers Forum? The forum is an effort started for area composers to have the music they have written performed in public. Started in 1980, the Forum is not a unique concept; there are others scattered around the country. The group of composers, the nucleus of the Forum, are music students, meet twice a month. These meetings are an informal place of discussion, learning experience. They have open discussions about each other's music, have been known about new techniques, and occasionally have a guest lecturer. The Forum sponsored a "Master Class" on campus where Lukas Cont. at p. 24
Groundwater conference brings area contamination factors together

By Ted Hotchkiss
Pointier Environmental

Like weaving together the threads of a complicated pattern a groundwater conference held here at the University Center throughout the day explained Dr. Shaw. A continuing to look forward to as many legislative representatives as possible.

The conference was co-sponsored by University Extension, the Environmental Resources Unit of UW-Madison, and the Portage County Human Services Department.

Professor Ron Hennings began by explaining that alongside the slow-moving groundwater moves, benefits the consumer can be provided by Harkin told the morning audience that if farmers use irrigation management practices they might not even reach groundwater, Experimental evidence showed that Harkin claimed that such management would result in lesser groundwater contamination, Further, Harkin, again Prof. Wisconsin, analogous to experimental evidence, claimed that farmers following that the sound and application practices for pesticides would not measurably contaminate groundwater to harmful levels. The natural filtration system of the soil before the pesticide contamination reaches groundwater would disperse the high levels of pesticide over the deeper depths of the soil. Harkin provided data that showed that the highest pesticide contamination is found near the surface of the soil.

Harkin (Ph.D., Environmental Protection Agency (EPA) test results from Hancock Experimental Station, which he claimed were many times higher than those expected, For instance, EPA test results indicated 12ppb (parts per billion) of phosphates in the station's water. Harkin tested a similar sample of station water by using a different type of chromatograph and found only .2ppb. "No one is right or wrong," concluded Harkin, "It's a matter of what you are looking for and the method used.

Embedded Agricultural Practices

Dr. Dave Curwen, Horticulturalist at the Hancock Experiment Station, presented four major ways that farmers can seek to reduce pesticide use and groundwater contamination, one of which involves phosphate levels. These practices, Curwen said, involve farmers going back to basics.

Crop rotations should be extended and lengthened, said Curwen. Farmers should try a three-year rotation rather than the ordinary two-year rotation. Additionally, one of the crops in the rotation should be a legume crop. This practice would provide more organic matter to the soil and improve the condition of the soil.

Farmers also should have some idea of the contaminant fields checked. Soil testing programs are available to indicate the potential elements a farmer's field might contain, although a reliable test for nitrogen does not exist.

Integrated Pest Management (IPM) is gaining popularity, according to Curwen, as farmers realize that 'no longer is it absolutely necessary to keep fields absolutely weed free or pest free.' Curwen said that the analysts at the Hancock Station advise farmers that pests and plant diseases do not need to be combated with pesticides, that they report economically damaging levels. Key to IPM is regarding the timing of crops to check for the extent of root system and plant injuries.

Phosphate ban nears approval

By John C. Savagian
Pointier Environmental

Writer

During the past three years, the Wisconsin legislature has been continually addressed the issue of phosphates in water. The ban had what is known as a sunset clause, meaning that if the ban is passed, and the clothes will just not be as clean. The developing industry believes the answer is to remove the phosphates at the waste treatment plants. This "pollute first, clean later" approach is not valid according to Dr. Shaw.

"Obviously, the only phosphorus you are going to control in that way is the one which goes through the treatment plant," he said. He added that Wisconsin, only in the Great Lakes drainage basin there is very little phosphorus removal requirement, so that doesn't help all the rest of the waters of the state.

Phosphates are also used quite extensively in agriculture, poultry, and fertilizers. Pollution can also occur here, as phosphates leach into the groundwater or rivers. Turning directly into lakes and streams. This form of pollution is not being considered at this time. It would appear that the necessity of phosphates for fertilizers allows farmers the right to pollute. Dr. Shaw said that there are only ten or twenty left in known phosphate reserves. Cutting down or eliminating phosphates in detergents may prolong its use as a fertilizer.

This year, the state Legislature sought to reinstate the phosphate ban. Hearings are scheduled in Madison for today. Senator Joseph Strohl and Representative Fred Neubauer, both Democrats from Racine, have introduced identical bills in their respective chambers that call for an end to the use of phosphates in detergents in Wisconsin. This time there is no sunset clause, making the ban permanent.

Senators Strohl believes the bill will pass without much of a struggle, and it appears he has the votes to prove it. "I know of no bill currently before us that has as many sponsors...Right now there are 48 state senators, and fifteen of them have signed on as sponsors of the bill, which means we need one more vote and we can pass it. In the Assembly, they have 48 cosponsors and they only need fifty to pass the bill," the Senator said.

Harking back to the previous three years when the ban was in effect, Senator Strohl stated he did not hear "one complaint from anybody who said they could not get their clothes clean, or had problems with their wash machine."
Inland lakes program gets the budget axe

By Ted Holchikas
Pointe Environmental

Editor

Groundwater evolved from a six-year trial cut. This structure requires four of the research, development and demonstration during the past couple of years. The inland lakes program evolved from the six-year period of development and demonstration during 1969-74, while using federal dollars. The program became a regular state program in 1974. The program provides services to people who live around lakes and which need any of a variety of services such as aeration, dredging and weed harvest. Two University Extension lakes management specialists are the staff, one of whom is Klessig.

As of October, 1981, the program had provided services to 560 lakes in 64 counties in Wisconsin. In six area counties 77 lakes were served during these years. Area lakes which had requested to be served and improved this year are Silver Lake in Waupaca County, Thunder Lake near Three Lakes and Long Lake near Plainfield, all for aeration. Black Oak Lake near Hortonville needed, among many needed improvements, dredging. These proposals were part of fourteen proposals the program received this year. The total cost involved was an estimated $3.5 million more than double the biennial budget appropriation recently cut. This is the first year that the program expected to spend all of its allocated money.

This is the first year the program was accepting proposals for weed harvesting. This structure requests four from around the state, all of which were turned down. Area lakes included in the proposals were Lake Jacqueline in Portage County, Lakes in Waushara County, Long Lake near Plainfield, and Mid Lake near Minocqua. These lakes are composed of commissioners and others who explore the proposal.

When people living around a lake come together to work for improvement of their lake, the most effective organizational structure for them is the Lake District. This structure has been found to be the easiest for autonomous governmental powers for the concerned citizens. They have broad management powers, according to Klessig, but do not have any legislative or police powers.

These Lake Districts, of which there are approximately 130 in the state, are composed of commissioners and others who explore the proposal. These are the people that Klessig and the other lake people bring together and this is the root of Klessig's biggest disappointment. "In my role you get to know people pretty well, you develop strong trust relationships," said Klessig. "It's not the same as a faceless bureaucrat sending them a letter saying 'sorry we can't help you.' "

People who have very little knowledge of the program were in positions to make difficult decisions. Klessig referred to the Department of Administration's recommendation of two years ago to cut the program then, and the legislative mid-year budget cut which contin. on p. 24

Mining rules will not be changed

Rep. Marlin Schneider (D-Wis. Rapids) said last Saturday that there will not be any new groundwater mining protection policy encompassing both mining in Northern Wisconsin and pesticides in Central Wisconsin.

Developing the rules for the mining process in Northern Wisconsin was very complicated, controversial and exhausting, said Schneider. The state government will "leave that structure alone and try to make it work" he said.

Schneider also said that a recent audit which concluded that the state government would leave the mining program alone until a recent audit which has not been completed. Schneider said that the state government would "leave that structure alone and try to make it work."

The groundwater protection policy for mining in Northern Wisconsin is being developed by the Mining Commission.

"It's not a viable agricultural operation," said Curwen. "The rain will continue, and the lake district will continue."

Water quality must be determined for the two most prevalent area contaminants, aldicarb and nitrate.

Regarding nitrates, Horvath said serious health problems can occur for people who are infants under six months of age. Such a young person's gastrointestinal tract is not yet completely developed so that nitrates when mixed with blood are changed to nitrite and form nitrous oxides. Once into the blood, nitrates can prevent the normal process of oxygen production, producing the "blue baby" syndrome.

Horvath said such young people should not be given nitrate contaminated water. Bolling nitrate contaminated water will not reduce the amount of nitrates, but will only reduce the volume of water. Horvath said that young people under six months have a seven to eight percent mortality rate in Europe due to blue baby syndrome. He advised people to immediately contact a physician when a baby visibly has a blue tinge.

Horvath also said that research to date indicates that aldicarb is not a carcinogen. He noted that a new research, which has not yet been completed, shows the short-term effects of aldicarb as a cholinesterase inhibitor to be reversible within 24 hours. He said that while it is true that aldicarb poisoning such as diarrhea, nausea, abdominal cramps and vomiting are "non-specific symptoms" which do not "scream out pesticide contamination."

Governmental Action

Bob Martini of the Rhinelander Department of Natural Resources office in Rhinelander said that quarterly sampling of wells will continue. He said that two wells will be added every quarter to test areas where aldicarb has been sampled.

Martini also explained that the DNR, the Dept. of Ag., the Dept. of Health and Social Services (DHSS) are developing priorities for investigating the pesticide-groundwater relationship. Top priority will be pesticides which are used on crops grown in groundwater and are most hazardous to human health. Next will be pesticides found in groundwater but which have low health danger. With lowest priority are pesticides which are used but which are not currently detected in groundwater.

Rep. Marlin Schneider (D-Wis. Rapids) said that the complex issue of groundwater protection is not being worked on in Madison. He said the DNR, the Dept. of Ag. and the DHSS must be the "lead agencies" for the project. Critics claim this pollution will be harmful to human health, animals and the environment. The Legislature also claim that radioactively pollution will get into the groundwater through tailings and uranium, which has been shown to coexist with copper and zinc in Northern Wisconsin.

Inland Lakes program gets the budget axe

Groundwater of any pest or disease related damage. Curwen said IPM is becoming more attractive to farmers. Sixteen farmers with 2,706 acres took part in an IPM program in 1980, while last year 27 farmers with 4,347 acres used IPM. Four commercial firms in the area will be providing IPM services this next year.

Echoing earlier sentiments, Curwen said proper irrigation management is important in reducing pesticide contamination of surface waters. Farmers should know the proper way to efficiently irrigate their crops and effectively apply the proper amount of water. Curwen indicated that the station has changed its advice to farmers regarding irrigating when the possibility for it exists. The recommendation is to start irrigating when the rain to wait for the possibility of the rain to come to fruition percent mortality rate in Europe due to blue baby syndrome. He advised people to immediately contact a physician when a baby visibly has a blue tinge.

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Health Implications

Dr. Ed Horvath, medical director of the Public Health Unit of the Marshfield Clinic, explained how the drinking water guidelines—guidelines, not laws—are developed. He suggested that the suggested no adverse response level (SNARL) is determined for the two most prevalent area contaminants, aldicarb and nitrate.

Regarding nitrates, Horvath said serious health problems can occur for people who are infants under six months of age. Such a young person's gastrointestinal tract is not yet completely developed so that nitrates when mixed with blood are changed to nitrite and form nitrous oxides. Once into the blood, nitrates can prevent the normal process of oxygen production, producing the "blue baby" syndrome.

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Mermaids capture fourth in WWIAC meet

By Tom Burkmann

The UWSP women's head swim coach Carol Huettig got her swimmers some great news by selecting the Wisconsin Women's Interscholastic Athletic Conference Meet in Eau Claire. Just a week before this meet she said, "I hope we can get fourth, but it will be tough." When it was over this past Sunday, UWSP had 249 points for fourth place.

Host Eau Claire outdistanced the field to take the championship with 850 points while UW-Green Bay was second with 727 points. The rest of the field had UW-La Crosse at 383, UWSP 249, UW-Whitewater, 237; UW-Oshkosh, 194; UW-Milwaukee, 191; and River Falls with 131 points.

"They (UWSP swimmers) really did a super job," said Huettig. "The teams we lost to (UWGB, UWBG, and UWUX) are the toughest teams in the nation." The Blugolds came into the meet rated number one with La Crosse and Green Bay two and three respectively. But UWGB outscored LaCrosse by nine points to finish second in the meet.

Also doing a super job was Huettig herself as she was named conference coach of the year.

Kim Swanson and Mary Cram set UWSP individual records in the meet. Swanson went 15.80.656 in the 1500 freestyle for a fourth place finish. Cram, on the other hand, placed fifth at 5:16.15 in the 400 Individual Medley relay for her school.

In addition to her record, Kim Swanson placed third in the 500 yd. freestyle (5:29.03) fourth in the 50 free (26.028), and 10th in the 100 free. Cram also placed fifth in the 200 I.M. (2:41.45), 12th in the 100 breaststroke, ninth in the 50 back (30.546), and had another fifth in the 100 I.M. at 1:10.328.

Also setting a UWSP record was the 800 freestyle relay team of Sara Celichowski, Jane Germannson, Cram and Swanson at 8:22.2. The time also qualified them for the National meet. The 200 free relay finished fourth at 1:44.364 while the 400 free relay ended fifth. The Pointers' 200 Medley relay team was disqualified in their heat.

Other finishes for Point included Jane Germannson who was fifth in the 200 back, seventh in the 100 back, and 12th in both the 200 free and 50 breaststroke. Sara Celichowski had a seventh (200 free), 11th (50 free), and an eighth place.
Cagers take second to LaCrosse in WWIAC final

By Julie Denker
Pointer Sportswriter

The UWSP women's basketball team concluded their season last weekend in the conference tournament by beating UW-Oshkosh 60-45 in the first round and losing to UW-La Crosse 57-49 in the championship game.

The Pointers came into the conference tournament seeded No. 1 and lived up to that billing in their first game on Friday evening against UW-Oshkosh.

Kathi Bennett, an all-conference first team selection, paced UWSP in the first half with 12 of her team-high 20 points. Point held a slim 22-20 halftime lead before breaking it open in the second half with excellent shooting and aggressive defense.

For the game the Pointers converted 26 of 59 field goals (44 percent) and made eight of 11 free throws (73 percent). Point outrebounded UW 46 to 32 and had just 16 turnovers to UW's 26.

Bennett, had seven rebounds and three assists in addition to her game-high 20 points. Regina Bayer had a big second half as she ended the game with 19 points, two blocked shots and a game high 12 rebounds. Anne Bumgarner, an all-conference second team selection, added eight points, four assists, and five rebounds to the winning cause.

Coach Bonnie Gehling commented, "We knew we would have to play tough defense and shoot well to win this game. We played a very strong second half in both categories. We changed defenses in the second half and this seemed to really help us. I'm really very proud of the way we played tonight."

After beating UW-Oshkosh on Friday the Pointers took on UW-La Crosse in the conference championship game. UWSP staged an impressive second half rally narrowing the difference to six points on two different occasions before falling to UW-La Crosse.

The loss gave the Pointers a 14-10 overall record and second place in conference play.

UW-La Crosse established itself early in the game and led 33-18 at halftime. UWLC increased their advantage to as much as 20 points in the second half before UWSP rallied. The Pointers started to regain their shooting touch in the second half and their defense tightened against the Rooies causing numerous turnovers. The combination of the two got Point within six points before UWLC closed the door.

Anne Bumgarner finished out her collegiate career with a team-high 13 points and Kathi Bennett contributed 12. Regina Bayer had 12 rebounds for the game.

Coach Gehling said "La Crosse did a nice job capitalizing on our mistakes. It's really disappointing to be second. The two games we lost were to eventual champion LaCrosse. We played exceptional ball with a pretty tough schedule this season. We're disappointed with second but pleased that we got that far."

Schoen named to NCAA position

SID — Nancy Schoen, the women's track and field coach at UWSP has been named to a position on the NCAA Women's Track and Field Committee, the NCAA has announced.

Schoen will finish the unexpired term of Gayle Hopkins who was representing Division III institutions. Schoen served as the head coach of the Titans.

Among her duties in the position will be to attend the NCAA Division III National Outdoor Championships in May in Naperville, Ill., and to then attend national meetings in Tidewater, Virginia, in June.

Schoen is in her fifth year as the head coach of the women's track and field team at UWSP. Her 1992 team finished sixth in the NCAA Division III National Meet and following the season she was selected as the Wisconsin Women's Intercollegiate Athletic Conference Division III coach of the year.

Schoen has coached 11 All-Americans in her first four years at UWSP.

Men's basketball cont.

much more aggressive to be successful. Point's where they are because they earned it. They won it with excellent coaching. The guys work hard and their chemistry is perfect.

"Coach Dick Bennett was disappointed with the way the game started. "We didn't run our offense well. We did a much better job in the second half. Also the crowd was a significant factor. They were really excited and helped us sustain a high level of intensity. Freddy Stemmeler really got us going. He hit a couple of early, critical shots that put us back in the ball game. Also, Brian Koch had one of his best defensive performances."

With the victories, the Pointers set a new school record. They won 22 games this season, one more than last year's record mark of 21.

Point has now secured the home court advantage for both District XIV and NAIA playoff games scheduled for Monday and Wednesday.
Men's Track

SID—The UWSP men's track and field team captured seven first place finishes en route to winning the 1983 Don Breen Memorial Invitational held in La Crosse Saturday.

The Pointers came up with some top performances and national qualifying efforts in winning the team invitational and beating UW-La Crosse, which had an event that hasn't occurred since 1973.

Ric Perona of Stevens Point was named the meet's outstanding performer with three first place finishes. In the individual events, Ric continued to dominate the 200 yard intermediate hurdles with a winning time of 22.5 seconds and his time of 52.1 seconds in the 440 yard dash also earned first place honors. In addition, he was a member of the first place mile relay team which was clocked at 3:27.6.

Other first place finishers included double winner Tom Weatherpoon in the long jump, 23 feet, 1 1/4 inches, triple jumper (11th in the 200 yard run), 47 feet; Steve Birlowski in the 1000 yard run with a time of 2:14.2; and Eric Parker in the 1500 yard run with a time of 4:14.7.

The mile relay team consisting of Perona, Parker, Dave Sorenson and Jim Kapter also earned first place points for UWSP as they turned in a time of 3:27.6.

Women's Swimming

(100 free) finish while Elaine Cole finished an 11th (200 butterfly), a fourth (50 butterfly at 28.823) and 12th in the 100 I.M. for the Pointers.

Other Pointers who scored in the meet were Lisa Reetz (12th in the 200 butterfly), Marcy Brown (10th in the 100 free), Ellen Richter (seventh in the 50 free), and Judy Swanson, 10th in the 1650 free.

"It was an entire team effort," said Huettig. "only four kids didn't score and end up in the top 15. It's a salute to the women and shows that they have worked hard and achieved what they did this season." Their fourth place finish in the conference meet tied the Pointers' previous best finish since 1976.

Women's Tennis

SID — A new coach and new players adds up to a rebuilding effort for the UWSP men's tennis team this season.

The Pointers, under the tutelage of Jerry Gotham for the past 11 years, have a new head coach this year in the form of local tennis enthusiast John Kapler. Kapler brings an extensive background in the sport to the team.

Kapler will have almost an entirely new team to work with this spring as only one letterwinner returns from last year's squad which compiled an 8-9 dual meet record and finished sixth in the Wisconsin State University Conference Meet.

The lone returning letterwinner is Bob Smagalik, a junior from Milwaukee. He played at No. 4 singles last year and compiled a season record of 9-13. He will be a co-captain along with freshman Scott Stachowiak and will play at the No. 1 position this year.

Stachowiak, a first year player from Appleton, will play at No. 7 singles while No. 3 will be filled by Brett Smith, a junior from Janesville. Scott Kussman, a sophomore from Pittsville, will man the No. 4 position.

The Pointers open their season March 4 when they host the Stevens Point Invitational.

Giaimo Places

SID — UWSP wrestling standout Dennis Giaimo concluded his season with a fifth place finish in the 158 pound weight class in the NCAA Division III National Meet in Wheaton, Illinois, Saturday.

Giaimo, a junior from Brown Deer, won three of the five matches he competed in to earn the fifth place finish. He concluded his season with a 22-5-1 record.

After having a first round bye, Giaimo defeated Bruce Stajrajah of Delaware State by a score of 7-6, 6-4. He then came back and claimed a 21-7 decision win over Kevin Garvey of Cornell College to reach the semi-finals.

In the semi-final match, he lost a 4-1 decision to eventual champion Chris Casey of Augustana College (Ill.). In the consolation contest which followed, Giaimo lost a heart-breaking 6-5 decision to Scott Bouloag of Luther College.

Giaimo then earned the fifth place finish when he earned a 10-4 decision victory over Jon Feurer of Buena Vista College.

Point coach John Munson praised Giaimo.

"Dennis came within an eyelash of being in the national finals. His effort was superb."

Mack selected to Division III All-District second team

SID—John Mack, standout basketball player for UWSP has been named to the second team of the Midwest Region Division III All-District team by the National Association of Basketball Coaches.

Mack, a 6-foot, 4-inch, 190 pound senior forward who prepped at Tech High School in Milwaukee, was recently named to the All-Wisconsin State University Conference team for the second consecutive year.

This season Mack is averaging 17.9 points, 4.3 rebounds and 2.1 assists per game. He has converted .524 percent of his field goals and .757 percent of his free throws.

He is currently the third all-time leading scorer in UW-SP history with 1,367 points.

Named to the first team were Fred Kruse of North Park, Wayne Dunning, Millikin; Kevin Jones, UW-Milwaukee; Blaise Bugajski, Illinois Wesleyan; and Mike McFadden, North Central.

Joining Mack on the second team were Andre McCoy, UW-Whitewater; Jeff Payton, UW-River Falls; Willie McKenzie, Luther; and Joe Weber, Aurora.

Our Warehouse Grocery Prices Will Save You Money!

You'll be pleasantly surprised at the low prices in the bright and clean aisles thru-out our store!

You help by marking some of the grocery prices. You help by bagging your purchases; you save the money!

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We Have The Lowest Grocery Prices Plus Super Saver Specials Too!
The following POLICY STATEMENT on SEXUAL HARASSMENT for the UW System was approved by the Faculty Senate, the Chancellor and the Board of Regents of the UNIVERSITY OF WISCONSIN SYSTEM. Included with the POLICY STATEMENT are the Reporting Procedures and Resolution of Complaints of Sexual Harassment.

POLICY STATEMENT

UWSP procedures for the resolution of complaints of sexual harassment are consistent with Section 111.32 (13) of the Wisconsin Administrative Code, the Board of Regents Resolution No. 81-82-47 approved by Chancellor Marshall, and the UW System's SPEA protocol.

UWSP provides its faculty, staff and students with a harassment free environment. Harassment of any kind is not acceptable at UWSP. Specifically, sexual harassment is a violation of civil rights law and the University Opportunity Commission Rules and by the courts.

SEXUAL HARASSMENT POLICY STATEMENT. It is the policy of the Board of Regents of the University of Wisconsin System to maintain an environment of respect for the dignity and worth of all students, faculty, and staff in the System. Incidents of sexual harassment are demeaning to the individuals and employees of the System and impair the educational process. It is therefore imperative and a professional concern to subject such conduct to an accurate and appropriate process in accordance with applicable due process requirements, including, but not limited to, a meaningful opportunity for the individual bringing the case to express his or her views.

DEFINITION OF SEXUAL HARASSMENT. Unwelcome sexual advances, requests for sexual favors, or verbal or physical conduct of a sexual nature when (1) submission to such conduct is made either explicitly or implicitly a term, condition, or aspect of an individual's employment, career advancement, grades, or academic advancement, or (2) submission to or rejection of such conduct by an individual is used as a basis for employment or academic decisions affecting such individual, or (3) such conduct has the purpose and effect of unreasonably interfering with an individual's performance, career advancement, grades, or academic advancement, or creating an intimidating, hostile, or offensive environment.

Any member of the UWSP community who believes that he or she has been harassed is encouraged to contact the Equal Opportunity/Affirmative Action Officer in accordance with the established procedure for the reporting of harassment as immediately following this section.

Procedures for the Resolution of Complaints of Sexual Harassment

Stage 1: Informatinal Resolution

Every individual who believes s/he has been harassed is encouraged to bring the matter to the attention of the Equal Opportunity/Affirmative Action Person (EOAAP) who is directly responsible only to the Chancellor, for informal resolution. The role of the EOAAP is a direct party to the complaint, the initial investigator, and the party through whom the Chancellor who may, at his discretion, appoint a substitute EOAAP. This substitute will retain responsibility for the case in all matters until Stage II. If the individual believes s/he has been harassed will discuss the complaint with the EOAAP who may determine that an investigation is in order. The EOAAP will then determine the complaint. Nothing will be placed in any personnel file at this point. The matter will be treated with the utmost discretion and confidentiality. The EOAAP will then act on the complaint according to the constitution of the complaint, the individual's wishes, the credibility of the accuser, and the recommendations of the informal resolution procedures.

If the individual wishes to continue the complaint, or if the EOAP does not act, the individual will further the complaint by meeting with the EOAAP and asking her/him to serve as a hearing committee to hear the complaint. The EOAAP will then convene a hearing committee to hear the complaint.

Stage 2: Formal Resolution

If the individual wishes to continue the complaint, or if the EOAAP does not act, the individual will further the complaint by meeting with the Chancellor, who will then constitute a hearing committee to hear the complaint.

If the committee of the EOAAP believes the complaint is accurate, the accused and accuser will be notified of the complaint, the amended complaint, and the recommendation of the hearing committee.

Stage III: Formal Procedures

Where it is necessary for the Chancellor to take disciplinary action against a faculty or academic staff member on a complaint of sexual harassment, the rules and procedures under ch. UWS 4, 6, 11 and 13 will be followed. Disciplinary action and appeal procedures for classified staff will conform to the various collective bargaining agreements and/or ch. 220, Wis. Stats., as appropriate.

Any disciplinary action and appeal procedures for students shall be in accordance with the provisions of ch. UWS 17, Wis. Admin. Code.

Amended and passed by Faculty Senate, March 1, 1982 (Resolution No. 81-82-47) Approved by Chancellor Philip R. Marshall on March 22, 1982.

Lukes program, cont.

Foss, the director of the Milwaukee Symphony's well-known composer, was the guest critic. He listened to selected pieces from Forrest composers and critiqued the performances, pointing out strong points and offering his opinions.

The recitalists were held in a classroom of the art faculty building and students. The admission prices for the Forum recitals. Funds from the Forum come out of the music department's budget.

The next concert is scheduled for Thursday, May 5 at 8:00 p.m. in Michelsen Hall.

March arts, cont.

Gifford said Gifford. It seemed to me that a frequency of events of time and work must go into planning for the symphony. The art faculty building and faculty advisor were involved in front of an audience. The feedback they receive is very necessary. We have art faculty who are interested in growing audience size, the performances were moved to the art faculty building and students. The admission prices for the Forum recitals. Funds from the Forum come out of the music department's budget.

March arts, cont.

The March 1982 issue of the Pointer Magazine, the campus newspaper, contained a article by Dennis Gifford, "The major difficulty I have with the festival takes place on campus, it is a community event. Students, faculty, and community members are encouraged to attend."

Pointer Contest

This week's Pointer Magazine cover, a send up of Grant Wood's "American Gothic," contains graphic representations of the field of food discussed the issue. Can you find them all? Sure you can. The first correct entry turned in to the Pointer office (113 CAC) will get a neutro-torpedo. Your answer must be complete and specific.
NEED SOME EASY BUCKS?

We're interested in buying old baseball cards that you might have sitting around at home.

When you get back to Point, bring along any baseball cards which were issued prior to 1977 and we'll take a look at them. Card condition is a big factor to us. If your cards look like they were wrapped around bicycle spokes or used for target practice, we probably won't be able to do business. However, if your cards are in decent shape and are from 1977 or earlier, we could get you some bucks.

We are also interested in buying small plastic baseball statues.

If you have some cards and want us to take a look at them, call Tim or Shane or J.W. at 344-2922 or 344-9996.

BASEBALL FEVER! CATCH IT!!

BAR EXAM DAILY,
4:30 TO 7PM.
ATTENDANCE IS REQUIRED.

Every afternoon we hold an exam where cramming is not only expected, it's enjoyable.

First study our free hors d'oeuvres, then get a rugged testing of your will from our drink specials and generous wine bar.

And if you're not too weakened for the weekend, there's dancing to the Dave Peters Jazz trio from 7:30 to 11 PM on Friday and 8 to 12 PM on Saturday.

The next time the classroom gets you down, pick your spirits up at the classiest room in town, bar none.

The Restaurant
1800 North Point Drive, Stevens Point

George Winston: "a concert for all seasons"
March 16, 1983, 8:00 P.M. Sentry Theatre

$2.00 STUDENTS
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Tickets Available At:
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Winston provides us with a perfect aural and psychological antidote to the urban madness.
LEE UNDERWOOD, DOWNBEAT

UWSP Arts and Lectures Present
COLIN CARR
CELLIST

Wednesday,
March 23rd,
1983
8:00pm
Michelsen Hall

Ticket Sales Begin
Wednesday, March 2nd.
Student with I.D.: $1.50.
Sr.Citizen Youth: $3.00
Public: $6.00
For More Information
Call 346-4100.
for rent


FOR RENT: Need one female roommate to share 3-bedroom house. Call 341-5980, after p.m.

FOR RENT: Next fall—Single room, kitchen privileges, female, $3 blocks from campus. $125 a month. Call Todd, 345-1323.


FOR RENT: Roommates needed. Inexpensive new stereo—Sanyo—Bl-Amplified 7-band graphic equalizer power amplifier. Call Todd, 345-1323.

FOR RENT: Available for summer with option to stay next fall. One bedroom, kitchen, private bath, air-conditioning, separate thermostat control in each room. Female, and closer to campus. Reasonable $200 per month includes water. Call Doug or Karen, 344-5261.

for sale


FOR SALE: Water bed with headboard for sale, only $150, good condition, plus sheets for $20. Call 344-7676.


FOR SALE: Most interesting stereo equipment in the state! We beat anyone's non-sale price, on used, new, PA-Audio, Power amplifier. Call Todd, 345-1323.

FOR SALE: Water bed with headboard for sale, only $150, good condition, plus sheets for $20. Call 344-7676.


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Wide variety of music from the 40's - 80's. Main feature — 60's music with a special slide presentation of 60's events. Don’t miss this excellent five piece band.

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University Night Every Thursday
Happy Hour 4:30-7:30
All draught beer and bar highballs - 99¢
FREE MEXICAN TACO BUFFET
4:30-6:00

STAY FOR THE SHOW!
NO COVER OR ENTERTAINMENT CHARGE!

Students, faculty, or staff — all draught beer and wine only $1.00!
All bar highballs only $1.25 every Thursday! (With valid I.D.)
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an elegant dining experience

The Wooden Spoon
more than just a cafeteria

Corner Market
when you're on the run

The Park Place
something hot off the grill

Piccadeli
a Chicago style delicatessen

The University Center