"Art is nothing more than the shadow of humanity"

Henry James

Art deserves wider support

Why should the Pointer Magazine devote an entire issue to the Fine Arts? Aren’t there more tangible and important subjects to pursue such as politics, economics and social trends? While this issue neglects topics of grave and immediate importance, few of them have the constant and necessary impact on us that art does.

Philosopher Susan K. Langer defines "art," in part, as "an outward showing of inward nature, an objective presentation of subjective reality."

Langer makes a point often ignored by those critics who consider artistic endeavors meaningless frivolity. Art is the expression of human experiences; an opportunity for humanity to concretize concepts and emotions unexpressible by any other means.

The luscious dance, a colorful painting, robust sculpture, a plethora of emotions unelicited by the day's mundane events. Who could feel at least a bit buried thelatent vibrancy in our daily lives rushes to the forefront. The artist alone can use her sinewy hands to breathe artistic life into a lifeless lump of clay.

A fine piece of art can awaken in us a plethora of emotions unelicited by the day's mundane events. Who could walk the noisy cramped side streets of Rome and not feel at least a bit burdened by the commonality of our daily existence. But with a quick step into the nearby Sistine Chapel, the hidden vibrancy in our so-called "routine" daily lives rushes to the forefront of our consciousness. After experiencing the latent power of Michelangelo's or another's art, the gentle touch of a friend, the warm smile of a stranger, and our darker feelings of jealousy, anger and hate take on new meaning.

But despite the importance and relevance art has in our lives, few of us support it as we should. For many young artists, the popular image of a struggling artist is reality rather than myth. Whatever romance there is in living a few dollars below the federal poverty line is diminished when November's unmerciful winds whip through the paper-thin walls of your unsullied apartment.

In 1982, the Reagan administration proposed an $88 million allotment for the National Endowment for the Arts. In cutting appropriations for the arts, the president hoped individuals and corporate firms in the private sector would take up the financial slack. In many cases, corporate grants did, in fact, provide significant funding for the Fine and Performing Arts. The president's faith in American individualism and generosity was vindicated in these cases.

But for every dollar contributed by Exxon or Hewlett Packard, there was another corporation ignoring its role as a public steward. That is why Congress rejected Reagan's 1985 recommendations and landed the arts at $143 million. But is less than .001 percent of the federal budget enough for the arts? When one considers the benefits of an investment in art, I think not.

Aside from its obvious aesthetic contributions to American life, art is a wise public investment. Unlike many of the government's investments, its financial value increases with time. In addition, it is an investment that retains its artistic and humanitarian value forever. While time ravages many of man's creations, it testifies to the overt magnificence of the artistic creations which transcends time itself.

Even a modest increase in funding for the arts would be an improvement on the current regrettable situation. Further corporate support of the arts should also be encouraged. The president's idea was a good one, but it needs more support from individuals and businesses.

Every dollar, every dime we give to the arts increases the creative potential of the practicing artists among us.
Kaplan stars as Groucho at Sentry Theatre, Nov. 14

Comedian Gabe Kaplan will appear as "Groucho" in a two-act tribute to the master of one-liners at 8 p.m., Monday, Nov. 14 at the Sentry Theatre.

The performance, sponsored by the University Theatre Players, will also star Robert Hegyes as Chico Marx. Hegyes played Epstein in the television series "Welcome Back, Kotter," in which Kaplan had the title role.

Tickets are on sale at the theatre arts box office, Fine Arts Center. Admission price is $12.50 for the public and $7 for university students.

What's happening

Hockey time

The UWSP ice hockey team will open its 1983-84 season this weekend against defending national champion UW-River Falls at K.B. Williett Ice Arena at 7:30 p.m. on Friday.

The Pointers hope to improve on last year's 5-22 mark. With most of the young 1982 squad returning and the addition of some talented newcomers, Linden Carlson's skaters promise an exciting season.

To celebrate the opening of the ice hockey campaign, UWSP's Athletic Department is offering a special bargain price on tickets purchased in advance. Students can buy tickets for the opening series against the Falcans for only $1 for each game. They will cost $2 at the door Friday and Saturday.

Tickets can be purchased at the Athletic Ticket Office, 126 Phy Ed. Call 338-88 for further information.

Soviet faces

Who are the Soviet people, and what do they think about their government? What do they think about Americans and the arms race? Central Wisconsin families and individuals can join in the search for answers to these questions and more in a program entitled, "The Many Faces of the Soviet Union," being held in the Ellis Room of the Charles M. White Memorial Public Library in Stevens Point on Monday, November 14, at 7 p.m.
Sorry sarcasm

to PoetLe Magazine, Joseph Vanden Plas' latest adumbration of sarcasm for intellect in last week's "Reagan Convinces J.V.T." cannot be taken sitting down. In referring to this nation's chief executive with witless overtones, his lack of journalistic candor was surpassed only by his knack for blatantly distorting President Reagan's foreign policy.

I wonder if Mr. Vanden Plas has ever considered the strategic value of the "tiny pocket of resistance" he calls Lebanon. The Soviets radin the thought of having a warm water port that has geographical access to Europe's vital oil lifeline. An attack would roll with laughter and our allies would shudder if it were found that one man could split the will of the American people.

Thomas Jefferson once said, "The tree of liberty must be refreshed from time to time with the blood of patriots. It is natural mortality.

Vanden Plas underestimates the gravity of the Grenada episode. To au­ Si o's intention of making a stationary aircraft carrier out of the island of Grenada is mind-boggling. At what rate our president deserves praise for exhibiting the de­ confusion and quick thinking in hostage situation. A decisive­ ness his predecessor obvi­ ously lacked.

I would like to welcome Mr. Vanden Plas to the world of political politics, how ever, I feel that he will fit more in the area of "The A. Team," (and a few N.H.L. games).

Sincerely,
Garrett P. Jensen

Lauda for Lewis

to PoetLe Magazine, Thank you Professor Le­ wis for an excellent analysis of the current Lebanon situa­ tion. Of course, when one considers your historical expertise lies in that area, how could I expect anything but a well-reasoned and in­ sightful exploration of Mr. Reagan's questionable Leba­ nese policy to date.

I am not afraid to courage­ous Mr. Joseph Vanden Plas on his satirical poke at the president, but I am curious if there is any way I can become part of the only sane place.

A couple more thoughts before I'm passed off as a tired old radical who takes a naive approach to today's black and white struggle be­ tween the "forces of good and evil."

Isn't it ironic that America can't make up its mind on Lebanon? This country should be put to death, yet has no objection to killing Cubans, Russians, et. al. who seek solely to re­ strict public freedoms as speech, public worship, and political choice? How sad, it is our country puts more moral weight on ex­ trinsic values than on the in­ ternal values of maintaining human life.

To live without the free­ dom of living in a totalitarian America would be sheer hell. How­ ever, living with the guilt of killing another human being, who had committed no crime against the state, and is born into a different political system than my own should be spir­ itually intolerable.

Isn't it ironic that all of the memorial services held for the "Lebanese 230" sent back to Washington in God's blessing. Frankly, I think that every killing, polit­ ical or non-political is a clear evidence of all that is de­ evolutionary in our species. However, if we were a deity taking our permanent borders, I have to imagine that 230 gentlemen who were prepared to kill a different race of God's children (if command so deemed neces­ sary) in a hard time passing Christ's second great commandment. Per­ haps more Sunday sermons should be talking about na­ tionalist fervor and focused on how Christ would respond to a situation like this.

Thank God that President Reagan had the guts to do what Walter Mondale didn't do in Iran or Nicaragua. Many Americans are thankful for the guts, but who knows how and so are the people of Gre­ nada. President Reagan hasn't forgotten those 444 days in which we were held hostage in Iran and he was not willing to let history repeat itself by putting those 1,000 American citizens' lives in danger in Grenada with the shoot on sight curfew environment which existed under General Au­ stin. Also because President Reagan had the courage to send those troops to Grenada, at the request of the Grenadian government, 110,000 Grenadians now are living in freedom and will never have to look over their shoulder — a right they didn't have in 1979.

The Soviet Empire has lost another ally in Central America. As a result of our action Grenada will not become a terrorist sup­ porting country. But Vanden­ Plas doesn't mind Soviet nuclear submarines and So­ viet troops right in the back­ yard. Grenada wasn't becoming another tourist at­traction, it was becoming a base for a later communist and expan­ sionistic plans to dominate the Caribbean and Latin America.

Mr. Vanden Plas attempt­ ed to be funny in his article in a very sickening and sar­ castic manner of all of us weren't laughing. Just re­ member how long our troops were taking to wake up and find those So­ viet forces of the Press which you seem to take for granted gone! As long as people like Castro and Andropov are around we cannot afford to take our freedom for granted. Let's get some sense of what happens in Grenada and how much better his life is today than before with the Soviets or Cuban presence!

Jeff Peterson

joe in fantasyland?

After reading the recent opinion by Mr. Vanden Plas on the Grenada re­ sision I felt it necessary to re­ spond. Mr. Vanden Plas clearly represents a narrow­ly constrained vision of rather vocal Americans who have developed an illu­ sional view of today's world. We can only hope that such people will wake up and open their eyes to a world too. However, I feel that every killing, polit­ ical or non-political is a clear evidence of all that is de­ evolutionary in our species.

To the library is to the machine that brought creative forces that brought about the great commandment. Per­haps more Sunday sermons should be talking about na­ tionalist fervor and focused on how Christ would respond to a situation like this.

Ed note: I can assure you that I do not take my free­ dom for granted and that I want freedom for the people of the world too. However, I do not believe we will accomplish much by export­ ing force when our military might is nowhere near as valuable abroad as our libertarian foreign policy should be based on basic human rights. Moreover, had the Reagan Administration built the airport requested by slaine Grenadian leader he would have become more friendly relations with the U.S., the Cubans and the So­ viets would have never been asked to do so. Reagan is really no different from past U.S. Presidents who have allowed the Soviets to take advantage of foreign policy blunders. Reagan deserves the blame for this entire epi­ sode.

J.V.

Disturbing display

to PoetLe Magazine, The display of the machine gun shells and other accou­ nts that the library raises in the sharpest possible manner a question as to the purposes of the library.

The fundamental function of the library is to preserve and make accessible the most immortal features of human life — what Milton chose to call "reason itself", or what others have called the "imago dei", those fea­ tures of human nature which we may claim to have some limited resemblance to the divine. I feel that the display does not apply in this case.

Whether the publicility is good or bad, it is needed.

As a cast member of The Cost, on p. 28
American News Capsule

The News That Was

by Joseph Vanden Plas

International

Washington, D.C. — The United Nations Security Council voted to withdraw from Grenada, calling the American military operation a "clear-cut mission" that was not comparable to the Soviet invasion of Afghanistan. President Reagan later vowed to use U.S. muscle again to prevent such an occurrence in a sea of tyranny.

Grenadian United Nations representative Alistair McIntyre, late British Lawrence actor, said Grenada had been left without government until elections are possible on the Island.

Moscow, U.S.S.R. — One year after the death of Leonid Brezhnev, the health of his successor, Yuri Andropov, may be failing.

Andropov was absent from the top of Lenin's tomb at the birthday celebration. It has been reported that Andropov has contracted a serious illness since the death of Brezhnev's predecessor. He may be as much as six weeks old.

Washington, D.C. — A House Judiciary sub-committee voted 6-5 to put the Equal Rights Amendment before state legislatures again.

The sub-committee rejected two amendments that were floated as a part of the ERA bill passed by Rep. James Sensenbrenner (R-Wis.). The amendments cont. on p. 8

National

Washington, D.C. — The Senate rejected a proposal to end funding for production of the MX missile.

The Senate thus approved $2.5 billion for 21 of the intercontinental ballistic missiles. It was the final major Congressional vote necessary before production of the weapon can begin. Earlier, the House approved MX funding by nine votes.

Harrisburg, Pa. — Metropolitan Edison Co., operator of the Three Mile Island Unit 2 nuclear plant, was indicted on 11 counts for alleged criminal misconduct prior to the much publicized 1979 accident there.

Metropolitan Edison is charged with destroying and manipulating records and covering up unfavorable test results.

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Dreyfus: Pointer Mag Interview III

by Bruce Asaro

In this final installment of Pointer Mag's exclusive interview with former Wisconsin Governor and UWSP Chancellor Lee Berrien, we turn our attention to some current issues such as faculty salaries. The Senate and the House also discussed what's to look at when his successor is once occupied. This week, the interview picks up where the last edition left off. We also acknowledge how students have changed over the years. He started this third segment by offering his views on the military draft.

I happen to be very pro-draft. I think it is the only fair method devised in a democratic society. Assuming that everyone's obligation to defend his freedom is equal to the method by which you sacrifice your life, to me it has to somehow pull people out. And just to have it rely on those who are willing to do so or those who are so damned poor they have no option but to go eagerly is an economic draft. What went on in the Vietnam era with the draft was absolutely wrong. It was the wrong kind of draft. I was glad they went to the lottery. By the way, when they went to the lottery, that war was wound down in a hec of a hurry because it's a way of class. As long as we were drafting the poor and the minorities, it wasn't that big a problem. And that was totally lost in the anti-draft period. That's no way to pull a military together any more.

Besides, I want you drafted. I want your mentality in the military if we need it. I want to see it. The reason I do is I think if they say "go to Stevens Point and shoot Lee," I'm going to say "why?" Now that's a critical, critical difference. I want you in the military if we need it. I will be going to the Academy, but I don't know if that makes sense to you. You're in the Academy, say, with the background you've had and the life you've lived, going to be departmentalized to the point where you say "that's my duty and I will go up there and put my M-18 in that guy's head to make him move." You wouldn't do that. I don't care how much brass the guy had. Your mind would not let you do that. That's why we've never had a military takeover yet.

Those are the kinds of things that are very hard for me to talk about. I finally said I sold ROTC on this campus. They finally saw the wisdom of having a chance to teach the future officers of the military. Don't just turn it over to the academia. We had news if you do. So the key change in students is that I think students are now at a point where they are willing to look at several sides of an issue. They no longer see truth with a blinding clarity.

I think you are beginning to see a reassessment of the values of the free-enterprise economic system. Profit is back to being spelled with six letters instead of four. As long as it was a four letter word in the academic community, but finally we understand you have to do something. There is a strong, healthy economy. That system of economics is probably the greatest system for destroying poverty devised so far.

There is a new awakening to look at traditional values and what happened in the past positively. We have turned out of that point where the young just assume that whatever was done by the previous generation was bad and "we're just not going to do that." The previous generation loused up their marriages, they were getting divorced, we're not getting into that...bad values, we're going to reject that. So we'll start a new movement.

We had "Yearlyweds" instead of newlyweds...that was really going to be great. We don't need a piece of paper to hold us together. They gave us all those...
Profs discuss World War Two's Eastern Front

by Laura Sterwerf

"World War II: The Eastern Frontier" was the subject of a panel discussion on Monday, November 9, in the Wisconsin Room. Phi Alpha Theta History Fraternity and the Wisconsin Room's Parent-Teacher Association sponsored the discussion which was free to the public.

The panel consisted of William Skelton, Waclaw Sorka and Donald Dieterich of the history department and Wolfgang Horn of the psychology department. History student Dave Zajicek served as moderator.

Each professor gave a five-to-seven-minute presentation on aspects of the Eastern Front. The professors then commented on each presentation and answered questions from the audience.

William Skelton began the discussion. A professor of military history specializing in U.S. military history, he has taught at the university for 15 years. He said that the war on the Eastern Front involved "the largest number of combatants in the history of warfare" in reference to the number of men involved and the size of the area covered. "One of the reasons why the fighters on the Eastern Front were so hard hit was that they suffered the brunt of world War II," he said.

Skelton said that the Germans accomplished "the nearly impossible task of making the Russians look good," making communism look good to other countries. He also remarked that "the world was saved from Nazi tyranny by Soviet totalitarianism during the war."

Wolfgang Horn came to UWSP in 1968 and specializes in Russian political and diplomatic history. He served in the German army in the Polish, French, Russian and North African theaters. He was wounded four times, twice in Russia and twice in North Africa. He was captured in North Africa by American troops and spent four years in POW camps. He had been of the opinion that the war was "never going to remain clear that whatever resources are available at the university ought to be put into human resources first and foremost. I like the Michigan system, for example, where you have constitutional autonomy. I'd like to see that or something comparable to it. Where the Legislature, in effect, sets the dollar perimeters for the university and then the university has absolute flexibility inside to utilize those dollars where they believe they'll be used best. I would go so far as to give them absolute control of tuition.

Universities are in a marketplace. Students don't have to go here. They're now in competition with vocational schools. Students are now deciding that they can earn a living better getting an education out of a vocational school than they can at an university. There's some truth to that in some areas. How do you look at the job your school is trying to do?"

Dreyfus, cont.

cliches. Well, that hasn't worked very well in the past. I think the reason why the Russians were so pitiful in the last war was that they were very real and they had the psychological impact that they had. They had that much of a divorce as your parents could have. It had nothing to do with legality. The Russian didn't produce a grand human happiness. So it is not being viewed as the great answer to do things. That's where the key shifts. There is a genuine openness... we have a return to studentism. So I think now, there's probably greater realization on campuses, at least during that radical youth revolution period and then was a great deal of pressure on the youth... where we were so optimistic about anything.

Now campus is going to give us electricity you couldn't measure. You couldn't be able to do a nuclear cell in your house and never again have to pay an electric bill. Now we've come to the realization that nuclear power; we also know what the problems are with waste, storage cost, second- tainment, and all of those things. So I would argue that

Wolfgang Horn

Peasants' Battles. He fled Poland in 1946. In 1963, he joined the history department at UWSP. His specialty is Eastern European history.

Sorka addressed three topics in his presentation. First, he explained that he saw German soldiers weeping when they heard they were to attack Russia. "They spoke of courage and actions contrary to human standards of behavior and international law." He also mentioned "sparks of glittering humanity." One German soldier refused to shoot Poland-learning resources; how could you do that? So I just took the heat, but I still believe that's the case today.

What do you think should be done right now? One of these is important for the young people who were in the era... that was when I was in high school, that Germany would obtain full control of Western Europe and an economic base in Russia. Hitler never achieved the fourth and fifth stages of his plan— to establish a colonial realm in Africa, and to launch a struggle against the United States. He died, and the U.S., Dieterich continued.

Hitler had two goals, Dieterich said, a racist goal to eliminate the Jews and other "undesirables," and a goal of expansion into the East.

Zajicek said that Phi Alpha Theta and the political Science Association planned the panel discussion to commemorate Veterans Day.

Marshall and Governor Anthony Earl? You usually don't hear much out of me about either administration, because it's been a job, in my opinion, you ought to give advice to a successor or a colleague or a friend.

There are a lot of things about Governor Earl I don't agree with, but he's got the job and I've been here. That's where the buck stops. So I understand how many people you've got giving advice on what you ought to do. The same thing with Phil [Drew]. You've got the faculty who think they can do the job better than you and the other half thinks a lot of what you do is what they think is the right way. You've got some student leaders who think they can do as well as the governor. You've got more advice than you want. When push comes to shove and an administration is in place, there's no clear answer at a high risk, nobody will take responsibility for it.

In May of 1964, Dreyfus was hired to lead the university to form its own Communications Council for corporate media as its first client. This new venture would also include syndicating radio and possibly television new firm will be located in Stevens Point."
Lewis misses boat on Lebanon

Professor Neil Lewis, in his article published in the November 27 issue of the Pointer Magazine, has shown incredible shallowness and a grasp of the situation in Lebanon and the effect our nation’s troops have in that country. In a classic example of not seeing the forest for the trees, Lewis focuses his attention on the arguments prevailing in the civil war and loses sight of the outside forces that initiated the war and that continue to exacerbate the situation. Lewis’ narrowness of view is only excelled by his ignorance on understanding any consequences would be of a U.S. troop withdrawal, an option he repeatedly avoids.

Lewis’ first mistake is in not being able to distinguish between President Reagan’s rhetoric, which is political, and his actions, which are political as well. One only has to listen to the policy of the administration on the advice ofgone before, that public opinion and “…simplest solutions and slogans…” (all quotes used in this article are from Lewis) are one of his most effective tools. But as a decision and policymaker, Reagan has become known for the advice and opinions of Cabinet members and White House aides, in addition to other specialists.

Considering the decision making process, this nation uses and the knowledge and experience of those having an input into this process, a standing example of the president of using “...a simplistic approach worthy of the Ayatollah Khomeini’s. We say more about Lewis, I am afraid, than it does about the president.”

Professor Lewis is correct in realizing that a small nation like Lebanon, with as many diverse groups as it has, is a nation with a potential for both internal and external conflict. But a potential for factionalism is not cause enough for civil war; not even the Lebanese are willing to destroy their own nation, their own future and their own lives without a reason. Lewis hits the mark squarely when he says, “...one of them (Lebanes) can—without external support—impose its will upon the other...” Too bad he drops the analysis short.

Lebanon was a thriving nation until various factions started to receive external support from the PLO and Israel as a spillover from their conflict. Once the situation is complicated, other interests became involved, speeding the decline towards anarchy. Now factions in Lebanon are directly supported by the PLO, Israel, Syria, Iran and other nations as well. To further complicate matters, bitter fighting has occurred in Lebanon and the Lebanese policymakers are cut off from their own interests, and both have decided it is important enough to send their own troops and material. Since both superpowers and practically every nation in the region have some stake in Lebanon, we really believe that Lewis’ analysis is as misle- leading, if not as malfunctioning, as its scope is limited by Lebanon’s borders?

Professor Lewis has also confused four options the U.S. has in Lebanon. The first three are leaving the Marines as currently stationed, expanding U.S. troop commitment, or participating in the protection. These are all unacceptable to Lewis simply because “...nothing of substance will be accomplished...” and more Marines will die. The fourth option, which Lewis favors, is to pull out the Marines, and for the U.S. to accept the loss in prestige.

I find it hard to answer such penetrating reasoning as “...nothing of substance will be accomplished...” I believe his missed point, but it appears to me that he had no point to make. And while the suspect is on the loose, while serving his country is a tragedy, American interces- sion is appropriate given the fact alone. As to the fourth option of pulling out U.S. troops there are some fairly specific reasons that I can offer to Professor Lewis on why this would work. The real loser of a U.S. troop withdrawal would be the U.S. and to some extent the Lebanese people of all factions. The civil war would certainly continue and any chances of a peaceful, negotiated settlement would be nil.

Without a protective authority in Lebanon, atrocities such as the Sabra and Chatila refugee camp massacres would become more likely. Well armed Syrian-backed groups, supported by the Syrian Army, will probably have the upper hand in the war, leading to a Syrian dominated and pro-Soviet puppet state in the heart of the Middle East. Feeling threatened, Israel will not pull out of Lebanon, effectively partitioning the country until another war—suggested by the situation—changes matters once again.

Another loser would be the U.S. and allies in the Middle East. West would feel that the U.S. is not a reliable partner and so they would not be inclined to trust us in the future. Seeing the U.S. lack of resolve, hostile nations and terrorist organizations would feel free to threaten other areas of U.S. interest, such as Israel or Middle Eastern oil supplies. And all U.S. foreign policy efforts would suffer; the U.S. being viewed as a bluffing, but not a player.

Fortunately for Lebanon, as well as the U.S., neither the American public nor Congress agrees with Professor Lewis. Recent polls show approval of President Reagan’s decision to keep the Marines in Lebanon. And on November 2, the House of Representatives voted overwhelmingly (274-135) to defeat an amendment that would have cut off funds to the Marines in Beirut and re- quested their immediate withdrawal.

Lebanon is a confusing and difficult situation with no easy answers or “…simplicist solutions.” If Professor Lewis or anyone else has sound reasoning as to why we should abandon Lebanon, I would welcome their views.

In my view... William Parker

Mosiman

Latest computer raid victim gets defensive

by Laura Sternweiler

Someone was raiding the campus computer line again. Last week, UCLA student Ronald Mark Austin was charged with breaking into Defense Department computers in an attempt to break into a Defense Department computer system used by the government and private computers throughout the U.S.

Austin was arrested and booked on a district attorney’s complaint accusing him of 14 felony counts of making unauthorized access to a computer system.

Austin allegedly gained access to computers at UW-Madison, the Naval Ocean Systems Center in San Diego, and the Naval Research Laboratory in Washington, D.C.

(According to Marvin Solomon, associate professor of computer science at UW-Madison, officials had found evidence of tampering, but no damage in the Computer Science Network. However, network officials have changed all the system’s passwords, he added.)

More Games

It isn’t war games this time, but five Michigan colleges and the state will set up a computerized information network allowing state businesses to tap into the universities’ technological expertise, according to Gov. James Blanchard.

The University of Michigan, Michigan State University, Wayne State University, Central Michigan University and Michigan Technological University are forming a statewide network that will coordinate and expand their existing technological expertise services. Other colleges will be invited to join the network as it develops, Blanchard reported.

Through the network, businesses will be able to quickly get in touch with experts in a certain field and obtain reports and other information.

Blanchard said the net- work stems from “the need for economic development and diversification based on the most advanced technological research.”

International U

UW-Eau Claire is trying to “internationalize” its curriculum. At the beginning of this semester, campus officials hired Robert Frost, former direct provost at St. Cloud University in Minnesota, to bring an “international perspective” to as many courses as possible.

Frost said that UW-Eau Claire is trying to prepare students “who are still pretty ignorant of the world.”

“People in that institution has to recognize that this is an emergency.”

One of Frost’s internationalization projects is an in- course in current world events for freshmen. The course would use a national daily newspaper, like the New York Times or Christian Science Monitor, as the textbook. Professor, said and would feature staff members of those newspapers, politicians and diplomats as lecturers. Each week, students would be tested on their knowledge of world events.

Frost also hopes to increase the foreign student enrollment at UW-Eau Claire, and to send more UW students abroad.

No bond-age

Congressional inaction is holding up the sale of $45 million in bonds for Wisconsin’s four medical and dental students. Gov. Earl said last Friday.

According to Earl, U.S. Treasury Secretary Donald Regan said that until Congress agrees to increase the federal debt limit, Wisconsin’s previously agreed-to purchase of State and Local Government Series Invest- ments would not proceed.

The bond sale was nego- tiated by UW officials and bonds were scheduled for delivery to purchasers last Thursday, Earl said.

The loans had been app- proved and checks for stu- dents written, pending for- mal bond delivery, he contin- ued.

According to Earl, if the sale doesn’t go through, Wisconsin will lose the return of $2 million, part of the contri- bution made in 1982 to start the program.

If the state can resell the bonds at a later time, student borrowers will be faced with any higher interest costs that arise, plus the additional costs of redosing the bonds.

SANF forum

Students Against Nuclear Extinction are sponsoring a forum on American military presence in Grenada and 1979 unification Lebanon and Grenada: Why are we there?

Speakers include: Dr. Neil Lewis (Professor history de- partment) and John Savagian (graduate student in history). The forum will be sched- uled for 7 p.m., Thursday, November 10th in the Wis- consin Room at the University Center.
Debate, cont.
not only our own interests, our own freedoms, but the freedoms of other people as well.
"A draft is a way that the government can acquire information about its resources of people, where they are, so the government knows what it has to defend itself, to help oppressed people defend themselves, to help our allies defend themselves.
He said the government isn't looking at a draft for interventionist reasons. However, he said if the government "foolishly enters into" a Vietnam-like conflict, citizens should resist such an action.
Kerley and Henthein not only agreed that the Vietnam War was wrong, they warned that a conventional war could escalate into a nuclear holocaust. Kerley called for a change in the way nations "relate" to one another for tensions to be relaxed. Henthein advocated reductions in superpower weapons arsenals.
They also agreed that young men should consider the type of war they're being asked to support. They said the U.S. government should justify any troop deployment. Henthein said he could not support a war legitimizing an oppressive government.
Both men opposed two-year conscription. Henthein said compulsory conscription infringed on an individual's right to choose.
Kerley said he favored abolishing the draft for women as well as men. Henthein was non-committal, claiming that society as a whole should decide whether women should be drafted.

Planetarium, cont.
a supernova, a meteor or meteor shower, or a grouping of planets?
"See the sun's corona from Skylab; fly Mariner 10 past cratered Mercury; map Venus from Pioneer Venus 1, and see its surface close-up from Venera 9 and 10; fly Apollo spacecraft to the moon's back; orbit Mars, and search for life on its surface, in Viking 1 and 2; fly Voyager 1 and 2 past the gas giants Jupiter and Saturn; book passage on Voyager 2 to fly past distant Uranus and Neptune."
"Black Holes" on Feb. 26, March 4 and 11.
"What they are, where they are in the sky and what would happen if encountered will be discussed. No one of our species has ever experienced one—the closest one is 48 thousand-trillion (15 zeros) miles away."
"The Astronomical Zoo, Part II" on March 25, April 3 and 8.
"Viewers can find Leo (the Lion), Virgo (the Virgin), Libra (the Scales), Scorpius (the Scorpion), Sagittarius (the Archer), Capricornus (the Sea Goat) and some of their neighbors, and examine 3C273 (the most famous quasar), Sagittarius A* (the intense radio source at the center of the galaxy), M13 (an old globular star cluster), the Ring nebula (a bright planetary nebula), Cygnus X-1 (an intense x-ray source and black hole double-star system) and other objects."
"The Big Bang" on Apr. 29; May 6, 13.
"Between 10 and 20 billion years ago the universe began in a colossal explosion. In half an hour, a quarter of the primordial hydrogen was converted to helium. About a million years later the universe had cooled sufficiently to begin atomization, unleashing the so-called cosmic-fireball radiation. About 2 billion years ago the first galaxies formed... How do we know this, and what else do we know? We'll examine the theories for the big bang picture. Then we'll study the new 'inflationary' universe scenario which described the first instant of the big bang. Lastly we'll see what's implied about the future of the universe."
The Christmas season program will feature a presentation on UW-SP in variations annual for about a decade. Bernice Shearer has become a favorite in planetariums everywhere, filled with elements of religion, history and a detective-type story.
In addition to the shows on the University of Wisconsin-Stevens Point page 27.

Students attend conference
Mark Brueggeman and Jerry Gallagher of the Art Department attended the 47th Annual Mid-America College Art Association Conference in St. Louis, Missouri, on October 26-28. Sessions they attended included topics on "New Old Issues" in painting and drawing, "Small Sculpture," and "A Community Design Service and Graphic Design Internships."
Jerry Gallagher has ten of his recent works in oil and acrylic on canvas on display in the halls of Old Main. They are basically a series of Mr. Gallagher's landscapes as "Big Abstracts."
Jerry Gallagher's students in his graphic design classes will be showing their work in the COP's cafeteria. The graphic design classes are new to the art curriculum within the last year here at UWSP. Graphic design is a current and very active area in the art field.

Capsule, cont.
would have restricted public funding for abortions and the use of women in combat. Sensenbrenner warned ERA has no chance of passing a second time around without his amendments.

Jerry Gallagher's students in his graphic design classes will be showing their work in the COP's cafeteria. The graphic design classes are new to the art curriculum within the last year here at UWSP. Graphic design is a current and very active area in the art field.

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NAVY OFFICERS GET RESPONSIBILITY FAST
Wisconsin artists show sculptures at Carlsten Gallery

by Stephen Brlowski

A herd of modern sculpture rooms at Carlsten Gallery, all of them unique creations by Wisconsin artists' imaginations.

Mysterious goldfish with origami fins, a bat-eagle, vaginal folds of porcelain, and chicken wire houses with balsa wood shadows all migrated from far away as Milwaukee, Madison and even Phillips. A monster from Stevens Point is there also.

The exhibit, entitled "Wisconsin '83 II: A Juried Exhibition of Works by Wisconsin Artists," is the second of a series. The first exhibition was a model of paintings, prints and other two-dimensional work, done also by Wisconsin artists.

An artist is invited to a juried exhibition. At such an exhibition, the artist is in competition with others. Winners and place earners are awarded cash prizes. Awards are based on criteria decided by the juror or jurors. The gallery also offered an honorarium to this exhibition's sole juror, John Hallmark Neff.

Neff, past director of Chigaco's Contemporary Art Institute, acted as the sole juror. In addition, the concept of a show for Wisconsin's art talent is the brainchild of Neff. Those sculptures awarded were subject to Neff's scrutiny and were based on personal appeal, extent of presentation and originality.

Those awarded are as follows:

1) Sandra Greuel—$500
2) David Kerner—$200 Pickett Series
3) Murray Horne—$100 Buildings and Shadows Honorable Mention: Paul Davine Davis TumblingTables; Freyer Gould The Halls and Walls.

Award money is provided by the entry fees paid by the contributing artists. According to Mark Spencer, the gallery's coordinator, the exhibit paid for itself. The only cost to the gallery was that of security and setup.

Spencer considered the show, now at the halfway mark, a success. But, he added, it was not as successful as the DeVlues display. The technology exhibit had a central theme, and therefore catered to primary and secondary school tours. This contributed to the numbers viewing the exhibit.

Regardless of the success in numbers, this exhibit can be classified from trashy to profound uniqueness. Remember that the "galactic refuse" parked on the sun dial is part of this exhibit. Granted many of us are ignorant to the finer details of art, some of us even strain our imaginative muscles to decipher the rusting metal. Yet the sculpture does signify to some of us what it is, an industrial art.

Cont. on p. 16

One of the many sculptures exhibited at the Edna Carlsten Gallery.

Art department paving the way for the graphic arts

by Chris Cherek

Over the next few years, UWSP students will see the birth and development of a new program in the art department. What's new is a graphic design program that Prof. Jerome Gallagher has been developing and is presently teaching here at UWSP.

"We're presently in our infant stages," said Gallagher. When asked how he felt the graphic design program was coming along, Gallagher expressed enthusiasm and said he felt there was at present a strong basis for a good program. What needs to be done now is to pull together the needed aspects of various departments and utilize them to aid in providing a well rounded graphic arts program.

The difference between the graphic arts program and the other programs in the art department is graphic art is aimed at a specific, high-demand, commercial career. Some of the things a graphic artist might do during a business day are interview clients to find out what product the client is interested in promoting. Once the artist knows this, he must begin to create an attractive idea for a promotion of the product. Not only does the artist need to create an attractive idea for presentation but he must also be an effective promoter. This can mean deciding which medium to use, or as fine a detail as the psychology of which colors to use for the best effectiveness.

While today's art world may have a hard time deciding whether or not the work that comes from graphic design is "true art" there can be little question that this type of work draws heavily on creativity. The difficulty lies in the fact that graphic design is placed in the commercial world of advertising. Some believe that because a graphic artist is paid to put a certain idea across within a restricted medium such as advertising, they are not really creating, but rather producing for their client alone. However, much of the work that comes out of the graphic art studios is very creative. Just look at many of the present ad campaigns, especially those in high fashion magazines.

Some of the work that is done locally will be seen very soon by most of UWSP's students. The three students in Gallagher's advanced graphic design course are designing the covers for the next two timetables, spring semester '84 and fall semester '84. Also, Career Guidelines, a statewide publication, has approved two cover layouts for use that were designed by a member of the advanced class. But this isn't enough. Gallagher would like to see more on-campus projects given to the class. Posters, pamphlet design and layout, and covers to booklets and catalogs are the things he's looking for.

Enrollment in the beginning design class isn't nearly as sparse as in the advanced class. In fact, Prof. Gallagher said he had to turn people away. The maximum number of seats available has been 20 while up to 30 people have expressed interest in the class last semester. Next

Cont. on p. 16

Professor Gallagher assists a graphics student.
New kiln fires-up Point ceramics students

A restructuring of the Art Department's budget this year permitted the purchase of a new 8 cu. ft. gas-fired kiln in the Ceramics Lab. By taking advantage of a special once-a-year sale on equipment the department was able to acquire the new kiln and spare shelves for the price of the kiln alone. This new kiln will provide advanced students with the opportunity which assures them responsibility for loading and firing a kiln-full of their own work rather than waiting for others to help fill the old 20 cu. ft. gas kiln which has received hard use during the twelve years it has been in operation. In any case, however, this latter kiln will continue to produce student work, for Prof. Schneider has spent several days recently in chiselling out damaged and defective bricks and work replacing it with new stock. Electric kilns will provide most of the requirements for firing work by beginning students, but the old and the new older one will generally be available only to advanced students. Unfortunately, because of limitations of time and space and the potential for damage, only work by students enrolled in form and art classes are permitted to use these pieces of equipment.

In addition to the changes the SAL was able to organize a volunteer security list adding to a similar work study program for students. 

Due to the current administration's policy of budget cutting and relocation of mailies, the arts, as always, have suffered a dramatic cut in programs, materials, and general educational resources. The Art Department plans called for a large booth called for a large booth, and the space is there; said Schneider, "but we are ted kiln and space, for the price of the kiln. in the Ceramics Lab. By taking advantage of a special once-a-year sale on equipment the department was able to acquire the new kiln and spare shelves for the price of the kiln alone. This new kiln will provide advanced students with the opportunity which assures them responsibility for loading and firing a kiln-full of their own work rather than waiting for others to help fill the old 20 cu. ft. gas kiln which has received hard use during the twelve years it has been in operation. In any case, however, this latter kiln will continue to produce student work, for Prof. Schneider has spent several days recently in chiselling out damaged and defective bricks and work replacing it with new stock. Electric kilns will provide most of the requirements for firing work by beginning students, but the old and the new older one will generally be available only to advanced students. Unfortunately, because of limitations of time and space and the potential for damage, only work by students enrolled in form and art classes are permitted to use these pieces of equipment.

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Senior Exhibition: emphasizes artists' specialties

by Jill Fashbinder

The Art Department at UWSP will be sponsoring their annual Senior Exhibition on Nov. 21 through Dec. 16 in the Edna Carlsen Art Gallery. This Senior Exhibition is the result of course 490 offered in the Art Department. The class is a requirement for seniors planning to graduate with a Bachelor of Fine Arts and they are solely responsible for the exhibit.

There are five students participating in this year's Senior Exhibition and each one is responsible for emphasizing their own specialized area of study. Deborah Cernick will display water color paintings emphasizing her advertising specialty. Mary Sarnowski will have paintings of drawings on display, while Linda Stollenpohl will be presenting her ceramic work and sculptural pieces. Tina Stration and Herb Wielczek will be showing jewelry and oil paintings in their respective majors.

Each one of these students takes an active part in organizing the Senior Exhibition, working closely with the Art faculty, and the Dean of the Fine Arts, lyst among the newly formed membership. 

In addition to helping develop a suitable solution to the lab hour crisis, the SAL is striving to make the lab more congenial and to enhance the awareness of art students with current issues in art.

Recently the SAL sponsored a field trip to Chicago.}

Student Art League still

kickin' even after budget cuts

by Mike Preston and Jim Mullins

In every department on campus, here at UWSP, some type of organization usually exists to enable interested students to get together. In the Art Dept. located on the west side of the Fine Arts Building, the Student Art League (SAL) is one such organization. The SAL's membership is working together with one another, the faculty, as well as other interested parties in order to resolve an unpopular issue.

Due to the current administration's policy of budget cutting and relocation of mailies, the arts, as always, have suffered a dramatic cut in programs, materials, and general educational resources. The Art Department plans called for a large booth called for a large booth, and the space is there; said Schneider, "but we are ted kiln and space, for the price of the kiln. in the Ceramics Lab. By taking advantage of a special once-a-year sale on equipment the department was able to acquire the new kiln and spare shelves for the price of the kiln alone. This new kiln will provide advanced students with the opportunity which assures them responsibility for loading and firing a kiln-full of their own work rather than waiting for others to help fill the old 20 cu. ft. gas kiln which has received hard use during the twelve years it has been in operation. In any case, however, this latter kiln will continue to produce student work, for Prof. Schneider has spent several days recently in chiselling out damaged and defective bricks and work replacing it with new stock. Electric kilns will provide most of the requirements for firing work by beginning students, but the old and the new older one will generally be available only to advanced students. Unfortunately, because of limitations of time and space and the potential for damage, only work by students enrolled in form and art classes are permitted to use these pieces of equipment.

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Recently the SAL sponsored a field trip to Chicago.
NCDT takes audience on a journey of grace

by Chris Czerk

Sunday night's performance by North Carolina Dance Theatre was truly a treat for the audience. Everyone I talked to, from people who had never been to a dance performance to UWSP dance faculty, really enjoyed some aspect of the performance. The first time I had seen NCDT was Sunday afternoon when I went to Sentry Theater to talk with one of the company managers and I walked in on one of their classes. The class was a light ballet and from that I presumed the evening performance would also be ballet. I was pleasantly surprised. Not only was NCDT adept at ballet but its dancers are also quite accomplished modern dancers.

The evening's performance featured a good variety of pieces that showed off the abilities of the company in solo and ensemble, ballet, and modern form. The audience was taken on a visual journey through dance starting with Lambros' modern ballet Labyrinth's modern ballet Sundances. The next piece was a new work by the company's designated soloist, Edward Campbell and Pearl Potts. The piece following was Resettbag1 choreographed by Senta Driver. This piece was so modern and quite humorous in places. Using 13 of the company's 16 dancers Resettbag1 constantly filled the stage with movement which was contrasted by the accompaniment of the dancers' footstomping, groans and occasional verbalizations.

Monumental feat performed by PM reporter

by Chris Mars

Dance is one thing I have never really appreciated nor enjoyed. For someone who has to spit out his gum when he decides to leave his chair, dancing can be an excruciating experience. Normally, the closest I get to dancing is crossing the dance floor to get to the bar and the closest I ever got to a dance class was watching one (with an occasional chuckle) from the window of the S.A.D. room.

But last Thursday morning, I found myself actually participating in one of those dance classes I found so amusing to watch. Modern Dance 184, instructed by Karen Studd, was a memorable experience. It was not bad enough to see how talented everyone else was; they had to have mirrors everywhere so I could not help but see how uncoordinated I was. Just when I felt it was a hopeless cause for me to continue, Karen told us we were going to do some push-ups. Normally, push-ups were one thing I felt I could handle. I was wrong.

As I was ready to start, those dancers I could do push-ups, everyone started to do the same push-up movement and I had to turn off my alarm clock. As I was informed, they were doing Weidman push-ups. It would be next to impossible to try to explain how to do one but I will say that it does very little to your chest and triceps.

It was just my luck that following the warm-ups, they began practicing a dance routine which I had not figured out how to do a push-up yet. Left, right, step, step, back, turn, scoop step, left, back, roll, turn - sounds simple, right? A quick analysis of the situation made me decide to sit it out. I realized that with so many people around me, I might turn an ankle, twist a knee or bruise a hip and worse yet, I could possibly do one of those things to myself.

This break in the action allowed me to watch intently what was going on. Modern dance, from what I saw, is basically the type of thing the "Gold Solid" dancers do. Intense concentration, good muscle control, leg warmers and a lot of natural talent are four basic requirements. I think all four, I did look like. But apparently the situation made me decide to sit it out. I realized that with so many people around me, I might turn an ankle, twist a knee or bruise a hip and worse yet, I could possibly do one of those things to myself.

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3-act classical comedy ballet coming to UWSP

by Trudy Stewart

Monday, November 24th, at 4 p.m., casting will begin in the Dance Studio for the Theatre Arts March presentation of "Coppelia." This three-act classical comedy ballet is included in the repertoire of most major dance companies and has been performed by every outstanding dancer of our time.

Designer Linda Martin-Moore, of the Theatre Arts Department, says that she will retain the traditional flavor of this Polish folk tale, but that the costumes and sets will have more of a fairy tale quality than that of authenticity.

UWSP dance instructor and choreographer James Moore indicates that as long as eight years ago, it was suggested that this ballet would be a good choice for the holiday presentation, but until now he hadn't felt that the number of dancers and their ability were sufficient for a performance at this scale. "Indeed, this comedy ballet is the most ambitious of our dance productions to date at Stevens Point." It will be accompanied by the full orchestra which will conduct.
The passion, the rhythm, the climax of the dance

by Beth Kavelaris

He was waiting for her, panting. And she was ready. She turned, her arms stretched, her back arched, every muscle throbbing, and she came to him. Their bodies moved as one, and for one moment they were aware of nothing but themselves, and their sweat, and their rhythm. She rolled away then. The climax was over.

"You were wonderful tonight."

"Tomorrow night," she promised, "tomorrow night will be even better."

He grabbed her hand. "Let's do it then, huh?" And the curtain rose, and the dancers took their bows.

Ah, I know what you were thinking. But it's not what you think. Dance, to a lot of people, isn't what they think. For too long now, the concept of dance to that of the spectator, or worse, apathetic majority has been that of tutu type people. But, surprise, dance is not just for dancers anymore. There's much more involved than seemingly Freudian type maneuvers, clichée broken bones, pulled muscles, red-faced grace, and pictures of twelve year old toe shoes that look like Odie's chew bone.

You don't have to be an anorexic acrobat, you don't have to have watched every Gene Kelley movie, you don't have to be an offspring of a Rockette, and you don't have to have started formal lessons when you were young. Contrary to popular belief, Nureyev did not begin private tap lessons in the womb. You do have to have an ounce of interest and a willingness to use your ideas.

The geometric shapes used by the math student are a frequent starter point in the extension of dance. The theories of the philosophy student can be dynamic expression, projection of dance. The formulas used by physical students, literature by English students, songs by music students, the studies by geography, communications, wildlife, phy-ed, natural resources, fashion merchandising, all students, may be used in dance. Indeed, they already have. In dance choreography, shape, theory formulas, literature, songs and so many more have been conceptualized and put into powerful movement.

Dance ideas are brainstormed, blocked-out, choreographed, rehearsed, executed and discussed. Classes are offered on every level, whether it's jazz, modern, mime, tap, ballet, or boogie. So check it out, oh, ye potential dancers of little faith. Nobody will make you give up your lab-coat for a leotard. They might perhaps make you sweat a bit. But who knows? You just might realize that those chemistry equations can be expressed in a more powerful, and exciting education than any mnemonic device can achieve. And you just might like it.

"Let's do it."

"Ah, I know what you were thinking. But it's not what you think."

A special thanks from Kim Jacobson and Jayne Michlig extended to all of those who helped make this Art issue possible!

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Electronic music segues its way into music department

by Kelly Moran

It's Star Wars! No, it's a horror movie! No, it's Life is Beautiful, a music production by one of the electronic music students, Jerry Maday.

Electronic music has rapidly made its way from studio to screen and is increasing in popularity in the UWSP Music Department. Dr. Leon Smith has been instrumental in developing and refining the electronic music lab located in room C102 College of Fine Arts.

Using eight-channel multitrack taping and five synthesizers a student is able to create tones, musical sequences, and a variety of pitches in producing both classical and popular recording. Also, by the use of an Apple computer synthesizers are able to be controlled.

Students here at UWSP can have the experience of working with this electronic music computer by registering for Music 316. This course enables students to externalize their feelings in musical sound. The process of "Sound Imaging" is studied. This is where a student can create an environment of sound effects for any imaginative feeling.

We all know and love the famous Star Wars characters, R2D2 or Chewbacca. These characters were created by Ben Burt, the sound imagist for Lucas films. By the use of creativity in sound and lots of synthesizers, these characters came to life. Dr. Smith has students creating sounds for black holes and moving galaxies out of Carl Sagan's "Cosmos" series.

The types of professional training offered by this electronic music lab fall in the areas of multi-track tape recording, and sound studio work (like that of character developing), and an introduction to computer music (using an Apple computer).

Dr. Smith has hopes of soon enlisting the computing network available to the music students.

A new hot item of research for those fanatics of electronic music is in the area of digitizing sound. This is a process of capturing sounds in a computer memory and then using the computer to alter those sounds. This modification can be in the form of phasing the sounds in time, raising or lowering their pitch, or changing their color.

Steve Sherwin, designer and technical director for the theatre, stated: "It's so vital, looks different, and scores are so dependent on electronic effects." Sherwin pointed out that when electronic music first came out it was an event in "doing strange things," and they did! But today, those refined strange sounds are used to put together some of the greatest rock tunes and classical pieces of today. Aside from electronic music's influence in "far out" compositions, a blend of traditional and non-traditional sounds make those realistic and interesting type of effects.

A new event on the electronic music lab here at UWSP, Tim Counihan (student) replied, "It's day of classes, but it's still like a big electronic toy room--just what I came to school to do. Dr. Smith has done a great job!"

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"Profiles" Bachelor of Fine Arts Senior Exhibition
Nov. 25-Dec. 18, 1983
Edna Carlsten Gallery, College of Fine Arts Building
Opening Reception: November 28, 1983, 7-9 p.m.
"Profiles" is an exhibition of work by five senior art students who have completed their B.F.A. degrees. The students in the exhibition are Deborah Gronick, Mary Sarnowski, Linda Steltemski, Tina Stratton and Herb Wievel. Their artwork varies in style and medium with examples of paintings, ceramics, prints and jewelry being shown in the Edna Carlsten Gallery. "Profiles" will be the last show of the fall semester in the Gallery.

Hours are 10 a.m.-4 p.m. Monday through Friday, 7 p.m.-9 p.m. Monday through Thursday, and 1 p.m.-4 p.m. Saturday and Sunday.

"UWSP Annual Art Faculty Exhibition"
January 23-February 10, 1984
Edna Carlsten Gallery, College of Fine Arts Building
Opening Reception: Sunday, January 22, 7-9 p.m.
The 1984 UWSP Art Faculty Exhibition will open the spring semester schedule on January 23, 1984, the first day of classes. In order to illustrate their artistic processes, this year's exhibition will also include some of the faculty's preliminary sketches, notebook pages and other source materials.

McCartney and Jackson: at it again

by Paul Gaertner

What can one say when the immortal Paul McCartney puts out an album? The answer is, "Give it a try." You'll like it if you are familiar with him, you know his albums are consistent and strong. The follow-up album to the hit L.P. TUG OF WAR is no different. McCartney has once again put out a strong L.P.

The title, PIPIES OF PEACE, is a very misleading statement. The album is not a 45 minute statement on peace, but rather the typical McCartney statement on love and human emotion. As shown in the song "Through Our Love:" "Whenever you get some time/You'd like to roll it all up/in a ball/And spend it with you/You've got the power of love."

However, two songs do carry some insight on the topic peace. The title track IPES OF PEACE, and also an interesting song titled TUG OF PEACE. The latter of these two songs is a "type" of remake of the immensely popular song TUG OF WAR. "It's a tug of war/No, no, your troubles cease when you learn to play the pipes of peace." McCart- ney here is re-defining the previous song TUG OF WAR, and claiming that the struggle to keep peace is more important, and that will save us from war.

The only flaw in this album is the presence of Michael Jackson. Jackson has no business appearing on this type of album, and it will hurt both the cuts in which he appears. The single AYE, SAY, SAY, has a very catchy jingle, however, when Michael puts in his two cents worth, the song turns into trash. McCartney has once again put out a strong L.P.

The presence of Jackson is the only reason this album gets a 4 instead of a 5 star rating. Don't let Jackson tempt you, he should stick to THRILLER, and not get involved with McCartney's IPES OF PEACE.
with a bachelor's degree in graphic design starting wages range from $13,000 to $19,000 a year. And placement isn't bad either. Gallag-her noted, "You can usually find a job because even in bad times people have got to advertise." Even though the program has a solid base and strong interest from the students, much still needs to be done. "We're barely scraping the iceberg," said Gallagher on the subject of the present course offerings. "What we need basically are the three F's, funds, faculty and facilities... We can't go out and hire five graphic designers to teach the course work here. On top of that fact, we don't need them because we do have the people here who are, in fact, teaching some of the courses that we need." What is needed now is a pulling together of courses from different departments to form a complete graphic design program here. Gallagher would like to draw courses from art, communications, computer science, some economics, instructional resources and interior design to fulfill all the needs of a student who is planning a career in graphic design. But Gallagher doesn't want to form a separate major. What he wants is a program using an art major with an emphasis in graphic design. He likes the idea of a liberal arts education. "There is no better setting to train graphic artists than in a liberal arts environment, for it broadens the basic idea pool and provides variety which all artists require for their creative endeavors," feels Gallagher. He believes the area and feels a lot of support for the program from both the administration and his colleagues. As far as the program goes, Gallagher says it's hard to tell. There could be a program in here in two years or it could take as long as ten. But one thing is for certain: It sure is fun being here at the start of it all.

**Sculpture, cont.**

waste.

The sculpture exhibit does have some highlights. High-lighted throughout the exhibit it is the Wisconsin artists' unique imaginations. Consider the work exhibited by David Kerner. Kerner's sculpture of blown glass, glass rods, and neon tubes is the liveliest of the exhibits. The design de-livers an atmosphere of originality and color. Color is the overriding effect of Pickett Series. That neon color, coupled with the shape and contrast of the blown glass and glass rods, creates for Kerner a sculpture deserving by a second place finish.

The top award given to this year's Greul's Textile Leve-ls is questionable. Toole Levels lacks originality. Design signs of this sort are common however, the im-pulse and overwhelming con-trast capture the spectator's immediate imagination; tempt-ing him to be transported through time and space. The work of Toole Levels dominates the furthest corner of the gallery. With black plastic tarped walls and translucent roof, the in-stallation surrounds the individual. A walk-in sculpture is created and hung from the opposite-like ceiling are tendrils of hazardous materials. The hazards of the artist's studio are contained on nylon line. Fibrous cotton, cel-lophane and styrofoam hang in suspension. The display gives a feeling of straight path, a separation from the dark infinite atmos-phere. The viewer is thrown into the demise of his own environment.

Overall, the exhibition of Wisconsin '83 II contains some of the greater talent of Wisconsin and some of the more questionable talents. The exhibit shows some genu-nine creations, willing to in-cite creativity to anyone's imagination; and the exhibit shows some genuine crea-tures, capable of stampeding the Fine Arts Center.
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Holiday Inn
Pointers 'specialize' in win over Superior

by Bill Laste

The Pointer football team took a three-game losing streak to Superior Saturday but came home with a one-game winning streak as they stung the Yellowjackets 23-0.

The heroes? Not the Pointer offense, despite the 23 points scored. The special teams turned in what Coach D.J. LeRoy called "the best special teams job I've seen here at Point." They were directly responsible for the first two Pointer touchdowns and were all the team needed to stay on top of the Yellowjackets.

The defense also had a good day. The ball-hawking platoon held the Superior offense to just 112 yards in total offense and only two first downs, while they forced three fumbles and grabbed three errant passes. The defense also forced Superior to punt nine times.

While the defense's success was due, in part, to an inept Superior offense, LeRoy still had praise for the unit.

"We held them to only two first downs but they didn't run very crisp patterns and got much going offensively. But when we had to make the key plays defensively we made them. For instance, we threw an interception on our second play but John Stanko came right back and got an interception on them to prevent a score."

I think their poor offense is part of this, or they've got an offense that can make big plays and they weren't able to do that."

The Pointer offense, however, wasn't much more effective. In fact, if it weren't for the efforts of the defense and the special teams, the Pointers might have gone scoreless too. LeRoy attributed this to a powerful Superior defense.

"Offensively, there was some disappointment in total yardage but I saw some good things that happened against a very tough defensive line. They have the best five-man front in the league. They're capable of shutting you down. I watched films of their games and the offensive production of River Valley and La Crosse against them was very similar. I think River Falls only had 49 yards rushing there.

(River Falls ran for 612 yards against the Pointers.) So I think that's what happened in the game that it was going to be tough offensively. We were going to have to control the ball and was left one defensive position as much as we could and take some time off the clock and I think that worked out quite well.

The Pointers looked like they were practicing anything but ball control in the first half. But they came up strong in the second straight week with 71 yards on 22 attempts. Meanwhile, Geissler's nine-point rush effort gained only 29 yards.

"Sooner or later you have to do that," said LeRoy. Geissler, the WSUC's top running back, did the same thing against Superior.

"Five plays later, Mike Gaab scored a touchdown from the one and the Pointers had a 23-0 lead which they took into halftime.

The second half featured lots of punts and some good defensive plays by the Pointers. Scoring-wise, the status quo remained and the Pointers retained their fourth victory (the second straight) over the WSUC against five losses.

The game featured an offensive rarity for the Pointers. The team ran for the bulk of their total yardage, gaining 168 yards (minus Geissler's sacks) on the ground. Mike Christian led the Pointer rushing attack with 71 yards on 19 carries. Meanwhile, Geissler's nine-point rush effort gained only 29 yards.

"We played well on both sides of the ball," said LeRoy. "Our defense held them to 112 yards and scored 23 points."

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Icers past initiative, look for respectability

With two long sea­
sons behind him, the Uni­ver­si­ty of Wisconsin-Stevens
Point ice hockey team is look­ing to show major im­pro­v­ement in 1983-84. In its third year of exist­ence, the Point hockey pro­gram is aim­ing for respectability.

After two tough seasons in which the Pointers posted re­cords of 3-23-1 and 5-22-1, coach Linden Carlson finally has a team which to build. Though still relatively young, the Pointers look promising on last year's squad. Six juniors, eight sopho­more­men and ten freshmen make up the 1983-84 edition of the Pointer team.

"This is the first year that we will have some balance," said Carlson. "The first two years we had mostly fresh­men and the dual meet and big­gest things seem to come later in the year."

Carlson be­lieves that the first two seasons were neces­sary for the team to gain confidence and expect­ation, but it really is .

The team is looking to show major un­certainty of Wisconsin-Stevens
Point committed 10 poor
plays during the La­Crosse game. The second
thing we need this
season is
"The Midwest Is
like we'll
The first game against La-
Crosse was poorly played by the Pointers. The team was not able to wrap up ade­quately because of lack of time in the winning effort.

We played poorly in the first game, but La Crosse simply outplayed us. We had a big hole to dig out of."

The Pointers travel to Rock Island, Illinois, on No­vember 17 and 12 for the Re­gional Me­et, which will be played on Saturday, Nov. 5, at 8 p.m. at the Willett Arena. Local players who are members of the 1983-84 Pointers are Joe Gruber, Scott Edwards, Jeff Krueger and Dave Nor­rgran, all whom prepped at SPASH, and John Laidlaw who is a Pacelli graduate.

Cross Country cont.

"We are still a very good team in the Midwest. I am still looking ahead to the national meet which will be held at the conference meet. Not only will we see a lot of conference schools, but other schools from Illinois, In­diana, and Missouri."

"Three of the top ten teams in the NCAA will be at the meet and three schools will get to come out of the meet and go to the national meet."

"If we run the way we're capable of running, we will be able to get out of there."

V-ballers finish with win

SID — The UWSP wo­men's volleyball team closed out its regular season of play, going 1-3 at the trian­gular meet on Saturday. The Pointers lost their opening match to UW-La­Crosse, 3-2, but came back to defeat Oshkosh in three games, 15-13, 13-15, 15-6.

The regular season sched­ule will be preceded by the team's annual Purple-Gold game which will be played on Saturday, Nov. 5, at 8 p.m. at the Willett Arena. Local players who are members of the 1983-84 Pointers are Joe Gruber, Scott Edwards, Jeff Krueger and Dave Nor­rgran, all whom prepped at SPASH, and John Laidlaw who is a Pacelli graduate.

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"We will take this game as it comes, and give everyone a good hockey game. We'll make a much more competitive this year," Carlson con­cluded.

Carlson will have two as­­sistant coaches this season. Jack Stoskopf, hockey coach at Stevens Point Pacelli last year, will coach the for­ward line. Sophomore Mike White en­ also coached at Pacelli last year, will work with the goalies.

"Hockey is a very 'iffy' year for us. We're going to be much better than what we ran into last year."

Carlson sees UW-River Falls as the con­ference favorite this year, with UW­Eau Claire following right behind. River Falls won the

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"We are still a very good team as we beat a good Eau Claire team that has ranked among the top ten teams in the country all year," said Carlson.
The Pointers then played very well against a tough Oshkosh team. Coach Schoen felt the team played well even in the second game when they fell into a mental lapse which allowed the Titans to catch up.

"We played excellent ball considering the fact that we had just been beaten by La Crosse," Schoen said. "Both teams fought hard and it was good, fun volleyball to watch."

"We were happy to see that as we played well even in the second game, which was a mental lapse which allowed the Titans to catch up from a 10-4 deficit," Schoen said.

"It was good, fun volleyball to watch. We played well, got good blocks to slow up the hard hits."

Karla Miller had another excellent match as she led the team with 13 kill spikes and also contributed nine blocks. Dawn Hey also played extremely well, getting six kill spikes. Dawn's Hey's strong defensive play was the fading light tonight," said Schoen. "Ruth Donner playedpossibly her best game of the season," Schoen continued.

She led the team defensively with nine saves while also contributing 11 service points (including two aces), seven kill spikes and seven kill blocks. She was one of our motivating forces on the court with her support and communication. Ruth has been very consistent for us all season," said Schoen.

SID - The UWSP women's swim team finished fourth in a field of six at UW-Green Bay's Phoenix Relays this weekend.

Northern Michigan University won the meet with a total of 116 points followed by UW-Green Bay with 284, UW-Eau Claire with 542 and UWSP with 848. Rounding out the scoring were UW-La Crosse with 444 and UW-Oshkosh with 416.

Earning second places for UWSP were the 800 freestyle relay of Kim Swanson, Sara Celichowski, Jane Germanson and Lisa Hanson, with their time of 8:31.076, and the 200 freestyle relay of Hanson, Elaine Cole, Celichowski and Swanson with their time of 1:45.51.

Contributing third place finishes were 300 freestyle relay of Pam Steinback, Celichowski, Hanson and Roxie Fink with their time of 2:49.35; the 400 backstroke relay of Laura Adee, Jill Pickett, Germanson and Mary Cram with a time of 3:33.187; the 200 butterfly relay of Marcia Jahn, Lisa Reetz, Swanson and Cole; and the 400 freestyle relay of Swanson, Celichowski, Germanson and Hanson with their time of 3:53.583.

Finishing fourth for the Lady Pointer Dogfish were the 400 medley relay of Adee, Cramp, Cole, and Swanson (4:29.467); the 200 backstroke relay of Adee, Germanson, Reetz, and Pickett (2:08.42); the 400 fly relay of Kathy Froberg, Jahn, Swanson, and Reetz (4:35.424); the 800 individual relay of Cramp, Froberg, Cole, and Adee (9:55.737); and the 400 breaststroke relay of Adee, Cole, Chris Moffat, and Cramp (5:20.144).

Head Coach Carol Huettig was pleased with the meet overall and commented, "The team proved that they have more depth that I had even dreamed." She singled out the 800 freestyle and the 200 freestyle as the most impressive performances as "they clearly dominated everyone in the conference."

The Lady Pointers' next meet will be this Saturday, November 12 when the Pointers host UW-Eau Claire in a co-ed dual meet at Gelken Memorial Pool.

**Swim team fourth at Green Bay**

**Huettig happy**

**Swim team fourth at Green Bay**

**Huettig happy**

**Swim team fourth at Green Bay**

**Huettig happy**

**Swim team fourth at Green Bay**
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Wizards-8:30
by Andy Savagian

Nature is best captured by those closest to it, and no one is closer to nature than the rural artist. Rural artists are nature artists in the truest sense; they see the land with an honest eye, painting only what the scene gives to them, but expressing it in a way that brings out a type of emotional perfection which is felt by artist and observer alike.

One of the most famous of all American artists is John Steuart Curry. Though he lived in the first half of this century, his paintings of rural America have lived on and are an inspiration to present and future nature artists.

John Curry grew up on a rural farm near Dunavant, Kansas, in the early 1900s, and began his pursuit of an art career at an early age. By the time he was twenty he was freelancing as an illustrator in New Jersey. His pieces were submitted to such publications as Boy's Life, County Gentleman and Saturday Evening Post.

Curry's popularity grew as he continued refining his talents through experience, and in 1926 he traveled to Paris where he studied under the famous Hunt Dietrich, and exhibited his paintings in the Drouot Galleries. His next ten years were filled with numerous requests for small panel murals, large building murals and teaching seminars.

In 1926 John Steuart Curry met Grant Wood, another very famous artist, at an art colony in Stone City, Iowa, and there the two taught classes and exchanged ideas. Eventually in 1936 he accepted an offer as artist-in-residence at the College of Agriculture of the University of Wisconsin-Madison. He never stopped working, though inquiry after inquiry was made, asking the artist to leave his mark on one more canvas or one more building.

The Kansas Pastoral mural in the Topeka capital building took him four years to complete, but Curry never seemed to tire of it. In 1945 he gave the impression: "The relation of man to nature and of man to man has provided me with the subject and dramatic motivation for my work."

However, in 1946 Curry's life was cut short; after a three month assignment in Cuba, he died of heart complications in Madison at the age of forty-eight.

John Curry's work was of such simplistic rural nature that few others could equal him. As in Kansas Cornfield, he depicts a life that, during the 1930s-40s, was undergoing a slow change toward modern 20th Century society. Curry, however, took his fame to heart too much, being quite oversensitive to criticism. He never fully realized what an impact he had made on American art. Near the end of his life, he made this statement:

"Maybe I've done better to stay on the farm. No one seems interested in my pictures...if I am good, I lived at the wrong time."

Wisconsin has had its share of excellent rural artists, many of whom have been influenced by the style of John Steuart Curry.

The following three individuals had their prints of the Wisconsin countryside exhibited in the 1940s. These examples clearly define the rural artist - a layman, a reserved, hardworking and relatively inexperienced toward the arts. However, it was often because of the encouragement given by John Curry that many of these people continued on with their endeavors.

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Walter Thorp, like most rural artists, learned to appreciate nature not along academic lines, but through the workings of everyday life. His mother's dough was the inspiration for his painting, "John Curry's mother holding him up to look at a mourning dove's nest with eggs, and seeing vast flocks of passenger pigeons flying overhead. His style of interpretation, mixed with his isolated, nature-loving personality that disliked any type of mechanical process in art, is a very unique way of painting.

Frank Lloyd Wright, the famous architect, likened the Covey of Quails (which was first drawn in pencil and ordinary school crayon) to a love song and said, "If a bird was a painter, it would certainly be a great one."

"A dramatic portrayal of a flock of birds, unusual as to color and sensitive in color."

Herman Krause was an immigrant from Germany that came to America in 1891 with his parents when he was only six months old. The family had a hard time supporting the family, but finally settled down on a farm near Tomahawk. It was where Herman, after years of traveling, would end up in 1926. The majority of his paintings reflect the beautiful northern landscape that he lived and worked on for most of his life. John Steuart Curry described him as "an accomplished and primitive painter, his work showing striking originality of design and individual characterization; his paintings are beautiful in design and feeling."

The mural, the largest computer mosaic in the world, on the south wall of the College of Natural Resources, combines the modern technology of the 1980's with the beauty of nature.

Calendar of Eco-Events

NOVEMBER 12: Madison, Wisconsin. Groundwater. Meeting sponsored by the Wisconsin Energy/Environmental forum, comprising conservation and environmental groups and reps from Wisconsin's electric utilities. Contact Frank Boucher (414) 277-2150.

NOVEMBER 14-15: Evanston, Illinois. Radiation Safety. Intensive short course for those in industry, government, hospitals, and universities who have responsibility for safe use of radiation sources or who must understand principles of radiation safety. Includes lectures, demonstrations, and lab exercises with hands-on experience in the calibration and use of surveying instruments and in the measurement of radiation. Covers radiation sources and industrial applications of radiation, measurement dosimetry, biological effects of radiation, treatment of radiation injury, safety and regulation. Fee $35, $10 for students. Contact Barbara Hughes (612) 294-4901.

by Andy Savagian

Nature is best captured by those closest to it, and no one is closer to nature than the rural artist. Rural artists are nature artists in the truest sense; they see the land with an honest eye, painting only what the scene gives to them, but expressing it in a way that brings out a type of emotional perfection which is felt by artist and observer alike.

One of the most famous of all American artists is John Steuart Curry. Though he lived in the first half of this century, his paintings of rural America have lived on and are an inspiration to present and future nature artists.

John Curry grew up on a rural farm near Dunavant, Kansas, in the early 1900s, and began his pursuit of an art career at an early age. By the time he was twenty he was freelancing as an illustrator in New Jersey. His pieces were submitted to such publications as Boy's Life, County Gentleman and Saturday Evening Post.

Curry's popularity grew as he continued refining his talents through experience, and in 1926 he traveled to Paris where he studied under the famous Hunt Dietrich, and exhibited his paintings in the Drouot Galleries. His next ten years were filled with numerous requests for small panel murals, large building murals and teaching seminars.

In 1926 John Steuart Curry met Grant Wood, another very famous artist, at an art colony in Stone City, Iowa, and there the two taught classes and exchanged ideas. Eventually in 1936 he accepted an offer as artist-in-residence at the College of Agriculture of the University of Wisconsin-Madison. He never stopped working, though inquiry after inquiry was made, asking the artist to leave his mark on one more canvas or one more building.

The Kansas Pastoral mural in the Topeka capital building took him four years to complete, but Curry never seemed to tire of it. In 1945 he gave the impression: "The relation of man to nature and of man to man has provided me with the subject and dramatic motivation for my work."

However, in 1946 Curry's life was cut short; after a three month assignment in Cuba, he died of heart complications in Madison at the age of forty-eight.

John Curry's work was of such simplistic rural nature that few others could equal him. As in Kansas Cornfield, he depicts a life that, during the 1930s-40s, was undergoing a slow change toward modern 20th Century society. Curry, however, took his fame to heart too much, being quite oversensitive to criticism. He never fully realized what an impact he had made on American art. Near the end of his life, he made this statement:

"Maybe I've done better to stay on the farm. No one seems interested in my pictures...if I am good, I lived at the wrong time."

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Often criticized for being caught between two different cultures, Clarence Birdseye, who unfortunately for his own father was brought up a full-blooded Winnebago Indian in 1910. He was never really happy being in either the white man's world or the Indian's, but he never outwardly expressed his feelings. His paintings were of excellent quality and were done completely from memory.

John Curry found his work very impressive, and Birdseye said that was the biggest thing that ever happened to him. It gave him the determination to support himself and his family, at least partially, by means of his painting. Feeding Grouse is one of his most popular works.

The mural, the largest computer mosaic in the world, on the south wall of the College of Natural Resources, combines the modern technology of the 1980's with the beauty of nature.
Eco-briefs ...

States pay for Rapid's blunder

State Senator David Helbach of Stevens Point successfully steered a measure through the Legislature that will provide 90 percent state funding for a Wisconsin Rapids water project. The bill, which was the first piece of legislation Helbach introduced as State Senator, passed the Assembly Tuesday, October 25, and received swift attention from the media as the October floor period drew to a close.

Helbach co-sponsored the legislation with Rep. Marlin Schneider of Wisconsin Rapids in response to a request by the City of Wisconsin Rapids. The city had been ordered by the Wisconsin Department of Natural Resources to provide water for residents in and near the Golfview Estates Subdivision, when tests showed that its sewage treatment plant had polluted the subdivision's wells.

The Helbach-Schneider bill provides for state reimbursement to the city of 60 percent of the costs of construction, engineering, inspection and other expenses in the development of a permanent alternate water supply system for the area. Estimates put the total cost at $176,000.

WT wilderness bill passed

Last week, the House of Representatives Interior Subcommittee on Public Lands approved the Wisconsin wilderness compromise wilderness bill. This measure, co-sponsored by the entire Wisconsin congressional delegation, establishes four new wilderness areas in the state. It also releases for other multiple use purposes the remaining undeveloped federal forest lands which had been studied as potential wilderness and whose status has been in limbo for the past several years.

The wilderness legislation is a very modest plan. The areas it designates as wilderness include a 4,235 acre tract known as Porcupine Lake in the Chequamegon National Forest and three areas in the Nicolet National Forest—Kimball Creek (7,927 acres), Headwaters of the Pine (8,872 acres), and Shelp Lake (3,705 acres). The tracts in the Nicolet are adjacent to each other and form a 20,104 acre area to be known as the "Headwaters Wilderness.

These new areas, totaling 34,339 acres, amount to less than 2 percent of the almost 1.5 million acres of land in the Chequamegon and Nicolet.

The committee also agreed to direct the Forest Service to take special care in the management of two tracts in the Chequamegon National Forest which were not designated as wilderness but which have unique features deserving some protection. They are the St. Peter's Dome-Moon Falls area and the Round Lake old growth white pine stand. These places would be managed in such a way as to assure that their natural beauty remained undisturbed.

The Wisconsin Wilderness Bill will be considered next by the full House Interior Committee.

Kids and animals are not always meant for each other

We've always known that kids and animals naturally go together, right? There is nothing that will make the smile on a child as he watches a lion at play in the zoo, right? Kids love animals, right?

Wrong. Researchers, according to a recent study (released by the Department of the Interior) among school children in Connecticut, where there seems to be evidence that animals and nature are a loss loved sweet love affair among children and animals. The survey was conducted by the U.S. Fish and Wildlife Service and Yale University, did not attempt to analyze the attitudes of children natio­nally, but provides a glimpse into how children perceive wildlife, and how their perception changes through the "growing up" years.

"The fascinating results of this exploratory study suggest a major challenge for today's wildlife profession­als," says Fish and Wildlife Service Director Robert White. "We want young people to deal ration­ally with complex wildlife and environmental issues, we must start channeling emotional attachments to animals, with a more balanced, realistic, and knowl­edgeable appreciation for the needs of wildlife and the natural system."

The study of "Children's Attitudes, Knowledge, and Behaviors Toward Animals" was conducted by Dr. Stephen R. Kellert of Yale University's School of Forestry and Environmental Studies and Miriam O. Westervelt of the Fish and Wildlife Service. It included nearly 300 second, fifth, eighth, and eleventh grade students of various lifestyles within Connecticut. The survey showed:

1) Children, like adults, had a strong affection for individual animals, mainly pets; they also had a "non-reali­stic" appreciation for wildlife and the outdoors that was often expressed more frequently than in adults.

2) However, children were also frequently expressing dislike of nature, especially in the younger grades. For example, 64 percent of third graders, 51 percent of fifth graders, 11 percent of eighth graders, and 18 percent of eleventh graders felt that "some animals are dangerous to people;" and that "children, particularly those in the upper grade levels, disapproved of sport hunting. Like adults, though, they approved of hunting for meat;"

4) That there are distinct stages through which a child's attitudes toward animals evolve.

Both Dr. Kellert and Mr. Westervelt emphasized that the survey is from a small sample in a relatively small area, but the variances in preference and varying respons­es uncovered show chances for further research, possibly on a national level.

U.S. Mineral needs

Factors governing the United States' supply of non-fuel minerals that are critical to its economic strength and national security are illustrated graphically in a report recently published by the Interior Department's Bureau of Mines.

Secretary James Watt previously explained that the report is based on a briefing paper prepared by the Bureau for President Reagan and his advisors, at the re­quest of the White House staff. "This report presents a summary of the findings prepared by bureau re­searchers, the effort to accurately assess the nation's mineral posture. Much of the information was in­fluential in the formulation of the administration's national minerals and mater­ials policy."

Both the domestic and the international problems faced.

Cont. on p. 27
Minerals, cont.

by the U.S. in assuring ade­quate supplies of critical minerals are depicted graph­ically in the report. Secretary Watt praised the quality of the work saying, “This is a document which presents information on very complex issues in an understandable manner. It will be a useful tool for individuals with decision making responsibilities, and, at the same time, will be educational for the general public.”

“Critical minerals” are those required to supply the country’s military, indus­trial, and essential civilian needs during a national defense emergency, but which are not found or arranged domestically in sufficient quantities to meet such needs. The report focuses on 15 non-fuel critical minerals to illustrate the complex relationships governing their availability and use.

One chart shows how min­eral consumption is strongly related to growth in the na­tional economy; and another illustrates the importance of minerals in daily life. On the average, each American requires about 18,000 pounds of non-fuel minerals each year. The report emphasizes that, although the United States is more self-sufficient in min­erals than its allies in Europe and Japan, it is more de­pendent on imports than the Soviet Union. According to the report, the U.S. share of world mineral production and consumption is decreasing.

Music, cont.

port of student scholarships at the University of Wisconsin-Stevens Point will open Nov. 22 with a performance by the University Choir and the Madrigal Singers.

The event will be at 8 p.m. on Tuesday in Michelsen Hall, Fine Arts Center. Tick­ets are on sale at the Arts and Lectures box office, Fine Arts Center, Monday through Friday afternoons and for one hour before the performance. Admission is $1 for students and senior citizens and $2.50 for the public. Proceeds will be used to provide scholarships for outstanding music students at UWSP.

The 16-voice ensemble will sing “Depths,” musical histo­ry’s first oratorio written by Giacomo Carissimi in 1649. Soloists will join the choir and instrument­alists from the University Orchestra will be featured.

The Madrigal Singers will sing several of the works from the forthcoming Christ­mas Madrigal Dinners.

Planetarium, cont.

Sunday afternoons, the planetarium will be opened for groups of about 40 people or more (maximum about 70) on weekdays or Satu­days by special arrange­ment. Reservations may be made with Bernstein either at phone number 346-2588 or 346-2109.

THANKSGIVING RENTAL SPECIALS!
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RECREATION SERVICES
046-3846
RENT OUTDOOR EQUIPMENT FOR THE BREAK AND ONLY PAY THE NORMAL WEEKEND RENTAL RATE.

SCHNAPPS NEVER TASTED SO COOL.

Back in the 1840’s legend has it Dr. A.P. McGillicuddy achieved fame and fortune throughout Canada. They say his special concoction called Mentholmint Schnapps had a taste so refreshing going in, so smooth going down, that thirsty trappers came from miles around just to buy it.

Dr. McGillicuddy is long gone, but his Mentholmint Schnappes lives on in your favorite tavern or liquor emporium.

Try Dr. McGillicuddy’s Mentholmint Schnapps straight up, on the rocks, or with your favorite beer. Any way you pour it, schnappes never tasted so cool.

FREE! "OPEN WIDE AND SAY AHHH!" T-SHIRT WITH DR. MCGILLCUDDY’S PROOF OF PURCHASE.

To receive your free t-shirt from Dr. McGillicuddy’s fill out the official order form and mail it with the UPC code section (perforated for easy removal) from the back label of a 750ml or liter of Dr. McGillicuddy’s to:
Dr. McGillicuddy’s Free T-Shirt Offer
P.O. Box 725, Dept. 344, Lubbock, TX 79419

NAME ____________________________
ADDRESS __________________________
CITY __________________________________
STATE ________ ZIP ________
NAME __________________________________
AGE __________
NOTE: Offer valid to adults of legal drinking age. One offer per household. Offer expires December 31, 1987. Please allow 6-8 weeks for delivery. Offer good on any Dr. McGillicuddy’s product. Offer subject to change. Offer void where prohibited by law. This offer requires from two people to accompany your request, and one may be disappeared on our trip.

IMPORTED FROM CANADA
Product of Canada 80° Liquor Imported by General Wine & Spirits Co., N.Y., N.Y.
Fiscal censorship?

To Poitner Magazine,

Last Sunday night at the Student Senate meeting the Committee on Latin America was given $400 for travel to a national demonstration to be held in Washington on November 12. We feel the request was a reasonable one as student organizations are allowed to obtain up to $500 per semester for travel costs and reasonable one was not granted.

We've never asked such funds before. This was not going to be a luxury trip. Fifteen students, paying for all the expenses and part of the van rental, were going to travel in a packed university vehicle nearly 1,000 miles across the country to demon­strate all day and come back that night—doing the driving themselves. The Student Senate which regularly grants funding of trips by other student organizations felt justified in denying our request.

Sincerely,
Paul E. Kennedy

A helping hand

To Poitner Magazine,

CAP Services is a private, non-profit Community Action Agency which serves the needs of low-income persons in a four-county area, includ­ing Portage County. CAP Services offers many programs and opportunities for low-income persons and stu­dents. These programs are geared toward helping the low-income person to be­come self-sufficient and to provide services to meet the individual needs of that person. Programs can be applied for through the Outreach office located on Water Street or calling 341-3338. Even though CAP Ser­vices has had to face adminis­trative and programmatic cutbacks this year, they have maintained the quality of their programs and helped many needy persons to attain self-sufficiency.

Head Start, the Family Crisis Center, and a weath­erization program are only some of the programs cur­rently offered by CAP Ser­vices.

Head Start is a program providing preschool children with an alternative environ­ment in which the children can grow socially, intellec­tually, and emotionally. It is an attempt to reach those low-income homes with “dis­advantaged children” to help them prepare for school with self-confidence and assur­ance. It is possible to close the “gap” that exists be­tween the average child and disadvantaged children upon entering school through Head Start.

The Family Crisis Center, located within the FCC offers programs within the home. The FCC Is geared toward domestic violence, depression, interper­sonal conflicts, and alcohol or drug-related issues. Many times the center offers a “time-out” from problems that seem to get the best of us.

The CAP Weatherization program presents an alter­native to facing exorbitant winter heating bills. Weath­erization of eligible homes can decrease the amount of heat loss and reduce energy bills. An auditor will screen your home to determine where heat is lost and how the energy efficiency can be improved through weather­stripping, insulation, storm windows, etc. CAP Services employs crews and supplies materials for this program.

CAP Services also solicits input from the people it serves. The Policy Advisory Council (PAC) of CAP Ser­vices addresses issues and concerns facing low-income persons. Programs have also been established.

Chris Celcowski

Editorial, cont.

us. With each new piece, dance, or play we grow more in touch with our own wonderful humanity.

We should be vigilant in maintain­ing support for the arts, for while there is a limit to what humans can achieve, there is no limit to the joy and excitement of our highest aspira­tions.

In an era when the survival of civi­lization is tenuous, the special bene­fits of art should be fostered, support­ed and enjoyed rather than denied as impractical and abstract. Art lives through Mankind’s creativity, and Mankind will continue to live through its art.

University Activities Board

Applications are now being ac­cepted for the position of Program Coordinator of Athletic Entertain­ment in the University Activities Board.

Qualifications include:

- a minimum 6 academic credits
- a cumulative GPA of 2.0 or above

Applications are available in the UAB office, lower level U.C., and are due no later than 12 noon Nov. 21.
Mail, cont.

been started as a result of concern. Anyone can join the CAP, whether they be county employees, private industry representatives, members of civic organizations, students or members of the public-at-large. Attendance is encouraged and a voice is given in the decision-making process of the CAP Board.

Sincerely,
Carrie Ferrer
CAP Services

Unhealthy humor
To Pointer Magazine,
I have a gripe...

Today I called the "health center" to ask for advice concerning my health. The man who answered the phone connected me with a man who must have been an illegal drug peddler. He was not that bad...what did I get?????

The male voice who I must have been talking to was unprofessional and UNPROFESSIONAL, and I must have been talking to the person who staff CAP Board.

Promoted services would enjoy some variety. Today...To Pointer Magazine,
Congratulations. I'm not a journalist, but I certainly appreciate and admire the work of the Pointer Magazine staff this year! The aspects which I especially enjoy include: clear, concise writing; the contents briefs on page 2; the blend of campus/local/state news; and the subject topics covered to date.

As a reader, I say "thank you." As a staff member, I say "congratulations to you and your staff."

Cindy Checun
Student Life Activities and Programs
Thank you — ed.

I've got back on for PM
To Pointer Magazine,
This week is announced that I'm going to be "Mary Ann!" I find this concept utterly UNPROFESSIONAL, and totally tasteless for a doctor and for a health service. Now, I understand the fun and games that go on between staff members, but when this fun and games affects the patient it has gone too far! The people who staff the health center are supposed to be professionals and until today I sincerely believed this. What happened to me, and perhaps others, only serves the purpose of instilling a doubt as to the abilities but more, the professionality of these people.

To the "male voice" who thought me to be "Mary Ann," the practical joker...I suggest you have a serious talk about what is humorous and what is not. If, and I must assume Mary Ann has pulled this stunt before) Mary Ann thinks this sort of thing is funny, I rather feel sorry for her sense of humor. And to you "Mr. Doctor," I suggest a liberal dose of discretion for you.

To "Sandy," I want to thank you for your assistance in the matter of my health. You were most cooperate to my roommates when she called you back. Your suggestions were of assistance to me in finding some relief. Thank you for your professionalism.

So you see, I did eventually get help but only after being needlessly and UNPROFESSIONAL, and harassment. I hope you learn a lesson from this, Mr. Doctor and "Mary Ann."

Name withheld by request

Drug diversity
To Pointer Magazine,
Let's face facts, cigarettes, cigars and pipes are a really inconvenient (especially for non-smokers), silly (if sticking a smoking weed between your lips is silly) and unsafe way (accidental fires, tar in the lungs, etc...) for people to get their nicotine. It is about time that consumers stood up and urged their nicotine suppliers to offer the drug in a more convenient product. For example, nicotine gum drops, suckers, chewing gum, some kind of nasal spray or drink (nicotine beer), maybe even as a powder like cocaine. Legal drug peddlers should learn something from the illegal drug peddlers. I think smokers would enjoy some variety.

Erik Horn

Pat on back for PM
To Pointer Magazine,
Today, as I was making a left turn from Fourth onto Division, I stopped in the middle of the intersection to let two male students cross the street. They walked as slowly as they could and one of them stuck out his tongue at me to express his gratitude. This letter is addressed to those two students and to any other student who indulge in such behavior.

What do you prove by it? That you are childish and stupid. What does it indicate to the people who see it and are forced to put up with it? That you must think very little of yourselves to expose your stupidity so blatantly. What does it tell us about your lives? That you are shallow and full of delusions. Is trading your pride for a moment of flamboyant superiority really so important to you? Have you no other ability for leaving your mark on the world?

I will continue to stop and wait for students to cross the street — it is amusing to watch suppsed adults make fools of themselves. And if anger arises, I will remind myself that life has a way of making the obnoxious run into themselves.

But perhaps I am presuming too much in writing this letter. You might not read the Pointer Magazine. If you do not read the Pointer Magazine, you might not read the letter. Or is it most likely you have not yet learned to read?

Paula Kramer

Celebrate Life!
Help the March of Dimes
Fight Birth Defects

* Located At Willett Ice Arena

Tickets available in advance in Rm. 122 Quandt
Prices are $1.00 in advance or $2.00 at the door with student i.d.

ELECTIONS
Dec. 8

APPLICATIONS
DUE: Nov. 16
Nomination Papers Available In SGA Office
**Music**

**Tonight**

HIGGINS AND TRULL—This dynamic female duo will provide concertgoers with an hour of danceable music and off-beat harmonies. The concert begins at 8 p.m. in the Encore and is a freebie sponsored by the Wisconsin Student Center. $2 donations are, however, suggested.

**Thursday and Friday, November 10 and 11**

TRON AND WIZARDS—UAB brings these two science fiction films to campus. In "Tron," Jeff Bridges ends up trapped in the computer circuitry of a computer and must battle video badies to stay alive. Ralph Bakshi's "Wizards" is an animated trip into the future featuring the classic battle between good and evil forces. "Tron" will be shown at 6:30 p.m. and will be followed by "Wizards." You can view them both in the Program Banquet Room for only $1.50 each.

**Saturday and Monday Website**

First Night—Tune in at 6:30 p.m. Thursday, November 10 and see acoustic guitarist Gil Pottkin, along with other musical guests on TOONZ. Then at 7:30, tour the Edna Carlsten Gallery without moving from your chair, as two exhibits, Devices and Wisconsin Expo '83 are presented.

**Saturday, October 30, 1983**

See Pointer Football '83—a clip from the game between UWSP and the Eau Claire Blugolds. This game can also be seen Sunday at 6:30 p.m.

**Student Classifieds**

**for Rent**

**FOR RENT:** A large house of female residents is looking for 1 person to share a double room for a semester or an individual who is willing to share a double room with another person. Rent is $35 per semester and includes all utilities. Location is 1 block from campus. If interested, call telephone number for Ellen at 341-7765.

**FOR RENT:** One roomate to share a 2-bedroom apartment. All utilities and internet included. One female only. Rent is $100 per month, includes heat. Leave message. Call Ellen at 341-7765.

**FOR RENT:** One opening for 2nd semester in 3-bedroom log home. Male or female, own bedroom with loft-style bunk. Wood and oil heat. Near Johnson St. 5 miles from campus. $700/month. Call Art at 407-5621, leave message.

**FOR RENT:** Two females needed to rent 3-bedroom house with one other girl for next semester. $95/month per utility. Call 341-7839.

**FOR RENT:** Female wanted to sublet single room in 3-bedroom house for spring semester. 1 block from campus. 346-4180.

**FOR RENT:** For rent: 2 blocks to sublet a small room in the Village Apartments, from Jan. 1 to end of 2nd semester. Price negotiable. 341-7814, ask for Jeff.

**FOR RENT:** Women: Looking for a place to call home? Two openings are now available for 2nd semester. Close to campus. For more information, call 341-5511.

**FOR RENT:** The Manteel needs 2 people. For 2nd semester. One double room, washer-dryer, trash included. Plus utilities. Call 346-4922.

**FOR RENT:** Double room for 2 guys in nice house, 2 miles north of Madison. In south country lots. Call 341-6418.

**FOR RENT:** 5 minutes from campus. $150 per month plus utilities. Available Jan. 1, 1984 or new if necessary. If interested, call Anne, 341-8968. Leave message if not there.

**FOR RENT:** Must sublet one or two vacancies for 2nd semester with 2 other girls. Very spacious house at 200 East Ave. Call 345-2689, ask for Mark.

**FOR RENT:** Must sublet one vacancy for 2nd semester in a house with 4 other girls. 300 McCulloch St. 341-6790, ask for Mark. Price negotiable.

**FOR RENT:** Single rooms for 2nd semester. Males only. 2 blocks and close to campus. 341-8899.

**FOR RENT:** 3-bedroom unfurnished apt., near campus. Each room rents for $110 per month plus utilities. 1585 deposit. Available 1-3-84. Call 344-1274, ask for Steve. 115 Indiana Ave. Upstairs.

**FOR RENT:** A couple or 2 males are needed to share an apartment for next semester. About $110 per month, all utilities included. Location is 3 blocks from campus. Call 341-5514.

**FOR RENT:** Are you moving into the Village? Would you like to move in with 2 other persons? We'll help you find someone to sublet, male or female. You have your own apartment you like! Call Diane, 344-8446.

**FOR RENT:** Two openings for spring semester in large house on Madison St. Very big kitchen, 2 bedrooms, front porch (with cable TV), single room for each resident. Interests parties call Big Van Renter, 741-7417.

**FOR RENT:** Industries' 500 engine, just rebuilt, runs excellent, still under warranty, with backrest. $255. 341-1157.

**FOR RENT:** 10-person beer cup. One cup for $2. May be used with a case of a cup at the Embassy on Friday night.

**FOR RENT:** Must sell: 1978 Kawasaki KH 500 engine. Exceeds miles, low miles. Good condition. Can be seen Sunday at 6:30 p.m. at 713 W. University Ave. Call 321-4913.

**FOR RENT:** Must sell: 250W motorcycle. Good condition. See above. Call 344-6176.

**FOR RENT:** 2nd floor: needs work. Engine will outfit body. $328. Call Carl at 341-8579. Leave message.

**FOR RENT:** Roadside Complex II 300 cmt., lightweight 4-C, Z-77 deck. Ads will be included. $252. Call 346-4973, ask for Larry.

**FOR SALE:** Overstuffed chairs. $5 each or best offer. Call Stu, 644-6079.

**FOR SALE:** 49 Ford Galaxy. Miles. Needs work. In the winter Engine will outfit body. $280. Call William at 341-8579.

**FOR SALE:** Rossmoor Complex II 300 cmt., lightweight 4-C, Z-77 deck. Ads are included. $252. Call 346-4973, ask for Larry.

**FOR SALE:** Cross-country ski package—boots, poles, skis, wax—all high quality and in good condition. $75. Also 130-lb. weight set with bench, like new, $100. Call Kevin in 215 at 236-2297.

**FOR SALE:** Beautiful plush sheepskin carpeting. Excellent for dorm room! MANY COLORS! $50.00. Call 312-5481.

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GRAND OPENING
UNIVERSITY STYLING

November 14–18th

GRAND OPENING SPECIALS
15% off all retail items and
Monday 10% off haircuts
Tuesday 10% off perms
Wednesday 10% off haircuts and styles
Thursday 10% off highlighting and coloring
Friday 10% off reconditioning
Saturday 10% off children’s haircuts

‘Name the Hairstylist’ Contest

THE UNIVERSITY CENTER HAIRSTYLIST NEEDS A NAME! We are holding a contest to pick a name for our salon. The contest begins Monday, November 14th and continues through Friday, November 18th.

GRAND PRIZE: One academic year of free haircuts and styling and a year’s supply of Redken products.

WHEN THINKING OF A NAME, THIS IS WHAT YOU SHOULD KEEP IN MIND:

We will be a unisex salon, offering haircutting, styling, perming, coloring, skin care (minifacials), and hair reconditioning.

We will use and retail Redken and RK projects knowing confidently that these products WORK to give your skin and hair the best care possible.

We care about our patrons, their hair and their skin. We will cut and style your hair to make you look your best and to fit your individual lifestyle.

The contest is open to all UW-SP students, faculty, and staff except full-time employees of the University Center and hairstylist staff.

CONTEST RULES:
1. One entry per person.
2. In case of a tie, duplicate prizes will be awarded.
3. Entries can be dropped in the box located at the salon.
4. Deadline for entries is 5:00 pm, Friday, November 18th.

CRITERIA FOR SELECTION:
1. Originality
2. Creativeness
3. Appropriateness for campus environment
4. Contemporary sound
5. Conveys idea of unisex service

Located in the lower level of the University Center

346-2382