Doormats get no respect

It appears as if faculty here and throughout the UW System have tired of being doormats for legislators and governors who annually wipe their feet on the backs of UW profs after wading through another sea of red ink.

Few groups of workers in the nation, save for the chronically unemployed, have suffered a greater loss in spending power than Wisconsin's university professors. In the past decade faculty salaries have dropped 30% when compared with the consumer price index. It's hard to win the battle against inflation with a pop gun.

UW faculty will get a 3.64% raise in the next biennium, a virtual guarantee that they will lose even more ground to inflation. So now they have decided to fight even harder than ever. More is at stake than their interest in grabbing tangible material goods. Intangibles such as pride and dignity have suffered also.

Though their battle will be fought on many fronts, faculty have to come up with a viable, comprehensive strategy that promises some degree of success. In the past week I've heard various ideas tossed around—some with the promise of future victory, others the苗 to certain failure.

Many are advocating the diplomatic approach. These more timid faculty members are content to fight their war by hurling paper at the power players in Madison. They figure if they sign enough resolutions, petitions, and the like the governor and legislature will be so impressed with their grasp of the English language they will wave a white flag over them and negotiate.

Sorry guys. The only way most of these public officials will be impressed by a bunch of paper is if someone hit them over the head with a Chicago Yellow Pages.

Students should be educated by their teachers so that they gain greater understanding of the salary problem. Their stake in this conflict is great. As an increasing number of excellent educators bog down to certain failure, they are replaced in some cases by marginal individuals rejected by private industry.

The end result is that some students tap a tainted well of knowledge and end up with a case of intellectual dysentery.

The best approach is one that combines political arm-twisting with hard bargaining and diplomacy. Faculty negotiators must go to the bargaining table with more than words. Demonstrations, picketing, and other mechanisms can be used to draw public attention to their plight and may garner much needed public support.

Unfortunately, the voters of the 24th senatorial district are being treated inappropriately by the candidates, one of whom will represent this district in Madison for the next four years. Muffled tactical delicacy has been substituted for any semblence of verve on behalf of both candidates. This should work for the advantage of Helbach and to the detriment of Cross.

If both of these candidates were newcomers to Legislative politics Pointer Magazine would find both candidates too difficult to enorse either one. However, we have witnessed Rep. Helbach's performance in the Assembly. We are pleased with Helbach's service to UW-SP for the past decade. His advocates will attest to its success. They're the same one who are crying about the disastrous state of UW faculty salaries—on paper.

At the opposite end of the spectrum are the radicals. They have supported a walkout or sickout for one week during the fall semester. Some have even suggested this take place during exam week. These people seem to forget a second party with a great interest and stake in their actions—students.

Such actions would deprive students of the educations they were promised when they paid their tuition. No student should or will be held hostage in a conflict between their professors and state officials. Rather than using students as a bargaining chip, faculty should be seeking student support for their position. You don't win wars by alienating a possible ally.

Helbach deserves your vote Aug. 2.

The press is often times maligned by politicians for taking their molehills, hauling in plenty of irrelevant dirt, and bulldozing the mound into a peaked and sturdy mountain. This, safely, cannot even begin to be construed about the upcoming special election for state senator on August 2 because their aren't any noticeable molehills for us media-types to distort.

The contestants in this election to fill the vacated senatorial seat last held by current State Supreme Court Justice William A. Billings are Assemblyman David Helbach (D-Stevens Point) and Roger Cross, Republican of Farmington. These two candidates have not drawn much additional interest in what can be expected to be a very quiet election, as most special elections are. However, recent issues like the state budget state reappropriation, and salary hikes for UW-Stevens Point professors conveniently became very newsworthy in time to make this special election actually very worthy of news. Apparently, this is not to be.
Angry picketers protest low faculty salaries

By Chris Cieleszkowski

The Governor said the two sides had made some progress during the 45-minute meeting, but Pete Kelley said the meeting failed to

massed at the back entrance of the hotel by exiting from the front entrance.

During the picketing several documents were distributed. In a memo from Chancellor Philip Marshall to members of the Joint Committee on Employment Relations, UW-SF's top administrator argued that the Board of Regents pay scheme that would have given faculty a 13 percent raise over two years.

According to Marshall, faculty have 'suffered more than any other employee group in Wisconsin (public or private) in the past decade.

Marshall argued that funds for higher salaries for faculty would have been available had the state placed it higher on its list of priorities. He mentioned tuition increases as an essential part of the funding part of a salary boost.

Attached to Marshall's memo were two documents detailing the decline in faculty purchasing power over the past decade and demonstrating the inequitable treatment of faculty in comparison to other state employees.

While state employees have had a 12.7 percent drop in purchasing power over the last decade, UW faculty have watched their salaries decline 29 percent, according to Marshall.

Another hangover was entitled the "UW Employee Emancipation Proclamation." Addressed to Gov. Earl, it protested the fact that elementary and secondary educators made more than UW faculty. It further noted the erosion of faculty salaries and the UW operating budget. The proclamation also mentioned the oft-argued issue of binding arbitration, and concluded with the following request:

"We respectfully request that the Governor free his state slaves by giving us the rights of other Wisconsin employees and a salary which can prop us from shame to dignity."

As mentioned in the proclamation, an especially sore spot for University faculty is the higher salaries pulled down by their peers in ele-

Cont. on p. 7

TAUWF members debate walkout over poor pay

By Chris Cieleszkowski

The joint covering university faculty demands for substantial pay increases sat dormant for years. Last week's renewed picketing and special meetings, it may have finally boiled over.

On Wednesday, July 13, the Stevens Point chapter of the Association of University of Wisconsin Faculty met to discuss the latest developments in their apparently futile attempt to secure pay increases.

Pete Kelley, head of the local TAUWF group, opened the meeting saying "All we want is the dignity of decent pay raises and good library funding."

Noting that faculty meetings during the summer were almost unprecedented, Kelley told the members, "I sense a strong sense of militancy in the faculty and the (UW-SF) administration. There is a lot of difference between Chancellor Marshall and us on this one."

UW-Stevens Point Chancellor Phil Marshall has frequently voiced his displeasure with the salaries of UW-SF professors, which he finds too low.

However, Kelley noted, opponents of the current salary arrangement were unable to convince Gov. Tony Earl to agree with their salary demands.

"Earl seems set in granite and intransient in his position.

Earl recently signed a biennial state budget which gave UW profs no salary increase this year and a 3.84 percent raise in 1984-85. The UW Board of Regents and several UW faculty groups had pushed for a 4 percent and 7 percent increase in the next biennium but were unsuccessful. Earl has repeatedly said the state cannot afford such pay increases during its current fiscal crisis. He recently drew the ire of faculty reps when he characterized some UW profs as "greedy."

TAUWF members expressed displeasure with both the UW Regents and the faculty's fulltime budget last week, saying they had failed to effectively represent their salary demands in Madison. The bulk of the meeting, however, was devoted to discussion of possible strategies that could be used to press the salary issue.

Communication professor Roger Bullis suggested the local chapter of TAUWF band together with other state faculties to spread the movement pressing the salary issue. A motion on Bullis' suggestion was unanimously approved.

Bullis believed the coalition was necessary because "I think we're beyond the point that Wisconsin has lost its grip on quality education."

Some professors opted for more radical proposals. Jim Haine, a professor of Business and Economics, suggested the faculty hold a one day walkout this fall and converge on Madison to push for increased salaries. He opposed any faculty demonstration in the Capitol not on class time.

English prof Louie Crew felt a faculty "sick-out" during exam week would demonstrate the severity of the issue. Though few expressed outright support for the "sick-out" idea, one member noted a weekend-long walkout would approximate the difference between Earl's salary offer and the Regents' rebuffed pay scheme.

TAUWF members expressed differing opinions on the necessity of tuition in-

Cont. on p. 6
Twilight Zone explores outer limits of horror

By Chris Celichowski

"Twilight Zone: The Movie" offers science fiction fans a smorgasbord of fantasy and horror. However, certain parts of the film are poor enough to give the viewer a case of aesthetic indigestion.

The film opens with a lonely car easing its way through a desolate area. The car's passengers are jamming along with a tape, but are soon forced to play a make-shift game of "name that tune" when the tape itself jams. Inevitably they come to the familiar "Doo, doo, doo, doo, doo, doo, doo, doo" jams. Inevitably they come to a desolate area. The car's two passengers are jamming along with a tape, but are soon forced to play a make-shift game of "name that tune" when the tape itself jams. Inevitably they come to the familiar "Doo, doo, doo, doo, doo, doo, doo, doo" jams.

The ending rings hollow when compared to Serling's traditional moral lessons. The only message here says that if you discriminate too will be a victim of prejudice, is the kind of vindictive morality that was thankfully missing from most of Serling's moral overtones. The second segment features scatman Crotters as a wandering visitor of retirement homes. He depletes the pervasive mood of death that hangs over such places. Through magic he transforms depressed and crotchety residents back into children. The only message here says that if you discriminate you get tricked into visiting the home of a devilish little kid. The "family" living with him is an old group of strangers who earlier met the same fate as Quinlan. For years they have been forced to eat peanut butter sandwiches and watch cartoons. When they try to escape monstrously deformed cartoons (bald rabbits with large teeth and sharp ears), come to life and stop them.

The producers of the film have case the Twilight Zone episode for last. Originally titled "Nightmare at 20,000 Feet", the final segment features a John Lithgow (the transsexual in "Garp") as a terrified air passenger. During a violent storm, the pilot tries to tear apart the plane's engines at the same time it is experiencing engine trouble and losing altitude. Though both staff and passengers feel he is crazy, closer inspection of the engines once the plane has landed reveals mysterious damage. The special effects in the final segment are quite a disappointment.

The main reason Jedi works so remarkably well is that it avoids the major pitfall of its immediate predecessor, The Empire Strikes Back -- "technological overkill." Empire seemed to lose grasp of the mythic adventure which lay at the heart of Lucas' original concept. Hence it referred to the Foton and Lake Skywalker's ultimate destiny only in those moments when the special effects wizards needed to refuel their high tech wands. Jedi, in contrast, returns to the mythic Jugular. It is not so much a send up of the original three films as it is a loving parody of their intentions.

Jedi: SW saga ends on force-full note

By Mike Daehn

Star Wars, the ultimate cinematic showdown between the forces of good and evil, is back with a vengeance as George Lucas' third (and perhaps final) chapter, Return of the Jedi is stirring summer moviehouses.

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Good, in this case however, really means "great" -- as great as acting, direction, or otherwise put --- a great night at the movies.

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Fractured fantasy

Baseball dreamer strikes out

By Chris Celichowski

Like most American kids, I once dreamed of playing baseball in the major leagues. Dreams of hitting one out against the likes of Palmer, Ryun, Seaver, Jenkins, or Carlton filled my head as I spent many hazy summer afternoons in the parks and playgrounds of Milwaukee’s East Side.

But as I became a confused teen, my interests wandered off the basepaths and into other areas of athletic endeavor. I traded my Don Kessinger-autographed glove for a pair of Converse All-Stars and the promise of greater fame on the basketball court.

As a 4’10” high school freshman, my basketball future held little promise. But the dream eclipsed reality and I continued playing roundball through high school, destined to make my mark on the hard-court courts of the NBA.

I joined a team composed of present and former UW-SP athletes. Our team, Eastbay Sports, is the expansion franchise in Stevens Point’s semi-fastpitch Slingshot League. Although we’re all in pretty good physical condition, most of us have little or no organized softball experience. It shows.

In our first seven games, we lost by an average of 17-3. Only one of those games went a full seven innings. The others were ended mercifully by the 12-run or “slaughter” rule.

After our first few games, I began thinking the slaughter rule was invented solely for our team, but an old-timer assured me it wasn’t. At first I was comforted by his remarks, but then he explained the history of the rule. The slaughter rule was invented by Cowchip County, Idaho Little League to protect the fragile pride of their worst team, an odd collection of four-eyed, runny-nosed, pigeon-toed losers playing for a local mortuary.

I said goodbye to my comfortable, put on my glasses and sniffled a little. We usually suffer most of the scoring damage in a single embarrassing inning that could serve as a textbook example of baseball don’ts.

Don’t scope the crowd for women while a fly ball sails deep into the outfield. Don’t hold your mitt at chest level when handling a ground ball for charity games. Anyone needing a victory can feel safe knocking on our dugout door. Although our bats and gloves are seldom in the right place at the right time.

Cont’d on p. 7

Press Box

By Michael Daehn

Where have all the heroes gone? Long time passing. Where have all the heroes gone? Long time away...

What the beejezus is going on in the sports world today? Where does your average everyday adolescent jock turn in 1983 for a positive role model?

Open any sports page these days and you’re just as likely to find 60 pt headlines about which athlete is ingesting what drug or defrauding which company or sleeping with whose wife. It’s getting to the intolerable point where news of some pro holding out for more “le grisbree” than our parents made in a lifetime is looked upon as good news. At least, he’s not doing cocaine, we satisfy ourselves.

Cases in point: Five members of the Dallas Cowboys including Tony Dorsett and Harvey Martin, three of last year’s Brewers, Sammy Stewart and Rich Dauer of the Orioles all have been integrally linked with major cocaine investigations. Steve Howie of the Bulldogs falls regularly in and out of the habit. Half of the NFL has been reputed to jack themselves up chemically for Sunday’s gridiron battles.

Several Boston College athletes were indicted for point shaving. Former superstar Billy Cannon is currently plea bargaining on felony counterfeiting charges which could land him a healthy jail sentence.

Jimmy Connors has seen more ink lately than shooting free throws or smashing a softball. These are athletes who were told studies or scandalous pursuits are the rare breed of men and woman who compete in Division III sports. These are athletes who received no scholarships, payments under the table, or promises of future glory. These are athletes who were told studies were just as important, if not more so, than shooting free throws or smashing a softball.

I think Stevens Point youngsters are in dire need of a hero. Frozen in the minds of many, our Pointers to emulate and admire. So I guess there are still heroes, but the time you just have to look for them in different places than you used to.

Promises of Ruthian home runs and Mayas-esque fielding. Like a love-struck schoolboy I’ve succumbed to the charm of America’s pastime once again.

I joined a team composed mostly of present and former UW-SP athletes. Our team, Eastbay Sports, is the expansion franchise in Stevens Point’s semi-fastpitch Slingshot League. Although we’re all in pretty good physical condition, most of us have little or no organized softball experience. It shows.

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Cont’d on p. 7
Proper counselling on sexual assault urged

By Tod Hothkiss

Due to the inability of local agencies to completely counsel victims of sexual assault, two representatives from ten different organizational entities convened at St. Michael's Hospital on July 8 to discuss what could be done to alleviate this deficiency, the director of the University Women's Resource Center said Tuesday.

The Stevens Point Area Sexual Assault Coalition (SPASAC) was formed, indicated Val LeGault, Women's Resource Center (WRC) director, because no one in the area could adequately treat the victims of sexual assault.

She said that no one in any local agency or organization offering counselling training to provide the service needed to appropriately assist a victim. This lack of "complete training in the area resulted in people attending the meetings who "felt like they were in their training or they had something they could teach others."

She said that the process of counseling a victim of a sexual assault should not have "gaps or unnecessary overlap" which will make the process burdensome for an already burdened victim.

LeGault was very impressed with the way the group worked together. "Everyone had such good things to say. Everyone was such an action oriented person and that is such a thrill to be around."

She indicated that the goal, to provide the four committees, each of which will be meeting separately to address their relevant matters. There was 100 percent volunteer commitment from those attending.

LeGault said that SPASAC had many goals, chief among them being the coordination and associated activities of the involved and related agencies and organizations, and the possibility of hiring a professional who would be completely versed in the process of aiding victims; a person who wants to be able to handle a traumatized person as efficiently as possible, no matter who it is."

The next meeting of SPASAC is August 24 at 7 p.m. in the second floor boardroom, conference room no. 5, of St. Michael's Hospital. All interested and concerned persons are encouraged to attend. For information call the WRC at 346-4581.


Theater, cont.

attention for academic research reasons. That's why it is so satisfying to watch him do his stuff in a revue note. Hamilton demonstrates once again with this production of the musical comedy approach to directing.

His acting ensemble manages magically on the stage, embodying a smoothness of foot that's usually re­stricted to musical comedies. The comic timing in Drunkard is impeccable, the comic pathos of it all always accomplishes its hilarious intent, and the musical score's campiness is extended to its maximum.

Castwise, Drunkard is also a real pleasure. Each member of the cast, both men and women, possesses some essential quality to the production through their individual roles. The actors and actresses who play the aforementioned lead parts are all extremely well suited for their parts. The singing and dancing characters deserve special recognition as well. Barbara Spilker, directed by John Urich and Temperance advocate Carrie A. Nation as nurtured by Grant Taylor Fowlke, is the queen of the rest of this ex­emplar cast.

Technically, an intoxicat­ing, light design perfectly com­plimented the wagon dominated settings which were quite memorable them­selves — because of the high quality period scene paint­ings on each.

With the spirit of old melo­drama, the audience is also invited to vocally get in­volved with the show, cheering, etc. So here's a brief rundown of what seemed to work the best for Fowlke.

Villain's presence — boos, hisses, putdowns of a G rated nature.

Twilight, cont.

segment are overshadowed by Lithgow's feverish per­formance. His hysteria thrusts the audience into an uncomfortable position. We can see the gremilin too, but who else will believe us? The feeling of helplessness is real and a bit upsetting.

"Twilight Zone: The Movie" has its shortcomings, the most frequent being its in­ability to imitate the power­ful moral messages so often in the way of vocal audibility.

Certainly, Director Patrick McDonough and the rest of his design crew have done a remarkable job in simulta­neously creating the illusion of the show. Tintypes is loosely set as a look at the turn of the century through the eyes of the movie's President Theodore Roose­velt. Slides of complimentary­ity subjects are thrown onto frames affixed to the proscenium arch throughout the play to flesh out the rea­son behind the score's fantas­ties, usually with illuminating success.

Tintypes' only real short­comings are the inevitable restraint which hovers over most of its stage movement and some of its choreogra­phy. In a show which de­mands concocted excite­ment, as it has no script (as such) to rely on, the actors often seemed to be strug­gling against invisible shack­les which root them to cer­tain areas of the stage. When someone finally unleashed a moment of dance like in the energetic dance num­ber, El Capitan, or through­out the film, the actors find an essential counterfoil in Jedi's psychological dis­section of Luke's heritage.

Jedi, cont.

not afraid to tap deep into our collective consciousness and extract our most enduring childhood dreams and fantasies. The Force, which is a bit to sneer a bit and com­mands concocted excitement, as it has no script (as such) to rely on, the actors often seemed to be strug­gling against invisible shack­les which root them to cer­tain areas of the stage. When someone finally unleashed a moment of dance like in the energetic dance num­ber, El Capitan, or through­out the film, the actors find an essential counterfoil in Jedi's psychological dis­section of Luke's heritage.

TAUWF, cont.

creases. Some indicated they could and would not support an increase in student tuition. It is at first glance that rare American musical revue. It is at first glance that rare

Moments of the days when we subjectively perceive as "complete training and association of the victim of a sexual assault."

The people who attended the show, seemed to work the best for Friday's audience: "neither the dollars nor the people" to successfully se­cure faculty salary increases on their own.

NEXT ISSUE:
August 4

Baseball, cont.

our terrible record, we still manage to have a great time when we have a good reason. And we finally learned that it's okay to really "play" a game on our own.

Either that or my philo­sophical musings are a weak attempt to avoid the real issue: we stink.
**STUDENT CLASSIFIED**

**Employment**

**HELP WANTED:**

WRITING SPECIALIST. Temporary academic staff. Ten month appointment in the Writing Laboratory, with possibility of renewal. Ability to tutor and advise Special Services students. Minimum — bachelor’s degree. Experience teaching or tutoring writing preferred. Salary commensurate with qualifications and experience. Send vita to Search Committee, The Writing Laboratory, before July 28, 1983.

It is the policy of the University of Wisconsin-Stevens Point not to discriminate on the basis of age, race, creed or religion, color, handicap, sex, national origin, ancestry, sexual orientation or political affiliation in its education programs, activities, or employment policies as required by State and Federal legislation. The University of Wisconsin-Stevens Point is an Affirmative Action/Equal Opportunity employer and encourages applications from members of ethnic/racial minorities/ women, and persons with handicaps.

**FOR SALE:**

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<tr>
<th>Item</th>
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<tr>
<td>Netherland Dwarf bunnies</td>
<td>Only $5 and make great indoor pets. Can be litter trained.</td>
<td>Valerie at 341-2626</td>
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<tr>
<td>82 Ford Escort GT</td>
<td>Michelin TRX radials, high output 1.6 L/4 cyl., Sanyo AMSS Stereo, 4-speed, 10,000 miles. Perfect condition.</td>
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<tr>
<td>'81 Fiat Spider 2DOO convertible</td>
<td>Pirelli radials, ANSA header and exhaust. Good condition.必须出售。</td>
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**WANTED:**

One female renter. House across from the Communication building. Phone 345-0027.

**Doormats, cont.**

A one day walkout or sickout should receive student support. We are frequently excused from class for other far more mundane reasons, including the elusive "alternative educational experience." Few things could be more educational than learning the consequences of a decade of sniveling timidity on the part of a class of workers. It’s a lesson students can carry with them into their working world and act on when working conditions become an affront to their dignity.

Initially university faculty must be content with modest salary increases that chip away at their lost ground. The state is currently in a severe fiscal crisis and simply cannot afford to make up a decade-long decline in one or even two bienniums.

Some faculty members have been down so long they’re afraid to look up. However, they’re not doing themselves any favors. Nobody respects a doormat. They get walked on.

**Picketting, cont.**

Communication professor Roger Bullis said an applicant with a master’s degree and no experience could expect to earn $13,300 at UW-SP. The same person could earn $15,290 teaching in the Stevens Point School District. A garbage man (no masters degree required) earns $15,300 annually in Stevens Point.

Such statistics prove one thing said Bullis. “We are treated unfairly. We are discriminated against. Everyone else is getting raises and we are getting nothing.”

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