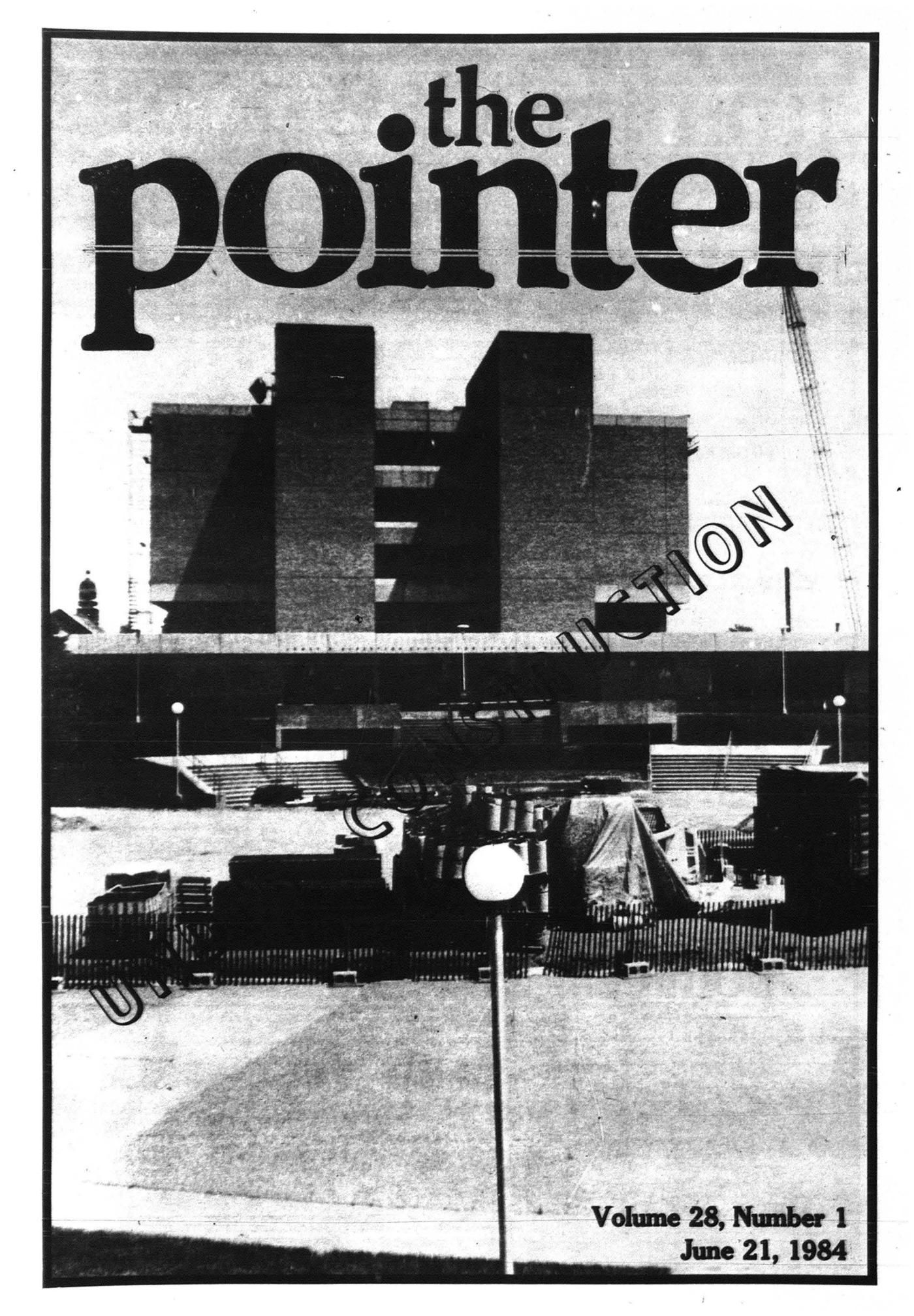


# the pointer



CONSTRUCTION

Volume 28, Number 1  
June 21, 1984

# pointer magazine

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Written permission is required for the reprint of all materials presented in Pointer.

The Pointer is a second class publication (USPS-098240) published weekly on Thursday by the University of Wisconsin-Stevens Point and the UW-System Board of Regents, 113 Communication Arts Center, Stevens Point, WI 54481.

**POSTMASTER:** Send address change to Pointer, 113 Communication Arts Center, Stevens Point, WI 54481.

Pointer is written and edited by the Pointer staff, composed of UWSP students, and they are solely responsible for its editorial content and policy.

**pointer  
magazine**

# viewpoints

## Olympic tradition weakening

On May 8, news of the Soviet bloc boycott of the Olympic Games reached the United States. Due to "rude violations" of the Olympic charter by the U.S. and "undisguised threats" against Soviet officials and athletes, the Soviets declared "participation of Soviet sportsmen in the Games impossible."

Washington claims "every effort" had been made to insure Russian security. Along with a waiver of visa requirements, excessive security was assigned to protect the Soviet cruise ship to be anchored in Long Beach Harbor, which was to serve as the Soviet athletes' dormitory.

The Soviet pullout is nothing more than a "blatant political act for which there is no justification," according to White House and State Department officials.

No justification? How about opposition to Ronald Reagan? Or better still, how about revenge?

The Soviets made no secret over their dislike of Reagan. The doomed Soviet campaign against missile deployment in Europe, followed by walkouts from the Geneva talks, coupled with rejection of Reagan's call for a ban of chemical weapons production, accompanied by Soviet complaints of Reagan's hostility are strong indicators of Soviet antagonism towards the president.

What about revenge? Are the Soviets retaliating against Carter's boycott of the 1980 Moscow Games?

Peter Ueberroth, president of the Los Angeles Olympic Organizing Committee believes the long-established Soviet domi-

nance in track and field events is weakening under the threat of East German athletic superiority. Says one Russian defector, "The Russians will not participate in the Olympic Games until their chance at the gold is assured."

In any case, declares Ueberroth, the Soviet boycott is mostly a political move which will achieve nothing save disappointed athletes.

The United States is scarcely one to point the proverbial finger at political Olympic boycotters. Four years ago, the United States led the 53-country Olympic boycott to protest the Soviet invasion of Afghanistan. This was also a political move accomplishing little else than disappointed athletes.

Yet conductors of the 1980 boycott are outraged over the Soviet pullout. Among these are former President Jimmy Carter who declared Moscow's boycott "unwarranted."

Between the snipers of 1972, the South African walkout in 1976, the U.S. boycott in 1980, and the Soviet boycott of this summer, Ueberroth is apprehensive over the future of the Games. Identifying the Games as symbols of world peace and understanding, Ueberroth fears political maneuvers will destroy the foundations of the Olympic tradition.

Should the tradition of the Olympics crumble under the pressure of political maneuvers, the 1984 Soviet boycott will likely serve as a scapegoat in the eyes of the American public. But standing next to the Soviets, shouldering the blame, should be the United States.

Melissa A. Gross

## Amentment misses target

The House approved an amendment to the Surface Transportation Act of 1984 designed to encourage states to raise their legal drinking ages to 21. The proposed amendment would deny any state refusing to raise their drinking age access to federal highway aid.

The amendment is aimed at decreasing highway fatalities caused by drunken drivers. While drivers between the ages of 18 and 20 make up only 8 percent of the nation's drivers, they are responsible for 17 percent of all drunk driving fatalities according to the National Highway Traffic Safety Administration. In 1983, 4,000 teenagers died in alcohol-related accidents. Proponents of the amendment feel the increase in age would reduce the number of fatalities among teenagers to approximately 2,750.

With the drinking age at 18, the average 14-year-old high school freshman has no trouble getting alcohol. Should the drinking age go to 21, alcohol might become harder for these kids to get. But while such an amendment may keep liquor out of high schools, it won't do much to decrease traffic fatalities caused by the 18 to 20 age bracket.

An 18-year-old college freshman interested in getting drunk will almost always be able to obtain alcohol from someone 21 or older, just as today's high school freshman can from a high school senior.

If the amendment were designed to cut down on alcohol use in high schools, it would make more sense. But if the target is to decrease the 17 percent of alcohol-related traffic accidents caused by 18 to 20-year-olds, it won't be too effective.

Melissa A. Gross

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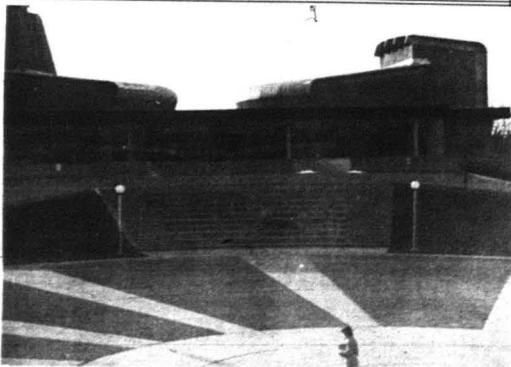
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# news

## Tuition hike approved for fall

By Michael Daehn

Following a recent pattern, UW Stevens Point students will again be assessed increased tuition fees next fall. The UW Board of Regents formally approved systemwide tuition increases averaging 7.8 percent earlier this month.

Stevens Point undergraduates will pay an extra \$94, a 10.6 percent hike, bringing their total annual tuition costs to \$980. Graduate students will pay \$1,314, a sum 11.5 percent higher than fees charged during the 1983-84 school year.

In justifying the tuition hikes, UW President Robert O'Neil said these levels would still rank significantly below those at comparable Big Ten institutions.

"The point very simply is that public higher education in Wisconsin has been and remains a bargain by any measure, even though that bargain may, like everything else, cost more next year than it does this year," he said.

Student government leaders at several UW campuses expressed fears about the recent trend toward annual tuition increases. Among the most voiced concerns were those regarding continued access to higher education by disadvantaged students and the complete elimination of any hopes for returning to the 25 percent student costs ideal. Until 1979-80, UW students only paid 25 percent of their actual educational costs. In 1982-83, Governor Earl went on record as favoring a return to this percentage within the next two budget bienniums.

Students will now be paying over 28.3 percent of their total costs.

Edward Muzik, executive secretary of The Association of University of Wisconsin Faculties, also took exception with the increase, despite the fact that some of the added revenue might be used to increase faculty salaries. He also raised questions regarding educational opportunities for poor stu-

dents and questioned the shift in philosophy by the regents that seemed to imply education was of greater benefit to the individual than to the society as a whole.

Muzik's other complaint revolved around a recent re-

port reviewed by the regents noting that more students were incurring greater debts in pursuing a bachelor's degree.

"We decry the fact that students are burdened with a huge debt when they gradu-

ate," he said. "But these tuition increases — which you will approve — will increase that debt dramatically.

President O'Neil concluded that the fee increase was regrettable but unavoidable.

## UW officials get raise

By Michael Daehn

Over faculty protest, the Board of Regents approved salary increases for 28 UW administrators and officials, including UW-Stevens Point Chancellor Philip Marshall, last Friday.

The approved pay boosts range from a low of 3.24 percent to a high of 8.19 percent. Chancellor Marshall will receive a 3.49 percent salary increase, raising his base salary to \$67,375.

Faculty spokespersons and TAUWF executive secretary Edward Muzik were "outraged" that the Regents would choose to fatten administrative paychecks in light of the recent clamor concerning faculty salary levels. UW faculty were forced to accept a salary freeze in 1983 and are only to receive a 3.8 percent in-

crease this year.

Muzik claimed that administrators should have been expected to share the last two years of what the Demo-

## SUMMER UPDATE

crats call a necessary budget tightening.

"When you say to faculty and academic staff, 'you have to bite the bullet, you have to suffer along with the rest of the state,' top administrators should suffer too," Muzik told an interviewer.

UW-Stevens Point TAUWF President Pete Kelley said a move like this, in light of recent faculty protestations, could only serve to increase morale problems. He said it was "embarrassing" for President O'Neil and some

of those other top officials to be getting the types of hikes they're getting.

Kelley compared the situation to corporate structures in uneasy economic times. "Those who acted unwisely often raised corporate administrative salaries to luxurious levels," he said. Almost without exception, this turned out in the long run to be disastrous policy, particularly in the realm of labor relations."

Chancellor Marshall was not available for comment. He has come out strongly in favor of faculty pay hikes several times this year.

The largest increase will go to Katherine Lyall, a UW vice president who will receive an 8.19 percent boost. President O'Neil will receive a 7.6 percent increase, making his new salary \$78,000.

## No delivery — no suit

By Michael Daehn

While one lawsuit involving Nigerian student Anthony Isua has been resolved, another potential suit against him is having a hard time getting started.

Sgt. Joyce Blader and Officer Debbie Meyer of the UWSP Protective Services Department would like to file a defamation of character suit against Isua stemming from an incident last year. Blader and Meyer had been called in to stop a backpack theft in progress. They discovered Isua placing a backpack, which matched the description of the stolen article, in his car and detained him until city police could respond to their call.

The suspect then told city police that the two security officers had stolen several thousand dollars from the front seat of his vehicle when he wasn't looking. He claimed his father had mailed him the sum, a contention his father in Nigeria would neither confirm nor deny.

Blader and Meyer were quite upset with what they claimed were preposterous accusations against them and decided to file suit. However, by the time the legal papers were ready to be served, Isua was no longer in Stevens Point. There is still some confusion as to whether he is back in Nige-

ria or elsewhere in this country. But since lawsuit papers must be served personally, the fact that he isn't in Stevens Point is quite enough to frustrate the two campus claimants.

Security Officer Meyer is particularly interested in the answers to two troubling questions: If it's impossible for her to press her suit overseas, how does Mr. Isua manage to collect his assault lawsuit settlement from Sentry while overseas? And perhaps more important, when is somebody from the city going to contact her, officially clearing her name in this incident?

In the meantime, both officers are still quietly checking into other alternatives, while continuing to fulfill their duties as UWSP Protective Services personnel.

## Canoe exhibit

An Ojibwa Indian canoe estimated at 170 to 270 years old was placed on public display Saturday at opening ceremonies for the new Lac du Flambeau Museum/Cultural Center.

The relic is one of several artifacts open for viewing in the center, which is part of the new Ben Guthrie Public Library in the reservation village.

## Lawsuit settled at what cost?

By Michael Daehn

Lawsuits filed by three Nigerian UWSP students after a beating incident have been settled out of court, but not without creating further questions.

Seeking damages of \$26 million, Anthony Isua, Nathaniel Aiyedatiwa, and Olunfunso Adeshina filed lawsuits in May 1983 against the city of Stevens Point, the owners of the Outer Limits Nite Club, three Stevens Point officers, and three area men responsible for their injuries.

The beating incident took place outside of the Outer Limits, 1208 Union Street, on July 3, 1982. Isua claimed to have suffered a fractured left clavicle, two fractures to his leg and knee injuries. The other two litigants received less serious injuries although both claimed to have suffered some permanent disabilities.

The lawsuits were scheduled for an April 30 court date but were dismissed after a settlement was reached out of court. The agreement was negotiated between attorneys for the three students and Maris Rushevics, a local attorney employed by

Sentry Insurance which represents the city.

The current controversy stems from a confidentiality provision written into the settlement at the students' request. It is consequently unknown to the general public how much the settlement cost the city, or more accurately, Sentry Insurance, which handles the city's liability claims. Some city residents question whether the costs of the settlement will affect them in some way — directly or indirectly.

Rushevics has said that he could give no other details, although he would prefer otherwise. He told the Stevens Point Journal: "As far as the defense is concerned, we don't have any objection (to making the terms available). We want to talk, but

our hands are tied (by the students' confidentiality demand)."

The Journal decided to pursue the matter further, and citing the state Open Record Law, formally sought the settlement figures from the City Clerk. They received a written response on June 1, informing them that only Sentry Insurance has this information and that the city has no authority over "records in possession and custody of third parties who are neither employees, agents, or officers of the city."

On June 14, the Journal formally requested Portage County District Attorney John Osinga's assistance in obtaining access to the terms of settlement. To date, he hasn't formally responded to the request.

## Stargazing, anyone?

A series of free public programs for amateur astronomers will be held Tuesday and Wednesday nights through July 25 at the University of Wisconsin-Stevens Point.

"Mars, Saturn and Jupiter will be the stars—in the the-

atrical sense," says Professor Greg Kulas who will direct the presentations.

Each session will begin at 9:30 p.m. in the Science Hall Planetarium where Kulas will give an orientation on the sky of that night.

# features

## Renovations to give UWSP campus a new face lift

By Rick Kaufman

Major renovation and improvement projects are under way at the University of Wisconsin-Stevens Point.

Roofing, landscaping, installation of new security locks and several more minor projects are being completed or are in the planning stages at this time.

Harlan Hoffbeck, director of facilities management, reports that one of the most expensive improvements involves the new roof on the Fine Arts Center. The total cost is just over \$450,000 with several firms doing the work.

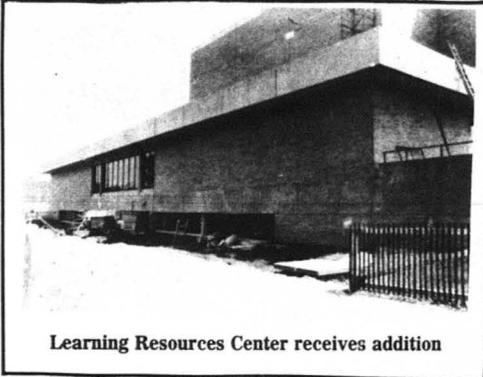
New landscaping will include a walkway between the Albertson Learning Resources Center (LRC) and the Science Hall, a bike parking facility near the Professional Studies Building (COPS) and construction of a dumpster within a mound near the Fine Arts Center. The total cost is \$70,000.

A chilled water system presently in the Natural Re-

sources Building will be connected with the Collins Classroom Center and COPS at a cost of \$57,000.

Ron Bergstrom of the Stu-

dent Life Division said considerable work is under way in several residence halls and dining facilities.



Learning Resources Center receives addition

dent living on campus will receive an entry key for their dorm and a combination for their room.

The new security system, now in use on many state campuses, will prove to be very effective and efficient. Bergstrom states that a 25-30 year lifespan of the new

locks will alleviate the problem of reissuing or re-keying the old locks.

No access by university personnel is promised, as only the two occupants of a room and the campus locksmith will know the combination. The price tag for the installation of the new locks is \$189,000.

Other minor renovations include carpeting of several study lounges, updating the South Hall entry and replacing several dorm roofs. The total cost for these improvements will run about \$144,000.

The largest and most expensive UWSP renovation under way is the addition of a sixth floor and the extension of floors second through fifth in the LRC.

The LRC will have an added 70,000 square feet, doubling the size of the existing floors. The new additions will have enough seating for 11,000 and more study areas.

According to Allen Barrows, director of Public Services for the LRC, the \$7,300,000 project is reason-

ably on schedule.

"There are still plans on the drawing table, but we consider this the firming up stage. The subcontractors are tearing down some of the walls, while many of the deliveries are starting to come in," Barrows stated.

"The north end is our main objective at this time," he added. "This would include the floor extensions on top of the reference room."

"There will definitely be a disadvantage to students and faculty, but our construction people will try to alleviate as much of the hassle as possible. Right now there is a good spirit of cooperation between the construction personnel and the LRC staff," Barrows concluded.

The tentative finishing date is scheduled for August, 1985, but the LRC will be in operation during the fall and spring semesters later this year. The LRC project will be paid for by the State Building Commission and general purpose revenue.

Con't on p. 7

## Special Olympians enjoy their day in the "sun"

By Melissa Gross

"The mission of Special Olympics is to provide year-round training and athletic competition in a variety of well coached Olympic-type sports for mentally retarded individuals by providing them with continuing opportunities to develop physical fitness, prepare for entry into school and community sports programs, express courage, experience joy and participate in the sharing of gifts, skills and friendship with their families, other Special Olympians and the community."

On Thursday, June 7, 2500 Special Olympians marched around Coleman Field during the opening ceremony of the 1984 Summer Games. As torch runners David Juppert and Jim Raymond carried their lights to the stage, the athletes cheered their excitement and pleasure. The ceremony provided an exciting prelude to the track and field, swimming, frisbee, soccer, horseshoe and walking events to be held during the following two days.

Sponsored by the Joseph P. Kennedy Jr., Foundation, the Special Olympics began in Chicago in 1968. Today there are Special Olympic programs in all 50 states and in 25 foreign countries.

Wisconsin's Special Olympics Program is largely due to the efforts of Program Director Judy Gustafson. The 1984 Games mark her sixth year in the Special Olympics Program.

"I worked as a volunteer



for Special Olympics in Illinois and Indiana while in college and grad school. Then a job opened in Wisconsin and I was lucky enough to get it."

Gustafson said much of the program's success is due to volunteers. This year's Stevens Point volunteers included the National Guard, the Pacelli, SPASH and Stevens Point City Bands, St. Michael's Hospital personnel in addition to individual and business participation.

"Our volunteers come from all walks of life. They coach the Olympians, train them, and help out during

the meets. Without them it wouldn't be possible," said Gustafson.

According to Gustafson, the Special Olympian's training begins in one of the designated areas within the state under the guidance of their volunteer coach. Wis-

consin is divided into eleven areas.

The Olympians begin their actual competition in an area meet. All athletes receiving a 1st or 2nd place award qualify for the State meet.

After the State meet, each area coach recommends certain athletes to attend the National Olympics in Los Angeles. Committees then evaluate the recommendations and select the participants. Wisconsin sent 40 Olympians to the 1983 National Games.

Participants are classed according to age, then by ability. Because the athletes are competing against those of comparable age and ability, this assures everyone an equal chance. All participants receive medals or ribbons.

In addition to the Summer Games, bowling, basketball, volleyball, gymnastics, skiing, skating and softball programs are held.

Gustafson recalls a bowling tourney in Madison. "We were staying in the Concourse Hotel. As we were going up in the elevator, one awed Olympian whispered 'I think I've died and gone to heaven!' I got goosebumps! It was neat to see him so happy. But then that's what we're all about!"

Con't on p. 7

## Redevelopment starts

By Bill Davis

With the opening of the highway 10 bypass scheduled for July 2, construction on the Stevens Point downtown redevelopment is getting in gear.

The first major construction is the road work and sewerage line that will start on Main Street July 9, and last until sometime in October. During this time, different parts of Main Street will be closed for the new sewer lines and landscaping of the street.

While this work will cause adjustments for people traveling into downtown regularly, it will bring a new look to Main Street and the Square.

The change will not be in the stores but in the street. There will be canopies for a farmer's market, colored

concrete sidewalks, benches and trees will be added to enhance the downtown area.

The second area of construction in the Downtown Redevelopment Program, is the building of the downtown mall itself.

With over half of the parcels the city had to buy, most of them have already been purchased. Construction of the mall is scheduled to start in early September and last until the Fall of 1985.

The mall will bring 50 to 60 small shops along with two to three major department stores. Shopko and J.C. Penney's have already committed to the downtown mall. The city is still looking for a third major store or corporation.

Con't on p. 7

# reviews

## "Gremlins" are attacking a theater near you!

### Gremlins

Produced by Steven Spielberg

Directed by Joe Dante

Reviewed by Chris Cellchowski

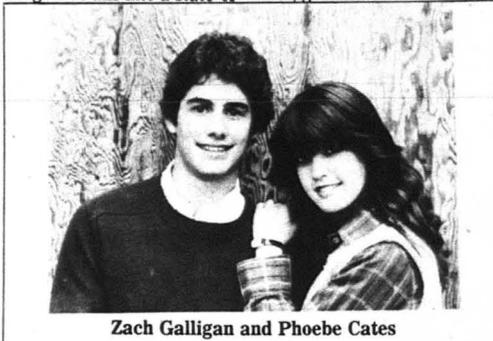
Steven Spielberg has produced another prize rabbit from his seemingly bottomless magic hat. "Gremlins" offers exhilarating insights into life in small town America as well as combining apparently conflicting elements of tenderness and utter horror.

Director Joe Dante opens the film in mysterious Chinatown with hardluck inventor Rand Pelzer (Hoyt Axton) searching for a unique Christmas present for his son Billy. While scouring a hole-in-the-wall store for a gift he discovers Mogwai — a timid furry creature with huge, brown eyes and a sweet disposition. The elderly owner of the shop — a stereotypical old, wise Chinaman — refuses to sell the creature to Pelzer. However, Pelzer secretly buys Mogwai from the old man's grandson for \$200 and is warned 1) never to get him wet, 2) keep him out of light and 3)

never, never feed him after midnight.

Pelzer brings the creature home to twenty-year-old Billy (Zach Galligan) who re-names the creature "Gizmo." Billy predictably violates all three rules of caution in quick succession and throws his hometown of Kingston Falls into a state of

panic, but I'm not going to tell you exactly what happens because it must be seen to be fully appreciated. Okay, okay I'll give you just one hint. Although Gizmo retains his sweet, cuddly demeanor after getting wet, the off-spring created by the incident turn out to be little, well, gremlins.



Zach Galligan and Phoebe Cates

panic. The climactic final half hour of the film is Armageddon on a small scale.

If you haven't seen the movie, you've probably guessed that all the problems are caused when Billy violates the aforementioned rules. You're correct, of

The special effects in "Gremlins" are so effective that I really didn't think I was watching man-made creatures as I sat in the theatre. While this is one of the film's prime attributes it remains a drawback as well. "Gremlins" is graphically violent on the same scale as

the Road Runner cartoons millions of kids watch each Saturday morning. Most children, however, can differentiate between the animation they see during the Road Runner shorts and reality. But the special effects in "Gremlins" are done so masterfully that they blur the distinction between fantasy and reality. Many young children could conceivably have nightmares after watching this film unless their parents take time to assure them "it's just a story."

Zach Galligan emerges from obscurity to play the role of unassuming Billy with pleasant understatedness. His character grows throughout the film and his final triumph over self-imposed limitations is something the audience can share in as well.

Galligan's love interest in "Gremlins" is Phoebe Cates, a veteran of many teen exploitation flicks. Cates finally escapes from her "bad-girl" mold and proves she can play other roles as well. As Kate, she paints a picture of a sensitive young woman plagued by a tragic event in her past.

The supporting cast in "Gremlins" does a wonderful job of parodying the characters found in every small town across the country. Polly Holliday, who played Flo in CBS's "Alice," co-stars as the curmudgeonly Mrs. Deable. She's the closest thing to the Wicked Witch of the West of Wizard of Oz fame that I've seen in years. Although she's the wealthiest person in Kingston Falls, Mrs. Deable threatens a family from their home just days before Christmas because their rent is overdue. She's so evil, she's good.

But no level of human talent could eclipse the performance of the incredibly adorable Gizmo. When he first appeared on the screen, the audience oohed and ahhed so loudly some of the dialogue became momentarily obscured. Gizmo raises cuteness to previously unknown heights.

Even with its rather graphic violence, "Gremlins" deserves a spot on your "must see" list for movies this summer. After all, it takes a lot of crud to dilute anything that's almost pure fun.

## "Temple of Doom" — "Raiders" saga continues

Indiana Jones and the Temple of Doom

Produced by George Lucas  
Directed by Steven Spielberg

Reviewed by Chris Cellchowski

Any movie producer worth his weight in Oscars knows you don't mess with success. "Indiana Jones and the Temple of Doom" clearly demonstrates George Lucas' faith in this respected silver screen dictum.

Lucas' unabashed recycling of familiar cinematic conventions used in the 1981 smash "Raiders of the Lost Ark" would bore and incense moviegoers were it not for the timeless vitality of his original material.

Hero escapes from bad guys in the bar. Remember how Indy temporarily dispatched the Nazis in the Nepalese tavern during Raiders? This time he's punching and kicking Chinese gangsters in a Shanghai dinner theatre.

Hero narrowly escapes labyrinthian complex of booby traps. In "Raiders" Indiana exited a South American temple after nearly suffering impalement, being crushed

by a huge boulder, and perishing at the hands of hostile natives. In this flick neither bullets, a runaway mine cart, or tons of rushing water can prevent our hero and his cohorts from leaving a mine shaft unscathed.

Hero battles behemoth to the death in hazardous area. Indiana made sauerkraut out of the Nazi giant he battled in "Raiders" thanks to a wayward airplane propeller. The massive Indian punishing Indy in "Temple" inadvertently falls victim to a rock crusher after snagging a piece of clothing in the machine.

The additional similarities between "Raiders" and "Indiana Jones and the Temple of Doom" stand out like the proverbial sore thumb, yet are creatively different enough to pass as new thrills. Spielberg and Lucas' heavier emphasis on the occult in this film colors the plot affectively and allows them to alter scenes sufficiently, thus avoiding replication. In the fight scene alluded to earlier, Indiana must battle the giant as well as voodoo magic. It's a captivating and entertaining combination.

Harrison Ford returns in fine form as the film's chief protagonist. He retains his familiar hard exterior and mercenary persona but both are softened by his relationship with young Ke Huy Quan who plays his spunky sidekick, Short-round. Quan is cute and courageous, and the mixture makes his character palatable to adults and

children alike.

Kate Capshaw, who plays American nightclub entertainer Willie Scott, does a good job as well. However, her character vascillates annoyingly between rationality and hysteria over significant problems. One minute she's helping Indiana and Short-round escape from a deathtrap and the next

she's screaming over a broken nail. The vitality that made Karen Allen's character so attractive in "Raiders" is regrettably absent in Capshaw's.

While walking out of the theater I heard several people say "Raiders" was better than its offspring. "Raiders" came out of nowhere to Con't on p. 7

## Spock search: 2 Treks in 1

Star Trek: In Search of Spock

Directed by Leonard Nimoy

Reviewed by Mike Daehn

Star Trek: In Search of Spock might best be described as an Oreo experience. I could've wolfed down much more of the movie's delightful middle portions and saved the epic-coated beginning and finale for last.

The actual "search," complete with sentimental crew reunions, majestic space shots of the Enterprise, an update on last film's Genesis project, and a fun-filled visit to Vulcan, was essentially satisfying. In fact, it was reminiscent of some of the

classic TV space opera's vintage "ideas" episodes. There are enough twists and cranies to keep any arm chair commanders poised in heroic readiness.

It is during this portion of In Search of Spock that some of the movie's most and least endearing qualities are flashed before us. On the plus side are the marvelous character expansion opportunities presented to Scottie, Chekov and Sulu. Scottie, in particular, is often responsible for engineering a change of pace whenever "Search" sputters.

Among the movie's flaws are generally lifeless performances by the new Lt. Saa-

vik, Kirk's son, and Dame Judith Anderson, director Nimoy's occasional heavy-handed approach to the camera, and the film's first 10 minutes—during which audiences are subjected to a repeat of Spock's death not once, not twice, but three times. Talk about overkill. Sheesh!

But perhaps the worst thing about this highly enjoyable space journey is its compositional chemistry. As this search soars through the outer limits of space and our imaginations, it is abruptly translated from an "ideas" medium to a nail biting, knock-down, drag-out battle Con't on p. 7

# sports

## 1983-1984 sports award winners announced

The UW-Stevens Point athletic department held its annual awards banquet at Holiday Inn where athletes and teams were honored for their successes during the 1983-84 school year.

Along with the most valuable performers from each sport, the special school and conference award winners were also singled out.

Sue Murphy, a senior softball and basketball player from Neenah, and Kim Swanson, a senior swimmer from DeKalb, Ill., shared the award for outstanding female athlete.

All Sue Murphy did was pitch for the Pointers for the last four years compiling a 35-21 record and an earned run average of 1.89. She also had a career batting average of .288 as she became the only woman ever at UWSP to earn all-conference laurels for four straight seasons. Murphy also played roundball with the Lady Pointers this year as she set three school records for assists.



Sue Murphy

Swanson led the troubled Lady swimmers all season long. Picking up the slack for the injury-riddled Pointers, Swanson anchored the 200 freestyle team to a fourth place finish at the conference meet and a qualification for the NCAA Division III National Meet. Individually Swanson led UWSP's finishers at the conference meet by placing eighth and tenth respectively in the 1650 and 200 meter freestyles.

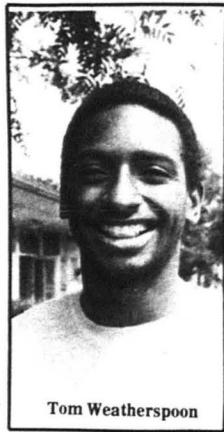
Gaining the top award for the men were Mike Gaab football, Tom Weatherspoon track and field, and Dennis Gaiamo wrestling.

Gaab, a senior business major from Medford, led the Pointer gridders in rushing, scoring, kick-off returns, and receiving on his way to being named first team All-WSUC,

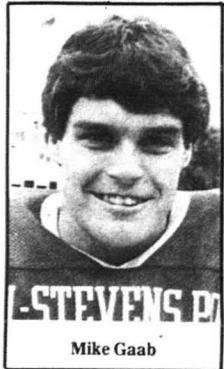


Kim Swanson

All-District 14, and NAIA honorable mention All-American. His 65 receptions for 759 yards was the best in the nation.



Tom Weatherspoon



Mike Gaab

Weatherspoon, a senior from Brookfield, has been an outstanding performer for Rick Witt's track team competing in the 100 meter sprint, long jump, and triple jump. "Spoon" was an NCAA Division III champ in the latter two a year ago. Although slowed this year by a nagging leg injury, Weatherspoon was still an important cog in this year's track and field team.

Gaiamo finished his wrestling career here as the most successful grappler ever. While wrestling at 158 pounds, Gaiamo compiled an overall record of 99-28-1 and an individual season record of 35-7. A senior from Brown Deer, Gaiamo finished second in the WSUC conference meet this year while earning his second consecutive trip to the NAIA Division III National Meet.

The two top scholar-athlete awards went to softball and field hockey standout Madonna Golla, while Scott Moser, a junior swimmer from Apple Valley, Minn., earned the award for men.

Golla earned the award by compiling a 3.70 grade point average and gaining All-WWIAC berths in both softball and field hockey.

Moser, a WSUC conference title winner for the second year in a row, also gained All-American status in those years while earning a 3.3 GPA.

The women's citizenship award went to Chris Otto, a junior volleyball player from Reedsville, and sophomore

swimmer Elaine Cole from Cokato, Minn.

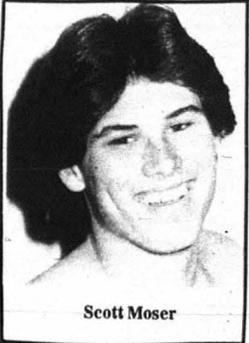
Brad Soderberg, a senior point guard and defensive ace for the men's basketball team that finished runner-up in the NAIA national tournament, won the Goodrich award, the male cousin of the citizenship award.

The outstanding freshmen athletes for the 83-84 season



Madonna Golla

were Dawn Hey, a first team All-WWIAC choice in volleyball, and Arnie Schraeder, an all-conference cross country runner. Schraeder, from Port Edwards, will travel to Australia this summer to run with the All-Star United States team.



Scott Moser

The most valuable performers from each sport were as follows: John Sauer, baseball; Karla Miller, women's basketball; Schraeder, men's cross country; Cindy Gallagher, women's cross country; Golla, field hockey; Gaab, football; Jeff Stepanki, men's swimming; Swanson, women's swimming; Bill Diehl, men's tennis; Jodi Loomas, women's tennis; Mike Christman and Weatherspoon, track and field; Carlene Willkom and Michelle Riedi, women's track and field; Hey, volleyball; Gaiamo, wrestling; and Mike Lohrengel, ice hockey.

## Brewers slide toward cellar

By Phil Janus

Well, if you haven't already heard the bad news, here goes. The Milwaukee Brewers are ten games under .500, in sixth place in the American League East, and are close to twenty games behind the high flying Detroit Tigers. The four game sweep handed them by the Tigers this past weekend was no help.

What's wrong with the Brewers and who's to blame? Everyone from General Manager Harry Dalton down to trainer Freddie Frederico has been accused.

The fact is that the Brewers simply aren't the same team they were two years ago. No longer do opposing pitchers shudder at the thought of facing the powerful Brewers. The team that used to bombard opponents with extra base hits are now finding it hard to hit singles.

After 61 games the Brewers have hit only 34 homers. The only team with a lower total is Cleveland. The Indians, with 26 round trippers, also happen to be the only team lower than the Brewers in the standings.

In the run producing department the Brewers have scored a rather modest 236. The Kansas City Royals

have the dubious distinction of being the only American League team with less than the Brewers. The Royals have scored 217.

The offensive woes for the Brew Crew start right at the beginning. Losing lead-off hitter Paul Molitor for the entire season with a rotator cuff injury was a huge blow. Last year, for instance, when they lost Molitor for the last month of the year they fell apart. On August 25 they were in first place and by October they were in fifth. Molitor, the lead-off hitter, nicknamed "The Ignitor", makes the Brewer offense tick. In the last 19 games the leadoff man has hit just .171 going 13-76.

Even if the 22 year old rookie phenom from the farm, Dion James, fills that void as he seems to be doing by upping his average to .319 this past weekend and Robin Yount continues his torrid pace, the rest of the cast must contribute.

To make a long story short, the big RBI men must get hot.

Cecil Cooper over the last five years leads the entire major leagues in RBI's with 535. An average of 107 per year including the strike shortened '81 season. This

year after 61 games Cooper has just 21. Projected through the year, Cooper would end up with a mere 57 RBI's. Not nearly enough to lead an already weak offense.

Oglivie and Simmons, the number four and five hitters in the Brewer lineup, must also improve their run production.

Although Oglivie is having a good year hitting .293, the fact remains that Benji has only 3 HR's and 27 RBI's. In order for the Brewers to explode Oglivie must display some power.

Ted Simmons, the Brewer full time DH simply must return to his 1983 form. With more than 40 percent of the season completed "Simba" has just two homers, 19 RBI's, and is hitting a rather chilly .217. Last year Simmons hit .308 with 13 HR's and 108 RBI's. At his current pace these numbers are untouchable.

The Brewers are not the power company they were when Thomas, Oglivie, and Cooper were combining for 120 HR's and 350 RBI's, and Paul Molitor was adding 20 homers all 1 stolen bases and

Con't on p. 7

# Young musicians

By Rick Kaufman

Under the auspices of the University of Wisconsin-Stevens Point, young musicians from throughout the state will be selected to participate in a two-week youth symphony tour of Europe this summer.

The trip is being offered through the Center for Creative Expression, UWSP's newly formed self-sustaining program designed to cherish life-long experience in the creative arts for people of all ages, particularly precocious youths.

Led by Dean of Fine Arts Paul Palombo and Hazel Johnson Wunsch, both of whom are conductors and composers, the musicians will depart for Europe on August 11 and return August 24.

Several fund-raising activities are being planned to help defray costs, which are

put at \$1,269 per person. At least two concerts will be held in Stevens Point and Mrs. Wunsch hopes to take the orchestra to other Wisconsin cities before their departure for abroad.

Mrs. Wunsch, who taught for many years in the Milwaukee Public Schools, has taken several orchestras on international concert tours. She has taught at every level of music and began studying the violin at age five. Further training in violin, piano and composition were at the Chicago Musical College.

A prolific composer, Palombo has received two American Music Selections, the Howard Hanson Prize in Composition, the Washington Music Teachers Association Composer of the Year Award, and inclusion in the International and World Who's Who in Music.

## "Temple" con't.

provide a new motion picture experience for many film fans, especially those too young to remember the serialized cliffhangers of yesteryear. This latest epic covers little new ground, and that may leave you slightly disappointed.

Despite its minor imperfections, "Indiana Jones and the Temple of Doom" deserves its niche as another Spielberg-Lucas blockbuster. (It grossed \$48 million in its first week alone). Denigrating the picture for these small shortcomings is like blasting Michelangelo be-

## Redevelopment, con't.

Other benefits the mall will bring is more parking, a wider variety of goods and services, and more competition among businesses.

Besides bringing benefits to the consumer, the mall will bring jobs to the area for college students and those looking for part time work.

The whole Downtown Redevelopment Program is being used to bring new life to the downtown area. A face lift which the people of the city will not only profit as a consumer, but also from the revenue the area businesses will bring in.

During the next year things are going to be changing in the downtown area; persons with questions are urged to contact the Downtown Redevelopment Program office, which is located in the center of all the construction, on Main Street.

## Brewers, con't.

leading the league in runs scored with 136. But thanks to an improved pitching staff, the Brewers can still be respectable. What they need now is to get healthy and most of all get those "big bats" booming once again.

# Redford plays a "Natural"

By Lisa Leverton

"The Natural" is a story of a man with a dream to become the best baseball player in the country. Through his life he encounters enough obstacles to keep him from attaining his dream. The movie traces the extraordinary life of Roy Hobbs during a time when the country desperately needed heroes, yet attempted to destroy them.

As the movie opens, the viewer is introduced to an older man getting onto a train. This man is Roy Hobbs, played by Robert Redford of "Brubaker" fame. As he takes his seat, he has a flashback to his early childhood and the story progresses from there. The problem is the movie never returns to this man on the train. This tends to leave the viewer confused because we never learn where this fits in with the rest of the movie.

"The Natural" can also be criticized for its over-emphasis on magic and the supernatural. The entire storyline is centered around the fact that Hobbs has some supernatural ability to play baseball. The lighting and special effects throughout the movie heightens the aura of the su-

pernatural. One example of this is the bat Roy Hobbs uses. His special bat is made from a tree that was struck by lightning. The bat has lightning carved on it, which gives Hobbs good luck. In fact, Hobbs always plays better in stormy weather.

Another example of the su-

per is the bat Roy Hobbs uses. His special bat is made from a tree that was struck by lightning. The bat has lightning carved on it, which gives Hobbs good luck. In fact, Hobbs always plays better in stormy weather.

be custom made for Redford. On the average, the movie was exciting. The conflict was developed in such a way that the outcome of the final game was suspenseful. As the tension increased during that game, an ever-charming Redford kept the audience in the palm of his hand until the final credits illuminated the screen.



pernatural is the presence of Hobbs' old girlfriend played by Glenn Close ("Big Chill"). Even without knowing she is at a game, Hobbs senses that she is there, relaxes and saves the game.

Although "The Natural" has some problems in the early stages, viewers will see the excellent acting skills of Robert Redford. The role of Roy Hobbs seems to

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cause the sky in his Sistine Chapel mural is the wrong shade of blue.

Spielberg and Lucas have proven once again that they are masters of their craft — the cutting edge of a popular cinematic Renaissance.

## Renovations, con't.

In the planning stages for work to be done later this summer include roof replacements on the Student Services Center, Communication Arts Center, COPS, Delzell and part of the University Center.

Other work includes the primary electrical distribution system repairs and a steamline repair project. The electrical work, expected to cost \$775,000, is in the planning stage and the steamline repair, with a budget of \$104,000, is being readied for bidding this fall.

## Spock" con't.

between good and evil—Capt. Kirk's irrepressible crew and those yucky, sinister Klingons.

With the Klingons' appearance, the film adopts the flavor of all great Star Trek battles we have known and loved, most recently in *The Wrath of Khan*. This portion of the film was well-conceived, well acted, well shot, and... well, really neat. However, when this relatively self-contained segment ended, we're transported back to the "ideas" finale and a disconcerting change in styles.

In *Search of Spock* is a solid, exciting movie. But in truth, it's also two good Star Trek episodes sandwiched together, which makes for an appealing but erratic cookie.

Next issue  
**July 12**

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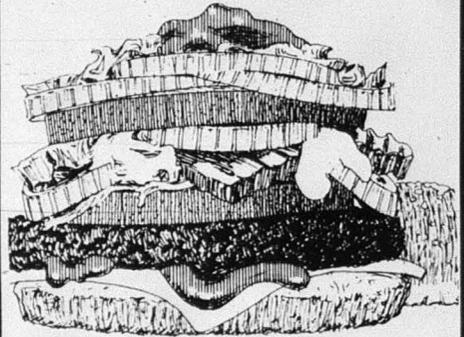
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