Olympic tradition weakening

On May 8, news of the Soviet bloc boycott of the Olympic Games reached the United States. Due to "rude violations" of the Olympic charter by the U.S. and "undignified threats" against Soviet officials and athletes, the Soviets declared "participation of Soviet sportsmen in the Games impossible."

Washington claims "every effort" had been made to insure Russian security. Along with a waiver of visa requirements, excessive security was assigned to protect the Soviet cruise ship to be anchored in Long Beach Harbor, which was to serve as the Soviet athletes' "ermitory."

The Soviet pullout is nothing more than a "blatant political act for which there is no justification," according to White House and State Department officials.

No justification? How about opposition to Ronald Reagan? Or better still, how about revenge?

The Soviets made no secret over their dislike of Reagan. The doomed Soviet campaign against missile deployment in Europe, followed by walkouts from the Geneva talks, coupled with rejection of Reagan's call for a ban of chemical weapons production, accompanied by Soviet complaints of Reagan's hostility are strong indicators of Soviet antagonism towards the president.

What about revenge? Are the Soviets retaliating against Carter's boycott of the 1980 Moscow Games?

Peter Ueberroth, president of the Los Angeles Olympic Organizing Committee believes the long-established Soviet dominance in track and field events is weakening under the threat of East German athletic superiority. Says one Russian defector, "The Russians will not participate in the Olympic Games until their chance at the gold is assured."

In any case, declares Ueberroth, the Soviet boycott is mostly a political move which will achieve nothing save dis-appointed athletes.

The United States is scarcely one to point the proverbial finger at political Olympic boycotters. Four years ago, the United States led the 53-country Olympic boycott to protest the Soviet invasion of Afghanistan. This was also a political move accomplishing little else than dis-appointed athletes.

Yet conductors of the 1988 boycott are outraged over the Soviet pullout. Among these are former President Jimmy Carter who declared Moscow's boycott "unwarranted."

Between the snipers of 1972, the South African walkout in 1976, the U.S. boycott in 1980, and the Soviet boycott of this summer, Ueberroth is apprehensive over the future of the Games. Identifying the Games as symbols of world peace and understanding, Ueberroth fears political maneuvers will destroy the foundations of the Olympic tradition.

Should the tradition of the Olympics crumble under the pressure of political maneuvers, the 1984 Soviet boycott will likely serve as a scapegoat in the eyes of the American public. But standing next to the Soviets, shouldeering the blame, should be the United States.

Melissa A. Gross

Amendment misses target

The House approved an amendment to the Surface Transportation Act of 1984 designed to encourage states to raise their legal drinking ages to 21. The proposed amendment would deny any state refusing to raise their drinking age access to federal highway aid.

The amendment is aimed at decreasing highway fatalities caused by drunken drivers. While drivers between the ages of 18 and 20 make up only 8 percent of the nation's drivers, they are responsible for 17 percent of all drunk driving fatalities according to the National Highway Traffic Safety Administration. In 1983, 4,000 teenagers died in alcohol-related accidents. Proponents of the amendment feel the increase in age would reduce the number of fatalities among teenagers to approximately 2,750.

With the drinking age at 18, the average 14-year-old high school freshman has no trouble getting alcohol. Should the drinking age go to 21, alcohol might become harder for these kids to get. But while such an amendment may keep liquor out of high schools, it won't do much to decrease traffic fatalities caused by the 18 to 20 age bracket.

An 18-year-old college freshman interested in getting drunk will almost always be able to obtain alcohol from someone 21 or older, just as today's high school freshman can from a high school senior.

If the amendment were designed to cut down on alcohol use in high schools, it would make more sense. But if the target is to decrease the 17 percent of alcohol-related traffic accidents caused by 18 to 20-year-olds, it won't be too effective.

Melissa A. Gross

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Tuition hike approved for fall

By Michael Daehn

Over faculty protest, the Board of Regents approved increasing the 25 percent student costs of the 1984-85 budget bimiums.

Student will now be paying over 28.3 percent of their total costs.

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Canoe exhibit

An Ojibwa Indian canoe estimated at 170 to 270 years old was placed on public display in Stevens Point. The relic is one of several artifacts open for viewing in the new Mc. Bean Museum/Communication Center.

The exhibit is part of the new Ben Guthrie Public Library in the reservation village.

By Michael Daehn

Lawsuits filed by three UWSP students after a beating incident have been settled out of court, but not before creating further questions.

Seeking damages of $36,000, the plaintiffs, Peter Deneau, Jerold Petersen, and Robert Muzik, claimed that administration was "outraged" that the Regents would choose to attack faculty while defending students.

The beating incident took place outside of the Outer Limits, 1208 Union Street, on July 3, 1982. Isua claimed to have suffered a fractured left clavicle, two fractures to his leg and knee injuries. The other two litigants received less serious injuries although both claimed to suffer from post-traumatic permanent disabilities.

The lawsuits were scheduled to go to trial next spring but were dismissed after a settlement was reached out of court. The agreement was negotiated between attorneys for the three students and Murtles Rushevics, a local attorney employed by Sentry Insurance which represents the city.

No delivery — no suit

By Michael Daehn

While one lawsuit involving Nigerian student Anthony Isua has been resolved, another potential suit against the university is still in the early stages of development.

Sgt. Joyce Slader and Of. Charles Koeller were called in to stop a back-pack theft in progress. They discovered Isua placing a back-pack in their patrol car.

In the meantime, both officers are still quietly checking into other alternatives, while continuing to fulfill their duties as UWSP Protective Services personal.

Lawsuit settled at what cost?

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Renovations to give UWSP campus a new face lift

By Rick Kaufman

Major renovations and improvement projects are under way at the University of Wisconsin-Stevens Point. The projects will provide a new look on a number of campuses, including those in the Albertson Learning Resources Center (LRC) and the Science Hall. The new projects are designed to improve the facilities and provide a better learning environment for students.

The Albertson Learning Resources Center (LRC) is being renovated to provide a more modern and functional space. The renovation includes the installation of new security locks and several major projects are being completed or are in the planning stages at this time.

Harlan Hoffbeck, director of facilities management, reports that one of the most expensive improvements involves the new roof on the Fine Arts Center. The total cost is just over $450,000 with several firms doing the work.

New landscaping will include work between the Albertson Learning Resources Center (LRC) and the Science Hall. The parking facility near the Professional Studies Building (COPS) and construction of a dumpster within a mound near the Fine Arts Center. The total cost is $70,000.

A chilled water system is presently in the Natural Resources Building, and will be connected with the Collins Classroom Center and COPS at a cost of $57,000. Ron Bergstrom of the student group "Tbe mission of Special Olympics is largely due to the efforts of Program Director Judy Gustafson. The 1984 Games mark her sixth year in the Special Olympics Program." Students living on campus will receive an entry key for their dorm and a combination for their room. The new security system, now in use on many state campuses, will prove to be very effective and efficient. Bergstrom states that a 75-year lifespan of the new locks will alleviate the problem of reissuing or re-keying the old locks. No access by university personnel is promised, as only the two occupants of a room and the campus locksmith will know the combination. The price tag for the installation of the new locks is $189,000.

Other minor renovations include carpeting of several study lounges, updating the South Hall entry and replacing several dorm roofs. The total cost for these improvement projects will run about $144,000.

The largest and most expensive UWSP renovation under way is the addition of a sixth floor and the extension of floors second through fifth in the LRC. The LRC will have an added 70,000 square feet, doubling the size of the existing floors. The new additions will have enough seating for 11,000 and more study areas. According to Allen Barrows, director of Public Services for the LRC, the $7,300,000 project is reasonable on schedule.

"There are still plans on the drawing table, but we do plan to tear out the old lock stage," Barrows states. "The north end is our main objective at this time," he added. "This would include the floor extensions on top of the reference room."

"There will definitely be a disadvantage to students and faculty, but our construction people will try to alleviate as much of the hassle as possible. Right now there is a good spirit of cooperation between the construction personnel and the LRC staff," Barrows concluded.

The new finishing date is scheduled for August 1985, but the LRC will be in operation during the fall and spring semesters later this year. The LRC project will be completed or are in the planning stages at this time.

The second area of construction in the Downtown Redevelopment Program, is the building of the downtown mall itself.

With over half of the parcels the city had to buy, most of them have already been purchased. Construction of the mall is scheduled to start in early September and last until the Fall of 1985.

The mall will bring 50 to 60 small shops along with two to three major department stores. Shopko and J.C. Penney are already committed to the downtown mall. The city is still looking for a third major store or corporation.

Con't on p. 7
"Gremlins" are attacking a theater near you!

Gremlins
Produced by Steven Spielberg
Directed by Joe Dante
Reviewed by Chris Celichowski

Steven Spielberg has produced another prize rabbit from his seemingly bottomless magic hat. "Gremlins" offers exhilarating insights into life in small town America as well as maintaining apparently conflicting elements of tenderness and utter horror.

Director Joe Dante opens the film in mysterious Chinatown with hardluck inventor Rand Pelzer (Hoyt Axton) searching for a unique Christmas present for his son Billy. While scrounging a hole-in-the-wall store for a gift, Pelzer discovers Mogwai — a timid furry creature with huge, brown eyes and a sweet disposition. The eldermost stereotypical old, wise gift he discovers Mogwai — searching for a unique Christmas present for his son.

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Zach Galligan and Phoebe Cates

The special effects in "Gremlins" are so effective that I really didn't think I was watching man-made creatures as I sat in the theater. While this is one of the film's prime attributes it remains a drawback as well. "Gremlins" is graphically violent on the same scale as the Road Runner cartoons millions of kids watch each Saturday morning. Most children, however, can differentiate between the animation they see during the Road Runner shorts and reality. But the special effects in "Gremlins" are done so masterfully that they blur the distinction between fantasy and reality. Many young children could conceivably have nightmares after watching this film unless their parents take time to assure them "it's just a story."

Zach Galligan emerges from obscurity to play the role of unassuming Billy with pleasant understatedness. His character grows throughout the film and his final triumph over self-imposed limitations is something the audience can share in as well.

"Gremlins" love interest is Phoebe Cates, a veteran of many teen exploitation fakes. Cates finally escapes from her "bad-girl" mold and proves she can play other roles as well. As Kate, she paints a picture of a sensitive young woman plagued by a tragic event in her past.

"Temple of Doom"
Produced by George Lucas
Directed by Joe Dante
Reviewed by Chris Celichowski

Any movie producer worth his weight in Oscars knows you don't mess with success. "Indiana Jones and the Temple of Doom" clearly demonstrates George Lucas' faith in this respected silver screen dictum.

Lucas' unabashed recycling of familiar cinematic conventions used in the 1981 smash "Raiders of the Lost Ark" would bore and incense moviegoers were it not for the timelessness of its original material.

Her escape from bad guys in the bar. Remember how Indy temporarily dispatched the Nazis in the Neapolitan tavern during "Raiders"? This time he's punching and kicking Chinese gangsters in a Shanghai dinner theater.

Harrison Ford returns in fine form as the film's chief protagonist. He retains his familiar hard exterior and mercenary persona but both are softened by the relationship with young Ke Huy Quan who plays his spunky sidekick, Adeline. As a fan-filled visit is cute and courageous, and the mixture makes his character palatable to adults and children alike.

Mrs. Deable threatens a piece of clothing in the temple. She's the closest thing to the Wicked Witch of the West of Wizard of Oz fame that I've seen in years. Although she's the wealthiest person in Kingston Falls, Mrs. Deable threatens a forest from her home just days before Christmas because their rent is overdue. She's so evil, she's good.

But no level of human talent could eclipse the performance of the incredibly adorable Gizmo. When it first appeared on the screen the audience oohed and ahhed so loudly some of the dialogue became momentarily obscured. Gizmo grows cuteness to previously unknown heights.

Even with its rather graphic violence, "Gremlins" deserves its spot on the "must see" list for movies this summer. After all, it takes a lot of crud to dilute anything that's almost pure fun.

Spock search: 2 Treks in 1

Star Trek: In Search of Spock
Directed by Leonard Nimoy
Reviewed by Mike Daugh

Star Trek: In Search of Spock might best be described as an Orso experience. I could've wowed through much of the movie's delightful middle portions and ignored the ones that occur in this film colors the plot affectively and allows them to alter scenes sufficiently, thus avoiding replication. In the fight scene alluded to earlier, Indiana must battle the giant as well as spotlight music. It's a captivating and entertaining combination.

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Sheesh! Just perhaps the worst thing about this highly enjoyable space journey is its name. "Star Trek" is regional, in the sense that this series soars through the outer limits of space and our galaxy. The best way to properly translate one of the "Gremlins" is that it's basically the same as a thrilling, nail-biting, knock-down, drag-out battle that you've never heard of before.

"Gremlins" is a great deal more than a satisfying thrill ride. It's a treasure chest of amusing insights into the human condition.

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The UW-Stevens Point athletic department held its annual awards banquet at Holiday Inn where athletes and team leaders were honored for their successes during the 1983-84 school year.

Along with the most valuable performers from each sport, the special school and conference award winners were also singled out.

Sue Murphy, a senior softball and basketball player from Neenah, and Kim Swanson, a senior swimmer from DeKalb, Ill., shared the award for outstanding female athlete.

All Sue Murphy did was pitch for the Pointers for the last four years compiling a 35-21 record and an earned run average of 1.89. She also had a career batting average of .388 as she became the only woman ever at UWSP to earn all-conference laurels for four straight seasons. Murphy also played roundball with the Lady Pointers this year as she set three school records for assists.

Swanson led the troubled Lady swimmers all season long. Picking up the slack for the injury-riddled Pointers, Swanson anchored the 200 freestyle team to a fourth place finish at the conference meet and qualified for the NCAA Division III National Meet. Individually Swanson led UWSP's finishings at the conference meet by placing eighth in the 100 and 200 meter freestyles.

All-District 14, and NATA honorable mention All-American. His 85 receptions for 759 yards was the best in the nation.

Giaimo finished his wrestling career here as the most successful grappler ever. While wrestling at 158 pounds, Giaimo compiled an overall record of 99-28-1 and an individual season record of 32-7. A senior from Brown Deer, Giaimo finished second in the WSUC conference meet and won his second consecutive trip to the NAIA Division III National Meet.

The two top scholar-athlete awards went to softball and field hockey standout Gonna Golla, while Scott Moser, a junior swimmer from Apple Valley, Minn., earned the award for men.

Golla earned the award by compiling a 3.70 grade point average and winning All-WWIAC berths in both softball and field hockey.

Moser, a WSUC conference title winner for the second year in a row, also gained All-American status in those sports while earning a 3.8 GPA.

The women's citizenship award went to Chris Otto, a junior volleyball player from Reedsaville, and sophomore swimmer Elaine Cole from Cokato, Minn.

Brad Soderberg, a senior point guard and defensive ace for the men's basketball team that finished runner-up in the NAIA national tournament, won the Goodrich award, the male cousin of the citizenship award.

The outstanding freshmen athletes for the 83-84 season were Dawn Hey, a first team All-WWIAC choice in volleyball, and Arnie Schroeder, an all-conference cross country runner. Schroeder, from Port Edwards, will travel to Australia this summer to run with the All-Star United States team.

**Brewers slide toward cellar**

By Phil Janus

Well, if you haven't already heard the bad news, here goes. The Milwaukee Brewers, the team that was seventh in the American League East last season, and on the verge of being swept handed them by the Cin
dey Gallagher, women's cross cy

The majority of the Brewers' lineup was played by rookies from the farm, Dion James, fills that void as he seems to be doing by upping his average to .319 this past weekend and Robin Yount continues his torrid pace, the rest of the cast must contribute.

To make a long story short, the big RBI men must get hot.

Cecil Cooper over the last five years leads the entire major leagues in RBI's with 535. An average of 107 per year including the strike shortened '81 season. This year after 61 games Cooper has just 21. Projected through the year, Cooper would end up with a mere 57 RBI's. Not nearly enough to lead an already weak offense.

Ted Simmons and Oglivie, the number four and five hitters in the Brewer lineup, must also improve their run production. Although Oglivie is having a good year hitting .293, the fact remains that Benji has only 3 HR's and 27 RBI's. In order for the Brewers to ex

The Brewers are the poorest team of 1984. The team that finished fourth last season is predicted to finish last this year. There is not much hope for this team to make it into the playoffs. As for the 85 Brewers, they are in for another long season.
Young musicians

By Rick Kaufman

Under the auspices of the University of Wisconsin-Steven's Point, a group of students from throughout the state will be selected to participate in a two-week youth music program in Europe this summer.

The trip is being offered through the University of Wisconsin-Stevens Point's newly formed self-sustaining program designed to cherish life-long experience in the creative arts for people of all ages, particularly precollegiate students.

Led by Dean of Fine Arts Paul Palombo and Hazel Johnson Wunsch, both of whom are conductors and composers, the musicians will depart for Europe on August 11 and return August 24.

Several fund-raising activities are being planned to help defray costs, which are provided at $1,269 per person. At least two concerts will be held in Stevens Point and one in Wisconsin Dells, with a plan to take the orchestra to other Wisconsin cities before their departure for abroad.

Mrs. Wunsch, who taught for many years in the Milwaukee Public Schools, has taken several orchestras on international concert tours. She has taught at every level of music and began studying the violin at age five. Further training in violin, piano, and composition were at the Chicago Musical College.

A prolific composer, Palombo has received two American Music Selections, the Howard Hanson Prize in Composition, the Washington Music Teachers Association Composer of the Year Award, and inclusion in the International Who's Who in Music.

The “Temple” con’t.

provide a new motion picture experience for many film fans, especially those too young to remember the serially cliffhangers of yesteryear. This latest epic covers little new ground, and that may leave you slightly disappointed.

Despite its minor imperfections, “Indiana Jones and the Temple of Doom” deserves its niche as another Spielberg-Lucas blockbuster. It is a highly polished picture for these other work includes the “Lost World” of the Park Series. Other work includes the “Indiana Jones and the Temple of Doom” of the Park Series. It is an appealing but erratic superproduction.

Redford plays a “Natural”

By Lisa Leverton

“The Natural” is a story of a man with a dream to become the best baseball player in the country. Through his life he encounters enough obstacles to keep him from realizing his dream. The movie traces the extraordinary life of Roy Hobbs during a time when the country desperately needed heroes. The movie is a true to life story of a man who never attempted to destroy them.

As the movie opens, the viewer is introduced to an older man getting onto a train. This man is Roy Hobbs, played by Robert Redford of “Brubaker” fame. As he takes his seat, he has a flashback to his early childhood and the story progresses from there. The problem is the movie never returns to this man on the train. This tends to leave the viewer confused because we never learn where this fits in with the rest of the movie.

“Redford plays a “Natural” can also be criticized for its over-emphasis on magic and the supernatural. The entire storyline is centered around the fact that Hobbs has some supernatural ability to play baseball. The lighting and special effects throughout the movie heightens the aura of the supernatural. One example of this is the bat Roy Hobbs uses. His special bat is made from a tree that was struck by lightning. The bat has lightning carved on it, which gives Hobbs good luck. In fact, Hobbs always plays better in stormy weather.

Another example of the supernatural is the presence of Hobbs’ old girlfriend played by Glenn Close (Big Chill). Even without knowing who she is at a game, Hobbs sees that she is there, relaxes and saves the game.

Although “The Natural” has some problems in the early stages, viewers will see the excellent acting skills of Robert Redford. The role of Roy Hobbs seems to be custom made for Redford.

On the average, the movie was exciting. The conflict was developed in such a way that the outcome of the final game was suspenseful. As the tension increased during that game, an ever-charring Redford kept the audience in the palm of his hand until the final credits illuminated the screen.

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