Visitation: an archaic rule

UW Stevens Point, UW La Crosse and UW Eau Claire stand out in the UW System, not because of our academic records, but because of our hall visitation policies. In short, we share the dubious honor of being the last three schools in the UW System to have limits on our residence hall visitation hours. Under the existing rule, women are not allowed on a man's floor after 2 a.m. or before 9 a.m. and vice versa.

The student push for 24-hour visitation at UWSP began during former Governor Lee Dreyfus's stint as UWSP's chancellor. His veto on the proposal was swift and final. Acting Chancellor Ellery (Dreyfus's replacement) upheld his predecessor's position.

Under the existing UW Board of Regents guidelines, universities can have three types of visitation policies: closed, limited or open. A closed visitation policy prohibits all visitation by the opposite sex at all times. Limited visitation, which exists in 12 of the 14 UWSP residence halls, allows visitation of the opposite sex only during certain hours. Open visitation allows visitation in the halls at all hours.

Over the past four years, student interest in open visitation has re­­­­­­vived. The first hurdle was overcome in 1982 when South and Nelson Halls were granted 24-hour visitation privileges. In order to maintain these privileges, their hall desks are kept open 24 hours, thus increasing the expense of desk workers' wages.

This year, an open visitation committee was formed, composed of members from the Residents Hall Association (RHA) and Student Government. The committee is randomly distributing a survey in residents' mailboxes this week. Residents not receiving surveys should consult their RHA representative if interested.

"Preliminary work indicates approximately 90 percent of the hall residents are in favor of open visitation," said SGA President Alan Kesner. "We plan on having one hall with limited visitation for the other 10 percent." Concerns about desk operation costs stimulated research into other UW hall desk operations. According to Kesner, most universities do not have their hall desks operational 24 hours a day.

"Each campus has different rules, but we apparently don't need the desks open for security reasons, and I don't see why we need them open otherwise," said Kesner.

Why are we one of the last campuses to have limited visitation? Is noise an issue? Are students louder between the hours of 2 and 9 a.m. when in the company of the opposite sex?

Correct me if I'm wrong, but it has been my experience that people bent on being loud and obnoxious will be loud and obnoxious whether they are among just women, just men, or both.

Could it be that Administration is governing our morals? Are they afraid that open visitation would lead to rampant sex throughout the residence halls of UWSP?

If a couple wants to have sex (rampant or otherwise), what's to stop them from having it at 2 in the afternoon as opposed to 2 in the morning? What is it a guy and girl can do between 2 and 9 a.m. that they can't do any other time?

In addition, any student who wants to break visitation has no trouble doing so. The majority of the R.A.'s don't knock on doors at 2 a.m. to run a nightly bed check. Providing male or female voices are inaudible in the hallways (and allowing for roommate cooperation) it is not difficult to break visit.

The majority of students do not break visitation for sexual reasons anyway. Under the current visitation policy, a guy and a girl wanting to study all night for their midterm the next day are unable to do so without fear of being "busted."

How about the Dominos' order after bar time and arriving at 1:59. Either students eat awfully fast or the latter. (It's better for the digestion.) But they must do so with the fear of "getting caught."

Cont. p. 21
Week in Review

Ghandi's death critical to democracy

Implications of Indira Gandhi's assassination have been discussed by a political scientist at the University of Wisconsin-Stevens Point.

Professor Bholu Singh describes the fallen leader of his native India as "the one person who could solidify that very complex country where the centrifugal forces are so great."

India, he adds, has many different groups "that are like separate nationalities, and to keep them unified is a Herculean task."

The professor does not anticipate a "tremendous" change in India's relationship with the United States now that Mrs. Gandhi's influence is stilled. A deepening of civil strife could attract Soviet involvement and spark major changes in the U.S.-Indian tie, he observes.

Singh was born, educated and taught on the university level in the State of Bihar, India, before coming to the U.S. to study. He has been on UWSP's faculty since 1965. His family members have supported the Gandhi family. As an attentive observer of Indian politics, he expressed surprise that despite threats on her life, the assassination of Mrs. Gandhi happened today. "If it would have been a few months ago, it would have been more believable. The situation in India seemed to have improved quite a bit in the past few months. The Sikh militancy was diminishing... Mrs. Gandhi seemed to be more popular than ever."

Her assassins have been identified as members of the Sikh religion.

Mrs. Gandhi's success was partially the result of her decision to be a secular leader and serve as a "protector and guarantor" of minority groups such as the Sikhs, Singh contends.

He defends this decision about six months ago when she sent troops to one of the holiest Sikh temples and arrested several terrorist activities. The temple was being used as an arsenal and a refuge by the terrorists, he reports. Hundreds of people died in clashes that resulted there.

Polish resistance likely to grow

The resistance of the Polish people is likely to become "stronger and deeper" as a result of the assassination of the Polish Catholic priest from sewage treatment plants, County to develop a low technology, low capital composting system.

The goal is to devise a process of mixing nonhazardous solid wastes and sewage treatment plant sludge to compost for landscaping, horticultural and agricultural uses.

Work on the project will begin about November 15 in a 300-foot long facility near Portage, 60 miles north of Lodi, off County Highway J.

Until all of the needed equipment is in place, shredded solid waste from Madison will be trucked to Lodi. Later the garbage from Lodi, Poynette, and Prairie du Sac will be used on the composting project. Shred will come from the Lodi Sewage Treatment Plant.

Razvi said he expects to make the project more cost effective by using equipment loaned by manufacturers who are interested in participating in the project.

A Peace Corps representative will be on campus at UWSP November 14 and 15. There will be an information table in the University Center, Wednesday and Thursday. Be sure to see a free Peace Corps film in the Green Room of the Center on November 14 at 3 p.m. Find out how you can help people of the developing world help themselves.

Currently, more than 5,000 Peace Corps volunteers serve in over 60 countries throughout the developing world in Africa, Asia, Latin America, the South Pacific and the Caribbean. Over the past 24 years, more than 3,011 Wisconsin residents have served in the Peace Corps. Peace Corps volunteers come from a variety of backgrounds and reflect the diversity of the American people. A volunteer might be a new college graduate with a degree in biology, a midcareer carpenter, or a grandparent who has taught three generations of children to read and write. Among the volunteers who have gone abroad are skilled trades people, teachers, engineers, agricultural experts, home economists and health professionals and recent college graduates. Each has a unique combination of personal and technical skills to offer.

Helping others help themselves

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Peace Corps volunteers serve throughout the world and are provided a living allowance, paid travel and training, complete medical care, and a readjustment allowance of $4,200. For more information call: (800) 228-6292.
are we not per­

ends and blond curls. Our

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will host a Mr. UWSP beauty

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of UWSP

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mr. uwsp sexist

To the Editor:

On November 29 Debut Center will host a Mr. UWSP beauty pageant. How wonderful, now men can be subjected to the hu­
miliating experience of being judged by their cute little rear ends and blond curls. Our university is just moving onward and upward: as quickly

We’ve decided, it was wrong to judge women so now we’ll judge the men. What a progressive idea. So you say, women aren’t being judged so how could it possibly be a sexist contest?

I ask you students, faculty and staff of UWSP — are we not per­
peting sexist ideals? Must we continue to judge one another by the way we wear a swimsuit or style our hair?

Whether it be men or women who are judged is not the issue. What is the issue is the fact that they are being judged at all. It seems wrong somehow.

Amy J. Luebke

Reagan and environment

To the Editor:

This past week President Rea­
gan’s pocket veto “killed” a bill passed through a bipartisan effort of the U.S. Congress that would have enhanced human and environmental resources na­
tionwide.

If signed by the president, the

American Conservation Corps

Bill would have put 37,000 dis­

advantaged and unemployed youth to work improving the re­
sources of our national parks and other public lands. Scores of forestry, wildlife, soil, water, fisheries & other well-trained college graduates could have possibly started promising ca­

reers in the federal service su­

pervising and training ACCU­

ees.

That’s what happened with similar past programs such as the Civilian Conservation Corps and Youth Conservation Corps, Job Corps and the Accelerated Public Works programs. It is in­
teresting to note the remarkable consistency in these programs. These post-war programs were initiated by the Democrats, with bipartisan support, and killed or mortally wounded by a Republi­
can president. While such pro­

grams are not a permanent solu­
tion, they provide lasting bene­
fits to our human and natural resources.

Please recall Peister articles which have recently extolled the virtues of President Reagan as being the “hope for the future” and as being the “choice of young America.” Four more years? Whew!!!

Jay H. Cravens

Professor of Natural Resources

Assassination criticized

To the Editor:

We hope we are not alone in being deeply disturbed by the recent “ASSASSINATION” game being played on the UWSP campus. Although the game might be serving a useful pur­

pose for the UWSP Swim Team that sponsored it (i.e. raising money, making the organization more visible on campus), never­

theless there are several impor­
tant reasons why such a game has no place within an institu­tion of higher learning.

Terrorism, and its horrible effects on innocent victims, is at present a world-wide scourge. It stands in the way of world peace, undermines the forces that hold civilizations together, and threatens the lives and safety of us all. To make a game of such unthinkable horror takes a small step toward accepting that horror as a viable alternative in resolving our disputes with one another.

Education is at its best when it communicates to people not only objective knowledge about the world in which we live, but also includes information on the values that make that world a safer, more humane, more civil­

ized place in which to pursue our lives and our work. That’s why important subjects such as environmental ethics, the ethics of medicine, the ethics of genet­

ic research, peace studies, wo­

men’s studies and others are in­
cluded in the curriculum of this institution. That students should be encouraged to spend their spare time “killing” one another undermines all that is being done among us to communicate the values that could make us better human beings!

Although the planners of the game could not have known what events might take place during their game, still that game insults and deeply wounds those who mourn the death of Indira Gandhi. It also serves to open the wounds of those who remember with sadness the senseless killings of John Kene­
dy, Robert Kennedy, Martin Luther King, Anwar Sadat and the attempts on the lives of Ron­
ald Reagan and Pope John Paul II.

We would like to ask that the UWSP Swim Team and other groups who might bring such “entertainments” to the campus think deeply about the value of human life, the fragile nature of peace, and the critical impor­
tance of our respect for one an­
other. Does raising funds for a student organization justify putting those values aside?

On the television series, “Hill Street Blues,” one of the detec­
tives was told that he must accept an unethical decision by his superiors because it worked.” “Sure it works,” he replied, “but that’s not the kind of world I want to live in!!!” Sure, games that feature the symbolic killing of others work to raise money, but do we really wish to live in a world where those games become part of our eve­
day life?

PEACE!

Art Simmons

Advisor, Lutheran Student Center
by Melissa Gross

Police 'tap' Point students $1180 for party

"We will use every measure we can to enforce this law and correct the problem."

On the Monday following the party, the women received a phone call from the police department asking them to report to the police station at their earliest convenience. They gave no reasons for the request.

Patty Jones and Nancy Cranston went down to the station on behalf of themselves and their roommates on Tuesday, October 18. At this time, they were told they were being issued citations for the sale of intoxicating beverages without a license. Jones and Cranston were positively identified as the two individuals who were selling beer at the party.

Eleven days later, the women received their citations totaling $1,180.

"They didn't know we weren't charging for beer. We were just having a party for our friends."

"We will use every measure we can to enforce this law and correct the problem."

Wisconsin Statute 125.66 reads as follows:

Any person who sells or possesses with intent to sell intoxicating liquor and who does not hold the appropriate license or permit shall, upon conviction, be fined not less than $250 nor more than $1,000 plus costs or imprisoned in the county jail for not less than three months nor more than one year. In the event of a second or subsequent convictions of the same person during any twelve month period, the sentence shall consist of both the fine and imprisonment.

Police Chief Wyley. "They didn't know we weren't charging for beer. We were just having a party for our friends."

"We will use every measure we can to enforce this law and correct the problem."

In the kitchen trying to keep people from taking beer onto the street."

According to the women, just prior to the arrival of the police there was an incident just inside of their house. They claim they were trying to keep people from running onto the street with their beers to see what had happened. Because of this, the women say they are positive of another individual.

Stevens Point Police Chief Joseph Fandre said the two women were positively identified by the undercover patrolmen as the two who were selling the beer, but was unable to elaborate as to the case further since it is "still under investigation."

When asked if the use of undercover policemen was going to be common, Fandre said it was "rare.

"We will use every measure we can to enforce this law and correct the problem."

Due to complaints from Stevens Point residents, landlords and tavern owners, the police department has been cracking down on student parties, a problem which many local residents feel is out of hand.

The women of 11 Townie Street feel they have been unfairly treated.

"We feel the police have handled this in a very unfair manner," said Maes. "Our party was not wild and outrageous," said Doe. "The police wouldn't even tell us if there was a complaint."

Cranston and Jones pleaded not guilty at their arraignment on Tuesday morning of this week. They have engaged legal counsel and are scheduled to appear in court on Friday, November 16, at 9:30 a.m.

The Students for Fair Housing are supporting the women. They started a "Landlord Horror Story Contest" to raise money for the Point students. The entry fee is $2 and all stories submitted must be true.

Editor's Note: The address and names of the individuals involved in this incident have been changed to protect their anonymity at their request.

U.S. schools must sell themselves to foreigners

by Al P. Wong

American colleges and universities must continue to cater to the needs of foreign students effectively if they want to keep on attracting students from abroad.

Currently, American colleges and universities are in the sell-out mode, according to Van Deusen of Michigan State University, but "there are a lot of foreign students in the seller's market too."

"If they (American colleges and universities) want to stay in the seller's market, they must meet the needs of foreign students effectively," the academian noted.

Deusen was one of several panelists who addressed the conference: Wiscon­sin, Illinois, Ohio, Kentucky, Indiana, and Michigan.

The theme of the conference was "Getting it together: International programs and the international community."

Seminars ranged from cross-cultural workshops to discussion of international educational exchange programs.

"NAFSA objectives stated

by Al P. Wong

News Editor

The National Association for Foreign Student Affairs (NAFSA) is a nonprofit association concerned with the advocacy and effective international educational exchange. Colleges and universities are encouraged to participate in the conference: Wisconsin, Illinois, Ohio, Kentucky, Indiana, and Michigan.

The goal of NAFSA is to ensure the effective operation of international educational exchange as it relates to students and scholars participating in international educational exchange in the world. It provides training, information and other educational and professional services to members in the field of international educational exchange.

Currently it has about 5,000 members from every state in the country and more than 50 other countries.

The National Association for Foreign Student Affairs (NAFSA) is a nonprofit organization that advocates and promotes international educational exchange and is dedicated to the advancement of effective international educational exchange. It is comprised of about 5,000 members from every state in the country and more than 50 other countries.

The goal of NAFSA is to ensure the effective operation of international educational exchange as it relates to students and scholars participating in international educational exchange in the world. It provides training, information and other educational and professional services to members in the field of international educational exchange.

The National Association for Foreign Student Affairs (NAFSA) operates through 12 geographic regions in the U.S. Wisconsin is in Region V with Illinois, Michigan, and Indiana.

Activities are conducted under the guidance of a regional chair, who is elected annually, and a regional team of representatives.

The current regional chair is held by Dr. Marcus Fang of UWSP.
Civic literacy a problem here, survey reveals

by Chris Celichowski

Many UWSP students voted for a congressional candidate in Tuesday's election, but there's a good chance nearly half of them didn't know the victor would represent their district for two rather than four, years. According to a survey conducted by UWSP political scientist Ed Miller, the level of "civic literacy" among students here reveals a lack of substantial knowledge about the essential structure, process and events in American government.

Miller, assisted by senior Steve Leachy, began the study to answer personal questions concerning the level of civic literacy among UWSP students. Stimulated by a national report purporting a lack of civic literacy among U.S. college students and his own personal experiences at UWSP, Miller decided to begin the study early this year.

"There was an article in the Pointer indicating how little the author knew about politics," Miller noted. "The author in this particular case didn't seem to be proud that she didn't know much about politics. There have also been cases on student television where we've been interviewed in which it's obvious the interviewee didn't know anything, whatsoever, about what was going on."

According to Miller, the term "civic literacy" is subject to meaning centers on understanding the political process, civil liberties and current events. His less-than-flattering conclusion was preceded by a Carnegie Foundation study conducted by Brad Bechinger and Ernest Boyer, "Advancing Civic Learning," which pointed to student indifference across the nation.

"For those who care about government by the people, this upsurge of apathy and decline in public understanding cannot go unchallenged," they concluded. "In a world where human survival is at stake, ignorance is not an acceptable alternative."

The replacement of democratic government by a technocracy, with a controlled policy by special interest groups, is not tolerable.

Using a "stratified cluster sample," a statistical method in which the student sample was chosen from lower and upper division courses within different academic disciplines, Miller and Leachy found UWSP lacking in several significant areas.

Only 41.7 percent of the 376 students polled knew that Congress meets on the first Monday in September each year, rather than four-year, terms and senators to six-year terms.

"This question, more than any other, illustrates problems of civic literacy (for the terms of our national legislators is without doubt basic civics)," Miller concluded in his preliminary report of the study.

Walter Mondale hammers away at President Reagan's record concerning national budget deficits throughout the presidential campaign, but only 41.1 percent of UWSP students knew that the national debt has increased under Reagan, according to the survey.

The ignorance is apparently not confined to the first two branches of government. Just 38.4 percent knew that the Supreme Court has not interpreted the Constitution as providing absolute First Amendment protection for obscene publications.

"Studies of "political savvy" at other University of Wisconsin campuses show UWSP students aren't the only budding political illiterates. In a survey taken by UW-La Crosse sociology professor Joel Lastinger, only 38 percent of the students could identify both of their U.S. senators, 31 percent could name only one, and 39 percent were completely in the dark. In addition, a mere 9 percent could identify the Kemp-Roth tax cut bill in any way.

As a whole, Miller's survey questions were answered correctly by the student sample 54 percent of the time. Students appeared to know the most about political process and current events questions, answering them right 57 percent of the time. However, they proved deficient in knowledge about basic civil liberties, choosing the correct response just 41 percent of the time.

This general lack of civic literacy may be attributed to trends within U.S. colleges and universities which show a trend away from a traditional, liberal college education, according to Miller.

"As the percentage of individuals who are liberal arts graduates in the broadest sense—their major is in the area of social science, humanities and even natural sciences—declines, we're finding less knowledge based on data collected so far," Miller said. "And if this campus is moving in the direction of producing more people in professionally-oriented majors, we would then expect civic literacy to be markedly less than campuses that have fewer people in that area."

Miller says part of the problem rests in a movement toward making an undergraduate education do what it was not, in his view, intended to do. "The confusion is the difference between an undergraduate education and professional training. There is a difference," he said.

Finally, a decision emphasis on the importance of social significance.

Who participated in this civic literacy survey?

The following is a table of significant statistics about the students taking part:

| VOTED IN THE 1982 WISCONSIN GUBERNATORIAL ELECTION | Yes | 38.8 percent |
| Not | 39.2 percent |
| Not eligible at time | 21.1 percent |

PARTY AFFILIATION

| Strong Democrat | 9.3 percent |
| Strong Republican | 13.9 percent |
| Weak Democrat | 19.2 percent |
| Weak Republican | 22.4 percent |
| Independent | 33.8 percent |

POLITICAL INTEREST

| Very interested, follow many events regularly | 16.5 percent |
| Somewhat interested, follow events generally | 47.1 percent |
| Not very interested, but follow events from time to time | 31.4 percent |
| Not interested at all. Rarely follow events | 5.1 percent |

CITY SIZE

| Large city or its suburbs (250,000 plus) | 13.6 percent |
| Medium city or its suburbs (50,000-249,999) | 16.3 percent |
| Small city or its suburbs (10,000-49,999) | 39.9 percent |
| Rural area or small town (less than 1,999) | 37.8 percent |

How would you stack up against the other students who participated in Miller's survey? What follows is a list of the political process, civil liberties and current events questions asked in the study.

QUESTION PERCENT CORRECT

1) In the U.S. Congress, the members of the House of Representatives are elected for four years while members of the Senate are elected for six-year terms. T or F? 47.1
2) The Congress can take away jurisdiction over certain areas of appeals from the U.S. Supreme Court. T or F? 37.0
3) The legislative veto has been recently determined to be constitutional by the U.S. Supreme Court. T or F? 48.4
4) Presidents are still formally elected by the electoral college. T or F? 83.8
5) When the House and Senate disagree over the contents of a bill, the compromise is worked out by the Speaker of the House. T or F? 79.9

In comparison with providing in aid, reversing sharing sends money from the national government to local governments in a much less restricted manner, with far fewer requirements. T or F? 62.4

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Survey, cont.

7) The Executive Office of the President is the more formal name of what is typically referred to as the Cabinet. T or F? 45.6
8) Unlike governors who can veto parts of a bill, presidents have less flexibility—they must approve or reject the whole bill as presented by the Congress. T or F? 78.2
9) Independent regulatory agencies such as the Federal Communications Commission perform administrative, legislative and judicial functions. T or F? 54.1
10) One of the major problems with Congress (both the House and the Senate) in recent years is that the power has become centralized meaning that the party leaders have gained great power and committees and subcommittees have lost substantial power. T or F? 74.7
11) Supreme Court justices serve for life and never have to be reappointed. T or F? 39.4
12) Even if a film is obscene, it is protected by the First Amendment's freedom of press and speech provisions. T or F? 39.4
13) Wisconsin permits the removal of elected officials through a procedure known as "recall." T or F? 67.1
14) Turnout of those eligible to vote has increased in presidential elections in the 1970s over those held in the '60s and '50s. T or F? 63.1
15) Even if a film is obscene, it is protected by the First Amendment's freedom of press and speech provisions. T or F? 39.4
16) A policeman may not question you alone if you say you want an attorney present during questioning. T or F? 83.5
17) The Bill of Rights has always applied to action by states as well as action by the national government. T or F? 24.4
18) The Supreme Court in the 1960s interpreted the equal protection provision of the 14th Amendment to mean that private firms such as restaurants must allow blacks to be served. It was this decision which resulted in the integration of "public accommodations." T or F? 72.7
19) The Supreme Court has not required that all state senatorial districts be equal in population size, but has allowed them to be allocated by county if a state so chooses. T or F? 45.2
20) Although the U.S. requires indictment for a crime by a grand jury in federal cases, this requirement does not extend to the states. T or F? 38.4

Cont. p. 12
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The musical Tenderloin; a sizeable production

by Carol Diser Staff Reporter

Most people have an idea how much work and time goes into a theater production at UWSP. For the upcoming musical Tenderloin, over 100 people have been working at least four to six hours a day to put the show together.

Preparation for Tenderloin began a year ago when Director Linda Martin Moore chose the musical. Said Moore, "I saw Tenderloin in New York 20 years ago. The show had problems but I felt that solving them would be a challenge."

Tenderloin takes place at the turn of the century and involves a minister, Reverend Brock (played by Steve Senski), who encounters vice and corruption near his church and is faced with hypocrisy when he tries to close down the red-light district. The cast, which is made up of 36 students, has a wide variety of characters including policemen, prostitutes, millionaires, social workers, church people, and drunkards. "It's a big costume show," said Moore. "The costumes, designed by Carrie Christian, range from stra­laced to gaudy." Many hours were spent designing and sewing the costumes for such a large cast.

The cast too spends many hours of 'work' in preparation. "It comes down to a choice," said Jay Leggett, who plays Joe Kovack, a former country farmer turned overnight millionaire. "You have to choose whether to study lines or do homework."

Added John Millard, who plays Willie Frye, a corrupt cop, "Eventually you have to decide that the show comes first."

Besides homework and classes, special life suffers too. "It's hard especially in the dorms," said Doug Seel, Assistant Stage Manager and Prop Designer. "People complain I never see you because the hours are so long and late. "They don't understand how tired you are," explained Marti­ lyn Mortell, who plays Jessica, the society girl. The cast also fear that people consid­er them 'clique-ish.' "We don't intentionally get into cliques," said Leggett. "Under the conditions, working four to six hours a day, you get close to people." "It's hard because you live from one show to the next," said Millard. "When the show is over, the ties that you've made change again."

Despite the difficulties, there are rewards too. "It's fun and it's good for your ego too," said Jim Post, who plays a gentle­man drunk. Members of the cast believe that one of the greatest rewards is the chance to work with Director Linda Martin Moore and her husband Choreographer James Moore. "They're the best people and it's an excellent opportunity," said Leggett. "They've been around and have a lot of experience."

"They instill a lot of love into the production," agreed Mary Ringstad, who portrays Margar­ Gray, a young prostitute.

Likewise, Director Moore is very pleased to be working with the cast. "They're a dynamic cast, very talented people who've made my life much easier," said Moore. "She said that the music in Tenderloin is what attracted her to the show and because there are 32 musical numbers, strong musical talent was needed in the cast. "We have some beautiful voices in the cast," said Moore. "It's wonderful that they also act as well as they sing and some dance brilliantly."

Moore also praised Lois My­ ba, a student who serves as Stage Manager and Assistant Director. "She's my right arm," said Moore. "She pulls it all to­gether; she's very profession­al." Instructors who make an important contribution and spend many long hours include Steve Sherwin, Scenic Designer; Paul Volumbo, Conductor; and Judy May, Vocal Director. Said Moore, "We have a beautiful ensemble and we're really pull­ing for Friday night."

Tenderloin will open Friday Nov. 9 at 8:30 p.m. It will also be performed Nov. 10 and 11, and Nov. 13 through 17 at 7 p.m.

NOTE: Special thanks to Hol­ly Mengsel who helped arrange cast interviews for Tenderloin despite some very busy sched­ules, and also to the cast and Linda Moore for their time.

Senior exhibitions to open next month

by Amy L. Schroeder Features Editor

December 5 and December 13 will mark the openings of two more art exhibitions in the Edna Carlsten Gallery.

However, these two shows are unique to any showings so far this year in that they will fea­ture art work by ten UWSP sen­iors receiving a Bachelor of Fine Arts degree.

Kristin Scllll, one of the five artists being featured in the De­cember 13 show, commented that Art 491 (senior exhibition), "helps you realize you're an artist. It really helps you get an idea of what you're worth as an artist."

Although the course descrip­tion states, "This course is de­signed as a culminating experience for those students success­fully completing course mater­i­als," Rex Dorethy, Art De­partment Chairman, said, "It is not only a culminating experi­ence but used as a chance to re­flect the quality of the student's efforts over the years..." Preparation for the senior exhibition is a long and trying process. There are many re­quirements which students must fulfill including submitting a re­sume for news releases, compil­ing a portfolio for review by fac­ulty, making posters, giving a short talk at the reception re­garding their work, and prepare and display a personal written statement concerning the pur­poses, aims, and content of this student's work, to name a few.

Kristin Schell stated that the art exhibition can turn out to be a great expense for the students involved, as they must pay for the reception, the matting of their work and the printing costs on their own.

Students who register for Art 491 are charged $20 for the showings. Mark Spencer, Carlsten Gallery di­rector, said that these groups are often randomly selected but he does make an effort to get a group organized whose work will show well together. For exam­ple, this semester's groups are mainly divided up as two dimen­sional and three dimensional including two jewelry artists.

Dorethy recommends that all students who are serious about art, and especially those work­ing toward a B.F.A. degree, enroll in Art 491, because, "It is something that is highly recom­mended by national credential­ing agencies."

Schell said that she feels sen­ior exhibition should be a re­quirement for graduation by all art majors because, "It is like a goal to work towards."

She also expressed that she wished that there were a way that students could prepare earlier on for this senior exhibi­tion, and that faculty could give more assistance as freshmen and seniors are so busy with exams this late in the semester, she said, "that we don't really have the time that we would like to put into the show."

Dorethy said one of the things he hopes to accomplish is to have faculty "orient students more towards their senior show earlier on." He added, "We Cont. p. 10
Add culture to your life, join the arts

by Lori Herske
Staff reporter

For those of you who would like to introduce a little culture into your lives, the Arts and Lectures programs offered at Michelsen Hall on the UWSP campus and Sentry Theatre located in Sentry World Headquarters might be worth checking out.

"We keep the students in mind when it comes to scheduling anything for the Arts and Lectures series," says Chris Siefeldt, Associate Director for the Arts and Lectures Programs at both the university and Sentry Theatre. "By offering master classes, which are programs where the students can learn directly from the artist, we give the student an opportunity to learn from some of the best."

What’s involved in scheduling new events?

"We have a committee consisting of six students, two faculty members, myself, and Michael Keller, who is the Director for the Arts and Lectures programs," says Chris. At the beginning of the year, the calendar for the following year is worked out. Says Chris, "We try to get a variety of programs, such as dance shows and concerts, to give the students an opportunity to experience a wide array of talent."

Much of the talent booked at the Sentry Theatre or the university is done so by word of mouth, or by viewing tapes of that particular artist.

"We have agents that call us about booking their clients, and we ask them to show us a tape or we ask around the business to see if anyone else has heard of them," says Chris.

"The Sentry Theatre is used for the concert series. Usually, the series consists of much larger groups and the Sentry Theatre is large enough to accommodate them.

"The students at the university should feel very lucky," says Chris, "because Sentry doesn't charge them anything for the use of their theatre. They are strictly a non-profit organization, and any group can use their facilities."

"The smaller series, the Fine Arts series, takes place at Michelsen Hall in the Fine Arts building. These are usually the smaller acts that don't need quite as much room."

Where does the money come from for funding the Arts and Lectures programs?

"Most of our money comes from student government," says Chris, "and that's one of the reasons we always keep the students in mind whenever we make up our schedule." They also receive grants from various organizations, and the remainder of the money comes from ticket sales.

If you are interested in attending any program in the Arts and Lectures Series, brochures are available in Room 8707 in the Fine Arts Building. The next performance to be featured is the Eastman Brass Quintet in the Fine Arts Building. This will begin on Thursday, March 14.

On March 30, at the Sentry Theatre, the Midwest Opera Theatre -- La Boheme, will be featured. On Saturday, April 13, at the Sentry Theatre, Barbara Cook and the Broadway Cabaret will perform. The last event for the semester will take place in Michelsen Hall, and will feature Winona and Lehwalder, a flute and harp duo.

The University Theatre Players, in conjunction with the Theatre Arts Department, sponsors five main stage productions during the academic year, as well as several Studio Recitals and three productions during the summer.

The Players host the Wisconsin High School Forensics State One Act Competition each year and at this time some 35 to 40 high schools are on campus with varying numbers of participants from each school.

The Players annually enter, secondly to the fall production, in the American College Theatre Festival. In 1981, the SAL entered our musical PIPPIN and were the only Wisconsin School chosen to go on to the regionals and were then chosen as first runner up in Washington D.C. Once again in 1983-84, we entered with our production of THE CRUCIBLE which was the only Wisconsin school chosen to go to the regionals held in Rockford, Illinois.

Further, the University Theatre Players sponsor dance pieces to an assembly to the American Dance Festival. Our first time entries, in 1981-82, were both chosen as finalists in the regional competition. In 1983-84 Stevens Point hosted the regional Dance Festival which was sponsored by The Players. This allowed us to show off our campus to over 35 universities from one nation state region.

The Players, in conjunction with the other student groups of the College of Fine Arts, sponsor an annual Halloween dance in the courtyard of the Fine Arts Center. This allows everyone to mingle and get better acquaintances within the college as well as with other students on this campus.

The University Theatre Play er’s are interested in having the opportunity to sponsor events with other groups on campus as well as doing new and interesting things. One such event we are trying to work out for next year is a student dinner theatre experience. We have done this in the past and it has been a very successful venture.

"Remaining Players’ season for 84-85: Tenderloin -- November 9, 10, 11, 13, 14, 15, 16, 17. Abellard and Heloise -- February 15, 16, 17, 19, 21, 22. Dance Theatre '85 -- March 22, 23, 24, 26, 27, 28. A Terrible Beauty -- May 3, 4, 5, 8, 9, 10, 11."

SAL and visual arts

Student Art League by Kristens Schell

Would you like to be more involved in the arts on campus? One way to do so is to join the Student Art League. The SAL is concerned with promoting a greater awareness of the visual arts on this campus. The organization offers trips to major art exhibitions, art galleries, and art shops, host guest artists and lecturers, sponsors incoming special exhibitions and offers art workshops for those interested in learning a new craft.

The SAL plans fund-raisers such as an annual art auction in the spring. Students and area artists donate artwork to be auctioned off at usually very reasonable prices. Early in December, the SAL sponsors a Christmas Art Sale where original artwork is sold by students. SAL member volunteer, Lauren UWSP functions such as the

Exhibits, cont.

would like to establish contact with them earlier and have them aim their efforts more towards this show."

Another step the students must take in preparing for the show is to select a committee of faculty to advise them on their programs or the show in general. This faculty committee must consist of a faculty member in the student’s major, a faculty member in the student’s minor, and a faculty member selected by the student. The student’s final grade is reached by the faculty committee, based on evaluation of the show. Typically, the students are evaluated on overall quality of the work, and depth, purpose, and direction of the work. There are limitations as to the number of students able to exhibit each semester, these limitations are based on the amount of available gallery space. Dorothy Mgrim Cont, p. 21

Involvement Opportunities

The Players and theatrical arts

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Art hidden in the halls of UWSP

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Mail from the students abroad

from Jeanne Pleshek and the students in Soszchow, Taiwan
Dear Pointer, Greetings from Taiwan, land of ornate temples, soft green rice fields, and fru- ful bamboo. Taiwan is a tropical, subtropical island off the China mainland. The tobacco leaf-shaped isle is divided into two equally comfortable climatic zones by the tropic of Cancer. The weather here in Taipu is just now setting in, and at rush hour when we first arrived in August, we were greeted by temperatures in the humid 90's. But in October, it has dipped below 80 degrees. So much for the weather.

It was difficult adapting to the China culture and general chaos of Taiwan. Taiwan has the largest number of motorcycles per capita in the world, and at rush hour when they come out of the woodwork like ants after marshmallows. Have you ever seen five people on a motorcycle? On one motorcycle a few weeks ago, I saw a man driving with a child sitting in front of him, behind him sat his wife who held the family dog!

We travel mostly by bus. Mass transit is very cheap here, even taxis. It makes it relatively easy to get around, and there is so much to see here. There are youth hostels that are subject to much higher prices and to various beaches, the steep mountains towering out of the east tunnel and the steep mountains lowering over our heads. We hiked in the Tatra Mountains last week, and the view was incredibly beautiful with the autumn colors at their peak on the steep mountains lowering above our heads.

We visited the Tatra Mountains of southern Poland as well as climbed the 400 (1 counted) steps to the top of St. Mary's Basilica in Gdansk, which is the largest brick-built church in the world. It has a capacity of 35,000 people.

We spent a day exploring the city of Venice with its bridges, canals, and cathedrals. A few of us even tried out a gondola. No, the guy didn't sing for us, but our group leader, Ms. Bowles, held hands. Our travels took us to the coast of the Adriatic Sea where we had a stay in Trieste, Italy — a city which has the best ice cream in the world, according to a famous New York newspaper.

We spent a morning in Split, Yugoslavia, where Diocle- tian built a magnificent palace, whose streets are used today as a shopping center.

In Dubrovnik, formerly Ragu- sa, an independent city-state which vied with Venice as a maritime power, we wandered through the narrow, cobble- stoned streets and walked along the top of the rampart walls for a super view of the city, with its red tiled roofs, and of the spark- ling turquoise Adriatic.

Yugoslavia is a country of ex- tremes. Every corner we round- ed on our bus trip down the Dau- matian Coast was more breath- taking than the last, but the beauty was dulled by the gas- trage. Trash was piled up along the roads and in the mountain ravines. The people didn't seem to care about looking after the beauty of their country, but they did look after it. The Yugoslavs were some of the most accommodating and friendly people we met. In Mostar, we asked one young student for direc- tions and she became our per- sonal guide for the next three days. In Sarajevo, we met a group of Russian students who invited us to their birthday party. Music, laughter, friendship and vodka flowed until early the next morning.

In Sisged, Hungary, we spent a week at their university, lis- tening to lectures on Hungarian History, Political Science, Cul- ture, and Economy. (It gave us a chance to get our questions an- swered concerning the country.) We even visited a state-owned food cooperative.

Our itinerary also led us to... Cont. p. 21

Survey, cont.

22) Some courts have drawn legislative dis- tricts that are highly disproportional to the population such that the Legislature has not done an adequate job. T or F 58.9
23) The term "turf" refers to a new agricultural gram. T or F 55.4
24) President Reagan's economic policies have reduced the number of welfare recipients 10.6%. T or F 90.2
25) Economic disparity is a result of President Carter but critics claim that the re- duction has not occurred. T or F 71.2
26) Because of the martial law situation in Poland, the Pope canceled his trip and insisted that the students return to Poland until the in- lightness of air is properly assessed. T or F 70.8
27) The Sandinistas is the movement oppos- ing the communist government in El Salvador T or F 46.2
28) The "gender gap" refers to a growing dif- ference between men and women on issues in- cluding greater opposition to President Ronald Reagan from women. T or F 65.3
29) Former Secretary of State Henry Kissinger beehed a bipartisan commission appointed by President Reagan to develop a peace plan for the Middle East. T or F 33.7
30) Airlines are subject to much less regular- ity today than they were in the past. T or F 54.7
31) Jesse Jackson, the Democratic candidate for President, was successful in having Syria re- lease a captured American airmen. T or F 79.4
32) For more information stop by the Peace Corps booth in the Union on Nov. 14 and 15, or call 346-2156.
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Extinction through ignorance

by Susan Clemens

If you've ever yearned to visit the land of the Mbuti, or the pygmies, you're probably thinking of the pygmies as some kind of exotic creature, living in some kind of误区. But the truth is that the pygmies are a real species, existing in the forests of Central Africa. They are one of the most endangered species on the planet, and their population is declining rapidly.

The pygmies are known for their short stature and distinctive features, including large, expressive eyes and a wide, flat nose. They are highly skilled hunters and gatherers, subsisting on a diet of wild plants and small animals. However, their way of life is under threat due to deforestation, hunting, and farming pressures. As a result, their populations are shrinking at an alarming rate.

The pygmies are divided into several distinct groups, including the Baka, the Mbuti, and the Ngbaka. Each group has its own language, customs, and traditions. They are closely tied to the forest, and their survival depends on their ability to maintain a balance with their environment.

Despite their importance as a cultural and ecological resource, the pygmies have been largely ignored by scientists and policymakers. This has led to a lack of knowledge and understanding about their needs and rights.

It's high time we took a closer look at these remarkable humans and the unique ecosystems they inhabit. Only then can we hope to safeguard the future of these incredible beings and the world they help to sustain.
Earthbound

Grim's hairy tales

Moose Brute and Grim Determination are two adventurers who exist in the minds of all who have played games as a child. When you played games as a child you always look on some person or persons who satisfied whatever you were doing. So, too, do Moose and Grim. They have a fantasy world of those of us that can't afford to do the things we read about in the magazine "The Mountain Gazette." Join us now as we rejoin the exciting adventures of "Grim's Hairy Tales."

by Moose Brute as told to Dan Sullivan

The aircraft started sputtering suddenly. A glance at the fuel gauges told the story; we never make it to the next gas station. The realization sunk in like the icy blasts of a late December blizzard. I remarked ruefully to Grim that it was probably just as well—between us we had only $5 in cash and airfields in India we only take traveler's checks. I thought of our friends who'd be waiting in Nepal. Surely they'd be angry at us if we arrived late.

More immediate concerns jolted us from my reverie. To simply jetison from the aircraft would be insane. Ditching the plane and trying to walk out of the desert would also be put behind schedule. Without any parachute, our only hope was our duo of brightly-colored nylon birds and so sortin g what we'd need from what we'd liberated long and Poverty, whichever. The Beechcraft and I descended in that manner, hoping we'd have our flight engineer over eastern India was a complete mystery. Laterly descenting now over the Ganges Plains, I knew our decision to use hang gliders on this trip instead of snowmobiles had been the right one. The flight characteristics of Ski-doo's are abysmal, and our camera equipment would have been a total loss in a plunge from this altitude. Grim's rear stabilizer was the wrong size, and
to be its mystery.

The altimeter now read 18,000 feet, and it was time to jump. Since the gliders would not fit through the door with wings attached, we had to assemble the machines in mid-air, no mean feat! A few minutes apart we were tumbling downward, two junkiples somersaulting across the mid-sky. At Grim's command, I unfastened my seat belt, and minutes my craft was complete and sailing smoothly. Grim's rear stabilizer was the wrong size, and

and judge discretion. How to use the kangaroo and the bird was a difficult task to be its mystery.

of pills and strips of hide are used for treating skin afflictions. The number of rhinos in Kerala has dropped from 18,000 in 1969 to approximately 1,100 now. In northern Tamil Nadu, packers Spain, Singapore. In Mandalay it sells for $20,000 a kilogram. Some shops still continue to sell their old stocks despite the law that prohibits the trade of the rhino-horn in South Africa.

The rhino is also used for medical purposes. In Rangoon the urine of baby rhinos is drunk to cure sore throats and to ward off asthma attacks. In medical literature in China the horn is prescribed for fever, and a box

Grim's glider began flying smoothly, and no longer displayed the twisting flight characteristic of the winged fruit and maple trees. For Grim to have descended in that manner would have been an embarrassment that would be hard to live down. A large maildrop suddenly veered into my path, threatening to become entangled in my control lines. I disentangled it with a left to the beak, and it quickly lost altitude: what that

touches on packing the aluminum and nylon birds and sorting what equipment we'd need from what would go down with the Beechcraft. A strange feeling of abandon ing an old friend crept over me as we prepared to leap into the unknown. The aircraft darted and I went back a long way. Fourteen years before, to be exact, when I'd gotten a bargain on her at Honest Sven's Used Plane Sales in Oslo. That same day I'd rebuilt the decrepit machine and commenced to fly it around the world a couple of times. Since then the Bonanza had served me faithfully on countless expeditions, but this one was destined

November 8

Stevens Point, WI. Padding Wild Rivers; For How Long? Peter Carew will present a slide show concerning river-related problems and environmental interpretation. The lecture will be held at the concert on Friday night featuring Kevin Clark, JoAnne Clark and Timothy Byers. Contact: Jolene, Cindy or Tim at 341-7631. $5.00 fee.

November 11

Wildlife Artist of the Year

by Christopher Dorsey

Larry Seiler of DePere was named the 1983-84 Wisconsin Wildlife Artist of the Year. A team of judges selected by Wisconsin Sportsmen were deliberated long and hard before choosing Seiler's snowy owl with Hungarian partridge painting. The team of judges, all professional wildlife biologists, were chosen by Wisconsin Sportsman for their knowledge of the species involved and understanding of realistic nature scenes.

Narrowing the original field of 109 down to the 25 entries needed for the final competition was a difficult task for the judging team. However, Seiler's work proved to be a step above the rest which earned him the $5,000 first prize. Held at the Pioneer Inn on Osceola, the 25 finalists and their families and friends were in attendance for the prestigious competition. The judges carefully critiqued each of the 25 entries for composition, beauty of color and habitat correctness. Besides Seiler's winning entry the other winners were 1st Runner-up: Jonathan West (1st Runner-up, 1983-84 Wisconsin Wildlife Artist of the Year competition), Bellevue. Subject: American woodcock. 2nd Runner-up: Tony Tra beau, Butler. Subject: horned

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Seiler who has been in the business of painting for 31 years, has only been painting wildlife for the last four. Winning the Wisconsin contest, Seile r finished among the top four in his bid to win the New York state duck stamp contest.

Seiler later commented about his work, "I spent well over two hundred hours on the snowy owl piece. I feel that so many people who may have had the potential of winning perhaps did not because of impatience. We live in a Mc Donald drive-in mentality society where we 'want it now. With art you have to pay your dues. I look at an art painting like a pregnancy. It has to come to full term before there is a birth, and if you are impatient, if you are not willing to put in that extra time that is necessary to make that painting come to life, and because of your impatience you quit the painting, it's literally an abortion as far as I'm concerned. You've not allowed it to come to full life. So, to be true to the art, true to your painting as an actual living
Nature photography: a skillful art

by Les Anderson

Photography is an act of seeing and recording that which the photographer feels is worthy of recording. Nature Photography is a specialized branch of photography, but not too specialized. A fleeting deer or splashing "frog demands the skills of a sports action photographer. A bog orchid presents the same lighting difficulties as a human portrait. The landscape photographer, animal photographer, and close-up specialist all employ skills from many branches of photography.

Nature Photography is a term of two words. Some people put the emphasis on nature, others on photography. Nature can be your subject for photography or photography can be your way of studying nature. The difference creates major divergence of opinion. Each of these is further divided into smaller ideologic camps based on the technical points of composition, color, lighting, materials used, and so on.

Nature Photography is specialized by way of its content, but opinions vary as to what makes it a Nature photograph. Some people avoid the hand of man in any way possible. Others include people, barns, fence-rows, and other man-made objects as a point of interest in their nature shots. Some photographers dig up their flowers, bring them into the studio, prop a blue card up behind them and take the picture before the plant wilts. Others take only "found" subjects and take them just as they are found. A "purist" might say that the best looking pictures are not always the nature pictures because too much tampering was done to get the photograph. They would rate a photo of a moth with battered wings higher than one of a perfect moth raised from a cocoon just to photograph. In between these extremes is a whole range of intermediates — photographers who will "garden" around a wildflower by pulling a few leaves of grass or pulling a leaf around to the front.

All of this diversity can be confusing to a beginning photographer aspiring to be accepted into the ranks of "true" nature photographers. Each group states its ideas of ideals as the only true road to success. The novice might feel as though he were in the middle of a traffic jam with cars inching closer on all sides, each driver blaring his own horn and yelling instructions that he sees as the best way out of the tangle. The novice has two choices, he can turn off the engine, get out and walk home, or he can decide which route seems best to him and head that way. Or he may follow some other's suggestions even combining what he considers the best points of several systems but he must steer his own way.

Photography is seeing and we see with two things, our eyes and our mind. Most of us see things with our eyes in about the same manner, but all of us see differently with our minds. Variations in how our mind interprets what our eyes see leads to variations of what is pretty pleasing by delicacy or grace or ugly (offensive to the sight). The "rules" of photography can be used as guides to help a photographer to reach his goals, or they can be used as gui lessen our enjoyment of viewing photography. Each photographer has a well-travelled route that only copies the word done by others. To use their methods will not result in the photographs that he sees as the best way out of the tangle. The novice has two choices, he can turn off the engine, get out and walk home, or he can decide which route seems best to him and head that way. Or he may follow some other's suggestions even combining what he considers the best points of several systems but he must steer his own way.

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FAST FREE DELIVERY

DRAFT BEER

$2.75 PITCHERS

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SUN: 4:00 PM - 12:00 AM

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Limited Delivery Area

Drivers carry less than $20.00

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.50¢ OFF Any small Original or Pan-Style Pizza

341-1746

one coupon per offer

expires Dec. 31, 1984

FREE Quart of Coke with any large Original or Pan-Style Pizza

341-1746

one coupon per offer

expires Dec. 31, 1984

<table>
<thead>
<tr>
<th>S&amp;J Pizza Menu</th>
<th>Original Pizza</th>
<th>Sm.</th>
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<tr>
<td>Cheese</td>
<td>3.45</td>
<td>4.50</td>
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<td>1 Item</td>
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<td>4 Item</td>
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<td>5 Item</td>
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<th>Special Pizza</th>
<th>Sm.</th>
<th>Md.</th>
<th>Lg.</th>
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</thead>
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<tr>
<td>S&amp;J Special</td>
<td>4.50</td>
<td>5.75</td>
<td>7.50</td>
</tr>
<tr>
<td>House Special</td>
<td>(sausage, onion, gr. pepper)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(beef, mush., onion, gr. pepper, pepperoni, kosher salami, sausage)</td>
<td>6.45</td>
<td>8.45</td>
<td>10.45</td>
</tr>
<tr>
<td>Friday Special</td>
<td>(mushroom, onion, gr. pepper shrimp, tuna)</td>
<td>3.75</td>
<td>7.95</td>
</tr>
<tr>
<td>Mama Mia</td>
<td>(pepperoni, sausage, gr. pepper)</td>
<td>4.55</td>
<td>6.25</td>
</tr>
<tr>
<td>Taco Pizza</td>
<td>(beef, onion, lettuce, fresh tomatoes, double cheese)</td>
<td>5.55</td>
<td>7.75</td>
</tr>
<tr>
<td>Polynesian Special</td>
<td>(canadian bacon, pineapple)</td>
<td>4.55</td>
<td>6.10</td>
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</tbody>
</table>

**TOPPINGS**

Onion, Green Pepper, Ham, Sausage, Pepperoni, Shrimp, Canadian Bacon, Beef, Black Olive, Green Olive, Kosher Salami, Mushroom, Pineapple. Extra Charge for Shrimp and Canadian Bacon. Small (.40), Medium (.50), Large (.60)

**SPECIALTY PIZZA**

<table>
<thead>
<tr>
<th>Specialty Pizza</th>
<th>Sm.</th>
<th>Md.</th>
<th>Lg.</th>
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<td>4.55</td>
<td>6.10</td>
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**SANDWICHES**

GYROS, Hamburger, Cheeseburgers, Roast Beef & Cheese, Italian Beef & Cheese, Ham & Cheese, Kosher Salami & Cheese, Fishburgers, Chicken Filet, BLT.

**DEEP FRIED CHICKEN**

½ Chicken, ¼ Chicken (Dinner or Just Chicken)

**STEAKS**


**PASTA**

Spaghetti, Spaghetti w/meatballs, Lasagna, Greek Pasta.

APPETIZERS, GREEK SALADS, GREEK SISHKEBAB AND MUCH MORE.
**Sports**

**Pointers offense explodes in 38-7 win over UW-S**

by Phil Janus

Sports Editor

This past Saturday at Goerke Field was a day of streaks and broken streaks. First and foremost, the Pointers broke their two-game losing streak with a 38-7 rout of conference doormat UW-Superior. For the Yellowjackets it meant the continuance of a couple of streaks in the other direction.

Superior has now lost 19 straight games (10 this year), and also has now lost 43 consecutive WSU games. On the brighter side, if that's what you'd call it, the Yellowjackets did break their 13 scoreless quarter streak against the Pointers scoring midway through the fourth quarter. Coming into the game Superior had not scored against the Pointers in 2½ games (10 quarters), and that streak now stood at 13 before being broken.

In the game's early going, things looked much like they did the past two games. The Pointer offense tried to establish their running game by ramming bull-like fullback Mike Reuteman into the line. Like the previous games, the running game was working, but when the Pointers got the running game working, mistakes and missed assignments cost them an early score.

On Pointer second possession, a 51-yard Dave Geissler (nine for 13, 199 yards) pass to Guy Otte gave them a first and 10 at the Superior 19-yard line. A Reuteman carry moved the ball to the 16, but from there the offense began to self-destruct. The Pointer attack was stopped short of the goal line, and the Pointers in a passing situation. On third and nine Geissler dropped back to pass under pressure broke down, and he was sacked for 12 yards. Knocking them out of Kim Drake's field goal range. On fourth and 21, Geissler dropped back, started up and gunformation, but never got a chance to throw when Nick Nice was snapped in the backfield.

The Pointers took it easy, as they simply went back to good old power football. Reuteman carried for 126 yards and two TD's carrying the ball three times right up to the middle, following the blocks of center Rick Nice for the score. Reuteman had carries of 25, two and four, respectively, on the drive, Kim Drake missed the extra point, and the score stood at 13-0.

It took the Pointers just seven plays to extend their lead, giving it signs of a blowout by halftime. The defense held on three straight plays, and following a punt the Pointers showcased their passing game—three straight Geissler passes, the last a 25-yard hook-up with Paul Bertotto. Geissler had previously thrown to Dave Steaupack for 12 yards and Jim Lindholm for 11 to set up the score. On the extra point, Coach D.J. LeRoy made use of backup quarterback and holder Todd Emmslie. Emmslie faked the extra point, rolled right and threw to a wide open Bertotto in the end zone for the two-point conversion. The Emmslie pass gave the Pointers a 31-0 halftime lead.

**Pointers offense explodes in 38-7 win over UW-S**

The Yellowjackets finally got on the board midway through the fourth quarter when quarterback Keyen Frierson threw an 18-yard touchdown pass to Jon Marguarits.

The wide scoring margin allowed LeRoy to play the reserve, and the subs came through with a four-play, 62-yard touchdown drive to cap the scoring. Kevin Knuese, a former SPASH standout, got the score as he bursted through the middle for a 10-yard touchdown run.

The big blow of this game was the 38-7 rout of the Yellowjackets, the best win of the season.

**Pointers dogfish shoot for conference**

by Scott Moser

Staff reporter

For the UWSP men's swimming team last year's season could only be termed a "rebuilding year." Missing a Wisconsin State University Conference championship by only six points season before, combined with a disappointing recruiting year, left the Pointer Dogfish struggling through much of last season. This year, however, the 1984-85 Dogfish seem to be almost an antithesis of last year's squad.

The keys to a successful team in any sport are leadership, experience and enthusiasm, and this year's Pointers have it all. There are six returning All-Americans including Peter Samelson, Scott Moser, Steve Davis, John Johnston, Rick Lower and Jeff Stepanski. There are two returning individual WSUC champions in Samuelson and Moser and this season's squad is captained by four very experienced senior survivors—Moser, Samuelson, Davis and Scott Jackman.

With this kind of leadership and experience making up the core of the Dogfish, coach Red Blair understands there is a lot to smile about.

"This is the largest group of seniors I've had in four years," said Blair, "and I'm looking at that as a distinct plus for us this season."

"I've got 11 guys who were all there when we just missed winning it all in '83 (the WSUC) and some of them know this is their last shot at something they've only lasted every year over the last four years. Combine this with the enthusiasm of 13 new recruits and you have a successful combination in anyone's book."

Those 13 new additions to the Pointer squad have some tough swims ahead of them as the Dogfish go head-to-head in dual meet competition with some of the best WSUC powerhouses as UW-La Crosse and UW-Eau Claire. And what of the "big one," the conference championships in February? As usual Blair is cautious.

"We've got to be considered the underdogs to UW-Eau Claire," he says, "but right now everything is looking very positive for us—our attitude, the quality of our workouts and our enthusiasm—all we have to do is maintain these things until March."

"The key period for us will be our Christmas break. If we can get some high quality yardage in over the three-week period, I'd say we'd stand as good a chance as anybody at winning the conference this year."

"As good a chance as anybody" is a typical Blair comment. If the Dogfish have the spirit, they've got the talent, there's no reason it can't happen between October and March, between that first practice and the last conference meet of the NAIA national meet, and looking ahead, only the sky is the limit. And beyond it, there's no wonder that the Bluefish make his characteristic statement with a slight smile and a slight twinkle in his eye.

**SEPP-POINTERS**

**First down**
**Rush**
**Passes**
**Punts**
**Fumble return**
**Turnovers**

<table>
<thead>
<tr>
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<th>Rush</th>
<th>Passes</th>
<th>Punts</th>
<th>Fumble return</th>
<th>Turnovers</th>
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**Pointers offense explodes in 38-7 win over UW-S**

Fall, the time of year when Ohio birds are flitting about with hunters of all kinds. This past weekend I had the opportunity to go hunting myself. I figured this would be the perfect chance to check the condition of my deer stand for the upcoming rifle season and make any necessary repairs. It would also give me the chance to brush up on my hunting skills a bit.

I didn't make it to the woods until early afternoon, but I still hoped for a successful hunt. I hooked a hammer to my belt and threw some nails in my pocket. I also brought along a pair of pruning shears to clear out any brush that might have grown up in my shooting lanes. Finally, I uncased my weapon and loaded it. With all this done, I made my way to a familiar old logging road.

I didn't have to wait very long before I came across my first game. As I rounded a corner in the road, I noticed a small pothole that had produced many ducks for me in the past. Once again, there was a small flock of about a dozen mallards. I slowly made my way closer, hoping not to disturb them and put my sights on a nice drake. The ducks flushed and I fired as they rose to the sky. Click.

I didn't realize what a highly stratified wilderness I was in until I had come for. I was able to capture on film the beautiful sight of a flock of ducks flushing from a small pond. During the past four or five years this type of hunting has started to play a big part in my outdoor activities. I first got interested in it when I would take my small pocket instamatic along on hunting trips. Since then, my equipment has improved a great deal and the enjoyment I get from taking pictures of wildlife has increased.

One of the main reasons I do this is the fact that it gives me a chance to be out in the woods. At the same time I can also be doing other things, like working on a deer stand or scouting out prime hunting areas. This also gives me a chance to see many scenes that I would not be able to if I went out with the sole purpose of hunting. A few years ago one such scene took place.

I was out scouting for the upcoming bow season with a friend of mine. When we came over a hill, my friend quickly motioned for me to get down. Bending down on one knee, I noticed a nice fork-horned buck about 75 yards ahead of us. Now during the season my only thought would have been to either sit and wait for it to move in my direction, or try to stalk within shooting range. But seeing the season was still three weeks away, I was in no hurry to take any action. The scene that followed made perhaps one of the best pictures I have ever taken. The buck began to rub his antlers on a small cedar tree in an attempt to remove some small pieces of velvet that still hung from its antlers. When I look at this photo now, I think back to that early fall day and realize that I may never see such a scene again.

There are many other reasons that people engage in this type of hunting. Some people do it just to have a picture of a wild animal in its natural surroundings, while others do it merely for the enjoyment they get from taking pictures. Whatever the reason, it is an activity that is well worth the time you spend on it.

As far as equipment goes, you don't have to have real expensive cameras to take these kinds of pictures. I use a Minolta 5mm camera with a 200mm telephoto lens, but I had mentioned earlier, I started out by using an inexpensive Kodak pocket 110. Many people would rather use the smaller camera because it is much easier to carry around while in the woods. The reason I use the larger camera is that with the telephoto lens I am able to get close-up pictures, without having to get too close to my subject that I will take the chance of spooking it.

Many of the people I talk to feel that I am merely wasting valuable hunting time. Not so. I sacrifice only three or four days of hunting to take these pictures. The rest of my time is spent in the field hunting. To me this is a small sacrifice to make for a picture that will be with me for the rest of my life.

So, the next time you head to the woods, instead of taking along your trusty shotgun, think about bringing that old camera and autofocus on your shelf collecting dust. It can bring you many hours of memorable experiences that will remain with you for the rest of your life.

**OUTDOOR SPORTSMAN**

**Hunters don't need guns to take home trophy**

by Alan Lemke

Staff reporter

The UWSU Intramural football season came to a close Monday evening with the 1984 championship game. The two teams involved in this year's match were the Michigan Avenue Wolverines, representing the off-campus teams, and 4 West Watson, representing the on-campus teams.

The contest was won by 4W Watson, 5-0, after a very exciting game. Neither team was able to score very easily in the first half, but both were able to break it open on a quarter back roll-out that sent QB Johnny Tuttle flying down the sidelines for the game's only score. They were not able to convert the extra point attempt so the score stood at 6-0 near the end of the first half.

The Wolverines did have their opportunities to come back, but interceptions stopped two very important drives. On the first drive of the second half, the Wolverines were able to work the ball deep into 4W territory. However, 4W was able to come up with a key interception to stall the Wolverines.

The opportunity the Wolverines had was stopped when 4W's Johnny Tuttle intercepted a Wolverines' pass over the top, but were able to make one more drive after 4W had to turn over their last possession. The Wolverines once again worked deep down into 4W territory, but an incomplete pass on fourth down in the end zone assured 4W Watson of the campus title.

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**Watson wins 6-0**

by Alan Lemke

Staff Reporter

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**"SOYLENT GREEN"**

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Chuck Connors and

Edward G. Robinson.

"A Good, Solid Movie."

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Edith Atwater Harris, Leigh Taylor Young, Chuck Connors, Edward G. Robinson

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Chicago Sun-Times

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Northwestern Mutual Life

A tough act to follow
Spikers gun for WWIAC title

by Rick Kaufman
Senior Editor

Pure guts, determination and an unwavering offensive attack seemed to be the right ingredients that have cooked up a rewarding and winning recipe for UW-Eau Claire's women's volleyball team. This is a paid position.

Coach Nancy Schoen commented, "To be honest, I really expected Whitewater to give us a bigger match. They played so well the last time we met and were with us down to the wire, that they surprised me this time. I talked with the Whitewater coach and she said her kids were so awed by our hitters, they just didn't come to play." UWSP committed only four errors in their match against UWGB, totally controlling the pace of the entire match. Dawn Hey and Schoen led Point with four kills each, while Miller and Lori Nelson, playing for the injured Karla Miller, each had three service aces of the team's total eight.

Coach Schoen had these guarded words for the upcoming conference meet:

"What I want to stress to the kids is that we have to get right out there and show them that we're going to dominate the match. It would almost mean that these other teams would expect that to happen. I think if we show signs that we might be off and not at the top of our game, others will say, 'Hey, maybe we can beat them, maybe this is our lucky day.' UWSP is the team to beat and Schoen feels she'd rather be the underdog. "You don't have anything to prove, nobody's expecting you to win, there's not much pressure," she added.

The spikers lost their first Division III game against Valdosta Adolphus of Minnesota in the Halloween Tournament seven days ago. Schoen felt the pressure to be the best team and win the tournament was too much for her. "They may have led to their poor play and some uncharacteristic mistakes. Schoen took the blame, saying she had put too much stress on the team and the match will not repeat this time around.

The WWIAC meet will have two pools of five teams competing against each other. The top two of each pool will meet the top two counterparts in the second pool. The two teams with the best record from this four squad round-robin, semifinals, will play off for the conference championship.

"I think the girls are ready. I'm going to be relieved when this weekend is over. The girls have worked too hard to get there and throw it away. It's just a perfect storm," an emotional Schoen added. She continued, "The girls have won too much to stop themselves now. This weekend we're going for the cake, anything after that is just icing on the cake."
Visitation, cont.

Trivial Pursuit is also fast becoming an incentive for breaking vis, joining the ranks of such devilish pastimes as Monopoly, Uno, cribbage, television and radio.

Once in college, students are old enough to fight for their country, suffer through five-credit science classes necessary to fulfill general degree requirements and institutional food, do their own laundry and make their own beds. They are old enough to do these things in mixed company after 2 a.m. as well.

Melissa A. Gross
Editor

Exhibits, cont.

like to devise some sort of gallery space just for student exhibits. "We try to make the quality of the situation better in the future," he said, "because these exhibits not only reflect what students have done, but they are also a reflection of us (the faculty)."

The general public is encouraged to attend the showings. The artists featured on December 5th are, Vanessa Eisenman, Jodi Hansen, Michael Litt, Joanne Sargent, Jane Synder, and Kristyna Szczepanski.

Hendrika Kamstra, Chris Macone, Kristin Schell, Mary Kay Welhouse and Brenda Westphal will be featured in the December 13th show.

Schools, cont.

in the field of international education, United States has played a major role for a long time. According to a publication by the Institute of International Education, which is based in New York, a research report by Crasford D. Goodwin of Duke University and Michael Nacht of Harvard University claimed that it is in the United States where public interest to train foreign students for two reasons: "first, because of this country's incredible responsibility as the leader of the West and the great value to Americas foreign policy," and second, "because the education can be delivered so well in our colleges and universities."

The authors also sensed a need in the United States for the public to understand fully the value to the nations of international education. "The training of foreign students does not merely stimulate bilateral trade, investment, economic cooperation, and economic and political development of the less-developed world," they said.

Taiwan, cont.

but the friendships that result are even better.

Our classes have been interesting and fun. We're learning traditional Chinese brush painting, Chinese language, art history, philosophy, and culture and civilization. With the variety of classes we have, we're getting a good taste of Chinese culture. In one "special" class at Soochow, I've been giving us cooking lessons. She's running cooking schools in America and is a well respected master of Chinese cooking. Our classes include shopping for vegetables and meats. A vegetable man comes up the hill in his truck with "ice cream man music" to signal his approach. Theresa shows us how to choose the freshest and best vegetables.

For meat, she takes us to the markets of Shihlin. The open markets are fascinating. You can choose a live chicken from a cage and have it butchered on the spot to assure maximum freshness.

"I was born in Peking in mainland China, and her cooking is Peking. There is a wonderful little woman with many tales to tell in the kitchen while showing us how to choose vegetables correctly and to stir effectively. She has made me the envy of all my peers."

"We're gearing up for our trip to mainland China for which we will depart November 25th. The time is going so quickly. Before we know it, we'll have to leave Taiwan. So far, for now, it was a wonderful Oriental experience for each and all of us, and I'm sure there are still plenty more adventures in store for us in the next few months. It's been fun chatting."

Harriers, cont.

race. It had snowed in Superior on Wednesday, dropping about four inches, then warmer weather brought rain. Witt said Thurs­

day night the temperature dropped which caused freezing on the course.

"The course was covered with snowy spots and then there were big places where it was just solid ice. It was really nasty as far as footing and that type of stuff, but it was the same for everybody. So I really don't feel that was a hindrance to anybody."

Looking on to next week's regional meet at Rock Island, Illinois, Witt said his team can look for some very strong competition.

"North Central from Illinois will be there and they're very comparable to La Crosse. They've probably got a little too much horsepower for anyone else in that region, but other than that I would say that there are probably five other very good teams that are comparable to what we saw this week."

Witt continued, "For us to do badly this week, we're going to have to run better than we did last week if we want to consider ourselves one of the best teams in the state."

"If we do that, we're going to have to run better, plus we will have to try and get some better efforts out of the five, six, and seven guys."

Poland, cont.

Vienna, Austria, for five days. We spent our days in the museums, churches, and shops, and our evenings in the waltz garden or at the symphony concerts. On Sunday morning some of us had the pleasure of going to Mass with the Vienna Boys Choir. In mid-September, we arrived in Krakow, the city we were to live in for two and a half months. It was drizzling, cold, and gray, as it is so often here. Krakow can be the dirtiest city in the world, but when the sun shines, it miraculously changes. The people smile on the streets and the coal soot goes unnoticed. My first impression of Krakow was being struck by how familiar the Poles looked. Most of these people could walk down Main Street, Steevens Point, and never receive a second glance. Traveling is a wonderful thing. Mark Twain said in the conclusion of The Innocents Abroad, "Travel is fatal to prejudice, bigoted, and narrow-mindedness and many of us people need it sorely on these accounts." I feel that a semester abroad should be a requirement for graduation. Of course, a person will probably have to put up with discomforts like dehydration, constipation, and cabbages, but on the positive side there are Venetian pastries, German chocolate, and Austrian beer. It humbles a person to view all that has come before and all the possibilities for the future.
FOR RENT: Two bedroom mobile home in Riverview Estates. $310 per month. 1-2 bds - $250. E-mail: specst389@uniold.com.

FOR RENT: Second semester housing available for single female students. 3 bds $215 each in the University Apartments. $60 double and $90 single. Included. 341-4173.

FOR RENT: Single bedroom for second semester. Share 4 of a house with two others. Check, quarterly deposit required, $265 monthly. Call Ken at 341-3147, best after 5 p.m. for more information.

FOR RENT: Housing available for second semester. Single rooms, very close to campus. Male preferred. 341-3260.

FOR RENT: Two bedroom in the north end of town. One female student needed to sublet a single room for 2nd semester. House is located two blocks from campus. Share house with 3 others. Rent is $325 per semester plus utilities. Call 341-4921.


FOR RENT: One female needed to sublet a single room for 2nd semester. House is located two blocks from campus. Share house with 3 others. Rent is $285 per semester plus utilities. Call 341-4206.

FOR RENT: Single roomate for the fall semester. 1 - 2 bedrooms. 11 - 2 bedrooms. One female needed to share the living room, table, "Little Old New York." and all other furnishings, terms to be worked out. Call Jackie 341-9220.

FOR RENT: Two bedroom mobile home in Riverview Estates. $310 per month. 1-2 bds - $250. E-mail: specst389@uniold.com.

FOR RENT: One bedroom apartment. Share 4 of a house with two others. Check, quarterly deposit required, $265 monthly. Call Ken at 341-3147, best after 5 p.m. for more information.

FOR RENT: One female needed to sublet a single room for 2nd semester. House is located two blocks from campus. Share house with 3 others. Rent is $285 per semester plus utilities. Call 341-4921.

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PERSONALS:

PERSONAL: NN Hansen: I hope you had fun at the Snuggly Halloween party. It would be appreciated if my cat was returned to me at 2 Skeley, though. No questions asked.

PERSONAL: Dear Supreme Council: Eat cream till you're full. Lots of the cream results in implications that have been taken advantage of? Hey! Don't get it up - shut it up.

PERSONAL: Pray for all the memories and a chance for a million more. Can't wait to be your Mrs. G. (Happy Anniversary) Love, Chris.

PERSONAL: Amy: Thanks for the encouraging words last Wednesday. They really meant a lot. Much love.

PERSONAL: Happy Birthday Carnival (Sat. Nov. 1). You know what it means. Remember when all else fails lower the standards.

PERSONAL: Monica: I have the secret to cure senility, first find the prions and then spend a nice evening at Altoona Lake. Happy Anniversary! Love ya. Doug.

PERSONAL: Woof Woof: I will always be around and poppin' up where you least expect it. Love you dearly from UW.

PERSONAL: Large reward to be given to anyone with information on the abduction of one harel scarp. Her hair was auburn and bright red. Hi playing Duddy. Call Harp Seal Hotline. Love ya. Priscilla

PERSONAL: Good afternoon Mary & Beth: I need to talk to the person of pair of the pink Pant Kinksters! I felt it was my duty to allow a fellow person recuperator to become a personal sender. Thanks for being there.

PERSONAL: Dear Kent: “How was your week?” I’d love to hear your story. Well, if you...ah...like Packers!?! Thanks for being there. Brynn, Smokey Bunnies P.S.

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PERSONAL: Dear Kentish: “How was your week?” I’d love to hear your story. Well, if you...ah...like Packers!?! Thanks for being there. Brynn, Smokey Bunnies P.S.

PERSONAL: Daren & Joanne: “Really? You sold the pink Pant Kinksters! I felt it was my duty to allow a fellow person recuperator to become a personal sender. Thanks for being there.

PERSONAL: Personal: How was your weekend? I’d love to hear your story. Well, if you...ah...like Packers!?! Thanks for being there. Brynn, Smokey Bunnies P.S.

PERSONAL: Dear Kentish: “How was your week?” I’d love to hear your story. Well, if you...ah...like Packers!?! Thanks for being there. Brynn, Smokey Bunnies P.S.

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