United Council vote Oct. 23

Chances are good you've never heard of United Council. I hadn't either until I started opening the mail they keep sending the Pointer. United Council is an association of UW student governments organized in 1960 to establish a communication network between campuses in the state of Wisconsin.

Since then, United Council has become a lobbying organization which attempts to push for educational policy changes through the state Legislature and the UW Board of Regents.

One dollar from every student's tuition funds United Council. This dollar is refunded in 50-cent increments within the first 30 days of each semester to those students who object to this payment. In addition to the 50-cent refund, United Council will reimburse students for their postage.

What has United Council accomplished for UWSP?

In their most recent brochure, United Council claims to have been "instrumental in the Board of Regents' decision to allow 24-hour visitation and alcohol privileges in residence halls." While approval from the Board of Regents concerning 24-hour visitation may have been achieved, most of the policy changes in this area are done on individual campuses. As you may have noticed, Point is still working to achieve 24-hour visitation privileges in all but two of their halls.

United Council also claims credit for "coordinating lobbying against the increase in the drinking age." Obviously, this statement was made prior to the amendment raising the drinking age to 19. United Council's efforts to prevent the rise to 21 are difficult to assess at this time, but with the threatening loss of federal highway aid, the state is likely to comply with the 21-year-old increase regardless of United Council efforts.

There is also some question as to whether or not United Council is representing all the campuses within its constituency according to a Madison representative. He cited collective bargaining as a relevant example, saying that while United Council is positioning itself against such a measure, several of the smaller campuses are in favor of collective bargaining.

In addition, Madison is upset because while they contribute over a third of the funds for United Council, they do not get proportional representation. Madison pays approximately $44,000 to United Council yearly, yet they only receive 12 votes. Point contributes roughly $9,100 to United Council and is allowed six votes. Madison finds this proportionally unfair.

Due to lack of action, misrepresentation and proportionally unfair representation, Madison representatives are considering withdrawing their support from United Council. Should UWSP also withdraw?

SGA President Alan Kesner thinks not. Kesner feels United Council is "known for representing students in the state," and feels the organization provides an important service for UWSP students.

I disagree. White Student Government is attempting to make some headway through lobbying on issues of student concern, there have not been enough significant results to continue support of the organization.

UWSP is hosting a United Council General Assembly on October 19 and 20 in the University Center. All interested students are invited to attend. SGA votes on whether or not to remain with United Council on October 23. Share your thoughts on the subject with them.
The tobacco leaf could lead to longer life

An average of 50 students have been visiting the University of Wisconsin-Stevens Point each day for the past month in search of leads for part-time employment to defray their educational expenses.

"We have a multitude of multi-talented students who are anxious to work," says Mrs. Helen Sigmund Van Prooyen who directs the office in Old Main Building. She and her own staff of student workers are responsible for recruiting employers on both campus and in the community. And she believes that the surface of potential has been scratched in matching college with businesses and individuals who need short or long term work.

Regardless if a person needs help putting on storm windows and raking leaves, painting a house only requiring a few days of work or an operator of a small business who would like a business student to do part-time accounting on a monthly basis, she is available at 346-2175 or 346-2856.

The Chicago-based Hubbard Street Dance Company, called "a highly respected, spunky little company," according to Chicago Tribune critic, will be in Stevens Point to present a program on Oct. 9 and hold two master classes Oct. 10.

The company will host a master class at 9 a.m., Wednesday, Oct. 10. A beginning level class will be held in room 150, Physical Education Building and an intermediate level class will be held in room 100, Albertson Learning Resources Center. The performance will be Tuesday, Oct. 9, at 8 p.m. in Sentry Theater, and tickets are on sale in the Arts and Lectures box office, Fine Arts Center.

"We had to incorporate as a non-profit institution to get paid by the city," Conte recalls. "The name didn't mean much to me. It was just something I put on paper. The name of the street the studio is in was the name of change." Following its official debut in 1978 at the Chicago Public Library, the dance company was turned down for operating funds.

Founded six years ago out of Louis Conte's dance school, this ensemble began with four dancers who toured Chicago under the name "Conte and Friends," and are now a group of eight.

Hubbard Street to perform at Sentry
To the Editor:

The Committee on Latin America (COLA) is currently laying plans to sponsor a bus trip to Chicago on October 13 for a major Midwest rally against U.S. intervention in Central America, the accelerating and expanding nuclear arms race, and for the hope of a government which will meet human needs.

Among the speakers at the rally at Grant Park in Chicago will be Jesse Jackson; Mayor of Chicago, Harold Washington; Dr. Helen Caldicott, founder of the Physicians for Social Responsibility; Dr. Randall Forsberg, one of the originators of the nuclear freeze; Dr. Charles Clements, an American doctor who provided medical services to peasants being bombed by the Salvadoran Air Force in El Salvador; Ron Kovic, a leader of Vietnam Vets Against War; Leonard Woodcock, former U.S. ambassador to China and former head of the United Auto Workers; and David Dellinger, a long time peace activist.

COLA plans to leave Stevenson Point at 4:30 a.m. on Saturday, October 13. This will enable us to get to Chicago by 11 a.m. for which time a march to Grant Park will commence.

The rally at Grant Park, also featuring unannounced musical performers, will last from 11 a.m. to 3 p.m. and will last until approximately 5 p.m. COLA estimates that the bus will pull back into Stevens Point around midnight.

The price for the round trip will be $6, if the Student Senate approves COLA's funding request. Six dollars for a trip to Chicago, for an opportunity to express your political opposition to the U.S.-backed war on the people of Central America and the unrelenting nuclear arms race. Join us as we contribute to the demand that these policies stop and that a government to meet human needs must be elected this November. We invite everybody to join us as we go to Chicago to tell the people of this country to throw the racists out.

COLA is having a booth on the concourse of the University Center today until 2 p.m., and will have a booth on the concourse every day next week from 10 a.m. until 2 p.m. Please drop by the booth for more information concerning the trip to Chicago. We will have a capacity of 48 and thus far over 30 people have expressed a strong desire to go. We hope to see you at the booth.

Committee on Latin America

Todd Hetichlasis, President

**TOGO'S 21 SUB CLUB**

249 Division St.
(Next To Papa Joe's)

Order Ahead Call 341-1111

**ALL NEW DUGOUT CLUB**

**HAPPY HOUR**

**THURS. 7-10 P.M.**

At **Buffy's Lampoon**

Open: Noon Till Close

1331 2nd St.

Homecoming Next Week

**Join The Club**

Buy A Sub!

**Rally against intervention**

**Prices subject to change.**
Reagan assays Democrats during Milwaukee stop

"You know, the people of Milwaukee are as well known for their love of good beer as the liberal Democrats are for their taxing and spending. The difference is that you know when to stop."

by Greg Peterson
Staff photographer
and reporter

President Ronald Reagan made a brief campaign swing through Ohio and Wisconsin last week, stopping in Milwaukee on Wednesday, September 26, to address a crowd estimated at between 12,000 and 15,000 people who had organized a rally held in Milwaukee's Heidelburg Park and were entertained by dancers representing the various ethnic groups of the Milwaukee area. The fact that Reagan was forty-five minutes late didn't seem to dampen the enthusiasm of the crowd which greeted the President with shouts of "Four more years," and chants of "Reagan Reagan Reagan!"

After being introduced by Senator Robert Kasten Jr., Reagan took to the podium and gave a twenty minute campaign speech. He began by highlighting the background of Milwaukee and reminded the crowd that his hometown was only two and a half miles from the border in Dixon, Illinois. Reagan said he didn't realize until half-

way through his high school football career, that his school song, "Onward Dixon," was actually "On Wisconsin." He also stated he thought the country should adopt the song as "On America."

Reagan talked about former Green Bay Packer coach Vince Lombardi, and then launched into his familiar attack on Walter Mondale. He predicted that Americans would tell "coach tax hike" to find another team. He kept up his attack by claiming, "You know, the people of Milwaukee as well as the other America known for their love of good beer as the liberal Democrats are for their taxing and spending. The difference is that you know when to stop."

Reagan said nothing unexpected during his speech, and his only reference to Soviet Foreign Minister Andrei Gromyko, who had been meeting with Secretary of State George Shultz, was that he would tell Gromyko that the U.S. seeks no territorial

Human rights ceremony inspires COLA president

by Chris Colchowski

The president of UWSP's Committee on Latin America, Todd Hocktich, spoke at a tea

time composition on the campus of the University of Wisconsin-Stevens Point in Stevens Point, Wisconsin, and how important it is to stand up against what he called an "informal poll" eliciting about

of "No" when he asked about Democratic policies and a very predictable "Yes" when he asked the Republican crowd if they were better off now than they were four years ago. After finishing, Reagan quickly board-

ed a helicopter for Mitchell Field and from there back to Washington.

The Milwaukee visit was planned by the Wisconsin Com-

mittee to Re-elect the President and only a few anti-Reagan de-

monstrators managed to get into the park. About 260 demonstra-

tors came outside the park, but were prevented from getting closer than 300 feet of the Presi-

dent's helicopter by Secret Service

agents and local police.

Among others at the rally were former Milwaukee Police Chief Harold A. Breier who gave his endorsement to Reagan and State Senator James E. Hars-

dorf. Also in Milwaukee were former Governor Warren P. Knowles and Lee Sherman Dreyfus.

The annual ceremony, sponsored by The Institute for Policy Studies, honors the memory of Orlando Letelier and Ronni Mof-

fitt, who were murdered on a Washington street after a car-bombing on Sept. 21, 1976. Chile's military government, which had deposed former U.S. Ambassador Letelier after the CIA-backed coup which toppled the Allende government, had ordered the assassination as part of a world-wide attempt to quell anti-American feeling. Letelier held a position as a senior fellow with the IPS at that time. His wife, Ms. Moffitt, whose husband Michael also worked for the IPS and was the lone survivor of the bombing, was an untechnical, innocent victim in the bombing according to investigations.

Hochtkiss noted that this year's award recipients, Dr. Ra-

xon Custodio of the Southern Movement, represented the push for liberation in Latin America that was encouraged by Letelier and Mol-

fitt.

"The awards are a forum in which people are honored for opposing authoritarian and totalitar-

ian governments in Central and South America," he said.

"That was well upheld by this year's recipients."

Dr. Custodio, who founded The Committee for Human Rights in Honduras and also serves as its president, received the award for his work in bringing Honduran human rights violations to national and international attention. Despite many death threats and two arrests, Dr. Custodio continues his work with CODEH and, until recently, had authored a column for one of Tegucigalpa's leading newspapers which consistently challenges Honduran government policies, espe-

cially those relating to human rights. Pressure from the Hon-

duran government forced the suspension of Custodio's column earlier this year.

"They do not want to have opposition legitimized before the public," Hochtkiss said of the suspension.

The Sanctuary Movement, which received the IPS's second memorial award, offers political

refugees fleeing repressive Lat-

in American regimes asylum through a cooperative chain of interdenominational congrega-

tions throughout North America. The movement continues its activities despite threats of prosecution by the U.S. Justice Department for illegally trans-

porting refugees. According to the IPS, the Sanctuary Move-

ment earned the award by work-

ing "in the proud tradition of the underground railroad which aided Blacks fleeing slavery during the last century. Sanctu-

ary activists provide a human support chain for hundreds who face persecution and possible death if they are caught or re-

turned to their countries."

Pat Corbett, who accepted the award on behalf of the Sanctuary Movement, was unde-

urbed by pressure from U.S. authorities. He said the move-

ment is not only justified, but will step up its efforts to provide sanctuary for refugees from Central and South America.

Rev. Charles Harper, Secret-

tary of the Human Rights Re-

sources Office for Latin Ameri-

cas of the World Council of Churches, received an award for his efforts in defending the rights of political prisoners throughout Latin America. In his acceptance speech, Harper claimed Americans both in and out of government do not under-

stand what it means to be in the Church in Central and South America.

Hochtkiss said attending the a-

wards ceremony gave him the opportunity to make contact with people who have a deep

knowledge of political, social and economic conditions in Cen-

tral America.

"The people who were at this dinner were not people from ivo-

ry towers, they were people who are actively involved in Central and South American issues," noted Hochtkiss. He added their expertise would help him and COLA to perform their fund-

raising role at UWSP more effec-

tively.

Hochtkiss said he came "face to face with the results of fas-

cism" during the banquet and at other times during the trip. Dur-

ing a private ceremony — which was held in Sheridan Circle be-

 tween the Chilean Embassy and a Letelier-Moffitt memorial marker — a photographer who refused to identify himself or his employers took photos of those in attendance. Hochtkiss said those gathered presumed the man worked for the Chilean govern-

ment. In addition, the memo-

rial marker had been spattered with red paint for the third time in three months of the a-

wards ceremony. Hochtkiss said such tactics were used by the Chilean government to intimi-

date dissidents and their sympa-

thizers. He noted the intimida-

tion had only strengthened his

resolve.

"This was a reemergence of the value of a Committee On Latin America in a place like Stevens Point, Wisconsin; and how important it is to stand up and say that we think, read, and resist, because it must be done," he said.

Hochtkiss noted the highlight of his trip came during closing remarks made by Roger Wil-

kins, a senior fellow with the IPS. Wilkins reminisced about an exchange he had with his then 18-year-old daughter follow-

ing Dr. Martin Luther King, Jr.'s assassination which he was to investigate as a member of the U.S. Department of Justice.

His daughter asked him, " Daddy why was Dr. King killed?"

"Because he was a good man and did good things," Wilkins replied.

"Daddy, you won't ever forget Dr. King, will you," she que-

ried further.

"No, we will never forget him," said Wilkins.

"Daddy, we will never forget Dr. King, will we," said his other daughter.

"No, we will never forget him," said Wilkins.

Hochtkiss said the preceding recollection provided an incred-

ible ending to the ceremony.

UWSP's Student Government Association contributed $225 in air-

tickets for the trip, and Hochtkiss Cost, p. 21
Students, landlords reach tentative rental pact

by Al P. Wong

Landlords should not stereotype students as being bad and irresponsible tenants, president of Students for Fair Housing Mike Verbrick said. "Landlords should rent their premises out to tenants based on individual character and financial status," he claimed.

Students are always stereotyped as bad tenants. Landlords think that student tenants will throw parties and are irresponsible," Verbrick contended. "This should stop," he told a group of landlords at a meeting last Saturday.

The Students for Fair Housing and a group of landlords are working on a resolution to change the rental payment scheme. At present, most landlords require that student tenants make advance payments either on a semester or academic-year basis. SFI contends that such a policy pads a financial burden on students and wants that changed.

At a meeting to resolve this problem, a temporary proposal has been put out, according to Verbrick. This proposal evolved around the idea that the rental payment scheme would be changed from the advance payment format to the monthly payment format. But there are certain conditions to be met before this proposal can be enforced.

The first condition of the proposal is that students should be judged according to personal character and financial status when renting an apartment," he said.

The second condition is the implementation of an application fee which the landlords are demanding to offset costs of evaluating the personal character and financial status should the proposal be enforced. The application fee could range from $20 to $50.

The third condition which the landlords want is that parents co-sign the lease. Landlords claimed this condition would save-guard their interests.

"The big question now is "how is this going to be enforced," asked Verbrick. "It is up to the landlords to enforce this proposal voluntarily because there is no law or regulation that requires them to do so," he explained.

The proposal is not without problems, according to Verbrick. "Already I see the problems involved." Landlords could give out 100 applications and collect a substantial amount of application fees and not rent the premises out to a few people. They could make a lot of profits that would be explained. "The way to get around this problem is to require landlords to apply for small claims court if they have unsuccessful applicants," he said.

Secondly, the condition to have parents co-sign the lease may pose a problem to students who live far away from home.

Under this temporary propos-al, students will not be required to make a full advance payment of the rent. They will sign a waiver in February to rent an apartment starting in the fall, according to Verbrick. They have to pay three months rent, of which 2 months constitute the security deposit amount. Rent will be paid monthly except in the summer when a 3-month payment will be required.

According to Verbrick, the City and Campus municipal and legal right to make laws on housing in student housing industry should be regulated here.

"Landlords oppose this idea of your taking their money because they prefer the free market mechanism," Verbrick contended.

Small claims court doesn't even advantage of this industry should be regulated."

SFI and the landlords will meet again to finalize the conditions of the proposal. The matter Cost, p. 21

Small claims court an option for student renters

by Mike Verbrick

At various times throughout this column I have mentioned that the appropriate avenue of redress in most landlord/tenant disputes is to file a civil suit in small claims court. Law suits concern up images of armies of lawyers, dusty old men sitting in front of thick books and judges in black robes gaveling with matters far above the concern, or even the comprehension, of mere mortals.

But small claims court is different. Small claims court is cheap; to file a claim costs only $14. Small claims court doesn't require a lawyer. And in the initial appearance, small claims court isn't even required a judge.

Small claims court allows you to stay away from the messy legal and technical complications that civil suit actions imply. You shouldn't. When your rights are trampled as a citizen, either you are mugged, your bicycle is stolen, or someone maliciously smashes your car window, you do not hesitate to call the police in the hopes of receiving restitution or at least some form of equitable settlement.

But yet when your rights are violated as a consumer, either your security deposit is illegally withheld, your landlord continually refuses to notify you of his entry into your home, or you are threatened with an illegal eviction, small claims court is hardly ever considered. But it should be because the way the laws are written, small claims court is not only a proper avenue of redress, it is sometimes your only avenue of redress.

Appropriately enough, this column is dedicated to those people who have been wronged, intentionally or unintentionally, by their landlord. In short, if you feel you are being cheated out of an amount to cover all court costs plus some attorney's fees if you use one, small claims court is available.

If you decide to go ahead with small claims court, you go to the Clerk of Courts office in the City-County Building, second floor, 115 Chittenden Street and ask the clerk that you wish to start a small claims action. The clerk will give you a forms packet to help you complete them. He/she might also advise you to seek legal help if your case is complicated.

Legal Services 346-4722 will provide inexpensive legal help.

This will cost $14. For this fee the clerk of courts will fill out the law suit and notify you and your landlord of the time and place of the joint conference.

The joint conference will occur at any time convenient to your notices. Its purpose is to reach a compromise between you and your landlord actually having to go before a judge. The joint conference will generally have an informal atmosphere. If a compromise cannot be reached, your case will be referred to a judge to hear, usually within 3-4 weeks. The Deputy Clerk actually has no power to enforce a judgment without a regular decision by the judge, but rather, acts as an independent referee.

In the year 2000, you were presented with a directory of consumer rights. Present your case clearly, consis-tently, and chronologically. Don't read testimony from a written statement. Instead, make an outline which you can refer to during your testimony. Tell your story to the judge naturally and conversationally. If there is potential harmful information in your case, don't conceal it, but rather, raise the point and then minimize it. Since your landlord is bound to raise the issue anyway, you have stolen the thunder by doing so first. In addition, you have demonstrated your honesty to the judge by pointing out the unfavorable facts.

Be sure to bring any supporting evidence to the trial: leases, photographs, building inspection reports, cancelled checks, witnesses, etc.

If the judge decides in your favor, be sure to have the judgment docketed. After a judgment, you will have to pay $1, but the judge's decision will remain in force. However, if you decide not to contest the court decision, there is no record and collecting the judgment may be very hard.

It is up to you to collect the judgment from the landlord. If the landlord refuses to pay, there are a number of recourse which you can use. The Clerk of Courts will attempt to assist you in enforcement of any judgment.

Editor's Note: Mike Verbrick and the Students for Fair Housing are solely responsible for the contents of this column.
Women rally for protection

"We do have a right to protect our bodies." That's the main idea that Prof. Janet Newman tried to express at the 1984 Take Back the Night Rally last Thursday night in front of Old Main. Not only is rape a growing problem, but beatings of wives and children are increasing. The women's groups now see that not only do we need to educate people about these tragic happenings, but we have to seek government help in preventing them. The state of Wisconsin offers funds for shelters to help victims, and laws have been established to punish the guilty. Ms. Newman says President Reagan has done nothing to protect women in America, and we should remember this when voting in November or "hold on for dear life if he's re-elected."

Brent Catura, and his assistants from Catura's Tea Kwen Do Academy and Fitness Center, followed Ms. Newman's speech with a self-defense demonstration. Catura stressed the legal and moral right we have to protect ourselves. He also stressed knowing your surroundings, so you won't be afraid to act if attacked.

Debbie Derb, an officer with UWSP Protective Services, briefly discussed sources one can seek if the problem is attached. The Stevens Point Police Department, the Family Crisis Center or UWSP Protective Services.

Oxford Apartments solves heat problem

by Al P. Wong

It was a heated argument. Was the heat turned on or were the managers trying to save utility costs? When the residents of Oxford Apartments, 740 Vincent Court, found that the heat in their apartments was not turned on last week as the weather got unusually cold, they called on the managers of the apartment complex to rectify the problem. But seven days ago and the problem was not solved.

Led by the Students for Fair Housing, the tenants got together and protested the lack of heat in their apartments on Monday. They demanded that the heat be turned on.

Since then their problem has been met. Their apartments have been amply heated now.

"It was a mistake," Steve Lamine, one of the two managers of the apartment complex said. "The heat has been taken care of."

Mike Verbrick, president of Students for Fair Housing, said he is pleased with the outcome. "I am glad the problem has been rectified," he said.

The problem started last Wednesday when tenants found their apartments unusually cold and the heat was not on. They called on the manager about the problem. Lamine said he turned on the heat at 1 p.m. last Thursday. "I didn't realize it wasn't working," he explained.

According to Lamine, there were some technical problems with the thermostat, which he said was 30 degrees off. Tenants then complained that their residences have been 50 to 55 degrees at night. Verbrick, on hearing their plight, cited state ordinance that requires landlords to maintain homes at 65 degrees and to turn on the heat in the event of unusually cold weather.

According to Verbrick, the owner had originally planned to turn on the heat on Oct. 15, but has agreed to turn it on last week.

When the problem was not rectified, the students for Fair Housing decided to put more heat on the problem by putting up a demonstration.

The owner of the apartments, Jim Darra, Glenendale, arrived that day and the problem was finally resolved.
Live, In Concert Scandal featuring Patty Smyth, John Waite
Date: Sunday, October 28
Time: 7:30 P.M.
Place: Quandt Fieldhouse
University of Wisconsin-Stevens Point Campus

Ticket Information: Reserved Seating Only — $10.50 & $9.50
Available at SHOPKO STORES in Stevens Point, Wisconsin Rapids, Marshfield, Wausau, University Center-information Desk
CALL THE UAB OFFICE AT 346-2412 FOR INFORMATION

The University Activities Board and Stardate Productions kick off the major concert series with the following announcement:

JOHN WAITE

In Concert
"The will of God" descends on UWSP theater

by Melissa Gress

The UWSP theater arts department opened its 1984-85 season with "God's Favorite," a comical, contemporary Job story written by Neil Simon. The play is set in the living room of Joe Benjamin, a successful, wealthy cardboard box manufacturer who is about to be blessed with his first baby. The play opens as Sidney Lipton, a messenger from God in the guise of a burglar, attempts to break into Benjamin's house. The messenger is not the angel-type that appeared in the pious book of Job. Instead of flowing draperies and wings, Lipton wears a sweatshirt with a "G" on it. He works 9 to 5 for $13.70 an hour on a week on which he supports himself and his wife in Queens. It is Sidney's job to inform Benjamin that God has placed a bet with the devil (who looks like Robert Redford, but un­ fortunately never appears in the play), on the belief that Benja­ min will never renounce him. God then testa Benjamin's faith by burning down his factory, and causing him to experience diarrhea, the outbreak of psoriasis, tennis elbow, hemorrhoids and other ailments modern medicine has not yet discovered.

As the problems in Benjamin's life increase, the quality of the sets decrease. Furnishings begin to disappear and, eventually, the very walls start to deteriorate.

The lighting is also effective here. While the opening scenes are brightly lit, as Benjamin's troubles continue, the light becomes less intense, emphasizing the sense of desolation experienced by the characters. The one of the most spectacular aspects of the play are the special effects. The band of God is displayed in a most effective manner, adding much to the incredible fixation with being raped. (Whether this concept horrifies or excites her remains to be seen.) Sarah is played by Colleen Davis who adopts a sharp, high pitched voice which grate on the ears, but adds realism to the lack of common sense specified in her role. Davis' overdone, graphic gestures emphasize the theatrical, pri­ vate reality in which Sarah lives. She was extremely effec­ tive as a major source of comed­ y.

Benjamin, Joe Benja­ min's youngest son played by Greg Yanger, is a thin, bookish sort of boy determined to be the responsible son he feels he should be. Yanger combined his lines with the awkward gangli­ ness of youth to create a picture of the son aimed to please. His movements are uncoordinated and jerky, but become more de­ finite as his character begins to develop confidence as the play progresses.

John William Uhrich plays David, Benjamin's oldest son. The recipient of four college de­ grees, David spends his energy and intelligence on wine, women and song, much to his father's dismay. Discussions between fa­ ther and son concerning David's lifestyle are reminiscent for most parent-offspring relationship­ ships. David's off-the-cuff re­ sponses to Benjamin's criticisms coupled with Uhrich's flippant, unpredictable mannerisms keep the audience on edge. Yet David becomes a tragic figure as he struggles with his own self-con­ ception. His identity crisis as a sub-plot, the climax of which be­ comes an integral part of the play. Cheryi Kain, who plays Benja­ min's wife Rose, is extremely successful in her portrayal of a neurotic, middle-aged woman wrapped in a cocoon of wealth and family. While supporting Benjamin throughout most of his troubles, Kain manages to blend 

In the final act, Benjamin is left to the strain of Van Halen, and is dis­ serted by all of his family and friends, with the exception of Sidney, who is standing by to per­ suade Benjamin to renounce God.

Mario Fraboni, who plays Sid­ ney Lipton, displayed his coordina­tion through his character's uncoordination. As Sidney Lipt­ on, Fraboni fell over railings, tripped over chairs and ran into furniture with such spontaneous movement that it often appeared accidental. As a result, the audience, completely pro­ possible aid the audience identify with Sidney's ineffectual efforts, having no money for his performances.

Joe Benjamin was played by Steven Senaki who carried himself.

Cont. p. 21

Airfest II rocks Quandt Gym this Friday night

by Amy L. Schroeder

Features Editor

For all of you who have ever sat down to watch your favorite M-TV video, and fantasized wholeheartedly about being a member of the band, Friday Oc­ tober 3 could be your day of re­ venge.

Hyer Hall will once again be sponsoring its annual Airfest, airband contest. "Airfest was first held last year as a fund raiser for Hyer," said Dan Titus airfest coordinator, "and it went over so well that we decided to make it an annual event." Titus, who organized the event along with Jerry Grob, said he esti­ mates between 1,500 and 160 hundred people will attend this year's airfest.

For a $1 admission charge the audience will be able to view twelve bands playing a wide variety of music included in the line-up are:

Van Airlen, The Violent Femmes, Bruce Springsteen and the Airstreet Band, Fair Game, Team­wise, Shirel Ann, The Airlne, Speckless, The Pumps, Euphoria, Mot­ ley Crue, Oasis Pacific Club, and a warm-up band which will not be a part of the competition.

The twelve bands competing will perform a variety of music ranging from jazz, the rock and roll of "Panama" by Van Halen, and the hopping beach sound of "Surfin' Safari" by the Beach Boys to Bruce Springsteen's "Dancin' in the Dark." $50 for second place, and $25 for third place.

The scoring will be based on four criteria. They are, crowd appeal, general appearance such as costumes and props, songs are to be home­made, no real instruments will be allowed), authenticity, or how well you portray the group you're imitating, and con­ fidence, timing and pace.

Each band will be playing a selection of 2 songs, with a time limit of ten minutes. Sound systems and lighting will be provided by Tech Ser­ vices.

For most of the bands, compet­ ing in this year's airfest will be their first competition as a group. However, for veterans Van Airlen, this is just another of several past contests. "We've been together about two and a half years," said Dan Titus who prodigy­uously transforms himself into a likeness of Van Halen's David Lee Roth for these contests.

"It all started when we entered a contest to help raise money for our football team in my hometown," he said. "Now people pay from $10 to $200 to have us perform in bars, parties and even weddings, while the other band is on break."

Titus added that one of their biggest performances will be at the 4th of July MuniFest in COLUMBUS, Wis., this summer. He and his "band" will be parachuting from an airplane onto stage to start their performance.

Titus said he and the "band" plan to be around long as Van Halen is around. Concerning performing, Titus expressed, "Being on stage like that is a feeling beyond imagining. It's probably the closest to stardom I'll ever get."

Judges for this year's contest will include Diane Tracey from 96.7 WQON, along with other radio personali­ ties from the area. "I'm hoping for a great turnout. "The show is going to be great, all the bands are working hard and getting serious about practice. It will be just like a rock concert with twelve top bands," he added.

The event is scheduled to begin promptly at 7:30 in the Quandt Fieldhouse.
Writing Lab offers a variety of help for students

by Karen Byerly and Scott Prokash

Many students at this university are not acquainted with the nationally famous UWSP Writing Lab. As writing labs go, ours leads the pack with top-notch resources and tutors who provide a unique, invaluable resource for students seeking help with their writing.

You might not know, for instance, that the Writing Lab helps community and university professionals, foreign students who have difficulty with English as a second language, and aspiring novelists and poets—as well as befuddled beginners and uncertain undergraduates. The Lab's resources include computer- and word-processing aids, a wide variety of helpful handbook manuals, books on all sorts of writing, teaching materials, and guides for publishing, writing about literature, making resumes and doing research.

The Writing Lab tutors are trained by the Writing Lab faculty-staff to help with any aspect of writing. The training is an ongoing process, just as learning to write well is.

The Lab is staffed by faculty, graduate and undergraduate students from different majors. Here's an example of how the Lab works:

Dramatis Personae
(The Cast)

Terry Word, a tutor
Lee Sondheim, a student
Ms. Marlowe, the secretary

One student, Lee Sondheim, a student, is filled with students between classes.

One student, Lee Sondheim, checking room numbers as she walks, spots the Writing Lab, 304 Collins Classroom Center. She enters. The Lab is small, carpeted, well-lighted place and approaches the secretary's desk.

Lee: I guess so. I'm working on this history paper... about the farming to medieval Anglo-Saxon communities. I need some help with it.

Marlowe: Okay. Do you want to see a tutor right now, or make an appointment for later in the week?

Lee: Well, now would be best 'cause my paper is due in a couple days.

Marlowe checks the day's schedule on her desk. "Marlowe: Terry Word is free right now. (She turns to the tutor who is at the table in the reception area, reading a Writing Lab handout.) Terry, could you help this student with a history paper?

Terry: Sure, be glad to.

The Writing Lab, 304 Collins Classroom Center.

Whitewater last year. "They had one there (in Whitewater) and it seemed like a good idea so we presented it to Central Staff," said Chaffin.

Chaffin argues that the organizing of the main goals of the council this year is to promote the R.A. job itself. "We have one of the best residence life programs in the nation," she said, "but the people here don't realize it."

Other things the council is currently working on are establishing a constitution so that they can be recognized as a student organization, reviewing the R.A. job and rewriting the R.A. job description. The council also plans to conduct a time study with all of the R.A.'s on campus in addition to planning various workshops and social functions for the R.A.'s.

Other things the R.A. Council will be doing are taking input into the decision-making process at Student Life and providing a better system of community interaction among the residents.

by Amy L. Schroeder

Features Editor

Each year at UWSP, new organizations and clubs are added to the already extensive list of student involvement opportunities.

One of this year's new organizations is the R.A. (resident assistant) Council. This council is composed of one official member from each staff, and the advisors who are Kim Peterson, Jackie Chaffins and Chris Ahl, along with Bob Mosier, Director of Residence Life.

Mosier said as advisors he, along with Chaffins, Ahl and Morgan, suggest ideas and work with the various committees. For now they are also running the meetings, but soon will be turning this responsibility over to the newly elected co-presidents, Steve Geise, Jerry Groh and Mary Schwalbach.

The idea for an R.A. Council was first introduced by Chris Ahl and Jackie Chaffin, who attended an R.A. conference in Whitewater last year. "They had one there (in Whitewater) and it seemed like a good idea so we presented it to Central Staff," said Chaffin.

Co-president Jerry Groh said he "thought it was a good idea for a dynamic year. We have a lot of potential within the group. We just need to be organized."

Groh added that the Council will definitely go places, because "the members are sincerely dedicated. They have to be," he said, "or they wouldn't be here. They're all donating their time."

The R.A. Council will have a small pep rally with the current Central staff and the Hall Directors.

Although only one R.A. from each staff may act as the official voting member, Mosier emphasized that all R.A.'s are invited to attend the meetings on Sunday evenings from 8-4.

Need someone just to listen?

by Nanette Cable

Staff reporter

Many times friends and acquaintances are quick to readily listen to us, or just do not understand. However, each individual needs to be heard, and now there is someone to listen.

These listeners will not be partial, judgmental or rushed. They are part of the "Listening Post." Beginning on Monday, October 8, this Listening Post will be set up in the University Center here on campus. The exact location will be the dining area that has the cherry blossom ceiling.

Sponsored by United Ministries in Higher Education and by the Student Community, the Listening Post will be easily identifiable by a sign at the table. There will be free unshelled peanuts available for those who choose to stop by. Trained listeners, who genuinely care, will staff the post every Monday through Friday, from 9 a.m. until 2 p.m.

Last spring when the UMHE and the Student Community were organizing the post, sessions were held to train interested students to listen. After these sessions were over, caring individuals who demonstrated a sincere ability to listen were hand-picked to staff the Listening Post. Students from a psychology practicum course will also help out. We won't be around there after you will just stop and talk about anything.

There are still times when people want to sit and talk with no particular agenda in mind. We're not gear ing it (The "Listening Post") towards problems. We want to provide a warm, receptive atmosphere where people can come.

"We can hear the joys as well as the sorrows. It's a place for good news as well as bad news," said a counselor.

Regular training sessions will be provided by UMHE and Lutheran Student Community for Listening Post volunteers. For those already involved, there will be weekly meetings and regular evaluation meetings. These meetings will help identify and solve any problems that might arise. Listeners will NOT be involved in teaching particular beliefs, nor in recruiting people to belong to the sponsoring organizations.

The Listening Post is a program patterned after a similar program at Southern Colorado University. "We've been especially successful at our campus,� said a counselor. "We found a need for this type of project for a long time."

Nancy Moffatt, director of UMHE, has seen a need for this type of project for a long time. She commented, "One of the things that Art Simmons (pastor, Lutheran Student Community) and I have done over the years is to have various booths for World Hunger and such in the concourse of the UC. I am a believer in the fact that we need to be exposed to other and 

LISTENING POST

counseling. The staff will work to provide a open, safe atmosphere where which individuals can share their hardships and receive help.

Nancy Moffatt, director of UMHE, has seen a need for this type of program for a long time. She commented, "One of the things that Art Simmons (pastor, Lutheran Student Community) and I have done over the years is to have various booths for World Hunger and such in the concourse of the UC. I am a believer in the fact that we need to be exposed to other and 

LISTENING POST

counseling. The staff will work to provide a open, safe atmosphere where which individuals can share their hardships and receive help.

Nancy Moffatt, director of UMHE, has seen a need for this type of program for a long time. She commented, "One of the things that Art Simmons (pastor, Lutheran Student Community) and I have done over the years is to have various booths for World Hunger and such in the concourse of the UC. I am a believer in the fact that we need to be exposed to other and

Listen to University Writers

is now accepting your poetry, short fiction, black and white photography, and pen and ink drawings for...

BARNEY STREET

Please include S.A.S.E. with entries. Address to Barney Street, Writing Lab, 304 Collins. (No materials can be returned without S.A.S.E.)
**THE BEST DAYS OF OUR LIVES?**

by Grunt

It's me again, filling your life with those fantastically thrilling tidbits about Tod ("The Plague"), Bitty, Skip, Thatch, Jon and Sue Ellen and of course, Betsy, the Plague. It's been another week, this week, let's dive into the private lives of these people and see what's springing up.

"Bitty, brace yourself for this," Betsy told her.

"What? Tell me!" Bitty was starting to get excited.

"Our real parents aren't the ones you live with."

"What? Why?" Bitty was asking.

"Watch my lips. You aren't really related to the people you live with. You're adopted too."

"Bitch, why didn't they tell me?"

"I guess maybe they thought you'd go out and get parents or something stupidly stereotypical like that.

"I still don't believe it. It's just all such a shock."

Meanwhile, in the room directly across from the dormitory, Jon and "The Plague" were having a delicate, roommate to roommate discussion.

Jon, wouldn't you tell Bitty what you were doing?"

"I'm really sorry, but Jon wasn't going to let "The Plague" know that he was afraid he might decide to make Jon suffer with him.

Later that evening, Sue Ellen dooned her Nikes, sweat and running bra and headed toward Schenectady. It was pleasant fall evening and she saw all of the usual things there:

a: few ducks, a bunny rabbit, a couple making out in the tall grass; a three getting high. Nothing too exciting. She paced along on the boardwalk when one of the birds cracked and she fell, twisting her ankle. (I guess you could say she was a "bit" sick.) Jon was passing by, so I it was a bad joke and I know that you're not going to take it any more."

She was writhing in pain on the walkway with a hand reaching down and a friendly voice said: "Here, let me help you out."

"She looked down and standing there was what looked like a Greek god. Sue Ellen's hormones decided to play big time. She thought she had better take advantage of the situation and play up the injury."

"Thanks a lot," she said, taking his hand and letting him pull her up. As soon as she was standing, she faked a yell of pain and grabbed onto her new friend for support. This didn't help her hormones any.

"Be careful. Let me help you walk home. By the way, my name is Scott."

Tod was starting to get hyper now. "Listen, Rick, I don't have to take your shit anymore. I'm no longer a toddler."

"Besides, it's not everyday that I can help out a beautiful damsel in distress."

"Stop it, you're embarrassing me. Actually, Sue Ellen was eating it up.

So Scott helped Sue Ellen limp through the two of them tall all the way. It looked as though it would be a promising relationship.

Later that same week:

"Skip was driving his cutsey little sports car with his roommate Biff on the way home for the weekend. It was a beautiful day and they were crankin' tunes."

"But in the words came out of his mouth, he saw a police officer coming toward him in the other lane. It didn't occur to Skip that he watched the cop make a U-turn in his rearview mirror.

The policeman pulled him over. "Did you know you were going over the legal speed limit is 55. That's 15 miles over the limit."

"I was wanted so bad to say, "Like, no shit, jerk-face. I know what the limit is. Just give me a break. You're wasting my time."

Instead, "I know I was speeding. You see, sir, my friend here has appendicitis!"

"What?" asked Biff.

"Shut up," whispered Skip, reaching over and punching Biff in the head, trying to double over in pain.

"Ooooh!" he groaned, then whispered, 'Shithead!"

---

**Lesbian perspectives class**

by Lori A. Henske

Staff reporter

"People today have only bits and pieces of their sexuality, or who need help in accepting a lesbian who is part of their lives."

"Many lesbians are trying to deny their sexual preferences, and this is causing a lot of self-hatred," says Sharon. "Lesbians, is a cell to live out a quality of life that they can reach by being heterosexual." She goes on to say, "Lesbians need to feel in control of their life space. If they need to know more about letterboxes, writing letters can help them feel more in control of their lives, and help them feel more comfortable and where they are."

"The class will define what lesbians talk about the lesbian perspective of life. "Most people have learned about some they have been a heterosexual, and this can be really helpful. It can be a good idea to try and start a class here at UW to give lesbians an opportunity to learn more about themselves," Sharon says there is definitely an interest in the class."

Lesbian Perspectives is designed to educate those people who want either to understand the theories of, or need help in accepting a lesbian who is part of their lives."

"Many lesbians are trying to deny their sexual preferences, and this is causing a lot of self-hatred," says Sharon. "Lesbians, is a cell to live out a quality of life that they can reach by being heterosexual." She goes on to say, "Lesbians need to feel in control of their life space. If they need to know more about letterboxes, writing letters can help them feel more in control of their lives, and help them feel more comfortable and where they are."

The class will define what lesbians talk about the lesbian perspective of life. "Most people have learned about some they have been a heterosexual, and this can be really helpful. It can be a good idea to try and start a class here at UW to give lesbians an opportunity to learn more about themselves," Sharon says there is definitely an interest in the class."

"Hey, that boy's in pain! Let me give you an escort to the hospital before that thing bursts!" said the officer, running to his car. He turned on the lights and siren and pulled onto the road.

"Are we supposed to follow him?" asked Skip.

"I guess so, stupid. What are we going to do at the hospital?"

"Don't worry about it." Sue Ellen said. "I've been through that before."

Laurie TAN?

"When we get there, just tell them it doesn't hurt anymore."

"Oh, yeah, right. And the cop's going to believe that? Then you'll get one hell of a tick-

"Well, we'll think of something."

Once again I'm going to play with your mind and make you wait a week to find out what happens. Live it. Will Biff get a nifty hole in his right side? Will Skip get a nifty ticket? By any act of God, it would be possible for Biff to get appendicitis before reaching the hospital? Will Bitty search for her real parents? Will Sue Ellen get an ankle massage when she gets back? Will Jon be so lucky as to have relations with The Plague move out? Does anybody really care? Find out next week in "The Best Days of Our Lives!"

---

**Got Your Summer Tan?**

NOW YOU CAN KEEP IT ALL YEAR LONG.

TAN DISCOUNT ON STUDENT DECORATOR CARDS

"Our European Tanbeds Are Safer Than the Sun.

"One Session Weekly Will Maintain That Golden Tan.'

CALL EUROPEAN TAN SPA 344-5045

ROSPAR BLDG.

(Next to McCall's)

1051 College Ave.

---

**University Film Society**

Presents Billy Wilders

**"STALAG 17"**

Director: Billy Wilder

Cast: William Holden, Don Taylor, Peter Graves, Otto Kruger, Robert Strauss

1953

During World War II a group of G.I.'s are thrown together in the notorious German Oscar camp Stalag 17. When two prisoners are killed in an escape attempt, it becomes obvious that one of them is a member of the Gestapo. Will William Holden be awarded an Oscar for his performance as a cynical, sharp-tongued soldier.

"A stunning film...it isn't pretty but it is realistic...a comment on the shab-

"Palm Springs...Hollywood plays exceedingly well."

---

**STALAG 17**

Monday and Tuesday

October 8 and 9

7 and 9:15 p.m.

U.C. Program

Banquet Room

Only $1.75
RAP plus PHC equals RHA

If you are one of those students who does not know what RHA is, you are not alone. Lucky for you this article was written with you in mind. RHA is the acronym for Residence Hall Association, and if you have never heard of us, it is probably because we are new on this campus. What we do, however, is not new (at least not all of it).

Many of the things that RHA will be doing this year were done last year by Residence Activities and Programs and Presidents Hall Council (RAP and PHC). Last spring RAP and PHC merged for a variety of reasons, mainly in hopes of serving the students more effectively.

Residence Hall Association has four main purposes which are: 1) provide the residence hall community activities and programs; 2) promote campus activities and serve as an information source for the people living in the residence halls; 3) serve as a representative body for the campus; and 4) be responsible for the formulation and review of housing policies with student life.

In hopes of fulfilling our purposes, RHA will be sponsoring a variety of events including Tri-Celebration (Oct. 12), movies and videos, Tip-Off Weekend, candlelight dining and Musicfest (May 5). We will also be working on the 24-hour visitation policy and a residence hall newsletter.

So now that you know what the RHA is and what we do, I am sure you will be interested in getting involved. To become involved, simply contact your Hall Council president or us directly. To contact RHA, call X-2256 or stop by our office in the Student Activities Center.

UAB makes it happen

The University Activities Board is proving once again that UAB makes it happen. Run-Off Celebration (Oct. 12), movies and videos, Tip-Off Weekend, candlelight dining and Musicfest (May 5). We will also be working Scandal with John Waite and a Stephen King film fest.

A wide variety of activities such as this is provided by the eight different programming areas that make up the board. Each area has a team of volunteers that is responsible for collecting information appropriate to their area, choosing the event and making sure it runs smoothly. In addition, a publicity team is responsible for promoting events.

For dates and times of upcoming events, stop by the UAB Office in the lower level of the UC or call X-3000, the 24-hour event hotline.

Alternative films

University Film Society (UFS) is the alternative film group on campus. UFS shows the classics, foreign and not-so-classic films that otherwise would never come to Stevens Point.

Membership involves helping to select films to be brought to campus each semester and taking tickets at our weekly showings. Membership is open to anyone with an interest in film, no matter how small.

Some of the movies featured this semester include Peter Seilers’ “Shot in the Dark,” Edward G. Robinson in “Soylent Green,” “Pocketful of Miracles,” starring Bette Davis, “House of Dark Shadows” and “King of Hearts.”

UFS in conjunction with United Way of Portage County is sponsoring a Halloween showing of the classic spook films, “Night of the Living Dead” and “Little Shop of Horrors.”

All UFS films shown at 7 and 9:15 p.m., Tuesday and Wednesday evening in the UC-PBR.

UFS meetings are held Monday evenings at 5 p.m. in Room 331 of the Communication Arts Building. Interested persons are welcome to attend.

Let’s party homecoming style

by Cyle Cambridge

Staff reporter

In accordance with their attempt to “bring back the spirit and enthusiasm of the traditional Homecoming,” UAB is sponsoring five contests during Homecoming Week (October 11-14). These contests are open to any student group of 12 or more people.

The “Yell Like Hell” contest involves the entire group assembling in Geerke Stadium to chant a slogan as loudly as possible. This takes place at 7 p.m. on October 11.

The Decathlon, which will be at 3 p.m. October 13, is comprised of seven events. These events are the Chariot Race, Elite Flying, Gunnysack Race, Fire Eating Contest, Water Balloon Toss, Tug of War, and Sit-and-Stitch Contest.

The Float Contest begins at 10 a.m. Saturday, October 13. Each float will travel in the Homecoming Parade.

The Banner Contest is judged during halftime of the football game. The banner can be any size or shape and it also can be made of any material.

The T-shirt Design Contest concludes with the crowning of the football game. One of the candidates must belong to the sponsoring organization and the candidates must attend several Homecoming events.

The deadline for entry in the events is October 8. If you have any questions call the UAB office at 346-3412.

Hubbard Street, cont.

Dance Festival, Art Park, and a return to the Ravinia Festival.

The company’s repertoire includes two signature works by Conte. “At the Rosebud,” an evocation of the Rosebud Cafe in St. Louis set to rag music by Scott Joplin, Artes Matthews and Bill Joel, and “The Bar,” a big-band number with music by Sy Oliver. Another work by Conte, “Bodas Impressions,” is set to music by Kodaly and Rachmaninoff.

Patronize our advertisers
**STUDENT GOVERNMENT ASSOCIATION**
**BUDGET REVISIONS OCT. 6 AND 7, 1984**
**U.C. BLUE ROOM**
**HEARING SCHEDULE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Organization</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>University Activities Board</td>
<td>$815</td>
</tr>
<tr>
<td>9:15</td>
<td>Mens Soccer Club</td>
<td>$1,297</td>
</tr>
<tr>
<td>9:30</td>
<td>Child Care</td>
<td>$2,278</td>
</tr>
<tr>
<td>9:45</td>
<td>College Republicans</td>
<td>$3,881</td>
</tr>
<tr>
<td>10:00</td>
<td>Debate—Forensics</td>
<td>$1,000</td>
</tr>
<tr>
<td>10:15</td>
<td>Environmental Council</td>
<td>$478</td>
</tr>
<tr>
<td>10:30</td>
<td>Horizon Yearbook</td>
<td>$952</td>
</tr>
<tr>
<td>10:45</td>
<td>International Club</td>
<td>$1,139</td>
</tr>
<tr>
<td>11:00</td>
<td>Mid-Americans</td>
<td>$2,020</td>
</tr>
<tr>
<td>11:15</td>
<td>Pointer</td>
<td>$230</td>
</tr>
<tr>
<td>11:25</td>
<td>SAC-Music</td>
<td>$8,396</td>
</tr>
<tr>
<td>12:30</td>
<td>Society of American Foresters</td>
<td>$1,246</td>
</tr>
<tr>
<td>12:45</td>
<td>Student Society of Aboriculture</td>
<td>$143</td>
</tr>
<tr>
<td>1:00</td>
<td>SETV</td>
<td>$716</td>
</tr>
<tr>
<td>1:15</td>
<td>Student AAdvisory Board—CNR</td>
<td>$282</td>
</tr>
<tr>
<td>1:30</td>
<td>Student Government</td>
<td>$1,542</td>
</tr>
<tr>
<td>1:45</td>
<td>University Writers</td>
<td>$1,155</td>
</tr>
<tr>
<td>2:00</td>
<td>Womens Resource Center</td>
<td>$1,285</td>
</tr>
<tr>
<td>2:15</td>
<td>WWSP</td>
<td>$1,795</td>
</tr>
</tbody>
</table>

**Deliberations will begin on Sunday at 9:00 a.m. in the Blue Room of the University Center. It is mandatory for organizations to send a representative to the hearings, but not the deliberations. Total requests amount to $30,650. The amount SGA can allocate is $15,000. Anyone who wishes to do so can attend the hearings and deliberations.**

---

**Tim Settimi**

One of the best all around entertainers in America.

Live in The Encore Thursday, Oct. 11 9-11 p.m.

Admission 75¢ For Students With I.D.
$1.25 For Non-Students

---

**WWSP-90 FM 2nd Annual Bike Tour**

**Sunday, Oct. 7 40K and 90K**

Tour follows lightly traveled mid-Wisconsin terrain. Registration: $7.00 U.C. Oct. 3, 4, 5 from 9-12/WWSP Oct. 7 from 9-12. Get your free T-shirts, refreshments and enjoy an after-tour party and broadcast from Jordan Park.

---

**The Haircraft, University Center, is proud to announce that their staff participated in the Aerial Company’s Annual Fall Composition held at Holiday Inn September 22, 23 and 24th.**

The Staff, Ron Wallace and new staff members Linda Arndt, Wisconsin Rapids, Vicki Gilmeister and Daine Tetzloff, Stevens Point, received training from the Pivot Point Styling Team.

The Pivot Point team has just returned from the Hair World International, held in Las Vegas. The Haircraft staff is now able to give you the latest in fall and winter trends in "84" in sculptor cutting and perming.

Call 346-2382 for your appointment.
—We accept Discretionary Points—
Changes reflect past and future

by Les Anderson

Leaves fell like scarlet tears from the maple trees above me. Golden bushes of hazel brash beside me glazed this season's message—summer has ended and preparations need to be made to meet winter.

I was preparing for winter in the ways that we humans do. I was out to collect the firewood needed to drive winter from my house until the green revolution of spring. I should have been running the chain saw and removing the dead and pole-sized trees as I could because today was warm and clear and bright, and the time should have been seized. But the raining leaves caused me to look up to the thinning branches of that particular maple, and its skeleton of gray branches still holding its brightly colored leaves. A splash of blue sky made me stop. I had to stop and let my mind see what my eyes had been passing over in their single-minded quest for winter warmth.

The hazel brash had been a nuisance to walk around or struggle through, but now I could see the veining of green that still patterned their leaves. Lifting their branches, I discovered a few tufts of seed husks that had been missed by the squirrels and deer. They were empty now, just shrivelled husks.

The scale of the world around me seemed to change as I took in more and more of what there was to see. Where before my attention was focused on the world within reach of my chain saw or hand, now I shrank as my world grew. With the saw off, the world that had been releasing the rain of leaves could be heard louder here, then there, as it brushed the tree tops.

Today the world expanded beyond sight with the sound of the wind. It had come down out of the north and brought with it huge, fluffy dark clouds that now blocked the sun. A squirrel out for a night, but within my world, chattered protest to his loss of sun. The wind was still in the tree, down in my patch of sun gone, I thought about my sweater in the truck. Then the closed passed and my patch of sun returned, and I felt content to just sit and watch and hear the world around me and think idle thoughts and let my mind wander about in my new-found world. I could discover new ideas by just leaving my mind free to think them.

Nature seems to celebrate summer's end with a gala party.

The trees dress in their very brightest colors before the summer departs and they must go into their long sleep. The sky seems to be blue and the clouds fluffy than at any time since last fall. Aldo Leopold's red lanterns seem to be evening the easy season and warning nature's denizens to prepare for the coming cold.

If spring is a celebration of renewal, certainly a celebration of its fulfillment. Young are reared, nests are empty, the summer is over. The southbound gullies gable and bonk down to us earthlings and the mystery. Where have they been, how long have they been flying up there in a clear sky? We only hear their evoeong and watch their dark shapes change. We look and leaders, knowing they are enjoying themselves up there in the blue sky.

The north hatch sounds like an owl in full flight with his nasal "wee-wee-wee" as he expresses each one of the spruce tree. He hangs upside down, discovers the last nest in a cone, and flies up to the trunk of the tree, disappears. He lands, lodges the seed in it, and opens it with a quick jab or two of his hammering head. With another "wee-wee-wee" it's back to the branch tip to look for new seeds.

The leaves have themselves a celebration of life. Each seed is a promise that spring must follow winter. Each seed is a concentrated bit of the piece of the universe that has that extra element—life.

The plants produce the seeds before the trials of winter to give hope to the world that the starkness of white cold will end with the melting of spring. The exposed seeds, forgotten by the squirrel, dropped by the nut, was by the wind, will start to grow into the lushness of summer before the cycle of preparations begins again.

Fluttering, falling leaves join the swirling moose already milling about the base of their parent tree. There seems to be a building argumentness to their movement. Sure, a sudden rush of October wind sends them charging out across the field and into the brightly-hued mass of the other tree's domain.

The two bodies join in close combat, like some medieval melee, their blae and scarlet liv­ eries fused together, then apart. The swirling wind forces attack and retreat without gain or loss. The owl's branches, the other plans, the owl's branches, the other plans, the owl's branches, the other plans.

So alike are the trees and we. That, come fall, we can see the same the way the trees are forced by the winds to follow the wind's intent. The leaves have no will of their own, they only follow the path of least resistance, the easy road, and are soon ground down to the dust.

Cont. p. 21

The public is invited to a series of free movies to be shown at the Schmeecke Reserve Visitor Center.

The series, titled Sunday Night Nature Movies, begins this Sunday night at 7 with two films. Other Sunday nights are viewing the variety of family nature films include Oct. 21, Nov. 11, Dec. 9.

All movies begin at 7 p.m. and are completed by 9 p.m.

"With the visitor center getting near to an opening date, we want all types of people—stu­dents, couples, families—to enjoy the facility," said Ron Zimmerman, director of the Re­serve. "The movies will allow the public to stop in for an hour on a Sunday night, enjoy an in­teresting film and become acquainted with the visitor center.

The visitor center, located on North Point Drive just east of Michigan Avenue, will provide for visitors' cars in a parking lot located 200 feet east of the build­ing. The parking area to the visitor center.

Moviers Sunday will see The Predators and Paul Ba­nyan: lumber Camp Tales. Directed toward all age groups.

Cont. p. 15

Nature films

Eco Briefs

by Cindy Mimick

Staff Reporter

The dayside sparrow moves closer to extinction this winter due to the death of Abra­ham. Abraham lived in captivity at Disney World in Florida. He was known survivors. Charles Cook, curator at Disney's Discovery Island, regards his death as the duck's genetic heritage. He plans to cross one of the last surviving males with one of the last females, which is 87.5 percent dusky. If he succeeds he hopes to someday restock the wild species among Florida's St. John's River and Merritt Island.

The sale of Green Bay carp for human and animal consumption has been allowed. These PCBs (polychlorinated biphe­nyls) have been measured in the fish by the U.S. Food and Drug Administration (FDA) and have recently set a guideline for PCB in fish to be sold for con­sumption. Carp fishermen in the Bay will be able to market fish only for fertilizer or non-food use.

Wing feather of tufted and showing the fine fringes and minute scale on the surface of the feather which makes the notes as a b Kitts through the air.

Wing feather of tufted and showing the fine fringes and minute scale on the surface of the feather which makes the notes as "kitts" through the air.

After winning approval in the House and Senate committees it looks like new hazardous waste legislation will pass into law. A revision of the Resource and Conservation Act will bring 130,000 small businesses under the rules of the Environmental Protection Agency (EPA). The disposal bill regulates business­es which generate enough hazardous waste to fill a 5-gallon drum each month. Currently the law regulates businesses that produce 2,000 or more pounds of waste per month. That is enough to waste fill a 50-gallon drum each month. The new law would control between 15,105 tons of waste a year which is now treated as an ordinary trash.

Scott Paper Company's mill in Oconto Falls, WI has been forced to discontinue the dis­charge of PCB or other PCB-impregnated material into the Oconto Riv­er. The DNR order comes after performing to PCBs in fish which were concerned when some bird species along the river

were found to be genetically muta­tant. Scott Paper claims that the PCBs are present only in papers which are being recycled. These are no longer being manufactur­ed.

The Wisconsin Land Conserva­tion Board has suggested that farmers who do not control soil erosion be subject to fines. The proposal by the board is aimed at reducing erosion to a level that will permit long-term productivity of cropland. Recom­mendations are to provide for tax credits for the cost of instal­ling and maintaining erosion control systems, and fines for those who do not comply. The result of local growers has been positive.

After 20 years of struggle some California environmentalists may see 1.8 million acres of land set aside as wilderness. President Reagan is expected to sign two bills which will protect the California land plus 88,000

Cont. p. 15

Owl feature planned

by Kathleen Harries

Wisconsin owls, be the featured exhibit at Schmeecke Re­serve's Visitor. Interpretive pro­grams on these nocturnal land­mers will accompany the exhibit's opening, planned for mid-No­vember.

"I'm really excited about our first exhibit," said Kathy Feste, UWSP student behind the display. "It will focus on the unique adaptations of owls.

Profits from this week's t-shirt sale in the CNR will help fund the visiting. All proceeds from source materials can be pur­chased October 1-4 in the CNR.

While hawks are abundant within the Reserve, some of the other Wisconsin owls sur­vive with a precarious existence. Loss of habitat ranks as the number one cause of population decline. Recent studies, for example, once nested in south­ern Wisconsin's rural outbuild­ings. But modern agriculture topped old silos and steeple top in favor of clean farming.

The Department of Nat­ural Resources lists this winged predator as endangered. A ES a ­ward winning report of an active barn owl nest. Before swooping south, though, reality of the only one nest, lo­cated in Green County, was ver­ified in 1981. The DNR did not confirm any nests in 1982.

Nesting habits and adapta­tions of barn owls and their feathered cousins will be in­cluded in the upcoming exhibit. The owl exhibit is in one of the natural displays planned for the Visitor Center. Located just east of Michigan Avenue and North Point Drive, the Visitor Center is open daily from 9-5.

Call 344-4982 for more infor­mation.
Twins of fall beckon

by Chris Dorsey
September. Ah, September. What a month? Why? It marks the beginning of a season of bright clear days and warm evenings. You can always start to see the leaves turning when the days begin to turn. Some will start to turn red, orange and yellow, while others may still be green. The air is crisp and the sun is shining. This is a wonderful time of year.

Calendar

October 10
Stevens Point, WI. Environmental Awareness Week continues in the Stevens Point area with a variety of events and activities. The theme for the week is "Saving the Planet: It's in Our Hands." Local schools and community organizations will be hosting events, such as workshops, presentations, and hands-on activities to raise awareness about environmental issues and encourage action. Details: Stevens Point Area School District.

October 13
Chicago, IL. The Non-Intervention in Central America and Nuclear War project will hold a rally in Central Park concerning U.S.-Central American military involvement, the expanding nuclear arms race, and the need to end these policies.

Briefs, cont.

acres in Florida. As wildlife areas they will be closed to road-building, development, and commercial recreation. Fourteen more bills that will protect million acres of land are still - awaiting passage by Congress.

Arlyn Looman, wildlife staff specialist for the DNR, says the deer herd in the North Central District is in excellent condition. This district, which includes Portage County, should expect a record bow deer harvest in 1984. The present high deer population is a result of an extremely large number of fawns born in 1983. State Fish and Game officials are pleased with the good winter survival rate.

Nature films, cont.

narrated by Robert Redford, The Predators offers a dynamic view of the natural checks and balances that occur among animals. Color photography of lynx and eagles amidst pristine wild lands highlights the movie. Paul Bunyan will provide fun for all ages. Color action of the famous tales of Paul Bunyan come to life on the screen. The house with beds stacked 137 feet high; the gigantic flapjack griddle; Paul Bunyan, the giant lumberjack, and Paul Bunyan, the great blue ox. The complete Sunday night film schedule follows, with a brief summary of each film:

October 11
Migration of Birds: Canada Goose—In addition to migration, the film discusses the mating, nesting and feeding habits and predators of the Canada goose. Beaver—The beaver in its natural environment and importance is conservation.

Dinosaur—A boy gives his classmates a report on dinosaurs, and the prehistoric animal comes to life in a humorous film. The Lorax—In this animated story, the wise words of the Lorax warn children and adults to care for the delicate environment. Based on a Dr. Seuss story, the viewer is introduced to Thneeders which every- one needs.

Dane County Almanac—Al­ Leopold's writings about the nat­ ural environment present his world view and the relation mankind has with his natural surroundings.

November 13
Learning About Bears—Des­ cribes the role of the mother bear as she teaches her cubs to find food and evade danger. Legend of Johnny Appleseed—A Walt Disney film that dramatizes the legend of John Chap­ man, who went West planting apple trees everywhere he went. Dan Gibson's Nature Adventure—Birds call out a warning as Dan Gibson's paddle becomes audible and his canoe silently glides downriver against the rose-toned hues of dawn. A non­ narrated film that is highlighted with wilderness photography.
October 22 Could Be The Last Day Of The Rest Of Your Life!!

"Assassin" Is Coming

Sponsored By: UWSP Men’s Swimming & Diving Team
Cost: $3.00 (includes .44 MAGNUM dart gun)
Registration: October 4-5
Categories: On campus: Alien side
On campus: Debot side
Off campus: (including Nelson & South Hall)
Awards: $100.00 in cash and prizes!!
Participants: "All students, faculty & administrators are welcome"

"Kill Thy Neighbor Before He Kills Thyself!"

A student bites a teacher.
The school psychologist goes berserk.
The substitute teacher is a certified lunatic.
And students graduate who can’t read or write.

It’s Monday morning at JFK High.

TEACHERS

United Artists Present

As AARON RUSSO Production

An ARTHUR HILLER Film

Starring NICK NOLTE, JOBETH WILLIAMS, JUDD HIRSCH, RALPH MACCHIO, "TEACHERS" ALLEN GARFIELD and LEE GRANT and RICHARD MULLIGAN

Written by W. R. MCKINNEY Production Designed by RICHARD MACDONALD Director of Photography DAVID M. WALSH

EXECUTIVE PRODUCER EDDIE RUSSO Produced by AARON RUSSO Directed by ARTHUR HILLER

SOUNDTRACK AVAILABLE ON MCA RECORDS

Featuring the music of ZZ TOP, BOB SEGER, JOE COCKER, NIGHT RANGER, 38 SPECIAL, THE MOTELS, FREDDIE MERCURY, JAN HUNTER, ROMAN HOLLIDAY, ERIC MARTIN & FRIENDS

STARTS OCTOBER 5th AT THEATRES EVERYWHERE
Lady stickers boost record to 7-1 with two wins

by Phil Jamus, Sports Editor

The Lady Pointers stepped up their record to 7-1 with two victories Saturday at Coleman Field. The Pointers weren't very gracious hosts however, and neither Hope nor Albion (M) were able to even muster up a goal. The Pointers defeated Hope 2-1, and followed that with a convincing 4-0 win over Albion. Goalie Stephanie York ran her impressive shutout streak to five games with the two victories.

In the opening game the Pointers, as usual, dominated the opposition, although the final score didn't show it. Controlling the ball much of the time the Pointers outshot Hope by a 18-2 edge in penalty corners. Stella Downing broke the 0-0 tie midway through the second half as she scored the game's only goal, and the Pointer defense did the rest.

Although they've had easier games this year, Coach Nancy Page said this was the best game her girls have played all year. "We were sharp this game and we forced the ball and our passing game was outstanding. The score could have been higher if we were better at dominating the action. It was a solid team performance."

Although the win may have been easy, Page did express some anxiety. "A game like that is a little scary because the defense gets relaxed and can let down. I've seen it happen before when an opponent can just sneak one in, but the girls just never let up."

In the second game the Pointers defeated Hope by a 2-0 margin, and also held a 18-2 edge in penalty corners. According to Page, "We were very relaxed and can let nothing slip by, and if we can sub without losing much that will be extremely important."

Tina Roeksen fired in two long range goals within the first ten minutes, increasing the Pointer lead to 4-0. The two early second half goals not only earned her offensive player of the week honors, but also allowed Page to give the starters a rest, and the subs some much needed game experience.

"Albion played a much stronger game than Hope, and that gave us a chance to move the ball around more. Getting ahead gave us the chance to play everyone and that was good. This weekend we play four games in two days, and if we can hub without losing much that will be extremely important."

Stephanie York, the Pointers Junior goalie, was named defensive player of the week with two shutouts. Playing for the first time in the net this year, York has run with any doubts about the Pointers inexperience at the goalie position. "She didn't get much business, but this was her fifth straight shutout, and she deserves the honor," said Page.

This weekend the Lady stickers invite their parents into town for the Stevens Points Invitational. The five team field includes the University of Chicago, Bemidji College (MN) and state school rivals UW-LaCrosse and UW-River Falls.

The Pointers open play against U of Chicago at noon Friday, and follow that with a contest against the Indians of LaCrosse at 3:00. Saturday afternoon's contest will be the biggest game for the Pointers as they contend with Bemidji College (MN)."It will be the biggest game for the Pointers as they contend with Bemidji College (MN)."

The Pointers open play against U of Chicago at noon Friday, and follow that with a contest against the Indians of LaCrosse at 3:00. Saturday afternoon's contest will be the biggest game for the Pointers as they contend with Bemidji College (MN)."It will be the biggest game for the Pointers as they contend with Bemidji College (MN)."

The Pointers open play against U of Chicago at noon Friday, and follow that with a contest against the Indians of LaCrosse at 3:00. Saturday afternoon's contest will be the biggest game for the Pointers as they contend with Bemidji College (MN)."It will be the biggest game for the Pointers as they contend with Bemidji College (MN)."

The Pointers open play against U of Chicago at noon Friday, and follow that with a contest against the Indians of LaCrosse at 3:00. Saturday afternoon's contest will be the biggest game for the Pointers as they contend with Bemidji College (MN)."It will be the biggest game for the Pointers as they contend with Bemidji College (MN)."

The Pointers open play against U of Chicago at noon Friday, and follow that with a contest against the Indians of LaCrosse at 3:00. Saturday afternoon's contest will be the biggest game for the Pointers as they contend with Bemidji College (MN)."It will be the biggest game for the Pointers as they contend with Bemidji College (MN)."

The Pointers open play against U of Chicago at noon Friday, and follow that with a contest against the Indians of LaCrosse at 3:00. Saturday afternoon's contest will be the biggest game for the Pointers as they contend with Bemidji College (MN)."It will be the biggest game for the Pointers as they contend with Bemidji College (MN)."

The Pointers open play against U of Chicago at noon Friday, and follow that with a contest against the Indians of LaCrosse at 3:00. Saturday afternoon's contest will be the biggest game for the Pointers as they contend with Bemidji College (MN)."It will be the biggest game for the Pointers as they contend with Bemidji College (MN)."

The Pointers open play against U of Chicago at noon Friday, and follow that with a contest against the Indians of LaCrosse at 3:00. Saturday afternoon's contest will be the biggest game for the Pointers as they contend with Bemidji College (MN)."It will be the biggest game for the Pointers as they contend with Bemidji College (MN)."
It was all downhill for the Pointers. The upset gridders were riding the wings of a three game winning streak, and were to take on the always tough LaCrosse Indians in hopes of snatching their conference record to 2-2. How were they going to do that? They were going to control the ball with their ground game and then strike with their always exciting passing game. Well, none of this ever developed and the Pointers lost to UW-L, for the seventh straight time, 27-0 in front of the Goerke Field faithful.

The loss dropped the Pointers overall record to 3-2 and evened their conference mark at 1-1. The Indians are now 2-1 overall and 2-1 in conference play.

Looking at the score this may be hard to believe, but things started out rather well for the Pointers. After winning the toss the Pointers failed to pick up a first down and punted to the Indians where they forced the Pointer defense stiffened. The Pointers failed to pick up a first down, and 2-1 in conference play.

Goerke Field faithful.

The Indians are now bogged in their conference mark at 1-1. UW-L offense was not really developed and was to take on the Wingate defense for the Pointers.

Looking at the score this may be hard to believe, but things started out rather well for the Pointers. After winning the toss the Pointers failed to pick up a first down and punted to the Indians where they forced the Pointer defense stiffened. The Pointers failed to pick up a first down, and 2-1 in conference play.

Goerke Field faithful.

The Indians are now bogged in their conference mark at 1-1. UW-L offense was not really developed and was to take on the Wingate defense for the Pointers.

Looking at the score this may be hard to believe, but things started out rather well for the Pointers. After winning the toss the Pointers failed to pick up a first down and punted to the Indians where they forced the Pointer defense stiffened. The Pointers failed to pick up a first down, and 2-1 in conference play.

Goerke Field faithful.

The Indians are now bogged in their conference mark at 1-1. UW-L offense was not really developed and was to take on the Wingate defense for the Pointers.

Looking at the score this may be hard to believe, but things started out rather well for the Pointers. After winning the toss the Pointers failed to pick up a first down and punted to the Indians where they forced the Pointer defense stiffened. The Pointers failed to pick up a first down, and 2-1 in conference play.

Goerke Field faithful.

The Indians are now bogged in their conference mark at 1-1. UW-L offense was not really developed and was to take on the Wingate defense for the Pointers.

Looking at the score this may be hard to believe, but things started out rather well for the Pointers. After winning the toss the Pointers failed to pick up a first down and punted to the Indians where they forced the Pointer defense stiffened. The Pointers failed to pick up a first down, and 2-1 in conference play.
lent nature for swimmer with anglers who chose spired spots. Eastern oys of cold, October day catch in streams ideal for them to locate. Already my ties.

My father, grandfather, brother and myself joined the many anglers from all over the state in this annual and often controversial event. The Ahnapee River in Algoma was our favorite location and surprisingly enough most of the fish are taken from this river.

We arrived at the river site just as the first rays of light broke from the cloudy mist. Already fishermen were starting to locate their favorite shoreline spots. As we put on our numerous layers of warm clothing, visions of a 20 to 30 pound fish inspired our thinking.

My father and grandfather quickly loaded their boat and set off for a rendezvous further up river. Don and I wished them luck and set off for our ideal shoreline location. We chose the shoreline hoping for better action than those monster fish. As the opening hour approached, 6:00 a.m., anxious anglers could be heard recalling their often repeated big-one-thatgota-way stories.

Before long we joined in tossing our large lead-weighted hooks out into the river. These special hooks consist of a treble hook with pre-formed lead around the shaft and base, only the barbs protrude out. This added weight allowed for a better distance on each cast and assisted in putting a powerful punch behind the hook when connecting with a fish.

Each time the hook touched bottom we jerked hard on the rod, and reeled in the excess line. This forceful jerking motion caused the hook to slice through the water. If a fish swam before you and the hook a hard jerk would impale the fish and invariably a fight would ensue.

After the first cast the familiar cry “FISH ON” rang out. I turned to catch sight of Don’s rod curved in a throbbing arc as the fish stripped line from reel. Quickly retrieving my line I grabbed the net, ready to be a part of the final act of bringing the fish in. Within twenty minutes the exhausted fish allowed the net to encircle it and be hauled in. It was a beautiful female Chinook salmon tipping the scales at 30 pounds.

The female species of any catch were highly sought after, their milked spawn would bring up to $1 per pound of spawn from local sport shop owners. Some of these large beauties averaged six to twelve pounds of spawn. The eggs were in turn sold to larger bait manufacturing firms where the spawn was made into small sacks, an excellent natural lure for summer fishing of salmon and trout on Lake Michigan.

Several hours of casting and watching others catch fish passed and your truly suggested a much needed lunch break. Don agreed because he wanted to go the three fish he had caught so far on ice back at the camp. Along the way we passed the boat landing and saw dad and grandpa coming in. We helped them pull the boat up on shore and were soon swapping stories of our morning action. Dad showed us his huge male Chinook, a gleaming beauty that quickly caught the eyes of many curious anglers standing in the area. The monster tipped the scales at 45 pounds, certainly the largest opening day fish in Algoma and of our trip.

Following lunch the four of us found open spots along the shore and began our repetitious act of casting and jerking. Before long my hook hit what felt like a tree trunk until it started to move. My “FISH ON” call pierced the air as anglers hurried to bring in their lines as so not to cross snagging them with mine. The fish sliced through the water, stripping line at will. I knew the rampaging fish would soon run all the line out without a slight hesitation. In order for me to slow the fish and eventually turn him around, I yanked the rod, driving the hooks deeper into its muscled body. The Chinook stopped its run allowing me to reel in the nearby line depleted reel.

An hour later my arms failing and my heart skipping every other beat the fish began to show signs of tiring. The battle was far from over however, as the fish would not be denied its freedom, breaking water twice and starting another determined run downstream. All I could do was hold on with hope that the Chinook’s energy level would dwindile as much as mine had been. Finally the fish slowed and I once again started the monotonous tug-o-war of retrieving the trophy.

The seesaw battle was soon over with a thoroughly exhaust ed 37-pound Chinook salmon safely on shore and all eyes admiring its pulchritude. My beaming smile and silent Cont. p. 20

FREE GAS
From Paul Gross Jewelers
In Wisconsin Rapids
You’re in Point, the area’s finest jeweler is in Wisc. Rapids.
Let’s get together play the match game and we’ll buy the gas!

Coupons A Good For
1 Gal. Gas with a $10.00 purchase
3 Gal. of Gas with a $20.00 purchase
8 Gal. Gas with a $50.00 purchase
We’ll fill your gas tank with a purchase of $125.00 or more.
Purchased By
UWSP ARTS & LECTURES
THE ENDELLO STRING QUARTET (Women’s 16th Century, Chicago, International Academy)
8 P.M. Monday, October 15, 1984
Michelson Hall
Box Office Hours: Monday-Fri. 8-4 Sat. 9-12
WE’RE NOT TIGHT WADS
BEST IN JEWELRY AT THE
BEST PRICES
KEEPSAKE - ART CARVED - ORANGE BLOSSOM
DIRECT DIAMOND IMPORTERS
Getting engaged has never been easier.
*Based on national average of $1.25 per gal.

IF YOU DON’T KNOW YOU DON’T KNOW YOUR JEWELER
PAUL GROSS JEWELERS
941 OAK STREET • WISCONSIN RAPIDS • WISCONSIN 54494 • 715-421-3191
Fifth ranked spikers overpower Green Bay

by Phil Janus
Sports Editor

The University of Wisconsin-Green Bay became the latest victim to fall prey to the powerful Lady Pointer volleyball team. The Pointers, ranked fifth in the nation (Division III), easily disposed of the Phoenix 15-1, 15-3, 15-3 at Green Bay. A fourth exhibition game was also played in which the Pointer substitutes won 15-2. The win helped boost the spikers record to 10-2 in the conference.

The Pointers jumped out to a quick start in the first game thanks to ten straight service points by freshman Mary Miller, and the inability of UW-Green Bay to generate any offense. A letdown by the Pointers in the second game allowed the Phoenix to make a game of it, but the Pointers finally closed it out 15-9. The Pointers returned to form in the final game, and simply blew out a less talented UWGB squad 15-3.

Although the spikers were never really challenged, Head Coach Nancy Schoen liked the way her squad was challenged mentally.

"This was a good mental challenge for us because we didn't want to want to play their slow game. When you win a game easy like we did in the first one, it can make you slack off, and that's what happened to us in the second game," Schoen added. "We just weren't ready. Our passes weren't bad, but we just lost our concentration. We can't have those letdowns."

Coach Schoen liked the way her team came back smoking in the third game however, stating: "We got out fast in the third game and that was good. It was also nice because we were able to sub a lot and I got to see everyone play."

This past weekend the Pointers bypassed the scheduled Super Invite in favor of some needed rest, as the bulk of their conference games begin this weekend.

"We took off last weekend and the girls really appreciated it," said Schoen. "This weekend and next are our conference games and we can't afford a letdown. Those are the most important. As the season goes on the lesser teams become harder to beat. When we play a team that we beat badly earlier in the season it makes it harder. They get so excited just to play a nationally ranked team."

At Whitewater Saturday the Pointers will hit the road facing conference foes, UW-La Crosse and UW-Eau Claire, as well as Whitewater.

Against LaCrosse the Pointers will play a team they beat badly this season, but a much improved Sierra., Schoen expects the Indians to be running at their best when they second game will be tough, but we'll be prepared."

The Pointers will return home Wednesday, October 16, to host the Indians from LaCrosse in a three game set scheduled to start at 7:00.

Will the Pointers have a problem with this? Coach Schoen doesn't think so.

"We're more stable than last. The girls seem much more comfortable. There's more of playing hard when they want to. They're going after it game in and game out. This season won't be tough, but we'll be prepared."

The Pointers will return home Wednesday, October 16, to host the Indians from LaCrosse in a three game set scheduled to start at 7:00.

See Castles in the Air
And learn your way around the world

"If you have built castles in the air, now put the foundations under them."

-Joseph Henry David Thoreau

Study in London for $2725 per semester. Includes air fare, resident tuition, field trips, family stay with meals.

Study in Seville for $1950 per semester. Includes resident tuition, field trips, family stay with meals. No foreign language proficiency required.

Programs also in:
Aix-en-Provence, France
Avignon, France
Lund, Sweden
Puebla, Mexico
Toulon, France

For further information, write or call:
Institute for Study Abroad Programs
University of Wisconsin-Platteville
308 Warner Hall
Platteville, Wisconsin 53818
608-342-1726

Snagging, cont.

thoughts indicated the most re-
lived feeling I've ever expe-
rienced. That memory will linger with me for many years to come.

Similar memories are dam-
pended due to the recent closing of rivers and streams caused by the unsafe levels of PCB, a harmful contaminant that has recently been found in the fat of older aged fish.

Another problem with recent exposure is lack of environmen-
talists and fishing groups that oppose the "sport" of snagging. Sportfishing groups vigorously opposed snagging, claim-
ing the practice is unsportman-
like. Proponents claim the

spawning fish will soon die any-
way, and this is a good way to make use of the fish. Several areas of the Almanse along with the Lander, La. and Michigan rivers and streams have been closed to snagers limiting the accessibil-
ity to them. Many private owners on such rivers have shut down their snagging off limits to snagers, bowing to the pressure of local sportmen and forest rangers. Snagging of salmon and trout.

This relatively new and brew-
ing controversy has yet to really catch fire, but it is sure to get powerful opposing sides and heated debates when it does.
Changes, cont.
that darkens the forest soil. People,
like leaves before the wind,
tend to "go with the flow" and don't often turn into the wind
and look to see what pushes them.
Fall is the time to dress warmly and stroll through the fallen leaves under a blue sky
and think forward to the cold season so soon to come. Fall is a
time to measure your accom-
plishments since last fall's bright leaves and ask yourself if you
are where you could be or where you should be. How many
times on your walk you will say,
"Next summer I'll...", or, "I've
only had done... this sum-
mer?" What will you need to do
this fall, this winter, this spring
to keep you, a year from now, from saying, "Next summer I'll..."?
Next summer I'll get my
wood supply in sooner, but now I
had better get more of this winter's wood.

COLA, cont.

tary that I was having trouble with organization. My paper just
doesn't go anywhere from point to point very well. And I
don't know if my thesis is pro-
ven.
Terry: Okay, I'll read it with
that in mind. If you think I read it out loud, so you can hear it too.
(Lee consents, and Terry be-
gins to read the paper. Lee
takes a section that stands out from the rest of the paper; it sounds vague and doesn't con-
nect with her thesis. They
discuss the two paragraphs con-
cerned. Terry helps Lee to see exactly where her paper is unor-
ganized.)
Lee: Maybe my paragraph on the introduction of a bean crop doesn't belong here.
Terry: yes, that's another paper altogether.
(This helps Lee see her thesis and conclusion might come together better.
with a few minutes left in their half-
hour session, they talk about cili-
g sources. Terry gives Lee some Writing Lab handouts on research paper writing. They
reread her paper and go back into the reception area.)
Lee: Thanks a lot, Terry. I really appreciate your help.
Terry: Well, Lee, that's what we do best... .help.

That's just what one confer-
ence could sound like. The Writ-
ing Lab is a resource for students with all types of writing problems, from
freshman English papers to up-
per division research papers to writing intended for publication or professional use.

The writing lab... the write place.

THE WRITING LAB
34 Collins
Classroom Center
365-5505
Walk-in or by appointment
One-time or ongoing help
Monday-Thursday 8-4
Friday 8-noon
Wednesday Freebies 12

Lei}ans, cont.
help those people who are feel-
ing any kind of self-hated be-
cause they are different. I'm
very excited about the class.
I hope others will be too!"
The Pointer Program

this week’s highlight

Thursday thru Saturday, October 6-8

University Theater—presents “God’s Favorite,” penned by Neil Simon. The play revolves around a conversation between God and the devil. The devil claims that any man, when provoked enough, will renounce God. He challenges God to find one man who will never renounce him. God selects Joe Benjamin, a wealthy, virtuous man who loves God completely. "God’s Favorite" will be presented in Jenkins Theater of the Fins Arts Center at 8 p.m. Tickets are on sale at the University Box Office for $11.50 (with a student I.D.) or $4.00.

Friday, October 7

Harrel—The UWSP men’s cross country team will travel to South Bend, Ind., for the Notre Dame Classic. Coach Rick Witt’s experienced squad enters the invitational and team field, which includes powerful Division I foes, at 2 p.m. Hey guys! How about a moment of "Touchdown Jesus."

Friday and Saturday, October 6 and 8

Field Hockey—The UWSP women’s field hockey team will host and participate in the St. Vincent Point Invitationals. The impressive lady stickers will face teams from UW-La Crosse and River Falls, the University of Chicago and Bemidji College of Minnesota. Action begins at 10:30 a.m. both days at Colman Field, across from Hyer Hall.

Saturday, October 8

Painter Gridders—coming off a disappointing 27-0 loss at the hands of UW-La Crosse will travel to Menomonie for the Blue Devils’ Homecoming game. Coach D.J. LeRoy will look to his Painters to lead the team to victory in this mark with a 1:30 p.m. kickoff.

Rent

for rent

Rent: Two females needed to sublet two-bedroom house for spring semester. Two blocks from campus. $85 per semester plus some utilities. Call 346-4969.

For rent: Apartment for second semester. One or two people, includes gas, heat, and is located in quiet neighborhood. Only $290 per month. Call 346-2971.

Rent: Two-bedroom apartment on 1 block from campus. $290 per month, first lease, Pay electric all available Oct. 1, 1984. Phone 346-3132, Dan or Paul.

For Rent: Room for rent with kitchen privileges. Close to campus. Non-smokers only. Reasonable. Call 346-6791.

For Rent: Female needed to share a house with three other girls. $45 a semester plus some utilities. Two bedrooms. Two blocks from campus. Call 346-6606.


For Rent: One-bedroom trailer for rent immediately, 1109 Hwy, C-these miles from campus. $12 per month plus utilities. Call Celia at 346-3458.

Sports

Friday, October 7

FOR SALE: Triumph Spitfire blue, convertible top, excellent condition. $1,850 negotiable. For Pam, Karol or Jerry.

FOR SALE: Long gray winter coat and short leather coat (size 10). Reasonably priced. 180 W. River Dr. For SALE: Getting married? Need musicians and vocalists to make your day special??? Planet, guitar, and beautiful vocals all in one experience. Experienced and contemporary music available. Phone 346-128. Ask for Lor. Free Minimum of $50.

FOR SALE: FOR RESEARCH: Catalog of 15,000 topics. Send $1. Research, 47 J. Beaufres, Chicago, IL 6060.

FOR SALE: 1974 Camaro 350 auto. AM-FM cassette, some rust, excellent interior and running condition. $750 or make an offer. Call 256-2801.

FOR SALE: Is it to you can buy jeep for $44 through the U.S. government? Get the facts today. Call 312-1274, Ext 801-A.

Wanted

WANTED: Two non-smoking females seeking a nice two-bedroom apartment for second semester with in six blocks of campus. Call 346-7074, Ron, or 215 p.m.

WANTED: Two females needed to sublet two-bedroom house for spring semester. Two blocks from campus. $500 per semester each plus utilities. Call 346-9477, ask for Karolyn or Pam.

WANTED: One female to sublet a beautiful, spacious, double room in a super nice and clean house ½ block off campus. Great location. Second semester. Would be living with four other girls. Call 346-4489 after 5 p.m. and ask for Dawn. Don’t miss this chance.


WANTED: Female needed to share a house with three other girls. $45 a semester plus some utilities. Two bedrooms. Two blocks from campus. Call 346-6606.

 bombs

EMPLOYMENT

Employment: The following organizations will be holding on-campus interviews next week in the Career Center, 346 Old Main. Contact the Career Center for further information and sign-up. PRANG EN ALUMNI MEMBERS- Oct. 7: Business administration or fashion merchandising majors for positions in Executive Development Program. SHOP-STORE INC.- Oct. 7: All majors, especially business administration for management trainee positions. TANDY CORPORATION|RADIO SHACK—Oct. 10: All majors, especially business and computer science for science management training and computer market training positions (locations in Northern Wisconsin and the OUP). DEFENSE MAPPING AGENCY—Oct. 11: Geographers, geophysicists, physics, computer and computer science majors for positions as cartographers. INTERNATIONAL PAPER COMPANY—Oct. 11. For majors in chemical engineering. GENERAL BEVERAGES COMPANY—Oct. 12: 5th major: finance. William加入 for sales positions. ASSOCIATION FOR LUTHERANS—Oct. 12: Computer science majors or business and management majors with coursework in two (two to three classes minimum) in computer science and interest in programming career. Computer programmer positions (AAL pro- fessional training program at 5th major: computer science or computer science). 

CinemaScope

Monday and Tuesday, October 8 and 9

Billy Wilder’s Slapstick 17—During World War II, GI’s are thrown together in the notorious German prison camp, Stalag 17. When two prisoners attempt to escape, the atmosphere becomes so horrible that the warden is killed in an escape attempt it becomes obvious that there is a spy among them. Wilder combines the “airiness and discipline of classical ballet techniques with the earthiness and theatrical flash of show dance” —Ballet News. The entertaining show will begin at 8 p.m. at the Sentry Theatre.
**PERSONALS**

**PERSONAL: What's u'il J?** Hope you're not planning a May Day celebration at your school or job. O.K., don't wish on you. I need to know I did. Lookin' forward to more "Vernal Equinoxes" from you. **Do it or I'll kill you.**

**EMPLOYMENT:** Over 2000 new jobs available in South America, Asia. All foot. Phone 700-600-9000 for more information. See ads. Free info. Write LIC, P.O. Box E-3146, Corona Del Mar, CA 92625

---

**PERSONAL:** Get. YourCBEM. Try, pop, this could be the last thing you do. Love, your hometown friend.

**PERSONAL:** How is your CBEM? Their first banner content—is it making this big. Be original. It's something you've been making the whole time. This is for 15 big points. Judging takes place at the CBEM site on this cold October night, and yes, friendship lasts for 15 points. Firestarter.

**PERSONAL:** Steve! Next time we trip to Madison, I will not talk to that friend of yours—she'll be gone! Well, at least one of the stay-at-home girls for the weekend. Well, you and I both know you really got a tomato-slam-dunked in your ears. Love, your best friend ever.

Steve lost all those coins we took to the CBEM site. I now owe him for being such good boys last week.

**PERSONAL:** Hey Helga! Keep your eyes peeled for the CBEM site. You'll be skin flicks. May all your wet dreams come true for you and all the coffee participants this week's work. Happy Birthday, Helga!

**PERSONAL:** ATTENTION WPFA Friends: It's finally time again for our annual meeting on Thursday, Oct. 11, at 7:36 p.m. in the Student Center. The speaker will be Ken LeBeau, who has been to the Lake Tahoe State Park. All members please attend this BE IN IT, WPFA BE IN IT.

**PERSONAL:** It didn't make it to Spring Green with us, you missed a fantastic time. But don't feel bad, it's just possible, you'll be missed again next fall.

**PERSONAL:** And finally, David Letterman. We are very happy to have you as our first CBEM site. Please don't let them take away from your son's work. **Get your CBEM site, it's all you've got.**

**PERSONAL:** Happy Birthday Lau- rel! 21! Judy! Now you are a woman. Or are you? Is that better or worse for comparative, sometimes you just **don't know**.

**PERSONAL:** Now for the BIG EVENT. Holland, Michigan holds its annual Daffodil Festival on April 15th. Holland is a wonderful small town, a great place to visit.

**PERSONAL:** As usual, we are waiting on you. Watch for those nerds—especially when work- ing on a chemical equation. Hie! Hie! Love, Bob!

**PERSONAL:** This is what we've been waiting for. Let's give it a wholehearted cheer. Don't wait till Friday. Good luck this week.

**PERSONAL:** What are we waiting for? Stuff it, it is not getting any better. We are the only ones who really do matter. We are the only ones who really do care.

**PERSONAL:** To: Anything else is between your legs. Good. Also, don't let only Jane knows. As Socrates says, "We were not made for us, but for others." And it is not doing, but being. And you, also, obviously have nothing to lose. You are a great person, which is why I like you, man. Thanks, W.A.

**PERSONAL:** And all the CBEM sites from around the country, we love you. It's great to be a part of the CBEM family.

**PERSONAL:** Personal: Happy Birthday, Honey. May all your wishes come true in this new year. We are all a little jealous of you this year.

**PERSONAL:** Games Galore—Yes, Doctor Gordon is at the CBEM site. Games Galore! Living up your weekend or better yet the whole week! From Mille-Borne, Pit, Probe, and of course, any kind of 5-in-3 or 7-in-3 of Deb or Center.

**PERSONAL:** Dear Howard: Good to see you again. I just wanted to thank you for every- thing. You made me feel like the very special person in my life. I hope we last a long time. Even though we may have been to the CBEM site last month, you grew stronger each day. Re- member yourself, you became a brown trouser. With all my love, Kyle. P.S.

**PERSONAL:** BARNEY STREET—Get ready for the CBEM site. Barney Street is still accepting your poetry, short fiction, plays, and visual art with pen and ink drawings. Please include a self-addressed stamped envelope. Send your work to Barney Street, Writing Lab, 304 Col- lege Hall, University of Wisconsin, Madison, WI 53706. No SASE needed.

**PERSONAL:** Due to a lack of funds, Mary Sue O'Neil is unable to publish a SASE. We wish Mary Sue all the best. What are you, a red neck? It's better to be a red neck. What are you, a red neck? Besides what do you want? Wicker? Mr. Pohl-Chip and the Poker Boys.

**PERSONAL:** Janet, you are a wonderful person. Did you win the CBEM site? Well, good for you... we all know you're a smarter person than me.

**PERSONAL:** Betty Lou, J.B., Halt- ston, you won the CBEM site. And for the home-bound bound for the weekend... Betty Lou, Haltstown, take good care of your "pet," don't forget to feed it well! Keep us in mind for the CBEM site. And don't be an obvious J.B.; I know you'll just say you're not the best. But just know, I just "stay on the water" for you. I'm the best. You know. But, if you have any questions from me? Or do you want to talk to me some time, OK? Love ya, too, J.B.

**PERSONAL:** Personal: Betty Lou. Struggling on your CBEM site! I do think you should come on dog fan's gabage site. You might get something better there.

**PERSONAL:** Personal: You are a great person. I don't care if you have 5 in 3, or 7 in 3, or any other kind of CBEM site. You are the best person I know. You've got a lot of friends who love you. And you've got nothing to lose. And you're the greatest CBEM site ever.
STEPHEN KING

FILM FEST

OCT. 10-13

UC-PBR

Stephen King's
THE DEAD ZONE

Wed. — 7:00
Fri. — 9:15

THE SHINING

Wed. — 9:15
Sat. — 7:00

FIRESTARTER

Will she have the power... to survive?

Charlie McGee is Stephen King's

Carrie

Thurs. — 7:00
Sat. — 9:15

Thurs. — 9:15
Fri. — 7:00
NO JOKE! FREE COKE!
NO COUPON NEEDED
JUST ASK!

FREE
DOMINO'S
PIZZA
BEER
MUG!!!

Use this coupon to receive a FREE Domino's Pizza Beer Mug with the purchase of any Pizza with 3 or more toppings.
One coupon per pizza. Good while supplies last.

P.S. Use this coupon to receive a FREE Domino's Pizza Beer Mug with your pizza and Coke!

DOMINO'S PIZZA DELIVERS™ FREE.

4 FREE cups of Coke with any 16" pizza.

2 FREE cups of Coke with any 12" pizza.

That's right, Domino's Pizza has brought back your favorite combination. Pizza and Coke. Enjoy free Cokes with any Domino's Pizza. You buy the Pizza, we buy the Coke...Remember...No coupon needed...JUST ASK!...

NO JOKE — FREE COKE!

All Pizzas include our special blend of sauce and 100% real cheese.

Our Superb Cheese Pizza
12" Cheese........... $4.49
16" Cheese........... $7.49

Additional Items
Pepperoni               Ground Beef
Mushrooms              Green Olives
Ham                    Black Olives
Onions                  Anchovies
Green Peppers                           Extra Cheese
Sausage                  Extra Thick Crust
Hot Peppers
12" item........... $ .69
16" item........... $ .99

Prices do not include tax. Drivers carry less than $20.00.
Limited delivery area.
® 1983 Domino's Pizza Inc.

The Price Destroyer™
9 carefully selected and portioned items for the price of 4. Pepperoni, Mushrooms, Green Olives, Green Peppers, Ground Beef, Sausage, Ham, Onions, Black Olives.
12" Price Destroyer™ $7.25
16" Price Destroyer™ $11.45

Domino's Sausage Supreme
(For you sausage lovers)
Double sausage and extra cheese
12" .................... $6.17
16" .................... $9.92

DAILY SPECIAL
Any 5 items for the price of 4.

Coke available

Open for Lunch
11 a.m. - 2 a.m.
Sun.-Thurs.
11 a.m. - 3 a.m.
Fri.-Sat.

345-0901
101 Division St., N
Stevens Point, WI
NO JOKE! FREE COKE!
NO COUPON NEEDED
JUST ASK!

FREE DOMINO'S PIZZA BEER MUG!!!

Use this coupon to receive one FREE Domino's Pizza Beer Mug with the purchase of any Pizza with 2 or more toppings.
One coupon per pizza. Good while supplies last.

P.S. Use this coupon to receive a FREE Domino's Pizza Beer Mug with your pizza and Coke!

DOMINO'S PIZZA DELIVERS™ FREE.

4 FREE cups of Coke with any 16” pizza.

2 FREE cups of Coke with any 12” pizza.

That's right, Domino's Pizza has brought back your favorite combination. Pizza and Coke. Enjoy free Cokes with any Domino's Pizza. You buy the Pizza, we buy the Coke... Remem... No coupon needed... JUST ASK!... NO JOKE — FREE COKE!

All Pizzas Include Our Special Blend of Sauce and 100% Real Cheese.

Our Superb Cheese Pizza
12” Cheese .............. $ 4.49
16” Cheese .............. $ 7.49

Additional Items
Pepperoni: Ground Beef
Mushrooms: Green Olives
Ham: Black Olives
Onions: Anchovies
Green Peppers: Extra Cheese
Sausage: Extra Thick Crust
Hot Peppers
12” item .............. $ .69
16” item .............. $ .99

Prices do not include tax.
Drivers carry less than $20.00
Limited delivery area.

The Price Destroyer™
9 carefully selected and portioned items for the price of 4 Pepperoni, Mushrooms, Green Olives, Green Peppers, Ground Beef, Sausage, Ham, Onions, Black Olives
12” Price Destroyer™ $ 7.25
16” Price Destroyer™ $ 11.45

Domino's Sausage Supreme
(For you sausage lovers)
Double sausage and extra cheese
12” ...................... $ 6.12
16” ...................... $ 9.92

DAILY SPECIAL
Any 5 items for the price of 4.

Coke available
Open for Lunch
11 a.m. - 2 a.m.
Sun.-Thurs.
11 a.m. - 3 a.m.
Fri.-Sat.

DOMINO'S PIZZA INC.
345-0901
101 Division St., N
Stevens Point, WI
WIN A WEEK IN HAWAII!

Campus Coupons and Firstours will send a lucky winner and a friend on an exciting weeklong vacation in beautiful Hawaii—airfare, hotel, lei greeting, transfers, welcome breakfast—and more all included. See contest rules and entry blank on reverse side—and get your free Whole Hawaii Catalog from Firstours!

PERSONALIZED CAMERA STRAP

The strong 1½" thick webbed strap fastens securely, offers hands-free traveling and keeps the camera ready to take that great shot. Adjustable length.

Name is permanently laser-engraved into the strap.

$7.95 + $1.00 postage and handling

This handy Clear eyes Campus Carry-All just

$2.99!

Now carry your books, note pads, pencils, sneakers, sweatshirt and shorts in a new Campus Carry All. Just buy any size Clear eyes and carry off this great bag for only $2.99 (plus 50¢ for handling). And be sure to carry along Clear eyes to keep your eyes clear, white and looking great.

SAVE 25¢ on

Ragu Pizza Quick, sauce
...any style


INCREdiBLE 36mm COlOR! INCREdiBLE SAViNGS!

Here's a wish come true for Rio packers and top filmakers too! We've dreamt up these super-size packs—now adapted to use in your 36mm camer a by Shure FilmWorks. And a cost as low as you've never paid to pack doing the job—while you pack! Get around your colors. Shoot in bright low light. And SET PRiCE OF SLIDES OR BDIRS in the same color. Don't miss your chance to make the best slides in history. We can even help you get started. Call us up and ask for our slide-bag offer.

INTRODUCING Q-TIPS COSMETIC APPLICATORS.

This handy clear eye...
Warning: These coupons are coded and serially numbered. Any misuse can lead to federal prosecution.

35mm That Comes Alive
Prints and Slides from the same roll

It's not only the colors you choose, it's how you choose to apply them.

Introducing Q-tips
Cosmetic Applicators.

Look at what can happen with a used foam applicator (right) — muddy color!

For fresh true color every time, choose the new Q-tips Cosmetic Applicator. See how the contoured design and fuzz-resistant surface make colors glide on (left). Use once, then toss away. No more mud!

Try your own applicator test. Here's a 25¢ coupon to make it easy!

25¢ (Reg 75¢)

Order Your Personalized Camera Strap Today
Here's how to get your
Campus Carry-All

Strong
Secure
Convenient

Save 35¢
on any size Clear eyes

RAGU PIZZA QUICK SAUCE

turns any bread into great tasting pizza

Just spoon on bread, add cheese, and bake. Great pizza in minutes...any time.

RAGU PIZZA QUICK

SAUCE

NO EXPIRATION DATE
SAVE 25¢
on RAGU Pizza Quick sauce any style Turns any bread into pizza.

25¢

00521 512905