

the pointer

Volume 28 Number 26

March 21, 1985



photo By Greg Peterson

..in celebration of a great season!

Schul

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Viewpoints

Dedicated to Pointer basketball

In celebration of a good season, the 1984-85 staff of *The Pointer* dedicates its first (and only) color issue to Coach Dick Bennett and the Pointer men's basketball team.

A lot of extra work was put into this issue and the time to thank those responsible is long overdue.

First of all, we'd like to thank our advertisers who ran color ads on our back page. Without them, we'd never have been able to run a color cover in the first place.

Secondly, we'd like to thank members of our staff who put in a lot of extra hours: Tamas Houlihan, who spent the weekend covering the team in Kansas City; Greg Peterson and Pete Schanock, who spent many a late hour in the photo lab and Pointer darkroom; and Mark Lake, who spent innumerable hours striving, slaving and swearing over layout sheets trying to get everything perfect. Thanks for all your hard work, guys!

On behalf of the Pointer staff,
Melissa A. Gross

A word from our sponsor

Thank you, Pointer fans. Down the stretch you were worth six points per game. Championship programs are measured by wins and losses, but they are also measured by enthusiasm and moral support. In that regard, our fans are national champions.

It has been a thrill for those of us in the program to watch your appreciation of good basketball grow and also to watch your support become so very positive. Many thanks and let's cherish the memories.

The coaches and players of the 1984-85 Pointer basketball team

25-5 in 1984-85

And what a tribute they deserve! The Pointer basketball team is an established national basketball power.

Although one could carry on about the consistently outstanding performances of Dick Bennett and Terry Porter, I'm sure they would think it not only inappropriate but unjust as well. And they would be right.

If there is a moral to the Pointers' incredible success story, it would have to be one extolling the virtues of cooperation and teamwork. Our perennially top-ranked defense says it all: a helping man-to-man. On offense, the key is unselfishness and getting the ball to the open man. It works.

And though it may take a superstar like Terry Porter to make it achieve the heights it has, "the system" is the key to the Pointers' current reign of superiority over schools with comparable basketball talent.

With all due respect to the many excellent players and assistant coaches whose contributions are great, it is Dick Bennett and his coaching genius that has made the Pointer basketball program consistently successful. Even if Dick is too humble to admit it, it's a fact that should be pointed out.

Here's a man who's teaching young adults to work and play to their potential. He asks for nothing more. There's no "win at all cost" in Dick Bennett. He just gets you to play as well as you possibly can, and the winning takes care of itself. If it doesn't, there's no despair, you just live with it. And Dick's been living with a .711 winning percentage in 20 years as a head coach.

Here's a coach who tells his players that they're in school to get an education. Almost everyone who played during Dick's tenure at UWSP has graduated, over 95 percent in fact.

That's a statistic that few good basketball coaches can match.

Here's a man who always has praise and respect for opposing teams. He says that the score was not indicative of how close the game was, and this is after a 25-point win. He's gracious in victory as well as defeat.

Here's a man who blew up once. He ran out onto the court in a rage after a questionable call cost his team an important victory. He apologized for his actions, and later said he prayed that night and thought about giving up coaching because he didn't control himself. We're glad you didn't give it up, Dick. We're also glad to know you're human.

A quick check of technical fouls reveals that Dick is not prone to screaming at officials. He has received zero technical fouls in nine years at UWSP.

So how does Dick pay tribute to this year's team?

"In many ways this year's team was the most successful," he said. "It was very hard for us this year because there was a lot of inexperience and not a lot of depth. Also, we were targeted as favorites from day one, so we played under a lot of pressure all year. These guys faced that pressure and achieved a conference and a district championship—and that's just a remarkable achievement."

I couldn't have said it any better. Except that I would add that this year's team led the NAIA in free throw percentage and team defensive average (that's five years in a row), had a 14-game winning streak, and a 16-0 record at Quandt Fieldhouse. Congratulations, Coach Bennett and the 1984-85 Pointer basketball team! Great season!

Tamas Houlihan, Senior Editor



MAIN STREET

Croft receives award

The Wisconsin Council of Teachers of English has presented its highest recognition for meritorious service to Mary K. Croft of Stevens Point.

Announcement of the Frank Chisholm Award, given in the form of a plaque, was made at the council's recent annual meeting in Oconomowoc.

Mrs. Croft has been at the University of Wisconsin-Stevens Point English faculty the past 18 years, is the founder and the longtime director of the UW-SP Writing Lab, and currently is acting dean of the UW-SP Division of Academic Support Programs and the Albertson Learning Resources Center.

A tribute to Mrs. Croft from the council stated that, "If we were to choose one prominent feature of Mary's service to the profession it would be in the

field of writing, a field in which she has gained local and national prominence. The writing lab is a starting point. Hers is recognized nationally as a model both in operational procedures and principles and its total university concept. She has been a consultant for writing programs and leader of writing workshops.....a frequent speaker at state and national conferences.....she has led in-service sessions for Wisconsin and Illinois teachers and college instructors on the teaching of writing." A book she co-authored entitled, "The Writing Laboratory: Organization, Management and Methods" was described as being "unmatched in this field." The annual UW-SP Rites of Writing which she founded is "another brilliant model for the state and nation."

The only other UW-SP faculty member to have received the Chisholm Award is Lee Burruss, a specialist in school censorship. Burruss was one of the luncheon speakers at the meeting, on the topic of "How Censorship Affects the School." Another UW-SP faculty member, Kathy White, gave a sectional program on "Male-Female Relationships in Literature."

The outgoing president is Helen Heaton, also a UW-SP English professor.

In the annual competition for "Outstanding Student Teacher-Award," Connie Kasson, daughter of Peter and Joyce Kasson of 2541 Algoma St., was one of the two winners. She is a student at Ripon College who has done her practice teaching at Stevens Point Area Senior High School.

SGA

Election Results

PresidentChris Johnson
Vice President.....Julie Tatham
Johnson and Tatham secured 420 votes while their opponents, Paul Piotrowski and Diane Engelhard, got 287 votes.

Senate:

COFA: Number of voters—216

Mike Ormond

Sue Pelkhofer

Tom Lund

John Loomans

CNR: Number of voters—159

Steve Geis

Peter Gaulke

Eric Breen

Betty Watson

Jill Purvis

Steve Henkel

COPS: Number of voters—108

Bonnie Helbach

Allison Heller

Leslie Hickox

Sherly Schmer

Mary Benephe

COLS: Number of voters—287

Zoltah Balas

Lisa Lietz

John Bennett

Corey Rock

John Daven

Connie Mazza

Joe Sommers

Scott Bultman

Donna Wichman

Clayton Kaimon

Sue Ellen Burns

Wayne Kaboord

CNR holds awards banquet

A Neenah coed will be introduced March 22 as the outstanding student and a local man will be cited as the top graduate student when the University of Wisconsin-Stevens Point's College of Natural Resources holds its annual awards banquet.

Tickets for the banquet are still on sale at \$8 for nonstudents and \$6 for students, and may be secured by mail from the UW-SP Office of the Dean of Natural Resources. A reception will be held at 5 p.m. in the lounge followed by the serving of the meal at 6 p.m. in the Program Banquet Room, both in the University Center. An exhibition of wildlife art will be on display during the reception.

Tammy Peterson, a senior majoring in resource management and minoring in environmental education/interpretation and forest recreation, ranks number one among about 1,600 students in the college. The recognition is based on her academic work, service to UW-SP, involvement in organizations and promise in her field. She has earned all of her college expenses in addition to being active in student organizations. In addition, she will receive two scholarships, one for \$500 from the Wisconsin Garden Club Federation and another for \$500 from the Daniel Boone Conservation League.

Paul Radomski, 4107 Eisenhower Ave., will be cited as the outstanding graduate student and cited for his research on the stonefly, which is an important source of food for trout in the Tomorrow River.

The son of Mr. and Mrs. Joseph Radomski of 608 Post Rd., he is a 1979 graduate of Stevens Point Area Senior High School who received his bachelor of science degree from UW-SP in 1983 with a major in water resources — limnology. He has been a lecturer in the university's water labs and an active member of the North American Benthological Society.

Besides his honorary recognition, he also will receive one of the largest cash awards to be given at the banquet. He will re-

ceive the \$1,000 Worth Fellowship given annually by the Worth Company of Whiting as a memorial to its late vice president, Joseph Worth.

Other top students to be recognized are:

Robert Gansemmer, Sussex, outstanding forestry student; Jill Miorana, Plymouth, outstanding resource management student; Scott Sturgis, Fond du Lac, outstanding soils student and recipient of the National American Society of Agronomy Award to UW-SP's top agronomy student; Cheryl Anne Schuette, Route 1, Unity, outstanding water student; Dwayne A. Carbonneau, Racine, outstanding wildlife student; Robin Bouta, Minneapolis, outstanding senior student; Michael Bryan, New Franken, outstanding junior student; Connie Ehle, Appleton, outstanding sophomore student.

The recognition for outstanding student contributions to the college will go to Julianne T. Schieffer, Milwaukee.

"An evening of foolishness"

Phi Mu Alpha Sinfonia, music fraternity at the University of Wisconsin-Stevens Point, will present "An April Fool's Concert" on Friday, March 22 at 7:30 p.m.

There will be a \$1 admission charge for the performance in Michelson Hall, Fine Arts Center. Proceeds will benefit the fraternity's scholarship fund.

Jazz concert

The University of Wisconsin-Stevens Point's music department will present a Jazz Combo Concert tonight at 7:30 in Michelson Hall, Fine Arts Center.

The performance is open to the public without charge.

The concert will consist of a wide variety of jazz styles performed by two jazz guitar ensembles and three jazz combos.

Minerals abundant in state

George Friedrich has provided a reminder for geography/geology students at the University of Wisconsin-Stevens Point that "our state is loaded with minerals, but people don't think about them — they just remember all of the cows."

He has donated part of his collection of minerals for a permanent exhibit that is being developed by the geology laboratory of the UW-SP Science Building.

Friedrich, of Jacqueline Lake in rural Custer, has made a few thousand dollars through the years as the result of his hobby. More important to him, "the activity gets me out of the house — its good exercise and it's interesting."

He chose the university to be the receiver of some of his favorite finds because he would like public interest in his 40 years of prospecting to survive him.

Self-taught as a mineralogist, he has gained the confidence of officials of many of the world's largest companies that have mining operations. It's not uncommon for him to be asked by them to do field work in their behalf in this area.

He has secured mineral rights on properties in several different parts of Wisconsin, and he continues to pursue more agreements.

Nonetheless, prospecting is still his avocation. He was a meat cutter by trade, working many years in his native Menasha area before moving to Portage County in 1968 to work at the Piggly Wiggly Store in Park Ridge. He is now retired.

Friedrich regards himself as a nature lover concerned with environmental protection. But he believes Wisconsin is too rigid in the regulations it imposes on mining companies wanting to do business here.

He started prospecting after World War II when many Americans became star-struck by the wealth they might acquire by finding uranium. With his own \$99 geiger counter, he located a deposit of about 2.3 million tons near Big Falls in Waupaca County. He acquired the mineral rights but couldn't swing a deal to have what would have been the 12th uranium mine in the country started there. He still holds the rights for the claim.

In the central and northern part of the state, he has found what he believes are important deposits of a variety of minerals. Throughout most of his prospecting career, his partner was Al Werner of Menasha, who died last year. The men cashed in on their mineral rights for rare earths which are used in computers and TV sets, among other things. They also found profit in a big deposit of jade northwest of Wausau by selling some of their finds to distributors. "There's enough jade in Marathon County to build a sidewalk from here to Chicago," Friedrich observes, who still holds the mineral rights for it.

In the Yuba City area, he slithered through a 13-inch opening that extended from the side of a hill 250 feet underground to a large room of magnificent golden onyx. Fearing someone might lose a life or be injured there after mineral hunters began following him to the deposit, the owner sealed the cave, he recalls.

The prospector currently is interested in deposits of copper, silver, zinc and platinum in the Milladore area. Mining firms have been aware of minerals there for a long time, and Friedrich has conferred with their representatives about the situation. He is attempting to secure rights on some of the land involved there plus other properties near the Michigan border where he has found diamond prospects.

He wears a large piece of anti-gorilla, a popular gemstone, around his neck as another example of a mineral in the Milladore area.

In Tigerton Dells, he has rights on land containing beryl which is increasingly important in the space age because it is re-

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Research

A program on "Doing Ethnographic Research and Its Contributions for the Future of Education" will be presented Tuesday, March 26, at the University of Wisconsin-Stevens Point by two visiting scholars from Japan.

Mariko Fujita and Toshiyuko Sano, a husband and wife team who have been at Stanford University in California as students of Stevens Point native George Spindler, are spending this academic year on campus.

Their program, open to the public, will be at 2 p.m. in Room 125 of the University Center.

Computers

A futurist and pioneer in the field of computers will give a free public address at the University of Wisconsin-Stevens Point from 3 to 4 p.m. Tuesday, March 26 on "Advances in Technology for Computer Mainframes."

Earl C. Joseph, president of Anticipatory Sciences, Inc. of Minneapolis and a longtime staff member of Sperry Univac, will be at UW-SP to speak at a conference for educators, also on March 26.

mail

Mail page policy

Dear readers:

There seems to be some confusion regarding our mail page and letters to the editor policy. We'd like to clear that up.

As members of the Pointer staff, we are able to use the Pointer as a medium to express our views on issues relevant to UWSP. Our mail page affords the student body the same opportunity. Regardless of whether or not the opinions ex-

pressed in letters disagree with ours, the letters will be printed if under 250 words and typed double-spaced. The freedom of speech does not begin and end with the Pointer staff; we'd like you to exercise this freedom as well.

However, the Pointer reserves the right to edit and censor portions of letters we believe to be obscene or libelous. Again, letters which criticize or disagree with stands we have taken will be printed, but please, use common sense and decency when making your points.

Recently, we have received a ton of mail addressed to such fictitious characters as "Louie Vonderrig," "Edna T. Oliva," "Fingers" and "Toes." We appreciate the "trivial" humor behind these letters, but we don't feel that our mail page is the proper outlet for it. As a result, all such letters are being preserved and will be run in the Trivia issue on April 11. Keep Oliva safe, Trivia buffs. Ludonia can still be saved!

In conclusion, please recognize that letters to the editor represent the views of the individual signing the letter. They do not reflect the views of the Pointer staff.

Melissa Gross
Pointer editor

If the Coast Guard, border patrol, U.S. Air Force, Army Air Force, U.S. Navy, and Navy Reserve, F.B.I., Treasury Dept. and the sheriff's dept., plus a few other departments and agencies, can't keep wetbacks and drug smugglers from entering our country, then just how are they going to keep a plane carrying an atomic bomb or even two from blowing us all up?

I read an article from Parade Jul. 82 that is entitled "DEFENSE SPENDING—Good or Bad." The last paragraph sums it up. It says, "According to Employment Research Associates of Lansing, Mich., every time the Pentagon allocates \$1 billion to a defense project, the result is a loss of about 9,000 jobs, compared to spending that same \$1 billion in civilian industry."

Sincerely,
Bill J. Bloomer

On behalf of refugees

To the Editor:

COLA is proud to show its support for Jack Elder and Stacey Merkt who were recently on trial for their involvement in the sanctuary movement.

Extended Voluntary Departure (EVD) status should be given to those refugees from war-torn countries like El Salvador. EVD is already given to Poles, Afghans, Ethiopians and Lebanese. This status allows them to stay in the U.S. until their country is politically stable.

The 1980 Refugee Act and 1967 U.N. Protocol on Refugees clearly give refugee status to those fleeing their country because of racial, ethnic, religious or political persecution. The 4th Geneva conference confirms that it is illegal to deport refugees who fear for their lives if returned to their country.

Each month 300-400 refugees from El Salvador are deported back to their homeland. During the recent revolution, 40,000 civilians have been killed. Those Salvadorans who are deported are often found dead or disappear in El Salvador.

COLA strongly urges students and faculty to write their representatives and senators to support the Moakly-De Concini bill that would give EVD to Salvadorans. Also, support is needed for those religious people who have been arrested by the Internal Naturalization Service. These people feel a religious and moral obligation for setting up sanctuary for those fleeing oppressive governments.

The sanctuary movement is important for the movement for peace in our world. It is the greatest example of how Americans can help those who need it most.

In Solidarity and Peace,
Kristine Odahowski
President of COLA

Freedom fighters

To the Pointer:

The issue of the United States funding the counter-revolutionaries (contras) of Nicaragua and otherwise destabilizing the country is a moral as well as legal question. Jeff Peterson, who raised the issue in a recent letter, has been blinded by Reagan's rhetoric about the facts.

The first fact is that Nicaragua is, as Mr. Peterson himself stated, a sovereign country. It held presidential and congressional elections two days before we did in November and, contrary to State Department and other official opinions, they recognize opposition parties. In those democratic elections, the Sandinistas got 65 percent of the popular vote, illustrating the dissent allowed (not "rubber stamping"). As a sovereign nation, Nicaragua has every right to govern as it sees fit and to acquire arms to defend itself (especially in light of its "Big Brothers'" threatening stance).

Article 2 of the United Nations Charter prohibits "the threat or

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MX missile "lunacy"

To the Editor:

I heard on TV that the president wants the MX missiles at a cost of \$27 billion. But from my scrapbook, in an editorial by a Rev. G. Clifton Ervin of Charlotte, I read that a Maj. Gen. W.T. Fairbourn (Ret) says: "It is in my judgment strategic lunacy to continue the development of an MX missile system that cannot be fully deployed for 10 years, that cannot accomplish its mission when deployed, and that increases the attractiveness of the U.S. as a target."

The president now has the B-1 bomber program, which is great for the Air Force, but we have so many rockets that the Soviet Union will have been destroyed before the B-1's can get there.

After President Reagan finally retires from office, just what will a new president have to offer the world and our people? Mr. Reagan will have run up such a large debt building armored vehicles that are gold-plated and easily destroyed that a new president won't be able to balance the budget, since he will have to pay so much interest on the national debt.

I would also like to talk to some military specialists who are not in some way under the thumb of Washington and find out what they have to say. Does all of that military spending really make the U.S. any safer from atomic attack?

Neale Hall memories

To the Editor:

It was March 18, 1985 at 9:15 p.m. that I went to an important all hall meeting. Bob Moser and Sue Mitchell from Residence Life came to inform me that Neale Hall would no longer be an all female hall. I was shocked and felt many emotions but most of all I was hurt. No one asked me how I felt.

I have learned from this situation and what it is like to have your home taken away from you. I feel like a minority who is pushed aside in the decisions made here at UWSP. I want to cry out but it is too late. I am forced to move but where? Right now I'm not sure. I have lived three years in Neale Hall and have made many enjoyable memories and friends. I will no longer feel the same way about having a home away from home. The environment that I will be in next year won't be the same. So I am forced to say good-bye to my home.

Thanks Neale Hall for everything. My last year at Point won't be the same without you. I certainly won't forget you. Thanks for the wonderful memories.

Kathy Urban

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news

Three residence halls to change status

by Melissa Gross
Pointer Editor

Residents of Pray-Sims, Hyer and Neale Halls were informed Monday night that due to a surplus of female housing and a shortage of male housing, changes in the three residence halls would be instated beginning next fall.

The changes involve converting Sims into an all-female hall with Neale becoming co-ed. Hyer Hall would then be made into an all-male hall. The changes will decrease the female housing surplus and increase the availability of male housing.

Fred Leafgren, Assistant Chancellor for Student Life, approved the recommendation from a committee composed of

Central Staff and hall directors on Thursday afternoon. The decision was made public prior to hall sign-up to avoid the problems experienced by Hyer and Pray-Sims residents this past fall when the lack of male housing resulted in room, floor and hall switches. Because of the inconvenience involved in switching halls, Housing is allowing Hyer, Neale and Pray-Sims residents to sign up for housing prior to the official sign-up dates.

"The imbalance of male and female housing spaces caused us problems this year and the male-female ratio is expected to worsen next year," said Director of Residence Life Bob Mosier. "Sims and Neale don't at-

tract the incoming freshmen. Last year only 12 female freshmen requested Pray-Sims. Those wishing to live in single-sex halls should be able to do so, but we needed smaller options for single-sex halls."

Many residents of Neale Hall, in particular, were concerned about the physical structure of Sims Hall in relationship to Pray. According to Executive Director of Student Life Administration Bud Steiner, changes will be made in both Sims and Neale to accommodate the new residents.

"We'll paint over the Holly Hobbies in Neale and the Miller beer logos in Sims," said Steiner. "We haven't figured out

what to do with the urinals in Sims, but we've been told they make excellent planters!"

Steiner said the regulations of single-sex halls would still apply to Pray-Sims even though the two buildings will continue to share the same lobby.

"The doors leading from the lobby to the halls will be kept locked with each resident having a key. Members of the opposite sex will be prohibited in each of the halls unless accompanied by one of the residents, just as they are in Pray-Sims and Neale now.

In addition to the hall switches, Mosier said Hansen, Roach and South Halls would be experiencing some changes as well.

"The first and third floors of Roach Hall will be female, with the second and fourth being male. Second and third floors will be male in Hansen while first and fourth will be female," said Mosier. "Two rooms in South, 214 and 314, which are currently women's rooms, will be available for men as of next year."

Directors and Assistant Directors and Resident's Assistants already hired for next year are guaranteed their positions, though not necessarily in the same halls. The staffs of the three halls are meeting tonight to discuss the problems the housing change may cause in the resident's assistant selection process.

Population growth greatest threat to humanity

by Noel Radomski
News Editor

"In 1965, the world grew by 85 million people. That is the largest annual increase that has ever taken place in the history of the world. That's roughly equal to 17 Wisconsins in one year being added to the size of the population of the world," stated Werner Fornos, president of the Washington, D.C. based Population Institute, during a recent visit to the UWSP campus.

Fornos spoke of how much we hear about the threat of nuclear war, but contends, "I have to tell you that the population issue is much more serious a threat to the future of humanity than the threat of nuclear war." Fornos added, "While they're keeping that finger off the button, that silent explosion of 85 million people being added every year is taking place."

Wornos noted, "One of those Wisconsins, or five million people, were born in the Western Hemisphere. The remaining 80 million were born in the countries like El Salvador — torn by civil strife and unrest, shortages of resources, severe environmental problems and an ever-worsening quality of life." Fornos stressed that with the added 85 million, the world will come to 4.3 billion people. "How did we get into that condition? It took all of recorded humanity to reach one billion people by 1830. In just 100 years, by 1930, we doubled that population. And from 1930 to 1960, despite an awesome world war, we added the third billion people." As Fornos stated, if you feel a ticking of the silent clocks on the wall and your pulse quickening, "That's exactly what's happening to the human species on earth."

From 1960 to 1975 we added the fourth billion people. And the fifth billion people will be here by 1986.

"The problem we have today will have to be solved by your generation. We can only try to diminish the severity of the problem, but it will be dropped squarely on your lap," explained Fornos.

The question as to why we

should care about the world overpopulation problem has many reasons. According to UNICEF, 30 million children will die of malnutrition and related diseases. Also, 92 percent of the population increase will



Werner Fornos

be in the poorest part of the world — mainly the Southern Hemisphere. Fornos explained, "We are going to have to create 617 million new jobs; 17 million will be required in the industrialized countries and 600 million of the jobs will have to be created in the poorest part of the world. A monumental problem associated with economic growth." But as the late President Houari Boumediene of Algeria put it, "No quantity of atomic bombs could stem the tide of billions who will someday leave the poor southern part of the world to erupt into the relatively accessible spaces of the rich northern hemisphere looking for survival."

Other reasons for caring about the world overpopulation problem are: By the year 2000, the world could be growing by 100 million people a year; by the year 2000, two short decades away, Africa will have to feed and accommodate an additional 390 million people. Latin America will have to feed and accommodate an additional 275 million. And the continent of Asia will have to find room — and food — for another billion and a quarter.

According to the President's Global 2000 Report: "If present trends continue, the world in 2000 will be more crowded, more polluted, less stable ecologically

and more vulnerable to disruption than the world we live in now. Serious stresses involving population, resources, and environment are clearly visible ahead. Despite greater material output, the world's people will be poorer in many ways than they are today."

Fornos gave three means to control population. The first is that of death. "The main reason of us being in the problem we are in today is from the improvement of health facilities, knowledge of sanitation facilities, and the development of vaccines. All these recent variables have brought death rates down in unprecedented numbers throughout the world."

Fornos went on to explain that "the gap between deaths and births is an unprecedented gap." He cited the example of India in 1917 when it had as many deaths as it had births. "But today India is growing at a rate of two million people a month. In ten weeks, an additional Wisconsin is formed."

He also spoke of the Bhopal accident which killed up to 2,500 people. "The Bhopal accident was a population accident. Environmental ethics in the United States prevents us from sur-

rounding nuclear power plants with the workers who work there. But the workers in Bhopal lived right next to the equipment that produced the gases. The evacuation is almost impossible," Fornos stated, "Death is not a means of birth control."

United States. But today, we don't have those types of territories. Fornos explained, "Last year the United States took in half of all the refugees in the world legally. That was more than all other countries combined. In addition, 50,000 legal immigrants came here in the quota we set by the Immigration and Naturalization Service. Also, an estimated six million illegal immigrants came last year."

He explained a large amount of the refugees came from the Rio Grande to the Isthmus of Panama. "They have no where to grow — they can't grow out into the Pacific or Atlantic. The region that we hear so much about — El Salvador, Honduras, Guatemala, and Nicaragua have a population of 102 million people. By 2015, that region will have 235 million people. With the unemployment rate already 40 percent, the illegal immigration will increase."

Fornos also spoke of Bangladesh, a country the same size of Wisconsin. Bangladesh has a population of 96 million whereas Wisconsin has a population of 4.7 million. "31 million live on flood plains because there is no land for them to live on anymore.

lled."

As a result of the pressure of population, immigration usually turns to violence between countries and ethnic groups. "So immigration is not a solution to the population problem."

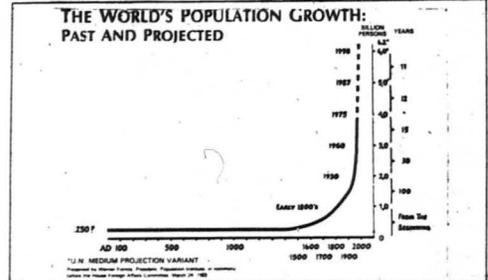
The best possible means to control population, according to Fornos, is the voluntary limitation of family size. "What we do in the next ten years, we can provide 100 million couples with family planning services, which will make a difference between whether the world will be stabilized with eight billion people or whether we'll go on to 14 billion people."

Fornos addressed the population growth rate in Kenya as a major problem. "Kenya has a four percent growth rate; whereas the U.S. has a .7 percent growth rate. Kenya now has 20 million people, and in 1970 it was an exporter of food. Today it imports 70 percent of its food and starvation is starting to appear in the northern part. If the current growth rate continues, by 2065 they will have 500 million people — double the size of the United States."

Fornos also discussed Nigeria, which has a population of 96 million. "If the current growth rate continues, in 76 years Nigeria will grow from 96 million to one billion — as large as today's China." But as Fornos explained, "It isn't going to happen. Nature is going to intervene. When nature intervenes, it is never kind."

"The most sane solution for all these countries is for the government to make sure that couples have the right and the opportunity; not only to space the number of children they have to reduce the high infant mortality, but also allowing them to exercise the human right for limiting family size to where they could take care of their children," noted Fornos.

Fornos discussed the problem many women face in the poorer countries to lower the amount of children born. "The world fertility survey, conducted by the International Statistical Institute, tells us that there are 400 million women in the third world who



This winter, flooding prevented the planting of the five month harvest. The entire harvest of food that the 96 million were dependent on has been destroyed. And Bangladesh will be the next Ethiopia." Many refugees from Bangladesh traveled northward to India, a country with a different religion. "The Indians felt that they would be forced out of their land, so one night 2,500 Bangladesh immigrants were

Cont. p. 7

The importance of a liberal arts education

by Al P. Wong
News Editor

The importance of a liberal arts education is often stressed in an academic institution. At UWSP, actions have been taken to promote the value of a liberal arts education.

Recognizing the significance of a broadly based undergraduate education, the Dean of the College of Letters and Sciences, H. Howard Thoyre, and the Letters and Science Advisory Committee have initiated a new organization, the Academy of Letters and Science, to "recognize civic contribution, intellectual and academic interest, professional achievement and significant support by individuals in the promotion of liberal studies in the UWSP service area."

According to Dean Thoyre, the academy "serves as a support group for the College of Letters and Science by providing models of excellence for students, by providing the college access to the community, and by offering the community an opportunity to shape college policies."

Founded about two years ago, the academy has spent its first year charting a path for progress and development. This year, the academy started implementing its objectives by promoting activities. "The working committee (of the academy) has already developed several programs," the academy's President, John Regnier, said.

In establishing the outline of the academy, Dean Thoyre worked with a subcommittee of the Letters and Science Advisory Committee. Guidelines for selecting members to the academy were developed. Members of the academy are nominated by faculty and appointed by Dean

Thoyre.

Several factors have spurred Dean Thoyre in setting up the academy. He expressed his concern with students that "they understand clearly that they leave this institution with more than a major—that they leave here with a number of other experiences which they can gain outside his/her major coursework." He also hoped that "they have obtained a liberal arts education, so that they can adapt to a rapidly changing work environment. They must have the ability to communicate effectively both orally and in the written form. They must also have the ability to analyze problems."

As the largest college on campus, the College of Letters and Science contains no mission programs, Dean Thoyre said. "We contribute significantly to the overall university mission, but we are very low-keyed. We want to increase our visibility in the university and community," Dean Thoyre commented. The academy can help in creating greater visibility of the College of Letters and Science, he felt.

In light of the recent reports that bemoan the decline in the quality of undergraduate education in the United States, the academy could be welcomed by the academicians at UWSP as a step to preserve the quality of liberal education on this campus. "I've heard many positive responses about the academy," Dean Thoyre said.

Recently, many of the nation's academic institutions have been criticized for the decline in the quality of undergraduate education. Last month, the Association of American Colleges reported of the decline and devalu-

ation of the undergraduate degree. Last October, the National Institute of Education warned that there were signals pointing to the deterioration in the quality of undergraduate education. Then last November, the National Endowment for the Humanities, under the chairmanship of William Bennett, issued a report calling for a restoration of vitality and coherence in the humanities.

As this is the initial year of operation for the academy, three major activities were planned, Regnier disclosed. The first event, a spring lecture by an outside speaker, took place two weeks ago. The lecture stressed the importance of acquiring a broadly based undergraduate liberal arts education.

Scheduled for April 20 is a Spring Awards and Recognition Banquet for the College of Letters and Science, Regnier said. Three different categories of awards have been planned. The first category is the Academy of Letters and Science faculty awards. One senior faculty mem-

ber and one junior faculty member will be honored in this category. They will be selected by the academy members based on a set of criteria.

To recognize students for their achievement, student awards will also be given. One graduating senior and one continuing student will be honored in this category.

To encourage and recognize community service, the academy will be honoring one person from the UWSP community service area.

The third activity planned by the academy is to provide counseling and career information for students in the College of Letters and Science, Regnier said. In a memo to all the department chairs in the college, Regnier said this activity will include such things as:

—Providing an appropriate professional or business person to talk to any student interested in (1) learning more about an area before making a career decision, or (2) looking for infor-

mation on what career options might be realistic to pursue with a particular major.

—Answering specific or general questions about the various areas of experience and professional expertise represented by academy members.

—Coordinating contacts with appropriate resource people if questions or career interests involve occupations or professions not represented within our membership.

—Providing speaker resource for student organizations and/or classes.

—Attempting to offer any other realistic activity that will be supportive of helping students understand and appreciate the value of a liberal education.

To finance its activities, the academy gets financial support from organizations in the community. This year's budget of \$3,000 came from donations by Citizens National Bank and the Plover Bank. Regnier disclosed that the academy is working closely with the University Foundation for future support.

UW-La Crosse leaves United Council

by Susan Higgins
Staff Reporter

The past few weeks have been important ones for the United Council of UW Student Governments, in terms of its member schools, but in the end United Council (U.C.) came out ahead, 13-1.

The UW-La Crosse Student government voted in late February to withdraw "from participatory membership status," for the rest of the 1984-85 school year. On the other hand, the 13 Center schools voted by a better than 2-to-1 margin to join United Council.

Prior to withdrawing, the UW-La Crosse Student Association sent a petition to United Council with the signatures of 1200 students who want their 50 cent mandatory refundable fee back.

The motion passed by La Crosse's Student Senate, removing their school from U.C., sites United Council's "lack of cooperation in supporting La Crosse's lead to restructure," (United Council) and their rejection of equal representation, as reasons for pulling out of U.C.

United Council has set up a committee to look into restructuring their office and monthly meetings. U.C. is considering having monthly meetings with only two members of a delegation attending, as opposed to the six or seven member delegations that are expected now. This proposal would call for the presidents of each member campus and that campus' U.S. Executive Director to attend and have quarterly meetings for the other directors.

U.C. is also planning to maintain proportional representation for its delegation voting, whereby the Madison and Milwaukee schools have more votes than the rest of the system schools.

Crystal Gustafson, Executive Director of the UW-Stevens Point U.C. delegation, and SGA vice president, said the people in the United Council office in

Madison were "real disappointed" by La Crosse's action.

There will be a referendum held at La Crosse in April for the student body to decide whether they should be members of United Council or not. It does not look like anyone from the United Council office will be going to La Crosse to lobby the students either, Gustafson explained. They most likely will wait until there is new leadership on the campus before they try to bring them back.

United Council did receive some good news too; earlier this month, the 13 Center schools passed a joint referendum to join U.C.

The UW Centers have approxi-

mately 10,000 students; with their membership, United Council will represent an estimated 140,000 students around the state.

"Through a larger geographical base, United Council will be able to more effectively lobby the State Legislature on behalf of all the students it represents," Scott Dacey, president of United Council, said in a statement released by the United Council office.

The Center schools will have seven votes, which most likely will be selected from their Student Government Council. The students on these campuses will also be charged the mandatory 50 cent refundable fee.

Student-operated store

by Noel Radomski
News Editor

Fashion merchandise majors on campus took a step into the business world with the opening of the "Creative Collections" store. This being the second annual store, the students have planned, coordinated and executed the store for their experience in the retail field.

The fashion merchandise students started the project seven weeks ago. The students worked on promotion and background work, which included recruiting vendors for participating in the store.

Greg Jagodzinski, a senior in fashion merchandise, is the manager of the store. Jagodzinski and eight other fashion merchandise majors were responsible for all the transactions and records involved with the store. The coordinator for the store is Professor Robyn Morin, who assisted and advised the students.

The class received its merchandise from vendors from around the area. The types of products which are located in the store are basically handmade articles. The price of the

merchandise ranges from \$1 to \$100. The store is open for 11 days and closes March 26.

Professor Morin expressed the importance of the store to the university and to the community. "I think one very unique aspect that comes out of the shop is that it does mix the university and the community. Because we are dealing with the community people, we also help them promote their talents. It gives them more of an idea what the university does."

Professor Morin foresees the continuation of the store in the upcoming years: "If the department deems it important, they'll have it again next year." Morin stressed the importance of the students' participation in the store as a building experience, "gaining the entrepreneurship skills through the process of opening and closing a store."

The store is located in room 127 in the College of Professional Studies Building. Also, on March 20-21, there will be a special event which entails a \$10 gift certificate awarded to the person who guesses how many jelly beans are in a jar.

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Tenth Annual Rites of Writing scheduled

Spring is just around the corner and once again it's time for the University of Wisconsin-Stevens Point's annual Rites of Writing. The conference will be held from March 26-28 and will feature a variety of outstanding writers who will speak on topics ranging from feature

writing and poetry writing to cultural literacy and songwriting.

This is UWSP's tenth annual Rites of Writing, which began in 1976 and is coordinated by the university's Writing Laboratory. The program's founder, former Writing Lab director Mary K.

Croft, created the "Rites" as a spring celebration of writers and writing. Since that time hundreds of novelists, poets, business writers, students and teachers have attended the spring symposium to talk, listen, and learn with others about the art and craft of writing. Some famous writers who were featured in past sessions include: Denise Levertov, Harry Petrakis, Donald Murray, Myra Cohn Livingston, Barry Lopez, and Stuart Dybek.

This year's main speakers are: Donald Hall, poet, critic, editor, and essayist; Susan Engberg, short story writer and teacher of writing at the University of Wisconsin/Milwaukee; Ron Leys, Milwaukee Journal outdoor editor; Tom Pease, modern-day troubadour and songwriter; Mark Wagler, storyteller; and John and Tilly Warnock, writing teachers and educational writers from the University of Wyoming.

In addition to these guest speakers there will also be two panel discussions at the symposium. The first panel will speak on "Writing for Social Change" and will include UWSP English professors Lee Burress and Dan Dieterich and Stevens Point Journal editor George Rogers. The second panel will discuss "Writing in the Real World." This group will be composed of UWSP alumni and will include distinguished graduates such as WSAW television news anchorperson Erin Davison.

Some additional information on guest speakers and their topics:

Donald Hall is a poet, anthologist, editor, critic, and children's book author. He has published over twenty-five books, including seven volumes of poetry, *Remembering Poets* (biography and reminiscence), *The Ox-Cart Man* (children's book), *Writing Well* (textbook), and *Fathers Playing Catch With Soms* (sports essays). For many years a professor of English at the University of Michigan, he now writes full-time at his New Hampshire farm. Considered to be America's finest reader of poems, Mr. Hall will give a poetry reading and will speak on "The Poem's Body."

Susan Engberg's short stories have been published widely in such magazines as the *Kenyon Review*, *Prairie Schooner*, *Iowa Review*, and elsewhere. Her collection of short stories, *Pastorale*, was published in 1982 by the University of Illinois Press, and her second collection, *A Stay by the River*, will be published by Viking in 1985. Ms. Engberg will read from that collection and talk about "Writing and Living: Some Thoughts From a Fiction Writer."

Ron Leys joined the staff of the Milwaukee Journal in 1969, and since then his articles on hunting, fishing, and nature have been a regular feature of that newspaper and of Wisconsin magazine. He is the Journal's outdoor editor, and his presentations will be entitled "The Writer as Artist," "The Writer as Mechanic," and "Who Reads This Stuff Anyway?"

Tom Pease's songs often reflect his strong sense of place

and community. He performs primarily for young people in Wisconsin schools, but he has also played and sung at coffeehouses and festivals, for senior citizens, and on radio and television. "Monsters in the Closet" is his record for children, and he will present "A Moveable Feast" and "Some Songs, Some Songwriting" at the Rites.

Mark Wagler was raised in a large Amish-Mennonite family in Ohio. He has held storytelling residencies in more than 175 Wisconsin schools, performing, conducting workshops, and collecting stories. He is currently director of a project in the Madison schools, "Training Teachers to Utilize the Connection Between Oral and Written Narrative." Mr. Wagler will present "memories of an Amish-Mennonite Family: a Storytelling Performance" and "From Oral to Written Narrative: Theory and Practice."

John Warnock is an Associate Professor of English and Law at the University of Wyoming. His articles on teaching composition have appeared in *College Composition and Communication*, *Freshman English News*, *Rhetoric Review*, and elsewhere. He has served on many national educational panels and commissions. Mr. Warnock will speak on "Is Legal Writing Writing?" and "Cultural Literacy," and "What's New in Writing Across the Curriculum?"

Tilly Warnock teaches writing at the University of Wyoming. She has written and lectured

Cont. p. 21

Population, cont.

want no more children. It could be from a Columbian woman who won the woman of the year award because she had 25 children, or a 25-year-old Bangladeshi woman who already had her ninth child. Or it could be a Kenyan woman where the average women of reproductive age has 8.3 children."

In 1963, Congressman George Bush co-sponsored a bill that said if a country came to us and asks us for help on family planning matters, then we'll help. Today, the United States spends \$290 million on population assistance overseas. Also, we spend \$14.77 billion on foreign aid. "The problem with the \$14.77 billion is that \$9 billion of that goes to guns, not humanitarian services. So, that leaves \$5 billion left for humanitarian services. However, of that \$5 billion, \$4 billion goes to just two countries; Egypt and Israel. So, that only leaves \$1.2 billion for the entire rest of the world. And only \$290 million goes for family planning."

With the serious debate of abortion in the United States, the abortion issue had crossed over to the family assistance funding. Fornos said Congress cut off the \$17 million the United States provided to the International Planned Parenthood Foundation because the foundation used .5 percent of its \$52 million budget. But Fornos said, "None of it was U.S. aid" to provide abortion assistance in countries such as Bangladesh. He said the United States also eliminated \$23 million earmarked for the United Nations Fund for Population Activities (UNFPA) "because of allegations that there were forced abortions in the People's Republic of China." But as Fornos indicated, "Cutting off assistance ignores the continued assurances UNFPA has given our government that it does not provide a penny of assistance to the People's Republic of China for this purpose."

Fornos indicated these policies are the result of a "hidden agenda" of conservative organizations attempting to impose their morality on the world. "When one listens to Judy Brown — the Executive Director of the National Right to Life Committee — as she asserts she won't rest until there are no forms of contraception assisted by U.S. funds domestically or in foreign countries," he said, "or to President Reagan's newly appointed aide Pat Buchanan when he says 'What business of ours is it to worry whether a Kenyan farmer has two children or ten children?', what else can you conclude. Such sentiments ignore the interrelationship of world population and economics. I'm not saying the sole problem of the world is overpopulation. But there is no problem of the world in which population growth does not figure prominently."

Fornos focused on famine-ravaged Ethiopia as an example of

problems facing the world. "The pressure of people on the land has seriously upset the ecological balance," he said. "A U.S. AID mission reported in 1978 that Ethiopia was losing one million tons of topsoil a year." Fornos noted, "In 1900, 40 percent of the country was tree-covered. Today, four percent is. Ethiopia has a population of 42 million. Despite the terrible dying (300,000 last year), the population is headed for 60 million in 15 years, and 80 million by 2015."

Fornos said the U.S. economy is not shielded from the effects of worldwide population growth. When population outstrips economic growth, he said, economic development is impossible. "The United States last year had a \$128 billion trade deficit, which represents the loss of three million U.S. jobs," Fornos stated. "Because the world economy was so depressed and the dollar so high, most nations cannot afford to purchase American goods."

Fornos also explained, "The reduction of forest space on earth is also prevalent. Forest that equals forty Californias will be cut down in the next 15 years."

"The population issue is an issue whose time has arrived, one that needs to be addressed when we take a look at the economic consequences of not addressing the issue. This is something we as a caring nation, and a nation that wants to continue to enjoy the kind of trading partners that help our standard of living remain comfortable with each of us. One out of three acres of produced products is dependent on international markets."

Fornos concluded by saying, "The fastest and most effective way of lower family size is education of women through the eighth grade. Educational expenditures are decreasing in the troubled countries. Education of women is the key ingredient in slowing down the population growth rates. If you have five years of education, you will have half the size of family that someone who only has one year of education. Women's participation in the labor force also shows them they have an alternative for being an incubator." The improvement of the status of women, economic development and better education facilities also contribute to smaller family sizes.

Fornos said "The industrialized countries must back them up with expertise, training and the necessary contraceptive supplies." Fornos suggested the United States and the rest of the industrialized world double the \$600 million now devoted to population control. Fornos ended by stating, "Of 20 industrialized countries that provide foreign aid, the United States ranks 19th in the amount budgeted. However, most of the U.S. foreign aid is guns rather than education and family planning services."

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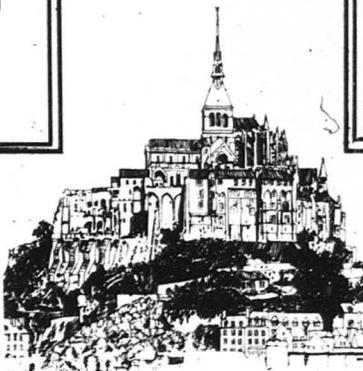
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RULES:

YOU CAN WIN

TRIP FOR 2 TO DAYTONA BEACH FLORIDA

features

Greenwood says, "I.O.U." to his fans everywhere

by Amy L. Schroeder
Features Editor

"It Ain't No Trick" that earned Lee Greenwood national recognition and honors as Country Music's Male Vocalist of the Year; it's pure talent. It was the same talent that made Greenwood a smash hit with the fans who gathered in Quandt Fieldhouse Tuesday evening to hear

wanted to put everyone in a romantic mood," and broke into the opening stanzas of "To Me," a song recorded as a duet with Barbara Mandrell in 1984.

The Greenwood concert was not as much a "concert" as it was a showcase for a variety of singing, comedy and instrumental solos. Greenwood conversed with the audience telling them that "the next song I'd like to

broke into the catchy Greenwood tune, "Coor's to you, Coor's to you, Rocky Mountain gold has got it. . .he best of the Rockies is yours!" This was followed by Greenwood's current hit, "You've Got a Good Love Comin'," recently released in December of 1984.

Greenwood was greeted with cheers of approval from the fans when Deborah Strauss, Miss Wisconsin, U.S.A., came on stage and presented him with yellow roses and a "Pointers WSUC champions, basketball" T-shirt. Greenwood hastily changed shirts on stage while the females in the audience elicited shrieks of excitement.

Greenwood says he's a self-motivated person. "I don't play music because someone else inspired me to," he said. "I play it because the inspiration comes from within myself." Greenwood comes from a family of musicians: His mother, Bliss, played piano professionally in an orchestra, in addition to playing the mandolin and the guitar. His father, Eugene, played the saxophone with the U.S. Navy Band. "I never took lessons from either of my parents," said Greenwood. "What I learned, I learned myself."

To say Greenwood plays the saxophone would be an understatement. This was demonstrated at Tuesday's concert when Lee literally "blew the crowd away" with his own rendition of "Yachety Sax," first popularized by "Boots" Randolph.

Greenwood's talents not only lie in his ability to perform songs, but also in his natural talent as a songwriter. This was evident especially when Lee sang "A Love Song," which became a smash hit for Kenny Rogers but was written by Greenwood. "Just remember whenever you hear this song," he commented, "Kenny didn't write it!" he chuckled.

The concert's high points came when Greenwood per-

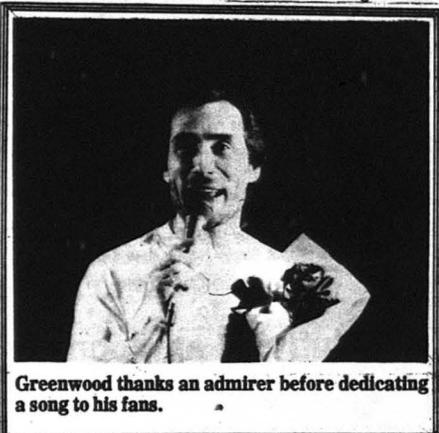
formed his top hits like "I.O.U.," "Somebody's Gonna Love You," "Ring on Her Finger" and "Fool's Gold," during which Greenwood sprinkled a handful of glittery gold dust over the stage during the final verse.

However, no moment could compare with the final few when Greenwood began the dedication of his 1984 smash, "God Bless the U.S.A." Greenwood read a letter he had received from a fan whose husband was retiring from the service after 20 years. She asked him to dedicate this song to him because, "It repre-

sents everything he and all the other servicemen have fought and worked for." When Greenwood belted out the chorus, "ain't no doubt I love this land, God Bless the U.S.A. . .," the crowd rose to its feet and cheered while Greenwood waved an American flag given to him by a fan.

That song holds special meaning for Greenwood. "I waited for 22 years to write that song," he said. "And I did it because I wanted to arouse the public spir-

Cont. p. 21



Greenwood thanks an admirer before dedicating a song to his fans.

Photo by A. Lemke

the singer-songwriter belt out his best.

Greenwood, who was born in Los Angeles, has risen almost overnight to the top of the charts since the 1981 release of his hit single, "It Turns Me Inside Out."

The country-pop star began his professional music career while he was in his teens when he was faced with the decision between sports and music. Fortunately for Greenwood fans, he chose the latter.

The fans had not yet finished applauding Greenwood's entrance on stage, following a "warm-up" act by Stevens Point's own country band, "The Gamblers," when he told them to "cuddle up close, 'cause he

sing was the most popular Greenwood song in the country. . .," the piano quietly faded in and Greenwood began "McDonald's and you, McDonald's and you. . . fresh scrambled eggs, sausage, hot cakes, juice and coffee too, just like sunshine and morning, McDonald's and you. . ." The crowd applauded enthusiastically as Greenwood chuckled, "You didn't know that was me, did you?"

Greenwood and his back-up group, "The Trick Band" (Gene Lorenzo, piano; Mickey Olsen, keyboards; Harry Robinson, lead guitar; Nick Uhrig, rhythm guitar; Paul Uhrig, bass guitar; and Greenwood's son Marc on drums), continued to draw smiles and laughter when they



Greenwood and his "Yachety Sax."

Photo by A. Lemke

Make an escape to Dance Theatre '85

by Mary Ringstad
Special to the Pointer

Are you counting the days until spring break, just waiting to escape the boring daily routine? Start your break early: spend an evening of escape in Jenkins Theatre at Dance Theatre '85.

Dance Theatre '85 is a medley of dance pieces, featuring the works of dance instructors James Moore, Susan Gingrasso, Linda Caldwell and Karen Studd and the students of the UWSP dance department. The show runs March 22, 23, 24, 25, 27 and 28 at Jenkins Theatre (COFA); curtain time is 8 p.m.

Ten pieces will be performed, each representing a various style of dance. The concert

opens with Moore's "Dvorak Dance." This number, described as "classic play," is balletic, airy and lyrical. Costumes designed by Carrie Christian add to the colorfulness of this selection.

"Menagerie Parades," choreographed by Gingrasso, is based on a Paul Clee painting and will be accompanied by the "UW-Harrie Duet," consisting of Robert and Andrea Rosen on clarinet and percussion. This light-hearted imagery of fantasy animals stars dance faculty members Gingrasso, Caldwell and Studd.

Caldwell's "Romantic Gentility" will follow on the program. This experimental modern piece combines live vocals with a tape collage of music by 19th century

composer Richard Wagner and the new wave group Fad Gaddgets. UWSP senior Steven Senski directs the live vocals.

John Millard and Litz Schoff enter the spotlight as they perform the classic pas de deux from "Le Corsaire." This duet, restaged by Moore, is one of the most popular in the classic repertoire.

Neon constructions by local artist Carol Emmons light up the next two Caldwell creations. "Acrobatic Choirs," an abstract modern piece performed by Trisha Connell and Didi Polzer, is very "sculptural" in nature. "One More Kiss" is of the "new musical theatre" genre. The soundtrack for this black comedy selection includes cuttings from gospel music, vaudeville

and soap operas. This piece, featuring Mario Fraboni and Lisa Meyers, was chosen as a finalist in the American College Dance Festival last month in Kalamazoo, Michigan.

A tape collage by UWSP senior Roy Chapman is the accompaniment for "Undercurrents," a piece dealing with primitive eroticism and primordial man, defined by choreographer Studd as "the not ourselves which is in us and all around us."

Meenakhya Bhaskar and Sathi Pillai will present a classical East Indian dance in authentic costuming. Both students are classically trained, professional Indian dancers. Their duet will contrast greatly with the Western dance performed throughout the concert.

"Muted Movement," a duet in silence, will be performed by Lisa Millenbah and Debbie Adams. Choreographer Caldwell describes the piece as "playing with different qualities of movement."

Rossini's "Thieving Magpie" (possibly better known to most as the Q-Tip commercial music) is the accompaniment for Studd's "Orchestral Bodies," featuring Moore as the "conductor." The slapstick humor and cartoon imagery of this piece provides a climactic ending to a strong production.

Tickets for Dance Theatre '85, available at the University Box Office (COFA), are \$1.75 for students with ID and \$4 for general admission. Call 346-4100 for reservations.

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by Alan Lemke
Sports Editor

Photos by
Pete Schanock

sports profiles

Dick, Terry and Mike: Three special Pointers

Dick Bennett

For Dick Bennett, coaching has almost become a way of life. He has spent 20 of his 41 years coaching basketball at either the high school or college level. During this span of time, he has proven himself as a successful coach at both levels.

At Eau Claire Memorial, he took two of his four Old Abe teams to the state tournament. While at Point, he has been able to win four WSUC championships in the past four years, along with taking the Pointers to the NAIA National Tournament the last three years. For feats such as this, Bennett has been cited for his successes.

He has received coaching honors at the conference, district, and national levels. Although the award has his name on it, he believes that a coaching award involves much more than one man.

"Coaching awards are team awards. If there's ever one award that indicates your team has done something, it's a coaching award, because they don't give them unless your team really does well. Generally, they give them if your team looks like it's well-coached, so I regard a coaching award as the ultimate in team awards."

Bennett said that it is a special feeling each time he receives one of these awards, but adds the feeling was even more special when he received the NAIA National Coach of the Year award last season.

"The national coaching award was a thrill when I consider all the excellent teams and coaches in the NAIA. That one just simply put the icing on what was for us last year, a great thrill. Having just that kind of season and then getting that kind of award made it more memorable."

Bennett's mention of the 1983-84 season almost immediately brings a smile to his face. He admits that getting his team to the national final was probably the highlight of his years at



Point. However, he does state that each year at Point has been a building block leading to that national final.

It started in 1978-79 when the Pointers posted their first winning season under Bennett. In the following years, they found themselves in the WSUC playoffs, followed by clinching a piece of the WSUC title in 1981-82, and then heading to the national tournament in 1982-83 for the first time. And of course, 1983-84 found the Pointers as national runner-up in the NAIA.

Over these years, Bennett has seen several players come and go. This year is no exception. The NAIA District 14 final saw Mike Janse and Terry Porter play their last game in Quandt Fieldhouse as Pointers. Bennett said the loss of quality players is something he has adjusted to in his 20 years of coaching.

"After you've coached so long, you go through this quite a bit. Admittedly, Terry and Mike have been with me through four very special years, so in that way they will always hold a significant spot in my memory. I

think there comes a time when things must end and new beginnings must occur, and for Mike and Terry, that time has come and they must move on to bigger and better things."

Bennett added, "I'm going to miss them as players, but I don't have to say it's over for my relationship with them, because I will have a relationship with them for the rest of our lives; in fact I think we will probably end up getting closer. Most of the time I get closer to my players after they're gone, because there's always a coach-player distance. I have learned in the 20 years I've coached that those kids who are gone never leave your memory, and when they come back, there's a bond that will always exist, and now you deal with them as fellow human beings, as equals, and that player-coach relationship doesn't stand in the way anymore."

But, although basketball is his main interest, there are many other things Dick Bennett enjoys

Cont. p. 15

Terry Porter

Let's start out with a quick game of word association. Ready, here goes.... Pointer basketball.

Chances are you blurted out the name Terry Porter. That's because over Porter's four years at UW-SP, his name has become synonymous with Pointer basketball. During his career as a Pointer, Porter has raked in a group of awards and honors, the amount of which are rarely seen in Division III quarters.

Among these awards are NAIA All-American, 83-84; first team NAIA District 14, 83-84; MVP 83-84 NAIA National Tournament; and selection to the U.S. Olympic Basketball Trials. The list goes on, but Porter feels these honors and the media coverage he has received have not changed Terry Porter the person.

"I took all the recognition and I'm still steady and I think humble," Porter stated. "I was just able to take all that and realize I had been awarded all those honors and just stay humble."

Humble is just the word you would use to describe Porter. When you try to interview Porter, you get vibes from him that say, "All this bother for me?" Another hint of this is the fact that Porter still values the very simple things in life.

"My family is close, and the things I like and believe in are really important to me. Of course, playing basketball and getting my education are very important to me also."

And when basketball entered the picture for Porter, he found his life very divided. His commitment to basketball has meant spending a great deal of time away from his family. But he says this is one thing he will try to make up for when the season is over.

"There just isn't enough time to see them much right now, but they will be a priority as soon as the season is over."

But, until that final game is in the books, Porter admits that spare time is one luxury he doesn't have a great deal of. He says he has time for very few outside interests.

"I really don't have that
Cont. p. 15



Mike Janse

When you begin to sum up Mike Janse's role for the UW-Stevens Point basketball team, two words that would do the best job are: consistent contribution. Janse, a senior co-captain for the Pointers, is not a star player, but his contributions are easily visible when you look at overall Pointer statistics.

With Janse in the starting lineup during the 1983-84 and 1984-85 seasons, the Pointers have compiled a 53-9 record. In his entire four year career as a Pointer, the team record is 101-19.

For Janse, a River Falls native, the roots in basketball go way back to his childhood. He credits his father for first generating his interest in the game.

Janse explains, "He had been a high school basketball coach when I was 3 or 4 years old, so



I'd go to the gym and watch his practices, and that's basically where it started."

Janse continued by saying his father was also inspirational in other ways.

"He gave me a lot of encouragement and he was probably the person that got me going in sports in general."

This encouragement continued through high school, but when it came time for college, he had a tough decision to make. Having UW-River Falls in his own back yard, that would have been the obvious choice, but he said he was always impressed when Stevens Point came to town. He feels the deciding factor was when he spent some time in Point during his senior year.

"I'd been up here to a camp the previous year, and I really enjoyed a lot of the players and I had a chance to meet and talk to some of them. I was just im-

pressed with the total program."

Because of his decision, Janse admits to having special feelings when the Pointers now return to River Falls.

"When I go home it's a special feeling because there's a lot of my high school friends there at the game, and my high school coach is at some of them. It gives me a chance to get home and visit with my family a little bit, too."

However, Janse's career as a Pointer has been anything but smooth sailing. In his first year at Point, an injury forced him to red-shirt the 1980-81 season. His next two seasons gave him more playing time, but it was not until the 1983-84 season that he broke into the starting lineup. Then, when things were looking good this year, injury struck again.

Cont. p. 15

sports

Pointers suffer second round knockout

by Tamas Houlihan
Senior Editor

Pointers 71, Metros 61

When Terry Porter swished a 20-footer to open the scoring, it looked like the Pointers might just breeze through their first-round game. Unfortunately, it didn't come quite that easily.

Things went the Pointers' way for most of the first half, as UWSP opened up leads of 8-2, 16-8 and 24-14, before the quick Indiana University/Purdue University-Indianapolis team fought back to trail just 28-24 at halftime.

UWSP hit 14 of 26 first-half shots, but were out-rebounded 12-7 and were guilty of sloppy ballhandling, committing seven turnovers compared to just three for IUPUI.

The Metros scored the first two baskets of the second half to tie the game and managed to stay close to the Pointers the rest of the way, although they were never able to take the lead.

Pointer coach Dick Bennett cited the Metros' team quickness as an important factor in getting them back into the game.

"They had a decided quickness advantage at four positions and they used it," said Bennett.

If it hadn't been for the Pointers' senior tandem of Terry Porter and Mike Janse, UWSP just might have gone home early. Terry and Mike showed why they were co-captains of the team, displaying great poise under a lot of pressure down the stretch.

Porter did his usual "just about everything" for the Pointers: points; rebounds; assists; steals; bringing the ball up the court against a tough full-court press, plus all those intangibles, foremost of which was his mere presence on the court.

Janse also made a key contribution. "Jammer" played his usual hustling defense while drilling a pair of crucial jump shots as well as four clutch free throws under the bonus rule.

Coach Bennett was not surprised by the quality of the Pointers' first-round opponent.

"Every team in this tournament is a champion," said Bennett. "You just can't expect to be considerably better than your opponent. The game was very even except for the two streaks we had at the beginning and the end of the game. A two or four-point victory would have been a better indication of how close this game was."

For the game, UWSP hit 28 of 48 field goals for 58 percent, and 15 of 21 free throws for 71 percent. IUPUI managed to hit 27 of 53 floor shots for 50 percent and 7 of 10 charity tosses for 70 percent. The Pointers out-rebounded IUPUI 29 to 23 but committed an uncharacteristically high 12 turnovers while forcing 14 by the Metros.

Porter scored a game-high 27 points, hitting 10 of 16 floor shots and 7 of 8 free throws. In the process, he became UWSP's all-time leading scorer with 1,559 points, eclipsing the old mark of 1,551 held by Tom Ritzenthaler.

Jeff Olson added 13 points, Tim Naegeli 12, Kirby Kulas 11 and Janse 8. T.P. added 11 rebounds and five assists to complete another overall outstanding effort. Naegeli and Kulas contributed seven rebounds apiece.

The Metros, making quick passes to work the ball inside for a lot of easy baskets, were led by Eric McKay with 21 points, 11 rebounds, five steals and two blocked shots. Aldray Gibson had 13 points while Kit Tramm added 10. IUPUI ended its season with a 21-15 record.

Panthers 58, Pointers 56

"Beware the Ides of March" is a warning that should have been heeded not only by Julius Caesar, but by the Pointer basketball team as well. Drury University of Springfield, Missouri played the role of the conspirators in bringing down UWSP 58-56 on Friday, March 15 in round two of the NAIA national tournament in Kansas City, MO.

The unkindest cut of all came when the Panthers' 6'0" sophomore guard Ted Young hit a 25 foot jump shot with just three seconds left in the game to provide the margin of victory.

The real damage was done in the first half of the game, however, as Drury opened up a 12 point lead, before settling for a 32-22 halftime advantage.

Drury hit an amazing 15 of 22 first half field goal attempts for 68 percent, compared to 8 of 24 field goal accuracy by the Pointers. The Panthers also out-rebounded UWSP in the first half, 11-8.

Pointer coach Dick Bennett said there were several reasons for Drury's first half dominance.

"They came out very fast, while we were just not in the game at all early on," said Bennett. "We also rushed everything and took too many off-rhythm shots which accounts for our 33 percent field goal percentage. Our poor execution on offense then caused us to be slow on defense. We were never able to get our defense set."

The Pointers then played what Bennett called "perhaps our best half of the season" in the second half. UWSP battled back from the ten point deficit to tie the game with just 33 seconds to play when Mike Janse canned a 15 footer from the baseline.

After a timeout, Drury ran the clock down to under ten seconds, but the Panthers were unable to work the ball inside, so Young let loose with a 25 footer that sealed the Pointers' fate.

A long desperation shot by Terry Porter fell short, and the Pointers were saddled with their fifth and final defeat of the season.

Even though UWSP managed just 46 percent field goal shooting on 24 of 52 attempts, a great deal of credit must be given to Drury University. Despite outstanding second half Pointer defense, the Panthers still hit 11 of 18 floor shots to finish 26 of 40 for a spectacular 65 percent. The Pointers swished 8 of 8 free throws, while Drury was 6 of 9. Drury won the rebound battle

18-17, but committed more turnovers, 9-4.

Terry Porter concluded his career at UWSP in his usual outstanding fashion. T.P. scored a game high 26 points, hitting 11 of 18 field goals and all four free throw attempts, while adding eight rebounds, four assists and a steal. Kirby Kulas added 16 points and five rebounds, while no other Pointer reached double figures. Jeff Olson contributed a game high five assists.

Drury was led by Young with 16 points on 7 of 12 field goal shooting (mostly long-range jumpers) and 2 of 2 free throws. The Panthers' three forwards

made every shot they took. Kelvin Parham went 5 for 5 from the field and 1 for 1 from the foul line for 11 points; Mike Blakeslee hit 5 of 5 field goals for 10 points; and Tony King hit all four of his floor shots for 8 points. Drury's 6'8", 205 pound center Mark Sparks led all rebounders with 10.

Despite the loss, Bennett paid tribute to his team's comeback.

"I'm very proud of our kids," he said. "We played under a lot of pressure all year, but always responded. That pressure was even greater in the tournament and except for Terry and Mike, we suffered from a case of the

nerves. But even so, the team gave a maximum effort and made a great comeback."

"The moment we lost I realized how great the urge was to get back to the championship game and how it had compelled me all season. But as difficult as the last second loss was to take, I'm glad we made such a nice comeback and made it a close game."

The win upped Drury's record to 26-9, while the Pointers, the WSUC and District 14 champions, finished the season with a 25-5 record. The loss ended a 14 game winning streak.

Pointer '9' hopeful in '85

by Alan Lemke
Sports Editor

With spring now in full swing, the attention of Pointer sports fans will slowly shift from the always exciting basketball team to the rapidly improving baseball team.

The Pointers, under third year coach Ron Steiner, started building a solid program by posting a 7-5 conference record last year, which was good enough to earn them third place in the southern division. Third place doesn't sound like a great improvement, but the high point is that they only finished one game out of first place behind UW-Oshkosh and UW-Whitewater, who both posted 8-4 records. It is also a big improvement over the 4-8 conference mark and 6-22 overall mark they held the previous year.

With one good season now under his belt, Steiner does look for his team to continue their improvement. However, he notes that it will not be easy because of the personnel losses they suffered.

Gone from the squad are: Pat Mendyke, All-WSUC outfielder; Mark Mattmiller, outfielder; Don Hurley, outfielder; and John Sauer, All-WSUC catcher. Another big loss the Pointers suffered was when All-WSUC pitcher Doug Konruff signed a professional contract after last year.

"He was probably the best pitcher in the league at the time," Steiner noted, "and he was only a sophomore, so he was a big loss to us."

But, the Pointers won't be without their share of veterans. Back will be four All-WSUC players from last year's squad including: Kevin Lyons, third base; Dan Titus, second base; Phil Huebner, shortstop; and Brad Baldschun, pitcher. Steiner also notes that almost his entire pitching staff will be returning.

The Pointers will be getting help from a couple of transfer students from UW-Oshkosh. These two are Chat Sergo (outfielder) and Jon Shane (pitcher). Steiner feels the addition of these two players can be a big help to his team.

"Chet's got a real good arm. He hasn't got the greatest speed

in the world, but he swings a good bat and I think he's got a good chance of starting."

Steiner continued about Shane. "Jon's probably the fastest pitcher we have speed-wise. He had in the past a lack of control, but he has worked on his balance a little better and he seems to be coming along pretty good. Jon can really fill the gap for us as far as being our big right-handed starter."

Another plus for the Pointers this year is the fine group of freshmen they have coming up this year. Steiner describes this group as a "sneaker class" because of the somewhat hidden talents they possess.

In the pitching corps, freshmen Randy Janikowski, Scott Pompe, Brian Leveraus and Tom Hensley are all likely to see starting action, according to Steiner. At first base Kevin Nehring will be looked on to share the duties with Jeff Kemp.

The one tough spot that Steiner is still looking to fill is the all-important catching role. At present, Jim Tomczyk, who was on the Pointer squad last year, is fighting for the position with freshmen Dean DePere, Paul Speth and John Eagan.

"The headache is going to be the catching," said Steiner. "If we can cure the catching department, and get them to handle the pitchers and run the program like it should be run as the game goes along, that'll be the big question mark right now."

One of the major areas Steiner will try to get his team to improve on is their hitting. As a team, the Pointers hit only .241 in '84. He also notes that the speed they so greatly depended on last year is also gone.

"With the people who left our squad last year, they all had speed and could run bases. Now, our team speed is down a little from last year and we're going to have to pick that up and look to find a couple of baserunners out of our pitchers."

The other big improvement Steiner has seen is in his team's pitching. The Pointers recorded a 5.15 ERA for '84 and he notes that this is one of the things that helped his team greatly.

"From one year to the next, it was really a great turnover. The

walks were the main things that we improved upon. Two years ago we walked something like eight or nine guys a game, and this past year we averaged about two or three. This has really been a reflection on the ERA because it has given the guys a chance to field the ball again instead of just sitting out there."

Steiner feels his team will be able to beat anybody in the conference right now, but said the answer lies in the depth of his pitching squad. If they are able to meet the pressure of the competition and produce consistent efforts, he thinks they can be a definite contender in the conference.

"A good strong left-handed starter is still what I am really looking for," said Steiner. "Steve Natvick is back, and he showed last year spots of brilliance. Down at Whitewater he got beat 1-0; we couldn't get a run for him, and then he came back here and got shelled, just like that. But, if he can get some more consistency, and I think he can, I think he can help us. That's the guy I'm looking for to do something left-handed."

One thing Steiner also hopes to eliminate from last year are the mental errors his team made.

"Things like hitting the cut-off man, missing signs and things you just can't let happen. The mental things should never happen. Physically you can accept them, but mental things are very difficult to accept."

The Pointers will first take to the diamond as they head down to Louisiana and Arkansas over spring break to face a six day, 12 game schedule. After that, they will have a week to prepare for their WSUC opener against UW-Eau Claire at Stevens Point on April 16.

85 MEN'S BASEBALL SCHEDULE

DATE	DAY	OPPONENT	LOCATION
March 29		Spring Trip	Home
April 7	Tue	Eau Claire	Home
April 18	Fri	Oshkosh	Away
April 19	Fri	Oshkosh	Away
April 20	Sat	Platteville	Home
April 22	Mon	St. Norbert	Home
April 23	Tue	Ripon	Home
April 28	Fri	Whitewater	Home
April 27	Sat	Oshkosh	Home
May 1	Fri	Whitewater	Away
May 4	Sat	Platteville	Away

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Bennett, cont.

when he does find time away from the court. Many of them are much slower paced than basketball, and this is the way he likes to spend his free time.

"In the off-season I enjoy golfing. I have enjoyed tennis, but I think in the future I'm going to lean more to the golfing. I really like to be at home; I'm very much a homebody. I also enjoy reading."

Bennett added, "I enjoy studying about my faith. I think perhaps the greatest thing that has happened to me in Stevens Point is that there have been a number of people who have helped me grow as a Christian. That fact is far more significant to me than anything that has happened in basketball."

However, Bennett admits that it is hard to totally cut himself off from the basketball court.

"These are the things I do when I'm away from the court. I'm never that far away though, because anybody who's a basketball coach is pretty much always a basketball coach."

And, just as you can count on exciting Pointer basketball, you can also count on something else concerning Bennett. That is the rumors. Each year he is supposed to go to another school and leave Point behind, but so far this has not happened. Bennett admits this is a possibility that always exists. He cites this year as being especially important in the decision he may have to make.

"When the season is over, I'll be making some decisions. For many reasons this may be the most important year, because the decision I make will have a more permanent impact on my life. Last year was simply not a year to be considering anything because I felt an obligation to some of the players and people here. But this year is a very important time for me to evaluate and do the best thing for me and my family." Bennett continued, "I can't honestly say I'm going to be staying; I can't honestly say I'm leaving."

Whether he stays or goes, Bennett has said it is his intention to coach somewhere until he retires if this is possible, but he notes that this may not be the case. If he had to make a prediction about his future, he said, "I hope to be coaching, but there are many days when I feel I might not be as suited for coaching as others think I am. Five years from now, it's possible that I won't be coaching, although believe it or not, it's my fervent hope and prayer that I am. I would like to coach until I retire, but sometimes the strain takes its toll."

The strain of coaching that Bennett talks about is easily seen after a game. When Bennett leaves the floor, he is as tired mentally as his players are physically. It is something he has tried to teach himself to prepare for.

"I think you'll find that emotional strain is every bit as fatiguing as physical strain, and most of the time more fatiguing. So I find it is really necessary to get away before a game, to be quiet and relaxed. There's a particular expression I use and carry with me at all times which is, 'In quietness and confidence is my strength', from the book of Isaiah. Before a game I am so mellow and laid back that I'm trying to collect myself in that way so I am strong when the game begins."

But, despite the changeover of

players and the strain of the game, in light of all the titles and coaching awards, Bennett feels his years at Point will always hold a very special place in his memories.

"The years here have been the greatest years of my life. I love the people of Stevens Point. I love the university. I love the players who have played for me, and I have given as much as I can out of respect for them. I feel I've been treated so well that it has motivated me to continue striving, and I have had relatively few negative experiences."

As Bennett sat back in his chair and smiled he concluded, "It's just been a magnificent experience, is all I can say."

Porter, cont.

much, considering I don't have that much time for that stuff. Between studying and basketball I can't do too much, but I like to just relax at home and watch a little T.V."

And when Porter is studying, it is probably for his communication major at UWSP. He plans on a career in radio or T.V. after graduation next December, but quickly notes that a shot at

professional basketball will be his first goal. When asked just how long he would pursue an NBA career, Porter said with a grin, "As long as I could I guess, I really don't know right now. All I can do is take the years as they come along and whatever happens, happens."

Although he looks ahead to a pro career, he said he still has many strong feelings and memories about his career at Point. Porter said probably the most positive thing that has happened to him while at Stevens Point is his association with Coach Bennett. He said basketball isn't the only thing he has learned from Bennett.

"I think overall, the most important thing that he tried to stress is just being a good person overall, trying to be fair with everybody and giving everybody a fair shake."

Porter now realizes that his days as a Pointer are numbered. He will leave behind the intense practice routines, the camaraderie of his teammates, and the constant attention from the press. Still, Porter says these have been four of the best years of his life.

Janse, cont.

A hairline stress fracture of the ankle put Janse on the bench for better than a month. But determination and hard work brought him back to action sooner than expected. Janse touched on what helped to bring him back.

"I just had the attitude that I was going to contribute in any way I could. During the injury I really didn't know what was going to happen as far as if it would heal or if I would be able to play again this year." Janse continued, "Once I did find out that it was healing, I was relieved in the fact that I would have another chance to contribute."

And his contributions helped the Pointers to win another WSUC title, a feat they have accomplished each year Janse has played.

"This last one stands out as being the one that we'll always remember, because it's come after a long and difficult season, and after four years that's quite an accomplishment."

When Janse looks back over his four years at Point, he does pick out certain times that do

stand out.

"Up to this point, I think it was last year down at Kansas City. It was just an incredible feeling to be a part of," Janse added. "But, hopefully these next couple weeks will be a bigger highlight."

While reflecting over his playing career at Point, he did try to look at the whole experience, in the light that it is drawing to a close.

"It feels like a part of my career is leaving me, because it's been such a commitment and such a positive experience since I've been here. Now that it's ending, to have that no longer a part of my everyday life, I think it's going to be a challenge to adjust to not having that commitment each day."

The new commitment Janse will make will take place when he enters the work force after graduating this May. He hopes to find a position in sales or marketing with a good solid company, preferably in the Twin Cities area. Wherever he finds it though, one thing is for certain: if he shows that same intensity in a job that he did on the basketball court, he's certain to be a success.

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earthbound

Memories of the 1984 eagle walk

by Dan Sullivan
Staff reporter

When I see a bald eagle soaring across the sky nowadays, I don't just admire a large, graceful bird.

No, the great raptor means a lot more to me now.

When I see an eagle now, in my mind I go back to last spring—spring break to be specific. I remember two-lane Wisconsin backroads, a borrowed red backpack, and 16 other packs with hunks of old sheets attached to the back proclaiming what we were doing. I can almost still feel the bitter cold

wind and snow blasting in my face, and the dull ache in my feet that plagued me for days.

Dusty, wooden floors in town halls were often our homes for the nights, as were the carpeted pews of a church. My sleeping bag was unrolled on wrestling mats in a high school gym, as well as on an old piece of styrofoam sheeting in a cold, decrepit building in Blue River.

Other images come back: twisted jack pines on the flat, windy plains of the Golden Sands; old Ford pickups and abandoned homesteads; candy stands and grocery stores; choc-

olate malts; the icy line on the highway. And, of course, the small town cafes, their sights and smells a delightful relief to road-weary walkers.

But even more than the walking, I remember the people. Lute Jerstad, a famous mountaineer, once said, "When man is pushed to the frontiers of his existence, he can communicate with other men, and see life for the grand thing it is." That may be stretching it a bit in reference to the Eagle Walk, but one thing's for sure, in nine days and 200 miles of feet pounding like hammers against the anvil-

like highway, great friendships can be forged.

The people are what I'll miss this year, as I won't be walking again. Instead, a canoe paddle will be in my hand as I guide a sleek aluminum craft down a Southern river. At the other end of the canoe, another ex-Eagle Walker will do the same. I'm sure we'll pause at night as we make camp and try to remember what town the walkers will be in—Boscobel, Richland Center, perhaps Woodman.

We'll hope to see some eagles on the Buffalo, soaring above the limestone bluffs. There's a

great deal of satisfaction for me when I see that bird, knowing that I've helped it—even just a little.

However, even small contributions add up. By collecting small donations, last year's walkers gave \$3,400 to the Eagle Foundation to pay for land on their Eagle Valley Preserve. Hopefully, this year's walk will be even more successful. After all, we've taken so much from the eagle that they deserve a little back.

For more information on this year's Eagle Walk, watch for Environmental Council's booth in the UC Concourse.

Eco-Briefs



Research to be Done on Brule

Brule—DNR fishery biologists are developing a long-term research plan for the 48-mile Brule River, where anglers say fishing quality has declined during the past 10 to 15 years. The river, located in Wisconsin's northwest corner, is both the longest and most famous trout stream in the state.

The program got off the ground in 1983 when a task force of DNR personnel and representatives from local sportsmen's clubs concluded that the Brule trout fishery needed a comprehensive research project to determine the cause of the decline. Federal funding for a pilot study brought researchers together with fish managers to start the development of the long-term research plan.

Robert DuBois, research biologist in charge of the pilot study, says fish managers on the river need basic information on numbers before they can arrive at conclusions as to what is causing the decline. To gather this quantitative information, fish managers are conducting the most complete creel census that has ever been done on the Brule—which is quite a feat due to the remoteness and length of the stream. DuBois and his crews will be sampling not only trout, but organisms that are eaten by the fish as well.

Radio telemetry will be used to determine how well trout migrate past a lamprey barrier and where they spawn on the river. To further complicate the research, migrating salmon are now coming up the river which adds another unanswered question as to whether or not they are having a detrimental impact on the Brule's ecosystem.

Dirt Can Treat Intestinal Problems

Eating dirt may be good for you! But only in West Africa,

where a certain clay called "eko" is used to treat intestinal problems. According to two researchers from Louisiana State University, the clay has a mineral composition that is similar to the anti-diarrhea medicine Kaopectate!

IUCN Lists Endangered Areas

Along with its annual list of threatened animals, the International Union for the Conservation of Nature has now released a record of the world's most endangered protected areas. Two of the areas on the list belong to the U.S.—the John Pennekamp Coral Reef State Park and Key Largo National Marine Sanctuary—both in Florida. Thirty-two other threatened areas were also recognized by the IUCN, which announced its intention to publish a regular list of the world's most threatened protected natural areas.

Sierra Club Board Adopts Priorities

Based on input from Sierra Club chapters, groups and leaders, the Board of Directors has drawn up a list of eight major priorities that will be the focus of the club's conservation work for the next two years. These eight motives are clean air and acid rain, clean water, the Superfund, forest wilderness, the 1985 Farm Bill, BLM wilderness and public lands defense, forest planning, and energy (which includes coal leasing, nuclear waste disposal, and the Minerals Leasing Act).

Good News for Wildlife

It looks as if some of our earth's creatures are actually making a recovery from threatening positions. Thanks to a comeback, the Bahaman swallowtail butterfly has been removed from the EPA's endangered species list. Meanwhile, Tampa Bay has witnessed the reappearance of a crustacean that supposedly disappeared 40 years ago. The Mexican siber crab was recently spotted in the nearby Alafia River.

Speared Fish Lands Man in Hot Water

Little Falls, Minn.—After a "fantastic fight" of about five minutes, Ron Nagel managed to muscle his speared fish through his spearing hole and onto the ice. There was only one prob-

lem: the fish was a musky and it's illegal to spear muskies. Thinking the behemoth fish was a northern, Nagel took it to a local sporting goods to have it weighed and entered in a contest. Word quickly got around that Nagel had speared a big musky with the end result of a \$165 fine and confiscation of the fish by the DNR. According to DNR officials, the 49-pound fish was one of the biggest muskies ever taken in Minnesota. Plans are being made to place the muskie on display in an animal collection at a local high school, according to a DNR official. "We'd like to have this fish on display so kids could see the difference between a northern and a musky," he said. Ironically, Nagel happened to be celebrating his birthday on the day he caught the fish—"a birthday he'll never forget!"

Hummingbirds Saved on Manufacturer Decision

The country's largest manufacturer of electric fences has decided to redesign its product because the fence's insulators are lethal on hummingbirds. The small red plastic insulators on the fence poles are often mistaken for flowers by the birds when they try to extract nectar. Albert Berg, chairman of the board for North Central Plastics, said that the style and color of the insulators will be changed. The Minnesota-based company advises farmers who have the original insulators in use to paint the appliances another color.

Lava Flows Into Housing Area

Volcano, Hawaii—Molten lava from the Kilauea volcano flowed into an isolated housing area on the island of Hawaii early last Thursday, but stagnated before it could cause any damage, Civil Defense officials said.

Environmental Education Consortium Is Formed

Stevens Point—A consortium on environmental education comprised of representatives from 11 Midwestern states, has been formed, with Rick Wilke of the University of Wisconsin-Stevens Point as a founding director and secretary. Wilke, who is director of UWSP's Central Wisconsin Environmental Station and a faculty member in the College of Natural Resources,

recently participated in the organizational meeting in Des Moines, Iowa, where he spoke on "Environmental Education—A Midwest Perspective."

Wilke said the consortium's efforts to further environmental education will be done through the enhancement of communication efforts, development of programs, dissemination of environmental education materials, and assessments of environmental education offerings. Attempts will be made by state representatives to secure large grants and allocations for the program from state legislatures. According to Wilke, plans are to have the consortium staffed by a full-time executive director and a secretary with headquarters at one of the representative universities. Wilke said he would make a pitch for UWSP to be selected.

Prairie experience

by Christopher Dorsey
Environmental Editor

For those that have never experienced an early morning on the prairie chicken booming grounds, your chance is near. This truly unique and fascinating opportunity is something students at UW-SP are very fortunate to be able to enjoy. The low-pitched echo fills the early morning light as the chickens gradually appear in front of the blinds—oblivious to spectators. For bird-lovers, wildlife photographers, and anyone with a liking for the outdoors, a chance to hear and see these rare birds is something that shouldn't be passed-up.

Cont. p. 18

CNR events calendar

March 21
TWS 6:45, D102 Science Bldg.
Speaker from Sentry Ins.

March 22
CNR Awards Banquet.

March 23
EENA & TWS & WPRA co-sponsoring trip to Aldo Leopold's cabin. Details and sign up at the EENA desk or the TWS office.

March 26
SSA 7:00 Nicolet Marquette Rm. U.C. Dennis Fermanich, the pres. of the WI Assn. of Arboriculture, will be speaking.
EENA 7:00 Comm. Bldg. Rm. 105 ELECTIONS and program of env. communications.

March 28
ENV. COUNCIL movie—"The Continental Divide."

March 30-April 7
Env. Council Eagle Walk

April 9
RMI 7:00 Comm. Rm. U.C. ELECTIONS and Mr. Cravins will present a film on the tropical rain forests.

April 19
AWRA Trip to The Hydrology and fresh water institute in Minneapolis.

April 20
SSA Arbor Day 5k 9 a.m.
SAF Conclave 11 a.m.
TWS Spring Crane Count, Wildlife Workshop.

April 22-26
EARTHWEEK (films and slideshows in the Encore Rm. U.C. each day 11:00-1:00.

April 22
EARTHDAY
EENA 3:00 Comm Rm. U.C. Paul Halina and Dr. Enright will be giving a presentation on world population, 7:00 Program Banquet Rm. Hugh Itlis from UW Madison will raise your concerns for the environment.

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Earthbound

Schmeckle's chorus of wetland singers begins

by Kathleen Harris
Staff Reporter

Spring sun sent a heated blow to the pond's frozen whiteness. It cracked like a mirror. As morning melted to afternoon, splintered ice fragments slipped under open water. The water reflected blue from a March sky.

Later, hoarse voices began to call. Near cattail stands at the pond's edge wood frogs heralded the arrival of spring with quack-like singing. They sounded like a chorus of ducks, becoming noisier with each warming day.

Wood frogs orchestrate an early return to wetlands. These "black-masked" singers may hop into water at temperatures of just 40 degrees F. The chorus is a male one, as are other frog

choruses to follow. Only male frogs sing for mates.

For frogs, life begins in water. As amphibians, they need it to reproduce. The water that protects shell-less eggs, though, harbors easy death. Of the 4000 eggs laid by a common frog, a mere dozen may survive predation by dragonfly nymphs and hungry water snakes. These survivors clamber onto dry land at summer's end.

Water may hold dangers of another sort, too. Amphibians are particularly susceptible to pollutants. "The impact of pesticides, especially on the ability of amphibians to overwinter, is a real concern," said Dr. Gary Knopf. Knopf recently instructed a four week herpetology course.

"Evidence of (frog) populations," he added, "is inconclusive." More research seems needed.

The problem is the skin. What does a frog's skin feel like? Either smooth or rough, it still feels moist and thin. Unlike scaled reptiles, frogs have a thin stratum corneum. They are "thin-skinned." Toxic substances, even salt from roads, may inadvertently wash into breeding pools.

Knopf cited road mortality and lack of legislative controls on biological supply houses as problems as well. Drainage of swamps is another threat to amphibians and wetland species.

Schmeckle Reserve provides

an island of vanishing wetland habitat. Each spring, wood frogs and other anurins migrate to still pools. If you venture onto the Reserve's boardwalks, you may not see these amorous amphibians. Even so, you will hear them.

Listen for the quacking of the masked wood frog ... the jingle bell chorus of tiny spring peepers ... and for chorus frogs that sound like fingers running through fine-toothed combs.

By April, leopard frogs announce their arrival with slow snoring. Gray treefrogs, clinging with toe pads to plant stalks, give a bird-like song.

The frogs of Schmeckle Reserve offer a calling calendar. Other creatures echo their

spring tidings.

Pasque flowers bloom in the prairie.

Woodcock return to open areas to share courtship flights.

The pond that splintered with new warmth shares messages, too. Each cattail prepares to bloom a hundred thousand pistillate flowers while its rhizomes resume underwater growth. Tucked between cattail roots translucent eggs await metamorphosis. Like dark pennies in a wishing well, they slip within the open water.

Experience the songs of the wetlands. Watch for spring phenomenon walks offered by Schmeckle Reserve naturalists this April.

Wallenstrom named program director

Rolf L. Wallenstrom has been named associate director for the U.S. Fish and Wildlife Service's Federal Assistance program, Director Robert A. Jantzen announced today. Wallenstrom will replace Robert E. Gilmore, who has been appointed Regional Director for Alaska.

"Rolf Wallenstrom brings to the Federal Assistance program a wealth of experience in working with State wildlife agencies and in dealing with complex natural resource issues requiring interagency coordination at the Federal level," Jantzen said. "He has more than 25 years experience in the Fish and Wildlife Service and has served ably as deputy associate director for our Habitat Resources program since 1979."

As associate director for Federal Assistance, Wallenstrom will be responsible for administering the Service's Federal Aid and Endangered Species programs. The Federal Aid program provides over \$100 million annually to the States, Puerto Rico, and the Territories for fish and wildlife restoration and

enhancement projects. The funds are derived from excise taxes on hunting and fishing equipment. The Endangered Species program includes listing of endangered and threatened species, recovery programs, grants to States, consultation with other Federal agencies on projects that may affect listed species, permit activities, and U.S. participation in the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES).

A native of Syracuse, New York, Wallenstrom holds a B.S. degree from the New York State College of Environmental Science and Forestry at Syracuse University and is a graduate of Harvard University's executive program in environmental policy and management. Before joining the Fish and Wildlife Service in 1969, he worked for the Diamond Match Corporation in Superior, Montana, and the Crown Central Petroleum Corporation in Baltimore, Maryland.

Wallenstrom's first assignment with the Service was in the

Division of Realty in Minneapolis, Minnesota. He later served as the senior appraiser in the wetlands program in Fergus Falls, Minnesota, and then as the wetlands program supervisor in Aberdeen, South Dakota.

After graduating from Interior's Departmental Manager Development Program in 1972, he became the area manager for the States of South Dakota and Nebraska until he assumed the post of Deputy Associate Director - Habitat Resources in Washington, D.C.

Wallenstrom received the Department's meritorious service award in 1978 for his leadership of service programs while serving as area manager.



Prairie, cont.

The prairie chicken was nearly eliminated from Wisconsin when intensive agriculture reached the fertile prairie soils. Thanks to the Milwaukee based Tympanuchus Cupido Pinnatus

Cont. p. 21

Crane Census

by Joe Groebner

The Greater Eastern Sandhill Crane (*Grus canadensis*) has danced in wetlands of Wisconsin for eons. Through market hunting and habitat loss, populations of sandhill cranes declined until the Wisconsin native and father of conservation, Aldo Leopold, reported only five breeding pairs in 1929. Thanks in part to Leopold's work, populations of the fascinating bird increased significantly through the 1960's. In fact, the population of sandhill cranes has grown so much in Wisconsin that last year's count tallied 5,717 cranes with over 2,200 participants counting throughout Wisconsin wetlands.

The story of the sandhill crane is an interesting one. In late February or early March, the sandhill cranes begin to trek northward from their Florida wintering grounds. These migrating cranes normally stop at the Jasper-Pulaski Fish & Wildlife Area located in northern Indiana. From here they fly still further northward into the marshes of Wisconsin where their evolutionary addresses can be found. Once at their breeding

grounds, crane pairs establish their nesting territory. The uniqueness of the cranes' courtship behavior stirs interest from bird lovers all across Wisconsin. The culmination for bird watchers is the annual crane census.

This year's count will take place on Saturday, April 20th. Two organizational meetings will be held prior to the count. The first will take place on Monday, April 8th at 7:00 p.m. in the Schmeckle Visitor Center. The second meeting will be held Tuesday, April 9th at 7:00 p.m. in room A121 of the Science Building. Any and all interested people who are unable to attend either meeting are asked to contact either Joe Groebner 346-2528 (rm. 403) or Patty Knupp at 346-2826 (rm. 241).

The Baraboo based International Crane Foundation (ICF) will use the results to evaluate population fluctuations and develop management plans accordingly. For your convenience, ICF will compile and distribute a summary of the results to all participants and interested individuals.



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Greenwood, cont.

of America after the tragedies of the Korean airliner crash and in memory of the American Marines who were killed in Lebanon."

Greenwood, who now makes his home in Tennessee, lives with his third wife, Melanie, and four children (three by previous marriage). Being on the road 250 days out of the year doesn't leave him much time for a family but, "We're all very career-oriented," he says. "My wife travels as a choreographer for the Nashville Network and my children are all starting their careers, too. I guess the key to our togetherness is that the time we do spend together is always quality time," he added.

Greenwood said "he really enjoys being on stage because it makes people happy," and "I enjoy making people happy."

The band left following the show for Chicago. They have 60 more concert dates before completing this year's tour.

Freedom fighters, cont.

use of force against territory of another state." Our own U.S. law prohibits "U.S. involvement in hostilities without a congressional declaration of war."

Morally and legally the U.S. is out of bounds in efforts of the CIA (terrorist manual and har-

bor mining) and in funding of contras.

A recent report from private human rights organization, Americas Watch, tells that throughout 1984 and in early 1985, anti-government rebels have "kidnapped, tortured, raped, mutilated and murdered numerous unarmed civilians, in-

cluding women and children." (NY Times, 3-6-85)

What kind of freedom are they fighting for, these glorified "freedom fighters?"

Eileen Stuntebeck,
Vice President
Committee on Latin America



Minerals, cont.

sistant to high temperatures and is ideal as shields on missile and satellites.

Friedrich has had some close calls in his prospecting. He came closest to death while investigating an 65-foot deep shaft used in the early 1900s in a graphite mining operation near Junction City. While being pulled to the opening, he waved to his friend who was making a movie of the operation. In the process, a cable slipped and he nearly dropped to the bottom.

In recent months, he has been joined in his explorations by Dr. Robert Rifleman of Stevens Point. If his exhibit on campus piques the interest of serious students, he'd consider more partners.

Writing, cont.

widely on writing centers, teaching writing, and writing across the curriculum. Ms. Warnock will present "Writing as Critical Action," "Motives for Rewriting," and with Mr. Warnock, "What's New in Writing Across the Curriculum?" a special session for UWSP Writing Emphasis faculty and students.

The Rites will begin at 9:00 a.m. on March 26 with a marathon reading of Joseph Heller's Catch 22 and will end on March 28 with a reading by Barney Street writers. On Wednesday, March 27 in the afternoon, there will be an autograph session and informal gathering for speakers and audience alike.

The Rites is an alternative educational experience for UWSP students and is free of charge. For additional information, contact the Writing Lab (346-3568).

Prairie, cont.

Society, over 11,000 acres of prairie lands have been set aside at Buena Vista Marsh specifically for prairie chickens. The Society, which has been in existence for over 20 years, has been instrumental in saving the last active Wisconsin prairie chicken booming grounds.

Anyone interested in witnessing the prairie chicken courtship display first-hand, can make reservations by stopping by Room 302 of the CNR. The blinds can be reserved from April 8th through April 30th.

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the pointer program this week's highlight

Thursday, Friday and Saturday,
March 21, 22 & 23

"Dearly Beloved: We are gathered here today to get through this thing called life. It's an electric word, 'life.' It means forever and that's a mighty long time. . . ." "Let's Go Crazy" this weekend as UAB kicks off a weekend of movie mania with Prince's **Purple Rain**. Prince plays a young musician, "The Kid," struggling to make it on the Minneapolis rock club circuit. Adding to the excitement are Morris Day and The Time and, of course, all your favorite Prince tunes from the Purple Rain soundtrack! If you haven't seen the movie before, see it now. If you have seen it before, you'll want to see it again. Shows are 7 and 9:15 p.m. in the PBR.



Monday and Tuesday, March
25 & 26

For your vacation pleasure, RHA is presenting the video **Spring Break** featuring sun, sand, surf, suds and sex! The shows will be shown in the all-new Casa de Arnigos located in the basement of DeBot Center at 6:30 and 8:30 p.m.

Sunday and Monday, March 24
& 25

UAB continues to tantalize your musical tastebuds by presenting **Tommy**, a rock opera. Described by Chicago Tribune's Rex Reed as "A dazzling spectacle," Tommy is a must for every music lover. Shows are at 7 and 9:15 in the PBR.

Sunday, March 24

Let UAB bring out the kid in you with **Jungle Book**, a humorous, animated Walt Disney adventure featuring Mowgli the man cub and all his friends. Based on stories by Rudyard Kipling, this cartoon is sure to soften the hardest hearts. So take a study break and head to the PBR for the 1 or 3 p.m. matinees.

~ Fine Arts ~

Thursday, March 21

A Jazz Combo Concert, featuring Jazz Guitar Ensembles and Jazz Combos, will be held at 7:30 p.m. in Michelson Concert Hall under the direction of Mike Irish, Steve Zenz and Jim Jinkerson. Free admission.

Friday, March 22

Phi Mu Alpha Sinfonia presents An Evening of Foolishness, an April Fool's Concert at 7:30 p.m. in Michelson Concert Hall. The concert is a scholarship fund raiser, so admission is \$1. Come and watch your favorite faculty, sorority and fraternity members act up!

Saturday, March 23

The UWSP Symphonic Wind Ensemble, conducted by Donald Schleicher, will be performing in concert in Michelson Hall at 3 p.m. Admission is free.

Monday, March 25

The 13th Annual Festival of the Arts will be held from 10 a.m. to 5 p.m. in the Fine Arts Building featuring the artwork of 60 artists from throughout the Midwest. Admission is free. Sponsored by the Festival of the Arts Council and University Women.

Monday, March 25

Phil Mattson and the P.M. Singers will be performing in a vocal jazz concert at 8:15 p.m.

in Michelson Hall. International headliner Phil Mattson, arranger of "The Manhattan Transfer," and his jazz sextet are being sponsored by the Mid American Jazz Singers. Tickets on sale at the University Box Office.

Tuesday, March 26

The Midwest Opera Theater will present Puccini's "La Boheme" (sung in English) in the Sentry Theater. The Midwest Opera is in its sixth season and brings full-staged and costumed productions to communities of all sizes throughout the eight upper Midwest states. For show times and ticket information, call the Sentry Box Office at 346-4100.

Friday-Monday, Wednesday and Thursday, March 22, 23, 24, 25, 27 & 28

The University Theater presents Dance Theater '85 at 8 p.m. in Jenkins Theater, consisting of a wide variety of dance pieces. The production's tickets are on sale for \$1.75 for students with I.D.'s and \$4 for general admission. Monday, March 25, is "student night," which will allow students an opportunity to discuss the show with the performers. A wine and cheese reception and drawing for prizes will follow.

Sunday, March 24

The UWSP Oratorio Chorus, conducted by Gary Bangstad, and the University Orchestra, conducted by Jon Borowicz, will perform Mozart's "Requiem Mass" at 4 p.m. in Michelson Hall. Go and grab some culture.

Thursday, March 28

An evening of music, sponsored by the Women's Resource Center, will be held at Sentry Theater at 8 p.m. Featuring the music of performers traditional-

ly labeled "women's" singers, this concert offers something for everyone. Don't miss it!

SPORTS

Saturday, March 23

Check out the action as the UWSP men's tennis team takes to the court against Luther College. The meet gets under way at 3 p.m. at Quandt Gym. Come on out and cheer on the netters!

Thursday, April 4

The UWSP women's softball team opens their season at home when they take on the Oshkosh Titans. Coach Nancy Page's troops take to the field at 2 p.m. at Iverson Park. For all you people stuck here over break, come down and cheer the ladies on to a victory.

Wednesday, April 10

The women's softball team will take to the diamond again as they face UW-Green Bay at 2 p.m. Come on down to Iverson Park and see the women take on the Phoenix of Green Bay.

MISC.

Saturday, March 23

A speaking mine, featuring O.J. Anderson, is being sponsored by UAB at 9 p.m. in the UC-Encore. Come and listen to what he doesn't have to say!

Wednesday and Thursday,
March 27 & 28

The 10th annual Rites of Writing will be held in the University Center featuring poets, songwriters, instructors from universities around the nation. For more information, call the Writing lab at 346-3568.

Saturday, March 23

The UWSP athletic department is sponsoring an Antique Show in Quandt Gym.

student classified

for rent

FOR RENT: Summer housing—private bedrooms. Near campus. \$240 summer. Call 341-3158.

FOR RENT: One roommate needed to rent single room for next year. Upstairs flat at 2300 Stanley. \$695 per semester plus utilities for great rooms, good times and more. Call 344-6996.

FOR RENT: Summer sublet. One or two people. Halfway between campus and downtown. Call Doug or Joel, 341-5920.

FOR RENT: One female needed to sublet for summer with option to sign flat lease. Apartment is clean, quiet. Landlords are great. Call Lisa at 346-4477. Rent negotiable for summer.

FOR RENT: Spacious, furnished five-bedroom unit near university. Just \$350 a month and up to six tenants possible. Call 344-3001, evenings.

FOR RENT: Two or three males (non-smokers preferred) to share house one block from campus next semester. 341-2833, ask for Chas or Justin.

FOR RENT: Female roommate, 1985-86 school year. Would have own room. House is fully furnished. Large kitchen, bathroom and living room. Includes washer, dryer and garage. Call 341-6105.

FOR RENT: Single room in spacious apartment—\$156 per month (minus utilities)—or best offer. About five blocks from campus. Share with three other males. Call

Paul at 344-4474 or 341-1368, after 5 p.m. on weekdays.

FOR RENT: Four guys needed to rent a house at 1540 Clark St. One single and two doubles open to share with one person for 1985-86 school year. Call 341-2670 for more info. Ask for Tom.

FOR RENT: Beautiful, wonderful, super fall housing. Call the Village at 341-2120 (301 Michigan).

FOR RENT: Summer housing. Very close to campus. Single rooms. \$250 for full summer, including utilities and furnishings. 341-2865.

FOR RENT: Student housing for next fall, groups of four to seven. Call 341-7906.

FOR RENT: Large three-bedroom apartment with two baths. Includes furniture, heating, curtains and hot water. Laundry with reasonable rates. Private storage rooms for each apartment. Only 11 blocks from campus. Singles \$825. Doubles \$625. Reasonable terms. 341-1473.

for sale

FOR SALE: Is it true you can buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142, Ext. 892-A.

FOR SALE: Second Street Second Hand's (1355 2nd St.) spring fashions are out! Wide selection of blouses, dresses, skirts and men's wear. Open from 1-5 p.m. Tues., Wed., Thurs. & Fri.

FOR SALE: 13" color TV, KMC brand. One year old. Excellent condition. Only \$185, but negotiable. Call 344-1518. Please leave message if not

home.

FOR SALE: Color television. Call Steve at 341-7519.

FOR SALE: Love seat, \$10. Call 344-2640 before 3 p.m.

FOR SALE: Name your price! That's right, name your price, on what I have left. We're talking beautiful beer neons, Lite, Mic, Mic Light, Bud Light, Oly, Old Style, Pabst and other stuff. Give me a call! 344-6350. Ask for Joseph or leave message.

FOR SALE: One Sunn concert slave power amp 200 watts. Excellent shape, \$100. 344-5414 Tom or 344-6355 Mike.

FOR SALE: The perfect spring jacket. Eisenhower style Army jacket. Size 38, in excellent condition. One arm patch. Call Mary at 341-8477 for more details.

FOR SALE: Fender lead I with Vox Berkly amp. \$375 or best offer. Great set-up for any new guitar interests. Will sell separately. Call Joseph, 344-6350. Please leave message.

wanted

WANTED: Apartment for two non-smoking females, within six blocks of campus, for 1985-86 school year. Contact 346-2734, room 319.

WANTED: A ride to Ann Arbor, MI, for spring break. Will help drive. If going, call 344-5742.

WANTED: Any information dealing with the vandalizing of a grey, 1981 Camaro in parking lot P on 3-17-85. Please contact Carl at 344-4683.

WANTED: A ride to Ann Arbor, MI, for spring break. Willing to help

drive. If going, call 344-5742.

WANTED: Freshman VP sophomore with good typing to type cover letters for a busy graduating senior. Good pay. Approximately five to seven hours per week. Contact Dave at 341-8299.

employment

EMPLOYMENT: ACT announces the following executive board positions are open for the 1985-86 school year: president, executive vice president, officer manager, VP-public relations, VP-newsletter, VP-training & development. Gain practical experience, develop leadership qualities, increase interpersonal relationships, learn time management. Applications are available at the ACT Office and are due noon Tuesday, April 9. All positions are paid according to university guidelines.

EMPLOYMENT: Cold canvassing—working in Stevens Point. Qualifications: 1) We are looking for hard workers. 2) Hungry to make money. Benefits: 1) Pay based on performance. \$5 per appointment plus \$50 per sale made by our salesmen. Contact Dave Neir, 424-1238, call collect.

announcements

FOUND: Jacket with keys in pocket, Friday night down at the Square. Call Sue at 3867.

ANNOUNCEMENT: Have you sent your letter to Uncle Sam in Kansas City yet? If you still need some help,

see us at VITA Thursdays 6-8 p.m. and Saturdays 10:30 a.m.-12:30 p.m. UC South TV lounge.

ANNOUNCEMENT: Spring raffle sponsored by Geography Club. Guess the maximum temperature and time it will occur for May 7. Winners announced on May 8. 1st prize—\$100. 2nd—\$50 and 3rd—\$25.

ANNOUNCEMENT: Guess the max. temp. and time it will occur on May 7 and win \$100. Tickets on sale in the UC on March 18, 22, 25, 26 & 27.

ANNOUNCEMENT: Izaak Walton League is sponsoring Bill Vokert on Tuesday evening, 7 p.m. A224 Science Bldg. Thursday, March 21.

ANNOUNCEMENT: Phi Eta Sigma presents: The key to success! Presentations by Dr. Nancy Kaufman, Dr. Richard Feldman, Dr. John Munson. Monday, March 25, 7 p.m., Nicolette-Margate Room, UC. Anyone interested in leading a more successful life is urged to attend.

ANNOUNCEMENT: The 65 degree party is coming.

ANNOUNCEMENT: Are you optimistic about the way that things are going? If not, join the UWSP Earthweek Planning Committee every Friday, at noon, room 105 CNR. Sponsored by UWSP Earthweek Committee.

ANNOUNCEMENT: The SETV Air Band Contest is here! Be a star and see yourself and your friends on TV during TRIVIA weekend (April 12-14). Bands will be taped in the studio on March 27 and 28. As the bands are aired during TRIVIA, viewers will call in and vote for their favorite. The final winner will play live on

Sunday night. For sign-up or questions, stop in at SETV or call us at 346-3068.

ANNOUNCEMENT: Want \$100? Buy a raffle ticket from a Geography Club member for only \$1. Stop by the booth in the UC March 18, 22, 25, 26 and 27 for details.

ANNOUNCEMENT: Barney Street is coming out soon!

ANNOUNCEMENT: Opening Reading: Come, let us hear your stuff at the open house on March 24 from noon to 3 p.m. on the third floor of Collins Classroom. Free eats provided.

ANNOUNCEMENT: We've got some green for you. The ROTC department has scholarships available. For more information, call 346-5821.

ANNOUNCEMENT: Learn to cope with your insomnia by participating in a psychology project. For more information, call 341-5917—Deb, or 344-6860—Diane.

ANNOUNCEMENT: Get caught up! Read or listen at the marathon reading of Catch-22. Starts at 9 a.m. and goes to the end in the Green Room of the UC on March 26. Refreshments may be provided.

ANNOUNCEMENT: Listen up all students: Friday (tomorrow), March 22, is the last day to drop classes.

ANNOUNCEMENT: Joe Kurth with special guests Cheryl Kain and Jay Leggett will be performing from original music this Thursday night at the Encore's "Open Mic." Be there when the Hawk Files!

ANNOUNCEMENT: Here's your chance to get involved and practice your leadership skills! Pick up your application for an ENA Board of Directors for the 1985 fall semester. Applications are available in CNR Room 105 and are due March 26.

ANNOUNCEMENT: Graduate assistantships in nutrition and food science and home economics education are available beginning the fall of 1985 through the School of Home Economics, University of Wisconsin-Stevens Point. Applications available through the Home Economics Office, Room 101D, College of Professional Studies Building. Deadline: April 1, 1985.

ANNOUNCEMENT: Tickets for COPS Award Banquet: Tickets for the COPS Award Banquet, April 12, may be purchased from Jane Tielen, Dean Fritschel's office, Room 112 COPS, from Monday, March 18, through Tuesday, April 9, at \$7.25 per ticket.

ANNOUNCEMENT: You are invited to the 13th Annual Festival of the Arts, Sunday, March 24, from 10 a.m. to 5 p.m. in the Fine Arts Center. Sixty professional Midwest artists will display and sell thousands of works of art. Live music and dance performances, art demonstrations and much more await you!

ANNOUNCEMENT: Spotlight Entertainment presents: The talented Alan Lemke, guitarist-singer, Wednesday, March 27, from 8-10 p.m. in Amigo's Restaurant on the lower level of DeBot Center. Experience the alternative... DeBot.

ANNOUNCEMENT: Christian Dating Service, 51 Palmer Road, Greens Fork, IN 47345.

Personals

PERSONAL: Penthouse Ladies: I cannot be held responsible if I think you guys are the best! Love ya lots, Jilly.

PERSONAL: Screw you, St. Jude. For favors ignored.

PERSONAL: Barb: One more week and we cruise to Houson! Surfing at Galveston, drinking Lone Star and getting baked! We're gonna have fun! Sam.

PERSONAL: Trivia addicts: Look to the sky. Captain Trivia is on his way to lead his One-Eyed Wonder Worms once again. Hail to the Captain.

PERSONAL: Hey Julie: You're getting to be an old lady. Glad you joined the ranks. Happy Birthday, Connie.

PERSONAL: Rich—You Italian thank you! This is our last issue before your birthday. I'm sending you a postcard from Florida... yours in potential unemployment, Issa.

PERSONAL: Happy Birthday, George! Hope this golden birthday brings you a golden year. XOXOXO I love you, CMS.

PERSONAL: To all CSA Convention Workers: Thanks for all the help on our convention! Keep up the enthusiasm! Your Friendly CSA Pres. and VP—Dale & Joe.

PERSONAL: Nelson Hall Staff: My heart sings with such elation and strength with you all in my midst. Your support is ever-flowing. Thanks, E.J.

PERSONAL: We can make it happen!! We can change the world Friday!! Earthweek '85 is coming!! but I shall see you soon. I can't wait. April 22-26. If you care—Be There! **PERSONAL:** Reucai: Thanks for

such a good sport slush. Splashing is sport, isn't it?

PERSONAL: Hey all you Wonder Worms out there, don't forget our sacred oath. "The more you drink, the more you know."

PERSONAL: See Alfred the butler go undercover! See Bruce Wayne drink milk at a formal dinner! See the Penguin's ultra-modern submarine! All this and more when the Dynamic Duo comes to town.

PERSONAL: Nelson Hall, the 65 degree coming.

PERSONAL: Felix & Wynno: I think you should both take Drivers Ed again. Remember, solid red lights mean stop. Not stop and go... just STOP!! Del.

PERSONAL: Wawa, Wendy, Wesley, Wanda, Wilma: Good job in Wing Feud. 3 South is proud of you.

PERSONAL: Look out Stevens Point. The Wonder Worms are beginning to burrow into their HQ's for the upcoming Trivia Contest.

PERSONAL: UWSP-Women's Soccer Team: Wow! You did an awesome job this year. Second at Conference (scared Howdy) a bit and sending Sara, Roxie, Sherri and Pam to Atlanta. Way to go. Signed, an old captain.

PERSONAL: "Creative Collections" is having their special event today, March 21. Guess how many jelly beans are in the jar and win a \$10 gift certificate! Come and be a part of the finer things in life!

PERSONAL: Mary in 2001 Hyer: Happy belated birthday, you woman you! If I'd have known I'd have sent you a Gyro with a candle in it! Mel.

PERSONAL: You, smug in those 501 blues. Hear my sweet voice sweep you to sleep at the marathon reading of Catch-22. Be in the Green Room of the UC March 26. Drop by any time. I mean it.

PERSONAL: Phi Kappa Kootis Pledge: Get ready to party big-time on Friday night. The makizakes will be flowing at the Dude Ranch. All schmonks and mongers are welcome. Salamander & Chameleon.

PERSONAL: Cliff: Congratulations on being elected UAB VP.

PERSONAL: Wisconsin Park and Recreation: Election day and win-ning Thursday, March 21, 7 p.m., Garland Room. Elections will be held so all members attend and vote. Film "Legacy for a Loon" will be shown.

PERSONAL: Sweet 16 and never been kissed? TRIVIA '85, SWEET 16. **PERSONAL:** Monica: Thanks for being such a great friend and always being there! Have a fantastic B-day! I luff you lots! Love, Dale.

PERSONAL: Julie: Our friendship has come a long way since we first met and I cannot tell you how glad I am to have you as a friend, you're in a million. Wish you the happiest B-day ever! Love ya, Skruppy.

PERSONAL: What has more intelligence than a computer, has more fun than a bunch of clowns, and drinks more than a college fraternity? The One-Eyed Wonder Worms, of course.

PERSONAL: WWSP-90FM challenges you to play 54 hours of non-stop, and we mean non-stop, TRIVIA, April 12, 13 & 14. Registration begins on April 8 in the 90FM studios.

PERSONAL: Suitcase Dance!!

PERSONAL: It's Howdie Doodle Time, It's Howdie Doodle Time—Hey Jerry! It's Howdie Doodle Time. Don't forget the red bandana next time. Will the real Jerry Vance please put out! Love ya, Howdie—Sue-Terri.

PERSONAL: George: Did curiosity kill the cat? I hope not, because I'm interested in getting together for a couple of beers (not Miller Lite)! How about Buffy's Friday? The Fox. P.S. Nice haircut!!

PERSONAL: The cheapest way to Florida: \$2 and you can win a trip for two to Daytona Beach for spring break. What a bargain. Gerard.

PERSONAL: 90FM is going to have the biggest Sweet 16 party ever on April 12, 13 & 14. TRIVIA '85.

PERSONAL: Arc: I always look forward to seeing you at the Jug but I missed you last weekend. I'm mad. Do you want to get together like sex without orgasm. Next time? Love, Me XXOO.

PERSONAL: Watch out Madison for when the 3N Trio returns. The halls will flood with rowdiness and partyriness. The John Sleeper.

PERSONAL: K-roon: Do you like your melba toast with cream cheese or peanut butter and jelly? Sha-roon.

PERSONAL: To T.D.—Happy 23 on the 23rd. You're a very dear friend who will be missed next year. But wherever our paths may take us, our friendship will always be close. Happy Birthday, Me.

PERSONAL: LoverBoy: I was really happy to be with you. You bring such joys to my life. See you on Friday!! I'm already missing you but I shall see you soon. I can't wait. Your ever loving "partner."

PERSONAL: Hey all you wild, obnoxious cats and chicks! Your chance to be a star is here! The SETV Air Band Contest! Bands will be taped on March 27 and 28 and shown on Cable Channel 3 during Trivia Weekend, April 12-14. Viewers will vote on their favorite. The winner will perform LIVE on Sunday night, April 14. For sign-up or questions, call SETV at 346-3068.

PERSONAL: To the gossling: Too bad WHS could not come through with a victory, better luck next time. The OHS Coon.

PERSONAL: Debbie & Joy: Have fun at the Big Apple NYC! If you see Huey, take him! Too bad you won't be tan like me and my tall roommate! Samantha.

PERSONAL: Dagwood: Stop laying around and get in shape for the Portage County Humane Society's Walk-for-Kindness on May 4. Blondie.

PERSONAL: So you want to know when TRIVIA '85 is? April 12, 13 & 14.

PERSONAL: "Creative Collections" is open in Room 127 COPS. We have gift ideas for all occasions. Open Thurs. 9-4, Fri. 9-2, Sat. 10-5. Sun. 11-5. Come, be a part of the finer things in life!

PERSONAL: Jeps: Beware of the Broken Chair Syndrome. It can strike at any time! Guess who?

PERSONAL: filic: I hope you like your new haircut.

PERSONAL: Jewels: Thanks for being such a good friend. I really value you. Stop if any time you need some "mean pills." By the way, what do you think of Journey? Love, The B.

PERSONAL: Don't go home April 12, 13 & 14! Play TRIVIA '85, Sweet 16.

PERSONAL: Debbie: Get a real rhythm, you're always off-beat.

PERSONAL: Charlie Brown: Even if you can't win at baseball, you can win if you can't win at Humane Society's Walk-for-Kindness on May 4. Lucy.

PERSONAL: Janis: What can I say that I haven't already and I will miss you oh so much. I love you, Mark.

PERSONAL: Dear Raocorn: I can let one slip but I'm not too sure of two. It's a good thing I don't hate friends of mine. Maybe someday soon... Love, Piglet.

PERSONAL: To Dave, Jerry, etc., etc. Chop! Chop! Chop! The Axe Woman.

PERSONAL: Saad remember Madison every March 9. Want to buy a car? Cheap!

PERSONAL: O.K. So you think you want to play TRIVIA?

PERSONAL: Happy Birthday to my bestest buddy and "companion" who I have to make up for lost time when I return. You're in my thoughts. T.U.W. Love always and all ways!!!

PERSONAL: Mr. Wilson: If you would walk with me on May 4 for the Portage County Humane Society's Walk-for-Kindness maybe I wouldn't be such a menace to you. Dennis the Menace.

PERSONAL: Hey Steve Point: Did you hear Milwaukee's number one band, Gerard, is coming to Berg Gym on the 28th of March?

PERSONAL: Thanks to everyone who had a hand in making this color issue. To all the advertisers, Mel, Al, Greg, The Pointers, Mark & Tamas. Thanks to all.

PERSONAL: We know what you're going to be doing at 6 p.m. on Friday, April 12. But the question is, how are you going to be doing? TRIVIA '85, Sweet 16.

PERSONAL: J.R.: I know things have been really tough lately. Thanks for sticking with me. Your little C.D.

PERSONAL: I'm sorry you didn't make it all the way through the tour because you still stand of the way all the Pointers worked so hard. Have a good semester coaches and players! Sue.

PERSONAL: Happy Birthday Luv—Tom "G" Spoon, have a great day! For your present, I'll give you an exotic stimulating body—what do ya say? "Magic Fingers." P.S. Remember dinner tonight, 6:30 p.m. my place.

PERSONAL: Let's travel away with Gerard on the 28th of March!

PERSONAL: Char: H're a great time in a great city. Do you know: Cold showers aren't that bad, long as they're only for a week.

PERSONAL: Hey! Don't forget to sign up for Saturday's Interorganizational Training Fair. Where you ask? At the SLAP office: It's going to be very interesting and worth your while! Everyone is welcome!

PERSONAL: Mary Jean Susda: Did you remember me at all on St. Patrick's Day—Night (Butter) with those two years, almost, going out with me? I wanted to write to

you since it seems we'll never talk to each other again! Hope life has been treatin' ya all right. With your teaching, B.K. (working again) and other guys. Whatever happened before, I still love you. Your x-Lion, Tomny.

PERSONAL: Julie, Kris, Lizi, Kelli, Cheryl & Cherrie: I hope that all of you have a good break, even though it's a week away. Stay warm, and check out those color ads on the back page.

PERSONAL: I sure did Stephanie, and RHA UAB are combining efforts to send two Pointers to Daytona Beach, Florida, for seven days and six nights at their first annual Suitcase Dance.

PERSONAL: To whom it may concern: Please always remember and don't ever forget—Don't ever use Wiers Center as a meeting hub. From two really concerned side-kicks.

PERSONAL: Hey Kent: How does the 3N Bathroom floor feel for sleeping? Kind of cold and wet, huh? But Plug.

PERSONAL: Janis, Andy, Sam: It's here, it's really here, just one week! Yeah, we shall prevail on South Padre, Mark.

PERSONAL: To Tom and Jerry: How are you handling your new-found fame? I guess stardom isn't all it's cracked up to be. Chairman & President of your fan club.

PERSONAL: The time is now, the place is the SLAP Office. Sign up for the Interorganizational Training Fair sessions that will benefit you or your organization today! Then join us at the fair this Saturday.

PERSONAL: Hey Pointers, great job at "K.C." It's good to have you back and good luck next season. Sue.

PERSONAL: Sue: Just one more — if I only they knew—their loss! Me.

PERSONAL: Take a breath of fresh air with some new original tunes by Joe Kurth with special guests Cheryl Kain and Jay Leggett this Thursday night at "Open Mic."

PERSONAL: Keith "MF": I checked the zoo, but couldn't find a replacement for you! Love ya—Sue (arr, arr).

PERSONAL: Come one, come all! This Saturday—Join SCOT, UAB, The Comm. Dept., CLA, TIES, and Marge Coker from Sentry Insurance at the fair. The Interorganizational Training Fair, that is. Sign up for sessions at the SLAP Office.

PERSONAL: Linda and Clain: "The hitches are home! I hate ugly, YUK!" Get some real friends.

PERSONAL: Tammi & Dee: Thanks for putting up with me last week... I really appreciate it. Thanks on 2.

PERSONAL: Kathy: Have you gotten locked in lately? Watch the cookies they make fresh 15. Like to get to know you better someday. Buck-wheat.

PERSONAL: Attention Diane S. of Steiner Hall: Your a "bad" woman. Leo, you're a good man. We love ya. 3 Norns.

PERSONAL: Happy Birthday to the Big Cheese. I love you Kevin. More. Forever your Punkin—Karen.

PERSONAL: My Pal Rai: May 26, not too far away. We'll replace the Reddi Whip with onzo, I can't wait! The Chin in Athens.

PERSONAL: Be informed! Be on top of things! Be aware! We're offering the chance to learn how the experts do it! This Saturday at SCOT's Interorganizational Training Fair! Sign up for sessions at the SLAP Office today!!

PERSONAL: Croaken Bullfrog (EELAS): I miss you very much. Only 60 more days and we will be together. I hope you haven't forgotten me; because you are always on my mind. Miss you more than ever.

Love, Chubby Old Groundhog. P.S. I'm not so chubby any more.

PERSONAL: Castle Grey Skull: Sitting on the roof of the Neon Kroon signing an exotic Greek cock. I'm tail watching the sunset behind the Acropolis, wish you were here. We've started a wall culture in our room, are the cats in heat? We are!! C and C.

PERSONAL: Pookie: I love you. Thanks for the beautiful week. I had a really great time. I'm a pretty lucky guy. See ya Sunday at Dance Theatre. Love, Puffy Toes.

PERSONAL: Lissa: You are the most important thing in the world to me. Want to play? Your little boy and J.T.

PERSONAL: G.M.S.S.: Well, finally here is your first person from me. Just wanted to say thanks... thanks for bringing out certain feelings and emotions I thought I've lost. Love ya! Clint.

PERSONAL: Have suitcase will dance! Gerard.

PERSONAL: All UWSP students: Along with the new "Tom and Jerry" show starring Spoon and JV, there is another one, "The Howdy, Doodie Show," starring Jerry Vance. (arr, arr)

PERSONAL: What's a Suitcase Dance? Well, check out all the posters posted around campus and in town. Buy ticket at the UC Info Desk.

PERSONAL: Pointer Staff: Thanks for all the hard work that you've all put into this issue. Special thanks to Mark, Greg and Al who've worked their little buns off. Of course, we can't forget Tamas who endured great personal suffering by traveling to Kansas City for the weekend! Such sacrifice! Mel.

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No issue next week, spring break is here!

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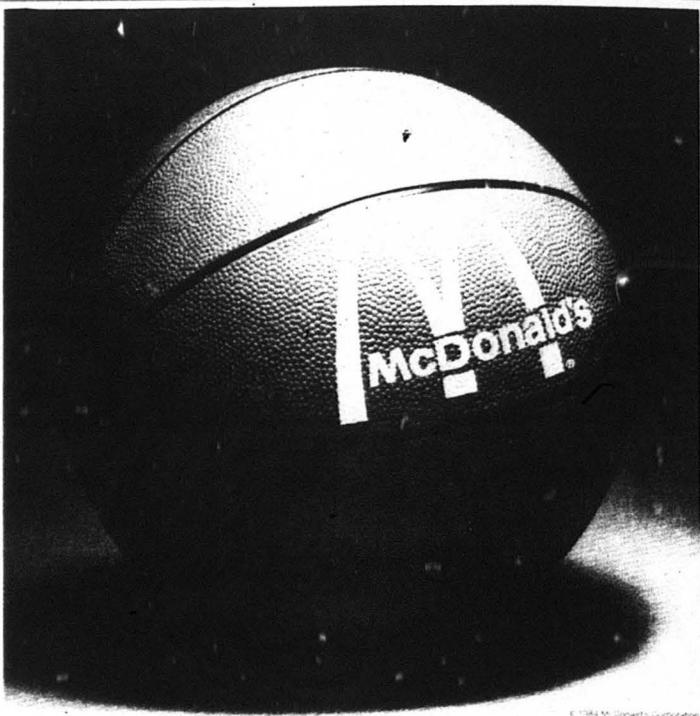
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University Center - Lower Level

All the staff at the University Centers' Food Services wish to CONGRATULATE the Porters on a very fine season.

- Featuring:
- o Appetizers
 - o Speciality Sandwiches
 - o Imported Beers
 - o Char-broiled Burgers
 - o Non-alcoholic Libations
 - o Pizza (white or whole wheat crust)
 - o Dieter Delights
 - o Speciality Drinks

Faculty, Students, Staff and Public Welcome!



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Game plan.

Success in basketball requires plenty of training, good coaching and team play. And it requires a game plan.

At McDonald's, our game plan is simple. We have the team to produce winners every season. Winners like Quarter Pounder Sandwiches (weight before cooking 4 oz., or 113.4 gm), Big Mac,

Sandwiches, Golden French Fries, and Thick Shakes.

And our game plan includes careful handling. We never drop the ball when it comes to service. Prompt and courteous — whether you're home team or visitor.

So, before or after the next battle on the hardwood, include McDonald's in your game plan.

IT'S A GOOD TIME FOR THE GREAT TASTE



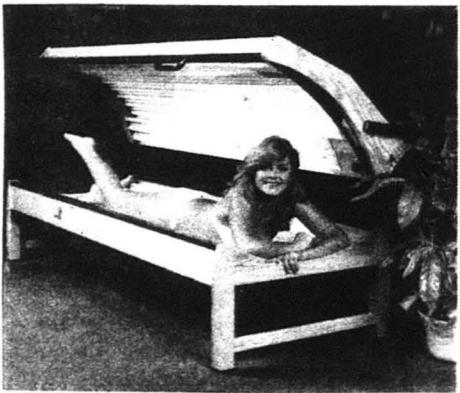
- Tom Pease
Singer & songwriter
- Ron Leys
Outdoor editor,
Milwaukee Journal
- Donald Hall
Poet
- Tilly Warnock
Teacher of writing
- John Warnock
Teacher of writing
- Susan Engberg
Short story writer
- Mark Wagler
Story teller

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