Police to haunt the Square tonight

by Susan Higgins
Staff reporter

Despite the fact that goblins and goblins and all kinds of strange characters come out on All Hallows' Eve, tonight is expected to be relatively quiet according to Stevens Point Police Chief Joseph Fandre.

"There will be parties this Thursday, but as in the past, they've been very well controlled and haven't produced many calls for the police department," Fandre said in an interview Monday.

Because Halloween falls on Thursday this year, Fandre also said he anticipates there will be more people out than usual, and more people at the Square. "That's one of our areas of concern, and I would imagine there will probably be a lot of people there. But the general populous has been very good, even in the Square area."

Fandre pointed out that "we've had some problems with people in the street blocking traffic momentarily. We try to get some officers over there to ensure that the street is kept open."

There will, however, be some increase in the on-duty police force tonight. "On a night like this, we generally will either have the night shift come in a little early, or we will hold the day shift over to have additional personnel on duty," Fandre said.

The on-duty police will be spread out around the city. "Generally we distribute them based on the events that are happening in the city," Fandre said.

In addition to the police, there will be more people at the Square. The Free People's Rally, commemorating the second anniversary of the Grenada incident, was protested by an orderly group of students on October 21 in front of the University Center.

Approximately 10 to 15 students beat a bongo drum and chanted during the rally.

Diane Engelhard, president of College Republicans, said, "In terms of other activities addressing The Lessons of Grenada Week, we didn't have any. We just don't have the resources.

William Paul, a student demonstrator against the rally, said, "It is crucial to make sure both points are put forth. It's effective to let people choose."

Another demonstrator, Rick Christofferson, co-chairman for the Young Democrats on campus, said, "If there are lessons to be learned from Grenada, it's that militarism doesn't work and Grenada was another indication that our armed forces are not coordinated."

Engelhard maintains, however, that Grenada was a rescue, not an invasion.

Peaceful demonstrations overshadowed the rally.

"Amadeus" opening November 8

by Jenny Blum
Staff reporter

A student production of "Amadeus" will run from November 8 to November 16 at the Jenkins Theatre, located in the Fine Arts Building on the UWSP campus. "Amadeus," the second production of a five-play season, will be directed by Arthur Hopper, chairman of the department of theatre arts. According to Hopper, "The play, written by Peter Shaffer, is a very challenging theatrical performance—and very different from the movie."

The student cast members agree; there is much excitement about the performance. All say it is an emotionally draining experience, one that has even sparked a female member of the cast to sob during rehearsals. It's this kind of energy that is sure to stir audiences, also.

There are about 15 student cast members working on the play. Sailer, the conductor, will be played by Steve Senaki and Constance by Mary Ringstad.

"Amadeus" was to fund a speaker on AIDS was met by staff representatives of several senators. The Senate also seemed split on a request from UAB's Athletic Division for new student's pants. Approximately 35 students from various athletic cheering squads came forward to support their request during the meeting. The final decision? To provide UAB Athletic Entertainment $450.00 for the new pants.

Other business covered included an announcement regarding the walk some students will take around the campus to check for areas that may need more lighting.

SGA also plans to design and disperse a questionnaire seeking to learn exactly what the student body knows about SGA and where they need to be educated in regard to SGA activities.

A resolution coinciding with Chancellor Marshall's declaration of Sexual Harassment Awareness Days was unanimously passed.

Overall, the Senate allocated $83,000 to organizations. A total of $45,455 was originally requested by organizations.

SGA budget revisions tally $18,000 in allocations

by Joanne Davis
News Editor

SGA's Senate meeting Thursday, October 24, ended the deliberations for the 1986-87 budget revisions of student organizations at UWSP.

Some of the results were reached with much debate, in caucus beforehand and once again when the request came up for a vote on the Senate floor. During caucus, representatives present their reasons for funding to SGA senators.

A routine programming request by the Gay People's Union for $350 to fund their annual demonstration was met by Joanne Davis

Halloween isn't just for kids.

The Free People's Rally, commemorating the second anniversary of the Grenada incident, was protested by an orderly group of students on October 21 in front of the University Center.

A routine programming request by the Gay People's Union for $350 to fund their annual demonstration was met by "It's a little early, or..." Fandre said. The Square and some of the clubs near the UWSP campus will be monitored more heavily due to the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the increase in police patrols tonight because of the 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...
The dilemma of dealing with terrorism: how do you negotiate with a group of individuals who seem blind to reason? How do you administer justice to people who seem impervious to the law?

Many of us have pondered what we should do with the Achille Lauro terrorists. Perhaps we should be contemplating what we could have done before the incident ever occurred.

Terrorism is a horrifying injustice, sparked by a lack of diplomatic ideas and chauvinism. But what many of us fail to consider, as we sit in our vinyl easy chairs venting our indignation, is that we may be as guilty for Klinghoffer's death as the terrorists who shot him.

I'm not attempting to exonerate the murderers of Leon Klinghoffer, or the actions of Egyptian President Mubarak. I am suggesting that America has been an active participant in a deadly game of chauvinism that has led to the death of Klinghoffer and other victims of terrorism.

Chauvinism is not a stranger to Americans, Russians, or any other peoples on this earth. Indeed, chauvinism is an international trait common to all nations, and it is the heart of the terrorist dilemma.

Chauvinism has infiltrated the political, social and religious views of many nations. In America, individual churches insist that their rituals are the only ones that will guide men to God. In Ireland, Catholics and Protestants are still engaged in a chauvinistic battle that has killed countless numbers of their own countrymen. In the Middle East, Jews and Arabs continue to die rather than surrender their dogmas and negotiate a lasting peace. In South Africa, racial chauvinism has killed young and old, white and black.

America is as marred by its chauvinism as any other country in the world. Our devotion to democracy and capitalism stems far beyond feeling they are the best political and economic systems to live under; we feel they are the only systems that should exist in the world. Blinded by our own passion we have acted without regard for law or other ideals.

The U.S. abstained when the United Nations voted to adopt sanctions against South Africa. We continue to support the Nicaraguan Contras who have been shown to use terrorist tactics and allegedly held American members of Witness for Peace hostage.

Chauvinism has had its way by U.S. forces is evidence of our blind patriotism can be found in the recent "Star Wars" program. Driven by chauvinism our government is now searching for a loophole in the 1972 Anti-Ballistic Missile Treaty so research for the controversial Strategic Anti-Ballistic Missile Treaty so near we can find the consequences of this jingoism. It can be found in abundance in recent U.S. actions.

The mining of the Nicaraguan harbor by U.S. forces in the recent U.S. actions.

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AIDS guidelines adopted for public schools

**Energy Assistance open to eligible students**

by Joanne Davis

The Portage County Low Income Energy Assistance Program (LIEAP) helps eligible low-income families and/or households meet their heating bills with supplementary funding.

Eligibility is determined by non-financial requirements such as:
- residence
- Social Security number
- energy burden (paying a fuel supplier directly or indirectly in the rent).

A student is eligible for energy assistance if the household receiving any of the following financial requirements is met. The student applying must:
- work a minimum of 30 hours a week as a $3.35 an hour or more;
- be physically or mentally disabled;
- receive AFDC benefits; or
- have a spouse (student or non-student) who is financially required for the child under the age of 18; or
- have a spouse, living with the student, who is not a student.

Joel Smith, Energy Services Coordinator at the Portage County Community Human Services Department, indicated the student applying on behalf of the household must also be carrying at least six credits in a university, college, or technical school. Only the applying student needs to meet all of the requirements. All household members' incomes, however, are taken into consideration.

Smith said, "Students are our hardest cases because of the confidentiality involved in processing what often are four to five different financial situations as opposed to a family situation with only financial picture to consider."

The total income received in the previous month of all people in the household is the gauge for determining the amount a household can receive; the amount of the heating bill is irrelevant.

Smith, "The U.S. Department of Health and Social Services publishes the annual poverty guideline. For example, this year for a household of four, $887.00 a month is considered the poverty level. LIEAP, however, allows monthly income up to $1,331.00 for a household of four."

Smith pointed out that "financial aids, loans, grants, and assistance from parents are all relevant."

The guidelines, which will be recommended to NEA's affiliates for use in school districts, colleges and universities, address various matters, including whether and under what circumstances (1) students or school employees who have or could transmit AIDS should be permitted to remain in the school setting; (2) a school employer should be able to require a student or school employee to be tested for AIDS; (3) a school employee should be required to teach or provide other personal contact services to an AIDS-infected student; and (4) information about the condition of an AIDS-infected student or school employee should be made available to others.

Although the guidelines indicate the approach that NEA believes should be taken with regard to the above matters, they do not attempt to take a position on each and every relevant question. Many questions are left unanswered, and properly should be addressed at the local level as part of the implementation process.

The guidelines are consistent with the recommendations made by the federal Centers for Disease Control for dealing with AIDS-infected students. Specifically, the guidelines do not advocate the categorical admission or exclusion of AIDS-infected students, but provide rather for this determination to be made on a case-by-case basis by a team consisting of public health personnel, the student's physician and parents, and appropriate school personnel. (The only exception is for a limited category of infected students who for certain reasons pose a greater than normal risk of AIDS transmission; the guidelines recommend that such students be excluded.)

The guidelines recommend that a similar case-by-case determination be made with regard to the continued employment of school employees who have or could transmit AIDS. The guidelines also seek to protect the legitimate privacy rights of students and school employees, and to provide appropriate guarantees for those individuals who are not permitted to remain in the school setting. Excluded students, for example, are to be afforded an adequate alternative education.

NEA President Mary Futrell stated that "the NEA guidelines are designed to strike a balance between the right of an AIDS victim to an education or continued employment, and the right of other students and school employees to be free from the risk of exposure to a fatal disease." She added that the guidelines are based on existing medical information regarding AIDS, and will be reviewed periodically as new information becomes available.

Dr. R. Hong to speak at Point on AIDS

Dr. Richard Hong will address the NEA Board of Directors at its annual meeting, which is set to open to the public free of charge, will include discussions for the treatment of AIDS and other points relevant to its status.

The program is co-sponsored by the Tri-Beta Biology Club at UWSP.
Fin. Aids develops "concern statement"  

by Linda Butkus  
Staff reporter

With an increasing number of financial aid applicants this year, George, director of Student Financial Aid, found it necessary to do some reorganizing of his staff. "We have over 8,000 people applying for financial aid. I think we have a higher workload than other departments on campus," George said.

The major improvements in the financial aid area have been redesigning offices, reorganizing staff, redesigning workloads and trying to provide more individual contact with people.

"Every year we have more and more people applying for financial aid. We've got to be able to answer people's questions," said George.

A major improvement in the department has been the development of the "Concern Statement." When a student makes an appointment to see a counselor, his/her concern is written on a piece of paper. This helps the students conceptualize their problems and it helps the counselor screen the students. In turn, it saves time and more students may be seen.

Overall, the improvements in the department have provided a more working environment and have helped with speeding up operations.

After finishing a six-year profile, George found some pretty impressive figures. "We had 4,000 mailings, 12,000 visits to the office, and 19,365 phone calls," George said.

Reprinted courtesy of D. Elsenrath  
UWSP Student Retention

Reasons students leave UWSP  
leaving because of competition for grades, home pressure for better grades, taking excessive credits, inadequate orientation, overinvolvement with friends, feeling discriminated against, lack of helpful instructors.

How Did They Reach Their Decision?

Nearly half (48 percent) indicated that they reached their decision to leave on their own. About 35 percent indicated they talked with family or friends. Only 16 percent talked with an instructor, advisor, residence hall staff, counselor, or other UWSP employee.

Who Withdrew?

Equal numbers of men and women, a high percentage of students from in-town or commuting, a grade point average above a 2.00, high school rank at the 61st percentile (min. 2nd quartile), and 94.34 percent of those who specified, stated that they were NOT...

Toxic concern

To the Editor:

I am writing this letter regarding an issue I feel is quite important.

I am a student at UWSP and am quite concerned about an incident that had just occurred. There had been a toxic agent malathion which was sprayed in the CNR building. The purpose of this chemical is to kill any bugs that might ruin lab specimens. Even an entire day later, an instructor could still smell the poison lingering in the building. The profs, knowing the dangers this pesticide presents to people, opted to cancel classes until the area was cleared. I am quite grateful for that. I found this particularly refreshing considering there doesn't seem to be a lot of people who are concerned about other people's health. Had the instructor not brought this to anyone's attention, the students have known or even noticed.

I don't think the CNR's administration ever realized that students were exposed to this pesticide. If, however, they would have been exposed, they would have thought differently.

Battle won

To the Editor:

On Thursday, October 10th, a bill granting student participation on the University of Wisconsin-Whitewater's Board of Regents passed through the Senate, allowing the bill to be forwarded to Governor Earl for his signature.

For 12 years, students from across the state have been fighting for this legislation. We're proud that the bill has been passed and would like to thank Chris Johnson and the entire Stevens Point Student Association for their help on this legislation. Without dedicated students, willing to sacrifice their time and energy, this bill would not have come about.

Additionally, our cause were local legislators, Stan Grunder, Dean Donald Hasenohrl and Senator David Helbach, who voted for AB 30. Thank them and the student association for their support.

Respectfully,
JoAnna Richard  
UWSP Student President
REQUEST FOR HELP
Witnesses To School District Discrimination Needed

A suit to desegregate the public schools in the Milwaukee metropolitan area is currently pending against State of Wisconsin officials and 24 suburban school districts. The Wisconsin Education Association Council (WEAC) has petitioned the Federal District Court to enter the suit as a plaintiff-intervenor. One of WEAC's claims is that suburban school districts' employment practices have discriminated against black teachers, administrators, and support staff. WEAC is the union that represents most of the teachers and many of the support staff employed by the defendant school districts in this litigation.

If you or someone you know has been discriminated against by one of the suburban school districts listed below, we need your help. WEAC is attempting to discover and investigate all instances where these suburban school districts have discriminated against black employees or applicants for employment. This discrimination may have involved instances where Blacks:

- Applied for jobs for which they were qualified but believe they were denied employment by these districts because of race;
- Chose not to apply for employment because of these suburban districts' reputation for racial discrimination, believing that Blacks would not be hired because of their race; or
- Were adversely treated once hired by the suburban districts listed below.

Brown Deer School District
Cudahy School District
Elmbrook School District
Fox Point Jr. No. 2 School District
Franklin School District

Germanium School District
Glenlake Jr. No. 1 School District
Greenfield School District
Hamilton School District
Menomonee Falls School District

Mequon-Thiensville School District
Muskego-Norway School District
New Berlin School District
Nicollet Union High School District
Oak Creek-Franklin School District
St. Francis School District

Shorewood School District
South Milwaukee School District
Waukesha School District
West Allis School District
Whitefish Bay School District
Whitnall School District

WEAC seeks information from all black teachers, administrators and support staff who feel that they may have been the victim of racial discrimination. Confidentiality is assured. If you or someone you know has experienced such discrimination, please contact WEAC's Legal Division at the following address and phone number:

SHAUNE CURRY
ROBERT E. LINDQUIST
Wisconsin Education Association Council
101 W. Beltline Highway
P.O. Box 8003
Madison, Wisconsin 53708
Telephone: 608/255-2971
Toll free in Wisconsin: 1-800-362-8034
Watch out for real witches on Halloween!

by Crystal Gustafson
Staff reporter

Halloween is always a favorite with kids and, of course, with adults. But what does Halloween mean to you? Is it just a holiday with costumes and tricks or treats? Maybe something more? Halloween has many meanings, and it is important to understand its history and significance.

Halloween isn't just for kids

by Elizabeth A. Krupnow
Staff reporter

Remember Halloween when you were a child? Hours spent dreaming of costumes, and other images as well as murder. When the plague known as "Black Death" swept Europe (illness one quarter of Europe's population), mass hysteria toward witches swept the country, Inquisition of sorcery always makes me think of the professor who gave you a "D" on the last exam? Or, how about sticking pins in now toward belief in one God. Satanic became popular. Witches forming a compact with "D" on the last exam? Satan became popular.

Sorcery and other injuries as witches were charged with poisoning, and other people of Europe's population), opinion that witchcraft was only a delusion, and witchcraft became heresy. You were a child? Hours spent splashing in the battle of Tarnished grey washtubs floating and supermen competing for the Halloween rituals bring backniest costumes. These familiar healthy opportunity for growth. The imagination is sparked as hours are spent by children inventing a costume provides us with a final note, I read about a spell to invent a costume typical of the attire of the 1920's. We have held pockets, but still I found none. "Witchcraft!" I yelled inquiringly into the oncoming traffic of Division Street. No one knew. I bought a jacket similar to mine, I decided to give the problem further consideration. I researched and is on a first-come/first-served basis. The one hour lectures are and interior design rendering. She has published two books related to these subjects, Art Principles in Clothing and Basic Textiles. Her degrees were received from New York State University, Syracuse University, and Penn State. A final note, I read about a spell to invent a costume typical of the attire of the 1920's. We have held pockets, but still I found none. "Witchcraft!" I yelled inquiringly into the oncoming traffic of Division Street. No one knew. I bought a jacket similar to mine, I decided to give the problem further consideration. I researched and is on a first-come/first-served basis. The one hour lectures are and interior design rendering. She has published two books related to these subjects, Art Principles in Clothing and Basic Textiles. Her degrees were received from New York State University, Syracuse University, and Penn State. A final note, I read about a spell to invent a costume typical of the attire of the 1920's. We have held pockets, but still I found none.

"Art to wear, Nov. 3"

"Designing Art to Wear" is being presented on Sunday, November 3, at 2:00 p.m. at the Leigh Yawkey Woodson Art Museum, Wausau. The one hour lecture is being given by Dr. Edith Pankowski, Associate Professor of Home Economics and Business at the University of Wisconsin-Stevens Point. Dr. Pankowski will use slides illustrating where designers get their ideas for creating unique one-of-a-kind wearable art pieces. She will concentrate on body art (jewelry) and piece goods such as skirts, dresses, veils, ponchos, and sweaters.

Upon donning the attire of our imagination, we acquire a type of freedom-freedom to express previously suppressed emotions and ideas. On this magical holiday we are allowed to become someone else. We may admire or would like to be: all within the security of the Halloween tradition. In this way Halloween allows us to re-establish our individuality and creativity.

Art to wear, Nov. 3

R. Lionel Krupnow
Only the psychotic need apply

by R. Lionel Krupnov
Features Editor

Invariably it happens. I sit down at my computer to write, staring at the blank monitor, and it stares back—empty save for the blinking cursor. I type a few words, stop, delete, stare. After a few more futile attempts I become the cursor, pace the floor, stare some more. Then it occurs to me: Writing is like sadomasochism. You fight, struggle, torture your way to the article’s climax.

But a psychosis is not the only symptom of neurosis and sadomasochism. You feel will transform the literary world, you must show your masterpiece to a professor—not just any professor. You must select a professor who feels that no one will ever be able to write another work like Chaucer’s Canterbury Tales, or Joyce’s Ulysses. Those professors are easy to identify. Those who greatly admire Shakespeare and Chaucer or have mold gathering on their fingers, from sifting through old manuscripts; and lovers of Joyce have a wild, neurotic gleam in their eyes, from having read Ulysses 74 times.

Present your masterpiece to these archival zealots and you are on your way to becoming a true writer. But be warned. As you are snickering, mocking, cursing or tearing your manuscript to microscopic pieces, you are not allowed to squirm, wriggle, weep or wail.

Once you have endured this test, with a smile on your face, you are ready to proceed on your journey to authorship. Submit your best work to only the best magazines: Playboy, Atlantic, Harpers and The New Yorker—sorry! Writer Life and McCall’s don’t count here. By the time you have received several rejection slips suggesting you go into carpentry, you should be ready to take the final plunge in writing.

Your final feat is total isolation. This shouldn’t be too difficult, since you have already developed a psychotic twitch and the fitter will soon be compelled to abandon the madness of writing. You will know when you have acquired true psychosis because you will talk to your type-writer, computer or pen, and it will talk back.

But a psychosis is not the only requirement for becoming a writer. You must now develop a taste for self-abuse. This process has any literary value at all—but go ahead and write it anyway.

Reading Bill and Jim is only the beginning to achieving the epitome of self-abuse. Once you have written the piece that you feel will transform the literary world, you must show your masterpiece to a professor—not just any professor. You must select a professor who feels that no one will ever be able to write another work like Chaucer’s Canterbury Tales, or Joyce’s Ulysses. Those professors are easy to identify. Those who greatly admire Shakespeare and Chaucer or have mold gathering on their fingers, from sifting through old manuscripts; and lovers of Joyce have a wild, neurotic gleam in their eyes, from having read Ulysses 74 times.

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Once you have endured this test, with a smile on your face, you are ready to proceed on your journey to authorship. Sum:

DUGOUT CLUB

DUGOUT CLUB’S Starting Lineup

1. Happy Hour Tuesday 7-11 p.m.
2. Happy Hour Thursday 7-10 p.m. $3.00
3. SIAFETH Happy Hour Fri. 6-9 p.m. $3.00
4. Sat. Night Rugby Happy Hour 7-10 p.m. $3.00

So Come On Down
To
Buff’s Lampoon
1331 2nd St.
Open Noon Til Close

HAPPY HOURS

Butters Bar
On the Square
TUESDAY & THURSDAY
$3.00
FRIDAYS
IKE $2.50
FRATERNITY 6-9 FOR A CHANGE!!
by Scott Prokash
Staff Reporter

What exactly is the allure of professional wrestling? Is it the display of acrobatics, acrobatics that otherwise have no socially redeeming value? Is it the outrageous personalities, personali­ties that remind one of a shrieking Hitler? Is it the symbolic battle of good vs. evil, a symbol­ism as heavy-handed as brass knuckles? Or is it merely the redeeming value? Is it the out­teries that remind one of a shriek­battle of good vs. evil, a symbol­stretch-tight shorts quiver with corpulence? Perhaps I can pin it that otherwise have no socially professional wrestling anyway? (I tire of for­mation. There is to closely examine the fans.

They are the ones, after all, who want, then get me some chicken blood and pig intestines before the best way to un­derstand professional wrestling is to closely examine the fans. They are the ones, after all, who keep the sport alive. The athletes in cigarettes. They pay to hoot and holler in the arenas and they dial in the countless cable hours of wrestling federation after fed­eration. There is probably no other sport where the fans have such an influence on the action. If wrestling has a commissioner — and I doubt whether it really does — he is not a well-groomed demi-god, but is probably a ci­gar-chomping shrewdie who says, "If it's blood and gore they want, then get me some chicken blood and pig intestines before the whole thing anyway. Almost exclu­sively male, these fans dream of getting into a bar fight, where they could end it all with a flying drop-kick or an elbow smash. They dream of learning all the "moves" and "holds," never realizing that these antics are not very effec­tive in the real world. Indeed, I remember a vicious bar fight I witnessed once. A wrestling fan moved in on a large and simple patron, arm outstretched, trying desperately to clamp the big man's forehead with "The Claw," a hold made popular by the effervescent wrestler Baron Von Raschke. Well, to make a short story even shorter, this wrestling fan, trying to get cute, was wielding a broken beer bottle. Well, this type of fan screams and hollers at the TV screen, implor­ing the wrestlers to do damage unto each other. They are the types of fans who, in ancient times, urged the lions to devour the Christians with catcalls of "here kitty, kitty, kitty" booming through the Coliseum. They know the names and habits of all the wrestlers, like school boys with photographs full of baseball cards know baseball. They love the Violence, the spec­tacle, the tit-for-tat revenge motif. (A wrestler points his meaty finger at the camera and screams "I'm gonna take you apart for leavin' my partner a bloody mess on that canvas in Tennessee! That sorta crap really bugs me, Mr. Magnanimous, and I'm comin' after you!"") Dangerously, this type of fan can O.D. on wrestling. He begins to think that if the boss, at work, is pressuring him, he has only three options: 1) pick the boss up by the crotch and body slam him; 2) grab him by the hair and smash his face into an IBM

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Want the blues? Tune in Sneaky Pete

by Debbie Kellen
Staff reporter

Where can you hear four hours straight of the finest in traditional blues music? Sneaky Pete’s Blues Cafe, every Saturday night from 6 to 10 on 90FM. "Sneaky!" Pete Gaulke said of his show, "When I first started, people would call in and request bands like Led Zeppelin and the Rolling Stones. Now they call up and request Big Maybelle, Billie Holliday, Joe Turner and Hound Dog Taylor. I feel like I’ve accomplished something; I’ve informed people.

Pete said he wanted to host a blues show because he felt it was important for people to realize where the blues started. "I wanted to enlighten people about blues music because there was a void out for them to become familiar with it. Blues is such a building block of all American music—whether it be jazz, rock, or folk—it started basically with some blues."

If everything else started from the blues, where do the blues come from? Pete would tell you, "Blues music had its roots back in the pre-Civil War days; it started with the slaves, the boilers, and railroad chants. Field workers sang work songs to keep their spirits up and to keep them working. I suppose if you really want to get involved with it, you can go all the way back to Africa and find out how the chants and drumbeats went."

There seems to be an influx of white bluesmen these days, and I asked Pete if he feels whites can really sing the blues with the same depth of soul as blacks. He answered using a quote made by Brownie McGee: "There’s singers of the blues and then there’s blues singers."

The difference is the blues singers are the singers who were brought up with the blues, who lived the blues. People refer to blues as a musical form, but it’s actually a way of life. "Blues is not flashy; it’s down-to-earth, and it’s not a production. Blues don’t go into a studio and produce a record—they go into a studio and record a record. I think that’s a real key. They go into lay down five or six songs and leave. They’ll get the band together and just boogie. They’re not putting out on a production, they’re not getting out to entertain—they’re getting together and doing what they enjoy the most."

Describing many of the themes apparent in blues music, Pete quoted Big Bill Broonzy who described blues music as "accidents of life. You live it and experience it and then you put it down in words, so it’s not people doing it for blues as a business—they’re doing it because that’s what they want to do, and that’s the best way. It’s like writing poems or stories—they do it because the music is an expression of themselves."

Again, as Big Bill Broonzy said, "The hardest thing for anybody to do is to explain your feelings about something." I think that’s why they put their feelings into songs; it’s the best way they can get them across.

Using another quote from Brownie McGee, Pete cited "whiskey, women and money" as three common ways people got their minds off their work and their troubles. Many blues songs revolve around these themes, and Pete said, "If you’re going to write songs about life, you naturally write about what’s prevalent and hitting you every day. So whiskey, women and money can be explained—these people don’t have much money, but they could dream about it, whiskey always put them in a different frame of mind—definitely an escape—and women, of course, will take your mind off anything. The themes in blues are the themes you see everywhere around people, in relationships, and in life."

Pete told me one problem con-fronting blues music today is that it is becoming more commercial. "If a blues club is going to make it, it doesn’t just appeal to the strict blues audience anymore—it has to appeal to the tourists, it has to appeal to the Yuppies, and they’re not going to want to go to the small blues club where the roof is leaking, where it’s smoky and not fancy. They want the more plush place."

Who do the blues appeal to? Everybody has the blues now and then, no doubt about that, but can the type of person who enjoys blues music be classified? Pete said, "A working person, somebody who has had to give things up, has had to make choices because they can’t have everything they want. Somebody who has experienced some hard times. When you listen to a good blues singer at a club and he says those lines—right away it clicks and you say, I know exactly what he’s talking about. That’s who blues people are."

If you haven’t heard much blues music, the first thing that might pop into your head is the image of someone pouring down his sorrows into a whiskey bottle, but that’s not the case. Pete told me, "People think blues has to be morose, but it doesn’t—it’s real to the small blues club where they’re wresUers. They might pop into your head is the image of someone pouring down his sorrows into a whiskey bottle, but that’s not the case. Pete told me, "People think blues has to be morose, but it doesn’t—it’s real to the small blues club where they’re wresUers. They might pop into your head.

The last kind of wrestling fan is probably you. I know it’s me. We watch it for good entertainment, but we watch it for good entertainment, but we watch it anyway. We watch it for a good laugh, and for the utterly unexpected. Though we’re never sure about what is going to step into the ring, we know that there’ll be some cheap shot delivered by some dummy to another dummy that’ll put the whole wrestling industry into a frenzy. Then there’ll be some cheap shot delivered by some dummy to another dummy that’ll put the whole wrestling industry into a frenzy. Then there’ll be some cheap shot delivered by some dummy to another dummy that’ll put the whole wrestling industry into a frenzy. Then there’ll be some cheap shot delivered by some dummy to another dummy that’ll put the whole wrestling industry into a frenzy. Then there’ll be some cheap shot delivered by some dummy to another dummy that’ll put the whole wrestling industry into a frenzy.

As a matter of fact (and I do not mean to lead you astray or mislead you), I sometimes think that the whole "sport" may be an unwitting representation, a microcosm of the frenzied, unactable world around us.

And if you don’t agree with me, then what do you say about going the best-two-out-of-three falls at Berg Gym sometime?
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New law brings nature educ. to state schools

by Bill Powers
Special to the Pointer

Two important requirements concerning environmental edu­
cation were recently enacted in Wisconsin. The first one re­
quires that school education as part of their col­
lege coursework. The second re­
quirement states that school dis­
tricts in Wisconsin must "devel­
op, implement, and evaluate a K-12 reg­
mented environmental education curriculum plan," according to Rick Wilke, Envi­
rmental Education professor at UWSP and director of the Central Wisconsin Environmen­
tal Station.

The wording in this bill is important. Dr. Wilke interpreted the bill, clarifying some of the ambiguity in wording. He explained that rath­
er than creating a single class or classes dealing with environ­
mental education, schools must infuse environmental courses into their entire curriculum. This means addressing environ­
mental topics and issues in classes such as science and so­
cial studies in secondary schools, and in all classes at the elementary level.

Senator David Helbach (D-Stevens Point) introduced this leg­
islation with the last budget bill. In addition, several environmen­
tal and education groups formed a coalition to help get the bill passed. Besides working with Senator Helbach, the coalition lobbied all the members of the joint finance committee. Thanks to the hard work of both Senator Helbach and the coalition, the bill was signed into law this spring. Wilke and Helbach hope that providing environmental education for students school children will prepare them to as­
sist in preventing and resolving environmental problems such as groundwater pollution and acid rain.

School districts faced with a mandate to develop, implement, and evaluate a curriculum plan for environmental education are beginning to look at the universi­ty faculty for advice and assis­tance. Environmental education faculty at UWSP have received many requests from schools to provide workshops and other kinds of assistance. The UW­
Extension's Environmental Re­
sources Unit is also receiving an increased number of requests for assistance from schools. Dr. Wilke hopes that UW-Extension will fund a new faculty member at UWSP whose full-time re­
sponsibility will be to assist Wis­
conisn schools in meeting the new legislative requirement.

On October 31 and November 1, UWSP's Central Wisconsin Environ­
nmental Station hosted a workshop for faculty from all Wisconsin colleges and universities. A workshop sponsored by the Department of Public Instruction, will focus on how university faculty can both provide the required teacher training in environmental educa­tion and assist school districts with the implementation of their environmental education curric­
ulum plans.

University faculty have a good deal of work ahead in beginning to provide environmental educa­tion training for prospective teachers. School districts will also need to devote time and effort to developing their own envi­
ronmental education curriculum.

Wildlife highlights museum's historic renovation

UWSP's Museum of Natural History is presenting a wildlife art exhibition this fall, highlight­
ing the museum's remodeled and expanded facilities. An art show, held on October 13 unveiling the exhibition, which includes a rare 18-year­
old mounted passenger pigeon. The museum section has been enlarged by nearly 400 square feet on the west side. Ed Marks, curator of education, says the layout of exhibits has more con­
tinuity. Displays are pitched at angles "and they can be liked to pages in a book."

As the displays are continually being revised, "our story will be come even more clear," Marks adds.

A living wall has been con­
structed with concrete ponds to house snakes, toads, salaman­
ders, frogs, fish and turtles and plants. Near the entrance to the museum, the new installation makes it possible to provide a more natural habitat for the creatures.

A 20-by-30-foot combination gallery/meeting-instructional

Lakes' acidity tested by WPS

An extensive lake water test­
ing program conducted by Wis­
conin Public Service shows that Northern Wisconsin lakes found to be acidic were that way be­cause of natural vegetation. The result was announced this week after Public Service envi­
vironental personnel concluded final analyses of 546 samples from 333 lakes.

Hundreds of customers volun­
tarily brought the samples to Public Service offices in Eagle colin, Florence, Forest, Mar­
nette, Price and Langlade coun­
ties, plus Gogebic County in Up­
er Michigan.

Ed Newman, Public Service environmental supervisor who

was in charge of the program, reported that a total of 27 lakes were found to be acidic; 75 were extremely sensitive to acidity; 98 were moderately sensitive; and 186 not sensitive at all to acid deposition.

Newman said the testing pro­
gram showed that acidic lakes and extremely sensitive lakes were influenced by bog-asso­
ciated plants, palsa-plagio­
num moss, a natural producer of acid.

"There had been a lot of adverse publicity about the acid levels of lakes in Northern Wis­
consin and about threats posed to these lakes by sulfur dioxide emissions," explained Newman.

"We offered this lake water testing program to help our cus­
tomers learn if their favorite lake was acidic or not and what it all meant to them," he said.

Newman, who was at all the lake water testing sites, said that when customers would bring in the samples they seemed worried. "They left with a bounce in their step when they learned their lake wasn't acid­

Cont. p. 12
Horicon’s famous goose

For hunters lucky enough to receive a Horicon goose permit, the rewards are worth the wait.

by Christopher Dorsey

Pulitzer Editor
Horicon. It means one thing to a Wisconsin waterfowler—geese. And plenty of them. Along with the scores of geese come scores of applications from hunters seeking to hunt those geese. In the eyes of many hunters, Wisconsin already has a lottery. Instead of drawing for cash prizes, the DNR awards lucky hunters with an opportunity to shoot one goose at Horicon’s famous wildlife refuge.

from street lights in Waupun heightened my anticipation of the impending hunt. With our stomachs full and enough goose hunting nostalgia to fill even the deepest swamp, we set out for make-shift blinds ready to conceal hunters bearing powerful guns with weak aims. Ed slipped into a cozy split-level with solid wooden seats as Pat and I chose a less accommodating, but equally effective blind, consisting of cornstalks wired together to form a small semi-circle—just enough to screen us from the view of low-flying geese. Trouble was, there weren’t many low-flying geese. Unlike typical Horicon goose hunts, we waited for over three hours before a goose tempted our fire. The wait, however, was made easy as Pat used his quick wit and subtle humor to keep the atmosphere light and refreshing—a welcomed break from studies. Hunters in a blind only a hundred yards east of our blind seemed to be the brunt of many of Pat’s jokes. These hunters had trouble judging distance, or they were “skyblasters,” in hunting lingo. Pat wondered if they had mounted rifle scopes on their shotguns to at least identify the birds they were shooting at. I thought perhaps they were testing Remington’s latest shotgun shells which contained heat-seeking, tracer bb’s. Whatever the case, those poor hunters failed to ruffle a feather of a single goose.

Our chuckles ceased as a lone Canada goose hovered dangerously close to our blind. Timing is everything when deciding to raise a bead while pass-shooting. Pulling up too early will give the bird a chance to flaire—too late, and the goose will be past you and the vulnerable bead will be hidden by the large body, reducing the likelihood of a clean-killing shot. As I took aim on the goose, my timing was good, but my shooting wasn’t. The second shot, however, broke a wing and sent the goose earthward—right into the refuge. Before the goose landed, I was hurdlings the goldenrod like O.J. hurdles luggage in airports. I searched the shoulder-high cattails for about 15 minutes before I heard the movement of cattails only a few feet from me. I separated the stems to look eye-to-eye at a large goose peering at me. We exchanged take-downs before I subdued the brute and dragged him back to a laughing Pat as he watched the spectacle from the blind side.

Pat and Ed soon followed with their own version of goose hunting instruction. Despite less than good shooting, below average stealth, and mediocre patience, we all managed to shoot our one goose limit. Some people believe you have to be lucky to receive a permit and be a good hunter to actually bag a goose. Well, that’s what I used to think.

Outdoor writer Pat Babbitt completes his field research.

Licenced trappers in north central Wisconsin may again apply for special subsidized beaver contracts this fall.
This year’s program will be similar to last year’s. During the 1985 special beaver trapping season (October 19-December 6 in the Northern Zone and October 26-December 6 in the Southern Zone), trappers who contract with the Department of Natural Resources will be paid $25 per animal for a specified number of beaver. The animals must be 38 inches in length or greater and must be taken in the special beaver trapping season areas of the state. Under terms of the contract, the trapper will be able to keep the animal, but the whole beaver must be taken to a designated DNR field station for marking and to receive payment.
During the spring and summer period (April 1 to September 30), contracts will also be issued within the special season area which will pay trappers $10 for a specified number of beaver of any size delivered to DNR field stations. The contractor will have the option of keeping the pelt instead of the payment.

The special beaver trapping season dates and the areas where the seasons (and subsidized contracts) are in effect are outlined in the 1986 Wisconsin Trapping Regulations pamphlet which is located, along with special season maps, at DNR field stations.
The subsidized contracts are being offered as a means of controlling excess beaver populations in special areas of Wisconsin. In those areas, beaver activities are deemed harmful to stream habitat necessary to maintain trout populations.
More information on the beaver subsidy program can be obtained by contacting the nearest DNR field station listed in the 1985 Trapping and Hunting Regulations.

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HEALTH SERVICES
Fuertes: an artistic observer of wildlife

by Andy Savagian
Outdoor Editor

There are two kinds of people in the environment: those people who view wildlife as they see it at the moment—a glimpse, a stare, a clinging vision; and those select few who really see wildlife—catch it, hold it, study it at the moment in such a magical way we can only envy their natural perfection. Louis Agassiz Fuertes was one of those people.

As a child Fuertes developed an intense interest in natural science. His collecting, studying and sketching of the Ithaca countryside taught him to be a keen observer of plants and animals. His earliest drawings, which Fuertes once called his "daily bread," were outlined in ink and filled in with watercolor wash.

Fuertes was the first wildlife artist to make his paintings come to life, to almost jump off the canvas. Born in Ithaca, New York, in 1874, Fuertes spent his life perfecting the techniques and methods that would make him the greatest bird artist of his time, surpassing even his greatest predecessor, Audubon.

Fuertes matured as he grew older and he began to develop a freer, livelier style, using new mixes and ideas and abandoning the traditional Audubon-type of formal poses. Eventually this style would make him famous, and one of the first people to recognize Fuertes' greatness was Elliott Coues, a leading authority on birds at the time. In an 1897 issue of The Auk, Coues said there was no one who could draw and paint birds as well as Mr. Fuertes, and I do not forget Audubon himself.

In the paintings shown here, one can see the sharpness, the clarity, beauty and life of his works that today are true marks of professional wildlife art. Fuertes admitted the secret to his success was his uncanny ability to observe. His concentration was incessant—he never missed a movement, not one glitch, one step, one flutter. He meticulously noted each bird's behavior, attitude, and appearance.

Fuertes traveled extensively, participating in many field expeditions, and illustrated many books for leading natural historians like John Burroughs and William Beebe. He has been an influence on almost every major American wildlife artist since his time, from famed painter Roger Tory Peterson to J. Frank Loomis, last month's featured wildlife artist at Wausau's Leigh Yawkey Woodson Art Museum.

An automobile accident claimed the life of Louis Agassiz Fuertes in 1927, but before he produced thousands of paintings, each of them a pure delight to look at, to be enjoyed for generations to come. Roger Tory Peterson once said, "Of those who have gone before, we can be sure of only two who will be remembered far into the future: Audubon, who took birds out of the glass case for all time, and Fuertes, who really brought them to life."

Necedah solving its dam issue

It has been four years since the Necedah Dam on the Yellow River in Juneau County was washed out by heavy rains. Prior to that event, a dam had withstood the elements on the river in the same location since 1850. Now the Village of Necedah is proposing the dam be rebuilt. According to village officials, the project is also expected to attract and develop tourism.

The dam site is located 500 feet southwest of the intersection of State Highways 21 and 86 in east-central Juneau County. The project site is also located 35 miles south of Davenport and six miles northwest of the Castle Rock Dam.

The Department of Natural Resources has received numerous objections to the proposal from upstream property owners who are concerned about their lands becoming less usable when the water level is raised once again. Therefore, the Village of Necedah has requested that a state public hearing be held as soon as possible.

The Department of Natural Resources has made a preliminary determination that an Environmental Impact Statement will not be required. Copies of the Environmental Impact Assessment (EIA) that led to this preliminary determination can be obtained at a nominal cost by writing to Mr. Tom Smith, Area Water Management Specialist, DNR, 1851 Second Avenue South, Room 118, Wisconsin Rapids, Wisconsin 54494, or by calling (715) 423-6700. If preferred, a copy of the EIA can be viewed at the Necedah Village Hall offices on Center Street, Necedah, WI 54464, during normal business hours Monday through Friday.

Written comments should be received by November 8, 1985.
Leopold

Hunters miss their fall group


Hunts differ in flavor, but the reasons are subtle. The sweetest hunts are stolen. To steal a hunt,
hind the screen of dry scrub, ev-
ery creeklet expands into a broad ribbon of swamp, a sure haven for grouse.

Here, come October, I sit in the solitude of my tamaracks and hear the hunters' cars roarin-
g up the highway, hell-bent for the crowded counties to the north. I chuckle as I picture their
dancing speedometers, their strained faces, their eager eyes glued on the northward ho-

reasons are subtle. The sweetest

Eleonora Chirac, the extremely rare Dave Wellman, DNR forester

They will be leaving the west end of

These flowers, never properly viewed are at least that old.

and described, are now the sub-

Tamaracks grow not only

either go far into the wilderness

either go far into the wilderness

where no one has been, or else

find some undiscovered place

under everybody's nose.

Castra's Erythrina

flowers

Thanks to Cuban leader Fidel

Castro, the extremely rare
every rare

Erythrina eleas is now grow-
ing at the Waima Arboretum

and Botanical Garden, Hawaii.

After several years of searching

unsuccessfully for seeds of the

tree needed for research, the

garden's director wrote to Ca-

stro asking for some seeds of the

rare tree. Eighteen months later

they arrived and today the

Erythrina is five feet tall! The

flowers, never properly viewed
and described, are now the sub-
ject of a unique study. Unfortu-
nately, the Erythrina is endem-
ic to only two locations in Cuba,
which is the only site where it
has previously flowered.

Forest is Produce Moist-
ure/Rain

New research shows that fore-
sted land returns 15 times the

sand-barrens. Naturally the

north-bound highway intersects

these swampless barrens, but

just above the highway, and be-

moisture to the atmosphere as
deforested land and produces 50
percent of the rain that falls on the

site,

Virgin Timber

Seeks Preservation

Dave Wellman, DNR forester

at Indian River, is in motion a
chain of events that may save a
stand of northern hardwood

trees that has witnessed the

total history of Michigan.

Michigan will be celebrating her

150th birthday in 1987, and

many of the red oaks, white pines,
hemlocks, beeches, and birches

of the Colonial Point Forest on

Burt Lake, Sheboygan County,
are at least that old.

Plans are being made to pur-

chase the 320-acre plot from the

Devoreaux Sawmill before log-
ging operations begin there in

January. In charge of the $2
million fund drive are the Michi-
gan Chapter of the Nature Con-

servancy in Lansing and the Lit-
tle Traverse Conservancy at

Harbor Springs.

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(WE'LL, ALMOST ANYTHING...) STOP IN FOR IDEAS AND

PRICE QUOTES.

The University Centers
The museum, established in 1968, has become one of the Midwest’s major facilities of its kind in its research collections. Charles Long, who was instrumental in its development and served as its director for 15 years, is curator of mammals. Other curators are LeGrande, fishes; Marshall Parry, geology; Ed Stern, invertebrates; Stephen Taft, parasites; Sacyko, aquatic insects; Freckmann and Frank, flowering plants, herbs, and grasses; Vince Heig, birds; John Moore, anthropology; Ed Marks, education.

Newman agreed that it’s possible some samples weren’t taken exactly as they should have been, but he noted that all customers were given a set of instructions and that he believed they followed them as closely as possible.

Furthermore, Newman said the Public Service analysis was based on previous results aren’t being submitted for scientific review.

All tests were conducted according to the American Public Health Association’s Standard Methods for the Examination of Water and Wastewater,” known as the “bible” of water quality analysis.

A first of its kind project in Wisconsin has been proposed for the Plover area of Portage County. Under the proposal, Central Wisconsin Alcohol of Plover would produce ethanol from the Ore-Ida potato processing plant in Plover. If approved, Central Wisconsin Alcohol would restart and operate an alcohol production plant formerly owned and operated by Altenberg Farms, Incorporated.

If Central Wisconsin Alcohol receives the go-ahead to operate from the Department of Natural Resources, the firm will produce and sell ethanol to be used for fuel. One benefit seen from the use of the plant to produce ethanol is the proposal to utilize waste potato materials from the Ore-Ida plant. Typically, these materials would be discarded and would not meet a productive purpose other than to be landfilled or to be used as fertilizer.

Fuel to be generated from Plover potato waste, DNR says

A detailed Environmental Assessment has been prepared addressing all aspects of the proposed plan. The preliminary determination is that an Environmental Impact Statement is not required for the plan. Copies of the Environmental Assessment are available to the public by contacting Mr. Jim Grafelman, WPDES Permit Coordinator, DNR District Headquarters, P.O. Box 818, Rhinelander, WI 54501, or by calling (715)362-7616.

Comments from the public are encouraged and should be made to Mr. Grafelman by Thursday, November 7, 1985.
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TOURNAMENTS

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6:30 P.M.

Wed., Nov. 6 Women’s Doubles Ping Pong
6:30 P.M.

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MICHAEL BIRD

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9:00 P.M. IN THE UC-ENCORE

ONLY $1.00 WITH STUDENT I.D.
Spikers continue to roll with two victories

by Scott Huiskamp
Staff Reporter

Conference jitters continued to fall at the hands of the Pointer women’s volleyball team. The wrecking-ball offense of Stevens Point crunched UW-Superior, 15-11, 15-7, and Bemidji State at Minnesota (nonconference) 15-12, 15-6, last Thursday.

Against Superior, the Pointers smashed spikes like pumpkins on Halloween night and had more digs than a grave robber. Karla Miller and Ruth Donner each had 10 spike kills. Jill Prange dug 12 attempted kills, followed by Carol Larson with 11.

The weekend tournament at Duniath looked to be a challenge from the start and the results showed it, as the Pointers recorded three wins to match three losses.

After defeating Winona State, 15-5, 15-2, the Pointers dropped a 15-0 decision to Division II Northern Michigan. Mary Miller saw her first action in almost two weeks due to a sore shoulder and chalked up 12 kills for the two games. Karla Miller’s 11 kills helped the Pointers soundly defeat Southwest State (MN) 15-12, 15-6. Although Miller duplicated that feat against St. Thomas, the Lady Spikers suffered a 14-16, 12-15 loss.

“We all played hard and tough but just couldn’t put the game away,” commented Miller. “It (the loss) hurt the momentum of the team because St. Thomas wasn’t ranked nationally, but we just had to pull ourselves together.”

The roller coaster weekend continued for the Pointers in their final two games. Point’s spikers served 83.3 percent and dished out a 15-3, 16-8, loss to St. Scholastica (MN), but fell to Division II Lake Superior State college, 9-15, 10-15 in the final game.

Jill Prange felt the Lady Pointers had a good weekend despite the losses.

“Two of the losses were to Division II teams, and we didn’t look lousy. We played them tough and got some great experience for the national tournament.”

Netters finish disappointing 7th at WWIAC meet

by UWSP Sports Information Office

MADISON, WI — The University of Wisconsin-Stevens Point women’s tennis team placed disappointing seventh at the Wisconsin Women’s Intercollegiate Athletic Conference Tennis Championships held here in Nielsen Tennis Stadium this weekend.

UW-Whitewater won the eight team competition with 33 points, followed by UW-LaCrosse with 48 and UW-Eau Claire with 35. Honoring out the field were UW-Stout, seventh with 28 points; UW-Oshkosh and UW-River Falls, who tied for fifth with 15 points; UW-Stevens Point, seventh with 7; and UW-Green Bay, eighth with 3 points.

In singles competition, there were only two winning matches for the Lady Pointers all weekend. Amy Standiford, playing at No. 8 singles, defeated Angie Kent of UW-Green Bay 6-0, 6-1 but later lost to Mary Seaback of UW-Whitewater 6-2, 6-4 and Jan Seitz of UW-Eau Claire 7-6, 6-0 to finish in fourth place overall. This was the highest singles finish Stevens Point recorded in the tournament.

Margo Grafe earned the Pointers’ other singles victory after she lost her opening match 6-4, 6-2 to Connie Pedersen of UW-Eau Claire. Grafe’s win came in her next match against Michele Entringer of UW-Green Bay 6-4, 6-2, which included her third doubles win against Stout consistently. There are plenty of other potential explanations for what happened this weekend, but I refuse to initiate excuse-making.”

The Lady Pointers finished up their 1985 season with an overall dual record of 7-9.

Stickers take third at tourney

by UWSP Sports Information Office

The UW-Stevens Point women’s field hockey team finished third in the WIM Conference Tournament by virtue of a 1-0 victory over Carleton College at Colman Field here Saturday.

Doni Shervey scored the only goal of the game at the 36:43 mark of the first half. UWSP outshot Carleton College 13-4 and led in penalty corners by a 10 to nine margin.

Bemidji State, who upset the No. 1 seeded Lady Pointers, defeated the University of North Dakota for the championship, 1-0.

The Lady Pointers finished the regular season with a 15-2 record and have received a bid to play in the regional tournament at Elmhurst College in Elmhurst, Illinois. The Lady Pointers will play Denison University at 1 p.m. on Friday.

“The tournament represents the last time a UWSP team will compete in field hockey at the varsity level. The sport will be dropped after this season due to the lack of competition in the there are only six teams,” she said. "This is an end to an exciting sport for women and we hate to see it go.”

“The last time a UWSP team will compete in field hockey at the varsity level. The sport will be dropped after this season due to the lack of competition in the there are only six teams,” she said. "This is an end to an exciting sport for women and we hate to see it go.”

The stickers nailed down a third place finish at the WIM Tourney Saturday.

"Playing six games really helps your mental toughness and we’ll need that in the games coming up,” added Prange.

The Pointer volleyball squad remains atop the WWIAC conference with a 14-0 record and are 36-10 overall.

The Pointers travel to Elmhurst, Ill., this weekend for a test against national powers. "All the teams ahead of us in the national rankings will be there, and we’ll be playing better and better teams," remarked Karla Miller. "We’ll just have to show them what we’ve got."

The Pointers will face number one ranked Illinois Benedictine to open the weekend games.
Dave Geissler at UW-Stevens Point

Position: Quarterback
Year: Senior
Home Town: Chippewa Falls
Height: 5-11
Weight: 180
Career Record: 20-18-1

CAREER STATS AT UWSWP

PASSING

Attempts Completions Percentage Yards TD's Int. Ave./Pass Ave./Game
1,224 724 .592 8,819 60 51 12.2 226.1

TOTAL OFFENSE

Games Plays Rushing Passes Pass Yards TD's Int. Ave./Comp. Ave./Game
39 1,531 560 8,819 8,230 211.0

YEAR BY YEAR STATISTICS

<table>
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<th>Year</th>
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<th>Att.</th>
<th>Comp. Pct.</th>
<th>Yards</th>
<th>TD's</th>
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HONORS

*HONORABLE MENTION ALL-CONFERENCE

*14TH in NCAA Total Offense

*8TH in NCAA Passing Yardage

*HONORABLE MENTION ALL-CONFERENCE

*TEAM MVP

*13TH in NCAA Passing Efficiency

*6TH in NCAA Total Offense

*HONORABLE MENTION ALL-CONFERENCE

*TEAM MVP

*9TH in NCAA Total Passing Efficiency

*6TH in NCAA Total Yardage

*9TH in NCAA Total Yardage

*6TH in NCAA Total Yardage

*5TH in NCAA Total Yardage

*3RD in NCAA Total Yardage

*2ND in NCAA Total Yardage

*4TH in NCAA Total Yardage

*3RD in NCAA Total Yardage

*1ST in NCAA Total Yardage

*1ST in NCAA Total Yardage

*1ST in NCAA Total Yardage

*1ST in NCAA Total Yardage

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*1ST in NCAA Total Yardage

Ruggers win 17-13

by Scott Ruebke
Staff Reporter

"We wanted to go out win­ning," that was all Stevens Point rugby captain Rick Larson had to say Saturday, as the rug­gers came from behind to defeat La Crosse 17-13 in the season finale.

La Crosse looked like they were going to blow Stevens Point off the field by running out to a 13-3 lead. Point's only score came on a penalty kick by Mike Rapp.

"The first half was embar­rassing," said Larson. "We gave away easy points to La Crosse on some stupid mistakes."

The Point ruggers gave their impression of Dr. Jekyll and Mr. Hyde, however, by unleashing an offensive bombardment in the second half. Scrummer O.J. started the rally by scoring his first try of the season, closing the score to 13-10.

Mike Rapp continued the assault with a four-pointer, and with time running out Jeff Woods blasted into the try zone to draw Point within two at 13-11.

It was up to Rapp to tie the score, and his conversion sailed through the uprighs, making it 13-13 and overtime.

Overtime is rugby called se­vens. Only seven players from each team compete, compared to the 15 regular players, until one team scores.

In the overtime period, Rapp got his hands on the ball again, and took it over into the try zone for the game winner.

"When O.J. scored, the momentum really shifted," expressed Larson. "We got aggres­sive, intense, and the crowd was really into it (the game)."

Stevens Point's rugby club finished the season 3-5. Point's "B" team carbon­dered the preceding game by a four-pointer, and Rapp continued the rally by scoring a try in the second half of the game.

"Randy's work at the college level will be very beneficial to our program. He has worked with Jay and they complement each other very well," said Amiot. "The people Randy has worked with hold him in the highest regard. His references were excellent. I feel he will be a good addition to our staff.

Cont. p. 19

Handel takes coaching position at UWSP

by UWSP Sports Information Office

Randy Handel, head coach at Beaver Dam High School for the past two years, has been named the assistant men's basketball coach at the University of Wis­consin-Stevens Point.

Handel, 36, began his coaching career in 1979 as an assistant at Colorado State University. In 1980, he became the head coach at Beloit Turner High School and the following year took on duties as an assistant coach at Bradley University. There he worked with fellow assistant coach Jay Eck, who is presently the head coach at UW-Stevens Point.

At Colorado State and Bradley, Handel was responsible for recruiting, scouting, and developing the conditioning program at the Division I level. He also served as an off-field assistant.

Handel received his bachelor of science degree in physical education and health education from the University of Wis­consin-La Crosse in 1979. He earned a master's degree in physics education at Colorado State in 1980.

An athlete himself, Handel was a member of the La Crosse baseball team for four years. In 1979, his team finished fifth in the National Association of Inter­collegiate Athletics World Se­ries. He also played basketball for the Indians for one season.

Of his role as an assistant coach of the Pointers, he said: "I am very excited about working in one of the outstanding programs in what may very well be the finest small college league in the country."

Handel talked of the attractive qualities of the position. "A posi­tive factor of the Pointer program is the great internal and community support which is in evidence. It is a pleasure to work with Jay (Eck) and the quality people of this univer­sity."

Handel also views this move as a solid career decision for himself. "I always wanted to get back into college coaching and the university atmosphere. I have a great deal of respect for Jay as both a person and as a basketball coach. I am confident he will do a good job and the opportunity to assist his efforts here in Stevens Point was too good to pass up."

UWSP Athletic Director Don Amiot believes Handel's prior experience at the college level and his familiarity with Eck were keys to his appointment.

"Handy's work at the college level will be very beneficial to our program. He has worked with Jay and they complement each other very well," said Amiot. "The people Randy has worked with hold him in the highest regard. His references were excellent. I feel he will be a good addition to our staff.

Cont. p. 19

"All Wisconsin . . . All Wisconsin . . ."

Point Special Beer is All Wisconsin!

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Pointer ground attack humiliate Superior 48-0

by Kent Walstrom
Sports Editor

The Pointers, after struggling to a 17-14 victory last weekend over UW-Stout, unleashed their potent offensive attack and also found renewed strength with a superb defensive performance to humiliate conference rival UW-Superior 48-0 Saturday afternoon.

The win gives the Pointers a 3-1 record in league play and 6-1 in total. UWSP had four interceptions and recovered three fumbles, giving the Pointer offense good field position all through the game. "This was the defense's best game of the season and it couldn't have come at a better time," said Coach D.J. LeRoy.

The Pointers took advantage of several Yellowjacket turnovers on their way to building a 1-1 lead at the half. Mike Christman ran for 154 yards and also caught four passes for 21 yards as the Pointer offense totaled 480 yards.

Backup quarterback Dan Dan­­ston later ran eight yards for the final touchdown of the second quarter, one that covered 83 yards and also caught four passes for 186 yards in a game dominated by the Pointer defense.

During the game, the Pointer defense outgained Stout, 480-154 and recovered three fumbles, giving the Pointer offense good field position.

The Pointer defense also registered a 1-1 record in league play and 6-1 overall.

INDIVIDUAL STATISTICS

Rushing - Pointers 154, Superior 79
Passing - (Pointers) Dave Geissler 2-30-0, Craig Haugo 2-24-0, Fred McClellan 1-10-0, Mike Blanco 1-9-0, Tim Cychosz 6-1
Receiving - (Pointers) Gur Ouistman 16-24-0, John Tix 16-23-0, John Handel 4-22-0
Penalties - yards

Now Open Until 3 A.M. Thurs., Fri., and Sat.

We ran well, especially those people who needed a good race the conference meet next weekend," Witt stated. "The remainder of our team raced to see who would fill in the rest of our 15-man squad."

Witt felt his team ran more against each other than they did against Eau Claire. "I thought we only ran average," Witt noted. "I feel our runners were all looking ahead and when they saw they wouldn't make the conference team, they just relaxed."

This Saturday the Pointers travel to Whitewater to compete in the WSUC conference meet.

Cross country

by Wade Turner
Staff Reporter

The UWSP men's cross country team, resting its top runners, finished second in a dual meet at Eau Claire this past Saturday with 44 points. UW-Eau Claire finished with 17 points.

Bruce Hoffman of Eau Claire won the individual title, covering the five-mile course in 27:29. Steve Wolfer paced the Pointers as he chucked to a 27:58 clocking en route to a fifth place showing. Thomas Schnell was close behind as he took the sixth spot with a time of 28:04.

Other Pointers who ran strong were Todd Green, 11th, 28:32; Rich Eschman, 12th, 28:35; and C. Alan Haese, 14th, 28:94.

Coach Rick Witt felt his team ran more against Eau Claire. "I thought we only ran average," Witt noted. "I feel our runners were all looking ahead and when they saw they wouldn't make the conference team, they just relaxed."

This Saturday the Pointers travel to Whitewater to compete in the WSUC conference meet.

Handel, cont.

"We ran well, especially those people who needed a good race going into the conference meet," said Coach Len Hill.

The Lady Pointers will travel to Whitewater on Saturday for the WWIAC Meet.
Everything you've always wanted from a ski trip, for less...

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Navy Officer representatives will be on campus soon. Meet us at the Concource of the University Center on Wednesday, November 5, or at the Career Services Office on Thursday, November 7.
Spent Halloween with King

by Alan Lemke
Senior Editor

It is not a surprise to see a Stephen King novel in the No. 1 spot on the bestseller list. This time, the "master of macabre" has taken high honors with his latest piece, "Thinner." This is another of the novels that he chooses to write under the pen name of Richard Bachman.

King has once again done an excellent job at weaving a web of suspense and intrigue in the world of the supernatural. This time, Billy Hallick is the center of King's literary work. Hallick is a lawyer on his way up, with a loving wife and daughter, and an expensive home. His only problem seems to be the fact that he is about 50 pounds overweight.

But, Hallick is determined to track down Lemke before he becomes a judge and get the Gypsies to move on. But, Lemke, the Gypsy woman's ancient father, sees that justice is carried out. A simple carress from Hallick's cheek with a finger and the utterance of the word, "thinner," is all it took. Now, in only six weeks, Hallick has lost almost 100 pounds and the weight loss is rapidly continuing. Upon further investigation, Hallick finds out that Hopeless and Blotterson have also been cursed by the old Gypsy curse.

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WANTED: Figure skating instructor. Must be familiar with required skills needed for skating levels beta through freestyle. If interested, call 344-6880 or 341-1342.

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LOST: Black jean jacket. CS & CO. If found, call 346-5982.

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Personals

PERSONAL: East Neales: Thanks for your support on my birthday. You're a great bunch of guys and I'm having a great year with you! Your friend, Mike P.S. Bears won!!

-Personal: Welcome new broth- ers, Kurt, John, Rob, Dan, Jeff, Mike, Scott, Bill and Lance. The future is unlimited. Remember Sig Tau Tails. The Press.

PERSONAL: Val, Theresa, Kim, Kitty, Stephen and Julie: Hey you wild and crazy kids! Have you got your next big adventure planned? Look out Roanoke-here's Johnny ...

-Personal: Tam! Hope you have an extra special Halloween! Love ya, Gonna. P.S. Guess who was your secret spook! I've always liked Halloween. Spike

-Personal: Bailey: Beware of ragging hormones on your birthday because no doubt, great minds think alike! PD.

-Personal: To Tumi: Leaf fight champion! Not for long. Love, Jill.

-On-Campus Interviews

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U.S. NAVY

Date: November 4-5

Location: Recruiter will be in UC Concourse, 9:00 a.m.-2:00 p.m. No sign up necessary. All majors interested in graduate programs at Mankato are welcome to stop by.

-KIMBERLY CLARK

Date: November 11

Interviews for Paper Science & Engineering majors.

NATIONAL STARCH & CHEMICAL CO.

Date: November 12

Interviews for Paper Science & Engineering majors.

AUDIT BOARD OF CIRCULATION

Date: November 12

Interviews for Accounting or Business majors.

MANKATO STATE UNIVERSITY

Date: November 11

Location: Recruiter will be in the UC Concourse, 9:00 a.m.-2:00 p.m. No sign up necessary. All majors interested in graduate programs at Mankato are welcome to stop by.

-HICKEY FOODS

Date: November 14

Interviews for Paper Science & Engineering majors.

SUN CHEMICAL CORPORATION

Date: November 14

Interviews for Paper Science & Engineering majors.

-MANNING STATE UNIVERSITY

Date: November 11

Location: Recruiter will be in the UC Concourse, 9:00 a.m.-2:00 p.m. No sign up necessary. All majors interested in graduate programs at Mankato are welcome to stop by.

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Interviews for Paper Science & Engineering majors.

-MANNING STATE UNIVERSITY

Date: November 11

Location: Recruiter will be in the UC Concourse, 9:00 a.m.-2:00 p.m. No sign up necessary. All majors interested in graduate programs at Mankato are welcome to stop by.

-HICKEY FOODS

Date: November 14

Interviews for Paper Science & Engineering majors.

SUN CHEMICAL CORPORATION

Date: November 14

Interviews for Paper Science & Engineering majors.
I WANT TO INVITE YOU TO A
HAUNTINGLY DELICIOUS BREW

Dare To Join Us For

- Roasted Breast Of Vulture
- Breaded Unicorn Cutlet
- Side Order Of Hemoglobin Sauce
- And French Crown White Worms
- Imported (From Pluto) Fresh
Grilled- Fried Underground Maggots,
Buttered Baby Toad-Stools
- Fresh Baked Spider Webs, Spread
  With You Know What
  To Ward Off Evil Spirits

Thursday, October 31
4:30-6:00pm
In The Plaza Of The University Center

Wooden Spoon
University FOOD SERVICE