

# THE POINTER

Volume 29, Number 5

University of Wisconsin-Stevens Point

## Farm Aid concert educates nation on rural dilemma

by Linda Butkus  
Staff reporter

After our unity with "We are the World" and contributions to Live Aid, the July concert-via-satellite to combat African famine, publicity was brought closer to home to aid farmers.

This past weekend WXYQ/WSPT Radio broadcast the FarmAid concert live via-satellite from the Memorial Stadium at the University of Illinois in Champaign-Urbana. Furthermore, the sister stations conducted their own FarmAid Expo held on Saturday at the Manufacturers Direct Mall in Plover.



Displays of donated potato and dairy products were set up in the mall and were auctioned off to help promote farmers and their products. 4-H organizations participated in the Expo to help promote their activities and youth involvement in the agricultural business. In addition, the WXYQ/WSPT staff sold twice-baked potatoes from Celestial Farms of Plover. The profits from their sales went to the Farm-Aid Foundation.

The monetary goal of Farm-

Aid was to raise \$50 million, which may seem minute since the total national farm debt is \$212 billion. So far, it has been undecided as to how the money will be spent. Options include counseling services, low-interest loans and, in some cases, grants.

"The whole idea above all of that is to draw attention to the problem which people don't realize even here in Stevens Point and Plover where we're surrounded by farmers," said Jay Bouley, program director of WXYQ/WSPT.

The primary purpose of FarmAid was to make people aware of the problems faced by farmers. Plover was the ideal location for the FarmAid Expo, according to Bouley. "Plover is really the headquarters of this whole part of the state for potato production," he said. The FarmAid Expo is not just simply to get people together to cry on each other's shoulders, according to Bouley. "It's really to show people how important ag really is around here," he added.

Bouley said he learned a lot within the past couple of weeks because of dealing with the different companies. "I learned, for example, that American Potato (located in Plover) supplies all the hashbrowns for all of the Denny's Restaurants in the whole country," he said. "I think that most of the university

students are the ones that probably could stand to learn quite a bit about what is happening

by country music superstar Willie Nelson. Initially FarmAid appeared to be a country music



Photo by P. Schanock

Rundown farms are becoming a familiar sight.

around here," he added.

Sunday's 12-hour FarmAid benefit concert broadcast live by WXYQ/WSPT to the Central Wisconsin area was organized

event, but that all changed once John Cougar Mellencamp and Neil Young got involved.

The concert featured 56 artists, the strongest lineup of American artists ever to per-

form for the benefit of an American cause. It was held in the University of Illinois Memorial Football Stadium where 78,000 tickets were sold at a price of \$17.50.

Musicians who performed there included: Willie Nelson, Johnny Cash, Loretta Lynn, Merle Haggard, Waylon Jennings, Kenny Rogers, Charley Pride, Alabama, Kris Kristofferson, George Jones, Tanya Tucker, Dottie West, Lacy Dalton, The Nitty Gritty Dirt Band, John Denver, Glen Campbell, Ry Cooder, John Conlee, David Allen Coe, Jimmy Buffet, The Beach Boys, Billy Joel, Randy Newman, Carole King, Eddie Van Halen, Neil Young, John Cougar Mellencamp, Joni Mitchell, B.B. King, Rickie Lee Jones, X, Lone Justice, The Blasters, Don Henley, The Charlie Daniels Band, Lou Reed, Johnny and Edgar Winter, Brian Setzer, Tom Petty and The Heartbreakers, Foreigner, Robbie Krieger, Daryl Hall, Bonnie Raitt, Delbert McClinton, John Fogerty and Sammy Hagar, Johnny Carson, Sissy Spacek and Jessica Lange.

Locally, nearly \$700 has been raised through the Expo sponsored by WXYQ/WSPT.

A toll-free number, 1-800-FARM AID, can still be called to make pledges. This number will be in operation for one year.

## Tuition dollars meet many ends

by Debbie Kellom  
Staff Reporter

\$668.70. Does that amount look familiar to you? If you're a full-time student this semester it should, because that's the amount you paid to attend classes. Classes aren't all you paid for. Of that \$668.70, \$538.50 went to actual college instructional/tuition fees, determined by the state Board of Regents in Madison.

The remaining \$259.40 went

under a category known as Segregated University Fees. This means that specific organizations such as 90FM, Student Government, the University Activities Board, and The Pointer are allocated certain amounts of money to operate. Also included are divisions like the University Store/Center, Student Health, Text Rental and Athletics/Intramurals. Whether or not you realize it, you paid for the services these departments provide when you paid your school bill. This year the breakdown looked like this: The University Store/Center received \$67.80 from each student. This amount covers operating expenses for the three centers — Debot, Allen and the University Center — which are included together under one budget.

Many students don't realize that they've already paid for certain privileges at the health center; as a result many of the available resources go

untouched. Student Health accounted for \$62 of your fee this year.

Picking up your books at Text Rental was worth \$60 on your tab; any other books you may have had to buy at the University Store are sold through the store just like they would be at any other business. Part of that money goes back into the Center budget and pays for things like student wages in the store, at the information desk, in maintenance and the food service areas.

Although tuition is set by the state, the segregated fees are determined by the University. John Birrenkott of Student Life Business Operations said, "We set the segregated fees at the amounts we need to operate; we have to operate with all the sources of revenue available to us. We try to do our part to keep those amounts down."

You supported athletics with \$12.24 of your money. The total

combined amount athletics received is \$102,700. Momentarily, it is the largest student activities organization on campus. Intramurals received \$6.26 per student for a grand total of \$54,100.

All other student activities organizations together receive \$69.69 from each student. This is divided up among the organizations; the amounts received are determined by Student Government. This year there are forty-seven student organizations, sharing \$447,237. University Activities Board is the largest, receiving \$69,791; Arts and Lectures, \$49,740; The Pointer, \$36,141; Student Government, \$35,892; 90FM, \$32,112; and the forty-one remaining organizations, \$150,756.

If you live in a residence hall, your total bill was significantly higher than \$668.70 because you paid for your room as well as a food service plan. But you may not realize that the room rental

Cont. p. 3

## Thefts

by Alan Lemke  
Senior Editor

A rash of thefts has been taking place during the last few weeks at the Debot Food Center, according to Don Burling, head of Protective Services.

The major problem has been with backpacks. Students leave their backpacks in the small cubicles provided outside the dining area, and when they return, the backpacks are gone.

Burling noted that more than a dozen such thefts have taken place since the first of September.

"We just want to remind students that these are not secure areas, so it would be best if they left their valuables back in their rooms, or keep them in sight at all times," said Burling.

Another thing to remember is not to carry valuables in your backpack. Items such as wallets, watches, and calculators are just inviting the possibility of theft.

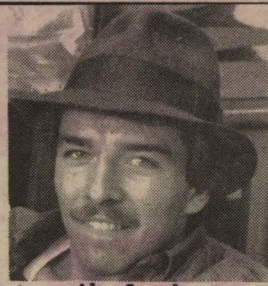
**Unclaimed  
jobs in  
Stevens Point???**  
**Read next  
week's Pointer  
for details.**





Chris Dorsey

# VIEWPOINTS



Alan Lemke

## Drinking braggarts — a case in Point

Striking up a conversation with an old friend or new acquaintance can be a fresh and enlightening experience. It can also, however, be quite dull. Nothing bores me quite as much as talking about drinking. Don't get me wrong, though, I enjoy a good party as much as the next person. I really don't care, however, if someone threw up, when they threw up, who they threw up on, or even what they drank that made them throw up.

It has always struck me kind of funny that some people will go so far as to brag about their drinking ability. With me, it ranks right up there with the ability to spit chewing tobacco into a spittoon at 15 feet. When I hear someone boast about such athletic marvels, I normally start discussing something really important like the status of Lynn Dickey in Green Bay or whether the Brewers are winning. If that doesn't discourage their incessant boasting, I'll reach for something to read. That usually scares them off because many drinking braggarts view reading as a form of masochism and are cautious about talking to anyone who willfully reads.

Drinking braggarts, after a weekend of excessive imbibing, will slosh from one Monday class to the next—assuming they make it to their Monday classes. The only motive for a drinking braggart to even go to a

Monday class is to compare the weekend's drinking feats with other high-level bar I.Q.'s. Listening to a conversation between two drinking braggarts is sort of like watching a T.V. show a second time—you can enter during the middle and still get the gist of the rerun. Unlike fine wine, drinking stories never get better with time—they simply get moldy.

For those tough-to-get-rid-of-drinking-braggarts, I recommend the direct approach. If you should be so fortunate as to meet one of them between classes, simply look at a clock or watch and tell the braggart that you have to go clear across campus for class and that you'll be late if you don't get going—right away. If, however, you are confined with one of them, like at the dinner table, try a series of uncovered sneezes. The braggart may not shut up, but at least the subject matter will change.

Whatever you do, however, don't encourage a drinking braggart. These people are experts at detecting any signs of enjoyment on behalf of the listener. Be careful. Braggarts will often misinterpret reactions like wincing because of a side ache to mean their story is a gut-buster or you may tap your foot with the hope that a bathroom is near and the braggart may think you are impressed by his ability to consume barley hops 'til

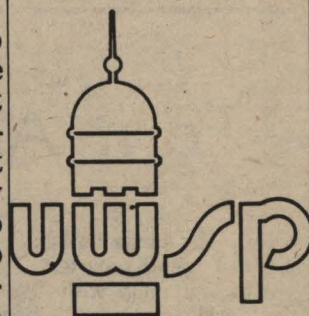
he pukes.

Drinking braggarts are difficult to recognize by appearance alone—there are little ones, big ones, thin ones, fat ones, men and women. They all, however, share a common belief that someone really cares about how much alcohol they can consume. To braggarts, there are really only two kinds of people in the world: **Light-weights**—those who can't (or choose not to) drink much, and **heavy-weights**—people who have developed strong right arms from tipping 12-ounce cans on a regular basis.

To a drinking braggart, the standard measure of fluid is in barrels—pony, quarter and half. In order for professors to successfully teach braggarts, they have to communicate on the drinking level. That is, a 200-page novel can be read in the time that it takes for one person to consume two half barrels, a synergist effect occurs when you drink a bloody mary and a margarita, and when you reach carrying capacity, you are unable to consume any more booze.

It is amazing what you can learn about a person in a brief conversation. For people who are forced to listen to a drinking braggart, just remember—enjoy them in moderation.

Christopher T. Dorsey  
Pointer Editor



Next  
week:  
Getting  
your  
money's  
worth  
at  
UWSP

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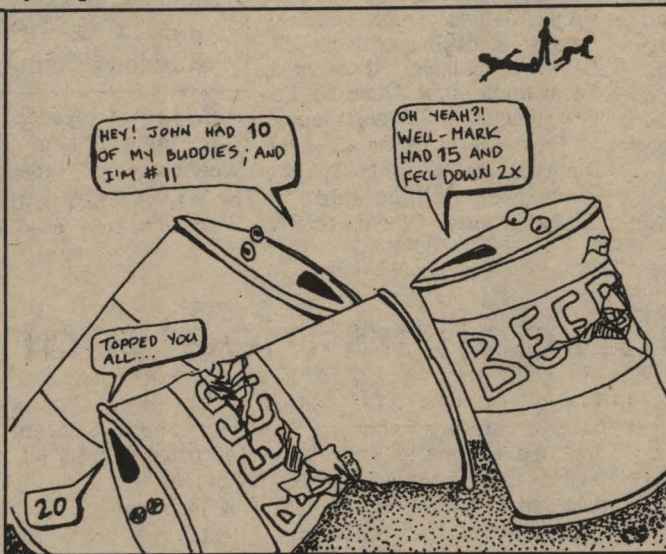
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FALL  
Colors

COME IN AND  
SEE OUR  
COMPLETE LINE  
OF NEW FALL  
FASHIONS —  
UNIQUE —  
UNUSUAL  
CLOTHING YOU  
HARDLY EVER  
SEE  
**HARDLY EVER**

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Joanne Davis

# NEWS

## Early registration is history for athletes

by Joanne Davis  
News Editor

Beginning spring semester 1986, all early registrations will be handled on a case-by-case basis by the Student Assistance Center. Co-op and International Program students will continue to be preferred registrants.

This recommendation will be filed by a dean's subcommittee within the next month.

In the past, certain athletes were allowed to register at the head of their class for the se-

mesters they were participating in their sport.

Coaches submitted names of students they felt would have a hard time making practices if they could not get certain classes.

Don Amiot, Athletic Director, said, "We've never asked the Student Assistance Center to let all athletes register early."

He indicated that the numbers "really haven't made that big of a difference and students are urged to go through the

drop/add procedures the same as everyone else."

Donna Garr, a member of the subcommittee that is recommending preferential registration be discontinued except on a case-by-case basis, said the entire matter was brought to her attention by a concerned student. The student felt that the athletes were receiving special favors.

These "favors," according to Dave Eckholm, Registrar, have been a tradition of sorts long be-

fore Don Amiot's time. The lists of the students that Amiot submits have "traditionally been kept smaller than 150 students," Eckholm said.

Eckholm indicated students often ask "why athletes and why not other student groups such as the marching band or the theatre department."

Amiot, in response to this, replied, "My personal concern is, I think all students, non-traditional, commuting and others who have special needs, should

be able to register early. The more services we can provide, the better off the students will be."

The Student Assistance Center handles students' special problems with registering. These may be medical problems, personal problems, employment, travel, or other extenuating circumstances.

As a result of the recommendation, all athletes will have to go through this center if they have a problem.

## Students support USA for Africa nationwide

USA for Africa and the student leaders from 1,000 colleges and high schools in fifty states have joined together in a student campaign against hunger. The Campaign, entitled "So Let's Start Giving: The National Student Campaign Against Hunger," is being organized by the student Public Interest Research Groups (PIRGs) based on over 100 campuses.

"Students have been among the strongest supporters of USA for Africa," said Amy Carter, a student member of the campaign advisory board. "But we must do more than buy the album, we must commit ourselves to the struggle to end hunger."

In a message to students nationwide, Lionel Richie, co-author of the hit single "We Are the World" said, "The National Student Campaign Against Hunger is your chance to join forces with USA for Africa in making a brighter day for so many less fortunate people. You are the hope of the future. Give your time, talent and energy to begin building that future now."

"Through USA for Africa, we have reached so many people," said Ken Kragen, founder and President of USA for Africa, "but the National Student Cam-

paign Against Hunger enables us to build leadership for the future."

"The Campaign will have a three-part focus; GIVE: fund-raisers to benefit USA for Africa; LEARN: educational events to deepen understanding about hunger; and ACT: local projects to attack hunger in the United States," said Patty Dorsey, chairperson of the Massachusetts Public Interest Research Group and a student at Boston College.

Students who conduct the most creative and effective projects in each category will be honored at the World Hunger Media Awards ceremony by USA for Africa at the United Nations this November. The World Hunger Media Awards are sponsored by Kenny and Marianne Rogers.

"We look forward to working with the campaign and helping to honor those students who conduct the most successful campaigns in their schools and communities," said Marty Rogol, Executive Director of USA for Africa.

The Campaign has formed a National Speakers Bureau of many of the nation's leading hunger experts in association with Lecture-Literary Management, Inc. of New York City.

The Bureau, bringing together many of the leaders of hunger organizations for the first time for such an educational campaign, includes: Ken Kragen and Marty Rogol, President and Executive Director of USA for Africa; David Guyer, President of SAVE The Children; John Hammock, Executive Director of Oxfam America; Francis Moore Lappe and Joseph Collins, co-founders of the Institute for Food and Development Policy; and Dr. Larry Brown, Chairperson of the Physician Task Force on Hunger in America. Guest stars from USA for Africa will speak depending upon availability.

The Campaign mailed a 32 page "Hunger Action Manual" to 30,000 student leaders at every college and high school in the country at the end of August. The manual was produced with assistance from BBD&O, a New York-based advertising agency and the Crisis Action Team, a group of volunteers from New York's advertising community.

A number of prominent individuals have joined the campaign advisory board including: Marty Rogol, Executive Director of USA for Africa; Reverend Theodore Hesburgh, President,

University of Notre Dame; Amy Carter, Freshman at Brown University; Representative Marge Roukema (R-NJ) Ranking Minority Member, House Select Committee on Hunger; Representative Benjamin Gilman (R-NY); Dr. Larry Brown, Chairperson, Physician Task Force on Hunger in America; Peter Davies, President, Interaction; John Hammock, Executive Director, Oxfam America; Mel J. Reynolds, President, American Scholars Against World Hunger, Inc.; and Mike

LeMov, Executive Director, Food Research and Action Center.

The sponsors of the campaign, the student Public Interest Research Groups (PIRGs) are the largest national network of students working with professional staff on a variety of social action projects. In 1984, the PIRGs organized the National Student Campaign For Voter Registration, which helped to register more than 500,000 students nationwide.

## CNR Security Patrol cancelled

by Bob Wrzinski  
Staff reporter

The Student Security Patrol, run in conjunction with Protective Services and Law Enforcement minors of the CNR, has been canceled for this fall.

A new streamlined and better trained unit is being organized for the spring semester, if financing can be arranged.

The reorganization plans include the addition of a student manager who will be given training similar to that of Protective Services officers to oversee the duties of the people who volunteer for the patrol. Manpower of the force will be reduced from 30-35 people to a more manageable 12.

Each will be assigned to an officer from Protective Services. Closer guidance and supervision could then be given to each of the students enabling them, when on patrol, to offer better

and more professional service.

Financing for the restructured Student Security Patrol has not been arranged yet and remains the biggest problem facing the patrol. Protective Services has been funding the Student Security Patrol since it was formed in the fall of 1983. However, this year, due to an increase in operating expenses at Protective Services, funds are no longer available.

Outside funding is being looked into from other areas this semester and a final decision may be made by early December on the future of the program.

There will be no replacement or substitute for the patrol for the rest of the semester. Until funding is found for the Student Security Patrol the campus will be without the extra eyes and ears that the patrol offered.

## Tuition cont.

rate dropped \$102 from last year. If you have a double room, you paid \$86 less to enjoy your roommate's company; if you're relishing the solitude of a single room, you got a \$16 break from last year's price.

According to Birrencott, "The University was able to lower these prices because of cost-saving mortgages on several of the dorms. A 'bond buyout' took place; some of the mortgage bonds were retired, money was saved and the University could pass that savings on to the students."

The twenty meal food service plan cost you \$559 this semester. This averages out to a cost per day of \$4.99; \$3.20 of which goes to the private food service contractor to pay for supplies and wages for student workers. The remaining \$1.79, or approximately 35 percent, is considered

revenue in the University Center's total budget. This 35 percent comes back into the Center to pay the staff and keep the buildings running, as well as to provide services to students.

The same thing happens if you eat at one of the restaurants in the University Center. Say you spend a dollar at Park Place — 20 cents of that dollar goes back into the Center. Once it is recycled what happens? New services are provided according to what students want. These services range from mini-courses and free coffeehouses to VCRs, bikes and canoes that can be checked out of the Center. Indirectly, your money is being spent for these services. If you're unhappy about what is offered, both the University Center Policy Board and the Food Service Committee meet regularly to discuss changes, and welcome students with suggestions and complaints. Meeting

times are posted in the Daily.

Jerry Lineberger, Assistant Director of the University Center, said, "If you've got something you want to say, come in and say it! You should be grumbling — we're spending your money."

## GB Packer to speak Sept. 30

by Ruth Schultz

Special to The Pointer

United Way of Portage County will kick off its 1985 campaign on Monday, Sept. 30, at 7 p.m. in the Sentry Theatre.

Green Bay Packer John Anderson, a national television spokesman for the United Way of America, will be the featured speaker. "We are extremely fortunate to have John Anderson speak in Stevens Point. This is

one of the few appearances he will be making in Wisconsin," said Pat Cassidy, 1985 drive chair. The public is welcome, and admission is free.

McDonald's Day will be held on Tuesday, Oct. 1, with the day's total receipts donated to the local United Way. Other events slated for the month-long campaign include a community forum on child/parent relationships on Monday, Oct. 7, at

UWSP, a CenterPoint Fun Run through the downtown area and a United Way agency fair at the Plover Manufacturer's Direct Mall, both on Saturday, Oct. 19, and "The Rocky Horror Picture Show" to be shown on Thursday, Oct. 31, at Allen Center Upper.

The United Way of Portage County campaign raises money to fund programs which benefit all members of the community.



# CAMPUS BRIEFS

## Handicapped Awareness Weekend

by Donna Wichman  
Student Government  
Association

Have you ever gone to the eye doctor just to have him put some painful eye drops in your eyes and slap a horribly ugly pair of dark glasses on your

face? Did you walk around for a few hours totally disoriented? I certainly remember the inconvenience, not to mention the embarrassment, when I tripped going up the stairs. I also remember how I could hardly wait until it was time to take them

off.

What I didn't think about was the fact that some people never take those glasses off—they are blind. I could barely begin to imagine a world without color, a lifetime of bumping into walls.

Then my brain really started thinking—no sound, no arms or legs!! How would I survive? Suddenly it occurred to me that some people survive daily without many of the things I take for granted. These people are the handicapped.

In an effort to increase campus awareness, the Academic Affairs Committee of Student Government Association, along with John Timcak, has planned a Handicapped Awareness Weekend. On Sept. 27 and 28, Dr. Jane Jarrow will be on campus to bring about a better understanding of the special needs of handicapped people. I encourage everyone to attend—to think.



Photo by P. Schanock

What's wrong in this picture?

## Illinois student wins

University News Service

An Illinois student will live in a University of Wisconsin-Stevens Point residence hall without charge during spring semester.

Leonard Munson, 1709 Estates Dr., Mount Prospect, won the rent waiver in the grand prize drawing of a contest for students who were inconvenienced because of an enrollment increase on campus.

University housing officials, anticipating the temporary crowding, decided to hold the contest this summer and announced it in advance of the opening of the fall semester so students who were assigned to temporary quarters would know from the start they might be rewarded generously for the inconvenience.

Names of students who were placed in temporary quarters until regular residence hall room space opened were placed

in the hopper for the drawings. Four prizes were given.

With money donated from private sources the university gave the free room plus gift certificates to be used in University Center shops. Annette Zapchenk of Amherst won second prize worth \$100 in purchases; Robert Hansen, Minneapolis, third prize worth \$75 in merchandise; and Laura Mautner, Greenfield, fourth prize worth \$50 in merchandise.

All of the students are freshmen.

Housing officials said that despite the increase of several hundred students in the total campus enrollment, many are likely to have been commuters. Nonetheless, occupancy in the residence halls is up 64 over last year to a total of 3,741.

Those living in temporary quarters spent four to six days in lounge areas until getting regular room assignments.

# MAIL

## Rude spectators

To the Editor:

Never in my life have I seen such a rude, discourteous display toward a speaker as I witnessed Tuesday, September 17, at the convocation ceremony. Frances Moore Lappe, renowned speaker on world hunger, was invited to be the guest speaker at the convocation ceremony. As an invited guest, I hardly doubt that the UWSP student body made her feel welcome.

Even though the initial turnout could have been more representative of the student body; (after all the entire campus was shut down, including the library, which is why there was absolutely no legitimate reason for the walking out that took place) the constant dwindling of the students throughout the ceremony was a true but ugly representation of UWSP's student body. Where is the etiquette of the upcoming, so-called professionals — after all that is why we are all here, to eventually become professionals.

Granted, many of those who did attend convocation were not there because they had an interest in the Politics of World Hunger, but rather because teachers strongly encouraged attendance. I saw students busily taking notes for a quiz or perhaps a paper that would eventually be assigned, but the problem with that is, students wrote down what they thought would be enough and simply got up and left. They left without a concern as to where they were sitting, and without a concern for the ceremony itself. (Students walked out during Ms. Lappe's presentation, during Ms. Lappe's closing statements, on the Chancellor, on the Alma Mater, and needless to say, they walked out before the honored

faculty.)

I should like to think that when you are in an academic lecture that you do not particularly like or agree with, you do not get up and walk out, whether you have enough notes or not. The behavior I saw I would typically expect from immature high school students, not from the so-called pre-professionals.

I am appalled at the rude, discourteous, chaotic disturbances displayed, but even more so, I am personally humiliated to be associated with such an unethical, unmannered group as the UWSP student body.

Next time please do not attend, get the notes from someone else.

Sincerely,  
Karen Miller

## Equally harassing

To the Editor:

Sexual harassment is not a dead issue at UWSP, indeed. It can occur anywhere, anytime, and does not only affect women, but can be directed to men as well.

In the Sept. 5 issue of the Pointer, along with the article on sexual harassment by Joanne Davis and the wanted ad concerning the search for "one freshman female for sacrificial purposes..." was an ad that stated: "For sale: Mark — A-1 condition. Never used..." While the sacrificial wanted ad caused quite an uproar, the ad selling a human male went unnoticed.

Both ads are clearly examples of sexual harassment, but the ad aimed at a man went without protest. And what of poor Mark, the victim of this sick joke? We talked to Mark to find out. Mark said he received "well over twenty-five calls," all of which were from women. While some were just curious as to why he

wanted to be sold (he didn't), others were quite crude and disgusting. Once Mark and his roommate were awakened by a phone call around midnight. The two women on the phone opened the conversation with, "We want Mark, and we want him now!" Other women called wanting his measurements, and others asked if they bought him could they do "anything they wanted" to him?

It seems the sexual harassment issue at Stevens Point is definitely not dead. We must remember it encompasses our entire society, not just women. Male sexual harassment is probably just as prevalent, but normally goes unreported. The fact that a Women's Resource Center exists on this campus without a corresponding Men's Center is proof of this campus' bias. It's time the full scope of sexual harassment becomes known.

Joe Luedtke  
Don Nordeng

## Disappointed student

To the Editor:

Thumbs down to all of the students who walked out on Chancellor Philip Marshall, the honored faculty, and our guest speaker, Frances Lappe, at the Convocation on September 17th. The worst of this occurred when nearly one third of the students present left, before Philip Marshall could bestow thanks to Frances Lappe and make a few concluding remarks, before the Alma Mater and before the recessional ceremonies occurred. With only five to ten minutes left (and plenty of time to get to class), shame on these individuals!

Apparently, the purpose of the convocation, "A celebration of academic enterprise...A symbol and a substantive enhancement of scholarly pursuit," was utter-

ly contradicted by the actions of these students.

What does this show about the students at UWSP? Really, how is administration supposed to interpret this? They arranged a ceremony in honor of the student body, and receive back what must have seemed like a slap in the face.

I apologize to anyone who has been offended by the behavior of my peers. I sincerely hope that in the future they will just stop and think for a moment, so they will not be so rude and insensitive to those who so much deserve our respect, honor and gratitude.

Joseph R. Sommers

## Applause, Applause

To the Editor:

I enjoyed Crystal Gustafson's excellent article on non-traditional students in last week's issue of The Pointer. Perhaps through this article some non-traditional students will feel less alone as they continue to juggle family, work, and educational responsibilities.

The article, by publicizing the Weekend College, Associate Degree and Experimental Learning Program, may help bring more non-traditional students to UWSP.

Sincerely,  
Martha St. Germaine  
Non-traditional  
Student Services

## In the memory of

To the Editor:

Susan King, the UWSP student killed September 15, was an active, involved person. A junior political science major and Women's Studies minor, she planned to attend law school at Madison. In addition to her involvement in the political science and Women's Studies

student organizations, she was a work study assistant in the Women's Studies program, secretary of the Board of Directors of the Women's Resource Center, and a volunteer at the Center.

One of Sue's hopes for the Women's Studies Student Association was that we could raise enough money to bring speakers to campus and to give a scholarship. In her memory, the Women's Studies program has established the Susan King Memorial Scholarship to be awarded in the spring.

People wishing to donate money can send a tax-deductible contribution to the Susan King Memorial Scholarship either to Kathy White, Women's Studies, Collins Classroom Center, or to the University Foundation, 201C Main.

Thank you.  
Kathy White  
CCC 439  
346-4347



## PORTTRAITS

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Joan

McAuliffe

PHOTOGRAPHY

344-4132



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## OCTOBER

|        |                         |
|--------|-------------------------|
| 1, 2   | "SOMEWHERE IN TIME"     |
| 8, 9   | "AGAINST ALL ODDS"      |
| 15, 16 | "BLUE THUNDER"          |
| 22, 23 | "MY FAIR LADY"          |
| 29     | "WHEN A STRANGER CALLS" |
|        | "PSYCHO II"             |

## NOVEMBER

|        |                                 |
|--------|---------------------------------|
| 5, 6   | "ONLY WHEN I LAUGH"             |
| 12, 13 | "ATTACK OF THE KILLER TOMATOES" |

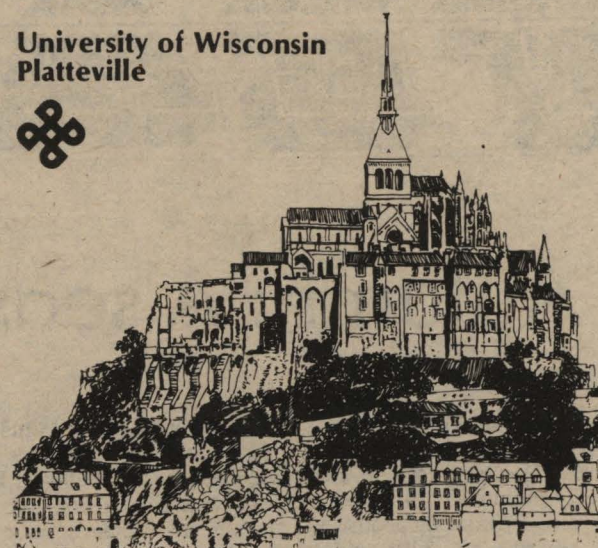
## DECEMBER

|        |                               |
|--------|-------------------------------|
| 3, 4   | "BRIAN'S SONG"                |
| 10, 11 | "BLAZING SADDLES"             |
|        | "SIXTEEN CANDLES"             |
| 17, 18 | "BUGS BUNY/ROAD RUNNER MOVIE" |

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| Plus Canadian Bacon | 5.60       | 6.30       | 7.00       |
| Plus Olives         | 5.60       | 6.30       | 7.00       |
| Plus Shrimp         | 5.60       | 6.30       | 7.00       |
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|----------------|-----------|-------|
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| CHEESEBURGER   | 1.50      | 2.50  |
| FISH BURGER    | 1.50      | 2.50  |
| CHOPPED STEAK  | 1.95      | 2.95  |
| RIBEYE STEAK   | 2.95      | 3.95  |
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| VEAL           | 1.75      | 2.75  |



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| 12 Piece | 8.75         | 10.75                          |
| 16 Piece | 10.75        | 12.75                          |
| 20 Piece | 12.75        | 14.75                          |
| FISH     | Just Fish    | French Fries, Rolls, Cole Slaw |
| 9 Piece  | 7.25         | 9.25                           |
| 12 Piece | 9.25         | 11.25                          |
| 15 Piece | 11.25        | 13.25                          |
| 18 Piece | 13.25        | 15.25                          |



## ITALIAN DINNERS

|                |      |
|----------------|------|
| SPAGHETTI      | 3.25 |
| RAVIOLI        | 3.25 |
| MOSTACCIOLI    | 3.25 |
| With Meatballs | 4.25 |
| With Sausage   | 4.25 |
| With Mushrooms | 4.25 |
| With Chicken   | 4.75 |
| VEAL PARMESAN  | 4.75 |

Above Dinners include -  
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|                |      |
|----------------|------|
| LETTUCE SALADS | .80  |
| ALDO'S SALAD   | 3.50 |

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|                    |      |
|--------------------|------|
| French Fries       | .80  |
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| Mushrooms          | 1.30 |
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# FEATURES

## Autumn: A season for celebrating

by R. Lionel Krupnow  
Features Editor

I woke Monday morning and excitedly stumbled to the living room but I was disappointed. There weren't any gifts under my Ficus benjamina (weeping fig). I was crushed. The greatest day of the year and not one person had bothered to buy me a gift.

No, September 23 isn't my birthday; and it isn't Yom Kippur, either (that's the 25th). September 23 is the autumnal equinox, the beginning of autumn, when day and night are the same length.

The first day of autumn and not one person bothered to wish me a Merry Autumn or a Happy New Fall.

Forget Christmas. The best Christmas can offer is a fresh

coat of slushy snow to hide the old grimy snow; shoppers fighting over the last Cabbage Patch Kid; and more long-lost relatives from Texas tracking up your beige carpet.

What's so great about autumn? I love autumn. It's my favorite time of year.

I could start by describing the burst of colors that blanket the horizon—a show that shames the best display of Christmas lights. The colors appear gradually, as if each tree wanted to take its own turn and outdo its predecessor: burnt orange of an occasional chestnut; brilliant red sumac; yellow sugar maples; and the purplish hues of the white ash.

Add to the changing leaves a subtle, yet distinct, chill in the air. I savor the chill of an

autumn breeze. There's something cozy about it; not like the ominous bite of winter winds. And if it's a misty day, all the better. I slip into my fall jacket and set my journey so I'm facing the breeze. It's invigorating. Leaves speckled on wet sidewalks, like walking on a kaleidoscope.

But one of the aspects I enjoy most about autumn is the harvest moon. The harvest moon acquired that name because the additional light it provides at dusk gave early farmers extra "daylight" for harvesting their crops.

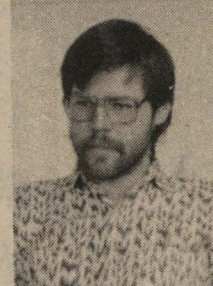
My admiration of the harvest moon is less practical. I've always found the moon more fascinating than the sun. For instance, it was once believed that the moon affected the mind,

causing insanity, hence the word *lunatic*. But my interest in the moon is not a linguistic or even a psychological one; my interest is purely romantic.

I can't explain why I feel the way I do. It's like being in love—who knows why you choose any given person?

Maybe my passion for the moon stems from my study of Greek mythology. Selene is the Greek goddess of the moon, a beautiful woman with long wings and a golden crown. Okay, it might have been a little conspicuous taking her out to Mr. Lucky's, but she was a lot better looking than Apollo.

Still, my interest in the moon could simply be a matter of supporting the underdog. The sun is always taking the spotlight.



R. Lionel Krupnow

Everyone is thankful for a sunny day but no one seems to care about a moony night. It's really unfair, too. Consider it for a moment. When was the last time you got moonburn? Yet, everyone is always praising the sun, returning for another burning.

In my way of seeing things, autumn is not only a time to enjoy nature's splendid colors and cuddle up with a cup of hot apple cider, it's the moon's opportunity to raise up and be recognized. So this Saturday, as you're calculating the angles of the Square, take a moment, step outside and toast the moon.

## Learning patience: Is it worth the wait?

by Brian D. McComble  
Staff reporter

There's no way around it: patience is a virtue. It is a virtue that our parents have told us is good. It is a virtue that great people seem to possess. It is even a virtue that President Reagan has asked us to have concerning the budget. So shouldn't we, as college students, try to acquire as much patience as we possibly can in our quest for a degree?

Of course we should. And the fortunate thing about a college education is that we are given so many day-to-day opportunities to cultivate our patience. Our classes give us the most consistent chance to be patient.

Think about the classes that you've had or have, in which it is obvious that the teacher doesn't want to be there. They've got that "I can't wait for Happy Hour" look at 10 in the morning and for all the good they're doing, you could just read the book and skip the lecture. It's all right from the book anyway.

So what are you going to do about it? See someone and make a complaint? The only problem is that if your teacher has been here for a long time, he or she probably has tenure, and tenure, for those of you who don't know, is the educational system's version of the Teamster's Union. So, complain all you want. But your teacher is still going to have that look on his face, plus, you'll be on his hit list.

Yes, it is frustrating. But it's also a great opportunity to become a more patient person. Sit at your desk. Try to be calm. You're not getting what you should out of the class, but so what? You're learning how to associate with people who really don't want to associate with you. Executives and supervisors do this to underlings all the time. Think of it as on-the-job-training.

ing.

Of course, while in college you can also learn to have patience with your peers. Indeed, this is vital to your development as a patient person. Start with your daily jaunts through the halls and stairways of the university.

Just think back to the last time you were in the halls after classes got out. People were squeezing out of classrooms, filling the halls. You shuffled along, finally getting to the second floor stairwell door and—what do you know?—two people decided to stop and have a conversation. Right in everyone's way. Scores of people were trying to get around them and things were getting quite congested. And, one of them was smoking and waving her arms, a veritable whirling dervish of second-degree burns. Mild-mannered person though you are, you felt like body-slaming them out of the way.

Here's where peer patience can help. Take a deep breath. Try not to think of the appointment that you have in three minutes. Squeeze around them as best you can. Maybe even say, "Excuse me," as if you're at fault.

And what will all this accomplish? Well, obviously, if you don't body-slam someone out of the way, you can't be charged with assault. Peer patience, if nothing else, can keep you out of jail. But beyond that, peer patience will give you time to reflect, to feel compassion for those poor unfortunates who, through lack of education, have confused stairwells for conference rooms.

Patience must also be exercised with those who can harm your advancement in this world. This is known as survival patience. Teachers and peers can be exasperating, even annoying, but the patience you must use

with them is relatively mild. Not so with the Financial Aid Office.

Consider this scenario. Your financial aid wasn't at check-point and three weeks later you're still without funds. Your landlord has mentioned the word eviction once or twice. You've called the Financial Aid Office four times but it's no good; you have to go to their office.

You've filled out all the forms, returned them all two months ago. So what's the problem?

"Well," the secretary tells you, after looking at a microfiche screen, "it seems that your eligibility status has changed."

A change in your eligibility means that you will receive more money or less money than you had expected. Knowing the way things work, you feel panic. They're going to cut your finan-

cial aid.

"You have to make an appointment to see a counselor," the secretary says.

"No problem," you tell her, feeling relieved. "When can I see someone?"

"Oh," she tells you, "the counselors aren't seeing anyone for two weeks. You'll have to come back then."

If you do not practice survival patience at this point, you'll be in big trouble. Of course, you'll want to be rude, you'll want to ask what the counselors do if they don't see students. Possibly you'll even want to comment on the secretary's personality. But don't do it.

If you don't use survival patience, you'll get the secretary mad at you. And don't fool yourself. This person can lead

you on a financial aid paper chase that will end with you getting your money some time in July of next year.

So be nice. Say something like, "I'm sure the counselors need their rest, so I'll be back in two weeks. Thank you very much and please have a nice day."

This may not get you your financial aid but at least you won't get anyone mad at you.

Remember though, you must practice patience every day. Start with peer patience and then move to teacher patience. When you are able to practice both in the same day, add survival patience to your repertoire. Then you'll be ready for the real world. With luck, you'll be a success.

## Don't touch that Guidepoint

by Crystal Gustafson  
Staff reporter

Every year the Campus Activities Office (formerly SLAP), compiles a book called "The Guidepoint." It's distributed to organizational leaders and the extras are sold for \$5.00. "The Guidepoint" contains important activity listings and provides room for daily schedules. It also includes time management tips, some basic rules and guidelines of the university for organizations and space for important phone numbers.

The original Guidepoint idea came from Western Illinois University. The SLAP Office added goal planning and the yellow pages. 1,100 books were printed this year, and John Jury, who is heavily involved

with Guidepoint making, said he suspects that this year the supply will fall short of the demand.

At the beginning of each week, the Guidepoint asks for your week's academic goals, personal goals and, for the students involved with student organizations, your organizational goals. To say that it encourages goal-setting is an understatement. How can you open a book day after day, stare at those empty lines, and not set any goals? Even if I refuse to write my goals down that week, I find myself setting mental goals.

Interestingly, many students become very dependent on these little books. A popular practical joke is to hide a Guidepoint and then ask the owner what they're doing at 3:00 tomorrow. I sup-

pose it isn't nice to cause someone to hyperventilate merely for amusement; but it really is funny.

Another way the books are used is in the form of peer pressure. I'll give you an example. Mike is trying to talk Robin in to going out for a drink later. Robin is resisting, saying, "No, no. I mean it. I have too much to do tonight." (An interested crowd is forming around Robin and Mike.) Mike says, "Come on, Robin. Everyone is going out tonight!" The crowd murmurs their assent. Robin continues to shake her head no. Finally Mike throws in a final taunt, "What's the matter, Robin? Can't schedule us in the Guidepoint?" The



# Stereotypes are universal, from Africa to America

by Sherwood Thompson  
Staff reporter

If I know any truism at all, then I know what may perhaps be the biggest of all: stereotypes live longer than the men who created them. They die hard. Maybe I should say some people don't want to kill those diehard stereotypes.

Last week I was accosted by a friend who told me, with much enthusiasm, that he had spent the whole evening trying to implant some genuine facts into the heads of his recalcitrant friends. He had explained to them that the whole continent of Africa was starving. Among other things, he said the people out there in the "jungle" (as he dubbed the continent) were starved of all the products of Western consumerism: no beer, Pepsi, or jeans out there, he had declared to his friends, who had been shocked with disbelief. "Dumbheads," he called them. "They don't want to learn the

plain truth. We've got to civilize those guys (Africans) "

Finding it hard to persuade my friend—who evidently knew

so much of the world—that things weren't half as desolate as he figured them to be, I decided to tell him my own story.

I remember an African friend of mine who had told me how scared and fascinated he was by the idea of visiting America. He was scared of gun-toting and trigger-happy Americans. He was fascinated by the Hollywood presentation of America as a shining city on a hill. He even believed that there are "chicks for free" inviting every boy to "come and have fun." Al Capone and John Wayne, Walt Disney and pop life were all fused together to give him a picture of contemporary America, bedevilled by capricious violence and unimaginable lasciviousness.

His vision of America was as stereotypical as America's view of Africa.

Come to think of it, perhaps we should pass the buck of

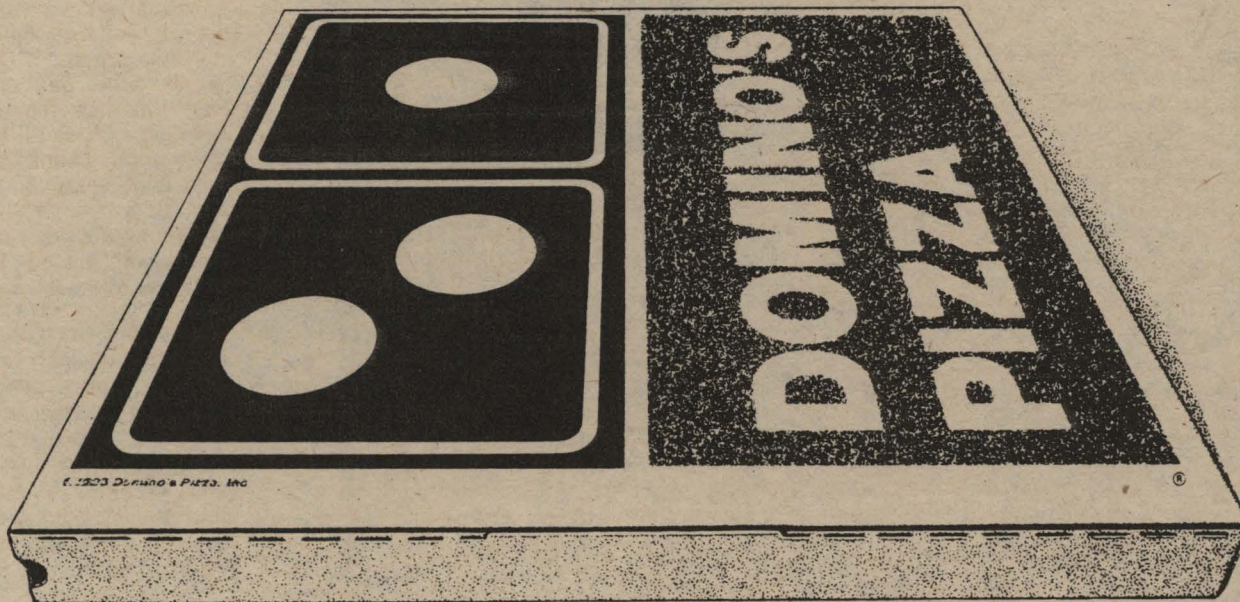
blame to the movie makers and actors. Perhaps we should castigate the multifarious pseudo-savants, who not having assiduously and unbiasedly researched contemporary particular situations, not only hold but communicate vague and imprecise general notions. These vague notions pervert and bias the ingenious minds of people avidly seeking the truth, as it is today.

All over the world a new generation of people is emerging that not only prefers Pepsi but is also developing new values and attitudes. Like the changes from Wright's one-seater "bird" to the current 600-seater monsters of today, the attitudes of today are sweeping away the image of ferocious and reckless gun-toting John Waynes from reality. The winds of change are fanning all the flags of our terra firma. The key is to keep them blowing.



What's YOUR Stereotype ?

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## Dreaming in Eng. 385

by R. Lionel Krupnow  
Features Editor

It happens, occasionally, to all of us. You don't expect it to happen, then there you are, sitting in class but your mind is miles away. You're daydreaming.

It happened to me recently. I hadn't planned it. Honest. I was in English 385, the professor was talking about James Joyce's "The Dead." My pen was scribbling in harmony with his words. Then it happened.

First, my pen scratched the word "stout." I always think about stout when Joyce's name is mentioned. Guinness Stout to be precise. My pen began scratching a mug, running over with a bubbling head of dark foam—okay, I imagined it was brown.

It might have ended there. My mind could have returned to the reality of class discussion, but it was Friday. And my mind had places to go.

You see, I can't think of Guinness Stout without thinking of the beach. Not the ocean beach. I've seen both oceans and a few gulfs. They're covered with dead jelly-fish and crinkled Budweiser cans. No, when I think of the beach I think of Lake Superior: golden sand, ice-cold waves (they keep the stout at just the right temperature), bikini-clad.

Maybe that's why I always think of the beach when I think of stout: Meaghan liked the beach and cold Guinness.

Still, the Aran Isles don't have the beach that Lake Superior can boast. Blue water curls at the shore's edge and slaps against the wet sand. Gulls float on invisible currents of air, swoop, float, swoop again. There's a mystery about Lake Superior, something that says look but don't touch.

Meaghan always said, "There's no water like the water that kisses the coast of Ireland." Lake Superior does have its advantages, however: airfare is cheaper—Stout is more expensive, though.

Something shook my chair. I look up. Brian was kicking the desk's leg.

"So, Lionel," he smirked,

Cont. p. 8



★★★★★★★★★★★★★★★★★★★★

# Reviews

★★★★★★★★★★★★★★★★★★★★

## Culinary delights

by R. Lionel Krupnow  
Feature Editor

If you like Americanized Oriental food, then buy La Choy. If you enjoy the rich blend of flavors that good Oriental food offers, then you should consider visiting the China Garden restaurant.

China Garden is located on Highway 54 about 10 miles west of Plover. Housed in what was formerly Jere O' Day's Pub, China Garden offers an unusual treat for UWSP students who are looking for a break from hamburgers and greasy pizza.

I dined recently at China Garden and was pleasantly surprised. I love spicy hot foods, and for my tastebuds Mexican food can't stand up to the bite of a well-prepared Oriental dish. I wasn't disappointed.

If you're a person who shies away from spicy hot foods, China Garden has a variety of foods to suit your tastes, too. The Mo Sue Pork, for example, is served with a mild plum sauce and rolled up in the Chinese equivalent of a crepe. It's delicious.

But be warned, if you don't want anything too spicy hot, the items that are underlined as being "mildly spicy" may still be too hot for your liking.

It only took a couple of bites for me to understand why the

dish I had ordered was called Celestial Chicken. The meat was tender, the vegetables slightly crisp, and the spices were well balanced.

"The secret is in the sauce," notes owner Charles Lin. "We have 10 different sauces to complement various dishes."

Lin moved to America from Taiwan in 1975, after graduating from college, and started working as a busboy in a New York

restaurant. When asked what brought him to the Wisconsin Rapids area, Lin just smiles, "You know, I was young and willing to try new things."

Whatever brought Lin to Wisconsin, and whatever secrets may lie in his sauces, there is little doubt that his restaurant offers more than just another place to eat.

You may not be impressed by the Oriental decorations that have been mixed with the old Jere O' Day's rustic decor. But you can't help but be impressed by the food.

My companion for the evening, another fan of Oriental cuisine, thoroughly enjoyed the Seafood Treasure: a blend of scallops, shrimp, crab meat and assorted vegetables, sauteed in a mandarin wine sauce. Both our meals were complemented with a cup of warm sake.

If you want your meal to have

the complete Chinese touch, you could try Tsingtao, a Chinese beer; or try the Won Fu wine (a Chinese wedding wine). Won Fu is a semi-sweet white wine, pleasingly dry without the sharpness of some harsher white wines.

If you're not interested in Oriental food at all, you can still find something to eat. China Garden has one of the most extensive menus that I have seen in a restaurant. It has over 50 American dishes, from tenderloin to haddock, and over 60 Chinese dishes.

A couple could dine at the China Garden for under \$20. The average price of a dinner, with enough to take home for Rover, is about \$7.50.

The particularly thrifty student will find the Friday Fish Fry, for \$3.95, especially appealing. Again, you can choose between American or Chinese cui-

sine

China Garden isn't going to serve your purposes if you're looking for some place to grab a bite between your one o'clock and three o'clock class. But if you're interested in an evening of fine Oriental dining, then you'll want to stop by the China Garden.

Dreaming, cont.

"want to go out for a Point?"

"Point." My lip curled.

"Come on, Lionel, it's one of the best beers in the world."

"Does that include the Aran Isles?" I asked.

"You've been reading too much Joyce."

A girl walked by us in the hallway. I stopped, turned. She looked like Meaghan: the same blonde, wavy hair; green eyes;

Cont. p. 21

## Stir Crazy is a flop

STIR CRAZY:

by Edward J. Torpy

I never saw the movie, but I can't imagine Gene Wilder and Richard Pryor being as dull and boring as Joe Guzaldo and Larry Riles were in the debut of *Stir Crazy*. The problem is that Guzaldo and Riles are so incredibly bland. Of course, it's quite possible that most of the problem is in the script. The writers seem more interested in destroying cars than in showing us characters that we can believe in or care about.

According to T.V. Guide, *Stir Crazy* is a comedy. But if a comedy is going to succeed, it must have three-dimensional characters. A lot of things happen in *Stir Crazy*, but it's hard to care. Actually, I'm not really sure that *Stir Crazy* is a comedy. If I remember correctly, there is some sort of regulation that all T.V. comedies must either have a live studio audience or a laugh track. *Stir Crazy* has neither. I suspect that this is really an adventure series that is trying to be funny.

*Stir Crazy* was a disappointment. As a comedy, it isn't funny; as an adventure, it isn't believable. There's a lot going on, but without a laugh track, it's hard to tell what's supposed to be funny and what's not. *Stir Crazy* is the show to watch only if you feel that you absolutely, positively must watch television from 7 to 8 on Wednesday nights.



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## Guidepoint, cont.

crowd oohs appreciatively at Mike's skill. Peer pressure is a delicate art. Will it work? Robin shouts, O.K. O.K. I'll go! I'll go!" I guess no one likes to be controlled by a daily planner.

Of course, the real purpose of daily planners is to teach students a time management system that they will use for a lifetime.

Someday we Guidepoint addicts will get married, have children, and take on demanding jobs. I suppose the Guidepoint entries will read differently. Where October 1 now reads BIG PARTY—TIM'S HOUSE!, it will read JEFFY—GRADE SCHOOL PLAY!

Or, how about this? Marriage proposals through the Guidepoint. He can propose by sneaking into her Guidepoint and writing it under Personal Goals. She can answer by sneaking into his Guidepoint and writing the appropriate answer under his Personal Goals. (I don't mean to be sexist—the proposal could be made by either sex.)

Anyway, I guess I'm off the track. The point is these books

are very helpful. John Jury is working on a proposal to help entering freshmen next year. Their version of the Guidepoint would essentially be the same except the yellow pages would be replaced by "Tips for Entering Freshmen." The books would be available for purchase similar to the Horizon or the all-sports ticket.

So be on the lookout for these green and white books. Stop by the Campus Activities Office if you're interested in purchasing one. And, if you stumble upon a Guidepoint left just lying around, contact the owner quickly. She's probably wandering aimlessly through the University Center with no idea of where to go.

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## Together on stage

The "Happy Together" Tour 1985, featuring The Turtles, The Grass Roots, The Buckinghams and Gary Lewis and the Playboys, will appear in concert on Saturday, Oct. 19, at the University of Wisconsin-Stevens Point.

Sponsored by the University Activities Board, the concert will begin at 7:30 p.m. in the Quandt Fieldhouse at UWSP. Admission is \$11.50 for reserved seating only. Tickets will be available starting Monday, Sept. 23, at 10 a.m. at area Shopko Stores and the University Center Information Desk.

The Turtles, masterminded by Mark Volman and Howard Kaylan, also known as Flo and Eddie, began in 1963 as a surfing band from Winchester, Calif., named the Nightriders. After playing high school dances and opening for popular bands such as the Safaris, the band changed its name to The Turtles and hit the charts with songs including "Happy Together" and "She's My Girl." The apex of its popularity in the 1960s was reached with the release of the "Battle of the Bands" album. The album, which featured "Elenore," a

satire of rock 'n' roll in its many varieties, was praised in "Rolling Stone" magazine as one of the year's most significant releases. In 1979, all the original Turtle albums were repackaged for release on the Rhino label.

In the meanwhile, Flo and Eddie have kept busy singing background and are currently heard on Bruce Springsteen's "The River" and Blondie's "Autoamerican" albums, plus the Psychedelic Furs and Alice Cooper. Flo and Eddie have also collaborated on the musical score of the full-length cartoon "American Rabbit," written a screenplay for a theatrical thriller, composed the soundtrack for the video laser-disc home game "Thayer's Quest" and taped a PBS talk show pilot called "Rock Souffle."

In the mid '60s, The Grass Roots charted 13 gold singles, including "Temptation Eyes" and "Sooner or Later," and two gold albums — one of which, the "Greatest Hits" collection, recently went platinum. The band toured extensively until retiring in 1977. But Rob Grill, the group's lead singer and bass player, became restive and after recording a solo album in 1979, reformed the band, adding new members Larry Nelson, keyboards; Dusty Hanvey, lead guitar; and drummer David Page. The group's new album is "Powers of the Night" on MCA Records.

Between 1965 and 1970, The Buckinghams released five records, including "Kind of a Drag" and "Don't You Care" that reached the top of the charts, appeared on many television shows and toured nationwide. In 1970, they disbanded, mostly because each band member wanted to experiment on his own. After being asked many times in the next decade to reunite, the band accepted such an invitation from the program director of WLS radio station for the 1980 Chicagofest.

The Buckinghams continued to play a select number of performances through April of 1984, when the two original members, Carl Giammarese and Nick Fortuna, asked singer Laura Beebe, drummer Tom Scheckel and John Camelot on the keyboards, to join the band. Since then, The Buckinghams have increased their touring schedule, playing music festivals and concert theatres around the country. The "Happy Together" tour is their first national tour in 15

## Have You Hugged Your Parents Today ???

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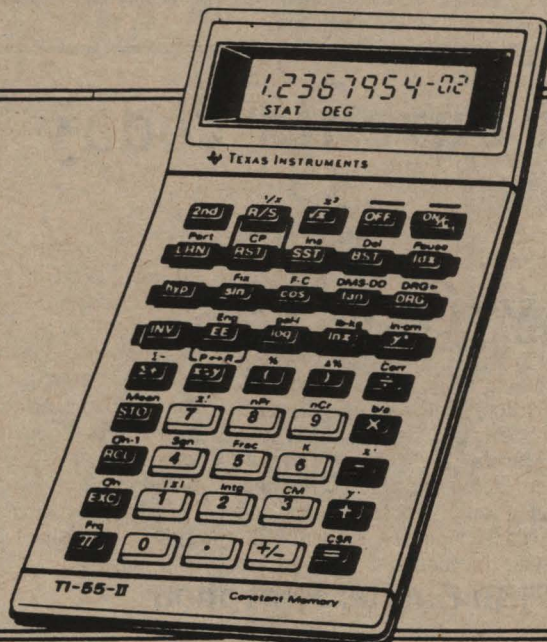
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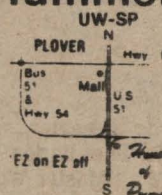
**Thompson Hall**

—TONIGHT—

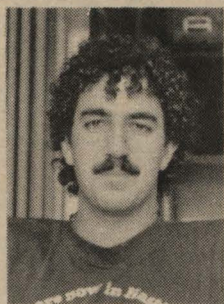
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Andy Savagian

# OUTDOOR

## Central Wisconsin's duck hunting hot spots

by Tony Dowiat

Puddle ducks—the bread and butter of the Central Wisconsin waterfowler. When the season opener takes place at noon on October 5, many of the duck hunters will be heading toward their favorite marshes to try their luck with mallards, wood ducks, teal and, if you're lucky, a few pintails. The areas surrounding Stevens Point have prime habitat for these ducks, not to mention lots of public land in which to pursue them. Four of the most popular places to hunt in this area are Mead Wildlife Refuge, Dewey Marsh, Lake DuBay and the Wisconsin River.

### Mead Wildlife Refuge

Mead is a state-owned and controlled marsh. It has a very good duck population with a wide variety of good habitat for ducks, such as flooded timber, marshes, and the upper straights of the Little Eau Pleine River. These elements help in keeping a very good duck population in the marshes. However, there are two major

drawbacks to this area. Mead is a very popular spot to go duck hunting, and with the Saturday season opener you can imagine how crowded it will be. An even bigger problem with Mead is its non-toxic zone classification. In other words—no lead shot. This is a major problem for the budget-minded hunter.

### Dewey Marsh

Dewey Marsh, which is located north of Stevens Point, has some duck hunting potential, but I would not make it a choice for the season opener. Save it for deer season.

### Lake DuBay

Lake DuBay has to be my number one choice by far for many reasons. For one thing, there is plenty of room to hunt between you and your fellow hunters. Also, it's part of the Wisconsin River, a major flyway. A hunter can also use lead shot at DuBay. As for habitat, this lake has some of the finest elements for good duck populations. In

fact, later in the season Lake DuBay is a popular rest stop for diving ducks like golden-eyes, blue bills and ring-necks.

Lake DuBay, in my opinion, is the best choice for the season opener.

Hunting techniques for these areas include three fundamentals: hunting over decoys, pass shooting and jump shooting. As for equipment, waders and environmentally-related clothes (fatigues, browns, light greens)

verse habitats to choose from. All are within a half an hour's drive from town and are well within the range of a budget-minded hunter. Good luck.

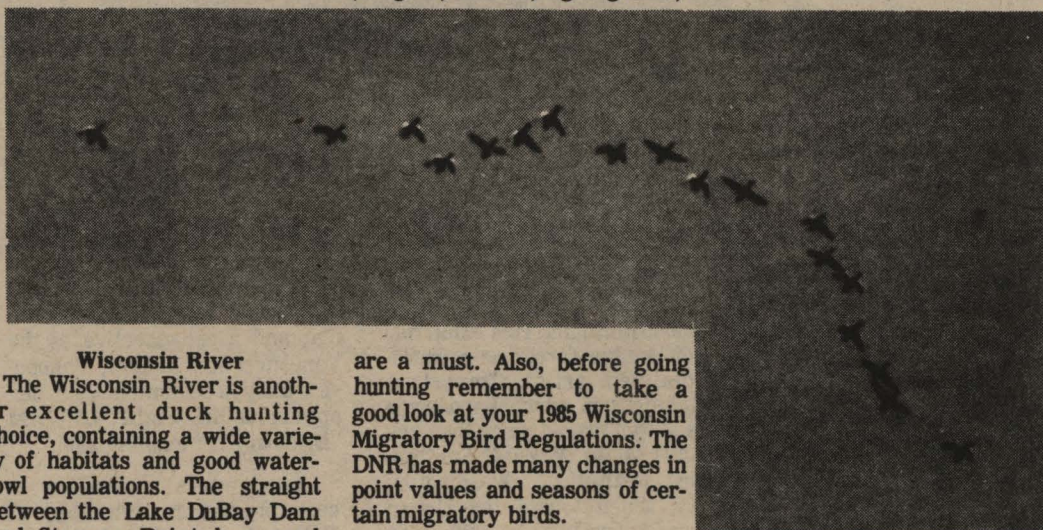


Photo by C. Dorsey

### Wisconsin River

The Wisconsin River is another excellent duck hunting choice, containing a wide variety of habitats and good waterfowl populations. The straight between the Lake DuBay Dam and Stevens Point has good potential for puddle ducks, especially woodys, located in those wood-snagged, infested banks.

are a must. Also, before going hunting remember to take a good look at your 1985 Wisconsin Migratory Bird Regulations. The DNR has made many changes in point values and seasons of certain migratory birds.

Hunting for waterfowl in the surrounding area of Stevens Point offers many quality, di-

With low duck populations knowing the hotspots will make all the difference for hunters.

## Wildlife Art

## Museum features avian art

by Andy Savagian  
Outdoor Editor

Birds of all types are on the move this time of the year, traveling long distances to live in unusual places.

In Wausau, at this very moment, 132 unique and beautiful birds are roosting among the furnishings of a tudor style mansion.

Talk about weird nesting habits.

In actuality, the birds are life-like renditions of some of the best wildlife art in the world, on exhibit this fall at the Leigh Yawkey Woodson Art Museum in Wausau.

The museum is holding its 10th annual "Birds in Art" exhibition, featuring sculptures and paintings of waterfowl, gamebirds, birds of prey, wading birds and songbirds in their natural habitat. There are bird portraits, action scenes showing bird behavior and sporting scenes with hunters, decoys and dogs.

These works highlight the efforts of over 111 of the world's leading wildlife artists, from 30 U.S. states and nine foreign countries.

This year the exhibition is honoring the paintings of J. Fenwick Lansdowne, the museum's 1985 "Master Wildlife Artist." Six of his works, ranging from songbirds to eagles, will be on display. The honor of being LYWAM's "Master Wildlife Artist" has been presented to top bird artists since 1976, when

famed painter Owen J. Gromme received the award.

The 48-year-old Lansdowne was born in Hong Kong, but presently hails from Victoria, British Columbia. He has been reading, studying or painting birds since he was five; he worked in museum laboratories with bird dissection and skeletonization, and has conducted numerous field excursions to observe birds all over North America and the British Isles.

Want to visit  
the 1985 Birds  
in Art exhibit?  
Turn the page.

The exhibit that launched his career as a world-acclaimed artist came at the age of 19 when he held a one-person show at Toronto's Royal Ontario Museum. Today, Lansdowne is best known for his paintings of Canadian birds. Books of his watercolors have sold well in excess of 150,000 copies. They include *Birds of the Eastern Forest*, Volumes 1 and 2; *Birds of the Northern Forest* and his most recent book, *Birds of the West Coast*.

Why the fascination with birds? "The form of birds re-

mains to me perennially seductive. The angularity of a heron, the sophisticated, subtle curves of waterfowl, have always been both the material of my self-expression and my delight," stated Lansdowne.

Although the exhibition's main theme still centers around birds, other wildlife features will be showcased. The "Old Master's Corner" is also part of the 1985 exhibit, honoring Ogden Pleissner, best known for his excellent bird hunting scenes.

The Leigh Yawkey Woodson Art Museum, under the direction of David J. Wagner, was the inspiration of three very prominent Wausau sisters, according to Marcia Theel, the office manager. Alice Woodson Forester, Nancy Leigh Woodson Spire and Margaret Woodson Fisher "conceived the idea of a museum as a memorial to their mother, Leigh Yawkey Woodson," commented Theel.

The museum, though still without a permanent home, was established as a non-profit corporation in 1973. Its founding collection included a set of over 100 porcelain bird figurines by Dorothy Doughty. "(This collection) is one of a few complete collections of the Doughty birds in the world," stated Theel. A large collection of Victorian style glass baskets also added to the primary holdings of the museum.

In the mid-70s, Alice Woodson

Cont. p. 15

## OUTDOOR NOTES



by Jim Burns  
Staff reporter

### Watt Wars on Waste

James Watt, the controversial former Secretary of the Interior, is currently chairman of a new biotechnology company called "Environmental Diagnostics, Inc." The Irvine, California, plant develops inexpensive, easy-to-use kits for the rapid detection and monitoring of toxic or hazardous substances in food, water, livestock and chemical solutions.

### Hunter Casualties at a Record Low

Based on reports received through early April, 1985, the state of California had a record low number of hunting casualties during the '84 hunting seasons. In addition, the state had suffered its fewest casualties ever since 1954, when California hunters were first required to attend hunter safety classes before receiving a hunting license. California game officials hold safety training efforts and a declining number of hunting licenses sold as the two reasons for the decline in casualties.

### Mussel Muscle

The Genex Corporation has been hired by the U.S. Navy to synthesize a "super glue" produced by marine mussels. The anatomical feature that is being closely examined are the tough, water-resistant attachment threads used in perching. Isolation and characterization of the protein, the first step toward synthesis, was recently achieved. The substance could have multiple uses in binding bones, sealing ships' bottoms and saving teeth.

### Cost of Control Declines

In 1985, pollution controls will account for only 2.7 percent of U.S. businesses' capital expenditures, down from a high of 5.6 percent in 1976, according to a recent McGraw-Hill study as reported by *The Wall Street Journal*. The percentage has been falling every year since 1976, and researchers expect the trend to continue in 1986.

### Fish Diet Lowers Risk

The New England Journal of Medicine reports that a diet high in saltwater fish lowers risk of heart attack and may subdue

Cont. p. 14



# "Birds in art" a celebration of beauty



**"Barn Owls"**  
(Watercolor, 1982)  
**J. Fenwick Lansdowne**  
(1985 Master Wildlife Artist)  
Born 1937, Hong Kong

Self-taught painter Lansdowne has been influenced by John James Audubon, Allan Brooks, Louis Agassiz Fuertes and Archibald Thorburn, and he, in turn, has certainly been an influence on others. His interest in birds first manifested itself at the age of five; he began to paint them in 1950.

Lansdowne was only 19 years old when he held a one-person

exhibition at Toronto's Royal Ontario Museum. This exhibition launched his career as a world-acclaimed artist. Important exhibitions in which Lansdowne has shown his art since then are "Rails of the World," Smithsonian Institution, Washington, D.C., which toured the United States from 1977 to 1980; and one-person shows, including several at the Tryon Gallery, London, England; one at Scripps

Aquarium, San Diego, California; and a retrospective at the Vancouver Art Gallery, Vancouver, British Columbia. He has appeared in eight LYWAM "Birds in Art" exhibitions.

Lansdowne's works are in such prestigious collections as H.M. Queen Elizabeth II; H.R.H. The Prince Philip, Duke of Edinburgh; and H.R.H. The Prince Charles, Prince of Wales.



**"Semipalmated Sandpiper"**  
(Wood and Acrylic, 1984)  
**Robert Guge**  
(Sculptor)  
Born 1952, Elgin, IL

Having no formal art training, Guge's work is included in the permanent collection of the LYWAM; the North American Wildfowl Art Museum, Salisbury, MD; the Greenwich Workshop, Trumbull, CN; and in many private collections. Guge enjoys collecting folk art and antiques.



**"Footprints in the Sand—Great Black-backed Gulls"**  
(Oil, 1985)  
**Elizabeth Hollister**  
(Painter)  
Born 1936, Ithaca, NY

Hollister attended Cornell University, Ithaca, NY; the University of Wisconsin, Madison; and the Gloucester Academy of Fine Arts, Gloucester, MA. She gives credit to Louis Agassiz Fuertes, Roger Tory Peterson, Robert Bateman and Francus Lee Jaques as those

artists who have most influenced her.

Her work is in several private collections, and other interests include painting landscapes, exploring, canoeing, bird study and involvement in a wetland protection effort in Wisconsin.



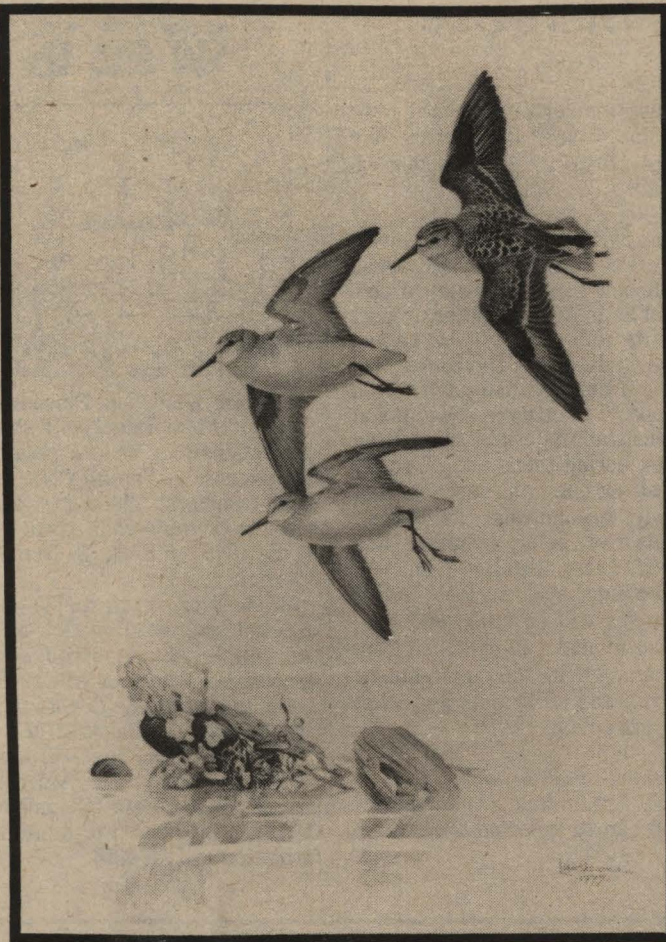
**"Gray Heron"**  
(Watercolor, 1984)  
**Edwin Penny**  
(Painter)  
Born 1930, Bristol, England

Penny was educated at the Bath School of Art in Bath, and the West of England College of Art in Bristol, both in Avon. Four artists—Archibald Thorburn, Edgar Degas, Andrew Wyeth and Katsushika Hoku-

sai—have influenced the art of Penny. His work has been shown at Grost and Reed, Ltd., London; and in one-person exhibitions in London and New York since 1976; and in the LYWAM "Birds in Art" exhibition.



**"Western Sandpiper"**  
J. Fenwick Lansdowne



**"American Kestrel"**  
(Oil, 1985)  
Carmelo Morra  
(Painter)  
Born 1964, Monteleon, Italy



Morra attended the Ontario College of Art, Toronto, and has been influenced by Gary Low, his college instructor Gerrald Lizar, Winslow Homer and Andrew Wyeth.

Drawing and painting wildlife and people are Morra's main interests.

Morra has exhibited his art at the Beckett Gallery, Hamilton, Ontario. All of his work is in private collections.

**"Green-backed Heron"**  
(Bronze, 1984)  
Walter T. Matia  
(Sculptor)  
Born 1953, Cleveland, OH

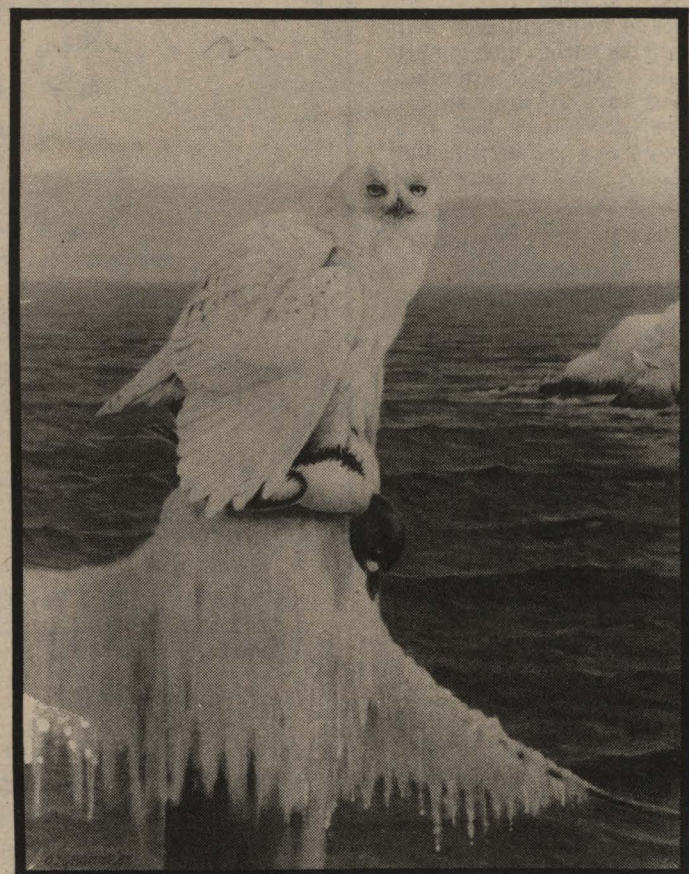


Matia earned a B.A. degree in biology and art design from Williams College, Williamstown, MA. His formal training was attained during a long apprenticeship in the Exhibits Department of the Cleveland Museum of Natural History, Cleveland, OH. He has been influenced by the works of Rembrandt, Bugatti, Eric Enion, Albert Leassle and Larry Isard.

Matia's art is in private collections and also in the Southern Alleghenies Museum of Art, Loretto, PA.

Matia is vice president for stewardship in the national office of the Nature Conservancy, Arlington, VA.

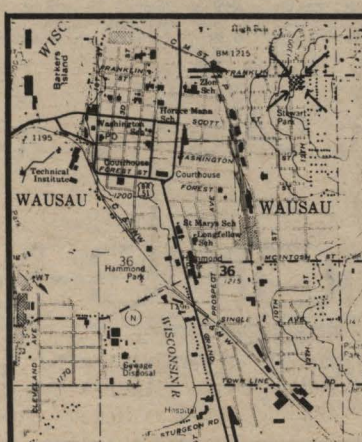
**"Snowy Owl"**  
(Oil, 1985)  
Owen J. Gromme  
(1976 Master Wildlife Artist;  
1985 Service Award Painter)  
Born 1896, Fond du Lac, WI



Gromme has been influenced by John James Audubon and Louis Agassiz Fuertes. He spent many years as a taxidermist and then as curator of birds and mammals at the Milwaukee Public Museum, Milwaukee. In 1984, both Owen and his wife Anne were honored by the Milwaukee School of Engineering with Honorary Doctor of Humane Letters degrees.

His recent book, *The World of Owen Gromme*, presents more than 300 pages of his art.

Gromme enjoys conservation, ecology, fishing and hunting.



#### What to know if you go.

Take Hwy. 51 to Bus. 51. Bus. 51 becomes Grand Ave. Take Grand Ave. until Marathon Co. Courthouse. Turn right on sixth street. At the second set of stoplights, turn right onto Franklin St. The museum is at the top of the hill on the corner of Franklin and Twelfth.



## State hazardous waste on the increase

A consulting firm hired by Connor Forest Industries (CFI) of Laona has completed excavation work to unearth illegally buried industrial materials on private land in Forest County.

In five days of work over the past two weeks, 155 barrels were uncovered and removed from three different sites. The barrels appear to contain or may have contained industrial wastes in apparent violation of Wisconsin solid and hazardous waste laws.

The barrels were transported to a building on CFI mill property in Laona for safekeeping and further analysis. Samples of each barrel have been sent for laboratory analysis to determine the exact materials they contain or may have contained.

In addition to those samples, soil from the excavation sites is being analyzed for chemical contamination. Based on the results of the soil samples, a determination will be made if soil should be removed from the

three sites for proper disposal.

The Department of Natural Resources is continuing its active investigation to learn the impacts of the sites on the environment. A preliminary survey has revealed no apparent threat to public health or safety.

The 155 barrels recovered over the past two weeks are in addition to 29 barrels unearthed on Connor mill property in Laona in early June 1985. Those barrels were found to contain hazardous industrial wastes and were removed inside a CFI mill building for security purposes and further analysis by the company consultants. The 29 barrels are no threat to the environment or to public health and safety.

Eventually, all the industrial materials found to have been illegally or improperly disposed of during the course of the DNR investigation will be shipped from the Connor mill by a li-

censed hauler to a licensed, out-of-state, hazardous waste disposal firm for proper disposition.

As part of its continuing investigation, the DNR has asked Connor Forest Industries to conduct an in-field conditions report on its mill property in Laona. The study, at CFI expense, will take a detailed look at the mill property to analyze if additional industrial materials may have been buried there and, if so, to what extent. As part of that study, groundwater monitoring wells are being installed this week. Later, detailed fish, soil, sediment, and surface water samples will be taken and analyzed to learn if chemical contamination in the environment around the mill exists and what the impacts might be.

Some preliminary results from the in-field conditions report can be expected this fall.

# CNR

# CALENDAR



**Trout Habitat Improvement.** What does a brook trout need to survive? The most important parameter is good habitat. Be a part of the Fisheries Society annual Trout Stream Habitat Improvement on the Little Plover River.

Rides will be leaving the west end of the CNR at 9 a.m. Saturday, Sept. 28. Bring waders if you have them! This event will not only be fun but also educational. Refreshments will be served afterwards. For more information, stop by the society's office in room 322 of the CNR or call Mark or Bob at 341-5266.

**Resume Workshop.** Placement Director Mike Pagel will show students how to write a resume professionally. For all CNR, biology, physics, chemistry and med. tech. majors. In room 312 of the CNR on Sept. 26 from 7-8:30 p.m.

**Maple Tour.** A fall maple tour is being sponsored on Oct. 5 by the Maple Syrup Producers Association. The tour will be located in Langlade County and the number to call is 346-3797.

**SCS Fall Trek.** The Soil Conservation Society of America will be conducting a fall tour on Oct. 11 in Baraboo. For more information call 346-2386.

**Copes Talk.** The Fisheries Society is presenting a talk on the Orient on Oct. 3 at 7 p.m. in room 125 of the UC. Dr. Fred Copes will be speaking about the people of Japan, China and Korea and their fishery resources. There will be refreshments served afterwards.

### Notes cont.

symptoms of arthritis, asthma and even hay fever! Studies have shown that an ounce of fish a day will cut the risk of heart attacks in half by lowering the accumulation of triglycerides, thought to play a major role in heart disease.

### State Bird Nearing Extinction

Hawaii's state bird, the nene goose, may be the first "honored" species to become extinct in the wild. Once numerous throughout the islands, by 1950 the wild population was estimated at fewer than 30 birds. The dramatic decline has been directly attributed to man's impact on the fragile ecosystem through the introduction of alien predators. Although restoration projects have released several hundred geese since 1960, it is unlikely that a self-perpetuating population can be established until the exotic predators are brought under control.

### Falcons Return

1985 has been a banner year for peregrine falcons raised in captivity at Cornell University and released into the wild, according to reports from the Peregrine Fund. Nesting success has been high, as 38 to 40 pairs have been sighted in the eastern U.S. with 16 of the pairs hatching as many as 48 young. The peregrines have adapted readily to urban nesting sites and returned to historic sites on a number of Vermont cliffs.

### Cheaper Paper on the Horizon

Cultivating bacteria instead of trees to produce cellulose may lead to cheaper paper, clothing and medical supplies, reports a researcher at the University of Texas at Austin. A strain of bacteria easily grown in fermentation vats produces cellulose that requires much less processing than wood pulp to turn it into paper. Biologists are now attempting to isolate the enzyme the bacteria use to create cellulose. The goal is to make the operation feasible for industry by eliminating the need to feed and cultivate the bacteria.

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## Wild About Trivia

Conservationist Aldo Leopold died in 1948, while fighting a brush fire on a neighbor's farm. In what year and in what Iowa City was he born?



**Answer**  
Aldo Leopold was born in Burlington, Iowa, in 1887.

## Duck stamps bring new revenue

Duck Stamps buy wetlands for wildlife.

Now they can earn money for conservation-minded manufacturers because of a new provision allowing the colorful Duck Stamp image to be reproduced on retail items.

Under recently approved federal legislation, the Interior Department's U.S. Fish and Wildlife Service can now grant special licenses to private companies and individuals to feature the national waterfowl stamp on collectible items such as posters and artwork, commemorative medallions, and buckles and patches.

In return, those reproducing the Duck Stamp's image must pay approximately 10 percent of the retail purchase price of their Duck Stamp products to the Mi-

gratory Bird Conservation Fund. This money will be used by the Fish and Wildlife Service to acquire vital wetlands for addition to the National Wildlife Refuge System.

Sale of the \$7.50 Migratory Bird Hunting and Conservation Stamp is used as a way of generating funds from sportsmen and other conservationists for waterfowl conservation. Over 91 million stamps have been sold, raising nearly \$300 million to buy 3.5 million acres of wildlife habitat since the program first started in 1934.

The recent change allows the Duck Stamp image to be printed under restrictions that specify reproduction size and that require advance approval from the Fish and Wildlife Service.

"In return for the right to collect a royalty from anyone who reproduces the Duck Stamp for profit, we offer a way for manufacturers and retailers to feature the stamp's appealing and distinctive image," says Robert Jantzen, director of the Fish and Wildlife Service. "Those companies can, in turn, tell their customers that part of the purchase price goes directly to saving habitat for wildlife—a unique marketing feature for an increasingly conservation-conscious public."

Copies of the new reproduction guidelines and license agreement for the Duck Stamp are available from the Duck Stamp Office, U.S. Fish and Wildlife Service, Department of the Interior, Washington, D.C. 20240.

## Scholarships

The College of Natural Resources is offering a vast array of scholarships to students from every possible walk of life.

This year the CNR is presenting 48 scholarships totaling over \$30,000. Because the scholarships cater to a wide variety of backgrounds, practically anyone is eligible for these benefits.

Applications for scholarships are available in room 107 or 136 of the CNR, or at any of the student organizations located in the CNR. Anyone even remotely interested is strongly urged to stop in and pick up an application. Deadline is Oct. 1, so time is limited.

## Bird art cont.

Forester and her husband donated the stoic, gray-walled mansion that was to be the permanent site for the museum. After a period of renovation, the museum was opened in 1976.

The first exhibit, Theel added, was a bird art exhibition, and after this the museum's board of directors decided to hold an annual "Birds in Art" exhibition. Since then, the museum has concentrated on collections of wildlife art.

"We have a rapidly growing collection of wildlife art," concluded Theel. "Right now it's predominantly with the theme of birds, but eventually it will expand into other types of nature art."

Normal hours for the Wausau museum are Tuesday through Friday, 9 a.m. to 4 p.m.; Saturday and Sunday, 1 to 5 p.m. Tours for groups and schools can be arranged by calling the museum at (715) 845-7010 at least two weeks in advance. The Woodson Art Museum is located at Franklin and 12 Streets in Wausau.

## Huge muskie and walleye crop, DNR says

There is a crop of a different sort being prepared for harvest this fall in northern Wisconsin. Rather than a grain or fruit, these piscatorial delights stand every chance of thrilling fishermen for years to come. That's because the Department of Natural Resources Fish Hatchery in Woodruff is reporting a bumper harvest of muskies and walleyes.

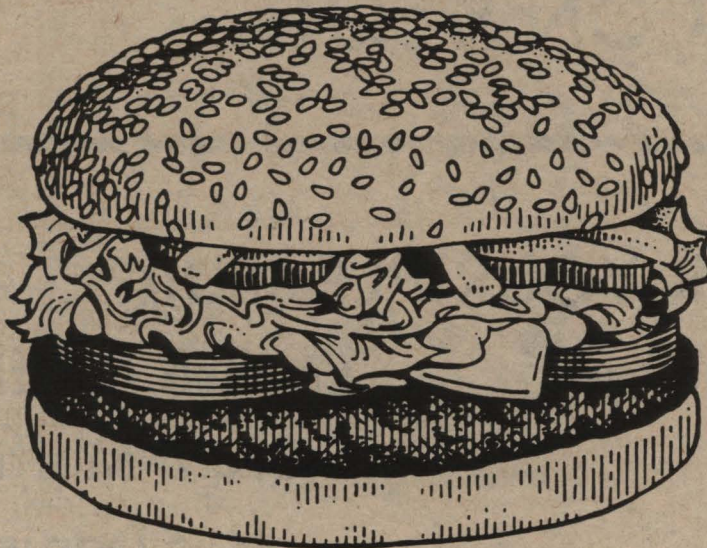
Production this season for both fish has exceeded 1985 goals.

Hatchery Manager Elburne Mertz says he expected to raise one million young walleyes this summer; instead, the final number will be more than 1.3 million. In addition, Mertz expects more than 75,000 young muskies will be netted from the hatchery ponds by the time the growing season ends next month. The last time muskie production at Woodruff even approached that figure was in 1970, when more than 76,000 young muskies were raised at the Woodruff Hatchery. Mertz says the reason for the great success this summer was primarily mother nature. The weather this year was near perfect for the young fish to survive and flourish in the rearing ponds. That's particularly good news for fishermen, says Mertz, since it means that the state of Wisconsin will maintain its firm grasp on the top position in the country for muskie production.

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The University Centers'





Kent Walstrom

# SPORTS

## Pointers battle back for 35-35 tie at La Crosse

by Kent Walstrom  
Sports Editor

Quarterback Dave Geissler overcame a subpar first half performance with four fourth quarter touchdowns to guide the Pointers to a 35-35 tie against La Crosse last Saturday.

The first conference game of the year for both teams provided plenty of drama as a dormant Pointer offense came to life and a stubborn La Crosse defense suddenly suffered uncharacteristic flaws that allowed UWSP back into the ball game.

It was truly a Jeckyll and Hyde special.

For the Pointers, it came in the fashion of a miraculous comeback following a dismal first half which produced just three points.

For La Crosse, it was a stingy defense turned soft, most notably in the final, electrifying moments of the game when they needed to rise to the occasion to preserve the victory, and couldn't.

"La Crosse is ranked third in the nation, and the ability to come back proved to our players that they're capable of putting points on the board," said coach D.J. LeRoy. "It's definitely a stepping stone for us to be able to challenge the teams like La Crosse that have been at the top of the conference the last few years."

The first quarter featured complete dominance by La Crosse, who scored three touchdowns while holding the Pointer offensive attack in check.

A Pointer fumble and an interception led to two of the Indians opening quarter scores.

The Pointers finally started to move at the end of the first period, and began a 17 play drive that resulted in a 34 yard Kim Drake field goal with two minutes gone in the second quarter following the third La Crosse touchdown.

After the ensuing kickoff, an interception by defensive back Greg Dantoin gave the Pointers possession at their own 30, but on the first play of the drive running back Mike Christman fumbled and the Indians recovered.

The Pointers regained possession midway through the quarter after an Indian punt and drove to the La Crosse 10 yard line, but the 11 play drive was halted when Geissler fumbled.

"We hurt ourselves more than La Crosse hurt us in the first half," said LeRoy, whose Pointers opened the third quarter trailing 21-3.

LeRoy, noting Geissler's mounting frustration at not being able to sustain any effective drives, inserted backup quarterback Dan Dantoin to

start the second half, and the move proved to be a wise one. Dantoin was also ineffective against La Crosse's powerful de-

"Dave was very frustrated, and rather than have him go back out there fighting himself, we decided to hold him back

could do it (move the team), and when a young man approaches me that way, he's going to have success."

Geissler threw an interception to end the third quarter, following another Indian touchdown that extended their lead to 27-3. In the fourth quarter, however, Geissler and the Pointers rallied for four touchdowns to tie the game at 35-35.

The first of Geissler's touchdowns came on a one yard pass to end Jim Lindholm. Geissler then threw to Dave Steavpack for the two point conversion, making the score 27-11.

The Pointers tried for the onside kick, but the ball was recovered before going ten yards, giving La Crosse possession on the Pointer 50 after an unsportsmanlike conduct penalty.

La Crosse quickly scored another touchdown and with a successful two point conversion try hiked the score to 35-11.

The Pointers, however, fought back with another touchdown of their own, this one coming on a 23 yard pass play from Geissler to Dave Steavpack with 5:02 remaining. The two point play to Guy Otte made it 35-19.

The Pointers again attempted an onside kick, and recovered at their own 47 yard line.

A seven play drive resulted with a six yard Geissler to Christman pass competition for the touchdown to trail by eight at the 3:40 mark.

Another successful onside kick attempt gave the Pointers the ball on the La Crosse 49, and after five straight pass plays Geissler scored again, this time on a quarterback sneak. Geissler passed again to Christman

| TEAM STATISTICS    | Pointers | Indians |
|--------------------|----------|---------|
| First downs        | 21       | 19      |
| Rushes-yards       | 39-135   | 41-217  |
| Passing yards      | 316      | 151     |
| Total yards        | 451      | 368     |
| Passes-completions | 43-26    | 24-14   |
| Punts-average      | 4-42.3   | 5-41.6  |
| Penalties-yards    | 2-20     | 4-18    |

**INDIVIDUAL STATISTICS**  
Rushing (Pointers) Mike Christman 12-93, Mike Reuteman 13-29, Dan Dantoin 7-18, Dave Geissler 7-5.  
(Indians) Matt Pekarske 11-83, Dave Behm 5-27, Don Lowney 7-48, Ted Pretasky 3-20, Todd Oberg 6-9, Mark Capston 2-9, Gerald Last 2-7, Mike Mohsem 1-7, Greg Holmes 1-4, Shawn Montgomery 3-3.

Passing (Pointers) Dave Geissler 39-24-301-2, Dan Dantoin 4-2-15-0.  
(Indians) Todd Oberg 20-11-129-1, Mark Capston 3-2-5-0, Matt Pekarske 1-1-17-0.

Receiving (Pointers) Dave Steavpack 6-101-0, Mike Christman 6-75-0, Guy Otte 3-50-1, Jim Lindholm 3-41-2, Jim Prince 4-34-0, Mike Reuteman 4-15-0.

(Indians) Jose Alba 5-74-1, Don Lowney 4-21-1, Dave Behm 2-23-0, Matt Pakarske 1-21-0, Joe Jelinski 1-15-0, Greg Holmes 1-3-0.

for the two point conversion to tie the game with 2:09 left in the game.

Drake booted the kickoff out of the La Crosse end zone to ensure no runback, and the

Continued page 19

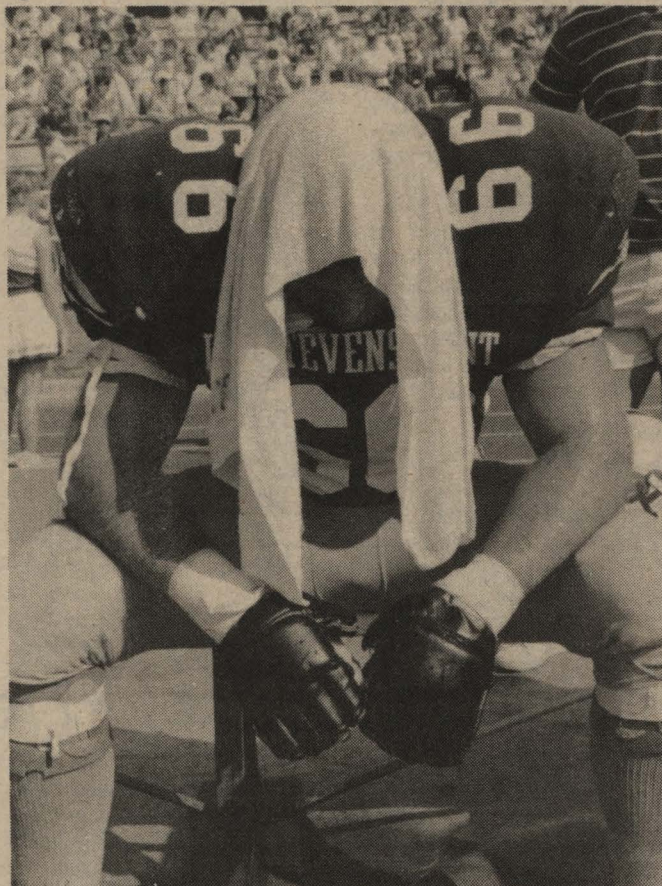


Photo by P. Hite

The offensive line played a key role in the tie against La Crosse on Saturday.

fense, but it allowed time for Geissler to clear his head and prepare him for a return to the game.

until he felt confident enough to go back in," said LeRoy. "He told me that he'd like to go back out there, and that he knew he

## Spikers continue mid-season surge

by Scott Huelskamp  
Staff reporter

Two conference teams realized last week just how difficult it's going to be to beat the UWSP women's volleyball team.

UW-Whitewater was the first team to face the Lady Pointers on their home court in Berg Gym, and the first game went as fast as a Karla Miller serve, in Point's favor, 15-4.

But the younger Warhawks (only one player on the roster beyond their sophomore year) regrouped and matched the Lady Pointers point for point, emerging victorious, 13-15, and forcing a third game and concern for coach Nancy Schoen.

"Occasionally the girls have a tendency to let up after a big win (first game). I just have to remind them that the other team isn't going to lay down and die."

In game three, the Pointers jumped on Whitewater right away for a 7-0 lead behind powerful spiking from Karla and Mary Miller. But the feisty Warhawks worked their way to an 8-5 score.

Stevens Point then exhibited the teamwork and experience characteristic of their play to climb to a 14-11 advantage.

Blue Devils, 15-6, 15-0.

"I thought Stout would be tougher than that because they beat Whitewater in the middle



The Pointers are dominating the WSUC this season.

Mary Miller aced her serve to give Point the win.

Stevens Point made quick change of the visiting UW-Stout

game," commented Schoen.

Schoen credited her front line's ability to block numerous Blue Devil spikes. "Their sets

are higher and the girls could get up there and block easier."

The Lady Spikers took Thursday to catch their breaths before the weekend La Crosse Invitational. Stevens Point played extremely well on the way to a 5-1 match record and a second place finish. Old nemesis UW-Milwaukee handed the Pointers their only loss.

Despite losing their opening game of the tourney, the Lady Spikers came back strong, taking the next two games from Northeastern Illinois, 12-15, 13-15, 15-7.

The Pointers' next victory came against St. Catherine's, Minnesota, 15-7, 15-4; then the spikers had to come from behind once more to knock off Macalister, 9-15, 15-8, 16-14.

"The team showed a great deal of determination and maturity in pulling out tight games when we were down a few points or lost the first game," remarked Schoen.

Despite not having the services of starters Dawn Hey (out indefinitely with a rotator cuff

Continued page 19



# Netters end losing skid with weekend split

by Kent Walstrom  
Sports Editor

The UWSP women's tennis team snapped out of an early season slump to register its first victory against injury-riddled Green Bay here last Wednesday.

Coach David Nass's Pointers, fighting off a rash of injuries themselves, bombarded Green Bay 9-0, then split a four match weekend series to pull their record to 3-5.

"It was a step in the right direction for us to have that victory (against Green Bay)," said a relieved Nass, whose Pointers took eight of their nine victories by straight sets to humiliate the Phoenix and set the upbeat tone necessary for the weekend showdown.

The Pointers, who entered the season without the services of three of their top players from a year ago, also lost a valuable contributor for the weekend in Lori O'Neill. The talented veteran returns experience as a high-seeded singles player and teams with Wendy Patch for No. 1 doubles play.

The Pointers opened the weekend against UW-Milwaukee on Friday night and suffered their first setback of the series with a 7-2 loss.

"Their top four singles players were just too strong for us," Nass conceded. Newcomers Amy Standiford (No. 5 singles) and Margo Grafe (No. 6) notched the only two Pointer victories and also combined for a solid performance at No. 3 doubles, bowing in three sets for a 6-4, 7-6, 7-5 loss.

Saturday morning the Pointers avenged the loss with an identical 7-2 pounding of Carroll College. Wendy Patch started with a 6-4, 4-6, 6-3 decision at No. 1 singles, followed by Robin Haseley (No. 2) 7-6, 6-2; Kolleen Onsrud (No. 3) 6-4, 6-1; Amy Standiford (No. 5) 6-1, 7-5; and Margo Grafe (No. 6) 6-1, 6-2. Susan McLaughlin, playing at No. 4 singles, extended the match to three sets before falling 6-4, 2-6, 7-6.

Patch and Haseley lost their No. 1 doubles match 4-6, 6-1, 6-1, but No. 2 seed McLaughlin-Onsrud claimed victory with a straight set 6-1, 6-0 win, as did the No. 3 doubles tandem of Grafe and Standiford (6-0, 6-1).

"We beat Carroll College simply because they didn't show the competitive spirit necessary to challenge us, but our whole lineup did what I asked them to do," said Nass bluntly. "We concentrated on the simple strategy of our service placement, and the women executed it well."

If the Pointers appeared to be on the uprise, their play against Carthage Saturday afternoon proved otherwise.

"I don't have any idea of what happened," said Nass, whose team displayed a subpar performance in getting thrashed by Carthage 8-1. "Our women did not play well. At the same time, that doesn't account for an 8-1 whipping. I think it was just a case of the experience factor."

Carthage dominated both the singles and doubles matches, while Amy Standiford was the lone star for the Pointers, nailing down a 6-3, 6-1 victory at No. 5 singles.

The Pointers rebounded on Sunday to defeat UW-Parkside 6-3, and again it was the play of newcomers that powered them to victory. Amy Standiford added her fourth victory of the series in singles play with a 6-1, 7-6 decision, despite being pushed to the No. 3 seeded bracket. McLaughlin, (No. 4), and Grafe (No. 5), added straight set victories in their single matches.

Carolyn Sell, an exhibition match player platooned to No. 6 singles, also made a significant contribution with a straight set 6-2, 6-0 win to give the Pointers a 4-2 lead entering the doubles matches.

"Sell's match turned that whole event around for us," said Nass. "She's had some ups and downs, but I'm giving her as much court time as I can, and it's starting to pay off."

The Haseley-Onsrud doubles

team added a 6-4, 6-1 victory to secure the win over Parkside, and Beth Hauser and Margo Grafe also finished with a straight set 6-3, 6-3 win to close out the weekend in the No. 3 doubles bracket.

When asked to pinpoint the highlight of the weekend's matches, Nass quickly noted the play of freshman Amy Standiford. "She won all of her singles matches, and played strong tennis in her tie-breakers. We got into a couple situations where an entire match depended on her winning those tie-breakers, and she pulled them off," Nass explained. "She's coachable, she has a great deal of incentive, and with more match experience is going to become a very strong tennis player."

"As far as the weekend, it definitely improves our outlook on the rest of the season," Nass concluded. "There's quite a bit of activity left in the season, and what looked like a pretty dismal year at the beginning is starting to look like a lot more fun."

## STEVENS POINT 9 GREEN BAY 0

Friday  
Singles  
No. 1 Wendy Patch defeated Carla Ronspies 6-4, 6-2.  
No. 2 Robin Haseley (SP) def. Jill Dickinson 6-1, 6-2.  
No. 3 Lori O'Neill (SP) def. Julie Derenne 6-3, 6-1.

No. 4 Kolleen Onsrud (SP) def. Amy Per-ras 6-2, 4-6, 6-3.  
No. 5 Susan McLaughlin (SP) def. Angie Kent 6-1, 6-2.  
No. 6 Amy Standiford (SP) def. Michelle Entinger 6-1, 6-0.

Doubles  
No. 1 Patch-O'Neill (SP) def. Ronspies-Dickinson 6-2, 6-1.  
No. 2 Haseley-Onsrud (SP) def. Perras-Derrenne 6-4, 6-4.  
No. 3 Standiford-Grafe (SP) def. Kent-Entinger 6-3, 6-4.

## UW-MILWAUKEE 7 UW-STEVENS POINT 2

Friday  
Singles  
No. 1 Jill Hauk (M) defeated Wendy Patch 6-1, 6-1.  
No. 2 Jenny Lang (M) def. Robin Haseley 6-1, 6-1.  
No. 3 Cindy Orr (M) def. Kolleen Onsrud 6-3, 6-1.  
No. 4 Chris Notheis (M) def. Susan McLaughlin 6-2, 6-1.  
No. 5 Amy Standiford (SP) def. Lisa Mat-neur 6-2, 7-6, (7-3).  
No. 6 Margo Grafe (SP) def. Lisa Carlson 6-2, 6-1.

Doubles  
No. 1 Hauk-Notheis (M) def. Patch-Haseley 6-3, 6-1.  
No. 2 Lange-Fonna Forman (M) def. Onsrud-McLaughlin 6-3, 6-3.  
No. 3 Orr-Doubek (M) def. Standiford-Grafe 6-4, 7-6, (7-5).

## UW-STEVENS POINT 7 CARROLL COLLEGE 2

Saturday morning  
Singles  
No. 1 Wendy Patch (SP) defeated Felicia Bartolotta 6-4, 4-6, 6-3.  
No. 2 Robin Haseley (SP) def. Kris Sippy 7-6, 6-2.  
No. 3 Kolleen Onsrud (SP) def. Sandra Kim 6-4, 6-1.  
No. 4 Rochelle Richards (CC) def. Susan McLaughlin 6-4, 2-6, 7-6.  
No. 5 Amy Standiford (SP) def. Chris Yelting 6-1, 7-5.  
No. 6 Margo Grafe (SP) def. Pat Bickler 6-1, 6-2.

Doubles

No. 1 Bartolotta-Sippy (CC) def. Patch-Haseley 4-6, 6-1, 6-1.  
No. 2 McLaughlin-Onsrud (SP) def. Kim-Yelting 6-1, 6-0.  
No. 3 Grafe-Standiford (SP) def. Bickler-Richards 6-0, 6-1.

## CARTHAGE COLLEGE 8 UW-STEVENS POINT 1

Saturday afternoon  
Singles  
No. 1 Kris Rosella (CC) defeated Robin Haseley 6-4, 3-6, 7-6.  
No. 2 Heidi Henschel (CC) def. Wendy Patch 6-1, 6-4.  
No. 3 Julia Peaco (CC) def. Kolleen Onsrud 6-3, 6-3.  
No. 4 Sue Hurst (CC) def. Carolyn Sell 6-0, 6-4.  
No. 5 Amy Standiford (SP) def. Kathy Smith 6-3, 6-1.  
No. 6 Kim Boenisch (CC) def. Margo Grafe 7-6, 6-0.

Doubles  
No. 1 Peaco-Henschel (CC) def. Haseley-Patch 6-4, 7-6.  
No. 2 Smith-Rosella (CC) def. Onsrud-McLaughlin 6-2, 6-1.  
No. 3 Marcy Deering-Hurst (CC) def. Standiford-Grafe 6-2, 6-2.

## UW-STEVENS POINT 6 UW-PARKSIDE 3

Sunday  
Singles  
No. 1 Beth Barden (P) defeated Wendy Patch 6-1, 6-2.  
No. 2 Ann Althaus (P) def. Robin Haseley 6-4, 6-3.  
No. 3 Amy Standiford (SP) def. Amy Tropin 6-1, 7-6.  
No. 4 Susan McLaughlin (SP) def. Jackie Ruhmer 6-3, 7-6.  
No. 5 Margo Grafe (SP) def. Kim Krnich 6-4, 7-5.  
No. 6 Carolyn Sell (SP) def. JoJo Bramhill 6-2, 6-0.

Doubles  
No. 1 Haseley-Onsrud (SP) def. Barden-Rittner 6-4, 6-1.  
No. 2 Althaus-Tropin (CC) def. Patch-Standiford 6-1, 6-3.  
No. 3 Beth Hauser-Grafe (SP) def. Krnich-Bramhill 6-3, 6-3.

# Harriers first at River Falls

by Wade Turner  
Staff reporter

The UWSP men's cross country team notched another impressive victory at the River Falls Invitational last Saturday.

Coach Rick Witt, however, was quick to point out that some of the teams usually at this invite were not there.

"I was disappointed in the competition this year," Witt stated. "Some of the stronger teams just decided to run in other meets."

The Pointers' 22 points easily outdistanced runner-up UW-River Falls, who finished with 44. The rest of the five-team field consisted of St. Thomas, 86; UW-Eau Claire, 104; and Gustavus Adolphus, 130.

Arnie Schraeder proved again he was the class of the field by taking the individual title with a 25:47 clocking. Schraeder won the five-mile course by nearly a minute, even though he ran about 20 seconds extra after taking a wrong turn.

"Last year Arnie ran about 45 seconds slower on the same course," Witt noted. "I feel he is in better shape this year and it's showing in his performance."

Teammate Don Reiter captured third overall with a 26:45 clocking. Pointers Jim Kowalczyk, Kevin Seay and Mike Nelson came across the finish line sixth, seventh and eighth, respectively, while Bob Hujik grabbed the 10th spot.

Rounding out Point's finishers were Joe Bastian, 13th; Thomas Schnell, 15th; Rich Eschman, 21st; Al Gerber, 23rd; and Jon Elmore, 32nd.

Witt was pleased with the overall performance of the team. "I felt our guys ran a good race, considering the toughness of the course. I felt our third through sixth runners

ran much better this week. I do feel, however, that Jim and Kevin could have run a little faster earlier on, but they stayed in a pack with the rest of our runners. I feel this was able to help the rest of the team and improved our overall performance."

Witt will rest his top six runners this week and take mainly freshmen and sophomores to Sheboygan on Friday.

"I will take guys with less experience to the meet at Sheboygan," said Witt. "There will be mainly junior college schools at the meet and it will give our underclassmen some much needed

experience."

The following week the Pointers travel to South Bend, Ind., to compete in the Notre Dame Invitational.

"I will probably take the top runners of the Sheboygan meet to fill out the 10-man squad which will be running at Notre Dame," Witt concluded.

### Team Totals

1. UW-Stevens Point—22.
2. UW-River Falls—44.
3. St. Thomas—86.
4. UW-Eau Claire—104.
5. Gustavus Adolphus—130.

### Top 6 Point Finishers

1. Arnie Schraeder—25:47.
2. Don Reiter—26:45.
3. Jim Kowalczyk—27:10.
4. Kevin Seay—27:10.
5. Mike Nelson—27:19.
6. Bob Hujik—27:33.

# INTRAMURALS

Saturday, Sept. 21, the UWSP S.H.A.P.E.R. Club, along with the Intramural Department and the Annex Sport Shop, held their third biannual Ride/Stride road race. Although the number of participants was down slightly from last spring's race, it was still considered a success.

The Ride/Stride race itself, (a running and biking race) was started to give Physical Education Majors and others associated with the H.P.E.R.A. department hands-on experience in activities they will be involved with in the future.

The Ride/Stride race will again be held in the spring, as larger numbers of participants will be sought through different promotional ideas, such as T-shirts offered to each participant. Information will be available near the start of the new year.

This year's winners — 6 mile male division: Tim and Kit

Swiecki, combined time of 1:09:14.

Female division: Lisa Heusen and Jenny Dickens 1:19:08.

Co-ed Division: Roberta and Jim Johnston. 1:19:43

12 mile male division: Mike Trecker and John Spaude, 1:59:02.

Female Division: Andrea Berceau and Karen Kopydlowski, 2:19:29.

The Intramural Golf Tourney was held over the weekend at the Wisconsin River Country Club. Fifteen people competed in the event. The overall winner, with a score of 40, was Tim Coghlin. The golfer with the worst score, 64, was Bill Schlafke. The team of Mick Hermesen, Todd Woelfel, and William Sloup sported the lowest team average with a score of 49.3.



Photo by P. Schanock

The play of newcomers has lifted the Pointers out of an opening-season slump.



## Stickers manage 3-game sweep

UWSP Sports  
Information Office

HOLLAND, MI. — The UW-Stevens Point women's field hockey team opened some eyes as it swept all three games in the Midwest Invitational held here last weekend. These victories followed a drubbing of the Univ. of Chicago, Thursday evening.

Stevens Point dominated the game against Chicago, outshooting its opponents by a 36-5 margin on its way to a 7-0 win. Sheila Downing and Kristen Kemerling led the Lady Pointers in scoring with two goals each, while Jaye Hallenbeck, Doni Shervy, and Tina Roesken contributed one goal apiece.

The Lady Pointers continued their road trip to Holland, MI., to take on Hope College in the first round of Midwest Invitational. Again, Stevens Point won decisively by a score of 5-0. Shots on goal favored the Lady Pointers 20-3, as Hallenbeck



The Midwest Invite proved to be a big weekend series for the Pointers.

again had two goals. Also scoring in this game were Kemerling, Roesken, and Janeen Tervo.

In their second game Friday, the Lady Stickers defeated Earlham College of Richmond, Indiana, 5-0. Aggressive play by the Pointer forwards led to another set of lopsided shooting stats as UWSP outshot Earlham College

22-3. Penalty corners also favored the Lady Pointers by a 12-2 margin. Hallenbeck and Trevo drilled two goals home each, while Kemerling added one.

The last game of the long weekend was a defensive battle, with UWSP coming out on top

Cont. p. 21

## Lady thinclads finish second

by Kent Walstrom  
Sports Editor

Coach Len Hill's Lady Harriers continue to show the promise of potential as they breezed to a second place finish at the six-team River Falls Invitational held last Saturday.

The Pointers totaled 44 points to finish behind first place Mankato, 27.

Winona managed a third place finish with 75, followed by Gustavus Adolphus, 110, host River Falls, 128, and Macalester, 153.

"The teams in the meet weren't as strong as they were a year ago, but it's still a tough, hilly course, and the finishing times were all slow compared to other three mile races we've run," said coach Len Hill in assessing his team's performance.

"Mankato is a good Div. II school, and we matched up with them pretty well. They finished first, third and fifth and we fin-

ished our top three runners at the second, fourth and sixth spots."

Kris Hoel topped the list of Pointers with a second place finish of 18:43. Amy Cyr (19:26) finished fourth and Sue Rauscher ended at sixth with a 19:48 timing.

The Pointers left several of their top runners home who could have made enough of an impact to help the Pointers take first place. "Some of those people had other commitments, and others just needed a rest," said Hill.

Kathleen Seidl placed 11th overall but ran impressively and earned runner of the week honors.

"Kathleen passed eight people during the last mile and ended up as our number four runner," said Hill. "She's made the breakthrough from a cross country runner to a cross country racer. I'm real pleased with her progress."

Cont. p. 21

## PING PONG TOURNEYS

Singles & Doubles

Oct. 3 Oct. 2

6:30 p.m. 6:30 p.m.

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### Football, cont.

Pointer defense held the Indians to preserve the tie.

"The offensive line gave Dave a great deal of time in the fourth quarter," LeRoy noted. "I haven't seen an offensive line play like that in a long time. They were one of the most consistent groups out there."

The tie kept the Pointers' early season winning streak alive with a 2-0-1 record.

The Pointers travel to Minnesota-Morris for a non-conference game this Saturday afternoon with the kickoff slated for 1:30 p.m.

"I think it's going to be a very offensive-minded game, but the defense is going to play the key role," said LeRoy, in an effort to summarize the upcoming game against Minnesota Morris.

### Volleyball, cont.

injury) and Mary Miller (sore shoulder) for the weekend, the Pointers racked up two important wins over conference foe La Crosse, 9-15, 15-8, 15-12 and 16-14, 15-11.

"It does hurt the team (injuries), but it improves the depth of our team as a whole by giving others a chance to gain experience," said Schoen.

In particular, Schoen was pleased with Jill Prange (24 kills and a 30 percent attack average) and Kelly Cisewski (19 kills) who filled in.

NAIA power UW-Milwaukee proved to be too much in the finals, however, and handed UWSP a 3-15, 4-15 loss.

Picking up the slack of the injured players, Karla Miller recorded 61 spike kills and Ruth Donner 42.

"Karla is a tremendous asset to the team," commented Schoen. "In addition to being a team leader, steady passer, and an excellent blocker (21 solo blocks), she also surprised some defenses by spiking from the back row and off the first set."

The Lady Pointers have compiled an overall record of 13-4, including a 5-0 mark in the conference.





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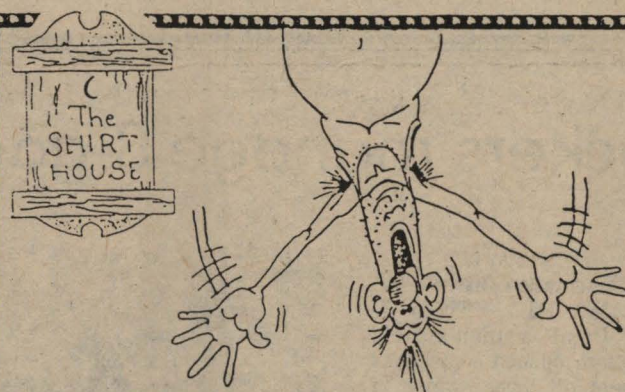
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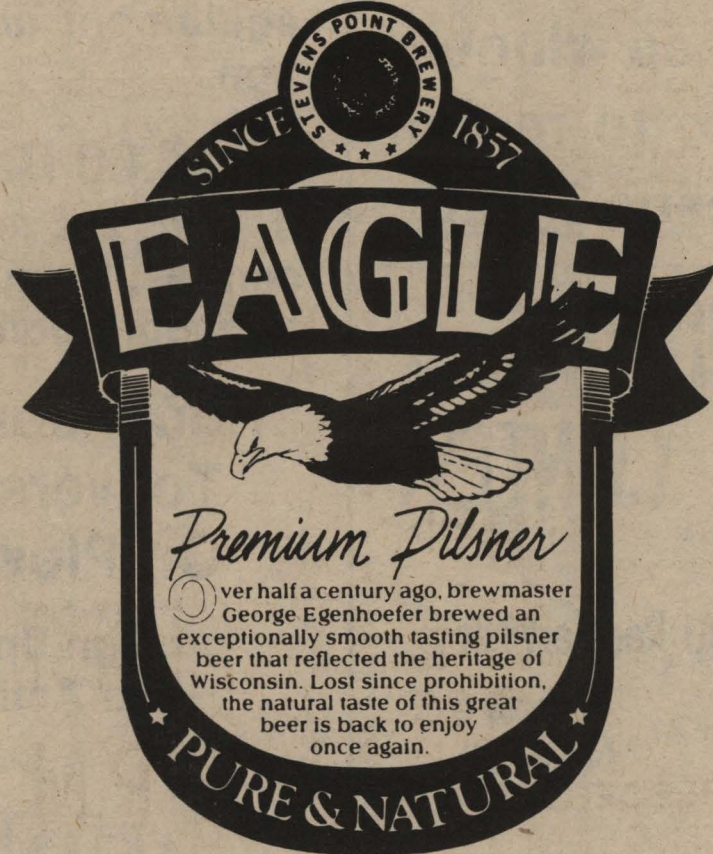


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## Field Hockey, cont.

over Kenyon College of Ohio 1-0. Hallenbeck won it for the Lady Pointers with an unassisted goal in the second half. Stevens Point allowed only three shots on goal and Kenyon had no penalty corners.

Coach Nancy Page felt her team had a terrific weekend and was pleased with the four victories.

"This gives us a lot of credibility in the Great Lakes Region now," said Page. "We should fare pretty well in the first rankings due out this week. We played excellent hockey in all four games." Page attributed the Lady Pointers' success to a weekend of explosive offense and outstanding defense, both of which show in the shots on goal statistic (78-11 in UWSP's favor).

The Lady Pointers will be tested again next Friday and Saturday as they travel to Northfield, MI., to compete in the Carleton Invitational.

## Lady harriers, cont.

Amy Kedrowski finished in the fifth Pointer spot with a time of 20:38.

"Our next race is this Friday at Sheboygan," Hill concluded. "There will be a good number of schools there (12), so we should

see some competition, but basically it's going to be a rest week."

### TOP POINTER PERFORMERS

|                       |       |
|-----------------------|-------|
| No. 2 Kris Hoel       | 18:43 |
| No. 4 Amy Cyr         | 18:26 |
| No. 6 Sue Rauscher    | 18:48 |
| No. 11 Kathleen Seidl | 20:19 |
| No. 22 Kay Wallander  | 20:45 |
| No. 28 Pam Przybelski | 21:31 |

## Mammography can detect breast cancers even smaller than the hand can feel.

Low-dose breast x-ray, mammography, is giving hope that the leading cause of cancer deaths in women will be greatly diminished.

We urge women without symptoms of breast cancer, ages 35 to 39, to have one mammogram for the record, women 40 to 49 to have a mammogram every 1 to 2 years, and women 50 and over, one a year. Breast self-examination is also an important health habit and should be practiced monthly. Ask your local Cancer Society for free leaflets on both subjects.

The American Cancer Society wants you to know.

## Dreaming, cont.

a little taller, maybe. I blinked. Brian shook me. I tried to ignore him. He shook me again.

"So, what did we talk about in class today?" I started walking with him. He put his hand around my shoulder.

"Something about the dead," he smiled.

## Together, cont.

years. Gary Lewis and The Playboys first auditioned at Disneyland for teenage dances in 1964. They were hired on the spot and soon the news of their success reached Snuff Garrett, a Liberty Records executive, who signed them to a contract. "This Diamond Ring," cut in February of 1965, soared to number one in the country, eventually selling over a million copies.

The group's next seven records, which included "Count Me In" and "Everybody Loves a Clown," all made the Top 10. Increased popularity triggered demands for appearances on the West Coast, on major television variety shows and culminated in a tour of Europe and the Far East.

Upon returning from the tour, Lewis began to pursue other interests. Finally, he was persuaded to come out of retirement and, in 1981, he reformed Gary Lewis and the Playboys. Since then, he and the band have been touring the U.S. and Canada.

# BoDeans to appear

by R. Lionel Krupnow  
Features Editor

If you like your rock & roll basic, the type of music that moves you to dance or just stamp your feet, then you owe it to yourself to attend the Da BoDeans concert on Friday, Sept. 27. The concert is sponsored by UAB and will be held in The Encore from 9-11:30 p.m. Tickets are \$1 with a UWSP student I.D. and \$1.75 without.

Dave Marsh of Rock & Roll Confidential says Da BoDeans play "absolutely scintillating rock & roll that's based on, not copied from, rockabilly and the Stones."

Da BoDeans consist of lead singer and rhythm guitarist Sammy BoDean, drummer Guy (Max) BoDean, and lead guitarist Beau BoDean. "This is the most uncluttered band around," notes Jim Ohlschmidt of the Mil-

waukee Journal. "What they've done is blended an impressive array of original material with a mix of old and relatively new songs into a smooth, simple product."

Da BoDeans are the type of band that likes to interact with their audience. Equipped with extra-long guitar cords, it isn't uncommon for Sammy and Beau to straggle into the crowd while they are playing. In fact, Jim Higgins of the Milwaukee Journal notes: "This trio showed it has absorbed the high spirits of performers like Buddy Holly and Bobby Fuller into its originals."

So if dancing is your idea of the way to spend a perfect Friday night, polish those dancing shoes and glide over to The Encore for a night of fun with one of the best dance bands around.

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# PROGRAM

## this week's highlight

Thursday and Friday, September 26 & 27

**"Witness"**—Witness is a spellbinding thriller that combines suspense with intoxicating romance. Harrison Ford—you remember him as Indiana Jones—stars as John Book, a tough Philadelphia cop whose only witness to a brutal murder is a young Amish boy on his first visit to the city. Tension mounts as Book's attraction to the boy's lovely widowed mother intensifies, while the killer moves closer as he stalks his prey. Showing both nights in the UC-PBR at 7 and 9:15. Brought to you by UAB.



**LIVE**

Thursday, September 26

**Local Talent—Szmada Brothers**—UAB once again is proud to bring you the best in contemporary music as the Szmada Brothers hit the stage at the UC-Encore Room from 9 to 11:30 p.m. The Szmadas got their professional start at UWSP and played at the Riverfront Rendezvous this summer. They specialize in smooth harmonies and pop music, featuring hits from Gene Cotton, America and Dan Fogelberg.

Friday, September 27

**Da Bodeans**—Stop down to The Encore to check out this exciting band, brought to you by UAB-Concerts. They blend an impressive array of original material with a mix of old and relatively new songs into a smooth, simple product. Music and dancing from 9-11:30 in The Encore. Admission is \$1.00 with a student I.D. and \$1.75 without.



Tuesday and Wednesday, October 1 & 2

**"The Harder They Fall"**—UFS brings yet another classic to the silver screen at UWSP. This time it stars Humphrey Bogart in his last feature as a cynical sportswriter-turned-press-agent who realizes for the first time how badly prizefighters are manipulated by their unfeeling managers. Rod Steiger also stars in this powerful drama by Budd Schulberg. Showing both nights at 7:30 and 9:30 in room 333 of the Comm. Building.



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**FOR RENT:** Female housing first or second semester. Five openings single or double rooms. \$575 per semester plus utilities, call 341-1119 or 341-341-2624.

**FOR RENT:** Student housing, exceptionally nice and close to campus. Men or women. Call 341-6079, please leave message.

### for sale

**FOR SALE:** 1972 Chevy Malibu, needs work. \$200.00 Call 341-4048 or 345-2161.

**FOR SALE:** New Fender Squire Stratocaster Guitar, gloss black w/case and extras, \$225.00, also new Peavey Backstage Plus amp, \$100. Guitar and amp together, \$300. Phone 341-5325.

**FOR SALE:** 1981 Honda CB650, excellent condition, 4000 miles, \$980.00. Also 1974 Fiat 124-B, rusted, bad transmission, \$75.00 or best offer. Phone 341-5325.

**FOR SALE:** Centurion Men's 12-speed lightweight bicycle. Perfect condition with 150 miles. First \$145 takes it. Call Ann at 341-5951.

**FOR SALE:** New ultra Acoustic High Performance Speakers,

max input 125 W, list at \$750/pr., will sell for \$350 or best offer. Moving, need money badly. Phone 341-5325.

**FOR SALE:** 1976 Pontiac Lemans. Rusty, high mileage. Mechanically excellent, has had regular maintenance. Call 715-467-2483 or leave message at 346-3794. Best offer.

**FOR SALE:** Fujica 35 mm camera, \$125. Telephoto zoom lens, \$125. Gerry backpack for \$50, scuba gear. Call 341-6358, during the week 344-5337.

**FOR SALE:** Teac 3440-S 4 track reel to reel tape recorder. Sunn professional Magna Series 8 channel stereo mixing console for P.A. or studio. Coke machine (chest type) All in excellent condition. Best offer. Call 341-0191.

**FOR SALE:** 12" black and white Zenith portable T.V. Brand new still in box. Must sell, \$70. No reasonable offer refused. Call 341-8241.

### announcements

**ANNOUNCEMENT:** Second Street Second Hand Half Price Sale. All week long. Open Tuesday through Friday 1:00 to 5:00 p.m. 1355 2nd street. On the square.

**ANNOUNCEMENT:** To all pledges of Sigma Tau Gamma fraternity, good time this weekend, keep up the good work and you'll do great.

**ANNOUNCEMENT:** Yeshua Series—this film series offers every audience a fascinating new view of Jesus' life. Join us each Monday at 7 at Peace Campus Center. Sept. 30 — "The Voice and the Light," events of Jesus' early ministry and highlights of ancient Jewish culture. Sponsored by Lutheran Student Community.

**ANNOUNCEMENT:** Entries are now being accepted for the Waupaca Fall-O-Rama Art & Craft Sale to be held on Saturday, October 12, and the Festival Flea Market on Sunday, October 13. Both sales are sponsored by the Chamber of Commerce and held in conjunction with Waupaca's annual festival of Autumn. For reservation information, please send a self-addressed, stamped envelope to: Pattom's, P.O. Box 114, Appleton, WI 54912 or call (414) 731-2986. Several thousand people visit the area during this celebration.

**ANNOUNCEMENT:** Attention people interested in learning about the tropics. There will be an informational meeting concerning the study tour to Costa Rica that is being organized by the International Programs Office. Dr. Lowell Klessing, the professor leading the tour, will talk about different issues related to the trip, such as: itinerary, possible scholarships, etc. There will also be a slide pres-

entation from the last tour: Dr. Mike Gross, who led this previous tour, will be presenting it. Everyone is welcome to learn more about this exotic country. The meeting will be held Wed., Oct. 2, 1985, at 7 p.m. in the Blue Rm. of the UC.

**ANNOUNCEMENT:** Government jobs \$16,040-\$59,230/yr. Now hiring. Nationwide. Call 805-687-6000, Ext. R-3000 for current federal list.

**ANNOUNCEMENT:** Phi Sigma Kappa Frat. is looking for a few good men. Come to a rush event this week and socialize with the Phi Sigs. Coke Bash, Fremont Terrace, UC, Thursday, 8:00-10:00 p.m. Miami Vice Party at 2417 Clark St. on Friday at 8:00 p.m. to ? Cartoon Fest also at 2417 Clark St. on Saturday from 8:00 a.m. to ?. For more information, call 341-7491 or 341-1612.

**ANNOUNCEMENT:** On-Campus Recruiters. Sept. 25-Oct. 11. Sponsored by Career Services. Interviews require sign-up for appointment time and registration with Career Services unless otherwise noted. Stop by 134 Old Main Building, or call 346-3136 for further information.

Diamond Shamrock Chemicals Company

Date: Sept. 27, interviews for Paper Science and Engineering seniors.

Wisconsin Physicians Service (WPS). October 1, interviews for

Dec. '86 Business graduates (Human Resource or Management emphasis); supervisory position.

Garret Evangelical Theological Seminary. Oct. 2 at the UC Concourse from 10:15 a.m. to 12:15 p.m./ All majors with an interest in theological education/careers are invited to stop by.

Metropolitan Insurance Companies. Oct. 2, interview for all majors; positions as Sales Representatives (career path leading to Management Trainee), in the financial service industry.

State Farm Insurance. October 3, interviews for Mathematics or Computer Information Systems seniors; Actuary Trainee or Computer Programmer positions.

Prange Way. October 7, interviews for Business majors or Fashion merchandising majors; positions in discount retailing.

Accuracy Corporation. October 8, interviews for Paper Science & Engineering majors; positions as Systems Engineers.

Weyerhaeuser Company. October 8 at the Paper Science Department. Interview for Paper Science and Engineering juniors; co-op and summer intern positions.

H.C. Prange Company. October 9, interviews for Business majors or Fashion merchandise majors; preferably with a GPA of 2.5 or higher; positions in the



Executive Development Program.

Westvaco. October 11, interviews for Paper Science & Engineering majors.

**ANNOUNCEMENT:** If you're a Mary Kay salesperson and want a new customer, call 341-8717. Thanks.

**ANNOUNCEMENT:** YgolohcysP bulc is having its initial meeting tonight at 6:00 in the Communications Room, UC. YgolohcysP bluC is really Pyschology Club backwards. See you tonight.

**ANNOUNCEMENT:** If you are free on Monday and Friday afternoons between 1:00 and 3:00, you may be just the person we are looking for. Volunteer to bring animals to the people in nursing homes and receive a good feeling in return. Contact the A.C.T. office at 346-2260.

**ANNOUNCEMENT:** Hey CNR majors. Here's your chance for Free money. Completing a CNR Scholarship Application makes you eligible for 45-50 scholarships and awards. Applications are judged on varied criteria; g.p.a is not emphasized. Over \$30,000 will be given away. Hurry and apply now. Pick up your application in room 107 or 136, CNR. Applications are due Oct. 1, 1985. Sponsored by the College of Natural Resources.

**ANNOUNCEMENT:** Do you have nightmares about Skinner boxes? Do you ever see Rorschach Inkblots in your food at Debot? If you answered yes to one of these questions (and even if you didn't) Psych Club is for you. Tonight will be our first meeting at 6 in the Communication Rm, UC. Everyone is welcome. See you tonight.

**ANNOUNCEMENT:** Matthew Flynn, candidate for U.S. Senate, will be speaking in the Muir Schurz room of the UC on Monday, Sept. 30, at 5 p.m. All interested persons are welcome.

**ANNOUNCEMENT:** PRSSA (Public Relations Student Society of America) is having their second business meeting October 8 at 4:45 in the Garland Rm, UC. Everyone is welcome.

**ANNOUNCEMENT:** Come on down to the concourse in the U.C. during the week of Sept. 23-27 and check out the U.A.B. booth. You won't regret it.

**ANNOUNCEMENT:** What? You have lots of time but don't know what to do with it. Well have I got an answer for you. Come on down during the week of Sept. 23-27 and find out what U.A.B. has to offer you.

## wanted

**WANTED:** Basketball manager with audio/visual experience for men's varsity basketball team. Contact coach Eck, basketball office 105 Fieldhouse.

**WANTED:** Used aquarium, prefer a larger size. Call 341-0191.

## personals

**PERSONAL:** To all the people who have been thrown out of the Mantle. Don't ever come back.

**PERSONAL:** Attention Kim Kilroy Vanroy: Guess who's in the Pointer office right now as I write this personal?

**PERSONAL:** Dear Schmegma the Wonder Woman. You're totally awesome. Keep working your miracles and quacking me up.

**PERSONAL:** Amy Kebble, want to go to Rocky's after the comm. class film?

**PERSONAL:** Janis: Say hi to everyone at home, so it's almost 3 years. El Love, Mark.

**PERSONAL:** Moose (Kendall Dehn) drinks Point beer (disguised in Hamm's bottles).

**PERSONAL:** To the guy with the opel: Sorry Buddy, but you shouldn't enter the square with such an ugly cat that can easily be tackled. Later, Hoss.

**PERSONAL:** Is anyone headed for Green Bay Friday Sept. 27th? I need a ride desperately. Call Janet at 345-0218. May need space for 1 or 2 more.

**PERSONAL:** Mark Galassini, alias The Kid.

**PERSONAL:** Keri Barth: Do you want your blue boots? Pick up at the Mantle ASAP or I will throw them out.

**PERSONAL:** Doug Boege. Swipe the Pepper.

**PERSONAL:** Happy birthday Ellen S. Hope you have a wonderful day and an even better night. Best of luck in the future and in everything you do. Love Bob.

**PERSONAL:** Tammy, how about a game of duck, duck, greynuck tonight at Buffy's? Snap me out of my coma before it's too late. Your Aimless (and clueless) roommate.

**PERSONAL:** Wally: When the going gets tough the tough go shopping. Do I deserve a trip to the twin cities or what?

**PERSONAL:** Dory: Congratulations. I am happy for you and the strange one. I wish you both much happiness. Sue.

**PERSONAL:** Candy: Thank you for being a super friend. I am grateful for all that you have done. Sue.

**PERSONAL:** The 16th hole — the party capital of central Wisconsin says wait for the homecoming parade.

**PERSONAL:** Tood de Thorpe: Listen you Happy Dippy Daddy-o. I love to dance because it's like standing still but only faster. Fernando Daddy-o.

**PERSONAL:** Attention Kim Wolfe. I love you so drop Jason. Love, Glen from plasticland.

**PERSONAL:** Beware the 16th hole.

**PERSONAL:** Hey Babes: You are the nuttiest koo-koo person and you look absolutely marvelous. You wanta go out, baby, baby, baby? Chet, Chet, Chet.

**PERSONAL:** Want to order Twix candy bars in bulk? Call Bill Jung.

**PERSONAL:** Attention Sigma Tau Second Streeters: Sorry again. I guess we need some attitude adjustment. Pseudo-sisters.

**PERSONAL:** 4-south Roach (or southern Springs) — Look. No ulcers yet. You guys have been great so far. Keep it up. The resident in 446.

**PERSONAL:** Hey Tim. Have a beeg birthday. (If you puke on my wing — I'll kill you) Watch out for the wild racquet-swinging women wearing short skirts. Grunt.

**PERSONAL:** Laurie and Deb: When you can't find people on a dance floor — You're probably just not on the same level as them... if ya can't beat them, join them.

**PERSONAL:** Guess, Guess? You're right. Today is Ellen's birthday. That's all I can tell you now. You will have to guess how old Ellen is. Happy Birthday. Guess who?

**PERSONAL:** Hey Perch: I heard it's your birthday today. You better get your flippers on, because you're going to be swimming home from the square tonight. Love your faithful fish-Tuna.

**PERSONAL:** Psych club will have its first meeting tonight at 6 in the communications room, UC. Hope to see you.

**PERSONAL:** Lost: Handtruis of blonde hair. Last seen in the vicinity of Scott Buss. If found, call 345-2379.

**PERSONAL:** Ron Gehl, my palate is suffering and everyone thinks I'm having an affair with the Dominoe's man. Please return my cookbook ASAP. Amy.

**PERSONAL:** Tammy, for your B-day we got you a glass of chocolate milk. Ears to you. Love, Lisa and Brenda.

**PERSONAL:** Boog: Just wanted to let you know that I'm so proud of you in everything you do. Thanks for all your love and support. Freckles. P.S. Only 8 months.

**PERSONAL:** Sweetie. When it comes to spending a quiet evening at home, there is no one I would rather spend it with than you... and the UNO deck. Ha, Ha. Loving you more and more each day, Armsleeve.

**PERSONAL:** Desperately seeking Mickey. It's been over a week since we heard from you. Please meet us Sat. (Sept. 28) on the bridge in Bukolt park at noon. The strangers. (L and G).

**PERSONAL:** Deb: So you like this college life, huh?

**PERSONAL:** Nellie: Have you learned how to plug in that guitar yet? Just remember the reason why we are good friends.

**PERSONAL:** John, Steve, Len, Rick, Julie, Kim and Mary: I know you are but what am I? Shhh. I'm trying to use the phone. Ah-hah. A big pee-wee fan.

**PERSONAL:** Jon: Next time, don't take Rhasty's pizza. And do something about those red eyes, they are pretty wicked looking.

**PERSONAL:** Guido, RD, Nellie: Saturday night was great. Wall and floorslam dancing forever. Suburban mutilation lyric content is good stuff. Remember... Johnny be good tonight. Love, T and A.

**PERSONAL:** Joe: How's that plant of yours going? Take any rides in those grocery carts lately?

**PERSONAL:** J. See I did put an ad in. Do you trust me yet? Thanks for being my king.

**PERSONAL:** Roach hall staff: You guys have all been great. Let's party. Grunt.

**PERSONAL:** Specials. You're all so special. xxoooff-Special Mike.

**PERSONAL:** Gus, 425. One year ago today was the wet-one that started it all. You devil.

**PERSONAL:** To my house mates at 940 Portage: All 5 of you are great. I respect all of you and am so glad you guys are my friends. Peg.

**PERSONAL:** Dear Cowboy: I have one, cowboy hat. General description, dilapidated. Reward, Negotiable.

**PERSONAL:** Tree, T, J, Trac, Mitch and Suz: Watch out, La-Crosse. We're on our way. Shall we make it to the beer tents this year??

**PERSONAL:** Dearest swimmer: Get ready for an out-of-control weekend. HI. We're here, where's the beer. Wasted on the way, Roomie.

**PERSONAL:** Kathy (328): Your first personal from your first "pain in the butt" roomie. You're no less than terrific. Love, Quack-up.

**PERSONAL:** Mark. Thanks for fetching my feet from beyond the T.V. Doodliabba would be proud. But the question is... does he know Sarrie's a Sounselom at Samp St. Sroix? Dick.

**PERSONAL:** Happy Birthday Tammy. Love, Tina Turner.

**PERSONAL:** Hey Big Squish.

Thanks for the card and the M & M's. Your a real "swede" — ie and I love you lots. Your little squish.

**PERSONAL:** Happy 20th stinky. Love Squeaky and Mabel.

**PERSONAL:** Happy Birthday Tammy. Love, Pervert(wow).

**PERSONAL:** Janis, only 12 weeks left till I'm home for good. I'll see you soon. Love, Mark.

**PERSONAL:** Dear Sheila-bob, you're a very special woman. What would we do without you? (We don't want to find out) Stay sweet as you go over the hill. Love, bestest friends/roomies, G.L.J.K & B.

**PERSONAL:** Tamaria, you probably will sleep thru your whole birthday, zzzzz. Get your lazy butt out of bed so we can party — chocolate milk and cookies. Love ya lots, 3 east.

**PERSONAL:** Teri, you want the best of both worlds, a singer and your own TB show? Be real. You would have to say goodbye to ma. M.B.

**PERSONAL:** Roofy. Happy 21st B-day. I hope you don't have van Dreser's class today. Love ya, Susie.

**PERSONAL:** Big poop, relax, live for today and let yesterday be in the past. Watch out for your sexy body under the harvest moon on Saturday. Love, I'm gonna sow my seeds.

**PERSONAL:** Ruth. We wish you a Happy 21st. By the way — it's your turn to buy the drinks. Love, Susie and Todd.

**PERSONAL:** Hey bazooka buddy. I didn't know you read these personals. Will we ever find out who said "See?" Do you "copy"? Your friend, Stony.

**PERSONAL:** Girls of Upper 1619 College — thanks for helping make Friday's bash so successful. By the way, how are the handcuffs working out? Love, the pentagon.

**PERSONAL:** Ruth. Happy 21st miss dupuis. Love, the Bill McCreary fan club. 307 Michigan.

**PERSONAL:** Julie, cave 325 Roach. Happy birthday real late. We screwed up big time. Will you ever forgive us? Glad you're part of our family. Love 3 east.

**PERSONAL:** Ruth — happy birthday. J' taime, Rene Badaeu.

**PERSONAL:** Christine — so is there any archaeological evidence of minoan Bull-worship? Love, your roomie.

**PERSONAL:** Hi Bert, from

Ann in your Econ. class.

**PERSONAL:** Hey Hot Stuff. This personal is finally for you, can you believe it? Hope you're starting to feel a little better because you know what I promised. Love ya, Dreamy.

**PERSONAL:** To Jon Paisley or Palsy: Where do you get off saying you threw the Madonna records out the window, don't you know that she is a great musical talent and a viable part of the rock scene in the 80's? An irate listener.

**PERSONAL:** To Castle Grayskull: You guys look marvelous. P.S. Especially the chachobingos. P.S.S. Thanks for the help with officer friendly. Your nude buddies, Tommy H. and Mikey C.

**PERSONAL:** Tom: If you're the Tom who used to get together with Marv, Bruce Steve, Danny and the gang on Thursday nights at 5:00 in Minneapolis, please give me a call. Gary, 715-325-2310.

**PERSONAL:** N.B.B., Thank you for all your support. I don't know what I'd do without you. Don't forget, Colorado in 5 years. R.

**PERSONAL:** Judy-just chill out you'll win the contest next time. But the big question is, is he cute or do you just want to get in his pants. A patron of the hop.

**PERSONAL:** Congratulations Kari: For winning at the HOP contest. When are you going to buy me a drink? Carol.

**PERSONAL:** E.W. The Asti was cold, where were you? Be over in a little while, just won't do. Love, Rickey.

**PERSONAL:** To all the Sigma Tau Gamma pledges. You guys are doing a great job. Remember it's a quality experience. The Pres.

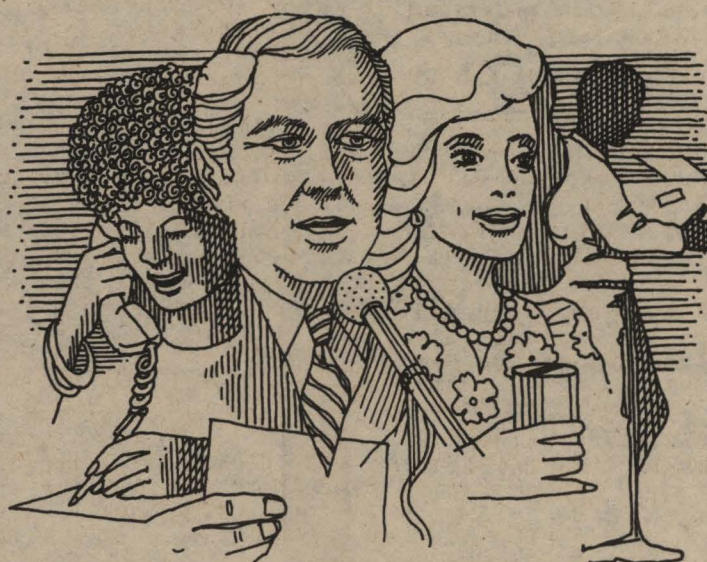
**PERSONAL:** Tina — The time we have spent together has been very special. Anybody that can cook shops like that at 3:00 a.m./is Tops in my book. Plenty more to come. Love, Win.

**PERSONAL:** Sarah (B.T.) I want my drinking glove back. Immediately.

**PERSONAL:** Hey you South Hall Diners Club party animals... The spaghetti was great, the vino was superb. When are we doing it again? R.A.'s J and J.

**PERSONAL:** To the beautiful women of 1st floor South Hall. How lucky can I be? To have such wonderful women on the same floor? This year will be excellent. How could it not be? xoxo — Jerre.

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