

INSIDE

February 13, 1986

Special Valentine's Issue

THE

POINTER

Volume 29, Number 18

University of Wisconsin-Stevens Point

Massopust leaves UWSP a memorable legacy

by Christopher Dorsey
Pointer Editor

The photo of Jack Massopust holding two black bear cubs has been assessed recently because of its contribution to student recruitment efforts here at UWSP. "It's difficult to overestimate the impact of that photograph," says Mel Karg, direc-

tor of high school relations. "We designed a whole campaign around it because of its great human interest impact."

The photo "comes closer to anything I've ever seen showing the personality of this university," Karg said. The Research Center for College and University Admissions liked the photo too, and offered to give it more exposure in a nationwide mail-

ing. The photo was so popular in fact, that in one day alone there were roughly 1,000 responses to UWSP recruiters.

The research center which assists institutions with direct mail promotions offered to add bear postcards to one of its national mailings without cost to UWSP because it "enhanced" the center's efforts, Karg explained.

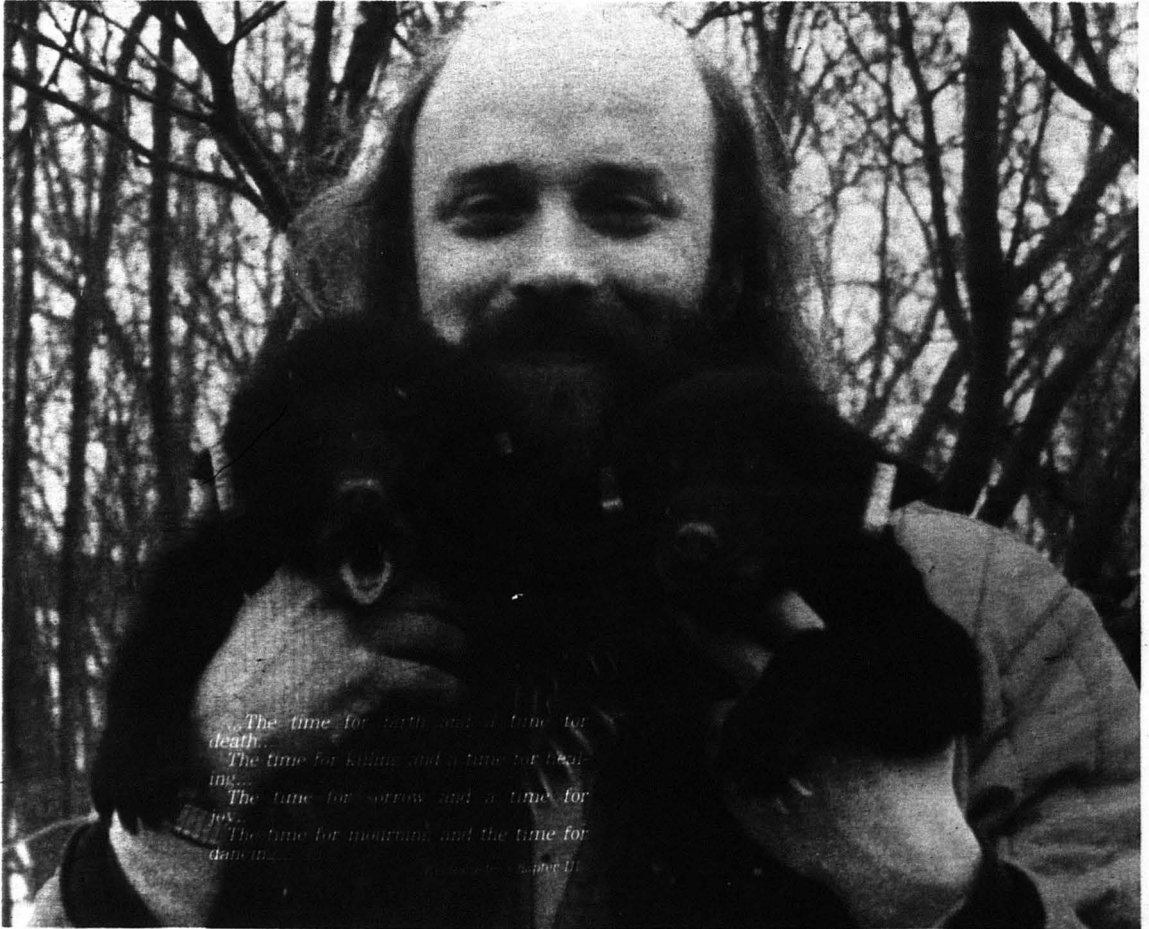
The success of the photo has been discussed because of Massopust's recent death.

Last year, Massopust completed work for his master's degree in natural resources. His graduate study consisted of research in black bear ecology. He worked under Dr. Raymond Anderson of the Wildlife Department. Anderson also served as Massopust's advisor during his

undergraduate years.

Massopust also worked on many work-study projects, said Anderson. In 1981, Massopust and Anderson began the black bear study which involved radio-tagging black bears to, in part, learn more about the bear's denning habits, productivity and territorial behaviors.

Cont. p. 27



The time for birth and a time for death.
The time for killing and a time for healing.
The time for sorrow and a time for joy.
The time for mourning and the time for dawn.

The UWSP recruitment office used this photo on many of its promotional materials. Prospective students responded in unprecedented numbers. "The photo continues to be an effective tool in drawing public attention to UWSP and it is likely to be used for some time in the future.



Chris Dorsey



Amy Schroeder

VIEWPOINTS

Just the facts

Is America's news media too liberal?

The *New York Times*, in light of what some are calling a press credibility crisis, recently conducted a Gallup poll to determine just how Americans felt about our nation's news media. Much of the criticism levied against the press as of late has come from conservatives. Jerry Falwell and his ilk have long jeered the press for their seemingly ultra-liberal approach to news reporting. Until recently, however, those words were heard by few. With the somewhat predictable resurgence of the conservative movement, however, Falwell and his born-again Liberty Lobby have commanded an ever-growing audience.

Despite Falwell's conjecture, *The N.Y. Times* poll revealed that the majority of Americans valued highly the watchdog role of the press. Moreover, according to the poll, most Americans trust the press more than the president. When asked if they thought the press was either too liberal or too conservative, 22 percent said the press was too liberal while only 9 percent felt the press was too conservative. Results of the poll, however, further concluded that the credibility crisis was largely created due to a small, but vocal, group of conservatives who were crying liberal.

But what about the press? Are we too liberal? What effect has the conservative movement had on the press and what's best for the public?

According to Pulitzer Prize-winning journalist Sydney Schanberg,

"There's a disturbing trend in America; the press is slacking off." Schanberg won the 1976 Pulitzer for his reporting in war-torn Cambodia. Later his works were the basis for the motion picture "The Killing Fields." Schanberg told Kris Kodrich of the *Wisconsin State Journal* recently that his prestigious former employer, *The New York Times*, has even succumbed. Schanberg resigned last summer from *The Times* when the newspaper cancelled his column about New York issues. "It was cancelled," said Schanberg, "because it stepped on the toes of too many powerful people."

"Those toes began to squeak, and *The Times* began to feel the pain," said Schanberg.

Schanberg said the press should not become any less aggressive, energetic or reformist because of recent attacks on it from several corners of society. The most notable are the right-wing conservatives.

But the press has become lazy, he said. That may be partly due to the Watergate era, when the press essentially brought down a government, said Schanberg. "We scared ourselves."

The press has retreated so far that many of society's problems are not reported and "it's not a very healthy thing," said Schanberg.

Many conservatives see the new attitude of the press as finally "getting along" with society. Although the press may have lost some of its watchdog image, the need for investi-

gative reporting has never been greater. The press has, and always will, serve as the first line of defense for the public good. Americans, as evidenced by the results of *The N.Y. Times* poll, place high regard on the press' muckraking and journalistic responsibilities.

Although many conservatives continue to discredit the press, journalists will continue to stand behind their facts and wait for the conservative trend to dissipate like the hot air it rides upon. Because, as Schanberg put it, "The press does not do the country a disservice by pointing out the failures of institutions and people."

Christopher Dorsey
Pointer Editor

Next
Week

Faculty
pay
discrepancy



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Feb. 13, 1986

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POINTER

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Vol. 29, No. 18



Joanne Davis

NEWS

Bratfest's future still pending

by Melissa Hardin
Staff Reporter

Final approval for Bratfest '86 is pending. Tonight's Public Protection Committee meeting will decide whether or not there will be a Bratfest this year.

Bratfest, sponsored by Sigma Tau Gamma Fraternity, started in 1977 in the parking lot of papa Joe's Bar. Three-hundred to 400 people attended the first Bratfest; it took 20 Sig Tau members to run it. After three years, the event grew to 1000-1500 people attending, becoming a widely recognized student reunion of sorts.

Since then, Bratfest has outgrown Papa Joe's parking lot; the fraternity worked with the city in 1980 to look for a new location. Bukolt Park was agreed upon and attendance increased to 2,000. Last year, 3,000 people attended Bratfest and it took 50 Sig Taus to run it. Bratfest will not get any larger, as 3,000 is the maximum the park and the fraternity can accommodate.

Bud Steiner, advisor on the fraternity, outlined the many steps to be gone through before Bratfest actually can take place. The fraternity meets with city officials in January. The first step is to get approval from the Police Department, Park & Recreation Department,

and the City Clerk.

The fraternity has to go before the Public Protection Committee to ask for a special-event beer license. In order to obtain this license, they must show proof that several things have been arranged. These are providing: a licensed bartender, a parking plan, approved by the Police Department, and a vehicle and pedestrian traffic pattern plan and also adequate sanitary facilities.

—In addition there must be a performing band and liability insurance. A fee for use of the park must also be paid.

—Also, sales, advertising and media coverage needs to be arranged. Special cups and T-shirts also have to be taken care of.

— Soft drinks, beer, brats and condiments must be contracted. Arrangements for the brats to be cooked and for the grills to be at the park site must be organized.

—A band has to be contracted through the Campus Activities Office.

— Either city or county police must be hired to cover the event.

— Fencing must be arranged to mark out the area in the park; the beer area has to have

double fencing.

After Bratfest is over, the members assist controlling the exiting crowd, provide for vehicle and pedestrian traffic flow, and clean up the park.

All these things must either be done or plans made to cover

them before the fraternity can go to the Public Protection Committee.

The fraternity works with Campus Alcoholic Educator, Stu Whipple, and with the Student Reaction Team in dealing with the alcoholic issues involved.

Bob Booth, president of Sigma Tau Gamma Fraternity, said,

"What makes Bratfest so unique is that it is an off-campus event." He also commented on how the fraternity works with the city to plan the event.



Steve Davis Photo

Bratfest

Good times, food, drink, and reunions are what Bratfest is all about.

Harmful asbestos located on campus

by Amy L. Schroeder
Senior Editor

As a result of a request made by the UW-System, the Physical Plant and risk management departments are in a continued process of conducting asbestos

(a well known carcinogen) identification surveys throughout the UWSP campus.

Although asbestos has been located in five buildings on campus including the College of Fine Arts, the College of Natural Resources, The University Center, South and Sims Hall,

plans are being made to remove asbestos in the Fine Arts building only.

Alan Kursevski of the Risk Management Department indicated that all of the asbestos has been encapsulated in non-friable ceiling tile. Since most of it is out of reach, there is little chance of it being "disturbed" which would cause dangerous asbestos particles to be dispersed in the air.

Kursevski added that one of the major reasons for conducting the asbestos study is to educate maintenance personnel of its location in order to prevent stirring-up asbestos fibers while doing routine repair work.

Campus Engineer Hiram Krebs said no asbestos has been removed from any building yet. The first efforts in the asbestos removal project will be conducted in the Fine Arts building sometime this summer. Krebs stated, "We encapsulated the asbestos in the Fine Arts building but found that it isn't holding up very well, so we made plans to remove it."

Krebs also said that South Hall contains asbestos on sec-

ond, third and fourth floors in the ceiling tiles. In a study conducted three years ago, however, no particles were found in the air. "These tiles are very hard and don't lend themselves to chaffing," he said. "We have not received any reports of damage to those tiles which would lead to the subsequent dusting of asbestos into the air."

Reports as early as the mid 1930s showed asbestos to be harmful to the lungs. Nonetheless, the gypsum based fireproofing was still used extensively for building purposes and in some heat conducting appliances such as hair dryers throughout the 1970s. Asbestos is still being manufactured and used for limited purposes today.

Asbestos fibers have been pinpointed as the major factor which causes Mesothelioma, a form of cancer which usually shows up between 20 and 40 years after prolonged exposure to asbestos.

Cases of this rare disease have resulted in law suits totaling over a billion dollars for the building textile industry. Yet, friable asbestos is believed to exist in some 31,000 schools across the country in addition to over 700,000 public buildings.

Aids Forum

by Carol Diner
Staff Reporter

A forum on AIDS and AIDS-related issues will be held on Tuesday, February 25 at the Ruth Giltry Building in Stevens Point from 10 a.m. until noon. The forum, which is sponsored by the University of Wisconsin-Stevens Point Gay People's Union, is one in a series of four forums on AIDS to be held in conjunction with Lesbian-Gay Awareness Week, February 23-March 1.

The forum will be conducted by Michael Bielinski and David Rapoza from the Center Project, Inc. of Green Bay. Center Project, Inc. is the second largest HTLV test site in the state, the only strictly confidential test site in northeastern Wisconsin, and the only test site supported by funding from the gay and lesbian community.

Area representatives from the fields of counselling, education, law enforcement, and public health have committed themselves to attend Tuesday's forum, which is open to the professional community only. Bielinski and Rapoza do plan to conduct other forums in this series that will be designed for the community at large as well as the gay community.

PRSSA wins District Chapter Development Award

by Joanne Davis
News Editor

The Stevens Point Chapter of the Public Relations Student Society of America won the District Chapter Development award this past weekend in Minneapolis, Minnesota.

The award commends the organization's first year and a half development towards professional goals, well defined internal organization, achievements, and enthusiasm.

Larry Kockeler, communication professor and the group's advisor said, "We've done super this past semester — our first year being nationally affiliated.

Now, I think we can head in a much more professional direction."

Of the 40 some members, the following were able to attend this past weekend's convention in Minneapolis: Michelle Patoka, Tim Vanden Huevel, Trish Rada], Mary Walsh, Mary Wirkes, Judy Rogala, Becky Frelich, and Sue Kaschel.

Patoka commented, "It was such a fun and worthwhile learning experience, you just want to go out and do great PR — you feel so motivated!"

PRSSA conventions are designed to be learning experiences, exposing participants to professionals in the field as well as other area chapters.

NEWS

Schwister among outstanding A.C.T. volunteers

by Lea Swanson
Staff Reporter

In a society where money is extremely important, it's comforting to know that some people take the time to volunteer. While others may think it strange for someone to be committed to something and not receive a paycheck, the Association for Community Tasks (A.C.T.) and its community encourage this involvement.

A.C.T.'s community involves over 400 university students. Through the organization, each student is placed in his/her field of interest at any of approximately 25 community organizations including Portage County Home, River Pines Community Health Center and St. Michael's

Hospital. Volunteer programs are offered in areas ranging from art to English to wildlife.

Linda Schwister is one of those 400 volunteers and has been for approximately three semesters. She has been chosen as the subject of this article due to her dedication.

Linda's initial contact with A.C.T. was through an education class (education of exceptional children) which required 10 hours of volunteer work for the semester. Her instructor told her A.C.T. would be able to place her in an area related to or directly in her field of communicative disorders. After attending A.C.T.'s general meeting, Linda was introduced to A.C.T.'s Communication and Action Program.

After one semester of volunteering, Linda found an opportunity to get more involved in A.C.T. She became a program coordinator for the organization whose major duty is to be a go-between for agency supervisors and A.C.T.'s Executive Board. As program coordinator for Communication and Action, a program affiliated with River Pines Community Health Center, Linda works closely with Kerry Zieleke. Kerry works in the university communicative disorders department as a clinic supervisor and is also employed at River Pines as a speech pathologist.

Kerry developed this program because she felt majors in communicative disorders need the exposure to older people. The clinic generally exposes students to younger children. Lin-

da was enthusiastic about working with Kerry and said that the



P. Schanock Photo

Linda Schwister

success of the program is due to Kerry's efforts! (A note of interest to communicative disor-

ders majors might be that Kerry graduated from Stevens Point.)

When Linda was asked what she found especially beneficial from her volunteer efforts she commented, "I was given the opportunity to socially visit with persons I will eventually work with daily. The volunteer experience confirmed my decision to deal with this particular population. Spending time with these individuals is mostly a time of sharing. Many cannot verbally express themselves, so pictures of family and such play an important role in their visits."

She also expressed the fact that people really look forward to volunteers' visits and one hour a week is very little to give when it makes someone so happy.

Point Bock Runs—Feb. 16

by Bob Wrzinski
Staff Reporter

The Fifth Annual Point Bock 10 kilometer and 5 kilometer runs will be held this Sunday, February 16, in Stevens Point.

The runs will be very similar to last year's races. The routes the runners will follow are exactly the same for both races as last year, and again there will be a separate category for male and female runners with six different age classes in each.

Both the 5k and 10k runs start at 1 p.m. at Ben Franklin Junior High School, 2000 Polk Street. They follow the same route north on Water Street until Whiting Avenue when the 5k runners break away and

head west on a circular course through Whiting and end up back at Ben Franklin.

The 10k runners continue north on Water until Wisconsin, when they turn east and continue on to Jefferson Street. Then down Jefferson Street east to Minnesota where they head north again for two blocks and then wind their way to the finish at P.J. Jacobs Junior High School (Goerke Park) at 2400 Main Street.

The races are being sponsored by the Central Wisconsin Chamber of Commerce, the Stevens Point Brewery, and other area businesses to celebrate the coming of the Point Bock Beer season. Trophies, medals and handcrafted wooden kegs are to be awarded. There will also be door prizes.

To register in advance contact Jase Hagedorn at the Central Wisconsin Chamber of Commerce at 600 Main Street, Stevens Point, or phone 344-1940. According to Ms. Hagedorn, 465 people entered last year and that increase "was up quite a bit from the year before." She so expressed that they were "expecting to do the same this year."

The fee for advanced registration is \$8.00. The day of the race, runners can register for \$9.00 from 10 a.m. until noon at Ben Franklin Junior High School. Included in the fee is a long-sleeve commemorative t-shirt. Anyone not interested in a t-shirt can register for \$3.00.

The races should last about 30-40 minutes. Tom Antczak, a 12th place finisher in the Boston Marathon, holds the record with the time of 31:44 done in 1983.

Steiner and Booth to bike across Canada

by Melissa Hardin
Staff Reporter

Bud Steiner, Student Life Administration, and Bob Booth, a junior majoring in phy. ed., will be riding their bicycles across Canada this summer in a "North American Scholarship Tour."

The purpose is to raise money for the university Foundation Scholarship Fund. They hope to raise \$50,000. Donations can be made to the UWSP Foundation: North American Scholarship Tour, and all donations are tax-deductible.

The pair will start in Victoria, British Columbia, at the end of May and finish two months later in the Maritime provinces. No support team will accompany them; everything they need will be carried on their bikes.

It will cost approximately \$3,000-\$4,000 for both to make the trip. Part of this money may be covered by donations.

American Food Management has already made a substantial donation. Trek Bike Corporation has pledged support and the Campus Cycle Shop is also will-

ing to help.

Steiner and Booth have completed two other trips. In the summer of 1984, they biked around Lake Superior in 12 days, a distance of 1,200 miles. In the summer of 1985, they completed another 1,200 miles through Virginia, West Virginia, Tennessee and North Carolina in 13 days.

They decided to bike across Canada because they were looking for a longer and more unique trip. Excursions across the U.S. are rather commonplace—so they elected Canada. It also provided them with maximum mileage with some parts of the trip with crossing into the U.S.

Steiner and Booth are looking forward to seeing some great scenery on both coasts and in the Rockies. Meeting some different, unique people is also anticipated. They feel a major reward is to have done something of this magnitude.

Booth said, "It's a once-in-a-lifetime experience." Steiner added that spending so much time with one person and facing being on the bike day after day will make the trip more mentally demanding than physically demanding.

International Prog. develops promotional video

by Jacque Riggle
Staff Reporter

International Programs and Telecommunications are working on a video to be utilized as a promotional tool in recruiting students to participate in the various semester abroad programs. The video, slated to be ready by the end of March, will give an overview of International Program's opportunities for travel and study abroad.

It will be shown at International Program workshops and it will also be used as a learn-

ing device for students in Telecommunications. The video's script was written and edited by Conrad Kelley and the technical aspects were done by Leo Liebl.

The semester abroad program at UWSP is designed to broaden the scope of many of the traditional areas of study. Students are offered a three month resident study period, with the

opportunity to earn 13-17 credits in standard UWSP courses. In addition to the traditional classroom activities, students can take advantage of seasonal and

locational tour opportunities.

The program fee paid by the students covers airfare, room and board, tuition, and on-site travel. Loans and grants to eligible students are often

obtained through the financial aids office to cover the cost of a semester abroad.

The student travelers have an advantage over the average tourist, in that they can travel much cheaper in most cases, as well as experience more of the culture and so on.

Math scholarship winners

University News Service

Beth Benz of Mosinee and Sue A. Sachs of Black Creek are this year's winners of \$400 scholarships as outstanding mathematics students at the University of Wisconsin-Stevens Point.

They are recipients of the

Kenneth Boylan Awards which are given in memory of Boylan, a longtime professor and department chair who served about 25 years on campus prior to his retirement in 1970.

Both of the women are intending to be high school mathematics teachers. Beth is a junior and Sue a senior.

NEWS

Stevens Pt. public library an often forgotten resource

by Rob Wrzinski
Staff Reporter

The Charles M. White Memorial Public Library can be a useful addition to the LRC on campus for many students.

The library is located at 1325 Church Street in Stevens Point and is a general public facility. The materials found there reflect the needs of a general audience, and because of that atmosphere the library generates, most students who use the library find it very appealing.

Jan Doxtator, Public Services Librarian, said the library offers a "homier" and "less in-

timidating" environment in which to study and that "coming down here to the library, if they (students) are used to being library users, is kind of like coming home."

Magazines, many on microfiche and microfilm, thousands of paperbacks, genealogy & local history records, newspapers of about 20 daily or weekly papers from around Wisconsin and some larger cities, including all back issues of the Stevens Point Daily Journal, are available to users. The library staff will even send members a catalog of books available by mail, postage included.

Although the CMWML is only about one tenth the size of

the LRC, it does give its users a number of similar services. A variety of audio visual equipment is there, along with cassettes and records, which may be checked out. They also have films in 16mm, beta, vhs, and video disc formats that are on a

circuit with other libraries in the area and change on a monthly basis. Some instructors on campus, mostly from the history, art, music, theatre and

drama departments ask for books on a regular basis. The library also has an Art Print Collection that can be checked out for a month at a time. This ser-

vice is widely used by students and Doxtator says she can "tell when the semesters end because all of the art comes back."

Presently, the quiet study areas are limited since the library is just about at its capacity with 110-120,000 books. Some rearranging will be made in the future to make the necessary accommodations.

To take advantage of the library's services, one needs a library card. These cards are good for three years and are free. Prospective members will need to prove residency in Portage County, but a student I.D. should be enough to ensure one.

The CMWML is the headquarters for the Portage County Library System, which includes libraries in the cities of Almond, Bancroft, Flower, and Rosholt. Through the use of an inter-library loan system, members can get material from these and other libraries in Wisconsin.

The library also has a separate children's library that some students make use of for various projects.

Regular hours for the Adult Department are: Monday-Friday; 9 a.m. to 9 p.m. and Saturday; 9 a.m. to 5 p.m. Closed on Sundays.

Muckerheide volunteers time

News Release

CINCINNATI, Ohio—Mark Muckerheide, a student at UWSP, was among more than 70 young men of post-graduate and college age who participated in the annual Glenmary Home Missionaries Winter Volunteer Program.

Based at the Glenmary Farm in Vanceburg, Kentucky, the program is an opportunity for young men to serve the underprivileged and experience firsthand an active mission life by working with the poor of Lewis County. The volunteers came from 26 states representing 13 archdioceses, 31 dioceses and 41 colleges and universities.

In groups of 35-40, the winter volunteers spent a week of service under the direction of Brother Jack Henn, Father Tom Charters, Brother Joe Steen and Father Cal DeLeuil.

Activities included performing home repair and renovation, sharing with the local folks of the county as well as volunteering in the local health care facility.

The Glenmary Home Missionaries, headquartered in Cincinnati, is a society of priests and Brothers striving to bring spiritual development and social justice to the people of rural America. A generous grant from the Catholic Church Extension Society helps Glenmary support such volunteer experiences.

Glenmary will be sponsoring numerous volunteer experiences this summer. If you are a single, Catholic male of college age and would like further information on these special programs, please write to: Glenmary Summer Volunteer Programs, P.O. Box 465618, Cincinnati, Ohio 45246-5618.

Student run Lunch Box Cafe— A classroom with nutrition in mind

by Jacquie Riggie
Staff Reporter

The Lunch Box Cafe, located on the first floor of the COPS building, is a student staffed and run cafeteria providing inexpensive, balanced meals over the lunch time hours.

The cafeteria is really just a classroom situation (Home Economics 448) entailing a one hour lecture, a one hour discussion period, and six hours of lab per week for students. The emphasis is in quality food production. Students earn four credits for the class entitled "Food Service Operational Management"; menu and recipe planning, cost inventory control, production simplification, evaluation and scheduling, sanitary safety, and

merchandising are taught.

Currently, the student managers — Lynn Blajeski, Pat Ludeman, and Dean Schilling work with Byrn Wehrwein, a faculty member and 14 other students in covering the 36 hours a week the Lunchbox is in operation. The hours the Lunchbox are open are as follows: 11 a.m. to 1:30 p.m. Monday through Thursdays, and 10 a.m. to 12:30 p.m. on Fridays.

The name — Lunchbox — came from a contest two and a half years ago. It applied so readily in that the cafeteria is open mainly during lunch hours. The prices are relatively inexpensive since the students are not paid and they have a low margin of profit.

The student managers plan the menu following good nutri-

tion and balanced diets. The Nutrient Analysis Board tallies

the daily requirements in one of the food sources for the day —

it's from a computer analysis program.

The menus, on a three week cycle, can be adapted for suggestions and new recipes.



P. Schanock Photo

Good food at inexpensive prices—a plus for the cafe's customers.

SGA PRES., V-PRES. and SENATE APPLICATIONS AVAILABLE

Student government association applications for president, vice president and senate positions are available in the SGA office (in the lower level of the U.C.).

Applicants must be students carrying 6 credits and have a G.P.A. of at least 2.0. Applications are due by 4 p.m. on February 28th.

CAMPUS BRIEFS

National Education Association honors McAuliffe

WASHINGTON, D.C. — The National Education Association honored one of its own today by setting up an education fund for teachers in memory of Christa McAuliffe, the 37-year-old social studies teacher and NEA member who perished with six other astronauts in the space shuttle Challenger at Cape Canaveral, January 28.

"Christa McAuliffe was the epitome of professionalism in teaching," said NEA President Mary Hatwood Futrell in announcing the establishment of the Christa McAuliffe American Education Fund. "It was her desire to inspire and challenge America's children that is her legacy to us."

Futrell said that grants from the fund would be available to both aspiring and practicing teachers.

Just a few days before boarding the ill-fated space shuttle, McAuliffe told reporters how she hoped her flight — and the lessons she planned to teach to the nation's classrooms from space — would "elevate the teaching profession."

"Hopefully," McAuliffe said, "students are going to be looking at me and perhaps think of going into teaching as a profession."

In the spirit of Christa's own teaching philosophy, grants

from the Christa McAuliffe American Education Fund will be awarded to enable teachers to "explore" their subject fields in new and innovative ways, said Futrell.

Examples of these challenging and pioneering teaching initiatives would include an archaeological dig, a space or oceanic mission, or taking a class of students abroad to study foreign cultures.

"The purpose of the grants is to help teachers realize their dreams, to enable them to live out an experience that enriches their lives, as well as the lives of their colleagues and students," said Futrell.

The NEA president noted that McAuliffe urged her students to "reach for the stars" — the philosophy that ultimately led to her selection as the first teacher — an ordinary citizen — to ride in space.

"Christa was not afraid to take risks and, in many ways, that is what education is all about — teaching children to take chances in order to seek answers," explained Futrell.

Futrell said the core of the Christa McAuliffe American Education Fund is to challenge NEA members and other applicants "to live up to Christa's high expectations — exploration, challenge, and imagination."

tion." Voluntary donations to the fund should be made to: Christa McAuliffe American Education Fund, American Security Bank, P.O. Box 0149, Washington, DC 20055. Criteria for the grants will be established by a committee to be announced next week.

Christa McAuliffe, a past president of the Bow (New

Hampshire) Education Association, was selected as America's first "teachernaut" by NASA from more than 11,000 teacher applicants.

Immediately after the announcement last July of McAuliffe and the nine other finalists in the teacher-in-space competition, all 10 were introduced to some 7,000 delegates gathered in Washington for

NEA's annual convention, amid a standing ovation.

An Association activist, McAuliffe said: "I've always been a real advocate for teachers, and always felt that teachers need a good strong organization." She felt the publicity about her trip into space would have a positive effect on the teaching profession.

UWSP Foundation receives \$20,000

University News Service

The University of Wisconsin-Stevens Point Foundation has received a \$20,000 bequest from the late Professor Emeritus Fern M. Horn to endow an annual scholarship for a student pursuing a master's degree in home economics at UWSP.

At current interest rates, Leonard Gibb, executive director of

the foundation, estimates the scholarship will be about \$1,800.

The charter written by Miss Horn stipulates that winners be chosen on the basis of high academic achievement and that they are in or planning careers as teachers or extension home economics specializing in service to youth. Other considerations, she wrote, should be given to applicants who have participated in professional organizations and to those who have demonstrated competence in

teaching or extension work and have supervised student teachers from UWSP.

The first scholarship is expected to be awarded in 1987, Gibb said.

Miss Horn died of cancer Jan. 23 at her home in Milwaukee at the age of 62. She was a native of Clark County and a teacher for about 35 years. She had served UWSP's School of Home Economics faculty from 1966 until she retired because of ill health in 1980.

Daumier collection on display

University News Service

A major collection of lithographs by Henri Daumier, 19th century French caricaturist, will go on display Sunday, Feb. 16 at the University of Wisconsin-Stevens Point's Edna Carlsen Gallery.

The public is invited to attend the opening reception from 2 to 4 p.m. in the gallery of the Fine Arts Center. The show will continue through March 23.

"Daumier Lithographs: The Human Comedy" was organized by the Elvehjem Museum of Art, UW-Madison. It includes 50 prints from the Elvehjem's collection which illustrate the artist's mastery of the lithographic medium and his ability to capture human emotion. The exhibition contains a series of prints from the 1840s, entitled "Les bons bourgeois," or the "proper middle-class."

Daumier began drawing for popular magazines in 1829 and published his first series of political cartoons the following year. Almost all of his 4,000 lithographs were created for publication in the popular press.

"Daumier Lithographs" was curated by Professor Robert Beetem of the UW-Madison art history department and graduate student Margaret Mortensen. A fully illustrated catalogue has been published and will be available for purchase.

Carlsen Gallery hours are 10 a.m. to 4 p.m., Monday through Friday, 7 to 9 p.m., Monday through Thursday, and 1 to 4 p.m. on weekends. Tours for thirty minutes may be arranged by calling gallery director Mark Spencer at 346-4068.



"Six degrees below zero...I wouldn't be surprised if tonight I wound up frozen next to you, my dear!"

Dorothy Davids First UWSP Indian Graduate

Reprinted courtesy of Pointer Alumnus

When people scold Dorothy Davids that as an American Indian she must learn to live in a white man's world, she smiles and responds gingerly: "Even white women don't want to do that anymore."

Her comment helps her capture the attention of an audience. Then she offers encouragement for those who cannot view the world through eyes other than their own.

Unless people can see value in mankind's rich cultural mosaic, they cannot be liberated, she says.

Miss Davids, a native of the Stockbridge Muncie Indian Reservation near Bowler, became the first member of her race to be graduated from UWSP in 1945. This spring, she returned to her alma mater to be a speaker in the campus series of programs for Indian Awareness Week.

In an interview, she recalled her long career in education which ended in May when she retired from the faculty of UW Extension in Madison. Her responsibilities were centered largely on service projects for Wisconsin Indians.

Proud of her heritage and convinced the future never

appeared brighter for Indians, she recalled that her attitude wasn't always so upbeat.

With a desire to be a teacher, she enrolled at UWSP in 1941 when the institution was known as Central State Teachers College. She had been the only one of her contemporaries from the reservation who finished a high school course the previous spring at Bowler High School.

At college, she would be alone again. "It wasn't an in-thing in those days to be an Indian." For the time, her "Indianness" was "buried in my gut."

It was a time when the body politic thought everyone should be assimilated into the mainstream of society—when, if "we (Indians) were offended by what white people did or said, we were told, that's the way the world is so get used to it." By and large, her collegiate experience was positive, she recalls.

Turn
the
page
to see
Tina.

CAMPUS BRIEFS

Ill-preparation is the death of job hunters

by Karen Hettich
Staff Reporter

Competency in your field is not enough to land a job. The job interview is the key to success. Preparation for this important step is vital. The best way to prepare is to gather as much information as you possibly can about both the organization you are applying to and yourself.

You need facts about the organization. Research what the organization does, what its needs are and what it is concerned about. Sources you can refer to include: news media, yellow pages, professional journals, newsletters and trade publications, libraries, directories and unions. Career Services has a large library you may also use.

Information interviews may be your best source. Talking to the department head or the boss of a company in your field of interest can get you more in-

formation about that company. It can also help you make contacts in the field you may wish to enter.

Consider what the company is looking for and what they need. Reverse roles and ask yourself what you would look for in an applicant for this job. Know

where you can fit into the organization and how you can contribute. Think about your qualifications beforehand, so you can express yourself in an organized manner during the interview. Be able to say, "Here's what I can do for you."

If you have difficulty smiling, by all means practice. Don't be afraid to use the mirror. Practice handshaking, too if you need to. Be able to extend your hand naturally and give a firm handshake. Use your friends to practice on and they can tell you how well you are improving.

Make a list of 10 points you want to cover about yourself or the organization in the inter-

view. Practice ways of saying them. Be prepared for a barrage of questions. Think how you might elaborate on a closed-ended question and provide just enough information on an open-ended question. Consider the kinds of questions an interviewer may ask.

There are standard questions such as your personal qualifications and experience, your professional qualifications and experience, and how well you work with others.

There are other questions that may be asked in a less direct manner but are readily seen to be pertinent to the job. They include such things as the follow-

ing: Why should that employer hire you? What skills do you possess that the employer would be willing to pay for? What do you know about the employer's organization and/or the job you've applied for? And, why did you choose your particular major?

A third type of question may be asked. These may not seem to be related to the job at first glance, but are a means by which an employer can deter-

mine various peripheral traits that are important. What do you enjoy doing in your leisure time? How well have you been doing in school? What made you decide on this career? What is your concept of a good life? Tell me a little about you. How would a friend or acquaintance describe you?

Some questions may be the most telling. For instance, how would you respond to the following questions:

—What are your strongest/weakest traits? Everyone has positive traits. Do not deny weaknesses, but mention them as positive traits, or at least potentially positive. Say instead you tend to be too nit-picky with details.

—In past jobs, what was our relationship with employers? NEVER say anything bad about past employers. It will be perceived as the inability to get along with others.

—Where do you see yourself in five years? Not in the interviewer's job. Here is where you need to know about the organi-

zation, where you fit in, and where you can go.

—How is your health? A related question, do you or have you had a drug/alcohol problem? Your health is fine. If you really must confess to having been in an institution, say so. Again, stress the positive and say you are perfectly fine now.

—If you have gaps, periods of time with jobs with short duration or no job, how do you explain them? Design a resume that uses clustered skills. Once you get an interview, state what happened as simply as possible. Maintain your positive outlook and express it.

—For women: Are you married? Do you want/have children? Are you on birth control? It is not legal to ask this. If you are asked, do you really want to work there?

The interview may easily determine whether you get the job. Therefore, it is vital that you are well prepared, both in terms of knowing yourself and in knowledge of the employers. Most important, though, is to maintain a positive attitude.

Turner performs fund-raising concert

News Release

Tina Turner stopped over in Albuquerque, New Mexico, during the "Private Dancer Tour" to perform a fund-raising concert for the American Collegiate Talent Showcase (ACTS). Monies raised will contribute to the 1986 ACTS program and scholarship fund.

ACTS, a nonprofit organization operated from New Mexico State University in Las Cruces, is beginning its fifth year as the only nationwide talent competition that encourages, develops and helps prepare talented college students for a career in the entertainment industry. ACTS not only awards cash and scholarship prizes to its contestants, but also provides them with auditions, overseas tours, career direction, showcase oppor-

tunities, workshops, and cash awards for songwriting and video production.

Interested college students may enter ACTS by submitting an audio or video tape of their performing talent by April 15. ALL ENTRY TAPES ARE JUDGED BY TOP ENTERTAINMENT INDUSTRY PROFESSIONALS. The finalists will go on to perform at the live National Finals in Nashville's Tennessee Performing Arts Center on September 5, where they will compete for additional prizes and the title of "Top Collegiate Entertainer."

For more information on how you can be a part of the 1986 ACTS program, call toll free: 1-800-448-ACTS (N.M. residents call 646-4413) or write ACTS, Box 3 ACT, New Mexico State University, Las Cruces, NM 88003.



Tina Turner at a fund-raising tour in Albuquerque, New Mexico.

CATHOLIC STUDENTS

Newman University parish is a Catholic community for students, faculty, staff and interested persons of UW-Stevens Point.

Newman University Parish has its source and center in being a worshipping community.

CATHOLIC MASS SCHEDULE

Saturday	4:00 P.M.
Sunday	10:15 A.M.
Sunday	6:00 P.M.

All weekend Masses are celebrated at the St. Joseph Convent Chapel, 1300 Maria Drive. Everyone welcome.

Tuesday and Thursday, 12:00 Noon Mass in the Newman Center Oratory-Chapel Fourth and Reserve.

Other Masses upon request.

Newman Catholic Center Office—Fourth and Reserve Street across from Berg Gym, next to Pray/Sims Hall.

Office Hours: 9:00 A.M. - 12 Noon
1:00 P.M. - 5:00 P.M.

Phone: 345-6500.

Program Opportunities:

- Inquiry Classes for Catholics and non-Catholics
- Pre-marriage seminars
- Retreats
- Bible Study
- Peer Ministry—Students ministering to students
- Small growth groups
- Counseling in Spiritual and Faith growth

CAMPUS BRIEFS

"Being deaf has some advantages that most people never think of."
 —D. Waldoch

by David Waldoch

Many people believe that being deaf is a great handicap. They pity people with hearing impairments, telling them that their lives must be filled with disadvantages.

It's obvious that a deaf person can't simply communicate over the phone, understand conversation in a crowd, identify mysterious noises, or learn more by hearing. However, being deaf has some advantages that most people never think of. A deaf person can enjoy privacy and control problems, and most important, develop special skills.

Peace in privacy is sought by millions, but any deaf person has this gift automatically. The person has more privacy over

the TDD phone (Telecommunication Device for the Deaf). A little compact computer prints green letters on a narrow strip screen as each person, on one end or the other, types. This printed call gives more privacy than the "normal" person has.

A deaf person can say whatever he or she wants, while no one can possibly overhear. Moreover, a third-party line is not possible, because the TDD can't decode two people with their TDD at the same time.

Not only does a deaf person have more privacy over the phone, but he also can sleep peacefully. A deaf person can sleep without being bothered by intrusive noises, which can be a great advantage for those who live in dorms or apartments.

A deaf person can minimize problems, mainly language problems, more than a normal person. For instance, when anybody teases me with distracting language, I simply walk away

from him or her. Furthermore, if my roommate plays bad music, it doesn't upset me, because

I only listen to the beats. Moreover, on certain occasions, my roommate and I get prank calls. Those calls can't reach me, because the TDD is the only method; therefore, it only turns the prank back on the prankster.

Personal problems also can be reduced. If a married couple, one of whom or both are deaf, argue in bed, all one has to do is turn off the lights, and the argument is over.

Of all advantages of being deaf, a deaf person's ability to develop special skills is one of the demanding requirements for the deaf person. One skill that a deaf person has is reading lips, and that skill demands practice on the mouth, tongue and teeth structures. Reading lips also requires practice at different speeds. Hearing-impaired persons can read lips only on a face-to-face basis. Even on television, they can sometimes read the lips of people who are not speaking out loud: voiceless whispers, quiet arguments, or silent talks. Perhaps some day the deaf will be allowed to work for the CIA.

Moreover, the other skill is the special sensitivity to vibration. In church, a deaf person can actually feel the organ play softly rather than hear it. My

mother found this interesting because I asked her about the queer noise in church; she told me that it was the organ playing. She asked me after church how I heard the organ play. I replied, "I felt it." I was proud, because I learned that skill earlier than anybody in the "normal" world. One must understand that anybody can learn to feel vibrations, but a deaf person has greater ability to concentrate on the vibrations, because he doesn't hear anything else.

Being deaf is not all so bad, because I have some advantages that a normal person doesn't have. Should the average person consider making himself deaf to enjoy these advantages? Certainly not!

One must remember that these advantages do not outweigh the disadvantages, but they do benefit the deaf.

Depression/Suicide: topics of March 4 conference

University News Service

Pamela Cantor, Ph.D., psychologist, author and expert on suicide by teenagers, will be the keynote speaker at a conference on Tuesday, March 4, at the University of Wisconsin-Stevens Point.

Co-sponsored by the Mental Health Association in Portage County and UWSP, the conference will explore problems of depression and suicide among

young people. Professionals involved with prevention and intervention programming will lead workshop sessions throughout the day in the University Center.

Dr. Cantor is a developmental and a clinical psychologist who holds the Ph.D. degree from Columbia University. She has been a National Institute of Mental Health Fellow in Psychiatry at Johns Hopkins University Medical School and Phipps Psychiatric Clinic, a Fellow in

Psychology at Judge Baker Guidance Center and Children's Hospital Medical Center of Harvard University.

An associate professor at Boston University, she also was as-

director of the 1985 Harvard University course on suicide. She is the author of "Understanding a Child's World: Readings in Infancy Through Adolescence," published by McGraw-

Hill, and of numerous academic publications.

Articles about Dr. Cantor's research and work with young
 cont. p. 36

SYSTEMS MANAGER

The Campus Activities Office is now accepting applications for the above student position which is available this semester.

Requirements:

- ★ Thorough knowledge of the PC
- ★ Knowledge of system design
- ★ Network experience helpful
- ★ A knowledge of WordPerfect, dBase III, and Wordstar is helpful
- ★ At least 2 semesters left on campus
- ★ Minimum G.P.A. 2.00
- ★ 20 hours/week required during academic year and up to 40 hours during the summer.

This is excellent for a CIS Major!

Applications available in Campus Activities Office, lower level UC. Deadline is Friday, February 21 at 4:00 P.M.

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W A I L

Health Service?

Editor's Preface:

This letter was originally sent to Student Government per their request for instances of students being delayed university health services. It is reprinted by permission of the author.

To Fred Leagren

Assistant Chancellor for Student Life Dellzell Hall

Please excuse the formality of this letter but it deals with a subject that, in my opinion, is quite serious.

On September 26, my cousin, who is a sophomore on campus, stopped in to see me. She was obviously troubled by something. After pressing her a little she told me that she was having difficulty eating and had blacked out two days earlier and fallen down the front stairs of the Collins Building, sustaining scrapes and bruises. I asked her to contact Dennis Eisenrath of the Counseling Center but called John Jury of Student Development also for his advice. John said she should try to attend the Cathy Rigby lecture that night and contact Christy Carter also of the Counseling Center.

After leaving my office, she went to the Counseling Center to schedule an appointment. She was told that her first appointment had to be with Dennis, which was reassuring to her because I had praised him quite highly earlier. That appointment was scheduled for the following week. Dennis told her to make an appointment for a complete physical at the Health Center.

The appointment clerk at the Health Center told her that prior to any physical, she was required to attend a one hour women's health issues lecture. The first available session was on October 14. According to my cousin, the session consisted of a one hour lecture and demonstration on birth control devices and "sexual responsibility." She left the session to make an appointment for the long-awaited physical only to be told that the first appointment would be a blood test only.

Yesterday she had her second appointment with Dennis but has still not been given a physical. She has waited 22 days for the system to even begin to work with her on a problem that is (1) serious and (2) difficult for her to seek help for in the first place.

I had been told by other students that the sexual responsibility program was a prerequisite to a Health Center appointment but I didn't really believe it. If this student was my relative, I doubt that she would have continued to seek treatment through the university's health care system. When wellness as a concept interferes with the delivery of necessary health care, we have our priorities out of balance. I believe the system was more responsive when Dr. Rifelman was the only

physician (half time) serving 3,000 students.

She will have her physical on Monday, October 21, and was told it would be about two weeks before any treatment was likely to begin.

I think it is safe to assume that her situation is not unlike the situations confronting other students on this campus. She pays a significant student fee to maintain the campus Health Center and promote our reputation as "The Wellness School." I would submit that the reputation is largely self-serving and self-promoted.

I will leave you with a thought that causes me considerable concern. If my cousin's situation is reflective of the norm, then what is happening to those students who are attending UW-Stevens Point who have no family members to turn to or to keep an eye on them?

Sincerely,
Scott Schultz

Examining mandatory health class.

To the Editor:

After reading Kimberly Anderson's letter to the editor (Jan. 30) I couldn't help but get upset. If only people would listen and get their facts straight. I am the Women's Affairs Director for Student Government Association and I have been working on the "mandatory health issues class" problem since November. Nancy Mayek, Student Government's Communication Director, and I wrote a letter to the editor expressing our concerns about having a class which was mandatory before receiving a physical. SGA has tried to get this changed in the past and the Health Center began a men's health issues class to end their discriminatory practice of a class which only women had to take.

To reiterate what we tried very hard to get across in our letter to the editor: We believe education is good, but this type of forced education is wrong. We acknowledge that a health issues class for both men and women is great, but should you be made to attend an hour class before you can obtain a physical? Miss Anderson proclaimed that \$45 of our tuition goes to the Health Center; and "Don't you think it isn't too much to ask for an hour of your time for this service?" Well yes, Kimberly, I do think it's too much. In reality the amount of a student's fee which goes to the Health Center is \$62. We pay for the Health Centers services, so we receive free, or relatively cheap, medical services. We also pay for the students who "teach" the class. But don't we pay for the academic classes we take? Don't we have a choice to attend those or not?

Students should not be forced to take a class before being able to make an appointment for a pap and pelvic exam. This seems to be the case most of the time at the Health Center; there are however, times when you can get through without the class if you get the right receptionist. I have told Dr. Hettler,

the director, and now say here, that the Health Issues class is good, it does help students, but does it help the specific students which the Health Center wants it to?

Through my meeting with the Health Center staff, I learned that they believe 90 percent of the women who want a pap and pelvic exam there, want to obtain birth control. They say the class, which includes information on stress, cardiovascular and birth control methods, allows them to serve more students at the Health Center. Because of the class, they feel they can give a plain 1/2 hour pap and pelvic or physical instead of a 1/2 hour for the physical and a 1/2 hour for a talk about birth control. That is all well and good, but what about the lesbian woman or the woman confined to a wheelchair or the 24 year old woman in whom cervical cancer has been detected and just needs a check up every 6 months, or the 28 year old nontraditional student with 3 children who just wants to be sure she doesn't have cancer? In each of these cases the woman was made to sit through the health issues class, whether she had a pap and pelvic before or not. Or, in some cases, the women simply went elsewhere for medical services. I ask you whether it is right to turn away a student who pays for the Health Center just because he or she won't attend a class?

The staff also claimed that the class weeds out some students, which helps because there isn't enough time available for the entire demand of students. I don't think it is right to turn away students for this reason. I understand that there are only so many time slots available. However, I believe that students should be turned away because the slots are full, not because they will not go to a class.

By the time this is printed I will have met with members of the Health Center Staff. My proposal to them, and to the UWSP students, is that the mandatory Health Issues class be dropped. But have it available to be offered to resident hall wings and any organization or group which wants to inform students. I understand the concern of the doctors who feel they can see more people with the class.

My suggestion is to have a birth control class which a student must attend before receiving a prescription for contraceptives from our Health Center. This would only be if you want the prescription contraceptives for the first time from our Health Center, not for refills or regular pap and pelvic exams.

This class should be 2 parts: the first 5 minutes or so talking about the pap and pelvic exam itself and the rest devoted solely to contraceptives. One major problem that I had with the class now is that they try and cram everything into one hour. I don't know about anyone else, but I wouldn't get much of a 15 minute section which was to give information on 7 types of birth control — that's only 2 minutes for each type. With an actual contraception class the

women who want birth control will be able to hear about the different kinds and choose the right type for them.

This proposal would end a general class on health and begin a class with a specific function — inform students seeking contraceptives on the types available and the ways to use them. This would allow more students to be served at the Health Center and having the class offered in the residence halls would get to the students who should get the information, that is freshman and sophomores.

Sincerely,
Sue Ellen Buras
Women's Affairs Dr. SGA

Headline word choice

To the Editor:

I would like to clear up some confusion created by a headline in the news section of the February 6 edition of the Pointer. The headline read, "United Council advocates tuition increases." A mistake was made by the use of the word "advocates." This word implies that the United Council pleaded for, exposed, or argued in favor of a tuition increase for University of Wisconsin students. The word "advocates" implies a meaning so contradictory to the goals of the United Council that a correction is necessary.

The United Council has consistently fought to preserve the quality and access to education throughout the university system, while at the same time trying to keep the costs within the means of those individuals wishing to attend the university. These goals are jeopardized by the tuition increase, and recent budget reductions and the United Council has sought to halt, and reverse these actions. And as a participant spokesperson for the United Council, I want to be sure that the work we are doing for students is clearly understood.

I understand that a mistake was made, but at the same time I would like to make certain that the actions of student representatives are clear to the students. If our actions are inconsistent with the wishes of the students, I encourage criticism. I would like however, to guarantee that our actions are accurately reported.

Thank you for your cooperation.

Christopher Johnson
President
Student Government
Association

Editor's Note: Thanks for clarifying United Council's position, Chris. We agree that "advocates," used in this context, was a poor choice of words.

Professor abuses LRC privilege

To the Editor:

This letter concerns a certain policy of the LRC which I as a student find disturbing. That is the policy of allowing faculty members to remove materials from the LRC without establish-

ing policies for its return (or at least not enforcing these policies).

Recently I attempted to read some information printed in several periodicals regarding a subject I was researching. After searching the "stacks" and looking through the bound copies and still failing to locate my sources, I approached the attendant at the periodical circulation desk, and explained my frustration to her. She checked a file and informed me that the periodicals I was looking for had been checked out by a faculty member and were "supposed to be" returned on September 21, 1985 but were almost 5 months overdue. The receptionist then explained that she could call this faculty member tomorrow and request that he return the periodicals immediately because "students have first priority." However she could not promise when this person would return the periodicals to the LRC.

My point is that the LRC has made an effort to publicize its interests in better serving the students of UWSP. It has expanded floor space, and maintained strict regulations for the borrowing of resources which also have been expanded. But what good are these resources if they are collecting dust on the top shelf of a faculty member's book case for half of the academic year?

Amy Schroeder

No Nukes— Same goal, different means.

To the Editor:

Thanks to my friend Paul Hlina for an excellent letter in last week's Pointer ("Stop Nuclear Production Now"). I do take one exception: I'm not fully convinced that the EPA, given its dismal track record and lack of executive support, would do much better than the DOE in disposing of nuclear waste. In fact, charging the EPA with that responsibility might be an ultimately insidious move by lulling us into a false sense of security about the issue. The DOE is a fox in the henhouse for sure (with apologies to fox enthusiasts), but the EPA could be a wolf in sheep's clothing. Just a thought, Paul.

I strongly agree with Paul's contention that "we must begin to change our lifestyles," that the "causes of why we have nuclear power are evident in our own lifestyles and ambitions." We all have enormously consumptive lifestyles. We cannot sit around any longer waiting for a/the who is without sin to cast the first stone because the stone would never be tossed. "It takes a lot of guts," you might say. For someone to stand up and point the finger. Well, someone has to do it, and if Paul doesn't mind, I'd be pleased to stand alongside him and point.

A little girl from Thailand, recently relocated to central Wisconsin, jarred my thinking the other day. She said she was glad to live in America because



2 EMO

At twenty, I gave up a promising career with the Fuller Brush Company and began performing at small comedy clubs around Chicago, sometimes even to an audience. Eventually I began to expand, thanks to some strange microbes in my stomach, and today I have played almost every city in the United States and Canada. My sharp, sudden rise, spread out over only nine years, has been a heady experience. However, it just shows once again the value of hard work, clean living, and regular sacrifices to Zorkon the Space God.

EMO PHILIPS

Thursday, February 27
 University Center - Encore
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EMO

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FEATURES



R. Lionel Krupnow

Smoking and the days of Bogie have passed

by R. Lionel Krupnow
Features Editor

Remember the old days when Bogie would light a cigarette and you knew just by the way he held it, manipulated it, that he was a hero? Well, those days have vanished in the blinding light of wellness. The days of Betty, Clark and Eddy are gone.

I was trying to imagine, given the romantic theme of such old movies, what the tale of a smoking hero would be in a movie today. What if I met that hero...

It was a frozen February night. Icicles hung from my mustache and my fingers hurt from the cold, despite the mittens I wore. I tried scrunching my neck further into my coat. The cement step beneath me had finally started to warm a little. Weather reports said I shouldn't have gone out, but I was sick of being closed up in my apartment studying.

A middle-aged man wearing a tattered wool coat merged into the light from the street and invited himself to sit next to me. His face was wrinkled against the cold.

"A little cold for star-gazing, isn't it?" he joked.

"Yup," I muttered back, inhaling the smoke from a cigarette. I might have dismissed him entirely, if it hadn't been

for his shabby appearance. The gold of his wedding-band flashed from his pudgy finger as he lit a cigarette of his own. The wind bit at us as we sat in silence.

"Been married long?" I felt obligated to pursue a conversation with this uninvited guest.

"I'm not anymore," he noted, twisting his hand so the gold shimmered in the light. "Just can't get the damn thing off. Gained too much weight, I guess."

"Sorry," I offered. "About the divorce, I mean."

"Uh," he waved his hand. "It was destined to happen." He took in the last of his cigarette and threw the butt into the snow. "I smoke," he calmly added.

"What?" I couldn't hide my disbelief.

"It all started when I began smoking. I'm not sure why I even picked up the habit. Tension, I guess. Who knows? But it all started then."

"I was an executive for Rocket Futures of America. Started on the ground level, before most Americans knew what a nuclear warhead was. I was in line for the presidency."

His stubby hand searched his coat pocket for another cigarette. He slid the white stick into his mouth and tried lighting a match, but his hands were too cold to manipulate the sliver of sulfured cardboard. I accom-

modated his need with my Zip-po.

"I had the economic world at my service. I could have gone out with any fortune-seeking woman. But I didn't, mind you. I had a beautiful wife, two lovely children. The epitome of American ideals. I just couldn't take all the demands on my time without some minor form of release."

"It was a minor step, innocent by all definitions, and yet so fatal to all that I had become."

"My colleagues were the first to condemn my action. They were exposed to it more than my family. Conference rooms filled with smoke. Two or three cigarettes after lunch break. Soon I was refused access to the executive lounge."

"I might have stopped then, if a friendly janitor hadn't let me use the cleaning closet for cigarette breaks."

He reached into the grocery bag and pulled out a six-pack of Bud.

"Smoking started this, too. Sure, it couldn't stop with a pack of cigarettes a day. I had to desecrate my being with booze. Maybe it was that final step that forced Maggie to leave me."

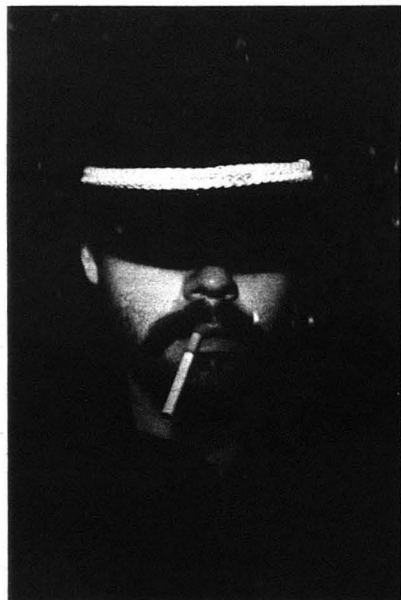
He shook his head, paused for a moment and handed me a Bud. "Misery loves company," he muttered into the wind.

"Lost my job soon after Mag-

gie moved to California—wanted to be around those musclemen types. I have a flat on the southside now. Not much really. Indoor toilet. Running water.

Jets flying over all the time. Things are looking pretty good, in fact. Got out of jail last

Cont. p. 13



E. Ann Krupnow photo

The Guthrie Theater presents The Rainmaker

MINNEAPOLIS-ST. PAUL—The Guthrie Theater concludes its 1985-86 season with N. Richard Nash's *The Rainmaker*, slated to open Wednesday, February 26, at 7:30 p.m. *The Rainmaker* is a gentle romance and a comedy set in the American Midwest. Dream-peddler Starbuck weaves a spell that brings

the promise of rain and love to the drought-stricken Curry farm. Lizzie Curry, a woman alone in a man's world, begins to doubt herself. She finds renewal however, when Starbuck reveals to her the importance of hope and the value of her own dreams. Is he a hero or a huckster? Can the miracle of rain be

brought about?

The Guthrie Theater is pleased to present to Twin Cities audiences *The Rainmaker*, first offered as a touring production performed throughout the Upper Midwest in 1982. This time the play is directed by Timothy Near.

Ms. Timothy Near, who won an Obie Award for her performance in Emily Mann's *Still Life* in New York, began her professional directing career in 1979 at the Guthrie Theater. While a member of the acting company, she decided to adapt and direct an experimental project, "I Never Saw Another Butterfly," later videotaped for public television by St. Paul's KTCA.

Since that time, she has worked in regional theaters directing mostly American classics—*The Glass Menagerie*, *Buried Child*, *True West*, *A Streetcar Named Desire*, *All My Sons*, and *Of Mice and Men*. She staged Dickens' *A Christmas Carol*, which she adapted with Rae Allen, and a new version of Ibsen's *A Doll's House*, adapted by Kathleen Tolan. She also directed Annula Allen, *The*

Autobiography of a Survivor by Emily Mann at the Repertory Theatre of St. Louis and last summer she directed the world premiere of *Ghost on Fire* by Michael Weller at the LaJolla Playhouse. For the 1984-85 season at Stage West in Springfield, Mass., she served as acting artistic director.

The daughter of a northern California cattle rancher, Timothy and her sisters were named after growing things—Timothy (a grass), Holly (a berry) and Laurel (a bay tree). The heat, the drought, the sense of waiting and dreaming in Nash's *The Rainmaker* are no strangers to Ms. Near growing up on her father's ranch.

The Rainmaker cast includes Peter Francis-James as Starbuck, Warren Frost as H.C. Curry, and Jacqueline Knapp as Lizzie Curry.

Peter Francis-James (Starbuck) has been seen at the Guthrie this season as Oberon in *A Midsummer Night's Dream*, Christian in *Cyrano de Bergerac*, Sister Boom-Boom and Pabich in *Execution of Justice*, and Sonders in *On the Razzle*.

Last season he appeared as Laurent in Lucian Pintilie's production of *Tartuffe*, Sebastian in Liviu Ciulei's *Twelfth Night*, and the Ghost of Christmas Past in *A Christmas Carol*. For the New York Shakespeare Festival, he played Edmund in *Long Day's Journey Into Night* and Octavius in *Julius Caesar*. He has performed a wide range of Shakespearean roles at numerous theaters including Cincinnati Playhouse and the Arena Stage in Washington, D.C. A native of Chicago, Mr. Francis-James is a graduate of the Royal Academy of Dramatic Art, London.

Jacqueline Knapp (Lizzie) last appeared at the Guthrie as Sally in the 1983 production of *Talley's Folly* which toured the Upper Midwest. Many of her roles have been in works by American playwrights. This past fall she played the lead in a new play, *Understated*, at the Repertory Theatre of St. Louis. Prior to that, she created the role of Lettie in the premiere of Donald Driver's *A*

Cont. p. 36



Warren Frost (left), Timothy Near (center), and Jacqueline Knapp in *Rainmaker*.

The Hitcher strives for Hitchcock terror not gore

Jim Halsey is out of school and on his own for the first time, delivering a red Seville from Chicago to San Diego.

On a frayed thread of rain-soaked highway, in the lonely hours of a Texas morning, the trip seems endless. The steady whoosh of windshield wipers, the faded denim music streaming from the radio and the swaying arc of his own headlights lull him into warm drowsiness... and a close call with an 18-wheeler.

In the distance is a figure huddled in the rain, a sodder statue, thumb outstretched. Halsey stops to pick him up. But the drifter is unresponsive, staring sullenly, speaking softly to himself, answering questions that haven't been asked.

They pass a Volkswagen, parked by the roadside. Halsey wonders if the people need help.

Not at all, the stranger assures him, playing with a

knife that gleams in the darkness. They're beyond help. They're all dead. "What do you want?" Halsey asks. "I want you to stop me," Ryder replies.

HBO Pictures in association with Silver Screen Partners presents a Feldman/Meeker Production, **THE HITCHER**, starring Rutger Hauer, C. Thomas Howell, Jeffrey DeMunn, and Jennifer Jason Leigh. Written by Eric Red and directed by Robert Harmon. **THE HITCHER** is a Tri-Star release.

For C. Thomas Howell, the role of Jim Halsey marks a transition from the "high school kid who drinks beer, cracks up his car and scores with cheerleaders"—a role he has played in several variations—to a darker dramatic landscape.

His character's age is unidentified. "He could be in his late teens or early 20s," explains producer David Bombyk. "Until the moment he picks up the

hitchhiker, he has lived in a known, predictable universe.

Now, on the cusp of becoming an adult, he learns that there is

A serious-minded young actress who carefully researches



also a chaotic, irrational world out there."

When he boldly escapes his bizarre passenger, Halsey breathes a sigh of relief. But as the road wanders west across the Texas prairie, the hitcher continues to reappear. At times he's a figure in a passing car or a fleeting, grinning, malevolent image. Just as often, he's an unseen presence, leaving grim tableaux for the boy to discover.

Halsey is tempted to question his own sanity... yet the killings are real, each arranged so that Halsey himself is the sole suspect.

Why? "You're a smart kid," his tormenter suggests in a brief encounter. "You'll figure it out."

Accepting the title role in **THE HITCHER**, admist Rutger Hauer, meant reversing a professional decision. Though he gained international stardom as the gallant freedom fighter of "Soldier of Orange"—filmed in his native Holland—his American roles have more often been menacing ("Nighthawks," "Blade Runner," "The Osterman Weekend").

Then came the heroic knight of the medieval fable, "Ladyhawke," and a promise to himself... "no more villains."

"But this part was too choice to pass up," he explains. "And John Ryder, which is what the hitchhiker calls himself, is hardly a traditional villain. Movie heavies are motivated. They do dreadful things for clearly defined reasons.

"This fellow is ambiguous, elusive. He has his motives. But the beauty of the script is that you have to approach them through your own imagination, which is much more fun for an actor."

The role of Nash, a waitress at a remote rural cafe, reunites Jennifer Jason Leigh with both co-stars. She appeared opposite Howell in "Grandview, U.S.A." and played a kidnapped princess to Hauer's mercenary rogue in "Flesh and Blood."

When Jim Halsey pounds on the door of the diner, pleading to use the phone, Nash is skeptical of the strange, scared youngster. But when a lawman prepares to blow him away—and question the pieces afterward—she intervenes and becomes his ally.

each role (she learned Braille for "Eyes of a Stranger" and worked incognito at a hamburger franchise before filming "Fast Times at Ridgemont High"), Leigh appreciates Nash's sudden impulse.

"She knows that what she's doing is dangerous. But it's also exciting—and a chance to get away from a dull small town.

"There's a clue to her character in an early scene when she tells Halsey that her parents come from Mars and their spaceship is parked outside... just to see if he's listening. He's not. But that's okay. She's used to people not listening to her; it's the story of her life."

THE HITCHER marks the feature film debut of writer Eric Red and director Robert Harmon (in those categories), although both have been responsible for highly acclaimed shorts. At the age of 20, Red wrote, directed, produced and financed a 16mm "western," set in New Jersey, entitled "Gunmen's Blues." Despite wide television exposure (including showings on "Night Flight"), he wound up driving a New York taxi, then headed for Los Angeles, by way of Texas where he'd promised to visit friends.

THE HITCHER grew out of that trip.

"Like the character in the movie, I found myself dozing off at the wheel and picked up a hitchhiker, just to pass the time," he recalls.

Did Red's passenger behave like John Ryder?

"Nothing quite that extreme," says the writer. "He just sat there, staring at me, smelling of soil and dirt.

"He had a rough edge. After five minutes, I stopped the car and asked him to get out."

The drifter, says Red, went willingly enough.

"Driving the rest of the way down to Texas, the story started turning over in my mind."

By the time he reached Austin, Red was almost out of money. But the story of **THE HITCHER** was taking shape. He remained there a month, writing the screenplay, then phoned the California Motion Picture Council and had them mail him the state production manual. Inside was a list of accredited

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Looking beautiful is more than skin deep

by Elizabeth Ann Krupnow
Staff Reporter

Inside the mind of each woman is a picture of what her body is like. This image is shaped by

memories, models and emotions. At one time or another, every woman feels that she is ugly even when others see her as extremely attractive. This ugly feeling comes from that

mental portrait each of us paints. Low self-esteem, lack of self-confidence and negative feelings continually erode that self-image. The portrayal of models with seemingly flawless

beauty contributes further to this discouragement for many.

Cheer up! You can have something to do with the way you look and feel. Close your eyes and visualize yourself as you want to look, then take an interest in putting some energy into letting your inner beauty shine through.

Realize that beauty doesn't derive from perfect features. It is the interesting blend of each person's irregular features that add up to her unique and stunning beauty. Look at your bare face in the mirror. Instead of criticizing your big nose or double chin, pick out one beautiful feature. Already you're learning to recognize what you like about yourself. There are no rules about how you must look, so accept your basic attractiveness.

Makeup possesses a mysterious magic that can enhance your sense of self-worth and self-esteem. It influences the way you see yourself and the way others see you. Makeup is a link between your inner beauty and your outward appearance. It can express your mood, your feelings and your individuality.

Psychologists have uncovered the following about women and makeup:

—Women who use makeup have greater self-confidence than those who don't.

—Women who use makeup tend to experience less social anxiety than those who don't.

—Women who do not use makeup tend to avoid social interaction.

—Women who want to affect others positively use makeup and tend to experiment with their cosmetics more often than those who don't.

—Women who use makeup regularly are more satisfied with the appearance of their faces than those who don't.

—Women who wear makeup are more outgoing and more sociable than those who don't.

—Women who wear makeup regularly can anticipate earning as much as 12 percent more than those who don't!

Many women feel that if they buy the most expensive cosmetics, they'll look more like a model. Deep down they really don't believe this, but it is the wish. The truth is that a small collection of inexpensive products serves the same purpose. Following is a list of the basics:

—Concealing cream (yellow or shade lighter than your foundation)

—Foundation (choose one that closely matches your skin tone)

—Blusher

—Translucent powder

—Eye shadow and mascara

—Lip color/gloss

Shop for cosmetics with a bare face—testing on your wrist only works for perfumes. Look for products with money back guarantees; some companies will replace products for any reason at all. Try products before you buy them, whenever possible.

Assemble your cosmetics in a Ziplock bag, allowing you to locate what you need easily.

When applying your makeup, choose a relaxed and comfortable atmosphere to promote creativity. Daylight is best for making up but a strong light or makeup mirror will do. When you're planning a special event, be sure to apply makeup about two hours before so it can warm to your face for a natural look.

Recognize your best features and learn makeup techniques to emphasize and draw attention to them. This is easier and more effective than trying to disguise less attractive traits. Today there are more options than ever before. Spend some time experimenting with methods and colors; it takes practice to polish makeup techniques. Allow yourself to feel confident that you look your best.

Take time to express who you are by the way you look. You don't have to be born a ravishing beauty to look pretty every day. Experiment, be creative, have fun with makeup and color.

Reshape the portrait in your mind's eye to reflect your special inner allure and beauty.



Bogie, cont.

month—don't abuse stray cats and dogs anymore.

"Social worker told me about this doctor that might be able to cure my desire to smoke."

He stook up, paused, slid me another beer. "Hell, you're young. You still got time to change. I gotta get outta this cold, though. Causes wrinkles they say. Well, who knows. If I can dump the disease, I may move to California. I hear they're looking for guys my age to fill vacant roles in the movies."

He shuffled off, his form graying until it vanished in the darkness. I grabbed the extra Bud. Well, Orson Wells did outlive Jim Fixx.

Skin-care is an issue for men, too. See article on p. 15.

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Little known facts

The U.S. government is the biggest landholder in America. The January Reader's Digest declares it owns 727 million acres—approximately one-third of the nation's land area.

Perhaps America's favorite fruit, apples, were brought to this country by our early settlers. Some of those first specimens are still around today, the January Reader's Digest reports—Baldwin, Winesap and Rhode Island Greening date from the 1700s.

Who gets paid for writing anyway?

by Christopher Dorsey
Printer Editor

"Thanks for your recent submission, but it does not meet our current needs," said my latest rejection notice. Shrug and send it off to the next magazine. I wonder if the next editor will mind the extra creases and coffee stains left on the manuscript by the previous editor who must have used the Neenah Bond to sop up a coffee spill. I knew there was a perfectly good reason they put cotton fiber in typing paper these days.

Ah, the life of a freelance writer. What other kind of profession (besides prostitution) will allow you to auction your scruples to just any bidder? Actually, I think being a freelance writer is much like being a farmer. Both are paid a meager sum for their commodity and writers have been known to suffer writing droughts just as surely as farmers have lost crops because of blight. The biggest difference between writers and farmers, however, is that there is no price support system which guarantees a writer return on labor.

I think farmers and writers should probably form unions. Farmers could control their own destiny. You know—no cash, no hash. Similarly, writers could bring publishers to their knees by unifying for the benefit of all writers. We could even go on strike. Could you imagine—no books, newspapers or magazines published for an entire week, two weeks or even a month? There would undoubtedly be ugly rioting in the streets as people would turn crazed in need of their periodical fix.

Writers are basically good people though, and wouldn't want the masses to suffer because of the inability of a few editors to recognize timeless prose. Instead, some writers have had enough of these lecherous editors and are taking matters into their own hands. I have even heard of a band of outdoor writers who have gone so far as to form a group called "Outdoor Writers Underground." Unconfirmed reports say the leader of this pen-slingin' gang is planning a nationwide extermination of evil outdoor editors.

Even as you read this, there

are members of this ilk lining the lick-stickers of return self-addressed-stamped envelopes (SASE's) with arsenic. These poisoned SASE's will be sent along with manuscripts to target editors. If the unlucky editor decides to reject the manuscript, the moment the return

Unlike baseball players, however, writers can't take out their immediate frustrations on an umpire. This is the rub. Editors always get the last word and after letting editors get the final word a few hundred times, some writers simply lose control. Hence, the birth of OWU.

profession where no one considers you ridiculous if you earn no money."

Being a writer will also make you acutely aware of the postal service. You will soon learn, to-the-minute, when the postman should arrive. And if the mail doesn't arrive as scheduled, a

A Penny For My Thoughts — Oh Please?

Five hundred thirty dollars was the total of the checks,

For three stories it was all that one expects.

But further into this matter I would delve,

Their sales came to four hundred seventy three thousand seven hundred twelve.

It is generally figured there are three readers per mag

I glanced at my calculator, my spirits did sag —

For the total perusers of all of those slicks

Was one million four hundred thousand one hundred thirty six.

If for each of those readers I'd received just one penny

I'd have fourteen thousand two hundred eleven dollars and thirty six cents!

— by Patrick E. Babbitt

SASE is licked by the editor, his minutes will be numbered. For the really nasty outdoor editors, though, OWU has developed a well-concealed letter bomb which is set to exterminate the skeptical editor before he has a chance to draw his red pen.

Some may think the actions of OWU are a little harsh, but in comparison to the torture an editor can inflict with a stroke of a pen, it's no wonder these writers have had enough. Few people understand what it's like to receive form rejection slips. The kind that are mimeographed by the thousands without even a scratch of personalization. A writer can neither ask why the editor rejected the article and still maintain a semblance of self-respect, nor ask the editor to reconsider his decision. It's like being called out at home plate—not any amount of dust kicking or tobacco spitting is going to get that editor to accept the manuscript.

If OWU is too extreme for you, consider joining one of the many writer support groups now forming. Three of the most notable groups include: Writers Anonymous, Pen Name and the Irrational Writers Guild. WA has even developed a hotline phone number (1-800-REJECTION) to help writers cope with rejection. WA has a complete staff of experienced counselors who are trained to handle the special problems writers face.

Writing isn't all bad, though. If you're not careful, it may even be fun. Writing has other advantages, too. As Jules Renard put it, "Writing is the only

thing will begin cursing everything from federal employees to "snow, sleet, rain nor hail."

Writers have a sort of love-hate relationship with mailboxes. Sometimes a writer will open the mailbox to find a small, thin envelope which likely harbors a "pay to the order of." For the most part, however, the worst case scenario will occur. A writer will open the mailbox and be greeted by a large Manila envelope addressed in the author's own handwriting. The "big manila bastard," as a friend of mine

Cont. p. 39

Finalists in workshop

University News Service

Six finalists in the annual University of Wisconsin-Stevens Point Writers' Workshop competition have received \$300 to attend the institution next fall as new freshmen.

Recipients are Eric Todd Dial and David Wohlgenuth, Kenosha; Kevin Grabowski, Mukwonago; Sue Solheim, Schofield; Elly Watson, Stevens Point; and Rhonda Dahlke, Westfield.

From a pool of entries received from representatives of 30 high schools across the state, juniors and seniors in 21 of those schools were invited to attend the workshop.

Recognition was given to 42 of the participants either in the form of A ratings, scholarships or alternate scholarship designations.

The awards were given in the categories of playwriting, the short story, poetry, writing for children, the familiar essay or the formal essay. The works were judged by faculty members who also conducted the workshop sessions.

Free-lance writer Michael Knonenwetter from Wausau addressed the participants in a general session. He is the author of "Are You a Liberal? Are You a Conservative?", of film scripts, educational materials, a newspaper column and other informational articles.

The event was coordinated by Isabelle Stelmahoske and Helen Heaton, members of the UWSP English faculty. The workshop was sponsored by the UWSP Foundation which provides the \$1,800 scholarship fund, the English Department, Career Services, Office of University Relations, Chancellor Philip Marshall and the Colleges of Letters and Science and Fine Arts.

All of the winners by hometowns and high schools are: AMHERST: Amherst High School — Sara Sannes — Third alternate (Familiar Essay).

Cont. p. 17

FRESHMAN ORIENTATION 1986 Leadership Positions Available



Applications are now being accepted for the Summer Orientation Leader Positions. Full-time from May 27-July 11, 1986. Applicants must have a minimum 2.5 GPR and be in good standing at the university. \$900 plus room and board. Applications and job descriptions are available in Room 103 Student Services Center. Applications must be submitted by Friday, February 21, 1986.



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Skin-care not only for women

by Elizabeth Ann Krupnow
Staff Reporter

Recently the counters in department and drug stores have been bombarded with a new generation of products: men's skin care items. These products are on the shelves for both economic and social reasons. Today, men face a more highly competitive job market than ever before. Not only are more men seeking jobs, but women are also competing for those same jobs. Most women are well aware of the advantages a skin care routine and makeup can provide.

Your face is the first thing people notice when they look at you. Even when your name is not remembered, your face is. Your skin reveals how you're feeling, how old you are and the stresses you're under. No one wants to look bleary-eyed or wrinkled. Guys want to look good.

The multitude of men's products available can be confusing. There are even books available that teach you how to make your own natural skin care items. To understand what these products are meant to accomplish, it is a good idea to understand your skin a little better.

Skin is the body's largest organ. Men's skin doesn't differ much from women's skin, but it does have special needs (mostly caused by shaving) that need to be attended to. Men's skin is often thicker than women's, but this is a result of more unprotected environmental exposure. The skin has thickened to protect itself from the harsh elements of sun, smog and wind. Men's skin also tends to be oilier than women's because the higher level of the hormone testosterone stimulates oil production in the oil glands.

Most men's skin products available fall into one of the following categories:

- Cleansers (lotions or scrubs for daily cleansing)
- Shaving Emulsions
- Moisturizers and Eye Creams (to protect)
- Astringents (alcohol-based fresheners)
- Masks (for deep cleaning the pores)
- Bronzers (makeup for a suntan effect)

Shaving is the biggest enemy to a man's skin. Shaving results in traumatized hair follicles and microscopic skin nicks which are irritating and subject to infection. Learning to shave less closely and more gently is the key.

The idea that shaving with hot water provides the closest shave is a myth. Lukewarm water and a simple shaving cream work just as well.

Hot water is destructive for all skin types. It acts as a signal to the oil glands to pump out more oil—devastating for oily skin! On dry skin hot water overstimulates blood circulation, sometimes causing fragile vessels near the skin's surface to rupture.

Shaving very closely is irritating to the skin also. It would be better to shave twice a day, less close, than to try for the ultra-close morning shave. Sharp blades cause fewer problems

and should be replaced weekly. Strive for a light touch.

Rinse the skin very well after shaving (30 times). Residues left by shaving preparations can further irritate the skin.

Follow your shave with a gentle facial cleanser, preferably one that doesn't remove your skin's natural acid mantle. Rinse well after cleansing.

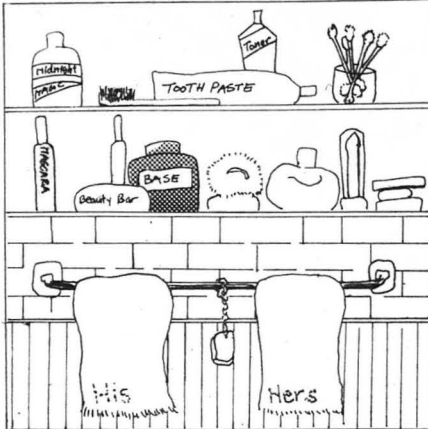
Cleansing is often followed by an astringent or fresheners containing alcohol (aftershave). While small amounts of alcohol can have a beneficial antiseptic

effect on your skin, large amounts can dehydrate it severely. Choose one that is mild.

Next an eye cream and moisturizer should be applied to the entire face to lock in moisture and seal out the environment's damaging effects.

Masks are for deeper cleaning of facial pores. They also increase circulation and remove dead skin cells that can plug pores. They are generally used two or three times a week and

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Burress a censorship critic

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from the Capital Times.

by John Patrick Hunter
Associate Editor

When the First Amendment Congress met here recently, I felt right at home in suggesting in all seriousness to a panel headed by La Crosse Tribune Editor Dave Offer that the Congress designate Lee Burress, a University of Wisconsin-Stevens Point English professor, as a national treasure.

That is how the people of Japan pay tribute to their scholars and artists.

Burress, an outspoken critic of censorship, is one of the country's widely recognized authorities on the subject. Never was his particular brand of expertise more needed.

Burress has kept track of censorship nationally and statewide for years.

Those who would ban books are hard at work. Every day in our enlightened state attempts are made to suppress books and ideas.

One of the most recent publications of the American Library Association includes two lists of books considered by some people to be dangerous. The first list of 595 books shows those books that in past years groups have sought to ban. Wisconsin is represented on that first list 24 times.

The list includes "The Diary of Anne Frank," Mark Twain's "Adventures of Huckleberry Finn," as well as the usual object of the censors — the books of J.D. Salinger, Kurt Vonnegut and others.

Seventeen Wisconsin communities are represented on that list.

A second list shows 115 books challenged or banned between May 1984 and May 1985. Wisconsin shows up eight times on that list.

These book censors need to be challenged at every turn. Their rationale for suppression is both silly and dangerous.

Censorship, said the late U.S. Supreme Court Justice William O. Douglas, is the fastest way to destroy a free society.

Burress, a past president of the Committee Against Censorship (of the National Council of Teachers), says problems are popping up all over the place.

The religious right, reinforced by widespread television exposure in recent years, is one of the forces aiding the drive toward censorship.

Burress told Richard Kenyon of the Milwaukee Journal recently that "these groups see the world within their boundaries, and see public schools as the enemies. And, given their attitudes, they're right. Public schools do teach students to

Cont. p. 39

Valentine exhibit at Leigh Yawkey Woodson Museum

"Valentines: The Art of Romance," an exhibition of over 200 valentines from various eras, is on display at the Leigh Yawkey Woodson Art Museum, Wausau, through February 23.

A special exhibition event will occur during the exhibition on Sunday, February 16, at 2 p.m. "The History of Valentines" will be discussed by Carol Larsen who is the registrar at the Wisconsin State Historical Society in Madison. She brings with her both a wealth of knowledge about the stories, customs, and history of St. Valentine's Day as well as numerous examples from the society's valentine collection. Ms. Larsen has frequently spoken on Wisconsin Public Radio about holidays throughout the year and their respective traditions and folklore. Seating at the LYWAM for this free public program is first come/first served.

Over the years, the observation of St. Valentine's Day has changed in accordance with social mores and customs. So, too, have the cards produced for this occasion changed. This exhibition consists of a wide selection of greeting cards, post-cards and elaborate three-dimensional fold-outs from the United States and Europe.

The exhibition brings together two extremes of fashion. Included are highly ornate Valentine's Day cards that have long been recognized as the standard of the trade and a wide variety of comic cards that run the gamut from the quietly humorous to the brazenly insulting. Taken together, the selections in this show reveal much about the variations of popular culture.

Sentimental cards with lace work and elaborate embossings are featured along with such

unusual items as jewel box cards decorated with sea shells, and fold-outs that are three-dimensional and resemble miniature stage settings.

Among the comic valentines are those that center around puns and plays on words such as the card that depicts a man grinding his heart on a grindstone and bears the inscription "I'm wearing my heart away." Others feature atrocious caricatures painted in vivid colors and accompanied by insulting verses such as the one that begins "You slobbering thing, you. Your hash is full of hairs. And your tough old steak tastes as if it were a bear's."

Accompanying text panels reveal much about the origin of Valentine's Day and the varied forms that the valentine has taken since its introduction in the 1600s. One learns, for example, how St. Valentine's Day derived

its name, where amorous swains got their inspiration for verses, and what the London Post Office did in response to complaints about insulting cards.

This collection has been arranged by Blair-Murrah, Sibley, Missouri, an organization that provides traveling exhibitions on a variety of contemporary and historical subjects.

The Woodson Art Museum is open to the public free of charge Tuesday through Friday, 9 a.m. to 4 p.m.; and Saturday

and Sunday, 1 to 5 p.m. Showing simultaneously with "Valentines: The Art of Romance" through February 23 are the top 100 nature photographs from the NATIONAL WILDLIFE Magazine Photo Contest.

From McCombie's Dictionary

by Brian D. McCombie
Staff Reporter

Another installment for those of you who want to know what the words really mean...

Bowling—polo for the masses.
Brain—human computer. Often delivered without logic software.

Charitable Organization—any organization in the business of relieving peoples' guilt by lightening their financial burden. Charitable organizations have given new meaning to the phrase, "Money is the root of all evil." (See-Religion)

Coin-Operated Laundry Machines—a one-armed bandit that occasionally pays in clean clothes.

Conflict—a euphemism for war that allows the government to condemn young men to their

death without the government having to declare its intention to do so.

Economic Aid—money given to underdeveloped countries to stimulate their economic growth. Rarely fulfills this purpose, since the majority of economic growth occurs in Switzerland.

Engagement—an announcement of matrimonial intent. (See-Divorce)

Faith—the ability to turn off one's mind to facilitate belief.

Hawk—nickname for persons too old to fight the wars they profess are necessary.

Ingrate—someone with the bad manners to believe you when you tell them that no thanks are necessary.

Japan—a country that lost the battle (WWII) but seems to be

Cont. p. 39

Classrooms in the stream

by Brian McCombie
Staff Reporter

In the summer, the school was there, but we did not go anymore. We were called ex-patriots, but we did not mind. In the afternoons we drank cold bottles of Point and we were happy.

Then in August, great things occurred and we found ourselves in class. A teacher

told us that he was not there to talk. He said he knew the material and did not want to talk. In the strictest confidence, he said he wanted discussion.

It sounded good and it sounded real, and it was more than we had a right to expect.

For 15 weeks, he talked. He talked for 49 minutes, three days a week. When he was done, he asked if there were any questions. In this way, we

had discussion.

I think of this often as I go into the bathroom on the first floor of Collins. The door to the bathroom is square and made of wood. On it is a small plaque. The plaque informs handicapped people that there are bathrooms for them on the second and the third floors. I think of this teacher often and

Cont. p. 39

Mr. Lucky's

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Compiled facts from the world of newspapers

Compiled by the
Chicago Museum of
Science and Industry

READERSHIP

—The United States boasts more than 350 morning newspapers and over 1,400 afternoon newspapers with a combined circulation greater than 62 million.

—Nearly 700 Sunday newspapers with a combined circulation of over 54 million are published in this country.

—The estimated daily readership of newspapers is over 150 million. Recent surveys have shown that seven out of 10 Americans rate the newspapers as the best source of news information.

—Daily newspapers are published in almost 1,600 United States cities. Two or more daily newspapers are published in over 190 of those cities.

—The number of major daily newspapers in this country has continued to increase over the past 30 years, showing a jump of over 50 percent during this period.

—Over 7,500 weekly newspapers with a combined circulation of more than 40 million are published in the United States.

—Readership of weekly newspapers is estimated to be over 167 million. Nine out of 10 readers of weekly newspapers consider their local newspaper the best source of community news and information.

—There are 231 foreign language newspapers published in more than 40 different languages in the United States that reach a readership of over 16.7 million.

—The black press in this country publishes 165 daily or weekly newspapers, bringing news of the black community to over three million Americans.

—Nearly 110 special interest newspapers, intended for a particular professional, industrial, or business readership, are published every week.

—Over 100 college and university newspapers are published on a daily basis, providing national and international coverage as well as local news for an estimated four million readers.

ADVERTISING

—Newspapers continue to lead all other media in advertising revenue, with 30 cents out of every advertising dollar in this country being invested for newspaper advertising. Repeated surveys have shown that consumers put the most faith in newspaper advertising.

—Everyday over 45 million Americans read some portion of the classified advertising section of their newspaper.

—More than 60 million Americans read at least some of the display advertising in their newspaper.

—During the past decade, newspaper advertising revenue has more than doubled. Of the total increase in media advertising, newspapers received almost two-thirds.

EMPLOYMENT

—Over 406,000 Americans are employed directly by the newspaper industry, making it the nation's third largest employer in the manufacturing category.

—Newspapers have traditionally been an equal opportunity employer. Today more than 150,000 women are working in every phase of the industry. More than 50,000 women gained newspaper jobs in the past decade.

—Over 170 colleges and universities have journalism departments with a combined enrollment of over 75,000. In a recent survey, a career in journalism ranked as the sixth

choice of all college students.

PUBLISHING

—Probably no other traditional American industry has changed so dramatically in the past 20 years as has newspaper publishing. The newspaper industry has taken full advantage of advances in computer and optical technologies.

—In some cases, newspapers have completely changed their mode of printing and producing in a single 24-hour period without missing a single page from a single issue.

—The newspaper business is unique in that it starts everyday never knowing what the content of the final product will be. All

that is known is that the newspaper for that day will contain as many words as a popular novel.

—The average number of pages per issue in a daily newspaper is 60, and for Sunday newspapers is 180. About 40 percent of that page space will be devoted solely to news.

—Newspapers continue to be a unique bargain. Not only has the price of a newspaper stayed well behind that of inflation, but also your newspaper sells for far less than the cost of publishing. In many cases, a newspaper costs less than the raw materials alone.

Finalists, cont.

BONDUEL: Bonduel High School — Lori Noffke — First alternate (Short Story); Jim Natzke — Second alternate (Short Story); Deb Potasnik — Third alternate (Writing for Children).

CLINTONVILLE: Clintonville High School — Julia Krause — A rating (Poetry).

GREENDALE: Greendale High School — Kathleen Stinson — First alternate (Poetry); Ellen Schmitz — First alternate (Writing for Children); Kathleen Conigliaro — Fourth alternate (Poetry).

HARTFORD: Hartford Union High School — Kristine Walsh — A rating (The Short Story); Steffi Schink — third alternate (short Story).

KENOSH: Bradford High School — Eric Todd Dial — \$300 (Playwriting); David Wohlge-muth — \$300 (Writing for Children).

MERRILL: Merrill Senior High School — Heidi Storm — First alternate (Familiar Essay); Rob Hoffman — Second alternate (Writing for Children); Laura Stiver — Fifth alternate (Familiar Essay).

MUKWONAGO: Mukwonago High School — Kevin Grabowski — \$300 (Familiar Essay); Richard Menzia — a rating (Writing for Children); Chris Hensersky — First alternate (Formal Essay); Andy Geiser — Second alternate (Formal Essay); Katinka Hoyer — Second alternate (Familiar Essay); Skip Pierce — Third alternate (Formal Essay); Lisa Joslyn — Fifth alternate (For-

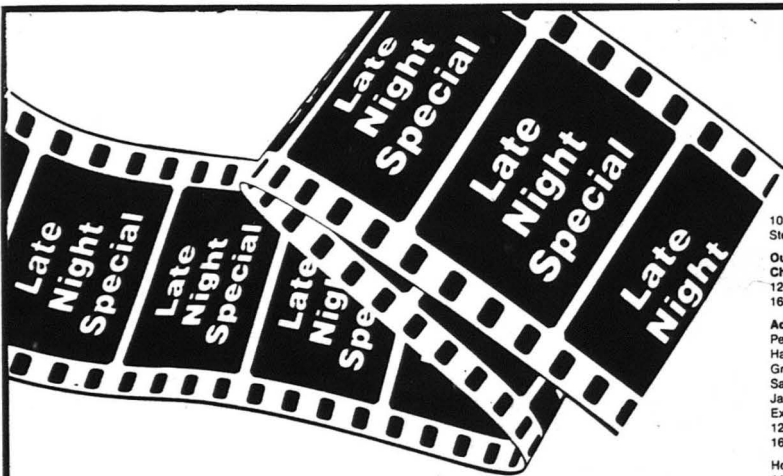
mal Essay).

NEW LONDON: New London High School — Kathy Heideman — A rating (Poetry).

PITTSVILLE: Pittsville High School — Liesl Swanson — A rating (Poetry); Liana Weinfurter — A rating (Poetry); Cheryl Merritt — Fourth alternate (Writing for Children).

SCHOFIELD: D. C. Everest High School — Sue Solheim — \$300 (Short Story); Lori Kuhn — A rating (Familiar Essay); Cindy Held — Fifth alternate (Poetry); Becky Bogen — Sixth alternate (Formal Essay).


STEVENS POINT: Stevens Point Area Senior High School — Elly Watson — \$300 (Poetry); Elizabeth George — A rating (Writing for Children); Denise Pelinski — Third alternate (Poetry).



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Moore serving as director of Continuing Education

University News Service

Nancy Newell Moore, an English professor who has also filled several administrative positions during an 18 year career at the University of Wisconsin-Stevens Point, has been appointed interim director of Continuing Education and Outreach and of the summer session.

She succeeds Orland Radke who retired Jan. 31.

The office staff arranges evening courses in area communities, coordinates workshops and conferences, and administers summer sessions, the Native American Center, Weekend College and services for nontraditional students.

Irving Buchen, vice chancellor for academic affairs, said the appointment is open-ended timewise, though he expects to form a search and screen committee this fall with the tentative schedule of having the permanent appointee on the job in July or August of 1987.

Buchen called Ms. Moore "the clear choice of our deans and a

number of others I consulted because of her vast experience." He also said he has asked her to develop new ties with deans and the development office for budget/financial reasons and with academic departments for program integration.

Besides teaching at UWSP since 1968, Ms. Moore has been chair of the English department, head of the Faculty Sen-

ate, director of freshman English programs, acting dean of graduate studies and the institutional affirmative action officer/women's adviser to the

chancellor. Last year, she served on a state committee that helped select the new UW System president, Kenneth A. Shaw.

A native of Deadwood, S.D., she holds degrees from Lake Forest College, Northwestern University and the University of Illinois.



Nancy Moore

Photo: P. Schanock

Lawlor recognized for outstanding work

University News Service

Ball State University of Muncie, Ind., has chosen a Stevens Point man as one of four award recipients in its annual Outstanding Doctoral Graduates in English recognition.

William Lawlor of 2045 Portage St. is an associate professor of English at the University of Wisconsin-Stevens Point as a specialist in composition, English as a second language and developmental English.

To develop his skills in teaching English as a second language, he worked in 1983-84 at Universidad Catolica Madre y Maestra in Santiago, the Dominican Republic while on a professional leave from UWSP. Since returning, he has been chosen to serve on the executive board of the Wisconsin Teachers of English to Speakers of Other Languages. He coordinated the group's fifth annual conference.

Cont. p. 36



William Lawlor

Photo: P. Schanock

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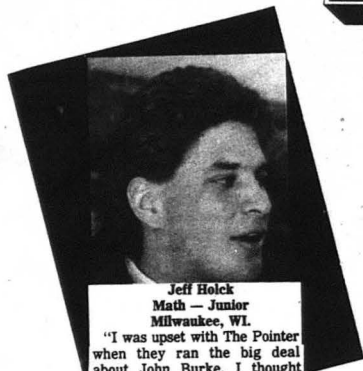


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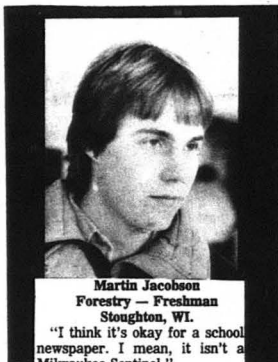
THE LIFE STYLE ASSISTANTS



POINTER POLL



Jeff Holck
Math — Junior
Milwaukee, WI.
"I was upset with The Pointer when they ran the big deal about John Burke. I thought they ran it more for publicity for the Pointer than for information, so I lost a little respect for it. But over all it's pretty good. It has a lot of variety."



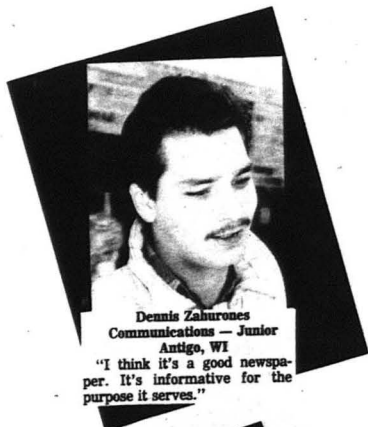
Martin Jacobson
Forestry — Freshman
Stoughton, WI.
"I think it's okay for a school newspaper. I mean, it isn't a Milwaukee Sentinel."



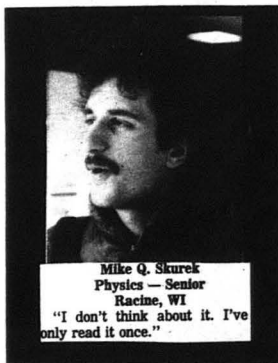
Cindy Sammons
Hall Director — Roach Hall
Chicago, IL.
"It's very informative. It covers a lot of the topics we hear about on campus. But sometimes I think it has only one perspective. Sometimes both sides aren't covered."

What do you think of the *Pointer*, and why?

Text by R. Lionel Krupnow
Photos by Pete Schanock



Dennis Zahurones
Communications — Junior
Antigo, WI
"I think it's a good newspaper. It's informative for the purpose it serves."



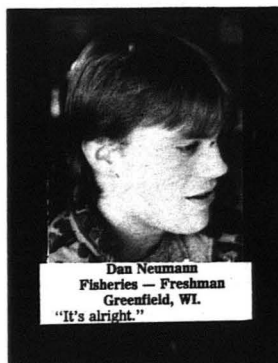
Mike Q. Skurek
Physics — Senior
Racine, WI
"I don't think about it. I've only read it once."



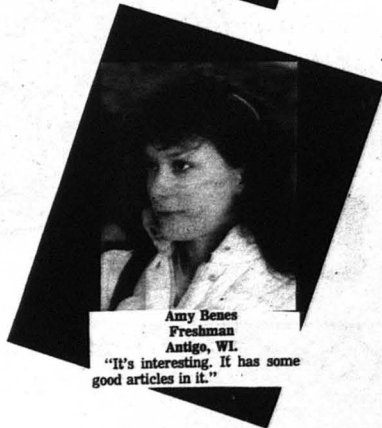
Pamela Benes
Music Ed. — Freshman
Antigo, WI
"I don't read it that much but it's a pretty good paper."



Kelly Basch
Elem. Ed./German — Soph.
Stevens Point, WI
"I like the Pointer because it's enjoyable to read and I get a lot of information about what is happening on campus."



Dan Neumann
Fisheries — Freshman
Greenfield, WI
"It's alright."



Amy Benes
Freshman
Antigo, WI.
"It's interesting. It has some good articles in it."



Andy Savagian

OUTDOOR

Winter is Mother Nature's equalizer

by Christopher Dorsey
Pointier Editor

Have you ever wondered what wildlife does during the bitter cold months of late winter? In many cases, they die. Mother nature gets us all in the end, but if you're a pheasant or rabbit trying to find shelter in a drifted marsh or fencerow, your

wildlife, say most wildlife officials, is producing more winter cover. Sounds simple, but in actuality it is a monumental task.

Many people feel the best way to reduce winter wildlife losses is to supplement animals' diets by feeding. I'm the first to support people who want to put out bird feeders, but trying to feed pheasants and quail on a large scale is at best uneconomical, at worst ludicrous. Perhaps the

use of chemical pesticides have directly contributed to the decline of some species of wildlife. There is, however, a flaw in this reasoning. Farmers are not so much the cause of the problem as they are a part of the solution to the wildlife decline. We must understand that farmers are simply playing by rules that a hungry society has set. That is, farmers too like to eat and surviving by increasing

even a meager crop, he can collect insurance money and federal dollars under some USDA programs to help offset the cost of his property taxes. The point is, the farmer should not be put in a position whereby he is forced to cultivate land which is best left untilled. In essence, sportsmen and others are going to have to foot the bill for im-

The answer is yes, but this solution, too, sounds simpler than it really is. It will take programs on the federal level to control our crop production, but it will take pressure on the grassroots level to force legislators to im-



number could be up sooner than later. Winter is the equalizer that balances the survival of animals against available winter cover.

Winter cover is nothing more than habitat that will provide shelter for wildlife during winter months when cold winds and heavy snows are the norm. It is, however, the most important cover component. In many cases, winter cover is also spring nesting cover and provides feeding and loafing sites as well. Trouble is, all cover is an increasingly rare commodity — especially winter cover. The key, then, to producing more

most visible example of supplemental wildlife feeding is the nearly annual attempt to airlift hay to starving deer in western states. Deep snow and too many deer mean some animals will have to die — it's the way of the wild.

Obstacles preventing wildlife habitat improvement on a large scale are lack of federal dollars and a perpetuating ignorance among a few people. Unfortunately, a few sportsmen are quick to direct blame on farmers. True, intense agriculture and the advent of such practices as fencerow-to-fencerow plowing, wetland drainage and

cash flow is of paramount importance to them — as it is to most anyone.

We must change the rules before the game will change. If farmers are not going to be forced to drain wetlands, it must be made economical for them to leave them 'idle.' If a farmer or any landowner is forced to pay \$500 for an acre of swamp in annual property taxes, he doesn't have a choice but to try and minimize his losses. "But most swampland doesn't produce much of a crop anyway," is a common response. Granted, but in some cases, if a farmer can produce

proved wildlife habitat if the downward trend of wildlife populations is indeed going to be halted.

"At a time when our nation's farmers are producing enough crops to fill every horn-of-plenty from here to Ethiopia — with plenty to spare, shouldn't we be reducing our grain production?"

ate these changes. With huge crop surpluses, it is once again feasible for programs similar to soil bank, and extended PIK (Payment In Kind) to be implemented. (Programs that have the potential to improve wildlife habitat on a large scale). The

Cont. p. 25

CNR news

Waters prof named AWRA editor

University News Service

Earl Spangenberg of the natural resources faculty at the University of Wisconsin-Stevens Point has been appointed editor of "Hydata-News & Views," bimonthly publication of the American Water Resources Association.

Approximately 3,000 copies of each edition are distributed nationally to individual, corporate and institutional members of the association. The publication embodies about 20 pages.

Spangenberg said he will work with a printer in Minneapolis in developing each edition which will contain current information about water resources issues and news about the organization. He also will continue to serve on the association's national board of directors as a representative for members in a five-state region.

With the academic rank of associate professor of water and

forest resources in the UWSP College of Natural Resources, Spangenberg serves as faculty adviser for the association's student chapter which he was instrumental in establishing on



Earl Spangenberg

campus.

In 1963 and in 1965, the chapter was cited as the number one unit of its kind at an American college or university. It re-

ceived plaques both years from the association for its activities in "promoting water resources knowledge and objectives."

Spangenberg was one of the organizers of the association's Wisconsin chapter and has served as its president.

He is currently writing articles for "Hydata" as well as other professional journals about some of his findings during a sabbatical last fall, which was spent in research at the Natural Resources Law Center in Boulder, Colo. He concentrated his studies on non-point source control laws and administrative practices in agriculture plus similar controls in the area of forestry.

The professor has two degrees from Oregon State University and a Ph.D. from Colorado State University. He has been at UWSP the past 15 years.

OUTDOOR NOTES



by Jim Burns
Staff reporter

Warbler Numbers Remain Stable

It won't be long until Michigan's endangered Kirtland's warblers wing their way home from their secretive Caribbean retreat. The latest census found some 216 singing males among the northern L.P.'s jack pine forests. That figure translates into a total breeding population of just 432 birds. Over the past decade the warbler's numbers have remained mainly stable, indicating that the songbirds are holding their own.

"Island City"

Lakes Fairing Well
According to the DNR fish management personnel, Cumberland area lakes currently contain enough dissolved oxygen to avoid a large fish kill over the winter. Beaver Dam, Collingwood and Staples Lakes were among those that are considered in good shape this winter.

Steelhead Destined for Lake Ontario

An experimental program expected to add a new dimension to New York's fabulous Great Lakes sport fishery has been announced by the New York State Department of Environmental Conservation. New York has obtained 160,000 Skamania strain steelhead eggs from Michigan and Indiana for rearing at the Salmon River Hatchery in Altmar, New York, and eventual stocking in Lake Ontario.

Environmental Conservation Commissioner Henry G. Williams stated, "We hope Skamania will complement our existing Great Lakes trout and salmon fisheries by expanding the lake-troll seasons like it has in other states."

Deepest Hole Reveals Secrets

In 1970, Soviet engineers started an ambitious drilling project about 150 miles north of the Arctic Circle. Today, their well is the world's deepest hole, extending 7.5 miles into the Earth's crust. From this hole, some surprising findings have emerged.

The deeper regions of the Earth's crust are a treasure house of metals, minerals, and gasses.



UWSP museum presents a wildlife showcase

If wildlife art is something you love to see but can never find a museum close to home that has any, you're in for quite a treat. The Museum of Natural History in the LRC is now exhibiting wildlife photography of fantastic quality and is well within walking distance.

The photos are the work of biologist Fred Alsop, professor and chairman of the biological sciences department at East Tennessee State University.

Over 45 colored prints, like the ones displayed on this page, are unveiled in the museum's gallery, located on the first floor of the library.

There is no admission charge. The museum is open everyday and during the evenings Sundays through Thursdays.

The artwork is here, but you have only a week left to see it, so stop by the museum and take in the beauty of wildlife—it's only a few cold steps away.

Education centers bring nature back home

by Sherry Wise
Environmental Station
Writing Intern

Over one million people visit Wisconsin's 61 environmental education centers each year. Located throughout the state, these centers give people a chance to explore natural areas and participate in nature education programs. The professionals at the centers are constantly working to bring to their visitors an understanding and appreciation of the environment. Although each center has different facilities, personnel, and programs, all share a common goal — to contribute to public environmental awareness through effective environmental education.

An organization which helps Wisconsin environmental centers to achieve this goal is the Wisconsin Association of Environmental Center Professionals. Association members include: environmental center directors and programing personnel, DNR park superintendents and environmental educators, and state school district environmental education specialists. Central Wisconsin Environmental Station Director Rick Wilke founded the association in 1980, to give environmental and nature center professionals a chance "to share ideas" and to "help each other grow as professionals." Now, the group meets two or three times a year, each time gathering at a different environmental center. Discussion topics, too, vary with each meeting. Previous discussions have dealt with fundraising, using volunteers, and evaluating nature center programs. Recently, Wilke adds, the association has begun to "look beyond its own membership for advice." Professional management consultants and artists, for example, can provide valuable insights into other areas, such as display development, marketing, and advertising. Wilke feels that the association has been very effective. As he says: "There is more cooperation between centers... We are helping each other..."

How do the other professionals view the association? Jim Anderson, naturalist at New London's Mosquito Hill Nature

Center, says that the organization is effective in "developing a caring and sharing attitude among the centers, to help deal with the pluses and minuses of nature center operation." He also believes that the association helps eliminate competition among the centers. By meeting to share programming ideas, the professionals can make sure that a "variety of centers have a variety of educational offerings."

Andy Larsen, Director of Riveredge Nature Center (Newburg), points out that association meetings provide an "opportunity for professionals to meet in an informal fashion, to gather ideas, and to talk to other people involved in environmental education." He, too, believes that the meetings' discussions are valuable, mainly because the professionals at each center can evaluate their own programs in relation to what other centers are doing. In this way, then, each center can better its existing nature programs, as well as get ideas for initiating new ones.

Of course, not all of the association's members work at environmental centers. For instance, member Dennis Yockers is an environmental education specialist in the state DNR. He emphasizes the importance of the association as a vehicle for "communication and networking" both among the centers themselves and between the centers and the DNR. By knowing which programs are taking place at the centers, the

DNR can act as a "service center" for the professionals by providing informational materials on various topics. Further, Yockers explains, the meetings "enable professionals to keep up to date on DNR materials and programs."

On the other hand, he goes on

information on state sponsored programs like "Project Wild" — a new wildlife education program being coordinated by the DNR. They also provide "an effective way for the DNR to spread program information to local people — teachers, scout leaders, and 4-H leaders." So,

ly a benefit to each of the professionals involved."

The Wisconsin Association of Environmental Center Professionals is an organization which is helping our state's environmental centers work more effectively and co-operatively. By gathering to share ideas and



The Environmental Station at Sunset Lake brings views like this to people all year.

to say, "the DNR gains a lot 'from the centers.'" The centers represented at these meetings are a good outlet for discussing

Yockers hopes that the professionals will continue to take advantage of the association, because the organization is "real-

concerns, Wisconsin's environmental center professionals are

Cont. p. 25

A 'state' of mind worth talking about

by Andy Savagian
Outdoor Editor

How much do people really want to hear coming from one person's mouth? The reason I ask this question stems from the fact that I feel there is something going on in this state that needs to be talked about. But will people listen to the ramblings of an obviously overworked outdoor editor? Hopefully the next several paragraphs will be read by someone and these words won't be engulfed by the sea of paper in front of you, never to be seen again.

The funniest aspect of working toward a degree in natural resources — forestry, resource management, whatever — is that it seems like a slow motion play in self torture. I'm not talking about the hard classes, or the race for summer work, or the "never ending" search for jobs that don't pay. I'm talking about the "wall banging" ideals we brought with us to this university. Don't say you have none; anyone with a major in natural resources takes their ideals with them every time they step into that weird-shaped building called the CNR. One doesn't just fall into a wildlife major, there is a reason for it.

These ideals are, at their very best, individualistic, and at their very worst, frustrating to beat all hell. Some of us want to work with wildlife, or trees, or the soil, or water, or with the fish, or the plants; we want to conserve, preserve, save, rehabilitate, help, or manage any or all of the above in a way we feel would suit us best.

Yet these ideals which we hold so close to our heart and feel so strongly about seem lost among the textbooks. Is anyone out there listening?!? It often seems like we're banging our heads into a giant wall, 250 million people wide and full of ignorance.

People? Did he say people? Ah, there is where the problem lies. All of us could achieve our goals, see our ideals become reality, if we didn't have any people around to get in the way! People are the origin of environmental destruction, they are the cause of wildlife and forest exploitation, of stream destruction and water pollution, of soil degradation and air pollution. They are the reason we are "banging our heads" in frustration as we strive for the preservation of this earth.

However, these very same destructive, ecologically brainless people are the ones who will help us reach our goals, and without them we are nothing

but a walking environmental dictionary. This is the single most important fact every natural resource major should know.

How, though? How can we reach these people? By breaking down that great wall of ignorance, that's how. The only way to get people to stop destroying the environment is to teach, to show, and to educate. Let them see for themselves through their own knowledgeable eyes the problems we face and the solutions we so desperately need.

Educate—It's that basic. And it's at this point in time that the state of Wisconsin should stand up and be recognized. We are not just running with the pack of states trying to teach people about the earth, we are leading the country in environmental education. Rick Wilke, director of the Central Wisconsin Environmental Station, told me that at a convention of sorts for environmental education professionals in Washington D.C., people were looking at this state's achievements and saying, "Look at Wisconsin, look at the work they're doing."

This state has one of the best and one of the few natural resource colleges in the nation; we have countless nature centers and environmental education stations; the legislature has just passed a law to implement

environmental curriculum in every school district across the state. These are accomplishments of great importance. There is a very subtle but unmistakable feeling in the air that Wisconsin is on the cutting edge of a resurgence in environmental awareness amongst a

Citizens looking for current information on important natural resources events and developments can call DNR DIALOG each Monday and Tuesday. The Department of Natural Resources began the phone service in order that individuals might reach a current listing of meetings, legislative and administrative hearings and the progress of bills through the Legislature.

The (608)296-2277 phone number is not toll-free, but callers can save money by dialing after 11 p.m. DIALOG operates each Monday and Tuesday. On other days, a call to the same number will reach the DNR's weekly outdoor report.

people who, from this point on, must think environmentally every day of their lives.

Without the environmental education of the masses, there is no reason for those of us in natural resources to hope, or to dream. Work hard toward your goals, make your ideals reality—and educate. You'll be amazed at how many walls will come tumbling down.

Earth Week

IN: 10

According to a 1982 survey conducted by the US Fish and Wildlife Service, most people in this country know little about wildlife. Only half of those questioned knew that veal comes from a calf, few knew that the coyote is not endangered, and many thought raptors were insects.

Year round hunting

Coyote increase expands hunting opportunities

by Christopher Dorsey
Pointer Editor

I stopped my pickup along the shoulder of the highway overlooking an extensive gravel pit. My partner Mike Peterson scanned the snow-covered mounds of gravel with a pair of 10X50 binoculars. No coyotes. Still, past experience told us a hike through the pit was usually worth the effort. I let Mike off at the south end of the pit and then drove to the north end where I waited atop a small hill which gave me clear view of any coyotes exiting the pit.

Before I could nestle into a huge snowdrift crusting the pinnacle of the hill, a coyote was leaving the confines of the pit heading directly toward me. I was in easy view of the unsuspecting coyote, but my white overalls rendered me invisible to him. I eased my left glove off and pressed the safety until a barely audible snap signaled that the .22-250 was ready to shoot. The coyote paused about 300 yards from me and took a long look in my direction. I'd missed too many shots at this distance. I chose to wait. My erratic pulse began to beat faster, however, as he continued his pace toward me. He came closer: 200, 150, then 100 yards as I slowly lifted the rifle butt to my shoulder and rested the barrel on my knee in a tripod position. Finally, he angled to my left about 80 yards away and quickened his trot. The time

was now. I covered his chest with the crosshairs of my Leupold nine-power scope and whistled as if I was calling my sprinting setter in an aspen thicket. He stopped broadside and looked for the source of the noise. As my forefinger hugged the trigger, the coyote tumbled in a puff of snowflakes.

Only moments after my shot, a rifle blast echoed out of the pit. It turned out that my shot

noise that might alert the coyote. Mike, coming from the same school of coyote hunting as myself, whistled to stop the coyote. Mike chose to take a shot at the head because of his close proximity to the coyote. It worked. The head shot prevented excessive damage to the prime portions of the pelt while at the same time, ensured a clean kill. Bagging a brace of coyotes kept Mike and I howling

like a cactus. The land, to be sure, is barren and harsh. Any lurch nabbed in these parts isn't free. Even with the lack of cover, however, coyotes are amazingly adept at concealing themselves and finding available prey.

Finding coyotes is very much a chance proposition since they occupy large territories. In comparison, red fox (the most common target for Wisconsin predator hunters) has a home range of two sections of land. A coyote, on the other hand, will normally roam an area of about 14 sections. Multiply those 14 sections by 640 acres (the acreage of one section) and you can see that 8,960 acres is quite an expanse of land. One interesting fact to note, however, is that when coyotes annex new territory, they will likely displace any fox in the area. Since these two species occupy much the same ecological niche, if you see one you likely won't see the other.

This is important information if you are looking to hunt simply coyotes. If I'm hunting a new area in search of only coyotes, I take my bag of tricks elsewhere should I run across a set of fox tracks. The presence of fox is enough insurance for me that the coyotes won't be found here.

Perhaps the best aspect of coyote hunting in Wisconsin is the fact that the season on this

wily dog never closes. Long after small game seasons have folded and ice fishing has slowed, coyote hunting has just reached its prime, and so have coyote pelts.

Once you decide to pack away your ice fishing gear, don a pair of snowshoes and trek out in search of some coyote. My favorite choice of weaponry includes a nine power adjustable Leupold scope mounted atop a Remington .22-250. The clear focusing of the Leupold and the fast shooting, flat trajectory of the .22-250 cartridge combine nicely to make an effective one-two punch for challenging coyotes.

With sound tactics and a knowledge of the behavior of coyotes, a hunter can expect an exciting round of coyote action. The coyote, despite year-round hunting pressure and past bounty trapping has persevered to not only survive in Wisconsin but expand its range. That makes any time a good time to hunt Wisconsin coyotes.



spooked still another coyote napping on a nearby fenceline. As Mike explained later, he saw the coyote sneaking toward him with his head crouched low about 200 yards away. He knelt down next to a large limestone boulder and rested the gun on top of it. He waited. He waited some more. Finally, the coyote cruised into easy range about 50 yards away. Mike eased the clip safety slowly to prevent any

for quite some time.

Where did we find these coyotes? About 10-minutes north of Madison in an area that was formerly known as the Great Arlington Prairie. This prairie is a region of fencerow-to-fencerow cornfields. And the fencerows are plenty scarce. The fields, during late winter months, become a huge desert of rolling snow dunes with an occasional naked shrub protrud-

Nature cont.

learning to better meet the demands of a public increasingly concerned about our state's environment. And, as Rick Wilke says, the association will continue to meet as long as these professionals "have things to share and ways to help each other."

Wildlife cont.

key here is that taxpayers will have to pay for these programs. The question, then, is: How much are we willing to pay for more wildlife?

As seen recently, a federal farm bill will affect more than farmers — and the heated debate in the U.S. Congress is just one indication of how important our legislators view the condition of our nation's farms. Unfortunately, the recent signing of the 1985 Farm Bill did little for many farmers. The new bill, however, could be a boon for wildlife. It's estimated that over 1.8 million acres of farm lands in Wisconsin alone will be set aside in crop reduction programs. Even better for wildlife, these set-aside projects will be for either 10 or 15 years insuring long term benefits to wildlife. The timing is also good to promote changes for the benefit of wildlife as many state farm bills will soon be coming before state legislators and your influence can make the difference. As Representative Stan Gruszynski put it, "The legislature is purely a reactive body. We simply respond to the needs of our constituents — often the loudest ones."

If there is indeed going to be a concerned effort to restore wildlife populations, it will take the work of sportsmen to initiate positive changes. By combining effective lobbying and legislation, a balance must be achieved so that both people and wildlife can live and thrive.

CNR CALENDAR



Compiled by
Jim Amrhein

Has your organization gotten a team together for the CNR Broomball Tournament? Better hurry, it'll be held on Thursday, Feb. 27, from 9-11 p.m. in the K.B. Willett Arena!

Earthweek Help. Only 10 more weeks until Earthweek '86! Help is greatly appreciated and needed. Stop in room 105 at the EENA desk for more information, or to volunteer suggestions.

Resume Workshop. Once again Mike Pagel is holding a workshop for resume writing this semester. The course is at 7 p.m. on February 13 in room 312 of the CNR. All CNR and science majors are urged to attend.

The Wildlife Society

SAF Talk. The Society of American Foresters is holding a meeting on Feb. 20 at 7:30 p.m. in the Founder's Room of Old Main. The topic is "Economic and Silvicultural Considerations when approaching Central Wisconsin's Scrub Oak Stands." The speaker will be Joe Koob.

TWS T-shirt sale from February 10-14 in the west end of the CNR lobby. Come see the new designs!

The spring Crane Count needs volunteers! A meeting will be held on February 15 in Baraboo. Interested parties contact Collette Charbonnea at 341-1527.

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Winter is the time to do a little fly-tying

by Tony Dowlatt
Staff Reporter

Fly-fishing is considered by many outdoorsmen to be one of the true classics of angling. Whether one is fishing for "Brookies" in his favorite trout stream or pursuing bass in the lakes which dot the state, Wisconsin anglers find this unique form of fishing fascinating and rewarding.

What, one may ask, makes this type of fishing classical? For some, it could be the unique style of casting with weighted lines; for others, it's the challenge of confronting the fish on more even terms in its own element, and for a few, like Jim Rivard, it's a combination of the aforementioned reasons, plus the chance to lure and catch fish with his handmade flies.

In a decade which is dominated by prefabrication, plastic, and cheap materials, Jim Rivard is truly a rare breed, for he lives by the old craftsman's code—a quality before quantity." Fly-tying also serves as a hobby for Jim, a pastime that stemmed from the interest in the sport of fly-fishing for trout.

Starting with a basic kit and attending seminars on subjects like lure making and what types are effective, Jim was able to develop the skills necessary to take back-to-back championships at the Orvis Sportshop in Milwaukee. Looking over his awards and wide assortment of handmade flies, streamers, poppers, bass-bugs and jigs, few could question Jim's abilities; it is obviously an artist with great knowledge and skill in a craft that was once considered to be on the verge of extinction.

As advice for those interested in giving fly-tying a try, Jim says "patience, time and a love for fishing" are essential. He also suggests starting with a kit but, if necessary, one can get by with a few assorted bits of fur, threads, feathers and hooks; the colors of which should be natural, such as shades of brown, green and gray. Jim recommends the dry-bug or Adams as practice for the novice tier since it probably is the easiest fly to make and very versatile; it can be used whether one is fishing for trout or bluegills.

Many point out that fly-tying cannot be learned from a book. This statement is not totally correct; a book is a good place to start. To be successful at fly-tying and fly-fishing, one must first learn about the aquatic insects which these lures repre-

sent, and gain a working knowledge of the vocabulary, materials and techniques used or needed. After all the research is done, it is the trial and error practice of actually tying flies and using them which develops one's skills at this tricky art.

Due to technological advancements in production of fishing equipment, the beauty of the "handmade" lure is being replaced by petroleum byproducts pulled into synthetic fibers and molded into various shapes by machines. It's good to see that there are at least a few, like Jim Rivard, who still believe in old-fashioned craftsmanship; there's nothing like the feeling when you know that the battle occurring between yourself and a good-sized "Brown" was initiated by a lure designed and tied by human hands, perhaps even your own.

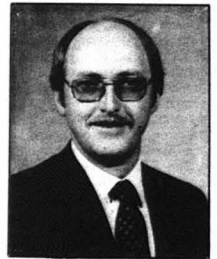
If you would like to learn

more about fly-tying, there will be a special class starting on April 8 entitled "The Ecology of Aquatic Insects and Trout." Featured topics will include the study of aquatic insect ecology, how to fish successfully and basic fly-tying techniques, which will be taught by Jim Rivard. This class is a must for anyone interested in angling. The fee is \$20.00 and enrollment will be limited to the first 30 to sign up. For more information call 346-3783.

UWEX teacher honored

The North American Lake Management Society has given one of its first distinguished service awards to a professor at the University of Wisconsin-Stevens Point who was one of the organization's founders.

Lowell Klessig, who teaches in the UWSP College of Natural Resources, was cited by the so-



Lowell Klessig

ciety at its recent international symposium on applied lake and watershed management held at Lake Geneva.

Klessig arranged a conference in Madison about eight years ago for lake managers from across the country and Canada. An outgrowth of that gathering was the formation of a committee which he chaired to establish a society of these professionals. The committee existed from 1977 to 1980. For the past five years, he has been a charter director.

The society now has about 1,000 members and a permanent office in Washington, D.C.

Trapping classes offered

Those with plenty of experience in trapping or those who are brand new to the sport are invited to participate in four classes on trapping during February. The classes will be held February 11, 13, 18 and 20 from 5:30 p.m. to 9:30 p.m. at the DNR North Central District Headquarters in Rhinelander.

The four-part course was developed by the Wisconsin Trappers Association and the Department of Natural Resources to better educate those interested in trapping. In addition, those attending the course will receive a thorough understanding of the rules governing their sport and the important role trapping has played in Wisconsin history.

While the four evening courses are designed to meet the needs of the beginning trapper, everyone is welcome to attend. Registration materials may be obtained by calling Gary Kulibert at the DNR North Central District Headquarters at (715)362-7616.

DNR scores deer kill a record

by Shane Peters
Staff Reporter

After tags were checked, sizes measured, and precious data recorded, the DNR recently announced a record kill for Wisconsin hunters during last November's gun season.

Steve Miller, director of the department's wildlife bureau, said the total kill for the nine-day season was 274,302 deer; of those deer taken, 112,426 were bucks, 161,206 were antlerless and 670 were not reported by sex.

The special December season, intended to reduce the deer herd in 44 game management units where damage to crops has been heavy, resulted in 4,195 deer being killed. Those totals included 374 bucks and

3,820 antlerless deer.

According to Miller, the totals were a bit below what the DNR was expecting. A total deer kill of about 280,000 was projected, and game managers had hoped to reduce the herd in crop-damage areas by about 7,000 animals.

The record kill places Wisconsin second among states in size of the harvest, Miller added. Texas ranks first, with Pennsylvania close to Wisconsin in size of the deer kill.

Miller also said that next year's total kill will probably be smaller than this year, but will still be well above 200,000 animals.

A total of more than 670,000 hunters bought deer licenses this year.

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Leopold

Sawdust holds the key to distant past

From A Sand County Almanac, by Aldo Leopold. Copyright 1949, 1977 by Oxford University Press, Inc. Reprinted by permission.

It was a bolt of lightning that put an end to woodmaking by this particular oak. We were all awakened, one night in July, by the thunderous crash. We realized that the bolt must have hit nearby, but since it had not hit us, we all went back to sleep. Man brings all things to the test of himself, and this is notably true of lightning.

Next morning, as we strolled over the sandhill rejoicing with the cornflowers and the prairie clovers over their fresh accession of rain, we came upon a great slab of bark freshly torn from the trunk of the roadside oak. The trunk showed a long spiral scar of barkless sapwood, a foot wide and not yet yellowed by the sun. By the next day the leaves had wilted, and we knew that the lightning had bequeathed to us three cords of prospective fuel wood.

We mourned the loss of the old tree, but knew that a dozen of its progeny standing straight and stalwart on the sands had already taken over its job of woodmaking.

We let the dead veteran season for a year in the sun it could no longer use, and then on a crisp winter's day we laid a newly filed saw to its bastioned

base. Fragrant little chips of history spewed from the saw cut, and accumulated on the snow before each kneeling sawyer. We sensed that these two piles of sawdust were something more than wood: that they were the integrated transect of a century; that our saw was biting its way, stroke by stroke, decade by decade, into the chronology of a lifetime, written in concentric annual rings of good oak.

It took only a dozen pulls of the saw to transect the few years of our ownership, during which we had learned to love and cherish this farm. Abruptly we began to cut the years of our predecessor the bootlegger, who hated this farm, skinned it of residual fertility, burned its farmhouse, threw it back into the lap of the county (with delinquent taxes to boot), and then disappeared among the landless anonymities of the Great Depression. Yet the oak had laid down good wood for him; his sawdust was as fragrant, as sound, and as pink as our own. An oak is no respecter of persons.

The reign of the bootlegger ended sometime during the dust-bowl droughts of 1936, 1934, 1933 and 1930. Oak smoke from his still and peat from burning marshlands must have clouded the sun in those years, and

alphabetical conservation was abroad in the land, but the sawdust shows no change.

Rest! cries the chief sawyer, and we pause for breath.

Now our saw bites into the 1930s, the Babbitian decade when everything grew bigger and better in heedlessness and arrogance—until 1929, when

law in 1927, a great refuge on the Upper Mississippi bottomlands in 1924, and a new forest policy in 1921. Neither did it notice the demise of the state's last marten in 1925, nor the arrival of its first starling in 1923.

In March 1922, the 'Big Sleet' tore the neighboring elms limb



stock markets crumpled. If the oak heard them fall, its wood gives no sign. Nor did it heed the legislature's several protestations of love for trees: a national forest and a forest-crop

from limb, but there is no sign of damage to our tree. What is a ton of ice, more or less, to a good oak?

Rest! cries the chief sawyer, and we pause for breath.

Wild About Trivia

Can you name the three endangered species of mammals listed for Wisconsin?



Answer
According to the Bureau of Endangered Resources, the pine marten, Canada lynx and fisher were all on the three endangered mammals of Wisconsin.

Massopust, cont.

"It was the first study of its kind in Wisconsin," said Anderson.

The state Department of Natural Resources has used research data obtained from Massopust's study to develop its management strategy for Wisconsin's dwindling bear population.

Massopust's excellent research data was no surprise to Anderson. "I've had 38 graduate students and I can pick out five truly top-notch students in terms of what they've done, their dedication, their ingenuity and brilliance — Jack is one of those five," said Anderson. "Jack took full responsibility for the project and I didn't have to worry about it. It wasn't a matter of having to check on him, I simply knew it would be done. He wasn't an eight-to-five person either. If the job took from daylight to dark, he did it," said Anderson.

Massopust, while driving between jobs in Canada, hit his head on a roll-bar when the jeep he was riding in crossed a deep pothole. Shortly after the incident, Massopust suffered severe headaches, blurred vision and weight loss. He then checked into a hospital in Canada where he was misdiagnosed as having an inner-ear infection. After he was discharged from the Canadian hospital, Massopust returned to Jamestown, but his condition deteriorated rapidly. Even in poor health, Massopust was sent back to Wisconsin by bus.

Physicians at the Marshfield Clinic said it was a miracle he even survived the trip, recalled his wife Linda. They operated the next morning and found a malignant brain tumor. Apparently the head injury triggered a rapid spread of the cancer and doctors were unable to halt it. Massopust returned to Portage County and died at his home in rural Amherst on Christmas Eve. He was 35, a husband and a father.

Massopust is survived by his wife Linda and his eight-year-old son Jason. A trust fund has been established in their name. Individuals wishing to contribute to the fund should contact the Amherst International Bank.

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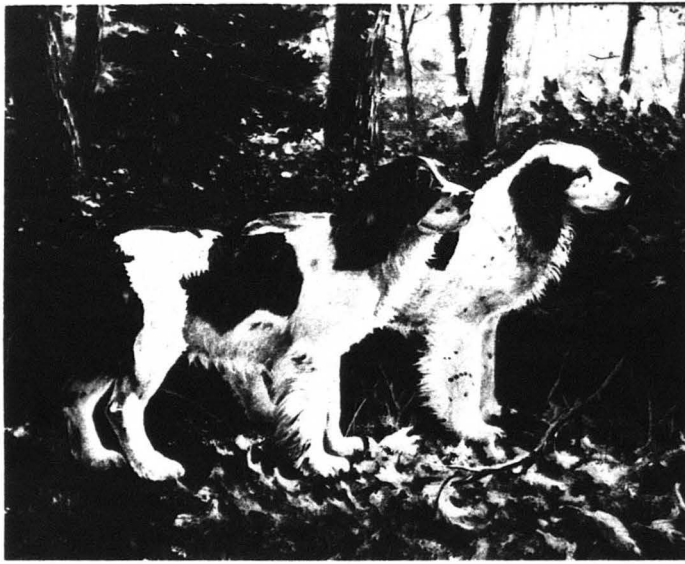
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Madison woman offers gift to Treehaven

University News Service

A Madison woman who learned by reading in a newspaper that the University of Wisconsin-Stevens Point is developing a natural resources field station near Tomahawk has added a gift of land to the project.

Mrs. Joan Weinkauf, 314 Orchard Drive, Madison, has donated seven and one-half acres with lake frontage to the UWSP Foundation, Inc. to complement its other holdings in the area which are used as outdoor laboratories by students and faculty.

The gift has been valued at \$10,000.

The property is an important acquisition for the university, according to Foundation Director Leonard Gibb, because it includes 240 feet of frontage on

Dudley Lake, the deepest body of water in Lincoln County. Another feature is a large stand of northern hardwoods which will be useful to forestry and other students.

Located near County Highway B in the Town of Harrison, the property is about 10 miles from Treehaven, a 1,000-acre field station which was donated to the foundation by Jacque and Dorothy Vallier. Buildings have been constructed at Treehaven to house students and faculty who will use it as a summer natural resources camp. One of the few things the land lacked for the students was a stand of mature hardwoods. Mrs. Weinkauf's gift fills that void, according to Gibb.

The donor said she had been considering putting her property into public ownership for some time, and after she read an article about Treehaven in the Wausau Herald, she contacted the university.

Chippewas ban lead shot

Chippewa representatives recently voted to ban the use of lead shot by tribal members while hunting waterfowl during the off-reservation treaty hunts in northern Wisconsin.

The action was viewed by Lac du Flambeau representative Tom Maulson as a "positive step by the tribes." He feels that prohibiting lead shot is a positive action because of the overwhelming evidence that lead shot has harmful effects.

The action was taken at the January meeting of the Voigt Inter-Tribal Task Force. It was in response to a proposed review of steel-shot regulations by the U.S. Fish and Wildlife Service (USFWS). The Task Force specified that the ban is to begin with the 1986 fall hunt.

"In view of the scientific evidence on this issue, the Chippewa must lead the way in achieving a non-toxic method for hunting waterfowl here in Wisconsin," said Task Force Chairman Jim Schlender, a representative from the Lac Courte Oreilles reservation.

Tim Andryk, wildlife biologist with the Great Lakes Indian Fish and Wildlife Commission, which staffs the Chippewa Task Force, applauded the decision. He said a statewide ban beginning with the fall of 1987 is currently under legislative consideration by the state.

"This fifteen year lead-shot debate is a dead issue among biologists and many other concerned with waterfowl," said Andryk.

There are, however, some hunter groups including the National Rifle Association, as well as weapons and ammunition industries, which have stymied a uniform nationwide lead-shot ban. Andryk said there might be opposition for state legislation here in Wisconsin.

Except for "non-toxic only" zones in the southeastern one-third of the state, lead shot is allowed in Wisconsin.

Andryk noted that lead pellets lying on the bottom of shallow

lakes and rivers are actively picked up by feeding ducks, geese, and other waterfowl, which are then subject to the toxic effects of lead. USFWS conservatively estimates 2 to 3 million ducks die from lead poisoning in the United States every year.

Andryk also points out that of roughly 10,000 ducks collected through Wisconsin in 1980-82, 8 percent contained lead shot in their gizzards and thus were susceptible to lead poisoning.

Last fall's duck migration in the Mississippi Flyway was the lowest ever, Andryk says, and "lead poisoning of this precarious resource is wholly unnecessary and unjustifiable as an adequate substitute exists in steel shot." He also notes that Wisconsin's Department of Natural Resources estimates that 100,000 to 120,000 ducks in Wisconsin's fall flight may be dying

of lead poisoning.

Andryk does not feel the public can continue to ignore facts about the dangers of using toxic shot. Lead poisoning of endangered and non-game species is a serious problem, having been found in bald eagles, golden eagles, trumpeter swans, hawks, sandhill cranes, and numerous gulls and shorebirds. Eagles and other scavenging birds become affected by feeding on waterfowl that have died from the toxic affects of lead. Lead poisoning is a significant cause of mortality in bald eagles and the greatest number of bald eagles diagnosed as having died of lead poisoning by the USFWS National Wildlife Health Laboratory have been found in northern Wisconsin.



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BUCKETS TO-GO

	Just Chicken	French Fries, Rolls, Cole Slaw
8 Piece	6.75	8.75
12 Piece	8.75	10.75
16 Piece	10.75	12.75
20 Piece	12.75	14.75

	Just Fish	French Fries, Rolls, Cole Slaw
9 Piece	7.25	9.25
12 Piece	9.25	11.25
15 Piece	11.25	13.25
18 Piece	13.25	15.25

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SPAGHETTI	3.25
RAVIOLI	3.25
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With Meatballs	4.25
With Sausage	4.25
With Mushrooms	4.25
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Above Dinners include -
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SALADS

LETTUCE SALADS	.80
ALDO'S SALAD	3.50

Made with cheese, lettuce, shrimp, olives, pepperoni, Canadian bacon, green peppers and Onions.

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Italian Bread

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Onion Rings	1.00
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Campus Marketing promotes accommodations, not hotel names. We hold room reservations at over a dozen oceanfront hotels on the Daytona Beach strip. In most cases we do not specifically name a hotel until just prior to trip departure. Our goal is simple: (1) provide the school trip with unlimited sales potential and (2) accommodate the entire group in one hotel. (To assign the hotel prior to sales is to limit sales by the sheer number of rooms that the hotel has available.) We do not want to over book the hotel, split the group, or cut sales early. Our solution is to eliminate the guesswork and assign the hotel after we know exactly how many rooms the trip will require. All accommodations are absolutely guaranteed as advertised and we will provide the hotel name prior to departure once all sales are final on all trips going the same week.

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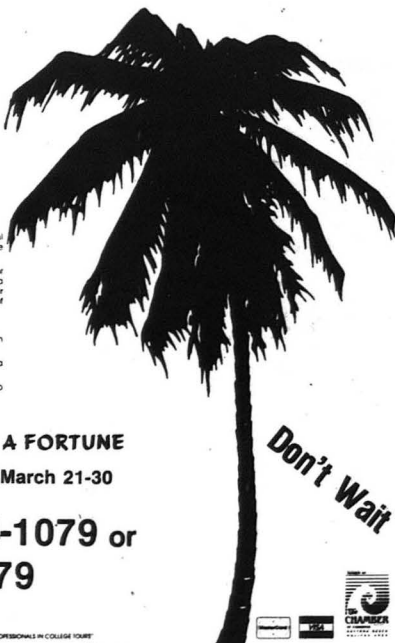
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Kent Walstrom

SPORTS

Four Point wrestlers qualify for Nationals

by Kent Walstrom
Sports Editor

OSHKOSH—UWSP's wrestling team could only manage an eighth place finish this past Saturday in the tough WSUC conference meet, but qualified four

while UW-River Falls copped team honors with 72.5 points. UW-Whitewater claimed second with 70 points, followed by host UW-Oshkosh (45.5), UW-La Crosse (44.75), UW-Superior (35.5), UW-Stout (30.5), UW-Platteville (29.25), UWSP (23.75) and UW-Eau Claire (13.5).

"We ended up behind Oshkosh and Stout, two teams we beat in dual meets earlier this year. We also lost several one and two-point matches, which is always hard to take."

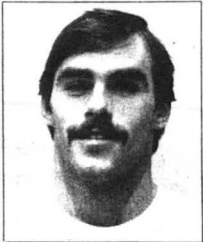
Top finishers for UWSP included third place showings from 158-lb. junior Jay Labecki and 177-lb. sophomore Rich

wrestler from Whitewater who has beaten him twice already this year. I think his strong and aggressive style has allowed him to really come a long way this season."

Groshek added equal praise for Rich Harding. "He (Harding) had eventual champion Terry Schuler on his

Ryan Burns (118) and Bill Zakrzewski (190) added fourth place finishes for the Pointers.

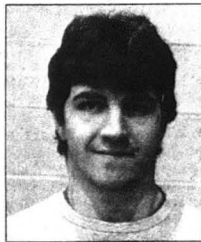
"We made tremendous gains in our wrestling throughout the year," remarked Groshek. "We have three juniors, six sophomores and one freshman wrestling varsity, so we'll be very strong next year. We've got a



Duane Groshek



Ryan Burns



John Noble



Jay Labecki



Rich Harding

wrestlers for the NAlA National Tournament on March 6-8.

Pointers Ryan Burns (118), John Noble (150), Jay Labecki (158) and Rich Harding (177) earned trips to Nationals in their respective weight classes

Coach Duane Groshek appeared disappointed but not totally discouraged with his team's effort.

"We had a team goal of placing in the top five at conference," said Groshek bluntly.

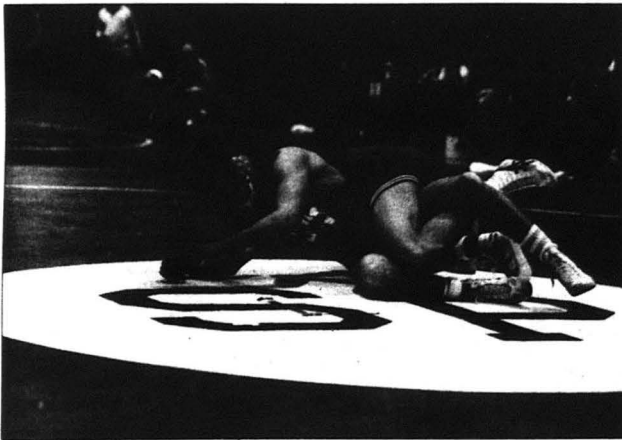
Harding.

"I thought Jay really did a job in this tournament," Groshek stated. "He got caught in an unfortunate hold in his first match by a wrestler who didn't even place. He then beat a

back in the first period of his first match for nearly a minute," Groshek stated. "Even though he eventually lost the match, I thought Rich was capable of being conference champ."

foundation laid and I'm confident that the future is bright for Pointer wrestling."

UWSP hosted a dual meet with UW-Green Bay Wednesday
Cont. p. 32



Pointer file photo

UWSP finished a disappointing eighth at the WSUC tournament held in Oshkosh last weekend.

Angelfish finish dual meets with two wins

by Scot Moser
Staff Reporter

The UW-Stevens Point women's swimming and diving team wound up the dual meet portion of its 1985-86 season with two commanding victories at home. The first, held Friday night, saw the Lady Pointers defeat UW-River Falls 68-63 and the second victory, coming on Saturday afternoon, was over UW-Stout 63-44.

Event winners against UW-River Falls included the 200 medley relay of Darcy Hesselthaler, Barb Koltisch, Kris Meulemans, Kathy Holtz, (2:15.8); Jan Gelwicks in the 1,000 freestyle and the 200 butterfly (11:33.0 and 2:28.9); Lisa Reetz in the 200 freestyle (2:19.2); Meulemans in the 100 back, (1:15.4); Steinbach in the 50 freestyle, (26.9); Teri Calchera in the 100 freestyle (57.8); and Darcy Hesselthaler in the 200 backstroke, (2:34.0).

Finishing second in the meet were Roxie Fink, 1,000 freestyle, (11:56.0); Holtz, 100 backstroke, (1:13.8); Wendy Dombrowski, 100 breaststroke, (1:23.0); Lynn Palmquist, 50 freestyle, (27.1); Dawn Lallemond, one meter diving; and Kathy Frohberg, 200 back-

stroke, (2:36.0).

Lady Pointers who earned first place finishes against UW-Stout included the 400 medley relay of Dorothy Murray, Gelwicks, Frohberg, Calchera (4:26.1); Koltisch in the 1,650 freestyle (19:52.4); Steinbach in the 200 freestyle (2:08.0); Calchera in the 50 freestyle (26.0 and 57.5); Gelwicks in the 400 individual medley and the 200 breaststroke (4:58.1 and 2:38.6); Frohberg in the 200 butterfly (2:21.5) and Hesselthaler in the 200 backstroke (2:29.0).

Swimmers that scored second place points for Stevens Point were Palmquist, 200 and 500 freestyles (2:08.9 and 5:47.6); Fink, 50 freestyle and 200 breaststroke (:26.8 and 2:43.0); Steinbach, 100 freestyle (1:00.3) and the 400 freestyle relay of Reetz, Margo Bohm, Kerry Brahan, Palmquist (4:20.7).

Coach Carol Huettig thought her team gave a good performance this weekend but is more concerned with the weeks ahead.

"Given the amount of work they did in the last week, their performances were again exceptional, but I'm a little worried that the team will let their mental-set lapse.

"A lapse at this point in the season would be disastrous.

Cont. p. 33

Point thinclads inexperienced

by Kent Walstrom
Sports Editor

CEDAR FALLS, Ia.—Despite some impressive individual showings, the lack of early season experience clearly hurt the UWSP men's track and field team last Friday.

No scores were recorded in the five-team meet, which in-

cluded, along with UWSP, Northeast Missouri State University, UW-Milwaukee, the University of South Dakota and host University of Northern Iowa.

"I feel that we gave some good efforts, but I also feel we were a little too nervous to compete up to our capabilities," said Coach Rick Witt. "I think we were a little intimidated by the competition."

Witt also pointed out that most of the other teams had entered five or six meets already, while the Pointers were running in just their second race this year.

"There was no doubt that the other teams were further along than us," Witt said. Arnie Schraeder (mile, 4:17.62) and Scott Laurent (tri-

Cont. p. 34

Share league lead with Whitewater, Eau Claire Pointers extend winning streak to nine

by Kent Walstrom
Sports Editor

In a relatively short time, the UWSP men's basketball team has jelled into a combination of team players and set its chances for a fifth straight WSUC title well within reach.

The Pointers, who bombarded hapless Oshkosh 100-71 a week ago Tuesday, found continued success against Superior and River Falls last weekend while running its winning streak to nine games.

Coach Jay Eck's charges, now 10-2 in league play and 16-6 overall, have moved into a three-way tie for first place in the Wisconsin State University Conference with Whitewater and Eau Claire, whom the Pointers host this Friday.

At Oshkosh, UWSP drilled 42 of 55 field goal tries for a spectacular 76.4 percent and also sank 16 of 20 from the free throw line to reach the century mark for the first time this season.

With five players scoring in double figures, UWSP narrowly missed breaking its own school and conference record of 77.3 percent set earlier this year against Superior.

"We took good shots," said Eck. "Oshkosh wasn't able to prevent us from reversing the ball."

The Pointers, who nailed 20 of 28 shots in the first half and 22 of 27 in the second half, also displayed a solid defensive effort in forcing the Titans into 27 turnovers.

UWSP ended the first half with a 41-25 cushion, and although Eck cleared his bench with nearly five minutes remaining in the game, the Titans never got closer than 15 points

in the second half. Tim Naegeli again led the way for the Pointers, hitting 12 of 17 shots for 26 points.

"Oshkosh gave us some open areas and Tim was able to take advantage of them," said Eck. "He has an extremely quick first step and, if they take the drive away from him, he can come off the picks and hit the 15-foot jumpers."

Forward Jeff Olson and sophomore guard Dimitric Roseboro added fourteen points each, while Kirby Kulas, who played despite suffering the flu, netted 12 points. Todd Christianson came off the bench to chip in 10.

On Friday, Naegeli continued his scoring spree with a season-high 29 points as UWSP downed Superior 72-57.

"If he's not the best player in the league, I don't know who is, unless it's (Whitewater's Dwayne) Johnson and only because he has more experience," said Superior Coach Chris Ritchey.

"Here's a 6'7" guy who can hit from 20-22 feet and is quick enough to go right by you if you come out on him. How do you stop somebody like that?"

UWSP again scorched the nets with a 63.8 shooting percentage from the field, but a less than aggressive first half performance left the Pointers with an 11 point lead at intermission.

The Pointers rallied to outscore the Yellowjackets 15-2 and take a 70-49 lead with just 1:28 left in the game, but Superior responded with eight straight points in the final seconds to make the score more respectable.

"I had hoped we'd be crisp and sharp tonight so we could give the reserves a lot of playing time, but we weren't able to do that," Eck observed. "We

did a better job of taking care of the ball in the second half and played pretty well until right at the end. Our reserves just weren't in the game mentally and it cost us."

Center Kirby Kulas notched 15 points (13 in the second half) and Craig Hawley added 12.

The Pointers met a good deal more adversity on Saturday against River Falls, but came up with a 31-14 scoring spurt to claim a 76-64 victory.

The Falcons (4-7, 4-13), overcame a 12-point first half deficit and eventually grabbed a 50-45 lead before faltering in the latter stages of the game, thanks to a well-balanced scoring attack by the Pointers.

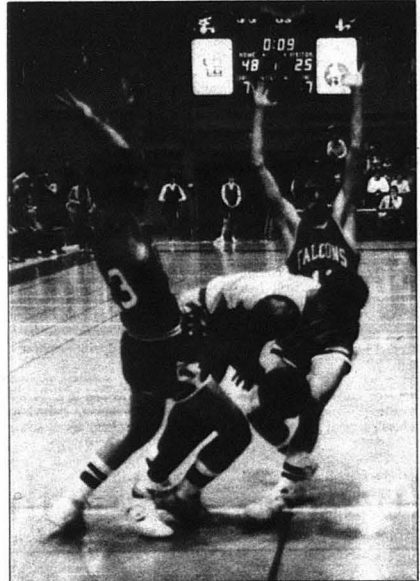
"Naegeli led all scorers with 23 points, including a nine for ten night from the charity line. Hawley poured in a season-high 19 while Kulas added 18 and Jeff Olson 10.

"The guys showed they were a championship caliber team tonight," Eck stated. "They (UWSP) were in a tough situation, down five points to a team that not only was playing one of its best games of the season but a team that had beaten some contenders, including Eau Claire, in its own gym."

"We executed our offense very well down the stretch, but the big thing is that we kept our heads and poise when the going got tough."

UWSP's crucial rematch with Eau Claire in the Quandt Fieldhouse this Friday should be well worth watching. The Pointers decisioned the Bigolds 49-39 in overtime on January 24th, and Eck sees the game as pivotal in the Pointers search for another conference crown.

"I hope our crowd gets there early and really gets emotionally involved in the game," Eck said. "It should be a barn burner."



UWSP downed UW-River Falls 76-64 behind a well-balanced scoring attack.

Photo by P. Schanbeck

Miller earns victories, respect from competition

by Scott Huelakamp
Staff Reporter

taking on more responsibility as the team leader and motivator. "Her teammates learn just from watching how to improve

Rising high above the net, a white volleyball twirls in a clockwise motion after being released from the setter's fingertips. The ominous, six-foot tall figure of Karla Miller takes off on a vertical leap toward the airborne ball, right arm cocked.

The opposing team waits, wide-eyed, for the obvious outcome. Then Miller's powerful arm demolishes the ball, packing the punch of a jackhammer, and deposits it deep into the corner on the other side of the net. Karla smiles and looks toward teammate Carol Larson. "Nice set Carol."

This past November senior Karla Miller concluded her volleyball career at UWSP as one of, if not the best, volleyball player in the school's history. She has been a member of the WWIAC all-conference team since her sophomore year at Stevens Point, an honorable mention All-America in 1985 and team co-captain the last two seasons.

"Karla was our main recruit four years ago and we almost didn't get her," said women's volleyball coach Nancy Schoen (on Miller's choice of UWSP over UW-Stout).

"We had an idea she would be as she is today. She's gotten stronger, quicker, and has developed a terrific court sense," said Schoen.

During her freshman year, she saw a large amount of playing time. But as she matured physically, Karla also began



Karla Miller

her own game," said Schoen. "And when Karla verbally helps another teammate she doesn't sound condescending doing it. She'll say 'try this or that' or 'doing it this way might even be better.' Karla is just an extremely nice person."

The competitiveness in Karla Miller stems from a driving desire to win. In the '83-84 season the UWSP volleyball squad placed second in the conference tournament, and were later defeated in the second round of the national tournament. In '84-85, Miller led the squad with 477 spike kills and recorded a 90 percent service accuracy.

"We'll miss her on the team and she will certainly be hard to replace," said Schoen.

But the end of volleyball season is not the end of Karla Miller's athletic career. Just look in

Cont. p. 33

Dogfish drop meet to Stout

by Scot Moser
Staff Reporter

The UW-Stevens Point men's swimming and diving team did its best to try and defeat tough UW-Stout team, but with a third

of the squad missing the meet due to a school trip and sickness, the Pointers came up short, 49-56.

The meet, which was tied 49-49 going into the 400 freestyle relay, eventually came down to the last swimmer of the last event. The Pointers finished

one-tenth of a second behind UW-Stout with a time of 3:27.3.

Chalking up wins for Stevens Point were Todd Reynoldson in the 50 freestyle (:22.6); Tim Thoma in the one meter optional and required diving (368.5);

Cont. p. 35

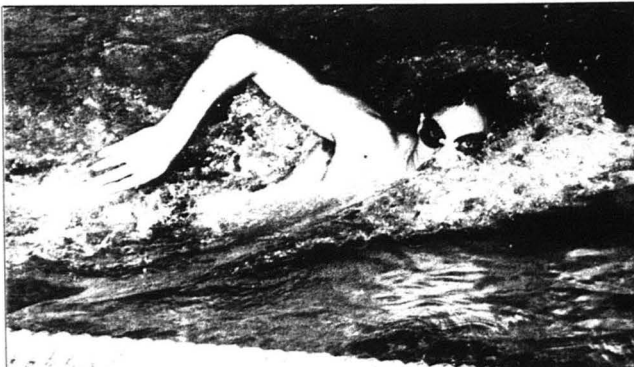


Photo by P. Schanbeck

UWSP failed to field a complete squad in their meet against Stout.

Lady Cagers lift record to 11-3 in WWIAC

by Julie Thayer
Staff Reporter

The Lady Pointers lost their third conference basketball game of the season to La Crosse last week, but bounced back to defeat both Superior and River Falls over the weekend.

Point lost a heartbreaker to the La Crosse team by a score of 81-77. Sonja Sorenson was tough under the boards, compiling 18 points in the first half. Amy Gradecki hit consistently from the outside, netting 11 points as the Pointers went into the second half with a 42-34 advantage.

The Lady Cagers' troubles began as the Roomies came back and chiseled away at a Pointer

20-point lead with 11:32 left to play. Gradecki fouled out with over eight minutes left, and left Point without a key scoring machine the remainder of the game.

Despite some aggressive rebounding by Karla Miller and an additional 14 points from Sorenson, La Crosse tied the score at 71 apiece with 3:35 left in the game. Point was unable to regain the lead and was dealt its third conference loss in a row.

Sorenson tallied 32 points for UWSP and 14 rebounds. Gradecki followed with 13 while shooting 85 percent from the field and was credited with seven assists.

The team traveled to Superior last Friday evening, defeating the Yellow Jackets by a score

of 65-53.

Point led the entire game with little difficulty. The Lady Pointers shot well from the floor as four team members chalked up 12 or more points in the game.

"We had a lot of balanced scoring again," said Head Coach Linda Wunder. "Once we get back to that, teams can no longer key in on one or two individuals. They can't pack their zones inside against Karla and Sonja because we'll shoot from the outside.

Sorenson led the team with 17 points while Gradecki contributed 13 points and five assists. Karla Miller and Patti Trochinski each scored 12.

The Pointers were again victorious as they faced River Falls on Saturday, defeating the Falcons by a score of 73-71.

Point came into the second half red-hot, shooting an impressive 72 percent from the floor, but Karla Miller fouled out with six minutes left to play. The Lady Cagers lost a 15-point lead and had to battle it out in overtime.

Point had an opportunity to begin overtime action with a five-point lead, but River Falls quickly fought back. With the score tied at 71-71 and 12 seconds left in the game, Amy Gradecki hit a 10-foot jump shot to win the game.

Gradecki chalked up a team-high 20 points against the Falcons, and Sorenson followed with 19 while nabbing 14 rebounds. Shooting 70 percent from the floor was Patti Trochinski, netting 14 points and contributing to the team's offensive drive with nine assists.

Head Coach Linda Wunder never dreamt her team would have an 11-3 WWIAC record and sole possession of second place with two conference games left to figure into the standings.

"Are you kidding? I wanted to finish maybe number five," remarked Wunder. "I thought we'd have a chance at middle of the pack."

Sophomore Sonja Sorenson has played a key role in the Lady Pointers' success. Going into last week's La Crosse game, Sorenson led the conference in rebounding, field goal percentage and scoring, while averaging 23.2 points per game.

"Sorenson has been playing well and is having an outstanding season," said Wunder. "She's really doing a good job for us this year."

Both team and individual statistics clearly indicate why the team has been so successful this season. If the Lady Pointers defeat their opponents in their last two conference games, they will retain second place and have a shot at some post-season action.

Point hosted Oshkosh last Tuesday evening and will travel to Marquette on Saturday for a non-conference game. The next home game for the Lady Pointers will be against undefeated Whitewater on Saturday, February 22.

Ruggers claim third at Arctic Fest

by Scott Huelkamp
Staff Reporter

The deep snow had been trampled down, makeshift goalposts had been set up, and the sidelines were marked with small piles of snow. The fields were ready.

Battling the cold weather and hard packed snow, the Stevens Point rugby team was able to capture the consolation championship in the ninth annual Arctic Fest last weekend.

Point opened their play scrumming with Eau Claire, with penalties and poor offensive play contributing to a 12-0 Stevens Point loss.

A 7-3 victory over Northern Michigan gave Point momentum heading into Sunday's games.

"The conditions were good. With all the trampled snow we had been practicing on all week we thought we had an advantage," remarked captain Rick Larson. "We just couldn't get on track that much."

The effects of Saturday night's annual rugby party weren't evident, as Point trounced Stout 10-0 to advance to the consolation final.

"Stout had beaten us earlier in the year and we really wanted to beat them. We wanted to avenge that loss," remarked Larson.

Point's ruggers made Ripon their third victim of the weekend with a decisive 24-3 rout and the consolation championship.

"With every game we played, we progressed," commented Larson. "The offense got rolling and we started accomplishing a lot more things."

"As far as the cold, it wasn't bad at all. Once all the guys got out there and got into the game, started fighting for the ball and scrumming, within five minutes

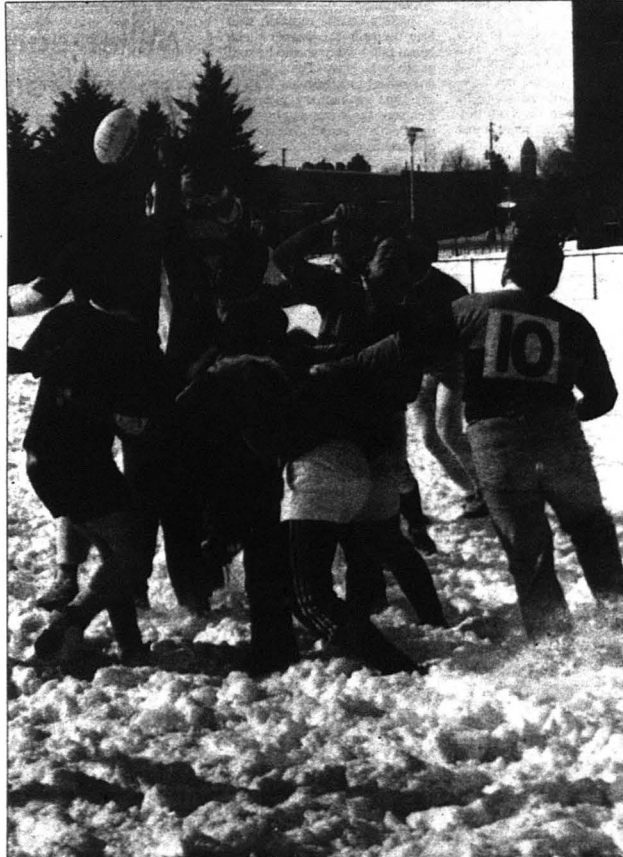
you were all warmed up and really couldn't even feel it."

"Overall the weekend was a success," Larson added. "It was great that we got 15 teams

to come to compete."

The Point ruggers will not return to action until March 21 in Ft. Lauderdale at the Florida

Citrus Easter Seals Tournament. The tournament will be comprised of 32 teams, mostly from the southern United States.



The Stevens Point Rugby team captured the consolation championship at the ninth annual Arctic Fest.

Dave Bode photo

INTRAMURALS

The intramural season is now in full swing for the second semester. Basketball leagues are now into their third week and running better than ever with the new "instant" scheduling. With the instant scheduling, teams get to sign up for the day and time they wish to play.

Aerobics is also enjoying its greatest success with over 150 participants attending the evening sessions from 6-7 p.m. on Sundays through Thursdays.

The men's and women's Singles Racquetball Tourney was also held over the weekend.

Information on entry deadlines, rules, etc., can be picked up at the IM Desk.

Wrestlers, cont.

In preparation for the National Meet which will be held in Minot, North Dakota, on March 6-8.

WSUC CHAMPIONSHIPS

INDIVIDUAL RESULTS:

118 pounds—Scott Arneson, Plat, beat Mike Mueller, RP, 7-3; Third place: Mike Brogan, LaC, pinned Ryan Burns, SP, in 3:30.

124—Kim Potratz, Osh, beat Tony Schauf, WW, 9-1; Third place: Chris Iversen, St, beat Jay Wilke, RP, 13-12, in overtime.

134—Paul Corner, LaC, beat Dale Kleven, Osh, 7-5; Third place: Brad Schaffer, Sup, beat John Scherber, RP, 8/0.

142—Bret Corner, LaC, beat Greg Kay, RP, 3-6; Third place: Todd Bender, WW, beat Bob Calum, SP, 10-4.

156—Ed Brady, WW, beat Todd Ponick, RP, 4-3; Third place: Barry Palm, Plat, won by default over Dan Logrieno, Osh.

168—Brad Simons, Sup, beat Mike Pope, RP, 9-7; Third place: Jay Labecki, SP, beat Wade Hoffstetter, EC, 2-1.

187—Brian Keller, RP, beat Wayne Hendrickson, St, 14-1; Third place: John Wetherall, WW, def. Tom Wislinsky, EC, 12-4.

177—Terry Schuler, WW, beat Bob Smith, EC, 9-6; Third place: Rich Harding, SP, beat Jeff Fintelmann, Plat, 6-4.

190—Dwane Fischer, Osh, beat Steve Kropceky, WW, 12-7; Third place: Kim Olson, Sup, pinned Bill Zakrawski, SP, in 2:30.

Heavyweight—Dave Witt, Plat, beat Andy McDonald, WW, 10-4; Third place: Bruce Rivard, RP, pinned Scott Bolstad, Plat, in 2:18.

Icers drop pair of games to Lake Forest

by Scott Huelskamp
Staff Reporter

Last weekend was one that the UWSP hockey team would like to forget. They lost both games to Lake Forest (a non-conference opponent), 6-5 and 6-2.

Friday night's game saw Point build a 5-3 lead after two periods of play, then squander that lead in the third period.

Pat McPartlin and Rick Fleming each scored goals, enabling the Pointers to break a 3-3 tie. Then Lake Forest found the net three times in the final stanza for the 6-5 victory.

Head Coach Mark Mazzoleni voiced his disappointment. "In a game like that, there is no excuse to lose. We collapsed."

Lake Forest opened Saturday's game with two quick goals and never trailed the rest of the way.

The Pointer icers closed to within one off British Columbian native Tim Comeau's goal. Rick Fleming and Scott Kubera assisted on the play.

Lake Forest scored the only net shot in the second period and once again led by two.

Pat McPartlin and Doug Dietz assisted a Mike Lohrengel goal, but Point could not score the remainder of the game.

The Foresters coasted to three more goals, two in the



Pete Schanock photo

The Pointers (6-2, 9-11) face the Falcons this weekend in River Falls.

last 16 seconds of the game, tallying a 6-2 finish.

"This was a very disappointing weekend. We were 9-9 entering the weekend and had high hopes of getting over the .500 hump. I have to give credit to

and deserved to win," said Mazzoleni.

Mazzoleni hopes his squad will be ready for conference-leading River Falls (8-2) this weekend.

"It's never easy to put games like this behind. We may have

lost two games, but we have a tough series this weekend, so we will have to put all our thoughts to River Falls. They are on a winning streak right now. They will want to catch us

after this past weekend, and it will be interesting to see how the players react."

The Pointers remain in second place in the WSUC with a 6-2 record, 9-11 overall.

Lady Cagers cont. from page 32

the UWSP basketball record book. She holds the top two spots for most points scored in a game, 35 and 33; highest field goal average for a game, .875 percent, and season, .591 and highest free throw season average, .791.

Miller led the Lady Pointers in scoring her sophomore ('83-'84) year, 15.9 per game, and had high scorer honors 12 out of 24 games. That same year she was an all-conference choice and team MVP on a 13-11 team. Karla did not play at all last year because of a stress frac-

ture in her left foot, and the team went 6-16.

"I didn't hear a lot about her before I came here," said first year head women's basketball Coach Linda Wunder. "But since then, I've been very impressed, and she's helped the team tremendously."

"It took Karla a while to adjust, coming off volleyball and with her being out a year (from basketball), but now she is in a rhythm and feels comfortable playing again.

Karla is currently averaging 15.8 points and 10 rebounds a

game, despite drawing two or three defenders at times.

"I definitely think she could play at a higher level, probably some Division I schools," Wunder said proudly.

Karla Miller's four-year volleyball eligibility has been used, but she still has one whole season of basketball remaining. As to whether or not she chooses to play out her eligibility next year, Pointer fans can only hope.

Perhaps it won't be long before her plaque is mounted on the UWSP Wall of Fame in the lobby of Quandt Fieldhouse.

Anglefish cont. from page 30

With only ten days to go before our conference championships it is crucial that these athletes maintain a positive mental attitude about winning and wellness."

Huetig predicted that, if everyone stayed healthy, the Lady Pointers could finish a solid second in the WWIAC and break into the prestigious top ten at the NAIA National meet in March.

Named to the MVP list for the River Falls meet was Fink, with Bohm receiving Most Improved honors. For the Stout effort it was Brahan taking the Most Improved award, with the entire squad named the MVP.

The Lady Pointers head to UW-La Crosse February 19 for the Wisconsin Women's Intercollegiate Athletic Conference meet, which lasts until the 22nd.

Stepanski cont. from page 35

With this type of desire and motivation, three national titles could well be within reach as he culminates his swimming career at UWSP in the national meet at Spokane, WA., March 6-8.

Coach Blair summed up Stepanski's performance well. "He's the type of person who will give you more than 100 percent. He puts pressure on himself to work harder and that's a good athlete."

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Anglefish cont. from page 30

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Canadian trio brings new style to Point icers

by Karen Kulinski
UWSP Sports
Information Office

One of the new attractions at Pointer hockey games is a large, red Canadian flag brought in by fans of Tim Comeau, Tim Coghlin and Jim Klensk, all three from British Columbia.

Coghlin, a 6-0 defenseman, Comeau, a 5-7 winger, and Klensk, also a winger at 6-2, joined the team after playing hockey in the British Columbia

Mazzoleni recruited the three Canadians to join the UWSP squad to help build a solid program. Coghlin, Comeau and Klensk were all excited for the opportunity to experience another country.

Hockey is to Canada what baseball is to the United States, but the game of hockey in the two countries has a different style.

"Canadian hockey is a different style of play and the rules are different," said Coghlin. "It's easier to adjust to Ameri-

er heard an offer on the radio for a hockey school, so she told her son to enter the contest. He did and ended up winning the prize, which was the opportunity to go to a hockey school. His hockey career took off from there.

Not only do these guys play hockey, but they manage to arrange their schedules in order to have a little time for recreation. Coghlin is a motorcross racer when he is not on the ice and he also enjoys to hunt, fish, snow ski and play racquetball. If Klensk cannot be found with a pair of skates on, he will probably be working as a fosterer during the summer, working on his 1967 Chevelle malibu or

er heard an offer on the radio for a hockey school, so she told her son to enter the contest. He did and ended up winning the prize, which was the opportunity to go to a hockey school. His hockey career took off from there.

Comeau, Klensk and Coghlin are happy to be here at UWSP, they like the hockey atmosphere, which includes Coach Mazzoleni and the fans, while entertaining a positive outlook for the upcoming seasons.

"I come from a background

Coach Mazzoleni is intense. The fans here are great because they get you psyched. We're playing good hockey, and I'm enjoying school and looking forward to a good season next year. My goal is to start winning the WSUC."

"I like the people here and I enjoy playing hockey," said Klensk. "I came here with a good attitude. I'm older so I know what I want. I'm used to having my time filled, so it wasn't really that hard to get back to studying."

About the only thing these Canadians have not experienced was playing high school hockey. In Canada, one plays in the minors until age 17 and then if good enough, will get picked to play in the juniors, as did Comeau, Klensk and Coghlin. They all agree that they wish hockey was a high school sport, but not even football or baseball made the list.

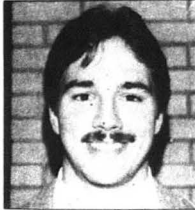
Comeau is currently tied for first on the team in scoring with 26 points on 11 goals and 15 assists, while Klensk and Coghlin occupy the fifth and sixth spots. Klensk has 21 points on eight goals and 13 assists, while Coghlin has recorded six goals and 12 assists for 18 points.

"Comeau, Klensk and Coghlin add a lot to the program," said Mazzoleni. "They are mature guys and give great leadership and production. From freshman, that is what you usually don't receive. By playing the type of hockey that they have, they are all much more advanced. That is why we have made the stride that we have this year."

"You must be as intense as the coach," said Coghlin, "and



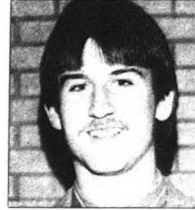
Mark Mazzoleni



Tim Coghlin



Tim Comeau



Jim Klensk

Junior Hockey League.

Comeau played for the Pentecost Knights for two years and captured second place in the finals of the Centennial Cup. Teammates on last year's Salmon Arm Totems squad, Coghlin and Klensk have received numerous honors. Coghlin earned the Best Defense and Player of the Year while Klensk was named the Unsung Hero and selected as a member of the Interior League All-Star team during the 1984-85 season.

can hockey. Here you practice during the week and play on weekends whereas in Canada, you have games during the week and on weekends so if you get hurt, you play hurt. There isn't any time to recover. Here we can build ourselves up for the weekend."

While in the BCJHL, life revolves around hockey, but Klensk, Comeau and Coghlin all managed to hold down jobs. Now after a few years away from school, the guys have to

coaching his 16-17-year-old girls' softball team. The team has reached the B.C. finals the last four years with their best effort being fourth place. He also like waterskiing and boating along with all other sports.

With Canada being so hockey-oriented, one wonders if it is just natural that every young man play hockey or if he is lured into the sport one way or another. Comeau began playing street hockey when he was just a youngster. One day his moth-

of intense coaches, and Coach Mazzoleni is intense," said Comeau. "I like that because he gets you hyped. I have respect for him and everyone looks up to Coach. His system is starting to show, and it's working. It's good to have discipline. I enjoy it and want to be here. I'm having fun and trying to do my best in school. The guys are great and I love playing hockey."

Track, conf.

ple jump, 44-10) notched second place efforts to lead the Pointers.

High jumper Scott Patza (6-7), Mike Christman (440 yard dash, 51.58) and Ron Rieter (two-mile run, 9:22.71) garnered thirds, while Ron Wegner (high jump, 6-7), Jim Seikel (60 yard high hurdles, 8.42), Jim Kowalczyk (two-mile run, 9:24.21) and UWSP's mile relay team (3:30.04) tallied fourths.

"The team was a little disappointed with their performance, but I really look for them to bounce back this weekend at Oshkosh," Witt added.

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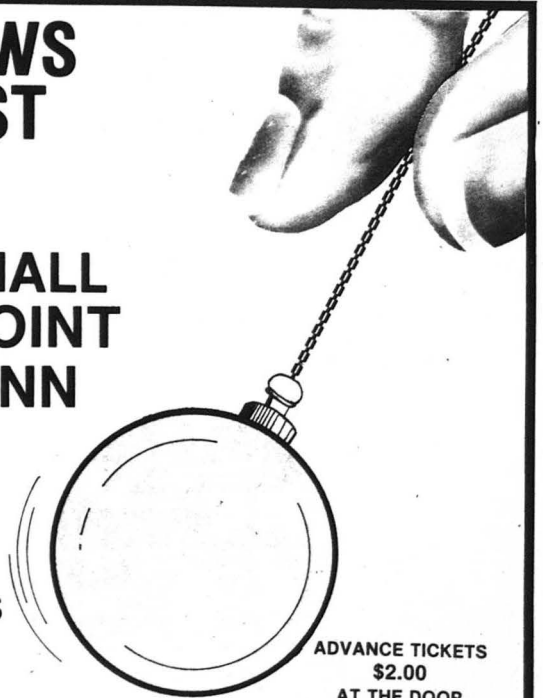
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Stepanski gears for Nationals

by Wade Turner of the Sports Information Office

STEVENS POINT — A swimmer certain to leave a splash at UW-Stevens Point is senior Jeff Stepanski. Defending national champion in the 50 yard freestyle, Stepanski is gunning for an unprecedented three individual titles at the Division III national meet this March.

Coach Red Blair feels he has the ability to accomplish that feat. "I think he has the capabilities to win all three events at nationals," Blair concedes. "He's ahead of last year's pace, so I think he has a real good chance of being national champion in all three."

Attending the national meet will not be a new experience for Stepanski. He has qualified every year in the sprints and relays since his freshman year. Last year, coupled with his national title, he was runner-up in the 100 yard freestyle and fourth in the 200 yard freestyle. He was also part of the 400 yard medley and 400 yard and 800 yard freestyle relay teams, which placed in the top eight nationally.

A key to success is the ability to peak at the right times and stay motivated during a six month season. Presently, Ste-

panski is getting ready for nationals.

"Right now I am in the process of tapering off for the national meet," said Stepanski. "I will try to be in top form when March rolls around."

Stepanski, who prepped at Menasha, sees any national titles simply as added pluses to his career at Point. "My incentive is to just keep going as hard as I can," Stepanski states. "Since you can always better your times, that is incentive enough to keep me swimming."

Stepanski started swimming competitively nine years ago, and admits he started out like most other kids. "I started taking swimming lessons when I was younger, but I really didn't enjoy it. I then got involved in swim meets at the public pool in my hometown. This led me later to swim at the YMCA. At that point I really enjoyed competitive swimming," notes Stepanski.

Jeff's parents were pleased by their son's interest in swimming and encouraged him to work out on a daily basis. "They didn't actually force me to go to the pool, but they made it known to me that I should continue to pursue swimming," Stepanski states.

He admits that being on the swim team takes up much of his time. "Coach (Blair) and myself sat down one day and

figured out that our team spends 13 hours a week training in the water. This, along with the time spent recuperating from a hard workout, amounts to a lot of hours," Stepanski notes.



Jeff Stepanski

He still, however, finds time to devote to his degree in Art. "I want to get into the graphic design field. When I graduate next year, I'd like to find a job in the eastern part of the state, if possible," Stepanski remarks. He decided on Point because of the small population and the surroundings. Stepanski said a bigger school just didn't appeal to him.

This could not have been any better news to coach Red Blair. "I feel Jeff is the best sprinter

to ever swim at Point. I'm glad he came here, because as a coach he makes me look good," Blair notes.

There were times, however, when Blair saw Stepanski reach a plateau in his performance level. "I feel Jeff peaked in high school as a junior. He then remained at that level through his sophomore year in college," Blair states. "As a coach I had to find some way to make him swim faster. Then his junior year he broke through that barrier and really did the job for us. This year he's even ahead of last year's pace."

As a team this year, the Pointers are hoping for a shot at the conference championship, but realize that perennial power Eau Claire is the odds-on favorite to cop the team title.

Stepanski is also a member of the UWSP track team. A high school state qualifier in the sprints, Stepanski will forego his limited track competition this year so he can devote a full season next year. "If I went out for track at the end of swimming this year, my cardiovascular system would definitely be in shape, but my legs would still need time," Stepanski states.

Dogfish, cont.

and Andy Woyte in the 200 breaststroke (2:19.2).

Finishing second in the meet was the 400 medley relay team of Kevin Setterholm, Woyte, John Rudeen, Reynoldson (3:49.1); Dan Miller, 1,000 freestyle (10:55.2); Bret Fish, 200 and 500 freestyles (1:52.6 and 5:14.3); Rudeen, 200 individual medley (2:06.7); John Baltzell, 200 butterfly (2:31.0); Reynoldson, 100 freestyle (:51.0); Setterholm, 200 backstroke (2:20.1) and Trent Westphal, 200 breaststroke (2:25.2).

Coach "Red" Blair was both frustrated and pleased with Saturday's meet.

"Between sickness and a school trip, we couldn't come up with enough personnel and strong swimmers to win the meet."

"It was another 'barn burner' with us losing by only one tenth of a second. We don't like the loss, but in this case we couldn't do much about it."

The Pointers should be back at full strength when they travel to UW-La Crosse for the Wisconsin State University Conference Swimming Meet, which begins February 19.

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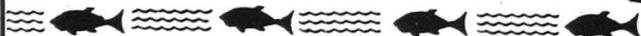
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Depression, cont. from p. 8 — Lawlor recognized, cont. from p. 18

people have appeared in publications such as The New York Times, Boston Globe, Los Angeles Times, Miami Herald, Philadelphia Inquirer, U.S.A. Today, Time, Newsweek, U.S. News and World Report and People Magazine.

She is president of the American Association of Suicidology, co-chair of the National Committee for Youth Suicide Prevention and a member of the newly formed Presidential Task Force on Youth Suicide Prevention.

The psychologist has been a public speaker and lecturer for the past 13 years. She has participated in about 300 television and radio broadcasts in the U.S. (CBS Evening News, Phil Donahue, Today), in Canada, in England and in Italy. She was the moderator and consultant to the award-winning television documentary for Westinghouse Broadcasting, "Adolescent Suicide: Too Sad to Live," and she recently did a week-long feature on adolescents for "Good Morning America."

The schedule of conference presenters and their subjects are:

—9 to 9:45 a.m., Dr. Cantor, keynote address, "Adolescent Suicide: Four Portraits";

—9:45 to 10:30 a.m., small group discussions;

—10:30 to 11 a.m., Dr. Cantor, question and answer session;

—11 a.m. to 12 noon, Concurrent Sectionals:

"Using One Another for Suicide Prevention," William A. Berkan, ACSW, Child Welfare and Social Services Specialist, Wisconsin Department of Public Instruction, Madison, and Mary

Conroy, MSW, Prevention Coordinator, Department of Health and Social Services, Madison; "Grief After Attempts and Completions," Jeanne M. Harper, death educator and grief counselor, Alpha-Omega Venture, Marinette;

"La Crosse School Student Assistance Program—A Model for Suicide Prevention and Intervention," Joan Lietzau Moen, MS, social worker, La Crosse Schools;

"Setting Up a Community Teenage Suicide Prevention Program," T. Allan Pearson, MSW, Comprehensive Services, Ozaukee County;

"Postvention: Survivors, Professionals and Support Groups," Marcia Williams, clinical nurse specialist, Milwaukee.

The afternoon sessions are:

—1 to 2 p.m., Concurrent Sectionals:

"Using One Another for Suicide Prevention," Berkan and Conroy;

"Crisis Intervention with the Suicidal Adolescent," Bernard Cesnik, ACSW, Mental Health Center, Dane County.

A one-credit course, Psychology 491/691, "Teenage Depression and Suicide," taught by Wayne Lerand, Ph.D., member of the UWSP faculty, is being offered in conjunction with the conference. Also Continuing Education Units and DPI Contact Hours may be earned.

Further information and registration are available through the Office of Continuing Education and Outreach, 103 Old Main, UWSP. A fee of \$40 includes attendance at the sessions, materials and lunch.

To facilitate work in the course he teaches in developmental English, Lawlor has written the textbook, "Preparing for College English" which has gone into a second edition by Burgess Publishing Co. of Minneapolis. All royalties from the text go to a fund in the UWSP Foundation supporting incentive awards for student

writing.

Lawlor's recent writings have included the short story, "The Revenge of the Yuca" which was the lead article in the "New Mexico Humanities Review," summer of 1984 edition, and the critical essay entitled "Robert Creeley's 'I Know a Man'; A metaphysical Conceit"

in this winter's edition of the "Iowa Review."

A native of Hollis, N.Y., Lawlor studied at the Lehman College of the City University of New York and Ball State. He has taught at Bronx Community College and Ball State. He came to Stevens Point in 1978 after completing his doctorate.

Guthrie, cont. from p. 11

Walk Out of Water at The Pennsylvania Stage Company. In *Hillbilly Women*, produced by the Long Wharf Theatre in New Haven, Conn., she played Della, a role that she later performed in New York City under the direction of Arthur Penn. Her most recent appearance in New York was as Spanky in John Ford Noonan's one-woman play, *All She Cares About is the Yankees*. She received an Emmy nomination for her television performance in "Don't Step on the Cracks," which she co-wrote, and has also been seen in "Twice Upon a Congress" and "The Mike Douglas Show."

Warren Frost (H.C. Curry) returns to the Guthrie after a 15-year hiatus. As an actor, director and playwright, he has been a fixture in the Twin Cities theatrical scene for over 18 years. Mr. Frost began his career as the stage manager on the Philco Playhouse during the halcyon years of live television in New York City. He appeared

as an actor in many TV productions including "Playhouse 90," "Dragnet" and "Alcoa Hour." He is a published playwright, holds a Ph.D. in theatre, and has directed over 60 productions on both coasts as well as in the Twin Cities. Locally, he was seen as Dysart in *Equus*, as Norman Thayer Jr. in *On Golden Pond*, and as Father Farley in *Mass Appeal*, which he played for 700 performances at the Chanhassen Dinner Theatre. At the Cricket Theatre, he appeared as Dodge in Sam Shepard's *Buried Child* and Weller Martin in *The Gin Game*, a role he performed again at the Dallas Theatre Center. Most recently, he starred with James J. Lawless in *The Old Explorers*, an ArtReach production that toured the Upper Midwest.

Other company members appearing in the production are Daniel Ahearn (File), John McCluggage (Jimmy Curry), Peter Thoenke (Noah Curry) and John Towey (Sheriff). Costumes are by Jeff Struck-

man and set design by Kate Edmunds, with lighting by John Gisoni and sound by Tom Bolstad. Musical selections of country, jazz fusion and rock and roll will underscore the production. Citicorp/Citibank proudly sponsors the Guthrie Theater's production of *The Rainmaker*.

The Guthrie will have new curtain times for weeknight performances during the 1985-86 season: 7:30 p.m. on Tuesday, Wednesday and Thursday. Curtain times on Friday and Saturday evenings is 8:00 p.m. and Sunday at 7:00 p.m. Matinees will be performed on Wednesday at 1:00 p.m. and Saturday and Sunday at 1:30 p.m. Monday is dark at the Guthrie.

Tickets for *The Rainmaker* are available by contacting the Guthrie Box Office, 725 Vine-land Place, Minneapolis, MN 55403, (612)377-2224, Minneapolis/St. Paul; 1(800)742-0569, Toll Free MN; 1(800)328-0542, Toll Free Nationwide; (612)377-6626 (TTY).

MATIL

Student apathy is appalling—dangerous

No Nukes—
Same goal,
different means.
cont. from p. 9

here, everything is given to her: it's all free and it's all plentiful. In Thailand, she faced a lot of doing without.

We can't fault a child for thinking that way, but it's time that we in this country wake up to the lie in that little girl's statement. It's time to start separating needs from luxuries, wants from needs. It's time we start thinking of the costs — not the personal costs but the costs to society — of overpopulation. We don't need Zero Population Growth, we need Negative Population Growth. And frankly, I'd rather achieve that through thoughtful family planning and social pressures than through horrible and indiscriminate nuclear tragedy.

It's time to wake up to the old truth: there is no free lunch. Not for the rich, certainly not for the poor. Not for anybody.

Lorelle B. Knoth

To the Editor:

Many things have been written and much has been said about the choice of locating a nuclear waste dump in Wisconsin; but nobody seems to care anymore. Maybe I should just stop writing right here and now. I can't, however, because my blood pressure is rising and I need to vent my anger. Let me start by telling you something about myself.

I've gone to school here at Stevens Point for five years. I'm a Resource Management Major. I'm not always the easiest person on this planet to get along with. At times I'm too pushy, obnoxious, arrogant, and a loud person. Whoops. I forgot about abrasive. Well anyway, it makes me, at times, seem like an ass (to put it mildly). Let me give you, the reader, an example: Suppose we discuss an issue and then I start yelling at you. Please don't be offended. Just walk away. This letter, however, is not an apology to anyone so please don't interpret it in that manner. What I'm trying to explain goes something like this:

There "comes a time" in every man or woman's life when you have to stand up and fight for what you believe in. If you

don't, then for what other reason are you here? The nuclear waste issue is something I believe in very strongly. It is extremely important for Americans to start to do something about the problem of nuclear waste. Actions speak louder than words and, so far, there hasn't been enough action about nuclear problems.

What the D.O.E. wants to do to us Wisconsinites and the land is really quite simple. (When I say land, I mean everything from a living organism to a rock.) Yes folks, we've got one hell of a package deal in the works here. In fact, to what the DOE has in mind stops at nothing short of being ludicrous.

In case you haven't already heard (but how could you not) the DOE wants to construct a storage bin in our fine state. This bin will be four miles square and under the earth at least 2000 feet. Or, so they say. This "bin" if that's what you wish to call it, will hold 70,000 tons of waste, which I believe to be deadly material. Why else would they go to all the trouble of burying it in solid rock if it weren't?

The real message I'm trying to get across is this: We in this country, this state, this PLAN-

ET, have an obligation to attend to (besides making money, etc.) Yes, believe it or not, there is something more important even in today's complex, capitalistic, and sometimes civilized society.

The nuclear issue, although it may seem complex, is almost simple, perhaps too simple. The information concerning it isn't. You see, we already have far too many environmental concerns to deal with now in this great land of ours. What I want those of you who care enough to know is simple. As of this moment (unless they have already decided), the waste dump in Wisconsin is still only a potential threat.

I'm sure you all use it (electricity) in your homes which is fine with me. But do you ever use too much? Do you ever feel bad about it? Use and misuse are two different things. We all need electricity by one means or another. The question is: How much? Call my preaching or whatever you like, but waste is really what this letter is all about.

People must understand that radiation kills — that is, if you happen to be lucky enough not to catch a dose of it.

I wish to thank you if you

read this entire letter. I'm sure it took up much of your valuable time. For this, I do apologize.

Writing this letter made me feel proud and at the same time sad. Why, you ask? Because it probably will have little impact on you the reader or how you live your life. If it does change you — great! If it doesn't — "who cares." If you do happen to become motivated enough to actually do something, try to attend a public hearing intended to address these critical issues.

If you can't seem to find time to attend a public hearing at least take the time one day to look around long and hard. Smell the flowers, pluck some real grass, kiss a tree, the soil (why not, the bloody Pope kisses the asphalt all the time?), look at the sky, the clouds, perhaps the stars, but don't forget the water. That's what they want to poison first. When you take that look, remember it may be your last. But it doesn't have to be that way.

Sincerely,
Chris Romel

POINTER

PROGRAM

this week's highlight

February 13 & 14

"St. Elmo's Fire" — One of the summer's hottest and brightest movies. Seven of today's most talented and accomplished young actors and actresses star as a tightly knit group of recent college graduates who face their "freshmen year of life." Starring Rob Lowe, Demi Moore, Emilio Estevez, Ally Sheedy, Judd Nelson, Mare Winningham, and Andrew McCarthy. Shown at 7 and 9:15 p.m. in the U.C. PBR. Admission is \$1.00 with UWSP student I.D. and \$2.25 without.

SPORTS

February 14 & 15

"Here come the Pointers!" — Cheer the Pointer men's basketball team on to two victories this weekend as the netters battle UW-Eau Claire on Friday and UW-La Crosse on Saturday. Tip-off time is 7:30 both evenings in Quandt gymnasium.



February 18 and 19

"Unfaithfully Yours" — In this 1944 remake of a 1948 sturges comedy. Symphony conductor Harrison suspects his wife of infidelity and considers three courses of action (including murder) during a concert. Often side-splittingly funny. Shown at 7 and 9:15 p.m. in the U.C. PBR. Admission is \$1.50.

LIVE

February 15

Residence Hall Association presents "The Famous Vacationers," a hot jazz/pop trio with a sense of humor. Vacation with the vacationers this Saturday at 9 p.m. in the U.C. Encore.

MISC.

February 14

Old men, young dogs, all party animals, bar lizards, beatniks, students, visionaries, adversaries, couch potatoes, everyone is welcome to T.G.I.F. in the U.C. Encore. Relax and enjoy live music and refreshments from 3-5 p.m.



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February 17-23, 1986

Sponsored by Career Services

Interviews require sign up for appointment time and registration with Career Services unless otherwise noted.

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BETHEL HORIZONS (summer camp)

Date: February 18

One schedule. All majors (prefer upperclassmen), for summer positions as Counselor, Nurse, Lifeguard, Trails Coordinator, River Trip Guide, Cook, Artist.

FURRS CAFETERIAS INC.

Date: February 20

One schedule, morning appointments only. Food Service Management majors, or Business Administration majors with food service experience. Positions as Operations Man-

ager/Management Trainee — food service industry.

PRANGE WAY

Date: February 25

Two schedules. Business Administration, Economics, Communication, or Fashion Merchandising majors. Previous retail experience preferred. Positions as Executive Development Program Trainees (leading to in-store or buying management).

K-MART APPAREL

Date: February 25

One schedule. Business Administration majors with marketing emphasis, or Fashion Merchandising majors with a business minor. Positions as Management Trainees.

COLGATE-PALMOLIVE COMPANY

Date: February 27

One schedule. Business Administration majors, especially those with marketing emphasis. Sales position located in Stevens Point/Wausau area.

Homecoming Week events, so fire up!!

ANNOUNCEMENT: Win a free trip to Daytona Beach for Spring Break! Simply fill out the Word Search in the next issue of Reference Point and follow the rules. You could be on your way to free fun in the sun in Daytona! Sponsored by the American Advertising Federation.

ANNOUNCEMENT: Ski Whitecap Mt. with UWSP Ski Club/Team March 14-16. Cost for two days' skiing, two nights' lodging in condos, and transportation is \$65 for club members, \$70 for non-members. Sign up at Campus Activities Office by Feb. 20.

employment

HELP WANTED: Earn \$4,000-\$5,000 this summer as you gain great business experience. Be the UWSP sales director for Campus Connection, our proven nationally-expanding college advertising guide. We provide complete training, materials and support. Call Jonathan Rand, Director, at (513) 241-6913 after 5 p.m. weekdays or any-time weekends. Ideal for an ambitious underclassman—a se-

rious business opportunity.

HELP WANTED: Overseas jobs. Summer, year round. Europe, South America, Australia, Asia. All fields. \$900-\$2,000 monthly. Sightseeing. Free information. Write IJC, P.O. Box 52-WI-5, Corona Del Mar, CA 92625.

HELP WANTED: \$10-\$360 weekly, mailing circulars. No quotas. Sincerely interested, rush stamped envelope: SLH, Drawer 575, Thorsby, AL 35171. **EMPLOYMENT:** Tutor wanted for geometry. Willing to pay. Call Bill at 341-2558.

EMPLOYMENT: Government jobs, \$18,040-\$59,230/yearly. Now hiring. Call 805-687-6000, Ext. R-5592, for current federal list.

EMPLOYMENT: The Student Grounds Maintenance Office is accepting applications for the positions of student grounds maintenance. Knowledge of urban vegetation preferred, but not required. Applicants must be students carrying at least six credits and have at least a 2.0 G.P.A. Applications can be picked up outside room 203 of the UC and are due at 12 noon on Feb. 25.

EMPLOYMENT: Student Government Association applications for president, vice-president and Senate positions are

Employment, cont.

available Feb. 10 and are due Feb. 28. Elections will be held on March 18. Applicants must be students carrying at least six credits and have a G.P.A. of 2.0 or better. There will be a mandatory meeting for president, vice-president and Senate candidates on March 5. (Watch the Pointer Daily for where and what time.)

EMPLOYMENT: The University Activities Board is now accepting applications for the program coordinator positions of Contemporary Music, Concerts, Special Programs, Leisure Time Activities, Travel, Visual Arts and Summer Programs. These positions are all paid. In order to apply you must have a G.P.A. of 2.0 or above and be at least a half-time student of UWSP. Applications will be available at the UAB Office, lower level of the UC, on Thursday, Feb. 13. Applications are due no later than Wednesday, March 5, at 4:00 p.m.

for rent

FOR RENT: One female to share small apartment for second semester. \$450 plus utilities. Call 345-2139.

FOR RENT: Student Housing: Male and female now renting for summer and fall. Nice homes with excellent locations. Call 341-2624 or 341-1119.

FOR RENT: Student rentals for next school year for groups of four, five, seven or eight. Contact Erzinger Realty at 341-7616.

FOR RENT: Seeking organized groups of girls, nine to 12, to rent two houses one-half block from campus. Recently redecorated, microwave. Call 341-3092. Please leave message.

FOR RENT: One male needed for next school year to share apartment with one roommate. \$695/semester includes everything. One-half block from campus. Call 341-6637 and ask for Bill or leave message.

FOR RENT: Rooms for rent 1986-87, two to seven apartments, singles. Completely furnished, three blocks from campus, three blocks downtown. Get your group together now for best selection. Call 344-9575 or 344-2848.

FOR RENT: Summer and fall occupancy: One-bedroom, furnished apartment—private entrance, shared kitchen/bath, laundry, sauna, one block from campus. \$100/month summer, \$200/month fall, utilities included. Phone 345-1866.

FOR RENT: Looking for a nonsmoking person to share a spacious two-bedroom apartment. Fully furnished with two bathrooms. \$200/month, all utilities included. Located at the Village Apartments. Very close to campus—available now. Call 345-1002 after 3:00 p.m.

FOR RENT: Clean, energy-efficient home for four students, with laundry facilities, available for summer and fall semesters. One block from mall. 344-5031 or 341-5846 after 4:30.

for sale

FOR SALE: Yes, we are here! Used computers and supplies. I have used Apples, Commodore computers and hardware. Discs—79 cents each and paper \$24.98/box. Lots of Apple hardware, used printers and also Budget Data. Call 1-848-7100, leave message please at off-hours. I do repl!.

FOR SALE: Books. "A Writer's Reader" (English 102), \$6.00; Course "Book for Economics" (Econ. 101), \$5.00; "Animal Rights and Human Obligation (Env. Ethics), \$4.00. Call 457-2062.

FOR SALE: Wood chest, \$30.00. Very large dinette table, \$15.00. Large aquarium, \$15.00. Double bed, \$15.00. Sennheiser headphones (HD122), \$55.00. Phone 457-2062.

FOR SALE: IBM PCJR: Printer, color monitor, 12 K, mouse, basic cartridge, two keyboards. \$750. Call Mahut at 345-2337.

FOR SALE: TO-55II scientific calculator. Does statistics—even linear regression. Used only one semester. \$35. Call 345-2199 and ask for Mary.

FOR SALE: Zoom lens: Vivitar 28mm-90mm series 1. f 2.8 with Hoya filter. Very sharp. Mounts on any Canon 35mm camera. New \$269, asking \$130. Call 344-6975.

FOR SALE: Harmon Kardon cassette deck CD91, receiver 3301, turntable T20, Omega speakers, stand w/glass door. \$600. Call Mahut at 345-2337.

FOR SALE: Sony D-5 deluxe portable, compact disc player with extra speaker attachment. Two months old. \$190. Call 346-3270.

FOR SALE: Hey Trippers! New, 1984 Diamond brand backpack—men's large external frame. Perfect for your upcoming Spring Break travels. Asking \$125. Also bowhunters—used 1983 PSE Vulcan compound bow with all PSE accessories. Very good condition. Asking \$135. If interested call Jeff at 341-3496.

FOR SALE: Will do quality repair and maintenance work on your stereo/VCR/AV equipment. Call Mahut at 345-2337.

lost & found

LOST: Seeking the whereabouts of my UWSP baseball jacket, last seen Thursday at Buffy's. Will give \$10 reward. Sincerely, Reagan Arndt, 239 Knutzen Hall.

wanted

WANTED: Typing jobs. Fast, efficient and accurate. Phone Joann at 341-8532.

WANTED: MANIAX, Central Wisconsin's premier heavy metal band, is looking for a lead singer. Full range and professional attitude a must. Call Tom at 344-6414, or Jon or Tony at 346-2490.

WANTED: One roommate, large house, own room, with three others. \$88 per month plus one-fourth utilities. Call 341-5924 for more information.

WANTED: Anyone interested in a ride to Florida for Spring Break, contact Mark at 346-3793. Estimated cost is about \$40 but will go down depending on the number of riders.

personals

PERSONAL: Rich R. at BGSU—Happy, Happy Valentine's Day. We wish you were here instead of there. Guess who?

PERSONAL: "May the joy of this season be with you always." Happy V.D., Love Reuben.

PERSONAL: Happy Valentine's Day 1N-Sims. Love, Amy S.

PERSONAL: Lester, Salami, Fast Freddie, Oly, Wayno, Wrench Head, Elliott, Grumann, "Marine," Grosh, Shel, June, Sid, Kelly, Deb, "D," Patti, Boom Boom, Yea—Happy Valentine's Day. Guess who?!

PERSONAL: Steph and Julie: Thanks for being such good friends. T.

PERSONAL: Happy Valentine's Day Thomas M. Weiland. You're a terrific husband and a great friend. You can bet you're bippy on that, as long as you don't lose it. Get ready for a red hot night. Love, Mrs. C. Weiland.

PERSONAL: Phred: You have made these past four months very special. Thanks for being so special. I love you, Smee.

PERSONAL: Steph, confused?

PERSONAL: Thank you all for making our general meeting. The next one will be twice as fun—so watch for it. CSA Offices.

PERSONAL: Scott, your friendship was the sweetest going-away gift I received. Thank you! Your California girl.

PERSONAL: Jill, thanks for being there when I needed you. You're very special in my eyes and let's keep it up. How's Mike anyway? Happy V.D.

PERSONAL: Attention all CSA members: Happy Valentine's Day from the Exec. board. P.S. Start getting in shape for next month's basketball game. We are going to seek revenge on the faculty.

PERSONAL: Lisa, sorry about the mix-up with the tapes, communications gap I guess. We'll get together soon. Let me know which ones and when. Happy V.D. Snoopy.

PERSONAL: Karen, my B.V.D.'s haven't graced your sheets lately, but keep watching for the invitation in the mail. Just wait till the end of the ceremony to object or you'll be "but dead." I love you, you ***hole. Gron and Tink-wad.

PERSONAL: Sweetheart, another Valentine's Day is upon us once again. I am telling you what you meant to me. But this time I would like to express my unending love for you in a poem: If I had a star everytime

you made me smile, an entire evening's sky would-be in the palm of my hand. I love you, Honey!

PERSONAL: Sandy: Distance is tough on the heart, but you have mine. Love, Chris.

PERSONAL: To my honey: You make my life complete. You are so very sweet. I love you! Your dolly.

PERSONAL: To the cute girl in Music 102, seat G-7. You caught my eye and I'd like to meet you. Can I buy you a meal? S.N.

PERSONAL: Hey Buzz Brain—I think you and I ought to hit an early Happy Hour sometime and then show your boyfriend how to cook a real pan pizza. Guess who?

PERSONAL: To the girl I knew you were going to be in Oshkosh. I would have road-tripped it. Hope to see you soon, I miss you! Have a Happy Valentine's Day. Love ya.

PERSONAL: Jennifer, the toothpaste touch-up works great. I'm now using it as a complete daily facial. The fluoride tingles. Evan. P.S. Happy V.D.

PERSONAL: 341-8777: Hello, Dr. Martin's office? I'd like to make an appointment to have a complete physical with Dr. Steve and a 24-hour observation follow-up visit. Signed, the new patient.

PERSONAL: B-face-a Valentine's note: I "Lava" you. .Coco loves his daddy too. Much snuggles and here's to our Saturday. .Muffin Mouth.

PERSONAL: Laura: Lean on me, I'm a pretty tough crutch and I won't break. You have a heart of gold. Let's do dinner. S.

PERSONAL: Hello sweetness—Would you be my Valentine, would you make my day? If you will, I'll be glad, in a great big way! Love, Giggles.

PERSONAL: Court Jester: I can't wait to swing from our chandelier. Cucamonga! Did you hear? Leinie's Pencil is so thick you can stick a pencil in it! By the light of the microwave oven. .Sandwiches. Yemmo.

PERSONAL: To Buddhamongers: Glad you survived the half-yards. Buddha was with you. Get rowdy and hurt people, but the question is. .Are the chocolate chips wrapped? Suburbanite.

PERSONAL: Hefty, Hefty, Hefty. .Wimpy! Wimpy! Wimpy! Love, Marty.

PERSONAL: Dave—Happy Valentine's Day. Love, Chele.

PERSONAL: Ginny—Did I spell it right? Intimidated by the women I'm with? Not you! You dancing machine. I'm no lady's man.

PERSONAL: Clayton, come do my dishes.

PERSONAL: Jane and Gail, AN: You sounded great last Thursday at Partner's. Let me know when you do that again. It will be a good laugh. Paul.

PERSONAL: Sara, I know I'll always want you to share in all I do and to make my dreams come true. I hope you love me as much as I love you. C. Festive.

PERSONAL: Jay, remember the John Wooden dynasty of the '70s? Well, the "porthole" is creating a similar UCLA dynasty here at UWSP. See "On the Road to Quandt" for the final four. The backstabbers.

PERSONAL: Dear Gummy Bear, we know you are here. Glad to see your marketing announcement made it in last week. I hope you're satisfied that your housemates have to wear a paper bag in public. But as long as you're happy with your cute little sex games, that's all that matters. Signed, Northern and Southern Slobberia.

PERSONAL: Steve and Tony: The dynamic duo. You guys are great! I wanna party with you!

PERSONAL: Ali-Haji Schuch: Man, it's just you and me! Hey, all we need is an "old sun" and a dip of Kodiak and we'll be all right. Never join the wagon!

PERSONAL: Hey you with the legs! How high is that E.B. cranked? Feel like sharing some of that heat or shall we make our own? I'd love to refresh your pillow. Name that date!

PERSONAL: Poco Pork Chop, let's go to Ella's for country night, because your woman left you for a city boy. We can cry in our beers with our dogs at our side. Boy, I love country music. Metal heads. P.S. The Ramones will always live!

PERSONAL: Beako, see the little faggot with the earring and the make-up. Hey man, it's your life, you can screw it up if you want. But remember, no jewelry allowed during basketball games. Poco Pork Chop.

PERSONAL: MiShellie, I just wanted to let you know how special you are to me. Happy Valentine's Day. Love, Kurt.

PERSONAL: If you are going to the Minneapolis/St. Paul area on any weekend before Spring Break and would like a passenger, please call 345-6098.

PERSONAL: Slimepuppy—You make my toes curl and my heart go pitter-patter. The last four months have been the best in my life. Here's to forever, Valentine. Your wench.

PERSONAL: Hey Mic, Mitch or Michelle, whichever—Happy Valentine's Day! See ya later. Love, Chelle, Shelle or Michelle.

PERSONAL: Dave, Happy Valentine's Day. My warm thoughts are still of you and will always be. Love, Muffy.

PERSONAL: Does anyone know Paul's roommate—Tom from 115 Pray? If so, wish him a Happy Valentine's Day from his secret sweetie in Sims. And tell him, I'll meet him later tonight! S.S.

PERSONAL: Michelle, Happy V.D. to that wonderful friend I sit next to in Comm. class and hopefully that man next to you will get on the ball and get things rolling. Diane.

PERSONAL: Snowman: Still got my blade, man? I need it to shovel, man. There's a blizzard coming my way. Yeah! Junkie.

PERSONAL: Mark, you are my obsession, my obsession. 2.3 is the number for me. Kabin.

Personals, cont.

PERSONAL: Carmen and Bob, Happy First Valentine's Day. May you have many more. Guess who?

PERSONAL: Hi Punkin Seed! Almost a year, Sweetie, and I love you more than ever. Happy Valentine's Day.

PERSONAL: Hi Sweetie, Happy Valentine's Day. I love you. Shellie.

PERSONAL: Ron, Eric and Ger: We hear—and saw—that the moons were out in Madison last weekend. Nice poopers. Love L and T.

PERSONAL: Alvin. Babe, any pizza lately? By the way, what does "K" stand for? From: "The other airhead."

PERSONAL: Steiner staff, Madison was a blast. You are all wonderful people and very special friends. Thanks for a great weekend. Love you all, Laurie and Trish.

PERSONAL: O.K., call me a loser! But I've decided that cookies to me are almost like your companionship—I can hardly last one day without them! XOx.

PERSONAL: Hey Mare—You're such an awesome bartender, but you work too much. I think you and I need a night out with Bart and Jim. What do you think? Lynnder.

PERSONAL: Barbara, remember I promised you something for V.D. of D.D. Well, if you want it, you have to come and get it. D.

PERSONAL: Magpie, you're an ortho roomie. . . . I see share eff'rethink! Have a super V-D! Penguin Feet.

PERSONAL: Tami: Heard you're going to Florida again, just so you can drink shots on the toll roads and lose your clothes. From: The one who took care of you.

PERSONAL: Happy Valentine's Day 1-North Sims. Fire up for a great party tonight. Shel-Bel.

PERSONAL: Matthew, I know that you only love me for my hot tub, flight stimulator and my chocolate chip cookies. I don't mind. . . I only love you for your genuine Tamiz Emerald. Love, Sherry.

PERSONAL: Robbie, you're special and I love you. Happy Valentine's. Let's share some Asti! SAS.

PERSONAL: Happy Valentine's to the great and wild women of 3-North Sims. Thanks for making it a great new home for me. Diane.

PERSONAL: Beth, things will turn out all right—I should know, I'm your roomie.

PERSONAL: To Michael Francis—the sweetest valentine at UWL and the universe, I love you! Love always, Potey.

PERSONAL: Happy V.D., you silver-tongued devil! Yes, I still love you, gobs and gobs of whole big bunches. Your sensual beast.

PERSONAL: Spike: Time for \$200 please. If I was here before, am I here now or am I not really here now because I might be here later. Uncle Elmer. P.S. Keep your fargin nose out of my diet.

PERSONAL: Desiree, to a wonderful sister and friend, I love you. Evan.

PERSONAL: W.B.—Happy Valentine's Day! I'll always believe in you. No matter what happens—we'll get through it together. I love you very much. WOW! Love, CB.

PERSONAL: Cold licorice: A silent romper room? Self-induced licorice whips? Blueberry Muffin to the rescue!

PERSONAL: Bill. . . from now on when you take me home, make sure you call the state troopers first and warn them that we're coming! Love ya, just me.

PERSONAL: Drew, thanks for being around when I needed you. T.

PERSONAL: Matt, I hope you will always be my Valentine! Happy Valentine's Day. Love, Sherry.

PERSONAL: Biro, I want to have your baby. Always yours in Lubbock, TX.

PERSONAL: Giff, how about those Yellow Jackets! Two losses in a row, that's gotta hurt. N.C. all the way! A loyal Tar Heel.

PERSONAL: Clyde: What?! Five months and going strong. Have you hugged anyone lately? Well, you better. Have a Happy Valentine's Day. Love you! Honesty.

PERSONAL: To Sue II 337 Roach: Have a great Valentine's Day! P.S. I won't see you at the party Thursday night, so party for both of us. Your secret sweetie.

PERSONAL: Let's now get carried away there! Just Joshin', I need you too—in the biggest of ways—and I'd love to exchange Gummy Bears with you—I'll buy! Love your B.F.G. Woman—Ha!

Little known facts

While the prime interest rate (the rate banks charge large corporate borrowers) dropped to 9.5 percent this year, the January Reader's Digest points out that banks charged consumers 13 to 21 percent on car loans, mortgages and personal loans.

Approximately one out of every six married couples of childbearing age find they are unable to achieve pregnancy. The good news, the January Reader's Digest reports, is that fertility specialists can now help more than 50 percent of these couples.

Burress cont. from p. 15

think for themselves, and that is not what these groups want. They don't want people to see through their hammering away on television for money."

Just think how Tom Paine or Tom Jefferson or James Madison would have fared at the

hands of these so-called protectors of our moral and ideological purity.

Their splendid radicalism is still suspect among the rightists.

Keep on fighting, Lee Burress. We need you more than ever.

Dictionary, cont. from p. 16

winning the war (sustained growth in its GNP).

Labor Union—a group of workers sharing the goal of wanting higher pay for less work. Productivity is not a concern of a labor union.

Missile—an airborne extension of the United States government's foreign policy.

New Car—a recall waiting to happen.

Nuclear Weapon—an armament designed to level cities, kill millions of people and, in said action, deter war since it will end civilization.

Opinion—a belief that is usually stated as a fact.

Psychiatrist—one who can get you off a murder charge where a lawyer would fail.

Religion—a form of moral fascism designed to convince people that they are evil and thereby collect large sums of money. Often referred to as "Capitalism of the Soul."

Sex—a form of emotional blackmail done (1) to money, 2) security, or 3) to fend off loneliness. (May be done singly or in any combination.)

Study—usually referred to as "a study." A study is a form of research conducted by nameless, faceless groups for the purpose of providing newspeople and politicians with a semblance of knowledge. Studies are self-perpetrating in that no two studies ever reach the same conclusion.

The Hitcher, cont. from p. 12

film producers, and he mailed each a brief five-line description of THE HITCHER and the promise—if they were interested—of a script to follow.

"I got back about a 40 percent response, mostly in terms of 'Sorry, we don't accept unsolicited material,'" Red recalls. But one letter, sent to producer Edward S. Feldman, subsequently wound up on the desk of Feldman's employee, David Bombyk, who'd co-produced "Witness" with Feldman.

"I was set to send the standard reply, 'Thanks, but no thanks,'" says Bombyk, "but Red's letter intrigued me. I wrote back, 'You have piqued my interest. Send the script.'"

Red did so, hocking his stereo to pay for xeroxing and postage, and within a few days Bombyk received a manuscript of 190 pages. "It was thicker than a phone book, more like a miniserries than a movie," continues Bombyk. "It had an incredible opening, offbeat dia-

logue and scenes that rambled. But it was obviously coming from a place of tremendous talent."

Shortly thereafter, Bombyk received a phone call from Texas which he vividly remembers. "I told Red, 'I'm on another line, I'll get right back to you.' He said that wasn't possible; he was in a phone booth. When I asked for his home phone number, he told me he didn't have one, he was calling from the highway. So I hung up on the other call and launched into the script—where I thought it worked, where it didn't.

"Every three minutes, the operator would come on and say, 'Your time is up, please deposit 75 cents.' Then there would be the clink-clink-clink of coins going in and behind them, the sound of cars whizzing by. From time to time, Red would interrupt to apologize to some stranded motorist who wanted to use the phone.

"It was the strangest story

conference I've ever held."

Bombyk next showed the screenplay to producer-manager Kip Ohman, whose client roster includes Pulitzer Prize-winner Paul Zindel and best-selling author Oliver Hailey.

Red and Ohman spent six months "working together as client and manager," polishing and honing THE HITCHER and—in Ohman's words—"making it accessible as a movie."

"We wanted the horror to grow out of expectation, the fear of what you might see rather than what you do see," explains Ohman. "Splashing blood all over the screen is easy. But it's what is waiting in the shadows—or past the true bend in the road—that's truly terrifying."

"Most mysteries are whodunits," director Robert Harmon points out. "But here, we know 'who' from the first scene. The question is, what will 'The Hitcher' do next?"

Classrooms, cont. from p. 16

then I am glad I am not handicapped. The third floor is a long way.

"The marvelous thing is that the bathroom is painless," I told her.

"Really?" she asked.

"Truly."

"You're not just saying it?"

"No, really."

"Truly?"

"Yes."

Her name was Cat. I called her Catherine for short. She was a very strange girl and I loved her very much. She caught a cold in the rain. When she was dead, it was over, and I was very sad. I went to a bar and drank martinis and ate beer nuts. My father found me there and bought me a drink.

"I'm very sorry, my son," he said.

"Yes."

"How is it with you?"

"Papa," I said, "it's bad. Damn bad."

But that is the way with school. At first you are fine and nothing can touch you. Later, you are a senior and you worry. You do not want to worry, but you do. That is the way of it. At first, nothing. Later, something.

But that is the way with many things. You do not worry about missing your PE class until you need it. Your teacher will grade on attendance and to miss a class will hurt your grade. In this way, you can get into much trouble.

After school, I will be in the

war. My friend Jake and I will be officers. It is the war or Canada, but we do not favor Canada. Jake is sure of our success.

"We will be heroes," he has said.

"Heroes?"

"The best. And when we return, the women will love us."

"Because of our uniforms?"

"Because of our wounds. Our wounds will prove that we are men."

Jake was in ROTC. He graduated last year. I was to join him this June, but there was an unprintable accident. Jake was hurt and everything was shot to hell. Now we will have to wait.

In the fall, I will go to graduate school. It will not be as good as the war, but it is better than nothing.

Writing, cont. from p. 14

calls it, will usually contain some sort of rejection slip. Even before I begin to read the rejection letter, however, I become immensely cynical. "If I ever meet that editor, I'll split his infinitive."

Writers try to forget about the rejections. That first acceptance is what will be remembered by a writer. After the first acceptance, a writer is doomed. Writing for print is addictive. A

writer can only go so long before needing another fix. There's no greater high for a writer than that first sale. As Truman Copote said, "Of course no writers ever forget their first acceptance. . . . One fine day when I was seventeen I had my first, second and third, all in the same morning's mail. Oh, I'm here to tell you, dizzy with excitement is no mere phrase!" So, you want to be a writer?

Skin-care, cont. from p. 15

require 10 to 20 minutes of drying once applied and are then washed off.

Preventive skin care can improve the condition and appear-

ance of your skin. It requires effort, knowledge and applica-

tion to establish a good skin care routine. The results are

more radiant skin, increased self-confidence and an added

advantage in a highly competitive society.

HAPPY VALENTINE'S DAY

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