Number 29, Volume 22
University of Wisconsin-Stevens Point

Budget Allocations

SGA talks, organizations question

by Joanne Davis
News Editor

All student organizations wishing to be annually funded came before SGA Friday to discuss funding budget allocations. Forty-six organizations put in requests; 41 were allocated funds and five were zero funded. (See chart for total listings on page 4.)

Deliberations, which lasted from 9 a.m. to the early evening, allowed student organizations to appear one last time before the Senate to justify and/or explain why they feel they should be funded. If senators have any questions, they use that time, all the while taking into consideration what the Finance Committee recommended the funding to be. Some organizations, such as the Accounting Club, the American Indians Respecting Ostracism Club and STAR were zero funded and told they would be better off making individual requests for programming, travel and so on next year. These requests would be decided on an individual basis and the money taken out of special reserves for these types of requests.

During deliberations, a motion was made to zero fund GPU. Cheri Marston, one of the GPU representatives, called and quoted SGA's own Constitution regarding removing oneself from a vote if any biases were felt. "We're not unjustly asking for money; we're educating the student body, not just the gay community," she said.

Budget Allocations

Several complaints have been filed against local health club Jazz group's club. "What's out of control, Riley said. "As long as you're going to keep the money sound, I will to the university."

President Chris Johnson added Engel's vote and said, "I would rule that he was expressing his opinion as a student, not as a judge."

As a cost-saving measure, 90FM and The Pointer were to receive a share of the purchased computer equipment to be shared between the two organizations. The equipment will save The Pointer alone approximately $25,000 annually in typesetting costs. 90FM will utilize it for business operations, daily logs, trivia and filing the music library.

"See Outdoor Section for CHS allocation story."
Apathy and SGA: A modest proposal

A student was once asked why he was so apathetic.
He responded: 'I don't care to answer.'

Each year about this time, for those of you not afflicted, leaders of most campus organizations prepare their budget proposals for the following year. For organizations who receive funding from Student Government Association, this means appearing before SGA's Finance Committee. The Finance Committee subsequently listens to the organization representative justify their budget proposals and makes their own assessment as to just how much money any given organization needs.

After the Finance Committee makes their recommendation, leaders from student organizations take those recommendations and appear before the roughly 30-member student senate, that unequivocal reflection of the student will. The student senate then votes on the budget proposals which will finally complete metamorphosis into the organization's budget for the next fiscal year.

The final result, not surprisingly, winds up being a mess that few organizations are satisfied with. I would be the first to admit, however, that deciding which organizations should be funded and at what amount is a difficult job. So to alleviate this student at UWSP pays $69.60 in segregated fees. Students should be provided with a list of student organizations and the finer details of how much money any given organization needs.

A student was never asked if they would like to give their segregated fees. It only seems logical, though, based on past experience, that SGA would be supportive of this proposal. SGA has, after all, long criticized the rampant student apathy on this campus. In fact, they have purchased advertising space in 'The Pointer' saying, 'Stay informed and uninformed. Let others make decisions for you,' in an attempt to generate more student involvement. Oddly enough, many SGA representatives have this student apathy to thank for their SGA positions, since many qualified students never apply for these SGA positions. But here is SGA's perfect opportunity. I can't think of a better way to get students actively involved on this campus than by giving them the authority to spend their own segregated fees as they see fit.

The next step, then, is to see if the student body favors such a proposal. If the students do indeed want such a system, one question remains: Will SGA have the leadership to implement such a proposal?

By Christopher Dorsey

Editor: Christopher T. Dorsey

March 13, 1986

No. 29, Vol. 22

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Letters to the editor will be accepted only if they are typewritten and signed, and should not exceed a maximum of 250 words. Names will be withheld from publication only if appropriate reason is given. Pointer reserves the right to edit letters if necessary and to refuse to print letters not suitable for publication. All correspondence should be addressed to the Editor, 117 Communication Arts Center, UWSP, Stevens Point, Wisconsin 54481.

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Commentary
Does SGA’s parliamentary procedures include manners?

by Joanne Davis
News Editor

The Senate, composed of some elected students and some not, voted this weekend on the recommendations. Student Government is quick to remind the student body of the importance of their decisions. When they are made with the students in mind, terrific things can happen.

Their actions this weekend, however, seemed to dampen voting. Not only did some senators chatter incessantly while organizations tried to plead their cases, they also read comics, browsed through magazines, paid a pizza delivery man, entered and left the room at will, and spoke with members of the audience during voting. Not only were these actions rude, but also intimidat-
ing to the spectators of the organizations.

The president of SGA on several occasions saw fit to mock students appearing before the Senate. If the students, not knowing about the “parliamentary procedures” asked if the Senate had questions, laughter from the president and some senators resulted. When the president and executive director of SGA came before their own Senate to budget themselves, the president again mocked a student who had asked that her members’ salaries not be cut. (Students can draw their own conclusions as to how realistic it is to have SGA allocate themselves money and answer only to themselves.)

How can carefully thought-out decisions be made with the constant uproar occurring? Can’t common courtesy be expected for those who are placed in an obvious position of submission in front of a group who claims to be “the only governing board” the students can appeal to? I understand the proceedings are long and tiresome, but common courtesy costs little and offends no one.

The decisions reached under these conditions are debatable. Most people, including myself, are not experts on these matters. It became clear, however, if you were a senator who sat on the Finance Committee, you had an immediate corner on the market in the use of “call the question.” Call the question is a statement used, it seems, to bring a premature end to a debate. In other words, student organizations appearing before SGA can say no more to change senators’ minds, and other sen-
ators must be quick to say “objection” and then come up with a reason why they object.

While the Senate body has had roughly a 75 percent turnover in members this year, lack of experience and serve may have played a part in objecting to this obviously shrivelled and powerless committee. On several occasions, the Senate seemed confused by figures supplied by the Finance Committee; some senators said they didn’t have an adequate breakdown for all parts of an organization’s budget and some senators expressed frustration with the lack of jus-
tification for cuts in certain areas.

Admittedly, not all senators nor organization can walk away from the allocations satisfied, but the time has come to take a look at how and who makes these important decisions. Why was GPU grilled for nearly 30 minutes on bringing a well-known singer to UWSP? Yet, SAP walked away with $366 to fund performances for a going away party. I am not impugning either request—I merely question the motives for the Senate’s questions, the subde-
tions, and not so subdilections that occurred when it came to mi-

nitously groups such as ALRO (American Indians Resisting Ostracism), Gay People’s Union and the International Club.

Disruptive feelings and arbitrary decisions are not what organizations at this university

Candidates Forum – Fact: Only 8% of UWSP students voted in last year’s SGA elections. The nation’s college voting average is 6%.

Lisa Thiel and Steve Geiss

If we were elected to represent the UWSP student body, we hope to only increase the voices of the students heard. To this end, we strive to coordinate with the student-elected Senate to activate students to become informed on issues, take stands, and become active in voting and voicing their opinions before it’s too late. We feel that the positions of president and vice-president of SGA would allow us to have the means and right to attempt this goal as well as others. We have confidence in our leadership experience and voice our vast knowledge of student concerns to those who can make a difference in your favor.

The UWSP Student Government Association is a unique organiz-

Michael Ormond and Diane Barton

On Tuesday, March 18, UWSP students will be asked to vote for Student Government. But what about the people who helped to bring them to Student Government for the 86-87 academic year. We are asking you to vote on that day because of the significance your vote will have on the future of UWSP students.

We, Michael Ormond and Diane Barton, have chosen to seek the office of Vice-President of Student Government Association because of the genuine interest we have in serving students and more specifically UWSP students. We also believe we are the most qualified candidates.

Why? With our participation in organizations such as the Association for Community Tasks (ACT), Computer Science Association (CSA), Campus Leaders Association (CLA), and our mutual participation in student senate, we feel we have a well rounded background in organizations, activities, and also understand the importance of such student involvement. We, if elected, wish to stress the importance of such student involve-
ment during our administration. We also feel it is important to note our experience in regard to working with budgets. We each have not only been involved with budgets through senate

Cont. p. 27

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SGA allocates themselves $33,713 during budgets

This request is up 7.3 percent from last year's budget allocation.

After the Finance Committee’s recommendation took a cut in supplies, SGA's final budget allocation totals $33,713.

Four areas which were cut included $2,095 for salaries; $1,320 for 38 representatives to attend a weekend leadership workshop; $49 for supplies; and $253 for catering of recognition parties which included such items as punch, taco chips with salsa sauce and cheese dips.

Every student organization, with the exception of SGA, is required to produce some sort of revenue to justify budget requests. Revenue may include anything from popcorn and t-shirts to baked goods and jewelry sales.

The issue of revenue for SGA has been addressed frequently by Senate,” Bonnie Helbach stated. “It's a valid statement. However, senators are volunteers and it's hard to ask them to put in the hours for their positions and then go out and sell candy bars,” she added.

One expense from the SGA budget was advertisements in The Pointer which included four SGA election ads ($392), two ads for promotional purposes ($186), five ads for SGA workshops including Who’s Who, Annual Budgets and Women’s Affairs ($277), and three miscellaneous ads ($198).

SGA budgeted Pointer ads at full off-campus rates instead of the normal 15 percent discount. The Pointer provides campus organizations. The difference between SGA’s allocation of $1,917 and the actual price they would have to pay by the 15 percent discount ($999) would be a savings of $918 in student funds.

Concentration

Some senators found comical relief during Sunday’s budget deliberations.

Another expense involves computer-generated labels for three student body mailings at $90 per mailing. When Helbach initially completed the SGA budget request, she stated, “It was given an estimate from Records and Registration at a penny a label. In a later conversation, the same person, Larry Siporski, from Records and Registration stated that certain accounts are a half-cent per label.” SGA’s labeling would be considered under this fee, which would mean a savings of $15 from the $75 allocation made by Student Senate.

Across the board, the majority of student organization salaries were cut to establish uniformity between the various organizations.

Salaries were re-evaluated based on job descriptions, skills involved, campus awareness.

by Theresa Boehlein
Staff Reporter

During the recent controversial Student Government Association budget deliberations held Sunday, March 9, Chris Johnson, SGA president, and Bonnie Helbach, executive director, came before Student Senate requesting monies for the organization.

In Chris Johnson’s address to the Senate, he stated, “We realize you’ve (Senate) had to make cuts in student organization budgets. However, we were satisfied with what Finance Committee recommended for SGA.”

SGA’s initial request for the 1986-87 school year was $38,876.

Johnson’s address was followed by Theresa Boehlein’s report as SGA’s Reporter.

“SGA’s budget request, which also covered the Senate, he stated, “It’s a valid statement. However, senators are volunteers and it’s hard to ask them to put in the hours for their positions and then go out and sell candy bars,” she added.

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Annual Organization Budget Allocations

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**How to control stress factors**

by Karen Hettich
Staff Reporter

Everyone is subject to various amounts of stress at various times in their life. Stress can be good or bad, stemming from personal or job-related sources. All stress produces chemical and physiological changes which put your body in a fight or flight response readiness and if it prepares for a sudden emergency or change.

Chronic stress has been linked to several physical disorders including: depression, headaches, addictions of all sorts, hypertension, allergies, reduced sexual drive, poor concentration and cardiac disorders, to name a few.

The control of stress is within your capability, but it is also possible to prevent stress. Prevention means taking control of your life, putting the responsibility for your health on you. High levels of stress may lead to what is commonly called burnout. You know the feeling, lethargy—can’t get out of bed in the morning, can’t seem to get your head together for the first twenty minutes.

The number one result of burnout is lack of personal and career goals. If you lose sight of your goals for a semester, you are more apt to put stress on yourself and become subject to burnout.

There are ways to prevent stress and burnout. First on the list is stop procrastination.

Begin to get yourself organized, begin pacing yourself, in an established routine.

Perhaps you might start with a stress log, similar to a time log. It will help you identify special events and their relationship to stress in your life. Watch for symptoms, whether physical or psychological. Your body or mind tries to tell you when something is not of sync.

Getting sick may be a signal that you may have to do something different about your stress. Being ill is one way your body can deal with stress effects.

Try to avoid excessive change. Plan for change and transitions. For instance, you know when finals are coming.

Cont. p. 27

Futurist speaks at Point

by Jacque Riggle
Staff Reporter

David Zach of the Northwestern Mutual Life Insurance Co. spoke on the future of a program sponsored by Career Planning and Student Development. The talk, “Future of Work,” was held Monday in the Program Banquet Room.

Zach addressed the upcoming widespread use of robots by the year 2000. “There are factories in Japan where there are parking lots,” he stated. “Robots don’t drive to work. They don’t take breaks. They don’t do sloppy work and don’t talk back.” Zach added.

Zach said that the increasing use of automation did not necessarily mean there would be an increase in employment. This will be due to a decrease in the availability of jobs.

What these new services and jobs are, we who think we know what the jobs of the future are going to be. You see a lot of forecasts that say these are going to be the jobs of the future. In fact, Zach commented.

“There are many possibilities,” Zach said. “These people are saying that we are running out of jobs are suffering from a lack of imagination than anything else.” Fifty percent of the jobs that exist today didn’t exist five years ago.

Cont. p. 27

**UW-STEVEN'S POINT OPEN HOUSE**

**SUNDAY, MARCH 16, 1986**

11a.m. **PUBLIC WELCOME**

This year's OPEN HOUSE will include:

- Displays - Free Soil and Water Testing - Workshops
- Microcomputers - Indian Arch of Western "Computer Graphics - SRC Rediscovery Ceremony and Tour of Remodeled Facility - Live Reggae - Dance Programs - Puppets - Visual Jazz - Canadian Scott James

ACROSS CAMPUS - AND MORE!

Complete program listing will be available March 13, 1986. For more information call 346-2481.
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It's sad to say, but people really just aren't interested. They don't care where the money goes.

by Carol Dier
Staff Reporter

According to SGA's own standards, students have not been equally represented this year on both the Finance Committee and the Student Senate itself.

According to Budget Director Scott Klein, the Finance Committee should be composed of the following: the Budget Director, the Budget Examiner, the Budget Controller: SGA's Vice President, four Senators (one from each college), and four at-large members (also one from each college).

This year the Finance Committee consisted of the four executive board members, three senators from the College of Letters and Sciences, one senator each from College of Natural Resources and College of Fine Arts, and one student at large from the College of Letters and Sciences.

That arrangement leaves the College of Professional Studies completely unrepresented. It also has CNR and Fine Arts missing a representative each. College of Letters and Sciences obviously became the political clout because of its larger number of senators.

Klein claimed that the at-large students needed to balance the committee could not be found. Although ads were not placed in the Pointer and the Daily, Klein said that he and other SGA staff approached people they thought might be interested such as organization treasurers and other active people even though they might not be as unbiased as the average student. "It's sad to say," said Klein, "but people really just aren't interested. They don't care where the money goes."

On the SGA Senate, colleges were also under-represented mainly due to the resignation or graduation of former senators. Some positions were not filled until the past month.

The College of Professional Studies was the most seriously represented with two out of five senate positions left unfilled until three weeks ago.

The current senate proportions are five senators for COPS, four for Fine Arts, five for Letters and Sciences, and six for CNR. A new resolution for representation would increase COPS by one and CNR by one. The number of senators each college should have is figured from the percentage of students in each college with undeclared students assigned to the college that campus predictions say they will eventually arrive at.

How to control stress factors

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Staff Reporter

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All stress produces chemical and physiological changes which put your body in a fight or flight response readiness as it prepares for a sudden emergency or change.

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High levels of stress may lead to what is commonly called burnout. You know the feeling, lethargy—can't get out of bed in the morning, can't seem to get your head together for the important test.

The number one result of this is decreased personal and career goals. If you lose sight of your goals for a semester, you are more apt to put stress on yourself and become subject to burnout.

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Perhaps you might start with a stress log, similar to a time log. It will help you identify special events and their relationship to stress in your life. Watch for symptoms, whether physical or psychological. Your body or mind tries to tell you when something is out of sync.

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by Jacqueline Riggs
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The talk, "Future in the World of Work," was held Monday at the UC Program Banquet Room.

Zach addressed the upcoming widespread use of robots by the year 2000. "There are factories in Japan where there are no parking lots," he stated. "Robots don't drive to work. They don't take breaks. They don't do sloppy work and don't talk back," Zach added.

Zach said that the increasing use of automation did not necessarily mean there would be an increase in employment. This will be due to a decrease in the availability of jobs.

What these new service and informational jobs will be is difficult to say, Zach said. "When it comes right down to it," he stated, "no one can tell what the jobs of the future are going to be. You see a lot of forecasts that say these are going to be the jobs of the future, this is what to train for. Sometimes they are right but more often than not, they are going to be off the mark because you can't predict the future." Zach commented.

"There are many possibilities," Zach said. "These people who think we are running out of jobs are suffering more from a lack of imagination than anything else." Fifty percent of the jobs that exist today didn't exist

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PLEASE
TAKE TIME TO VOTE
IT WILL MAKE A DIFFERENCE

MARCH 18th
Sponsored By
Student Government Association
UNIVERSITY OF WISCONSIN-STEVENS POINT

UW-STEVENS POINT
OPEN HOUSE
SUNDAY, MARCH 18, 1988
11a.m.-5p.m.
PUBLIC WELCOME

This year's OPEN HOUSE will include Displays - 1988 fall and spring housing, Workshops - Indian Art, Fiber, Computer Graphics, UK Recreation Center, and Abar of Remodeled Facility; Live Raffles, Dance Programs, Programming - Indoor Join Canadian Snow Show, UWSP Athlete Antiques & Sale - Programs SUNDAY MUNCH AT THE MOVIE - Baskets Band, Gear Show Workshop - Indoor and UWSP is SALS Native American Dance Demonstration - FREE PARKING ACROSS CAMPUS, AND MUCH MORE.

Complete program listing will be available March 13, 1988. For more information call 346-2487.

UW-STEVENS POINT OPEN HOUSE SUNDAY, MARCH 19, 1988 11:00 A.M. - 5:00 P.M. PUBLIC WELCOME

This year's OPEN HOUSE will include Displays - 1988 fall and spring housing, Workshops - Indian Art, Fiber, Computer Graphics, UK Recreation Center, and Abar of Remodeled Facility; Live Raffles, Dance Programs, Programming - Indoor Join Canadian Snow Show, UWSP Athlete Antiques & Sale - Programs SUNDAY MUNCH AT THE MOVIE - Baskets Band, Gear Show Workshop - Indoor and UWSP is SALS Native American Dance Demonstration - FREE PARKING ACROSS CAMPUS, AND MUCH MORE.

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Please note that the text contains some errors and inconsistencies, such as repeated phrases and incorrect references. It is recommended to review and correct these before using it in any formal context.
Educate yourselves, too.

To the Editor: Yes, Mr. Engel, the parents (and students) of Stevens Point should inform themselves about the Gay and Gay Awareness Week. Why should they remain uninformed and ignorant about what it means to be a homosexual when they have a chance to attend one of GPU's programs on it? Are you against it, or is it one of these programs? You should know! Today, you could make of yourself that gay people are "normal."

Parents who are aware and educated on what "gay" really means will find it so shocking when their son/daughter tells them that he/she is gay. Parents will see that gay people don't conduct themselves any differently on a day-to-day basis than do straight people. They don't eat or drink special foods, aren't employed in any particular field, and do not go around overtly displaying their sexual "straightness." Parents, however, do have all the love in the world.

I am assuming, Mr. Engel, that you have forgiven your son and raise a family. Now, just suppose one of your children comes up to you with tales that he/she is gay. Are you going to stand by and let that experience cast you into obscurity of society? Will you per­mit your son or daughter to be a "non-conformer"? How could someone "non­normal" produce a less "normal" product?

You and other people who are perpetuating this homophobia and sexual harassment are a special breed of human beings. Some of you, the parents of gay children. The things you do to your children in hurting their future gay chil­dren are wrong. I feel that Mr. Engel, is to become "edu­cated?"

Louise Congdon

Understanding not persecution

To the Editor: Rejoice, UWSP students, the almighty has taken form right here on the campus, and it is you. In fact, it is you, the people of this campus who are the answer to the problem of homophobia and the in­justices it brings upon gay people. To you, Mr. Engel, I would say "we-, you don't have the right to judge others."

At least 10% of population is homosexual

To the Editor: This is in response to Mr. Engel's letter, which appeared in the March 8 issue of The Pointer.

To begin, statistics have shown that at least one out of every 10 people, or 10% of the population, is gay or heterosexual. Therefore, it is likely that approximately 900 students on this campus fall into this category which you believe is misrep­resented. In fact, one out of every 250 plus people who attended the Gay Awareness program.

You, Mr. Engel, are the ultimate homophobe, among others, whom you don't even know, determine the way you feel about this university and community. After all, GPU represents only its members and is the only organization to speak for them.

If you had taken the time to attend any of the many pro­grams which were offered during Lesbian/Gay Awareness Week, you would have discov­ered that there were no overt displays of sexual behavior, but rather lectures and seminars which pertain to both the hetero­sexual and homosexual people of this community.

Kelli Prakasheburg Co-President Gay People's Union

Right to express themselves

To the Editor: In response to Robin Engel's letter to the editor on a public board by Mr. Engel and Gay People's Union, as fellow College Republic­an Party members, we must put forth our right to freedom of speech and expression.

As much as we disagree with the ideas presented, you must support their right to express themselves. Whether the beliefs of the Gay Peoples Union are right or wrong is ir­relevant, instead we must act as a community to the principle of honoring freedom of speech to all.

Also Heterosexually Yours,
Jeffrey William Barkard

Naive and close-minded

To the Editor: I am naive and in response to the Letter To The Editor in the March 8 Pointer, which suggested a ban of the Gay People's Union sign. This, in my mind, is a very naive and close-minded suggestion.

First, I would like to point out I am a heterosexual, and in no way support or condemn the GPU. But I do realize there are more people out there than white, straight kids.

A college campus should be a place in which each student is not only taught but reinforced, we believe our opinions, to the beliefs of others.

We're not here only for a classroom experience, but to expand our thoughts and under­stand the world around us. We must learn to realize gay and straight people to oppose our beliefs live in this world, and if we respect the thoughts and attitudes of both groups, the world will be a much more peaceful place.

I would suggest the author of this letter has must have definitely opposed Martin Loth­er King's movement in the 60's, get caught up in hate and stop professing that which is right and wrong as the judgments of the just and unjust up to God.

Scott Pompe

Bible in the wrong hands

To the Editor: This is in response to the Bible quip comments containing homo­phobia that have been brought up by self-righteous people.

It is truly sad when people use the verses in the Bible for any mean. Anyone can take things out of context to suit their own whim. For example:

I Timothy 2:12: "I do not per­mit a woman to act as a teach­er, or in any way to have authority over a man; she must be quiet.

Why don't these Bible-bump­ing Christians realize that the book of the COPS Board and con­victions spread by the GPU are as much right for our forefathers left as any other religious text? The freedom of speech and expression.

As much as we disagree with these ideas, you must support their right to express themselves. Whether the beliefs of the Gay Peoples Union are right or wrong is irrelevant, instead we must act as a community to honor freedom of speech to all.

Also Heterosexually Yours

Terrance Rauscher

Uncharged figure

This list of quotations can go on and on, but I am sure that you realize the ridicule the Bible, but this is because we have practiced the Bible's verses can be when placed in the wrong hands. To the same people that are against people who are gay or lesbian. In one point, only cheapens its value as a book of spiritual inspiration.

Jesus Christ had nothing to do with homophobia or the Gospel. His predominant message was one of love and the helping of others.

Let's stop all this bickering and condemning and leave the judgment up to God. Let's practice the greatest commandment... love one another.

P.S. GPU funding controversy

To the Editor: First, I would like to point out that the funding of any organization is the private business of its members, and it is not the job of the majority to decide which organizations will receive funding. This is a basic democratic principle.

Second, I do not think the statement that "we support him and the free speech on this campus" is accurate. GPU wishes to have a say in the determination of the policy of the campus, but does not believe that it should be the only group who is considered.

I believe that the GPU funding contro­versy is an example of how democracy works. The majority of students, the GPU, do not agree with the minority who wish to have the right to deny funding to organizations they disagree with.

This situation is an example of the free­dom of speech and the right to speak out for what one believes in. This is a fundamental democratic principle.

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Focus on the Arts

University News Service
Two student jazz guitar ensembles will perform at 8 p.m., Thursday, March 13, at the University of Wisconsin-Stevens Point.

The concert in Michelsen Hall, Fine Arts Center, is open to the public without charge.

The groups are under the direction of Mike Irish, coordinator of UWSP's jazz studies program.

The Jazz Guitar Ensemble II will perform Leavitt's "Glas I"; Zawinul's "Wango Tango"; and Silver's "Psychedelic Sally." The Ensemble I will play Russ's "Jacobina"; Hamilton's "Wild Magic"; Gruen's "Moda-ji"; Parker's "Billie's Bounce"; and Crawford's "Take A Look At Yourself."

Three student bands from the University of Wisconsin-Stevens Point will perform in a "Pops Concert" on Sunday, March 16, at Sentry Theater.

Tickets for the 3 p.m. performance are available at the College of Fine Arts box office and at the Sentry box office. Ticket prices are $3 for adults, $2 for senior citizens and youth and $1 for UWSP students.

The University Band will be conducted by Andrea Spillteberg-Re-Rosen, and the Symphonic Band and the Symphonic Wind Ensemble will be conducted by Donald Schliechter. They will be joined by guest soloists J. Michael Keller, piano, Joseph Adams, trumpet, and tenor Paul Fendly.

Baritone Marshall Taylor, a senior applied voice major from University of Wisconsin-Stevens Point, will perform in a recital at 8:15 p.m., Monday, March 17, at the University of Wisconsin-Stevens Point.

The performance in Michelsen Hall, Fine Arts Center, is open to the public without charge.

Taylor will be assisted by pianist Martha Thomas and cellist Brenda Villard.

He will sing works by Vivaldi, Brahms, Faure, Ives and Fine.

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bad of sophmore standing, said, "Great! Comm. major for me! My future is nobled!" and thought little about it afterwards.

Last year I completed fulfilling the requirements for my comm. major. I then asked myself "O.K. What do I want to do with this major — what can I do with this major?" I realized that I had lost any desire to go into radio or TV. I never had any desire to go into public relations, advertising, or sales. I also realized I had hardly learned a damn thing! Is it possible for a student to complete the requirements for a major with a 'B' average and not learn anything? I guess so.

After I became aware of all of this, I was still left with the question: "What to do with the comm. major?" I had never lost a desire or curiosity for teaching, so why not get certified for my comm major and act minor — Right? That's what I decided. I was accepted into the College of Professional Studies and have been picking up the education courses required for teacher certification this current school year. Further complications have surfaced however, I wasn't thrilled with my comm. methods course and have since lost any desire to teach communications. I also have discovered that I have fallen victim to what might be called 'student burnout'. Over the years, my study habits haven't improved, they've become worse. I already have assignments that were due two weeks ago. I've lost all motivation. This past Sunday I played darts and drank beer from 3 p.m. to 1 a.m. Is this sort of burnout common? Maybe I'm just a borderline alcoholic — I know that's com- mon to a lot of students.

I'm still left with the question of my future. After looking at the education option again, I still think I would enjoy teaching. I'd rather teach art in the lab-type environment versus the more structured environment of communications, though.

So, here I am looking at the same major I started out with years ago. Am I lost in some sort of topesy-turvy academic circle? To complete an Art Ed. major, I would have to take courses this summer and fall and student teach in the spring of '89. Do I want to struggle through school with next to zero for another year? I think not.

So is this a common tale? Are there other students out there like me?

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Saint Patty before the Hebrew and the Fame

by R. Lionel Krapow Features Editor

I knew Saint Patty before that, Hebrew ever met him and decided to reward him for riding Ireland of the snakes. Ay, rid Ireland of the snakes, he did. But I know the real tale behind the hero and if you want to have a true understanding of Saint Patty's Day, then pull up a chair.

It all started about 30 years before that Hebrew came along, like I was saying. Patty was sitting under a climbing plant (of the genus Humulus) when this cone-shaped catkins fell on his head. Well, he jumps up, he does, and believes it. "Stop." He grabbed the cone and was about to throw it away when a huge guest o' wind blew some barley across the field right into his mouth. Spitting and sputterin', he tried to wipe the barley out and ended up getting that catkins in his mouth.

He stopped cold, his face all wrinkled up, like he was thinking. I thought the catkins might o' been poisonous. Mother o' God, I thought he'd die, froze like a pillar o' salt. But then he smiled. Chuckled. His face lit up like he'd seen the Maker Himself. "Stout," he muttered. Just that, "Stout." That's when it all started, really. He became obsessed. We'd open beers and start tryin' to formulate the perfect combination of barley and hops, to create the perfect stout. And we finally did. Patty beer, he called it. I didn't mind that much. I just gave him a half a dollar at the start and was happy with that.

It was three years after that the snakes invaded Ireland. I never really saw them, mind yers. Patty did, and all it took to convince the nation that something was going on. Soon after Patty gave his speech on the square, in Dublin, there were a whole slew of sightings. Snakes were everywhere.

A lot of the women were seeing 'em, too. The largest sightin' came after we had an especially long town meeting. We drank nearly all the Paddy Beer that could be found in the town. The vision hit Patty first. "Snakin'" he screamed and scurried up a tree. "Course I never saw them, mind yers. But Patty did, and that was enough jumping on the nearest tree. Well, we survived that first skinny twist; and the more he drank, the more snakes he saw.

It was a frightening problem. Mind yers. Indeed, Mary, Joseph and Jesus had plagued the Motherland with this problem. I tried to counsel with Patty. We did our best. But when the Patty beer had all been drunk, we stopped thinking and slept. Or I slept.

I guess Patty must o' been communing with God the whole time. For before we had come up with a solution to the snake problem, I guess I should say that it was God that came up with the solution and sort of showed Patty what to do.

For some odd reason, we had an unusual dry spell. All the hops rotted on the vine; the barley wouldn't grow. Patty was mighty mad, I tell ye. Didn't seem to both him much at all when we first ran outta beer. But a couple o' weeks into the beer drought, he got a real mad.

He started sweating and moaning. Then he started screaming about the snakes. "They're everywhere!" he screamed. "On the table, on the windwsill. I didn't see them as I'm ridin', Patty did and... anyway, I started runnin' around the house, hitting the walls and table with a broom, in every spot he said he saw a snake, till I had worn them out. But he didn't stop being mad for a long time. Guess he didn't like the way that God decided to handle the snake problem. He gave up on being mad, however. I mean, how can you be mad at God?" When, his anger subsided, the snakes left Ireland just after that.

For some a brave lad, indeed. He left at not long after the snakes did.

Cont. p. 27

Dance Theatre presents "Fantasy for a Few Good Men"

by Mary Ringsted Staff Reporter

As a fifth-year senior in the College of Fine Arts, I have always been amazed by the number of UWSP students who say they are "creative." I want to enter the Fine Arts Building to see a class, I am often surprised by something as intangible as a dance concert. I would now like to take the opportunity to dispel those fears by giving you a sneak preview of a performance that you can expect to see this week at DANCE THEATRE.

Most importantly, DANCE THEATRE is not a bunch of people similarly jumping around in tutus; in fact, you will not find a tutu anywhere on stage. Each of the choreographers' pieces has a specific message - sometimes it's an aesthetic message, often a philosophic or societal comment and, at times, it's just for entertainment. These messages are not difficult to comprehend and that is why dance is a universal art form.

Several of the selections in DANCE THEATRE comment on life and society. Karen Studd's "Life is Like..." is an ensemble, theatrical piece which combined humor, tension and earnest contemplation in an attempt to finish this simple. Often through the use of individual selective perception, the audience receives a reflection of everyday interpersonal situations.

The fear of a nation at war is examined in "Once Upon A Time." Choreographer Linda Caldwell combines modern dance with Gerry Harrison's "Five Minutes" as accompaniment. The music is based on President Reagan's "joking" announcement of how the USA will begin bombing Russia in five minutes.

Three of the pieces look at sex roles in our society. Susan Glass's "Shrimp Cak Tule" gets its text from a list of ingredients on a carton of shrimp dip. The piece, with the flesh of a colorful, national commercial, seeks to capture "how the female body is used to sell just about anything." Studd's "Victorian Afternoon" is a modern piece employing humor and sarcasm to reflect upon the condition of changing sex values and roles in our society.

The third inch piece, Caldwell's "Fantasy for a Few Good Men" is aptly named. This impressive work was chosen last month for the honorary closing spot in the Gala performance at the regional American College Dance Festival in Iowa.

"Menacing" by Studd is a perfect example of a piece providing aesthetic appeal. The duet between Studd and sophomore Michael Bickel expresses the beauty of the fluidity of two individuals with separate identities and support one another.

There are purely fun works, too. Caldwell's "Love Coupla" takes us back to the "loove problum." The dance's amusing approach to restaging Gene Kelley's famous "Singin' in the Rain" solo dance for senior John Millard guarantees snickered laughs.

These pieces and several more are rolled on the vine for this week at DANCE THEATRE which is being staged now through Sunday, March 14 at Jenkins Theatre (COPA). Performances are at 8 p.m. Sunday, 7 p.m. Monday and at 2 p.m. For only $2, take the diagnosis of what goes on an evening of beauty, challenge and entertainment. Tickets are still available at the Theatre Box Office. Call 346-4150 for more information.
Mr. Information has answers

by Brian McCombie
Staff Reporter

You've seen him before. Mr. Information is the tall man with stocky legs. He's the grandpa who used to give you carmelis when Mom wasn't looking. On warm, spring days he sits on those concrete steps that face the back of the LRC. Right now, though, it's winter, so Mr. Information is sitting in the UC lounge. All the kids like him, but Jimmy especially. Jimmy's the stocky kid with the blue windbreaker and a Brewer's baseball cap. There's always a mischievous grin between his pudgy cheeks.

Today's conversation sounds like this.

"Tell me about the library, Mr. Information."

"Do you mean the LRC, Jimmy?"

"Oops, Mr. Information, I did it again. I always get these two confused."

"What do you want to know, Jimmy?"

"Well, how come it's so hot in there all the time? They even had a fan in the Reference Room. Isn't it winter?"

"That's because they spent millions of dollars remodeling the LRC, Jimmy."

"But... that doesn't make any sense."

"Well, son, it's hard to understand these things sometimes. It's so hot in the LRC because they're concerned with your health, Jimmy. That's why they spent all that money."

"But..."

"It's true, Jimmy. Last week, you told me you slipped on the ice by Collins' right?"

"You bet, Mr. Information. It was like an ice risk over there for the longest time."

"But you've never slipped on any ice in the library, have you?"

"No, Mr. Information."

"Well, Jimmy, what do you mean by that?"

"Jimmy's quiet for a second, trying to put it all together."

"You mean, Mr. Information, that they keep it like an oven in there so that there won't be any ice for us to slip on?"

"Very good, Jimmy."

"I guess they really do care about us."

"They do, Jimmy. No matter what, the students always come first."

"Is that why they want to spend all that money on a new swimming pool, Mr. Information?"

"Exactly, Jimmy. Now, some spoilt-sports think that we don't need a new swimming pool. Know what they want done with the money? They want to spend it on more teachers."

"Well..."

"You're a student, Jimmy. What would you like? More teachers or a swimming pool?"

"Gee, Mr. Information, I think I'd like a swimming pool."

"Of course you would, my boy."

"Is that why they're thinking about cutting the enrollment, Mr. Information?"

"What's that, Jimmy?"

"Didn't you hear about it, Mr. Information? They're thinking about cutting the enrollment to save money."

"Oh yes. Now I remember. But not only will it save the school money and, of course, reduce your tuition, but since there will be fewer students your teachers will be able to give you more attention. How's that sound, Jimmy?"

"But couldn't they take the money for the swimming pool and..."

"Now, now, Jimmy. You said you wanted the swimming pool, didn't you?"

Cont. p. 13

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Cont. p. 27
OPINION

They forgot that prejudice doesn't mean justice

by R. Lionel Krupaw

Who are these people? Where do they come from? Why do they keep showing up in the Student Senate? They are a strange breed, no doubt. It should be understood from the outset that I am not talking about the whole of the Student Senate. Rather I am directing my remarks toward two or three senators who seem incapable of separating themselves from their own narrow-minded views and thus obscuring SGA's Constitution. I am referring specifically to the budget hearings that took place this weekend, and the cuts that were made to GPU's budget. The Gay People's Union suffered an unwarranted display of hypocrisy and bias that no student organization should be asked to endure. Granted, as I was told by a member of SGA, the Finance Committee decides how much money should be allotted to the various organizations based on their needs and the money available.

I had some difficulty with his explanation, since I knew student organizations that are smaller than GPU's budget and are not official, that received nearly several times the money. But that aside, the cuts suggested by the Finance Committee do not encourage the conduct of the two or three senators I am referring to. They mentioned to zero budget GPU. They gave no justification for their motions, but given the fact that they have publicly repressed homosexuality, it doesn't take much to figure out why they mentioned to zero funding. They acted out of their own religious and personal biases.

Now that might not seem like a problem for some. But it states clearly in SGA's Constitution that a student organization cannot be denied funding, or other rights, when on the basis of their sexual preference. Those senators did not act out of concern for GPU's well-being, nor for the benefit of the campus as a whole.

The senators would rather see animosity continue between gay students and "straight" (I'm not sure what that term means) students, while GPU is concerned with increasing the understanding among gay people, wiping out the myths and striving for harmony. If the senators are concerned about the same things, why did they act to the contrary?

Personally, I have had my fill of verse-slinging, Bible-quoting pseudo-Christians who feel they are out to save the world—and want everyone to know it.

They are quick to quote such verses as:

"Do not be deceived: Neither the sexually immoral nor idolaters nor adulterers nornicne

prostitutes nor homosexuals, will inherit the kingdom of God." (1 Cor. 6:9)

They are eager to cite unnatural acts as being an abomination in God's eyes and completely ignore what is mentioned only eight chapters later in Romans:

"Then let us no more pass judgment on one another, but rather decide never to put a stumbling-block or hindrance in the way of a brother, who now and then persuaded in the Lord Jesus that nothing is unclean in itself; but it is unclean for any one who thinks it unclean." (Romans 14:13-14)

The fact is that we can twist the Bible to say whatever we want it to, to fit our own personal biases. If we are going to use the Bible as our reason for denouncing homosexuality, then we must also notice those things which contradict its condemnation.

Another falsehood which has hampered the Gay Rights movement on this campus and across the country is the concern about AIDS. AIDS is not a gay disease. It can be passed among heterosexual people as well as homosexual people. It is a virus. Research has conclusively proven that AIDS can be passed among heterosexuals—it has been found in vaginal discharges; it can't be contracted from water bubblers, toilet seats or casual touching. In Africa, where heterosexuals are sexually active as homosexuals, the disease is equally distributed between the two groups.

If AIDS is a punishment sent by God, then it has been sent to punish heterosexuals, monks and children, as well as homosexuals.

It is time we drop the near-sighted, unfounded accusations and start acting intelligently. We are faced with a social problem, and we need to work together to solve it. There is not room in SGA for senators who cannot set aside their biases and work toward a unified solution to this campus' concerns. Christ did say that the most important commandment was to love God, but He also said that the Second Commandment was to love each other as ourselves.

So, if we are going to fling Bible verses, we had better keep love in mind.

Gay people are not cast to be burdened with the insecurities and incompetencies of "straight" people. They are human beings—people who care, love and hate. Christ did not shun or ridicule those who were considered sinners in His time. He ate, walked and conversed with prostitutes, thieves and bums. He strove to understand them and their actions. They were human.

When Christ cured the woman from being stung, He told the crowd that those who were without sin should cast the first stone. No one did. Christ understood that the woman was human. It's time we take that to heart, too.

If we truly want to show ourselves as Christians, then we'll better follow the example of GPU and strive for understanding.

I salute GPU for their efforts and for facing the actions of a few misguided students this past weekend. GPU acted with dignity and with a Christ-like determination. They are the type of mettle that heroes are made of—to face seemingly insurmountable odds for the benefit of all. Congratulations, GPU.

Some more little known facts

True or false? When you exercise the word is, "No pain, no gain." Only if you're training for the Olympics,, cautions the March Reader's Digest. For the average person, pain is a warning, not a threshold that needs to be crossed to make progress.

In 1986, approximately 15 percent of high school students tested qualified for the Presidential Physical Fitness Award, the March Reader's Digest points out. In 1983, the same test was given to 84,000 students over the country. Some 31 percent of those tested reached this fitness level.

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By what miracle of navigation do butterflies who've never been to Maryland fling their way here each year? ***

What should you look for in a mortgage? The March Reader's Digest advises that you shop around for a fixed-rate mortgage if you're planning to live in the house for five years or more and interest rates are relatively stable. If you're planning to move sooner, however, an adjustable-rate mortgage may be cheaper. ***

Every year thousands of monarch butterflies spend the winter in Pacific Grove, California, then fly hundreds of miles into Canada. The mystery, according to the March Reader's Digest, is that the butterfly's next generation of monarchs return to the same spot.
"I'll condemn all queers, male or female"

by R. Lionel Kroppow
Features Editor

The editor-in-chief grabbed me as I was heading out the door:
"Get over to the UC and interview Senator Steed. Find out why the Senate cut GPU's funding."

"But I don't want to interview Senator Steed. He's crazy. The man doesn't have a brain."

"Come now, we all have brains. It's a human condition. Besides, you're a man, even if you do wear an earring. You can handle it." He slapped me on the back and returned to his desk.

"Verdammt Schei..."

He pointed his finger toward the ball.

All names in this interview have been changed to protect the innocent and the guilty.

Reporter: Senator, can you tell me why GPU's budget was cut?

Senator: The Finance Committee decided all those senators should cut GPU to zero fund (GPU).

Senator: Well, of course I did, boy. (He looks at me with a cocked head.) You ain't gay, are you, boy?

Reporter: No.

Senator: Just wondering. Most men don't wear an earring. What happened? Get your ear too close in the stapler when you were stapling something.

Reporter: Something. Why did you motion for zero funding?

Senator: You must be gay. Most people are godless sinners. Don't you read the Bible, son? It says in Romans that those people ain't going to heaven, and I don't see no reason why I should support such heresy.

Reporter: But doesn't it also say in Romans that nothing is unclean in itself?

Senator: Well, you can't believe everything you read, now can you? (He smiles and laughs.) That's a joke, boy. Can't ya take a joke? You must be gay.

Reporter: Isn't it true that GPU had trimmed its own budget and asked for less money than they had the previous year?

Senator: Sure, they asked for less. They figured we might let that slide. But we're slicker than that, son. All senators ain't as stupid as some people think.

Reporter: What was the justification for zero funding, then?

Senator: Boy, you don't listen much. They're fags, boy. Queers. Happy boys. They have ways of raising their own money. Hell, they're in bed all the time. What do they need money for? We can't support prostitution and perversion, boy.

Reporter: Being gay doesn't make someone a prostitute, does it?

Senator: You ain't a Commie, are you? Your neck's a little red. (Laughs again.) I know a Commie once. Wore a big, wool coat with a fur collar and talked like you. We ain't Russians, boy. We can't allow people to go around exercising all sorts of perverted sexual practices.

Senator: This is a free country, isn't it?

Senator: Sure, it's free. But how long do you think it's going to be free if we allow fags and dykes to run around, spreading AIDS with the touch of a finger?

Reporter: You can't get AIDS from touching fingers. But why was GPU's funding cut?

Senator: Keep changing the subject, boy. Don't you know how to interview people? How'd you get this job? Is it?

AIDS epidemic. We have to stop the Russian takeover here. It's our duty as Americans. We must support the Constitution.

Reporter: What about SGA's Constitution? Doesn't it say that students can't be discriminated against because of sexual preference?

Senator: Ain't discriminat...! (He stands up, shakes his finger.) I'll condemn all queers, male or female. (He straightens his shirt sleeves.) I've got you on my list, boy. Godless Commies like you are going to be nipped in the bud. But, for now, I need you. You can tell all your pretty boyfriends that I am going to see them burn in hell. (He storms away.)

Reporter: I think it's Miller time.

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The history of rape has been researched at the University of Wisconsin-Platteville and the materials have been used to develop a course that is drawing "good student response," according to Professor Stephen Pistono.

The offering has become part of the curriculum of the women's studies minor. It has been taught during several previous semesters and will open again next spring.

Why a course on such a specific problem?

Pistono insists that sexual violence against women is a crucial issue in contemporary American society. Some feminists argue that male sexual violence in the form of rape plays a critical role "keeping women in their place and did so historically as well. They maintain that women in the past rarely derived redress from the legal system and in many cases do not do so today," he reports, adding that he is in substantial agreement with their charges.

The 18-year veteran of the history faculty also says there is evidence to support feminists' contentions that rape must be viewed as a crime of violence and hostility rather than one of strict passion. Many of the medieval cases he studied, rapes were "a violent and personal that the sexual dimensions of the sexual in form of rape play

A critical role "keeping women in their place and did so historically as well. They maintain that women in the past rarely derived redress from the legal system and in many cases do not do so today," he reports, adding that he is in substantial agreement with their charges.

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by R. Lionel Krapewel
Features Editor

The editor-in-chief grabbed me as I was heading out the door. "Get over to the UC and interview Senator Steel. Find out why the Student Senate cut GPU funding."

"But I don't want to interview Senator Steel. He's crazy. The man doesn't have a brain."

"I tried warming away."

"Come now, we all have brains. It's a human condition. Besides, you're a man, even if you wear an earring. You can handle it." He slapped me on the back and returned to his desk.

"Vedrurnuzhe, boy."

"It pointed his finger toward the hall..."

All names in this interview have been changed to protect the innocent and the guilty.

Reporter: Senator, can you tell me why GPU's budget was cut?

Senator: The Finance Committee decided all those numbers whether for the Gay People's Union or anyone else.

Reporter: But isn't it true that you misdemeaned for GTA zero fund GPU?

Senator: Well, of course I did, boy. (He looks at me with a cocked head.) You ain't gay are you, boy?

Reporter: No.

Senator: Just wondering. Most men don't wear an earring. What happened to your ear too close to the stapler when you were stapling something?

Reporter: Something. Why did you ask for the zero fund?

Senator: You must be gay. Those people are godless sinners. Don't you read the Bible, son? It says in Romans that nothing is unclean in itself?

Senator: Well, you can't believe everything you read, now can you? (Eiffs my shoulder and laughs.) That's a joke, boy. Can't ya take a joke? You must be gay.

Reporter: Isn't it true that GPU had trimmed its own budget and asked for less money than they had the previous year? (Laughed again.) I know a Conway sees. Wore a big, wool coat with a fur collar and talked like you. We ain't Russians, boy. We can't allow people to be gay.

Senator: Why did you want zero funding for GPU?

Senator: You don't see the problem here, boy. The Russians sent those AIDS-infected flags to our shores as they could weaken our population, ensure an easy takeover of our country. Ain't you patriotic?

Reporter: I hardly think that AIDS could cause the downfall of our country. And, even so, what does GPU have to do with that?

Senator: I have conclusive proof that the Gay People's Union at UWSP met with Russian spies, exchanged dirty needies and started this whole AIDS epidemic. We have to stop the Russian takeover here. It's our duty as Americans. We must support the Constitution.

Senator: I ain't discriminat ing. (He stands up, shakes his finger.) I'll condemn all queers, male or female. (He straightens his shirt sleeves.) I've got you on my list, boy. Godless Cent rists like you are going to be nipped in the bud. But, for now, I need you. You can tell all your pretty boyfriends that I am going to see them burn in hell. (He storms away.)

Reporter: I think it's Miller time.

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The history of rape has been researched at the University of Wisconsin-Superior Point, and the materials have been used to develop a course that is drawing good student response," according to Professor Stephen Pistono.

The offering has become part of the curriculum of the women's studies minor. It has been taught during several previous semesters and will open again next spring.

Why a course on such a sensitive problem?

Pistono insists that sexual violence against women is a crucial issue in contemporary American society. Some feminists argue that male sexual violence in the form of rape is a critical role in "keeping women in their place and fit in historically as well. They maintain that women in the past rarely derived redress from the legal system and in many cases do not do so today," he reports, adding that he is in substantial agreement with his charges.

The 13-year veteran of the history faculty also says there is evidence to support feminists' contentions that rape must be viewed as a crime of violence and hostility rather than one of strict passion. In many of the medieval cases he studied, rapes were "so violent and personal that the sexual dimensions are almost lost."

Pistono's course traces the history of rape from the ancient world to the present.

He explains that women in the Middle Ages were put through "excruciatingly painful, degrading and humiliating procedures" before their attackers or could be put on trial for their crimes.

In some Spanish communities, for example, the victim was required to walk around the walls of the town and call out her complaints and the name of the rapist as she made her way up to the gate of the castle, there summoning forth the town's elected officials to hear her grievances. The following Sunday she issued a complaint against the man with two relatives and two other citizens. The man could prove his innocence by simply bringing forth 12 male oath-helpers who swore that the accused was a person of good reputation whose denial of the crime could be believed.

Pistono's students learn that in 13th century England, the process a woman went through in making an accusation of rape was equally public and spectacular. She was required to follow six steps if she wanted to bring her assailant to justice: she was obliged to create a public outcry over the crime immediately after it took place, and to exhibit her torn garments and bedding to men of good standing in the surrounding town. If the crime had to be explained to local law officers, a formal accusation was required at the first court. If the crime was not against a person, the accusation had to be repeated before the coroners so that it would be put on record for the public record.

Some women could not face this long grueling process, according to Pistono, and others failed to bring charges against their attackers because there was a strong possibility that they would be arrested and imprisoned for false accusations. Feminists are "certainly correct," he maintains, when they argue that a male-controlled legal system, historically, offered women little opportunity of seeking satisfaction for sexual crimes committed against them.

Still some positive advances have occurred in the history of rape laws. Pistono continues. In ancient societies, rape developed in their law codes not as a crime against the women but rather as a crime committed against her male protector. Rape was not damage done to her body, but damage done to his honor, his property. Rape was not a crime against the victim, the woman, but against her husband or her father inasmuch as she was male-owned property to be possessed or robbed.

Beginning in the 13th century, Pistono's research reveals that church lawyers began to define rape as no longer a property crime, but a crime of violence against a person. Rape of a virgin or married woman was considered a major crime of the severity of assassination and treason.

There was a major exception to the rule. A husband could not be found guilty of raping his wife because by the very act of marriage she had given her prior consent to intercourse. This view of marital rape was reflected in effect until 1877 when a landmark change occurred in Oregon law which eliminated marriage as a defense against rape. John Rideout, a 21-year-old short-order cook from Oregon, was tried under the law and found innocent. Ironically, the first man to be convicted of raping his wife while still living in Oregon was sentenced to only six years in Salem, Mass., in 1878.

Besides a consideration of rape laws, Pistono's course covers the topics of gang rapes and its historical precedents and the sexual exploitation of lower-class women by men from the upper ranks of European society. The class also investigates trends and statistics concerning rape in contemporary America.

UWSP course examines the history of rape

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Do you know what SGA is and what the organization does?

Text: R. Lionel Krupnow
Photos: P. Schanock

John Finnissy
Biology
Senior
Marinette
"Student Government Association. Funding for the school's different organizations."

Cathy Rodriguez
Communication
Junior
Shelleygan
"No, I don't."

Doug Skilker
Psychology
Senior
Wisconsin Rapids
"Student Government Association. To tell you the truth, I don't know what they do."

Jim Stankal
Forestry
Senior
West Bend
"Student Government Association. They give out money to all the student organizations on campus."

Jane Guyette
Dietetics
Junior
Shiocton
"Student Government Association. They decide who gets how much money."

Rob Boudry
Finance
Senior
Neenah
"Student Government Association. All I know is they hand out the money for student activities."

Deb Kwassay
Psychology
Senior
Freedom
"Student Government Association. They got 24-hour voting in the halls. But I don't know everything they do."

Marsha Vick
Dietetics
Junior
Stoughton
"Student Government Association. Student organizations can go to them and request funds."

R. Lionel Krupnow
Photos: P. Schanock
OUTDOOR
NOTES

by Christopher Dorsey
Pointet Editor

Suffices. Each year a small band of UWSP students join together to trek 300 miles from Stevens Point to Cassville, home of a 1,600-acre nature preserve. The preserve is run by Eagle Valley Environmentalists, Inc. EVE is a non-profit organization which, as its name implies, emphasizes the research and management of the bald eagle. The preserve is also home to one of the largest over-winter populations of eagles in the continental U.S. That site is located on the banks of the Mississippi River and has been known to shelter up to 50 bald eagles on one winter night.

There are roughly 25 students who have participated in this year’s walk. Along with the students, local celebrities, including Vice-Chancellor Irving Buchen, Stevens Point Mayor Michael Haberman and Director of Student Development John Jury, will be walking part of the distance. In addition, the walk’s sponsor, the Environmental Council, is trying to convince Senator Robert Kasten to partake in the action, but at the deadline of this article there were no guarantees.

Last year’s walkers raised over $5,000 for EVE and expect that at least that much will again be raised this year. Some harkening participants of this year’s walk will again be Tim and Cindy Byers and last year’s walker, Peter Gauke.

Spring break traditionally means sun and sand for many college students, but for eagle walkers it means counting the species between rest stops. The walkers will be housed in huts and school gymnasiums as they pass through Wisconsin Rapids, Monroe Center, New Lisbon, Hillsboro, Fort Atkinson Center, Blue River, Woodman, Bloomington and, finally, Eagle Falls.

Why would these people give up their spring break for the eagle? It’s a commitment to our nation’s symbol. It will take more of this kind of spirited effort to prevent further decline in eagle populations. In 1972, when the U.S. Continental Congress decreed the bald eagle at our national symbol, an estimated 148,000 pairs of bald eagles came to breed in the lower 48 states. Now, about 1,400 breeding pairs remain in the continental U.S.—only one percent of the original breeding.

Eagle walkers travel 200 miles each break to raise money for bald eagles.

Why the decline? Despite the ban of DDT, other factors including habitat loss, toxic chemicals, shooting, accidents, lead shot and even acid rain have contributed to stifle a major recovery of eagle populations.

The walkers hope to gain public attention of the plight of the eagle through coverage in state and national media. Many small-town newspapers along the 300-mile route have already begun coverage of the group and, as a highlight, last year’s walkers were featured on WMTV, the NBC affiliate in Madison.

EVE runs year-round programs which are open to the public. These programs include camping, environmental workshops, summer camps, cross-country skiing, canoeing, photography.

by Andy Savaglan
Outdoor Editor

Organizations at the College of Natural Resources were among the many on campus that were cut financially by the Student Government Association, but the overall feeling at the CNC this week seems to be one of relief.

Last Sunday the senate of SGA voted on budget funding for student organizations. Practically every organization received some sort of cut in their operating budgets, including natural resource-oriented student groups like The Wildlife Society, CNC Student Advisory Board, and Wisconsin Parks and Recreation Association. However, the reductions in these areas were not as substantial compared to other campus organizations.

Most of the people involved in these activities expressed disappointment in the decrease, but added it will not have been much worse, and that the situation would just have to be dealt with.

Gigi Mielke, president of The Wildlife Society, said TWS was already operating at bare minimum before the cuts, but were as satisfied as they could be. TWS was funded $4,048 last year, and will be funded $2,998 for 1986-87. Mielke added that the society would have to cut back on a variety of things, including nesting platforms. In the past, organization’s members have built nesting platforms and donated them to area conservation groups. Now TWS may have to pay a price on the platforms, which would cause problems for many conservation groups which are non-profit organizations.

A natural resource related faculty that is smarting a lot more than most is the Schmeeckle Reserve. The reserve received almost the same funding from SGA as last year ($12,362 in ’84-85 to $12,756 in ’86-87), but because of a $10,000 drop in revenue from the CNC, Schmeeckle was in dire need of extra money from SGA. Schmeeckle’s request for an additional $3,546 was not honored by SGA’s finance committee.

"We were lucky to get $12,700," said Jeff Zehr, a graduate student who works at Schmeeckle and was very involved in the push for more revenue funding. "At least we were able to hold our own," remarked Zehr, commenting on, the other SGA allocated organizations that were slashed. Zehr speculated that the first activities to go will probably be a number of summer programs and summer help, with other cuts to be made at a later date.

Daniel Trainer, dean of the College of Natural Resources, also expressed disappointment over Schmeeckle’s plight, but added, "Schmeeckle is a very valuable part of this campus." Trainer stated the CNC’s instructional budget had to be cut due to state mandatory reductions, and Schmeeckle lost money because it wasn’t as directly involved with the instructional budget as other academic priorities. "Something had to give," said Trainer, "the Reserve is a far more important program to the university and to the students at the university."

Revolutionary Pulping
Raymond Young of the UW-Madison Forestry Department says his discovery of a new way to process pulpwood may cut paper mill energy and cost by 90 percent or more, cause virtually no air or water pollution, and double yield.

The procedure, called “center pulping,” recycles the chemicals that separate wood fibers and also produces more of the pulp-processing chemicals.

Biodyne Chemicals, Inc., of Neenah, Wisconsin, is developing a pilot plant that will use Young’s process to produce an estimated 15-15 tons of pulp day. The plant is expected to open sometime this year, possibly in the Neenah area.

Twinkle Little Star
Stars really do twinkle. Say astrophysicists at Los Alamos National Laboratory. Not always an illusion caused by Earth’s atmosphere, the fading and brightening of some stars comes from fluctuations in the rate their star burn. "Wildlife Unaffected by Pipeline"
It has been almost eight years since the trans-Alaskan pipeline began operation and several recent wildlife studies indicate that the line has had little adverse effect on animals in the area. In two studies commissioned by the Alyeska Pipeline Service Company, scientists that moose and deer populations were not notably affected by the presence of the pipe. Regulation of the pipeline corridor with several types of grasses has attracted small mammals and birds, which in turn draw predators to the site.

The latest input from the Society for Amateur Feather Identification (SAF) indicates the brown pelican has not recovered from acid rain.

CONT. p. 17

Campus

CNR budget cuts bring mixed feelings

by Andy Savaglan
Outdoor Editor

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Education

Students of all ages learn through CWES programs

One reason for the success of the Environmental Station is that it focuses on instructing young people. While children are growing up, they learn through the impressions made upon them by their environment. Many of the students working at the station feel that this early age is best for teaching people about the importance of the environment. Erin Net, a UWSP practicum student, views her role as a teacher in this way: "While they're young, we can get kids to develop a value system geared to love and appreciate the environment, regardless of their previous experiences with nature." As a practicum student, Erin spends one day each week working with the staff at the station.

Between 10 and 15 practicum students are enrolled at CWES each semester. Tammy Peterson, also a practicum student, views the teachers at CWES as "providing a positive educational experience" and sees herself as "bringing the learning alive to benefit the students who come to the station." Practicum students work one day each week at CWES, along with two student interns who work every other week for the semester.

Student interns generally have a sincere commitment to continue in Environmental Education as a career. Julie Talbot, one of the Spring '86 interns, sees her job at CWES as an important task because "the future belongs to the children...they have to be taught how to care for the environment," and she hopes to be instrumental in showing them how. Interns have greater responsibilities than practicum students because they maintain day-to-day continuity of the program. Andy Gallagher looks at his role as an intern as having a long-term effect. "What I've learned about the environment in my college classes is something everyone should know...people have to see how they fit into the environment." As a Resource Management major, Andy wants to continue in youth education, and the Environmental Station offers him a background to "learn to teach others about the environment."

Undergraduate students are not the only people who work at the station. Four graduate assistants serve on the staff in a supervisory capacity, mainly as program directors, one day each week. Graduate assistants see that a day's programs run smoothly, and many have had previous experiences teaching children. "Marty Martin sees his graduate education at CWES as a logical step in his education. "I'm comfortable with my teaching skills now I need some experience in the supervisory area, and working as program director gives me that opportunity." The station also provides a place for graduate students to do work on their Master's Thesis.

A UWSP student leads a class on a winter trek.
Project Wild gives classrooms a natural look

by Andy Savagian
Outdoor Editor

People involved in environmental education have always prized themselves on their responsible dedication, devotion and drive toward teaching people about the environment. So what were a bunch of these people doing running around these people doing running mental education have always pleased about the environment.

The program was originally developed by members of the Western Association of Fish and Wildlife Agencies and the Western Regional Environmental Educators Council. Extensive research, review and field testing preceded the final curriculum core that makes up Project Wild. The program, a spinoff of the successful Project Learning Tree, began in Wisconsin last April when the first workshop was held at the DNR’s MacKenzie Environmental Education Center.

Project Wild consists of two activity guides; the first is for kindergartners through grade six and the second for grades seven through 12. Each guide contains about 80 course activities; these activities are the backbone of Project Wild’s objective to teach wildlife diversity and value. Courses the activities teach include wildlife ecological systems and responsible human actions, human values and the wildlife resource, awareness and appreciation of wildlife, and wildlife conservation.

Project Wild’s curriculum “textbooks” are not the kind sold in stores, and that’s the major reason for the workshop held at CWES last Saturday. To implement the program, the creators of Project Wild conducted workshops and courses to train people who wanted to use Project Wild in their classrooms, nature centers or parks. The activity guides, rather than be openly available to an inexperienced public, were used at these workshops to give trainees the knowledge and background essential to make Project Wild effective. Once trained, these people become Project Wild “facilitators.”

Elizabeth Schmidt, a project facilitator and a coordinator of the CWES workshop, said the workshop participants were instructed by the use of the activity guides, communicating the project’s ideas and activities to others, and given a background in Project Wild history. Project Wild attracts a wide variety of interested parties, added Schmidt. Many are college students or nature center leaders with environmental education backgrounds, while others are teachers from all sorts of different, traditional fields of instruction.

It is this ability to supplement traditional subjects that holds the key to Project Wild. “A person can use it (Project Wild) anywhere...in any facet of their curriculum,” said Schmidt. She also said Wisconsin facilitators hope to infuse the program into the state’s curriculum and, at the moment, keep teacher-oriented.” The project is reaching as many people as Wisconsin is really getting environmental education being essential to our curriculum.”

The many advantages of Project Wild reflect its diversity, flexibility and creative aspects. “One of the biggest advantages is that the curriculum is already prepared.” concluded Schmidt. “It’s involving, and it’s not dry: students are going to get something out of it.”

Notes Cont.—

Sixty of American Foresters that Wisconsin Department of Energy which is its final environmental assessment of nominating five sites as suitable for further study as high-level nuclear waste repositories.

SAP’s input, from its publication Forest Cover Types of the U.S. and Canada, gave the department significant background for its research on potential impacts of nuclear waste deposit sites on forests.

Lead Levels Drop

Lead levels in the Mississippi River system have dropped by 49 percent in the last decade—another sure sign, say scientists, that the antipollution laws limiting lead additives in gasoline are working.

Aerial Cone Harvesting

Hand-picking pine cones for use in reforestation programs may be on the way out. US foresters are finding that a Canadian device is a more efficient and productive way to gather cones. The aerial cone harvest (ACH), consists of a large metal cone-basket which is lowered from a helicopter over a conifer. As the ACH is lifted, cones are collected, leaving the tree’s terminal undamaged.

The ACH can harvest 38 times more trees a day than humans workers, and at the same time bring in double the amounts of seeds per bushel of cones—almost half the cost. Best of all, cones can be picked from the tops of trees closer to the time of their exact ripeness, allowing foresters to take full advantage of bumper crops.
Species spotlight

Skyborn eagles are being watched with a sharp eye

From DNSI's Lifetracks

The bald eagle was adopted as our national emblem in 1782. By 1976, its existence was "endangered" in 43 states and, "threatened" in five. Loss of habitat, pesticides and shooting caused the decline. Before human settlement, bald eagles nested along waterways throughout Wisconsin. But logging, agriculture and summer resorts drove the birds from traditional nesting haunts. What's left is the territory around inland lakes and rivers in the northern third of the state and some places on the Great Lakes. However, Great Lakes birds are "iffy," and have had nest failures in recent years.

In Wisconsin fish is the staple food in the eagle's diet and the inland lakes are relatively uncontaminated. When eagles feed repeatedly on fish that contain toxicants, the poisons add up until harmful amounts are stored in the body fat. In times of stress when these reserves are called on for breeding, nesting and laying eggs, accumulated poisons are released and the bird's bloodstream. Shelled eggs that crack and break are the result. Embryos may not develop properly, or fertilization may be blocked. Dieldrine, PCB's, DDT and its derivatives, and possibly heavy metals cause the trouble. The persistent chemicals are now banned, but their residues still reverberate.

A lot of eagles die of old age and associated causes. For those that don't, shooting takes the heaviest toll. It accounts for 50 percent of the annual deaths despite the threat of a $5,000 fine and a year in prison. Often mistaken for other birds, bald eagles do not loose their distinctive white heads and tails until age four. Until then, they resemble big, brown hawks (which may not be legally shot either!). Some people deliberately kill eagles because they hate all birds of prey.

Bald eagles mate for life, which may be as long as 50 years! They breed early in Wisconsin and around February begin their cartwheeling acts of courtship. Typically, they nest in tall pines or arid rock cliffs. It takes about a week for a mating pair to shape their nests of branches into a suitable "eye." This is no small task. One record eagle nest weighed two tons! Usually they return to the same nest year after year. Some in Wisconsin several nest-tailed families have been counted for 40 or 50 years. One eyrie in Sawyer County has been used since 1918 — more than 60 years. Occasionally, a nesting pair will have two or more nests and mate between them in different years. When the weight of the nest finally breaks a tree, the nest is abandoned. Wintry storms and lightning also take a certain toll of nest trees.

Nesting eagles should be left alone. If disturbed they may give it up for the season. Hiking, snowmobiling and other recreational activities need to be well away from any nest tree.

Research and Surveys

Once again, records were set for the over-wintering population of eagles in Wisconsin. During the National Wildlife Federation's midwinter survey, cooperators reported sighting 211 bald eagles. The previous high count was 166 in 1984. A total of 138 observers were in with 169 successful territories producing 279 young. This study was done with funds from Section 6 and the "Adopt an Eagle Nest" pro- gram with Charles Sindelar heading up a team of biologists to fly the nest sites and to band young birds. Four eaglets were removed from the nest and sent to Tennessee (2) and Indians (2) for hacking projects in those states.

We who are gathered here may represent a particular elite, not of money and power, but of concern for the earth for the earth's sake.

Ariel Adams

Encore Talent Contest

Formerly "Open Mike"

Categories

1. Band
2. Solo/Duet
3. Novelty (comedy, minst.)
4. Lip-Sync

*Participants in the Encore Talent Contest Finale will be chosen from the preceeding Encore Talent Contests.

March ... 13
April ... 10
April ... 17
April ... 24
E.T.C. Finale
May 1

*Must sign up a week ahead at Campus Activities Window

A ticket (except for March 13 date — sign up at door)

SPONSORED BY UAB SPECIAL PROGRAMS AND CONTEMPORARY MUSIC.
Karen Konie, with funding from the National Parks Serv-

ice, is doing an extensive study of the eagles nesting in
the Apostle Islands National Lakeshore. Through the use of
telemetry equipment, she will be following the birds through
their winter migration. She has also studied food use, nesting,
and fledging behavior of the birds. Two of the nesting birds
which died this season are being examined for possible
contaminants.

Information and Education

Adopt an Eagle Nest Program
For the 1985 nesting season, BER initiated a new program to increase public awareness of the plight of bald eagles and concurrently to raise money for the annual eagle survey and banding project. For a $100 donation, individuals or organizations are able to "adopt" a nest and help pay for its management and p. aution. The donors receive information on the status of the nest they adopt and any eagles that are raised in it. a photograph of young
eagles in the nest, an "adop-
tion" certificate, and a copy of
Birds of Prey of Wisconsin.

Test yourself.

Which early pregnancy test is as easy to read as red, no-white, yes?
Which is a simple one-step test?
Which has a dramatic color change to make the results unmistakable?
Which is 98% accurate, as accurate as many hospital and lab tests?
Which is portable for convenience and privacy?

You're right.
You get a Plus!

TKE BUTTHERS BAR
HAPPY HOUR

THIS WEEK A BEACH HAPPY
 HOUR, WEAR YOUR BEACH
CLOTHES. FIRST 50 PEOPLE
GET LEIS FRIDAY 6-9. $2.50.

ALSO IN UC CONCOURSE, HAT
CITY AND TKE SELLING-HATS,
SHORTS, SUNGLASSES AND MORE.
GET YOURS FOR HAPPY HOUR AND
FLORIDA.

CWES cont.
with the operation of the facility. Jobs range from mainte-
nance work and kitchen help (no easy task feeding 30 hungry
grade school students) to an occasional teaching role. These
students can see various aspects of the operation of an
environmental education facility. Students also help to keep
the station's operating costs down. Reduced operating costs
continue to keep the station accessible to everyone.

The Environmental Station of
er University-Stevens Point students a fine opportunity to put their
environmental education skills into practice. Although viewed
as a place for young people to learn about the environment,
CWES teachers teaches too. Students from the University
working at CWES learn while they teach, and the station of-
frong a strong alternative learn-
ing experience for everyone that visits it.

Trek cont.
tography, hiking, wildflower identification and birding—to
name a few. There is always a trusted naturalist available
lead trips or provide informa-
tion. For more information on
EVE, write Box 139, Apple Stir-
er, Ill. 61800, or phone (B1S) 396-
2259.

To My Brothers In
SIGMA TAU GAMMA:
I don't recall ever saying this to you be-
fore but... I just want you to know you
are the most important people in my life, and I
care an awful lot about each and every one of you.
Let's help each other continue to strengthen
those bonds of brotherhood which holds our fra-
ternity and each other together.

Your Friend & Brother For Life

BENDER

SUPPORT
THE EAGLE
WALKERS
OVER SPRING BREAK

INFO BOOTH
March 13-19

Come See Us Off
Fri., March 21st
8:30

Will Cover
200 Miles In
Nine Days

CAF looks to the past
by Bob Crane
SAP

Lumberjack Olympics

Around the turn of the centu-
y Roll a rubber and tumble
breed of men known as lumber-
jacks were in the business of
harvesting timber and shaping
our great forests. This year's
Earth Day celebration brings
back that period of time.
These people of yesteryear, the
lack of other entertainment,
often entertained themselves
in engaging friendly competition
in the tasks of their jobs. Ex-
amples of these rustic games
include log rolling, speed clap-
ing, log throwing, pulp test,
axe throwing, crosscut saw
races, and tobacco spitting.

"Lumberjack Olympic" are
still alive and well here at
UWSP. The Foresters Conclave
which is sponsored each spring
by the Society of American Fore-
ers (SAF) has not only car-
ried on many of the traditional
log jamming contests but has also add-
ed several professional forestry
events including tree identifica-
tion, and diameter estimation.
This spring the Conclave will be
held on Saturday, April 26, or
the 27th in case of rain. In addi-
tion to the various athletic and
technical events, SAF is holding
a raffle for an ATT computer.
Jouneled through the banding
of many eagles and a few
more prizes, in which they hope
to earn enough money to buy a
tractor for their annual pulpout.
Following the Conclave, Wis-
consin State Chapter will be
holding a free steak feed for all
student national SAF members.

 speaking on tree farming.

oN Tues., March 14 at the Holiday Inn at 5:30 p.m.

Arbor Day Run. Get ready for the Arbor Day 5K Fun Run on

CNR Awards Night — March

14 at the Holiday Inn at 5:30 p.m.
Nelson, Swift to be inducted into Hall of Fame

Gaylord Nelson and the late Ernie Swift will be the second and third members of the Wisconsin Conservation Hall of Fame. Nelson, born in Neenah, Wisconsin, and then Wisconsin State University’s first forestry professor, authored the laws that created the Department of Natural Resources. Swift, a former Wisconsin Forest Commission chairman, was involved in the Natural Heritage Foundation. The induction ceremony is scheduled for March 22 in Stevens Point.

Voted in February to choose Nelson and Swift as the next inductees.

Log house workshops offered

Minnesota

Great Lakes School of Log Building announces publication of its schedule of log building workshops for spring and summer, 1984. Ten-day sessions on "Scandinavian" or "Scandinavian" log construction are held month throughout the year. All workshops are taught at the Great Lakes School Legging Camp in the Superior National Forest near Isabella, Minnesota, a few miles from the boundary waters canoe area. These residential owner-builder courses are open to both men and women, with special rates for couples and retired persons. Topics covered include tree cutting, log handling, chain saw maintenance and safety, wood characteristics, hand tool skills, log sketching, notching, preservation, boating and other operations unique to this style of construction.

Besides the "hands-on" work with log buildings, sessions feature lectures on log furniture, building and history. Tuition fee includes instruction, lodging and use of some tools. Advance registration is necessary. For information write Great Lakes School of Log Building, 5564 Grand Avenue, Minneapolis, MN 55406 or telephone (612) 828-9595.

Five Spring Break, if you and your friends are thinking about heading to the slopes, the beach or just home for a visit, Greyhound" can take you there. For only $86 or less, round trip.

From February 1 through April 30, all you do is show us your college student I.D. card when you purchase your ticket. Your ticket will then be good for travel throughout your Spring Break.

So this Spring Break, get a real break. Go anywhere Greyhound goes for $86 or less.

For more information, call Greyhound.
FROM AUSTIN TEXAS
A SEVENTEEN YEAR OLD SENSATION
FEATURING HIS CURRENT HIT "BEAT'S SO LONELY"
AS SEEN ON MTV'S POWER ROTATION
TICKETS GO ON SALE
10:00 A.M. Friday, March 14th
TICKETS GO ON SALE THIS FRIDAY, MARCH 14th
-AT THE UNIVERSITY CENTER INFO. DESK, GRAHAM LANE MUSIC & CAMPUS RECORDS AND TAPES...
High school wrestling classic successful

by Karen Kullinski
Staff Reporter

Top senior high school wrestlers representing Wisconsin and Minnesota met head-on at their respective universities - the University of Wisconsin-Stevens Point campus Saturday afternoon in the first of two dual meets between the states.

The score was neck-and-neck until Minnesota captured the last three matches to win the Minnesota-Wisconsin Wrestling Classic, 34-32.

Thirteen wrestlers competed for each state, and another 13 traveled to Minneapolis Saturday to face different wrestlers from the opposite state.

Top wrestlers representing the area were Tray Brook of New Richland, DeCarlo of D.C. Everest, John Carl of Auburndale, Cliff Angel of Appleton, and Rick Seefeldt and Rodney Roth, both of Stevens Point.

All participants and coaches thought the experience was fun and hoped the program continues in Wisconsin.

"The meet has been fun and the group of kids was just great," said Wisconsin Coach Vern Pieper of Stoughton High School. "They have been just a super group of kids. It's important that we get good representation from our schools, and we did.''

Brook won his match at 98 pounds, 13-2, over Jeff Nelson of Fergus Falls.

"I think Rich showed tremendous heart and a lot of guts," said Groshiek. "In the match with the Kearney St. wrestler (Thalken), he came back from a 10-2 deficit to eventually gain the victory in the overtime."

"Rich was ineligible first semester and only started wrestling when school started second semester," he says. "Harding only wrestled 12 matches before nationals and wound up 114 for the year."

"They have the group of kids, and a hard work ethic," said Groshiek. "Fargo has a tremendous program and has been fun.

"I'm very pleased with the effort of Harding."
UWSP students place in Bodybuilding Championship

by Kent Walstrom
Sports Editor

Four UWSP students competed in the Wisconsin College-
gate Bodybuilding Championships held last Saturday at Eau Claire.

Judy Ziozkowski (Novice and Open Lightweight divisions) and John Hintz (Heavyweight Novic-
ex) placed first in their respective weight classes while Jon Keener earned a third in the Middleweight Novice division and Rick Miller a fourth in the Lightweight Novice division.

The competition, open to all male and female students in the University of Wisconsin system, included Novice and Open divi-
sions. The Novice bracket is for those who have not placed first, second, or third in a weight or height class in any bodybuilding contest. Those who have previ-
ously finished second or third in a Novice contest are eligible to compete. The Open division is reserved for all competitors, providing they are a student in the UW-system.

Ziozkowski, who also claimed the women's Overall Championship, is a senior from Stevens Point and will graduate this spring with a major in Psychology.

"When you do something like this, you really need a lot of support," said Ziozkowski, who began the sport just over three months ago. "It's not an ego trip, but you need to have the confidence to go up there (on stage) and do it."

Hintz, a junior studying wellness and a resident of Stevens Point, has been active in bodybuilding for nearly a year. Along with UWSP's three other competitors, Hintz trains with-out the use of hormones or other unnatural bodybuilding aids.

Keener, a junior from Fort Wayne, Indiana, majoring in Wildlife and developing his body-
built routine over the last nine months.

"It was hard work, and I want to credit everyone who helped me and offered encour-
agement throughout my training," said Jon. "I'd also like to thank Joe Kruse for putting up with me during my diet," Keen-
er quipped. "He deserves a good deal of credit."

Miller, a Business and Adver-
tising junior from Milwaukee, has participated in the sport of bodybuilding for two years and, like his male counterparts, trains at the UWSP Health Enhancement Center.

It was Miller's second body-
building competition, while Zio-
zkowski, Hintz and Keener were entered for the first time.

In the women's competition, those weighing up to 114.5 lbs. compete in the Lightweight class, while those over 114.5 lbs. fill the Middleweight bracket.

For the men, those weighing up to 154 lbs. compete in the Lightweight class, those from 154 lbs. to 176 lbs. make up the Middleweight class, and anyone over 176 lbs competes in the Heavyweight class.

All competitors were judged in three basic categories: 1) sym-
metry (balanced proportion of muscle group in relation to each other), 2) mass and mus-
cle development, and 3) posing routine.

Although routines are devel-
oped in order by the individual competitor, seven mandatory poses were required for the men and five for the women.

Awards were given for first through third places in each weight class and to overall win-
ers in both the Novice and Open divisions.

L-R Jon Keener, John Hintz, Judy Ziozkowski, and Rick Miller.

Swimmers finish 7th

by Scott Monar
Staff Reporter

SPokane, WA — The num-
er seven seemed to be the
lucky one for the UW-Spokane Men's swimming team which competed at the NAIA National meet held here last weekend. The Dogfish finished in seventh place in the meet with a squad of seven swin-
ers and ended up the weekend with seven All-American honors.

Winning the NAIA National ti-
tle was Central Washington University, followed by Drury College, Denver University, IU-Cambridge, Springfield College, Merritt Island University and UWSP.

Dogfish named to the All-
America team included Brett Fish, 400 freestyle relay; John Johnson, 50 freestyle and 400 freestyle relay; John Busan, 500 medley relay; Jeff Shaw, 200 and 800 freestyle relays; Andy Zieny, 200 medley relay; and Jeff Stepanski, 100 and 500 freestyles. 400 medley relay, and the 400 and 800 freestyle rel-
ays. Individually, it was Ste-
panski stealing the show, win-
ning the 50 in :28.4, placing fourth in the 200 free (1:46.0 on Friday) and capturing third place in the 100 free (:46.8 on Saturday).

Stepanaki, however, was only one of an elite group of seven who worked together to contrib-
ute to the Pointers' impressive overall finish. On Friday, Brumbaugh, Joyce, Rudeen and Stepanski combined to fin-
ish seventh in the 400 medley relay in a time of 3:39.6. Satur-
day saw Brumbaugh, Shaw, Johnstone and Stepanski mak-
ing up the 400 freestyle relay which took fifth place in 3:18.88. Earlier on Thursday, Fish, Shaw, Brumbaugh and Stepan-
ski formed an 800 freestyle re-
lay that ended seventh in 7:26.

Coach Red Slave was plea-
santly surprised by the Dogfish's seventh place finish in the meet but was frustrated with the fa-
cilities in Spokane.

"The pool at Whitworth Col-
lege was a slow pool for a na-
tional meet to be held in - not a single national record was broken by the men this week-
end," Blair said. "Take Ste-
panski for example. I know he
Cont. p. 25
Kulas, Naegeli end season with a flourish

by Scott Hueckamp
Staff Reporter

The opened hand and out-stretched arm of Kirby Kulas was raised towards the Quandt fieldhouse crowd as he yelled, "Five, Five, Five." The Pointers had defeated UW-Whitewater, 64-41, to earn at least a share of the WIIAC conference title for the fifth consecutive season. Two days later the Pointers defeated UW-Plattsville to win the title outright.

Kulas and twin Tom Naegeli were the main instruments behind the Pointers turnaround from an early season 1-9 record to a 25-7 finish, including a string of 13 straight wins.

"After our first game against Whitewater (a 64-41 loss at Whitewater) we held a team meeting and talked things over," said Kulas. "We knew we had to play a more intense style of basketball if we were going to win the conference.

"The key to our play was that we just had to go out and do the things we had been doing in past seasons, namely, to play good defense and hustle," added Kulas.

Naegeli felt the team played up to its potential. "With a new coach we each had to learn our new roles on the team, but once we did, everything clicked in. It was great to win the title outright."

The basketball career of Kirby Kulas at Stevens Point ended with the 64-41 loss to UW-Eau Claire in the Division IV championship game. As co-captain of this year's team, he averaged 18.7 points and 6.9 rebounds per contest and was named to the All-WIAC team and District IV team for the second straight year.

He transferred from UW-Green Bay after the 1982-83 season and has started all 13 games for the Pointer center. Kulas set a school record for one of his years playing basketball.

Stevens Point defeated Eau Claire in the title game, 64-41.

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ST. PATRICK'S DAY SPECIAL

- Prepare your skin with a base tan before your vacation
- Preserve your travel tan or
- Simply look like you've been to the tropics.

5 sessions for $15. Call for details.

LEGION LOUNGE

FRIDAY FISH FRY 4-8 P.M.
WALLEYE $3.95 "Best tasting Fish in Town".

Sunday, March 16th 3-7 Dance with the Jolly Chaps (polka) $2.00 Cover
Tuesday: Steak Night $6.25
16 oz. T-Bone with all the trimmings
Live Music Every Sat. 9-12, Sun. 3-7
Happy Hour 4-6 P.M. FREE Popcorn
Reduced Prices On All Drinks

1009 Clark Street
Kulas, cont. from page 24

cers' "power in the post" is junior Tim Naegeli, a native of Porter.

Naegeli had to assume more of a scoring responsibility with the loss of All-Americans Terry Porter. His smooth fifteen-foot jumper and lightning-quick first step when driving to the basket helped him lead the Pointers in scoring, averaging 23.2 points per outing.

Naegeli feels his game is continuing to improve every year. "The last two years Coach Dick [Bennett] has made my fundamentals skills better, and this year Coach Dick has really helped to improve my all-around game."

In addition to being selected to the All-WESC squad and District 14 team, Naegeli was recently named co-captain for the WESC conference. "I hope he will share with Walter Grant and Keith Kulas. Naegeli will begin next season in pursuit of Terry Porter's all-time scoring record. He is currently 12th on the list, 412 points behind Porter. "It isn't something that I'm too concerned about, but it would be nice to have. I just want to go out and help the team win ball games," Naegeli added. You can bet Naegeli and the Pointers will be back again next year.

Keith Kulas.

Swimmers, cont.

Roach finished second in the men's division, not 2 North States as reported.

Upcoming Events: Men's and Women's Badminton - Entries due March 19. Intercollegiate Tourney March 20 9:30 to 11 p.m. Intramural Water Polo (men and women). Softball (men and women), Men's Floor Hockey and Men's Indoor Soccer - Entries due March 10 with play starting after break.

Swimmers, cont.

Angelfish, cont.

Gelwick, Roxanne Fink, Pam Steinbach, Jeannine Blom, Kathy Frohberg, and Lynn Palmquist.

On Saturday, she captured fifth place in the 400 individual medley (4:19.8) and sixth place in the 100 breaststroke (1:15.6). Saturday saw her finish seventh in the 200 breaststroke with a time of 2:36.0.

Also on Friday the Lady Pointers placed two relays in the top 15 as Fink, Gelwick, Calcher and Steinbach formed a 200 freestyle relay which placed fourth (1:41.3) (a new UWSP school record); and Adze, Fink, Frohberg, and Gelwick combined in the 400 medley relay to take 13th.

Calcher started things off on Saturday with a 13th place finish in the 100 freestyle while Fink followed suit by finishing 12th in the 200 butterfly (2:19.8). Adze just missed breaking into the top 15 taking 13th place in the 200 breaststroke in a new school record time of 2:15.6 and Gelwick wrapped up Saturday's individual action with her ninth place breaststroke finish.

The 60 freestyle relay of Calcher, Gelwick, Steinbach and Fink also took sixth at Saturday with a new school record time of 1:41.4.

"The fact that we broke seven school records this weekend is very indicative of our performance. We have been riding pretty high all season so I didn't think that would change when we got out to Washington. "This is our first season being eligible to swim at the NCAA national meet and I have always felt that, if we did swim the NCAA meet, we would be into the top ten in the nation. We obviously proved that here."

Both Frohberg and Adze were honored in Washington for their academic as well as their swimming accomplishments when they were named to the NCAA Academic All-America team.
UAB LEISURE TIME ACTIVITIES
PRESENTS:
2 Mini-courses in April

TAKING CHARGE OF YOUR HEALTH
-A short course in self-care

April 8  THE ACTIVATED PATIENT
-Becoming a wise health consumer

15  OVER THE COUNTER MEDICATIONS
-Responsible self-medications

22  SIMPLE SELF EXAMS
-Listening to your body

29  PREVENTION & SELF CARE
-For the active person

All sessions are 6:30 - 8:00 pm in the Green Room of the U.C.

Please sign up for any or all sessions at the Campus Activities Office

Co-sponsored by UNSP Health Services

BEGINNING BALLROOM DANCE

Dances:
Jitterbug, Fox-trot, Waltz or Cha-Cha
(select 3 at sign-up)

When: Thursday Nights
April 10, 17, 24
7:30 - 9:00 pm

Where: Annex #2 - Quandt

Instructor: Susan Ginzarro
(Theatre Arts)

Cost: $6.00 per couple

Sign up and pay at the Campus Activities Office by April 7.

The heat is on.

This summer may be your last chance to graduate from college with a degree and an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on. BE ALL YOU CAN BE.

ARMY RESERVE OFFICERS' TRAINING CORPS
Captain Steve Miller
Room 204, Student Services Building, 346-4007
Commentary, cont. from p. 3

need. SGA's own Constitution, as it was provided to me from GFP, pointed out, mandated understanding decisions. Too often students have failed to lost in their government—and the government failed them. Perhaps we should remember that SGA and the student Governments are a product of the Vietnam era, their original purpose was to provide students with the truths of their freedoms, with a fair voice to their higher administration. Today it appears that the original concept has been forgotten and all that is left is an organization that stands for everything students of the 60s abhorred—power, politics and policies.

Futurist, cont. from p. 3–

30 years ago.

Zach stated, "The future belongs to those who aren't afraid to learn. In the future, educations won't be a right, but a responsibility. Those that continue to learn will have the power and the responsibility in the future.

Saint Pat, cont. from p. 9–
great portion a beer at the celebration commemorating his casting out the snakes. Most people were stopping their chal­lus and using their nails to scratch tables. Patty started to walk off, his eyes staring at the sky—like he was looking for God—We never saw Patty again. He walked toward the river.

"I think those suggested books in which one can learn more futurist thoughts: John With A Future, by Marvin Crews and Reinvesting the Civilization and Mega Trends, by John Naisbitt.

Stress, cont. from p. 5–

so prepare. You also know graduation will arrive, so begin now to plan for the change. Doing some basic planning maybe be overlooked by concentrating on homework. In other words, don't let those tests mess up on you. The adage goes, "All work and no play makes Jack a dull boy." All work also center around stress to build up in your system. Have fun. Plan for music, poetry, picnics, hobbies, whatever, and build it into your sys­tem. Get some physical exercise daily to help relieve stress. Be moderate and consistent. Try not to become anxious before a test. You just need to relax. Use meditation, yoga, deep breathing or simply relieving stiff neck and shoulder muscles.

Keep a positive attitude. This little is as important as it is finding that it is going to be easy. In other words, don't want to discuss your feelings with a friend or relative, if you can. Try writing your feelings down. Don't forget to burn the paper later. At times, it is helpful to seek professional assistance.

Learn to tolerate and forgive. If you are used to forgiving yourself or another person, that only takes energy away from something else. Understand the perspective from which others see, yet don't become depend­ent on your support systems. A support system may contain not only people, but little rituals that take the place people's confi­dence.

And, finally, you know your strengths and weaknesses. Strive to overcome your fears and phobias. Learn to recognize your abilities and your genuine limitations.

Stress can be prevented just by following the above sugges­tions. The message behind the suggestions is to know yourself, understand, and listen to your body. Your body is a machine just like a car; both are major investments.

Word cont. from p. 10–

She didn't seem too happy.

"I wonder, " I replied, " a dog­ging, a hyrax, a duckbilled platypus, a--" She was out the door before I knew it. I didn't even get to grin or snarl.

Two years of reading and I share it with her just like that. And even not a thank you Brian.

Thiel/Geiss, cont. from page 3–

This is why student representation is only as effective as the communication between SGA and the student body. It is our goal to promote open lines of communication between SGA, facul­ty, staff, student organizations, residence halls and the student body. Your representatives need to know your concerns, and you need to understand the issues affecting you.

As a student of UWSP, you should be concerned about who represents you. There are several issues, for example: tuition in­creases, classroom section cuts, and segregated fee allocation affecting you right now. Wouldn't you want an informed, quali­fied, vocal president and vice-president with interests and goals similar to your own representing you on these issues?

We feel we are that qualified team you would want representing you at Faculty Senate, United Council, and other important meetings as well as effectively leading the SGA Executive Body. Both Steve and I have been actively involved in student leadership positions during our college career.

I, Lisa Thiel, am presently the president of the University Activities Board and serve on both the campus and community Advisory Council and the Athletic Committee. I've held several student organization positions ranging from RHA Rep. to Athlet­ic Entertainment Programs Coordinator. I was voted Campus Leaders Association's 1984-85 resident student leader of the year and received a 1986 Who's Who award.

Steve Geiss, my vice-president candidate, is presently an ex­perienced SGA senator from the College of Natural Resources. Previously, Steve was a Resident Assistant for two years and last year's president of RA Council. He is also president of Wat­ers Resource Association. Steve is a senior with a major in wa­ter chemistry, and I am a communications and business admin­istration major.

We are not people out for a title or power. We sincerely want to instate, with your input, efficient decision-making processes, ensure the student's voice is heard, and create an informed atmosphere where students can communicate their concerns to SGA and see results.

If elected as president and vice-president of SGA, Steve and I would use the help of the most qualified executive board, we can recruit and the direction of the senators you choose to re­present you March 18, do our best to ensure not only that you're informed about the issues affecting you, but that your voice is sought. You are the wheels and SGA is the driver. Without the proper direction and follow-through, you will be spinning your wheels. With the right choice, Thiel and Geiss, you can guaran­tee progress.

Ormond/Barton, cont. from page 3–

but have had first hand experience with the planning and facul­ty, staff, student organizations, residence halls and the student body. It is our goal to promote open lines of communication between SGA, faculty, staff, student organizations, residence halls and the student body. Your representatives need to know your concerns, and you need to understand the issues affecting you.

As a student of UWSP, you should be concerned about who represents you. There are several issues, for example: tuition increases, classroom section cuts, and segregated fee allocation affecting you right now. Wouldn't you want an informed, qualified, vocal president and vice-president with interests and goals similar to your own representing you on these issues? We feel we are that qualified team you would want representing you at Faculty Senate, United Council, and other important meetings as well as effectively leading the SGA Executive Body. Both Steve and I have been actively involved in student leadership positions during our college career.

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Ormond/Barton, cont. from page 3–
A Program (vocal), physical education, majors. Current vacancies in: talented. Anticipated vacancies psychology, special education—

University News Service

January 29, 1983

The University of Wisconsin-Stevens Point has been chosen as the headquarters for Institute for the Study of War, Peace and Global Cooperation.

The institute is a consortium of 31 public and private universities and colleges in Wisconsin, devoted to encouraging and legitimizing research and teaching about the roots of organized violence, security issues and the factors necessary for a just global peace. Funding is provided by its members.

The central office was established at UWSP because of the campus's location in the state and its facility to provide office space in the lower level of the Albertson Learning Resources Center.

Sharon Roberts of Stevens Point was appointed part-time executive secretary in January. Prior to her full-time position in August, she operated her own business, editing manuscripts and providing financial services to physicians.

Roberts will be involved in writing grants to obtain more funding for the institute's teaching resource center and in compiling an inventory of all peace studies courses, information and activities throughout the state.

Behavioral disabilities (dual certification), speech and language.

LIMITED EXPRESS

Date: April 19
On UWSP's spring Break trip to Dallas, tickets for the limited express are $30 each person. Sign-up schedule will be posted on March 19 due to spring break.

U.S. NAVY

Date: April 16-17
Recruiter will be in the University Center Coursor from 9 a.m.-4:30 p.m. on both days. All majors. No sign-up necessary.

WUPAC, chosen as new headquarters for Institute

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Tell me more about the University of Wisconsin-Stevens Point and their program on global peace.

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Roberts will be involved in writing grants to obtain more funding for the institute's teaching resource center and in compiling an inventory of all peace studies courses, information, and activities throughout the state. She will also work on developing a response to the ROTC program's grant on campus. The director of the institute, Edward Lenthall, has been invited to discuss "Ideological Civil War in America: The Committee on the Present Danger and Social Responsibility." At UWSP on Wednesday, March 22. The public is invited to attend the free presentation at 7 p.m. in Room 113 College of Professional Studies.

Registration for the conference and information about the institute through UWSP's Learning Resources Center, 300 Reserve St., Stevens Point, 34481 (346-3383).

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And what about the student activities mentioned in the text?

The student activities mentioned in the text include a range of events and programs hosted by UWSP and other educational institutions. These events are designed to engage students in academic, social, and community activities. Some of these activities include:

- A program called "Pit Stops" offered to students to en route to Florida by Melissa Hardin Staff Repester.
- A Pit Stops trip sponsored by Budweiser to various locations like Daytona Beach, Fort Lauderdale, and others.
- A student's involvement in the Albertson Learning Resources Center.
- University events such as the University News Service.

These activities are part of the broader student life at UWSP and other educational institutions, providing opportunities for students to learn, socialize, and participate in various communities.
VOTE MARCH 18TH
STUDENTS FOR STUDENTS
VOTE

QUALIFICATIONS

ORMOND
* Present Senator
* Caucus Chair
* Vice President
* Workshop Coordinator

BARTON
* Present Senator
* Caucus Chair
* Vice President
* Workshop Coordinator

MIKE ORMOND, PRESIDENT
DIANE BARTON, VICE PRESIDENT
OF
STUDENT GOVERNMENT ASSOCIATION

Goals: ARC Action Representation & Communication
* Provide means of communication
* Training senate in advance with workshop before school
* Attend organizational meetings & events
* Make themselves visible
* Listen to students
* Acquire health wellness director

SPRING TOURNAMENTS

OPEN SINGLES FOOSEBALL TOURNAMENT
MARCH 19TH 6:30 P.M.

OPEN DOUBLES FOOSEBALL TOURNAMENT
MARCH 20TH 6:30 P.M.

Also Take Advantage Of Our

SPRING BREAK SPECIALS
Rent outdoor equipment for the price of a weekend and a day for the whole break.

Sign Up For All At

2nd STREET PUB

Thursday - Whitewater Band
Country Rock - $1.00 Pitchers
with paid cover all night.

Saturday - KILL DOZER
New Wave Band 8:30-12:30

Sunday - GROOVE
Blues 5-9 - 10¢ Taps
after band

Rent out outdoor equipment for the price of a weekend and a day for the whole break.

1274 N. 2nd
March 16
UWSP Open House. Join the public at the Housing Office for a glimpse at collegiate activities. Special events planned include: Free haircuts, body fat analysis, and the FTT stop in the Quad lobby from 11 a.m.-2 p.m. Radio Bluegrass Band appearing in the UC-Encore from 12:30-2:30. A live reptile show on first floor of the LRC in the Reserve Reading Room from 11 a.m.-4 p.m. A multi-media art sale of student work from 11 a.m.-5 p.m. in the courtyard of the Fine Arts Center. Foosball from other lands will be featured in the International Cafe from 1-4 p.m. on third floor of Collins Classroom Center. Gain valuable nutrition information and analyze your diet with a computer program and nutritionist. Visit the UWSP Zoological Park from 11 a.m.-2 p.m.

March 17, 18 and 19
University Film Society presents a "Dustin Hoffman Double Feature.
"The Graduate."-This 1967 classic stars Dustin Hoffman, Anne Bancroft and Katharine Ross. Mike Nicholas won an Oscar for best director of this film where a post-grad (Hoffman) has affairs with both Ross and her seductive mother (Bancroft), causing tremendous complications. This film also features one of the best soundtracks ever provided by Simon and Garfunkel. Shown at 7 p.m. only in the UCPB.
"Kramer vs. Kramer."-This 1979 film stars Dustin Hoffman, Meryl Streep, Robert Benton and Jane Alexander. An Oscar winner for best picture, "Kramer vs. Kramer" portrays the story of an upwardly mobile suburban family (Streep) who's just walked out, leaving him to fend for himself and their young son. Shown at 9:15 in the UC- PB. Admission is $2 for both films, or $1.50 for each.

March 17-19
 Come cheer on the men's volleyball team as they host the University of Minnesota at 2:30 in Berg Gym. Admission is free.

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EMPLOYMENT: Summer jobs: biology, psychology, math, outdoor recreation, hygiene, history or art. List of openings, $5.50 to $6.60 per hour. Send $1.00 for list. Box 346, P.O. Box 351, Student Council.

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THE CHOICE IS YOURS

STUDENT GOVERNMENT ASSOCIATION ELECTIONS
TUESDAY, MARCH 16 1986

CANDIDATES FOR PRESIDENT AND VICE-PRESIDENT

DIANE BARTON, MICHAEL ORMOND

LISA THEIL, STEVE GEIS

THE COLLEGE OF FINE ARTS
From L to R, Top Row-Kirk Strong, John Loomans
Second Row-Michele Dorothy, Belinda Novotny

THE COLLEGE OF PROFESSIONAL STUDIES
From L to R, Top Row-Joe Bastian
Second Row-Kay Roblee, Suzanne Stoller

THE COLLEGE OF NATURAL RESOURCES
From L to R-Rich Strelow, Jason Tishler, Mike Meshak
Not pictured is Pete Straas

THE COLLEGE OF LETTERS AND SCIENCE
From L to R, Top Row-John David, Paul Jankowski, John Bennett
Second Row-Cennie Mazas, Lori Adams,
Not pictured is Liz Georgi, Tim Bernauer

VOTE IN THE LOBBY OF YOUR COLLEGE