Chris Johnson, president of SGA, asked Shaw if he supported taxing auxiliary groups, i.e. University Center, Residence Halls and Student Life, to help pay for the General Purpose Revenue. Shaw reaffirmed that if it was a legitimate cost, he supported it, as long as it wasn’t used as a “bail-out” to everything like this came up.

Shaw concluded by saying, “There are no radical solutions to the (financial) difficulties facing the system.” He commented it would take a series of steps to help solve the problem. Shaw also met with the Chancellor’s Cabinet and Deans and with the Faculty Executive Committee during his visit. This was his 10th visit to a UW-System campus since taking office January 13 of this year; it was his first visit to the UWSP campus. Representative Dave Helfbach, Wisconsin, accompanied Shaw on his visit to Point. Shaw was formerly chancellor of the Southern Illinois University System.

Holten and Bob Lace of “21 Now” stressed their belief that raising the drinking age would minimize the amount of Illinois residents who drink and drive in Wisconsin. Said Holten, “We need a law that says we mean business. Raising the drinking age would stabilize the border problem.”

Although the two panels disagreed on the drinking age, both were in favor of alcohol education programs and stringent enforcement of drunk driving laws.

The debate, which was well attended, was followed by a question and answer period.

In regard to the possibility of closing a campus or two-year center, Shaw said it was not being considered and “if you’re unwilling to cut back on the number being served, cutting a center or campus doesn’t save that much money.” Students from the system school that closed down would transfer to another system school. The problem will just transfer with the students.

When asked about enrollment caps, Shaw said, “It’s quite likely that targets will be made for each campus.” He declined to say for certain if UWSP will have a limitation.

Wisconsin has more students in colleges than the national average. Shaw commented on how ways will have to be found to help these people attend school somewhere within the system. He stated, “Because of physical and staff limitations, students may not always get their first choice of campus.” Instead, they’ll try to encourage students to go where a campus or center has room for them.

“The real issue is profit. It’s monetary profit versus human profit’” — MADD representative

The proposal to raise Wisconsin’s drinking age to 21 on Tuesday in the University Center.

The debate featured spokespersons from “21 Now,” “MADD,” “Stop 21” and the Wisconsin Tavern League. SGA President Chris Johnson served as mediator and presented questions prepared by SGA’s Legislative Affairs Committee.

Much of the debate centered on discrepancies in statistics used by both sides. The panel, in favor of a 21-year-old drinking age, claimed to possess data that would support their proposition that raising the drinking age would significantly reduce alcohol-related traffic accidents. The panel against raising the drinking age claimed that studies have found no such evidence.

Anita Holten, a representative from MADD, said, “The real issue is profit. It’s monetary profit versus human profit. To save lives, we need 21 now.”

Brian Shimming of “Stop 21” countered, “A 21-year-old drinking age does not save lives. They (MADD) should have the statistics to back it up, but they don’t.”

According to Shimming and Mike Berkey of the Wisconsin Tavern League, the $31 million that would be lost in highway funds due to federal mandates are outweighed by the liquor taxes and employment the state would lose if the drinking age were raised.

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How influential is the "power of the press?"

I was always aware that media, especially television, plays a big part in shaping our attitudes and viewpoints on selected subjects ranging from world affairs to stereotypes. The old cliche "the powers of the press" is one that has been around for as long as I can remember; however, its true validity has recently become apparent to me.

I'm referring more specifically to the press coverage of the space shuttle "Challenger" tragedy. A tragedy it certainly was, as the lives of six US astronauts and one citizen were lost along with the 1.2 billion dollar shuttle.

Throughout that day the major networks stood by their televisions at some point during the day. They left their children, wives, husbands, parents, brothers, and sisters. Yet, there has been no campaign to set up "children of the DC-8 passengers" trust funds; there has not been the same public curiosity or a demand for an explanation of why the plane crashed shortly after taking off. Most networks even waited until their regular 5 p.m. news shows to report the tragic crash.

What is it that causes us to seemingly label one tragedy as more devastating or newsworthy than another? I think a large part of it has to do with the manner in which the press covers the topic. If they put more emphasis on something, so do we. We seem paralyzed at making our own decisions and rely perhaps too greatly on the press to tell us what's going on around us.

The "Challenger" tragedy was perhaps given more precedence because the media had actual photos of the explosion and millions of Americans witnessed it on their televisions at some point during the day.

It's true that sex and blood sell, and the Challenger photos gave the media a prime opportunity to dish up some blood for the hungry public. I just hope that during our "feast" we have not forgotten how to formulate our own opinions or that we have not forgotten that America's heroes number far above seven.

Amy L. Schroeder
Senior Editor

March 6, 1986

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University News Service

George Reedy, special assistant and later press secretary to President Lyndon Johnson, will speak March 15 at "Discovery," annual continuing education program for adults at the University of Wisconsin-Stevens Point.

A series of presentations during the late afternoon and evening will be complemented by a dinner and musical entertainment in the University Center.

In his after-dinner talk on "New Technologies — New Media — New Politics," Reedy will contend that society has not done well in adjusting to chang-

es in political institutions that have resulted from new technology. "We have been a confused society until we learn to live with the new social realities," he will say.

Reedy is a longtime journalist who has penned several books and numerous magazine articles based on his experiences in the Johnson Administration during the 1960s. Since 1972, he has served on the faculty of Marquette University in Milwaukee, first as dean of journalism and now as a leader of journalism.

Others who have been booked for the program are:

— William A. Hachten, an expert on South African affairs who has taught journalism and mass communications at UW-Madison the past 27 years, on "The Press and Aparthied: Mass Communication in a So-

ciety in Conflict with Itself";

— Barbara Taugner of Sentry Insurance in Stevens Point, a company staff member for eight years and sales representa-

tive in the Stevens Point area the past two years, on "Feeling Your Way Through Personal Insurance Needs";

— John Zach, a career coun-

elor in the UWSP Career Ser-

vices Office, on "Hypnosis: "Parlor Stunts or a Doorway to an Expanded Mind";

— Kathryn Jeffers of the communication faculty at UWSP who also conducts con-

flict management training for businesses, industries, senior civic agencies/organizations, on "Controlling Conflicts So They Won't Control You";

— Judith Ann Pfeil, curator of education at the Leigh Yawkey Woodson Art Museum in Wausau, on "Museum Mus-

ings":

— James N. Ellis, a psycho-

therapist in private practice in Wisconsin-Stevens Point, has been a leader of Scouting groups for boys and girls and is a specialist assist-

ing men who have faced prob-

lems of divorce, on "Relationship Revolution." Participants may choose two of the sessions in addition to the Reedy presentation. Hachten, Ma-

ta, Taugner, and Ms. Jef-

fes will have sessions concur-

rently from 4 p.m. to 5:15 p.m.; and Ms. Polas, Ellis, Zach and Ms. Jeffers will have sessions at the same time between 5:15 p.m. and 6:35 p.m. The dinner will be served from 6:30 p.m. to 8:15 p.m. during which time entre-

tainment will be provided by pianist Charles Grae of the UWSP music faculty.

Registration is $12 per person for the seminars plus $6 for those electing to have the din-

ner. "Discovery," held in the UWSP Office of Continuing Education, will be offered in Out in Old Main Building. The phone number is 715-346-3711.

13 students receive officer commissions

by Al Edwards
Staff Reporter

Thirteen students from UWSP will receive their commissions as officers in the United States Army on May 18 at 10 a.m. The ceremony will take place in the Fremont Terrace of the Univer-

sity Center.

Lieutenant Colonel Dennis Johnson, Professor of Military Science, will deliver the remarks to the friends, faculty and family of the commis-

sionees. Another speaker may be announced in the near fu-

ture.

In order to be commissioned, students must complete eight semester hours of Military Science which includes passing levels 1,2,3, and 4 of the pro-

gram. Upon graduation from these groups, students may ei-

ther continue their college edu-

cation while serving part-time in the armed forces or they may enter into active duty.

The following students are to receive their commissions: Na-

nette Calas, Greg Pritzl, Fred

UWSP enrollment remains steady

University News Service

The unofficial spring enroll-

ment at the University of Wis-

consin-Stevens Point is at a re-

cord 8,653, according to Regis-

trar Donald Eckholm.

The official tabulation will not be made for about two more 

weeks, but Eckholm believes there will be little change. The current count is about 35 ahead of the same time last year.

In August, the university logged a record fall semester student roll of 8,711, which was an increase of 499 from the previous year.

For the current semester, there are 56 new students, 38 additional continuing students and 46 more transfer students. The only major decline is among re-entering students — 98 fewer than one year ago.

Calendar revisions completed

University News Service

The University of Wisconsin-Stevens Point has a revised calendar for the next academic year. The new schedule will be in line with new legis-

lation prohibiting fall semester classes from starting before Sept. 1 and closing date facili-

tating the third Monday in Janu-

ary in honor of Martin Luther King.

The new schedule calls for the next fall semester to begin on Wednesday, Sept. 3 instead of Aug. 30, and for the spring se-

mester to start Tuesday, Jan.

24, instead of Jan. 16. The change overdue

information published in the current edi-

tion of the UWSP calendar.

Chancellor Philip Marshall said the revision was not a result of long deliberations by the UWSP Faculty Senate.

The change will result in a shorter break for the Thanksgiv-

ing holiday and the adminis-

tration of final exams later than usual. This fall, the Thanksgiv-

ing break will only be Thursday through Sunday, Nov. 27 to Nov. 30. Under previous plans, the classes were to have been con-

cluded one day earlier. Com-

mencement has been moved up one week to Sunday, Dec. 14; however exams will be running later, ending Dec. 22.

There will be little change for spring semester of 1987 other than the starting date. The spring break dates will remain from Friday, March 14 through Sunday, March 22. Commencement will be a recess the afternoon of Good Friday, April 17. Commenc-

ement will continue to be scheduled Sunday, May 17.

For the 1987-88 year, the fall semes-

ter will begin Wednesday, Sept. 2, with breaks the follow-

ing Monday, Labor Day, and Columbus Day, Nov. 20 and Friday, Nov. 27. Commence-

ment will be Sunday, Dec. 13.

See p. 21.
Making your job decision

by Karen Hettich
Staff Reporter

Decisions shouldn't end once you have a job offer in the field of your choice. Rather, you must evaluate many factors and decide whether or not to accept the position. Yes, you do have the option of refusing, something usually forgotten once an opportunity is offered.

Even if the job is not quite what you wanted, resist the tendency that many people have to take the first job offered. If you are financially able, resist the temptation to take a job simply to have a job.

According to Richard N. Bolles, author of What Color is Your Parachute?, a checklist may be helpful to put your decision on a more concrete basis than the hunch you have after an interview. Factors you may find important to consider include:

People
- Did I meet the people I will be working directly under and was my first impression favorable?
- Do I like my prospective co-workers? Did I even get to meet them? If not, why not? Can I tolerate having lunch with them every day for as long as I work here?
- Do I like the clientele? If not, why not? What do I like about them?
- Are there any other places where I can work with clients whose characteristics are more to my liking?
- Does this job allow me to use the skills that I am best at and enjoy using? Which ones will or will not be used? How important is it to me to use these skills?
- What special knowledge do I need to fulfill this job? Does the thought of using this knowledge all day, every day, thrill or bore me?
- Do I like what the business produces or trying to accomplish? Do I agree with their goals and values? Will I have to swallow my pride to work with them?
- How are the working conditions? What are my surroundings like? Are they bad, tolerable, or the best I could possibly dream of?
- Communicating
- How far do I have to go to get to the job daily? What is the commute like? Is there any way to improve a bad commuting situation-like a car pool or public transportation?

Salary Cont. p. 21

PARTNER'S PUB
THURSDAY & FRIDAY 8-12
MIXED VEGETABLES
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WEEKLY SPECIALS
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TUES.-Import Night- $1.00 All Imports
WED.-Free Popcorn- .75. Pitchers
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Radiation in cigarettes?

Cigarette packages already carry several warnings about the health hazards from smoking. If new research proves conclusive, there might be need for one more—"Warning: radiation in cigarettes can lead to cancer."

According to the March Reader's Digest, cigarettes contain so much radioactivity that a pack-and-a-half-per-day smoker gets a yearly dose of radiation in parts of his lungs equal to what his skin would be exposed to in about 300 chest x-rays.

Although the experts are not sure of the full extent of the health risks, Dr. Joseph R. Drpana of the University of Massachusetts Medical Center believes that "radiation alone could account for about half of all lung cancers in smokers."

Scientists have traveled radia-

Cont. p. 21
Budget cuts hit UFS

To The Editor:

We're in that time of year again. Time to justify why your student organization deserves the money that it's asking for. This is the second year in which I've represented University Film Society during the budget process. This is also the second year in which Student Government has targeted UFS for deep budget cuts.

Last year, UFS asked for $5,000. The Finance Committee recommended $2,000. This is a huge cut! Fortunately, I was able to persuade the Student Senate to increase that amount to $6,000. But this was still a big cut. The result was the end of the Spring Film Festival (where UFS showed 18 movies with a common theme during one weekend, and charge only 30 cents per movie). But it doesn't seem to have pleased the Finance Committee. Again, UFS has been targeted for deep budget cuts. This year, the Finance Committee has recommended $2,100. Apparently, one of the reasons for this cut (UFS asked for $4,500) was that we keep changing the location of the Spring Film Festival, so we don't need to point out the absurdity of such an argument.

Another reason that I heard for the proposed budget cut is that the current cuts were improper film selection. But it is a proven fact that someone mentioned that about a year ago, the president of UFS ordered movies without the organization's approval. This didn't happen, but it was UAB Visual Services that did it, not ours.

A third reason I've heard for cutting UFS's budget is the fact that we have poor name recognition. This is true. But I don't believe that our publications or projects should be funded just so they can be seen everywhere. An organization should be funded based on the services that it provides to the campus. UFS is the only organization on campus that offers alternative films. By this, I mean classic films like Humphrey Bogart and Alfred Hitchcock movies. We also bring foreign films. This semester, we're showing four foreign films. These are movies people wouldn't have a chance to see if we didn't bring them to campus.

Going to college is supposed to be about new experiences and new things. It may be true that the best way to see Revenge of the Nerds than Liger Bergmann films, but the local theatre already bring movies like The Breakfast Club and Beverly Hills Cop.

I'm afraid that if the UFS budget isn't restored, one of the few new experiences left for college students will be gone. I believe that UFS is an integral part of what college is all about. UWSP is not a trade school; it is a liberal arts college, and as such, it should offer students a taste of new cultures and new styles and life styles. UFS helps to do this by providing foreign films (a sample of foreign cultures) and classic films (an example of cultures and generations). If anyone out there values University Film Society, I strongly encourage you to talk to as many student senators as possible. Feel free to call Student government at 346-3721, or stop by and get a list of the student senators and call them at home. These people are spending their own money to let them know what you think.

Thank You, Tony Pastor President, University Film Society

The Bible and homosexuality

To The Editor:

In light of the recent gay controversy on campus let us take a look at what the Bible says about homosexuality.

In Romans 1:26-27, "Because of this, God gave them over to shameful lusts. Even their women exchanged natural relations for unnatural ones. In the same way, the men also abandoned natural relations with women and were inflamed with lust for one another. Men committed indecent acts with other men, and received in themselves the due penalty for their perversion."

In 1 Corinthians 6:9-10 "... Do not be deceived: Neither the sexually immoral nor adulterers nor homosexuals nor men who practice sex with men nor thieves nor the greedy nor drunkards nor revilers nor swindlers will inherit the kingdom of God." Will there be homosexuals in heaven? I'm afraid that if the UFS budget isn't restored, we won't have enough money to allocate.

"Quantitative risk"

To The Editor:

I must make some correction to one of the "quantitative risk assessment" Tim Fontaine asks us to consider in his letter try to convince us that nuclear power is still safe and clear. He urges us to do more reading so we can form an intelligent opinion. So this is what he gives us to read: "In the Three Mile Island Accident Experience 1979-85, the area was 1.2 MREM, a little over what you receive in four daily.

There is no such thing as quantitative risk. It is a misnomer. In this context it means that you can't quantify the risk. The design of a reactor must consider the volume of all by-products. A design error of major component. Mr. Fontaine uses the term as if it is a democratic process in which each individual...

Spring break

Snow skiing at Daytona and Miami Beach!

ST. LOUIS — Spring break vacations wouldn't be what they are if they didn't include beach, snow or a combination of the two! For many students, the perfect spring break getaway would mean a trip to the Sunshine State, or even staying far from the warm sand and surf, where the only thing to worry about is the weather.

But the Sunshine State has more to offer than just poolside bliss. Whether you're a snow lover or a beach bum, Florida has something for everyone.

Beach City Skiis introduce hundreds of tons of crushed ice will be used to build slopes in Miami Beach March 18 and 19, and in Daytona Beach the following weekend.

The Beach City Skiis feature open mountain movement, and professional instruction - all provided for free.

The Beach City Skiis will be located at the intersection of Ocean Drive and 14th Court in Daytona Beach, the event will be held on a site that's feet away from the World Skiing Association Beach. According to Kid, who has skied the world over, skiing on the man-made snow or crushed ice Beach City Skiis gives the participant a unique opportunity to experience the genuine feeling of downhill skiing without leaving the city, or the beach.

"My favorite part of these Beach City Skiis events is that people who have never skied before a chance to get on a pair of skis and really get a feel for the sport," Kidd said. "We also have a "Beach Mountain" close to it to the feel you get skiing in places like Colorado."

Not enough money to allocate

To The Editor:

As a member of the Student Government Association Finance Committee, I would like to take this opportunity to clear up any misunderstandings that might have been created by Mr. Alexander's letter last week. I fully realize the situation that the Schamcke Reserve is in because of budget cuts; however, due to budget considerations of our own, the majority of the Finance Committee could not support any additional dollar increase in the level of student funding for Schamcke. We maintained Schamcke's funding at the level of last year because of the importance of Schamcke while many of the other forty or more organizations which we also fund were asked to absorb major cuts.

I regret that we could not fund many of the proposed programs for next year, but the simple fact is that we did not have enough money to allocate. The only way we could have done so was to substantially increase segregated fees for every student. And on top of that major increase in tuition already planned for next year, we could not in any fair manner."

Regrettably, Paul Pietrowski

Deadline for letters to the editor is Tuesday. Letters must be typed and taken to the Pointer office, Room 117 CAC. There is a 250 word limit.

How you live may save your life

You may find it surprising that up to 60% of all cancers can be prevented. By avoiding excessive exercise, losing excess weight, smoking cigarettes, by not smoking. If you're following a diet high in fiber and low in fat.

The battle isn't over but we are winning. Please support the American Cancer Society.

'AMERICAN CANCER SOCIETY'
Send a Gift from the Heart

American Red Cross
Blood Services
Badger Region

Give Blood
Give at the UC (Wright Lounge) March 10, 11 and 12 from 11 a.m. to 5 p.m.
Donors are asked to sign up ahead to save time, March 6-7 from 9 a.m. to 4 p.m.
in the UC Concourse. Walk-ins welcome.
Volunteer workers needed, too.

ON THE FRONT LINE...
A March of Dimes research grantee, Dr. Knudsen studies the hearing of owls.
If he can discover how it works, develops and adapts to hearing impairments, he will gain insight into human hearing and deafness.
Such basic knowledge may one day help bring sound to babies who are born deaf.
Your March of Dimes works to create a world without birth defects.

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ONE COUPON PER PIZZA Expires 3/31/86
by R. Lionel Kropnow

Features Editor

His clothes are neat, his habits are perfect, and his notes are well organized. The books in his hands plop onto the table with a loud, bass clap. He has to be sure all members of the class are awake. Those late-night study sessions with Mr. Bud and Ms. Miller play havoc with the attention span of students in morning classes. He knows this, accepts it. But he has no reason to lose patience.

He grants the lectern, a small, harmless box of wood, with his large hand and brings its front row to the table. He waddles to the front corner of the room and lowers it to the floor. The last two inches of its descent he withdraws his aid and it crashes to the floor.

"I hate those things," he smiles to the petite girl in the front row. The students are awake. He likes students who are awake. He hates the thought of them slumped over, heads resting on their desks.

They might be dead and that would involve too much paper and explanations to the police. He likes to be able to see that.

For Dr. Homer, teaching without a lectern is like a ball bearing without grease, a clock without a face.

His shoulders are square again, his mind alert. He begins to wonder. A petite girl in the front row asks him a question about Conrad's novel, The Secret Agent. His voice stammers but the smile on his lips never falters.

"I have a note on that," he returns to the lectern and begins sitting through paper. She is satisfied with his answer. The bass has returned to his voice. His fingers tap the edge of the lectern. He meanders toward the desks.

11:30

Professor Homer greets the class. He is distinguished looking, well-dressed. It isn't his hobby, or a religious conviction. His folder of notes has pages sticking out from it, at different angles—what would be a sin to a man who has a religious conviction about neatness. Dr. Homer's neatness is unconscious, something inherited at birth.

He rests his folder and book on the edge of the table and strolls toward the lectern. It bears no scars from the previous hour, and he is unaware of Dr. Omlant's hatred for the configuration.

Gently, confidently he spreads his notes out on the top of the lectern. He takes attendance, glances at the first page of notes and walks away from the note support. His wanderings take him to the first row, to the second. He works his way to the edge of the room, diagonally. He is standing next to the fourth row of desks.

Walking doesn't bother Dr. Homer. The lectern is out of his mind, until he needs a reference. He strides back to his notes. Careless the fine, wood-grained lectern, he regains his confidence. He remembers the years of his learning. Lecture 10 taught him the delicate relationship between teaching and lecterns. For Dr. Homer, teaching without a lectern is like a ball bearing without grease, a clock without a face.

Homer, The lectern is there at all.

Although his half-hour show will air opposite Johnny Carson, he insists that he is not competing with the famous comic. Many of the choreographers are UWP dance faculty members—Karen Stude', James Moore, Linda Caldwell and Susan Hughes Giangrasso. In addition, student Marlon Myers will premiere her piece, "A Mormon Takes a Wife."

Performances are at 8 p.m. Tuesday through Saturday. Sunday's performance begins at 2 p.m. Tickets, available at the theatre box office, are $2 for students with I.D., $4 for senior citizens and $5 regular admission. Call 364-6308 for more information.

"I don't do jokes and I don't do stich," he explains. "No one else quite does what I do. I deal in reality. The show will consist of inventive field pieces and stories. We will also do humorous essays and opinion pieces, profiles of the human comedy, reviews, in-studio interviews with the famous, not so famous and a few who are infamous."

Oscar nominee Jon Voigt (for "Runaway Train") and the husband-and-wife comedy team of Rene Taylor and Joe Bologna have already been set to appear. Another Oscar nominee, Whoopi Goldberg (for "Color Purple"), has also indicated she'll come on the show.

"With 'Real People,' we managed to attract a younger audience that otherwise didn't watch television," says Barbour. "I hope to do the same thing with 'Tile Night TV'."

Such guests as science fiction writer Harlan Ellison and John Larroquette of "Night Court."
In the recent SGA newsletter, Chris Johnson asserts if students are becoming an endangered species. His analogy caught my interest.

I have been involved in several discussions regarding student apathy. There is some justifiable concern about student involvement. Clearly, students are less active politically than in the past. It would make sense that students should become an endangered species.

There is little doubt that students need to prove themselves a force to be reckoned with, if they value their education. Students are an endangered species.

But, unlike many people I have talked to about student apathy, I am not willing to fling the burden of blame squarely upon the students’ shoulders. Students, like any endangered species, suffer from the actions of thoughtless, uninformed individuals. There will always be individuals who destroy the habitat of endangered species. They cannot falter the needs of living, breathing creatures outside of themselves.

“Do,” they ask, “why don’t the students fly somewhere else to live?” That is what students are being told to do. “If you can’t pay for your own education,”

by R. Lionel Krapew Features Editor

afford—to date the government hasn’t been a change for the better. It’s not surprising that the government is not providing a subsidy for those who struggle to pay for their education.

Dear Mr. Reagan,

You’re right, too much food and going to Students who don’t deserve it...as I’ve sold the wails, the house in the country and my rare wine collection. Maybe I can afford to pay for my education... But, I’ll have to go on food stamps.

Chris Bo

My car has already eaten through the floor on the driver’s side. My car is not being faceUous in order to make us understand that they care, they may not continue their studies, or struggle with the amount for a pathetic to afford to date the government.

Chris Johnson, an A.M. student, has taken a step toward the government. But that same step is standard equipment, when the car was new—years ago it has already eaten more than a half dozen tires. I guess the snow tire I did have on the car kept me out of all the ditchers.

Oh, we can’t forget the rare genius of student who lives off-campus in his own apartment—shared with any number of his own kind, three mice, four houseflies and one cockroach (the kind that doesn’t work as a pet). True, this special student may only pay $150 per month for rent, but often four or five students are paying that same amount.

The landlord is making twice the amount for a rattling, rocking, old dump than they do care, they may not continue their studies, or struggle with the amount for a pathetic to afford to date the government.

At least, 15 credits. Each credit costs an average of two hours of work outside the classroom, if the student wants to have a decent GPA. This time varies depending on the classroom—some students do not want to excel, is a slow reader, has to write a lot of papers, or is struggling with the material.

In conclusion, the student may belong to one or more organizations that are related to his major. The student may be involved in sports; or she may live at home. She may be selling a job to buy all that Turtle Wax to keep her car clean.

I’m not being facetious in order to make us understand the importance of student involvement. But we need to realize that the vast majority of students do not go to college to get drunk and eat pizza while playing Trivial Pursuit. They are trying to better their own lives, and hence society. In the process, they often face very harsh economic conditions and severe pressure.

A friend of mine, who designed computer systems for Zimpro, once told me that college was the most demanding job he had ever held. Is it any wonder that students often seem apathetic to politics? Even if they do care, they may not have the time or emotional energy to get involved.

Does that fact diminish the need for student involvement?

No. We need to fight for our survival. We need to realize, as Chris Johnson noted, that our actions “whether by vote or by protest, are vital and effective.”

But, like any endangered species, students need help getting rid of the poachers—whether by education them or voting them out of office.

Legion photo exhibit

Press Release
Photographs by Eric Oxendorf will be exhibited and on sale in Magin Gallery of the Performing Arts Center in Milwaukee during the month of March, according to Archie S. Sapier, managing director.

Oxendorf is a free-lance photographer, specializing in architectural photography for professional publications. Over the past 12 years, Oxendorf has made a career studying the architectural and architecturally-related design and manufactured firms nationwide use his photographs.

Viewing his photography as an art form, Oxendorf makes a statement in aesthetic terms. His photographs have been exhibited nationwide, and he is the recipient of many photography awards including the PPA Grand Award in 1974 and 1980.

A graduate of the Layton School of Art, Oxendorf travels extensively to accomplish his photographic work and has worked with Ansel Adams and Paul Caponigro in California. Magin Gallery is on the third floor of the Performing Arts Center, 929 North Water Street, Milwaukee.

Legion lounge

FRIDAY—FISH FRY 4-9 P.M.
Walleys $3.95 “Best Tasting Fish In Town.” Everyone is welcome. Carry outs available — 344-2100.

SATURDAY—HAPPY DAY Shots & Beers & other reduced prices all day and all night.

SUNDAY—Breakfast 8 a.m.-12 Noon Specials on Bloody Marys and Screwdrivers. “Get Your Vitamins.”

HAPPY HOUR 4-6 P.M. Mon.-Fri.
1009 CLARK ST.
Student entrepreneurs open Modern Nostalgia

by Laura Meeks
Staff Reporter

"Experience required." Many students read this haunting phrase in a majority of job descriptions they encounter. These two words can be intensely frustrating since it is often difficult to gain the necessary job experience while attending college. How can students acquire work experience in school when most of the time they're catching up on homework? The College of Professional Studies offers an excellent program for fashion merchandising students to gain this vital experience so many employers require.

One of the courses offered is Home Economics 21—Fashion Entrepreneurship. Students who enroll in this course have a chance to create and operate their own store. The students, along with a professor's guidance, are involved in all aspects of a store's operating procedures. This year the students began with the selection of a store theme and an appropriate name. The purpose was to create a town and country atmosphere; town, to create a modern or contemporary atmosphere, and country, to create the classic atmosphere of the warm, simple touch of home. The name Modern Nostalgia was selected since it fit the desired theme.

The next step was the selection and contract of vendors who have or make merchandise that supports the town and country theme. This year, many different vendors were chosen. In accordance with last year's, the students contracted vendors in surrounding areas that specialize in handcrafted goods of all sorts. Art students were also invited to consign their work. Merchandise includes items such as wooden toys, ceramics, pottery, sketches, dolls, rugs, stuffed animals and wall hangings.

A new idea for this semester's store was to contract in-town merchants to see if they would like to work on consignment with Modern Nostalgia. The store offers select merchandise from The Treasure Chest, Hardy Ever, Sweet Briar and The Tea Shop. The class felt this would increase the inventory of merchandise to support both the modern and country theme.

Following the completion of these areas, the class members split up into committees to get moving on specifics. There were only 11 students involved, so everyone had to be extremely active in every aspect of the store. Two people organized each area. These areas included management, promotion, display, merchandising, personnel and control.

The managers are in charge of organization. They see to it that rules and procedures are followed and everything is running smoothly.

The students used quite a diverse selection of promotion, including press releases, flyers, invitations, demonstration booths, teasers, public service announcements, special displays and other campus media sources. The target market is students and others associated with the university, along with members of the Stevens Point community.

Display was a definite challenge. Having minimal access to display devices, imagination and creativity had to be functioning at their highest potential to create the town and country atmosphere.

Some aspects the merchandising area handles are vendor relations, merchandising, and coding and pricing.

Personnel had the challenging task of juggling students' schedules to fit store hours. They must also analyze employee performance.

Control handles all financial affairs and bookkeeping procedures.

The store is now open! Modern Nostalgia will be in operation from March 3-16. Store hours are: Monday-Thursday 9 a.m.-6 p.m.; Friday 10 a.m.-4 p.m.; Saturday, March 15, 10 a.m.-4 p.m.

Cost, p. 21

The genius of Emo

by R. Lionel Kragow
Features Editor

"Over 3,000 comedians are out of work," my brother used to moan, "and you're trying to be funny." My delivery always did lag, a bit. And (to put further wear on an old phrase) comedians are a dime a dozen. Comedians, however, is the stumbling on a diamond in a mountain of coal.

Emo Philips is a comic genius.

He performed last Thursday night, February 27, in the University Center Encore. As the time for his appearance approached, members of the audience began to moo, "Emo, Emo, Emo...."

I have to admit, I didn't know what the excitement was all about. I hadn't heard about this Emo character: his album E=MC2; his concert on CNN; his appearance on the televisionshow 3rd Rock. I couldn't have told whether he was young or old, black or white, before he stepped onto the Encore stage Thursday night.

So why did I bother to go at all? Two reasons, really. I like comedy; and I figured I'd better hurry up and cover a UAB event before they recalled my Press Pass.

The first thing you have to notice about Emo is his appearance: baggy dress pants that look like they were recovered from a dusty attic, strapped to his stick-like frame with a wide, black belt that has missed all the loops; brown, laceless shoes with holes; and a hair that resembles a black, stringy mop. When asked if he cuts his own hair, he says, "Yes. I use a mirror. I know I should use scissors but..."

It is that type of humor that holds your attention. Emo's humor is witty, sharp-witted, subtle and daring. He offers his audience a fresh humor that demands your concentration, pulls you in gently, then leaves you laugh hysterically over the punch line.

"I loved the first snow as a child," he confides to the audience. The flakes floated down. "I would run to the door," he runs in place, his limber arms and legs flying comically. "I would pound on the door and yell, 'Let me in. Let me in. You promised.'"

Emo is not a conventional comedian. But that is what sets him apart from the 3,000. His humor is wit transfixed of the land of Oz and the Twilight Zone.

UWSP students can be proud that they are able to get the caliber of performers that Emo represents. I haven't laughed so hard since I first heard Steve Wright—and Robin Williams before that.

But there is one warning that I feel I should impart: Move surgeons were rescued over Stevens and Robin. Emo is going to capture the comic spotlight of the late '80s.
There are concerned students today, but I think that there were more when I went to school. Possibly because it was more popular, more in to be concerned; more in to be politically and environmentally aware, than it is today.

---

“I don’t think there is that much difference. Today you still have people protesting. Remember when you say apathetic, what do you mean by apathetic? Are you referring to political issues? Environmental issues? Or are these students interested in their lives? If they are interested in going out and preparing themselves for work, then they are bettering themselves and by doing that they’ll be better those around them.”

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“It’s not a matter of a lack of involvement; it’s a matter of lack of interest.”

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“During the Vietnam War, there was a lot of interest and concern. But today, there is more concern and involvement in political issues.”

---

“Students are not more apathetic today than when I started school. But they are more apathetic than when I started my career as a professor in the mid to late 90s. I went to school during the happy, complacent Eisenhower days. Students then had a lot of ideas but they didn’t have the social consciousness that students of the 90s had.”

---

“Are students more apathetic now than when you went to school?”

Text: R. Lionel Krupnow
Photos: P. Schanok
Victory for wetlands a bittersweet affair

by Lorrelle Knauth
Outdoor Writer

Wetland conservationists got some good news recently when the U.S. Supreme Court reversed a lower court ruling that would have removed millions of wetland acres from federal protection.

The 9-0 decision broadens the scope of the Clean Water Act's wetlands provision include wetlands hydrologically connected to American waterways, even if they are not physically connected.

Wisconsin
State's big game struck down by tiny worm

News Release

It appears unlikely that moose, elk or caribou could be successfully introduced into extreme northern Wisconsin. That is the preliminary interpretation of data recently reviewed by UW-School of Veterinary Medicine researchers. In the first phase of their study, students from the School of Veterinary Medicine, with special permission from the DNR, manned registration stations in Eagle River and Conover to collect deer heads for a study involving the "moose brain or meningeal worm" (Paratuberculosis Tenva) in Vilas County white-tailed deer. During the November 23 and 24, 1985 collection period, hunter participation and enthusiasm was excellent, with a total of 78 deer heads donated for the study.

The object of the study is to eventually develop a blood test to determine the presence of meningeal worm in deer, elk and moose. "Since the worm limits the range of elk, moose and caribou, the blood test may be a quick, effective and inexpensive method of evaluating the potential range for the reintroduction of these animals," says DNR researcher Terry Amundsen. "Generally," he adds, "a prevalence of 25 percent or more in white-tailed deer indicates areas where moose, elk or caribou introductions would be unsuccessful.

Of the 78 deer heads collected in Vilas County during the 1985 firearm deer season, 25 percent were found to have been infected by the brain worm.

Studies show there is very little chance that a deer will become sick or die if it becomes infected with the brain worm. In fact, after a deer becomes infected, it becomes more resistant to future infection. This is not the case for moose, elk or caribou, who may suffer blindness, paralysis and even death if infected by the brain worm.

Studies show in deer populations in which a high prevalence of brain worm is found, the expansion of moose, elk or caribou range can be effectively suppressed due to the mortality caused by this worm. If an effective blood test can be developed to determine the presence of brain worm, the Vilas County white-tailed deer study may provide a new and valuable tool for wildlife biologists.

The UWSP's Museum of Natural History is exhibiting a collection of prints, paintings and photographs in its gallery through March 31.

The show is from the collection of Virgil Peters, a long-standing resident of Stevens Point who has been acquiring works for some time. The display includes antique decals, 19th century paintings of Indians in original attire and Audubon prints. The prints include a variety of Audubon's work, including pieces on the Carolina pigeon, purple grackle, broad-winged hawk, blue heron and the meadowlark.

The pieces are also for sale on consignment for anyone interested in purchasing one.

OUTDOOR NOTES

by Jim Burns
Staff reporter

Bobcats Remain Stable

A recent wildlife research study revealed Wisconsin's bobcat population has remained relatively stable since 1973. To analyze bobcat harvest and population trends, Rhinelander researchers used the data from registration forms, hunter/trapper questionnaires, and the results of winter track counts. During the research period, 1,874 cats were taken with the largest harvest coming from the northwestern part of the state. Data indicates that about 45 percent of all bobcats trapped were caught in traps set for coyotes. Track counts showed that bobcats prefer lowland coulee areas.

Researchers recommended that, at least for now, the average annual harvest be held to 200 or fewer. (Sportsmen have been averaging 208 bobcats per year.) They concluded that a two-month season with a one-cat limit is successfully accomplishing this task.

Although many citizens are "catled" by the new law, strict penalties for violators will ensure its enforcement.

Musk-Oxen Multiplying

The Soviet Arctic musk-oxen reintroduction program has had yet another success—an additional 11 calves have been recently born into the growing herd.

Killer Bees Destroyed

Scientists have successfully stopped the first invasion of killer bees in the United States. Six months after the first swarm was discovered in Kern County, California, and state and federal officials announced that the bees were no longer a threat.

To prevent the spread of the bees, scientists quarantined a large region around Lost Hills, the site of the first swarm. Cows were sent to destroy all wild-bee nests in the quarantined area. Altogether, 12 swarms of killer bees were found and destroyed.
Ansel Adams

A special kind of view

Photographs by Ansel Adams. Courtesy of the Trustees of the Ansel Adams Publishing Trust. All rights reserved.

TOURNAMENTS

OPEN SINGLES
POOL TOURNEY
MARCH 12th - 6:30 P.M.
OPEN SINGLES
MARCH 19th - 6:30 P.M.
OPEN DOUBLES
FOOSEBALL TOURNEY
MARCH 20th - 6:30 P.M.

Sign Up For All At
(RECREATIONAL SERVICES)
(Located in Lower UC) 346-0644

by Andy Savagian
Outdoor Editor

Last weekend I went home and visited a place I had taken for granted during the eighteen years that I lived with my family. My hometown is on the east coast of Lake Michigan, a pretty area that I finally "discovered" a few years ago.

I visit the cliffs along the lakefront as often as I can; the parks buffering the shoreline from the populus are as rolling and relaxing as they are a necessity.

I strolled through the forests last Saturday, following the path leading to the bluffs. Standing at the edge, I watched the waves crash along the beach, gazed at the immense body of water below me and wondered: would Ansel Adams ever take this scene for granted?

I know, a silly thought, but if you've ever seen any of Ansel Adam's work you would understand my question.

Nature is art in its purest form; to paint it is a feat, to photograph it a challenge - to combine the two is an achievement of greatness only Ansel Adams and a select few could do.

Adams was a photographer, to be sure, but his amazing talents went far beyond any sort of photographic description available, and his prints left even the most creative of writers breathlessly searching for adequate verbage.

He was tops, the best of his class, but what is so special about his photos is their simplicity and diversity. There is no loftiness to his prints, no superior, visual sophistication needed; there is awe, and wonder, and a precious view of nature we can all understand. There is a uniquely diverse element to each photo; I can enjoy seeing an Adam's print with someone who views it completely different, yet enjoys it just the same. It was that eerie ability to link the whole inside of a five by seven frame that separated Adams from his peers.

Self-educated and a hard worker, Adams toiled constantly at perfecting his art. Thousands of negatives went unused, but many others were printed by Adams in an incredibly painstaking and marvelous fashion. Days were sometimes spent on just one negative, and the result was always the same - nature through a universal eye.

The photos you see on this page are mere tidbits of how Ansel Adams revealed nature through his prints. If you want to really view his work, go outdoors and take a long look at the environment around you, and hold it in your mind - that's an Ansel Adams print.

Take the Lake Michigan coastline for granted? I don't think Adams knew how to turn his back on a scenic view. So I answered my own question. I've got my own Adams print, too - committed to memory.
The heat is on.

This summer may be your last chance to graduate from college with a degree and an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on. BE ALL YOU CAN BE.

ARMY RESERVE OFFICERS' TRAINING CORPS

Captain Steve Miller
Room 204, Student Services Building, 346-4007
Finish season at 22-7

Pointers lose bid for NAIA tournament berth

by Kent Walstrom
Sports Editor

In a game that greatly epitomized the regional balance of power in small college basketball, arch-rival UW-Eau Claire upset top-seeded Stevens Point here Wednesday night before some 1,000 fans to earn a trip to the NAIA National Tournament in Kansas City, Mo.

The Blugolds' stunning 47-46 victory at Quandt Fieldhouse also left the Pointers, who finished the season at 22-7, one game shy of tying the modern day school record of 16 consecutive wins, originally set under former mentor Dick Bennett, whose 1982-84 outfit finished at 18-4.

While UWSP's defense performed adequately against the Blugolds, it was their normally explosive offense that lacked the firepower necessary to earn them a fourth straight trip to Kansas City.

The Pointers, despite their usual selectiveness, shot a dismal 33 percent from the field in the first half and finished the game at just 38 percent.

After opening tournament play with an 84-46 demolition of Sheboygan's Lakeland College last Saturday night, the Pointers barely squeaked past under-rated Stout, 52-50, to earn a berth in the championship game against Eau Claire.

The Blugolds (23-4), overcame a 10-point deficit with 11:42 remaining on Monday to topple Parkside, 63-60.

In UWSP's win over outmanned Lakeland, the Pointers dominated every phase of the game while hitting 18 of 22 first half shots to build a 41-18 lead at intermission.

With the Pointers in obvious control of the game, Coach Jay Eck rested his starters for most of the second half while giving a good deal of playing time to his reserves.

Junior Tim Naegeli, who along with teammate Kirby Kulas was named as an all-conference selection for the second consecutive year, netted a game-high 18 points despite sitting out more than half the game. Walker Grain added 12 points and sophomore Darin Brown contributed 10 points and seven rebounds.

"We played together really well and we did not let it become a rut-rut kind of game," observed Eck. "We scouted Lakeland earlier in the week and that helped us as far as deciding on the matchups.

The Pointers welcomed Stout to Quandt Fieldhouse Monday evening by drilling 14 of their first 17 shots to take a 28-14 lead with five minutes remaining in the first half.

The Blue Devils, however, won the next five minutes to cut the lead to 30-25.

The Pointers finished the first half with 21 points on 21-of-36 shooting.

"We had to shoot real well, that's where we accom­plished this real well." UWSP garnered firsts by Scott Laurent, triple jump (49'10.5''); Ron Wegner, high jump (6'9''); Jim Kirkland, pole vault (15'9''); Arnie Schraeder, mile (4:13.5); Mike Christmas, 440-yard dash (50.6); Biz Perna, 220-yard intermediate hurldles (23.6).

Cont. p. 18
All-American thinclad eyes national title

by UWSP Sports Information Office

A UW-Stevens Point runner who typifies the well-rounded athlete is Kenosha native Ric Perona.

Perona, an All-American in track and field, is also a starting defensive end on the Pointer football team.

This year in track, Perona has his sights set on a national title in the 400m intermediate hurdles.

Coach Rick Witt feels Perona has a good chance of attaining the feat. "He's definitely got the talent to win the race at nationals. But once you get into the finals, anyone has a chance to win. I do believe, however, that Ric has got as good a chance as anyone to win the title," said Witt.

Ric Perona says, "Last year I ran a 23.7 at nationals and I know I can run faster this year. I also hope our mile relay team can qualify for nationals." Last year Perona was part of the quartet which received All-American honors for Point.

Perona says he owes much of his success to his teammates. "I think Mike Christian and Mike Walden have really helped to push me in practices," Perona says. "They've definitely helped me get better shape and that's improved my times in meets."

Perona has been running competitively since the eighth grade and competing in football since the sixth grade. After the death of his father at an early age, he found his mother to be extremely helpful in any activity he has undertaken. "She's always been supportive in whatever I did," Perona says. "She's been a big help whenever I needed her."

Perona will be culminating his track career Point at the end of this season, but will take advantage of his final year of eligibility in football.

Perona will graduate next year with a physical education degree and an adaptive minor. He will then consider attending Madison to get a physical therapy degree.

In the summer, Perona works at the Kenosha Achievement Center, a job related to the type of work he would like to pursue.

"I really like working with the handicapped children," Perona says. "I think all these kids are special. I work with them personally on physical development and help them in any way I can. I also serve as counselor and swim instructor at the center."

His coach also sees this positive attitude in Perona. "Mentally, Ric is real good," said Witt. "He's a hard worker who keeps improving every year. He's the type of runner who doesn't live on the memories of his last race. He has the philosophy to only look what lies ahead and concentrate solely on that."

Harriers, cont. from p. 16-

and Wegner (high jump) have qualified for the national indoor championship meet March 13 in Minneapolis, MN.

Earning thirds were John Zastrow, long jump (20.79); Bednar, 220-yard intermediate hurdles (26.7); Willkom, long jump (16'91/2); and Carrie Enger, 600-yard run (1:28.6).

Placing fourth were Lief Offerdahl, pole vault (14'); Andy Sackman, three-mile run (14:32.1); Rotar, 400-yard run (1:56.2); and the women's mile relay team of Enger, Wallander, Mary Ann Lenahan, and Aulson (4:13.1).

UWSP's men's team scored in all but three events and drew praise from Witt. "Throughout the first couple of indoor meets we have been able to cover all our areas pretty well. We should be stronger in some of our middle distance areas as soon as some of our men are over the flu."

"Christian and Schraeder both excelled at this meet without being pushed by other runners," Witt continued. "I feel they both could run faster with someone pressing the pace."

"Laurent and Zastrow really broke through this meet, while Wegner and Patza continued to show their consistancy," Witt added.

Witt felt the women's team has made a lot of progress this year. "We beat Oshkosh, a team which has beaten us the past two weeks," noted Witt. "I feel the consistent performance of (Michelle) Hoel and (Carlene) Willkom have helped the team tremendously during the early part of this season."

"Carrie (Enger) set a new fresh record in the 400 and proved that she's going to be a good one," remarked Witt. "Kay Wallander is making great strides in the 1000 and should have a good year."

Witt also added praise for Kris Hoel, who just missed qualifying for the national meet in the two mile, as running well, along with Mary Ann Le- fland, who has shown considerable improvement in recent meets.

"I feel that when we get some of our mainstays like Rehleski and Annau back to full strength, we can only get better," Witt concluded.
Jay Eck named WSUC coach of the year

Pointer standouts earn all-conference honors

by UWSP Sports Information Center

Two members of the Wisconsin State University Conference champion UWSP, two-ports Kirby Kulas and Tim Naegeli, are repeat selections on the loop. The guard team which was announced last week.

In addition, Pointer Coach Jay Eck was named the conference coach of the year.

Coach Jay Eck

Kirby Kulas

Tim Naegeli

Round out the squad are Rick Stephan of Stout and Gordy Skagstad of UW-Oshkosh.

For Eck, the selection occurs in his first season as head coach of the Pointers. Formerly an assistant coach at the University of Pittsburgh and Bradley University, Eck has guided the Pointers to a sparkling 31 victories in the last 24 games. His team set a new conference standard in field goal shooting, hitting 57.7 percent.

The IM Swim Meet and Co-ed Volleyball Tournament were held during the week. Winning the eight team volleyball tourney was Milkers. M & M Peanuts finished second and Seductive Scrapper third.

In the Intramural Swim Meet, the men's division was dominated by 1st Floor Hyer and North Smith. 1st Floor Hyer won 3 of 8 events and finished first, while 2 North Smith won 4 of 8 events and finished second. Only two teams competed in the women's division, which was won by 1 West Burroughs. South Hall finished second.

WISCONSIN STATE UNIVERSITY CONFERENCE

198-85 All-Conference Basketball Team

Name School Year Hgt. Wgt.
Tim Naegeli Stevens Point Jr. 6-7 185
Dwayne Johnson Whitewater Sr. 6-6 205
Brian Krueger Eau Claire Sr. 6-7 205
Kirby Kulas Eau Claire Sr. 6-7 170
Chuckie Graves Whitewater Sr. 6-9 185
Gary Busch River Falls Jr. 6-6 220
Rick Stephan River Falls Jr. 6-6 215
Greg Martin Whitewater Sr. 6-5 255
Paul Denny Oshkosh Sr. 6-6 225

Good Skagstad

Coach of the Year — Jay Eck, Stevens Point

* * * Honorable Mention * * *
Eau Claire — Mike Blair
La Crosse — Paul Kunke, Lee Stahl
Oshkosh — Lester Lushtring
Plattsville — Tim Hill, Mark Place
River Falls — Bob Kotecki
Stevens Point — Craig Hawley, Jeff Olson
Stout — Brian Ellingson
Superior — Jerome Jackson
Whitewater — Robert Barnes, Diane Vance

WYOMING STATE UNIVERSITY CONFERENCE

1984-85 All-Conference Basketball Team

Name School Year Hgt. Wgt.
La Crosse — Paul Kunke, Lee Stahl
Oshkosh — Lester Lushtring
Plattsville — Tim Hill, Mark Place
River Falls — Bob Kotecki
Stevens Point — Craig Hawley, Jeff Olson
Stout — Brian Ellingson
Superior — Jerome Jackson
Whitewater — Robert Barnes, Diane Vance

INTRAMURALS

BUFFY'S LAMPoon
Happy Hours Make Having FUN AS EASY AS ONE, TWO, THREE

1) DUGOUT HAPPY HOUR THURS. 7-10 $3.00
2) SIASER HAPPY HOUR FRI. 6-9... . $3.00
3) RUBY HAPPY HOUR SAT. 7-10... . $3.00

SUNDAY-WEDNESDAY 12.25 PITCHERS

1331 2nd St. Proof Of Age Required

WORRIED? TROUBLED? NEED A FRIEND?
Get in touch with the power God offers you through Jesus Christ! Offer God your praise, ask for God's help and guidance, make your faith (and yourself)! stronger.

WHEN: Sunday. March 9. 10:30 a.m.
WHERE: Peace Campus Center

Vincent and Marie Dr. (behind Hal's Northside)
If you'd like more information about the Peace Center, call and leave a message for Campus Pastor Art Simmon, 345-6510.

25 MINUTES GUARANTEED DELIVERY
ON SLICES OR ORDER IS FREE
SLICED & BEVERAGE ONLY. NO OTHER FOOD ITEMS ON ORDER. APPLIES TO UNIVERSITY AREA.

Offer valid on verified orders. Rocky's delivers and starts timing only after a phone order has been called back. We are sorry the University lines sometimes become tied up and time is lost getting back to you. Minimum delivery is 3 slices or $4.00 after coupon discount.

Don't forget the coupons in last week's Pointer are still good to 3/21/86.

344-6090
433 Division

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ON SLICES OR ORDER IS FREE
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344-6090
433 Division

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Offer valid on verified orders. Rocky's delivers and starts timing only after a phone order has been called back. We are sorry the University lines sometimes become tied up and time is lost getting back to you. Minimum delivery is 3 slices or $4.00 after coupon discount.

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344-6090
433 Division
Pointers, cont. from p. 16

with 6-8 Rick Stephan and 6-7 Mark Stewart, wildly controlling the boards, managed to cut the lead to eight by halftime, and even to as low as 42-45 left in the game. Stephan and Stevens combined for 17 points and 16 rebounds.

"We allowed them some gasoline drives because our post players had to be so conscious of staying with Stout's big men," said Eck. "But they hurt us more on follow-up lay-ups." Costly turnovers and crucial misses at the free throw line kept the Pointers in the game with just 1:17 remaining.

The Pointers, who appeared to have the game well in hand with four minutes remaining and a 53-47 lead, saw Stout guard Brian Ellington hit two outside jumpers to slice the count to 53-

The Blue Devils managed to score once more following Haw­ ley's two free throws on a lay-
up by Stephan with 3:56 left, but with no timeouts remaining Stout could only watch helpless-
ly as time expired.

"The defense really came through for us with the game on the line," said a relieved Eck, who earlier was honored as WSC Coach of the Year. "We had some big steals and maintained better pressure on the ball outside.

"Stout was really playing well toward the end of the season," Eck added. "Had they won, they could have gone a long way in tournament play."

The Pointers again showed good scoring balance with four players in double figures. Tim Naegeli, who hit four clutch free throws down the stretch, scored 14 points. Jeff Olson matched Naegeli's 14 points, while Kilas added 10 and pulled down four rebounds. Also signific-

Just two minutes remained when Craig Hawley, who hit the deck on numerous occasions throughout the game while try-

Both teams carried respective marks of 25-4 into the game, but it was the underdog Blugolds, inspired by the aggressive floor play of guard Chuckie Graves and the board control of for-

ward Brian Krueger, who knocked the Pointers from their pinnacle of mastery in District 4's post-season play.

The Pointers were going to come here emotionally high after their victory over Parkside Monday," said Eck. "They played hard the entire evening."

"The thing I feel really bad about is our seniors," Eck add-

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ALL PERMS AND HAIRCUTS 25% OFF
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“TUESDAY IS ALWAYS TWOSDAY,” THE MONTH OF MARCH FEATURES, BUY A SLICE, GET IDENTICAL SLICE FREE.
(No coupon needed for this Tuesday offer.)

SAVE $3.04

TWO LARGE PIZZAS
4 toppings for only

$999

REG. $13.03

“Piping Hot and Ready to Eat!”

Choice includes pepperoni, ham, bacon, ground beef, Italian sausage, mushrooms, green peppers, onions, hot peppers, anchovies, black or green olives. (Double cheese is an item.)

Valued with coupon at
Cash: Piping Hot, Smart
One coupon per customer
Expires: 3/19/86

LITTLE CAESAR’S PIZZA

CHURCH STREET STATION
STEVENS POINT
345-2333

VALUABLE COUPON
Barbour, cont. from p. 8

add to this appeal, Barbour has become so skilled as a Total Sales and Sullivan and a "Teflon host," someone able to present the most outrageous story while maintaining his own mid-

dle-of-the-road identity. The very nature of the two-

way mirror reflects Barbour's independent spirit. The network believes that his free-wheeling style of comedy belongs on late-
night where there is greater freedom in the use of off-beat material. He is being given a free hand in the development of the show, even to the point of originating the show from the Valley Production Center, an in-
dependent production facility in Van Nuys, Calif.

Barbour has long history in reality programming. He was the principal creator, co-produ-
er and co-host of "Real People..." He won Emmy Awards and one Golden Mike for various information and/or entertainment programs he wrote, produced and appeared on.

Enrollment, cont. from page 3

The spring semester will begin Tuesday, Jan. 19. Spring recess is planned for Friday, March 11, through Sunday, March 19.

Jobs, cont. from page 4

—How is the pay? Is salary competitive for comparable posi-
tions in comparable locations? Is the work reflect the the same?

What benefits are offered, are there any "perks?" Is there a commission, bonus, incentive?

This isn't the bottom line in evaluating a job proposal. Still, you have to eat, survive, even turn a profit for yourself.

The most important aspect of job evaluation is whether you'll have the skills to succeed with the type of people you can work with. It is just as important to consider the positives and negatives of the position before you accept the offer. Have you the option to turn any job down if it is not right for you.

Nostalgia, cont. from p. 10

a.m.-4 p.m.; and Sunday, March 18, 11 a.m.-4 p.m.

Every one is invited to Room 107 to check out what the fashion entrepreneurship class has been up to. A unique selec-
tion of town and country collectibles displayed in a comfort-

able atmosphere are offered.

Lectern, cont. from page 8

tile girl in the front row. Feeling the weight of his frame, he leans against the chalkboard, resting his hands on the chalk tray.

Bored with that position, he moves to the desks and props his foot atop one of the seats. His fingers twirl and twist a patch of chalk in his grasp. For an instant his eyes glaze over. He is wondering what is happening on the sidewalks. But he recovers and moves to the table.

The lectern has been lone-

ed,扳, lances his next step and rests his shelf on the box. The coffee cup is just within his reach. He signs at its contents. Then, setting the moment to make a point, he stands, re-

tries his book and rests it on the lectern. He begins reading, places his heels on the lec-

tern. Its top collapses.

But Dr. Votson is an agile man with quick reflexes. He is unharmed but the class laughs anyway.

"Don't laugh," he smiles.

"Many professors have lost their lives that way," he re-
turns the lectern in its original condition and glances inside of it. "You'll have blood in there."

"We'll laugh." It is but a really a laughing matter! Who knows what professors store in that comp-

artment while they are lectur-

ing? One thing is certain, you should never antagonize the lec-

tern.

Gadgetry in teaching

The fear of overhead projectors

by Christopher Harvey

Printed Editor

Some students feel sorry for professors. Granted, their jobs are difficult. But they would feel even more sorry for those assigned to operate film projectors, then slide carousels and now the las-

erater projectors. Have students ever been involved in an overhead projector session with no one in the room, finding that the advance of technology has no limits.

I've already developed a few fears of overhead projectors. Open-

ning a film, a projector, a slide carrousel, a film. Just take a look at those little lenses. Big, ugly, solitary eye sort of staring at students. At the precise moment of closure, the entire screen turns a bad image. And the monster comes to life spewing light onto the screen.

"Ah, Allah, Allah." Many teachers, too, worship the services of these projectors. In the case of the overhead projectors, they have done for teaching what the tractor did for farming.

As part of International Youth Exchange, a Presidential Initiative for peace, your family welcomes a teenager from another country into your home and into your way of life.

Volunteer host families. All segments of American society are being selected. If you'd like to be one of them, send for more information.

Help bring the world together.

Host an exchange student.

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Volunteer host families. All segments of American society are being selected. If you'd like to be one of them, send for more information.

Help bring the world together, one friendship at a time.

Help bring the world together.
ON-CAMPUS INTERVIEWS


Interviews require sign up for appointment time and registration with Career Services unless otherwise noted.

Stop by 134 Old Main Bldg., or call 346-3136 for further information.

McDONALD'S CORPORATION

Date: March 12

Two schedules. All majors, especially Food Service Management, with an interest in a food service management career. Positions as Management trainees (locations in Rockford, IL; Madison, WI; and Milwaukee, WI).

U.S. SPORTS ACADEMY

Date: April 1

Recruiter will be in the University Center Conference course from 9 a.m. to 1 p.m. Providing information on Masters degree programs in Sport Science, Sport Medicine, Sport Management, Fitness Management, Sport Coaching, Sport Research. Especially interested in talking with seniors in Physical Education, Business Administration, or Education majors. Recruiter will also make a presentation on these programs at 7 p.m. that evening in Room 119 of the Phy. Ed. Building. No sign up necessary.

Cost: p. 21

ANNOUNCEMENTS

ANNOUNCEMENT: Are you in doubt about your career options? Would you like information to help you plan for a career? Sign and Ties have just the right stuff for you. Sign and Ties can now be used in the UC/Materials Center. If you are a first time user, you must schedule an orientation to Sign by calling 346-2502. If you have already used Sign, stop by the Materials Center for an appointment or call 346-2228.

ANNOUNCEMENT: Do you complain about an issue after the fact? Don't get caught complaining. Vote Thiell and Steve Geis, SGA President and V.P. March 16.

ANNOUNCEMENT: Lutherman Students: Take time out of your busy schedule to celebrate the goodness and greatness of God. Join us for Sunday's worship celebration, 10:30 a.m. at Peace Campus Center, Vincent and Maria Dr. (right behind Hall's Northside Grocery). You'll find the strength and courage you need to live as a Christian in today's world.

ANNOUNCEMENT: Win an AT&T 600 Personal Computer! Check the Pointer Daily for details.

ANNOUNCEMENT: The Society of American Foresters are sponsoring a raffle. An AT&T computer will be given away. Preference will be given to those interested in the field of Forestry. Tickets are $1.00 each or 5 for $4.00. Tickets can be purchased on Tues., March 11 and purchased in the UC-Concourse.

ANNOUNCEMENT: Human Resource Management Club meeting, Thursday March 6, in the Blue Room at 6:15. The speaker will be Bob Clayton from American Financial WIn.

ANNOUNCEMENT: All UWSP students who want the most for their tuition and their stands on student issues heard. Vote: Lisa Thiell and Steve Geis, Student Government President and V.P. March 16 in the college of your major.

ANNOUNCEMENT: Yes, we're open. Modern Nostalgia, located in the U.W.C. Sun., Mon., Tues., Thurs., Fri., and Sat. 10:00 a.m. to 9:00 p.m. Memorial Day through Labor Day.

ANNOUNCEMENT: If you have just a few spare hours a week are you looking for a way to get involved, ACT may have just the right thing for you. Volunteers are needed for a new tutoring program for Still jolts, and Gloria Graham is excellent as bad-girl who helps Fred. Shows in the UC- PBR at 7 and 11:15. Admission is free.

March 12-13


March 10-11

"The Big Heat!"-The 1953 classic stars Glenn Ford as an ex-cop who crusades the underworld in a big city with the help of a mysterious woman. Famous coffee-burning scene still jolts, and Gloria Graham is excellent as bad-girl who helps Fred. Showings in the UC-PBR at 7 and 11:15. Admission is free.

March 12-13


March 11 and 12

"The Big Heat!"-The 1953 classic stars Glenn Ford as an ex-cop who crusades the underworld in a big city with the help of a mysterious woman. Famous coffee-burning scene

Selective University of Wisconsin-Stout, Student ID., $2.25 without.

Saturday, March 1

Men's track invitational. Cheer the Pointers on as they compete in a variety of track and field events. The meet begins at 3 p.m.

LIVE

Friday, March 7

TGPS! Everyone is welcome to relax and unwind while enjoying live entertainment by "The Belvederes" in the UC-Center Conference Room. It's impossible to have too many friends, or to meet some new ones!

ON-CAMPUS RECRUITERS


Interviews require sign up for appointment time and registration with Career Services unless otherwise noted.

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**ANNOUNCEMENT:** The Anthropology Club presents Dr. Alice Kitten of Marquette University. March 12 at 4 p.m. in D11 Science Building. Her topic will be The Ghost Dance Religion Everyone is welcome.

**ANNOUNCEMENT:** Tuition Increases. Financial Aid Decreases. Cuts in Classroom sections. Do you want to Pay the Price? Vote Thiel and Geis, Student Government President and V.P. This March 18 in the college of your major.

**EMPLOYMENT:**

- **EMPLOYMENT:** Overseas Jobs...Summer, yr. round. Europe, S. America, Australia, Asia. All fields. $900-3900 mo. Sightseeing. Free information. Write: Career Guidance, 1660-5 Coro­
  na Del Mar, CA 92625.

- **EMPLOYMENT:** 540 hours, $15.90-$24.50/hr. New hires hiring. Call 809-607-400 Ext. 2092 for current federal list.

- **EMPLOYMENT:** $1.50 Week­

- **EMPLOYMENT:** $100-$250 per trip. No quotas. Superlative, rush stamped envelope to: SLR, Drawer S, Thrall, TX. 76571.

- **EMPLOYMENT:** Looking for a job working with computers and system design? Do you feel you have computer knowledge but no job to apply to? Why not apply for the Systems Man­ager position at the Campus Activities Office.

- **EMPLOYMENT:** Hey, need a job for fall? Come and apply for the Student Assistant positions available at the Campus Activities Office. Applications available at the CAO. Give it a try, apply.

**EMPLOYMENT:** Open, represent a product, focus on marketing, organization offering Mutually Fund and Life Insurance. Call 341-6284. Note: Part-time positions also available.

**EMPLOYMENT:** Did you miss Camp Recruitment Day? and, still interested in summer jobs? Come to the Student Employment Office. Similar positions available.

**EMPLOYMENT:** Do you feel you have good office skills? Can you work well with people? Why not apply for the Student Assistant positions open for the Fall at the Campus Activities Office of the Student Employment Office?

**EMPLOYMENT:** Summer: Jobs we have many summer camp jobs on our J.LD Board. Don't you pay us a visit at the Student Employment office and sign up for a position.

**EMPLOYMENT:** Summer: Employment: The Student Employment Office is holding inter­
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UAB CONCERTS
&
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— PRESENTS —

STARSHIP

WITH SPECIAL GUEST OUTFIELD
TUESDAY, MARCH 11 AT 7:30 IN QUANDT FIELDHOUSE
ON THE UWSP CAMPUS
GREAT SEATS ARE STILL AVAILABLE
AT THE UC INFO DESK AND ALL AREA SHOPKOS —
RESERVE SEATING ONLY!