

# THE POINTER

Volume 29, Number 21

University of Wisconsin-Stevens Point

## UW-System president visits UWSP

by Melissa Hardin  
Staff Reporter

UW-System President Kenneth Shaw visited the UWSP campus Friday, February 28, as part of a tour of the system's campuses.

When asked about budget cuts, Shaw commented on how the upcoming \$33 million in cuts will affect the UW-System. This fall, student tuition increases will cover \$9.4 million, instructional cutbacks will total \$5 million, and cutbacks in supportive services, i.e. University Center and Student Life, will make up the rest.

In the coming years, major policies will be looked at since the cuts are permanent. Shaw commented, "We can't cut \$33 million from our budgets and not feel the effect." He stated the biggest problem was having the flexibility to work through the problems.

In regard to the possibility of closing a campus or two-year center, Shaw said it was not being considered and "if you're unwilling to cut back on the number being served, cutting a center or campus doesn't save that much money." Students from the system school that closed down would transfer to another system school. The problem will just transfer with the students.

When asked about enrollment caps, Shaw said, "It's quite likely that targets will be made for each campus." He declined to say for certain if UWSP will have a limitation.

Wisconsin has more students in college than the national average. Shaw commented on how ways will have to be found to help these people attend school somewhere within the system. He stated, "Because of physical and staff limitations, students may not always get their first choice (of campus)." Instead, they'll try to encourage students to go where a campus or center has room for them.



EMS photo

**President Shaw**  
Enrollment caps may be made for UW-campuses.

Chris Johnson, president of SGA, asked Shaw if he supported taxing auxiliary groups, i.e. University Center, Residence Halls and Student Life, to help pay for the General Purpose Revenues. Shaw reaffirmed that if it was a legitimate cost, he supported it, as long as it wasn't used as a "bail-out" everytime a situation like this came up.

Shaw concluded by saying, "There are no radical solutions to the (financial) difficulties facing the system." He commented it would take a series of steps to help solve the problem.

Shaw also met with the Chancellor's Cabinet and Deans and with the Faculty Executive Committee during his visit. This was his 10th visit to a UW-System campus since taking office January 23 of this year; it was his first visit to the UWSP campus. Representative Dave Helbach, Wisconsin, accompanied Shaw on his visit to Point.

Shaw was formerly chancellor of the Southern Illinois University System.

## "The real issue is profit. It's monetary profit versus human profit" — MADD representative

by Carol Diser  
Staff Reporter

The Student Government Association hosted a debate on

the proposal to raise Wisconsin's drinking age to 21 on Tuesday in the University Center.

The debate featured spokespersons from "21 Now,"

"MADD," "Stop 21," and the Wisconsin Tavern League. SGA President Chris Johnson served as mediator and presented questions prepared by SGA's

Legislative Affairs Committee.

Much of the debate centered on discrepancies in statistics used by both sides. The panel, in favor of a 21-year-old drinking age, claimed to possess data that would support their proposition that raising the drinking age would significantly reduce alcohol-related traffic accidents. The panel against raising the drinking age claimed that studies have found no such evidence.

Anita Holten, a representative from MADD, said, "The real issue is profit. It's monetary profit versus human profit. To save lives, we need 21 now."

Brian Shimming of "Stop 21" countered, "A 21-year-old drinking age does not save lives. They (MADD) should have the statistics to back it up, but they don't."

According to Shimming and Mike Berkely of the Wisconsin Tavern League, the \$21 million that would be lost in highway funds due to federal mandate are outweighed by the liquor taxes and employment the state would lose if the drinking age were raised.

Holten and Bob Lacey of "21 Now" stressed their belief that raising the drinking age would

minimize the amount of Illinois residents who drink and drive in Wisconsin. Said Holten, "We need a law that says we mean business. Raising the drinking age would stabilize the border problem."

Although the two panels disagreed on the drinking age, both were in favor of alcohol education programs and stringent enforcement of drunk driving laws.

The debate, which was well attended, was followed by a question and answer period.



Pete Schanock photo

**STOP 21**  
SGA President Chris Johnson poses questions to Tuesday's visiting panel members.

Read next  
week for  
SGA's  
1986-87  
Budget  
Allocations



Chris Dorsey

# VIEWPOINTS



Amy Schroeder

## How influential is the "power of the press?"

I was always aware that media, especially television, plays a big part in shaping our attitudes and viewpoints on selected subjects ranging from world affairs to stereotypes. The old cliché "the powers of the press" is one that has been around for as long as I can remember; however, its true validity has recently become apparent to me.

I'm referring more specifically to the press coverage of the space shuttle "Challenger" tragedy. A tragedy it certainly was, as the lives of six US astronauts and one citizen were lost along with the 1.2 billion dollar shuttle. Throughout that day the major networks stood by repeatedly showing reruns of the explosion and expressing their personal condolences for the loss of those seven heroic Americans who died for their country.

Now, a little more than a month later, reports of the space shuttle investigations still occupy prime news space, special trust funds are being set up for the children of the "Challenger" astronauts, and the seven "Challenger" crew members are becoming household names. Controversial theories of why the explosion occurred are being explored by some individuals who are already pointing fingers in several directions in an effort to supply an explanation to the curious and watchful American public.

This same public is the one which has nearly forgotten a tragedy of greater magnitude (comparing the number of lives lost) which took place only about one month before the "Challenger" lift-off—the crash of the U.S. Army DC-8 carrying 248 101st Airborne personnel in Gander, Newfoundland.

These men and women also died for their country in an air explosion. They left behind children, wives, husbands, parents, brothers, and sisters. Yet, there has been no campaign to set up "children of the DC-8 passengers" trust funds; there has not been the same public curiosity or a demand for an explanation of why the plane crashed shortly after taking off. Most networks even waited until their regular 5 p.m. news shows to report the tragic crash.

What is it that causes us to seemingly label one tragedy as more devastating or newsworthy than another? I think a large part of it has to do with the manner in which the press covers the topic. If they put more emphasis on something, so do we. We seem paralyzed at making our own decisions and rely perhaps too greatly on the press to tell us what's going on around us.

The "Challenger" perhaps was given more precedence because the media had actual photos of the explosion and millions of Americans witnessed it on their televisions at some point during the day.

It's true that sex and blood sell, and the Challenger photos gave the media a prime opportunity to dish up some blood for the hungry public. I just hope that during our "feast" we have not forgotten how to formulate our own opinions or that we have not forgotten that America's heroes number far above seven.

Amy L. Schroeder  
Senior Editor



*The Pointer is accepting applications for next year's Editor position. Many other positions also open for next year's staff. Stop by the Pointer office in room 117 CAC for applications.*

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March 6, 1986

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## POINTER

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Joanne Davis

# NEWS

## Former presidential press secretary to speak at Point

### University News Service

George Reedy, special assistant and later press secretary to President Lyndon Johnson, will speak March 15 at "Discovery," annual continuing education program for adults at the University of Wisconsin-Stevens Point.

A series of presentations during the late afternoon and evening will be complemented by a dinner and musical entertainment in the University Center.

In his after-dinner talk on "New Technologies — New Media — New Politics," Reedy will contend that society has not done well in adjusting to changes

in political institutions that have resulted from new technology. "We will have a confused society until we learn to live with the new social realities," he will say.

Reedy is a longtime journalist who has penned several books and numerous magazine articles based on his experiences in the Johnson Administration during the 1960s. Since 1972, he has served on the faculty of Marquette University in Milwaukee, first as dean of journalism and currently as Nieman Professor of Journalism.

Others who have been booked for the program are:

— William A. Hachten, an expert on South African affairs who has taught journalism and

mass communications at UW-Madison the past 27 years, on "The Press and Apartheid: Mass Communication in a Society in Conflict with Itself";

— Barbara Taugner of Sentry Insurance in Stevens Point, a company staff member for eight years and sales representatives in the Stevens Point area the past two years, on "Feeling Your Way Through Personal Insurance Needs";

— John Zach, a career counselor to the UWSP Career Services Office, on "Hypnosis: 'Parlor Stunts' or a Doorway to an Expanded Self";

— Kathryn Jeffers of the communication faculty at

UWSP who also conducts conflict management training for businesses, industries, senior citizens groups, children and social agencies/organizations, on "Controlling Conflicts So They Won't Control You";

— Judith Ann Polus, curator of education at the Leigh Yawkey Woodson Art Museum in Wausau, on "Museum Musings";

— James N. Ellis, a psychotherapist in private practice in Milwaukee who is a father and grandfather, has been a leader of Scouting groups for boys and girls and is a specialist assisting men who have faced problems because of divorce, on "Relationship Revolution."

Participants may choose two

of the sessions in addition to the Reedy presentation. Hachten, Ms. Taugner, Zach and Ms. Jeffers will have sessions concurrently from 4 p.m. to 5:10 p.m., and Ms. Polus, Ellis, Zach and Ms. Jeffers will have sessions at the same time between 5:15 p.m. and 6:25 p.m. The dinner will be served from 6:30 p.m. to 8:15 p.m. during which time entertainment will be provided by pianist Charles Goan of the UWSP music faculty.

Registration is \$12 per person for the seminars plus \$8.25 for those electing to have the dinner. Reservations are being handled in the UWSP Office of Continuing Education and Outreach in Old Main Building. The phone number is 715-346-3717.

## "Futures in the 'World of Work'"

by Jacquie Riggie  
Staff Reporter

David Zach, of the Northwestern Mutual Life Insurance Co., will speak on the future at a program sponsored by Career Planning and Student Development. The talk, "Futures in the World of Work," will take place Monday, March 10, at the UC Program Banquet Rm. 7-4:30 p.m.

D. Zach explores with his audience the trends and changes in technology, work, families, and individuals. He helps people think about the future and accept the challenges of a positive future.

John Zach from Career Services stated "Dave is non-biased and objective and offers a lot to students." Since his vis-

it on campus Sept. 6, 1985 he has had a favorable response, so he was asked to return.

David Zach feels that some things have to be considered when planning for the future. "Look at our different alternatives as you move into the future. Second, for each of those alternatives, consider the full range of implications. It's the old idea of look before you leap. And the most important one, as we move into an age of information, is to try to find both knowledge and wisdom. One without the other is not any good."

Zach is a corporate information specialist and futurist at Northwestern. He holds a master's degree in futures research from the University of Houston and he frequently speaks to local business and education groups.

## 13 students receive officer commissions

by Al Edwards  
Staff Reporter

Thirteen students from UWSP will receive their commissions as officers in the United States Army on May 18 at 10 a.m. The ceremony will take place in the Fremont Terrace of the University Center.

Lieutenant Colonel Dennis Johnson, Professor of Military Science, will deliver the opening remarks to the friends, faculty and family of the commis-

sionees. Another speaker may be announced in the near future.

In order to be commissioned, students must have completed eight semesters of Military Science which includes passing levels 1,2,3, and 4 of the program. Upon graduation from these levels, students may either continue their college education while serving part-time in the armed forces or they may enter into active duty.

The following students are to receive their commissions: Nanette Cable, Greg Pritzl, Fred

Corrigan, Jeff Handel, Andy Bangberg, Jim Barton, Scott Barz, Paul Hoffman, Jean Lorbecke, Bob Oehler, Roy Outcalt, Bob Schoelzel, and Dave Wood.

Nanette Cable and Greg Pritzl, both communication majors, will enter into active duty upon graduation. Fred Corrigan and Jeff Handel will graduate and begin their military careers in the National Guard and Reserve respectively. Other commissioned students will continue their education while also serving in the Reserves or the National Guard.

## UWSP enrollment remains steady

### University News Service

The unofficial spring enrollment at the University of Wisconsin-Stevens Point is at a record 8,653, according to Registrar David Eckholm.

The official tabulation will not be made for about two more

weeks, but Eckholm believes there will be little change. The current count is about 35 ahead of the same time last year.

In August, the university logged a record fall semester student population of 9,497 which was an increase of 490 from the previous year.

For the current semester, there are 50 new students, 36

additional continuing students and 46 more transfer students. The only major decline is

among re-entering students — 98 fewer than one year ago.

## Computer Fair March 11

### University News Service

A computer fair and swap meet, at which new and used computing equipment will be on display and offered for sale, is scheduled Tuesday, March 11, at the Wausau Holiday Inn near the intersection of Highway 51 and 29.

The fair is open to the public without charge from 9:30 a.m. to 6:30 p.m.

About 25 vendors of hardware and software and related office supplies/furnishings/equipment are expected to sponsor displays. In addition, individuals who own computing equipment that they would like to offer for sale may also participate.

It will be the second event of its kind held in this part of the

state under sponsorship of the Central Wisconsin Computer Information Services, a non-profit public service arm of the University of Wisconsin-Stevens Point's Division of Business and Economics. The first fair was held in January in Wisconsin Rapids.

Robert Dean will have information on consulting services and other offerings related to computing that are available from the university office he directs in the Collins Classroom Center.

Vendors and individuals interested in displaying or offering items for sale in the show may contact Dean at UWSP, phone 715-346-3877. They may also arrange to participate in another show scheduled April 16 in the Center Point Mall in Stevens Point.

## Calendar revisions completed

### University News Service

The University of Wisconsin-Stevens Point has a revised calendar for the next academic year to comply with new legislation prohibiting fall semester classes from starting before Sept. 1 and closing state facilities the third Monday in January in honor of Martin Luther King.

The new schedule calls for the next fall semester to begin on Wednesday, Sept. 3 instead of Aug. 25, and for the spring semester to start Tuesday, Jan. 20, one day later than previous set. The alteration outdates

information published in the current edition of the UWSP catalog.

Chancellor Philip Marshall approved the revision following long deliberations by the UWSP Faculty Senate.

The change will result in a shorter break for the Thanksgiving holiday and the administration of final exams later than usual. This fall, the Thanksgiving break will only be Thursday through Sunday, Nov. 27 to 30. Under previous plans, the classes were to have been recessed one day earlier. Commencement has been moved up one week to Sunday, Dec. 14; however exams will be running

later, ending Dec. 23.

There will be little change for spring semester of 1987 other than the starting date. The spring break dates will remain from Friday, March 14 through Sunday, March 22. There'll also be a recess the afternoon of Good Friday, April 17. Commencement will continue to be scheduled Sunday, May 17.

For the 1987-88 year, the fall semester will begin Wednesday, Sept. 2, with breaks the following Monday, Labor Day, and Thanksgiving Day, Nov. 26 and Friday, Nov. 27. Commencement will be Sunday, Dec. 13.

Cont. p. 21

# NEWS

## "Starship" to appear at UWSP March 11

### University News Service

The rock group "Starship" will perform live in concert at 7:30 p.m., Tuesday, March 11, in the Quandt Fieldhouse at the University of Wisconsin-Stevens Point.

Reserved seating tickets cost \$13.50 each and are available at

the University Center Information Desk and at Shopko Stores in Stevens Point, Wisconsin Rapids, Marshfield and Wausau.

Starship will be joined by special guests, "The Outfield," a trio of East Londoners whose debut album, "Play Deep," was released last summer.

Formed in San Francisco in

1974 as Jefferson Starship, the band has released seven gold albums since its first LP, "Dragonfly." In 1975, "Red Octopus" was certified platinum and reached the number one spot on Billboard's charts for the fourth time.

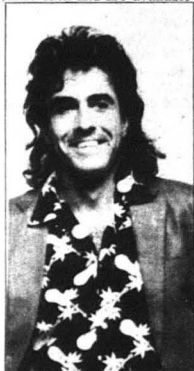
Singer Grace Slick, who left the group in 1978 and rejoined it

in 1981, and guitarist Craig Chaquico are the only original members still performing with Starship. Bass player Pete Sears joined the band a few months after its birth. Other

current members are lead singer Mickey Thomas and drummer Donny Baldwin.

Since the group changed its

name in March of last year, it has released a new album on the RCA label, "Knee Deep in the Hoopla," co-produced by Peter Wolf and Jeremy Smith, with executive producer Dennis Lambert. Called "a new beginning for a band with a great past," it includes the hit singles, "We Built This City," and "Sara."



## Making your job decision

by Karen Hettich  
Staff Reporter

Decisions shouldn't end once you have a job offer in the field of your choice. Rather, you must evaluate many factors and decide whether or not to accept the position. Yes, you do have the option of refusing, something usually forgotten once an opportunity is offered.

Even if the job is not quite what you wanted, resist the tendency that many people have to take the first job offered. If you are financially able, resist the temptation to take a job simply to have a job.

According to Richard N. Bolles, author of *What Color is Your Parachute?*, a checklist may be helpful to put your decision on a more concrete basis

than the hunch you have after an interview. Factors you may find important to consider include:

### People

—Did I meet the people I will be working directly under and was my first impression favorable?

—Do I like my prospective coworkers? Did I even get to meet them? If not, why not? Can I tolerate having lunch with them every day for as long as I work here?

—Do I like the clientele? If not, why not? What do I like about them?

—Are there any other places where I can work with clients whose characteristics are more to my liking?

—Does this job allow me to use the skills that I am best at and enjoy using? Which ones will or will not be used? How

important is it to me to use these skills?

—What special knowledge do I need to fulfill this job? Does the thought of using this knowledge all day, every day, thrill or bore me?

### Things

—Do I like what the business produces/is trying to accomplish? Do I agree with their goals and values? Will I have to swallow my pride to work with them?

—How are the working conditions? What are my surroundings like? Are they bad, tolerable, or the best I could possibly dream of?

### Communting

—How far do I have to go to get to the job daily? What is the commute like? Is there any way to improve a bad commuting situation—like a car pool or public transportation?

### Salary

Cont. p. 21

## Radiation in cigarettes?

Cigarette packages already carry several warnings about the health hazards from smoking. If new research proves conclusive, there might be need for one more—"Warning: radiation in cigarettes can lead to cancer."

According to the March Read-

er's Digest, cigarettes contain so much radioactivity that a pack-and-a-half-per-day smoker gets a yearly dose of radiation in parts of his lungs equal to what his skin would be exposed to in about 300 chest x-rays.

Although the experts are not sure of the full extent of the

health risks, Dr. Joseph R. DiFranza of the University of Massachusetts Medical Center believes that "radiation alone could account for about half of all lung cancers in smokers."

Scientists have traced radia-

Cont. p. 21

## PARTNER'S PUB

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# MAIL

## Budget cuts hit UFS

To The Editor:

Well, it's that time of year again. Time to justify why your student organization deserves the money that it's asking for. This is the second year in which I've represented University Film Society during the budget process. This is also the second year in which Student Government has targeted UFS for deep budget cuts.

Last year, UFS asked for \$5,600. The Finance Committee recommended \$2,000. This is a huge cut! Fortunately, I was able to persuade the Student Senate to increase that amount to \$3,000. But this was still a big cut. The result was the end of the Spring Film Fest (where UFS shows 10 movies with a common theme during one weekend, and charge only 50 cents per movie). But this was not enough; we had to cut even more.

UFS decided that our main objective was to show a full schedule of films for the entire academic year. The only way this could be accomplished was to show films in the Communications Building for one semester. (Technical Services charges about \$1,000 per semester to show movies in the U.C.) But this decision does not seem to have pleased the Finance Committee. Again, UFS has been targeted for deep budget cuts. This year, the Finance Committee has recommended \$2,100. Apparently, one of the reasons for this cut (UFS asked for \$4,900) was that we kept changing the location of our films. I don't need to point out the absurdity of such an argument.

Another reason that I heard for explaining the drastic budget cuts is improper film selection procedures. It seems that someone mentioned that about a year ago, the president of UFS ordered movies without the or-

ganization's approval. This did happen, but it was UAB Visual Arts that did this, not UFS.

A third reason I've heard for cutting UFS's budget is the fact that we have poor name recognition. This is true. But I don't believe that student organizations should be funded just so they can advertise themselves. An organization should be funded based on the service that it provides to the campus.

UFS is the only organization on campus that offers alternative films. By this, I mean classic films like Humphrey Bogart and Alfred Hitchcock movies. We also bring foreign films (this semester, we're showing four foreign films). These are movies people wouldn't get a chance to see if we didn't bring them to campus.

Going to college is supposed to be about experiencing new ideas, new people, and new things. It may be true that more people are interested in seeing *Revenge of the Nerds* than Ingmar Bergman films, but the local theatres already bring movies like *The Breakfast Club* and *Beverly Hills Cop*.

I'm afraid that if the UFS budget isn't restored, one of the few new experiences left for college students will be gone. I believe that UFS is an integral part of what college is all about. UWSP is not a trade school; it is a liberal arts college, and as such, it should offer students a taste of new cultures and life styles. UFS helps to do this by providing foreign films (a sample of foreign cultures) and classic films (an example of cultures and generations of the recent past).

If anyone out there values University Film Society, I strongly encourage you to tell as many student senators as possible. Feel free to call Student government at 346-3721, or stop by and get a list of the student senators and call them at home. These people are spending your money, so let them know what you think.

Thank You,  
Ed Torpy  
President,  
University Film Society

## The Bible and homosexuality

To The Editor:

In light of the recent gay awareness week, let us take a look at what the Bible says about homosexuality.

In Romans 1:26-27, "Because of this, God gave them over to shameful lusts. Even their women exchanged natural relations for unnatural ones. In the same way, the men also abandoned natural relations with women and were inflamed with lust for one another. Men committed indecent acts with other men and received in themselves the due penalty for their perversion."

In I Corinthians 6:9 "...Do not be deceived: Neither the sexually immoral nor idolaters nor adulterers nor male prostitutes nor homosexual offenders...will inherit the kingdom of God."

To respect these warnings is a blessing to anyone. Being a Christian, I'll pray for anyone not mindful of them.

Mark Shepherd

## "Quantitative risk"

To The Editor:

I must take exception to some of the "quantitative risk assessment" Tim Fontaine asks us to consider in his letter trying to convince us that nuclear power is still safe and clean. He urges us to do more reading so we can form an intelligent opinion.

So this is what he gives us to read: "In the Three Mile Island accident, average exposure in the area was 1.2 MREM, a little over what you receive in four days naturally."

There is no such thing as average exposure. It is a meaningless statistical artifact derived by dividing the estimated volume of contaminant by all the people in a 10 or 20 mile radius. Mr. Fontaine uses the term as if it is a democratic process in which each individ-

ual came and got his average dose — no more, no less. Some got lots more.

That poison moved with the winds and there is no way of knowing who got dosed, or how much, but all of it was harmful.

This statistical dilution of the truth does not aid in forming an intelligent opinion.

Dan Lamers

## Public ban of GPU

To The Editor:

Students and faculty of the University of Wisconsin-Stevens Point wake up and take notice. This campus is being misrepresented and I am sick and tired of it.

On our campus we have a very select group of unfortunate individuals who seem to think that the community and campus should be aware of their homosexual preferences and antics. This group is called the "Gay Peoples Union." Well, we as "NORMAL PEOPLE" should be ashamed of ourselves for letting them humiliate our pride as UWSP students.

How would you like your mother, father, or future employer to travel down Main Street in Stevens Point en route to campus and have them witness a sign that reads, "Lesbian/Gay Awareness Week, February 24-28"? This is heart-breaking to me, my campus, my community and above all in the eyes of God!

I am presently a senior and am graduating in May. But, this will not stop my effort in getting support from you to literally ban the raising of that sign for next year and years to come. I need your help as returning students to some day eliminate this "filth" on campus.

Do you as students and faculty want to continue to have a reputation such as this group has given our campus and community? Please straighten people, straighten up! Take notice so we can straighten up these sinful gay people.

Heterosexually Yours,  
Robin Engel

## Not enough money to allocate

To The Editor:

As a member of the Student Government Association Finance Committee, I would like to take this opportunity to clear up any misunderstandings that might have been created by Mr. Alexander's letter last week.

I fully realize the situation that the Schmeckle Reserve is in because of budget cuts; however, due to budget considerations of our own, the majority of the Finance Committee could not support a six thousand dollar increase in the level of student funding for Schmeckle. We maintained Schmeckle's funding at the level of last year because of the importance of Schmeckle while many of the other forty or more organizations which we also fund were asked to absorb major cuts.

I regret that we could not fund many of the proposed programs for next year, but the simple fact is that we did not have the money to allocate. The only way we could have done so was to substantially increase segregated fees for every student. And on top of the major increase in tuition already planned for next year, we could not in all fairness do so.

Regretfully,  
Paul Plotrowski

**Deadline for letters to the editor is Tuesday at 4 p.m. Letters must be typed and taken to the Pointer offices at 117 CAC. There is a 250 word limit.**

## Spring break

## Snow skiing at Daytona and Miami Beach?!

ST. LOUIS — Spring break vacationers who couldn't decide whether to go to a snow-covered mountain ski resort or to a sunny beach will have the opportunity to do both when Busch CitySki brings "snow" skiing to Miami Beach and Daytona Beach during the last two weeks of March.

The vacationers will be able to experience the thrill of snow skiing without leaving the Sunshine State, or even straying far from the warm sand and surf, when areas in Daytona Beach and Miami Beach are transformed into "Busch Mountain" ski slopes for Busch CitySki.

Hundreds of tons of crushed

ice will be used to build slopes in Miami Beach March 18 and 19, and in Daytona Beach March 25, 26 and 27.

Busch CitySki features open skiing for the public, the use of equipment and professional instruction — all provided free of charge compliments of Busch beer and the cities of Daytona Beach and Miami Beach.

The Busch CitySki slopes in Daytona Beach and Miami Beach will be constructed with shaved ice. The ice will be delivered in the form of 300-pound blocks and then shaved and crushed and turned into "Busch Mountain" by snowmaking experts from World Sports Pro-

motions.

The Miami Beach event will be held on the public beach near the intersection of Ocean Drive and 14th Court. In Day-

tona Beach, the event will be held on a site close to the beach near the 700 block of Atlantic Boulevard.

Busch beer spokesman Billy Kidd — the first American man to win an Olympic medal for ski racing — has headed a list of pro skiers and celebrity participants at each of the previous Busch CitySki events.

According to Kidd, who has

skied the world over, skiing on the man-made snow or crushed ice Busch CitySki slopes gives

participants a unique opportunity to experience the genuine feel of downhill skiing without leaving the city, or the beach.

"My favorite part of these Busch CitySki events is that they give people who have never skied before a chance to get on a pair of skis and really get

a feel for the sport," Kidd said. "And it's really surprising how close it is to the feel you get skiing in places like Colorado."

## How you live may save your life.

You may find it surprising that up to 60% of all cancers can be prevented. By avoiding excessive exposure to sunlight, by not smoking cigarettes, by not overeating and by following a diet high in fiber and low in fat.

The battle isn't over but we are winning.

Please support the American Cancer Society.

AMERICAN CANCER SOCIETY



## Send a Gift from the Heart



**American  
Red Cross**

Blood Services  
Badger Region

## Give Blood

Give at the UC (Wright Lounge) March 10, 11  
and 12 from 11 a.m. to 5 p.m.

Donors are asked to sign up ahead to  
save time, March 6-7 from 9 a.m. to 4 p.m.  
in the UC Concourse. Walk-ins welcome.

Volunteer workers needed, too.

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FRONT  
LINE...**



A March of Dimes research grantee, Dr. Knudsen studies the hearing of owls.

If he can discover how it works, develops and adapts to hearing impairments, he will gain insight into human hearing and deafness.

Such basic knowledge may one day help bring sound to babies who are born deaf.

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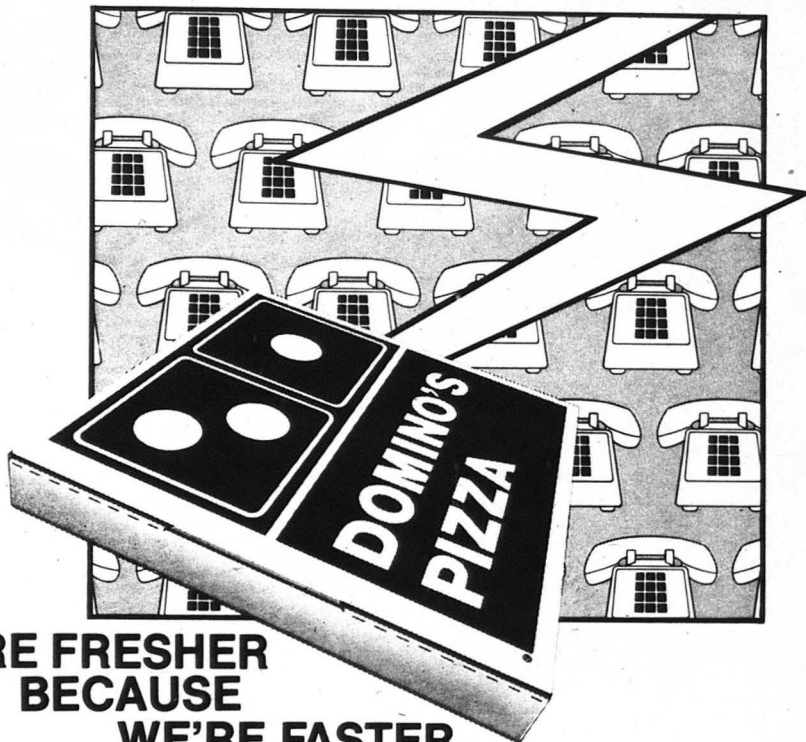


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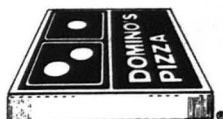
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**For saying**

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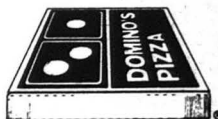
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R. Lionel Krupnow

# FEATURES

## Plight and vengeance of a classroom lectern

by R. Lionel Krupnow  
Features Editor

My tale begins at 10:50 on any weekday morning. The plight has been going on for hours already, and will continue into the night. But I only know what happens from 10:50 until 1:50 in the afternoon. I have all of my classes in the same room of Collins. A freak accident, I'm sure—not intended as a punishment for my GPA.

**10:50**  
Professor Lemble collects his books, neatly closes his folder of notes and brushes off the lectern in room 322 of Collins. He is satisfied that he has left that innocent configuration of wood in perfect condition for the next prof who will enter that room.

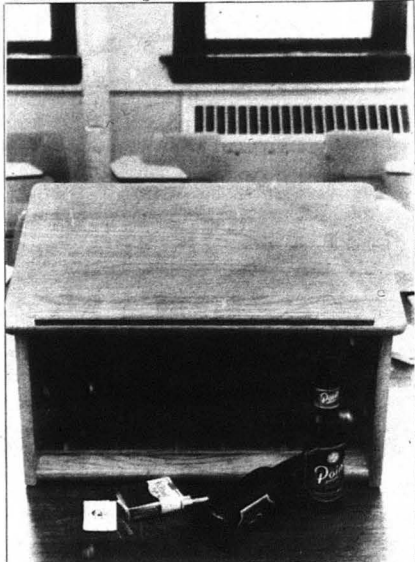
**11:02**  
Professor Omlant enters Collins 322. He springs to the front of the room, smiling, prepared. His clothes are neat, his hair array. His lectures are organized, his humor astray. The books in his hands plop onto the table with a loud, bass clap. He has to be sure all members of the class are awake. Those late-night study sessions with Mr. Bud and Ms. Miller play havoc with the attention span of students in morning classes. He knows this, accepts it. But he has material to teach.

He grabs the lectern, a small harmless box of wood, with his large hands and lifts it from the table. He waddles to the front corner of the room and lowers it to the floor. The last two

inches of its descent he withdraws his aid and it crashes to the floor.

"I hate those things," He

They might be dead and that would involve too much paper and explanations to the police. He likes to be able to see that



P. Schanock photo

Who knows what the lectern has seen?

smiles to the petite girl in the front row. The students are awake. He likes students who are awake. He hates the thought of them slumped over, heads resting on their desks.

they are breathing. He doesn't like death. That's why he doesn't like lecterns. They remind him of preachers sermonizing at funerals.

He paces endlessly as he lec-

tures, pausing only long enough to write something on the chalkboard. He turns, faces the class, bounces to one side. His foot catches the lectern. He stumbles but maintains his balance. He looks at the sly, wooden box. Kicks it. "I hate those things." He smiles to the petite girl in the front row.

**11:59**  
Professor Homer greets the class. He is distinguished looking, well-dressed. It isn't his hobby, or a religious conviction. His folder of notes has pages sticking out from it, at different angles—that would be a sin to a man who has a religious conviction about neatness. Dr. Homer's notability is unconscious, something inherited at birth.

He rests his folder and book on the edge of the table and strolls toward the lectern. It bears no scars from the previous hour, and he is unaware of Dr. Omlant's hatred for the configuration.

Gently, confidently he spreads his notes out on the top of the lectern. He takes attendance, glances at the first page of notes and walks away from the note support. His wanderings take him to the first row, then the second. He works his way to the edge of the room, diagonally. He is standing next to the fourth row of desks.

Walking doesn't bother Dr. Homer. The lectern is out of his mind, until he needs a reference. He strides back to his notes. Caressing the fine, wood-grained lectern, he regains his confidence. He remembers the

years of his learning. Lecture 101 taught him the delicate relationship between teaching and lecterns. For Dr. Homer, teaching without a lectern is like a ball bearing without grease, a clock without a face.

His shoulders are square again, his mind alert. He begins to wander. A petite girl in the front row asks him a question about Conrad's novel, *The Secret Agent*. His voice stammers but the smile on his lips never falters.

"I have a note on that." He returns to the lectern and begins sifting through paper. She is satisfied with his answer. The bass has returned to his voice. His fingers tap the edge of the lectern. He meanders toward the desks.

**1:03**  
Dr. Voltson glides into the room. He puts his books on the table, sips from his coffee cup and begins writing on the chalkboard. Students scurry to pen what he is writing, but there is no need to hurry. He waits patiently for them, glancing out the window.

The lectern rests quietly on the table. Dr. Voltson is ignorant of the fact that this poor lectern has been kicked, caressed, cursed and complimented. He seems to be unaware that the lectern is there at all.

He paces around the front of the room, slowly. He pauses to peer out the window for a moment.

"Some guy's tying his shoe out there." He grins at the pe-

Cont. p. 21

## The Barbour Report will air March 10 on ABC

### Press Release

John Barbour, the irreverent humorist who influenced American television viewing habits with "Real People" several seasons back, brings his special brand of humor to late-night television when "The Barbour Re-

port" airs for a two-week nightly trout immediately following Ted Koppel's "Nightline" March 10 through 21 on ABC-TV.

Although his half-hour show will air opposite Johnny Carson, he insists that he is not competing with the famous comic.

"I don't do jokes and I don't do shtick," he explains. "No one else quite does what I do. I deal in reality. The show will consist of inventive field pieces and stories. We will also do humorous essays and opinion pieces, profiles of the human comedy, reviews, in-studio interviews with the famous, not so famous and a few who are infamous."

Oscar nominee Jon Voigt (for "Runaway Train") and the husband-and-wife comedy team of Renee Taylor and Joe Bologna have already been set to appear. Another Oscar nominee, Whoopi Goldberg (for "Color Purple"), has also indicated she'll come on the show.

"With 'Real People,' we managed to attract a younger audience that otherwise didn't watch television," says Barbour. "I hope to do the same thing with late-night TV."

Such guests as science fiction writer Harlan Ellison and John Larroquette of "Night Court"

Cont. p. 21

## Dance Theatre opens

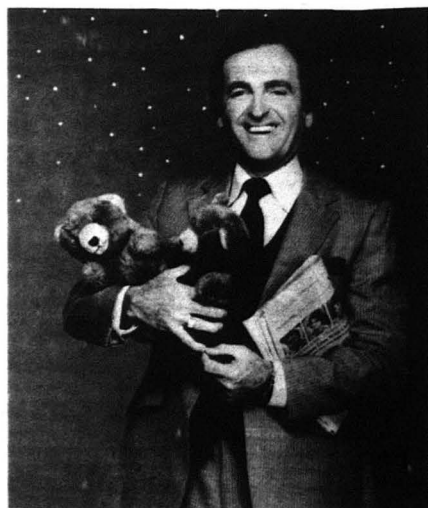
by Mary Ringstad  
Staff Reporter

Works by five choreographers will be performed in concert next week in Jenkins Theatre (COFA).

DANCE THEATRE, opening March 11 and running through March 16, is a collection of pieces in a wide variety of dance styles with an equally wide variety of accompaniments. Music from "2001: A Space Odyssey" to Gene Kelly's "Singin' in the Rain" to "Suzy Q" by Credence Clearwater Revival as well as some original tape collages will be featured.

Many of the choreographers are UWSP dance faculty members—Karen Studd, James Moore, Linda Caldwell and Susan Hughes Gingrasso. In addition, student Marilou Myers will premiere her piece, "A Mormon Takes a Wife. . ."

Performances are at 8 p.m. Tuesday through Saturday. Sunday's performance begins at 2 p.m. Tickets, available at the theatre box office, are \$2 for students with I.D., \$4 for senior citizens and \$5 regular admission. Call 346-4100 for more information.





# OPINION

## Student apathy, "by vote or by protest"

by R. Lionel Krupnow  
Features Editor

In the recent SGA newsletter, Chris Johnson asks if students are becoming an endangered species. His analogy caught my interest.

I have been involved in several discussions regarding student apathy. There is some justifiable concern about student involvement. Clearly, students are less active politically than they were a decade ago. That fact, coupled with the drastic cuts that are being made in education by the federal government, makes the issue of student apathy even more dramatic.

The Gramm-Rudman legislation will prove itself a menace to quality education in this country. It would make more cuts in an already bleeding education budget and will continue to hack at education in the future, if enacted.

There is little doubt that students need to prove themselves a force to be contended with, if they value their education. Students are an endangered species.

But, unlike many people I have talked to about student apathy, I am not willing to fling the burden of blame squarely upon the students' shoulders.

Students, like any endangered species, suffer from the actions of thoughtless, uninformed individuals. There will always be individuals who destroy the habitat and lives of endangered animals. They cannot fathom the

needs of living, breathing creatures outside of themselves.

"So," they ask, "why don't the eagles fly somewhere else to live?" That is what students are being told to do. "If you can't pay for your own educa-

cause some government officials have the wrong idea about the cars and stereos that all of us students own.

I'll admit I own a stereo and a car. The stereo was purchased 11 years ago (I'm a non-

afford—to date the government hasn't initiated a charge for listening to the radio.

My car has a radio, too—A.M. But that came as standard equipment, when the car was new—12 years and half a dozen owners ago. The doors are cancerous. Rust has already eaten through the floor on the driver's side. And, until two weeks ago, I was driving around with three bald tires. I guess the one snow tire I did have on the car kept me out of all the ditches.

Oh, we can't forget the rare genius of student who lives off-campus in his own apartment—shared with any number of his own kind, three mice, four houseflies and one cockroach (the kind that doesn't work as a clip). True, this special student may only pay \$120 per month for rent, but often four or five students are paying that same amount. So, the landlord is making twice the amount for a rattling, rocking, old dump than can be earned from a decent apartment that "won't take students."

Amid all this luxury, the average student takes on a load of, at least, 15 credits. Each credit demands an average of two hours of work outside the classroom, if the student wants to have a decent, not a great, GPA. This time varies depending on whether or not the student wants to excel, is a slow reader, has to write a lot of papers, or is struggling with the

material.

In addition, the student may belong to one or more organizations that are related to his major. The student may be involved in sports; or she may have to hold a job to buy all that Turtle Wax to keep her Rolls shiny.

I'm not being facetious in order to dismiss the importance of student involvement. But we need to realize that the vast majority of students do not go to college to get drunk and eat pizza while playing Trivial Pursuit. They are trying to better their own lives, and hence society. In the process, they often face very harsh economic conditions and severe pressure.

A friend of mine, who designed computer systems for Zimpro, once told me that college was the most demanding job he had ever held. Is it any wonder that students often seem apathetic to politics. Even if they do care, they may not have the time or emotional energy to get involved.

Does that fact dismiss the need for student involvement? No.

We need to fight for our survival. We need to realize, as Chris Johnson noted, that our actions "whether by vote or by protest, are vital and effective."

But, like any endangered species, we need help getting rid of the poachers—whether by educating them or voting them out of office.



tion, work at Hog's Burgers for \$3.35 an hour."

Before we judge students too harshly—like screaming at an eagle for not leaving—we need to examine how the student survives in the socio-economic world. This is important be-

trad student). When I turn the stereo on, it crackles, creaks and fuzzes for about 90 seconds before I can hear the radio. Granted, once it has been roused, my stereo has superb sound; and why not? It's the only entertainment I can

## Magin photo exhibit

### Press Release

Photographs by Eric Oxendort will be exhibited and on sale in Magin Gallery of the Performing Arts Center in Milwaukee during the month of March, according to Archie A. Sarazin, managing director.

Oxendort is a free-lance photographer, specializing in architectural photography for professional publications. Over 100 architectural and architecturally-related design and manufacturing firms nationwide use his photographs.

Viewing his photography as an art form, Oxendort makes a

statement in aesthetic terms. His photographs have been exhibited nationwide, and he is the recipient of many photographic awards including the PPA Grand Award in 1974 and 1983.

A graduate of the Layton School of Art, Oxendort travels extensively to accomplish his photographic objectives and has worked with Ansel Adams and Paul Caponigro in California.

Magin Gallery is on the third level of the Performing Arts Center, 929 North Water Street, Milwaukee.

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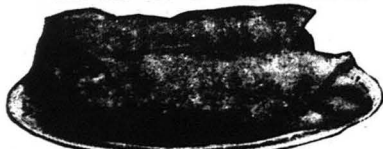
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OFFER EXPIRES MARCH 15, 1986.



# Student entrepreneurs open Modern Nostalgia

by Laura Meeks  
Staff Reporter

"Experience required." Many students read this haunting phrase in a majority of job descriptions they encounter. These two words can be intensely frustrating since it is often difficult to gain the necessary job experience while attending college.

How can students acquire this experience in school when most of the time they're catching up on homework? The College of Professional Studies offers an excellent program for fashion merchandising students to gain this vital experience so many employers require.

One of the courses offered is Home Economics 431—Fashion Entrepreneurship. Students who enroll in this course have a chance to create and operate their own store. The students,

along with a professor's guidance, are involved in all aspects of a store's operating procedures.

This year the students began with the selection of a store theme and an appropriate name. The purpose was to create a town and country atmosphere; town, to create a modern or contemporary atmosphere, and country, to create the classic atmosphere of the warm, simple touch of home. The name Modern Nostalgia was selected since it fit the desired theme.

The next step was the selection and contract of vendors who have or make merchandise that supports the town and country theme. This year, many different vendors were chosen. In accordance with last year, the students contracted vendors in surrounding areas that specialize in handcrafted goods of

all sorts. Art students were also invited to consign their work.

Merchandise includes items such as wooden toys, ceramics, pottery, sketches, dolls, rugs, stuffed animals and wall hangings.

A new idea for this semester's store was to contract in-town merchants to see if they would like to work on consignment with Modern Nostalgia. The store offers select merchandise from The Treasure Chest, Hardly Ever, Sweet Briar and The Tea Shop. The class felt this would increase the inventory of merchandise to support both the modern and country theme.

Following the completion of these areas, the class members split up into committees to get moving on specifics. There were only 11 students involved, so everyone had to be extremely

active in every aspect of the store. Two people organized each area. These areas included management, promotion, display, merchandising, personnel and control.

The managers are in charge of organization. They see to it that rules and procedures are followed and everything is running smoothly.

The students used quite a diverse selection of promotion, including press releases, flyers, invitations, demonstration booths, teasers, public service announcements, special displays and other campus media sources. The target market is students and others associated with the university, along with members of the Stevens Point community.

Display was a definite challenge. Having minimal access

to display devices, imagination and creativity had to be functioning at their highest potential to create the town and country atmosphere.

Some affairs the merchandising area handles are vendor relations, merchandise, and coding and pricing.

Personnel had the challenging task of juggling students' sporadic schedules to fit store hours. They must also analyze employee performance.

Control handles all financial affairs and bookkeeping procedures.

The store is now open! Modern Nostalgia will be in operation from March 3-16. Store hours are: Monday-Thursday 10 a.m.-6 p.m.; Friday 10 a.m.-4 p.m.; Saturday, March 15, 10

Cont. p. 21

## The genius of Emo

by R. Lionel Krupnow  
Features Editor

"Over 3,000 comedians are out of work," my brother used to sneer. "and you're trying to be funny." My delivery always did lag, a bit. And (to put further wear on an old phrase) comedians are a dime a dozen. Comic genius, however, is like stumbling on a diamond in a mountain of coal.

Emo Phillips is a comic genius.

He performed last Thursday night, February 27, in the University Center Encore. As the time for his appearance approached, members of the audience began to moo, "Emo, Emo, Emo. . ."

I have to admit, I didn't know what the excitement was all about. I hadn't heard about this Emo character: his album E=MO2; his concert on Cinemax; his appearance on the television show Miami Vice. I couldn't have told whether he was young or old, black or white, before he stepped onto the Encore stage Thursday night.

So why did I bother to go at all? Two reasons, really. I like comedy; and I figured I better hurry up and cover a UAB event before they recalled my

black belt that has missed all the loops; brown, laceless shoes with holes; and a haircut that resembles a black, stringy mop. When asked if he cuts his own hair, he says, "Yes. I use a mirror. I know I should use scissors but. . ."

It is that type of humor that holds your attention. Emo's humor is witty, shocking, crude, subtle and daring. He offers his audience a fresh humor that demands your concentration, pulls you in gently, then leaves you laugh hysterically over the punch line.

"I loved the first snow as a child," he confides to the audience. The flakes floating down. "I would run to the door." He runs in place, his limber arms and legs flying comically. "I would pound on the door and yell, 'Let me in. Let me in. In you promised.'"

Emo is not a conventional comedian. But that is what sets him apart from the 3,000. His humor will take you far beyond the land of Oz and the Twilight Zone.

UWSP students can be proud that they are able to get the caliber of performers that Emo represents. I haven't laughed so hard since I first heard Steven



R.L. Krupnow photo

Press Pass.

The first thing you have to notice about Emo is his appearance: baggy dress pants that look like they were rescued from a dusty attic, strapped to his stick-like frame with a wide,

Wright—and Robin Williams before that.

But there is one warning that I feel I should impart: Move over Steven and Robin. Emo is going to capture the comic spotlight of the late '80s.



## CHECK OUT YOUR FASHION ALTERNATIVES FOR SPRING BREAK

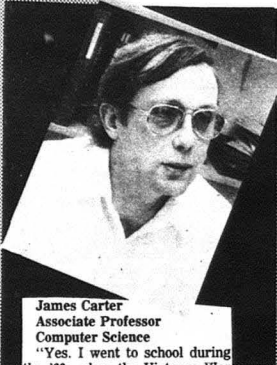
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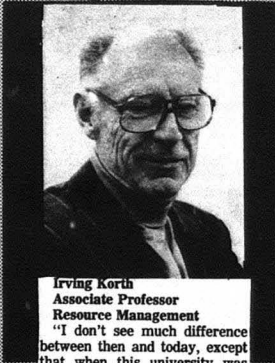
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# POINTER POLLS



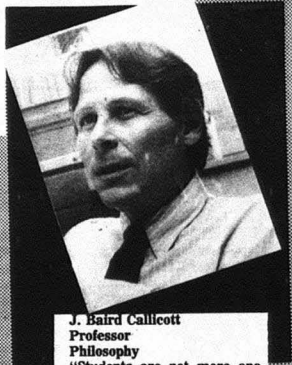
**James Carter**  
Associate Professor  
Computer Science

"Yes. I went to school during the '60s when the Vietnam War was going on. The level of participation in political issues was much higher then. Now, that may be a result of the students being more apathetic, or the fact that there are fewer political issues to be involved in today."



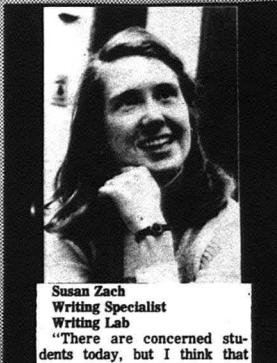
**Irving Korth**  
Associate Professor  
Resource Management

"I don't see much difference between then and today, except that when this university was smaller it was easier to get that smaller group of students involved with specific issues. It's harder to motivate a larger body of students toward a specific cause."



**J. Baird Callicott**  
Professor  
Philosophy

"Students are not more apathetic today than when I started school. But they are more apathetic than when I started my career as a professor in the mid to late '60s. I went to school during the happy, complacent Eisenhower days. Students then had a lot of ideals but they didn't have the social consciousness that students of the '60s had."

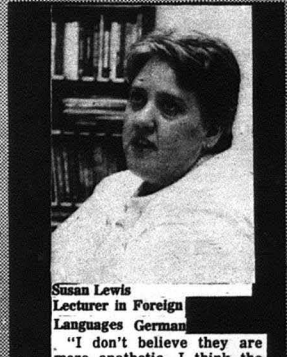


**Susan Zach**  
Writing Specialist  
Writing Lab

"There are concerned students today, but I think that there were more when I went to school. Possibly because it was more popular, more 'in' to be concerned; more 'in' to be politically and environmentally aware, than it is today."

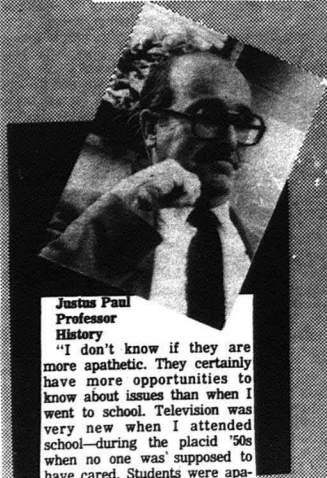
*Are students more  
apathetic now than  
when you went  
to school?*

**Text: R. Lionel Krupnow**  
**Photos: P. Schanock**



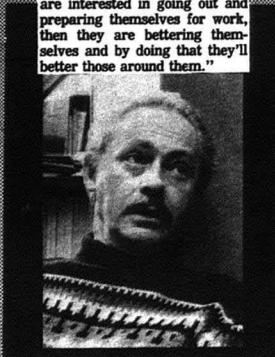
**Susan Lewis**  
Lecturer in Foreign  
Languages German

"I don't believe they are more apathetic. I think the causes when I went to school were just more dramatic. There were the sit-ins for desegregation, the Vietnam War; they were very much headline issues. I sense students are working hard but many of the issues don't have the dramatics of the issues when I went to school."



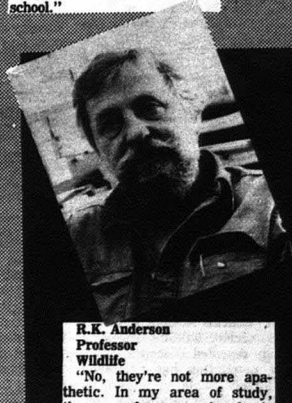
**Justus Paul**  
Professor  
History

"I don't know if they are more apathetic. They certainly have more opportunities to know about issues than when I went to school. Television was very new when I attended school—during the placid '50s when no one was supposed to have cared. Students were apathetic then. I wish students cared more today, but I don't think they are more apathetic."



**M.E. Parry**  
Associate Professor  
Geography/Geology

"I don't think there is that much difference. Today you still have people protesting. Remember when you say apathetic, what do you mean by apathetic? Are you referring to political issues? Environmental issues? Or are these students interested in their lives? If they are interested in going out and preparing themselves for work, then they are bettering themselves and by doing that they'll better those around them."



**R.K. Anderson**  
Professor  
Wildlife

"No, they're not more apathetic. In my area of study, they are far more involved. Just look at the number of organizations on this campus, the size of the student body. Students are involved."





Andy Savagian

# OUTDOOR

## Victory for wetlands a bittersweet affair

by Lorelle Knoth  
Outdoor Writer

Wetland conservationists got some good news recently when the U.S. Supreme Court reversed a lower court ruling that would have removed millions of wetland acres from federal protection.

The 9-0 decision broadens the scope of the Clean Water Act's wetlands provision to include wetlands hydrologically connected to American waterways, even if they are not physically connected.

In making the decision, the Supreme Court affirmed the much-challenged definition of wetlands used by the federal Environmental Protection Agency. This definition states wetlands to be "those lands that are inundated or saturated by surface or groundwater at a frequency and duration sufficient to support, and that under normal circumstances do support, a prevalence of vegetation typically adapted for life in saturated soil conditions."

Thus, millions of wetland acres—from Alaskan tundra to prairie potholes—now come under the regulations set forth in

Section 404 of the Clean Water Act.

Unfortunately, the Supreme Court ruling means that these additional wetland acres will be administered by the U.S. Army Corps of Engineers. More regrettably from an environmental perspective, the Senate recently confirmed the appointment of Robert K. Dawson as Assistant Secretary of the Army for Civil Works. In this capacity, Dawson, whose record of attempts to undermine wetlands protection through a narrowed interpretation of wetlands is clear, has jurisdiction over the Corps of Engineers.

Any celebration by wetlands proponents must be tempered by this knowledge that wetlands are not yet safe. Prudence dic-

ates that we continue to monitor the national wetlands protection program ... for a few more years at least.

### Wisconsin

## State's big game struck down by tiny worm

News Release

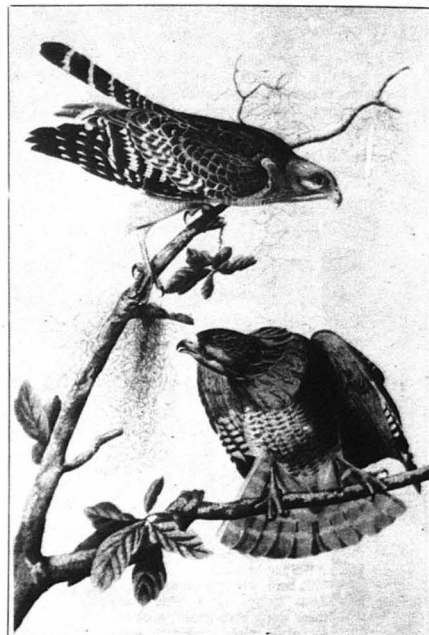
It appears unlikely that moose, elk or caribou could be successfully introduced into extreme northern Wisconsin. That is the preliminary interpretation of data recently gathered by UW-School of Veterinary Medicine researchers. In the first phase of their study, students from the School of Veterinary Medicine, with special permission from the DNR, manned deer registration stations in Eagle River and Conover to collect deer heads for a study involving the "moose brain or meningeal worm" (*Parelaphostrongylus tenuis*) in Vilas County white-tailed deer. During the November 23 and 24, 1985 collection period, hunter partici-

pation and enthusiasm was excellent, with a total of 78 deer heads donated for the study.

The object of the study is to eventually develop a blood test to determine the presence of meningeal worm in deer, elk and moose. "Since the 'worm' limits the range of elk, moose and caribou, the blood test may be a quick, effective and inexpensive method of evaluating the potential range for the reintroduction of these animals," says DNR researcher Terry Amundson. "Generally," he adds, "a prevalence of 25 percent or more in white-tailed deer indicates areas where moose, elk or caribou introductions would be unsuccessful." Of the 78 deer heads collected in Vilas County during the 1985 firearm deer season, 58 percent were found to have been infected by the brain worm.

Studies show there is very little chance that a deer will become sick or die if it becomes infected with the brain worm. In fact, after a deer becomes infected, it becomes more resistant to future infection. This is not the case for moose, elk or caribou, who may suffer blindness, paralysis and even death if infected by the brain worm. Studies show in deer populations in which a high prevalence of brain worm is found, the expansion of moose, elk or caribou range can be effectively suppressed due to the mortality caused by this worm.

If an effective blood test can be developed to determine the presence of brain worm, the Vilas County white-tailed deer study may provide a new and valuable tool for wildlife biologists.



The USWSP's Museum of Natural History is exhibiting a collection of prints, paintings and photographs in its gallery through March 21.

The show is from the collection of Virgil Peters, a long-standing resident of Stevens Point who has been acquiring works for some time.

The display includes antique

decoys, 19th century paintings of Indians in original attire and Audubon prints. The prints include a variety of Audubon's work, including pieces on the Carolina pigeon, purple grackle, broadwinged hawk, blue heron and the meadowlark.

The pieces are also for sale on consignment for anyone interested in purchasing one.

## OUTDOOR NOTES

by Jim Burns  
Staff reporter

### Bobcats Remain Stable

A recent wildlife research study revealed Wisconsin's bobcat population has remained relatively stable since 1973. To analyze bobcat harvest and population trends, Rhinelander researchers used the data from registration forms, hunter/trapper questionnaires, and the results of winter track

counts.

During the research period, 1,874 cats were taken with the largest harvest coming from the northwestern part of the state. Data indicates that about 45 percent of all bobcats trapped were caught in traps set for coyotes. Track counts showed that bobcats prefer lowland conifer areas.

Researchers recommended that, at least for now, the average annual harvest be held to 200 or fewer. (Sportsmen have been averaging 208 bobcats per

year.) They concluded that a two-month season with a one-cat limit is successfully accomplishing this task.



### Rattler Protection

Connecticut has passed a wildlife protection bill extending legal protection to the threatened timber rattlesnakes.

Although many citizens are "rattled" by the new law, strict penalties for violators will ensure its enforcement.

### Musk-Oxen Multiplying

The Soviet Arctic musk-oxen reintroduction program has had yet another success—an additional 11 calves have been recently born into the growing herd.

### Killer Bees Destroyed

Scientists have successfully stopped the first invasion of killer bees in the United States. Six months after the first swarm was discovered in Kern County, California, state and federal officials announced that the bees were no longer a threat.

To prevent the spread of the bees, scientists quarantined a

large region around Lost Hills, the site of the first swarm. Crews were sent to destroy all wild-bee nests in the quarantined area. Altogether, 12 swarms of killer bees were found and destroyed.

### Ancient Records Note Comet

The oldest known records noting the passing of Halley's comet have been found in some ancient clay tablets. The tablets were made more than 2000 years ago in Babylonia, an ancient empire located in southwest Asia.

The clay tablets contain markings that describe the passage of Halley's comet in 87 B.C. and 164 B.C. These records

Cont. p. 14



Ansel Adams

## A special kind of view



Photographs by Ansel Adams. Courtesy of the Trustees of the Ansel Adams Publishing Trust. All rights reserved.

by Andy Savagian  
Outdoor Editor

Last weekend I went home and visited a place I had taken for granted during the eighteen years that I lived with my family. My hometown is on the east coast of Lake Michigan, a pretty area that I finally "discovered" a few years ago.

I visit the cliffs along the lakefront as often as I can; the parks buffering the shoreline from the populus are as rolling and relaxing as they are a necessity.

I strolled through the forests last Saturday, following the path leading to the bluffs. Standing at the edge, I watched the waves crash along the beach, gazed at the immense body of water below me and wondered: would Ansel Adams ever take this scene for granted?

I know, a silly thought, but if you've ever seen any of Ansel Adams's work you would understand my question.

Nature is art in its purest form; to paint it is a feat, to photograph it a challenge — to combine the two is an achievement of greatness only Ansel Adams and a select few could do.

Adams was a photographer, to be sure, but his amazing talents went far beyond any sort of photographic description available, and his prints left even the most creative of writers breathlessly searching for adequate verbiage.

He was tops, the best of his class, but what is so special about his photos is their simplicity and diversity. There is no loftiness to his prints, no superior, visual sophistication needed; there is awe, and wonder, and a precious view of nature we can all understand. There is a uniquely diverse element to each photo; I can enjoy seeing an Adams's print with someone who views it completely different, yet enjoys it just the same. It was that eerie ability to link the whole inside of a five by seven frame that separated Adams from his peers.



Self-educated and a hard worker, Adams toiled constantly at perfecting his art. Thousands of negatives went unused, but many others were printed by Adams in an incredibly painstaking and marvelous fashion. Days were sometimes spent on just one negative, and the result was always the same — nature through a universal eye.

The photos you see on this page are mere tidbits of how Ansel Adams revealed nature through his prints. If you want to really view his work, go outdoors and take a long look at the environment around you, and hold it in your mind — that's an Ansel Adams print.

Take the Lake Michigan coastline for granted? I don't think Adams knew how to turn his back on a scenic view. So I answered my own question. I've got my own Adams print, too — committed to memory.

## - TOURNAMENTS -

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Kent Walstrom

# SPORTS

## Finish season at 22-7

### Pointers lose bid for NAIA tournament berth

by Kent Walstrom  
Sports Editor

In a game that greatly epitomized the regional balance of power in small college basketball, arch-rival UW-Eau Claire upset top-seeded Stevens Point here Wednesday night before some 4,000 fans to earn a trip to the NAIA National Tournament in Kansas City, Mo.

The Bugolds' stunning 47-46 victory at Quandt Fieldhouse also left the Pointers, who finished the season at 22-7, one game shy of tying the modern day school record of 16 consecutive wins, originally set under former mentor Dick Bennett, whose 1983-84 outfit finished at 28-4.

While UWSP's defense performed adequately against the Bugolds, it was their normally explosive offense that lacked the firepower necessary to earn them a fourth straight trip to Kansas City.

The Pointers, despite their usual selectiveness, shot a dismal 33 percent from the field in the first half and finished the game at just 38 percent.

After opening tournament play with an 84-40 demolition of Sheboygan's Lakeland College last Saturday night, the Pointers barely squeaked past underdog Stout, 55-53, to earn a berth in the championship game against Eau Claire.

The Bugolds (23-6), overcame

a 10-point deficit with 11:42 remaining on Monday to topple Parkside, 63-60.

In UWSP's win over outmaneuvered Lakeland, the Pointers dominated every phase of the game while hitting 18 of 22 first half shots to build a 41-18 lead at intermission.

With the Pointers in obvious control of the game, Coach Jay Eck rested his starters for most of the second half while giving a good deal of playing time to his reserves.

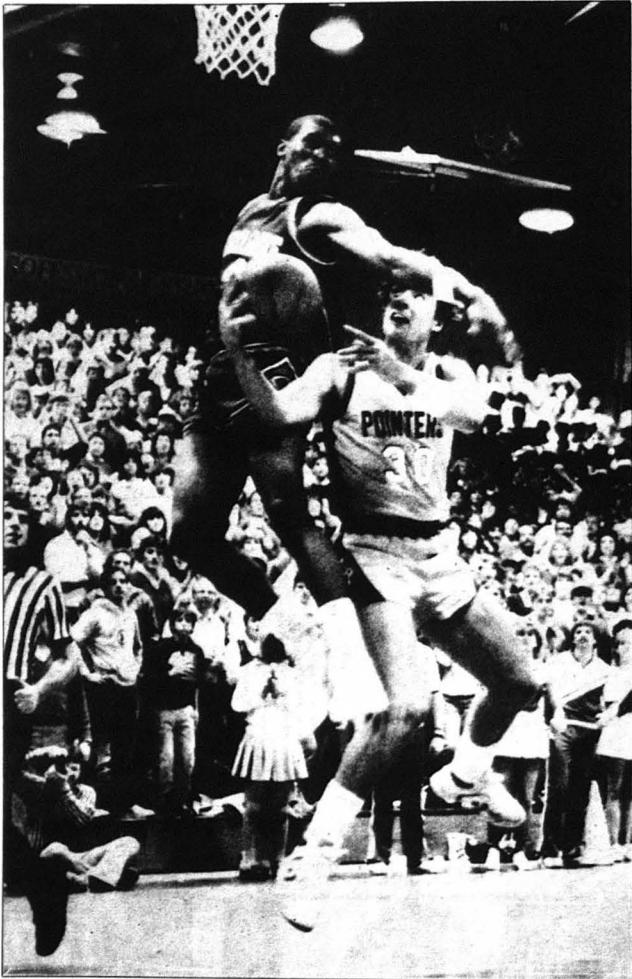
Junior Tim Naegeli, who along with teammate Kirby Kulas was named as an all-conference selection for the second consecutive year, netted a game-high 18 points despite sitting out more than half the game. Walter Grain added 13 points and sophomore Darian Brown contributed 10 points and seven rebounds.

"We played together really well and we did not let it become a rag-tag kind of game," observed Eck. "We scouted Lakeland earlier in the week and that helped us as far as deciding on the matchups."

The Pointers welcomed Stout to Quandt Fieldhouse Monday evening by drilling 14 of their first 17 shots to take a 28-14 lead with five minutes remaining in the first half.

The Blue Devils, however,

Cont. p. 19



P. Schanock photo

Forward Jeff Olson (30) throws up a first half desperation shot while a Bugold defender converges on the ball. Eau Claire nipped UWSP 47-46 to win the District 14 championship.

## Harriers 1st at Tierney Invite

by Scott Huelskamp  
Staff Reporter

The UW-Stevens Point men's and women's track and field team cruised to a first place finish last Saturday at the John Tierney Invitational meet held at Milwaukee.

UWSP's victory marked the first time ever that host UW-Milwaukee had failed to clinch the men's and women's com-

bined title.

The Point men's team claimed top honors in the 11-team field with 134.5 points, while the UWSP women's team wound up fourth with 52 points among the 13-team field.

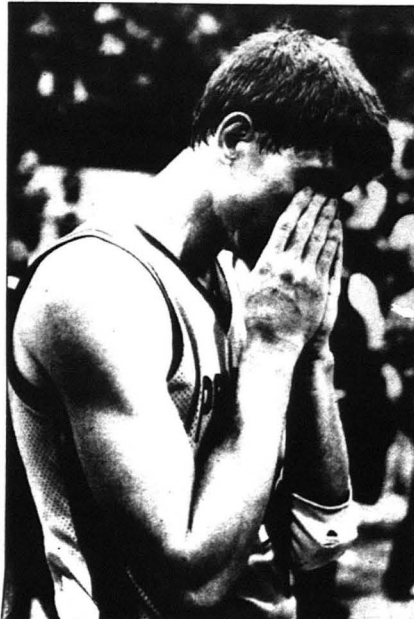
Finishing behind the Pointers in the combined team score was UWM, second with 183.75; UW-Whitewater, 116.75; UW-Parkside, 102, and UW-Oshkosh, 99.25.

"We went to the meet with

the idea of winning the men's meet and staying close in the women's meet," said Coach Rick Witt. "I think we accomplished this real well."

UWSP garnered firsts by Scott Laurent, triple jump (45'10.5"); Ron Wegner, high jump (6'8"); Jim Kickland, pole vault (15'0"); Arnie Schraeder, mile (4:12.5); Mike Christman, 440-yard dash (50.6); Ric Perona, 220-yard intermediate hur-

Cont. p. 17



P. Schanock photo

Senior center Kirby Kulas shows his dejection moments after the Pointers season-ending loss to Eau Claire.

# All-American thinclad eyes national title

by UWSP Sports Information Office

A UW-Stevens Point runner who typifies the well-rounded athlete is Kenosha native Ric Perona.

Perona, an All-American in track and field, is also a starting defensive end on the Pointer football team.

This year in track, Perona has his sights set on a national title in the 400M intermediate hurdles.

Coach Rick Witt feels Perona has a good chance of attaining the feat. "He's definitely got the talent to win the race at nationals. But once you get into the finals, anyone has a chance to win. I do believe, however, that Ric has got as good a chance as anyone to win the title," said Witt.

Last year, Perona placed fifth at nationals in the intermediate hurdles, but felt he hadn't reached his potential. "My goal is to run in the high 51's," Perona says.



Ric Perona

Perona says. "Last year I ran a 52.7 at nationals and I know I can run faster this year. I also hope our mile relay team can qualify for nationals." Last year Perona

was part of the quartet which received All-American honors for Point.

Perona says he owes much of his success to his teammates. "I think Mike Christman and Mike Walden have really helped to push me in practice," Perona says. "They've definitely helped me get in better shape and that's improved my times in meets."

Perona has been running competitively since the eighth grade and competing in football since the sixth grade. After the death of his father at an early age, he found his mother to be extremely helpful in any activity he has undertaken. "She's always been supportive in whatever I did," Perona says. "She's been a big help whenever I needed her."

Perona will be culminating his track career Point at the

end of this season, but will take advantage of his final year of eligibility in football.

Perona will graduate next year with a physical education degree and an adaptive minor. He will then consider attending Madison to get a physical therapy degree.

In the summer, Perona works at the Kenosha Achievement Center, a job related to the type of work he would like to pursue.

"I really like working with the handicapped children," Perona says. "I think all these kids

are special. I work with them individually on motor development and help them in any way I can. I also serve as counselor and swim instructor at the center."

His coach also sees this positive attitude in Perona. "Mentally, Ric's really tough," said Witt. "He's a hard worker who keeps improving every year. He's the type of runner who doesn't live on the memories of his last race. He has the philosophy to only look what lies ahead and concentrate solely on that."

## Harriers, cont. from p. 16

dles (25.5); Michelle Riedi, high jump (5'6.5") and the men's mile relay quartet of Rob Rotar, Tim Bednar, Perona and Christman (3:27.5).

Second place efforts included Scott Patza, high jump (6'4"); Pete Larsen, 300-yard dash (33.2); Joe Bashian, two-mile walk (16:10.4); Tim Kowalczyk, two-mile (9:14.4) and Carlene Willkom, triple jump, whose leap of 36'5 1/2" qualified her for the Division III National Meet. Schraeder (mile and three-mile). Kickland (pole vault),

and Wegner (high jump) have qualified for the NCAA national indoor championship meet March 15 in Minneapolis, MN.

Earning thirds were John Zastrow, long jump (20'9.75"); Bednar, 220-yard intermediate hurdles (25.7); Willkom, long jump (16'9 1/2"), and Carrie Enger, 600-yard run (1:28.4).

Placing fourth were Lief Offerdahl, pole vault (14'); Andy Sackman, three-mile run (14:23.1); Rotar, 600-yard run (1:16.3); Steve Allison, 880-yard run (2:00.1); Willkom, 60-yard hurdles (8.7); Cathy Ausloos, 880-yard run (2:21.1); Kris Hoel, two-mile (11:03); Kay Wallander, 1000-yard run (2:46.6) and the women's mile relay team of Enger, Wallander, Mary Ann Lemanski, and Ausloos (4:13.1).

UWSP's men's team scored in all but three events and drew praise from Witt. "Throughout the first couple of indoor meets we have been able to cover all our areas pretty well. We should be stronger in some of our middle distance areas as soon as some of our men are over the flu."

"Christman and Schraeder both excelled at this meet without being pushed by other runners," Witt continued. "I feel they both could have run faster with someone pressing the pace."

"Laurent and Zastrow really broke through this meet, while Wegner and Patza continued to show their consistency," Witt added.

Witt felt the women's team has made a lot of progress this year. "We beat Oshkosh, a team which has beaten us the past two weeks," noted Witt. "I feel the consistent performance of (Michelle) Riedi and (Carlene) Willkom have helped the team considerably during the early part of this season."

"Carrie (Enger) set a new frosh record in the 600 and proved that she's going to be a good one," remarked Witt. "Kay Wallander is making great strides in the 1000 and should have a good year."

Witt also added praise for Kris Hoel, who just missed qualifying for the national meet in the two mile, as running well, along with Mary Ann Lemanski, who has also shown considerable improvement in recent meets.

"I feel that when we get some of our mainstays like Briowski and Ausloos back to full strength, we can only get better," Witt concluded.

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# Jay Eck named WSUC coach of the year

## Pointer standouts earn all-conference honors

by UWSP Sports  
Information Center

Two members of the Wisconsin State University Conference champion UWSP, twin-posts Kirby Kulas and Tim Naegeli, are repeat selections on the loop's all-league team which was announced late last week. In addition, Pointer Coach Jay Eck was named the conference coach of the year.



Coach Jay Eck

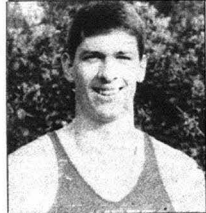
Naegeli, a 6-7, 195-pound junior from Racine, leads the Pointers in scoring at a 19.2 ppg clip while pulling down 5.5 rebounds and handing out 2.3 assists per outing. He has shot 57.7 percent from the floor and 80 percent from the free throw line.

Co-captain Kirby Kulas is a 6-7, 205-pound senior from Medford, averaging 13.7 points, a team-high 6.9 rebounds and 1.7 assists per game. On the sea-

son, he has converted 48.4 percent of his field goal attempts and 72.8 percent from the free throw line. Kulas also leads the team in blocked shots with 22.

Senior forward and co-captain Jeff Olson and junior guard Craig Hawley were accorded honorable mention.

Olson, at 6-3, 195 pounds, is averaging 10.7 points per contest. He is averaging 3.5 re-



Kirby Kulas

bounds and 2.8 assists per game. He has shot 57.3 percent from the field and 71.4 percent from the charity stripe.

Hawley, a 6-0, 175-pounder, averages 10.8 points and a team-leading 4.8 assists. He has made 50 percent of his floor attempts and 78.7 percent from the free throw line.

The four players were major forces in helping lead the Pointers to their fifth straight WSUC

championship and a 14-2 conference record.

Conference runner-up UW-Whitewater, UW-Eau Claire and UW-River Falls joined the Pointers with two each on the all-star squad. Dwayne Johnson and Gary Ruch were the Warhawks selections, Brian Krueger and Chuckie Graves were the Blugold choices and Greg Martin and Paul Denny earned a spot on the first-team as representatives of the Falcons.



Tim Naegeli

Rounding out the squad are Rick Stephan of Stout and Gordy Skagestad of UW-Oshkosh.

For Eck, the selection occurs in his first season as head coach of the Pointers. Formerly an assistant coach at the University of Pittsburgh and Bradley University, Eck has guided the Pointers to a sparkling 21 victories in the last 24 games. His team set a new conference standard in field goal shooting, hitting 57.7 percent.

### WISCONSIN STATE UNIVERSITY CONFERENCE 1985-86 All-Conference Basketball Team

Name	School	Year	Hgt.	Wgt.
Tim Naegeli	Stevens Point	Jr.	6-7	195
Dwayne Johnson	Whitewater	Sr.	6-6	205
Brian Krueger	Eau Claire	Sr.	6-8	215
Kirby Kulas	Stevens Point	Sr.	6-7	205
Chuckie Graves	Eau Claire	Jr.	6-3	170
Gary Ruch	Whitewater	Sr.	6-4	195
Rick Stephan	Stout	Sr.	6-8	235
Greg Martin	River Falls	Jr.	6-0	175
Paul Denny	River Falls	Jr.	6-9	205
Gordy Skagestad	Oshkosh	Jr.	6-6	225

Coach of the Year — Jay Eck, Stevens Point

\*\*\* Honorable Mention \*\*\*

Eau Claire — Mike Blair

La Crosse — Paul Kuske, Lee Stahl

Oshkosh — Lester Luehring

Platteville — Tim Hill, Mark Place

River Falls — Bob Kotecki

Stevens Point — Craig Hawley, Jeff Olson

Stout — Brian Ellingson

Superior — Jerome Jackson

Whitewater — Robert Barnes, Duane Vance

## INTRAMURALS

The IM Swim Meet and Co-ed Volleyball Tourney were held during the week. Winning the eight team volleyball tourney was Milkers. M & M Peanuts finished second and Seductive Scrappers third.

In the Intramural Swim Meet, the men's division was dominated by 1st Floor Hyer and 2 North Smith. 1st Floor Hyer won 3 of 8 events and finished first, while 2 North Smith won 4

of 8 events and finished second. Only two teams competed in the women's division, which was won by 2 West Burroughs. South Hall finished second.

Upcoming Events: Co-ed Racquetball Tourney (Entries due March 12), Badminton Tourney (Entries due March 17), Inner-tube Water Polo, Softball and Floor Hockey events (Entries due March 19). Indoor Soccer (Entries due March 20).

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# Pointers, cont. from p. 16

with 6-8 Rick Stephan and 6-7 Mark Stevens wolfishly controlling the boards, managed to cut the lead to eight by halftime, and drew even at 36-36 with 12:45 left in the game. Stephan and Stevens combined for 17 points and 16 rebounds.

"We allowed them some baseline drives because our post players had to be so conscious of staying with Stout's two big men," said Eck. "But they hurt us more on followup lay-ins."

Costly turnovers and crucial misses at the free throw line kept the issue in question until veteran guard Craig Hawley coolly dropped both bonus shots to ice the game with just :17 remaining.

The Pointers, who appeared to have the game well in hand with less than a minute left and a 53-47 lead, saw Stout guard Brian Ellingson hit two outside jumpers to slice the count to 53-51 with :24 left.

The Blue Devils managed to score once more following Hawley's two free throws on a lay-up by Stephan with :05 left, but with no timeouts remaining Stout could only watch helplessly as time expired.

"The defense really came through for us with the game on the line," said a relieved Eck, who earlier was honored as WSUC Coach of the Year. "We had some big steals and maintained better pressure on the ball outside."

"Stout was really playing well toward the end of the season," Eck added. "Had they won, they could have gone a long way in tournament play."

The Pointers again showed good scoring balance with four players in double figures. Tim Naegeli, who hit four clutch free throws down the stretch, tallied 14 points. Jeff Olson matched Naegeli's 14 points, while Kulas added 10 and pulled down four rebounds. Also significant was the consistent play of guard Craig Hawley, who poured in 12 points, handed out

five assists and displayed great floor leadership throughout the game.

Wednesday night's championship matchup between the Pointers and Eau Claire featured a battle from the opening tip-off to the game's final horn.

Both teams carried respective marks of 22-6 into the game, but it was the underdog Bugolds, inspired by the aggressive floor play of guard Chuckie Graves and the board control of forward Brian Krueger, who knocked the Pointers from their pinnacle of mastery in District 14 post-season play.

Just two minutes remained when Craig Hawley, who hit the deck on numerous occasions throughout the game while trying to draw charging fouls on Bugold defenders, hit both ends of a bonus to put the Pointers on top at 44-40.

Krueger's tip-in off a teammate's shot closed the gap to 44-42, and when Kulas forced one from the outside to beat the shot clock, Eau Claire came away with possession.

In the struggle that ensued at the other end of the court, Bugold John Bowen drove in for two more points to tie the game at 44-44 and also drew a foul on Naegeli with :52 left. Bowen hit the free throw to complete the three-point play, but Naegeli responded with a short jumper

from the left baseline to give Point a 46-45 edge at the 30 second mark.

Following a time-out, however, standout guard Chuckie Graves netted a looping, 15-foot jumper from the right side to put Eau Claire in the lead, 47-46, with :12 remaining on the clock.

Coach Eck devised a screen underneath to free Naegeli for a last-second shot, but the Pointers turned the ball over before they could get a winning shot off.

"I knew they (Eau Claire) were going to come here emotionally high after their victory over Parkside Monday," said Eck. "They played hard the entire evening."

"The thing I feel really bad

about is our seniors," Eck added. "Jeff (Olson) and Kirby (Kulas) really deserved to go down to Kansas City, and we really thought that we'd have a good chance of doing well down there."

"Tim Naegeli led all scorers with 18 points, while Kulas fired in 10 points and snared 11 rebounds. Teammate Craig Hawley added 10 points, seven assists, and two steals."

Chuckie Gray led Eau Claire with 17 points, and Brian Krueger notched 12 points and 13 rebounds in the win.

The Bugolds will enter NAIA tournament play Wednesday, March 12. The tournament, which qualifies 32 teams to be seeded later this week, culminates on the 18th.

## Anti-Indian advertisements controversial

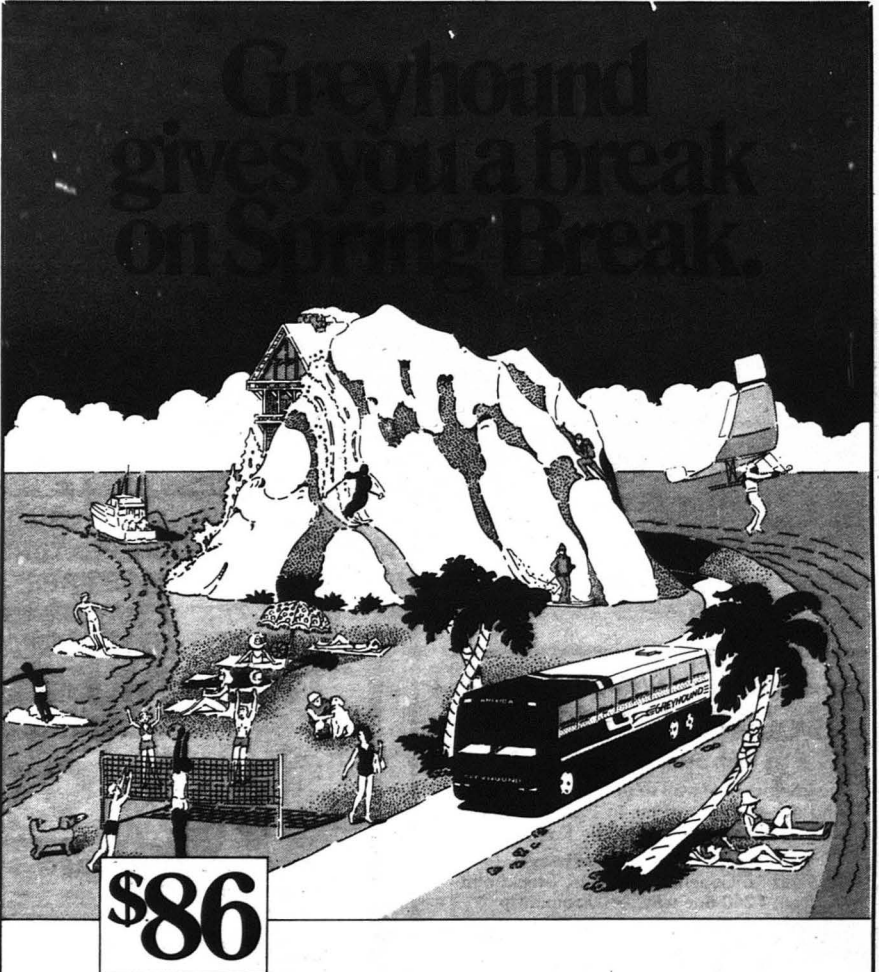
The Great Lakes Indian Fish & Wildlife Commission has sent letters to state newspapers asking them to stop running ads they say are anti-Indian.

The ads, first seen January 24 in the Lakeland Times of Minocqua are sponsored by a group called Protect American's Rights and Resources (PARR).

The ads discuss methods that the Lake Superior Chippewa are allowed to use during ice fishing. These methods, such as muskie spearing, were adopted by inter-tribal agreement pursuant to treaty rights.

"The recently published ads are designed to be inflammatory," said Pat Zakovec, acting Executive Administrator of the Commission.

"Our concern is for the safety of tribal members legally exercising their treaty rights," Zakovec told the Wisconsin Equal Rights Council and the U.S. Civil Rights Commission (Wisconsin Committee).



This Spring Break, if you and your friends are thinking about heading to the slopes, the beach or just home for a visit, Greyhound can take you there. For only \$86 or less, round trip.

From February 1 through April 30, all you do is show us your college student I.D. card when you purchase your ticket. Your

ticket will then be good for travel throughout your Spring Break.

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cheese not an item).

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VALUABLE COUPON



## Barbour, cont. from p. 8

add to this appeal. Barbour has been described as a literate Ed Sullivan and a "Teflon host," someone who is able to present the most outrageous people while maintaining his own middle-of-the-road identity.

The very nature of the two-week tryout reflects Barbour's independent spirit. The network believes that his free-wheeling style of comedy belongs on late-night where there is greater freedom in the use of off-beat material. He is being given a free hand in the development of the show, even to the point of originating the show from the Valley Production Center, an in-

dependent production facility in Van Nuys, Calif.

"We'll be 'almost live from Van Nuys,'" he quips. The show will be taped at 5 p.m. each afternoon for airing that same night.

Barbour has a long history in reality programming. He was the principal creator, co-producer and co-host of "Real People." He won six Emmy Awards and one Golden Mike for various information and/or entertainment programs he wrote, produced and appeared on.

## Enrollment, cont. from page 3

The spring semester will begin Tuesday, Jan. 19. Spring recess is planned for Friday, March 11, through Sunday, March 20.

Classes will be recessed Good Friday afternoon, April 1, and commencement will be on Sunday, May 15.

## Jobs, cont. from page 4

—How is the pay? Is salary competitive for comparable positions in comparable locations? Is salary negotiable or fixed? What benefits are offered, are there any "perks"? Is there a commission, bonus, incentive?

This isn't the bottom line in evaluating a job proposal. Still, you have to eat, survive, even

turn a profit for yourself.

The most important aspect of job evaluation is whether you'll use your skills in a good setting with the type of people you can work with. It is vital to consider the positives and negatives of the position before you accept the offer. You have the option to turn any job down if it is not right for you.

## Radiation, cont. from page 4

tion in cigarettes to the fields where tobacco is grown. For many decades, farmers have fertilized tobacco crops with phosphates rich in uranium. By decay, this uranium generates radium-226, which in turn spawns radon-222, and eventually lead-210 and polonium-210. Tobacco plants readily absorb radioactive elements from the fertilizer and from naturally-occurring sources in the soil, air and water.

Ultimately the radiation is inhaled deep inside a smoker's lungs. As a smoker consumes cigarette after cigarette, insoluble particles incorporating radioactive isotopes may be deposited at the same points in the lungs.

According to Edward A. Martell, a specialist in radiochemistry at the National Center for Atmospheric Research, these

points become "hot spots" of radioactivity. Martell believes it is no coincidence that most lung cancers begin at these branch points where radioactive debris gathers.

Unfortunately it is not just smokers alone who are at risk from radiation in cigarettes. Reader's Digest reports that at least 50 percent of the radioactive isotopes from cigarette smoke wind up in the air, and a smaller percentage of this and other elements in the smoke are inhaled by those around the smoker.

Takeshi Hirayama of the Institute of Preventive Oncology in Tokyo studied records of more than 91,000 women and found that non-smoking wives of heavy smokers had more than double the risk of dying from lung cancer than did the non-smoking wives of non-smokers.

## Interviews, cont.

### TRADEHOME SHOES

Date: April 8

One schedule. All majors, especially Business Administration or Communication. Positions as Manager Trainee. Locations throughout WI, MN, IA, NE, ND, SD.

### MANITOWOC PUBLIC SCHOOL DISTRICT

Date: April 8

One schedule. Education majors. Further information is not available at this time.

### LIMITED EXPRESS

Date: April 19

One schedule. Fashion Merchandising majors only. Positions as Co-Manager Trainee (retail). Sign up schedule will be posted on March 19 due to spring break.

### U.S. NAVY

Date: April 16-17

Recruiter will be in the University Center Concourse from 9 a.m.-4:30 p.m. on both days. All majors. No sign up necessary.

## Nostalgia, cont. from p. 10

a.m.-6 p.m.; and Sunday, March 16, 11 a.m.-5 p.m.

After the store closes, students will be involved in taking inventory, returning unsold merchandise, evaluations, profit/loss statements, recommendations, and compiling an extensive report on all events,

positive and/or negative.

Everyone is invited to Room 127 COPS to check out what the fashion entrepreneurship class

has been up to. A unique selection of town and country collectibles displayed in a comfortable atmosphere are offered.

## Lectern, cont. from page 8

tite girl in the front row. Feeling the weight of his frame, he leans against the chalkboard, resting his hands on the chalk tray.

Bored with that position, he moves to the desks and props his foot atop one of the seats. His fingers twirl and twist a piece of chalk in their grasp. For an instant his eyes glaze over. He is wondering what is happening on the sidewalks. But he recovers and moves to the table.

The lectern has been lonesome. He sits next to it and rests his elbow on the box. The coffee cup is just within his reach. He sips at its contents. Then, seizing the moment to make a point, he stands, re-

trieves his book and rests it on the lectern. He begins reading, places his elbows on the lectern. Its top collapses.

But Dr. Voltson is an agile man with quick reflexes. He is unharmed but the class laughs anyway.

"Don't laugh," he smiles. "Many professors have lost their lives that way." He returns the lectern to its original condition and glances inside of it. "Yup, there's blood in there." We all laugh.

But is it really a laughing matter? Who knows what professors store in that compartment while they are lecturing? One thing is certain, you should never antagonize the lectern.



## Help bring the world together. Host an exchange student.

As part of International Youth Exchange, a Presidential Initiative for peace, your family welcomes a teenager from another country into your home and into your way of life.

Volunteer host families from all segments of American society are being selected. If you'd like to be one of them, send for more information.

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A message from The Advertising Council and The International Youth Exchange

Write: IYEX/THUENCE  
Pueblo, Colorado 81009

## Gadgets in teaching

# The fear of overhead projectors

by Christopher Dorsey  
Pointer Editor

Some students feel sorry for professors. Granted, their jobs are becoming increasingly complex. First they had to learn how to operate film projectors, then slide carousels and now the latest craze is the use of overhead projectors. Hardly a classroom is without one these days.

I've already developed a fear of overhead projectors. Overphobia? It's not surprising either. Just take a good look at those little beasts. That big, ugly, solitary eye sort of just stares at students. At the precise moment, the professor flips the switch, and the monster comes to life spewing light onto the screen.

Overheads also seem to project a God-like image. The moment their message is displayed at the front of the room, students begin slavishly paraphrasing its truth while mumbling, "Allah, Allah, Allah."

Many teachers, too, worship the services of these projectors. There is little doubt that the advent of the overhead projector has done for teaching what the tractor did for farming. Teach-

ers can now develop a few transparencies, slap them down on top of the projector base and watch students write until their pens run dry. Some professors seem to take great pleasure in such feats.

Can you imagine what Moses could have done with such a device? "O.K. folks, big G says these are the 10 most important points." He could have made the commandments bold face while making sub-headings sand serif. Talk about a captivating effect!

Students, meanwhile, are learning to deal with professors who employ the use of overheads. Evidence of this recently became apparent to me when a lecture class of well over 100 students began cheering when the bulb — mechanical heart — of an overhead burned out. The professor, however, maintained composure as he assumed that the backup bulb would save the lecture. Moments later, the new bulb, too, burned out leaving the professor nude. Needless to say, the class began cheering even louder at the news of the second overhead blow-up.

"Bring back chalk!" hollered one student.

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## POINTER

# PROGRAM

## this week's highlight

Monday, March 10

"Futures in the World of Work." Corporate information specialist/futurist David Zach will offer forecasts on the future of work and discuss ideas on how you can best prepare for it. The program will be held from 7-8:30 p.m. in the UC Program Banquet Room.



Thursday, March 6

A Feud fan? If you loved the first Feud, you can't live without the second one. Catch RHA battling UAB on SETV's "The Feud." Tune in to see just what the heck the survey said at 7 p.m. on Channel 3.



Thursday, March 6

RHA presents "Cheech and Chong's Nice Dreams." Shown at 7 p.m. in Jeremiah's. Admission is free. Sponsored by Residence Hall Association.

March 11 and 12

"The Big Heat"—This 1953 classic stars Glenn Ford as an ex-cop who cracks the underworld hold on a big city with the help of a mobster's moll. Famous coffee-hurling scene

still jolts, and Gloria Grahame is excellent as bad-girl who helps Ford. Shown in the UC-PBR at 7 and 9:15. Admission is free.

March 13-16

UAB-Visual Arts presents "E.T.—The Extra Terrestrial." Share in the laughter and the tears as three small children fight to save their alien friend from a group of persistent government scientists. Shown at 7 and 9:15 p.m. in the UC-PBR. Admission is \$1.50 with UWSP student I.D., \$2.25 without.

## SPORTS

Saturday, March 8

Men's track invitational. Cheer the Pointers on as they participate in a variety of track and field events. The meet begins at 8 a.m.

## LIVE

Friday, March 7

TGIF! Everyone is welcome to relax and unwind while

enjoying live entertainment by "The Belvederes" in the UC-Encore from 3-5 p.m. Bring along all your friends, or meet some new ones!



March 3-16

Presenting the best of both worlds... "Modern Nostalgia," a unique selection of town and country collectibles, is now open. Located in Room 127 COPS, store hours are Monday through Thursday 10 a.m. to 6 p.m.; Friday 10 a.m. to 4 p.m.; Saturday 10 a.m. to 6 p.m.; and Sunday 11 a.m. to 5 p.m. Come see what's in store for you.

March 10, 11 and 12

The Bloodmobile will be on campus from 11 to 5 in the UC Wright Lounge. Save time by making an appointment March 6 or 7 from 9-4 in the UC-Concourse. Volunteers are also needed. Give the gift of life!

## STUDENT

## CLASSIFIED

## ON-CAMPUS INTERVIEWS

### ON-CAMPUS RECRUITERS

March 10-March 21, 1986. Sponsored by Career Services.

Interviews require sign up for appointment time and registration with Career Services unless otherwise noted.

Stop by 134 Old Main Bldg., or call 346-3136 for further information.

### MCDONALD'S CORPORATION

Date: March 12

Two schedules. All majors, especially Food Service Management, with an interest in a food service management career. Positions as Management trainees (locations in Rockford, IL; Madison, WI; and Milwaukee, WI).

### U.S. SPORTS ACADEMY

Date: April 1

Recruiter will be in the University Center Concourse from 9 a.m. to 1 p.m. Providing information on Masters degree programs in Sport Science, Sport Medicine, Sport Management, Fitness Management, Sport Coaching, Sport Research. Especially interested in talking with seniors in Physical Education, Business Administration, or Education majors. Recruiter will also make a presentation on these programs at 7 p.m. that evening in Room 119 of the Phy. Ed. Building. No sign up necessary.

Cont. p. 21

### announcements

**ANNOUNCEMENT:** Are you in doubt about your career options? Would you like information to help you plan for a career? Sigi and Ties have just the right stuff for you. Sigi and Ties can now be used in the UC/Materials Center. If you are a first time user, you must schedule an orientation to Sigi by calling 346-3553. If you have already used Sigi, stop by the Materials Center for an appointment or call 346-2226.

**ANNOUNCEMENT:** Do you complain about an issue after the fact? Don't get caught complaining. Vote Thiel and Steve Geis, SGA President and V.P. March 18.

**ANNOUNCEMENT:** Lutheran Students: Take time out of your busy schedule to celebrate the goodness and greatness of God! Join us for Sunday's worship celebration, 10:30 a.m. at Peace Campus Center, Vincent and Maria Dr. (right behind Hal's Northside Grocery). You'll find the strength and courage you need to live as a Christian in today's world.

**ANNOUNCEMENT:** Win an AT&T 6300 Personal Computer! Check the Pointer Daily for details.

**ANNOUNCEMENT:** The Society of American Foresters are sponsoring a raffle. An AT&T 6300 Personal computer will be awarded to the winner, along with a Jonsersed Chainsaw as 2nd prize. Tickets are \$1.00 each or 6 for \$5.00. Tickets can be purchased on Tues., March 11 in the UC-Concourse.

**ANNOUNCEMENT:** Human Resource Management Club meeting, Thursday March 6. In the Blue Room at 6:15. The speaker will be Bob Clayton from First Financial Bank.

**ANNOUNCEMENT:** All UWSP students who want the most for their tuition and their stands on student issues heard. Vote: Lisa Thiel and Steve Geis, Student Government President and V.P. March 18 in the college of your major.

**ANNOUNCEMENT:** Yes, we're open. Modern Nostalgia, located in 127 COPS. Running now through Friday, March 14. Store hours: 10-6 Mon. through Thurs., and Fri., 10-4. We'll also be open Sat., March 15 and Sun., March 16.

**ANNOUNCEMENT:** If you have just a few spare hours a week and are still looking for a way to get involved, ACT may just have something for you! Volunteers are needed for a new tutoring program for

adolescents in a detention center. If interested, contact Inga Bur at 346-2260 or at 345-0726.

**ANNOUNCEMENT:** If you are still looking for a way to get involved, why not come to the PRSSA meeting at 4:45 in the Communication Room of the U.C. on Tuesday, March 11! We got off to a great start this semester and welcome any new members! Hope to see you there!

**ANNOUNCEMENT:** The Women's Resource Center in honor of Women's History Week, will present a program entitled, "Female Sexuality: For Women Only," on Thurs., March 6. Films will be shown beginning at 7:30 in the Green Room of the U.C. Following the films, a discussion will be led by therapist Cheryl Holmes. Admission is limited to women only.

**ANNOUNCEMENT:** Government Homes from \$1. (U repair) Also delinquent tax property. Call 805-687-6000 Ext. GH-5592 for information.

**ANNOUNCEMENT:** Are you computer inclined? Do you have knowledge of systems design? There's a position for a System Manager opening at the Campus Activities Office. Come down and apply.

Cont. p. 23

**Announ., cont.**

**ANNOUNCEMENT:** Start your Spring Break with R.H.A. and Chevrolet. The Spring Break Video Dance Party on March 20 in the Encore. More details coming soon.

**ANNOUNCEMENT:** The Anthropology Club presents Dr. Alice Kehoe of Marquette University. March 12 at 4 p.m. in D314 Science Building. Her topic will be The Ghost Dance Religion. Everyone is welcome.

**ANNOUNCEMENT:** Tuition Increases. . . Financial Aid Decreases. . . Cuts in Classroom sections. . . Do you want to Pay the Price? Vote Thiel and Geis, Student Government President and V.P. Tues., March 18 in the college of your major.

**EMPLOYMENT**

**EMPLOYMENT:** Overseas Jobs. Summer, yr. round. Europe, S. America, Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free information. Write JLC, PO Box 52-W15 Corona Del Mar, Ca 92625.

**EMPLOYMENT:** Government Jobs \$18,040-\$59,230/yr. Now hiring. Call 805-687-6000 Ext. R-5992 for current federal list.

**EMPLOYMENT:** \$1,250 Weekly Home Mailing Program. Guaranteed earnings. Start immediately. Free Details. Rush, stamped, self-addressed

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envelope to: SLH, Box 575, Thorsby, AL 35171-0575.

**EMPLOYMENT:** \$10-360 Weekly/Up, mailing circulars! No quotas. Sincerely interested, rush stamped envelope to: SLH, Drawer 575, Thorsby, AL 35171.

**EMPLOYMENT:** Looking for a job working with computers and system design? Do you feel you have computer knowledge but no job to apply to it? Why not apply for the Systems Manager position at the Campus Activities Office.

**EMPLOYMENT:** Hey, need a job for fall? Come and apply for the Student Assistant positions available at the Campus Activities Office. Applications available at the CAO. Give it a try, apply!

**EMPLOYMENT:** Position open, represent a financial products marketing organization offering Mutual Funds and Life Insurance. Call 341-4284. Note: Part-time positions also available.

**EMPLOYMENT:** Did you miss Camp Recruitment Day and, your still interested in summer jobs? Come to the Student Employment Office. Simply stop down to 003 SSC.

**EMPLOYMENT:** Do you feel you have good office skills? Can you work well with people? Why not apply for the Student Assistant positions open for the fall '86 at the Campus Activities Office. Give it a try, it doesn't hurt to apply.

**EMPLOYMENT:** Summer jobs: We have many summer camp jobs on our JLD Board. Why don't you pay us a visit at the Student Employment office at 003 Student Services Center by the Bursar's.

**EMPLOYMENT:** Summer Employment: The Student Employment Office is holding interviews Thursday, March 13. For people interested in canoe outfitting and handy person jobs. Please come to 003 SSC if interested to sign up for an appointment time.

**EMPLOYMENT:** Summer Employment: Jellystone Park, Fremont, WI. Now hiring! Positions available include: Rec. director, Receptionist, cook, maintenance. Experience necessary. Send resume and cover letter to: G. Allen Bubolz, P.O. Box 819, Appleton, WI 54912.

**EMPLOYMENT:** Help Wanted: Design artist needed to assist in advertising layout, part-time. Hardly Ever. Call 344-4648.

**EMPLOYMENT:** Thinking of taking some time off from school? We need Mother's Helpers. Household duties and childcare. Live in exciting New York City suburbs. Room, board and salary included. 203-622-0717 or 914-273-1626.

**EMPLOYMENT:** Summer Jobs: Biology, Psychology, Math, Outdoor Recreation, Hydrology, History or Srt. List of openings. \$5.51 to 6.90/hr. Send \$2 per page for list. Money back if not satisfied. Jobmart, PO Box 551, Stevens Point, WI 54481.

**EMPLOYMENT:** The Association for Community Tasks (ACT) is now accepting applications for the positions of President, Vice-President, and office manager. Applicants must have at least two remaining semesters on campus. A general knowledge of ACT programs and procedures is definitely helpful. If interested, stop down at the ACT Office located in the lower level of the UC and pick up an application. Applications are due no later than Monday, March 10.

**FOR SALE**

**FOR SALE:** Men's 25" 12 sp. touring bike. Excellent condition. \$200. Call Kevin at 345-6216.

**FOR SALE:** Pioneer stereo receiver, model 525. Gerrard turntable. Make an offer. Call 344-6703.

**FOR SALE:** Coppertone, Tropical Blend and For Faces Only: Suntan lotion and oil. \$1, \$2, \$3. First come, first serve! Call Mike at 345-0162.

**FOR SALE:** Sony D-5 Deluxe portable Compact Disc Player. Includes extra speaker and attachment for hookup to home system. Two months old. \$190. call 346-3270.

**FOR SALE:** Almost new weight bench, with cast iron weights. Call 345-1464 and leave a message.

**FOR SALE:** 1976 AMC Pacer, works well, kind of rusty, very inexpensive. Call 345-1464 for more information.

**FOR SALE:** Chair, 2 hotpots, toaster oven, bed, lamp, and AM-FM cassette stereo, call 345-1464.

**LOST & FOUND**

**LOST AND FOUND:** Lost: pair of prescription glasses. Are tinted with chip in right lens. May be in a tan case. Last seen in Founder's Room, Old Main, at SAF meeting, Feb. 20. If found, call 345-2612. \$10 reward.

**LOST:** Smoke gray floppy disk box, with eight Memorex discs. Reward. Call Karen at 345-7740.

**WANTED**

**WANTED:** Typing: Fast, efficient, top quality, any time. Only 90 cents per page. Call Sally at 345-1464 or 341-2878.

**WANTED:** Typing or word processing jobs. Phone JoAnn at 341-4832

**FOR RENT**

**FOR RENT:** Student Housing: Very near campus. Nicely furnished, groups 4-8. Call Rich or Carolyn Sommer at 341-3158.

**FOR RENT:** Student summer housing openings for males and

females, \$200 to \$225 for entire summer. Call 341-2624 or 341-1119.

**FOR RENT:** Single room in nice duplex with 2 other people. \$300 per semester, heat is paid. Call 345-1464, leave a message.

**FOR RENT:** Student housing still available for fall and summer. Call now, 341-5046 after 4 or 344-5031.

**FOR RENT:** Single room available now, live with 3 other males, 800 5th Ave. \$110/month, includes utilities, 341-4502 after 6 p.m.

**FOR RENT:** Non smoking males to share 2 bedroom upper apartment near campus. \$155 per month plus utilities, call 341-3472 after 3 p.m. Ask for Scott or leave name and phone number.

**FOR RENT:** Looking for a roommate to share a spacious 2 story house for the summer. For more information, call 346-3280.

**FOR RENT:** Single rooms for male and female, summer and fall semesters. Completely furnished, energy efficient, close to campus. Call 341-3546 or 345-0986.

**FOR RENT:** Fall and summer housing. Large 3 bedroom apartments for 3 students. Call 341-1473.

**PERSONALS**

**PERSONAL:** P and J: Let's all go out and talk about our problems.

**PERSONAL:** Steph: I can't wait!

**PERSONAL:** Chips — less than three weeks to blastoff. Better keep that Padre Island Party Line in tune. Drew.

**PERSONAL:** Housemates of 1009 Union and "The Neighbors," Thanks for making my 23rd so special. May Stevie Wonder sing happiness into your hearts always. Love, Laurie.

**PERSONAL:** Terri, Lori, Sheila, Neil, Keith, Paul and Steve: Thanks for putting together a terrific team and taking it all. It was a great time. Tana.

**PERSONAL:** Matt, Steiner A.D.: The women of 1 South East Roach want you at Cartoon Happy Hour March 8!

**PERSONAL:** Phil, hey baby, here's your personal, so eat my snowdust! Thanks for the wonderful tour of Marathon County. Sherry.

**PERSONAL:** Help! Help! God offers you the help and guidance you need. Get back in touch with God at Sunday's worship celebration, 10:30 a.m., Peace Campus Center, Vincent and Maria Drive (right behind Hal's Northside Grocery.)

**PERSONAL:** To the gorgeous guy we see at 9 a.m. on Tuesday and Thursday: Pippy and Lucie want to say, "We love you Leather Man."

**PERSONAL:** Buddy C and Nel, Don't hit me there, you of poop's. Love and grunts, Mongo K.

**PERSONAL:** Ellen L. Congratulations on your fellowship — Kalamazoo will never be the same. Love, Trudi.

**PERSONAL:** Hi Lori Beth! Congrats on your S.O.S. JOB. They couldn't of hired a better person. Today marks one whole year of pure pleasure being with you. Happy Anniversary! Congratulations on your new A.D. job also! Love, Punkin.

**PERSONAL:** Miller. He's better than the beer. Tastes great, less filling.

**PERSONAL:** Kevin, Let's go to Ella's again soon. Tammy.

**PERSONAL:** Happy 20th Birthday "Popete." Let's play duck duck goose eal soon. Let's blow some doors. BSS 214. luv, Kris-oyle.

**PERSONAL:** P & J: We just keep getting worse.

**PERSONAL:** Ellen L. O.K. Enough about your fellowship already — when's the party? Your (future) roommate?

**PERSONAL:** To the Cohabs of upstairs 308 Vincent Street (a/k/a/ Lingerie Warehouse of the World): Whatever you do, don't use the sink!

**PERSONAL:** Hi Punkin Seed: Happy Anniversary honey! It's been a great year and things are getting better all the time. Your little Squish.

**PERSONAL:** Nov. 23: I owe you so much dear friend for all those treasured times for you've made me a richer person having had you in my life! Your forever "Golden" friend.

**PERSONAL:** Honey, stop feeding that boy all of those green M & M's or we'll never see the ski hill this weekend. A flat tire.

**PERSONAL:** Dewey: Does this stuff have any affect on us at all? Drew.

**PERSONAL:** Hey you B-squared burnouts: Not again! I don't think I've recovered from the last time! I'll make sure I only eat this weekend. . . or two, or twelve. A fellow B-squared consuming animal.

**PERSONAL:** Hey 3-North Road: You guys are the Best! Love ya lots, Gonzzo.

**PERSONAL:** Honey, can you take the kids skiing?

**PERSONAL:** Tina bear: Thanks for a great last weekend and hope this one is even better. Hi Horse.

**PERSONAL:** Giff: Remember this? Get a job, get a life, be somebody. Lois Lane.

**PERSONAL:** To Dave, Joe, and Bernie: Keep up the good work, it's a quality experience. Sig Tau for life. Pledge Educator.

**PERSONAL:** Lynn — Have a major league ski weekend. I know a couple guys that want to go along. You know, B. and J. You snow bunny. Congrats on your acceptance to Spain. You'll make a beautiful senior. JLS.

**PERSONAL:** Track Team, All Right! Awesome performance at Milwaukee. Congrats to you fine athletes, keep it up and stay with them. Snoopy.

**PERSONAL:** Come see what we're all about. Modern Nostalgia. Located in 127 COPS.

**PERSONAL:** Happy Birthday Jim Crochet. Maybe we could skip down to the Kickapoo station and have a brooki while sitting side by side. Heyder yuder ho. Barbara Mandrell.

**PERSONAL:** Just three more months sweetheart. Can you believe these past 3 years have flown? All I want to say is: I Love You and always will! Forever Yours.

**PERSONAL:** Sara, I love you so much. I hope you know that! Let's make it another 6 months. Prytell.

**PERSONAL:** Sara, you sang so well at the game Monday. Keep it up, you're great! M.E.

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