Help available for sexually harassed students, employees

by Debbie Kellem

Sexually harassed students and employees have the university's support, although many are unaware this help is available.

Susan Casper, director for the Women's Resource Center, said that although many harassment complaints go unreported, it is not safe to assume the problem does not exist.

Casper attributes the lack of complaints to several factors. She said there is a lack of awareness that harassment is illegal and will not be tolerated at UWSP. "The verbal stuff may be unpleasant, but many people don't realize we have a policy against it," Casper said.

UWSP policy defines sexual harassment as "unwelcome sexual advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature, when it affects an employee's or student's ability to perform." The gray area about what constitutes sexual harassment and what constitutes sexual assault is a problem, Casper said, stressing that the difference between the two needs to be clarified.

Casper defined assault as "an unwarranted advance against your person. Assault can be in varying degrees. Someone touches you, you don't like it—it can be as small as that; it can be as large as rape."

(continued page 3)

Convocation '86

"Greed is not enough."

by Debbie Kellem

Editor

Professor Charles Anderson, a political science from UW-Madison, was guest speaker at UWSP's ninth annual Convocation, held Tuesday in Berg Gym.

In his address, titled "Greed is Not Enough," Anderson discussed his views on the future of progressive liberalism as opposed to classical liberalism.

Classical liberalism is a theory which states that the pursuit of individual self-interest will lead to the public good.

Anderson defined progressive liberalism as "another American tradition in which public spirit and interest in the community are stronger motivating forces than the pursuit of self-interest."

Both types of liberalism have political and economic ramifications, according to Anderson. Proponents of classical liberalism, such as John Locke and John Stuart Mill, believed in maximum individual freedom with no interference by government in people's private lives.

In the economic realm, classical liberalism supported the free enterprise system and its accompanying laws of supply and demand.

"Part of my object is to open up the argument in liberalism again," Anderson said of his address. "I think we've only been hearing one side of it for ten or fifteen years. My interest is not in promoting a partisan case, but in promoting an open debate within liberalism."

"My view is that in the last decade and a half, the ideals of classical liberalism have overshadowed those of progressive liberalism. It is time to reverse the balance."

Anderson pointed out that the words "liberal" and "progressive" are often confusing because they are used so loosely in our daily speech. "Our public culture, our private culture, our values are profoundly liberal."

We say we are not interested in philosophical diatribes, yet we are the people who can debate endlessly whether or not our children should be permitted to pray in schools, or whether or not pornography is a right of free speech.

"We describe the Soviet Union as a totalitarian regime because it permits only one party, the Communist Party. But Europeans point out that both American political parties are liberal and that we have systematically excluded all forms of Marxism, socialism and Christian democracy. Europeans are fascinated by the fact that we define conservatism as the preservation of liberal ideals."

It is for this reason, Anderson maintained, that our use of the term "liberal" has become confused, "Liberalism, like Christianity, like Marxism, is not best defined as a dogma or doctrine, but as an arena of argument. There are as many versions of liberalism as there are versions of Christianity. The strength of our nation is in our capacity to argue within that tradition."

Anderson stressed that progressive liberalism is not simply 1960s liberalism revisited. "We can't go home again. But we can look to a broader, more philosophical heritage."

"What is special about progressive liberalism is that it is a political theory, an economic theory, and also a theory of citizenship, a way of life in a democratic society."

More on Convocation Page 4
Meet the Pointer cartoonist Page 5
"War Stories that work" Page 12
Aldicarb debate continues Page 14
A call for peace Page 18
Ruggers off to good start Page 19
What is news anyway?
Is news unusual things that happen? Bad things?
Who decides what's bad or who it's bad for? Poor blacks in Milwaukee? Migrant farm workers in Ohio? White upper-middle class executives?
Why are some isolated Arabs pronounced "terrorists" for killing a few civilians, while the contras "freedom fighters" when they massacre thousands of Nicaraguan civilians? Why does what's "usual" mean what we have now: poverty on farms and in cities, institutionalized racism, employers who reap profits off workers' labor?
Why are those things important? Because the media says so. They will deny that up and down the line and proclaim their unyielding objectivity.

They will talk about how WE have the First Amendment, which means we can print anything we want, unlike those damned Soviets. They won't mention the chains that bind their operating budgets to corporate advertisers.

There's not much of a conspiracy about it. At least, not all the time. Though it has been known to happen to reporters like Ray Bonner, a former New York Times correspondent in El Salvador.

A few years ago, he had this innovative idea about covering the war: he followed the rebels around for a few days to get their side of the story. Then he wrote some articles saying they had popular support and that maybe they weren't as horrible as we'd been led to believe.

Bonner enraged the right-wingers at Accuracy in Media, AIM marshalled its forces against Times, and Bonner ended up buried on its business pages.

You don't hear much about reporters traveling with Salvadorean rebels these days.

Even when the politicians aren't that openly biased, news is still a business. If you don't make money, you don't print. And if the advertisers don't like what you print, you don't make money.

In one midwestern city, for example, there was a major ceremony at a local shopping mall. The mall was being picketed in a labor dispute. The mall owners also spent a lot of ad dollars in the local paper.

The part about the picket was originally written into the second paragraph of the story. The owners, upset that questions were asked about the dispute, called the editors. Somehow, the article on the ceremony ran across the top of page nine. The stuff on the union was stuck in a separate brief on the bottom of page nine.

The First Amendment says government isn't supposed to control the press. It doesn't say a word about advertisers.

Things like that happen all the time. Usually no one makes a fuss about it. The stories just don't get assigned in the first place.

Of course, there are quite a few reporters who wouldn't notice a non-traditional story in any case. The overwhelming majority are middle-class white men who share the attitudes and perceptions of the dominant culture. The stories they see as important, the sources they believe, are inevitably based on the way they view the world.

Sure, there's still a few places around that don't make you tow the line. Those are the media, scratching desperately for funds to print just one more issue, the ones with audiences of a few thousand, not a few million. They are the ones major, media moguls point to and say, "See all those little tabloids? We have great freedom of the press in this country."

Debbie Kellom
Editor
Fake I.D. problem compounds with raise in drinking age

by Greg Pedersen
News Editor

The legal drinking age was raised to 21 as of September 1st. This is causing some students to try and find ways of getting around the law.

Identification requirements are fairly straightforward. Taverns, Bob Spillman, owner of Butter's Bar, says that only Wisconsin students with proper I.D. would be allowed in. If the student identification card does not exactly match the student, Butter's will not accept the I.D.

Jim Morch, owner of Buffy's Lagoon, said that he sees about 1 or 2 fake I.D.'s a night. "I've seen a lot of fakes. Students can memorize all the things on the I.D., but they can't fake facial recognition. They can't do that different from person to person."

When a person is caught at Buffy's, they are detained and the police are called. The same procedure is followed at Brusiers as well according to a Bruiser's employee.

Although Buffy and Butter's showed a concern as to how the raise in age would affect them, Bruisers felt their business would remain solid. "The raise in the drinking age has not affected our business; however, the average age of our patrons has gone up," said Gary Cabell, "older students don't want to deal with the consequences of their habits."

Some students who try to get around the law and enter taverns are being affected. They are being turned away because of the Harassment count. Serious repercussions lie in store for these students.

What many students are striving for.

Schmit, Stevens Point Police Department, there are many things an underage person can be charged with: misrepresentation of age, attempting to enter a licensed drinking establishment, larceny, possession and consumption. Any of these violations are punishable by the courts. A student must go to court and stand trial for any of these offenses.

There is also a violation for any adult permitting consumption of an alcoholic beverage by an underage person, on the premises of the adult, and violations for contributing to the delinquency of a minor. These fines can range anywhere from $100 to $500.

by Lisa Thiel
SGA President

As if paying 100% of the actual cost of their tuition isn’t enough, now out-of-state students are having to buy a WI I.D. to enter taverns and purchase liquor. Since returning to Point, some out-of-state students have found it difficult to buy a six pack or enter their tavern of choice. A frustrated student asks, "Why won’t partners accept my Illinois picture I.D. card? Does this mean that when my Illinois friends visit for the weekend they won’t be able to go out?"

The reason for this and other out-of-state I.D. rejections lies in the local drinking establishment's interpretation of state statute 125.08. In general, the statute states that acceptable proof of age in Wisconsin includes a WI drivers license, picture I.D. card, or any other acceptable form of identification.

Local establishments which are refusing to accept logical identification out of state I.D. are interpreting the law to mean only WI I.D. are acceptable. Any WI tavern or liquor store has the right to interpret the law as they see best suited for the security of their liquor license, even if that means turning away many supposedly valid picture identification.

Wisconsin's new "21" year old drinking age law went into affect on September 1st, all need for a WI I.D. must have been eliminated with the laws elimination of the border bypassing problem. All surrounding states have a "21" drinking age law. In essence, when WI's drinking age law was raised to "21" the statute should have changed in accordance with it.

Being asked after being asked about the legislator's oversight, State Senator Dave Hebach stated, "The statute should have been changed when we went to "21". Now it might take a year to change it.

Stevens Point's Registrar of Deeds, John Thomas comments, "We have had an influx of people coming in for WI I.D. cards. But many are forgetting to bring two I.D. pictures of themselves as well as proof of age. The already upset out-of-state students are becoming even more frustrated." The picture requirement along with the $5.00 charge makes the process anything but painless.

The irony in it all is that what's often been accepted as proof of age by the Registrar of Deeds office is the same out-of-state picture I.D. or license rejected earlier.

Until a change in the statute passes through the legislature and drinking establishments become less paranoid, or both, people from out-of-state must buy a WI I.D. card to ensure their business will be welcomed by all licensed establishments.

That said that escaping to Wisconsin has to mean going on the wagon until a WI I.D. card is available.

Note: Proof of age documents that should always be accepted include: your birth certificate, baptismal certificate and passport.

No parking relief in sight

by Greg Pedersen
News Editor

The parking problem at UWSP is not likely to be solved in the near future.

The problem stems from original design flaws, according to Marty Lilacs and Kathy Wochiwak of Parking. "The campus was built in the 1960's and conventional parking was not really considered," Wochiwak said.

As the campus expands, parking is also lost. "The mound between the Fine Arts Building and the LRC used to be a parking lot," Lilacs explained. "Lot D behind the Science Building is not as big as was thought because the Psychology Science department is expanding, and the Public Science Department is expanding too."

Lot A has been in line for improvements for a number of years. When it is restored, the final draft shows approximately thirty less parking spaces.

People who currently park there will be moved over to Lot W.

Another possible solution to the parking problem was to put a parking lot in the field directly in front of College Classroom Center. That proposal was vetoed by a petition from residence hall students.

The selection process regarding lot choice was based entirely on seniority. If a student feels they have a special request, they can state it to the parking office. A student is not required to live in a residence hall in order to obtain a parking sticker for overnight parking.

The Stevens Point Police Department is also trying to help with the university's parking problem. They have increased their parking on several city streets including Reserve, Illinois, and Fremont.

Any questions regarding campus parking, call Marty Lilacs at 3800.
Students react to Anderson's address

"His speech was a little bit abstract. Some parts were beneficial for this group, career-oriented people, but I think he left out the problem of what we're going to center our lives on, what we're going to do to build a civilization out of our present system."

"What he said will be in the back of my mind. I don't know about everyone else, but what he said in very much on my mind because I'm graduating."

"I never get these kinds of thoughts in any of my classes. I'll have to do some thinking about it. I'm going to enroll in the one-credit course, hopefully that'll help me understand it better."

---

Charles Anderson, a political scientist from UW-Madison, was guest speaker at Convocation IX.

Student film societies: Slow fade to black

by Debbie Kellom
Editor

Kiosks on college campuses used to be covered with film society posters. Today, you have to look hard to find them at all.

David Penn, University of Wisconsin-Madison's student film coordinator said, "I've held this job since 1981 and during that time alone the number of film societies has dropped 30%. In 1981, you could count on about 45 showing a week. Now there might be 10."

In fact, in the last 10 years, the number of film societies registered with the UW dean of students office has dropped 73%, down from 26 in 1976 to only seven in 1986. Penn attributes this decline to the new video technology. "A lot of people aren't going to go out to see a movie. Instead, they can rent one on cassette for say, 80 cents, if you belong to a movie club."

Compounding the problem, budgets are cut while expenses continue to rise. Jeff Heinle, president of UWSP's student film society, said, "Our budget has been cut a little over $1000 in the past year. We used to bring from 13 to 15 films a semester to campus. Now we're down to six."

The biggest drain on film society's budget is Tech Services, said Heinle. "Sometimes we pay more for Tech Services than we get people who come to the movie. Films themselves don't cost that much."

Heinle admitted that the new video technology may have something to do with the problem, as does the stereotypical image of the film society that shows only "arty" films. "We bring in some culture by bringing in foreign films. The camera is an art form. People know if they go to see a foreign film they might not completely understand it. That might keep people away."

"But," Heinle added, "we bring the classics back. That's something unique. Where else can people experience foreign film or documentary?"

Heinle isn't optimistic about the future of the student film society. "I think it's dying. I don't know what keeps people away. I don't know how to make it more appealing. It should be appealing by itself. If it's all money, film societies will die. If it's for aesthetic reasons, they'll stay."

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If you weren't at Convocation, this is what you missed.

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BUDGET DATA PRODUCTS
Protective Services offer tips on crime prevention

by Deb Meyer
Protective Services

If you have been the victim of a crime, or have observed suspicious activity and are uncertain of what to do, the following information may be of assistance to you. Please take a few moments to read it. You'll find it informative and useful.

1. Remain calm and ensure your own personal safety.
2. If you observe a suspicious activity or a crime in progress, look closely at the perpetrator. An attempt to memorize identifiable characteristics of the person such as: height, weight, build, age, sex, hair color, skin color and type of clothing worn, etc. If any type of vehicle is involved, attempt to record the number and color of the vehicle's license plate. Color, make, model, age of the vehicle, and any outstanding features are also important to note. If you are able to, make written notes as soon as possible.
3. Report the incident as soon as possible. Delay in reporting may cause the loss of information, (i.e. evidence, witnesses, suspects, etc.), necessary to solve the case. If the incident occurs on the UWSP campus contact Protective Services at 346-1000. If the incident occurs within the city of Stevens Point contact the Police Department at 346-1000. And if the incident occurs within Portage County contact the Sheriff’s Department at 346-1000. Any emergency situations should be reported on the 911 emergency call line (346-1000 on campus).
4. Be prepared to give the exact location of where the incident is occurring and remain near the phone you called from until officers arrive.
5. If you are aware of some- one who has been victimized or have information about a crime or suspicious activity, encourage that person to make a report. Reports can be made on an anonymous basis.

Pointe Page 5

One of the disturbing facts about crime is that for almost every unsolved incident, there is someone other than the offender withholding information. That fact is frustrating, not only to the officers but especially to the crime victims. Re­ luctance of people to volunteer information stands in the way of a safer campus community for all. Without a question, crime reduction requires ACTIVE citizen participation and cooperation.
Residence Halls and Student Life Organizations have to offer and feel that their time was wasted.

Matt Palm-Leis

The Editor:

This is in response to your editorial in the September 11 issue of the Pointer.

First of all, I should say I found it quite amusing, if not rather funny. To my knowledge, there are several very sound and well-intentioned motives for requiring students to live in residence halls for two years. Finally, it is meant to serve as an outlet to teach and help students begin their academic career.

I ask you how much of our learning is done outside of the classroom? The halls are here to provide educational, social, and recreational opportunities for students to learn and grow from. I can only say you missed out on the different opportunities to learn and grow by not attending various hall activities.

I rarely go to off-campus housing, but most of the time has been wasted.

Reagan Armit
Past and Present Resident Assistant to the Editor:

I see from your editorial that once again the "Pointer" has decided to take a negative stand on Residence Life. Did you do it just to start a wave of letters to the editor or do you legitimately feel this way? I hope the former is true, because if it's the latter you've proved your ignorance.

This is my second year as a Resident Assistant and I have a concept of my position and my concept of my position are two entirely different things. Of course, your concept may be different today if you had gotten more involved with those "events" hall meetings, hall meetings, and developments. There you would have seen other aspects of the RA position. But, from your editorial, it sounds as though you were too busy raising hall and therefore, only seeing your RA's as policemen. True, sometimes we have to confront noise and disturbances, but think about it; anywhere you live, if you're causing a disturbance in the middle of the night, your neighbors are going to call some kind of authority to take care of the problem. It's a simple matter of common courtesy.

You also brought up Residence Life putting itself into the lives of students of the state we must enforce state laws. And no matter where underage drinkers drink, it's still illegal. We may have to spend time on student conduct, but that's only because of the need for it exists. Even you, Bernie, can imagine what a free-for-all the halls would be if there were no one to keep some order.

Two last details of your editorial need to be corrected. The organization you are criticizing is Residence Life, not Student Life. Student Life includes many organizations on campus besides the Residence Halls. The other second thing is that the official title of a Hall Director is Hall Director and not "dorm director." As a responsible editor.

Cont. p. 13
When you need to appease a pizza appetite, how many pieces a pizza are appropriate? It depends on the portion proportions of the pizza.

If it’s Rocky Rococo Pan Style Pizza—thick, crunchy, chewy, cheesy, saucy Pan Style Pizza—a piece a person, in other words, a piece a piece is probably appropriate.

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So, when you need to appease a pizza appetite, appease it appropriately.

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VOID WITH OTHER OFFERS EXPIRES OCT. 24, 1986 50-60-70
Cartoonist’s identity revealed

by Brenda Bergelin
Staff Reporter

Today, a special treat for UWSP students as this column pokes, prises and asks endless, but necessary, questions of Kyle White, the Pointer’s prayerful answer to the cartooning short-age.

Who is this guy, Kyle, and where did he come from?

Kyle White is a fresh-up majoring in Art. Any similarity to the popular ’80s band White, the minority, is purely coincidental. He’s lived in the Stevens Point area all his life. This factor has enabled him to lie awake nights thinking up humorous cartoons poking fun at the farming community.

If Kyle White’s so great at cartooning, why haven’t I seen his work before?

Yes apparently haven’t looked. Kyle’s cartoons have been featured in such publications as Daily Dimension, a United Methodist Church Office of Wisconsin publication, The Fish Wrapper, The Mirror and now for the campus entertainment and pleasure, the Pointer.

Some artists use drugs and alcohol to get their creative juices flowing. But what inspires Kyle’s creative juices?

While swaying by the regime of “The Three Lo” to shift his cartooning creativity into first gear, relying on the Lord, laying on his bed; and listening to one Bad Pig, a Christian punk rock group.

If Kyle White were to become a rich and famous cartoonist, how would I describe his style...on an Art 100 quiz?

“Revealer” anonymous words were to be dissected and turned into cartoonist Garry Truacle, the originator of “Doonesbury,” were discovered in one of the men’s bathrooms in the Fine Arts building describing White’s style as “Amerasian” and “True original to be true.” Kyle modestly describes his style as “cartoonish, exaggerated, stuck guys with big feet and backbones made out of 3:00 a.m. humor.”

What makes Kyle White unique from other cartoonists? His refrigerator. There’s an old Taiwanese proverb: “To truly know a man, you must go through his refrigerator.” So I did. A K-Mart $2.97 plant adorns the top of his refrigerator: a can of Citrus Hill orange juice, a half-full cup of carbonated lemonade, a liter bottle of Mountain Dew, a can of cheese Dairymen’s; and a red, white and blue plastic, inflatable toy sitting on the refrigerator. There’s an Oscar Mayer hotdog. Kyle swears he can never find his hotdog. Perhaps it’s a man with a flaxer of humor, integrity, modesty, depth of character and an iron stomach.

I have heard rumors that Kyle White has an illegal pet in his room, other than his roommates. Is this true?

Yes and no. Kyle is, in fact, domesticated. Growing up as the duck is, however, a plastic, inflatable pool toy that guards White’s genetic nest of potato chips and 1/4 leaves of bakery bread. Stan is relatively harmless and likes his “ducky” new lifestyle as a dorm duck. Kyle invites readers to stop over and pet Stan.

Whenever someone becomes famous, they do a Pepsi commercial, like Geraldine Ferraro, for example. Is Kyle White planning on doing a Pepsi commercial?

Because of his unwillingness to blow his own horn, Kyle will not do any commercials now or in the future, unless he can draw them.

Cartoonist Charles Schulz spends his days drawing a baldheaded leaser named Charlie Brown. Cartoonist Jim Davis spends his days drawing a fat, lavender-bearded cat. What does cartoonist Kyle White do all day long?

He’s heard rumors that he works for the KGB. Is this true?

It has been many a moon since Kyle visited the Kremlin. So, to fill his days, Kyle works at the University Art Gallery, drinks one cup of coffee a day, and...yesh...attends classes in hope of receiving his Bachelor’s, and then maybe his Master’s Degree in Art. Upon graduation, Kyle hopes to fill his days happily sketching a syndicated cartoon column. “To live in a house with a wife and 11/2 kids would be nice,” Kyle said.

I’ve never met a real cartoonist before. How do I meet Kyle White, student cartoonist?

More than happy to have visitors, Kyle can be reached at 209 Hyer Hall. In fact, Kyle extends a personal invitation to the entire campus to join him at Hyer Hall for a peanut butter and jelly sandwich. (Please bring your own jelly.) In addition to jelly, Kyle could also use the following: two goldfish and one walleye (he already has the fish food); some beads (10 Peony floral print); several tie clips and a pitcher to make his Coca-Cola clothes: Billboarding for business

by Ed Terpy
Staff Reporter

Coca-Cola clothes were introduced to the American public in the spring of 1986, and the only people wearing them were foreign students. But when school started this fall, I noticed many students wearing this attire.

Wearing clothing that advertises a product or corporation is nothing new. Before the early ’70s, T-shirts with words and/or pictures on them became popular. By the mid-’70s, it seemed as though everyone’s wardrobe had something to say. But, like most fads, the T-shirt craze died down.

Now, we’re seeing something quite different. While T-shirts were very popular in the ’70s, they were never considered “high fashion.” On the contrary, Coca-Cola clothes made by Murjani, are being marketed as designer clothes. When people first began wearing designer clothes with Coca-Cola written all over them, I assumed that they were the victims of some cruel joke. Apparently someone had told them that Coca-Cola clothes were actually in style. Now, Coca-Cola clothes have become so popular that many people even notice them. How could such a thing happen?

I’ve been asked, “Who is wearing Coca-Cola clothes?” It is my observation that many of these people feel good about themselves and their country. After all, we have Reagan running the country and it’s 1986. It’s a good decade for being an American, and Coca-Cola is more American than apple pie. So clearly, Coca-Cola clothes have become more money than major corporations!

One of the problems with the American dream is that in order for most people to achieve it, one must to make a total commitment to it. That means devoting 20 or 30 years of one’s life to a job that one may not love. The time enough money is saved, one may realize that one has spent all his life old to enjoy it and that one has wasted the best years of one’s life doing something one never wanted to do in the first place.

It should be pointed out that I often drink Classic Coke, and that I hate everything about the Pepsi generation. But I also have a Coca-Cola mug and I live in fear of seeing a friend of mine wearing them. Let’s hope this fad dies quickly.

Lord in everything he does, be it his courting or his involvement in Campus Life, a ministry he is an integral part of with the Campus Ministry Center. Whatever I do, I do it like I am doing it for Him,” Kyle said.

Perhaps this is what Kyle White is really all about.
Common Misconceptions
about university writers
(and the truth)

The Truth
-Only 10% smoke pipes.
-Meetings often adjourn to Ellas.
-We discuss Vonnegut and the Fockers.
-We publish an annual student literary magazine.
-We work to improve writing.
-We give starting writers a chance to interact with other writers.
-Members have been known to do shots of J.D.
-We work to get out writing published (and maybe get a little money out of it).
-We’re all cynical.

Common Misconceptions
-All members smoke pipes.
-University Writers only have poetry readings.
-Arrogant, elitist group.
-Quarrel, interrupt.
-Discuss Shakespeare and Milton.
-Drink white wine because it’s anything worthwhile.
-In a waste of time.
-Get published in “hallmark cards.”

University writers will have its first meeting Monday, Sept. 22, at 5:30 p.m. in Room 018, LRC. (That’s the basement of the Library.)

Back to the Point features past Pointers

by Karen Kohlsaky
Staff Reporter

A black, barn-like structure stands in contrast to the white walls and bright lights of the Carlsten Art Gallery. The outside of the structure contains phrases like, “A stitch in time saves nine” and “Time is painting” written in fluorescent chalk. An open doorway leads one inside to see a thin, orange, neon timeline extending from end to end. This timeline, beginning in 1793 and ending at the other end in 1986, represents the eleven years since a trio of UWSP graduates first exhibited together at the Carlsten Art Gallery. The show, titled “Back to the Point,” is an exhibition of work from Carol Emmons, Christina Rupach and June Leary. All of the work deals with the element of time, thus the theme: “The Passage of Time.” This is the trio’s third show on campus.

Camp Talaki:
A weekend of leadership

by Julie Kirchhoff
Staff Reporter

An opportunity to learn leadership and training skills, to understand the SGA recognition process and to finally figure out the “how’s and why’s” of organizational finding.

Sounds like something that’s supposed to be good for you, right? Well, 141 people answered “Yes!”

The event was the 1986 Camp Talaki Leadership Workshop, which happened this weekend, September 12-14. “Blazing New Trails” was the theme, representing the progress that will hopefully occur this year in each organization at UWSP. All campus leaders were invited to attend.

Leaders were told to register between 4:00 and 5:00 p.m. on Friday, September 12. They crowded in line, taking up most of the space in U.C. Concours to get their names in and pick up their folders. Three were out front waiting to take them.

As the buses pulled into camp approximately 45 minutes later, everyone wandered out to explore the place and find their cabins reserved for Friday and Saturday night. They were named to coordinate with the western theme of the weekend, such as Horsel Thief Canyon, Buffalo Valley, Cactus Hollow and O.K. Corral.

After getting out sleeping bags and belongings, everyone met at the “Santa Fe” field. There, each cabin had to think of a cheer to perform for the others. It didn’t matter if it was goofy, because everyone was being just as crazy as the next person. Later that night, the group started a campfire and gathered to tell jokes and sing songs.

Saturday morning came and the workshop was served at 8:30 a.m. and the meetings started at 9:00 a.m. The program was divided into three levels of leadership training: beginning, intermediate and advanced. Topics for the sessions included fundrasing, group dynamics, motivation and cooperation. Each discussion was led by a different person from Campus Activities, SGA, SIA, Student Development, UAB or Career Counseling.

The conference took place at the YMCA Camp Talaki in Wild Rose, Waushara County. During three days, leaders learned canoeing, swimming or sailing. The camp had all equipment available.

The conference was put on by the YMCA Camp Talaki in Wild Rose, Waushara County, during three days, leaders learned canoeing, swimming or sailing. The camp had all equipment available.
Swamp Thing:
Wisc. tour includes Point

by Jon Pike
Staff Reporter

On Thursday, September 25th, Wisconsin gets its first taste of Madision's most popular bands: Swamp Thing. This show will be one of the last stops on their final Wisconsin tour. In October, the band is moving their base of operations to New York City.

Michael Dorf, the band's manager is quite confident about the band's future. "I take the band a bit more seriously than they take themselves," said Dorf.

Dorf dropped out of law school to promote the Madison music scene, which he saw ignored by the local press. To correct this situation, Dorf produced an album of various Madison artists entitled, The Mad Scene. He marketed it on Swamp Thing's own Flaming Pie record label. Although Dorf described it as elaborate, he said there was interest being shown in this album by major recording artists.

Dorf's most ambitious project however, has been Swamp Thing. The band has already recorded an album, Learning To Disinegrate, and a three song single (both on Flaming Pie) and are currently working on new material for recording.

Last year Dorf took the band on many city tours of the United States, Canada and Europe. Next year, he plans on taking the band on an extensive tour of Europe and possibly the Far East as well.

Wherever the band goes, they quickly become favorites of both fans and critics. They have already received favorable reviews in England's New Music Express, France's Nineteen magazine, The East Village Other magazine, Voix du Nord and Le Monde.

Jonathan Zarev (guitar and vocals), Steve Beer (drums and vocals), Mike Kashou (bass, keyboards and trumpet), and Bob Appel (guitar, bass and keyboards) have put together a band that includes virtually all styles of music reflected in a fun house mirror.

Next week The Pointer will debut a new "Business" section. Interested writers should contact Bernie or Dan at 346-2249.

Swamp Thing shifts and grinds its gears throughout their show, going from the country and folk rock of "Rock-"eful of Holes" and "Trail of Bones" to their Calypso showpiece, "Island Song." "Island Song" is the ultimate Madison white boy fantasy about buying a Caribbean island. Even those who hate dancing will find it hard not to boogie down to Swamp Thing's rendition of that old R&B classic, "Walking the Dog." Once the audience gets out on the dance floor, Swamp Thing keeps them there with unrestrained, wacky Rock 'n' Roll tunes like: "Like Children?" "I went to McDonald's" "I cranked a great big smile" "Looked at the menu and it said 'Try our McChild.'"

Swamp Thing will be performing Thursday, September 25th at 8:00 p.m. in the Emma H. Davis room of the University Center. Admission is $4.50 at the door or $4.00 in advance to support WFUM's alternative program. See Swamp Thing and become a believer.

by Thomas Haeuser
SETV PR Director

Classic rock concerts, adult cartoons, comedy skits from the '50s, Pointer football games and other new shows will be part of SETV's new programming this year which premieres today on cable channel three.

According to General Manager Kirk Strong, "SETV is now an affiliate of National College Television (NCTV), which means that there will be close to 25 hours of programming a week as opposed to two hours last year."

NCTV focuses their programming especially for the college student. New shows include: Audiophilia - classic rock performances in concert; The Golden Years of Television - sitcoms, game shows and variety specials from the '50s, Campus America - news magazine show for college students; Carefree Camperiquais - comedy routines from the brightest new comedians; Adult Cartoons - classic cartoons from the beginning of the century to now; Richard Brown's Screening Room - in-depth interviews with top film makers; and Modern Hit Parade of Guy Who Would Get Near Care Free Comiquickies - pamphlets announcing upcoming shows.

Additional programming information will be available at any of the SETV booth in the Convention course along with weekly pamphlets announcing upcoming shows.

NCTV programming will premiere today from 3:00 p.m. (NCTV), and 7:30 p.m. (SETV), Fridays and Saturdays 1:00-3:00 a.m. (NCTV), and Sundays 6:00-9:00 p.m. (SETV). SETV Thursday programming will be repeated on the following Tuesday evening as well.

the SETV office is located in Room 111, CAC.

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*Happy Hour — $3.00 at the door from 7-10

*Picture driver's license or Wix. ID's will be accepted!
An Epic: Gandhi

by Andrew Burkeyer
Staff Reporter

Gandhi is an epic. This movie not only shows the life of the great Indian peacemaker, but also gives an interesting account of life in India during Gandhi's time.

Why do I mention all of this for a movie that has been in the theaters for two years? Well, the Philosophy Club is showing the movie on campus tonight in Room 301 of the Collins Classroom Center and I highly recommend this movie.

The movie begins in South Africa where Gandhi (played by Ben Kingsley) is the leader in a battle to give Indians in Africa equal rights. This slice of Gandhi's early life shows just how stubborn he is to get what he wants. It also introduces us to Gandhi's method of passive resistance, an act of fighting without violence.

After achieving better living conditions for his Indian followers, Gandhi heads home to improve the way of life for the Indians while under British rule. To do this, he takes up the life of a simple farmer, living with them and experiencing their daily hardships for himself. Again, Gandhi succeeds in uniting the people of India by his methods of passive resistance. He urges his fellow Indians not to use violence in their quest for freedom. Through his hunger strikes and speeches, Gandhi unites the Indian people.

The British, meanwhile, with their violent means, lose ground in holding onto India when the press learns of their violent acts when compared to the peaceful ways of Gandhi and the Indians. Gandhi succeeds in liberating India without guns, gore or violence.

Gandhi was directed by Sir Richard Attenborough (A Che­rus Lane). He directs in a style that is reminiscent to the dramatic epics of David Lean (A Passage To India and Doctor Zhivago). Attenborough's use of wide shots of the Indian countryside gives his points across. This is done most successfully in the scenes where Gandhi is living on the peasant farm.

But this wouldn't be an accurate review of Gandhi if I didn't mention the acting of Ben King­sley. Kingsley starts slow, but eventually becomes the part of Mahatma Gandhi, acquiring Gandhi's peaceful, meditative look and manner.

The only flaw I find with this movie is that Gandhi is made out to be too much of a hero. The movie is faithful to creat­ing the myth of the Gandhi, the perfect, peaceful man, but does little to show the personal life of Gandhi. It fails to point out that he is human too, subject to the personal problems of everyday life. Thus, however, isn't enough to keep me from thoroughly enjoying the movie.

True to the epic standards of its set, Gandhi won eight Academy Awards including best picture, best director and best actor.


Movie review courtesy of: Eames Rogers Cinema 2375 South Church St. 344-0739

Bill Nelson
On A Blue Wing Portrait

by Jon R. Pike
Staff Reporter

Ladies and gentlemen, I pro­pose a toast: to those men and women of rock'n'roll who somehow manage to keep long careers going without selling out and/or becoming parodies of themselves. Further, I propose that the name of Bill Nelson be added to this list and that he be extended the full rights and privileges befitting a member in good standing of the long time rock'n'roll hall of fame.

Bill Nelson is entering into his second decade as a rocker. He is still a practitioner of that bizarre melding of art and rock'n'roll that occurred in the early '70s. Bill first found fame and for­tune in fronting the British combo, Be-Bop Deluxe, in the mid-1970's. They were fairly popular in Britain, but only caught on with the most avant-garde rock fans in the United States.

Be-Bop Deluxe folded and added its own unique touches to the repertoire of art-rock: technical virtuosity and "significant and meaningful" compositions. After Be-Bop Deluxe folded (somewhere around 1980), Bill continued to perform in the States and found a following among the arty-farty disciples of the New-Wave music.

Bill's latest, On A Blue Wing, is competent and seasoned craftsman playing to his comfort zone. He wrote all the com­positions himself, and played most of the instruments. I'll admit I'm not a big fan of sym­phonic music. I'm a die-in­the-wool, thrashing guitar freak and I'll take them over pre­programmed computerized tracks any day of the week.

But for Bill Nelson, I have to make an exception. He uses gui­tar and keyboard synthesizers to create new sounds and his own bizarre musical visions, in­stead of just installing other in­struments and laying down rhythm tracks.

Bill must have a thing against the standard, two-and-a-half minute pop song. As far as time is concerned, the tracks on this album run the gamut. They go all the way from the 16 second "Paraphrase" to the eight min­ute 31 second "Contemplation." The songs are about as even mix­ing of instrumental and vocal tracks. The vocal pieces have lyrics that approach and go beyond the mystical. If there is any fault to this re­cord, it is that it's sometimes a bit heavy. Bill doesn't write pop songs, and sometimes gets his shad­ies too mysterious and intel­lectual. In other words, if your idea of a good song is, "I'm dancing on the ceiling, 'cause I don't need to take my clothes off to have fun," don't buy this album. You won't enjoy it.

But Bill Nelson's excesses I find easy to excuse. This man believes in putting everything into this album, from his techni­cal wizardry to his heart.

I would highly recommend this album to all you stereo­phonic headphone, light­ly listening fanatics. After sam­pling this disc with headphones on and lights down low, you'll be pondering the strange fate of our existence in an indifferent uni­verse for weeks. And so, ladies and gentlemen, I give you Bill Nelson. May his second decade in rock'n'roll be as fruitful as his first, and may he avoid the stagnation that too often besets his fellows. Long may he wave!
Living door pants and to mer. Harry could tell Storm warnings see about a mobile and tornadoes. His side of the television he could see flashes of light. The wind was blowing and he hoped that it would rain all night.

His wife started telling them about a mobile home park in Kansas that had been destroyed by a tornado earlier that summer. Harry could tell that his daughter was getting nervous. He got up and went into the kitchen.

In the kitchen, he took two bottles of beer out of the refrigerator and slipped the magnetic openers off the door and into his pocket. He set the bottles on the table and walked through the living room and into his bedroom. Harry's wife and daughter watched him walk past.

In the closet he found his wet-weather gear; green PVC jacket and pants. He toasted the pants and the hanger onto their bed and put the hooded jacket on. Thinking about the living room, he walked through his daughter's bedroom, into the kitchen and out the back door. He walked down the three steps to the deck off the back of their second-story apartment.

He liked it then, standing in the rain, watching the fast-moving clouds in the flashes of light. He liked the rain tapping his face. It reminded him of when he was in Korea.

He and another corporal — what was his name? Stall? Stall? Stahl? Stahl? Or Stall — Strahl? He and Corporal Stahl. Sitting behind the armory hut on rainy nights. He and Strahl and Jim Beam. Bitching about the officers and the new men and all the Koreans. Telling each other what they'd do since they got back to the world. Drinking and laughing and complaining while it rained. Nobody around to bother them. Then his wife was at the screen door, looking him when he was coming in.

"In a little while," he told her.

"What are you drinking out there?"
"Just a beer."
"I heard on the news that someone in Oklahoma got bit by lightning last week."
"That's nice."
"No," she said, "it wasn't."

The warm rain came down harder. Wind picked up from the south. He could feel the front of his pants getting wet, right where the rain jacket ended. He wondered if he would get hit by lightning.

Should've put on some shorts, he thought. He turned his back to the wind and walked to the other side of the deck. He watched the clouds tumbling over the trees in the backyard.

The screen door slammed open.

"I just opened it up so she could see me," his wife said. He saw his daughter standing next to her in the doorway.

"What did you do to her alone for? First you scare her and then you leave her alone."

"The wind caught the door," she said. "It's not my fault."

"Then push that tab up on the door hinge so that it doesn't slam back on her. The wind keeps shifting with these god-damned gusty little storms around here. In Korea —"

"If you're going to talk like that, she'll have to go back to the living room." "Let her stay, okay?"

He walked back to the corner formed by the two sides of the railing and picked up the second beer.

"If you get drunk you'll slip and hurt yourself."

"Maybe the lightning will get me first."

"Susan, don't stay out here too long. You send her in if it gets any worse."

"Yeah."

When his wife had left, he unfolded one of the lawn chairs leaning against a wall and moved it over by the steps.

"You want to sit down, too," he asked her. He could see her little head nod in the light that streamed out of the kitchen and stopped at the floor. He sat on the lawn chair and she sat at the bottom of the doorway. The rain popped across his jacket.

"Why are you sitting in the rain, Daddy?"

"Oh ... I like the rain, I guess. And the wind blowing like this."

"Sometimes in the morning it would rain for three or four hours. Just down-pouring. Then it would stop for a while and start up again after chow — that's dinner — and rain like crazy. Sometimes it would last all night, raining and thundering and lightning."

"I'd be scared," she said.

"No you wouldn't," he told her.

"You'd get used to it real quick."

He tried to think of something else to tell her.

"I used to carry this rain jacket around with me all the time in the rainy season."

"The one you're wearing now."

He set the empty bottle on the deck and laughed.

"The same one," he told her. "It's kind of a present from my wife."

"A birthday present?"

"A birthday present! Hell no."

"I stole it from — he realized what he was telling her.

"No. no — he said quickly. "I didn't really steal it. What they do is give you a wet weather set in the Army and when you leave you give it back, last."

"Are you and Daddy telling war stories?"

His wife had walked up behind the little girl and had heard the part starting with "in the Army."

"Daddy was telling me about the rain in Korea."

"Your Daddy knows a lot of stories," she said. "I think that it's time for bed. Say good-night, Susan."

"Good-night, Daddy," she said standing up.

"Good-night."

"Are you coming in Harry?"

"Pretty soon."

He listened to them leave, glad that his wife had interrupted him. Otherwise he wouldn't have to lie to her. Because the truth was that he had turned in Stall's rain gear. That was how he had been able to keep his own. He stood up and felt the heaviness of his wet pants and the water squelching in his running shoes. This he felt his shirt sticking to his back and he remembered that the damn jacket had leaked in Korea too.

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Aldicarb debate continues

Study reveals pesticides effect on immune system

News Release

Since 1980 when aldicarb was first discovered in drinking wa­
ter in Wisconsin, residents of this state have debated the risks and benefits that may be associated with this pesticide. Pesticides have profoundly improved the human condi­
tion. Systematic efforts in pre­
venting crop loss and controlling vectors of disease have led to their acceptance and expanded use throughout the world. However, these powerful chemi­
cals for killing pests have raised concern that they are aggres­sive and carry innate toxici­
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cal
Ruffed grouse—the prince of the poplar

Species Spotlight/ Cont. from page 14

Acorns. During the winter, the grouse’s favorite food is acorns, but it also eats cuttings and/or buds of hawthorn, willow, beech, birch, maple, and some berry bushes. Principal non-vegetative includes ants, beetles, flies, sparrows and other insects.

Habitat

Good year-round ruffed grouse habitat contains a mixture of young and old hardwood forests with thick underbrush. Young aspen forests and brushy thickets, in particular, provide excellent groundlayer and over-head protective cover, as well as a variety of foods.

However, areas covered with slash such as recent cuttings may be avoided until open enough to pass movement of grouse on the ground. Older forests can also provide suitable habitat, but are more productive where mixed with scattered small openings or dense brushy thickets. Older aspen are especially valuable as a source of food from fall to spring.

Habitats with mixtures of aspen, oak, and/or evergreen with dense underbrush growth may also provide suitable cover.

Given a choice, grouse prefer young aspen forests with dense groves of alders, dogwoods, or other tall (2 feet or more in height) shrubs. These habitats produce the highest number of young grouse and are also used during the nesting period.

History in Wisconsin

Ruffed grouse were probably scarce in pioneer times because Wisconsin’s forests were mature and grouse require a good mixture of young forests. Population began to increase when logging, fire and farming changed the habitat, creating new groves.

Grouse populations were probably highest in the 1940’s and 1950’s and have since declined. The populations also follow natural cycles. They reach a peak about every ten years, but this peak is always followed by a decline. The causes for this natural phenomenon are not completely understood. It may be a combination of variation in weather, quantity and quality of food, and predation, among other factors. It is also known that higher grouse numbers can be expected in better habitat, even in low grouse years. Thus, maintenance of the proper amounts of food and cover can help to improve grouse survival.

Management

Wisconsin’s ruffed grouse are managed throughout the state through regulation and, to a lesser extent, special habitat manipulation.

Grouse season opens in mid-September through the end of November in the north and January in the south. Daily bag limits are established in the fall, and the possession limit is 10. During 1980, the state ruffed grouse harvest was estimated to be over 118,000. This harvest represents a drastic increase over earlier season totals. In comparison, only about 115,000 grouse were harvested in Wisconsin in 1980.

Wildlife managers conduct a variety of surveys to determine trends in grouse abundance and hunter participation. (See questionnaire to estimate the number of hunters and groups harvested in Wisconsin."

Hunting Season Dates and General Outlook

<table>
<thead>
<tr>
<th>Species</th>
<th>1986 Locations and Dates</th>
<th>Game supply compared to 1985</th>
<th>Hunting prospects compared to last 5 years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coyote</td>
<td>Statewide, all year</td>
<td>No change</td>
<td>Fair to good. Best in north.</td>
</tr>
<tr>
<td>Snowshoe hare</td>
<td>Statewide, all year</td>
<td>Improving</td>
<td>Fair to good. Best in north.</td>
</tr>
<tr>
<td>Ducks</td>
<td>Statewide; dates</td>
<td>Improving</td>
<td>Fair. Best along Mississippi River and in eastern counties. Very good. Best in central portion of the state.</td>
</tr>
<tr>
<td>Canada goose</td>
<td>Statewide; dates</td>
<td>Improving</td>
<td>Good. Best in northern 1/2 of the state.</td>
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<tr>
<td>Woodcock</td>
<td>Statewide, Sept- Nov.</td>
<td>Improving</td>
<td>Good. Best in southern 2/5 of the state.</td>
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<tr>
<td>Gray and fox</td>
<td>Statewide, Sept- Nov.</td>
<td>No change</td>
<td>Poor. Not abundant in any region.</td>
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<tr>
<td>Squirrel</td>
<td>Statewide, Sept- Nov.</td>
<td>Improving</td>
<td>Fair to good. Best in southern 2/5 of the state.</td>
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<tr>
<td>Jackrabbit</td>
<td>Statewide, Oct- Nov.</td>
<td>No change</td>
<td>Good. Best in western and central Wisconsin.</td>
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<tr>
<td>Racoon</td>
<td>Residents statewide,</td>
<td>Improving</td>
<td>Very good. Best in southwest and west-central.</td>
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<tr>
<td>Red and gray fox</td>
<td>South of Hwy. 66</td>
<td>Improving</td>
<td>Good. Best in western and central Wisconsin.</td>
</tr>
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</table>
RHINELANDER, WI - The days are getting shorter, the nights cooler, and trees in the woods are beginning to show the colors of the season. It's definite, fall is just around the corner. For many in North Central Wisconsin fall is the time underway. But while the rifles and shotguns are being cleaned and oiled for future use and archers are sighting in their bows, DNR recreation safety staff specialist Bob Tucker reminds that dusting off those safe hunting practices from past years is just as important as good equipment in the field.

According to statistics gathered for the State 1985 Hunting Accident Report, hunters are still injuring other hunters and sometimes themselves. Sixty-six percent of the accidents involved shooting members of the same hunting party, including two fatal accidents. Hunter judgement was a factor in 86 percent of the two-party accidents and 26 of the injuries, including two fatalities were self-inflicted. In all, there were 86 accidents with four fatalities last year. That's an all-time record low, but there is no reason, says Tucker, that Wisconsin hunters can't do better this year.

Tucker points out that, "Hunters education courses and the use of blaze orange to aid hunter visibility in the field has helped greatly to make the woods safer during hunting season." But, Tucker would like the practice of wearing blaze orange to be carried one step further now that small game hunters and archers are about to take to the woods. Tucker suggests that small game hunters should consider wearing at least one piece of bright-colored field clothing. "A blaze orange hat, scarf or other articles of clothing will suit this purpose," says Tucker, in addition, bow-hunters may want to be more visible to other hunters. Tucker says "camouflage clothing for bow hunters may be a necessity for this sport, but marking the treestand with a small piece of blaze orange ribbon, or attaching a bright-colored glove to a bush near a tree stand or other hunting area would alert hunters to the presence of others in the vicinity. This will help to make the fall bow hunting season safer while not detracting from the hunting experience itself."

In the final analysis, Tucker says hunter safety is largely a matter of using good common sense. Think before you shoot. Then think again.

Hunter education has been credited with improved safety records.

Accident Prevention

Hunters reminded of safety when going afield

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VALUABLE COUPON
Sea lamprey studied in Lake Superior project

News Release
GRAND MAR - A population estimate of 36,854 sea lamprey for 14 rivers which feed into Lake Superior has been estimated from a mark-recapture study of lamprey this summer.

The project, which was jointly sponsored by the Wisconsin Department of Natural Resources, the Great Lakes Indian Fish and Wildlife Commission (GLIFWC), and the U.S. Fish and Wildlife Service (USFWS), Sea Lamprey Control Program ran for a three-month period from May-July this year.

According to biologist John Heinrich (USFW and Mark Ehener (GLIFWC), a total of 8,731 adult spawning-phase lamprey were trapped in the 14 rivers, with 48 percent of those captured in the Brule River barrier dam.

Since this was the first time a lake wide estimate has ever been made for any of the Great Lakes, Heinrich says that the population estimate of 61,700 is considered an accomplishment by the USFSW Sea Lamprey Control Program.

The trapping project and population estimates will be carried out again in 1987, increasing the number of rivers to be trapped.

Heinrich stated that the Sea Lamprey Control Program considers population estimates essential for implementing new control techniques.

One new lamprey control method, he said, is the sterile male technique. This involves capturing male spawning-phase lamprey, sterilizing them and then releasing them so that female eggs will not be fertilized during spawning with sterile males.

However, he emphasized that the ability to estimate population size is necessary in order to determine the effectiveness of any new control method being implemented.

The rivers trapped during the 1986 season included the Arrowhead River, the Middle River, Poplar River, Brule River, Bad River, Massey River, Silver River, Iron River, Big Garlic River, Rock River, Miners River, Sucker River, Betsy River, and Tahquamenon River.

Bears license and permit differ

DNR News Release
RHINELANDER, WI - Bear hunters in North Central Wisconsin, or those who intend to assist bear hunters during the 1986 fall bear hunt, are advised by DNR Woodwall Area Wildlife Manager, Chet Botwinski, to read very carefully the instructions on the Bear Hunting License or Harvest Certificate that they received from the Department.

Botwinski says the two documents are very different and bear hunters need to know the difference between them.

Botwinski points out that all state residents who applied to the Department to harvest bear received a Harvest Certificate in the mail. Botwinski states however, that, "the bear hunting license does not permit the holder of the license to carry a weapon with the express purpose of har­vesting a bear. Rather, the bear hunting license permits a hunt­er to participate in a bear hunt such as assisting during the tracking of a bear." Botwinski says the provisions and limitations of the Bear Hunting License are clearly detailed on the document and he urges hunters to read and realize the distinction, between the Bear Hunting License and the Har­vest Permit.

"The Harvest Permit," says Botwinski, "is the key permit needed to allow the hunter to carry a firearm during the 1986 bear hunting season." Furthermore, the Bear Harvest Permit enables the hunter to carry a firearm or other weapon into the field with the express pur­pose of harvesting a bear.

As a further distinction from the Bear Hunting License, Bot­winski reminds hunters that the holders of Bear Harvest Per­mits were chosen by the De­partment.

Local group opposed to the use of Project WILD materials is the Alliance for Animals. The Alliance has long opposed hunt­ing and trapping as tools of wildlife management.

In response to the Alliance's concerns, however, DNR wildlife bureau chief Steven Miller, in a letter to Bowdery, sharply crit­i­cized the Alliance by stating, "It's clear the program remains on solid ground and the Alliance's charges are not only unfounded, but represent an uncon­ceivable public effort to gain notoriety at the expense of merely needed wildlife educa­tion efforts."

In spite of the criticism by the Alliance, it seems clear edu­cators statewide are grateful for the program and will contin­ue to circulate its materials.
The call for peace rings out in the Americas, from Panama to Guatemala.

It is stilled, however, in the United States, as the present administration seems fit to contribute hundreds of millions of dollars to escalate the wars fought in Central America.

Active organizations like the Information Center of the Salvadoran Trade Unionists, or CISE, are presenting a peace petition to President Reagan and to El Salvador's president, Jose Napoleón Duarte. It is to be delivered to the U.S.-El Salvador conference, "In Search of Peace," November 22-33, at the Central American University, San Salvador.

In essence, the petition states: "Six years of war in El Salvador have resulted in 60,000 Salvadorans killed, 1.5 million people displaced from their homes, more than 3,000 people imprisoned and tortured and countless others disappeared. In the same six years, U.S. involvement has spiraled...the U.S. spends 1.5 million dollars a day to fund and direct the war..."

It is a message for and from the American and Salvadoran people calling for negotiated solutions to the destructive involvement of the U.S. in Central America.

This was the overriding message of Fernando Rodriguez, an exiled labor leader from El Salvador. Rodriguez spoke to concerned citizens on September 8 and 9 at the University.

According to Rodriguez, the war waged by President Duarte against any opposition to his ruling party, the Christian Democrats, results in oppression upon the Salvadoran people. To support the war, many social programs suffer. Duarte's economic package includes devaluation of the Salvadoran currency by 100%, large increases in consumer prices combined with a wage freeze, a "legal" prohibition of the right to strike, reduced government spending on health and education, and increased spending on the military.

Is this simply a problem for the Salvadoran government to correct? Why do American people concern themselves with these issues? Because one half of the Salvadoran budget is U.S. financial aid. The taxes of American citizens are supporting this war in El Salvador.

The influence of the American people has already been felt. Through international organizations like Amnesty International, some of the political prisoners have been released. There are over 800 political prisoners in El Salvador. They are students, teachers, human rights activists and trade union leaders. They are locked up by a government heavily supported and somewhat controlled by your government.

What people like Fernando Rodriguez want is the end of U.S. support of oppressive governments and war in Central America.

Humanitarian and social aid is needed. But most important is the right of sovereignty by self determination in searching for a national public solution.
Flyers down UWSP in non-conference clash

by Kent Walstrom
Sports Editor

The advantages of playing tough, early season opponents have not become immediately apparent to the UW-Stevens Point football team.

The Pointers suffered their second straight setback Saturday, losing to highly-touted Dayton University, 41-15.

Needless to say, the nationally ranked Flyers did anything but give UWSP a burst of momentum as they head into this Saturday's crucial conference showdown with defending GLIAC Division II champion La Crosse.

Dayton dominated the outmanned Pointers, racking up 11 total touchdowns on six field goals, 92 points to 0.

Quarterbacks Dan Dantoit and Darin Bartoletti were factura to six games for 147 and throwing 84 yards by the stout Flyer defense.

"We got handed offensively and defensively at the line of scrimmage by an excellent football team," remarked D.J. Low. "They just physically beat us."

Flyer fullback Tim Norbit carried for 86 yards and drew a second down flag, but shared the limelight with teammate Jackie Green, who rushed for 119 yards on 21 carries.

The Pointers, down 26-0 early in the fourth quarter, executed an 84-yard drive over 12 plays to deny the shutout.

Bartoletti, after connection with tight end Don Moheling on a 37-yard pass to the Dayton 47. Another pass play, this one to Quinn Villari, brought the Pointers to the yard line. Four plays later Bartoletti again found Villari, this time in the end zone, for the touchdown. An attempt for the two-point conversion failed.

Dayton, meanwhile, scored on drives of 82 and 88 yards, and added another pair of touch-downs after recovering a fumble on the UWSP 15 and taking advantage of a Pointer punt, grabbing six passes for 80 yards.

The Pointers practiced for Saturday's game against La Crosse. See page 28 for additional details. Photo by Martina Cipar.

Ruggers dump NMU, 37-21

by Scott Hoeksema
Staff Reporter

The game started out good for the Stevens Point rugby club and things just continued to get better.

The host Point squad trounced Northern Michigan last Saturday, 26-0, avenging last season's defeat to the same team in the final minutes of the game.

Superb running by Point back Mike Rapp resulted in a try minutes into the opening period. Rapp added his own two point conversion kick and Point had a 6-0 lead. (In rugby a try is similar to a touchdown in football, but the ball must be set on the ground in the end zone and four points are awarded.)

Northern Michigan cut the lead in half moments later with a three point penalty kick.

Point back Dean Rummel passed to Tim Kever, and Kever scampered into the try zone untouched. Rapp added the kick after, stretching the lead to 13-3.

Stevens Point remained in control of the half as a hustling Jeff Woold got the ball in good field position and Rapp powered through two Michigan defenders for his second try of the half.

The right foot of Rapp was true again for the extra points, making the tally 19-3.

Although Michigan was kept out of the try zone, they did manage a drop kick that bounced off the crossbar and through the uprights, barely narrowing the lead to 19-6.

Kever added his second try of the 40 minute half to rack the up score to 36-6.

"We executed well and passed the ball pretty good and as a result were able to score a few try's and get a lead good," stated back Dan Vaughn.

Northern Michigan attempted to climb back into the contest with a try and conversion kick to open the scoring in the second half.

But the Point ruggers turned back a possible comeback as Rapp booted a penalty and Joe Worth added a try minutes later, ballooning the score to 29-12.

Dean Rummel then recovered his own kick and lateraled the ball to Joe (Papa Joe) Pegg for the easy score. The kick after was short and the tally stayed at 30-12.

Northern Michigan racked up two quick tries, and both conversion kicks were good, but Point had already put the game out of reach.

Cont. p. 20

Netters playing in mid-season form

by Brian Polack
Staff Reporter

Nancy Page, head coach of the University of Wisconsin-Stevens Point women's tennis team, said at the start of the season, "We have some fine athletes and they play some tennis. I have a good feeling about this team—we have experience, depth and the desire to succeed."

Page may have hit the nail on the head if the season continues at the present pace. The Lady Pointers have a record of 16-16, including a gutty performance against UW-Racine Claire, third place finishers in the WWIAA Tournament last year.

The team has experience, No. 1 singles player D Fehler, a senior, is back after successful knee surgery that kept her out of action last year. 1985's most improved player is back, junior Kolleen Onsrud. Onsrud and former Pointers Robin Haseley combined to capture fifth place in the conference tournament.

The team has depth, Deb Meehling and Debbie Sander return as juniors and the Lady Pointers also have four sophomores on the roster including Kathy King, a former coach at WATA.

Cont. p. 21

CRANDALL RECOGNIZED

by UWSP Sports Information Office

STEVENS POINT—Half-time of this Saturday's football home opener versus UW-La Crosse, Steven's Point's outstanding athletic trainer, Charlle Crandall, will be the recipient of the First Annual Wisconsin Athletic Trainers Association (WATA) Service Award. In this and following years, WATA will recognize a member of its association who gives outstanding service to the WATA and/or outstanding contributions to the profession of athletic training.

Charlie Crandall served as the WATA President from 1983-85. Before leading the association, he was involved in public relations in the association from 1979-83. He has been a member of the association since 1964.

In 1966, Crandall became the director of the Athletic Training Program at the University of Wisconsin-Stevens Point.

Cont. p. 71

LINEMAKER STEVE DAY CONTINUED TO Dominate defensively, contributing 14 tackles. Fellow linebacker Brett Harder played a key role in the victory as well. Darin Bartoletti added nine yards to safety Rich Smi-

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Spikers trounced at Milwaukee Invitational

by Kent Walstrom

Host La Crosse Saturday

Pointers gear for UWSC opener

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Make the Sport Plate part of your weekend game plan.

Have we got a great season in store for you! Catch all the sports action this fall on our giant screen TV.

Sunday afternoon and Monday night football: We're ready for some serious sports action at the Sport Plate, with plenty of popcorn, pretzels and Coney island hot dogs. There will even be drawings for prizes at halftime.

This weekend, rush over to the Sport Plate, your place for sports fun.

THE SPORT PLATE

In the Gateway Sports Center
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UWSP's volleyball team defeated Oshkosh at home but stumbled at the competitive Milwaukee Invitational. Pointer file photo.

Solid finish for women's CC

by Kent Walstrom

The UWSP women's cross country team ran to a solid second place finish at their annual Stevens Point Invitational here Saturday.

The Pointers, who displayed surprising strength from a talented group of underclassmen, placed seven runners in the top ten, earned 20 points and topped 33 points.

Winding up in third place was Northern Michigan University (181), followed by UW-Whitewater, UW-Platteville and UW-Green Bay.

While experience on Coach Len Hill's squad may prove to be a serious disadvantage in later meets, it was the performance of fresh recruits that helped UWSP to their strong finish.

Along with veteran Amy Cyr, who garnered a third, newcomers Kris Helen (66th), Beth Walstrom (12th), Maureen Siedel (175th) and Jenny Schenk (185th) contributed heavily, as did Cheryl Oyer, a consistent performer from a year ago, who finished 14th.

"There were some pleasant surprises today," said Hill. "Although a few runners were disappointed in their performances, we had a very hard week of training. I don't think some of our people realize how difficult it is to run all hard all week and then race on Saturday. We still have a lot of work to do."

The Pointers travel to Central College in Naperville (Ill.) for a meet next Saturday.

WUSTL News Release

STEVENS POINT - The UW-Stevens Point women's volleyball team defeated Oshkosh at home but stumbled at the competitive Milwaukee Invitational this past week.

"I'm really pleased with the rate of improvement on our team," said Coach Nancy Schoen. "Our freshmen are really maturing quickly. We have the talent, but it's young.

The Pointers now 3-4 overall but 3-4 in conference play, in good position to be coming together as a team when they

866 yards on 40 carries, an average of 2.1 per carry. Todd Oberh's completed 14 of 35 passes (40.3) for 331 yards and three touchdowns. The Ram's defensive backfield was also strong, as Tom Newberry and Brian Rappe combined for a second team All-WISC choice as a

This past weekend a second team All-WISC choice as a return specialist in '83. Tony Reinders caught two TD passes in a win over Minnesota-Morris last season.

The Pointers faced UW-Green Bay on the road Sunday in Green Bay.

Ruggers, cont.

Keer got his third try of the season against Upper Iowa University to send the game to the 37-11 final.

"We played a better this week than last week's scrimmage (a 38-15 loss to the Milwaukee Black and Blues)," added Vaughn. "The team work is really coming together.

The Point rugby club will host Eau Claire this weekend at 1:00 p.m. on the Intramural field.

Football, cont.

attempts for 91 yards and one touchdown. Bartolletti completed 19 of 36 passes for 215 yards but threw two interceptions for a 52.9 average.

Another significant downfall for the Pointers was a total of 13 penalties for 85 yards.

The Pointers biggest concern as they gear for their conference opener against undefeated La Crosse is an offensive attack that so far has remained as dominant. The Indians, meanwhile, have scored as many as ever, having stayed No. 2 in ESPN/Collegiate Sports Information Services (CSIS) poll for the past four weeks.

In other games, UW-Platteville (2-3) hammered the University of Dubois 46-0, and UW-Oshkosh (3-0) edged Valparaiso 35-13. UW-Oshkosh quarterback Steve Dietz threw four touchdowns as the Titans avenged a 19-19 defeat to Wisconsin-Whitewater on Oct. 1.
by UWSP Sports Editor

The 1986 UW-Stevens Point golf team looks to improve from last year as they return their entire varsity squad. "Even though we're without seniors," said head coach Pete Kasson, "we have everybody back from last year."

This season's squad is led by NCAA Division III qualifier and team captain Kurt Rebholz. A first team all-conference selection a year ago in the WSC, Rebholz will be counted on heavily by Kasson, along with sophomore Mickey Gilbert and Tim Otterbe. Gilbert, who attained first team all-conference honors as a freshman last year, coupled with Otterbe, round out the Pointer's top three linksters.

Harriers 1st at Point Invite

The UWSP men's cross country team, bolstered by performances from senior Arnie Schraeder and sophomore Tom Morris, claimed their own Point Invitation here Saturday at the Stevens Point Country Club. Schraeder (34:33) and Morris (35:04) finished one-two, and teammate Mike Nelson cruised to a seventh place finish in 36:02 to lead the way for UWSP.

Coach Rick Witt, who fields a team of considerable potential and abundant youth, saw his Pointers finish with 38 points to outdistance runner-up UW-Racine (41). UW-Stout (39) garnered third, followed by Michigan Tech (100); Northern Michigan (103); UW-Oshkosh (107); UW-Green Bay (203); Point Frosh (322); and Platteville (528).

While the Pointers appear to have adequate depth in numbers, the loss of nine seniors from last year's team puts a severe dent in UWSP's chances to remain a consistent contender in this season's bid for a conference championship. But Witt, at least for the moment, appears confident of his team's progress at this point in the season. "I was very pleased about winning the Point Invitation," said Witt. "We have a very young team, and we can't say that we're progressing faster than we had anticipated, but I am happy to say that we've progressed far enough to merit the conference's respect."

Champ Whitewater and UW-Superior each took third and fourth with 215 and 217, respectively. UW-Oshkosh and UW-Stout followed with 220 and 225, respectively, with UW-Green Bay finishing in seventh place at 279.

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101 Division

344-1908
Three UWEP alumni have come "Back to the Point" to exhibit their artwork from Sept. 6 through 28 in the Edna Curtis Gallery. Artists Carol Emmons, Jane Leary, and Christina Rupie have reunited for their third show on campus since 1975. "A passage of time" is the theme of their mixed media presentation.

T.G.I.F. — "Relax this Friday" ("Ten Fifteen") in the Encore Room. No cover. Free, way to start the weekend. 2-4 p.m.

University Film Society presents two American classics — Easy Rider and 5 Easy Pieces.

The St. Paul Chamber Orchestra will be performing in the Sentry Theatre on Sept. 22 at 8 p.m. Come relax to an evening of classic entertainment sponsored by the Performing Arts Series.

She can do things with her voice that you wouldn't expect from a flamethrower. See Firestart- ter, Sept. 22 in Amigo; Debby; Sept. 23 in the Depot Room; and Allen and in Jerimiah's on the Allen. Showtimes at 7:30 p.m. Free.

Swift Thing, Madison's finest new band, will appear in the Encore Room Thursday, Sept. 22. This is their final Wisconsin tour before moving to New York, so catch them now. Sponsored by 30 p.m. 9:30 p.m., $4.00 at the door.

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Desperately needed: 1 female to share an apartment with 3 girls during spring (87) semester. Across the street from campus. $80 if you sign up by Oct. 1st. Call soon—341-6722.
Letters, cont.

I think you should check your facts before publishing such an article.

This is my fourth year in the residence halls and all I can say is that as though one minute was it a waste. By living in the halls, I've met literally few people and have an incredible amount of friends. I don't think I'd half the person I am now had it not been for my residence hall experience. 

Michael Groenert, Resident Assistant

Pray-Sims Hall

To the Editor:

I'm sure you're aware of the excellent article that appeared in your Student Life section last week. As far as I'm concerned, the article makes an excellent point for no reason at all. I feel that for the sake of your students, you must consider a revision of your publication priorities. I have requested a copy of the article for my personal library, and I will be contacting your faculty advisor with a proposal to include your publication in our school's academic journals. Thank you for your consideration.

John Doe, Professor of Linguistics

To the Editor:

I've seen the latest issue of your publication, and I must say I'm quite disappointed. The articles are well written and informative, but the overall quality of the publication leaves much to be desired. I urge you to consider a complete overhaul of your publication, including a new design and more professional editing. If you take my advice, your publication will be much more appealing to your readers. Thank you.

Jane Smith, Reader of Your Publication
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