EDITORIAL

Ayatollah...Gotta give him credit

You got to give the Ayatollah credit. He knows how to raise questions. Such as, does the Koran need a first amendment? How does Khomeini really know what’s so blasphemous in Salman Rushdie’s “Satanic Verses”? He probably hasn’t read the book. He has banned mortuary imports to Iran for at least eight years. But most intriguing is how he has called into question the fervor with which America embraces the ideal of free thought and its expression. You got to give credit to one man—a neo-Hitler—who can cripple a concept with one threat.

Here’s the scenario in case you’ve been hibernating from current events lately: Rushdie (thesis) is threatened with death by Khomeini (antithesis) and the result (synthesis) is a book censored in America. Not it doesn’t make sense, and yes “Satanic Verses” is being censored. Censorship in America? Sure. It exists and flourishes under the protection of the Bill of Rights. Rushdie’s predicament is a classical example of censor practice in our country.

Waldenbooks finally realized their mis-pulling Rushdie’s are only after overwhelming response from their employees. But it still refuses to display the book as it would Joan Collins “Prime Time”. By not granting equal exposure to “Satanic Verses”, the largest single outlet for new literature in the United States participates in America’s unique form of rightest idealism by dictating what books are read and whose views are accepted. The literature retailers unjustly believe the book is a threat to them and their business, when that fanatic threatened only Rushdie and Viking Penguin, his publisher. A minority limiting the acquisition of righteous books they view as harmful is fascism. There is a paradox in the freedom of expression if a book-stores right to handle any art as dangerous (as Waldenbooks’ decision not to display “Satanic Verses” as any other book, which is a form of censorship) is protected by a license for capitalism which we call the Constitution. The whole scene is accompanied by a slight deja vu (The Last Temptation of Christ). The ideal that is our First Amendment clashes with reality. We live in no Utopia, but our noble experiment in democracy must be advanced unbound by right-wing tendencies imparted by religious passion.

Freedom of expression is or should be every individual’s inalienable, universal right. If we don’t back Rushdie and yield bullying we are re-gressing and de-evolving as intelligent creatures. Who can’t opposing idealism be debated under dialectical auspices? There’s nothing wrong with heated debate, and disputes shouldn’t be settled with a warm gun.

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- Typesetter
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- Business Manager
- Advertising Manager

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- Reporter (5)

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Fri. 10-4, Sat. 12-4, Mon.-Thurs. 10-6, Sun. 12-4
Housing: Good, bad and ugly

SGA sponsored a student housing program last Wednesday in the UC Encore. The forum was run in a talk show format featuring seven guest housing specialists, a questioning audience and Amy Sanderfoot as the moderator. The panel featured Stevens Point Mayor Scott Schultz, WPS energy consultant, Joanne Leonard, UWSP Lawyer James Bablich, a representative of the Central Wisconsin Apartment Association, Henry Kerger, UWSP Student Life representative, Peter Armstrong, Stevens Point Housing Inspector and UWSP Student Community Director John Gardner.

The program began with a short address by Mayor Schultz which presented the goals that the city has in the area of student housing in the future. The main concern is safety for the tenants and the preservation of the city's neighborhood image. He also warned that we must look at the issue objectively since the conditions of housing vary for every individual apartment. Schultz questioned the one sided coverage of the Pointer's "Landlord of the Week" column and charged that the paper gave an inaccurate account of an interview with him reported in the February 16th issue.

Audience participation, according to the approximate 200 panel attendance, carried the show throughout the hour-long program. Panelists answered questions dealing with their various fields, as Sanderfoot offered the microphone to various members of the audience.

Most often the questions were directed at UWSP lawyer James Bablich asking the legality and potential problems of renting. Preferring not to give advice on specific instances, he explained specific situations would be better handled in a renting agreement. The best advice he could give was to check your lease well and get all verbal agreements in writing.

Several complaints were voiced by the audience about landlords requiring that a security deposit be made in advance before moving into an apartment. The students thought this was a bad practice, but discussion by several panelists revealed that this is a fairly common and legal rental practice with students. Their only advice was to be sure you know what you're getting into. Check out the boil bills for the previous winter with WPS, talk to past renters and get all promises in writing.

Most of the panelists suggested that your first step in solving a rental problem is to first try to work it out with the landlord. If this doesn't work then you should get the necessary proof and seek legal advice.

The presentation of "Students Housing: the good, the bad and the ugly" gave students, landlords and the specialists the chance to get some of their concerns out into the open. No major conclusions or enlightenment were gained on either side, but it did open the door to the real world of off-campus housing to more than a few UWSP students who will be leaving the residence hall this semester.

The real Cronauer was not boot ed out of Vietnam as the movie depicts. When his war was up, his tour of duty ended and Cronauer was discharged. In the late 1970s, he and Ben Mason, another former military DJ who was working in television production in California, came up with an idea for a situation comedy based on their experiences in Vietnam. Through a series of events, the project went from a television series format to eventually getting into the hands of Williams who wanted to make it into a movie and play the lead role. "I was involved with the production right up through the final script writing and was consulted from time to time during the filming," Cronauer said.

In his lecture, Cronauer talks about his life in Saigon, his popular broadcasts to the troops and the making of the film. He also explained some of his work in television and radio station management, as a media management consultant and as the owner of an advertising agency. He is currently teaching at homeowner's service classes for 20 years in college in the early 1960's. He now earns a living by book entitled "Good Morning, Vietnam." He has covered many events as an over-the-counter newspaper reporter. He has served as a guest on many television programs and is currently completing graduate work at CU-Boulder. He also assists students at Career Services on Fridays. Both Rob Russel and Rick Tan earned their BS degrees in Political Science here at UWSP and are available to students interested in discussing careers in television and radio.

The Peace Corps and U.S. Army seminar at UWSH in the spring of 1988 and continues to write in his area of interest, Russian and European history. The university is in the fourth generation in her family to teach at the college level. Other significant changes were Professor Dennis Riley and Professor John Morser from the Political Science Department.

Students who attended were able to listen to and question the panelists and professors. In addition to these "people resources" there was also a wide variety of handouts and pamphlets offered programs and services that students can use to help them achieve their career choices. Students were able to start a networking system that will connect them with other like-minded students, interns, professors and career counselors.

The UWSP Career Services Office in Old Main displayed most of the materials. They were unable to allow any student wishing in information on Civil Service, Ameri­Corps, The Peace Corps and graduate school opportunities. The session proved to be helpful to those who attended.

The Public Affairs Council would like to thank all those who attended. PAC is sponsor­ing several informational programs in March. All are welcome. Watch the Daily for details.
ASA Update

Officers were elected at the ASA meeting Thursday, Feb. 6th. President: Gary Finamore, Vice-President: Ann Valdes, Secretary/Treasurer: Tom Konquist.

Issues were discussed and voted on, objectives officially adopted are as follows:
1. Bi-weekly faculty/student lunch discussions.
2. Improving parking for Non-Trade.
3. Increasing available night courses.
4. Getting more Non-Trade involved in the University Government.

Escape boutique to operate in COPS

Specialty items and gifts will be featured in Escape, an annual retail project by students of the Division of Fashion and Interior Design at UWSP.

The boutique will be in operation from Monday, March through Friday, March 17 in the Agnes Jones Gallery, Room 127, College of Professional Studies Building.

Escape will be run by senior fashion merchandising majors who are trying to gain hands-on business experience and earn a profit. The store will feature a "getaway" theme with Easter merchandise, spring break items, accessories and other novelties.

The public is invited to shop from 9 a.m. to 5 p.m. Mondays through Fridays and 10 a.m. to 4 p.m. on Saturdays and Sundays. Escape's grand opening will be Monday, March 6, from 9 a.m. to 5 p.m.

Munson: Vice-President of Region IV

John W. Munson, who heads the School of Health, Physical Education, Recreation and Athletics at UWSP, has been elected vice president of the Region IV, Association for Fitness in Business.

The region is comprised of students receive scholarships

Three nontraditional students at UWSP are recipients of $500 scholarships from an endowment established by the Harry and Edith family of Stevens Point.

The winners are Joseph Jarvela, 1580 N. Toran Road, Linda Beck, 5370 11th Drive, Apt. A, Stevens Point and Ingrid Molokas of Wisconsin Rapids.

The scholarships are given annually in memory of the late Louise Christine Merrill Eskritt of Stevens Point, who died 25 years ago. Her husband, Harry, and their children are donors of the funds.

Applicants for the awards are required to be 25 years of age or older, have at least two semesters completed, hold a grade point of at least 3.0, be working toward a degree, demonstrate financial need and have dependent children. Eskritt family members are excluded from being the winners.

A Minnesota native, Jarvela is a junior forest management major with a 4.0 grade point average. Prior to enrolling at UWSP, he attended the University of Minnesota-Crookston and Waasa Community College where he received academic scholarships. He has been employed as a crew leader at the Rogue River National Forest in Prospect, Ore., and has worked for the Crow Wing County Land Dept. in Brainerd, Minn.

Classes in the arts offered

In this issue, we highlight various classes in the arts offered at UWSP. Classes in the late afternoons of Wednesday and Thursday are held at the Crow Wing County Land Department in the Village.

Costs range from $25 to $50 per course for group instruction, plus $1 administrative fee. Private instruction consists of $30 per lesson per semester. Students may begin the individual classes at any time and the fee will be pro-rated.

Group classes, some of which begin this week, are based on varying lengths. Meetings are in the Fine Arts Center and the Learning Resources Center at UWSP. New offerings this semester include ceramics, creative drama, children's and teen/adult dance styles, ballroom dancing and big band. Other emerging opportunities include wind ensemble for youth wind ensemble and youth orchestra.

For a copy of the timetable listing all of the offerings for the semester or for registration information, call the conservatory office at 265-2487.

Since establishing a wellness health promotion program in its curriculum, UWSP faculty and students have been active affiliates of the association. There is a student chapter here that has been singled out as the outstanding unit of its kind nationally.
Tuttle to speak at Army ROTC Ball

Further information may be obtained through the Military Science Department, 204 Student Services Center, UWSP, 346-3821.

A native of Virginia, Tuttle graduated from West Point with a bachelor's degree in engineering. He also holds an M.B.A. from Harvard. He has held a wide variety of important command and staff positions culminating in his current assignment. He has served in other key roles in Washington, D.C., Europe, and in Vietnam. He programmed the major portion of the Army's post-Vietnam reduction as well as the withdrawal of a division from Korea.

Tuttle helped design the concept for the Army's 1973 reorganization which created the Training and Doctrine Command and Forces Command. He attended the War College as a member of the class of 1978, writing a chapter in the first edition of the college's text, "Army Command and Management."

The general's awards and decorations include the Silver Star, Defense Superior Service Medal, Legion of Merit, Bronze Star Medal with two Oak Leaf Clusters, Meritorious Service Medal and others.

In addition, Senator Chilson is a bill drafted which would guarantee costs at the state university system or the VTAR system for anyone with guarantees from Governor's Scholarship program. The bill is modeled after a New York program which kept near-senior athletes in school with guarantees of coaching and victories. It would help these students stay with the program.

The Governor's Scholars program, which is based on academic excellence, has been tried and have failed. Chilson said, "The scholarship program they (Democrats) are referring to was not well-known and not carried out in a timely way. These high school scholars are heavily recruited by universities and colleges."

"But," Chilson added, "as good as this proposal is—how could it be made better?"

State Senator Walter John Kiehne, along with Governor Tommy Thompson, lauded the governor's proposed scholarship plan and suggested the proposal be expanded by providing it to all students with guarantees from schools and boards, as well as free tuition.

"I commend you for including the Governor's Scholars' program in your budget," Chilson wrote. "If Wisconsin is to remain competitive, we must realize the value of these young people and do what we can to keep these students in our state, attending one of our many fine line colleges and universities."

"But," Chilson added, "as good as this proposal is—it could be made better."

"These top high school scholars are heavily recruited by universities in other states, who offer free room and board as well as free tuition. It would be to our advantage if we could meet their offers and be on even ground."

Chilson said that UW-Madison Chancellor Donna Shalala supports the governor's plan and that she would like room and board added to the scholarship. Chilson plans to introduce a budget amendment that would add these provisions to the program.

Women Affairs Update

Kathy Faller, who is the Associate Director of the Wisconsin Council on Higher Education, updated us on APDC (Aid for Independent College Students). Job training programs and programs and communication in a social policy workshop. Of workshops, the Women's Resource Center is sponsoring a knitting workshop starting today from 4:00 p.m. in room 371 on Nelson Hall. Sign up for $18, which includes all six workshops. To register call the Women's Resource Center at 346-4851.

There will be a presentation by Angie Suchanough tonight on the history of Women Artists. It will be held at 7:00 p.m. in the Communication room. D.C. cost is $10.00 for students and $20.00 for non-students. Call the Women's Resource Center for more information.

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The TKEs

...Or Something Like That

by J.S. Morrison

Fraternity Writer

It’s been a bitter week in the life of J.S. Morrison. I won’t go into the various trials and tribulations that have made the past seven days a living hell. That’s not what I’m here for this week. This week I wish to write about something much more interesting and pleasant. And I’ll be plugging an on-campus event at the same time. Pretty impressive, eh?

It wasn’t so long ago that Christias Hynde became so impressed by a three-man band that she invited them to open for her and her band, The Pretenders, that night. Since that day when Victor DeLorenzo, Brian Ritchie and Gordon Gano were first spotted on a Milwaukee street corner, they’ve released four albums, garnered critical acclaim and become one of the most popular groups on college radio under the collective title of Violent Femmes.

Their latest album, entitled 3, has been in the record shops for close to two months and is well worth picking up. It is reminiscent of their self-titled debut which was dominated by wonderfully sparse instrumentation and Gordon Gano’s brilliant, anguished songwriting. It’s the bands fourth album, with the numerical title referring to the number of people in the band and emphasizing the importance of those three over the studio musicians that were overused on the band’s other albums, Hallowed Ground and The Blind Leading the Naked.

In fact, only two other musicians are utilized on the album. Whether Gorden is singing about following women all day, having nightmares about getting turned on by a woman or hoping that an ex-lover has got herself in trouble, the Girls really put the songwriting skill that will give them the chance to get back together again, the songs are uniformly excellent. This is the first album that the Femmes produced themselves and they have created an album that makes one grateful for Christias Hynde’s trip down a Milwaukee street.

But now for the campus activity plug. The band I have just been praising will be playing on the UWSP campus this Friday (March 3) that would be tomorrow for those of you who are prompt in your reading of this paper. All of you have probably already heard all the details of the show and those of you who haven’t can probably find an ad for the show somewhere in this very newspaper that will give you all the information you’ll need. If you haven’t yet gotten tickets for the concert, I urge you to do so. It’s the band’s first concert in two-and-a-half years and the fans will be filled with excitement and the price is extremely reasonable, so, as I said, the concert is incredible.

I could write more about the band, the concert and the album, but right now, I’ve got a concert to get ready for.

Album review: The Mystery Man returns with "Mystery Girl"

by SM Ong

Features Writer

"But in the real world/we must say real goodbye." So sings Jeff Lynne on his posthumous album "Mystery Girl." That was just released.

Orlison died of a heart attack on December 6, 1989, right after completing the album. He was 54 and had undergone open heart surgery only a year before.

Inducted into the Rock and Roll Hall of Fame only a year before, he had recently returned to the Top Ten with a one-off hit from the Travelling Wilburys after a twenty-four-year absence. This new album would have sealed his comeback.

But sadly, tragedy has a way of repeating itself. Back in 1980, John Lennon was just starting over with a new album, "Double Fantasy," when he was assassinated.

"Mystery Girl" features an all-star cast of those who have admired Orilison, from UB's Bono to fellow Wilburys, Jeff Lynne, Tom Petty and George Harrison.

Orilison co-wrote half the songs on the album which also includes contributions from Bob Dylan, the Eels, and members of the band.

The haunting "She's a Mystery to Me," written by The Bee Gees and Bono, is performed by Bono, with Orilison's operatic voice against an atmospheric top that re- ntails in easily the most stunning song in the album.

Another surprise is "The Only One" which boasts a smallish Memphis Horn arrangement by former Stax man Steve Cropper that could give Steve Winwood a run for his money.

Produced by ELO's Jeff Lynne like the first single "You Got It" retains the same recognizable pared-down style found on Lynne's other productions and is an appropriate tribute to the mysterious master in black with the trademark shades whose music has influenced so many and with this album could influence many more.

But Orilison is justifiably remembered as a rock and roll legend.

TKE headquarters are located on the upper floor of the Embassy. Stay tuned this spring for details on the TKE formal and "Chicken Feed."

by Stacy Hoyer

Contributor

TKE Fraternity is just one of six Greek organizations on our campus. They have, at this time, 22 active members. They have existed internationally since 1899 and on our campus since 1956.

The fraternity’s calendar is now full of upcoming events for their newest pledge class. You may already be aware of some past campus activities TKE has been involved with. Two which will be annual events in the future are the Christmas Party held for the accelerated children in “Head Start,” and the Easter Egg Hunt and Coloring Contest held during Campus Open House. As an organization they also carved pumpkins for the children at St. Michael’s. They have been active in the March of Dimes “Jail and Bail” and “Walkathon” also.

In the spring, you will hear more about the extravagant TKE Formal, and also a large event, called the “Chicken Feed.” This is an outdoor barbeque, open to all Greeks on May 6th. TKEs from all around the country attend this event.

The TKE Fraternity supports high ideals and prides itself on the support they provide members, both with group and individual goals. They work on building self-esteem and, along with all Greek organizations, encourage members to become better public speakers, improve their personal management skills, and also their public relations and interpersonal skills.

“One of the positive reasons for joining a fraternity/sorority is that they are multifaceted. They are a constant part of your life, something you partake until the next week’s meeting. Membership brings prepare a person for their professional future. They are constantly stressing both individuality and teamwork,” said John Lampereur, former President of TKE.

Fraternities/sororities are an infinite resource to their campuses. They provide a great deal of visibility for them and give citizens a better image of campuses as a whole by their participation in such charity activites as were mentioned earlier.

"I feel we help produce better citizens for the community. We are proof that our so-called "unpopular age group" is just the opposite. It is unquestionable that we develop skills in future leaders. What we strive to find are good, honest, hard-working, and fun-loving people for our organization,” said Lampereur. For further information on the TKE Fraternity, contact their president, Mike Moverned.

Hypnotist Edwin L. Baron will perform at 9 pm, Friday, March 3 at the UWSP. Named “America’s Most Outstanding Hypnotist Entertainer” by the Association for the Advancement of Ethical Hypnotism, Baron has also been designated as the “World’s Fastest Hypnotist.”

Bill Ahrean, columnist for The Arizona Republic says, “He’ll look you right in the eye and tell you a woman’s or a man’s name. He’ll have you picking imaginary flowers out of nonexistent vases. Or he’ll tell you that you’re scratching all over you and you’ll scratch and scratch and scratch.”

Baron has been featured throughout the country in newspapers and in national magazines such as Time, Life, Look, Reader’s Digest, and the American Magazine. He has also been featured in the Encyclopedia of the Hypnotism Institute of America. He has also been a member and research center of his kind in the United States.”

Baron holds a degree in psychology from Loyola University and has done additional studies at the University of Chicago and the University of Virginia. He has served as a consultant to the University of Chicago Hospital medical staff and received widespread recognition when he was the first magician to perform hypnotism demonstrations at a convention.

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Contemporary Hypnotism’s Most Popular Performer

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Hypertension and weight training

by Carrie Van Arten

Hypertension—also called High Blood Pressure, can sometimes be a fatal disease that often does not have any symptoms. It can be controlled with medication, exercise, diet and moderation, or with a combination of these.

Almost any doctor will tell you, to reduce high blood pressure you must exercise, watch your diet, reduce sodium intake and learn to relax.

Walking and jogging are the types of exercise that are usually prescribed for hypertensive individuals. These are certainly not an option for all, and the entire skeletal muscles involved are often neglected.

Unusual muscles deteriorate, and the heart, it seems, will lose some of its effectiveness. This also applies to the vessels, muscles of your vascular system. Arteries that are underused become brittle and grow smaller. Exercise is a great way to preserve elasticity in the arteries and in some cases increase it. One of the few exercises that can be designed to do this for the overall body is weight training.

A proven method of lowering high blood pressure is circuit weight training. High numbers of repetitions and sets, carried out just short of complete failure, which is when your muscles become fatigued and you cannot lift anymore, will improve the status of your arteries. A lowered heart rate, along with a more efficient heart, which produces greater stroke volume, can be contributed to a regular weight training program.

Evidence suggests that exercise and medication lower blood pressure in response to training than those who have no weight training.

High blood pressure can develop at any age. Let's get with it, start a weight training program now to offset developing hypertension.

 UWSP has an excellent facility to start weight training, along with qualified student instructors to set you up with programs to help this deadly disease.

Auditions for Oklahoma!

Central Wisconsin Area Community Theater will hold auditions for the musical Oklahoma! by Rodgers and Hammerstein. Anyone with an interest in Theater is welcome to attend the auditions to be held on March 12th, 13th and 14th, at 7-9 p.m., at Sentry Theater, 1800 North Point Drive, G-2, Level Entrance, Stevens Point. A large number of actors, singers and dancers is required. PREVIEW copies of the script are available at the Charles M. White Memorial Library.

Performances of Oklahoma! are scheduled for May 19th, 20th and 21st.
One who witnessed the incident.

...as I was the only ned booger teetering between football would bounce. SPLAT!

Sometimes, I pulled my desk away so as to sit down. I saw the monster, it was when she came..."

...I mean her "Ancient Europe" text over..."

...the phlegm pile. I was the only one..."

...that was about the size of a golf ball. I couldn't be sure..."

...puzzled look trying to deny..."

...to be seen her in was when she came..."

..."Ancient Europe" text over..."

...and the one I stabbed..."

...today?"

..."Did you have a job interview today?"

..."So, I didn't have a job interview today!" she said in a..."

..."What do you mean?"

..."No, I didn't have a job interview today." I said, "OK.

..."I said, "I need someone more stable than you." I..."

..."What do you mean?"

..."Did you have a job interview today?"

..."I'm..."

..."Somebody you will. I need a General Hospital hunk who says and does and has the right things. Someone more stable, ya know?"

..."What are you Charlie's evil twin? You call that stable?"

..."Well, I need someone with morals and..."

..."I'm not sure I understand."

..."She was..."

..."It had hit the table like an egg hitting the..."

..."There was a..."

..."There was..."

..."I mean her "Ancient Europe" text over..."

..."Who needs a more level-headed, humorous and..."

..."No, I didn't have a job interview today." I said, "OK..."

..."I need someone more stable than you." I..."

..."What do you mean?"

..."Did you have a job interview today?"

..."The only bad light I'd ever seen her in was when she came..."

..."I was the only one..."

..."I was the only one..."

..."I was the only one..."

..."I was the only one..."

..."I was the only one..."
**SPORTS**

**Pointer hockey advances to NCHA championships**

The Pointer hockey team split their weekend rally against Man­kato State 7-4 on Friday and won Saturday's game 7-4.

In the event of a split in play­off play, there is a 13 minute mini-game played after the sec­ond game. The players are allowed to go to the locker room, as they do, between an ordinary break between periods. This is where the contest get interesting. Both teams re­mained scoreless at the end of the mini-game, forcing the game to go into a 10-minute overtime period. Normal play lasts 60 minutes, but both teams have played an additional 30 minutes of play.

At the end of the first over­time, the score of the mini­game still remained scoreless, forcing play not into another sec­ond overtime, but a third and fourth period. The Pointers scored in the fourth to win the mini-game 1-0 and winning the weekend tournament two games to none.

When coach Manzolini was asked about this weekend, he said, "Mankato is a good team, but they were plagued by inju­ries throughout the season. They came together this week­end, but we played better."

It's important to play our own game against Beni­jash and not allow them to slow the tempo down," said coach Manzolini.

**Wrestlers fourth—WSUC meet**

Bob Beraceau and LaVeme Voight each placed second and led the UW-Stevens Point wres­tling team to a fourth place fin­ish at the Wisconsin State University Conference meet this past weekend.

Whitewater came away with the team championship with 79.5 points while LaCrosse had 73.25 for second. River Falls was a distant third with 69.5 while the Pointers were fourth with 43.5 followed by Platteville with 41, Eau Claire 32, Oak­shott 32.25, Stout 31.5 and Superior with 1.

Beraceau, 3rd, opened with a pin of Oak­shott's Steve Diner in 4:42 and followed with a 6-1 semi-final win over LaCrosse's Jon Gause.

The number one seed heading into the tournament, Beraceau bested the number three seed, White­water's Troy Schaff, whom he dropped a 1:56 decision to.

Voight, the number four seed at 180 pounds, pinned Whits­water's Dale Shahan 34 seconds into the final period before fac­ing River Falls' Todd Cherney.

They tied 1-1 after three per­iods and 1-1 in overtime. Voight, however, got the win on criteria and moved onto the finals to face Eau Claire's Bob Womack.

Womack got an easy victory in the championship match when Voight had to default with only 1:16 remaining in the match.

Joe Ramsey pulled out a mo­nor upset in taking third place at 118. After opening with a 29­quarterfinal win over Eau Claire's Doug Forsythe, he was pinned at 6:46 in the semi­finals by Whitewater's Mark Riggs, who went on to claim the title at 118.

Seeded fourth, he faced third seed Ian Brooks of LaCrosse and picked up the third place spot with a 7-0 win.

Second-seed Chris Kittman was upset in the opening round at 126 by Platteville's Scott Koe­nigs but fought back with three wins to claim third place, aver­aging his earlier defeat against Ko­enigs with an 11-4 decision in his final match.

Tom Wea, the team leader in wins (26), take-downs (66) and quick­est pin (9:39) finished third at 106 after being seeded third.

Both his quarterfinal and third round match were won by pin before he defeated La­Crosse's Jeff Jorns 8-3 for third place.

The Pointer had back-to­back 6-4 decisions, winning his first round match and losing his second round match.

He knocked off Platte­ville's Tim Lagomarsino 5-4 before losing 6-4 to Whitewater's Rich Schaff 13-7.

"We knew going into this thing that the team with the hot­est hand would win it," said Pointer coach Marty Loy. "Whitewater was hot. They put five wres­tlers into the finals and won all five. They recorded two major upsets, one at 124, where num­ber three seeded Tony Schaff upset Bob Beraceau and at 106, where Bob Lierer upset All­America Greg Kay from River Falls."

"We were up and down. We had some exceptional per­formances from three freshmen, all who averaged the top ten ini­tion," said coach Witt.

"Fourth in the conference is encouraging if we consider we only took wrestlers in eight of 11 weight classes, placed six of the eight we took and, of those, four are freshmen, one is a sophomore and one is a junior."

The Pointers return to action this Friday and Saturday when they will compete in the NCAA Division III regional meet at Whitewater. The top two places in each weight class, along with 10 of the wrestlers who receive wild card births, will advance to the NCAA Division III Cham­pionships in Cleveland, Ohio March 5-6.

**Men's track at Titan Invite**

Pointer men's track placed fourth Saturday at the Titan In­vitational with a team score of 190, 40 points behind Eau Claire at 134 and Whitewater with 128.

"The player of the week, Brad Houdel, ran a 28.2 in the 200 yard intermediate hurdles place­ning him in first. The best per­formances had to be by Brad in the hurdles with his best time of this year," com­mented coach Witt.

Steve Allison also placed first with a 1:56.8 in the 800 meter.

**Pointer Grapplers head to regionals**

The UW-Stevens Point wres­tling team will head down to Kolf Sports Center on the UW­Oshkosh campus for the NCA­A Regional Tournament this Thursday and Friday.

After a disappointing confer­ence showing, head Coach Mar­ty Loy is looking for his team to fair much better.

"As a team we were very disappointed, as we thought we'd do much better," said Loy. "This national qualifier will tell us a lot about the character of the team and I'm looking forward to some great perfor­mances." The Pointers will have their hands full as they are in one of the toughest regionals in the country. Four ranked teams in­cluding 3 ranked Augsburg, 6 St. Thomas, MN, 15 UW-White­water and 19 UW-Stevens Point.

Heading up the Pointer squad are Joe Ramsey at 118, Bob Beraceau at 134, Chris Kittman at 130, Tom Wea at 158 and La­Veme Voight at 190.

Ramsey, with a 17-14 record wrestled real well in the confer­ence and placed third at the骇 to dropped 6-4 decisions to a wrestler who is 26-11 has performed strongly all year, as well as Voight whose 13-7 record is de­ceiving as he has beaten some of the best people in the country.

The strongest performers for the Pointers are Voight, Ramsey and Ber­aceau. Wea, with his 28-10 record, made honorable mention.

"I'd be disappointed if we didn't qualify four and four I think we have an outside chance at six," said Loy. "We could, how­ever, find ourselves up with 10, considering the strength of the regional." 

"There will be some great regionals because of the do or die situation involved. I look for my men to perform well and put on a good show."

The matches will begin on Thursday at 6:00 p.m. and re­sume on Friday at 9:00 a.m. through the day.

**Two place winners include:** Rob Garcia in the 1500 meter with a 4:16.4, Scott Patna with a 6:47 in the high jump, and Gar­rick Williams with 6.2 in the 100 yard dash.

Placing third were, Joel Skar­den in the 900 yard, Scott John­son in the 1000 yard and Hou­let, Gleason, Meehan, and Spangenberg in the mile relay with a 3:20.1.

"We have continued to make progress towards the conference meet and had some excellent performances," said coach Witt.

**All Pantheon American athletes from UWSP hockey have all received NCHA awards Tuesday. Ralph Barabono was named NCHA Player of the Year. Pat McFarlin was named first team All-NCHA for the third year. Tim Coughlin was named first team All-NCHA, also for the third straight year.**
Pointer basketball splits

by Kevin Crary
Sports writer

You can describe them as young, you can describe them as inexperienced, and you can even describe them as a team that has a hard time playing on the road — but you can't describe them as a team that doesn't win when they have to.

The UWSP Men's Basketball team went to Stout last Wednesday and beat the Blue Devils 73-71, marking their first conference win on the road and clinching a spot in the NCAA District 14 play-offs. Point lost to Platteville on Saturday 84-86, in a game that ended up being a pre-postseason match.

The two game road trip split entered Point as the number seven ranked team out of eight in the District play-offs. Point is ranked fifth.

Head Coach Bob Parker says that his win against Stout was so important because it gives his young and inexperienced team the opportunity to "taste what the play-offs are all about."

Campitant Mike Lehrmann adds that "the most important thing is that we didn't end the streak of play-off appearanc-

This year's involvement in the play-offs marks the eighth consecutive year a Pointer team has made it past the regular season. But this year the Pointer team has their work cut out for them. They're going up against a team that has beaten them twice this year, the first game was a 15-point decision. Parker admits that it's not going to be easy getting past the Pioneers, but says that improvements in three basic areas of Point's game will give Point the opportunity to change the outcome of the two previous encounters.

"We know what we have to do to win," stated Parker. "We have to take advantage of the turnovers, keep the ball inbounds, and do our best to outscore them."

The Pointers were beaten in rebrending by only two on Saturday, but committed 26 turnovers (Platteville committed 17), and shot 49% from the floor to the Pioneers 54%.

Scott Anderson led the Pointers with 18 points. Jon Julius followed with 14 and Class Pronchichazke pitched in 10. Lehrmann and Julius had six boards a piece to lead Point.

"We have to have an even mix," noted Lehrmann on the two team's next meeting. "We need to get the inside game established first in order to set up our outside game."

"We know we can play with them, but we have to play for 40 minutes," said Parker. "We can't play 20 minutes and expect to win."

The Pointers looked like two different teams at times in their last loss. They were down by 15 with seven minutes to play in the first half, but cut that to five at intermission. And two minutes into the second half, a Mike Harrison three-pointer tied the score at 36.

Point continued to hang on to Platteville for another eight minutes, as only eight points separated the two teams at the 10:15 mark. But within the next six minutes, the Pointers exploded for 18 points and held a 78-53 advantage.
After discovering that the last roll of toilet paper had been stolen, Biff is forced into making an adult-type decision as a power failure causes darkness to descend upon the men's room.
THE WEEK IN POINT

TODAY
Univ. Theatre Production: ROMEO & JULIET, 8PM (Jenkins Theatre-FAB)
Faculty Recital: JOHN THOMAS, Organ, BPM (Frame Memorial Presbyterian Church)

WIND Ensemble Concert, 1PM (MH-Bldg.

SATURDAY, MARCH 7
International Club Dinner, 6PM (Allen Center)
Ath. Dept. Presents: NCHA FINALS, 7:30PM (Ice Arena)
WSPT Welcomes-Saturday, ACG & UAB Present: VIOLENT FEMMES, 7:30PM (UC)
Univ. Theatre Production: ROMEO & JULIET, 8PM (Jenkins Theatre-FAB)
Wind Ensemble Concert, 8PM (Frame)
UAB Special Programs Presents: EDWIN L. BARON, Hypnotist, BPM (Encore-UC)

TUESDAY, MARCH 7
UAB Issues & Ideas Message Memo-Concert, 7-8:30PM (Colonne, Re-UC)
UAB Issues & Ideas Speaker: ADRIAN CROWN, "DJ Experience in Vietnam" & the making of "Good Morning Vietnam," BPM (FAB-UC)

WEDNESDAY, MARCH 8
Student Recital, BPM (MI-FAB)
UAB Issues & Ideas Yoga Workshop Course, BPM (Carlton-Re-UC)
Univ. Theatre Presents: CLUB Lapis Presents YESTERDAY'S ETC, BPM (Fine Arts Building Courtyard)
AHA Presents Folk Singer, SANDY TOWTEN, BPM (Encore-UC)
Stop Worrying About How You Won't Get AIDS
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Room 204, SSB, 346-4016

Meanwhile, Greg Louganis,
who has dominated men's olympic
diving in both the 1984 and
1988 Olympics, is planning on
retaining his amateur status and
has expressed interest in
becoming a member of the
Olympic water polo team for

Last weekend, stock car rac­ing
was all set for its second
compensation of the season, with
a Grand National race on Sat­
urday and a Winston Cup race
Sunday. The races were to be
the first ones run at the new
Richmond (Va.) International
Raceway. However, a freak
heavy snow fall in southern Vir­
ga in left the track covered
with a blanket of white. Both events
had to be cancelled.

For basketball fans, last Sun­
day had to be the closest thing
to heaven they could get, espe­
cially if they had remote con­
trol television. At one time, all
three major networks had ei­
ther professional or college bas­
ketball on, while at the same
time, ESPN and Sports Channel
America were also broadcast­
ing college hoops. It was a good
time for non-basketball fans
to catch up on a little sleep.

The Pointer ice hockey team
survived a marathon night to
advance to the finals of the
Northern Collegiate Hockey
Association championship. After
losing the opening game to
Mankato (Minn.) State on Fri­
day and falling behind 5-2 in the
second period of Saturday's reg­
ulation contest, the Pointers
came back to win, 7-4, and
force a (scheduled) 15 minute
mini-game.

The shortened game went by,
but at the end, there was still
no score. Three 5-minute sud­
den death overtime periods lat­
er, it was still scoreless. Final­
ly, in the fourth overtime, six
hours after starting the sched­
uled game, UWSP put Mankato
away for good.

The Pointers host the NCHA
championship contest this week­
end with games on Friday and
Saturday starting at 7:30 p.m.
in the K.B. Willett Arena.

Non Censorship
Issue
March 9
Submit
Articles
Room 104
CAC
An ocean swimming in trash

By Todd Stoebert

Outdoors Writer

In the two weeks of fun the sun will begin. Spring break '98 will be upon us. A great many students will pack up a bathing suit or two and some suntan lotion and navigate their way to Florida or South Padre Island, Texas—two of the most famous spring break hot spots. Here, college people will take a relaxing dip in the warm saltwater and soak up some rays.

Yet very few people know they will be swimming in a brothel of garbage. That's right, a brothel of discarded garbage. Most of this garbage is not in our oceans, but a long way above us.

Plastic and other discarded garbage is not only polluting the water. Abandoned or lost fishing gear, such as nets and fish lines, causes many accidents. Some of these pollutants eventually wash up on shore and harm fish and marine birds and entangled in them. Not to mention, these accidents are a big eyeprobe for the American people.

"According to an estimate by the Environmental Network, lost or discarded plastic fishing gear kills between 200,000 and 500,000 sea birds every year," according to the Environmental Action Jan/Feb.

The reason why all of these marine mammals are affected is quite simple. Birds and mammals eat the plastic and other garbage, digesting the system to become bloated. Thus, they starve to death. Also, the plastic that is ingested contains toxic chemicals. These chemicals get into the bloodstream and kill the animal. A comparison would be for you to drink a cup of toxic chemicals and see if you would survive. Yet, another way sea animals are dying is plastic gets wrapped around the animal's feet and mouth causing that animal to drown.

"In 1984, two pygmy sperm whales died from complications arising from plastic ingestion. In 1986, two humpbacked Florida manatees died from ingesting synthetic debris... Environmental Action Jan/Feb.

This is only part of the story. Fishing nets also take a big percentage of marine life. According to the National Marine Fisheries Services, they estimate some 30,000 northern seals die each year due to entanglement of lost and discarded fishing gear. They also estimate that "the Japanese squid fishery in the North Pacific causes over 11,000 accidental mortalities of between 7,000 and 14,000 Dall's porpoises, and the pelagic longline fishery kills between 20,000 and 500,000 black-footed albatross, and 100,000 species, according to the Environmental Action Jan/Feb."
Eco-Briefs

From page 15

Indigenous peoples, they arrest them and charge them as for- eigners. Two Kalapo Indian leaders were charged with charges of transferring to internal Brazilian policy for their oppression in fences that would flood their lands. An American administering was also charged the same way. The criminal charges against the leaders represent a serious threat to indigenous peoples and their ability to express themselves on issues that affect them. Scientists are also con- wored about the implications for the scientific community. Indonesia has been in the forefront of nations trying to get off the agrochemical bandwagon. In November 1986 they banned the use of all insecti- cides and began a national program of integrated pest manage- ment (IPM). This is a national agri- ral method of pest control which uses predators and other biological controls. As a result they have increased yields and doubled farmer profits. Indonesia has also been cut subsidies for rice pesticides actually try saying that only 00 percent of components in the pest management system. The result is a healthier environment. The society's deer tagging program is going well. The chief legal officer said, "We have to be honest and thorough in our approaches and transactions." Kurtz said.

Donations will fund research

Department of Natural Resources

MADISON — With only a $1,000 contribution, Wisconsin anglers and boaters can help keep state waters clean.

Beginning this winter, Wisconsin fishing licenses and boating permits will have a check-off box for lake research/clean wa- ter that allows people to con- tribute an extra $1.00 toward lake research projects.

According to Kent Kleipinger, director of the Department of Natural Resources' Bureau of Research, the contributions may be used for funding experiment- al studies or studies that require matching state funds. If funding is sufficient, new clean water research projects solely financed by the voluntary contributions may benefit.

"We might be able to double or even triple the effectiveness of our research dollars by using this money to match other available funds," said Kleipinger.

Rural properties need environmental check

Many Wisconsin residents use the winter months to "sneak out of land" or plan spring lands, Kurtz explained. It makes sense to do environmental surveys before selling the land. The department has a brochure on the subject.

"Many Wisconsin residents use the winter months to "sneak out of land" or plan spring lands, Kurtz explained. It makes sense to do environmental surveys before selling the land. The department has a brochure on the subject.

The society's deer tagging program is going well. The chief legal officer said, "We have to be honest and thorough in our approaches and transactions." Kurtz said.

Outdoors Activities

Any environmental or outdoor organization which wishes to have information printed in this section of the newsletter should contact: To Outdoors Editor, The Point-Mortgage, 115 E. Main St., Madison, WI 53703. Information should be received by the Monday before the issue date.

Wildlife Society

The Wildlife Society will hold its 3rd annual banquet March 18. That meeting has been resched- uled from February 23. The society's deer tagging project has been going well, with another tag do.

Point graduates accept Peace Corps assignments

MINNEAPOLIS—Robert Rosenberger and Susette DeLana- moro Rosenberger, both 1988 graduates of UWSP, have accepted two-year Peace Corps assignments in Burundi, Africa.

The couple will work in an in- land fish culture project in conjunc- tion with the Burundian Minis- try of Agriculture.

Both Robert, 23 and Susette, 25, are natives of Wisconsin and were students at Stevens Point. In their fisheries assignments they will teach Burundians basics of fish- pond site selection, construction, management and fish har- vesting and marketing.

Susette, who has been inter- ested in working in the Peace Corps since high school, says her goal is "to educate people in how to grow food and become more self-sufficient." Robert says both he and Susette wanted to "do something adventurous with our education in a way that would benefit others. We don't expect to change the world, but maybe help someone's lives become easier."

After six weeks of primarily technical training in South Car-olina beginning April 5, the Rosenbergers will receive an additional two and one-half months of training in Zaire, Africa, prior to starting their assignments. Peace Corps train- ing includes components in the language and culture of the host country.

Peace Corps volunteers have served in Burundi since 1983. Twenty-seven volunteers serve there today.

Spring Break retail Sale

Our Recreational Accessories Tuesday and Wednesday, March 7th and 8th, From 9-4 p.m. in the U.C. Concours.

Make up to $1000 in one week.

Students organizations, fraternities, sorori- ties need one week marketing pro- ject right on campus. Must be organ- ized and motivated.

Call 1-800-950-8472

Extension 140
Wild America - A state of mind

The wilderness of America must have been terraformed by early European settlers as they pushed beyond uninhabited shores and brooding forest only to discover an immense sweep of prairies, hills, and forbidding mountains. Over each landscape reigns cre­atures as wild as the land itself: wolves, bears, coyotes in in­credible numbers stalked the forests of what is now New England and found easy market in the settlers’ livestock.

Threatening as these large predators were, the sheer num­bers of non-carvorous herding and flocking creatures were equally menacing. Bison, elk, and deer by the millions drifted through the dappled forest and roamed like cloud shadows across the plains. Countless ducks, geese, pigeons, and para­keets streamed across the skies, sometimes blotting out the sun for days. Both mammals and birds usually left behind devast­ated vegetable gardens, grain fields and fruit orchards.

The call of the wild was greeted as a call to arms, a bat­tle escaladed by the fact that the souls which went to the victor were edible or wearable, and thus profitable. Commercial hunter hauled game and fish by wagon-load to market, and in the private sector a Sunday sportmen’s outing was not­withstanding successful unless the hunters brought down far more than their families could eat. Once our ancen­tors began repro­ducing and their settlements began spreading, many abun­dant species were decimated or exterminated within a single generation—sometimes within a single decade. What had taken Europe thousands of years to accomplish, in terms of taming its wilderness, America was to achieve in two brief, violent centuries. There was the justification of still-wild lands farther to north and west, where already doomed species were frequently and mistakenly presumed to be thriving in re­fuge.

As the forests were felled and the prairies plowed under, gaps were revealed places where deer and antelope, not to men­tion many less-celebrated spe­cies, longer played. Play was of our disappearing wildlife was greeted with indifference, and the earliest enactments on be­half of wild creatures were often empty gestures of greed at their passing.

Gradually, however, as the new nation began to mature, we are left with broken wilder­ness and taken populations of wildlife.

Yet, these isolated pockets are increasingly valuable ba­ses of tranquility amid our streamlined chaos. Whereas the early settlers hurried to create tameness and order out of the frontier, we now flock to wild areas. As we do, we come seek­ing not only the balance and harmony we find in nature, but also the spirit of wilderness that has always meant some­place yet to go, something yet un­known to be explored.

Is America still wild? Many would argue that lands bounded and measured and subjected to competing use, or countable birds and animals traceable by radio and managed by hunting, barely match any description of those boundless vistas and countless creatures we once called “wild.”

Maybe this is why there re­mains a craving for wilderness in our imaginations. Zoos annually attract more visitors than all sporting events com­bined. Nature and wildlife pro­gramming on television draws a large and ever-growing audience and recent studies have shown that whenever the public’s attention is turned to a conservation issue, citizens are overwhelmingly supportive. By preserving and studying wild­life, we can discover a pattern and meaning in life’s processes, a rare freedom in our increas­ingly plasticized world, an ancient magic to sustain us in these stressful times. As much as we used Wild America as an actual reality, we need it even more as a state of mind.

The scene of a mighty moun­tain range shadowed purple and gold in the haze of a western sunset, mysterious with the se­cret lives of creatures great and small, thrills us with a sense of beauty that is surely the re­verse of the terror our ances­tors felt at the same sight.

Road Kill

State Rep. Stan Groenynski (D-Stevens Point) was pleased the Governor included his plan to fund disposal of road kill deer in the 1989 budget bill.

Last summer, the Department of Natural Resources introduced plans for a project that will move carcases into roadside ditches in rural areas as a re­sponse to increasing concern over the disposal of the dead animals.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."
UWSP Employers "Working" For Wellness

by Dawn Barkow

The newly established University Employee Wellness Program is now in action members of the faculty, classified and academic staffs (including those who are temporary or part time) are eligible to participate in the program.

Marjorie A. Lundquist, a long-time local nurse, is the coordinator of the program. She received a degree in nursing from Lutheran State College in Minnesota and served on the nursing staff at St. Michael’s Hospital for 29 years.

Several programs have already been administered for the employees. A health risk appraisal (Life-Scan), walking clubs, aerobics dance, stress management and a personal wellness evaluation program are already in progress. Gail Allen, an employee of the University Library, has been participating in the walking club and expressed that the program was very flexible and helpful in accommodating her needs.

The goal of the program in the first year is to increase the employees’ awareness of wellness issues, develop a profile of employer and employee wellness needs and evaluate the programs being offered. Initially, significant health care cost savings should be accrued by the individuals participating and by the university.

For the pilot program, Chancellor Philip Marshall, who attended the Wellness Evaluation Program, stated that he and his fellow attendees benefited from careful evaluation of their diet and level of fitness. He feels that the program is an important part of the ongoing efforts to improve this university and its service to its students, staff and the community.

Future programs the employees can look forward to are: a starter exercise program for beginners in exercise, weight management, body toning for women, and continuation of aerobics dance.

The majority of the services offered by the program will be provided at no cost to the participants. Financing for these services will be generated from fees charged to participants.

If you have any questions about the Employee Wellness Program, please feel free to call Marjie Lundquist at 453-8080 or stop by her office, which is located in the Personnel Services unit in Old Main.

Community members are invited to travel with the state’s "Musical Ambassadors of Goodwill" on an 11-day trip to Germany and Austria next spring hosted by the Government of the Mid-West.

The group of students, faculty and other participants will embark from Chicago’s O’Hare International Airport on May 23 and arrive in Frankfurt, West Germany the next day. From there, they will travel to Kassel and Munich, Germany, and to Vienna, Graz, and Salzburg, Austria, returning to Chicago on June 3.

For $1,800 each participant will receive round trip air fare, nine nights accommodations at superior tourist class hotels, daily breakfast and dinner, sightseeing tours led by local guides, free admission to all performances, travel on deluxe motor coaches and a profession-
FOR YOUR HEALTH

Stretching isn't just for warming up

by Susan Desotelle
Contributor

People are stretching at work, while they study, during a walk or standing in crowded lines. They have discovered stretching is physically relaxing and soothes the mind as well.

It is important to stretch before and after exercise to help prevent injury and soreness. Stretching improves your flexibility so that every day activities are not painful burdens. During the recent fitness craze, people are now enjoying relaxing beneficial stretches during their ten minute breaks rather than the typical soda and candy bar.

The results of regular stretching are physically and mentally rewarding. Stretching is free of charge and may even save you a few doctor bills. Stretching takes up little time. If you stretch regularly it will reduce muscle tension, develop body awareness, promote circulation, help coordination by allowing easier movement, increase your range of motion, relax muscles and it really feels great.

The best thing about stretching is that everyone can do it regardless of age or flexibility and no competition is involved. If your family and friends often tell you that you are slouching, you can improve your posture with some easy stretches. Stretching will help to realign your posture and make you stronger so that you can adapt to any surroundings.

"GOOOOOOD MOOOORNING UW - STEVENS POINT!"

Adrian Cronauer is on the air. Twenty-two years after he opened the Armed Forces Radio show "Dawn Buster" from a cramped broadcast booth in Saigon, Robin Williams portrays Adrian Cronauer whose service life as an irreverent Vietnam D.J. is the basis of the critically acclaimed hit movie, "Good Morning Vietnam." In his lecture the real Adrian Cronauer talks about his life as a D.J. in Saigon, his popular broadcasts to the American troops based in Vietnam, and the making of "Good Morning Vietnam." He also talks about the humor and the horror of this undeclared war that dominated American headlines for twelve years.

Please submit articles for our health section typed and double-spaced to Room 104 CAC

"GOOD MORNING UW - STEVENS POINT!"

Tuesday, March 7
7:00 p.m.
PBR University Center UWSP

Free/students $1/public
American pianist Leonard Pennario will perform with the Budapest Symphony, one of Europe's leading orchestras, at 8 p.m., Thursday, March at the Sentry Theater.

The orchestra has given a number of concerts under the direction of Otto Klemperer and eminent guest.

Founded after the Second World War, the Budapest Symphony Orchestra has toured widely throughout Europe, the United States, Canada and the Soviet Union. It has reached audiences in at least 50 countries, both on radio and in more than 65 recordings.

Tickets for the event, sponsored by UWSP's Performing Arts Concert Series, are available at the College of Fine Arts and Communication box office. Admission is $10.50 for the public, $7.00 for senior citizens and $5 for youths and UWSP students. The program is partially supported through a grant from the Wisconsin Arts Board.

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burger Helper, but I didn't want to waste it. Then she put on her coat and walked out the door. It was over, poor girl.

If you would like to enter the "Give Jim Pordnorski a girlfriend" contest, send entries to: Get Jim hitched c/o The Pointer, Comm. Bldg. Send Jim's girlfriend's full name, hometown and a short biography by March 9, prizes abound.
Personals
Dear Ma, The days since I left you have quickly passed. I don't know if I'm going to last. I tried to study to busy my day. But thoughts of the ocean just wouldn't stay away. I thought about Jimmy. I thought about Mike but I just can't decide which one I should like. Maybe you can ask me which one I like best, and finally my mind will be put to rest. I miss you a lot but won't have to for long. I'll see you on the 28th and I'll sing you a song. I love you and am so excited to see you I can hardly stand it. Love always, The Babe!

Cindy, Carrie, Jill, and Be- ne. Thanks for the support this last week, you guys are great!! I'm looking forward to better times ahead!! P.S. Thanks for the d-e-o in my bees!! Love ya all, Be

Mr & Mrs. Saney-I keep hear- ing these low, droned out voices in my head saying "we want to hear from you, we want to hear from you!!" Well here we are, may the nights down south in Milltown be warm-if you catch me-Love you guys-Man in Pur- gatory-GTS

Jennifer Moeller-Help me find a tan-I fear my skin is turning so white I'm invisible-by the way, I know where you hide your makups! Love as always-Me.

Bug: Just got back from the "salt-minas." Negotiation will start soon. Love, Mom

Good Morning Vietnam-the movie DMH Science Building 1:15 pm Sunday March 5 free sees the movie Sunday. Then come see the real Adrian Cro­ nauer live on Tues. March 7th.

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THE UC-STUDENT NEWS
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<td>12&quot; pepperoni, thick crust, extra cheese &amp; 2 Cokes $5.99</td>
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<td>2 Small $5.49</td>
<td>2 Large $8.88</td>
<td>2 Medium $7.49</td>
<td>PARTY PACK</td>
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<td>Two 10&quot; Cheese Pizzas for $5.49. Additional Toppings $1.09 for both pizzas.</td>
<td>Two 14&quot; Cheese Pizzas for $8.88. Additional Toppings $1.29 for both pizzas.</td>
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<td>Two 14&quot; pepperoni or sausage pizza &amp; 4 cups of Coke for ONLY $10.95</td>
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<td>14&quot; pepperoni or sausage pizza &amp; 4 cups of Coke for ONLY $6.99</td>
<td>Use this coupon to receive FREE thick crust on any pizza order. Doubles or Single.</td>
<td>With this coupon receive 2 FREE cups of Coke with any pizza purchase.</td>
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