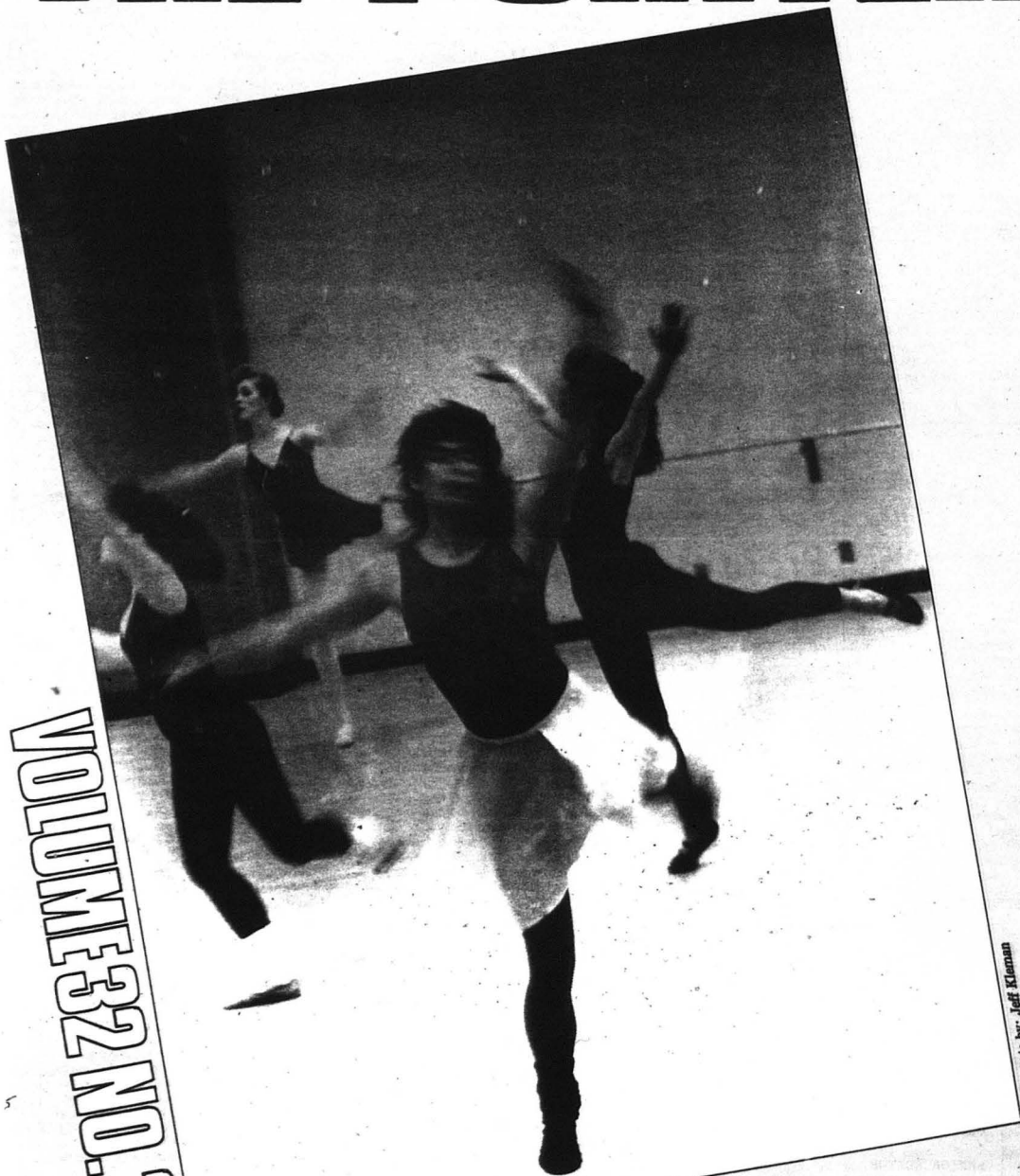


THE POINTER



VOLUME 32 NO. 21

MARCH 16, 1989

Photo by: Jeff Korman

INSIDE

EDITORIAL

You may be surprised

by Rich Feldhaus

Staff Reporter

Last week, THE POINTER ran a special edition in an uncensored format which has caused some controversy among the students and faculty of UWSP. The biggest complaint among these people is that the material included was presented in bad taste and may have carried several sexist, racist and obscene overtones. This material, although considered by some to be unworthy of publication, was presented in an attempt to provide the students with an uncensored issue of THE POINTER. It is important for everyone to remember that the censorship issue was a one-time edition and that future POINTERS will not again feature uncut material.

A close look reveals that there are three potentially controversial sections included in the paper. These sections are "...Objections..." on page three, the "Alternative Attic Noise" section and the "Sammy" feature. When several members of SGA describe THE POINTER as a "piece of crap," they must be overlooking the 33 other sto-

ries in the paper which virtually no one could describe as being offensive. Go back and read some of these articles and decide for yourself how much crap is involved in providing students with information on local fires, UWSP sports, SGA elections, college newspaper censorship, use of condoms and saving our environment.

We have to look to the purpose of the whole uncensored theme as it was carried out on March 9. Contributors were encouraged to submit articles and features dealing with censorship or controversial issues and were assured they would run as-is in the special issue. It was an attempt to please many POINTER contributors who found that their articles and features were cut or not included in the past.

The material was then published as promised.

As a member of the audience, you have every right to dislike the contents of the paper, just as you have the right to dislike the contents of any publication. The funny thing is that this dislike generates so much more interest than would an average edition of THE POINTER. All day Thursday, person after per-

son appeared at THE POINTER office to talk about the contents of the paper. You may not know this, but it is a rare day that anyone enters the office with any type of opinion of the paper. I wonder how many of those who cared enough to stop in have ever written anything for publication in THE POINTER.

As always, everyone is a critic but few are writers. May I suggest that along with your complaint, you offer some sort of suggestion for improvement and an offer to get it started. If you can't do this, it's hard to take your criticism constructively to make any further revisions.

People always say there is nothing to read in THE POINTER. Assuming that's true, whose fault is that? This paper is produced, written and edited entirely by students. It is very possible that we are missing some great idea that is lodged in your brain, but what good is it doing us there? If you have any kind of idea, don't keep it hidden, let us know.

I personally take a very dim view of censorship in any way, shape or form. Who on earth can judge what is fit and proper

to be consumed by others? At UWSP we presume that all readers of THE POINTER are adults, and thus, capable of judging for themselves what is worth paying attention to and what isn't. In my opinion, nothing in the March 9 POINTER should have been excluded and if any of the readers object to the material within, they are free to turn the page.

It is really too bad that it took a controversy like this to get people motivated enough to present the paper with their opinions. This sharing of ideas should be an ongoing thing that happens, not just as a reaction to controversial subject matter, but as an ongoing dialogue with the paper.

You may be surprised to hear that not all of the feedback for the uncensored issue was negative. Many people have commented that although they don't agree with the subject matter, they did enjoy reading it and got some serious laughs out of the controversial sections. What the future holds is hard to predict, but you can bet that now everyone will be taking a little closer look at what THE POINTER has to offer. Please try to do it with an open mind.

Progressive Americans must rise above

Jack Nettleton

Contributor

Who says all politicians are the same? Voters in Chicago have a real choice for major this spring. For the third time in a row, the difference between the candidates is as plain as black and white. On Feb. 28, Richard Daley Jr. defeated black acting mayor Gene Sawyer for the Democratic nomination. There is, however, still a link in the race-independent Tim Evans, who lost a bitter fight with Sawyer for the mayor's position after the death of Harold Washington, the city's first black mayor. Evans has

the support of the most prominent black-oops, African-American politician in America, the Windy City's own Jesse Jackson.

As Chicago proves, race is an overwhelming factor in partisan politics. Both major parties have problems with the issue, but black Americans seem to face the biggest dilemma. The Republican problem seems relatively simple. It's critical that the Republicans improve on the meager 10% of the black vote Bush received in November. The problem is a matter of image, not raw numbers. The returns prove that black votes are unnecessary for GOP victory,

but ugly incidents like Ku Klux Klansman David Duke's election to the Louisiana legislature as a Republican give the Republicans at least the appearance of racism. The party may denounce Duke and deny the implicit racism of the Willie Horton campaign, but that 10% figure is still embarrassing.

It should be clear why blacks are not Republicans. They have benefited the least from the shallow "recovery" of the 1980s. Reaganomics hurt the poor worst of all, and blacks were in enough trouble going into the '80s. Republicans offer only trickle-down theory ("If we give the rich a 56% tax cut, they'll

hire more maids at \$3.35 an hour!") and Jack Kemp's "urban enterprise zones"—a new and creative way for rich developers to exploit cheap black labor for higher profits.

In the midst of all of this, Republican chairman Lee "Willie Horton" wants your daughter! Atwater has suddenly emerged as the next blue-eyed soul guitar sensation. The Republicans hosted an all-star rhythm and blues jam during inaugural week, even getting "The Prez" himself on stage. It reminded me of a letter to *Penthouse Forum*—too bizarre to be believed.

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LETTERS

Uncensored issue - Pros and Cons

TO THE EDITOR,

It has come to my attention that the uncensored version of The Pointer has come under scrutiny by a few student groups and a few students. I was amazed to hear to what extent these people were criticizing this issue. I enjoyed the issue and commend The Pointer staff for their willingness to print it.

I have talked to a number of other students and found that they also have enjoyed it.

I feel that when someone reads an issue such as the one written, you must take many of the articles with a grain-of-salt. I am sure the issue wasn't meant to offend anyone. It was printed to allow any student a chance to put something in the school paper, either as a joke or to state their opinion in the way they want. There wasn't anything in it that each and every one of us hasn't heard before. The language used in this paper is a part of our everyday lives, like it or not.

This issue was a nice change from the regular ones which, at times, were boring. We are all adults and as adults we should be able to read things like that printed in the last paper. I feel that those who criticized the latest issue have done so because of religious reasons or because they have reacted before really looking at what the issue was about.

I have nothing against those who have criticized The Pointer staff, I am just stating my opinion.

Again, I thank The Pointer staff for their willingness to print such an issue, and hope they do so again.

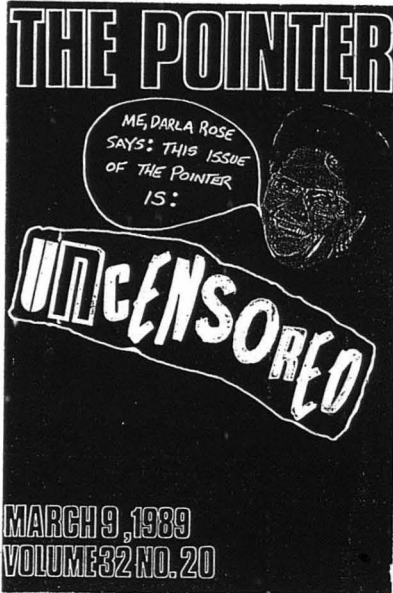
A friend of The Pointer, B.D.

TO THE EDITOR,

Everywhere I look nowadays, someone wants to force someone else to stop singing, writing, publishing, thinking, or doing something. Is it really that people are more easily offended these days? Are we becoming a nation of intolerant prigs? Salman Rushdie, of course, is the victim of the ultimate censorship. "Write this, offend me and my religion, and you die!" Is that what we too are coming to? That's about all some of our senators didn't think of doing to The Pointer. The other night there was a fundamentalist on "Crossfire" ranting about how Madonna offended him. He threatened not to drink Pepsi 'til she stops. Why is it that writing about, talking about, or thinking about sex seems especially offensive to an awful lot of people. Somehow that seems an overreaction to something that's so necessary to our lives.

If being educated means anything, it means that we realize that words and ideas - even the disgusting ones we disapprove of - are not as dangerous as some folks seem to think. When we all think, believe, and speak alike, this is going to be a much poorer world.

Joe Ventimiglio



TO THE EDITOR,

As Senior Co-chair of UWSP Women in Communication, Inc. (WICI), I think I need to respond to last so-called "Uncensored" version of The Pointer. WICI is an organization that is in place to promote First Amendment rights, promote women in the communication profession and defend the integrity and dignity of women in society. I was repelled by the last sexist and racist issue of The Pointer. I am likewise aware, as many intelligent students and professors are, that the stunt pulled by The Pointer and its desperate staff was a pseudo event. It has nothing to do with First Amendment rights. It was merely an attempt for a badly ignored (and rightly so) newspaper to get some attention and instigate a fight. Well you've got one.

I am not willing to debate who is more staunchly opposed to censorship or more supportive of the First Amendment, since I am reasonably sure you haven't the slightest idea about what they mean. You are likewise unaware of the meaning of the terms "responsible journalism," "integrity," "editor," and especially the term you used, "editorial judgement."

In your editorial, you stated some abstract examples of the purpose of your so-called "uncensored" version of the paper. You referred to some lofty ideals in the name of freedom that included, "publication of information," or the notion of disagreeing with government policy and even spoke of "a greater truth." Unfortunately,

nothing in your paper referred to or defended any of these ideals. I found no useful information (as usual), no courageous attack on any policy, and the racism and sexism you so fervently defended had little to do with "truth." You lifted these lofty ideals from other sources and reprinted them for your editorial; it is obvious you have no original thought on the matter nor the ability to apply them to your own newspaper.

You completely debased the integrity of the entire student body by asserting without substantiation that, "The ideas in this issue reflect the ideas of the majority of the UWSP student population." Well, my dear, you are wrong; you are devoid of truth in your editorial. If your view of freedom of the press is that the freedom is limited to those running the press, then you need to seek alternate employment.

Of course you can say or print whatever you like; we all agree on that. But should you? Can you take pride or responsibility for what you throw at people? Do we have to take it because YOU say so? Sorry, you cannot force us to subsidize your newspaper with its malignment of women and minorities. Journalistic baseness reached its lowest point with your last edition of The Pointer. You've made your point, now you and your desperate staff please step aside.

You said in your editorial that, "MY mother will not be receiving a copy." Well guess what? Yes she is. Aren't you proud of your little paper?

Sincerely, Maggie O'Donnell

TO THE EDITOR,

As a fellow UWSP student programmer I would like to commend The Pointer staff on the success of last week's issue of the student newspaper. Taking such risks shows the confidence and enthusiasm of a productive team. However, into every good risk... a little controversy must fall.

Last Thursday night the Pointer staff was asked to attend the Student Government Senate meeting to address concerns about the "Uncensored Issue." As a Student Senator I am embarrassed by the manner in which this para-professional staff of editors were treated. The Senate Body did not question the intent of the Pointer staff, nor did they support the programming risk of their fellow students. Instead, the Student Senate interrogated and harassed their fellow campus leaders.

I admit that my first reaction to the issue was one of shock and concern. However, after

considering the Editorial comments I realized this is what we, the students, requested. Since this paper is run and funded by the students, let's give them what they want! That is what The Pointer staff accomplished, and in turn, enthralled the student body with the most widely spread issue of the Pointer in weeks.

Beyond the "questionable material," students found a greater respect for general editing and censorship in the medias, as well as appreciation for the freedom of the press. Readers also found themselves defining their own beliefs, values and morals on the issue of censorship. What a great accomplishment by the Pointer!

Pointer Staff... I tip my hat to you! Keep up the enthusiasm and excitement in providing the student body with what they want! Let's hope the Student Senate can learn to do the same.

*Jodi L. Helmerl
Student Senator of COFAC*

TO THE EDITOR,

This is in response to last week's issue of The Pointer. Or, as a fellow classmate called it, The DisaPointer. Some questionable issues have been printed in the past, but last week's issue was appalling. Not only was it "uncensored," it was unprofessional, uncalled for and unbelievably offensive.

The concept behind it was noble: to print an uncensored paper. However, what should have been a professional newspaper presenting legitimate and controversial issues, turned into a free-for-all. Irate staff members, spouting profanities and narrow minded bigots gleefully slashing people isn't censorship. It's immaturity. In the "real" world, a paper would NEVER go to print if it contained the kind of slurs and smut last week's Pointer did. Further-

more, any reputable newspaper would never hire a person who didn't fully understand the basic concepts and etiquette of journalism. I challenge any Pointer staff member who is considering a career in journalism to include a copy of last week's Pointer in a job portfolio. I doubt any employer would find it impressive.

I know that the entire Pointer staff isn't to blame for last week's shoddy paper; however, I suggest the guilty ones start to produce a paper worth reading or else resign. It's ridiculous to spend student money on a paper that violates, assaults and disgusts its readers. Until students display their ability to produce a quality paper, The Pointer should be discontinued. It's an embarrassment that smears this University.

Sincerely, Barb Bills

TO THE EDITOR,

Dear Anonymous,

In reply to your questions, "What do you think of your daughter now?" and "What do you think of The Pointer?"

The purpose in sending the March 9th issue of The Pointer to my home is unclear. It seems to have been an attempt to cause some sort of distress. Your attempt failed.

I see no evidence of any personal writing by the editor, Gabrielle. There is no evidence that she encouraged others to do so. However, she has placed freedom of the press over her personal standards for a single issue. The decision to place an uncensored issue was hers, how-

ever, once this decision was made she removed herself from cutting contributions by students outside of The Pointer staff.

My only reply to you is that I am extremely proud of her efforts to do as she felt necessary and I support her completely.

I am personally against profanity in any form - spoken or written, however this is not the issue.

Hopefully this subject can be resolved, by students and faculty through discussion on censorship, not on a personal level and without further harassment.

Sincerely, H.M. Wyant

Uncensored issue - Pros and Cons

TO THE EDITOR,

What was the purpose of March 9th's uncensored issue?

If the purpose was to draw attention to The Pointer, it worked. However, much of the attention came from embarrassed and/or offended students and faculty.

I feel that particular issue was done with extreme unprofessionalism and frankly, in bad taste.

Why not draw attention to The Pointer with quality journalism or skillful reporting? An

attractive, well-written paper can gain attention as well as respect.

Don't lower your standards to stress freedom of the press or to make the point that you're tired of student complaints directed at The Pointer. Why not use some tact?

In the future, I look forward to improved issues of The Pointer. After all, one can only go so low before they must stop, turn around, and head for the top again.

Sincerely, Kelly Klatt

TO THE EDITOR,

I say "hurray" for the editor of The Pointer. It was good to see last week's issue just to find out that there are still students who question authority, poke fun at sacred cows, and upset self-important jack-a-s who insist on titles in front of their names.

Now don't get me wrong, I realize that the editor didn't

write that stuff. She just allowed the outrageous to be printed.

In an age when it's said that college students, like administrators are so tight that they squeak, this was tasteless, disgusting, indefensible — and refreshing. Thank you Ms. Perillo.

Gloria Gandolph
Wausau

TO THE EDITOR,

Although I found some rather distasteful commentary in last week's Pointer, I feel that the staff doesn't deserve the harsh rebuttals and attacks rec'd from some members of SGA and the community.

Having read the editorial article stating that this was to be a one-time occurrence, I realized that few students took advantage of the situation in donating material that was distasteful and crude, but if the issue hadn't anything questionable in

it, what would be the point of having an uncensored issue?

I expected there would be some rebuttals, but the threat of boycotting the local merchants that advertise in The Pointer is a bit ludicrous. First of all, now that the issue is out, and there are no plans for further uncensored issues, the situation should be over. Secondly, it probably peaked readership of The Pointer, increasing the advertisers' return on the dollar.

What problem?
Richard Koehnlein

TO THE EDITOR,

Does this sound and fury signify anything? If nothing else came of The Pointer editor's decision to cut nothing that was submitted to her last week, at least there is the knowledge that numbers of people will read and get excited about adolescent bathroom graffiti. Would they get equally agitated

if they read about the obscene abuse of human rights at home and abroad, our disgusting secret war in Central America, the abuse of governmental power by Poindexter, North, and Reagan, or the rape of the environment. I am glad The Pointer raised such an important issue.

Todd Moraski
CNR

TO THE EDITOR,

Last week The Pointer editor agreed to not just say no; that would be a gutsy thing to do at any college newspaper. But for one issue she made good on her promise to publish anything submitted to her without exercising her editorial selection privilege. It was an experiment, she said at the Senate meeting, but it was not the Manhattan Project as some seem to think. After all, that's a big part of a good academic experience — experimentation. The Pointer staff probably learned more about journalism the day the uncensored Pointer hit the stands than in several weeks before. To that degree, the experiment succeeded.

And what else happened? Student Government Senators invited her to be their guest that night. Most of them were polite.

many supportive, and some vocally opposed censorship. They understood the idea. That's what the experiment was about. And some Senators, whose role model must be the Ayatollah, ripped at her for most of an hour and a half, threw the Pointer on the floor, and generally foamed, ranted, and railed about their own fantasized horrors. Here were twenty year old students fretting as much as a Madison Avenue PR man about what the neighbors would think of our image. It was image, in fact, that seemed to be awfully important to the most vocal of the Senators. One or two seemed to especially enjoy reading some of the naughtiest parts to the audience, however.

Do I smell hypocrisy in high places or what? Is it possible that they protest too much?

Ian Anthony



TO THE EDITOR,

I do not consider myself a prude in any sense of the word, but when I saw the March 9 edition of The Pointer, I was appalled. It was not just because of the language used, for I've seen such language in print before, though normally in trashy novels and underground publications. The reason I was most offended was because of the total disregard for the image you are giving to the Division of Communication, this university and students at large.

I like to think that the Division of Communication has a higher degree of professionalism than this newspaper professes; for I am a communication major. And just think what the 4000-5000 people who visited UWSP for Open House thought upon seeing obscene phrases and words that began on the third of our school newspaper. If you wanted to show the com-

munity that we students are a sexist, vulgar and tasteless bunch of immature children, I congratulate you on your success.

The Pointer is of dismayingly poor quality this year, there is no doubt about that. I stopped reading it back in January because of the gross number of misspellings, typos, misplaced captions and pictures and all-around poor journalistic style. I also disapproved of the paper's new avant-garde style of layout.

In every journalism class I've ever had, I was taught that the most important information and stories belong on the front page, not some poorly-reproduced photograph. But I never imagined how long our school's paper could go. It makes me think back to all the criticism we (The Pointer at the forefront) gave the short-lived WSP Today. In endeavoring to establish themselves as a new publica-

TO THE EDITOR,

Dear Ms. Phillippi,

The pink insert in the March 9th edition of The Pointer was... well, I would guess that you have enough letters concerning that one. I would like to say that the writer made a very good point regarding the complacent, even lazy attitude that many students seem to have toward writing... it is the students who, like the author said, bitch about The Pointer not having anything worth reading. So I do agree, these complainers should either get off their lazy hind quarters and write or keep their mouths shut. Hopefully, that article will make them at least think about the work that you put into this paper.

Sincerely, Thomas Woyte

tion, they put extra effort into turning out a quality alternative newspaper. Perhaps they deserved more of a chance than we were willing to give them because of our faith in The Pointer.

Last week I received a letter from your editor-in-chief asking our student organization for significant events so they could be covered in The Pointer. But if our organizations news is going to be placed next to an article on "Sammy Davis Jr.'s Love-Child," I refuse coverage.

I know how strongly journalists believe in the sacred right to free speech, but to abuse it in such a manner is clearly uncalled for. I can only hope that the amount of advertising revenue you receive is significantly reduced because of this issue. Perhaps it will teach you that "free speech" does not mean "free reign."

Very sincerely, Jeff Kirchman

Americans must rise above

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and too obscene for polite conversation. Granted, Atwater's love of R&B is genuine, and his musical talent formidable, but the cultural theft of black music by a party which has done so little for blacks is morally disgusting.

Atwater's Democratic counterpart doesn't play guitar, but Ron Brown is the first black to head a major party. Brown floor managed Jackson's campaign at the '88 convention, but denies he is "Jesse's man." Southern Democrats were displeased with Brown's election. Louisiana Sen. John Breaux contends that the choice sends "the wrong message" to southern Democrats. I'm not sure what "the wrong message" is. Breaux might say that means that Brown, and the "Jackson wing" of the party, is too liberal for white southerners. But does he imply that white voters will perceive the Democrats as the "Black Party" and flee?

The line between pragmatic politics and tacit racism seems thin in both parties.

The south is clearly outside the national mainstream. Overall, Bush beat Dukakis by 54-46%. But in the south, the lead in the rest of the nation. Dukakis made major gains in most of the country, especially the midwest and west, but in the south the Democratic vote stayed at Mondale levels—and even dropped in Georgia and Tennessee.

Yet the Democrats remain convinced that the key to victory is a white southerner on the ticket. As Lloyd Bentsen's failure shows, second place isn't enough. Conventional wisdom holds that only a white southern presidential nominee will be enough to win the south. But even Jimmy Carter wasn't elected by the votes of white southerners—in '76, Ford won a majority of those voters.

White southerners are the least loyal "Democrats," yet

they get the most attention. Blacks are the most loyal and liberal Democrats, yet they get shafted. Dukakis felt he had to alienate the white south. As a result, black turnout dropped significantly in '88, without a corresponding gain from whites. If a reluctant liberal like Dukakis has trouble with black voters, it seems unlikely that even Jesse Jackson could drum up much enthusiasm among blacks for the likes of Bentsen, Sam Nunn, Al Gore or Chuck Robb.

The two party system in the south gives progressive voter, black and white, little choice. There are conservative Democrats, like Nunn and Bentsen, and extremely conservative Republicans, like new senators Trent Lott of Mississippi and Connie Mack of Florida. Despite the hostility of the national party, Louisiana Republican legislators welcomed David Duke into their ranks. And through the undue influence of this region in the Democratic party during the primaries, the

white south has a de facto veto on any progressive would-be nominee.

The southern wing of the Democratic party got Super Tuesday, the convention in Atlanta, and the running mate. They can deny progressive Americans a real choice for President. They paid for this with not one electoral vote. Blacks gave Dukakis 90% of their votes. Don't they deserve some rewards, such as a platform they can enthusiastically support, a candidate who will embrace black voters, issues and leaders, or perhaps even... a black on the ticket?

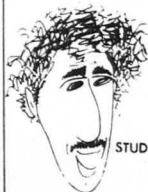
Oooh boy. That's really messy. At the moment, Jackson is the clear frontrunner for the 1992 Democratic presidential nomination. For whatever reasons, most Americans find Jackson unacceptable. No doubt much of this hostility is racial. But is it racist simply to not support a black candidate? Many people have problems with Jesse Jackson the individu-

al, no matter what his level of skin pigment. They see him as inexperienced, irresponsible and egocentric. In 1984, many black leaders, such as Atlanta mayor Andrew Young, supported Mondale, not Jackson, in the primaries.

Jackson's strength is possibly dangerous to the progressive wing of the Democratic party. It has been argued that Jackson's candidacy hurt other progressives in the 1988 race, especially Paul Simon. Will the frankly unelectable Jackson stay in the 1992 race to the detriment of Simon, Pat Schroeder, or another progressive Democrat? Are Jesse's goals progressive social and political change, or the promotion of Jesse Jackson?

Is Jackson's support of independent Evans in Chicago an indicator of his own future plans? Should blacks leave the Democratic Party and support their own tent? The danger to the

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STUD WEASIL

LIFE IN THE SLOW LANE

If, by some predetermined heavenly plan, tomorrow is my day to be struck by lightning, crushed by a falling safe, drowned in my bath-tub, run over by a Point Beer truck, shot in the head and have my brains splattered about as the result of a stray bullet fired from the gun of an overzealous, out of practice Campus Security officer (after being held hostage for six hours by a raving lunatic in the hardware department of K-Mart), or to be rubbed-out in any other manner, then so be it.

Life, isn't it exciting? You never know what is going to happen next.

Still, many people are determined to deny the not-so-sad truth: you just can't live your life in a plastic bubble. You can build a high wall around your home, put bars on your windows and keep a loaded arsenal of missile launchers and machine guns under your bed, but then, as we all learned recently, what's to stop a 747 from crashing into your house?

Look at it this way: if you're locked in your house, there is no place for you to run (notice how the last sentence oozes with implicit suggestion, not to mention elusive introspection). But, on the other hand, if you're standing in the middle of a wheatfield as the jet is about to crash, you can run back and forth, dodging the flames and debris; and, although you're a goner either way, given the choice, why not at least make a game out of it - have a little fun! What have you got to lose that you won't lose anyhow if

you don't take the chance in the first place?

So what's the point, Stud? It's time we faced up to the facts - young people of America: Life is not at all like what you see on MTV. The sad and inescapable truth is that despite hundreds of pounds of make-up, semi-annual face-lifts, and thousands of hours yet to be invested in yoga and high impact aerobics in the years to come, Samantha Fox will someday be very old and very ugly - with her now firm young breasts inevitably giving in to the persistence of gravity.

Contrary to what you may have thought previously, life is actually much more like going to a video arcade: you pick your game, try your best, have a little fun and eventually the result is always the same: you leave with your pockets empty.

The trick is to live each day as if it was your very last. I don't mean wear black and

dwelt on the impending nuclear holocaust, but live your life to the fullest - take some chances - go for it - take the time every day to do something that causes people to say, "gee, that person sure is strange - s/he must not be playing with a full deck." Then, if your number comes up unexpectedly, even if the Big Guy himself informs you that you will be spending all eternity burning and smoldering in the depths of hell, I guarantee that you will not have one single regret.

My great-grandpa, Studmuffin Weasil-Senior, was truly an expert when it came to the art of living. He led a very simple and unpretentious existence, always laughing in the face of death. And although most people close to my family have claimed, at one time or another, that the only possible explanation for his prolonged longevity was divine intervention, until his dying day at age 112, Stud Senior attributed his old age to his Six Laws of Life.

Out of the overflowing overabundance of goodness in my heart, I have decided to share

these laws with all of you in newspaperland. Below, therefore, is your ticket to old age - your ticket to the last half of the 21st century. No kidding, you just might be able to learn a little bit from the old guy. It's hard to live to be 112 and not pick up a little wisdom along the way. But remember that if you follow all six laws to the letter, the possibility will always exist that a 747 may explode and crash into you at any time, even if you lock yourself in your house - so don't get your hopes up Bunky.

Stud Senior's Six Laws of Life:

- 1.) Greet the dawn with with 1 shot of whiskey and 1 bowl of oatmeal.
- 2.) Never drink anything that you can't see through.
- 3.) Avoid women who are faster than your car.
- 4.) Never participate in sexual relations with animals more than two levels down from yourself on the food chain.
- 5.) Remember that if you quietly pass gas in a crowded

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NEWS

Who holds the strings?

by Kelly Berg

Contributor

An uncensored issue of The Pointer, which may have contained sexist remarks, profanity and sexually-suggestive cartoons, was brought up for questioning from the Student Government Association last Thursday night.

The Pointer is a student-funded, campus publication. It is written and edited by UWSP students.

Editor in Chief Gabrielle Wyant-Perillo fielded questions about the publication, which was distributed Thursday afternoon.

"Censorship is one of the top three issues in the U.S. I think it's important," said Wyant-Perillo.

She added that since she was getting complaints from contributors that she was cutting and omitting their stories, she invited students to "write on any topic, in any words, with the guarantee that they would not be censored."

"It's what the students gave me. It's obviously what they wanted to read," she said.

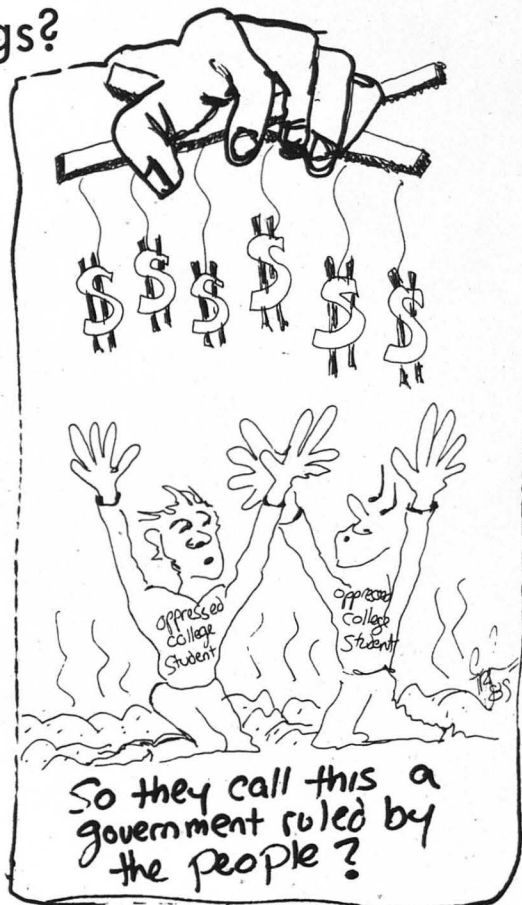
Opposition to the publication was strong. An hour of questions brought up issues such as racism, sexism, future funding, free press and obscenity.

Some felt the topic of obscenity in the paper could have been dealt with in other ways. One student admonished that some "foresight could have been taken" in deciding how to approach the topic.

Those backing Wyant-Perillo stated they thought it was a refreshing way to deal with the topic and that Student Government would have to censor other student-funded activities, like bands and comedians, if they censored The Pointer.

Despite opposition, Wyant-Perillo said she stands behind her decision and is "not shamed" by what she did.

No action was taken at the meeting but the matter was referred to SGA's Affirmative Action Committee who will look further into the matter.



New text rental policies

Students at UWSP will pay 10 cents per credit each semester to cover most of the school's cost of using a specific kind of computer software geared for educational purposes.

The UWSP Faculty Senate approved a plan to allow students to purchase, at cost, the manuals explaining how the software can be used. Currently, the manuals run \$4 apiece.

UWSP made arrangements to use SmartWare software. Two years ago a broadly-based program went into effect providing students with opportunities to apply computer technology to all academic disciplines.

Then Chancellor Philip Mar-

shall endorsed the program stating that it is "a leader in the use of computers and software in higher education."

SmartWare costs about \$50,000 per year. The charge has been paid since 1967 from reserves in the textbook rental fund. A levy of 10 cents per credit to a maximum of 12 credits per student per semester will generate enough revenues to pay for most of the future costs, according to Ron Lokken, a physics professor who chairs the Academic Affairs Committee of the Senate.

New policies enacted by senators related to textbook rentals include: *Continued on page 10*

Student legislative agenda

tuition cap and drinking age

by Amy Lardinois

News Editor

The Wisconsin legislative session will debate many issues that concern the students of this state. United Council President Jim Smith says students are supporting bills which include a repeal of the 21 year-old drinking age and a 33% tuition cap of instructional costs for UW in-state undergraduates.

The drinking age repeal is expected to produce the most controversy and prompt excessive debate in the State Capitol this session. Those in favor of the repeal contend that as students, we are considered re-

sponsible enough to take out student loans, buy property, raise children, and serve our country, yet we are blamed with the widespread alcohol problems.

According to the United Council News, a recent report from the Departments of Transportation and Health and Human Services illustrate that deaths caused by drunk driving have gone down in all categories. The report also states that raising the drinking age has not deterred drinking among juveniles—18-20-year-olds from 1984-87 showed a 300% increase in arrests for liquor law violations.

United Council strongly encourages student support for

this bill when the drinking age comes up for debate in the Legislature. Smith says that students must be active and willing to voice their opinions on this issue if they wish to change the age.

He further asserts that 19 and 20-year-olds are adults and should therefore have the right to drink. This is not to say that students are indifferent to the fact that a problem does exist. They do support severe drunk driving laws, designated driver programs, and alcohol awareness programs.

The bills are expected to be given a public hearing sometime this spring.

ASA Update

The Monday, March 13th, ASA meeting proved to be very enlightening and interesting.

We would like to thank both R.J. Porter and Greg Sinner for taking the time to attend the meeting and sharing their views on the SGA in general. They also discussed some issues which we felt needed to be addressed. We feel reassured about our communications with the SGA.

Resolutions:

1. We feel the need for a Non-Trad. students to be involved in the SGA, occupying a seat on the Senate, or even as a member of a committee.

2. We believe the SGA should post the agenda of upcoming meetings so the student body can be aware of the issues being dealt with.

The ASA is sponsoring a logo contest. All entries must be

done in black and white on a white piece of paper 8.5 X 11. Grand prize is five dollars, plus the bragging rights of being the creator of the logo for a worthwhile organization! Entries can be submitted to the Non-Trad. office by May 1. The entries will be judged by ASA members and announced in the May 4 edition of The Pointer.

Stuck in Wisconsin for spring break? Wishing you could go swim in a warm atmosphere? Well, we can't help you over spring break, but the ASA is throwing their infamous potluck Pool Party on Thursday, April 6, at the Holiday Inn. There will be a hospitality room provided from 4:00 p.m. to ?? Cover charge is only \$2.50 per family—children are more than welcome. This invitation is open to ALL students and their significant others. Nonalcoholic beverages will be provided.

Leahy/Tophooven take second term

by Brenda Boutin

Senior Editor

Wednesday evening, March 15, Brenda Leahy and Tracy Tophooven were re-elected as SGA President and Vice-President, respectively.

Leahy, a junior majoring in Political Science, and Tophooven, a sophomore wildlife major, together have four and a half years of Student Government experience.

There are many concerns of students on campus that Leahy and Tophooven will try to better for the University over the next year as elected officials.

One concern is that of allowing monies for club sports to become varsity sports. Two examples are soccer and rugby. According to Leahy, there would have to be a major increase in the athletic budget in order to cover the cost of new varsity sports. This would mean an increase in tuition.

"Right now we have 16 varsity sports. I think if anything, we need to re-evaluate the ones we have. Personally, I think 16 is enough", Leahy said.

Another issue and concern of the students is the parking situation. It's no secret that there is definitely a parking problem on campus. Leahy feels that the "city did compromise a little" with the new meters that were put up around campus.

However, a suggestion from Leahy for those who are tired of paying the price for parking... "Keep parking further away and walk. Don't pay the city... sooner or later the city will have to compromise a little more".

A third topic of major concern, especially with the underclassmen, is the drinking age and the possibility of it returning to 19. Leahy said with no hesitation that it should go back to 19, along with the promotion of alcohol awareness programs. "SGA is fighting to get it lowered, along with help from the United Council", Leahy said.

The bidding of a new food service is an issue that is presently being considered. Currently we have the American Food Management service (AFM). Their contract, however, is up for bidding. Leahy feels that AFM is doing a good job. She stated, "I like AFM. My only concern is that I hope whoever bids doesn't under bid, get into financial trouble, and in the end, damage the University."

Leahy and Tophooven are dedicated and committed for fight for the rights of students. They feel it is imperative to keep strong student leadership during this time in which a new chancellor takes the helm. The final count of ballots was a total of 663 cast out of 8,156 students. Of those ballots cast, 442 were for Leahy, 211 were for R.J. Porter. Congratulations Brenda and Tracy!!

663 Ballots cast

8,156 Students

8.1% of Total Student Population



	LEAHY	PORTER
L&S	166	113
COFAC	150	36
-CNR	75	33
COPS	51	29
TOTAL	442	211

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Cronauer on campus

by Bill Kiel

Contributor

"Good evening, Wisconsin!" That is how Adrian Cronauer began his address here at UWSP last Tuesday night. Anything less would have been disappointing.

Cronauer is the former Air Force disc jockey turned pop icon whose experiences served as the basis for the hugely successful 1988 film, "Good Morning, Vietnam." He told the full house of about 400 gathered in the UC Program/Banquet Room a little bit about the life of a modern legend, from his experiences as a DJ in Vietnam to his immortalization in film by Robin Williams.

Throughout the course of his speaking tour, Cronauer has compiled a David Letterman-style "Top Ten List" of his most frequently asked questions, which he spent the majority of time answering.

On the question of how his story was turned into a major motion picture, Cronauer said, "You only need one thing... a friend in Hollywood who can get it into the right hands." He said he and a friend decided to try

to turn the story into a TV sitcom back in 1979 as a kind of combination of two popular shows of that day, "M A S H" and "WKRP in Cincinnati," but that the entertainment industry was not ready for a comedy about Vietnam.

Several years later, they tried to revive the story, this time as a TV movie, when Robin Williams himself came across the project and decided it would be perfect for him to turn into a motion picture. And the rest, as they say, is history.

Cronauer said that he loved the movie, although he did say that it was kind of a schizoid experience to see Williams portraying him on the screen. He said that only some parts of the film, however, portrayed things the way they really happened.

What was real?

-He did sometimes teach English in his spare time.

-He did have trouble with news censorship.

-He was in a restaurant shortly before the Viet Cong blew it up.

-And yes, he did start each of his shows with his trademark greeting, "Good Morning, Vietnam."

All in all, Cronauer said, only about 45 percent of the events depicted in the film actually happened to him. The rest, he said, were products of Hollywood's imagination and exaggeration. So, in other words,

-He did not teach the students in his classes to swear or use New York street language, nor did he take them to see "Beach Blanket Bingo" (he only taught them English).

-He was not ordered to Vietnam by a general who heard his broadcasts (he volunteered to go).

-He didn't get kicked out of Vietnam (he served his full one year term and was honorably discharged).

-And no, he doesn't think he had any friends there who were Viet Cong (he wasn't about to

ask them).

Cronauer said that he and the other DJ's at Armed Forces Radio in Saigon had one prime objective - to do their best to make their broadcasts sound as much like the ones the soldiers were used to hearing at home. They did this by making up fake commercials and AFRS promotions as well as by playing more Top 40 music.

The music they played was not censored, although the same could not be said for the news they tried to report. Cronauer said that two subjects were forbidden to be discussed: "Any story involving Vietnam, whether it had to do with the military or not," and "Any story involving the military, whether it had to do with Vietnam or not."

According to Cronauer, every-

one had trouble getting through the war in Vietnam, himself included. His reward has come from going around the country on his speaking tours and having fellow veterans tell him that the sort of "whistling past the graveyard" brand of humor that he practiced helped them to make it through just a little bit easier.

Cronauer stated that he hopes the telling of his story will open up doors for a whole new sub-genre of films - those told from the points of view of other support personnel, rather than the combat soldiers, in order to get a more complete sense of the experience that was Vietnam. Luckily for his fans, a sequel to "Good Morning, Vietnam" may be part of this group of films.

PROFESSOR PROFILE



by Mary Kaye Smith

From 1960 to 1968, Richard Feldman, chairman of the philosophy department at UWSP, was a moderate protester. As chaplain at the Ecumenical Center at the University of Illinois in Champaign-Urbana, he

was able to witness and participate in the stirrings of the civil rights movement and the Vietnam War protests.

Feldman has been at UWSP for 18 years. He currently teaches philosophy of law. He attained his Ph.D. in philosophy at Washington University in St.

Louis, Missouri, after having attended a Chicago seminary, where he received his undergraduate degree.

In the early 1960s, student groups such as the Congress of Racial Equality (CORE) and the Student Non-Violent Coordinating Committee (SNCC) saw the University of Illinois as part of their advisory and hence turned to campus churches as their early meeting places.

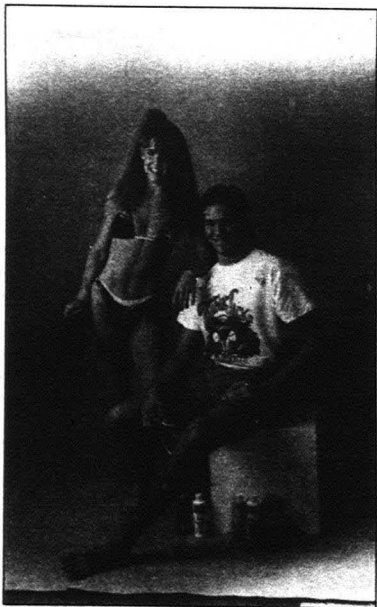
The university did not yet have a student union, instead each church on campus built its own form of union called a foundation. The Ecumenical Center (like United Ministries in the Newman Center) was a conglomerate of Protestant churches and had its own foundation. It was here that Feldman was able to join in the anti-Vietnam War movement.

Feldman, while never participating in anything as radical as a flag burning, did help to organize protests, attend teach-ins (day-long, anti-war speeches) and allow the supporters of the civil rights movement and the anti-Vietnam War movement to use the Ecumenical Center's facilities. He preferred peaceful means to voice his objection to the Vietnam War.

He left the University of Illinois in 1968. In 1969 and 1970, Continued on page 20

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SPORTS



Photo by: Bryant Esch

Goalie Pat Chin shows his fantastic goal tending abilities in last weekend's series against Eau Claire.

By Timothy A. Bishop

Sports Columnist

The UW-Eau Claire hockey team ran into a little problem in the quarterfinals of the NCAA Division III National Championship Tournament last weekend at K.B. Willett Arena.

That problem was five-foot eight-inch UWSP goaltender Pat Chin.

Chin made numerous outstanding saves to lead to Pointers to a two-game sweep over Eau Claire.

In the opening minutes of Friday's 5-2 Pointer victory, it was Chin's play which kept the Blugolds from scoring despite a slow start from his teammates. In the first four minutes of the game, Eau Claire outshot UWSP 5-0, with Chin being forced to work hard to keep the puck out of the net.

In Saturday's 5-3 UWSP win, again Chin did an outstanding job fighting off excellent Eau Claire challenges and held the Blugolds scoreless in the final two periods of the game.

Eau Claire managed to stay close in both games before self-destructing in the closing minutes.

The Pointers had a two-goal advantage going into the final minute of Friday's contest and a UWSP penalty combined with Eau Claire's removal of its goaltender gave the Blugolds six attackers against Point's four defenders. A needless penalty followed by a bench penalty on UWEC Coach Troy Ward gave UWSP a one-man advantage. Point center Ralph Barahona then put the game away on a goal assisted by Pat McPartlin.

With just over two minutes left in Saturday's contest, Eau Claire trailed by only one goal, but again UWEC self-destructed.

This time, a Blugold player was penalized for two minutes with a slashing penalty. His protests about the call got him a 10-minute misconduct penalty and put him out of the game.

This time, it was McPartlin who put it away on the powerplay, as with 19 seconds left in the game he stole the puck from a UWEC defender behind the Blugold net, skated around the goal and pushed it between the net minder's legs for the unassisted goal.

The Pointers jumped out to an early 2-0 lead in the first period of Friday's game on goals by Mike Rac and Rick Fleming. Eau Claire came back with two goals, one the only score in the second period and the other early in the third.

After that, however, it was all UWSP, with three straight scores, the first two by Shawn Wheeler and Fleming.

The Pointers outshot Eau Claire 38-16, with Chin credited with 14 saves.

On Saturday, Joe Butcher got the Pointers an early 1-0 lead when he picked up a shot off the boards and then beat the UWEC goaltender. Eau Claire, however, came on strong and by the end of the first period, Eau Claire had managed a 3-1 lead.

Three Blugold penalties in the second period led to Pointer scores. First, Tim Coghlin put a blast from the left point in the net on a powerplay. Then, midway through the period, Eau Claire was assessed two penalties on the same play. It took only 29 seconds to capitalize on the five-on-three advantage, passing the puck around until Fleming was able to put it through an opening in the defense.

The final goal of the period came as an Eau Claire penalty expired when Barahona fired a rocket from the right point, giving UWSP a 4-3 advantage and the game remained that way until the closing minute of the third period.

The Pointers, now 31-5-1, advance to this weekend's NCAA Division III semifinals. UWSP will host Northern Collegiate Conference runnerup Bemidji State University Friday and Saturday at Willett Arena. Both games begin at 7:30 p.m. and can be heard on WWSP radio, 90FM starting at 7:15.

Pointer swimmers return from nationals

MILWAUKEE, Wis.—The UW-Stevens Point men's and women's swim teams concluded their seasons this past weekend as they competed in the NATA National Meet at Milwaukee.

The men's squad placed 12th in the championships with 133 points. Drury College won the NATA title with 632.5 points, as the area teams, UW-Eau Claire with 397 points and UW-Milwaukee with 269 points, finished fourth and fifth respectively.

Individually, the Pointer men had two all-American performances. Kevin Parham, a junior from Chicago, IL, captured eighth place in the 100 freestyle, with a time of 47.28.

Parham, aided by Tom Woyte, a junior from Milwaukee, Dave Martorano, a junior from Cudahy, and Andy Connolly, a senior from St. Louis, MO, was also part of the 400 freestyle relay team which took home a sixth place finish, in a time of 3:10.38.

On the women's side, the Lady Pointers placed 15th with 54 total points. The University of Puget Sound ran away with the women's title with 599 points. Other state teams also fared well, with UW-Eau Claire taking second, with 490 points, UW-Milwaukee fourth with 329.5 points, UW-Stout ninth with 188.5 points and UW-La Crosse placing 12th with 138.5 points.

Teri Calchera headed up the women's team with an All-American eighth place finish in the 100 freestyle, with a time of 54.96. The senior from Kenosha, was also part of the 400 freestyle relay team, which received an honorable mention, with a time of 3:44.56. Other members of that team include Debby Hadler, a junior from Grafton, Ann Benson, a junior from Rhinelander and Janet Gelwicks, a senior from Normal, IL.

The only other individual winner for the Lady Pointers was Hadler, who received honorable mention with a 13th place finish in the 1650 freestyle, finishing with a time of 18:35.03.

Intramural fund raiser

The Intramural Department at UWSP is proud to sponsor a LiftAmerica Fund Raiser to benefit Wisconsin Special Olympics. The event is scheduled to take place in Quandt Gym on Tuesday, March 28, from 6-10 p.m. To raise money, participants will engage in either weight lifting, aerobic dance, or

swimming. Pledge amounts are determined by how much they lift, how long they dance, or how far they swim. Please help Wisconsin Special Olympics by participating in or donating to this event. For information contact the Intramural Desk in Berg Gym at 346-4118. p-pointer

Get into the pack

by Thomas Woyte

Contributor

I'm in the center of a monstrous pack—thirty pairs of wheels ahead and twenty behind—awaiting the start of my first bike race.

Every rider is decked out in luminous lycra jerseys and awkward helmets. We shift nervously in anticipation while "Chariots of Fire" rumbles through the speakers. The music has a dulling effect over the sounds of this chattering crowd.

I straddle my borrowed Centurion and clamp my left shoe into an amazingly aerodynamic pedal. For a moment, my right leg twitches under the weight.

I proceed with my pre-race checklist: number pinned on left shoulder—check—, "skid lid" strapped snugly to my skull—check—, geared down for smooth start—check—I'm ready to roll!

Between waves of static, the starter calls out the names of past winners, present threats and corporate sponsors who "make this all possible."

Finally, the loudspeakers blare out the two-minute warn-

ing. The words echo between buildings. A river of sweat begins to roll down the temple of my nearest enemy. Good, I'm not the only bundle of nerves entered in this race.

"TEN...NINE"—no time to switch legs, "SEVEN...SIX"—better slam some H2O before I forget. "THREE...TWO"—S-t, perfect time for my water bottle to pop its top! The moment the cold water hits my overheated flesh, a current of voltage shoots through my body, piercing every cell from my skull to my toes.

With an explosive "SNAP" and a puff of smoke, we are set in motion.

"Click, click, SCRR-RAAAPE!" Riders fumble with cleats and pedals. The sound tweaks at every hair on the back of my head. It is the sound of miscalculation—of metal toe clips on uncooperative pedals grinding into pavement.

Following the lead riders, I feel like a segment in the middle of a giant earthworm. We crawl into the first corner with inches between handlebars and

Schoch and Mears are All-American

BRUNSWICK, ME—Jenny Schoch (junior, Glidden) and Beth Mears (soph., Racine) both turned in All-American performances at the NCAA III National Indoor Track and Field Championships held here this past weekend.

Schoch ran to a personal best 9:56.71 in the 3000 meters to capture sixth place; while Mears recorded a 40'10½" effort in the shot-put to place sixth.

Christopher-Newport College (WV) won the team title. Other Wisconsin schools that did well were UW-LaCrosse which finished sixth and UW-Oshkosh, which tied for seventh place.

Carrie Enger (senior, Steven Point) ran to a 2:19.0 clocking

in the 800 meters and failed to qualify for finals.

On the men's side, Garrick Williams (senior, Thornton, IL) ran a 6.61 in the 55 meters, failing to qualify for the finals, while Scott Patza (senior, Seymour) failed to make the 6-7 height requirement in the high jump.

North Central College (Ill.) won the men's title.

Lady Pointer head coach Len Hill commented on the performance of his national meet participants.

"Jenny (Schoch) ran to a photo finish sixth place to earn All-American honors. She had a personal best by nearly four seconds, was challenged at the end, but out-dove a runner at

the finish line. She ran a very gutsy race.

"Beth (Mears) was seeded seventh and finished sixth. She was fourth after the prelims, but was just out-thrown in the finals. The winning distance didn't meet the qualifying standard that it took to make the meet. Beth has worked hard and it is nice to see her earn All-American honors.

"Carrie (Enger) got caught in a tactical race, got boxed in and then tripped and never was really able to recover. She ran in a much rougher race than our conference allows."

Pointer men's coach Rick Witt said Williams ran well and

Continued on page 21

Continued on page 21

FACULTY PROFILE

Interested in \$2000?

by Scott Schmidt

Contributor



Wheeler writes top doctoral dissertation

N. Jill Wheeler has been recognized by a national organization for writing one of the country's top doctoral dissertations in the field of education.

N. Jill Wheeler, an assistant professor of education, was one of eight people nationwide selected to receive a Phi Delta Kappa Outstanding Doctoral Dissertation Award. Each recipient, who has recently completed a doctorate and "shows promise for outstanding contributions to educational research in the future," was selected from one of the group's eight districts throughout the country. Phi Delta Kappa is a professional fraternity for educators.

Wheeler, whose specialty area is early childhood exceptional education, studied the short-term memory of deaf children and how labeling and rehearsal affected their recall performance.

The professor came to UWSP in 1986 after earning a master's degree in education from Michigan State University. She formerly had spent nine years teaching deaf and language impaired children in Florida and Michigan. Later she re-

turned to Ball State University, where she had earned her bachelor's degree, to study for a doctorate in special education.

While a doctoral fellow at Ball State, she taught in a demonstration classroom for pre-school hearing impaired children, served as the educational coordinator of a local Head Start program, and taught introductory courses in word processing and computer programming.

Wheeler supervises student teachers, teaches special education classes and courses leading to certification in early childhood exceptional education. She is a member of many professional organizations, and has been most active in the Wisconsin Division of Early Childhood of the Council of Exceptional Children.

Pointer reporter
meetings Tuesday
6 pm.

Are your student loans starting to pile up? Are you worried about not having a summer job? Do you find yourself running low on spending money late each semester? You may not realize it, but there is a part-time employment opportunity available that pays 15 percent of your student loans back every year and also provides you with over \$240 every month that you attend school. This and more is available through the Wisconsin National Guard.

If you're still reading, then you must be interested, so check this out: You may also be eligible to receive a \$2000 enlistment bonus. That's \$2000 above and beyond any pay or other benefits the WNG offers.

The WNG is looking for intelligent, motivated people. The

obvious place to find these individuals is on college campuses. There are many attending UWSP who have already taken advantage of the WNG and are having a substantial portion of their education paid for through their service.

It is possible to complete Basic Training and Advanced Individual Training in just one summer. After that one summer, you will receive your enlistment bonus and the WNG will start making payments on your student loans. In addition, you will have saved most of your pay from the summer. From then on it's just one weekend per month and two weeks of annual training.

While attending college, guard members are eligible for the new GI Bill which enables them

to receive an extra \$140 added on to their base pay, resulting in over \$240 every month.

If this isn't enough to convince you, there's even more. As a member of the WNG, you will be invited to join the Wisconsin Enlisted Association, an organization that offers several scholarships to qualifying students.

As you can see, there is much to be gained from the National Guard. For more details, just pick up the phone and call, or write to:

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And don't forget to tell him you saw it in the Pointer.



Cadet Lieutenant Colonel Matt Rasmussen (left) is shown presenting a token of appreciation to Lieutenant General William G.T. Tuttle, Jr. commanding General U.S. Army Logistics Center and Fort Lee, Fort Lee Virginia. Lt. General Tuttle was the guest speaker at the 20th Annual ROTC Military Ball held on March 11th at the Holiday Inn.

Text rentals

A limit for supplementary/paperback materials to be purchased by the student for any one course was raised from \$15 to \$30.

An arrangement so students could retain a textbook over a semester break by paying a \$5 fee which, upon return of the book, would be credited to the following semester's tuition.

A discount rate of 20 percent for textbooks any time in the semester for students enrolled in a course in which the

book is being used. After the third week, any student enrolled on campus may purchase any textbook at a 20 percent discount.

The senators also endorsed a joint admission agreement with the UW Center System to streamline transfer of students from those schools with two-year programs to UWSP.

An update was given by Milo Harpstead, a soils professor, on committee action that has been taken to date in developing

guidelines and procedures for the distribution of "catch-up pay" for university personnel, if the Legislature and governor approve it. The preliminary draft states that only individuals who have served UWSP "meritoriously" will be eligible for the additional funds. If a department chair, dean, vice chancellor or chancellor determine that an individual has not served meritoriously, the chancellor may withhold any increase.

Country

lyrical content. The album also includes a song cut with Irish folk-rockers the Pogues.

Nanci Griffith is a natural for the "Simply Folk" crowd, women's music fans or maybe followers of the Joni Mitchell singer/songwriter school. "One Fair Summer Evening" is a live set, reprising some of her best songs from a series of hard-to-find (but worth searching for) minor label albums. Griffith is a remarkably literate woman whose songs often resemble mini-novels with a Southern flavor. She's a critic's favorite, earning rave reviews from the likes of Bono.

"Lyle Lovett and His Large Band" is for weirdos of all sorts. Lovett has a twisted sense of humor reminiscent of Randy Newman or Ray Davies.

Continued on page 21

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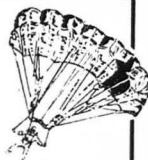
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YEAR ROUND JUMPING



Get into the pack

Continued from page 9

wheels in every direction. For a moment, the flow of this massive creature is disrupted—an elbow appearing out of the crowd biffs me in the shoulder.

I quickly recover my balance and into the second corner our speed picks up. Great, plenty of room in this turn. "Hold your line!" someone blurts. I glance over my right shoulder to see who the idiot is... a humbling experience to discover those glaring orbs pointed in my direction—cold, orange eyes unyielding behind tinted Oakley shades.

"Oh, sorry," I mumble. I return my attention to the smooth, level road ahead. Concentrate now...I've got to concentrate in order to survive this ordeal.

Focus your eyes on the road. Just follow the guys up front—they know what they're doing...I think. But again, that deafening "Scrrraaape" rings in my ears as a rider up front attempts to pedal into a sharp third corner.

He's lucky sparks were the only thing flying after that move. I knew better. My brother learned his lesson the hard way—experience—Andy's left side...meet cement, cement...Andy's left side.

The resultant "Road rash" (common term for the grotesque state of bodily damage following a crash) is quite painful I'm told and it is an acquaintance I hope to avoid making.

I'm leaning into the final turn, the one referred to as the "best corner" by our supportive spectators. There is a group of fans at nearly all races—a demented, selected few—who label those tricky corners "the

place to be" (...if you want to see a good crash).

The paramedics stand alert and ready to scrape up the mangled bikes and assist a few hobbling bodies to safety. They know where the action is—"Just look for the corner with hay bail and mattress-lined poles," I heard one say before the race, "then it's just a matter of time."

I cringe at the thought...and the rest of the pack pulls away—quit daydreaming.

A very familiar voice yells "close the gap, go after 'em!" Sure buddy, sounds easy enough but I don't see you out here. My ticker is working overtime as it is.

Into the final turn I hear that voice again and realize why it sounds so familiar. Out of the hundreds of screaming viewers, I identify that voice. It belongs to a culprit, the culprit who got me into this nerve-wracking predicament—my mad bikehead brother.

With an abundance of adrenaline, I whip past a blurry line of spectators, crossing the finish line in perfect form. But the announcer's cruel words penetrate my ringing ears: "Riders, ONLY nineteen laps to go!"...I guess I'll be needing that adrenaline after all!

I survived my first experience in the pack that day with about the same number of wheels ahead as there were behind me. But when I look back on the finish, I know it was all that I had hoped for—a finish, and in one piece. The details will remain etched in my memory, for in that short lap, I experience the dangers and excitement of getting into "the pack."



STRIKING OUT

By Timothy A. Bishop

Outdoors Editor

If you have attended a Pointer ice hockey game this season, you have noticed there is a slight problem at the K.B. Willett Arena.

There just is not enough seats available for everyone who wants to attend the games.

As a result, all those people who want to see the game but can't get a seat in the stands have to stand along the end boards. And, every week, the same people can be seen standing there game after game.

But these people don't have a name.

Other stadiums have names for people who sit in special areas, like at Wrigley Field, home of the Chicago Cubs, where the Bleacher Bums inhabit the right field bleachers.

So, at last weekend's NCAA Division III quarterfinals at the Willett Arena, I tried to come up with a name.

During the intermission between the second and third periods, I talked with the Pointer hockey stat girls, and we came up with a few nominations for nicknames.

Among the names we came up with were goal gawkers, board bangers, dawg gawkers, dog goonies, glass goonies, hockey fans, plexi-bangers, board members and plexi-gawkers.

So, on Monday and Tuesday of this week I conducted a very informal survey of various students around campus and got their impressions of these nicknames.

But, before I get on to the results of this survey, I would like to thank the Stat Pack girls for their suggestions.

Some of these candidates got some reactions from some of those surveyed.

"I think 'board bangers' is a good name for these people," said one student, who regularly can be found right underneath the scoreboard during the games. "After all, we spend a lot of time pounding on the boards and glass when there is play right in front of us."

The name "glass goonies" was popular among several people. "Some of those people would really like to get in the game and start hitting opposing players," one girl told me.

The most popular of these names was plexi-gawkers.

One student said this name would be appropriate because "they just stand there and watch the game like they are mesmerized. A player could hit the boards really hard, and they don't even flinch. It's like they were made to stand there and gawk at the action."

While plexi-gawkers was the most popular name from my survey, the debate is not over. If you have any suggestions for a name or would like to vote on one of these, drop me a line at Striking Out, c/o The Pointer, 104 CAC, UWSP.



Schoch and Mears

Continued from page 9

Patza just couldn't get in the groove.

"Garrick (Williams) actually ran well but just got beat. He will be better in the longer sprints outdoors.

"Scott (Patza) just had one of those days when he couldn't get

it going. In an event like the high jump, some days you have it and some you don't."

Both squads will have some time to prepare for the outdoor season, scheduled to get underway with the April 1 Pointer Invitational.

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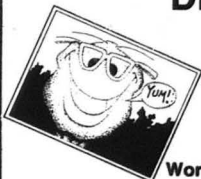
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I CAN LIVE WITH IT, HE SAYS

ART MUSCLE

Ze Co BR AMIC

I'LL LEAD YOU and You'll

WARNING:
The book of it that was printed by the University of Wisconsin-Madison. It is a book of it that was printed by the University of Wisconsin-Madison.

What they are doing is using the threat of legislation to force voluntary compliance. And the threat of legislation doesn't exist since no such legislation would survive a constitutional challenge. The only purpose is to try and create self-censorship in the music industry.
Barry Lynn, ACLU

GAYE BYKERS IS ON ACID

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"The Well Has Run Dry"

FDA Recalls Easter Bunnies
San Francisco Chronicle contributed by Eric Aptone

HELP WANTED
NO OPENINGS

EQUAL OPPORTY EMPLOYER

BUT THEY NEVER SAID ANYTHING ABOUT THE RING IN MY NOSE.

KYLE WHITE



"BUT HE WAS WOUNDED AND BRUISED FOR OUR SINS. HE WAS BEATEN THAT WE MIGHT HAVE PEACE; HE WAS LASHED AND WE WERE HEALED! WE-EVERY ONE OF US-HAVE STRAYED AWAY LIKE SHEEP! WE, WHO LEFT GOD'S PATH TO FOLLOW OUR OWN. YET GOD LAID ON HIM THE GUILT AND SINS OF EVERYONE OF US."
-ISAIAH 53:5-6

FOR ME.

This is One Disgusting Mess

-KLW '89

Woman swears to commit suicide

Football to commit suicide

ART MUSCLE

Ze Co BR AMIC

I'LL LEAD YOU and You'll

If the First Amendment guarantee of freedom of speech and press is to mean anything in this field, it must allow protests even against the moral code that the standard of the day sets for the community.
Wm. O. Douglas

Contagious dirt spread through official channels. Contaminated dumpster, can it happen here? The urban coorite is reduced to gaining food out of a Rocky's dumpster. And this is the middle class. It can't happen here! Seriously, we'll print your stuff, if the Now look. Just start up a draft; draft as many of those people as you can. We'll call up every last youngster we can get our hands on, hand 'em some speed, just like Vietnam. We had everybody so busy with L.S.D. they never got too strong.

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products, don't buy rainforest
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A collage of newspaper clippings and a small illustration. The clippings include text such as "On campus, but", "covered up all of", "belongings with", "paint. The", "given way", "says that", "CHRISTIAN LAB", "Saturday", and "Sunday". A small illustration of a hand holding a bundle of sticks is also present.

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The Bill of

LOOKS LIKE

Everything is

Every thing is

I don't know

by science."

Frank Zappa

Frank Zappa, one of the witnesses called to the Senate, equated the PMRC demand for "censorship through decapitation," and added, "No Mrs. Baker or Mrs. Gore to bring Prince or Shakti to their homes. Thanks to the Constitution, the other forms of music for their children."

Radio Review: Magic105 right in Stevens Point. These want to keep their secret because these stars

DRESSED IN NO
year-old 1

...ship, it can't happen here.
...ship, it can't happen here.
...ship, it can't happen here.
...ship, it can't happen here.
...ship, it can't happen here.

live to put people in jail.
Chairman of Meese's Commi
nography, Henry Hudson

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are free to buy

OIL SPILLS

Does every

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HEY! So far very
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but only because we plead
you to get it together.
don't be scared off, thi
really great if everyone

personal trinkets.
Osbourne record
Hate Mail! (Much
Original Art/Orig
Poetry (DA DUNE
Any, any, any
you want to see see
pages of Alternati
and us s

**BANNED FOR
OVER 1500 YEARS**
read it and weep.

**WRAP
THAT
BASTARD**

man injured who

Rock + McCoy like
me but the other
435 crewmembers
hate my guts

...Last
was butter,
cornmeal and
the meal and
ave a govey
ff so big
in. 'Cept

Another passerby said he saw dozens of the rats jump onto a car and gnaw at the windshield wipers and the car's vinyl roof.

No Gone In Six Hours
The Day After!
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 A Tree Falls BRUCE COCKBURN
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 I'll Be What You Want RAIN PEOPLE
 eberg LIQUID PINK
 icked THE NEEDLES
 leash ED WYNNES
 hen I Met You PROCLAIMERS

n toilet explodes
• Spring Fascism in Preview

FEATURES

A fun-filled Open House



Photo by: Bryant Esch

Central Wisconsin's largest antique show and sale was held in Quandt Fieldhouse and sponsored by the UWSP Athletic Department.

By Cathy Busch
Contributor

A fun-filled Open House featured amazing chemical demonstrations and Sunday Brunch, Planetarium shows and antique displays.

Sunday, March 12, was the seventh annual celebration at UWSP. The event was designed to encourage people from central Wisconsin to participate in and experience our campus. More than 4,000 visitors took advantage of the various exhibits and free campus parking.

Peggy Szczytko of University Relations was pleased with the unsurpassed student participation this year. More than 20 student organizations contributed to the Open House. For example, the Wildlife Society and Museum of Natural Resources sponsored the reptile show and TKE (Tau Kappa Epsilon) conducted an Easter egg hunt and coloring contest. There were also record numbers of students attending the festivities.

Other attractions included performances by students of the College of Fine Arts and com-

munication. A talented group of students performed a segment of the revue "Stepping Out." The Fine Arts Center was the location of a sculpture lab, musical ensembles and demonstrations in the electronic music studio.



Photo by: Jeff Kuman

The Wildlife Society and Museum of Natural Resources sponsored a reptile show for Open House '89.

Continued on page 21

Spring break survey

by Jennifer Hacker
Features Writer

The countdown is on! Tomorrow at 10 p.m., Spring Break begins! In this time of anticipation, 25 students were surveyed and asked three questions.

The first question was, "What is the first word that comes to your mind when you hear Spring Break?"

The most common answers were "sun" and "partying," given by 40 percent of those surveyed. Other answers were warmth, relaxation, tanning, various places, fun, no school and working.

If the survey indicates the general population's state of mind, many are in Florida! When asked where the most common place to vacation for Spring Break is, 80 percent of the students said Daytona or Florida. Eight percent said South Padre. Eight percent said Jamaica and one student said home. Although many of the an-

swers given weren't "home," home seems to be the place that the majority are going.

Most students agree the best reason for a Spring Break is for relaxation away from the books. In fact, 19 of the 25 gave that answer. Partying was the second best reason for Spring Break, and three students had different answers, varying from looking for a summer job to hot sex!

The UW-Stevens Point Spring Break starts tomorrow and ends March 26. UAB Leisure Time Travel offered two trips this spring: One is the trip to South Padre for \$316, and the other is to Daytona for \$229.

If you are going far away or going home for break, have a great time partying, relaxing or finding those summer jobs. Whatever you do, live it up, we have seven weeks of classes left when we get back!

Attention Trivia buffs: Trivia 1989 adopts new scoring

This year's Trivia Contest (Trivia 20-1989) is set for the weekend of April 14-16. Registration will be held at the 90FM studios Monday thru Thursday, April 10 thru April 13 from 3 until 7 and again on April 14, Friday from noon until six. Registration is "in person" only and the fee is \$10 per team.

As per other years, there will be 8 questions asked per hour during the contest. Each team is allowed one answer per question and each question will run for two songs. (with exceptions being singing questions which run for three songs and the final question which will run-for one song).

However, this year the contest will feature a new score-keeping procedure. Each question will have a potential value of 1000 points, divided by the number of teams answering it, and correctly rounded up to the next value divisible by 5. (Got that?) The object is to eliminate teams conferring with each other over answers.

Along with the regular questions, there will still be the two running questions, each worth 150 points and the Trivia Stone, worth 50, 150 or 300 points.

Trivia 1989 will kick-off with an adult record hop at the Elizabeth Inn and Convention Center on April 7.

Don't let sunburn ruin spring break

DAYTONA BEACH, FLA.—Many college students in Daytona Beach for Spring Break don't realize just how strong the sun's rays can be. After only one day of fun in the sun, they have a painful sunburn that may ruin the rest of their trip—and their skin.

Don't let this happen to you this year. A conservative approach to sunning will assure that your remaining vacation days will be as pleasant as the first. And you can go back to school with a healthy glow instead of an itchy peel.

Because Florida is closer to the equator than many northern states, the ultra violet rays are four times stronger. This can mean you tan four times faster or burn four times faster, depending on your sun-sense. Local skin specialists, lifeguards and sun lotion manufacturers recommend the following guidelines for Spring Breakers:

Day 1—Use Sun Protection Factor (SPF) 15 or higher everywhere skin is exposed, especially on face and delicate areas where skin is thinnest and more sun-sensitive.

Day 2—Continue with the same SPF you used yesterday.

Day 3—If you started with a SPF higher than 15, drop down to 15. If you started with 15, stay there one more day.

Day 4—Depending on your natural skin tone and the color of your Florida base tan, you may move on down the SPF ladder as follows:

Very fair to fair—stay with SPF 15

Fair to medium—drop down to SPF 10

Medium to light tan—try SPF 10 or 8

Tan to olive skin—should be safe with SPF 8 or 6

Deep tan to dark skin—use SPF 4

Day 5 and beyond—follow day 4's advice for the rest of your stay. As your tan increases, drop your SPF gradually so that you maintain a beautiful tan with no burning or peeling.

Always keep a higher number SPF on your face. This avoids wrinkling later in life. Zinc Oxide in a rainbow of colors is a fun alternative to white lotion or oils. For an extra cool tip, pack your skin protectors in your soft drink cooler and apply when cold to soothe hot skin.

Another tip: Take a break from the sun for a day or two. There are also many indoor activities during Spring Break when the sun gets too intense.

For more information on activities and accommodations and a free Spring Break '89 poster, call Destination Daytona! at 1-800-854-1234.



Be sensible when sunning this spring break. Don't let a painful sunburn ruin your vacation plans.

Heading south for spring break Greek news

by SM Ong
Features Writer

"Hey, what's up?"
"Nothing much. Say, where are you heading for spring break?"
"South."
"Florida?"
"No, South Hall."
"South Hall? Why South Hall?"
"That's the interim hall. I've got nowhere else to go. All the other halls will be closed for spring break except Burroughs."
"Why is Burroughs so special?"
"That's where most of the foreign students live. We are usually the ones who stay on campus during vacation."
"Why aren't you in Burroughs then?"
"They used to have all the

foreign students in Burroughs in previous years. This year, they decided to spread us around."
"That sucks. Why don't you just go home then?"
"What? You expect me to fly all the way home just for a lousy ten-day vacation and then fly all the way back again? Are you kidding?"
"Well, why don't you do what you did for Christmas break? Take a trip. Go to California or somewhere."
"What am I? A bank? I can hardly afford staying at South Hall."
"Really? How much is South Hall?"
"Eight dollars a night."
"Wow! That means it's gonna cost you eighty dollars for ten days."

"And that's not including food. It's only five dollars a night at Burroughs though. But only those who are already living in Burroughs can stay there."
"That's not fair. Why is it more expensive at South Hall?"
"I talked to Pete Armstrong, the Housing Director, about that. He said it's because he has to open a new hall and hire new people for South Hall whereas Burroughs is already in use and doesn't cost as much to keep open."
"It's cheaper than staying at a motel, I guess."
"I guess. Where are you heading for spring break?"
"Nowhere. Home, where else?"
"Oh. Lucky you. See ya."



Photo by: Jeff Kieman

Members of UWSP's Phi Sigma Kappa Fraternity take a minute out from their busy activities to pose for The Pointer.

by Stacy Hoyer
Contributor

The Phi Sigma Kappa Fraternity is an international organization founded in 1873 at the University of Massachusetts. It began on the UWSP campus in 1917, making it the oldest fraternity of the existing three. It was the local fraternity, Phi Lambda Phi, before going national in 1931 to what is now Phi Sigma Kappa.

The fraternity prides itself on the diversity of its members, in regard to both personality and age. Active members range from the ages of 18-26. They take pride in the ideals they represent. These include the promotion of brotherhood, stimulation of scholarship, and the development of character. They believe that truly applying these ideals to their lives results in an overall better person.

In their Rush program, they search for men that want to be "doers" in the campus/community. The first three things done during Rush are: meeting the men, becoming their friend, and proceeding to introduce them to the fraternity. The most important aspect is that of new friendship.

The following are several reasons Phi Sigma Kappa President R.J. Porter feels their fraternity and other Greek or-

ganizations benefit individuals: "They offer athletics through intramural activities, stress time-management skills, communication, leadership, and finance skills. Our chapter is a legal corporation. Being a self-sustaining organization gives us a great deal of responsibility and, in itself, teaches many things that can be applied later in life."

Last weekend Phi Sigma Kappa had their Regional Conclave, which is a biannual event. Forty-five members of Phi Sigma Kappa from Iowa, Minnesota, and other areas of Wisconsin participated. "It succeeded in revitalizing everyone's spirits about the fraternity. The strength and commitment of the brotherhood, shown by members here and those from great distances, was amazing," said Porter.

The annual International Convention being held this summer in New Orleans was also discussed. The convention will be a gathering of Phi Sigs from around the world. The convention includes a leadership workshop, methods for improving chapters, and ways to successfully apply the fraternity's ideals. For further information, contact the Phi Sig House at either 344-0121 or 344-2068.

Beware diet soda drinkers



actual need is water. As suggested in the "How to Lower Your Fat Thermostat" you may try drinking a glass of water when you feel hungry. Also mentioned in the book, if you are not satisfied with the water, you are probably experiencing a hunger drive.

If you dislike the taste of water, drink bottled water. You can try water flavored with a few drops of lemon or lime, or try drinking it at a different temperature than you are used to.

For some more helpful tips read "How to Lower Your Fat Thermostat" by Remington, Fischer, and Parent.

by Barb Kolitsch
Features Writer

Are you weight conscious and drink diet soda in place of water? Consider some of the following facts about Nutrasweet. Before you consume your next diet soda, consider some of the risks involved in consuming products that contain artificial sweeteners. Consider possible benefits that you can receive from drinking water.

Questions have come up about the safety of aspartame (Nutra-sweet), the key ingredient in diet soda. Headaches, shortness of breath and seizures have been reported with the use of aspartame. Some of the more common side effects include people experiencing a craving for more sugar products with the use of aspartame. The heaviest users of artificial sweeteners gained the most weight over one year in a study of 78,000 women interviewed. Psychologist J.E. Blundell reported that people who drank water sweetened with Nutrasweet felt hungrier an hour later than people who drank plain water.

It may be beneficial to people who are dieting or watching their weight to consider drinking water instead of diet soda. Water is essential for proper bodily functions each day. Water is a key factor in the process of your body and creates

energy from your body and the foods you eat. More water is needed for your body to burn fat for energy (than burning carbohydrates for energy).

Physicians suggest drinking six glasses of water each day.

If you are drinking less than this you may want to try drinking water in place of diet soda to get this amount. Some people become insensitive to their thirst drives and eat when their

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Striving to be WELL It's not just for rednecks anymore

by Jill Droubie and
Lori Schmidt

The Association for Fitness in Business (AFB) will host the second annual Wellness Day on March 29, from 9-4pm in Quandt Gymnasium. The gym will be packed with a variety of booths that everyone can participate in. Free cholesterol screening will be available for UWSP students. Individuals will also be able to find out their percent body fat and be able to experience healthy food choices from COPPS food store.

Do you want to find out how fit you are? Stop by the Exercise Physiology Lab and have a Submaximal Exercise Bike Test done. After the workout, treat yourself to a back and shoulder massage at the Massage Booth.

Did you ever wonder how it would feel to be in a car accident? Well, come find out. The Convincer, which is a simu-

lated car accident, will be there to convince you to wear your safety belt. You can actually feel the impact.

Did you ever wonder why some individuals act and react the way they do? You can learn by taking the Myers Briggs personality type questionnaire. You may learn a lot about yourself also.

If you are searching for the meaning of life, maybe the Newman Center or Intervarsity can help you out.

Heck, who knows, if all of this is just too confusing for you, why don't you just sit back, relax, absorb the atmosphere and enjoy the entertainment. The UWSP International Club will be performing at 10:00 and 12:00, and the UWSP Jazz Band will be performing at 2:00. If you don't want to do that, maybe you would like to participate in the Aerobathon at 9:00 am, 11:00 am, 1:00 pm, or 3:00 pm to relieve some stress. You

Continued on page 21

by Jack Nettleton

Features Contributor

Remember the scene in The Blue Brothers movie at Bob's Country Place? That's the bar with "both kinds of music—country and western," where music lovers express their disapproval—and approval—by throwing beer bottles at the chicken-wire enmeshed stage. Well, I don't own a pickup truck with a gun rack and a Confederate flag bumper sticker. I don't even like Jack Daniels. But I like country music, and it's not all rednecks, white socks and Blue Ribbon Beer.

A new generation of country singers has emerged in the

1980s, offering a sophistication and maturity for those of us who don't care for the synth-pop hit of the week. Unfortunately, these musicians are not as widely heard as they should be, since Top 40 radio refuses to play any record without power chords or synth-drums. And country radio is hard to listen to, as it still spends a lot of time on the old "there oughta be a hall of fame for mamas" brand of records, which are still around and alas, still popular. So the best way to check out these "progressive country" artists is on their own records.

You could start with the compilation album, "Country and

Eastern" (MCA). This album is far too short, running less than a half hour, but is a good sampler of four of the more interesting acts on the progressive country scene—Steve Earle, Nanci Griffith, Lyle Lovett and the Desert Rose Band.

Headbangers may wish to check out Steve Earle's "Copperhead Road." The title song and "Back to the Wall" have both been hits on album rock stations, and the whole album is more rock than country. Steve follows somewhat in the hell-raising tradition of country-rock, but more in attitude than

Bessie's Tuition Giveaway

Have you noticed a cardboard cow "hanging out" at certain events on campus? If you have not been introduced to this gorgeous creature, please allow me the honors...

Bessie, the cow, is the mascot for a free tuition giveaway sponsored by the University Activities Board (UAB), the Residence Hall Association (RHA), and the Campus Activities Office.

Twenty-four individual programs taking place throughout the semester have been combined to make-up Bessie's Tuition Giveaway. These twenty-

four programs consist of dances, athletic events, movies and comedians which are presented to the campus by the sponsoring groups.

Ticket stubs are handed out at each program to every UWSP student in attendance. This is a free drawing with no purchase necessary in order to win. At the end of the program, an individual event winner is then allowed to draw one of the twenty-four chips, bearing a number that represents a square, on a life-sized bingo card. This numbered square is reserved with the name of the

winner who advances to the main event.

The main event will take place on May 5 on the North Intramural Field of UWSP. The life-sized bingo card, affectionately called the Bessie board, will then be constructed. At 2 p.m., Bessie the 'real cow' shall be escorted to the center square of the Bessie board at which time she will be turned loose to roam the board at her leisure. The person owning the numbered square on which Bessie does her "duty" will become

Continued on page 21


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Time	Entertainment	Activity	Drink / Food
6:00 - 7:00	John Radt Trio (and Friends)	Listening	Cocktails & Snacks
7:00 - 8:00	Dixieland All-Stars	Listening	Cocktails & Snacks
8:00 - 9:00	Big-Band Express	Dancing	Beer / Wine / Etc. & Snacks
9:15 - 10:15	Big-Band Express	Dancing	Beer / Wine / Etc. & Snacks
10:30 - 11:15	Floor Show	Mid-Americans	Beer / Wine / Etc. & Snacks
11:30 - 12:00	Big-Band Express	Dancing	Beer / Wine / Etc. & Snacks
HERITAGE ROOM			
Time	Entertainment	Activity	Drink / Food
8:30 - 9:30	John Radt Trio	Listening (Jazz)	All drinks / no food
9:30 - 10:30	Dixieland All-Stars	Listening (Jazz)	All drinks / no food
11:15 - 12:00	John Radt & Friends	Listening (Jazz)	All drinks / no food
ENCORE ROOM			
Time	Entertainment	Activity	Drink / Food
7:30 - 10:30	"Paris" (Rock Band)	Dancing / Listening	Pop & Finger foods
WISCONSIN ROOM			
Time	Entertainment	Activity	Drink / Food
7:30 - 10:30	"Southbound" (Country Band)	Dancing / Listening	Beer & Bats, etc.

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OUTDOORS



By Timothy Byers

Outdoors Writer

Wisconsin is among the nation's leaders in tough acid rain controls. Our state's congressional delegation is urging the federal government to consider our stance when drafting acid rain control laws this session. A letter was drafted by Wisconsin legislators to new U.S. Environmental Protection Agency (EPA) chief William Reilly which asked him to "consider the emissions reductions and other solutions implemented by Wisconsin" when drafting the Bush administration's acid rain proposal.

The Izaak Walton League of America (IWL) has launched a new *Tradelands* program. This is designed to protect natural resources by accepting gifts of land. The gifts themselves do not have to be special places. They can be any property the League can then sell for money to fund other programs. The IWL's *Outdoor Ethics*, *Save Our Streams*, and *Wetlands Watch* programs, among others, are expected to benefit. Two regional efforts on the upper Mississippi River and the Chesapeake Bay will also gain financial support.

The IWL also announced recently that the U.S. Army Corps of Engineers has agreed to limit potential environmental damages to the Mississippi River from increased barge traffic. One project in particular that has concerned the League is the \$280 million Alton, Illinois, lock and dam expansion. The IWL has been interested in the Upper Mississippi for years and has tried to get provisions for protecting fish breeding grounds, to discourage flow stagnation and to control streambank erosion.

Some protections are coming from the federal government with its reauthorization of the 1947 Federal Insecticide, Fungicide and Rodenticide Act (FIFRA). Critics say the bill is not strong enough but does offer a small first step to control these potential contaminants. The U.S. EPA had been ordered to review many potentially hazardous compounds in 1972, but only four of 600 identified have been done. One feature of the new bill is its provision for business fees to pay for evaluations. It is expected to raise \$160 million over nine years and speed the process.

The Balloon Alert Project is an attempt by some educators to let the public know the dangers of releasing balloons into the air. This is a popular way to add color to an event, but it can be extremely harmful to life, particularly sea life. Many types of sea creatures mistake the balloons for food after they have deflated and come to the surface. By eating these unnatural things the sea creatures can

Continued on page 18

Air: A necessity of life

By Todd Stoeberl

Outdoors Writer

I would like you to answer a very simple question. What is one of the most important things you need to live? Something you can't live without. What might it be? A car, a ver, or maybe a girlfriend.

I'll bet most of you never even thought about one of the most vital parts of our lives, AIR. Virtually every form of life needs air in order to live. There are very few organisms which can survive without air. Yet, we all take for granted our need for nitrogen, oxygen, and carbon dioxide. The major components of our atmosphere or air.

If you stop and think about it, we wouldn't be here if didn't have air. However, industry and people think our atmosphere is a dumping ground for unwanted pollutants. They think pollutants will just disappear and we won't have to worry. We are just kidding ourselves if we believe this notion. Air pollution has become one of the most critical environmental problems facing the world in the past decade.

Millions of tons of pollutants are spewed into the air every year. Where do you think they go? They surely all don't dis-

solve. Most are precipitated out and fall back to earth. For instance, do you smoke cigarettes? If you do or even if you don't, smokers contribute to the air pollution problem. Cigarette smoke contains a very toxic chemical called benzene which is known to cause leukemia. The benzene found in cigarette smoke is in low concentrations but smoking two or three packs a day increases the benzene levels in the air and in your body.

If us non-smokers think we are not affected, we are sadly mistaken. Exposure to side-stream smoke is very damaging too. The benzene filled smoke is ingested by us causing benzene to accumulate in our bodies. What I'm trying to say is try to avoid cigarette smoke as much as possible. If you smoke, don't you value your life more than a cheap habit which could kill you and your friends?

I could go on and on pointing out examples of air polluting practices which most of us do. I don't want to bore you with them. Just think about your actions before you make them. It upsets me to see our precious air resource being polluted with no regard for its true value, life. If we don't get mad over the fact that our air is being polluted, we risk losing our lives.

Like I mentioned earlier, we

and other forms of life cannot exist without air. Before you know it, our air resource will be

so polluted that we might have to manufacture clean air and sell it.

Outdoors Letters

Dear Editor:

It is evident that the black smoke emitting from the UWSP power facility is introducing a large amount of unsightly pollution into our atmosphere. While these emissions are within the limits set by the Environmental Protection Agency for facilities of its age, I don't believe that simply maintaining the maximum allowable limit is enough.

It is obvious that simply staying within the limits shouldn't be the goal of the University. If mediocrity were the University's goal, a 2.0 GPA would be the goal of its students. I believe the University should implement the available resources, technology, and operation strategies in order to have the best possible efficiency with the least possible adverse consequences.

It is ridiculous for a university with a nationally known school of natural resources to display such apathy for the environment. As one of the nation's leading schools of natural resources, let us practice what we preach and create an example for others to follow.

Presently, technology is available which can significantly reduce the emissions of the power facility. By introducing such

technology, we can improve our community and its quality of life. However, such technology, as so many other things, costs money. If the University can find funds to build a new gym facility, why aren't they putting more effort into ensuring a safe and ethical place to live, work and go to school?

Timothy F. Kohlberg

Dear Editor: Animals need space to live and feed, just like humans do. Many times, the places these animals choose to fulfill these needs conflict with human interests.

Squirrels in the attic, woodchucks and skunks under the house and woodpeckers drilling cedar siding are just a few examples. Sometimes these problems can be resolved quite easily.

If you live in Portage County and have a problem with wildlife, the UWSP student chapter of the Wildlife Society may be able to help. Members will investigate the problem and recommend possible solutions.

For more information, call the Wildlife Society at 246-2016.

The Wildlife Society

THE OUTSIDER

Looking for a few good trees, Part II

By Timothy A. Bishop

Outdoors Editor

In last week's edition of *The Outsider*, we tried to discover the reason that large numbers of people can be seen just standing around various trees on campus.

However, apparently some of the reasons given by different students were not good enough.

So, in the spirit of fairness, we are following up on that report with some more of the reasons given for these people just hanging around the trees.

As reported in last week's column, a large number of students have been seen standing around trees.

The official story that these are students engaged in class just isn't good enough.

So, we have again headed out among the UWSP student population in search of the truth.

According to an early childhood education major, "they are trying to play ring-around-the-rosy, but they just can't get themselves organized. So, they just stand there until one moves on. Then, like follow-the-leader, the rest go after."

Sounds like a pocket full of

poseys to me.

An English major got dramatic about the problem. "Hark! Those people that stand at yonder tree. Why for dost thou stand at that hallowed, though fanciful plantage."

A foreign language student had what sounded like a plausible major, but we couldn't understand a word he said.

Two Student Government Association senators tried to work out an answer, but after three hours of heated debate, we got tired and bored and decided to go home. They are still trying to work it out.

A tall, husky guy standing in front of Quandt Fieldhouse replied to our questions by saying, "uh... duh... ah don't know... what do those there people do unduh dat tree ober der. Uh... ah jes dout know. Wah do dose der people do dat?"

Some guy from Chicago just asked, "What's a tree?"

A guy from Chetek just laughed hysterically.

A home ec major replied to our question. "I don't know why they are there," she said. "What did they have for breakfast?"

One philosophy major tried to



get us to define the word "whv" while a psychology major said, "I am the one who is supposed to be asking the questions, not you."

The business student we asked was too busy straightening his tie to reply to the inquiry.

An astronomy student was just trying to look at the stars, despite the fact that it was mid-afternoon.

A computer science major

promised to try to get the answer from his SMART package.

The natural resources student we talked to last week still didn't know the reason, and also wanted to know why those green trucks are always driving down the sidewalks.

If you know what these people are really doing, we here at *The Pointer* want to know. Please tell us by sending a note to *The Outsider*, c/o *The Pointer*, 104 CAC, UWSP. Thank you.

Haney leads CNR into the '90s

By Timothy Byers

Outdoors Writer

With Spring Break and the Eagle Walk hard upon us, we look forward to warmer days. In April, Earth Week will be celebrated from the 20th to the 24th. This will be Dean Alan Haney's first Earth Week as head of the CNR. The following interview should give us food for thought over break and when we return with the promise of Earth Week not far behind...

With a rapid-fire delivery and a ready smile, Dean Alan Haney of the College of Natural Resources responded to questions in an interview held in his office last week. The tall, silver and grey Dean is in his first full year as head of the CNR.

Haney stated we are "entering the most exciting decade of this century" regarding the environment and natural resources opportunities. His own development as an ecologist has followed the trends of the last 40 years.

It began in southern Ohio. Haney was born there before the Second World War. He had a role model to follow in his grandfather. "Looking back," he reflected, "my grandfather was an Aldo Leopold type who followed multiple-use practices and was the first tree farmer in Ohio."

Fishing and hunting were also pastimes to be enjoyed and here as well his grandfather's teachings had importance. Haney's parents were both teachers and he says, "I never dreamed I would be a teacher then. At 10 years old I wanted to be a forester."



The dean's family moved to central Ohio where they lived on a farm and he says the rural farm experiences he had growing up there still guide him today and help him understand problems. The boy who wanted to be a forester had a few curves to negotiate though.

When Haney went to college, he went to Ohio State University with a botany scholarship. Farm work at home helped pay the bills but the botany program at OSU was the only way he could get to college. He considered graduate school in the West but was diverted to Yale's forestry program on the advice of a faculty friend.

Yale fueled his growing desire to do forestry and ecological research, to explore "community structure, why plants and animals interact the way they do and how they fit into the integrity and stability of natural systems."

Haney's next stop was the New York State College of Forestry and Environmental Studies at Syracuse for doctoral work. He also did research with the Academy of Natural Science in Philadelphia. At this time another curve developed. His major professor got him to teach a dendrology course at Syracuse when a colleague became ill. To Haney's surprise, he liked teaching a great deal although he admitted to being "very nervous" at first. The mix of teaching and research guided his job search.

At the University of Illinois at Urbana, Haney combined teaching and research in ecology. One of the challenges he successfully met was "turning around" an introductory botany class from a dreaded course to "one of the top 10 evaluated courses." He also wrote a botany text published by MacMillan while at Urbana.

A desire to do more work with undergraduates led the dean to small Warren Wilson College in North Carolina where he eventually headed the natural science program. After 10 good years and a frustrating meeting with administration, Haney felt it was time to get back to the "interaction with

colleagues" a larger university setting would offer. The UWSP CNR position was available and he called.

The post was attractive to Haney. The CNR's reputation was well known to him and he listed three points in particular that he liked. The first is integrated resource management, the consideration of broad goals and ideas in resource decisions.

"I knew it was my philosophy, it was my grandfather's," said Haney.

The second was faculty governance, the active participation of faculty in the college, its goals, objectives and operations.

"I was particularly taken with UWSP as a trendsetter in faculty governance," he noted.

The third was the size and geographic location of UWSP.

"The size was appealing, and it was close to the two communities I'm now interested in for research," he continued. Those two communities are the northern Great Lakes spruce/fir/pine forest and the oak savannah that is at its northern limits in Stevens Point and stretches into Illinois.

"My career has been continuously unfolding," Haney went on. "There have always been new frontiers. It's like reading a book, there are new things on each page," he emphasized.

Looking to the future he says he "is envious" of students today. "In the '60s, we had tremendous excitement, but our tools and understanding were lacking. In the '70s, we stagnated and that led us to pay the price for it in the '80s. Today the power of our new tools is tremendous and there is a new consensus of people to look at quality of life and the environment. We're getting away from consumption-setting values," he asserted.

"There is a wave building," Haney maintains, "and students now are in a prime position to take advantage of it. We're operating with a different deck



Alan Haney

of cards than 20 years ago. It is now essential, not just desirable, to communicate effectively."

Eco-Briefs

(Continued from page 17)

...and use or they may not be able to digest real food when they get it. The project can be reached at: Balloon Alert Project, Attn: Peter and Susan Hibbard, 12 Pine Fork Drive, Toms River, N.J. 08755.

The problem of balloons is also part of the larger problem of disposal of plastics at sea. Last year the U.S. Navy announced plans to phase out plastic container use onboard ships. Now what do they use? One possibility is a biodegradable plastic that will break down in the environment. Researchers are working on bacteria that would be dormant in normal plastic use, but would be activated when plastic is discarded. The resulting compounds are carbon dioxide and water. The drawback at this point is cost.

Jacques Cousteau has been an overseas explorer since before World War II. Since the war his efforts in underwater photography and development of diving apparatus have led to many advances in those disciplines. Some of his greatest achievements have been in the area of ecological research and public awareness-raising. For his lifetime of contribution to France's culture he has been elected to the prestigious 40-member Academie Francaise. The Academie was begun in 1635 by Cardinal Richelieu. Membership is for life and only members may elect a replacement.

A free prairie workshop is set for Saturday, April 1, at Northwestern Illinois University in Chicago. The theme is "Putting the Prairie Back in the Prairie State." The North Branch Prairie Project, the Forest Preserve District of Cook County and Northeastern are sponsors. The workshop will focus on the prairie movement and mixes academics and activism. To register call (312) 869-5966.

It may be hard to think of naturalists in the city, but the Chicago Park District is looking for volunteers for its naturalist docent program. The goal of the program is to improve public awareness of and appreciation for the local environment. Part of the training will be held at the Chicago Academy of Sciences and part with Chicago Park District staff. Volunteers who go through training will then be able to pick the subject area they are most comfortable with and lead nature walks in the park of their choice.

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Plan to restore timber wolf approved

MADISON—The Department of Natural Resources has approved a plan to allow the endangered timber wolf to reproduce and survive in northern Wisconsin with the help of Wisconsin citizens.

James T. Addis, administrator of the agency's Division of Resource Management, approved the plan aimed at establishing a self-sustaining population of 80 wolves, saying "the fate of the timber wolf is in the hands of Wisconsin's citizens."

"The wolf will be a part of Wisconsin's future if we want it to be," he said. "It was here first and can be here forever if we give it understanding, protection and a place to live."

Wisconsin's wolf plan emphasizes the protection and education necessary to allow the state's small wolf population to naturally reproduce. It rejects transplanting wolves from other states.

Richard Thiel, DNR Bureau of Endangered Resources wolf biologist, said ground tracking and aerial telemetry studies indicate there are about 25 timber wolves in the forests of north-west and north central Wisconsin. As many as 25,000 wolves may have once lived in Wisconsin.

To get to the population of 80, the recovery plan emphasizes letting the wolves move into areas where they are most comfortable, Addis said.

"The recovery plan isn't a heavy-handed approach. It's more of a helping-hand approach," Addis commented.

Key management strategies for wolf recovery:

—Education. Educate to alleviate unfounded fears, reduce rumors, increase understanding about the biological and natural resource needs of wolves and explain wolf plans.

—Protection. Increase wolf protection by continuing the ban on coyote hunting in northern Wisconsin during the deer gun season.

—Law Enforcement. Improve law enforcement surveillance and cooperation between state and federal authorities to apprehend and prosecute violators of endangered species laws. The federal fine for killing a wolf is \$10,000; the state fine is \$1,000.

—Rewards. Develop rewards that support arrests and convictions of endangered species law violators.

—Cooperative Habitat Management. Work with other agencies and citizens to provide for suitable wolf habitat, including forest management that includes harvesting and access management to minimize encounters between humans and wolves while considering the legitimate needs of recreation and economic development.

—Population Monitoring. Use radio telemetry, winter track surveys and summer howling surveys to determine wolf numbers and distribution.

—Disease Abatement. Test and vaccinate if necessary.

—Livestock Damage Control. Work with other agencies to remove wolves causing damage and pay livestock owners for losses.

—Volunteers. Develop a program that accommodates public offers of assistance.

—Reclassification Criteria. Develop criteria for future man-

agement recommendations.

—Translocation. Consider translocation as an alternative if, by year five, wolf populations have not responded.

Addis said Wisconsin would work with natural resources agencies in Michigan, Minnesota and Ontario and strive to keep the public informed and involved in the recovery program.

He recommended the 13-member recovery team consisting of wildlife and communications specialists and federal and county forestry interests, and thanked citizens who commented on the draft plan released in the fall of 1987.

Eagle Walk starts Friday

By Timothy Byers

Outdoors Writer

The big day is finally here! After months of organizing and miles of practice walking, the UWSP Environmental Council's Eagle Walk will start Friday morning.

About 20 walkers are expected to step off from the University Center shortly after 8 a.m. on the 200-mile trek. The first stop is Wisconsin Rapids. Eight more small southwest Wisconsin towns will be destinations as the walkers head for Eagle Valley on the Mississippi River.

They will arrive Saturday before Easter and will be picked up by university vehicle for the drive back. Nine days on the road will have passed and many new friends made.

Important feature of the walk is awareness-raising. Walkers ask people to pledge money for their effort and then the money is given to a responsible organization. This year's recipient is the Wisconsin Chapter of the Nature Conservancy.

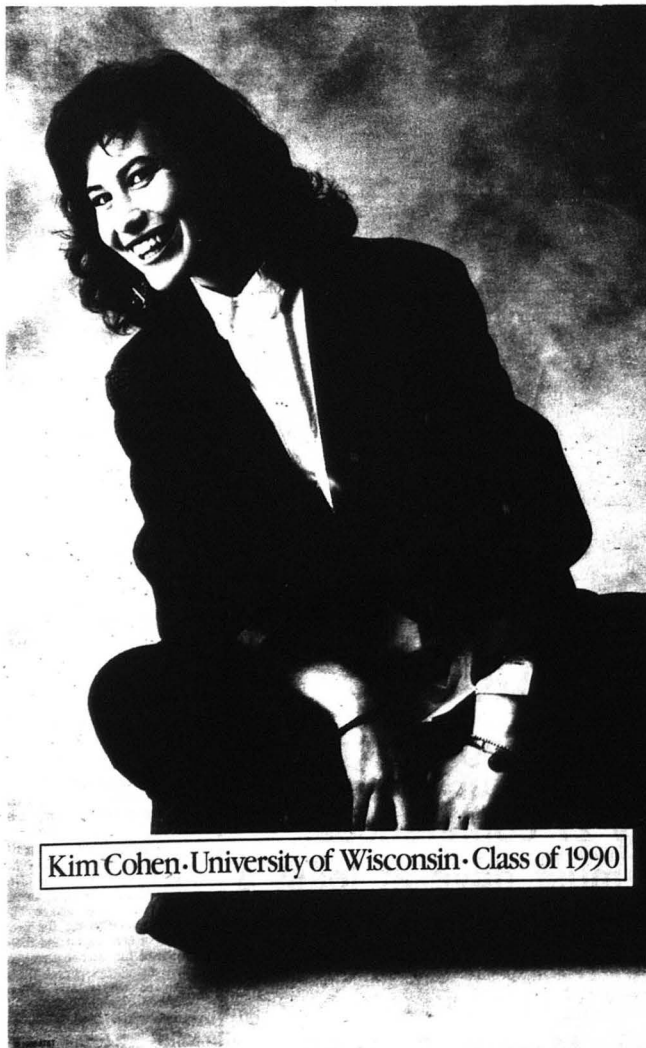
Habitat loss is the single most crucial factor in the decline of certain species of animals. The Nature Conservancy purchases

critical lands and then deeds them to the state or other long-term caretaker for preservation. Conservation easements and Tradelands programs are also used.

With this in mind Eagle Walkers have the bald eagle as their symbol. Bald eagles have made a comeback in Wisconsin but are still endangered in most of the United States. Bald eagles will be seen by walkers as they parallel the Wisconsin River Valley.

Good Luck Walkers! Take care of each other's feet and say Hello from Tim to Terry in Hub City!

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International Programs; a letter from Taiwan

Tim Drawbaugh is a "Point" student studying in Taipei at Soochow University with our Semester Abroad group. He was a recipient of one of our leadership stipends (internships).

02/18/89 Saturday

Well, here I am at Soochow. First I would like to thank you all for helping me out with the leadership award. It has allowed me to really expand myself in experience and in learning. I am looking forward to working with you and your office when I get back, so start planning on what you have in mind, you will be seeing more of me.

So far, I have really enjoyed the trip and I am glad I came. For the first three weeks or so I didn't really enjoy the environment, but more and more I find myself liking the place. However, they really have a problem with traffic and pollution—especially air pollution. The people, for the most part, are very hospitable. I have only run across two or three instances of anti-foreignism. Two on the bus, one on the street. Of course, you always get stares and that "look at that stupid American" look, but I am accustomed to it now. The big joke to bring back home is "What is the average Taipei family's vehicle?" A: "A scooter." Yes my friends, I have personally seen a family of seven on a motor bike—Mom, Dad and the kids out for a night on the town. (None wearing helmets). I also see a lot of contradictions in Chinese tradition, values and culture; but you ask them "What kind of music do you like?"—Western. "What kind of food do you like?"—Western fast food; "What do

you want to study?"—English—not Chinese history, language, culture or the classic Chinese philosophy. But, I will say this, their thinking is still solely Chinese so at least Westernization hasn't corrupted that. I guess it is almost cynical for me to make that statement, but it is just an impression from being here so far. I managed to land a teaching job for the first four weeks at an English cram school. That was a very good experience, especially since some day I plan to be back in the classroom teaching. It's incredible how much you can become attached to students, even possessive, as I had been hired for only four weeks because of our mainland trip. So, as of Chinese New Year, I am unemployed, but will look again when we get back from China. Also, here one thing that is different is the elevation of Chiang Kai-shek to demigod status. The government has indoctrinated that (with Sun Yat Sen) into their educational system. But Taiwan is really changing now. We are lucky to be here at a time of change to see things happen. I just hope they aren't changing faster than they can keep up with, overextend themselves is what I mean to

Thanks,
Tim Drawbaugh



Japanese students receive food service

Students at a university in Nagoya, Japan, will have their first culinary encounter with a 25-foot submarine sandwich when two Japanese visitors return home after a month's training in food service management at UWSP.

Masaaki Takemura and Kazuyuki Sano of Duskin Co. Ltd. are being hosted at UWSP by Jerry Wilson of American Food Management, director of university food services. Takemura and Sano are here to learn how to set up and manage campus eating facilities.

As their interpreter Kazuko "KZ" Morihoro phrased it, they were "blown away" by the "USS Concourse," a huge submarine sandwich served in the University Center Concourse area last week. Food service staff cut it up and sold it by the inch to hungry students. Takemura and Sano report they had never seen anything like it. They hope to initiate a similar food-related event on campuses back home.

Their company, Duskin Ltd., will have the first contractual food service agreement with a Japanese university. The school, Nagoya University of Commerce, is an institution of about 3,000 students located in Japan's third largest city. Duskin, a conglomerate which owns doughnut shops, restaurants, nightclubs and other enterprises throughout the United States, purchased the franchise rights to operate university food service operations in Japan. Previously, Japanese students have been fed by university-run cooperative food services.

Wilson says his operation at UWSP was chosen by Service-

master, the parent company of American Food Management, as a model for the foreign businessmen to study because of the efficiency of his staff. He says they are the best he has ever managed in his 23 years in the business.

Wilson is teaching the visitors all of the facets of "cash operations," such as the Wooden Spoon, Corner Market and Fremont Terrace in the University Center. Because Japanese universities are mainly commuter campuses, Sano and Takemura will not be involved in the operation of residence hall eating centers.

Wilson also is introducing the visitors to the central Wisconsin community, touring food processing plants and other businesses in the area. He says there is great interest in Western culture in Japan. Their new campus restaurants will have a "USA look," and will serve a combination of American and Oriental foods.

Takemura and Sano say they are especially impressed with the all-purpose nature of American campus eating areas which are used for socializing and studying in addition to eating. They say such things are changing in Japan, but formerly the student dining areas have been used exclusively for eating—people consume their meals then leave.

They foresee great potential for food service industry expansion to both public and private schools in Japan.

From UWSP, the men will travel to Servicemaster's corporate offices in Marshall, Mo. They will visit Service Direction, the company's healthcare

division, because their company is also involved in hospitals and nursing homes in Japan. During the second part of their trip, they will be accompanied by Junko Takagi, a California interpreter.

Financial aid

by Molly Rae

If you haven't filed for financial assistance for next semester and think you need some aid in terms of ... money (loans or grants), the time is now to pick up forms in the financial aid office located in the Student Services Building.

Applications take from two weeks to months to process according to Paul Watson, acting director of financial aids.

Wisconsin Higher Education Grants (WHEG) for the spring semester were cut across the board by \$45 per person this year. Watson doesn't anticipate that the funds will be cut again but said it's happened before several times.

There will be more Pell dollars on campus next year, according to Watson. Pell grant awards have increased their maximum from \$2,100 to \$2,300. Another new revenue will be the proposed minimum wage increase, which will affect student employment as well as work-study.

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Professor Feldman

the protesting was to become more violent, forcing the boarding-up of several campus buildings.

Today, Feldman feels that while the '60s did have a profound effect on the United States, by serving as an unforgettable lesson and by laying the foundation for the progression of civil rights and the creation of the women's movement, we should not pursue the same means to try and solve the many complex problems we face today.

He feels much of the success that those who protested

achieved was more likely the result of things falling together in place at the right time rather than the result of careful, duplicable planning. He does not mean to denigrate those who were of pure motive in their protest (draft card burners, those who went to Canada) but realistically points out that more than a few of the activists were merely bowing to peer pressure.

He feels that to deal with today's issues we must not imitate the old strategies and battles but we must move ahead through education ... a patient, long-term methods.

Be well

can sign up on the AFB bulletin board in the PE Building.

Boy, after a workout like that you may need some food to get your energy level back up. Grab a healthy bite to eat at the AFB bake sale. Then you'll be ready to get back in the rat race to see what you can do next. Who knows, maybe your name will be drawn for a door prize, hmmm.....What could they be??

Don't miss out, come join the FUN on Wednesday, March 29, from 9:00 am - 4:00 pm.

Country Redneck

If you like the Blues Brothers' version of "Stand By Your Man," then you'll love Lyle's. One side of this album is musically straight, if lyrically looney, country and the other is big—oops, large band jazz. As Lyle put it, "My music is off in the lily pads somewhere."

The Byrds were pioneers in the country-rock style, leading the way with their 1968 "Sweetheart of the Rodeo" album. Former Byrd Chris Hillman is now a full-fledged country musician and leader of the Desert Rose Band. The group's new album, "Running," sounds almost like a lost Byrds record, only with a pedal steel guitar (that's the thing that makes the "twangy" sound which so many country-haters despise) replacing the Byrds' 12-string Rickenbacker. "Running" also features topical, socially-aware songs ("Homeless," "For the Rich Man").

But if you check out no one else, try Roseanne Cash. "Hits 1979-1989" (Columbia) is a must for anyone interested in progressive country music. She's got none of that country "twang" in her voice, and is as emotionally direct a songwriter as Chrissie Hynde. Roseanne also has great taste in outside writers, covering songs by John Hiatt, the Beatles and Tom Petty, not to mention her dad (yes, she's Johnny's daughter). "Hits" is a dozen-song sampler of her singles, but is by no means complete. You'd also do well to go back to her last studio album, 1987's "King's Record Shop."

For fans of the more traditional side of country, a few hot current releases include Alabama's "Southern Star," "Buenas Noches From a Lonely Room" by Dwight Yoakam, and "Bluebird," the latest from Emmylou Harris. "Old 8x10" is the current hit album by Randy Travis, country's latest Big Thing and reigning male sex symbol. On that score, guys who want a pretty album cover to look at have a new Judds album, "River of Time," to look forward to this month.

The rowdy crowd will want to hear "Hank Williams Jr.'s Greatest Hits Volume 3," (Warner/Curb) which includes a much ballyhooed duet with the late Hank Sr. (For you beginners, Hank Williams Sr. is to country music what Elvis, the Beatles, the Rolling Stones and Bob Dylan combined are to rock.) The title? "There's a Tear in My Beer."

All right, so we're back to the country stereotype. But I'll still bet it sounds great on the jukebox at Bob's Country Place.

Progressive

Continued from page 4

party ass a wheel is that Jackson will do what he has done in Chicago—leave the Democrats behind. But this avenue craters more problems than it solves. For third party to be successful in the political big leagues, it must hold a balance of power between the two parties. George Wallace did this. His supporters, nominally Democrats, were a swing group of voters which both parties wanted. They were able to play one side against the other. Blacks have no voice in the Republican party, and cannot realistically threaten to become Republicans.

Thus an independent candidacy would be a symbolic act which would ultimately cut the throats of blacks and the Demo-

crats. Virtually every vote for an independent black candidate (at the moment, Jackson is the only real possibility) would be subtracted from the Democratic total. The cost would be eight full years of Bush, and Danny Partridge—oh, sorry, Quayle as the frontrunner for 1996.

Southern whites left the Democratic party on the presidential level with Wallace 20 years ago. I say good riddance. After all, the Democrats are supposed to be the more liberal party. The Democratic party is a mild alternative to Republicanism at best, and doesn't need to be weakened further by a misguided effort to convert the David Duke vote. The Democrats need to concentrate their efforts in areas and among voters where they made big gains in 1988. Rainbow Coalition. Ulti-

mately, unity among all the groups hurt by a decade of Republican rule is the only hope for the Democrats. Whether Jackson will lead this rainbow or support someone else is still unclear. In fact, racial politics as a whole is unclear. But it is clear that infighting will solve nothing, and that progressive Americans must somehow rise above the divisive issue of race.

Open House

crocomputers, techniques in counseling, plant care and much more. Schmeckle Reserve Visitor Center was also open for visitors with an interpreter on duty.

The interesting and exciting events at the Open House were made possible by the efforts of faculty and staff, UWSP student

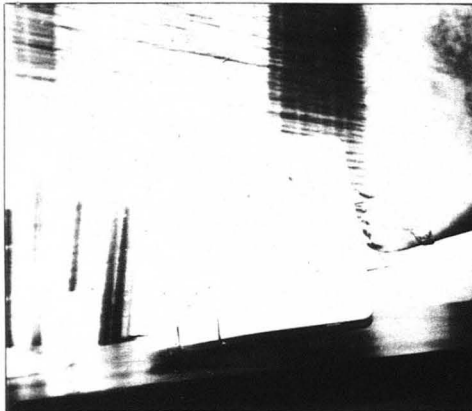
body and a list of many others. It was a chance to celebrate our university and our wonderful educational experiences.

Tuition

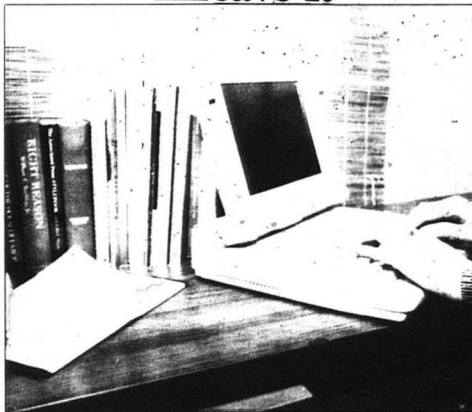
the winner of the free in-state tuition for the fall 1989 semester.

Twelve programs have taken place and the winners of these programs include: Tom Malone, Amy Radar, Geoff Hunt, Heidi Reckelberg, Paul Pritchard, Amy Schroeder, Joel Chopin, Trudy Pankow, Julie Murphy, Jeff Breuch, Margaret Mentink and Scott Warner.

For more information call the Campus Activities Office at X4343, University Activities Board at X2412, or the Residence Hall Association at X2556.



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the Pointer

CENTRAL STATE COLLEGE

Picture
Feature
Pages 4-5

SERIES VIII VOL. V

Stevens Point, Wisconsin, Thursday, September 27, 1982

EIGHT PAGES — No. 1

February 23, 1986

Here's The Epic Tale Of The Pointer From Its Planning To Publication

By Mary Braatz

Unlike many people might possibly think, the Pointer which you are now reading is not delivered by a benevolent stork early on every Thursday morning. The work which its production involves amounts to a great deal of time and effort on the part of many people, along with certain sums of money, hand-writing of news editors, and prayers of advisers. Add one pair of gym shorts thrown on top of the Pointer office's fluorescent light, mix thoroughly with a Monday night jam session, and the result is the newspaper which you now hold in your hands.

Before the evolution of the Pointer can be fully described, it is necessary to name those three people whose constant guidance, patience, and occasional pushing start the whole job rolling. They are Miss Bertha Glennon, editorial adviser, Robert T. Anderson, business adviser, and Jerry Madison, a junior from Marshfield, who should have known better, but is now editor anyway. Following behind them are Joyce Spencer and Mary Braatz, co-news editors, who begin the next Pointer

saga on the same day one Pointer comes out.

At this time, the news editor checks the calendar in the Deans' Office so as to be sure of all coming events which should be covered by assignments to reporters. These potential stories, combined with ideas for features which are ripped screaming from wracked brains, are then made into assignments with a reporter assigned to each. Over the week-end, the assignment slips are made out, these being small pieces of paper bearing the story theme and information wanted, and people to see about it. These are tacked on the Pointer Office bulletin board the following Monday morning.

The reporters who now advance on the waiting bulletin board, forewarned by signs posted which say "Pointer Assignments Are Out" are: Ruth Solberg, Diana Bloom, Sharon Zentner, Lenore Gaylord, Bradley Johnson, Lois Gehres, Russell Gardner, David Kubach, Mary Jo Buggs, Joyce Hannemann, Barbara Brenner, Barbara Coburn, Barbara Bowen, Nathalie Pierre, Ruth Wright, Don Smith, Colleen Christian, Wayne Jaekel, Dan Coop-

er, and Nancy Hager (who can best be classified as looking "over the fence".) From the office, they gallop happily out in quest of assignment-fulfillment, until Friday of the same week, when their stories are supposed to repose peacefully in the "incoming copy" basket on the editor's desk.

Another species of reporter which finds the bulletin board full of jolly slips on Monday morning is the sports section of the Pointer. Carl Hubert is Sports Editor, with a staff consisting of Jim Miller, assistant editor: Harry Bucher, Paul Raamus-Maurat, and "Ho6" Scheurell. Anything of an athletic nature happening around Central State falls within would be no newspaper. Ara Serenian is Business Manager, with Emalee Berth and Larry Pierce working under him. Getting the ads is their business, pastime, and weekly headache, but it all comes out for the best in the end.

Then there's the cartoonist, Betty Behl. A little hard to classify as to reporter, business, or circulation, she contributes a good bit to the paper with her drawings and general interpretation of life at CSC.

Monday night, as seen through Pointer Office Windows, is unlike anything else on this or any other planet. Typists, news editors, editor, Miss Glennon, a Composition Staff, of Wedelin Frenzel, Bob Priellip and returned-at-last Earl Grow, and var-

ious onlookers mingle in joyous confusion with copy, cokes, popcorns and wisecracks. Now the final typing is done, the last story written, and the headlines composed out of the blood and sweat of the Composition staff. The typed, headlined copy is taken up in two shifts to Worzalla Publishing company, where the paper is printed.

Tuesday is the day of reading the galley proofs and checking them for errors. Galley proofs are regular printed newspaper columns, run off in long strips. Pointer proof-readers at present are Bonnie Driscoll, Pat Schultz, Sally Rose, Dorothy Cuff, and Margaret Christ. Then, the Composition men arrange the columns into a "dummy", which is the regular form of the Pointer with the stories pasted into the most appropriate place.

One last group plays its part now, and that is the Circulation Staff. Circulation Editor is Jo Brunner; her assistants are Larry Pierce, Berenice Hahn, and Mary Jane Kohler. They take charge of sending Pointers to out-of-school subscribers, retired faculty members, and advertisers, and to Dr. Raymond E. Gotham of the Campus school, who uses 100 Pointers to send in various alums.

Thus, our epistle in the form of six pages of newspaper is finished. A great deal of work goes into it

WHAT GOES AROUND COMES AROUND - HISTORY TENDS TO REPEAT ITS SELF - EVERYTHING REMAINS THE SAME - QUOTES THAT WILL BE SAID AGAIN AND AGAIN AND AGAIN AND . . .

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Attention college students, Moving soon? If you can not take all your property home, don't throw away usable items. Please help. Call 344-3893.

English Council, English majors and minors, Wednesdays at 4:00 p.m., Rm. 402 CCC, Advisors: Bill Lawlor, Steve Odden, Barbara Dixon. (Plan activities, Newsletter, Organize events)

Don't miss you last chance to "ESCAPE." The "Getaway" boutique in COPS 127 is open through Friday, March 17. So make sure you stop by and pick up those last minute things you need for spring break—we've got what you need to get away!

SPRING VACATION — LRC HOLIDAY HOURS

Friday, March 17 7:45 a.m.-4:30 p.m.

No After Hours
Saturday & Sunday March 18 & 19 CLOSED

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Monday, March 20 - Friday, March 24 8:00 a.m.-4:00 p.m.

Saturday, March 25 CLOSED
Sunday, March 26 8:00 p.m.-11:00 p.m.

After Hours 11:00 p.m.-1:00 a.m.

Monday, March 27 - Thursday, May 1 Regular Hours

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Personals

Jennie Moeller-1 year-wow-time flies when you are having a cool go of it! Love you lots and will even when I'm 6 feet under. Your eyes could melt the Taj Mahal-Love Me

Todd Okray-when your nose spews out music, you know it's time to find a new hobby-how about bowling? Bloody knees and scrapped knuckles

Rich Feldhaus-this Alternative Attic noise is like totally cool, because it has totally cool stuff in it-from a totally cool, hip-cat. Everything is just so cool-like-awesome cool guy.

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