SGA cuts Performing Arts budget

By Elizabeth Lueders  
Staff Writer

The Student Government Association has dropped funding for the Performing Arts. The program was budgeted $50,000 in 1990, and now was cut drastically on the assumption that the arts program was not as important as the athletic program. The program was budgeted a budget of $50,000 in 1990, and now was cut drastically on the assumption that the arts program was not as important as the athletic program.

When asked why she voted for the reduction, Christine Schulte, an SGA senator from the college of Letters and Sciences said "Because this ($42,825) is 50 percent of their operating budget. The rest can be made up through ticket sales." According to McKenna, ticket prices may be raised from $5 to $10 a piece at the least. 

Fire alarm sparks "Do it Right" program

By Molly Bernas  
News Editor

A fire alarm sounded shortly before 10 a.m. at the University Center last night in the same location where a false alarm in March sparked the "Do it Right" program. Three fire trucks, an ambulance, and roughly 20 police cars blocked off the street in front of the building for approximately 20 minutes, but no fire or hazard was found.

According to SGA president Brenda Lasby and SGA advisor John Jury, "They [Protective Services] think they know who did it, and it was no one associated with this program." Mike Moore, SGA senator and spokesman for the organization commented, "We sure didn't expect it. We thought it might happen and were prepared," Moore thought the alarm was set by a group of students to separate students by taking some out front and some out back.

Elliott Madison, Father of the Jacobins, who earlier in the program gave a rousing speech, neither denied or accepted responsibility for the false alarm. SGA Speaker of the House Andy Hanck commented on the incident by saying, "I think it's time to reconvene a committee that hasn't been active in a long time." The leaders of the committees of students attending the program. This number increased by about 60 after the false alarm. The evening began with a reception and introductions by the SGA, the Residence Hall Association, Students Against Drunk Driving, the Association for Community Tasks, and the Fine Arts Center.

Madison, spokesman for the Jacobins, gave an inspired and well-delivered speech. He began by stating one of the reasons for giving the program was to prevent danger to the community, "I think that's what we want to do." 

"The community doesn't respect you," Madison continued, "We build it [the community]. We aren't parasites on it." Madison advocated action, "Take to the streets, use the press, maybe we need an Oakshott here."

He also offered an explanation to the reasoning behind the false alarm. A lack of enthusiasm in backing the students and the lowering of the legal drinking age. "They tell you that 21 saves lives, it's not true. They say twenty-one saves money, that's not true. [It's] not [21] voted on because you don't vote."

Madison concluded by saying, "We have to stop again as we've stopped many times."

Keynote addresses were then made by state representatives Stan Grassynski and Stevens Point Mayor Scott Schultz. Grassynski supported much of Madison's statements. He along with Schultz pushed and promoted the idea that a strong student voice can be heard, with votes. "Work in every way within the law," said Grassynski. "Take action and be responsible for that action. That's what being an adult is all about." Grassynski suggested that students have resources available to them and convince the community, the legislators, and the governor that it's time to change the law.

Mayor Schultz addressed the recent house party arrests and said, "the city will enforce the state laws." He made it clear to students that the Stevens Point Police do not go out searching for house parties and looking for trouble. "They respond to complaints," he said.

The brief interruption caused by the false alarm had little effect on the attendance of the program. The largest crowd congregated for the showing of the movie "Clean and Sober" starring Michael Keaton.

Other activities were: a presentation by Dale Christiansen of the counseling center, a presentation by an Emergency Medical Technician from St. Michael's Hospital, and a legislative process awareness discussion by the Legislative Affairs Director Arti Moros.

At 2 a.m. a few of the cars were still out. The city and police refused to publish the issue as a response. The Tribune, which is published daily, was not shut down and is still in operation under Managing Editor Lori Rondinelli. The Associated Students of Marquette, Marquette's student government association, has not taken a stand on the issue as of yet.

Editor fired at Marquette

Newspaper becomes victim of censorship

By Blair Cleary

The Editor-in-Chief of the Marquette University newspaper, the Marquette Tribune, was suspended from the university paper last Monday for allowing an advertisement with a pro-choice stance to get into the Friday, Nov. 10, issue.

Greg Myer, the Editor-in-Chief, along with his advertising director, Brian Kristok, were suspended from the paper until the end of the semester. In addition to this, the business manager of student publications, Judy Riedl, was fired from her job with the administration after seven years of service.

According to Tribune Assignment Editor Jami Wetter, there was a misinterpretation of the relatively new advertising policy. The add, she said, did not get the approval of the faculty before it was published.

The add in question was sponsored by Mobilize for Woman's Lives, a national pro-choice group from Washington D.C. It contained a headline saying "Stand Up And Be Counted. While You Still Have A Choice."

The Dean of the College of Communication, Journalism, and Performing Arts, Sharon Murphy, called the ad "inappropriate," and "Not in keeping with the university's stance as a Catholic, Jesuit institution."

A similar event happened at Georgetown University where the student newspaper was banned from printing a pro-choice ad. There, the staff refused to publish the issue as a response.

The Tribune, which is published daily, was not shut down and is still in operation under Managing Editor Lori Rondinelli. The Associated Students of Marquette, Marquette's student government association, has not taken a stand on the issue as of yet.
By Jodi Ott  
Staff Writer

Robert Stowers, member of the art and design faculty, calls his department's new computer laboratory "state of the art—one of the most sophisticated facilities of its kind in any department of art and design throughout the country. Some engineers and architecture programs have similar equipment but a high-tech laboratory like ours exists nowhere else in departments anywhere," says Stowers.

Located in a spacious room on the first floor of the Fine Arts Center, the lab includes 20 workstations for Photoshop, printers, a color printer (a second one awaits installation) and two plotters, and a 37-inch monitor for demonstration purposes. The stations are operated by graphics tablets, pads and touchpads, rather than standard lettered keyboards. All the computers are the hardware of choice because of their mass storage and memory capabilities. Plus, an agreement between the university and AT&T made the purchase of the equipment economically feasible.

In addition, CAD (Computer Aided Design) software has been donated to the university by the company which developed and sells it. Stowers says the software gifts have been worth about $70,000 to the university.

Some of the lab's work stations are set up with the AUTOCAD program, a three-dimensional design package which is used by interior design, forestry and computer information systems students, as well as students in the architecture design. Two of the teaching aids displayed at the lab are a system to transfer videotape images to the computer, manipulate the images and send the output onto a 3/4-inch videotape. Several CAD software workshops will be held in December and January at the University of Wisconsin-Stevens Point.

Advanced CAD will be taught on Friday, Dec. 1, and beginning CAD classes will be offered December 8-10, January 3-5, or January 15-17, in the new computer design laboratory.

Stowers will teach advanced CAD which requires proficiency with UTOCAD. Students will learn how to generate three-dimensional forms, use 2-D and 3-D plotting techniques, and operate AUTOCAD's line, the rendering program, and AUTOPLOT the animation software.

The classes are appropriate for architects, designers, construction engineers, and others who draw or draft precise drawings. Stowers has had more than 18 years of experience in practicing and teaching architecture, environmental and product design. As a designer, he has worked extensively with CAD for the past five years.

Stowers emphasizes that computers are only one tool in an artist's repertoire, but the skills can be especially helpful to graphic and environmental designers. Each semester, about 60 students use the laboratory, which will eventually turn to page 10.
Marquette-Doesn't the First Amendment apply there?

by Blair Cleary
Editor-in-Chief

Unless you live under a rock or never read a daily newspaper, you should know by now that the Editor-in-Chief of the Marquette Tribune, Greg Myer, as well as an administrative person and an advertising director were either suspended from work on the paper, or fired, because of an advertisement that appeared in the paper.

Both Myer and the advertising director were suspended, while an administrator, who had been advisor over the paper for seven years, was fired from working at the Tribune.

The ad was for a pro-choice group based in Washington D.C. This is where the problem came in. You see, Marquette is a private Catholic University and as such, follow a strict, pro-life doctrine. Of course, if the paper fired, god forbid, would have an opinion different from the administration over reacted. It seems that the whole thing was a misunderstanding over a recently changed advertising policy. Why do I say this? Well, even if the students did make a stand against the tyrants, oops sorry, administration, why would an employee of seven years go along with it especially if there were such a good chance she would lose her job?

Also, why did the administration over react so? What ever happened to a warning or a stern talking to or something like that? Especially with a new ad policy in effect some slack should have been cut for the Tribune. Last year, in the now famous Uncensored Pointer issue, where the editor allowed every &%*%$, (or &%*) known to man (and invented some new ones besides) to be in the paper she wasn't suspended. Sure, SGA made her life hell but the administration didn't ruffle it's feathers. Could it be that the faculty and administration here in Stevens Point believe in the first amendment?

Is it not hypocritical for the faculty at Marquette to teach about the free press and then have the editor-in-chief suspended from the paper for printing something they, the faculty, don't believe in? You're darn right it is! The First Amendment reads "congress shall make no law respecting an establishment or religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, OR OF THE PRESS; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

I don't see anything in there about "except where this runs in conflict to the doctrine of private Catholic universities."

The administration at Marquette should behave more like they live in America. They should give their students, all of whom can vote, get married and fight in wars, the right to express themselves like any other adult paper, both in the business world and in public universities.

If the Marquette faculty and administration refuse to force their totalitarian ways, then the paper should not meekly give in. They should fight this in every way they can. When the Pointer was under fire last year for having a foul mouth, when the Editor-in-Chief Gabriele Wyant-Perillo was told to apologize or lose funding, she didn't give in. She fought tooth and nail and do you know what? She didn't apologize. And the Pointer is still around, and a better paper because of it.

Go for it, Tribune! The Constitution and Democracy are on your side. As for you O mighty Marquette administration, I have only two words to say to you:

SEIG HEIL!


**LETTERS**

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**Think again**

College Republicans

Thursday I picked up a copy of the Pointer. As I was looking through it, I was impressed to see Tim Byers' section of Eco Brief. There was some interesting energy snippets there that get at much broader environmental issues.

I was shocked to read the College Republicans letter on "Nuclear Power: Energy for the Future." The middle portion of this letter has many accurate energy misinformation facts about what percent is currently produced by oil, coal and nuclear. However, when coming to conclusions of how to meet increased electricity needs, their reasoning plummets.

Economically, electricity may allow more jobs but to do it with increased pollution is costly. Nuclear power plant costs must include not only oil, coal, and nuclear, but also well over new long-term storage of very hot nuclear waste. The waste is anything but "a friend to the earth."

There is no mention in creation's other energy sources as the most cost-effective means to reduce future energy needs. I would encourage Tim Byers to do a counter letter on this issue, and would encourage UWSP Republican to look back to recent energy history, read Amory Lovins and consult with the Wisconsin Public Service Commission to gain a more viable perspective for Wisconsin and the United States.

Sincerely,

Kathy Powell

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**Insulted by SGA**

As Letters and Science majors, we are insulted by our SGA representatives refusal to recognize their constituents' opinions. Several hundred students, most of whom were L&S majors, petitioned the Senate to avoid reducing the Performing Arts Series budget. Since that Series provides an outlet through which cultural diversity can help to overcome this otherwise cultural desert, we felt that SGA had an obligation as well as an opportunity to demonstrate their commitment to diversity. There was no reason to slash the Performing Arts Budget at least none were given. It looks like they did it 'either because they didn't know better or because they were mad that the students took the liberty to express their views. We commend the senators who fought to maintain the Performing Arts Budget and rejected Mike Mikalsen's attempt to oversee that budget. (No kidding he did try). It was a very close vote but the slim majority voted to push the Performing Arts Budget back to the storage. Well maybe they'll have some courage and vote to reconsider their mistake. But then that would mean to 'they'd have to listen to their constituents.'

Signed,

David S. Cherney
Aaron Isaac Schultis

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**Don't sidestep the question**

Throughout the past year, SGA took on considerable amount of criticism. The Jacobins with their budgeting and name calling and the students with their sheer skepticism of the organization itself are two of the main sources of the criticism.

I, too, am a skeptical student who views the senate with much doubt. I was, however, willing to hear their opinions about the issues that I was concerned with.

Last Wednesday night I got my opportunity to question SGA members. I was hoping that by answering my questions they would somehow redeem themselves, at least in my eyes.

Four senators representing SGA took part in a program that they sponsored calling Fireline. They came to Thompson Hall's "all hall" to do this. They were there to answer any questions the students had. After a lengthy question and answer period concerning the funding in the above place. As to the answer concerning the chancellor, I admit that I did learn something new. I had no idea that the chancellor has a $5,000 fund that he used to give back the money. However, the question pertained to how they felt when the money was given back. Did SGA feel embarrassed about the situation? Did they think that they had made the wrong decision after all, or were they still certain that they had made the right one?

Although I was extremely frustrated at this point, I decided to ask another question. I asked, "SGA has taken a lot of criticism this year from various people, what are some ways that you are going to try and overcome them?"

I figured that this was a fair question. After all, here was their opportunity to shine! Their response was, at that time, there was definitely no change. They responded, Well, the fireline is one way... That was about their only legible response. In mid-semester they shifted to the drinking age again. All I wanted for them to answer my question was not the only one who felt that they were reading my questions, thank God! Teresa B., a resident of Thompson Hall, said "I was really disappointed at the answers they gave. It seemed like they were trying to ignore the questions!"

I am not a skeptical of SGA, but I do feel that they are a needed organization on campus. As well, I feel that they do more good than they do wrong. However, if SGA is going to continue sidestepping any controversial or non-controversial question they are raised, the skepticism among people like myself will never go away.
THANKSGIVING WEEKEND
Sunday, November 26 8:30 p.m.

Starship

Greatest hits include: "It's Not Enough", "Sarah", "We Built This City on Rock 'N Roll", "Nothin's Gonna Stop Us Now", plus many more hits!

Ticket Connection 1-800-922-7880
The "good old days" are now

Reading and opportunities for informal, on-the-spot, hunting camp conversation.

Consider, for instance, harvest totals. In 1940, 2,505 deer were known to have been harvested. Twenty years later, more than 20,000 deer were taken by state hunters. During 1940, 33,138 deer were registered. After that, the number of times state deer hunters began to climb rapidly. In 1960, 61,005 deer were taken.

And by 1980, that number had more than doubled to 139,624. As a matter of fact, the 1980s can now be recognized as the best of times for state deer hunters. During the period of 1900 to 1979, approximately 1,629,451 white tail deer were harvested, but from 1980-1988, hunters surpassed that total, and then some.

Since 1980, and through last year's hunting season, state hunters harvested a whopping total of 1,850,096 white tail deer. To put it another way, during the decade of the 1980s, state hunters harvested more deer by far than they did for the entire decade from 1900-1979. Not only that, but there is still another hunting season remaining before the decade of the 1980s comes to a close. Clearly, the gap between what was and what the deer hunting season has become will continue to widen.

Several factors point out why the 1980s were so bountiful for state deer hunters. Deer habitat and range have gotten better and management techniques, such as deer management units, hunters choose, and rock solid research based on the best deer registration system in the country has helped.

The rebuilding of some unsafe and polluting industries may not be done in Kirovakan. In addition, the Soviet Union's central governing agency may be considering making the area a free enterprise zone. This move would draw foreign capital and put less stress on the Soviet budget. Clean, non-wasteful production is also a goal of the effort.

A bit late but still right on the mark is the November issue of World Monitor and an informative article on earthquakes. Advice on how to survive a tremor and ways to prepare buildings to survive are laced in with explanations of the Richter scale and maps of areas of seismic activity. The article mentioned the possibility of California's "big one" but also says that a devastating quake could occur anywhere in the U.S. In fact the largest occurred in the central Mississippi River valley in 1811 and 1812. The danger for humans may be more in the east due to less earthquake awareness and virtually no building codes that consider earthquakes.

You may remember Armenia's earthquake from last year. Many more people were killed there and some lessons may have been learned.

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 Giant Canadian geese may be a delight to look at in ponds, rivers and lakes, but they are also becoming a headache. They can quickly foul an area and drive out other birds. The giant race may be the descendant of domesticated birds kept as live decoys more than 50 years ago. They are usually non-migratory and have spread to residential areas. Efforts to control numbers are so far unsuccessful and the issue is reaching a heated status.

Many areas in the U.S. and in parts of Wisconsin are under heavy pressure from development interests. Much of this land is good, productive farmland that can be ruined by change. Federal, state and local governments struggle to devise ways to preserve the family farm and halt the sprawl of concrete and asphalt. Swiss�

zebra mussel is this regard than we have. Policies there have created a diversified rural economy that enables farmers to make a living by staying on the farm. The government pays some places the government pays to keep areas open. Studies of this model will help us solve our problems.

Earth Day 1990 is being greatly anticipated around the country and here at UWSP. The Environmental Educator's and Naturalist's Association (EENA) has worked to coordinate Earth Day and Earth Week celebrations for a number of years. The group has formed a committee to plan next year's 20th anniversary of Earth Day in April and is looking for other student organizations to pitch in as well. EENA believes that a coordinated, cooperative effort will put next April's event up there with the best ever. EENA has a mailbox in the CUN and a desk in Room 105. Contact them if you are interested in helping out.

The Great Lakes Commission has unveiled a new threat to the Great Lakes and many municipal water supplies. The publication has long been a useful tool in the battle with the striped mussels from Europe. Like many invaders it is thriving in Lake Erie and has found a home in Green Bay as well. The mussels attach itself to boat bottoms and spreads to other areas that way. The molluscs drop water intakes and especially likes hard surfaces. Water capacities can be much reduced and native species crowded out. The only answer to the problem now is exepensive manual cleaning.

At meetings in the Netherlands last week the United States and Japan refused to take drastic measures to attempt to slow down global warming. The non-action was taken at an international conference that is studying the greenhouse effect. Proposals were set forth which would stabilize emissions of carbon dioxide (CO2). U.S. officials say they believe in the need to reduce CO2 but they are not prepared to say what time by and what level. Great Britain and the Soviet union also had reservations about the reductions but didn't formally commit.
Make your deer hunt a good safe one

The most important things hunters should take with them when they venture out into the woods for the annual deer hunt this fall are firearms, licenses or tags, according to a Department of Natural Resources official.

"When hundreds of thousands of people with firearms all head out to our state's forests and fields on the same weekend, it is vital that they are armed with a knowledge of hunting safety and common sense," says Robert Tucker, a hunter safety specialist with the DNR's Bureau of Law Enforcement.

Tucker credits Wisconsin's Hunter Education Program with helping reduce the number of hunting accidents. Persons born after January 1, 1973, must successfully complete a hunter education course and receive a hunter education certificate in order to purchase a hunting license. While the certificate is not required for people born before that date, Tucker recommends all hunters complete the course. More than 350,000 people have completed the course since it began in 1967.

Another factor Tucker cites as helping reduce accidents is the mandatory use of blaze-orange clothing. State law requires hunters wear clothing above the waist that is at least 50 percent blaze-orange, including hats or hoods.

"Last year was our safest year since we started keeping records," Tucker said. "Still, there were 65 reported accidents, including five fatalities." Those statistics don't include what is becoming one of the most common accidents involving injuries: hunters falling out of trees.

"We've had people fall out of trees and break their backs and necks, but because the injuries were not the result of a gun discharging, they are not technically considered hunting accidents," he said.

However, Tucker added that tree stands can contribute to firearm accidents. "Sometimes hunters drop their guns or try to climb with loaded guns, and end up with an accidental discharge that strikes a companion or themselves." To avoid such accidents, Tucker suggests hunters using tree stands should use a rope to raise or lower the unloaded gun. Additionally, always use a safety line around yourself when in a tree stand to prevent an accidental fall.

Other hunting safety tips Tucker recommends include:

- Be sure of your target and only shoot when you have a clear, unobstructed view
- Be sure of the background of your target
- Hunt with a partner, know where your hunting partner is at all times and make sure your partner is a safe hunter
- If you must hunt alone, make sure someone knows where you are and when to expect you back
- Never hunt within 100 yards of a building occupied by people or within 50 feet of a road
- Keep your firearm safety on until ready to shoot and check the safety while hunting
- Unload your firearm whenever crossing fences, climbing trees, maneuvering around other obstacles or taking a break
- Count shells when unloading, visually inspect to be sure your firearm is empty
- Carry a compass and a compact survival kit to prevent and treat injuries, start a fire and provide nourishment
- Know your firearm, get it accurately sighted, target practice before the hunt
- Tuck er said DNR officials want hunters to enjoy the hunt and bring home their deer, but emphasized that no deer is worth taking a chance that might injure yourself or another person.

Thompson to speak at forestry banquet

Gov. Tommy Thompson will be the after dinner speaker December 1st at a gathering of student and professional foresters at a University of Wisconsin-Stevens Point.

His topic will be "Wisconsin Forest Resources—Their Economic Importance and Gubernatorial Vision for the 1990's." He will be hosted by members of the UWSP Student Chapter of the Society of American Foresters, Student Society of Arboriculture, Wisconsin Parks and Recreation Association and the UWSP Fire Crew.

Among those hosts will be John Rasmussen of Howards Grove, president of the Society of Arboriculture; Lee Bialozynski of Pulaski, chairman of the Society of American Foresters; Mark Gillis of Appleton, president of the Fire Crew; and Wendy Hansen of Elk River, Minn., president of the Wisconsin Parks and Recreation Association.

Planners, nearly all of whom are majoring in forestry, said they are interested in having Thompson as their guest because of his leadership in promoting the forest industry.

About 350 guests are expected. Several of them will be state government officials including Carroll (Buzz) Beaudry, secretary of the Wisconsin Department of Natural Resources, and officials of the U.S. Forest Service's Ninth Region of which Wisconsin is a part.

Though there will be a limit of the number of tickets that can be sold, the public is invited to attend. The tickets are available from John Houghton, advisor of the student chapter of the Society of American Foresters at 346-4180.
**Review:** "A Little Night Music"  
by Mary Kaye Smith  
Features Editor

From the first stanza, "A Little Night Music" was a success. Lush composing, superlative vocal performances, and pleasurable acting made the musical a sensuously tantalizing experience.

Set in turn-of-the-century Sweden, "A Little Night Music" tells one off to a whimsical world occupied by an actress of moderate success; her lover, a philandering Count; her janitor with a middle-aged lawyer (an ex-lover of the actress); his 10-year-old bride; and her adult son. The characters live out a chaotic existence wrought with ill-timed love affairs, unkept love letters, and decadent, all against a backdrop of an era embellished with wigs, gowns, and extravagant garments.

Kelli Cramer shines as Desirée Armfeldt, a middle-aged actress who decides to put away the baggage of her youth, her career and her ill-timed love life, and settle down with a man from her past. The man, Fredrick Egerman, a lawyer, wonderfully played by Eric Brenn, unfortunately has recently taken a frigid child bride. Desirée has another obstacle to her goal in the form of Count Carl Magnus, excellently portrayed by Todd Pelch, the music mistress she has been for the past few years.

All, however, seems well for Desirée until a climactic weekend of all the characters, through love or deceit, converge at the same country estate. It is there that buried desires are unleashed and weighty relationships are reevaluated. Each character ends the weekend reaffirming the choices they made for themselves or content in the results beget from the chaotic scene.

While the highlight of the show was, of course, the acting and vocal performances, the beautiful costume designs of Deborah Loyd. Luxurious and elegant, her designs added a richness to the performance and helped to sweep one back to the glamorous era gone-by.

"A Little Night Music" continues to this weekend. Be sure to catch it in the Jenkins Theatre, at the Fine Arts Center, Nov. 16-18.

**New computerized registration installs panic**  
by Peggy Verhagen  
contributor

Registering for second semester classes is so your approach注册者** in UWSP. The old system of pushing, shoving and standing in line is abandoned and a new computerized system is upon us. The once day may be a thing of the past (at least going to be, maybe weeks, of checking to see if there's enough seating for you in that critical class that you must have and eventually waiting for your turn.

Timetables and the Registration Form and Data Sheet is available to students Friday, Oct. 20. The packets were replaced with one sheet of paper with the students registrant identification number on it. A 10 minute wait at the top right hand side of the sheet. This is the one and only shot a student has for classes.

With the new system brings worry and panic about what is going to happen. Elliott Madea, a junior, and his associates added panic to the situation with the article in the November issue of the Pointer.

"What if the computers go down?" is the system really real or is it a horror story about the upcoming event? Other students are fairly calm about the computer system. One student offered this semester, are not being tested on the computer system. "How am I supposed to have an emphasis when there aren't enough classes offered in that are to get my emphasis?" remarked one aggravated student.

To the University, this is something new and unaccustomed. From the students point of view, this is another form of hell. The students need to be better informed about this new and so-called improved version of registration. Maybe the panic and the worry is unfounded and by the time it's all over the students will, 'be the judge of that.'

**The return of Stud Weasil**  
By Stud Weasil  
contributor

Could it be? The Brady Bunch did it. The crew from Gilligan's Island tried it. The Chief from the Batman didn't. Mulligan (everybody's father) knows that good things come in threes. Brehm, pus for quite some time now, I that reads The Pointer, and not uncontrollable urge to make a way that merely by going to боль_ of The REAL WORLD.

Unfortunately, after looking back on my experiences years as a student at UWSP, it occurred to me that, in fact, I learned very little about "THE REAL WORLD" all about. I learned what I now know, after graduation - on the streets.

But, therefore, it takes upon myself to study well with all of you, who are still in college, several bits of reality which I have found to be truisms, since my entrance into the land of real life, real people and real high stacks of bills. Hopefully, what you learn will someday help you to better the options available to you.

Truism #2) In THE REAL WORld, one should never go out of one's way to impress others. For example, while sipping chablis at a stately dinner party, it would not be in your best interests to interrupt the hostess and say, "young lady's mother's best friend's friend's best friend's friend's best babysitter's whose aunt's hairdresser's new girl who's the one and only shot a student has for classes."

Truism #3) In THE REAL WORLD, if you went out in public wearing your weightlifting belt, with your sweatpants rolled up, you would not be looked upon as someone who is too proud or conceited, as is the case in college. On the contrary, IN THE REAL WORLD you would be considered a part of the weightlifting fraternity. And now, it's Stud Weasil's turn.

After having NOT been the studiest studmuffin on campus for quite some time now, I was recently overcome by the uncontrollable urge to make a comeback - one last hurray; not giving up on all of the money I currently rake in, not to condense - to suggest in any way that merely by graduating I have become better than you - the growling, pimple-faced, undergraduate scum that reads The Pointer, and not as all that has ever mattered to you - your total existence - focuses on the inflated blood vessels in the area surrounding your anus. You tell yourself that with one more scrap - that one more sideways motion across your chair - with one more brush up against the door knob on the way into class that you will be better off, that the itching will subside. But instead, the opposite is true: with every scratch the itch becomes more intense - more unendurable. You are completely intolerable that even a semi-load of Preparation H applied to the area would not ease the pain. And so it is with money. And finally, do not iron and fold your under-ware at a fear that you may get into a car accident on the way to the grocery store. Chances are that the interactivity of your unwrinkled underwear would be overlooked as the doctors and nurses attend to your scores compound fractures and contusions.

I trust that my advice will help pave the way for many of you to someday make that smooth transition into "THE REAL WORLD." Good luck!

**Fashion Club to sponsor Bermans interviews**  
by Susan Stadler  
contributor

On Monday, Nov. 20, Wilson's Sueede and Leather/Bermans will be on campus to interview for jobs, internships, and field experience. Interviews will be held from 1:30-4:30 p.m. All those interested in interviewing may sign up through Career Services.

Bermans is a division of Melville Corporation. The company began in 1940 and today has over 500 stores under the names of Wilsons, Bermans, Pelle Cuir, and Tanzer West. More information on the company will be provided at a presentation for Fashion Merchandising and Business majors Monday night at 7:30 in the Heritage Room in the U.C. The visit by Melville Corporation is being sponsored by the Fashion Merchandising Club.

Interested in getting your creative photographs published? Send them to the features section of the Pointer at 104 CAC UWSP Stevens Point, WI. 54481
Neale Hall Sponsors senior citizen prom

"On Tidy Endings" to begin Monday

On November 20 and 21, "On Tidy Endings," a one act play by Harvy Fierstein at trilogy of plays, "Safe Sex," will be presented at the Fine Arts Center at 8 p.m. The show is directed by Dan W. Powell, a senior theatre major. The show centers around two characters, Marion and Arthur. The play begins after the death of Marion's ex-husband, Collin. Collin and Marion had divorced after 16 years of marriage upon Collin's realization that he was homosexual. After the divorce and a series of male lovers, Collin had begun a relationship with Arthur. However, when he met Arthur, he also had AIDS. They had both entered the relationship knowing its eventual outcome. As the performance commences Marion and Arthur are attempting to divide Collin's personal items between them. This show is not just about homosexuality and AIDS, it is about the nature of humanity and trusting people like human beings rather than labeling them. It is also about the holding on and letting go of feelings, bad feelings that destroy lives. The show is emotional and contains a few suprises.

The cast is as follows: Tom Lund of Wausau plays Arthur; Diana Fry of Stevens Point plays Marion; Shannon Luckett of Milwaukee plays June and Matt Ebel of Stevens Point plays Jimmy. Scene/ Lighting Design is by Don Weismann of Milwaukee; Assistant Director/ Stage Manager is Lady of Albany. The production is directed by Dan Powell of Mineral Point.

The evening of theatre begins at 8:00 in the Fine Arts Studio for freshmen and $5 for non-students and $1 for students.

Contributor by Julie Apker

UAB this weekend

A rock band will perform and a movie will be shown as part of the University Activities Board's entertainment in November and December in the University of Wisconsin-Stevens Point.

"The Two Worlds of Angelita" tonight

"THE TWO WORLDS OF ANGELITA," a film in Spanish with English subtitles, will be shown Thursday, Nov. 16 at 7 p.m. in Room 301 of the Student Union Center. It is free and open to the public.

It is the story of a Puerto Rican family trying to maintain its cultural identity while migrating from a small town in the sea to the island to the barrio of New York. The story unfolds through the eyes of the nine-year-old daughter, Angelita.

Contributor by Bobby Joe Boudreaux

CRITICS EAT THEIR YOUNG

RTJ came back from Oshkosh this weekend with one of his illegal guns and a 1" rod on the back of his truck. The rustic was shot in the head by the 'Police Station' in Oshkosh. He was taken to the hospital in critical condition.

The ad in the paper was for "Wasted at Ramona" and by the look on R.J.'s twisted face, it might prove to be a good one.

Problem was, Stavin caught wind of this and was already at the theater by the time I got there. The evil sonobitch made the mistake of sitting in front of me with his prop boys. Boy pissed me off. I hope they're going to wash the crew of their Geraniums. Anyhow, what we've basically got here is the original stupid kids going to college. Live Beer and declare rutting season on half-baked wannamans playin' volleyball movie. From the "New Rat Pack" (whatever Dave is) of Angelita, McCarthy (Larry) and Jonathan Silverman (Rick) as well Wall St. yuppie types who get invited up to their boss' beach house, R20: 'The Labor Day Weekend.' Unfortunately, their boss, Bernie, get offed by Sherman Hemsley and Larry and Rick get to spend the weekend playing with Bernie's "Eagle."" Actually, as far as stupid white kids movies are concerned, this one got that bad. In the fine tradition of "Hardbodies," "Spring Break" and 'Summer School' there is no shortage of what R.J. called so blantly an active pork chop counter.

Although writer and director Ted Ketchiff did screw things up by throwing in one Catherine Mary Stewart as the pooner with a brain and a thing for Rick. Hell, we might've had a decent movie otherwise. It gets a little basic though, when the Stiff washes up three times, water ski, etc., etc. For clueless kids, there's just so much that you can do with a dead body! In the final analysis, we got no muddy, no blood, only one still and we're done. Only one exist in movies like this and beer posters. A couple greasy, wannabe mob and Larry and Rick get to spend the weekend playing with Bernie's "Eagle.

On the video scene this week, we got 'Leviathan' from Paramount pictures. Richard Crenna, Peter Weller, and a whole load of second bananas from previous flicks get trapped up under water with yet another underwater beastie.

No Pointer next week due to the fact that it is Thanksgiving! We will return one week from then. Have a good and safe holiday weekend.

Contributor by Leo Hoppa

Peer advising offered for comm students

Peer advising for communication majors/minors is scheduled for Monday, Nov. 20, in room 315 of the Communication Arts Center (Room 301 building) from 4-5:30 p.m. All freshmen and sophomores are strongly encouraged to attend.

This program is offered by Women in Communication, Inc. (WICI). There will also be snacks and refreshments provided at the program.

Senior communication majors will give underclassmen schedule and course recommendations and advice. They will offer experienced knowledge in choosing courses, answer scheduling questions, and offer first-hand advice about which courses are valuable.

For example, they will give students information such as a course that combines a humanities requirement with a non-western culture requirenent.

"The purpose of the program is to help make it possible for students to graduate in four years," said Maggie O'Donnell, senior chair of WICI. "We want to prevent underclassmen from making the same mistakes we made in scheduling matters, as well as give them insight into courses we feel from experience are definitely valuable." WICI is open to all communication majors or minors.

The next scheduled meeting is Wednesday, Nov. 29 at 5:30 p.m. in the Turner room of the University Center.

Contributor by Joe Brilowski

Wisconsin Art Quintet to perform tonight

The Wisconsin Art Quintet, a faculty performing group, will play at 8 p.m., Thursday, Nov. 16, at the University of Wisconsin Stevens Point.

The concert in Michele Hall, Fine Arts Center, is open to the public without charge. Members of the ensemble are Paul Doebler, flute; Daniel Stewart, oboe; Andrea Splith-berger-Rosen, clarinet; David Beadle, bassoon; and Patrick Miles, horn. They will be accompanied by colleagues of Mark Rüt, clarinet, and Thomas F. Knutson, piano.

The program of contemporary music will include alluding "We'll never hear wind Quintet" and Ligeti's "Scorns Bagatelles for Blazer-piano," "Barrow's "March,"" Henne's "Quintet," and George's "Concerto for Woodwind Quintet."
Critics

For those of you who’ve seen “Deepstar Six,” the Abyss, “Alien,” “Aliens” and “It Lives,” this is the movie for you. You’ve probably already guessed the scenario, trapped stupid people either have the choice between fighting or staying, and for one dispassioned reason or another, decide to stay. Course when they finally decide to bug out, it’s too late and everyone dies trying to get out. As usual, only two folks survive outta 10 and they gotta use flame-throwers to beat back the beastie. I know, you’ve seen it all before.

Eight stiffs, one semi-Psycho suicide scene. Flame-thrower fu, Bug-fu, saw-fu, and explosives-fu. The critter is at least the ugliest thing on the face of the earth, and I been to Chicago so I’ve seen `em pretty ugly. Eighteen gallons of fresh blood, one extra-terrestrial slime worm bustin’ out from dancer and one seriously nasty lady who only lives on the TV. Two and a half stars.

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THE WEEK IN POINT
THURSDAY, NOVEMBER 16 - WEDNESDAY, NOVEMBER 22, 1989

THURSDAY, NOVEMBER 16
NATIONAL GEOGRAPHY AWARENESS WEEK
Edna Carlsten Gallery Talk by Wisconsin '89 Juror SUE TAYLOR, 2PM (FAB)
EMERGING LEADER PROGRAM, 8:30-10:30PM (Wis. Rm.-UC)
Schmeeckle Reserve Program: ROUGHING IT - HOW TO EAT CARP & OTHER UGLY FISH, 7PM
(Schmeeckle Reserve Visitor Center)
Univ. Theatre Production: A LITTLE NIGHT MUSIC, 8PM (FAB)
Wisconsin Arts Quintet, 8PM (MH-FAB)
UAB Alternative Sounds TNT w/ THE SQUARES, 8PM (Encore-UC)
UAB Issues & Ideas YOGA MINI-COURSE, 8-9:15PM (Garland Rm.-UC)

THURSDAY, NOVEMBER 16
NATIONAL GEOGRAPHY AWARENESS WEEK
Norman B. Cohen is playing 2:30-4:30PM (ABR-UC)

FRIDAY, NOVEMBER 17
NATIONAL GEOGRAPHY AWARENESS WEEK
Hockey, St. Scholastica, 7PM (Duluth, MN)
Univ. Theatre Production: A LITTLE NIGHT MUSIC, 8PM (JTFAB)
SATURDAY, NOVEMBER 18
NATIONAL GEOGRAPHY AWARENESS WEEK
BANG/ORCHESTRA READING CLINIC
All Day. Evening Concert at 7:30PM (MHH-FAB)
Schmeeckle Reserve NATURE TREASURE HUNT. For 8-12 Year Olds.
- Accompanied by an Adult, 7PM
(Schmeeckle Reserve Visitor Center)
Wom. Basketball, Pocatello State, 7PM (H)
Hockey, St. Scholastica, 7PM (Duluth, MN)
Univ. Theatre Production: A LITTLE NIGHT MUSIC, 8PM (JTFAB)
UAB Visual Arts Film: THE ACCUSED, 9PM (PBI-UC)
UWSP Music Coalition Presents: THE BEAGLES, 8-11PM (Encore-UC)

SUNDAY, NOVEMBER 19
Planetarium Show: THE UNIVERSE OF OR. EINSTEIN, 2PM (Planetarium-Sc. Bldg.)
Conservatory for Creative Expression Recital, 9PM (MH-FAB)
Social Issues Forum Movie: THE LAST TEMPTATIONS OF CHRIST, 9:30PM
(Wis. Rm.-UC)
Duo Junior Voice Recital: CHERYL HASSEY & KIRSTEN VENSON, 9PM
(MH-FAB)

MONDAY, NOVEMBER 20
UAB Travel Video: MONDAY NIGHT FOOTBALL, 8PM (Encore-UC)
Social Issues Forum Program: PHILOSOPHY OF WITCHCRAFT, 9PM (AG Bras Hall)
Faculty Recital: ANDREA SPLITBERGER-ROSEN, Clarinet, 8:15PM (MH-FAB)

TUESDAY, NOVEMBER 21
Men's Basketball, St. Norbert, 7:30PM
Phi Mu Alpha Sinfonia. Amer. Music Recital, 8PM (MH-FAB)

WEDNESDAY, NOVEMBER 22
THANKSGIVING RECESS BEGINS (10PM)

FOR FURTHER INFORMATION PLEASE CONTACT THE CAMPUS ACTIVITIES OFFICE AT 346-4343!!!
**Point skaters win Hardee's Classic**

by Steve Rehbe

Sports Writer

The UW-Stevens Point hockey team continued on its winning ways this past weekend, capturing the first annual Hardee's Hockey Classic in front of a packed crowd at K.B. Willett Arena.

The Pointers utilized an aggressive defensive front, paired with a well-balanced scoring attack to outscore their opponents for a two-game total of 19-2.

"We played very well this weekend," said head coach Mark Massollini. "We've made some considerable improvements from our series with Mankato (State) last weekend. "Defensively, we were much more aggressive which enabled us to put a lot of offensive pressure on our opponents."

The Pointers allowed only 40 shots in two games on goalies Todd Chin and Kevin Marion, including a school record for fewest shots on goal allowed in a period (one), during the third period of Saturday night's contest.

The Pointers opened their tournament play Friday night with an 11-1 win over Concordia College (Minn.), before capturing the tournament title with an 8-1 trouncing of Lake Forest (Ill.), Saturday.

Friday's goals were scored by Tim Hale (2), Paul Caufield (2), Todd Tretter (2), Mike Roeser (2), Ralph Barbotas, Bill Horbach, and Joe Butcher. Marion saved 21 shots.

Shawn Wheeler (2), Caufield, Pete Supple, Scott Krueger, Hale, Butcher, and Mike Staley scored Saturday's goals. Chin stopped 17 shots.

"We were considerably bigger and stronger than the other teams," stated Massollini. "We constantly preach aggressive hockey and our kids eventually just physically wore down the opponents."

The Pointers also landed four players on the all-tournament team; senior defenseman Craig Poranzaki, sophomore defensemen Monte Conrad, sophomore center Caufield, and sophomore goalie Chin.

Stevens Point (3-0-1) will return to conference play this weekend when they travel to Duluth, Minn. to face St. Scholastica (3-0-1).

"This is an extremely big weekend for us if we are going to be in the race for the NCHA title," said Massollini. "St. Scholastica is very capable of winning. We have to come in there and play very hard."
Lady Pointers adjusting to upcoming season

by Kevin Craney
Sports Editor

Just when you thought it was safe to title someone "UW-LaCrosse's women's basketball coach..."

The Lady Pointer basketball program, forced to adjust to two different head coaches in the last four years, is going through another adjustment period as the 1989-90 team enters the upcoming season. The Lady Pointer adjuster from Shirley Egner, former assistant coach for Division I Nichols State University in Louisiana and a 1980 graduate of UW-LaCrosse.

Egner comes into a program that has seen its last two head coaches move up to the Division I ranks after just two seasons a piece at UW-SP. Linda Wunder (1985-86, 1986-87) is currently head coach at Miami of Ohio and RuthAnne Kaiser (1987-88, 1988-89) is currently an assistant coach at Boise, Idaho. Wunder left after Point's 1986-87 national championship, Kaiser left after Point's 6-17 record last season.

"This year's system is entirely different from what these players are used to," said Egner. "We are going to try and run the ball up and down the court as much as possible."

"The team is working hard at picking up this new system," said Egner. "One thing about this team is that they have a very good work ethic. We may not be the prettiest team to watch sometimes, but we will do what it takes to get the job done."

"We are a young team that will improve as the season progresses, if we can stay positive, we can be a good basketball team."

On the other end of the court, Coach Egner is one who believes in applying pressure. "My philosophy is: work hard on defense, rest on offense. We are going to apply a lot of pressure when we're on defense in order to create a lot of opportunities for ourselves on offense."

Although Egner stresses that they will be running with the ball at every given opportunity, she says that when the fast break isn't there they will utilize a good patient offense to put points on the board.

The Lady Pointers will host their season opener against Bemidji State this Saturday at 3 p.m. in Berg Gym.

Matmen open season ranked ninth

by Merritt Nenneman
Contributor

The Pointer wrestling team, ranked 9th in the NCAA Division III, began its season over the weekend with the Tomstone Open. There were 25 teams and 233 individuals participating in the two-day journey, which provided exciting matches for wrestling fans and gave Coach Marty Loy a chance to see how his team has developed since last season.

Coach Loy said that he was pleased with the team's overall performance, and especially happy about his three champions in the Silver Division - freshmen Darren Gunderson, Dave Carlson, and Brian Suchinski. "Since coming here, the upperclassmen also performed well in the Gold Division of the tournament." Coach Loy was pleased with the performances of Tom Weis, Joe Ramsey, Mark Han sen, and Bob Kochler, who collected second, third and two fourth places, respectively.

Since it is early in the season, many of the wrestlers were in heavier weight classes than they will be wrestling once the season is in full swing. This affected the performance of many of the matmen, most notably Bob Berceau. About Bob's performance, Coach Loy said, "It is especially hard for a 'technique wrestler' like Bob is, to wrestle in a heavier weight class. He had trouble putting any pressure on his opponents, and consequently couldn't score on them."

The Pointers will have two week breaks before their next competition, at the Northern Open in Madison, November 24.

Adjustees on this year's squad include seniors Stacey Van Egner (guard from Algoma), Cheryl Gross (forward, Rusholm), Debbie Shaw (guard, Hortonville); juniors Kate Peterson (guard, River Falls), Bob Merzage (guard, Waukesha); sophomores Barb Brunette (guard, Green Bay), Abby Leigh Panosh (center, Depere), Amy Felsauer (forward, Hortonville), Tricia Pekete (forward, Waukesha), Teresa Ampe (center, Madison); and freshmen Sheila Swanson (guard, Wabeno), Lisa Klassendorf (forward, Marinette).

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- Coffee...

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From page 12

"We are all extremely disappointed when we think back to all the time, work, and dedication and realize that we were unable to reach the goal that we had set for ourselves."

Though they did not reach their goal, Witt said, "The men can all live with the fact that they gave all they had on that day. Each guy gave it their complete all. They are a very close group who did not want to let each other down."

The team's 8th place finish was not a true reflection of the race, Witt said. "Kim Lasecki was forced out at about four miles due to abdominal cramps. At that point in the race he was in the top six and we were in a hand to hand battle with Augusta for the 4th spot. When you lose your top runner it really changes the picture. Kim's problem was beyond his control and he should not blame himself for our being beaten. Without him we would never have been in a position to challenge for nationals. I feel bad for him as he was really running well and was ready to be an All-American next weekend."

"The team as a whole ran very well. John Ceplina (26:41) ran his best race of the year and gave us a big lift. Rick Hruby (26:54) also did a good job and has gotten better each week. Rob Sparkhawk (26:55) ran a fine first mile and I only wish he would have stayed closer in the middle of the race. Matt Hamilton (27:05) struggled a little but still hung in there. He has been our big surprise this year.—Bill Dean and Dave Jackson (27:15) gave everything they had but were the best 6 and 7 men in the race."

"In retrospect, I feel that I may have made a mistake in training these men. We knew the courses that we would run at the end of the year would be flat so we did more speed work and less hill work. All of the wind (20-30 mph or more) made the flat course just like a hilly course. And I did not have them adequately prepared. I am sorry for that as it was my mistake. The whole team was mentally at their best, but physically it was not in our cards this year. We will be back next year!"

"Congratulations runners on your excellent effort this season."
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Personals

Alliance for a Sustainable Earth will be conducting an international bazaar on December 4-6 from 9 a.m. to 5 p.m. in the Wisconsin Room of the UC. Crafts from many different countries will be for sale. These would be excellent alternatives for the usual boring Christmas gifts.

FREE KITTENS need good home. 345-1277-Latte.

We need a few good ladies for female Rugby, for the spring season. For more info. call Anne at 341-3792.

If you need help in any class and want tutorial assistance, please call the Mary K. Croft Academic Achievement Center. We will make every effort to see that you get the assistance you need. Please call 346-3596.

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<td>Two 14&quot; pepperoni or sausage pizza &amp; 4 cups of Coke for ONLY $10.95</td>
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<td>14&quot; pepperoni or sausage pizza &amp; 4 cups of Coke for ONLY $6.99</td>
<td>Use this coupon to receive FREE thick crust on any pizza order, Doubles or Single. One coupon per pizza. Expires 11/30/89</td>
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