

THE POINTER

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"Dedicated to the preservation of the first amendment"



What will be done with the space around the new Health Enhancement Center? Parking or Not? Several parking options have been offered. (Photo by Lisa Stubler).

Where should I eat?

by Amanda Scott
Contributor

What happened to Piccadeli and Prime Time?

"It was just too expensive to keep them open," according to Jerry Wilson, director of Food Services.

"There has been a severe decline in participation, especially in the past four years. Only about 55 students a day used Piccadeli. The same sandwiches can now be found at the Corner Market, except for a few of the specialty ones," said Wilson.

University Administrator, Bob Busch said that Prime Time

was cancelled due to a lack of interest from students.

"I will miss Piccadeli a lot, I used it at least once a week," said Tim Heindl, a senior.

"This is my first time on points and I know I will get sick of the Wooden Spoon. There isn't that many places to go. It's upsetting," said K.C. Kitkowski, a junior.

"I went to Piccadeli a lot and I know I am going to miss my subs," said Jeremy Pelegrin, a junior.

Tracy Pooler, a resident of Baldwin Hall, has led student protest against the closings. With the help of Busch and Wil-

son, new arrangements have been approved. The Wooden Spoon will be open every week night starting Sept. 28. It will serve chicken, hamburgers and french fries. Every Friday night, the Corner Market will serve the same from 4:30 p.m. to 6:30 p.m.

"It's a start," said Tracy Pooler. "If students show the administrators that they can't do something like this without a fuss, then they might think twice next time."

There is a suggestion box next to the Information Desk for students to show their concerns over this issue.

\$3 million Debot renovation to begin

by Jodi Ott
News Editor

The Debot Center opened in 1967 with a cost of \$1,600,000. Twenty-three years later it will be renovated at a cost of \$3,000,000. Although Allen Center is three years older, Debot has seen heavier use and gone through significant repairs.

Discussion and planning started for the renovation of Debot in 1984. The first request went to Madison in 1986.

"Debot was originally built for less students and students ate differently then. Now they are more concerned with wellness so today we have a salad bar," said Robert Busch, director of University Centers.

Busch also said wellness is a reason the bakery has to be expanded since students are con-

suming healthier types of bakery such as whole grain and sunflower breads.

Besides doubling the size of the bakery, many changes will occur. The plumbing and dishwashers will be replaced. A trash room will be built for recycling purposes.

The loading dock will be enlarged so delivery trucks can drive in rather than back in. There will also be a service entrance and space for service vehicles to park.

"Debot will be more accessible to handicap students. Before they had to go outside around the building to use the bathroom. Now there will be bathrooms both upstairs and downstairs. There will also be an elevator for the handicapped," said Busch.

Instead of three separate entrances, one central entrance

facing east will allow students to get out of the weather faster. It will have a portico roof and more standing room inside. The former entrances will just be used as exits.

New lighting and new ceilings will be installed and seating companies are still proposing seating arrangements. Each of the three dining rooms seats between 250 to 260 students.

When Debot reopens it will be with a continuous dining schedule, being open all day.

Construction will begin in late October and take 12 to 13 months to complete. So far, asbestos has been removed from the building.

Only two of the dining rooms and a computer lab will remain open through construction. The Point Card Office will be removed to Allen Center and done by remote.

Fraternities say no more pledging

by Ron Wirtz
Editor-in-Chief

In an effort to give fraternity life a better image, the Grand Council of Phi Sigma Kappa (PSK) voted unanimously to abolish its pledge program and adopt a "Brotherhood Program" effective immediately.

This new program initiates new members into the fraternity within five days of accepting a bid for membership from the undergraduate chapter.

This policy replaces the old policy of pledging, which mandated a one year waiting period for acceptance to the fraternity. The waiting period allowed fraternity members to implement certain initiation activities, particularly hazing, which have come under scrutiny in recent years.

Local PSK Chapter President Bob Intress defined hazing as "making a person do something which is illegal, immoral or against the will of that individual, while leaving no alternatives as a means for acceptance to the fraternity."

Despite educational programming and punitive action aimed at curbing fraternity hazing, it continues to persist. With the rise in the number and costs of lawsuits involving hazing, national fraternities have been faced with a decision concerning their initiation practices.

According to PSK Grand President Drury Bagwell, "It is pledging that provides the mechanism which allows for hazing activities to occur. So often, the pledger will allow himself to be subjected to hazing because an established member holds the threat of

blackball over him unless he performs the action."

Drury went on to add that, "If you remove the window of opportunity for such threats, you remove the potential for pledge mistreatment. You will have members of equal status, neither one more superior to the other."

Said Intress, "I have heard a few instances of hazing around campus, but we've never had a problem with since I've been here." The local PSK chapter has also implemented their own developmental program for the past two semesters which basically mirrors the Brotherhood Program.

Designed as a measure to eliminate hazing, the Brotherhood Program provides quickly initiated members all of the same rights and privileges of existing members. Because of this, new members can now take an immediate role in the chapter's growth and development. The local Theta Kappa Epsilon (TKE) chapter has been on a similar program for approximately the past two years. Vice President Roger Wilkerson pointed out that since implementing the "no pledge" program, "our membership has gone up, and more important, these members are becoming more active."

Other national fraternities have done likewise. In the past year and a half, Zeta Beta Tau, Tau Kappa Epsilon, Kappa Alpha Psi and other fraternities have already implemented a "no pledging" program.

This program is also being undertaken in an effort to provide for a higher quality undergraduate greek experience by allowing members more personal time for outside interactions and scholastic performance.

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NEWS

Highway 54 might be rerouted

by Lisa Stubler
Photo Editor

A preliminary committee of Portage County and municipal officers unanimously voted to upgrade the existing alignment of Highway 54.

Presently, there are three construction alternatives being considered. One in particular, a southern bypass, has the Boston School Forest and UWSP concerned.

"The Boston School Forest is an outdoor laboratory with the purpose to teach environmental conservation to children. The forest, which is 80 acres, was donated by the Boston family to the school system many years ago," said Forestry Professor Bob Engelhard.

The forest is divided among the area public schools who own 45 acres, the parochial schools who own 15 acres, and UWSP with 20 acres.

The bypass, if implemented, would tear through 13 acres in the southern half of the forest which includes land controlled by the university.

This possible construction has people concerned for the safety of children on school grounds.

Sally Ellingboe, a teacher at Boston School said, "The construction will hamper the activities of the school and endanger the air and water quality, as well as jeopardize the existing wildlife."

Associate Dean of the College of Natural Resources, Rick Wilke, expressed urgency on this matter.

"I sent out memos to the faculty informing them of this issue and asked for their input," said Wilke.

"There are so few areas of this type around for children to learn and preservation is very important," said Tracy Day, an Environmental Education major at UWSP.

Highway 54 is a heavily traveled road and it is estimated

that by the year 2015 the volume in the Plover area will increase by 52 percent. According to area officials and the Department of Transportation, upgrading the highway is needed to accommodate these developing economic and safety needs.

Other construction alternatives considered are to keep the highway where it is but to improve its present state or to reroute Highway B and Highway 51.

If the bypass is built, the Boston School Forest and surround-

ing land owners will be offered financial compensation with no choice not to comply with the city's decision. The State Department of Transportation is expected to have a final decision by the beginning of 1991.

Letters concerning the matter should be directed to the Department of Transportation or to Dan Schlutter, president of Plover. Letters received by Sept. 24 will go on record in the final environmental impact statement.

Halls to be remodeled

New options are in the planning for students living in residence halls at the UWSP.

Campus officials have a tentative proposal that will be taken to UW system and state governmental officials in Madison calling for the conversion of a traditional dormitory to a building containing several different kinds of apartment units.

If all goes as planned, Roach Hall, which is the largest single housing facility on campus, would be revamped in 1992 at a cost of \$2.1 million.

The building is currently home to about 340 students. Changes in the configuration of the rooms would result in fewer beds, thus necessitating a different and higher fee rate for that facility.

But Jerry Walters of the housing facilities staff predicts there will be demand for apartment-type units on campus for three reasons:

"With the price of gasoline on the rise, students will be wanting to live closer to their classrooms.

"The university is including its residence halls in its voice/data network and making computers that can communicate with several libraries and faculty offices and classrooms/labs available in those halls.

"Quality living close to their education" will be in demand.

Jan Albertson, a designer for the Student Life Division, has proposed several different kinds of units for Roach.

The first kind would involve the conversion of three existing rooms into two bedrooms with a common study area and bathroom. Another section of the building would contain units made by taking two rooms, creating divisions within with glass blocks and folding doors. The third kind would be formed by taking four rooms and creating a study lounge, living/dining area, kitchen, bathroom. The fourth unit would be similar to the third except that it would not have cooking facilities and more space devoted to a lounging area.

As residence halls become 25 and more years old and bonding for them is paid in full, it is possible for the university to invest in their remodeling. Walters adds that it is also necessary because the buildings are in dire need of updating.

The first major remodeling of a hall will be next summer when Pray-Sims undergoes more than \$2 million in work on the installation of an elevator; removal of asbestos, painting, installation of new furniture and replacement of electrical and plumbing equipment. The double rooms in that building will be detained.

Sanders and Schoenfeld do lunch

by Wendy Nagel
Contributor

Who says there is no such thing as a free lunch? If you get an invitation in the mail to have lunch with the chancellor and the president of the Student Government Association, it just might not be a joke.

Chancellor Keith Sanders and SGA President Craig Schoenfeld have put together Project Listen.

"The program is designed to provide the silent majority with the opportunity to tell what's on their minds, in a quiet way," said Sanders.

The lunches are scheduled to take place about every two weeks from noon to 1 p.m. on

Mondays in the Heritage Room of the University Center. Twenty students will be chosen at random from the University registrar. Funding will come from personal funding from SGA and the Chancellor's Office.

There is no set agenda for each session and no topic out of bounds. Students can direct any of their questions, comments or opinions to either Sanders or Schoenfeld.

A list of the pros and cons from each discussion will be drawn up by the public relations coordinator of SGA, Julie Apker. These lists will not include students' names but they will be shared with SGA and the University administration.

Sanders and Schoenfeld want to prevent only receiving the narrow scope on student opinion. They hope to receive a variety of thoughts and to also know what is working and what is not working on campus.

Project Listen began last year. The idea was presented before students in Communications 342. The class then worked out the details of the program and planned a pilot session. Its success was enough to invest time and money to organize a semester of lunches this year.

"This is all a part of my underlying philosophy that universities are created for students, not for chancellors or deans," said Sanders.

THE classic FAR SIDE By GARY LARSON



"That time was just too close, George! Jimmy was headed straight for the snake pit when I grabbed him!"

POSTERS ARE IN!

Please pick up posters ordered through the U.A.B. Poster Sale on Sept. 25 or 26 in the Communication Room between 12 and 3 pm. Remember yellow receipt to receive poster, please.

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EDITORIAL

Mystery Man: news vs. hype Where does media draw the line?

by Ron Wirtz
Editor-in-Chief

What's the new craze, you ask?

Well, silly person, in case you live in a shell, it's Mystery Man t-shirts and boxer shorts. They have a man's features (which everyone recognizes by now) all over the garment so that wherever you look at it, those "night stalker" eyes are staring into yours.

And the best part of it all is that there are no royalty fees because the Mystery Man has not spoken up and claimed what he has rightly initiated.

This marketing scheme is even more brilliant than the one that put Bart Simpson on the inside of my skivvies. Not only have there been no advertising costs, newspapers nationwide are picking this story up and blowing it completely out of proportion.

This phenomenon, more commonly known as New Kids on the Block Syndrome, calculates into mucho dinero. With any luck, the Mystery Man will stay in hiding for a while, and maybe even make a few guest appearances to help out marketing efforts.

You know the saddest part of this whole hypothetical scenario? It could actually happen.

The media have blown this whole Mystery Man situation out of proportion. And no one has to remind me that I'm a part of this guilty party. But in defense of this newspaper, we covered the story when it actually was news, and we did it in a very non sensationalistic man-

ner. All updates concerning this story have been done in a similar fashion.

But what goes on now focuses around news hype. I now hear reports that larger media have named this man the "Night stalker." Anyone remotely aware of this situation can see a yellow magic marker has been brought out to attract more readers.

Night stalker? Evening Prancer would be more fitting. This guy is more of a nocturnal

Pee Wee Herman than he is Jack the Ripper.

Now don't get me wrong. Safety must always be exercised in a situation like the one that faces our campus. Moreover, with the recent murders in Gainesville, Florida, there is an easy and valid link connecting this person to being potentially dangerous.

However, there are better reasons to believe that he is not at all interested in violence or harm. He has yet to do anything

physical or aggressive. He has always left when asked. I can't even get my friends to do that.

The Mystery Man is nothing more than a Peeping Tom at this stage. Obviously, I hope it stays this way, but I get the feeling that the larger media forces nationwide are hoping this turns out to be another slasher event.

We are a society too inclined to let the media dictate our reactions to events that go on around us. Newspapers and TV act like

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AS PETERSON SEES IT



Of mystery men and night running Are women safe anywhere?

by Mary Kaye Smith
Features Editor

I was brought up, as most women are, to be cautious. My mother raised me, like most mothers, with such adages as "never walk alone after dark." "Avoid secluded places at night." And that old standby, "don't accept rides from strangers."

And I, like many women, have pretty much ignored these credos. I walk by myself on campus after dark. I run alone on deserted roads at night. I have even on occasion accepted rides from people I don't know.

Then I read a "Central Park jogger" type horror story and am

shaken for a few days. Soon, however, my shield of perceived invulnerability will repair itself and I am off and (night) running again.

After all, I rationalize, this is Stevens Point and not New York, what could possibly happen to me other than I may have to endure listening to some country music blaring out of someone's pick-up?

Then a couple of days ago I had an eye-opening experience. On my nightly run I often encounter plenty of drivers who enjoy shining their brights in my eyes as well as plenty of Andrew Dice Clay wanna-bes who yell colorful phrases at me. But

usually we exchange obscenities and that's that.

Sunday night, however, the rules of the game changed. I screamed a few nasty words at a driver who tried to run me into the ditch. Instead of merely yelling back at me, this cretin decided it would be amusing to chase me (and I thought I would never break a five-minute mile), corner me and then berate me while threatening to break a few choice bones in my body.

At the time I found the whole thing pretty amusing. People have always told me that my big mouth would get me into trouble

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Notice

It has come to the attention of The Pointer that two articles in the September 13th were misused. One did not credit its sources properly, the other was a blatant plagiarism submitted by Aly Xiong pretending to be original material. In both cases, the staff of The Pointer was not informed of these occurrences until after they were printed. Though The Pointer encourages outside help, it strictly forbids the practice of plagiarism. Our apologies to those not properly credited.

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Editor-in-Chief

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OUTDOORS

Area groundwater still unsafe

Unsafe nitrate levels in Central Wisconsin's groundwater continue to persist in anywhere from two to 19 percent of the wells tested, with the problem most prevalent in Portage County.

After three years of collecting data, trends in the quality of groundwater throughout the region are emerging, said Chris Mechenich of the Central Wisconsin Groundwater Center at UWSP.

Nitrate is a chemical used as an agricultural and lawn fertilizer. It may also enter groundwater from septic systems, landfills, and other decomposing materials. Excessive nitrate levels may cause methemoglobinemia, or blue

baby disease, in infants under six months of age, by impairing the capacity of the baby's blood to carry oxygen.

Her data relates to corrosiveness of groundwater and coliform bacteria contamination, as well as nitrate levels. Nitrate has also been implicated in making groundwater more acidic and corrosive. In some cases, high nitrate levels have been an indicator of other hazardous, rarely-tested-for contaminants, such as pesticides.

The testing has been done on water from Adams, Portage, Waushara, Wood and Waupaca counties.

Mechenich said current findings are gathered from samples submitted to the Environmental

Task Force at UWSP by individuals and that they are not from a statistically designed research project.

"We don't get samples from the same wells every year, so we aren't always able to document changes over time. But when we get roughly the same changes in a county being unsafe for three years in a row, we begin to think our data is fairly representative," Mechenich explained.

In testing for nitrates, results throughout the past three years reveal 18 to 19 percent of the samples from Portage County contained unsafe levels. By contrast, Waupaca County levels have never exceeded eight percent, and Wood County levels

have been between two and eight percent over the same period.

Both natural factors, such as soils and geology, and differences in land use, account for the variability. Areas with shallow water tables and sandy soils are especially vulnerable. Areas of intensive agriculture, especially with irrigation, high-density residential areas with septic systems and fertilized lawns may also experience nitrate problems. However, poor well construction or location can lead to problems anywhere, Mechenich said.

Homeowners can take steps to minimize the risk of bacteria and nitrate contamination, with careful well construction and

maintenance, careful use of fertilizers, and good location and maintenance of septic systems.

Mechenich added that simple things such as deeper wells help immensely, and noted that half to almost three quarters of the home owners that submitted water samples did not know the depth of their well.

In the past years, a major problem for Mechenich's staff in attempting to advise homeowners with water quality problems is a lack of information. "People need to be taught about the importance of knowing about the quality of their water and the condition of the well from which it comes."



Craig Helgeson, a UWSP student, didn't go fishless this summer. Using a Muskie Weapon, he hooked a beautiful 46 1/2 inch long silver muskie on North Turtle Lake in Vilas County. The 26 lb. lunker was tagged and released as part of a Muskies Inc. tagging program.

Another fishless summer

by Steve Schmidt
Outdoors Editor

The summer season is racing toward its end. Unfortunately, I can count the number of fish I caught this season on one hand, and most of those were bluegills.

The hours of flinging bucktails and bouncing jigs from rock to pebble are in the past. Now is the time to reminisce. It is time to analyze my angling strategies and techniques. It is time to weep.

Nonetheless, my fishless summer has been beneficial in some ways. My license fee will actually provide for the planting of more fish than I kept. The big ones that got away will be even larger next summer, that is if the ice fishermen don't get them first.

Most importantly, a fishless summer keeps a man's ego in line. It also supplies him with an excuse to purchase the latest innovations in fishing equipment the following spring. New and improved fishing rods, graphs, and lures, always appear

to improve one's success.

To condemn myself as a worthless angler would be asinine. There are just too many factors affecting an angler's success ratio. This year, my limiting factor was the overwhelming precipitation that occurred weekend after weekend. But wait, maybe that is a flimsy excuse. People catch fish all the time in the rain. But wait, I have remarkably low sides on my boat. That's it! I didn't catch many fish because I need a new boat. Hmmmm... that's an idea for next year.

Development masks lakeshore beauty

Thoreau called a lake "the landscape's most beautiful and expressive feature." While piers, decks and cabins may help you enjoy your lake, these shoreline developments can obscure a lake's natural beauty, masking the landscape's expression.

The natural beauty of a lake is often a part of the quality of life for surrounding communities. To preserve that beauty, be aware of state and local shoreland zoning regulations designed to help keep the landscape in harmony with the natural lakeshore. Take these steps to keep Wisconsin's most expressive feature beautiful:

- * Maintain and restore natural vegetation strips along the shoreline, not only to enhance the lake's beauty, but to provide cover and shade for fish, wildlife and people.

- * Make sure that all structures, including decks, are set back 75 feet from the shoreline.

- * Follow standards for lot size, sanitation, and construction.

- * Design structures to complement the landscape. Use natural colors and build only what you need.

- * Try natural-looking rock or boulder rip-rap -- instead of sea walls and sheet piles -- to prevent shoreline erosion.

Most lakeshores in Wisconsin are already partially developed. Overdevelopment can not only look bad and reduce wildlife habitat, but it can also decrease property values and detract from privacy. Efforts to maintain natural looking lakeshores should focus on preserving the existing natural areas and minimizing alterations to the lakeshore.

The Department of Natural Resources is proposing a seven-day extension to the gun deer season to the Natural Resources Board as a solution to reduce the record deer numbers that are over population goals in more than half of the state's deer management units, said Bill Ishmael, DNR's Deer, Bear and Fur Bear Ecologist.

The Natural Resources Board, the policy making board governing the DNR, requested a recommendation from the department after hearing a report on the deer herd situation at the August board meeting.

Wisconsin's deer population has reached a record 1.3 million animals this year following a series of mild winters and lower-than-expected antlerless deer harvests over the past three seasons. Northern forest deer populations are greatly over the long-term carrying capacity of the habitat in those areas.

Currently 50 percent of our deer management units are more than 20 percent over population goals, and we have 20 units that are 50 percent over population goals," said Ishmael.

He added that, "Severe winter weather would result in substantial losses of deer on overpopulated winter range, plus the large population would damage the habitat itself. And if we have another mild winter, it will only perpetuate the overpopulation problem we have now."

The proposal the Natural Resources Board will act on its September 27th meeting includes:

1. A seven day, antlerless only deer season extension for 67 deer management units immediately following the close of the regular nine-day season (beginning Nov. 26th and running through Sunday, Dec. 2nd).

2. The extended season hunting open to those hunters possessing unfilled Hunter's Choice, bonus tags or disabled hunter permits for those extended units and the members of their hunting parties. All deer killed during this season must be tagged with one of these permits and registered as usual. Group hunting will be allowed.

4. Bow hunters hunting in an

DNR proposes deer season extension

extended-season deer management unit on the opening weekend of the late bow season (Dec. 1-2) will have to wear blaze orange.

5. The season closure for hunting coyotes in northern Wisconsin will be extended to include the seven-day, antlerless only season.

6. A two-day, either sex season established for deer management units 59D and 61 on the last two days of the regular nine day gun deer season (Saturday, Nov. 24 and Sunday, Nov. 25). Firearm restrictions are the same as normally allowed during the final two days of the regular season.

"This is only a recommendation and the Natural Resources Board will decide the final outcome of the proposal," Ishmael stated.

This year there are 514,370 Hunter's Choice permits available and the Department anticipates that many units will be under subscribed, especially in the north.

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Water access costs big bucks

Almost \$4.8 million dollars was spent in fiscal year 1990 on motorboat access development projects to provide public use opportunities on Wisconsin's waterways, said Ron Poff, Department of Natural Resources Bureau of Fisheries Management fisheries operations section chief.

"Most of the money was spent on projects where local units of government provided some level of matching funds, increasing what is provided by the state," Poff said. "The funding is used to complete projects to acquire land and renovate, develop and maintain boat access sites in the state."

The main portion of funding, \$3.5 million, comes from the State Recreational Boating Facilities Program. The money is generated by an excise tax on gasoline and collected on a formula based on the number of registered motorboats in Wisconsin.

Other funding sources include the Federal Aid in Sport Fish Restoration (Dingell-Johnson) Wallop Breaux, \$755,000; Federal Coastal Zone Management Program, \$295,000; Boating Access Conservation Fund, \$100,000; Access in Southeastern Wisconsin, \$100,000; and State County Conservation Aids, \$30,000.

"In a given year, we complete from 30 to 60 projects," Poff said. "Many projects carry over from year to year due to budgeting constraints or construction delays because of weather and

other planning holdups. During the year new projects are added as others are finished and as permits are obtained, or as local units of government provide additional matching funds."

Wisconsin's long-standing tradition of providing public access to lakes and streams stems from the Northwest Ordinance, which assures Wisconsin and all other citizens an opportunity to use the waters of the state.

Wisconsin has some special access development problems not common to other parts of the country. One is dealing with the heavy ice conditions during five months of the year, another is addressing the unique needs of projects on the Great Lakes, where heavy seas, water level fluctuations and shifting sands present special and costly problems.

"The fantastic sport fishery on Lakes Michigan and Superior has produced a demand for sport fishing boat accesses and safe harbors never envisioned in earlier days of harbor development," Poff said. "Many of the projects on the Great Lakes involve renovating existing commercial harbors in our major lakeshore cities to handle thousands of sport fishing boats."

Accessibility for the hearing, learning, sight and mobility impaired entails some special accommodations. The next few years will see the state making significant expenditures to bring access sites into compliance with federal standards

for accessibility, Poff said.

"In 1990, we will develop specifications for boarding docks and fishing piers with full accessibility, with assistance from the Wisconsin Disabled Advisory Council," Poff said. "Wisconsin is also represented on the States Organization for Boating Access Barrier-Free Design Task Force."

The DNR is developing a new policy on public access. Input gained from boaters, anglers and other riparian property owners and the interested public will help shape the final policy.

Surveys reflect that about 90 percent of the waterbody acreage in Wisconsin have some access, but less than 50 percent are considered adequate to meet user demand.

Of Wisconsin's 12,985 lakes less than 200 acres that have fishable populations, 40 percent have public access. Of 408 lakes from 200 to 500 acres, only 69 percent have access. And of 272 lakes over 500 acres, 80 percent have access.

Significant stretches of the Lake Superior shoreline are without safe harbors of refuge or access to the sport fishery.

"Our rivers will need significant access development in the future to provide the kind of accessibility river boaters and canoeers desire," Poff said.

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Located in the lower level of the University Center

Night

from page 3

someday. I can remember thinking that this experience would make a great anecdote.

Then the next day when I thought about it again, it wasn't so funny. It dawned on me that I was pretty damn lucky. Lucky to have gotten away with no more than an earful and a little wounded pride. I decided this incident had been a warning. The next driver may not stop with mere words, the next time it could be my life.

At the same time I couldn't help from thinking that this incident hadn't been merely the result of my overactive mouth. I'm sure that the fact that I am a petite woman and not a six-foot tall hockey player helped not to deter my pursuer.

So what does all of this have to do with UWSP's notorious "Mystery Man?" Basically both highlight the issue of women's safety.

We don't want to blow the "Mystery Man" issue out of proportion but we also don't want to turn him into some kind of cultural icon. So, maybe he is harmless and UWSP isn't Gainesville, Florida. Does this mean that we should laugh off his activities?

Perhaps his appearances should serve as a warning and give us the opportunity to evaluate the safety procedures we practice in our daily lives. Rather than panic we should remember to lock our doors, ask for identification before we let someone roam the halls of our dorm and travel in pairs when we are forced to walk across campus at night.

As for my running, until further notice I'll be taking aerobics at the Y.

Hype

from page 3

a conductor's baton, able to bring its audience to crescendo or to complete silence and apathy.

Guess which one sells newspapers.

However, it is misleading and potentially dangerous to everyone in the community to get the public into a frenzy when there isn't cause to be. It's hysterical moods like this which often cause innocent victims to get hurt because they look or act suspicious.

Campus murders equal big news to the media. Safety must obviously be practiced at all times, and everyone needs to exercise caution. But pretty soon we'll have the whole campus and their mothers out in posse searches, everyone waiting in their beds "pretending" to be sleeping with a shotgun under the sheets.

"Who are you?"

"I was just looking for Jeff."

"Wait, I know you, you're that Night stalker guy. Eat lead! Oh wait, before I shoot you, could you autograph this t-shirt for me?"

Paix

Deer

from page 4

Ishmael anticipates the Department will be issuing some 139,000 bonus permits for antlerless deer throughout many management units based on the number of hunters applying for Hunter's Choice permits in 1989.

"We know right now that the deer populations will not be reduced to unit goals in 32 units, and will very likely not be reduced to goals in 37 units during the regular nine day gun-deer season," Ishmael said. "An extension will aid in achieving harvest quotas and will insure against low harvests should we experience bad weather on opening weekend."

The Natural Resources Board is being asked to adopt the season extension under an emergency rule procedure so that the 650,000 hunters can prepare for the hunt. Without

the emergency rule procedure, the Department would have to wait until two days of the regular season have been completed before an order to extend the season could be issued. That would not allow hunters enough time to prepare their schedules to participate in and extended hunt, Ishmael explained.

Hunters have until Friday September 28, 1990 to purchase their licenses in order to apply for Hunter's Choice permits. Licenses purchased after that date will not allow hunters to apply for Hunter's Choice permits, but will be valid to harvest a buck anywhere in the state during the regular nine day season.



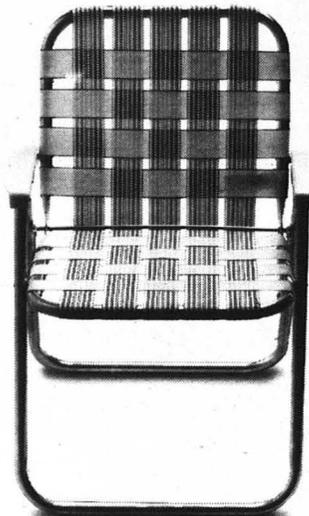
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FEATURES

Welch to perform next Friday

Kevin Welch, one of country music's new avant garde entertainers, will perform at 8 p.m., Friday, Sept. 28 at UWSP.

Tickets at the door of The Encore in the University Center are \$3 with a UWSP ID and \$4.50 for the public. The performance is sponsored by the University Activities Board.

A diverse group that ranges from Steve Earle to Lyle Lovett and k.d. lang, the new singer/songwriters have been responsible for a creative burst of energy on the country scene. With his first album and its kick-off single, "Till I See You Again," Welch has established himself as one of the movement's most passionate and intelligent voices. His self-titled debut album offers an overview of a Nashville artist who has balanced commercial

songwriting success with his unique musical vision.

The writer of such hits as Gary Morris' "Velvet Chains," Moe Bandy's "Too Old To Die Young," Don Williams' "Desperately," the Sweethearts of the Rodeo's "We Won't Let That River Come Between Us," and Ricky Skaggs' "Let It Be With You," Welch had been saving a few songs along the way for his Reprise Records project.

He chose to cut the album live with his own band, the Overtones. "When you cut live," he says, "there's blood all over the tracks. There's crashes and bangs, all kinds of realness all over the record. These days, we've slid into real technical ways of recording, where everything is compressed and machined and perfect, which

has nothing to do with what country music's all about, because there's no fire."

His music blends influences from folk, rock, Cajun, bluegrass, blues and pop. In fact, it's just what you might expect from a man who once fronted a band that was "a strange kind of gypsy cowboy, South America-meets-George Jones outfit with an Irish fiddle player."

After observing a recent Baltimore appearance, a critic lauded, "His solo performance drew his audience in, as Welch evidenced his ability to capture the people with his penetrating eyes and his easygoing but confident stage presence. The country is ready for the more simple, stright forward, and acoustic sound that Welch offers."

Mile One to open Homecoming concert



Mile One

by Molly Rae
Music Editor

Mile One, the quintessential quintet of the alternative hard rock music scene, is slated to open the Meat Loaf concert on Oct 12 at Quandt. Together for more than six years this twin cities group plays the regional circuit as well as doing frequent tours of the East coast.

The band describes its music as progressive and retrospective with a "Big Sound". Mile One performs original music but throws in obscure cover tunes from the likes of Iggy Pop and the Rolling Stones. They've also opened on the road for Iggy Pop, the Red Hot Chili Peppers, and the Church.

Mile One is made up of Pat

Schmid on vocals, Andy Pavelka and Paul Hermes on guitars, Brad Mattson (formerly of the Phones) on drums, and newest member Dan Wallin on bass.

"The Flippin Melon Farmers", Mile One's most recent cassette, is being released this week and will be available for purchase at their performance. The band took their title from old chinese movies that were first dubbed into English. In these pictures the word "motherfuckers" was edited and dubbed as "flippin melon famers."

According to Campus Activities tickets for the Meat Loaf/Mile One show are selling very well but good seats are still available. All seating is reserved. Next week look for more on Meat Loaf.

University Writers to seek new members

If you can write, you're one of us. Be it rock lyrics, nature journals, metaphysical poetry, historical novels, humorous one-acts, or an obsessive series of journals, your writing will find a willing audience in University Writers.

University Writers is an informal group of students who get together to share and learn about writing. Student writers discuss their work in peer workshops, organize readings by published authors, and sponsor the Rites of Writing in the spring.

Membership is open to all students interested in writing. We especially like to meet new writers, who have the most to gain from our activities. However, our groups contain writers of all levels and even

some published authors. In a meeting, we may read a member's play or write poetry under the tutelage of a successful writer. Short-short stories get passed around, and students can build up a collection of their peers' work to enjoy and learn from.

Meetings are held every Thursday at 7 p.m. STARTING TONIGHT at the Academic Achievement Center (AAC) in the basement of the LRC. The AAC provides us with many valuable resources: books, handouts, magazines, newsletters, and fellow writers who encourage and help us in our writing.

For writers interested in getting their work published, University Writers publishes an annual magazine entitled Bar-

ney Street, which contains writing and artwork by students and members of the community. Previous editions of Barney Street are available for sale at the AAC and the campus bookstore.

University Writers is also a member of the Associated Writing Program, which provides graduate and undergraduate students with job listings, placement service, catalogs of college writing programs, and a newsletter which lists grants to apply for and places to submit work.

Come to our introductory meeting on September 20 (THAT'S TONIGHT) at 7 p.m. in the AAC and find out how you can add to the University Writers.

S&S ...WE'RE BAAAACK!

by Terry Speers and Dennis Skrzykowski

Contributors

Well after a summer of dying harder, battling mutants on Mars and outwitting Mumbles, we can sit back and relax, or can we?

The first of the action packed films we'd like to review is called "Death Warrant," starring Jean Claude Van Damme. Van Damme has starred in several martial arts films such as "Cyborg," "Bloodsport," and "Kick Boxer."

In this film, Van Damme is a top notch detective who goes under cover to investigate the sudden string of murders that have been occurring at a prison. As the mystery unfolds, Van Damme uses his martial arts skills to save his pretty-boy looks from fellow prisoners.

Through the help of his outside contacts and a nerdish computer hacker, the mastermind behind all the killings is revealed. Unfortunately, before Van Damme's character can leave, his cover is blown by a prisoner he helped capture and he must now escape before his fellow inmates find him. The film ends with a fight to the death between Van Damme and his arch enemy.

Inspector Closeau with his fists of fury by D. S.

In previous Van Damme films you expected to see a typical martial arts plot: bully pummels boy, boy finds karate master, boy whips bully off face of Earth. This is all well and fine, but I found when this movie tried to combine the mar-

tial arts with murder mystery, it had a hard time keeping a good balance. Without much effort, the main character could walk up to any prisoner and always get some information. He then would go off and beat up some people to show off his skills.

I found the movie to have several small nagging problems, like when the mastermind behind the murders was revealed, the movie just went on without anyone making a big fuss. The main problem is that it seemed a lot of little things were thrown in without reason to try and complicate the story.

So, if you want to see a murder mystery movie, you better pass on this one. If you want to see a high action karate movie, you may find this one a bit tame. But if your a fan of Van Damme's high flying kicks and

continued on page 9

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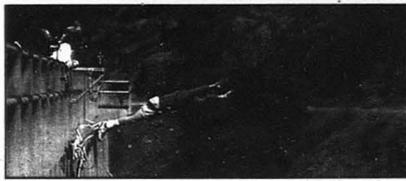
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ZOWIE!

SOPHOMORE SUPERHERO — PAGE 8



OFF THE DEEP END — PAGE 20

THE NATIONAL COLLEGE NEWSPAPER.

Are you ready for five years?

Fewer students graduate on time

By Kathy Youse
 ■ Kansas State Collegian
 Kansas State U.

Universities across the nation are seeing a change in student attitudes concerning course loads and their commitment toward graduating in four years.

The U. of Maryland, College Park, and North Carolina State U. are examples of schools struck hard by what's often tagged the "fifth-year senior syndrome."

Far less than half the first-time freshmen at the Maryland campus graduate in four years; the probability of completing a bachelor's degree there in four years is 19 percent for males, 35 percent

for females. On the North Carolina campus, barely more than half — 51 percent — of the students graduate in four years.

According to U.S. Dept. of Education records, a 1980 national sample of more than 1,000 entering college freshmen indicated that 22 percent graduated within 4.5 years; a similar survey conducted in 1972 showed that 31 percent graduated within the same time.

The reasons

Institutional research departments at Texas Tech U. and the U. of Missouri both have correlated students' longer stays in college and what they call the "lazy" student attitude: a reluctance to enter the

working world, legitimized by extending the college career.

However, Mike Lynch, a member of Kansas State U.'s institutional advancement staff, doesn't think laziness is the root of the problem. Instead, he points to the fact that students have more distractions than ever before.

The most commonly cited reason for this "conservative approach" toward college is the need for students to work while still in school. And it applies to both traditional students and non-traditionals.

Tom Nauman, who works at the institutional research office at the U. of Colorado, has noticed older students entering college with more responsibilities, including families and jobs. They

See LONGER, Page 2

Separate campus, church

A lawsuit filed by the ACLU brought a Christian cross down from atop a campus chapel at Arizona State U. But it raised legal questions.

Page 4

OPINIONS

He ain't heavy

A U. of Maryland, Baltimore County, student tells a story of caring for his AIDS-stricken brother, once a captain of the wrestling team.

Page 6

LIFE AND ART

Watch your back!

Armed with shaving cream and Kool-Aid, practical jokers are still alive and well at American colleges — especially at James Madison U.

Page 8

DOLLARS AND SENSE

Rent control

A 79-year-old Auburn U. alumnum gives students the best deal in town: a rent-free apartment in exchange for company and chores.

Page 16

STUDENT BODY

Mail tampering

Athletic officials at Duke U. admitted that a special committee intercepted and opened athletes' mail for five years before discontinuing the practice.

Page 20

For the record

By Kim Barker
 ■ The Daily Northwestern
 Northwestern U.

A bill already passed by the U.S. House of Representatives and expected to pass the Senate this fall may require universities across the nation to publish campus crime statistics and other previously "protected" information.

The bill also requires colleges to disclose the financial reports of its athletic departments, and the graduation rates of athletes, as well as all other students.

See STATS, Page 4

Tuition climbs

(and so do students)

A tuition hike that went into effect this fall at Arizona State U. inspired yet another student protest. But this time the demonstrators took to the trees.

Late last spring, following an announcement by ASU officials that tuition there would rise, a group of eight art students saw an opportunity to make a statement that was hard not to hear, or, see.

The students of Professor Jim White's three-dimensional design class cellophaned themselves to palm trees along the school's University Drive to "illustrate the economic plight of students."

And to make sure they wouldn't go unnoticed, the protester-artists elevated themselves about four feet into the air on stacks of textbooks.

National averages for this year's fee increases haven't been released, but several surveys of major public schools indicate that students are paying 8.5 percent more to go to school this year than last year.

Meanwhile, the general inflation rate is about 5 percent.

By Carolyn Huffman
 ■ State Press
 Arizona State U.



SCOTT THOMAS, STATE PRESS, ARIZONA STATE U.

Wrapped and elevated, Arizona State U. student Meghan Nyara reaches for a handful of 'diplomas' — fliers titled "Higher & Higher Education (Strapped for Tuition)" — that she tossed down to passers-by.

Student discovers 'plasma' technique

By Courtney Thompson

■ The Daily Californian
 U. of California, Berkeley



LEROY N. SANCHEZ, THE DAILY CALIFORNIAN, U. OF CALIFORNIA, BERKELEY

Martz operates equipment in Los Alamos lab.

Humanity never will succeed in putting the radioactive genie back into its bottle. But a U. of California, Berkeley, graduate student may have found a way to clean up some kinds of radioactive waste created whenever plutonium, the fuel used in nuclear power reactors and weapons, is processed and handled.

Joseph C. Martz, a 24-year-old gradu-

ate student in chemical engineering, has used a technique called plasma processing to extract plutonium from low-level radioactive waste.

In the plasma-processing technique, plasma is created by sending electrical energy into a reactive gas.

The plasma then produces atomic fission atoms, which combine with pluto-

See PLUTONIUM, Page 2

NEWS FEATURES

Ban lifted on T-shirts

By Emily Rosenbaum
■ Daily Nebraskan
U. of Nebraska, Lincoln

The U. of Nebraska, Lincoln, will allow a pro-choice student group to sell or give away T-shirts on campus that are imprinted with religious connotations despite a ban on the shirts by the school's Affirmative Action official.

The shirts, which were being sold in the student union during the spring term, read: "Rated PG, Papal Guidance Suggested" and "The Incredible Shrinking Woman's Right to Choose."

Richard Wood, vice president and general counsel of the university system, determined late last spring that the words printed on the shirts were protected language under the First Amendment.

But just days earlier, UNL's Affirmative Action Officer Brad Munn banned the shirts, stating in a press release, "If pamphlets were being passed out, the words would be tolerated. But displaying the shirt and vending it on University of Nebraska, Lincoln, property can be seen as degrading and humiliating to many Roman Catholics and others."

Munn said he banned the shirts because union booths used by student groups are owned and operated by the university. He said therefore he believed the university had the right to decide what could be sold or distributed at the booths.

Munn said his concern was not with that particular shirt, sold by Students for Choice, but with the possible ramifications of a policy that might allow similar, more offensive shirts to be sold.

"I'm concerned when the shirt says 'Kill all Jews,'" Munn said.

Longer

Continued from page 1

can only commit themselves to part-time class schedules, he said. Part-time students usually take less than 12 hours, or four courses, a semester.

"I have to work to pay for my living expenses," said K-State student Laura Porter. "My tuition is paid, but it's still a lot of money for the rest of my bills."

But for some students, staying in school longer means a better education, which translates, they hope, into better jobs.

"I am staying longer to take additional marketing and computer courses," said Kim Engroff, another K-State student. "I decided it would be best to do it now, even if it meant staying an extra semester."

Non-pref programs: Help or hindrance?

Another factor administrators cite as leading to students staying in school longer is that they continue to enter college without knowing what to declare as their major.

This could be a backlash from the encouragement colleges nationwide



PHIL WINGERT, THE BALL STATE DAILY NEWS, BALL STATE U.

The "funeral" procession makes its way down a campus street. Below: Jacy Frazier plays the deceased's friend.

Mock funeral 'rapes' emotions

By Holly Raver
■ The Ball State Daily News
Ball State U.

Religious leaders and school officials at Ball State U., like those elsewhere, continually search for ways of making messages about the dangers of drunk driving hit home.

And with their latest attempt — a mock funeral for a fictitious BSU student supposedly killed as the result of her drunk driving — they might just have found what they are looking for.

But the editorial board of the school's student newspaper, *The Ball State Daily News*, said the administration went too far to illustrate their point. The funeral for contrived student Jamie Path was conducted at the end of April, just before the school's Bike-a-Thon Weekend, an annual spring festival. Anna Lamb, alcohol education coordinator at the school, said the project's purpose was to remind students to drink responsibly at celebrations such as Bike-a-Thon and graduation parties.



Members of the funeral procession — including Lamb, the Rev. Charles Gilbert of the Baptist House and Dean of Students Don Mikesell — carried Path's coffin across campus streets, capturing students' attention as they walked to class.

A 45-minute service followed, during which Gilbert's eulogy jerked tears from Jacy Frazier, a student who played the part of the "deceased" girl's friend.

Students passing by stopped at the open coffin to view Path's body — a mannequin normally used by students for practice in cardiopulmonary

resuscitation. But not all the students got close enough to see that the body was not real, the paper's editorial claimed.

Prior to the service, Gilbert said he had never given a sermon for an imaginary dead person. "I normally like to talk positively about the deceased," he said. "But in Jamie's case, that really isn't possible."

Instead, he directed his sermon at all those still alive, using Lamb as an example of how not to live.

"Hopefully, the students can find some purpose and meaning in Jamie's death," he said.

The *Daily News* later criticized Lamb and the others' efforts, calling the funeral "a sensationalized approach aimed at getting real human reaction to a false happening, (thereby) raping those bystanders of their emotions."

The paper also criticized the event, which was staged just days before a student actually died in a traffic accident, because "some students honestly thought (the mock funeral) was real."

have been giving students, by offering "non-preference programs," to wait until they are certain of what academic avenue they want to travel before declaring a major.

However, administrators at participating schools, including the U. of Arizona, say they tout their non-preference programs because of the high number of times students change their majors before graduation, ultimately keeping them in school longer.

At UA, the average student changes his major 2.3 times before ever getting a diploma, said Dean Beresciani, who works in the Office of Undergraduate Admissions.

Blaming the Colleges

Still, some believe other factors blamed on college administrations — the "publish-or-perish philosophy," campus climates that isolate students, teachers who can't teach — are at the heart of the problem.

Roger McIntire, associate dean of undergraduate studies at the U. of Maryland, College Park, admitted that his school struggles "with two reputations, the national and local reputations." The school's national identity is

created by its research, the local identity by its teaching.

"Undergraduate education always loses," said Maynard Mack, an English professor who helps devise ways to improve the school's curriculum.

Strain on Schools

Cynthia Flynn, who works in the Dean of Students Office at Oregon State U., said the school is losing federal and state funding because fewer full-time students are enrolled.

She said the decrease in funding is putting a strain on faculty and campus services, which are provided to all students, not just full-timers.

Kay Caballero, a Texas Tech institutional research staffer, said many students seem unconcerned. "Students who are not paying for college tend to take advantage of staying another year."

K-State student Maureen Mahoney agrees. "I really don't care that I have to go another year," she said. "I don't pay for it, and my parents can afford to send me the extra time."

Ivan Penn, The Diamondback, U. of Maryland, College Park, and Heather Harrel, Technician, North Carolina State U., contributed to this story.

Plutonium

Continued from page 1

nium to create the heaviest known gas, plutonium hexafluoride. This gas evaporates, taking the plutonium with it.

Martz's process may be applicable in separating the radioactive material from tools such as wrenches, clothing and other items exposed to low levels of radioactivity.

According to U.S. Department of Energy records, its facilities produced 1.6 million cubic feet of low-level radioactive waste in 1989.

Though it is several years away from practical application, the plasma-processing technique is significant because it may lead to "an economical way to decontaminate low-level waste without creating any new waste," said Del Harbur, division leader for nuclear materials technology at the Los Alamos (Calif.) Laboratory.

Plasma processing has been widely used for more than 15 years in the semi-conductor industry to etch information onto computer chips. Martz is the first scientist to apply the technique to plutonium.

City cracks down on cramped student rentals



ALAN GIBSON, THE UNION, CALIFORNIA STATE U., LONG BEACH

By Andrea Budnick

■ State News
Michigan State U.

The grass has not been mowed since the snow melted. The illegal kitty cat missed the litter box. And the house licensed for four tenants is occupied by six students trying to make their rent cheaper.

Situations like this one are causing East Lansing, Mich., officials to increase enforcement of ordinances aimed at cracking down on landlords whose apartments are over-occupied by hundreds of Michigan State U. students who sleep crammed into every nook and cranny of low-budget dwellings near campus.

The city's concern: fire hazards. Meanwhile, neighborhood housing association leaders are trying to force landlords to keep their lawns mowed, yards landscaped and windows clean,

among other things.

The neighborhood associations' concern: community property values.

The city's worries are exemplified by a May 1987 tragedy, in which 23-year-old Paul Charles died when a fire ripped through his apartment shared by eight men. Charles was asleep in the closet he used as a bedroom.

Last year, the city issued about 20 citations to landowners of over-occupied rental properties, and City Housing Director Nick Thomas vowed to double the amount of the fine for violations from \$250 to \$500.

One of the tickets was issued to a landlord of a six-tenant rental occupied by eight students. Another was given to the owner of a five-person rental occupied by eight men trying to make their rent about \$200 a month.

See CROWDED, Page 4

Stanford U.: Coed by bed

By Jill Sportleder
■ The Stanford Daily
Stanford U.

While students at some single-sex schools protest the idea of allowing members of the other sex even into the same classroom, 12 students at Stanford U. shared bedrooms with opposite-sex hallmates for a week, giving new meaning to the word "coed."

It started near the close of the spring semester, when senior Mark Warren wrote a note on his resident assistant's message board on the third floor of Burbank Hall, asking if people would want to have coed roommates.

"I was so surprised, I didn't expect anyone to respond, but a whole bunch of people did," he said.

Third-floor RA Lara Salamacha was intrigued by the idea, so she sent around a survey, asking the residents if they really wanted to do a roommate swap. Indeed, six males and six females did.

The students got to choose their roommates, but Salamacha made it clear that only platonic friends should participate. Daily routines, such as changing clothes, turned into logistical problems for the new roommates.

"It takes some adjusting attitude-wise," junior John Reid observed. "You can't come walking into the room in your underwear."

Most of the participants cited interesting late-night discussions as one of the chief benefits of the experiment.

Although they enjoyed the temporary liberty, most participants were skeptical about the possibility of a university policy allowing coed roommates on a regular basis.

"If you opened it up as a widespread policy, the first people to request coed rooms would be boyfriends and girlfriends."

Two friends who wanted to live together would feel intimidated because the stereotype would be placed on them," Alison McCaffree speculated.

The participants interviewed agreed the swap was a positive experience and advocated trying it as an experiment in other dorms.

"It's a really good experiment," Reid said. "If it were up to me now, Carroll could be my roommate for the rest of the year."

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Questions raised after cross taken down

By Nicole Carroll

■ State Press
Arizona State U.

For students and religious leaders at Arizona State U., a court's ruling to remove a cross from atop a campus chapel has taken the symbol out of sight. But not out of mind.

Campus Christians and others wonder what consequences the Maricopa County Superior Court's separation of church and state ruling will have on other religious symbols and expressions this fall.

The controversial cross that stood on top of the campus' Danforth Chapel for 40 years was removed quickly and quietly early one morning, seemingly ending more than six months of debate and protest.

But community members who later protested the action — also claiming the time of the cross's removal was purposely not made public — were loud in their disapproval of the cross's demise.

"Whatever you think is religious (on campus), let's get rid of it," said Andrew Cosentino, director of Citizens Against Religious Hypocrisy on Campus, a 1,000-member group of activists. "If one (religious symbol) goes, they all should go."



Out of sight (but not mind):

A judge ordered that this cross, atop a chapel at Arizona State U. for 40 years, be removed, signaling uncertainty for all religious icons on that campus — and possibly others.

SCOTT TROYANOS,
STATE PRESS, ARIZONA STATE U.

Cosentino said he is encouraging students to call the Arizona chapter of the American Civil Liberties Union — the petitioner of the successful suit filed against the university's board of regents — to protest other religious symbols on campus.

He said kachina figures on a water fountain near the school's Language and Literature Building, an Indian ritual mural in the Administration Building and symbols near the entrance to Hayden Library that have

been linked to Shintuism all should be targeted.

He also said his group is considering legal action. The ACLU filed a lawsuit last fall against the school's former Interim President Richard Peck and the Arizona Board of Regents, calling for the cross's removal on the grounds that its presence was a violation of the U.S. Constitution, which ensures separation of church and state.

After the judge delivered his decision, he allowed two Christian campus groups several months to file an appeal, but both groups said they could not afford the legal costs.

The symbol has been relegated to a storage space in the university archives building, but some members of the university community say they would like to see it put on public display. Others would like to see it used for its original purpose somewhere off campus.

"If they're going to keep it boxed up, they should give it to someone who needs it," said senior Dan Martin, one of the students who defended the 5-foot by 3-foot, sheet-metal cross during the legal battle.

Susie Richardson, a member of Campus Crusade for Christ, said she would like to see the symbol displayed. "(But) if it's not on top of the chapel, I don't think it makes much of a difference one way or another," she said.

Program to help Greeks 'survive'

By Ann Marie Williams

■ The Daily Iowan
U. of Iowa

When 10 recognized experts on Greek issues anchor the first-ever national teleconference aimed at the troubled state of Greek life on Sept. 30, there will be plenty to talk about.

"The Power of Caring: Greek Life Will Survive the 90s" will link 150 Greek systems and address a range of topics of concern to Greeks and non-Greeks — values and ethics, alcohol and drug abuse, community building, hazing, multi-culturalism, and date rape. Organizers say the biggest goal of the teleconference is to set an agenda for the '90s.

Since 1978, about 50 students have been killed and hundreds injured as a result of hazing incidents across the country.

Those and other grim incidents have led to the passage or consideration of laws in all 50 states. The focus of the bills: to crack down on Greeks.

This "anti-Greek legislation," coupled with lawsuits that have closed chapter doors and forced changes in hundred-year-old traditions — namely pledge programs — have Greek leaders at every level worried about the future.

Concern about hazing was one of the catalysts for conducting the teleconference, said Mary Peterson, a U. of Iowa Greek adviser and a featured speaker of the program.

Accusations of racism and elitism also have plagued Greek systems, causing national leaders, local advisers and individual chapters to aggressively establish programs to educate members on countering such problems.

Last fall, the faculty at Bucknell U. in Pennsylvania voted to abolish all Greek organizations, blaming them for promoting "racism, sexism, elitism and anti-intellectualism."

U.'s new editors begin fellowships

Four recent college editors began nine-month fellowships this summer at U. *The National College Newspaper*, which is based in Santa Monica, Calif.

They are responsible for selecting and editing stories, photographs and graphics from more than 350 U.S. college newspapers for reprint in U., and they will direct and write special reports for spring publication. They were chosen on the basis of their reporting, writing, editing, layout and design skills.

■ Jennifer Bialow, a Tulane U. graduate, served as news editor of *The Tulane Hullabaloo* and as a correspondent for the New Orleans *Times-Picayune*. In addition, the Florida resident interned two summers at the *St. Petersburg Times* and the *Clearwater Sun*. A mass communications major, Bialow won a 1989 Women in Communications Award from the New Orleans chapter and graduated Phi Beta Kappa in May.

■ A senior journalism and graphic communications major at California Polytechnic State U., San Luis Obispo, Doug DiFranco was editor-in-chief of the *Mustang Daily* last summer and for the 1990 spring quarter. Last year, DiFranco was vice president for special projects of the California Intercollegiate Press Association. He has won awards for feature writing, art reviews and page design.

■ Sonya Goodwin, a Northern Arizona U. graduate, edited the feature section of *The Lumberjack* for two years at NAU and served as interim editor last summer at the *Upper Rogue Independent*, a weekly newspaper in southern Oregon. She won awards for feature writing and page design through the Rocky Mountain Collegiate Press Association, and a Gold Circle Award for feature writing from the Columbia Scholastic Press Association.

■ Ron Koch, a May graduate of Indiana State U., was editor-in-chief of ISU's student paper, *The Indiana*



DAN MEZZER, THE DAILY BRUNI, U. OF CALIFORNIA, LOS ANGELES

U. editors Doug DiFranco, Sonya Goodwin, Ron Koch and Jennifer Bialow visit the Santa Monica Pier.

Statesman, for two semesters. He also was a part-time reporter and photographer for the *Terre Haute (Ind.) Tribune-Star* for two years, and served professional internships at *The Tribune-Star* and *South Bend (Ind.) Tribune*. Koch has been honored by the Indiana Collegiate Press Association with awards in news writing, investigative reporting, editorial writing, page design and photography.

Applications are available for the July 1991 to March 1992 fellowship program. U. Editors must have senior status by September 1991 or a recent bachelor's degree, and a minimum of two years of student newspaper experience, including one year as an editor. Applications are available from newspaper advisers or editors, or from Jacki Hampton, managing editor, U. *The National College Newspaper*, 3110 Main St., Santa Monica, Calif. 90405 (213) 450-2921. The application deadline is Feb. 11, 1991, and recipients will be announced by March 4, 1991.

Stats

Continued from page 1

And if colleges choose not to comply with the mandates of the likely law, they could risk losing all federal funding.

Lee Ellis, senior vice president for business and finance at Northwestern, said expenses are not the only problem with the bill. "I think it's a dumb piece of legislation that's going to make a lot of work and not going to produce any light," he said.

If any light is shed by the statistics, it could be obscured by "hidden crime," or by crime that occurs off — but very near

— campuses. The bill only requires reporting on-campus crimes, likely misrepresenting the actual safety of a college and its environment.

Still, Mary Beth Hawkinson, associate director of the school's Women's Center, said she thought the bill should be passed and Northwestern should have to make the statistics available for nationwide publication.

"I think it's a very appropriately titled bill — the student-right-to-know act," Hawkinson said. "Students do have a right to know about the place they will be living."

The bill will be voted on before the current congressional session ends on Oct. 5.

Crowded

Continued from page 3

In addition to efforts to toughen up on violators of already existing ordinances, the city and neighborhood housing leaders have been pushing for the passage of a housing code overhaul that's been in the works for more than two years.

The landlords, in turn, have started their own group that opposes the possible new code. They also want to make sure rooms legal to live in now stay that way, and they want to see provisions in the proposal to help them cope with rising costs caused by its higher standards.

U. NEWS

ARKANSAS

Frat finds charter . . . Lost for more than eight years, the original Kappa Sigma charter of the Lamda Iota chapter at Arkansas College recently was found and returned to the fraternity, according to Wes Faith, the fraternity president. Believed lost forever, the charter was discovered by a Batesville, Ark., resident in a one-liter Sprite bottle on the bank of the White River and returned to an alumnus. The fraternity plans to frame the damaged charter to preserve the character it gained on its journey, Faith said. ■ Len Rayburn, *The Arkansas College Highlander*, Arkansas College

CALIFORNIA

Student jailed for computer fraud . . . Albert R. Braden, a former student senator at California State U., Sacramento, was sentenced to three years in state prison for possessing \$18,000 in computer equipment that he fraudulently billed to the university. Braden also was required to pay \$10,000 in damages, a judgement which may be reduced if he can prove he surrendered some of the stolen property to police. According to court records, Braden used an alias and a false CSUS purchasing number to have the equipment shipped to his home. He was arrested Jan. 9 when sheriff's officers, investigating complaints from three electronics companies, entered his home and found the stolen equipment. Although the judge called the situation "sad" because of Braden's potential, he said the premeditated and serious nature of Braden's criminal activity called for the maximum sentence. Braden graduated from CSUS in 1989. As a student senator, he helped start Students Against Fraud in Education (SAFE), whose members sought the repeal of a \$13 student fee increase. ■ Russ Buettner, *The Hornet*, California State U., Sacramento

DELAWARE

And the dish ran away with the spoon . . . Everyone knows dishes and spoons can't run away. Or can they? At the U. of Delaware, with an estimated \$50,000 worth of kitchen utensils reported missing each year, people are starting to question where the flatware has gone. William G. Stewart, coordinator of facilities renovations and equipment for Dining Services, said the dishes are not lost, but sitting in dormitory rooms on campus. "I understand that people like water glasses as opposed to paper (cups) in the morning when they brush their teeth, but if each student takes a glass from the dining hall, we will face a substantial depletion of goods, having a direct reflection on our operating budget," Stewart said. One student attempted to justify his actions by saying, "Whether I need it or not, I always steal silverware when I am unsatisfied with my meal." ■ Shana Teitelbaum, *The Review*, U. of Delaware

DISTRICT OF COLUMBIA

A house fit for a president . . . The purchase of a \$1.1 million four-bedroom, two-story brick house for Howard U. President Franklyn G. Jenifer sparked a debate among students and faculty about the appropriateness of the university's newest acquisition. "If they treated the students the way they treated the pres-

ident, this school would be better off," student Thomas Pierre said. While some students vehemently disagreed with the purchase, others simply questioned the basis of the university's decision. "I feel that those funds could be put to better use," sophomore Mark Colbert said, citing renovation of the dormitories as an example. Others, however, said they thought the purchase was necessary. Roger Estep, vice president for development and university relations, said the house was purchased with the intention that it be the permanent home for the university's future presidents. ■ Duane Covert, *The Hilltop*, Howard U.

GEORGIA

Kissing frogs brings no prince, but . . . Students at the U. of Georgia are talk-

ing about a bizarre new drug phenomenon that is hopping into the nation: toad-licking. Large, warted toads are being imported to the United States from South America to combat various agricultural pests, and curious drug users have found a way to get high from licking the heads of these amphibians. Most toads release toxins from the back of their heads as a defense mechanism against predators. Toad-licking has been compared to glue-sniffing, which also is said to create a euphoric sensation. University Police Chief Chuck Horton doesn't see how the practice could be a drug-related offense. The toads haven't posed a problem for campus officials so far. He said, "You'd hope a college education would prevent something like that." ■ Gwinn Bruns, *The Red and Black*, U. of Georgia

LOUISIANA

"Ouuuch!" . . . The residential life office at Loyola U. issued a memo to students concerning an incident in which an improperly disposed hypodermic needle pricked a housekeeping person. The main risk involved with the needles is the exposed blood, according to Gloria Johnson, a nurse at Hotel Dieu Hospital. "It is very risky because of the many infections that the needle may have on it," she said. The memo stated that disposed needles should be in capped metal or puncture-resistant, clearly marked plastic containers. Injuries of physical plant workers by syringes have been reported at other universities, including Eastern Kentucky U. ■ Charlie Brown, *The Loyola Maroon*, Loyola U.



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AIM HIGH.





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COMMENT AND OPINION

When AIDS became our brother

By
Ramsey Brisueno
■ The Retriever
U. of Maryland,
Baltimore County

It was, of course, inevitable. The phone rang like it always did. I reached for it, not knowing that particular call was the one I should have let ring off the hook. The usual chitchat was omitted; the only part I still hear, mostly during a sleepless night, is the voice of Peter telling me that he was diagnosed as positive.

That was seven doctors, five hospitals and three moves ago. We lost track of the nights made longer by the hate that threatened to consume my brother as much as this disease was consuming him. I now wasn't just his brother; that job had become obsolete around the second attack of pneumonia and the glaucoma that began taking over his right eye. Nurse, maid, whipping boy, martyr, protector — just a few of the titles I now held in this mindset thrown on me, on Peter. The disease shredding through Peter's body seemed to want as many people as possible to know it was there — it wouldn't be ignored.

AIDS has become our other brother. We know him so well now that the little tricks he plays on Peter don't surprise us as much as they used to. The night sweats make Peter's nights unbearable at times, and his hands claw at the soaked sheets. By the time morning comes, we have changed the sheets three times. The sheets need to be specially washed to get rid of any germs. If only we could wash this unwelcome brother away as easily as we change the sheets.



ANDREW HARDING, MUSTANG DAILY, CALIFORNIA POLYTECHNIC STATE U., SAN LUIS OBISPO

My older brother Peter has become the one who needs a big brother to fight off the bullies, to come into the school yard and punch the lights out of the creeps who made fun of him for being different.

Even then I should have known I was to be his martyr. Peter never tried to hide his being what he was and I never asked him to be any different. He was my All-American, my Flash Gordon and my Einstein — all rolled into one 6-foot captain of the debate and wrestling teams and occasional honor student who happened to be my gay brother. I took the taunts, the insults; I could take anything. Peter would protect me as always, we were inseparable. Times have changed only slightly.

The muscular body that made many an opponent submit on the wrestling mat seems to drown now amongst the sheets of the bed. He has become so thin, and his hair is falling out. This was the result of a trip to Mexico and the purchase of some drugs that were not in vogue with

the Surgeon General's list of AIDS treatments. Experimental medicines are handed out there like lollipops at the barber shop.

Peter is one of the lucky ones who has someone to be with him. Others, a multitude of young and aged faces we pass in the waiting room, have to make it on what little help they can get, or until they run out of insurance money, whichever comes first. Each visit I try to force myself not to notice who isn't there. It never works; the faces flow in my head and I try desperately to always picture Peter's face in the waiting room.

I turn Peter over to change the bed pan and find yet another sore beginning to open. Pus oozes over the tender pink flesh, but I don't even flinch. Yesterday's sore is there, so is the one from the day before. I diligently wash the gummy liquid away and place a fresh gauze on it. I think of algebra, to numb myself. Algebra is just as gross, as Peter would tell me. Peter numbs himself with his humor. I don't think either really works, but we play our roles.

Peter amazes me. Despite the infections in his throat, the diarrhea, the loss of vision in his right eye, he still has the ability to think positively and feel some hope. I just feel my brother. Early on in the disease, Peter told me if he felt he wouldn't die, he could wait until he was ready. He wants to live. True to my big brother's words, he only got worse, but didn't leave.

In moments with myself, I allow myself to feel fear. I must mask it from Peter; he wants to live. I wish I could say

See AIDS, Page 25

Destruction of symbols detrimental to history

By Junhong Hannah Wu
■ The Observer
U. of Notre Dame

Mongolians are removing statues of Stalin. The Hungarians broke a statue of Lenin into pieces. Elsewhere in the Communist world, similar things are happening, and people cheer wholeheartedly for these exciting "historic" moves.

Every time I see such scenes, I wish I had the power to stop the people from taking such "Leninist actions." I want to ask them what they are trying to do, change history or forget it?

It seems quite obvious that we can neither change nor forget our history. We can only learn from it. While not everyone agrees with the practices of Lenin, Stalin or Mao, none of us can deny that they have made history — a history we cannot afford to forget. It is a history we

must let future generations know about and remember.

Like flags, statues are symbols. However, unlike burning flags, destroying historical statues is not simply a matter of doing away with that which can be mass-produced. It is a deeply regretful gesture. With the fervor of people tearing down painful reminders in their history, such as the Berlin Wall, I wonder how many of these statues remain. Probably not many at all.

In my hometown in the northeast of China stands one of the largest monuments ever erected to Mao. I had pictures taken there when I was a little kid.

Someday, I hope to show these pictures to my children and grandchildren, who will have only a small clue about these things. But I would rather take them there and tell them about this unforgettable part of their history. That is, if the statue is still standing.



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RESPONSES TO MARCH AND APRIL U. POLLS

In the March issue of U., we asked readers for their views on abortion: Do they consider themselves pro-choice, pro-life or something else? Sixty-five percent of the respondents considered themselves pro-choice, 34 percent said they were pro-life and 1 percent did not place themselves in either category.

In the April issue of U., students were asked their views on funding of campus gay and lesbian groups. Sixty-seven percent felt student fees should not be used to fund gay and lesbian groups, while 33 percent said the groups should receive student funding.

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LIFE AND ART

LIFESTYLES

The killing game
U. of Iowa dorm residents play assassins in this contest where only the most cunning survive.

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FINE ARTS

Acting up
At the U. of Illinois, instructors use performing arts to help illustrate class topics.

Page 12

MUSIC

A bad rap?
Is the music of 2 Live Crew obscene? Columnist David McGuire examines this controversy.

Page 14



'Batman' combats campus evils

By Jannette Bush
■ Daily Nebraskan
U. of Nebraska, Lincoln

Students at the U. of Nebraska, Lincoln, need no longer fear—Batman is here.

Sophomore Bill Miller, that is. Known for doing things out of the ordinary, Miller is two different people. He is a student by day, Batman by night.

The 5-foot-10-inch hero in black has been spotted inside residence halls and fraternity houses, and outside in parking lots at night, according to residents.

"I am a totally different person in a mask," he said. "I become part of the night."

After seeing the movie "Batman," Miller said he was inspired by the caped crusader's policy of giving everyone a fair chance.

The movie convinced Miller to buy a Batman costume and apply Batman's school of thought to his everyday life.

"When I see someone doing wrong, I want to scare them into doing right," he said.

He also just wanted to do something different.

Miller said he thought it would be "neat" to get the outfit and showboat with it.

The first time he donned the \$300 costume and returned to the town where he attended high school, Miller

See BATMAN, Page 12



WILLIAM LAUER, DAILY NEBRASKAN, U. OF NEBRASKA, LINCOLN

COLUMN

Struggling to be recognized



By Corey Davis
■ Stanford Daily
Stanford U.

Poet Audre Lord said "Love and speak with courage, with the knowledge that we were never meant to survive." Black people. Gay people. We were never meant to survive.

I have a story to tell.

My story is about courage and knowledge and survival. If I didn't tell my story, don't you know that I would die?

I have a story to tell and I'm going to tell it the way I want to tell it. And I'm going to use my own language. (Z snap!)

My story is the story of Bigger Thomas, Pecola, Walter Lee and Clay Williams. Of being a "nigger," "tar baby," "spook," and an "Uncle Tom." Of being a shade too dark and a little too nappy-headed. Of being perceived as ugly because I didn't have blonde hair and blue eyes.

My story is, the one told by Rosa Parks, Sojourner Truth, Harriet Tubman, Crispus Attacker, Frederick Douglass, Martin Luther King Jr., Malcolm X, Marcus Garvey, Fanny Lou Hamer and countless other Black folks that didn't make the history books.

My story is enriched by the stories of the beautiful and courageous Black gays and lesbians who've gone before me, including James Baldwin, Alvin Ailey, Patrick Kelley, Pat Parker, Joseph Beam, Ma' Rainey, Bessie Smith, Bayard Rustin, Gladys Bentley and countless others who have been closeted by time and custom.

My story is about a history and culture so beautiful and powerful that it can't be captured by a lowercase "b." About a history and culture that is constantly being appropriated by white America, while at the same time I am told I don't have a history or culture.

My story is about a journey. A personal and cultural journey I never thought I would survive. A story of alienation, desperation and planned suicide attempts. A story of not being Black enough, and then being too Black, and finally becoming...

See STRUGGLE, Page 11



CHRIS DECARLO, THE BREEZE, JAMES MADISON U.

Practical jokes crack up campus

By April Hefner
■ The Breeze
James Madison U.

Putting Vaseline on doorknobs and Kool-Aid in showerheads are two favorite activities of many James Madison U. students.

As the fall semester begins, the entire campus feels the pressure of academics

and the urge for fun. And these paradoxical emotions often combine into the favorite sport of many—practical jokes.

"I do it to relieve stress, and it helps to expand your imagination," said senior Jonathan Brumfield. "It's a challenge to come up with new ways of getting people."

One of the most common and well-

See JOKES, Page 12

More students becoming active in their religions

By Brook Williams
■ The Review
U. of Delaware

More students nationwide are "keeping the faith" and becoming involved with their religions while pursuing their educations, according to experts of various religious denominations.

Increasing student religious involvement is caused by such influences as peer pressure, a search for a sense of community and a reevaluation of priorities, experts said.

"The more people are educated, the more likely they are to be involved in a church," said Douglass Taber, faculty adviser for the student association of the Mormon Church at the U. of Delaware.

Taber, also an associate professor of chemistry and biochemistry, explained, "You would expect less-educated people to be more religious, but it's the exact opposite."

Many students, however, do not rediscover their faith immediately upon entering college.

See RELIGION, Page 15

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Aerosmith—Pump. Love In An Elevator. *Janie's Got A Gun*; *What It Takes*; more. (Geffen)

Paula Abdul—Shut Up And Dance (The Dance Mixes). *Forever Your Girl*; *Knocked Out*; etc. (Virgin) 406-264

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My main musical interest is (check one): (But I may always choose from any category).

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|---|---|---|--|
| <input type="checkbox"/> HARD ROCK
Robert Plant, Aerosmith, Michael Bolton, Fleetwood Mac, <input type="checkbox"/> MODERN ROCK
Sinead O'Connor, Dap-King | <input type="checkbox"/> SOFT ROCK
Michael Bolton, Fleetwood Mac, <input type="checkbox"/> LIGHT SOUNDS
Carly Simon, Barry Manilow, <input type="checkbox"/> HEAVY METAL
Mötley Crüe, Slaughter | <input type="checkbox"/> BLACK MUSIC
Luther Vandross, Bell Biv DeVoe, <input type="checkbox"/> EASY LISTENING
Ray Conniff, Johnny Mathis, <input type="checkbox"/> DANCE POP
Paula Abdul, Milli Vanilli | <input type="checkbox"/> COUNTRY
<input type="checkbox"/> JAZZ
<input type="checkbox"/> CLASSICAL |
|---|---|---|--|

Do you have a telephone? (01) Yes No
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Do you listen to the "Music View" radio show? (25) Yes No

BRIEFLY STATED

Maple leaf rag . . . Leaf playing is not a method fortune tellers use to read tea leaves. It's a musical art form practiced by Teik Kiang Goh, a Chinese graduate student in plant pathology at the U. of Georgia. Goh, who learned to play leaves from a friend when he was 17, said acquiring the art was difficult, and he practiced many hours to perfect his technique. To play a leaf, Goh puts it on his top lip and blows, he said. "Your lips control the notes and sound. It's similar to whistling." Goh said he plays tunes the audience can hum along with, including "Oh, Susannah" and "Twinkle, Twinkle, Little Star." He said, "Leaf playing isn't representative of any country. It is merely an interesting skill that I want to share with others." To make his performances more interesting, Goh also plays requests, mimics people in the audience and accompanies a pianist. Goh usually brings an extra branch on stage, "so if I make a mistake I'll have other selections." ■ Charlotte Shelton, *The Red and Black*, U. of Georgia

Counting curses . . . In his spare time, North Adams State College psychology professor Tim Jay visits movie theaters and counts the number of obscenities in the movies. The Massachusetts educator uses the data to study the effects of profanity on society. The movie "Eddie Murphy: Raw" checked in as the top obscene movie with a curse word every 10 seconds. Spike Lee's "Do The Right Thing" was a close second with an average of one profanity every 15 seconds. For comparison, Jay charted movies not regarded as highly profane. "E.T." blurts out a curse word every eight minutes, and the classic "Gone With the Wind" has only a single obscenity during the entire film. ■ David Hallock, *The Cavalier Daily*, U. of Virginia

Struggle

Continued from page 8

ing comfortable with who and what I am.

My story is about love and happiness. About a man loving, wanting and needing another man. Of two men sharing mind, body and soul. About kisses and hugs from Michael.

My story is about fear. About late-night death threats. Of scared "men" threatening to kill me. Of losing old friends. Of not being able to make new ones. Of growing tired to the point where I don't care anymore.

My story is about living in a world that is divided between black and white. About Bensonhurst, Howard Beach and South Africa. About "First Worlds" and "Third Worlds." Of wondering if Black people will ever be free.

My story is about making new friends. Of not having to play white to be liked. Of being Black to the fullest degree. Of trying to build a truly multicultural society that is based on respect for differences in race, religion, sex and sexual orientation.

That is my story and I wanna thank y'all for letting me share it with you.

Dr. Seuss club accepts 'sneeches' of all kinds

By Darren Garnick
 ■ The Massachusetts Daily Collegian
 U. of Massachusetts, Amherst

Two U. of Massachusetts, Amherst, students are looking for people who love green eggs and ham.

Juniors Christi Hansman and Betsy Flack, founders of the UMass Dr. Seuss Club, said they want to honor the celebrated children's author through parties and group readings. Currently, the club has 30 members.

Dr. Seuss is the pen name of Theodore Seuss Geisel, author of more than 40 books, including "The Cat in the Hat," "How the Grinch Stole Christmas," "Green Eggs and Ham" and this year's "Oh, the Places You'll Go!"

"Just about anyone can quote Dr. Seuss," Flack said. "He is a symbol of our

generation. I don't think I know anyone who hasn't grown up on his books.

"The stories seem so simple, but they're really not," she said.

Hansman noted that several Seuss works are political allegories for social change. These include "The Lorax" (environmental conservation), "Bartholomew and the Oobleck" (toxic waste), "The Butter Battle Book" (nuclear arms race), "Horton Hears a Who" (social equality) and "Yertle the Turtle" (power and exploitation).

"We hope to be a kind of activist voice," Hansman said. "But we also are doing this for our own self-enjoyment. We love Dr. Seuss."

Among the "fun stuff" Hansman and Flack have planned for club members are Dr. Seuss costume parties, animated films, a "Green Eggs and Ham" brunch

(the meal was doused with green food coloring) and a writing workshop.

"We want to create a team of people to write Dr. Seuss style editorials for newspapers and (draw) editorial cartoons, like a star-bellied sneech with a Ronald Reagan head," Flack said.

"If we can get people at different schools to form their own clubs, we can have a national Dr. Seuss convention at his house," Flack said. "Maybe we can camp out on his lawn."

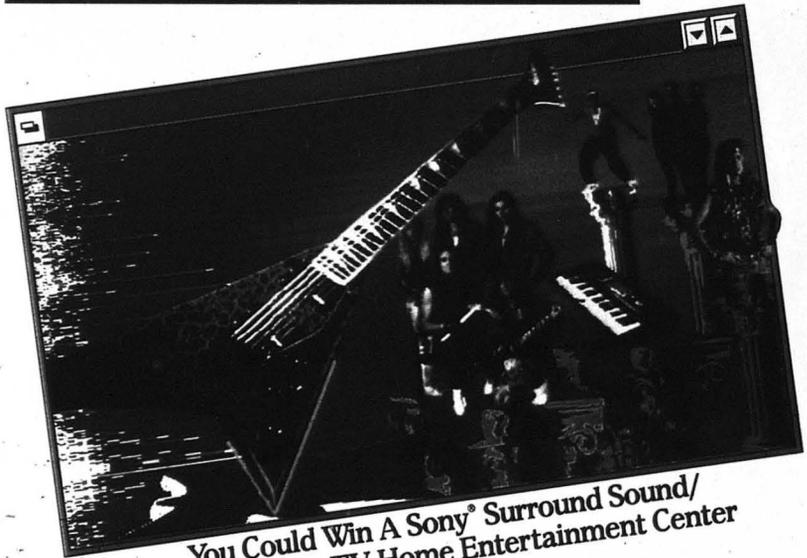
According to Flack, her brother is co-president of the Dr. Seuss Mutual Appreciation Club at Bard College in Annendale, N.Y. Dr. Seuss wrote a letter to her brother endorsing the club.

"Dr. Seuss and the Bard club mutually appreciate each other," Flack said. "We haven't gotten that far yet, but we hope someday he will appreciate us too."

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Assassination Game turns students into 'psychopaths'

By Amy Davoux

■ The Daily Iowan
U. of Iowa

For 104 U. of Iowa students, murder has become the name of the game.

Living on the run has become a way of life in Hillcrest Residence Hall since the beginning of The Assassination Game, a game of survival in which participants try to "kill" their victims before getting killed themselves.

Initially, each assassin receives a dart gun complete with two rubber-tipped suction darts, an assignment card with the name of their first victim and a death certificate to be handed over to the killer in the event of a murder.

"The assignment cards give residents the name of who they are after, and if they kill their victim they get their victim's assassination card," said Resident Assistant Beth Blocks, one of the game's

coordinators. "Then in the end, when there are only two people left, they will be after each other."

"The game is real hard as long as people keep silent," sophomore Brian Mannlein said. "When names get out as to who's gotten who, it gets easier."

Demonstrating patience in his pursuit was sophomore Erik Jarvi, who spent an estimated 10 hours outside Mannlein's door attempting to kill him.

Yet sophomore Tisha Lake said she saw stranger happenings.

"I actually saw girls doing their homework in the bathroom because their assassins were waiting outside," she said.

"This game is a riot — it's turned me into a total psychopath," student Rachel Pizer said. "I won't open my door. I'm never like that. I actually call my neighbors when people knock at my door and ask them to check if they have a gun."

Student 'paints' portraits using unique medium

By Chad Wagner

■ The Ball State Daily News
Ball State U.

Neal Taylor, a fourth year journalism student at Ball State U., is developing a unique style of artistic expression which celebrates famous Hoosiers.

Taylor makes portraits of famous Indiana residents from tiny magazine clippings. He calls his work Media Art.

Taylor's creations include portraits of Larry Bird, Jim Davis, Bob Greise, Michael Jackson, Bobby Knight, David Letterman, John Cougar Mellencamp, Dan Quayle and Red Skelton. Five of the pictures are autographed, and Taylor is contacting the other subjects for their signatures.

Taylor began his art form as a high school senior in Evansville, Ill., under the direction of John Siau, a sports artist.

Taylor designed a portrait of New York Yankees' first baseman Don Mattingly, also a native of Evansville. It was the winning entry in the Evansville Press Youth Art Awards.

Taylor plans to have a collection of 15 portraits when finished. The entire assembly will be titled "Indiana Legends."

Jokes

Continued from page 8

known pranks involves pouring baby powder beneath an unsuspecting individual's door, and then using a hairdryer to blow a fine, white mist into the room.

Although the smoky atmosphere only requires a few moments to create, it may take weeks before the powder fully clears from the room.

Other well-known pranks include sending victims on hunts after the mythical "snipe" animal and a warm-water treatment to induce bed-wetting while the victim is asleep.

Junior Dave Nelson told of another animal prank where two chickens were put in his suitemates' room as they slept. With the lights out and the door held shut by the instigators, the victims had no way to discover what creatures were causing the commotion.

"I try to put myself in the other person's shoes. If the joke really wouldn't bother me, then I'd go ahead with it," said student Mark Hughes.

"If it involves property damage or extensive cleanup, you don't do it."

Batman

Continued from page 8

said he witnessed an unjust scene from atop a one-story building he was perched on. He said he saw a teen-age boy being attacked by three others.

Miller said he jumped off the building onto one of the attacker's backs and knocked him down. He said he threw another attacker a few feet and pushed

Playin' the pipes



MICHAEL WILLIAMS, THE DAILY IOWAN, U. OF IOWA

U. of Iowa student Paul Delouherie practices his love, the bagpipes, on Union Field. Delouherie has been playing the bagpipes since he was about 10 years old and is trying to debunk the myth that bagpipes are only for men in kilts on moors. He also teaches the pipes for the Scottish Highlanders, a bagpipe band at the university, and has recorded an album that mixes bagpipes with a rhythm and blues band.

the last one to the ground.

Surprised by the black cape, mask, Batman costume and the stun gun Miller was carrying, the attackers stood and looked at Miller "in awe," he said. He then helped the victim to his feet and walked him home.

When not stalking bad guys, Miller said he likes to move from building to building with the help of a wire. He and a friend attach the wire between buildings, and Miller slides across the gap.

Miller keeps his hands wrapped in tape to protect them from being burned as he slides down the wire.

Many people look shocked when they see him out at night, he said, but he feels secure because the mask protects him from being identified.

Miller said his parents aren't aware of his Batman escapades. "They probably wouldn't understand," Miller said. "They would say, 'He has been watching too many movies.'"

Drama in classes-illustrates study topics, promotes art

By Susan Izban

■ The Daily Illini
U. of Illinois

Setting aside time to absorb the arts may not be a high priority for university students already up to their necks in homework.

But a new program at the U. of Illinois brings performance art right into the classroom.

Aimed at trying to promote the awareness of culture and the arts, "Classroom Showcases" brings actors from the Krannert Center for the Performing Arts into

classes, where they perform segments from their plays, concerts or operas.

Organizers said the program appears to be helping students discover the value of the arts in today's world of formulas, computers and routines.

The program, created and headed by Assistant Director of Marketing and Public Services Kathleen Stacy and Marketing Assistant Orli Rotem, appeals to students by relating some of Krannert's events to class material. To accomplish this, Rotem contacts instructors whose classes might benefit from a cultural performance. If the instructor approves, one class period

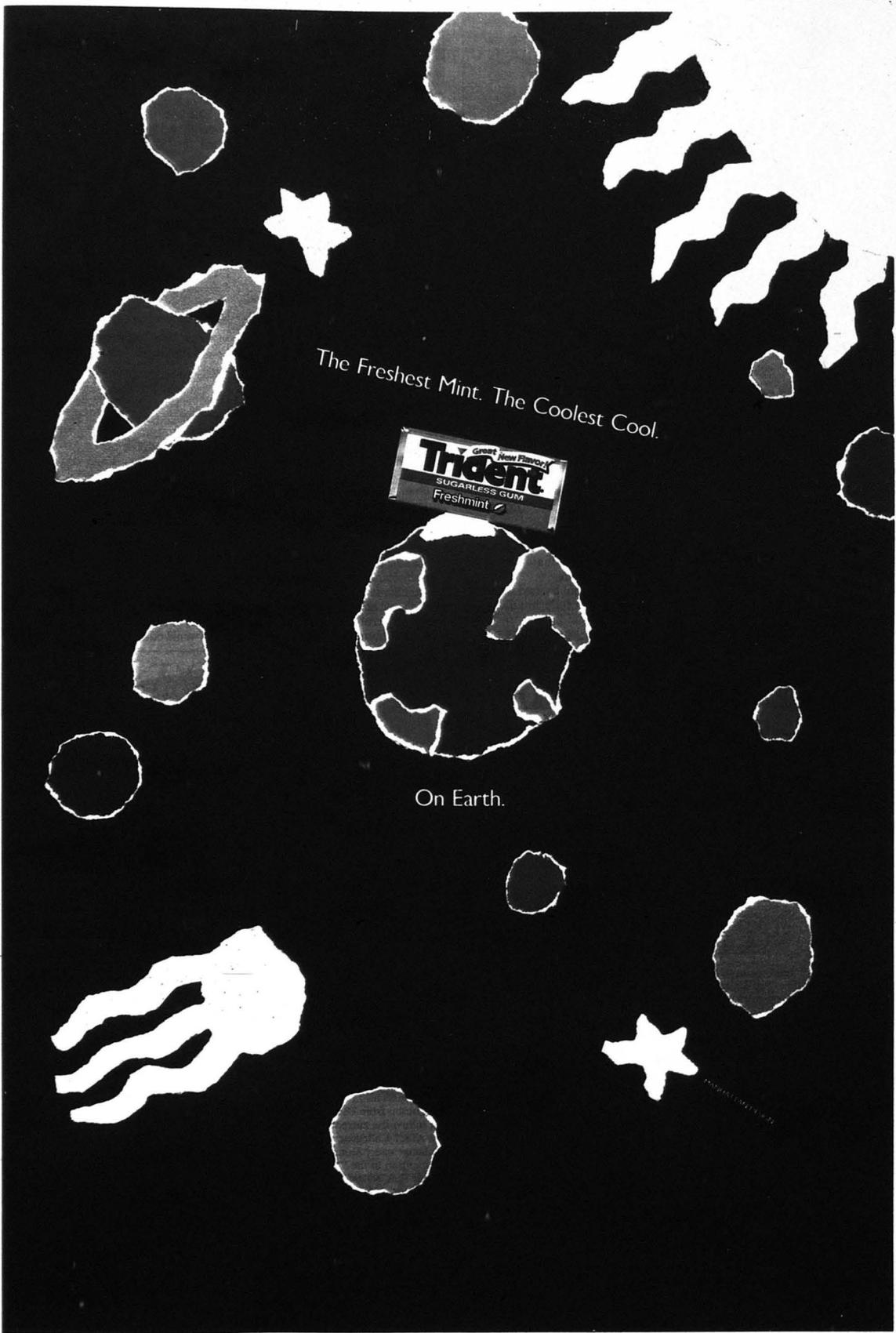
is set aside for the showcase to be performed.

Stacy and Rotem first tried the program in an Asian mythology class, when a group from Krannert acted out a scene from "Kabuki Medea," a classic tragedy adapted to the Japanese theater form.

The program has proved successful, Rotem said, because it involves students in performances.

Student Jeff Johnson, who observed the performance of "Kabuki Medea" said he supports the idea behind the program.

"Culture is pretty much absent in today's society," Johnson said. "It is important to promote it now."



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Blowing off steam



CHRIS HONOROS, TECHNICIAN, NORTH CAROLINA STATE U.

North Carolina State U. sophomore Mike Feher seeks refuge in the Free Expression Tunnel, where he often goes to play his saxophone. Feher said he finds that music relieves him of "boredom and loneliness . . . and pain."

Program unites music and psychology

By Garalyn Hall
 ■ The Red and Black
 U. of Georgia

There's a unique field of study for students at the U. of Georgia whose interests range from music and psychology to education.

The new major, called music therapy,

uses music to help change behavioral, physical and emotional conditions, said David Smith, assistant professor of music and undergraduate adviser to music therapy majors.

Music therapy can be used with psychiatric and mentally handicapped patients.

See THERAPY, Page 15

MUSIC

**Obscenity?
 Freedom?
 Or both?**



By David McGuire
 ■ The Daily Illini
 U. of Illinois

So I go and buy "As Nasty As They Wanna Be" — the album by the rap group 2 Live Crew that has been declared "obscene" by a Florida judge — and what do I find?

It's pretty nasty, and by my standards (dare I say it?), obscene. But should it be forbidden fruit?

Because of U.S. District Judge Jose Gonzalez's ruling, a record store owner was arrested in June on an obscenity charge for selling the album. Two days later, two of the band's members were arrested on obscenity charges after performing the banned lyrics at an adults-only nightclub concert in Ft. Lauderdale, Fla.

Yeah, the album is a seemingly endless banter touching on all possible sexual subjects. But "pretty nasty" and "by my standards obscene" aside, 2 Live Crew should not be suppressed for their ridiculously crude and misogynistic perspective on human sexual activity. They

should be ignored.

But because Judge Gonzalez has brought 2 Live Crew to national attention, the band and its music cannot be ignored. Forget record labeling; a real debate has surfaced with freedom of speech as its centerpiece. Hence, the Crew's new rap, "Banned in the U.S.A." Does selective prosecution of recording artists and record salesmen constitute an acceptable exception to the First Amendment?

Of course not. 2 Live Crew is an easy scapegoat for problems that stretch well beyond the scope of its lyrical outpourings. Rather than confront the degener-

COMMENTARY

ate social settings from which such attitudes emanate, "law-and-order" types would rather have us regard 2 Live Crew as boogymen for social problems whose roots go significantly deeper than rapped street rhymes.

As *The New York Times* editorialized, "Officials should hesitate before striking down, directly or indirectly, a cultural phenomenon they do not fully understand."

Are we to suppress 2 Live Crew for recording their desires? If we did, every porn magazine down to Playboy would have to go.

Freedom is not just a right — it's a responsibility. And part of that responsibility is to uphold the rights of people you would otherwise revile.

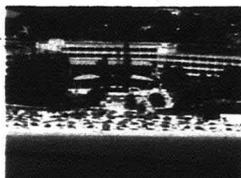
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SOUNDBITES

**Concrete Blonde
Bloodletting**

Since emerging from the California sidewalks in 1986 with a remarkably good debut, Concrete Blonde has continued to impress critics, while somehow staying clear of mainstream notoriety. *Bloodletting* is the fourth release from the Los Angeles-based trio. On last year's *Free*, Concrete Blonde sounded very much like their name would suggest — tearing through the hard-edged, mile-a-minute pavement rock. *Bloodletting*, though, seems to represent a return to the emotionally charged lyrics the band started with. With *Bloodletting*, Concrete Blonde packs its biggest emotional wallop yet. ■ John Payne, *Daily Nebraskan*, U. of Nebraska, Lincoln

**Modern English
Pillow Lips**

On their latest album, *Pillow Lips*, Modern English makes a stab at some real changes, with mixed results. The band's first three albums established its distinctive sound, but with the loss of

Religion

Continued from page 8

Donna Beede, who works with newly organized chapters of Campus Crusade for Christ, explained, "In the first year of college, students usually stop going to church, unless they start out as strong believers."

Freshmen are anxious to make their own decisions and experiment with new things, Beede said. "Independence has a lot to do with not going to church."

Sophomores and juniors begin to reevaluate their values and priorities and usually become involved during their senior year, Beede said.

Kathleen Corcoran, director of public relations for Inter-Varsity Christian Fellowship, said she thinks increased involvement results from a conservative political and religious movement.

Abusive childhood experiences also

contribute to strengthened faith during college years, she said.

"More students are coming out of homes with alcohol and child abuse," Corcoran said. "These students are searching for a community, a place for healing."

She said research shows students are returning to their churches or synagogues, but the trend may vary across the United States. National statistics on student religious involvement are not available because the issue has not been thoroughly researched, she said.

U. of Delaware senior Kimberly Zitzner said she has noticed more students are attending mass now than when she arrived at the university.

Zitzner, a member of the Thomas More Oratory Roman Catholic student association, said services are tailored for the students, making them more appealing.

"The pastor directs his homilies toward the students," she said. "It's

much more personal.

"Students listen to what he says to them and their values are strengthened. If they keep coming, it's because they want to, and for many, it's the first time they've had a choice about religion."

Pastor Bruce Davis of the Lutheran Campus Ministry said he noticed a similar rise in student church attendance.

"Students seem to be growing more traditional," Davis said, adding many students are moving away from the socializing and the peer pressure associated with the fraternity-sorority scene.

Rabbi Yosi Freidman of Lubavitch International in Brooklyn, N.Y., said Jewish students nationwide are participating more in Jewish campus organizations.

Freidman said reports from Chabad Houses, a Jewish student organization, also show a trend toward increased student involvement.

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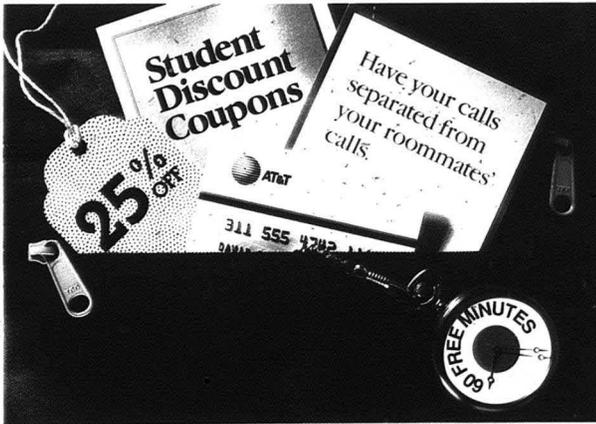
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By Garalyn Hall
 ■ The Red and Black
 U. of Georgia

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CHRIS HONDROS, TECHNICIAN, NORTH CAROLINA STATE U.

North Carolina State U. sophomore Mike Feher seeks refuge in the Free Expression Tunnel, where he often goes to play his saxophone. Feher said he finds that music relieves him of "boredom and loneliness . . . and pain."

MUSIC

**Obscenity?
Freedom?
Or both?**



By David McGuire

■ The Daily Illini
U. of Illinois

So I go and buy "As Nasty As They Wanna Be" — the album by the rap group 2 Live Crew that has been declared "obscene" by a Florida judge — and what do I find?

It's pretty nasty, and by my standards (dare I say it?), obscene. But should it be forbidden fruit?

Because of U.S. District Judge Jose Gonzalez's ruling, a record store owner was arrested in June on an obscenity charge for selling the album. Two days later, two of the band's members were arrested on obscenity charges after performing the banned lyrics at an adults-only nightclub concert in Ft. Lauderdale,

should be ignored.

But because Judge Gonzalez has brought 2 Live Crew to national attention, the band and its music cannot be ignored. Forget record labeling; a real debate has surfaced with freedom of speech as its centerpiece. Hence, the Crew's new rap, "Banned in the U.S.A." Does selective prosecution of recording artists and record salesmen constitute an acceptable exception to the First Amendment?

Of course not. 2 Live Crew is an easy scapegoat for problems that stretch well beyond the scope of its lyrical outpourings. Rather than confront the degener-

COMMENTARY

ate social settings from which such attitudes emanate, "law-and-order" types would rather have us regard 2 Live Crew as boogymen for social problems whose roots go significantly deeper than rapped street rhymes.

As *The New York Times* editorialized, "Officials should hesitate before striking down, directly or indirectly, a cultural phenomenon they do not fully understand."

Program unites music and psychology

By Garalyn Hall
■ The Red and Black
U. of Georgia

There's a unique field of study for students at the U. of Georgia whose interests range from music and psychology to education.

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SOUNDBITES

Concrete Blonde
Bloodletting

Since emerging from the California sidewalks in 1986 with a remarkably good debut, Concrete Blonde has continued to impress critics, while somehow staying clear of mainstream notoriety. *Bloodletting* is the fourth release from the Los Angeles-based trio. On last year's *Free*, Concrete Blonde sounded very much like their name would suggest — tearing through the hard-edged, mile-a-minute pavement rock. *Bloodletting*, though, seems to represent a return to the emotionally charged lyrics the band started with. With *Bloodletting*, Concrete Blonde packs its biggest emotional wallop yet. ■ John Payne, *Daily Nebraskan*, U. of Nebraska, Lincoln

Modern English
Pillow Lips

On their latest album, *Pillow Lips*, Modern English makes a stab at some real changes, with mixed results. The band's first three albums established its distinctive sound, but with the loss of all but the vocals, Modern English has been forced to tamper with its sound. With *Pillow Lips*, Modern English attempts to forge ahead on the strengths of vocalist/guitarist Robbie Grey, bassist Mick Conroy and keyboardist Stephen Walker, the only original band members remaining. Although admirable, the band has lost some of the charm that made its early LPs so essential. ■ Brian Springer, *The Daily Tar Heel*, U. of North Carolina, Chapel Hill

Religion

Continued from page 8

Donna Beede, who works with newly organized chapters of Campus Crusade for Christ, explained, "In the first year of college, students usually stop going to church, unless they start out as strong believers."

Freshmen are anxious to make their own decisions and experiment with new things, Beede said. "Independence has a lot to do with not going to church."

Sophomores and juniors begin to reevaluate their values and priorities and usually become involved during their senior year, Beede said.

Kathleen Corcoran, director of public relations for Inter-Varsity Christian Fellowship, said she thinks increased involvement results from a conservative political and religious movement.

Abusive childhood experiences also

contribute to strengthened faith during college years, she said.

"More students are coming out of homes with alcohol and child abuse," Corcoran said. "These students are searching for a community, a place for healing."

She said research shows students are returning to their churches or synagogues, but the trend may vary across the United States. National statistics on student religious involvement are not available because the issue has not been thoroughly researched, she said.

U. of Delaware senior Kimberly Zitzner said she has noticed more students are attending mass now than when she arrived at the university.

Zitzner, a member of the Thomas More Oratory Roman Catholic student association, said services are tailored for the students, making them more appealing.

"The pastor directs his homilies toward the students," she said. "It's

much more personal. "Students listen to what he says to them and their values are strengthened. If they keep coming, it's because they want to, and for many, it's the first time they've had a choice about religion."

Pastor Bruce Davis of the Lutheran Campus Ministry said he noticed a similar rise in student church attendance.

"Students seem to be growing more traditional," Davis said, adding many students are moving away from the socializing and the peer pressure associated with the fraternity-sorority scene.

Rabbi Yosi Freidman of Lubavitch International in Brooklyn, N.Y., said Jewish students nationwide are participating more in Jewish campus organizations.

Freidman said reports from Chabad Houses, a Jewish student organization, also show a trend toward increased student involvement.

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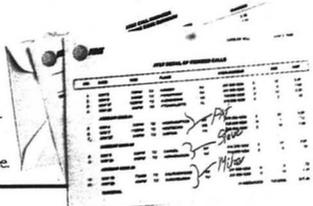
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Therapy

Continued from page 14

Senior Sherri Sizemore, president of the Music Therapy Club, said therapists can work with psychiatric patients to facilitate relaxation and help them express certain feelings they may not be able to share verbally.

For instance, hostility can be distinguished from docility by the way a person beats a drum or strums a guitar.

Centers for the mentally handicapped use songs, many written by therapists themselves, to teach people such things as safety rules and other basic skills, Smith said.

"I've always wanted to do something with music," said Debbie Klein, a sophomore in the program. "I also wanted to help people through counseling and special education."

Klein once worked in a nursing home where music was used to motivate the residents to participate in social activities.

Music therapy majors have the same basic requirements as music education majors, including biology and psychology classes, and specialization in an instrument or voice.

In addition, students must intern for six months after graduation to become registered music therapists.

Smith said income opportunities in music therapy are similar to those pursuing careers in education. Beginning at around \$18,000 per year, salaries are generally higher in large metropolitan areas.

DOLLARS AND SENSE

COLUMN

Socially aware shoppers left empty-handed

By Daniel Kelley
■ Indiana Daily Student
Indiana U., Bloomington

Responsible consumerism is becoming trendy.

Citizens finally are discovering the political power they have as consumers. Deciding what products to buy and what to leave on the shelves is becoming an effective way to make a political statement.

But can the consumer really make a difference? It seems as if everything we buy either hurts the environment or exploits people in some way.

Suppose you are a socially conscious person who wants to pick up some beer and munchies on Saturday night.

Your first test is deciding how well you will get to the store. You decide to drive your car and grudgingly accept the fact that you will contribute to acid rain and the greenhouse effect.

On the way to the store, you have to get gas, an action that will mean giving money to an oil company. Which one will it be? Exxon is out because of their shameful cleanup efforts in Alaska. You decide on Shell, since they have a greener record than most, and try to forget their alleged involvement in South African apartheid.

At the store you face the dilemma of which beer to buy. You want to buy an American beer and help secure American jobs so you shy away from the import shelf. Coors Light is on special, but the Adolph Coors company has been accused by the AFL-CIO of discriminating against blacks, women and unions.

Miller Genuine Draft is a good beer, but their advertisements exploit women and treat them as sex objects. And to top it off, Miller is owned by the Philip Morris Tobacco Company.

So you end up buying a case of Huber. Their hands could be dirty too, but at least you don't know about it. Ignorance is bliss for the politically correct consumer.

Food is next. Meat is off-limits because it's too high on the food chain. Chicken looks good, but you

See SHOPPERS, Page 18

ON CAMPUS

Quiz quota

More quizzes and tests help students learn material better and make higher grades, according to a recent study at Harvard U.

Page 18

SCIENCE AND TECHNOLOGY

Major change

While men still outnumber women in scientific and technical majors, women are increasing their enrollment in these areas of study.

Page 19

Alumnus gives students free home

By Ki Sanders
■ The Auburn Plainsman
Auburn U.

It may be the best deal in town. The rent is free and so are the utilities. In fact, there are only two rules: pay for your own long-distance calls and no men above the first step to the second floor.

Four Auburn U. female students enjoy the hospitality of 79-year-old Auburn alumnus Charles F. Simmons, who started letting students live with him in 1986.

"My sisters and daughter told me I had to have someone stay with me or they'd put me in a home," said Simmons, whose wife died five years ago. "I was having some physical problems."

So Simmons called the financial aid office, and that winter a male student came to live with him.

"First they took over the den, then the kitchen and one refrigerator, and now they've got all the parking."

—Charles F. Simmons,
Auburn U. alumnus

Since then, Simmons has had at least three women living at his house every quarter. He doesn't pick them out. The women already living there pick their own roommates.

"I don't want to force anybody on them," he said.

Simmons said the girls who live with him now have taken over the household.

"First they took over the den, then the

kitchen and one refrigerator, then the washing machine, and now they've got all the parking," he said, laughing.

Simmons used to have a \$16 to \$18 water bill, but now it is between \$50 and \$60. He said he also bought a VCR and had three cable packages installed for "my girls."

And for his girls, all of this is free. "I'm not in the rental business," Simmons said.

In return, the students unload groceries from his car, occasionally drive him places and "are good company for dinner," he said.

"I don't impose on them," Simmons said. "I'd like to see them more than I do. None of them much like to study here. The telephone rings all the time, so they like to go somewhere where they

See FREE, Page 19

Inexpensive decorating not impossible

By Cheryl Matthews
and Jane Partenheimer
■ The Sagamore
Indiana U.-Purdue U., Indianapolis

Students living on shoestring budgets often place decorating their apartments near the bottom of their priority lists.

But creating a personalized, livable environment does not require hundreds of dollars, said interior designer Cindy Walker.

She said all students need is a little greenery, a few pillows, inexpensive prints or posters, inspiration and creativity.

"Interior designing is like cosmetic surgery," Walker said. "You give your space a face lift for the least amount of money you can do it for."

Her first decoration rule for apartment dwellers is not to overcrowd or pack the place too full.

"Let the space breathe a little," she said.

Many apartments have brochures that can help students plan out available space, and Walker advises students to start their decorating with one of these plans, then add colors, textures, accessories and the finer points.

"When adding furniture, keep it in proportion to the room, and remember that not everything has to line the walls," Walker said. "But students must know when to say 'Stop, this is enough.'"

The worst thing people can do in an apartment is to degrade what they have done in the way of decorating, she said. "You create a dull environment by your attitude."

Interior designer Joe Hamm advises students to create an environment with themselves in mind, not for the approval of their friends.

Hamm advises students not to spend money on anything they cannot take with them when they leave. He also suggests asking parents, aunts and uncles for old dishes, pots and pans, ironing boards and irons, brooms, mops, and dustpans.

"Apartment living is really survival of the fittest," he said. "Have guts, and don't be afraid to beg."

There are many low-cost tricks students can use in decorating, Hamm said.

They can buy inexpensive mini-blinds and decorate them with paint. Sheets can become drapes or can be used as inexpensive throw covers for worn sofas and chairs.

Import stores carry hanging Japanese paper lanterns, and candles can be added for mood lighting. Pillows from import and discount stores can be used as furniture or decoration.

Hamm said students can make area rugs by using duct tape and thread to combine several remnants.

He said first-time decorators should visit large carpet stores and find out what happens to the old carpet taken out of businesses and residences.

Coffee cans in various pound sizes can be painted or covered in paper and used in the kitchen as canisters. Baby food jars



BRIAN SHELLITO, DAILY NEBRASKAN, U. OF NEBRASKA, LINCOLN

make ideal spice jars, and the lids can be spray-painted to match the canisters, Hamm said.

For the bathroom, students can buy inexpensive shower curtains and brush on different lines of color with acrylic paint. Ribbons can be tied to the curtain hooks so they cascade down the curtain.

When hanging posters or prints, Hamm suggests rubber cement instead of tape to prevent pulling off paint or drywall. "Put a small band of cement on the poster and one on the wall. When you take down the poster, a regular pencil eraser will usually take the cement off the wall," he said.

Framed pictures are a little different, however. "Every hole students put in the wall must be filled. Use picture hooks because they leave finer holes that can later be filled in by putty sticks," Hamm said. "But glue hangers are bad because they pull the paint and drywall off."

Students should get permission before doing anything to alter the physical structure of an apartment, said William Jones, assistant director of the real estate department at Indiana U.-Purdue U., Indianapolis. After that, they can depend on creativity.

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FINANCIAL SERVICES

Frequent quizzes build learning power

By Marcie Bailey

■ The Daily Tar Heel
U. of North Carolina, Chapel Hill

Exams may be the most worrisome aspect of every student's educational career, but a recent Harvard U. study has concluded that students do best in courses that include quizzes, tests and oral exams as "check-points" for information retention.

The common belief that students receive higher grades in classes where they are left to study on their own with few tests or papers is a myth, according to the study. It also states that many students do better in classes when they study in small groups where they can sort out and discuss problems with peers.

Another method that encourages information retention is scheduling a quiz or discussion at the end of class, when students can ask questions and try to grasp the information as soon as possible.

Several professors at the U. of North Carolina, Chapel Hill, agreed that methods like these seemed to be helpful to students. Philosophy Professor Michael Resnik said he frequently quizzes his students.

"I think it helps in my particular course," he said. "It forces students to come to terms with the material right away."

The idea of bringing material back up at the end of class could be helpful, Resnik said, but he pointed out that students need to take some ideas from a lecture home to study, review and straighten out facts for themselves.

Sociology Professor Judith Blau said quizzes improve students' note-taking and attendance as well as information retention.

"Quizzes are a nuisance to grade for the instructor, but they help to keep students on their toes and give them extra incentive, especially for the 8 a.m. class," Blau said.

Director of the Center for Teaching and Learning Joel Schwartz said he finds his method of collaborative peer teaching and learning effective in helping students prepare for tests.

He gives his students test questions in advance and encourages them to get together in groups to study and prepare the questions.

"It makes a world of difference in not only the information retained but the quality of the answers," Schwartz said. "It helps students to think, organize and write coherent, concise essay answers."

Political Science Professor William Keech said the report prompted him to think of more exercises that might help students in one of his advanced classes to retain more of what is taught. He includes quizzes, tests and a paper in his larger class.

"The advantage is that this tells me what is getting through to the students and how successful I am in

See QUIZZES, Page 19

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Shoppers

Continued from page 16

can't support factory farming. You could get tuna, but you would be encouraging the slaughter of innocent dolphins caught in drift nets. You crave Oreo cookies, but R.J. Reynolds, which now owns Nabisco, also is on the apartheid list.

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Free

Continued from page 16

can't be reached."

He tries to take them out to dinner about once a week. "It's like living with Grandpa," said junior Dodie Vela, who lived with Simmons last summer.

"Everything was an advantage," said senior Amy Collier, who lived with Simmons last fall. "The best thing is that it was free."

Although Collier was married while living in Simmons' house, she and her husband had to live apart while he spent fall quarter looking for a job in Birmingham. Even during her husband's frequent visits, the one-step rule applied.

Simmons stays in contact with the women who have lived with him. He can list them all, what they're doing and who they're dating or have married.

Simmons, the 10th of 11 children, is accustomed to a full house and said "It's been a wonderful experience." Simmons said he will have boarders indefinitely.

"I keep telling them I'm going to die," he said. "I don't think I'll keep them after that."

IN BRIEF

Record donations . . . Lionel E. "Lee" Rombach, 75, said he will die a happy man because he has helped more than 100 U. of Arizona students pay for their studies. "I love young people," Rombach said. "The best thing I can do is help them with their education." He has been funding scholarships since 1973. After contributing more than \$100,000 in scholarships awarded to UA religious studies majors over the past 10 years, Rombach was unanimously named the UA 1989 Individual Scholarship Donor of the Year. UA Director of Scholarship Development J. Julius Humphrey said Rombach has given everything he has to UA's scholarship program. "Lee Rombach is an amazing person," Humphrey said. "We have donors that give more money than he does, but they don't put near as much heart into it as he does." Rombach does not have children of his own, but calls the scholarship recipients his surrogate sons and daughters. ■ *Kathy Epperson, Arizona Daily Wildcat, U. of Arizona*

Quizzes

Continued from page 18

communicating my ideas," Keech said.

English Professor Jerry Mills said giving frequent quizzes in his Shakespeare course helped raise the class average by a letter grade.

"(Quizzes help) students prepare at intervals throughout the course," he said. "Then they can review for the test instead of going back and reading it all for the first time," he said.

Students' opinions of quizzes are more divided than their professors'.

Brendan Mathews, a junior English major, said tests help him study because they "force me to catch up at certain points and force me to prove to myself how well I know things."

But Caroline Thornton, a freshman English major from Atlanta, Ga., said she hadn't found the quizzes to be especially helpful.

"I don't know if they really help you to learn anything," she said. "You can memorize and forget it all the next day."

WOMEN'S ENROLLMENT

Image building . . . Out of 4.5 million scientists employed in the United States, about 700,000 are women, according to the National Science Foundation. To help women interested in a career in science but intimidated by male domination in classes and jobs, Margaret Palmer, assistant zoology professor at the U. of Maryland, College Park, teaches a class called "Women in Science." The course focuses on the history and image of the woman scientist, career opportunity trends and feminist analyses of science. Palmer said more women faculty members should be hired to act as role models for students so they can "see that women are active and productive in science, that many of them have families and are interesting people. It gives students the opportunity to envision themselves in that way." ■ *Pam Flax, The Diamondback, U. of Maryland, College Park*

Men still outnumber women . . .

While females are still underrepresented in many majors, the number of university women majoring in non-traditional areas increased substantially between 1960 and 1980, according to the Office of Institutional Research and Planning at the U. of Delaware. In 1983, the Committee for the Status of Women developed a method to track changes in women's enrollment in the different colleges during two decades. The study shows a significant influx of female agriculture, business, engineering and physical education majors from 1960 to 1980. Before 1980, women majored predominantly in home economics, education and social sciences. Director of Women's Affairs Liane Sorenson said the changes in majors indicate which fields women will enter in the future. "The changes show a real example of expanding opportunities for women," she said. "If you look at the changes in majors, you can see changes in society." ■ *Christine Smith, The Review, U. of Delaware*

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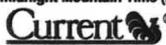


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THE STUDENT BODY

COLUMN

Quest for an image



By Lisa Hutchins
■ The Retriever
U. of Maryland, Baltimore County

Joy glides some pearly pink gloss over her lips. She then puts on the finishing touches — a little highlighter and a smudge of liner above her thick, long lashes. There!

Scrutinizing herself in the mirror, she begins to see the ruddiness of her skin, the differing shapes of her eyes. The imperfections begin to surface like sediment rising in a rippling pond. Ugh! She feels disgusted; her nose is too broad and her smile is too gummy.

Begrudgingly, she looks at the magazine on the sink, feeling the widening differences between herself and the woman on the page. The ad reads, "Don't hate me because I'm beautiful."

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The ads can't deliver what they espouse because they, in fact, are not real. As an ex-model myself, I witnessed the tricks of the trade. Many models are primed and propped in extreme conditions by extreme means: make-up artists, special lighting, camera angles, tummy tucks, breast implants, liposuction, tooth bonding . . . not to mention airbrushing, which may significantly alter the original photograph.

Our beauty images are impossible to achieve. We are therefore bound to fail in meeting the standards. Why bother trying? Because failing to conform to the accepted standards of attractiveness may create social repercussions.

Notice when we don't wear make-up, we are met with such greetings as "Are you feeling OK today? You look a little palid." The politics of appearance is no game.

SPORTS

Best of the best

U.'s Top 20 College Football Poll is in — with a familiar name at the top of the list.

Page 24

RECORDS

A lot of love

Two Wichita State U. students earned a world record after playing 156 hours of tennis.

Page 24

ATHLETES

Scoring high

Ball State U.'s athletes consistently score high in academics as well as athletics.

Page 24

Boingggg!

Bungee jumpers stretch it to the limit

By Peter Gavin
■ The Orion
California State U., Chico

As I climbed over the railing, the emerald green pool of a northern California river stood below me. I didn't know if I could find the courage to send the message from my brain to my thigh muscles to propel myself off the bridge and into the air. Like a giant umbilical cord, a glorified rubber band attached to my belly would be my lifeline.

My arms were wrapped around the railing behind me. Austin Wedemeyer, the leader of this bungee-jumping adventure, asked me to tell him when I was ready.

Wedemeyer began the countdown.

"Five." Why did I say I was ready?

"Four." Am I crazy?

"Three." That's a 10-story drop.

"Two." I don't have to jump.

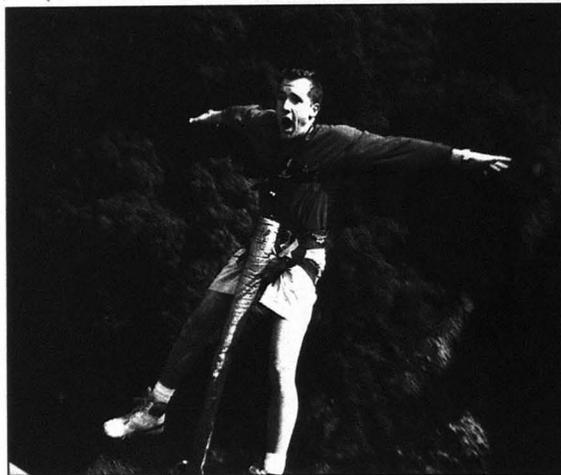
"One." Aaahhhhhhhhhhh!

I'm over the edge, picking up speed rapidly with the ground closing in—fast. The feeling is nothing short of exhilarating, times 10. I'm terrified. I'm out of my mind.

My stomach is in my throat as I start to roll forward out of my swan dive. I don't feel the resistance of the bungee yet, and the ground is getting awfully close.

After a 70-foot free fall, the bungee begins to stretch. Gradually, it decelerates my body, teasing the pull of the earth. Fifty feet later, the process is complete, and for a fraction of a second, I have stopped falling and the terror has eased.

I have forgotten during the last three



PETER GAVIN, THE ORION, CALIFORNIA STATE U., CHICO

California State U., Chico, student Austin Wedemeyer refers to bungee-jumping as the "ultimate thrill."

seconds that what goes down on a bungee must come up. I emit a guttural scream.

Suddenly, I'm being launched skyward and the terror resumes. My arms and legs are flailing about as I try to swim in the air to gain some sort of control. I feel like a yo-yo being flung around by a five-year-old giant.

Gravity takes over and down I go. My screams of pure terror now include a hint of laughter and exhilaration, knowing the bungee works and the worst is over.

The bouncing is finally complete about

20 seconds after my leap. I swing on the cord above the water for awhile, recovering from the intense excitement and trying to breathe again.

Few people have leaped from a 185-foot bridge and lived to tell about it. Thankfully, I am one who has.

I got my chance through Wedemeyer, a fellow student at Chico, who runs a bungee-jumping business called Austy Adventure.

Wedemeyer, an avid rock-climber, got

See BUNGEE, Page 24

Duke officials admit to mail tampering

By Craig Whitlock

■ The Chronicle

Duke U.

In an attempt to monitor the activities of sports agents, a Duke U. advisory committee intercepted and opened mail addressed to athletes.

The practice was discontinued by Keith Brodie, president of the university, after he was informed of the diversion process. While Brodie said he did not know the legality of the situation, he said he did not approve.

The Duke Student Athlete Counseling Committee began rerouting athletes' mail about five years ago, said Jeff Potter, a member of the committee.

Any mail sent to athletes' mailboxes in the athletic department by sports agents was regularly diverted to Potter by coaches and secretaries in an attempt to record agents' names and register them with the committee.

Potter said he opened about 20 percent of the mail he received. If an agent's return address was showing on an envelope, Potter said he would record it without tampering with the letter.

University officials became concerned about the ethical implications of the situation. "This committee that was set up was perhaps a bit overzealous," Brodie said. "Certainly, it might violate any ethical standards."

In regard to federal laws, once the postal service transports mail to an institution, such as a university, "that mail is con-

sidered delivered" and is no longer subject to postal regulations, said Jim Birch of the U.S. Postal Inspection Service in Washington, D.C.

Birch said he did not rule out the possibility that the committee members may have violated certain state laws.

At least one Duke football player said he was upset with the practice, and as a result, signed with an agent without using the advisory committee's services.

"For some reason, my mail was being opened . . . Sometimes, I didn't get something for a week, a month, sometimes even three months," wide receiver Clarkston Hines said.

Unaided by the advisory members, Hines chose Harold "Doc" Daniels, a Los Angeles-based agent who faced an investigation in Texas and Georgia for not registering with those states before signing players.

Potter defended opening the mail by saying that he thought the practice was generally accepted among coaches and athletes. "I never thought that what I was doing was wrong," he said. "There's really nothing suspicious or subversive."

Potter added that reviewing athletes' mail was done to protect the players and the university by keeping track of agents. He said that athletes from such sports as men's and women's basketball also have had their mail checked.

Some athletes said they appreciated the committee's concern. Regardless, Brodie said Hines' unhappiness with having his mail checked may have backfired on the committee and thwarted its original intention of helping athletes find reputable agents.

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Chosen from more than 2,600 applicants nationwide, the winners represent 14 majors at 19 colleges and universities in 15 states.

Scholarships were awarded by the U. Foundation in the names of corporate sponsors of *U. The National College Newspaper*.

The winners are:

American Express scholarship: Tina Ruth, Westminster College; Anheuser-Busch: David Wong, Stanford U.; Army ROTC: John Payne, U. of California, Santa Barbara; AT&T: Shelly Shultz, U. of North Texas; Citibank Card: Thomas Meyer, Cornell College; Citibank Savings & Loan: Melissa Schmitz, State U. of New York, Geneseo; Dennison: Kelvan Howard, U. of Florida; GMAC Financial Services: Robert Woodward, Colorado State U.; Hewlett Packard: Igor Sinyak, Drexel U.; Jeep: Traci Tuley, Oregon State U.; Marines: Rudolph Pyle III, Anderson U.; Memorex: Jamee Kellogg, U. of Georgia; Miller: Joel Hornstein, Harvard U.; Oldsmobile scholarship: Amina Khattak, U. of Maryland, Baltimore County; Panasonic: Carlos Garcia, St. Mary's U.; Post Grape-Nuts: Ronald Triche, McNeese State U.; Smith Corona: Seth Kantner, U. of Montana; Toyota: Cynthia Pham, U. of Oklahoma; U. Special Achievement Award: Mark Kalashian, U. of Massachusetts, Amherst.

Individual scholarship announcements will appear in the October issue of U.

NEWSPAPER FELLOWSHIPS

U. The National College Newspaper is accepting applications for its 1991-92 editorial fellowship program. The fellows will edit, design and write special reports for *U.* between March 1991 and July 1992.

The editors work at *U.*'s headquarters in Santa Monica, Calif. The paper provides a \$200 weekly stipend, free housing and round-trip transportation.

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September 1990

COLLEGE EDITORS & WRITERS PICK PRESEASON TOP 20

Can the 'Canes do it again in 1990?

The Miami Hurricanes captured the top spot in the third annual *U. The National College Newspaper* Top 20 College Football Poll.

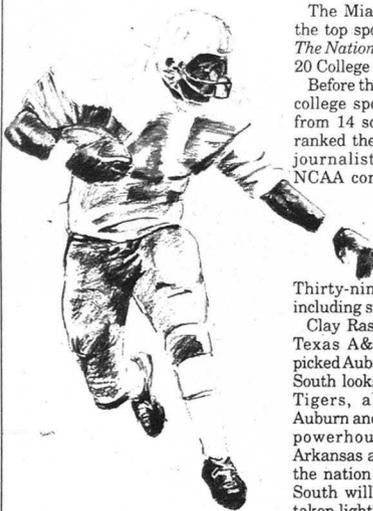
Before the first game of the season, college sports editors and writers from 14 schools across the nation ranked their favorites. The student journalists represent the major NCAA conferences and independents.

Points were assigned based on the ratings — 20 points for No. 1 and one point for No. 20.

Thirty-nine teams were selected, including such long shots as Hawaii.

Clay Rasmussen, sports editor at Texas A&M U.'s *The Battalion*, picked Auburn as No. 1. He said, "The South looks strong this year... The Tigers, along with Tennessee, Auburn and Alabama and the SWC's powerhouses — Texas A&M, Arkansas and Houston — will show the nation that the old adage 'The South will rise again' is not to be taken lightly."

While Mike Penn of Vanderbilt U.'s *The Hustler* chose Miami as the dominant



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COLLEGE FOOTBALL

- | | |
|------------------------|-------------------------|
| 1. Miami (260) | 11. Illinois (106) |
| 2. Notre Dame (253) | 12. Alabama (103) |
| 3. Colorado (236) | 13. Arkansas (90) |
| 4. Florida State (218) | 14. Clemson (89) |
| 5. Michigan (209) | 15. Oklahoma (85) |
| 6. Auburn (200) | 16. Virginia (79) |
| 7. USC (157) | 17. Washington (72) |
| 8. Nebraska (141) | 18. Michigan State (55) |
| 9. Texas A&M (120) | 19. Pitt (52) |
| 10. Tennessee (118) | 20. BYU (43) |

Contributing writers and editors: Laura Eckert, *The Daily Collegian*, Pennsylvania State U.; Darran Fowler, *Daily Nebraskan*, U. of Nebraska, Lincoln; Tony Garcia and Brian Von Bergen, *The Daily Illini*, U. of Illinois; Mike Gill, Ian Hoffman and Jose Juarez, *The Michigan Daily*, U. of Michigan, Ann Arbor; Derek Hembd, *The Miami Hurricane*, U. of Miami; Sam Jackson and Wayne Hardin, *The Daily Texan*, U. of Texas, Austin; Mark Jaffe, *The Chronicle*, Duke U.; Mike Penn and Andrew Maraniss, *The Hustler*, Vanderbilt U.; Allen Poston, *The Oklahoma Daily*, U. of Oklahoma; Clay Rasmussen, *The Battalion*, Texas A&M U.; Dallin Read, *The Daily Universe*, Brigham Young U.; Paul Varnado, *The Daily Reveille*, Louisiana State U.; Mike Shands, *The Auburn Plainsman*, Auburn U.; Erica Weiland, *The Daily Iowan*, U. of Iowa

team, he conceded that Michigan could win it all if Mo knows winning as well as Bo did."

The picks made by Mike Gill, sports editor for *The Michigan Daily* at the U. of Michigan, Ann Arbor, were in line with many of his counterparts.

"With Miami and Notre Dame as our two top teams, the ultimate confrontation of bad boys against choir-boys again comes into play.

"But after last year, we aren't sure which team is which."

■ Jennifer Bialow, U. editor

Ball State athletes score high grades

By Betsy Williams

■ The Ball State Daily News

Ball State U.

Athletes at Ball State U. seem to have overcome the "dumb jock" stereotype.

A study by Athletic Adviser Michael Mahan shows grade point averages for Ball State athletes are higher than the averages of all undergraduates on campus.

The comparison was recorded beginning in the winter quarter of 1985. The spring 1989 GPAs for male athletes averaged 2.645 on a 4.0 scale, compared to 2.616 for all undergraduate men. Women athletes averaged 2.895, compared to 2.816 for their female peers.

Mahan attributes the pattern of high grades to the strong emphasis the entire community places on academics.

"We bring in good kids to begin with," he said. "They are already well-adjusted and disciplined enough to handle the NCAA grade requirements, which are even tougher in the Mid-American Conference."

Those rules state that freshman athletes must earn at least a 1.8 cumulative grade point average and maintain that during their sophomore year. As juniors

and seniors, student athletes must achieve a 2.0.

Grades that come near the minimum requirements receive strict attention from coaches, Mahan said.

"It's like your parents cutting off your money supply when you fail a test," he said. "Coaches have the same authority to bench you for poor grades."

Don Purvis, director of men's intercollegiate athletics, said athletes' high grades are nothing new at Ball State.

"The coaching staff has always done a good job of recruiting athletes who are achievers — ones that are continuously reminded of their responsibilities if they wish to compete," he said.

The stricter MAC requirements and individual counseling also contribute to academic success among athletes, Purvis said.

"I have so much respect for those who can undertake so much and still excel in a sport. Some of these kids even take 19 or 20 hours," he said.

Mahan, who reviews the academic eligibility of the student athletes, said, "They don't have the opportunity to take blow-off classes.... I tell all my students, 'Once you learn how to play the game of college, it becomes easy.'"

one jump and \$80 for two, requires jumpers to sign a legal waiver and use cords that are manufactured to military specifications.

Jumpers are connected to the cord by a seat and chest harness that distributes the force of the resisting bungee over a person's entire torso. As the bungee stretches gradually during the jumper's fall, the harness automatically rotates the body into the correct position.

After a leap, the jumper is brought back up to the bridge using pulleys and the strength of three or four people.

Although some nervous prospective jumpers reconsider, never making it off the railing, Wedemeyer described bungee-jumping as the "ultimate thrill."

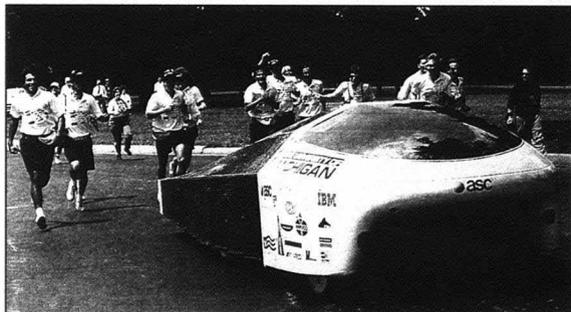


PHOTO COURTESY OF BOB KALMBACH, U. OF MICHIGAN, ANN ARBOR

U. of Michigan's solar car crew members usher the Sunrunner the last 400 yards.

Michigan shines in solar car race

By Ian Hoffman

■ The Michigan Daily

U. of Michigan, Ann Arbor

While Apollo's chariot may be the world's first solar-powered vehicle, it's no longer the most famous.

In late July, the U. of Michigan's solar car, the Sunrunner, won first place in the 1,800-mile cross-country General Motors Sunrayce USA.

As she climbed out of the cockpit, driver Paula Finnegan said she is "incredibly excited" about being able to join the two

other top finishers at the World Solar Challenge in Australia this November.

One factor, money — and lots of it — was most often credited with securing the win for Michigan. The Sunrunner's \$800,000 price tag, most of which came from donations, is five or six times higher than the average car's cost.

The second through fifth place winners, respectively, were: Western Washington U.; U. of Maryland; College Park; California State U., Los Angeles, and Crowder College of Neosho, Mo.

Bungee

Continued from page 20

the idea to start the service last year.

Since then, he has directed more than 90 jumps.

While he has heard people speculate about injuries such as retinal damage, Wedemeyer said he has not witnessed any accidents. He said he knows of four reported deaths in this international industry.

"To my knowledge, all deaths have occurred outside of the United States and when operators were negligent," Wedemeyer said.

His business, which charges \$50 for

STUDENTS SET WORLD RECORD

They did it.... Wichita State U. students Shannon Grate and Michael Bornholdt now hold the world record for tennis marathons. The two started playing tennis at 7 a.m. on a Friday afternoon and slept only nine hours until they finished at 7 p.m. the following Thursday — after playing 156 hours. When asked how he felt, Bornholdt simply lifted his drink to his mouth and poured it down his shirt. "Other than losing all muscle

control, we're fine," he said. Grate added, "You've got to be tough; there's no room for quitters." Grate proved his stamina by winning 148 sets, compared to Bornholdt's 132. The marathon was a fundraiser for the Student Organization of Social Work. When asked what he would do if someone broke the record, Grate said, "I'll tell ya, I'd sure wait a while before I got it back." ■ Kyttra Heston, *Sunflower*, Wichita State U.

Crime in dorms down after alcohol ban

By Pete O'Connell

■ The Crimson White
U: of Alabama, Tuscaloosa

A policy banning alcohol from all campus residence halls at the U. of Alabama, Tuscaloosa, appears to have resulted in a decline in vandalism and violence there.

Housing and Research Coordinator Jim Purcell said records from one statistical group of hall residents— comprised of 1,200 male and female students— showed a decline in reports of vandalism from 22 during the 1988-89 academic year to three last year.

The same statistical group experienced a decline in assaults from 19 to eight.

Renee Stiegele, a resident assistant in one of the dorms, said she has seen a measurable reduction in vandalism since the new policy was instituted.

"Vandalism has dramatically declined," she said, adding that by the end of a typical semester she would

find six or seven holes in her residents' walls. But at the end of the term last spring, she didn't find a single hole.

The number of incidents declined significantly since then, he said, adding that some of the school's four housing areas reported no incidents of vandalism or violence at all for several months, an almost unprecedented situation for the school's residence halls.

Taylor said residents' acceptance of the policy is evidenced by the fact that only three students were cited more than once for alcohol violations near the close of the spring semester.

Josey Viselli, president of the Residence Hall Association, said he agreed a more restrictive alcohol policy was necessary, mainly because a significant number of university students have substance abuse problems.

"If you get drunk on almost a daily basis . . . then wouldn't it be good if we can change that while you're in a learning environment?" Viselli asked.

RESPONSIBLE SERVING

Bartenders getting TIPS . . . A new program formulated by the city of Champaign-Urbana, Ill., is taking a little different approach this fall to solving ongoing problems related to drinking; its aim is to educate the servers, not the consumers. Participating bartenders from pubs and clubs in town are being taught ways to serve alcohol more responsibly—and how to intervene when patrons have had too much to drink. The city's health department runs the program, called TIPS—an acronym for Training for Intervention Procedures by Servers of alcohol. The program is designed to reduce alcohol-related deaths and injuries, said Beth Lencioni, education director for the department. ■ Brian Reck, *The Daily Illini*, U. of Illinois, Champaign-Urbana

AIDS

Continued from page 6

the same, but I can't, no matter how hard I try. The pain from him goes into me doubled, tripled. Each new medicine, each new shot, doesn't make me feel better that they are helping; they make me fear even more because they may not work.

The lifeline between Peter and the living world is me. All I can do is hold the other end, despite my tired, blistered fingers' desire to just let go.

I look at my brother and hug him. We are still together for now, my superman and I. He still finds something that keeps him in this life, a life that refuses to acknowledge him for what he is, yet persecutes him for being a victim. I can't even numb myself no matter how many mathematical equations I think up. I reach to hold his hand; the slight delay in my grip went unnoticed by him. A bony finger strokes my palm, but the wet, cold hand strokes my fear. His hand, once whole, is now a reminder of his plague.

Looking into his sunken eyes, I try to smile.

I remember the time when Peter lost a wrestling match at the university. I remember he grabbed me by the neck and tweaked my nose, saying, "I let him win so I could get his phone number." We both laughed so long and so hard we made a spectacle of ourselves in the middle of the locker room.

I think of his rich, booming laugh and start laughing again; Peter, catching the cue, laughs with me. I laugh as if it is our last. I laugh to cover the truth, and we laugh long, trying to drown out the sound of a phone ringing in my head over and over.

ENVIRONMENT

Earth Day is not over . . . Thousands of student activists from across the country and several foreign nations are to join at "Catalyst: The National Student Environmental Action Conference" on Oct. 5-7 at the U. of Illinois, Champaign-Urbana. The purpose is to issue a Student Declaration of Environmental Rights, demanding a safe, just and healthy future. ■ Thurston Bailey, *The Chicago Maroon*, U. of Chicago

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S & S

from page 8

you don't mind a hacked-up plot, you may find this film enjoyable. On a scale of 1 to 10, I give "Death Warrant" a 5.

Can you say Jean Claude Van Damme? I knew you couldn't
by T. S.

only a portion of the highflying action typical of his films. You fans of martial arts genre will find this a bit disappointing. Everyone else will probably be bored. In an effort to "upgrade" his career, Van Damme has signed his own death warrant in that this film is not much of an improvement and still keeps him tied into a cover. I found "Death Warrant" more than a bit sluggish and could give it no greater than a five.

What happened to the western of yesterday, you ask? Well, I'll tell you. They've turned into shoot-em-up, kung fu, high tech, neck breaking, heart pounding, action flicks of today (so to speak, that is). Van Damme's new movie joins the ranks this week, but with

Watch for the return of Susan Stadler's "Fashion Point" in next week's Pointer.

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THE classic FAR SIDE By GARY LARSON

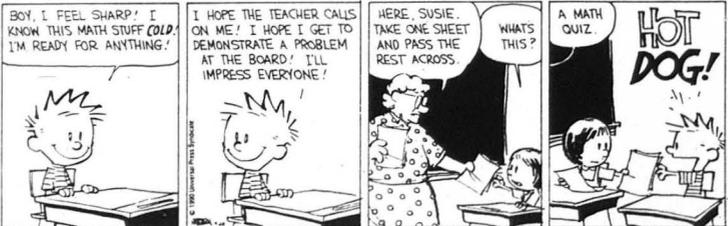
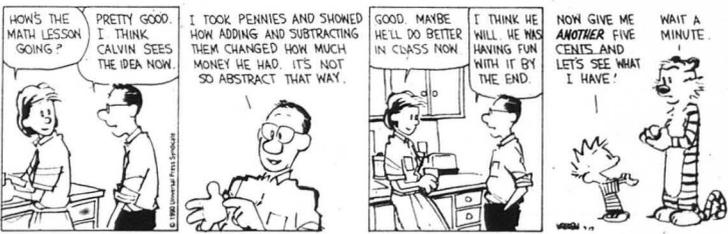
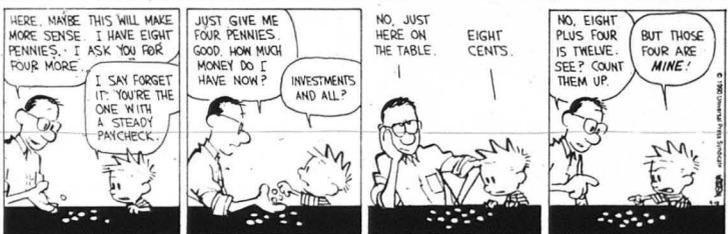
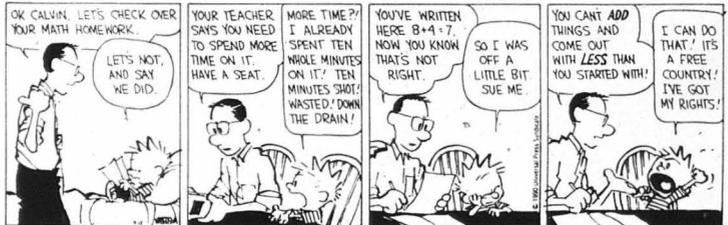


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Date rape prevention rules

Date or acquaintance rape is a growing concern, particularly on college campuses. Rape is defined as the crime of forcing someone to submit to sexual intercourse. There is no time when it is OK. A date is a chance to get to know each other, a time for both to have fun. A date doesn't mean sex.

The statistics are alarming - one out of six women in college has been raped by someone known to her. Drugs and alcohol are very much involved. 47% of college-age women report having been sexually assaulted by first or casual dates or by acquaintance at some time in their life. 75% of women did

not identify their experience as sexual assault. 1 in 12 college-age men admit having fulfilled the prevailing definition of rape or attempted rape, yet virtually none of these men identify themselves as rapists.

Prevention seems to be the rational answer. Date rape prevention involves educating young men and women. Men need to know that "no" means no, not maybe or yes; that the only thanking they are owed for a date is a "thank you" and that a woman has the right to change her mind. Men need to know that forcing a woman to have sex is never all right.

Women need to learn that it's OK to refuse a date, that they have the right and responsibility to communicate clearly - to say and learn to stay out of risky situations.

Here are some practical steps you can take to help protect yourself from date rape: 1. Express what you want clearly. 2. Avoid secluded places. 3. Suggest meeting in public places when getting to know someone. 4. Beware of alcohol and other drugs. 5. Beware of how much your date drinks too. 6. Have your own transportation. Drive your own car or use public transportation. 7. Go out with a group or double date.

Astronomy models on display at museum

Three new displays dealing with the universe and the solar system have been mounted at UWSP's Museum of Natural History.

Randy Olson, assistant professor of astronomy and director of the planetarium, served as a consultant on all of the projects. The first display includes interactive electronic quiz board designed and built by Henry Kaminski, an electronics technician at UWSP, which illustrates the comparative size of planets and distances in space. It is located in the lobby adjacent to the museum.

The second display uses a question and answer format to explain the origin of the universe and the solar system. It was designed and built by Ed Marks, curator of education at the museum.

The third project, a 12-minute slide tape presentation comparing the earth's moon with the other 63 moons in the solar system, was produced by Olson.

He has volunteered many hours of his time over four-year period as a consultant on all projects, Mark says.

The museum and the planetarium often work in tandem on programs for school children which allow the students to visit both facilities during a full-day field trip.

The museum's exhibits are the first completed section in a project which will place its displays in chronological order, starting with the beginning of time and continuing to the modern day. The astronomy exhibits contain up-to-date and recent information gathered by satellites such as the Voyager and by modern space travelers, including the 12 astronauts who have visited the moon.

The museum is open from 9 a.m. to 8 p.m., Mondays and Tuesdays; 9 a.m. to 4 p.m., Wednesdays, Thursdays and Fridays; 9 a.m. to 5 p.m. on Saturdays, and noon to 4 p.m. on Sundays.

Wednesday recital planned

Flutist Paul Doebler and pianist Michael Keller will perform in a faculty recital at 8 p.m., Wednesday, Sept. 26 at UWSP.

Admission to the event in Michelsen Hall, Fine Arts Center, is \$3.50 for the public, \$2.50 for senior citizens, and \$1.50 for UWSP students and youths. Proceeds will benefit the music department scholarship fund.

Doebler and Keller will be assisted by soprano Jean Saladino and cellist Lawrence Leviton, both members of the UWSP faculty.

The program will include LeClair's "Sonate in F major for flute, cello and piano," Martin's "First Sonata for flute and piano," Caplet's "Reverie and Petite Waltz," Saint-Saens' "Une Flute Invisible," Ravel's "La Flute enchanee" from "Sheherazade," and Cowell's "Toccata for Soprano, Flute, Cello and Piano."

Prevention manual offered

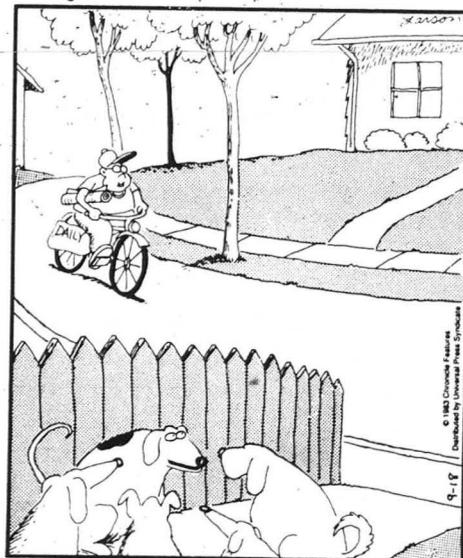
"Sexual Assault - A Reality We Must Deal With" is the title of a free safety tip booklet now available from ITSU, a Wausau, WI based training company.

"Everyone likes to believe that sexual assault will never touch their life or the lives of people they care about," said Jean Buschke, President of ITSU. "But with one sexual assault reportedly happening every six minutes it's an issue we can't avoid."

"Reviewing common sense safety tips is an empowering way for people to deal with the issue of sexual assault," said Buschke. "Denial doesn't make it go away!"

The safety tip booklet includes tips for at home, when walking and when driving. It's available free of charge by sending a self-addressed, stamped envelope to: ITSU, P.O. Box 6036, Wausau, WI 54402-6036.

THE classic FAR SIDE By GARY LARSON



"OK, this time Rex and Zeke will be the wolves, Fifi and Muffin will be the coyotes, and . . . Listen! . . . Here comes the deer!"

"Cine World" to open

The Foreign Languages Department will sponsor a "masterpiece theatre" of its own this fall. Seven films have been chosen for showings on consecutive Monday nights, beginning September 24, as part of the department's series entitled "Cine World."

The showings will be open to the public without charge at 7:30 p.m. on Mondays in Room A 206 of the Fine Arts Center.

Department Chair Michael Danahy, a specialist in French, reports that all of the films are subtitled in English and represent "the finest work interna-

tionally known directors, actors and writers."

The series opener will be "La Cage Aux Folles," a smash hit which traveled from France to Broadway, leaving audiences laughing along the way. This comedy places two homosexual lovers in charge of a nightclub and tells the tale of mistaken identity and ridiculous situations of circumstance.

Other films and dates include: "The King of Hearts," Oct. 1; "Carmen," Oct. 8; "Latin Immigrant," Oct. 15; "The Tin Drum," Oct. 22; "Nofseratu," Oct. 29; and "Don Quixote," Nov. 5.

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"History of the Great Lakes Indian"

Helen Tanner, Center for the History of American Indian, Newberry Library, Chicago

"Misinterpretations of Indians: Myths and Stereotypes"

William Golnich, Asst. Chancellor for American Intercultural Programs, UW Green Bay

"Historical Foundation of Treaties"

Jim Zorp, Attorney

Great Lakes Indian Fish and Wildlife Commission

"Treaty Rights and the Lake du Flambeau Experience"

Tom Maulson, Wa-Swa-Gon Association, Lac du Flambeau

"Protecting Native American Culture in the 21st Century"

Gaashkubos Tribal Chair, Lac Courte Oreilles

"Wisconsin Indians and the State of Wisconsin"

John Niemisto, Office of the Attorney General

"Native American Religion and New Age Cults"

William Hawk, Native American Studies, Eastern New Mexico University

Social Dancing

Nick Hockings, Lac du Flambeau

Registration - \$10.00, students \$5.00. Meals optional - Lunch \$5.50, Dinner \$7.50.

Mail registration by Sept. 28 to: UW Center-Fond du Lac, 400 Campus Drive, Fond du Lac, WI 54935. For program information and/or brochures, phone 414/929-3602.

Margaret Quintana

"The Native American Storytelling Doll"

Employing traditional Native American pottery techniques, Quintana, renowned Cheyenne/Arapahoe potter from Taos, New Mexico, presents a demonstration and discussion on the creation tradition of the storytelling doll.

Friday, Oct. 5 7:00 - 8:30 p.m.

Public Invited - No Charge

Students awarded

On Thursday, September 13, 1990, four Paper Science students of the UWSP were recognized for their superior performance in Paper Science in and out of the classroom. At the 1990 fall meeting Oshkosh, the North Central division of the Paper Industry Management Association (PIMA) gave a total of seven awards to understanding Paper Science students throughout the north central region.

One scholarship award went to the University of Minnesota, two went to the Fox Valley Technical Institute and four went to UWSP students. Recognized for their achievements at UWSP were seniors Sharon Krzyzanowski, Ryan Kluck, Brian Maahs and Matt Dettlaff.

Vietnam protestor calls students apathetic

"Vietnam was totally different from Iraq. (Iraq) will probably be unpopular with some people, but should we be there, should we stay there? I'd probably say yes. Should we have stayed in Vietnam? I's say no." The man who spoke these words was interviewed on condition of anonymity and gave his name as Karl.

Karl is thirtysomething and was attending college at a State

university in 1971 when the United States began bombing Cambodia. To protest our government's foreign policy, Karl and fellow students took control of an academic building and crippled traffic on a state highway. As a result, he was expelled from school, and lost a four year scholarship which ensured him a full ride.

"Would I have fought in either war? I probably would

have. Because it's my country, I would have gone even though I protested." Karl has retained an activist's spirit, saying he would take to the streets again if our government were to violate a people's right to self-governance.

"If we were propping up a right-wing government against the will of the people I would feel justified to use the same tactics we used during the Vietnam

war," said Karl.

According to Karl, if a government violates the trust put into it, the situation should be changed by any means necessary. He sees little possibility of this in today's student population.

"Students are basically apathetic. We are yuppies, but that hasn't stopped us from being activists," said Karl.

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SPORTS

Pointer football team wins Spud Bowl, 11-9

By Timothy A. Bishop
Sports Editor

The UWSP football team needed a little help from the opposition last Saturday as the Pointers opened their Wisconsin State University Conference season with an 11-9 victory over UW-Platteville in the fourth Annual Spud Bowl game at the Goerke Park Sports Complex.

Four of the Pointers' points came on safeties by the Platteville offense, including the only two points scored during the entire first half.

With 14:44 remaining in the second quarter, the Pointers opened the scoring when the Platteville punt sailed over the punter's head and out of the end zone.

Then, with 11:32 remaining the third period, Pointer linebacker Craig Verhagen

broke through the Platteville line and tackled Pioneer running back Dave Shumway in the endzone to give Point a 4-0 lead.

A 24-yard pass from Pointer quarterback Roger Hauri to R.A. Caves keyed a 43-yard touchdown drive capped off when Chris Moore went through the middle on a one-yard touchdown run. Dave Schneider added the extra-point to give UWSP an 11-0 lead.

Platteville battled back on the next series, driving 52 yards in eight plays before settling for a 35-yard field goal.

The Pioneers made things close late in the game after recovering a Pointer fumble at the Point 38. Four plays later, Platteville scored a touchdown on a 21-yard pass play. Platteville tried to tie the score with a two-point conversion, but the

Continued on Page 14



Running back Jason Sicchio (45) takes a handoff from Pointer quarterback Roger Hauri (5) as lineman Mike Ruland (72) moves over to block. The Pointers defeated UW-Platteville, 11-9, last Saturday in the Fourth Annual Spud Bowl Game at Goerke Field. (Photo by Timothy A. Bishop)

STRIKING OUT

By Timothy A. Bishop
Sports Editor

All right all of you out in Packer Land, U.S.A., who do you think should start next Sunday's game against Kansas City?

Well, for what it's worth, the nod should still go to Anthony Dilweg. I know, I know...Don Majkowski came in and moved the Pack down the field pretty easily late in the game, but come on now, any quarterback in the league (and even a few in

Canada) could have passed for ten yards at a crack when the Bear defense was setting up to stop a pass for all of the marbles.

And come on, does anyone think that Packer coach Lindy Infante expected, or even hoped, Majkowski could bring the Pack back? I really don't think so. You don't come back from a 31-13 deficit in six minutes by throwing five to 15-yard passes.

The only reason Majkowski went into the game was to get a refresher course on what it is like to be a quarterback in the National Football League in-

stead of a holdout.

And why did the Packers have problems with the Bears? Well, until the Pack can get a little more protection in the offensive line, the Green Bay quarterback, be it Dilweg or Majkowski, is going to spend a lot of time evading opposing defenders.

And, for those of you who just can not stand the fact that the Packers lost to the Bears, you won't have to wait long for a chance at revenge. Green Bay plays the Bears at Soldier Field on October 7, just two weeks after this Sunday.

Women's cross country team third, men sixth

WHEATON, Ill.--The UWSP women's cross country team finished third and the UWSP men took sixth in the North Central College Invitational here last Saturday.

DePaul University won the women's race with 52 points, followed by Washington University with 89, Lewis University 104, UWSP 107, Valparaiso University 130, University of Chicago 164, Bradley University 165, Carthage College 188, North Central 213, Wheaton College 252, Northeastern Illinois University 325 and Chicago State University 369.

North Central took the men's

championship with 69 points, followed by Loyola 77, Lewis 106, North Central (Ill.) Track Club 116, Bradley 127, UWSP 132, DePaul 154, Valparaiso 184, Washington 221, Illinois Wesleyan University 254, Illinois Benedictine College 335, Wheaton 339, Chicago State 398, College of DuPage 405, Carthage College 470, and North Park College 489.

Pointer women

The top finisher for the Pointer women was Suzy Jandrin, who took eighth in the 128 runner field with a time of

continued on page 15

Womens soccer team splits

By Kris Kaminski
Contributor

The UWSP Women's Soccer Team now holds a 3-2 record after defeating Lawrence University 7-1 last Wednesday and then falling to St. Thomas of Minnesota on Sunday.

In the victory over Lawrence, three Pointers combined to score all seven goals. Sophomore forward Suzi Lindauer led the way for the Pointers with three goals, while senior forward and team captain Lynn Olson, and sophomore midfielder Aimee Jerman each added two.

Olson also added two assists in the game, while Jerman, Lindauer, Jill Kieliszewski, Sara Uhrir and Paula Strecker each were credited with one assist.

The Pointers outshot Lawrence 32-6.

"Lawrence has always been a tough opponent for us in the past," said Pointer coach Sheila Miech. "This is only the second



Suzi Lindauer (while shirt) brings the ball into the attacking zone for the UWSP Women's Soccer Team in the Pointers' 7-1 victory over Lawrence University last Wednesday on the UWSP soccer field. (Photo by Timothy A. Bishop)

time in four years that we have been able to beat them. We played extremely well on our attack, creating numerous oppor-

tunities from our strong midfield."

Continued on Page 14

Soccer team sweeps

By J. Patricks
Contributor

The UWSP Men's Soccer Club picked up two wins over the weekend by defeating UW-Stout, 2-0, in a Northern Collegiate Soccer Conference (NISC) match on Saturday, and Concordia College, 3-0, in a non-conference match on Sunday.

The wins improved the Pointers' record to 1-1 in the NISC and 3-3-1 overall.

In the match against Stout, rain during the opening minutes of the game made for slippery field conditions for both teams.

Stevens Point finally did find the net at 32:15 of the first half, when Kris Sydow sent a through ball to Tim Foye, who put it past the Stout goalie and into the net.

The final goal came at the 21:00 mark of the second half

when Jon Eynon took a Foye pass and promptly put it past an out of position Stout goalie.

In the second match, Concordia never really posed a threat as Stevens Point had 35 shots on goal compared to Concordia's four.

Even with that ratio, Point couldn't put the ball into the net until the second half when, at 13:03, Eynon took the ball past several Concordia players and placed a shot into the far corner of the goal.

At 21:22, Eynon got his second goal when John Runge sent him a ball inside the penalty area and took a lunging kick which found the net.

Stevens Point returns to action this weekend when they travel to Minneapolis to play the University of Minnesota and North Dakota State University.

Tennis team third in doubles meet

OSHKOSH--The UWSP women's tennis team finished third in the UW-Oshkosh Doubles Tournament here last Saturday.

UW-Whitewater won the tournament, which featured competition in four flights, followed by UW-LaCrosse and the Pointers. Also participating in the meet were Wisconsin Women's Intercollegiate Athletic Conference rivals UW-Eau Claire and UW-Oshkosh.

The only individual championship for the Pointers was scored by the Number Four doubles team of Melissa Hoff and freshman Amy Fimmel. They opened the meet with a 6-2, 5-7, 7-5 win over the pair from Oshkosh. In the semifinals, they defeated Eau Claire, 6-3, 6-2, and in the finals they defeated La Crosse, 7-5, 6-2.

The Point Number Two team of Tammy Jandrey and Jenni Cordes fell to Whitewater in the first round, 6-1, 6-4, but came back to defeat Oshkosh in the first round of the consolation bracket, 6-1, 6-1. In the consolation championship,

however, they fell to Eau Claire, 6-1, 6-4.

The Number Three Team freshmen Sarah Bather and

Point ruggers finally defeat La Crosse

Last Saturday, the UW-Stevens Point Rugby Club ended a nine-year losing streak to La Crosse as the Point "Black and Blood" defeated the La Crosse Rats, 12-6.

The last time Point defeated La Crosse was in 1981.

Stevens Point dominated La Crosse from the first scrum through end of the match.

The powerful scrum of the "Black and Blood" led to the first Point score of the game. Matt Murphy picked the ball out of a scrum to score the first try of the game. Todd "Freddy" Fredrickson added the extra-point to give Point a 6-0 lead.

The second try came in the second half through the efforts of the Point defense. Shane "Howie" Rowe intercepted a La

Shelly Locher defeated Oshkosh, 6-2, 6-1 in the opening round, but then were eliminated by La Crosse, 6-3, 6-2.

Crosse pass and out ran the Rat defense. Fredrickson converted the point after to give Point a 12-0 lead.

La Crosse attempted a come back and a defensive lapse led to La Crosse's only score.

"We seemed to let up after the second score," said first year coach Mike Williams.

The Point defense then tightened up to preserve the 12-6 victory.

The Point B-side team lost to La Crosse, 12-8.

The "Black and Blood" return to action Saturday afternoon when they host defending conference champion Northern Michigan University starting at 1 p.m. on the field across from the Village Apartments.

Pointer golfers fifth after first WSUC Tournament rounds

List holds individual lead

OSHKOSH--John List took the individual medalist honors to lead the UWSP Men's Golf Team to a fifth place finish in the opening round of the Wisconsin State University Conference Monday.

List fired an opening round of 71 at the Westover Country Club on Sunday and then closed out the 36-hole competition Monday with a 77 at the Mascoutin Golf Club in Berlin for a meet total of 148.

UW-Parkside took the team honors with a five player total of 759, followed by a three-way tie for second at 771 between UW-

Oshkosh, UW-Eau Claire and UW-Whitewater. The Pointers took fifth at 774, followed by UW-Platteville, 795, UW-Green Bay, 808, UW-Stout, 814, UW-La Crosse 815 and UW-River Falls, 831.

Other scores for the Pointers were Joe Titus 154 (72-82), Jason Summers 154 (74-80), John Sams 155 (81-74), Brian Steinke 163 (82-81) and Todd Gaynor 167 (83-84).

The second round of the tournament will be played this weekend with rounds on Saturday and Sunday at the Fox Hills National Golf Club in Michicot.

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Volleyball team drops three matches

The UWSP women's volleyball team suffered three defeats during the last week, with its record dropping to 2-8 overall and 0-3 in the Wisconsin Women's Interscholastic Athletic Conference.

Last Wednesday, the Pointers fell to UW-LaCrosse 15-4, 8-15, 15-17 and 7-15. On Saturday, UWSP lost to Viterbo College (15-13, 12-15, 6-15), UW-Whitewater (10-15, 6-15) and Wisconsin Lutheran College (7-15, 12-15). All three of those matches were played in Whitewater.

In the La Crosse match, Stacy Van Egeren led the Pointers with 14 points and 17 of 18 spikes. Dawnette Updyke was credited eight of nine solo blocks while Jodi Lindquist added five solo blocks and three assists.

In the three matches in Whitewater, Christine Ritzer led UWSP with 17 points, while Lindquist scored on 21 of 22 spikes. Jackie Fruke and Jesse Datka were each credited with eight blocks for the Pointers.

Intramural Schedule

Tomorrow is the deadline for teams interested in entering the Co-ed Beach Volleyball Tournament scheduled for this weekend. There is a \$5 entry fee for this event.

There will be a Free Throw Contest and a "Horse" Shootout on October 2-3 for both men and women. Persons interested in competing should register at the event.

The entry deadline for men's, women's and co-ed indoor volleyball is October 4, with play to begin on October 8.

For more information about these or other intramural events, contact the Intramural Desk in the Berg Gym Lobby or call 346-4441.

Soccer from page 12

In the loss to St. Thomas, the Pointers were held scoreless in the first half, their only goal coming from Jerman. St. Thomas, meanwhile, came out quickly, scoring on two early direct kicks.

The Pointers traveled to Fon du Lac Tuesday to play Marion College, and on Saturday, they travel to UW-Eau Claire. Their next home game will be next Wednesday when they take on UW-Oshkosh starting at 4 p.m.

Football from page 12

pass attempt failed and the Pointer lead was preserved.

Pointer coach John Miech said he was not concerned by the Pointers' lack of scoring on offense.

"We are positive about our offense," said Miech. "We were in position to score points."

"As a coach, I understand that we were playing an outstanding defense in Platteville. Traditionally, in the years that we were scoring 50 points a game, we would run into Platteville and only score 10. Platteville has good schemes

against our offense and I am happy that we didn't get into any trouble."

Hauri completed 13 of 33 pass attempts for 170 yards and had two intercepted in his second start the Pointers.

Jim Mares led Point with 51 yards on three receptions, while Scott Zwirschitz gained 51 yards on five receptions.

On the ground, Moore led UWSP with 84 rushing yards on 17 carries.

Overall, the Pointers totaled 170 yards passing and 130 rushing for 300 total yards on 13 first downs.

The Pointer defense held Platteville to only minus one yard rushing and 208 yards passing for 207 total yards on 12

first downs.

"We were happy that we stopped Platteville's runs and forced them to pass," said Miech. "They are primarily a running team and it is only the second time since I have been here that we have held a team to negative yards rushing. It says a lot about our team and the individual efforts on defense."

The Pointers return to action Saturday afternoon when they host St. Ambrose of Iowa in a non-WSUC game. Then, they return to conference play the following Saturday when they host UW-LaCrosse. Both games are scheduled to begin at 1 p.m. at Goerke Field.

"St. Ambrose is going to be a tough team to beat," said Miech.

SELNate セルネット合同就職セミナー in U.S.A. & TOKYO

これが近道。

U.S.A.セミナー — Washington D.C.
'90.11.10(SAT) 11(SUN)

TOKYOセミナー
'90.12.27(THU)

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THE WEEK IN POINT

THURSDAY, SEPTEMBER 20 - WEDNESDAY, SEPTEMBER 26, 1990

THURSDAY, SEPTEMBER 20

Edna Carlsten Art Gallery
Exhibiting the UWSP FACULTY SHOW Through 9/30 (FAB)
A.C.T. Volunteer Sign-up, 9AM-3PM (Concourse-UC)
Career Serv. Workshops: Getting Oriented & Organized, 3-4PM (134 Main) & How To Complete The SF-171 Federal Application Form, 4-5PM (321 CNR)

FRIDAY, SEPTEMBER 21

Men's & Wom. Cross Country, Wombat Invitational (Sheboygan)
Volleyball, Stout, 7PM (T)

SATURDAY, SEPTEMBER 22

ART IN THE PARK (Pfiiffner Park)
Volleyball, Platteville at Stout, 12N
Wom. Tennis, River Falls, 12N (H)
Football, St. Ambrose, 1PM (H)

MONDAY, SEPTEMBER 24

Career Serv. Sci./Nat. Resource Resume Workshop, 3-5PM (320 CNR) & Establishing Education Credentials, 4-5:30PM (Nic.-Marq. Rm.-UC)

TUESDAY, SEPTEMBER 25

Career Serv. Workshops: Getting Oriented & Organized, 11AM-12N (134 Main); Correspondence, 4-4:30PM (128 CCC) & Establishing Education Credentials, 4-5:30PM (Nic.-Marq. Rm.-UC)
Wom. Tennis, Oshkosh, 3PM (H)
Volleyball, Oshkosh at 7:15PM & Carthage at 8:30PM (Oshkosh)

WEDNESDAY, SEPTEMBER 26

Career Serv. Workshop: Getting Oriented & ORGANIZED, 11AM-12N (134 Main)
CNR Colloquium Series: "UW System Agriculture & Natural Resources Consortium." 4PM (312 CNR)
MEATLOAF Night at DC, AC & UC (Drawings for free concert tickets)
Faculty Recital (Music Scholarship Series): PAUL DOEBLER, Flute, 8PM (MH-FAB)

FOR FURTHER INFORMATION PLEASE CONTACT THE CAMPUS ACTIVITIES OFFICE AT 346-4343!!!!

CLASSIFIEDS

FOR SALE/RENT

For sale: 1987 Fuji Club 12 Speed. Bought new in '88, with Rhode Gear cycling performance monitor and many more extras. Ridden only 50 miles! Show room condition! Can be seen at Campus Cycle. Must see. Call 341-2151.

For sale: An original classic Fender Mustang guitar. Also a Fender PAIDO amplifier. Both in very good condition. Priced \$100s below retail. Must sell. \$350 each. Call 341-0061 after 4 p.m.

For sale: IBM Compatible Computer with two disk drives, 640 memory. Uses SMART. Includes monitor, keyboard and a Okidata Microline 182 printer. Used very little. Excellent condition. Reduced to \$750. Must sell. Call 341-0061 after 4 p.m.

Cross Country

from page 12

17:34. She was followed for Point by Marnie Sullivan (14th), Aimee Knitter (21st), Pam Prohaska (37th), Tina Jarr (42nd), Nancy Kortenkamp (44th), Amy Voigt (47th), Debbie Hartz (57th) and Tami Langton.

Pointer women's coach Len Hill felt that running against some very competition really helped his team.

"This meet was a great confidence builder for this young team," said Hill. "I was disappointed that Washington beat us, but at the same time, we were close enough that we might be able to catch them by the end of the season."

"The other teams that beat us were from higher divisions, with DePaul in Division I and Lewis, Division II. Meanwhile, we beat a couple of other Division I teams, including Valparaiso and Bradley."

Pointer men

Rod Garcia finished fifth in the men's race to lead the Pointers with a time of 24:10.9, less than 15 seconds behind the first place finisher.

Garcia was followed by Point's Matt Hamilton, who finished ninth with a time of 24:35.6, Bill Dean (24th), Kevin Mahalto (48th), Jason Zuehlke (50th), Rob Martin (58th), John Smith (59th), John Ceplina (83rd), Harvey Hill (95th) and Doug Engel (152nd).

Pointer men's coach Rick Witt felt that his team showed that it was getting better as it raced some tough teams.

"I was pleased with the team as a whole while we showed a great deal of improvement over last week," said Witt.

The Pointer men's and women's team will return to action on Saturday, Sept. 29, when they travel to UW-Oshkosh to race in the Titan Invitational.

For rent: Female Housing - Fall/Spring: Nice, spacious apartment, completely furnished, just two blocks from campus and short distance to mall. Washer and dryer. One single bedroom for 1 female available with other female tenants. Reasonably priced and prorated. Call 344-3001.

PERSONALS

Interested in PR? Want to meet wild and fun people? Call Cynthia at the UAB Office, 346-2412.

UAB Visual Arts invites you to "Harold and Maude" Wednesday, Sept. 26th, at 8 p.m. in the Encore. \$1 with student ID, \$2 w/out.

K.A.T and C, Please come over to my place as quickly as possible. I have fallen, and I can't get up. R & L.

The American Society of Interior Designers Student Chapter is meeting Wednesday, Sept. 26th in the UC Green Room at 6:30 p.m. New members are welcome.

Happy 21st Birthday, Dave Geboy, Watson Hall



September 24, 1969

BIG BUCKS

Participate in a confidential one-hour study asking about various college experiences in the UW-system. Receive \$10.00! Requirements: age 18-26, Soph. Senior standing, GPA 2.0 or better, no diagnosed disability. Apply today in 103 Student Services Building.

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An abbreviated version of "Bratfest," once an annual celebration for students at UWSP, will be revived this fall.

Sigma Tau Gamma social fraternity has scheduled the event, which has not been held for several years, on Saturday, Oct. 13, during the school's homecoming day.

"Bratfest" will be on the grounds behind Quandt Gym from 10:30 a.m. to 1:30 p.m., featuring the serving of brats and refreshments and live entertainment.

The public is invited to attend.

GRADUATION DEADLINES - MASTERS PROGRAM
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ATTENTION EDUCATION MAJORS SEEKING WRITING CLEARANCE



Initial writing assessments will be given the 3rd and 4th week of the fall semester at the following times

Tuesdays- Sept. 25 at 11:00am

Wednesdays- Sept. 26 at 9:00 & 11:00am, 1:00pm

Thursdays - Sept. 27 at 11:00am

Please sign up at the Academic Achievement Center, Room 018-LRC and also pick up a list of topics and planning sheets.

These are the only available times. Please arrange your schedules accordingly and allow two hours for writing the assessment.

The Point After

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