

Outdoors

Wolf recovery proceeds in state

Sports

Men's hoops notch one-thousandth win

Features

Dance company visits Point

POINTER

VOLUME. 38 No. 12

DECEMBER 1, 1994



Celebrating one hundred years of excellence



Chancellor discusses money with council

As the second largest employer in Portage County with 1,400 trained professionals for the labor force each year, UWSP contributes substantially to economic development in Wisconsin.

So testified UWSP Chancellor Keith Sanders at a hearing of a special committee of the Wisconsin Legislative Council concerned with university and state economic development.

According to Sanders, the campus brings 131 million new dollars each year into the economy of the region through university staff and student purchases of goods and services, construction projects and through visitors attracted to the campus. During the summer alone, he says, about 22,000 visitors participate in university

The campus brings in \$131 million new dollars each year into the economy of the region through university staff and student purchases...

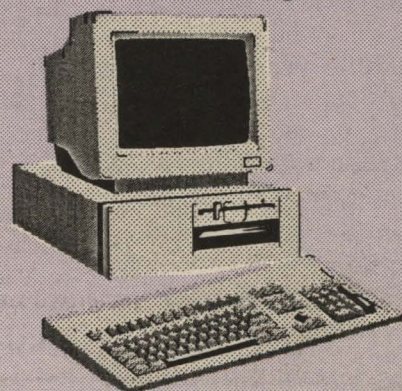
programming. In addition, next summer, the NFL Jacksonville Jaguars' summer camp at UWSP is projected to bring another \$.5 to \$1.5 million to the community.

Cooperative initiatives between the university and businesses also contribute to the economic health of the region, Sanders reported. One example is the Central Wisconsin Economic Research Bureau which, with support from M & I banks, has been providing quarterly economic forecasts for Central Wisconsin since 1983. The Bureau also hosts presentations by such noted business experts as James Morgan, president of the Wisconsin Taxpayers' Alliance,

CSE funding spurs controversy Disposition of \$160,000 a mystery

"What this means is that many students are paying for something they never use. It's not so much the amount, it's the principle."

Max Hawkins of SGA



By Jennifer Tatro
CONTRIBUTOR

Students at UWSP pay four dollars each semester for support of the Comprehensive Software Environment (CSE).

The CSE is the base of software that supports the majority of the day-to-day activities of UWSP, including administrative and professional activities of staff and faculty and instructional support for faculty and students.

"CSE is supposed to be a base software that supports 80 percent of the day-to-day activities of UWSP.

"In actuality, many programs only support one to three percent of the students' day-to-day activities and a small percentage of the academic department," said Max Hawkins of Student Government Association (SGA).

"Many software programs funded by the CSE fee do not

support 80 percent of the campus software environment," he said.

"What this means is that many students are paying for something they never use. It's not so much the amount, it's the principle.

"During the 1993-1994 school year, over \$160,000 for CSE was raised and we don't know where this money was used," added Hawkins.

Marion Arnt of SGA is concerned whether students are getting the most for their dollar.

"In the past, there have been patterns of uncontrollable spending, and students should be concerned about this... CSE would like to use as much of the students' money as they can," said Arnt.

SGA claims that students do not have vital input into what is purchased and students are paying for things they do not use, such as Autocad, email, Harvard Graphics and manuals.

"Many students don't even have access to the programs they are paying for," Hawkins said.

According to some members of SGA, the other side argues that the only way to keep CSE cost-effective is to charge all students, although many students do not use CSE.

"Technology is expensive, and being on the cutting edge even more so. Students need to decide on the degree of technology they want available to them.

"If students want a moderate level of technology or more, they're going to have to pay a separate fee or agree to a tuition increase," said John Jury, SGA advisor.

"We have not come up with a resolution to this problem, but we are working on it," said Hawkins.

"We want to create student awareness before this becomes a problem."

and William Bergman and Robert Schnorbus, economists from the Reserve Bank of Chicago.

UWSP's Division of Business and Economics participates in a retail banking management program with First Financial Bank, Sanders noted. He said that about ten UWSP students participate in the program each year. All of the first group are now employed by First Financial or another bank as branch sales managers or in other positions.

Sanders also informed the committee that UWSP is currently

conducting a survey of the area's labor force for the Portage County Economic Development Corporation, the Marathon County Economic Development Council, the Wood County Economic Development Committee and the Central Wisconsin Private Industry Council. He says the results will suggest the job skills and training necessary if central Wisconsin is to have a well-trained workforce for the new century.

Sanders was one of the 12 representatives of UW campuses who spoke to the committee which is committed to increasing opportunities for individual campuses to enter into business-related partnerships with the private sector.

Other contributions UWSP makes to Wisconsin's economy that Sanders listed include the campus's nationally recognized recycling efforts and a project by the CNR to ascertain the potential for supporting commercial ethanol production in the state.

IGC gets involved

By John Fausher
CONTRIBUTOR

Despite the vicious winds Friday, Stevens Point held its annual holiday parade. The wind and cold could not ruin the spirit, although it left plenty of rosy cheeks.

Like so many things this time of year, it reminds us, 'tis the season.

The parade marched on beneath those cheerful holiday decorations hanging aloft over the city streets.

This year, the mayor's office called upon students involved with the Inter-Greek Council to help with security during the parade.

Volunteers from the organization wore orange vests and

IGC participates in many community service activities. It has received recognition from the American Cancer Society and ACT for its help in community projects.

walked along to ensure the safety of parade watchers. Representatives from each fraternity and sorority gladly participated.

"Things went very well, and we enjoyed helping again this year," said Randy Fameree.

IGC participates in many community service activities. It has received recognition from the American Cancer Society and Association for Community Tasks for its help in community projects.

"The trend of philanthropic events have brought Greeks closer to the community and helped to strengthen our organizations internally," said Brian Perhach, IGC representative for Sigma Tau Gamma.

Research awards available HPFRA provides opportunities

College and university faculty members with research interests in health physics-related technical areas may apply for the U.S. Department of Energy's (DOE) 1995 Health Physics Faculty Research Award (HPFRA) Program.

Sponsored by DOE's Office of Environment, Safety and Health, the program is open to all full-time faculty appointments at accredited colleges and universities in the United States.

The HPFRA Program is designed primarily to increase the number of faculty members conducting research in health physics, and secondly, to improve the quality of health physics education.

Other program objectives include encouraging innovative ideas for research in the field and strengthening ties between academic institutions and DOE facilities.

Awards for the 1995-1996 academic year will be up to \$50,000. Awardees are eligible for two additional renewals for a total of three years.

Travel funds may also be available on a limited basis for trips to and from a collaborating DOE facility, to technical conferences and meetings and to an annual program workshop.

Administered by the Oak Ridge Institute for Science and Education in Oak Ridge, Tenn., the HPFRA Program supports research in health physics areas related to the DOE mission, with particular interest in radiation safety and protection.

Specific areas include: radiation dosimetry, risk assessment

and as low as reasonably achievable (ALARA) concepts, radiological emergency management, radiation protection standards and regulations, environmental monitoring and assessment and air monitoring and sampling.

Program participants must maintain their full-time faculty appointment status and must conduct their research at their home institutions.

In addition, they must collaborate with a DOE contractor or approved facility and must submit annual and final reports.

The application deadline for the 1995 HPFRA Program is Feb. 28, 1995. Awards will be announced in July/August 1995.

For more information or for application materials, contact Leila Gosslee, Health Physics Faculty Research Award Program, Science/Engineering Education Division, Oak Ridge Institute for Science and Education, P.O. Box 117, Oak Ridge, Tenn. 37831-0117 or call 1-800-569-7749.

The Oak Ridge Institute for Science and Education (ORISE) carries out national and international programs in science and engineering education, training and management systems, energy and environment systems and medical sciences.

ORISE conducts these programs for the U.S. Department of Energy through a management and operating contract with Oak Ridge Associated Universities (ORAU). Established in 1946, ORAU is a multiuniversity consortium.

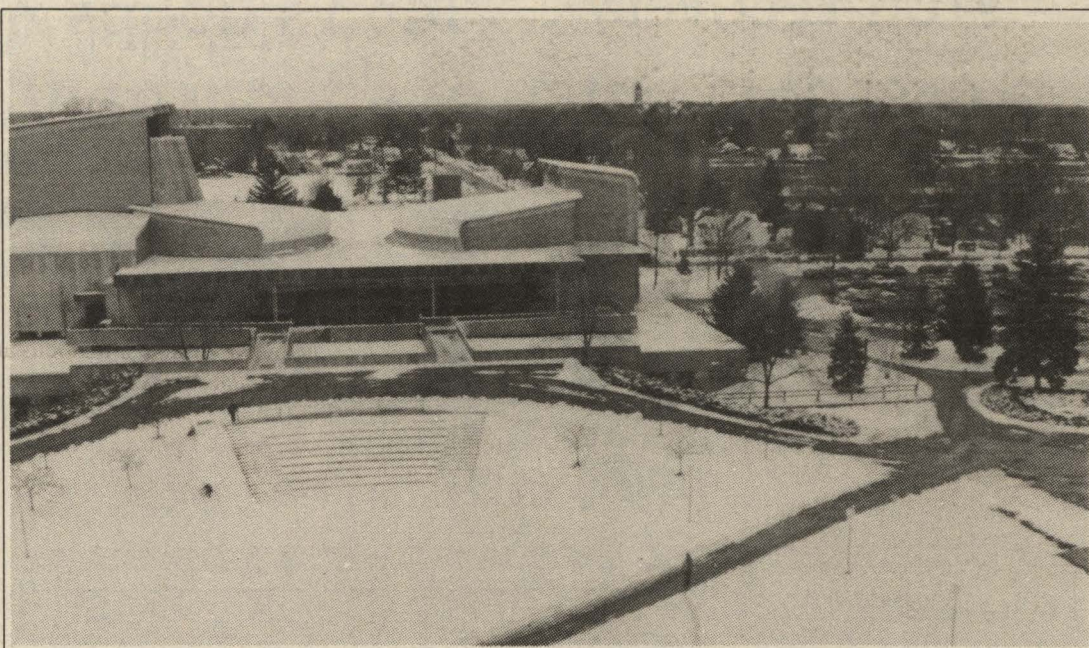


photo by Kristen Himsl

A calm blanket of glistening snow covers the UWSP campus.

Student Legal Society assists students Eighteen years of advice propels organization

By Valentina Leshyk

CONTRIBUTOR

The Student Legal Society has assisted UWSP students in their legal problems and questions for 18 years with their confidential and inexpensive services.

They have also served as a resource for those preparing for the legal professions, arranging workshops for L-SAT study, yearly trips to the Law School Caravan in Madison and Wisconsin Supreme Court for the student volunteers.

"It gives the students some sense in working as a paralegal in an office," said political science professor Ed Miller, advisor to the group since its beginning.

The student volunteers provide referrals and answer general questions by appointment for free. If a case warrants consultation with the staff attorney (currently Jim Bablitch), there is a \$4 fee for the first 30-minute con-

sultation, with free additional or follow-up appointments relevant to the original problem. The attorney does not normally represent one in court. The society also has a backup attorney if there should be a conflict of interest.

when their original charter was issued, there was a stipulation that the attorney should not be involved in cases that might pit the student against the university. Miller says "A vague situation exists with students who seek advice on disciplinary proce-

dures." Miller's position is that "Students who want to know what their rights are can talk to our at-

"It gives the students some sense in working as a paralegal in an office."
Ed Miller, Advisor, Student Legal Society

Students have gone for help with a wide variety of concerns over the years. Cases handled by the society include personal injury, insurance, employment, bankruptcy and torts, along with, criminal and civil cases. Miller says the most common issues for students in the past have been landlord/tenant problems, traffic, criminal misdemeanors, and ordinance violations. "We have also seen more divorces than we have anticipated over the year," added Miller. Miller said that

attorney," and that this is "not representation," but information.

In the past, Student Legal Society has run workshops on landlord/tenant issues in the dorms, answered common student legal questions in the *Pointer* and "years and years ago," hosted a radio program on student legal issues, said Miller.

They also bring in speakers on law topics for the society.

The Student Legal Society's office is located in room 12 of the Lower UC for further information.

CRIME LOG

11/29 A CA in Roach said a resident received a prank from Pray-Sims claiming he was someone else with distressing news.

11/29 A large amount of blood was reported in the third floor men's bathroom of the CCC. When investigated, only small amounts were found in two sinks, and a bloody towel was found on the floor. It appeared to be from a bloody nose.

11/28 CPS reported assistance for a female that kept falling in and out of consciousness. May have been from a reaction to antibiotics.

11/27 A Pray CA received a call on the operator line from a group of well-intoxicated males. The

caller wanted the number for the Comfort Suites, and then called back and started yelling profanities because he couldn't dial the number.

11/25 City police received a call concerning a man who was reported climbing into the Fine Arts Building. The building was open for use, and no problems were found.

11/22 A CA in Sims called to report a possible smell of marijuana in a room. Officers who responded did not smell anything.

11/21 A car in Lot Q was found with the rear passenger window cracked. There were no signs of forced entry.



BRING NEW LIFE TO YOUR CHRISTMAS TREE THIS YEAR! THE GIFTS AND NOVELTIES DEPARTMENT AT THE UNIVERSITY STORE HAS A BIG SELECTION OF ORNAMENTS TO CHOOSE FROM.

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UNIV CENTER 346-3431



BRIEFLY

WORLD

JOHANNESBURG, South Africa - The government has written off billions of dollars in unpaid rent and utility bills for citizens. The government called on blacks to start paying what they owe after years of anti-apartheid boycott.

GROZNY, Russia - Chechen authorities threatened to execute 58 Russians, including army officers and soldiers, on Tuesday, unless Moscow admits its troops were involved in an opposition assault on the capitol. The prisoners were captured Saturday during a failed attempt to take Grozny, the Chechen capital, from government control, according to officials. Defense Minister Pavel Grachev said that there was fighting on both sides of the conflict, but no regular Russian army troops were involved.

LOCAL

PORTAGE, Wisconsin - Convicted serial killer Jeffery Dahmer died in an attack by another prisoner at Columbia Correctional Institution at Portage on Monday. Jesse Anderson, who was convicted of murdering his wife in 1992, was also critically injured in the attack.

Dahmer and Anderson were sent to clean bathrooms in the gymnasium, according to Department of Corrections Secretary Mike Sullivan. Dahmer was found in a staff bathroom at 8:10 a.m. Anderson was found in an inmates' bathroom across the gymnasium. The suspect's name has not been released yet.

Dahmer died of massive head injuries at 9:11 a.m. according to reports. Sullivan, who was also severely beaten, was treated in Portage before he was transferred to Madison.

Apparently, there were no witnesses to the attack.

Library receives collection

UWSP one of three schools in state to have collection

A collection of directories and other resources on grants and foundation is now available at the UWSP library in the Albertson Learning Resources Center (LRC). Called "The Foundation Collection," it will help nonprofit organizations and individuals develop lists of foundations and corporations that provide grant funding. There are currently over 30,000 grant-making foundations in the United States, which gave away \$6.3 billion last year.

The main part of the collection was acquired from the Foundation Center of New York when UWSP was approved last year as one of two sites for a Foundation Center Corporation Collection. There are only two other such collections in the state: one at UW-Madison and one at Marquette University in Milwaukee.

The collection is supported, in large part, by funds raised during UWSP's Centennial Campaign.

"It is a prestigious honor to have our university selected to house this collection," said Jim Radford, Executive Director of the UWSP Foundation, which is the fund-raising arm of the university. "We want to make this collection available to all the people of our region, not just the university community."

Contributions were received by the university for an initial investment from United Ways of Portage, Marathon, and Wood counties, the Stevens Point Area Foundation, Portage County Public Library, YMCA and other

area organizations and individuals.

The collection is located on the west side of the reference area on the first floor of the library, and its use is open to the public without charge.

It contains a core of publications from the Foundation Center, an authoritative source of information on private philanthropic giving, including corporate giving. The library houses additional materials on various topics related to nonprofit organizations that enhance this core collection. It is intended to serve the entire northern area of the state, according to university reference librarian Mary Alice Tsosie, who is coordinator of the collection.

In addition to the print materials, patrons can use computer sources to enhance their search for funding. The library has several computer services available, including IRIS, Internet, and DIALOG Information Services Inc. These computer services will help locate information at institutions other than the UWSP library.

Tsosie is available to help patrons get started using the collection. Group orientation classes will be held each Thursday from 10 a.m. to 11 a.m. There will be evening sessions on the first Wednesday of each month. If these times are inconvenient, appointments can be made with Tsosie.

A brochure giving a full list of services will be sent out to public libraries, school districts, nonprofit organizations and others throughout the region. The

collection has already been used by groups from Rhinelander, Clintonville, Marshfield and Wausau.

The collection currently contains books on all aspects of proposal writing, organizations making grants, corporate and foundation-giving trends and subject guides. Possible subject areas to be added include: fellowships, boards and board management, careers in fund raising, legal issues, research grants and many others. There are also data bases in the library giving additional information. Among the uses for this information are: nonprofit organizations raising funds for projects, students looking for scholarships and faculty who plan to do research or take sabbaticals.

Because this is a non-circulating collection, groups and individuals coming from out of town should allow time to do research. In addition to the materials available in the Foundation Collection, the on-line catalog in the library will help patrons to find books that can be checked out.

Anyone wishing to check out materials from the university library may get a library card at the circulation desk. If large groups plan to come from out of town, they can call Tsosie and give each person's name, phone number, address and social security number so that cards can be made up ahead of time and be ready when they arrive.

Patrons should call to be sure that a reference librarian will be on duty if they have any questions about using the collection.

December violation of the month set

The Stevens Point Police Department (SPPD) has declared obstructed vision as the Violation of the Month for December.

Mother nature has struck, and Stevens Point is now a winter wonderland. Snow brings a lot of things, among them frosted and dirty windows.

SPPD will be paying special attention to vehicles with frosted or dirty windows. Officers will

also be watching for vehicles with illegally displayed signs or posters. Clear windows are absolutely necessary for safe winter driving conditions. Drivers need to make sure to scrape side and rear windows.

Snow, sleet, ice and condensation are winter hazards that can reduce a motorist's ability to see clearly while driving. Motorists are encouraged to take a little ex-

tra time to clear their windows and remove all snow from their vehicles. Having a clear view will greatly decrease your chances of being involved in an accident.

Motorists observed with these violations may be issued citations that cost \$89.90 and will be assessed two demerit points on their driving record. Make the holiday season a safe one.

UWSP promotes AIDS awareness week

In recognition of World AIDS Day on December 1, the University Activities Board at UWSP will present two programs during the week that deal with AIDS and its implications.

"AIDS in the Family," an eight-part play featuring stories told by HIV-positive men and women who live in central Wisconsin, will be presented in the Encore of the UC at 8 p.m. on Thursday, December 1. The play

is by the HIV/AIDS Pastoral Ministry and Educational Project out the UWSP Newman Center, and sponsored by the University Activities Board (UAB), Knutzen Hall, Thomson Hall, Hansen Hall, S.A.L.A.D. and the HIV/AIDS Pastoral Ministry. The play is free of charge. Following the play, there will be a poetry reading by Donna Decker and music by Rob Boyle.

The movie "Philadelphia" will be shown in the Encore at 8 p.m. on Friday, December 2. Cost is \$1 with UWSP identification and \$2 without.

There is an informational booth in the UC Concourse. They will also be selling a CD titled "Emergency on Mother Earth" featuring some of Wisconsin's top bands. Some of the bands on the CD include Push, Willy Porter, John Kruth and Peep Show.

**AN EXCITING ELECTIVE
FOR
SPRING 1995**



THEATRE 329

**THEATRE AND DANCE
AS A POPULAR ART**

3 CREDITS

**MEETS ONE NIGHT A WEEK
THURSDAY EVENINGS**

Eight meetings will consist of attendance at theatre and dance performances.
Other classes will feature guest lecturers.

FULFILLS HUMANITIES 1 REQUIREMENT

IT'S NOT TOO LATE TO ADD IT TO YOUR SCHEDULE!

Sponsored by the Department of Theatre and Dance

Is Lee Allen the leader of a "hyphen revolution"?

Dear Mr. Allen,

I just finished reading your editorial from the November 10, 1994 edition of *The Pointer*. I found your story to be interesting, and your point regarding social services, etc. was well taken. I have a question for you about the manner in which it was written. I am confused about your usage of the hyphen in your writing. Having learned to write in two different decades (undergraduate in the 70's; graduate in the 90's), perhaps I missed the

"hyphen revolution" of the 1980's. I count 14 hyphens used in your half-page plus article, in place of commas, parentheses, or new sentences. Although this may be a form of journalistic writing, I don't recall reading editorials or columns in major newspapers utilizing hyphens in this manner.

Now, lest I be criticized for spending valuable class prep time tilting at this sentence structure windmill, the subject is quite important to me. In the past year I have received papers from many

students utilizing the same hyphen method. In all the journals, periodicals, trade magazines, and newspapers that I read, I have never seen the hyphen used in this manner. However, if I am simply behind the times I would like to know. My students would also like to know, as it may improve their grades.

I suspect that your use of the hyphen however, would fall into another category. This would include the forty-two word sentence that doubled as a paragraph, the sentences without subjects, and the improper matching of reference pronouns with a referent verb. As a person whose job it is

to communicate with the written word, it would seem imperative that your writing be grammatically correct. I have no problem with your use of four-letter words, or other street-slang. I assume you feel it helps to convey the story in a more "real-world" context. I do have great difficulty accepting the usage of poor grammar by the editor of an award winning campus newspaper.

Sincerely,

Rod C. Runyan
Assistant Professor
Retail Studies

"Assholes" at *The Pointer* reflect poorly on campus

Dear Pointer Personnel:

Listen up, people. I'm going to keep this short....

Since I'm busy doing an internship over here in Marshfield, I don't get much of a chance to keep up with what's happening on-campus back in Point so I rely pretty heavily on *The Pointer* for campus news and information. But when I flip through the pages, I'm abhorred at the number of blatant spelling and/or grammatical errors that jump out at me.

I don't know what problems you people are having over there, and I really don't care. My gripe is this: Stop making these mistakes — you give me the impression that no one at UWSP is competent enough to do this job accurately. And though I'm by no means qualified as an English major, I do have enough of a grip on the usage of the language to know that you're beginning to sound like a bunch of assholes who either don't know how the

hell to spell or don't give a damn to learn.

Look, as an editor or typesetter you're putting your *own stamp of approval* on both the accuracy of the story as well as the orthographical content. If you allow submissions to be published that are sorely lacking in proper grammar and spelling, what does that infer to your readers? To me, it simply means you're not doing your job as a journalist. But to others not familiar with UWSP, it may lead to derisive opinions of the quality of the education we as students are receiving here. In a nutshell, it reflects poorly both upon you as an individual and UWSP as an institution.

Enough said.

David Schmidt

P.S. - Comments would be appreciated and can be directed to my address at...

1531 Carmen Dr.
Marshfield, WI 54449-1651

There is another international option for students

The enticing article in the November 10 *Pointer* outlined some of the international opportunities available at UWSP through International Programs. There is a program which was not mentioned, which has been run by a UW-System consortium for over 25 years.

The Russian and East European Seminar, earlier called the Soviet Seminar, annually visits important Russian cities and other cities of Eastern Europe. For 1995, the trip will include Moscow and St. Petersburg in Russia, Warsaw and Cracow (with a side trip to Auschwitz) in Poland, and Prague in the Czech Republic.

In each city, tourist attractions will be augmented by educational visits, generally including schools and cultural organizations, and in recent years including political organizations and editorial offices which are

on the cutting edge of the transition taking place in Eastern Europe. Some cultural events are part of "the package," while others are arranged during the visit for economy.

For 1995, the trip cost is tentatively set at \$2500, which includes all transportation, rooms and most meals, from Chicago until return to Chicago. Transportation to Chicago is arranged separately by each school in the consortium.

The trip is open to students and other interested members of the community. An orientation course is required. Now is the time to apply in order to get passports and apply for student aid. For further information and applications, contact Professor Robert Price, Department of Foreign Languages, UWSP, at 345-4405.

Robert F. Price

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The Pointer

(USPS-098240)

The Pointer is published 30 times during the school year on Thursdays by the University of Wisconsin - Stevens Point and the Board of Regents of the University of Wisconsin System.

The Pointer is written and edited by students of UWSP. They are solely responsible for its editorial content and policy.

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Letters to the editor will be accepted only if they are typed and signed. Names will be withheld from publication only if an appropriate reason is given. *The Pointer* reserves the right to edit, shorten, or withhold the publication of letters.

All correspondence should be addressed to: *The Pointer*, 104 CAC, UWSP, Stevens Point, WI

54481. Internet email is also accepted at pointer@uwspmail.uwsp.edu.

Subscriptions

The Pointer is free to all tuition-paying students. Non-student subscription price is \$10 per academic year. Second-class postage is paid at Stevens Point, WI.

Postmaster: send change of address to: *The Pointer*, 104 CAC, UWSP, Stevens Point, WI 54481

SNOW AND ICE REMOVAL NOTICE TO RESIDENTS OF STEVENS POINT

City ordinances of the City require all sidewalks to be cleared of snow and ice, the entire width of the sidewalk, within twenty-four (24) hours after snow ceases to fall. If such is not done, the City shall cause such snow to be removed or ice sanded and the cost shall be billed to the property owner.

Residents are asked to keep walks open to the curb line at corners. Care must also be taken to keep fire hydrants accessible.

BY ORDER OF THE COMMON COUNCIL
Barbara Kranig, City Clerk

explore the realm of YOUR senses...

explore your
UAB
University Activities Board

Thursday, Dec. 1 ▶
UAB Travel & Leisure Presents:

EUCHRE CRIBBAGE TOURNEY
CASH PRIZES AWARDED
SIGN-UP ENDS TODAY at 4:30 pm in the Campus Activities Office lower level, UC
12-5pm Saturday, Dec. 3 @ the Encore
\$2/person, \$3/team

SHOP 'til ya DROP!
at the Mall of America in the Twin Cities
A full day of MEGA MALL MADNESS only \$15.00 covers travel on Saturday December 10
Sign-Up Starts Today Campus Activities Office

SPRING BREAK '95
PANAMA CITY FLA.
(don't be fooled by imitation spring breaks) SIGN-UP STARTS TODAY in the Campus Activities Office (x3000 for more...)

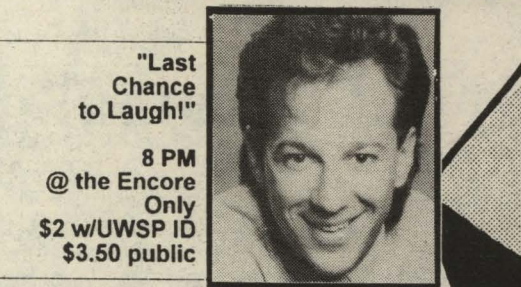
Friday, Dec. 2
UAB Visual Arts Campus Premiere:

AIDS AWARENESS WEEK
NOW SHOWING on the BIG SCREEN!
8 PM @ the Encore Only
\$1 w/UWSP ID \$2 public
HIV/AIDS Festival Ministry, Knutzen, Thomson, Hansen, S.A.L.A.D., UAB

★★★★
A MARVELOUS ENSEMBLE OF ACTORS led by Tom Hanks and Denzel Washington.
PHILADELPHIA
TOM HANKS DENZEL WASHINGTON

Saturday, Dec. 3
UAB Special Programs Welcomes:

Peter Berman
National Touring Comedian...
As seen on MTV, VH-1, CBS
"Last Chance to Laugh!"
8 PM @ the Encore Only
\$2 w/UWSP ID \$3.50 public



Sunday, Dec. 4
UAB Athletic Entertainment Presents:

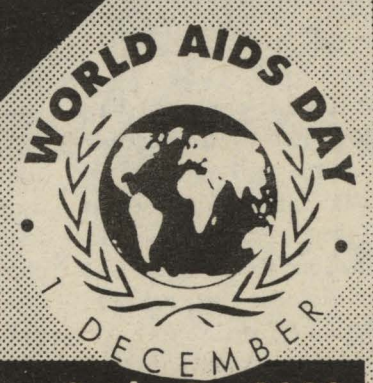
11TH ANNUAL CHEER & POM COMPETITION/CLINIC

Catch the excitement as cheer/pom teams from around the midwest show you their BEST routines!
9:30 AM
Quandt Fieldhouse
only \$1.00 adults
\$.50 children 10 and under

Wednesday, Dec. 6/13
UAB Issues & Ideas Presents:

Self-Hypnosis Mini-Course
Sign-up at the Campus Activities Office Soon!
Only \$3 w/UWSP ID, \$4 public

Before... 
...After 



For Details on These Great Events, Explore the 24-Hour Entertainment Guide @ x3000

Subsidizing companies that pay poverty wages:

A losing game for states and cities

by Greg LeRoy

Although Civil War historians and rural conservationists were most prominent in the fight to block Disney's America theme park near Manassas, Virginia, another issue was troubling the state's taxpayers: Disney's extremely low wages and benefits.

With no strings attached, the Commonwealth of Virginia had authorized a subsidy package worth \$163 million to create the "equivalent" of 2,700 full-time jobs. But as Virginia residents later discovered, 73 percent of the jobs Disney actually planned would have been parttime and seasonal.

Wage data from Disney World and Disneyland suggests that most of the Virginia jobs would have paid only \$3,700 to \$6,200 per year, with no health insurance!

So Virginia taxpayers were actually looking at a much bigger subsidy package for Disney. There would have been massive "hidden costs" of a poverty-level workforce, including Medicaid, unemployment compensation, food stamps, and earned income tax credits.

Fortunately, several states and cities are acting to prevent such hidden costs. They are reminding us that economic development means raising people's living standards, not lowering them to poverty. They are using their job subsidy programs to encourage companies to create full-time, family-wage jobs with health insurance.

It's a critical issue today for the American economy. The growth rate of part-time, low-wage jobs far exceeds full-time job creation, reducing economic opportunity

for everyone. (Recent *Business Week* headline: "The U.S. Is Still Cranking Out Lousy Jobs")

It doesn't make sense for taxpayer dollars to simply "ice the cake" on low-quality jobs, which the economy is already creating in abundance.

But a spate of new laws indicates change is coming. Kansas, for example, denies tax credits and modernization grants to companies unless they adopt "high performance workplace" standards, including wages above the county average and two percent or more of payroll spent for training.

Colorado's customized training programs require that companies provide health insurance and excludes companies that pay wages so low that workers need public assistance.

Oklahoma's Quality Jobs Act requires that companies provide a basic health benefits plan and that 80 percent or more new jobs be 25 or more hours per week.

Gary, Indiana, requires that companies seeking tax abatements pay a prevailing wage for the industry and that employees working 25 hours or more a week receive health benefits.

Austin, Texas, not only requires health care benefits for employees of companies getting tax abatements, the city also provides additional incentives if a company contributes to employee child care or to training benefits.

There are many other developments: Iowa favors applications from companies with higher wages; Mississippi reduces loan interest rates if companies pay better than the state's

average factory wage. Other job quality legislation has recently been proposed in Washington, Arizona, and South Dakota.

The trend is clear: with so many states facing tight budgets, taxpayers want to know they are getting a real return on their investments in jobs.

Any subsidy whatsoever for low-wage, high-turnover employees — such as Wal-Mart, K-Mart, or Disney — is a losing proposition, and taxpayers know it.

Full-time jobs with family wages and health care benefits are the only jobs that deserve taxpayer subsidies. Anything less is not economic development. It is economic destruction.

Correction officers play vital role in law enforcement

Across this country, thousands of men and women spend much of their lives behind the concrete walls and barbed wire fences that are America's prisons. They are isolated for a large part of their day from most law-abiding citizens, as they confront the dangers that are such a big part of prison life. They spend their days and nights in prisons, though they've committed no crimes. They are America's corrections officers and they are trying to make sense and sort out some of the issues that are making a tough job even tougher.

We the public should know of the vital role that corrections officers play in law enforcement and the unique perspective on criminal justice that they offer.

Americans everywhere are fed up with crime and want something, anything to be done to curtail it. In an effort to quell the public's fears and outrage, Missouri lawmakers passed a bill requiring that prisoners serve 80 percent of their sentence. In Virginia, the governor wants to eliminate parole altogether. And in California, much has been made of the so-called "three strikes and you're out" provision.

These types of provisions have helped to dramatically increase the incarceration rate — and it will no doubt continue to rise. In 1993, there were close to a million state and federal inmates — almost triple the 1980 statistic. The striking increase in incarcerations has created a prison environment that is increasingly

hostile and dangerous for the men and women whose workplaces are the nation's prisons. The inmate population is younger, more violent, less afraid of punishment, and more aware of its rights. Gang activity, which is often transferred from the streets to prisons, flourishes. Compounding the problems is the staffing crisis. In 1989, the inmate to corrections officer ratio was 4.27 to 1. The ratio has increased steadily, reaching a high of 5.2 to 1 in January, 1992. Some states, like Ohio, have ratios as high as 8 to 1.

Moreover, as the riot that occurred last year at the Southern Ohio Correctional Facility at Lucasville illustrated, this environment can result in other tragic consequences when inmates decide to take matters into their own hands. Yet when violence does occur, attention focuses on the conditions of the inmates and not those of the corrections officers and other corrections employees. Corrections officers and corrections personnel want their fellow citizens to recognize that they are a vital part of law enforcement. They want them to have an understanding of what life is like behind the prison walls. And they want them to know they desire only what most employees take for granted: a safe and secure workplace.

Issues important to corrections officers are critical components of a successful criminal justice system. When states increase prison populations and build

more prisons to incarcerate, those prisons should be adequately staffed and corrections officers should receive the kind of training that equips them with the skill and knowledge required to successfully function in a hostile environment and ensure public safety. Furthermore, corrections officers deserve a salary and benefits package commensurate with the unusually high levels of stress and dangers that are characteristic of their occupation.

During every election campaign, with this last one being no exception, an army of politicians throws red meat to the voters in the form of "getting tough on crime." Getting tough on crime is great, but the process doesn't stop when the sentence is imposed.

To be complacent about the overcrowding, understaffing and dangerous conditions of our prisons is tantamount to convicting and punishing those who live with the

prisoners — behind the walls of prisons.

Gerald W. McEntee is the International President of the American Federation of State, County and Municipal Employees, AFL-CIO, the nation's largest public employee and health care workers union. AFSCME Corrections United (ACU) comprises more than 50,000 corrections officers from across the country.

Capital criminal gets final justice And taxpayers save a few bucks

By Bill Downs

It's ironic and perhaps befitting that Jeffery Dahmer should die at the hands of another felon. It is also a sad commentary on our system of justice that it failed to do what should have been done in the first place.

We don't know who the person was who ended the life of someone responsible for ending so many others. But I think we owe him our gratitude and maybe a lot more.

Had Dahmer lived to the ripe old age of, let's say 70, we would have spent several hundred thousand dollars on a person who was absolutely worthless.

That same money could have helped protect kids like Cora Jones from convicted rapists like David Spanbauer.

I think it's even more pitiful that those opposed to the death penalty are probably the same group who advocate killing unborn babies and are against the terminally ill having control of their bodies.

There are people in this country who have more compassion for the perpetrators of heinous crimes than they have for the victims.

I read this week in *Time* magazine that there are some people (in Wisconsin) who blame the citizens of Susan Smith's home town for not recognizing that she needed help.

There was even one person from Madison who suggested her "timing was bad" and that had she gotten an abortion she wouldn't have had to let the two little boys drown.

There has to be something fundamentally wrong with a

society that can make excuses for the atrocities committed by criminals but has little to say for the victims beyond "it's a shame."

I suppose there will be a few people in this state who will shed a tear for Jeffery Dahmer. I'm proud to say I won't be one of them.

I hope that when Mr. Spanbauer is returned to prison for the deaths of Cora, Ronelle and Trudi, he is lucky enough to share a cell with the guy who took care of Dahmer.

Editor's note: Dahmer's assailant has since been identified as convicted murderer Christopher J. Scarver.

Bywaters receives award

Artist Diane Canfield Bywaters, an associate professor of art at UWSP, recently received an award for her work from the National Arts Club.

The award was announced by the Catharine Lorillard Wolfe Art Club, Inc. at its 98th Annual Open Exhibition in New York City in October.

Bywaters is a landscape artist, working in oils, in addition to her position as a member of the graduate faculty at UWSP.

The Catharine Lorillard Wolfe Art Club, founded in 1896, is one of the oldest women's art clubs in the country.

The annual exhibit represents professional women art-

ists in many mediums, including sculpture, graphics, pastels, acrylic, watercolor and oils.

Bywaters lectured on "Midwestern Landscape Painters, Approaches and Techniques" at Michigan's Isle Royale National Park, where she was an artist-in-residence for two weeks this summer.

During her two lectures to park visitors, she discussed her own work, that of Tom Uttech, professor of art at UW-Milwaukee and Jim Winn of Sycamore, Ill.

She donated one of her paintings to the park at the end of her residency.

SEE BYWATERS PAGE 18



LOOKING TO MOVE ON CAMPUS?

Students living off campus can select a residence hall room for Spring 1995 beginning Tuesday, December 13th in the Housing Office, lower level Delzell.

For details call University Housing at 346-3511.

Happy Hour at Graffiti's

on the square
7-10 p.m. EVERYDAY
\$4 ALL YOU CAN DRINK TAPBEER
Miller Light, Bud Light, Point Beer
Check out our weekend shot specials

THE WEEK IN POINT!

THURSDAY, DECEMBER 1 - WEDNESDAY, DECEMBER 7

THURSDAY, DECEMBER 1

NATIONAL AIDS AWARENESS DAY

Campus Act. & SOURCE L.E.A.D. Dinner: "The Life Boat Exercise"
Ethics, 6:30PM (Laird Rm.-UC)

Opera Workshop Performance: AMAHL AND THE NIGHT VISITORS,
8PM (MH-FAB)

TREMORS DANCE CLUB, 8:45PM-12M (Allen Center)

FRIDAY, DECEMBER 2

Swimming, Wheaton Invite (Swim), All Day (Wheaton) & Oshkosh
Invite (Dive), All Day (Oshkosh)

Hockey, St. Norbert, 7:30PM (H)

Opera Workshop Performance: AMAHL AND THE NIGHT VISITORS,
8PM (MH-FAB)

Dance Mainstage Prod.: AFTER IMAGE, 8PM (JT-FAB)

TREMORS DANCE CLUB, 8:45PM-1AM (Allen Center)

SATURDAY, DECEMBER 3

Suzuki Marathon, 9AM-12N (MH-FAB)

Wrestling, UW-Parkside Open, 9AM (Kenosha)

Swimming, Wheaton Invite (Swim), All Day (Wheaton) & Oshkosh
Invite (Dive), All Day (Oshkosh)

YMCA Frostbite Run 5 & 10 Mile Race, 12N (YMCA)

Wom. Basketball, UW-Superior, 1PM (T)

Opera Workshop Performance: AMAHL AND THE NIGHT VISITORS,
3PM (MH-FAB)

Hockey, St. Norbert, 7PM (DePere)

Basketball, UW-Superior, 7:30PM (H)

Dance Mainstage Prod.: AFTER IMAGE, 8PM (JT-FAB)

SATURDAY, DECEMBER 3- Continued

Central WI Symphony Orchestra Concert: ODE TO JOY,
8PM (Sentry)

UAB Special Programs Presents: PETER BERMAN, Comedian,
8PM (Encore-UC)

SUNDAY, DECEMBER 4

Edna Carlsten Art Gallery: BFA EXHIBITION Through 12/16 (FAB)

Planetarium Series: A CHRISTMAS PRESENT, 1&2:30PM &
THE SEASON OF LIGHT, 4PM (Sci. Bldg.)

Suzuki Recitals, 2&3:30PM (MH-FAB)

Central WI Symphony Orchestra Concert: ODE TO JOY,
7:30PM (Sentry)

MONDAY, DECEMBER 5

Mostly Percussion Ensemble, 8PM (MH-FAB)

Planetarium Series: SKIES OF AUTUMN, 8PM (Sci. Bldg.)

TUESDAY, DECEMBER 6

UAB Issues & Ideas Mini-Course: SELF-HYPNOSIS w/Instructor,
JOHN ZACH, 7PM (Comm. Rm.-UC)

Basketball, Viterbo, 7:30PM (LaCrosse)

Michelsen Ensemble (Scholarship Series), 8PM (MH-FAB)

WEDNESDAY, DECEMBER 7

Swimming, UW-Oshkosh, 6PM (H)

Horn Choir Concert, 8PM (MH-FAB)

Planetarium Series: LASER ROCK SHOW w/Music by Pink
Floyd, 8&9:30PM (Sci. Bldg.)

For Further Information Please Contact the Campus Activities Office at 346-4343.

Wolf recovery proceeds noticeably

By Scott Van Natta

CONTRIBUTOR

As Wisconsin's ten-year wolf recovery program reaches the halfway point, the progress thus far has been noticeable.

Since 1989, when the recovery efforts began, the population has increased from 31 wolves in seven packs to about 50 wolves in 14 packs.

The recent success is due, in part, to increased wolf education, wolf protection, cooperative habitat management, disease abatement and research and management projects.

One such project is being led by Thomas Gehring, a 1992 graduate of UWSP.

"This research is part of a larger study of wolf movements in relation to the expansion of U.S. Highway 53 under the direction of the Wisconsin Department of Transportation," Gehring said.

"Highway 53 cuts through a portion of a major wolf travel corridor in Douglas County.

"This corridor is believed to be critical in allowing wolves to travel from Minnesota into northern Wisconsin," Gehring said.

"The expansion of Highway 53 from two lanes to four lanes may pose another obstacle for these dispersing wolves."

Winter wolf movements and habitat use were monitored by the use of snow tracking and radio telemetry.

The study sites were the St. Croix State Park in Pine County, Minn. and portions of Douglas County, Wis. in the upper northwest corner of the state.

Snowtracking entailed backtracking wolf trails and skiing random transects within a given wolf pack territory.

"Basically, I back-track the wolves on cross-country skis after a fresh snowfall and record their path on a topographic map," Gehring said.

dors, or areas where wolves can move freely and avoid human contact.

Foresters managing large tracts of the Chequamegon and Nicolet national forests identified 12 areas that should be protected as wolf habitat.

Similar cooperative plans were developed for 58,000 acres on industrial forests in Oneida and Sawyer counties.

A new policy will similarly limit human access within a half-mile of rendezvous sites and wolf dens on public lands.

The Department of Natural Resources has also worked with state highway developers to design the expansion of Highway 53 so wolves can cross it more safely.

Movements of the wolves were analyzed in relation to various abiotic and biotic variables measured at half-kilometer intervals along the wolf trails or transects.

The Five Corners Pack and the Truck Trail Pack, each consisting of four to five wolves, were the only two packs in the study.

Some of the success of wolves is linked to travel corri-

As an added protection for timber wolves, the coyote hunting season has been closed during the deer gun season since 1987 in the northern third of Wisconsin where hunters might unintentionally shoot a wolf.

But as timber wolves expand their range south, managers may be forced to expand the ban on coyote hunting during the deer gun season well beyond the current protection zone.

With a wild wolf found dead this past summer outside Portage in Columbia County, hunter education will be a key component to avoid unintentional killings of this endangered species.

The timber wolf is native to Wisconsin but was eliminated from the state by 1960.

During the mid-1970s, wolves began dispersing back into Wisconsin from Minnesota, and today, the estimated wolf population in the state is 50 to 57 wolves.

"The expansion of Highway 53 from 2 lanes to 4 lanes may pose another obstacle for these dispersing wolves."

Thomas Gehring

Organization spotlight...

ASE members discover the world

By Liz Awe

CONTRIBUTOR

Foreign adventures and exotic places can be found for UWSP students in a relatively new organization, Alliance for A Sustainable Earth (ASE).

A few years ago, a group of students involved in Dr. Hans Schabel's International Resource Management minor decided to form a group to help develop awareness for global, environmental, social and cultural problems.

The focus of the group is mainly on less developed countries, because, as Dr. Schabel said, "There's a need for creating greater connections between us and developing countries."

Many people don't realize how significant these countries are and how much they affect us.

ASE was formed to create an awareness as to why students should be concerned with what happens in these countries.

ASE is not just another "save the earth" group. Its members recognize that the environment is a central factor in a host of problems.

To solve environmental conflicts existing in nations, the social and economic conflicts must first be resolved.

Many of the activities ASE is involved with serve to promote awareness of these prob-

lems as well as to help solve some of these problems.

The major activity of the group this semester focuses on trying to help resolve some of the economic tensions existing in developing countries worldwide.

Through the non-profit organization, Self Help Crafts, ASE holds its annual Third World Craft Sale. Items sold at this sale are hand-made by people living in Third World countries around the world.

Self Help buys a wide variety of these items and holds sales throughout the United States. All of the money earned at each sale goes directly back to the people who made these crafts.

This year, ASE will sponsor the Third World Craft Sale Dec. 7 and 8 in the Alumni Room of the UC

Throughout the year, ASE is involved in many other exciting activities for both fun and education.

A variety of speakers are featured as well as a great opportunity to get to know people, many who have foreign adventures of their own to share.

Meetings are held on Wednesdays at 7:00 p.m. in the Nicolet-Marquette Room. Call Dr. Hans Schabel, group advisor, at 346-4230 for more information.

Anglers pass on skills to youth

Anglers interested in passing on fishing skills to young people should consider attending one of a series of workshops scheduled around the state early next year.

"We are looking for people with time and enthusiasm for fishing who want to share that enthusiasm with younger anglers," explained Theresa Stabo, assistant aquatic education specialist with the Department of Natural Resources (DNR).

The workshops focus on preparing adult volunteers to teach children how to fish.

"The only requirement for volunteers is the commitment to hold one angler education pro-

gram in their community," Stabo said. The DNR provides teaching materials and fishing equipment.

The workshops are free and run from 9 a.m. to 3 p.m. Lunch is provided.

Schoolteachers may earn five equivalency clock hour credits from the Department of Public Instruction by attending the workshop.

Costs for the program materials are provided by the Sport Fish Restoration Fund, which is generated by an excise tax on fishing equipment and a motorboat fuel tax.

Gander Mountain sporting goods stores is also helping sponsor workshops.

To participate in a workshop, contact the local coordinator listed below for the preferred date and location at least two weeks prior to the workshop.

Jan. 14, Wausau, Ray Kirschoffer, (715) 848-4241

Jan. 28, Brookfield, Paul Dittbender, (414) 785-4500

Feb. 11, Madison, Ron Barefield, (608) 242-5700

Feb. 25, Wilmot, Ron Bonenberger, (414) 862-2331

March 11, Appleton, Tom Keenan, (414) 731-9400

March 25, Eau Claire, Tom Chmelik, (715) 833-7500

For more information, contact Theresa Stabo at (608) 266-2272.

Paper company donates machine

The refurbishing and installation of a donated 18-inch papermaking machine will be a priority in the coming months for the Paper Science Department at UWSP.

Larry Graham, chairman of the department, reported this to industry executives on campus recently for an annual meeting of an organization that supports his program, the UWSP Paper Science Foundation.

Also highlighting the meeting was the election of new officers, including Joseph E. Streb of Wisconsin Rapids as president.

He is a retired general manager of Wisconsin operations for the Georgia Pacific Corporation.

The foundation has raised about \$400,000 in endowment

and restricted funds, much of which goes to support scholarships for paper science students.

Currently about \$45,000 is made available each year for these scholarships.

The papermaking machine, donated by Scott Paper Co., Westbrook, Maine, is slated for operation beginning next fall.

The state has committed \$917,500 to the project, while the foundation and private industry will raise the remainder of the funds to complete the project.

The machine will serve the department as a "hands-on" teaching tool.

Other officers elected to three-year terms on the board were: Charles Stahr, vice president and mill manager for Packaging Corporation of America, Tomahawk, as vice president;

Graham, as secretary; and David Krommenacker, vice-president-manufacturing for Consolidated Papers Inc., Wisconsin Rapids, as treasurer.

New members of the board with three-year terms are: Todd Brown, vice president, Republic Paperboard Co., Hutchinson, Kan.; Robert Mackey, director corporate accounts, Betz Paperchem, Inc., Jacksonville, Fla.; and Joseph Osfar, district sales manager, Nalco Chemical Co., Stevens Point.

Re-elected to three-year terms were: Jeffrey Hearn, vice president operations manager, Champion International, Quinnesec, Mich.; and Donald Stein, retired vice president-manufacturing for Consolidated Papers Inc., Wisconsin Rapids.

Students successful in 1994 deer hunt

By Mike Beacom
CONTRIBUTOR

The 1994 Wisconsin gun deer season started off with a bang early last Saturday, as UWSP students took to the fields in search of the big buck. Some

most hunters, safety plays a big part in the season.

Last year, Wisconsin reported one death and 16 injuries due to gunshot-related incidents. These statistics are an improvement from 1992 figures, which

"I shot an eight point buck from about 110 yards out, just minutes after the season started."

Adam Ryba

students were able to find early success.

"I shot an eight-point buck from about 110 yards out, just minutes after the season started," said Adam Ryba, a freshman at UWSP.

"I also shot an eight-pointer three years ago with a bigger spread on the rack, but its body wasn't quite as big as this one's."

Some students took an optimistic approach towards the season.

"Brown goes down," said Scott Swita, a CA in Pray Hall. Swita was unable to fill his deer tag during opening weekend.

Although taking home a deer is high on the priority list of

listed two more deaths and 14 more injuries.

A big reason for a consistent increase in hunter awareness is the hunter safety requirement class that hunters born after January 1, 1973 need to complete in order to hunt.

"They teach you to use common sense when using a gun," one hunter, who took hunter safety six years ago, said.

"I haven't had any gun-related accidents since I've taken the course. I feel safer around other hunters knowing that they also took the course."

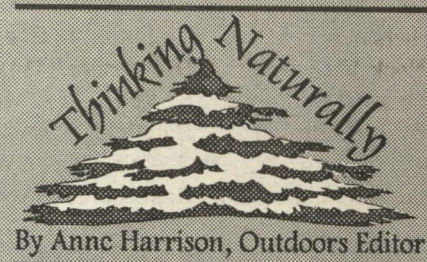
Approximately 600,000 licenses were sold in Wisconsin this year.

Clothes for the rainforest



photo by Kristen Himsi

Old clothes mean new hope for the rainforest as Leslie McInenly, junior, and Jared Gruhl, freshman, sort donations at a booth on the U.C. concourse. The clothes are sold at a store in Madison and part of the proceeds go to rainforest preservation.



It is so hard to find time to spend outside. Sure, walking to and from classes gives you some fresh air, but it is not the same as taking a leisurely stroll in the woods, ambling about, looking for deer or woodpeckers.

Often, I get so caught up in rushing around, fulfilling my hectic schedule, that I forget about the serenity of the woods and the rejuvenation they offer.

Sometimes I wonder as I see the oranges of a brilliant sky on my way to the library: how many beautiful sunsets have I missed in my busyness?

How many starry evenings have been spent under the fluorescent glow of classroom lights?

Fall flew by and I could only afford to acknowledge it an occasional compliment and an essay on its beauty.

Now winter is fast approaching but my schedule is unyielding. Weeks slip by without even an hour spent in the woods.

I must be careful not to miss the hush during a light snowfall or the sparkle of sunshine on frost-laden trees.

My cross-country skis will soon beckon with a yearning to see endless trails and unbroken snow.

Will I have time to heed their call? Or will winter's beauty come and go, whispering imploringly to me as I sit at my desk?

Fortunately, the dramatic display of winter grandeur is impossible to miss. Snow covers everything, in and out of the woods.

The child inside all of us comes alive after the first snowfall, making the world a dazzling playground for snowball fights and snow angels.

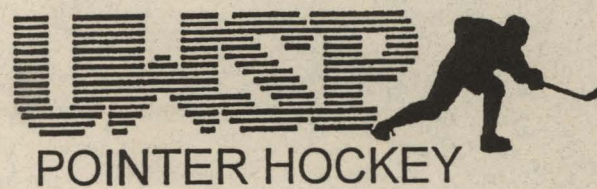
Even as hours of studying loom ahead and finals draw near, we can reward ourselves with a walk around the lake in Schmeckle or a quick hour of ice-skating at Iverson Park.

The clear, brisk air will clear our heads and renew our hope.

Winter is begging for attention—something must be done to pay it respect, to appreciate its splendor.

90th of the WWSP

PRESENTS



**UWSP POINTERS
VS.
UW-SUPERIOR
K.B. WILLETT ARENA**

FRIDAY, NOV. 25
FACEOFF: 7:30PM
PREGAME: 7PM

SATURDAY, NOV. 26
FACEOFF: 7:30PM
PREGAME: 7PM

Quartet performs in UC

UWSP's Faculty Jazz Quartet will perform at 8 p.m. on Friday, Dec. 2, in the Laird Room of the UC. The concert is free and open to the public.

Internationally known jazz drummer Carl Allen will be the special guest of the evening.

A Wisconsin native, Allen has performed with such artists as Branford Marsalis, Lena Horne and Benny Golson.

His visit to campus is made possible in part by UWSP's jazz studies program and the Office of Multicultural Affairs.

Faculty members involved in the quartet are Bob Kase, director of jazz studies and professor of music, on trumpet; Kurt Ellenberger, professor of piano, jazz improvisation and jazz composition, on piano; David Dunn, director of the vocal jazz program and professor of bass, on bass; and Roger Braun, professor of jazz studies, on drums.

The concert will include selections from jazz composer Wayne Shorter's repertoire, such as "Yes and No," "Wildflower," "Lester Left Town" and "JuJu."

Kahurangi Maori Dance Theatre company dances into Point

The heritage of the natives of New Zealand is being shared throughout the world by the country's only professional dance company, the Kahurangi Maori Dance Theatre, which will perform at 8 p.m., Thursday, Dec. 8, at the Sentry Theater.

Tickets for the event, sponsored by UWSP's Performing Arts Series, are on sale at the Arts and Athletics Ticket Office, Quaint Fieldhouse lobby, 346-4100.

The series is funded by the Wisconsin Arts Board, Arts Mid-

west and the student body of UWSP.

When Captain James Cook reached New Zealand in 1769, he and his crew were challenged by a group of Maori warriors performing a dance in which their tongues were ferociously thrust out to intimidate the enemy.

That same fierce spirit is perpetuated by the Kahurangi dancers, whose thousands of engagements in the past ten years include three command performances for Queen Elizabeth II.

Established in 1984 by Te Waka Tapu o Takitimu Trust in Hastings, New Zealand, the group of about 20 young dancers travels nearly 18,000 miles annually.

Its name, "Kahurangi," means "cloak from heaven."

The company's colorful program traces the history of the Maoris of New Zealand and their link to the people of Tahiti, Samoa and the Cook Islands.

Throughout the program, the dances are interspersed with in-

SEE KAHURANGI MAORI PAGE 12

The Crystal Ball of Reality

By Scott Van Natta
FICTION WRITER

Three hundred and fifty miles south of the East Siberian Sea was the small town of Zyryanka. Located along the Kolyma River on the east side of the Yakut Republic of Russia, this small town held a secret it didn't even know.

An old army truck pulled up to a warehouse in the center of the small town. The truck backed up to a door where it would load its cargo.

To any passerby, this was a common sight, and nothing was thought of it. They knew that the old warehouse was full of ancient military equipment that was occasionally transferred somewhere else. And they didn't care.

They had never seen the inside of the warehouse. Had they, it would have appeared as the inside of any other warehouse would appear. Heaps of boxes, old tanks, jeeps and cars, rusted out AK-47s, mortars and plenty of other junk. They might have even seen the elevator.

But their eyes would have passed right over it, not realizing that the building didn't have a second floor.

What they didn't know was that the elevator led to another warehouse, six stories underground.

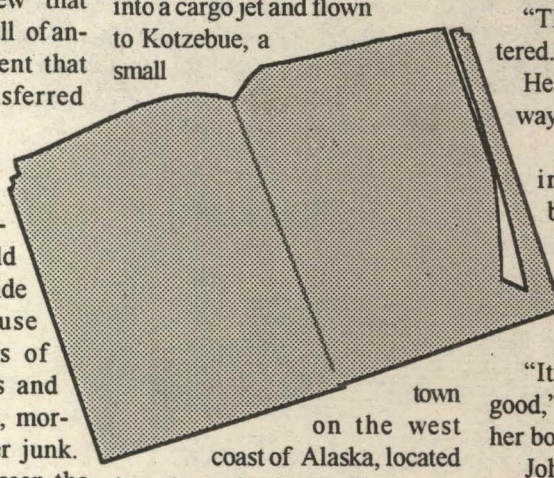
Within its recesses were stored decommissioned nuclear weapons. In the Soviet Union's haste to hide and store its nuclear arsenal, it had not even bothered to disassemble the

weapons. Instead, they had been shoved into crates and left, still containing the uranium, plutonium, tritium and host of other elements needed for a nuclear bomb. Only a triggering device was needed to detonate a bomb, and the Soviet Union thought they had them all.

But on this day, one of the large four by six foot crates was being moved.

It made its way up the elevator, was loaded into the truck, and driven to the seaside port of Ambarchik.

Once there, it was placed into a cargo jet and flown to Kotzebue, a small



town on the west coast of Alaska, located just above the Arctic Circle.

* * *

"I can only find one," said John.

"Well, I unclipped them both right by that tree.... it has to be there somewhere."

John was hunched down, his arms elbow-deep in the snow. Liz was leaning up against a tree a few feet away, holding her rifle in front of her.

"Maybe the grizzly somehow... moved it..." John said, as

he began to move further away from the tree.

A few seconds later, and about 15 feet away from the tree, John made a find.

"Aha!"

He thrust his arms skyward, holding the ski over his head.

"Oh great, it's bent," were Liz's first words.

John brought it down to eye level.

Five inches past the toe clip, the ski took a right angle up and to the left. He slowly turned it over and noticed four teeth marks.

"The grizzly..." John muttered.

He held the ski out the long way.

"The front is about two inches higher than the back... these four teeth marks go all the way through... tough skis."

He set it in the snow in front of her.

"It should still work pretty good," Liz said as she snapped her boot in.

John helped her put her pack on, then donned his own.

Taking his rifle, he checked to make sure the magazine was full.

"O.K., you ready?"

"As ready as I'll ever be, I guess," Liz replied.

"Well, why don't you go in front?"

"All right," and she started out.

Not far behind was John.

"Oh, what I wouldn't give for a pair of snowshoes right now," he quipped.

Point ski hits the slopes at Indianhead

The tradition continues at the 15th Annual Point Ski trip to Indianhead Mountain, January 15 through 18.

No experience is necessary for the weekend. Activities include: skiing, tubing and sleigh riding.

The package is three nights' lodging, three day lift tickets,

rentals, professional instructions and charter bus transportation. Students can earn one physical education activity credit for the trip. Cost is \$147.

Sign-up for the trip is in the Campus Activities office, in the lower level of the UC, until Dec.

16. Students must register for PE 192 at their class registration time in order to receive their physical education credit.

For more information, contact the Campus Activities office at 346-4343 or extension 3000. Students are encouraged to sign up early because space is limited.

Ford exhibits work at UW-Madison

John Ford, an associate lecturer in the Department of Art and Design at UWSP, will exhibit his sculpture, paintings and prints Nov. 19 through Dec. 16 at UW-Madison.

The exhibit's opening will be at 7 p.m., Nov. 18, in the Porter Butts Gallery of the Memorial Union on the UW-Madison campus.

Ford will also present a public lecture there on Dec. 8.

Ford uses discarded materials to turn them into art. "These objects are often the foundation of our interconnectedness and common passive understanding," he explained.

"When I use these materials, I attempt to elevate them to a level at which they may serve their most effective communicative function."

In 1994, Ford showed his work in Virginia, Colorado, Indiana, Illinois and northern Ireland.

Last year, his creations were exhibited in Krakow, Poland. He is represented by galleries in Denver, Chicago and Belfast.

Ford has won the Virginia A. Groot Foundation Individual Artist Award and an Arts/Midwest/National Endowment for the Arts Individual Artist's Fellowship.

Theatre & Dance department presents "After Image"

The annual production of "After Image" will showcase 14 dance pieces choreographed and performed by students from UWSP's Theatre and Dance department.

The Studio Theater Series production will be held at Jenkins Theater in the Fine Arts Center on Friday and Saturday, Dec. 2 and 3, starting at 8 p.m.

Tickets, available through the Arts and Athletics Ticket Of-

fice in Quandt Gym lobby (346-4100), are \$6 for the public and \$4 for students.

The selections will be diverse, ranging from mythical themes to Broadway musical selections. Student works were selected by a jury of dance faculty.

Many of the pieces chosen are works begun in composition classes, while others were created outside the classroom.

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Fozi's Masala

By Fauzia Ahmed
COLUMNIST

Recently, I had the pleasure of speaking with Fernando Tejedro, a native of Spain.

Fernando came to the States this semester to assist students taking Spanish classes. I was able to learn a lot about Spain from him.

Spain is comprised of 17 regions with four different languages. Castilian is considered the official language, although a number of dialects are spoken.

Compared to the US, Spain is a small country, approximately 1/4 the size of Texas.

Its topography varies greatly from one region to another. The differences are so vast that regions are often referred to as "different Spain" because of the climate and the natural and cultural diversity.

Northern Spain is green and humid; inland Spain is sparsely populated and infinitely flat; Mediterranean Spain is fertile and luminous, while southern Spain, or Andalucia, has a hot, dry climate and attracts a lot of tourists.

The customs of each region are also very diverse. Spain is a country known for its fiestas, and every region has its own unique festivals.

Religion plays a very dominant role in the country, so most of the festivals and cultural traditions are mainly derived from religious celebrations. Dif-

ferent regions celebrate different saints' days.

Fernando comes from an agricultural town called Palencia, which is not much bigger than Stevens Point. The main celebration there is on Sept. 2, for their patron saint, Saint Antolin.

Celebrations start a week before the date with fairs and traditional dances called "jota." Festivities like these vary from region to region.

Bullfighting (La Corrida de Toros), is an event the whole town will go to watch.

This all leads up to a Sunday mass, which is followed by a big dinner in the late afternoon.

Spain attracts many tourists from all over the world who come to enjoy its sandy beaches and warm climate.

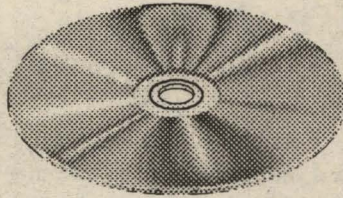
Spain is well-known for its fashion industry as well. Madrid is known as the seat of fashion in Europe.

Another distinguished quality about Spain that stands out is its architectural richness. It still maintains some of the most beautifully designed churches in the world from the medieval times.

The different architectural styles reveal some of the influences of civilizations that have

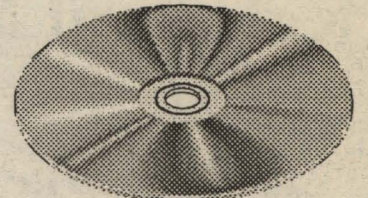


SEE FOZI PAGE 18



CD Review

By Kerry Liethen
FEATURES EDITOR



On a five star scale:

Devil Head
Your Ice Cream's Dirty
Sony

If you're the type of music lover who likes to hear the same thing over and over, then Devil Head's new CD is perfect for you.

This CD is dreary and does not contain any sort of passion toward music. It's quite bizarre, and the lyrics lack any strength.

The band itself is a mix of punk, rock, alternative and a slight bit of metal.

I was disappointed with this CD, but I guess musicians can't be perfect all the time.

*1/2

Big Audio
Higher Power
Sony

"Funky" is one word to describe Big Audio's new disc, *Higher Power*.

This CD has a fresh new techno/punk beat that slaps the listener in the face. It's the type of music that makes me get up and dance or sit back and relax.

The band throws in interesting lyrics and knows how to jam on their instruments. Not all the songs are fast. The disc is full of variety; bouncing from slow to fast to medium pace.

I enjoyed Big Audio because it kept my spirits up throughout the whole CD.

The Soup Dragons
Hydrophonic
Mercury Records

The Soup Dragons' third release is a funky mix full of fun and will take listeners to a place of bliss.

The journey towards bliss will be a long one because there are 15 songs on this CD.

Hydrophonic has great vocals, and the band members know how to create dance/rock music that is fun and groovy.

When you're bored and have nothing to do, put in this disc and inspiration will follow.

I loved this CD because it is not only experienced musicians jamming, but a band that makes things happen.

****1/2

The London Suede
dog man star
Sony

The London Suede new CD, *dog man star*, can be described as intense, sensitive and mesmerizing.

Dog man star is like poetry in rock/alternative music. This disc brings out sadness and truth in its lyrics and background music.

The London Suede vocals and background music shows great strength by the band. It is quite driving in *The Wild Ones* and *Daddy's Speeding*.

This CD brings depression, power, pain and love to the listener's ear. Some of the songs even bring out suspense with a hint of strangeness.

I enjoyed this rare CD. Not many discs can change one's mood so easily, but this one does.

Love and a .45
Soundtrack
Epic Records

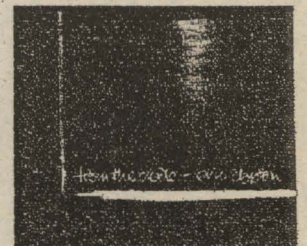
Throw in some alternative, with a little country and a slight hint of oldies and what one gets is *Love and a .45's Soundtrack*.

This disc has a great blend of music. Some of the musicians include: The Flaming Lips (*Turn It On*), Mazzy Star (*Ghost Highway*), The Jesus and Mary Chain (*Come On*), Johnny

Cash (*Ring of Fire*) and Roger Miller (*King of the Road*).

I enjoyed this diverse CD because of the superb music and the wonderful musicians on it. If the movie is half as good as the CD then I guarantee enjoyment throughout the film.

****1/2



By Amy Kluetz
ENTERTAINMENT FERRET

*all along this path i tread,
my heart betrays my weary head,
with nothing but my love to save,
from the cradle to the grave...*

Clapton, 1994

There comes a time when you want to listen to something different, something fresh, yet still expresses a classic sound.

The artist who can always display such a sound is Eric Clapton. Clapton's new CD, *From the Cradle*, is another successor in the tradition.

If sound was the only proof of musical roots, one would think that Clapton was born and bred in the "home of blues."

The sound on this album is authentically traditional. It's raw and untampered, keeping to the Robert Johnson and Willie Dixon tradition.

SEE REVIEW PAGE 13

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Kahurangi Maori

CONTINUED FROM PAGE 10
 formation about the history, geography and traditions surrounding the Maori culture.

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(Maori weaponry), the young men perform fierce war dances. The Maori women gracefully twirl "poi," balls on the end of string depicting birds in flight.

In addition, the presentation features dances and songs from Tahiti, Hawaii, Samoa and other Pacific cultures.

Feature Thoughts

Ever have a day when you feel like an unlucky girl scout and nobody is buying your cookies?

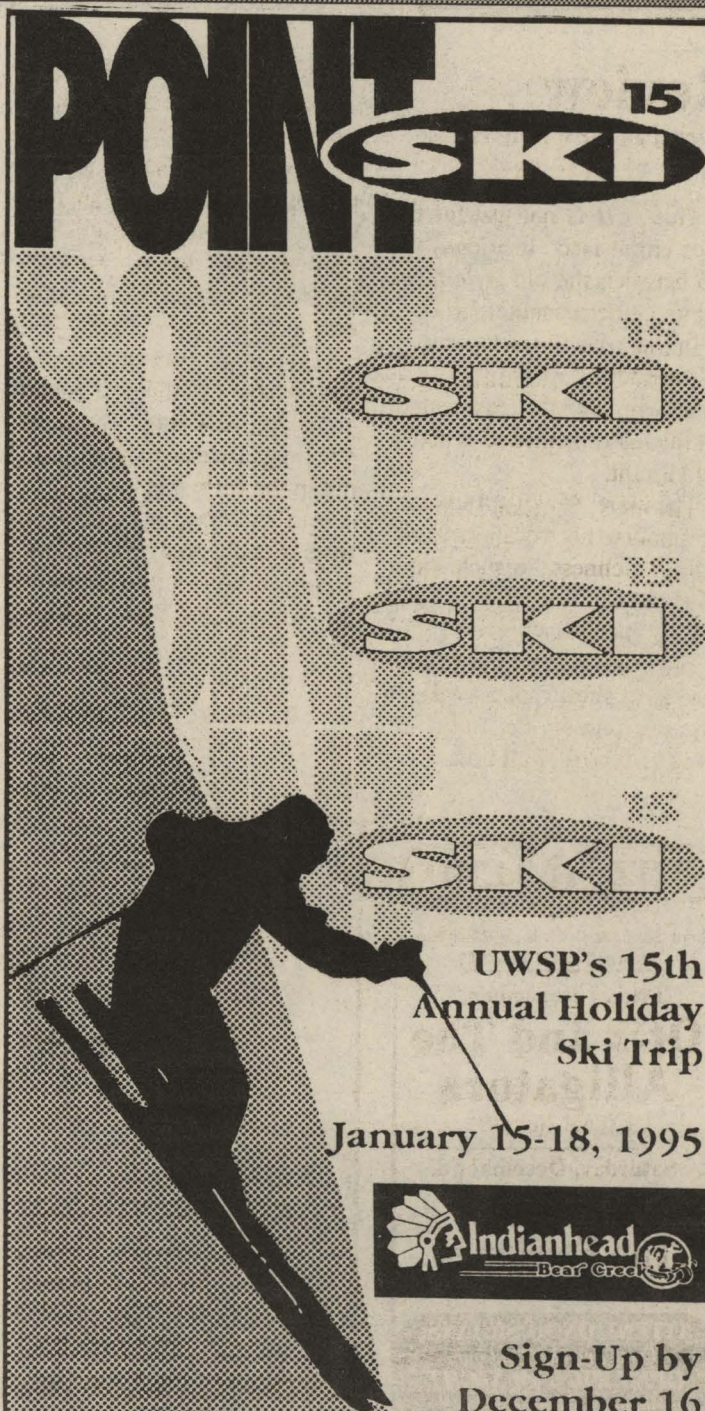
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- #3 The Bornk**
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- #4 The Boney Billy**
Real turkey breast accompanied by fresh alfalfa sprouts, ripe red tomato, crisp lettuce, and of course, Hellmann's mayo.
- #5 The Tappy**
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- #11 The Girl**
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Review

CONTINUED FROM PAGE 11

This CD is not just for the blues enthusiast. It bridges the gap between the old style blues and its modern counterpart.

In that, the 16 tracks contain no "modern" overdubbing—which can taint the raw sound. But the instrumentation is active and vibrant.

The more Slowhand smokes, the smokier his vocals become, adding richness to such songs as "Hoochie Coochie Man" and "Five Long Years."

But the reason for the release is to show that he will always be one of the finest 6-string virtuosos of all time.

However, many of the tracks do not feature standard Clapton solos.

Most of the songs are approximately three to four minutes (The standard length of a "Slowhand" solo), thereby, sticking to the earlier blues format.

Don't let the brevity fool you; when he solos, it sounds as though he's playing with the fire he had when he just started out in the early 60s.

His band, featuring his long-time friends, Andy Fairweather Low (guitar), Chris Stainton (keyboards) and Russ Tittleman (production) are flawless. They fit Clapton like a glove.

The sound is tight and smooth. From the very first track, "Blues Before Sunrise,"

the listener already knows they're in for a rare treat.

Yes, the sound is traditional blues. But, as shown so far in the media, this traditional style is receiving a warm reception.

Those who would normally have purchased such a CD are those responsible for putting the CD in the top ten.

From the Cradle is another classic example of Clapton making a success of an album that many critics didn't think would work — just as in his *Unplugged* release.

Because of its raw sound, it may get passed over in the Grammys. However, it should not be overlooked by music fans, especially those of Clapton and the blues.

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Men's cagers hit milestone with Classic sweep

By Joe Trawitzki
CONTRIBUTOR

A young Pointer basketball team proved they are ready to play by winning the 11th Annual Terry Porter Classic last weekend at the Quandt Fieldhouse.

The victories help prepare the Pointers (2-1) for their upcoming conference-opening game against UW-Superior here on Saturday in which head coach Bob Parker hopes to see a packed Quandt.

"We need our fans to come out and rock Quandt for this game," he said. "Superior will be a competitive team. It would be great for our fans to give us an edge.

"We've got a young team, but they're extremely talented," Parker added. "They show improvement everyday in practice."

In the Terry Porter Classic, the Pointers defeated Wisconsin Lutheran College, 97-72 in their opening game and followed that by squeaking past Teikyo Marycrest, 68-64 in the championship game.

The victory over Teikyo Marycrest (1-5) was a historic one for Stevens Point as the Pointers became only the 16th team in NCAA Division III history to record 1,000 wins.

The first half was a see-saw battle against Teikyo Marycrest

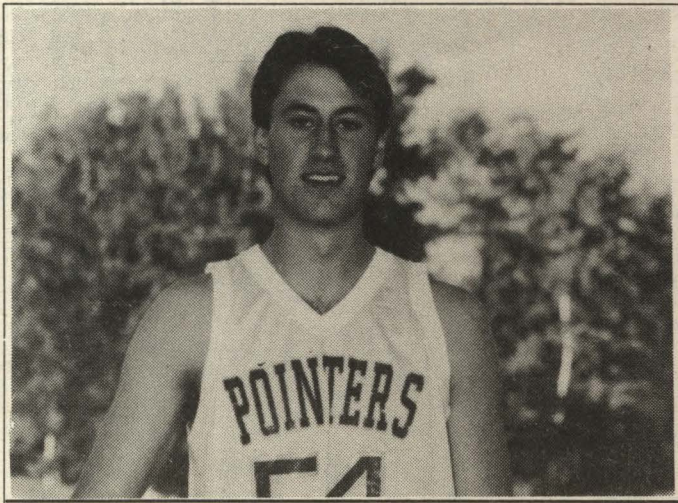
the Pointers evened the score, 52-52.

Again, the Eagles appeared to take control and led by six, 60-54, with just over four minutes remaining, but a 10-0 run by Stevens Point took the wind out of the T-M sail and UWSP eventually went on to the victory.

Paynter, a 6-9 sophomore was named the tournament MVP, scoring 26 points in the title game, while teammate Mark DuBois, a 6-7 freshman who was named to the All-Tourney team, added 16 points to fuel the Pointer offensive attack.

"Mike Paynter and Mark DuBois each had good tournaments, but it was a team effort that won the tournament," Parker said. "Everyone who played contributed valuable minutes. The team stepped up and played good team basketball.

"We should be 3-0 right now, but we weren't ready for the first game (a 77-75 loss to Valley City State)," Parker added. "But now it is time to focus on conference play."



Pointer sophomore center Mike Paynter

as neither team led by more than four points and ended with the Marauding Eagles leading 29-28.

It looked for a while that the Eagles were going to upset the Pointers midway through the second half as T-M found themselves leading by as much as six points with 10:02 left in the game.

However, following a Mike Paynter jam a few minutes later,

Women's basketball drops second straight after tough loss to Ripon

20-9 free throw edge leads Ripon past Pointers

The UWSP women's basketball team has formed a pair of nasty habits early on in the season—cold shooting and foul problems.

For the second straight game, the Pointers suffered through a tough shooting performance while being outshot 20-9 at the charity stripe en route to a 69-60 non-conference loss at the hands of Ripon College in Ripon Monday night.

The loss, their second straight, dropped the Pointers to 2-2 on the season, while Ripon improved to 2-1 overall.

Stevens Point, who shot a

chilly 40 percent from the field,

battled Ripon to a 29-29 half-time tie, but the pesky Ripon squad, behind some hot shooting, used a 40-31 second-half advantage to pull away.

The major difference, however, was at the free throw line where Ripon enjoyed an enormous advantage in attempts, 34-15, including a 25-7 edge in the second half.

Freshman Marne Boario paced the way for the Pointers with 14 points and 5 assists, while freshman Christine Bergman added 11 points to go along with a game-high 10 rebounds, and juniors Jen Triemstra and Sarah McLaughlin chipped in with 10 points apiece.

The Pointers will be back at it on Saturday, traveling to Superior to take on the Yellowjackets in their conference opener. Game time is set for 1 p.m.

Pucksters skate to a split against UW-Superior

By Mike Beacom
CONTRIBUTOR

The UWSP hockey team started their weekend series against UW-Superior with a key part of their team absent, the offense.

The Pointers (3-2-1 overall, 2-1-1 in the NCHA) were unable to get the puck past Yellowjacket goalie Dave Graichen, who denied 30 shots in a 2-0 win over Stevens Point last Friday.

"We didn't play very well," Pointer head coach Joe Baldarotta said. "We just weren't putting the puck in the net."

Superior (5-2, 2-2) found the net midway through the first period when Rodney Graham and Greg Christenson assisted Yellowjacket sophomore Dustin Fahl, giving Superior a 1-0 advantage.

After a scoreless second period, Superior scored again on a shot from Doug Smith, extending their lead to two goals. Point was unable to take advantage of the remaining time on the clock and accepted the tough loss.

On Saturday, Stevens Point traveled to Superior as a whole different team and dominated the game early, scoring two goals in the first period.

Joe Vancik and Todd Passini found Casy Howard for a goal 4:40 into the period. Then, just three minutes later, Willy

Frericks scored again, giving Point a 2-0 lead.

"We had to relax and have some fun," explained Baldarotta of his team's key to winning Saturday's game. "Good things come to teams who play hard."

Power plays put Superior back in the game, though, as they were able to capitalize on two of their seven opportunities.

Yellowjacket center Kevin Sobb assisted Dustin in the second period, cutting the Pointers' lead to a goal, and Fahl and Sobb hooked up once again in the third when Graham and Fahl fed the puck to Sobb for a score 1:36 into the period, tying the game at 2-2.

But Stevens Point's offense wasn't quite finished, and with under four minutes to go in the game, Brian Ensign pushed the puck past Graichen, giving Point the important 3-2 victory.

Senior Pointer goalie David Ketola had a strong performance against the Yellowjackets, saving 21 shots while giving up only two goals in the win.

"Our guys did a great job of bouncing back from Friday's loss," said Baldarotta. "We had a lot of team leadership from our seniors. It was a big game for us."

The Pointers take on St. Norbert this weekend, hosting the Green Knights Friday night at 7:30 p.m. before traveling to De Pere for a 7:05 face-off Saturday night.

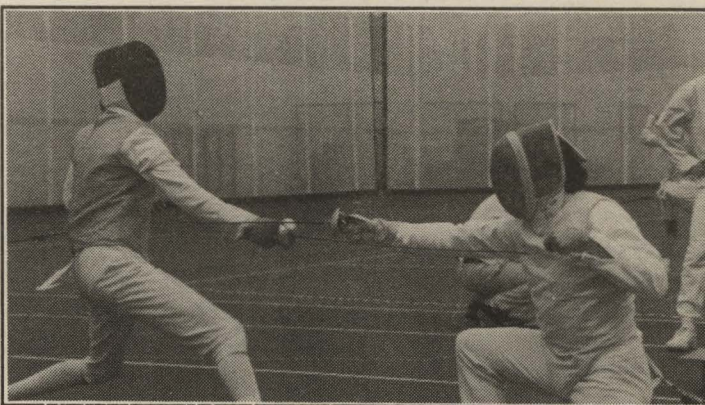


photo by Kristen Himsl

UWSP's Guillermo Penefiel (right) demonstrates his fencing moves.



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Harriers finish seasons with tough showings in national meet

Men and women struggle as each place 17th overall

By Brett Christopherson
SPORTS EDITOR

The UWSP men's and women's cross country teams were hoping the NCAA Division III national meet would show everyone that they do indeed belong among the nation's elite.

Instead, both squads left Bethlehem, Penn. with nothing more than bitter tastes in their mouths.

A pair of successful seasons ended on disappointing notes for both the men's and women's harriers as both teams finished 17th overall two weekends ago, well below what they were expecting, to conclude their 1994 campaign.

Williams College took first-place honors on the men's side, scoring 98 points, followed by North Central (110) and the University of Rochester (136).

On the women's side, Cortland Suny won the title with 54 points, while Calvin College (115) and UW-La Crosse (147) finished a respective second and third.

Men's coach Rick Witt took the blame following his team's less than ideal showing.

"Our 17th place finish is the poorest that we ever achieved at the national meet," he said. "I feel very sorry for the men on the team because we did not show the type of team that we really have."

"I will take the responsibility for the poor race since I do not

"I can tell you one thing. We will learn from our mistakes, I will be a better coach, and our athletes will be better runners..."

Rick Witt

feel that I had the men prepared very well for this meet," he added. "We went out too slow, and because of that, were trying to play catch-up the entire race."

Jeremie Johnson, Stevens Point's leading runner, crossed the line 59th overall with a time of 26:08, leaving Witt feeling more than disappointed for his star runner.

"I feel the most sorry for Jeremie," he said. "He had the only poor race of the year, but it was at the biggest meet of the year. He is the finest runner that we have ever had who had not been an All-American."

John Carpenter was next, placing 108th overall with a time

of 26:49, while Josh Metcalf (27:13) and Chad Witt (27:16) were a respective 134th and 140th for the Pointers.

Despite the lackluster showing, Witt remained positive about the season.

"There were only 21 teams that made it to the national meet out of 300 that began the season with that dream," he said. "We should not be disappointed even though we did not reach the goals that we had at the beginning of the season."

"I can tell you one thing," Witt added. "We will learn from our mistakes, I will be a better coach, and our athletes will be better runners from the lesson we learned."

Meanwhile, the women didn't fare any better as Amanda Livingston was the top finisher, placing 47th overall with a time of 19:01.

Wendi Zak, who enjoyed a banner season, slipped considerably, coming in 77th with a time of 19:22, while Heather Ironside rounded out the top three for the Pointers, placing 109th with a 19:52 time.

Pointers swim to second and third in Eau Claire

Both the UWSP men's and women's swimming teams looked strong November 19, taking third and second respectively at the WSUC/WWIAC relays in Eau Claire.

The men finished with 90 points, behind champion UW-Eau Claire (178), and runner-up UW-La Crosse (124), while the women finished with 132 points, behind only the host Blugolds' 166.

"This was a great meet to find out just how tough the conference race will be in February," head coach Red Blair said. "We found out that we are looking at a tough road in front of us to get second in the WWIAC and bump off Eau Claire in the WSUC."

Top finishers on the men's side were the 1,500 meter freestyle team (Jon Wilson, Mark Weinhold, and Rudy Hein), who placed first in that

event with a time of 15:22, while the 300 meter backstroke team (Weinhold, Corey Pagels, and Mike Kramp) and the 850 meter freestyle team (Jon Sherwood, Todd Bergquist, Pagels, and Wilson) also finished first with respective times of 2:48 and 8:09.

Meanwhile, top finishers on the women's side were the 300 meter medley team (Mary Kolar, Krista Vanenkvoort, and Jenni Long), the 300 meter backstroke team (Erin Kinnemann, Sharon Anderson, and Jamie McMillin) and the 850 meter freestyle team (Vanenkvoort, Kolar, Kinnemann, and Long) as each placed third in their events with respective times of 3:25, 3:49, and 9:10.

Both squads splash back into action this weekend as the swimmers travel to Illinois for the Wheaton Invite on Friday,



photo by Kristen Himsi
Members of the UWSP men's basketball team are practicing hard for their conference opener against UW-Superior Saturday night at Quandt Fieldhouse.

Wrestlers find the going tough against Division I opponents

Pointers look to rebound against UW-Parkside

By Joe Trawitzki
CONTRIBUTOR

In the past week, the Pointer wrestling team has faced some of the best wrestlers in the nation, and although the Pointer wrestlers did not win many of these matches, they demonstrated that they can be competitive at the Division I level as well as being in a position to beat most Division III opponents.

The ninth-ranked Pointers lost to the Wisconsin Badgers, 38-3, last week Tuesday in a dual meet before traveling to the prestigious Northern Open in Madison.

At the Northern Open, the Pointers were able to wrestle against eight teams from the Big Ten and two Big Eight teams, along with many other teams from Division I and II.

"These last two competitions are no indication of how well we will handle our conference opponents," assistant coach Johnny Johnson said. "Although we are always concerned with wins, it was still helpful to get exposure to that level of competition. It can only make us better, both physically and mentally."

Against the Badgers, Ricky DeMario was the lone winner for

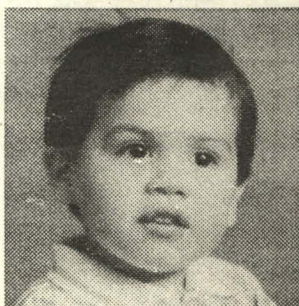
the Pointers when he beat Steve Schank 8-2. Although DeMario was the only winner, there were several close matches throughout the dual meet.

At the Northern Open, where no one from Stevens Point has ever placed, Jere Hamel, DeMario, Mike Carlson, Bret Stamper, and Perry Miller each won a match against a Division I opponent, but that was all the Pointers could manage in such a tough tournament.

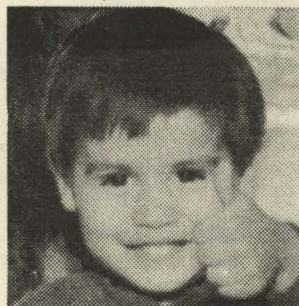
The Pointers will resume their schedule this Saturday when they travel to Parkside for the Parkside Open.

Ad Council

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BY BILL WATTERSON

HEY DAD, I'LL GUESS ANY NUMBER YOU'RE THINKING OF! GO AHEAD, PICK A NUMBER!

MM... OK, I'VE GOT IT.

IS IT 92,376,051?

BY GOLLY, IT IS!

WAIT A MINUTE! YOU'RE JUST TRYING TO GET RID OF ME, AREN'T YOU?!

NO, YOU'RE PSYCHIC. GO SHOW MOM.

WHY, LOOK! YOU MADE YOUR BED WITHOUT EVEN BEING TOLD TO! THAT'S WONDERFUL, CALVIN!

GEE, YOUR MOM SURE IS NICE WHEN YOU HELP HER.

YEAH, THAT'S THE REASON I USUALLY DON'T.

I LIKE MOM TO BE IMPRESSED WHEN I FULFILL THE LEAST OF MY OBLIGATIONS.

A LOT OF PEOPLE DON'T HAVE PRINCIPLES, BUT I DO! I'M A HIGHLY PRINCIPLED PERSON!

I LIVE ACCORDING TO ONE PRINCIPLE, AND I NEVER DEVIATE FROM IT.

WHAT'S YOUR PRINCIPLE?

LOOK OUT FOR NUMBER ONE.

LOOK OUT THE WINDOW! IT'S SNOWING! THERE MUST BE ALMOST HALF AN INCH!

BY MORNING, I'LL BET THERE'S 70MS OF SNOW! DO YOU THINK THE SCHOOLS WILL CLOSE??

WHAT? OH YEAH? WELL, SAME TO YOU!!

I WONDER HOW A CRABBY GUY LIKE HIM GOT TO BE SUPERINTENDENT.

MOM, YOU KNOW THE SANDWICH YOU PACKED FOR ME TODAY? WELL, BY LUNCH TIME THE JELLY HAD SOAKED INTO THE BREAD. THAT GROSSES ME OUT.

SO TOMORROW, I'D LIKE THE JELLY PUT IN A SEPARATE CONTAINER WITH A KNIFE, SO I CAN SPREAD THE JELLY AT THE LAST POSSIBLE MOMENT BEFORE I EAT THE SANDWICH.

ALSO, YOU KEEP USING BREAD FROM THE MIDDLE OF THE LOAF. I ONLY LIKE THOSE PIECES FOR TOAST. FOR SANDWICHES, I WANT ONLY THE END PIECES, BECAUSE THOSE DON'T ABSORB AS MUCH JELLY. GOT IT?

DOGGONE IT, SHE DID IT AGAIN!

THAT WAS QUITE A RIDE.

I'LL SAY.

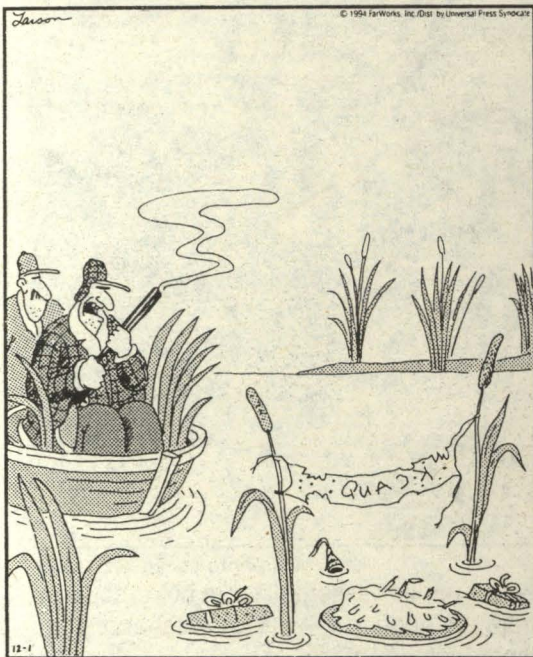
I'VE NEVER SEEN A SLED CATCH FIRE BEFORE.

WE'RE LUCKY THE POND HADN'T FROZEN.

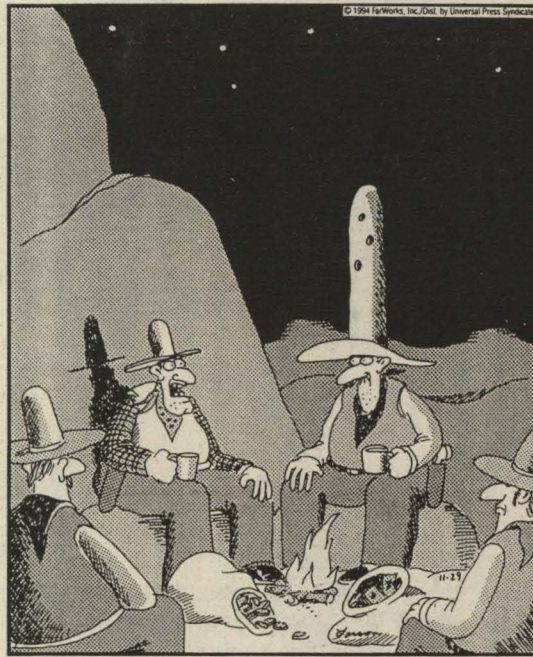
THE FAR SIDE

BY GARY LARSON

collegiate crossword



"I might have missed, Lou, but I take some satisfaction in knowing I busted up their little party."



"Hell, Ben, you catch a few bullets through your hat during every holdup, and I'm finally gonna say I ain't ever been much impressed."



Dogs and alcohol: The tragic untold story.



"OK, you two! Problem solved!"

1	2	3	4	5		6	7	8	9	10	11	
12							13					14
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57									58			
59									60			

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ACROSS

1 Reef
6 Ancient Italian
12 Well-balanced
13 — grounds
15 Notorious queen (2 wds.)
18 Small demon
19 Mends
20 Japanese money
21 Spanish rivers
23 Proverb
24 Sneaker part
25 Speed unit
26 Slangy diamonds
27 Roman road
28 Hygienic
31 Tourist accessory
33 Boston —
34 Distort
35 College lecturer
38 Free from impurities
42 Words of determination
43 Trigonometry abbreviation
44 Japanese monastery

45 — antique
46 Makes the first bid
48 Half of movie team
49 Mr. Whitney
50 Part of a carpentry joint
51 Suffix for real
52 Well-known general (3 wds.)
57 Having floors
58 Those beyond help
59 Sweet
60 A great number of

DOWN

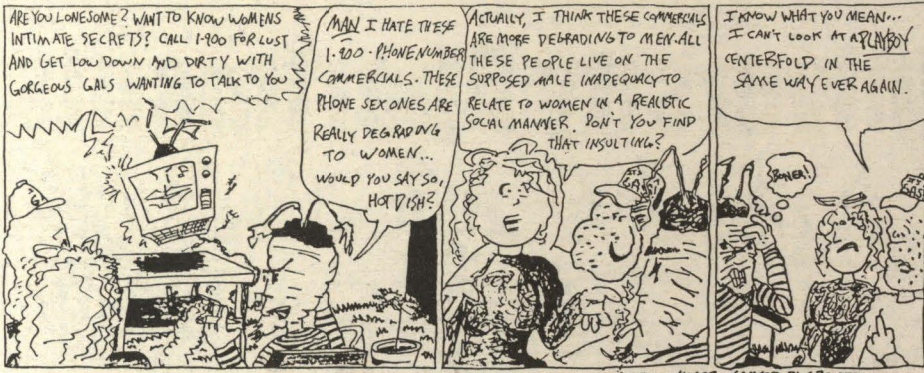
1 Endurance
2 Barbed spear
3 Part of a kimono
4 Fermented drink
5 You can — horse...
6 — cake
7 Get up
8 — vivat
9 Suffix for attract
10 Potassium —
11 One who allures
12 Certain smiles

14 Biological classes
16 Points opposite to the zenith
17 "Best Actor" of 1938
22 Payment
24 Marine mollusks
29 Suffix for simple
30 Likely
31 College in L.A., Southern —
32 College major
34 Sift, as grain
35 Greg Louganis, et al.
36 Spotted cats
37 North American deer
38 Wicked person
39 Laid a new floor
40 Pencil parts
41 — "Inferno"
43 — Gonzales
46 Fine fur
47 Becomes tangled
53 Work unit
54 Inlet
55 Bird of Mythology
56 Watson and Crick discovery

SEE THE CLASSIFIED SECTION FOR ANSWERS

CASSEROLE

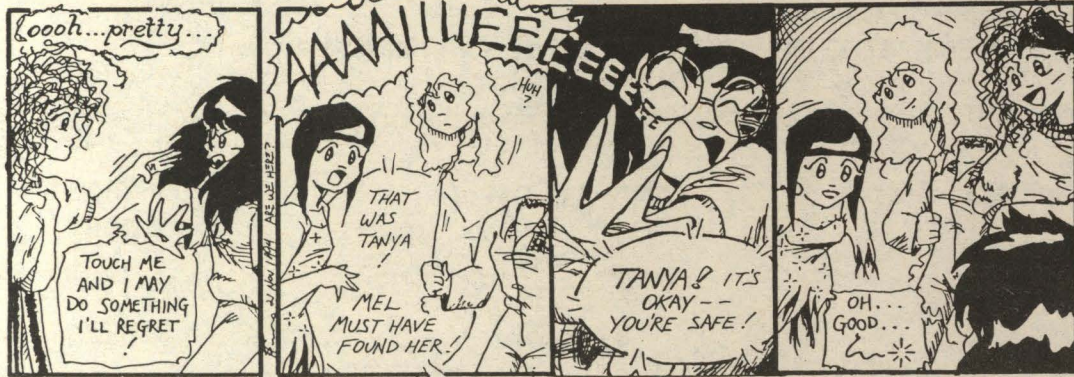
FOR THE POINTER BY THE UWSP COMIC ART SOCIETY



WRITTEN BY VAL K. • PENCILLED BY TODD MILLER • INKED BY BENJAMIN Z.

WAX RHAPSODIC

FOR THE POINTER BY BJ HORN



AND SO IT BEGINS...

DAVE DAVIS

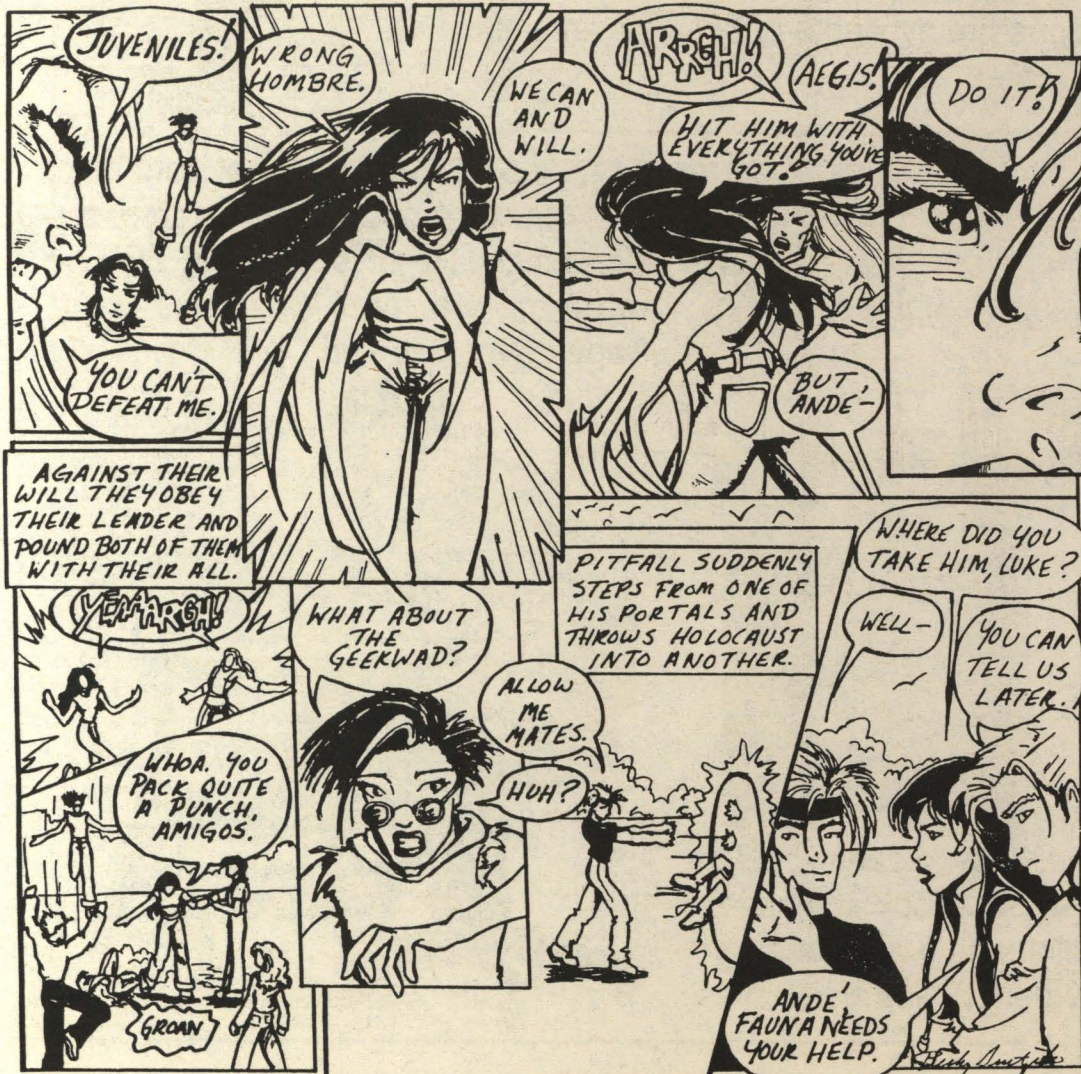
FOR THE POINTER BY VALENTINA KAKUATOSH



BUY "GIMME STREET!" SEE-A-DEE-DO-BA © H. ROBINSON A TRIBUTE TO THE OLD "UNIVERSITY WRITERS" GANG! DEC. 1994 © 1994 WU&P PUBLISHERS GET EXCITED!

AEGIS

FOR THE POINTER BY BECKY GRUTZIK



Phor Phun and Prophet

By Pat Rothfuss
KWISATZ HADERACH

ARIES (MARCH 21-APRIL 19)
Your attempt to take the entire philosophy club hostage fails. They confuse you with arguments about the nature of freedom until Dr. Herman gets close enough to you to do the Vulcan nerve pinch.

TAURUS (APRIL 20-MAY 20)
You drink three quarts of Gatorade and develop a tumor.

GEMINI (MAY 21-JUNE 20)
Show your respect for a professor in a special way. Visit them during office hours, etherize them, and steal their pants.

CANCER (JUNE 21-JULY 22)
You petition to have the school's flags flown at half mast for a week in honor of the passing of a great man, your hero, Jeffrey Dahmer: poet, philosopher, gourmet.

LEO (JULY 23-AUG. 22)
Music from an ice cream truck triggers a long dormant, post-hypnotic suggestion causing you to strip naked and run screaming to roll in the neighbor's shrubbery.

VIRGO (AUG. 23-SEPT. 22)
The noise you hear is just tree branches scraping on the window, but, oooh, is it spooky!

LIBRA (SEPT. 23-OCT. 23)
Bite someone on your way to class today, they probably deserve it.

SCORPIO (OCT. 24-NOV. 22)
A forgotten childhood trauma causes you howl, "FALL DOWN! FALL DOWN!" and nail a dozen Weebles' heads to the table.

SAGITTARIUS (NOV. 23-DEC. 21)
Your roommate courts disaster by leaving the disk containing his thesis research laying around. Be a friend and stick it to the fridge with that dorky banana magnet he loves so much, so that he'll find it the next time he goes to get a snack.

CAPRICORN (DEC. 22-JAN. 19)
A recurring dream involving the Pillsbury Doughboy foreshadows your grizzly demise.

AQUARIUS (JAN. 20-FEB. 19)
Your roommate bugs you to do your dishes. Don't listen! The creature that evolves out of the ooze will be sentient and tutor you in statistics.

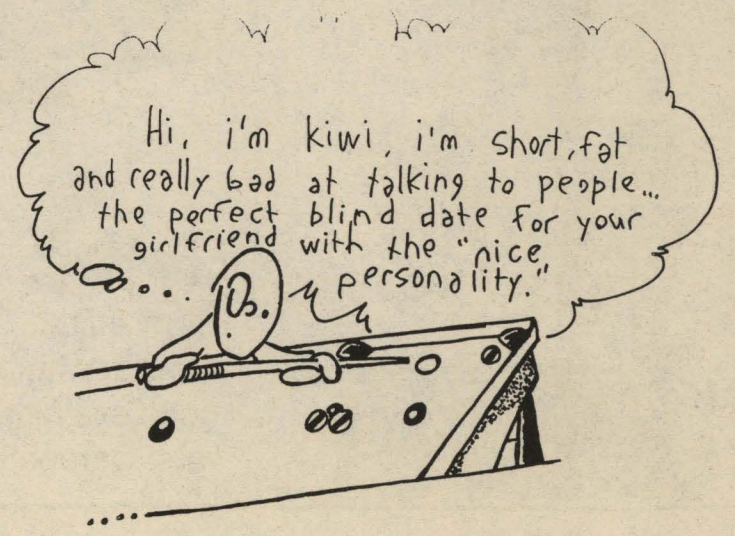
PISCES (FEB. 20-MARCH 20)
You make a snow angel. As you lay in the snow, a sense of child-like wellbeing fills you, making it easier to deal with losing your limbs to frostbite.

IF YOUR BIRTHDAY IS THIS WEEK
An alien will abduct you to be its sex slave. Unfortunately, it realizes soon after that it finds you repulsive and jettisons you into space.

Pat Rothfuss would like to take this opportunity to say "hello" to a special someone. Jenny, you don't know who I am, but I've seen you around campus. All I know about you is that you have eyes like dark diamonds and a smile like the sun coming out from behind a cloud. Maybe we could do coffee sometime?

KIWI

FOR THE POINTER BY SPARKY



Fozi's Masala

CONTINUED FROM PAGE 11

been dominant throughout Spain's history.

The creation of a European Community is an issue I had to ask Fernando about.

He seemed very optimistic about the idea, but felt that many farmers and small industries weren't as pleased.

They would have to keep up with the EC regulations, and farmers would have to reduce their yields to allow the flow of European products to Spain.

Products of other European countries are being threatened by the inexpensive, high-quality products coming out of Spain.

Spain is getting a lot of resources through the European Community to develop its

economy, which would prove fruitful to Spain's future.

Fernando plans to stay another year in the United States.

"I had a totally different image of Americans before I came to the States. Now, actually living here, I realize that people all over the world are similar.

"We have similar problems, and I think there's not much difference between Spaniards and Americans, except a few cultural differences."

The only thing that really surprised Fernando about America was its racial diversity, which is lacking in Spain.

Fernando is having a great time in the States and is very happy at UWSP students' enthusiasm for learning the Spanish language.

Bywaters

CONTINUED FROM PAGE 7

There are only seven residencies nationwide in the national parks, and two are at Isle Royale. These include writers and poets as well as artists.

Bywaters competed with over 80 people for the position this summer.

During the two-week painting residency, the park provided Bywaters with a rustic cabin on Scoville Point overlooking Lake Superior and an 18-foot canoe for transportation.

Ninety-nine percent of the park's land area is legally designated as wilderness.

Bywaters also participated in an international juried exhibition in Cortona, Italy in July, and she exhibited two paintings in "Monstra" as part of the University of Georgia Exhibition, also in Cortona, in August.

Her work is displayed at the Jan Cicero Gallery in Chicago, the Tory Folliard Gallery in Milwaukee and the Locus Gallery in St. Louis.

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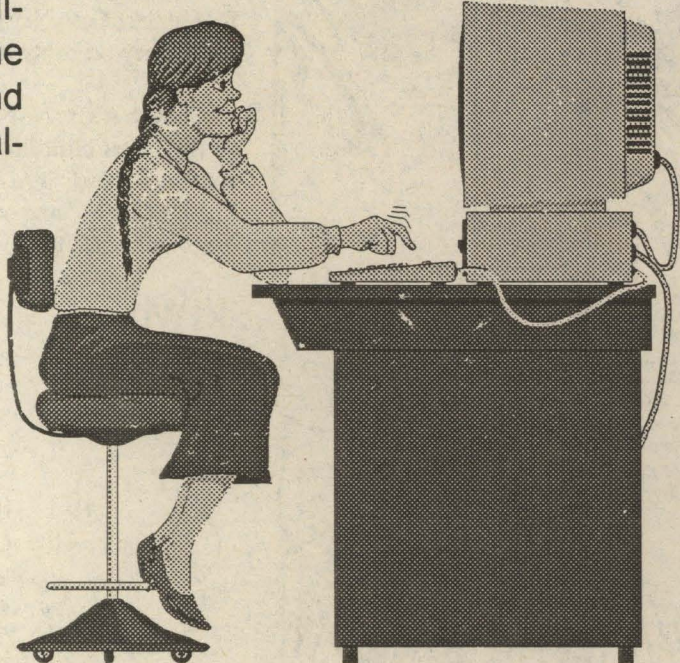
DEB WOLF 341-8844
OWNER

The Pointer needs editors

The *Pointer* needs a few good editors. All editorial positions are paid positions available to UWSP students. We need these positions filled for the start of second semester.

Applications for all positions are available in *The Pointer's* office at 104 Communication Arts Center.

Sports editor: The ideal candidate would be familiar with the sports programs at UWSP and be able to write publication-quality articles.



Copy editor: The ideal candidate would be familiar with the AP stylebook and have a good eye for spelling and grammatical errors. Computer experience is also a plus.

Graphics editor: The ideal candidate would have a good knowledge of basic design. He or she would also be familiar with MS-Windows 3.11, PageMaker 5.0, and Corel Draw 4.0.



UAB's first ever EUCHRE/CRIBBAGE Tournament will take place December 3 in the Encore. Cost is \$2 per person for Cribbage and \$3 per team for Euchre, sign up in advance. For more information, call X3000, UAB's 24 hour interactive entertainment hotline.

Is studying for finals getting the best of you? Then take a break with UAB at our ultimate pre-final exam stress reliever...The SELF-HYPNOSIS mini-course December 6 & 13 at 7:00 p.m. in the UC Communication Room. Cost is only \$3 w/UWSP ID and \$4 w/out. Hosted by John Zach and brought to you by UAB Issues and Ideas.

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