Software sparks controversy

Debate centers on funding for computer aided design software package

by Stef Spreester
Contributor

A new computer aided design software package called AutoCAD was recently approved by faculty senate. The new software costs $40,000 and will serve approximately 300 students which is about 3% of the UWSP student body.

The new AutoCAD software will serve a variety of majors including Fashion and Interior Design, art areas and even Natural Resources.

"The new software will help us with our work and design overall, being able to draft on the computer," says FID major Katie Schmidkamp, "what we use now is such a primitive form of design. This is how my dad drafted "

"I think it's wonderful software; however, because there are so few students that use it, we can't afford it, we'd have to raise the segregated fees." — David Kunze

More controversy revolves around the fact that requests went before Faculty Senate first. "Students should have the first say, Faculty Senate second," says Kunze.

"If the Faculty Senate and the Student Senate cannot agree on a solution, the decision will ultimately be made by Chancellor Sanders."

"I will wait until I hear from all parties before I decide," said Sanders. "I will solicit a lot of opinions. We will find a way to provide AutoCAD for the students who need it."
Open doors invite trouble

by Kerry Lieten
of The Pointer

Students in Knutzen hall have found out the hard way that leaving residence hall doors propped open can cause problems.

A strange man dressed in a blue bathrobe entered Knutzen Hall at 9 p.m. earlier this semester. He immediately went into the women's bathrooms on second and third floor. Evidently, the stranger was sitting in the corners of the changing stalls in the bathroom watching women shower. He was putting lotion on his legs and had his hair in a ponytail with a scarf in it, said Resident Assistant Lisa Adler, who saw the intruder and called Protective Services.

The male was found to be intoxicated. The victim has chosen not to press charges against him.

University honors employees

Sue Mahoney, who has assisted the faculty of UWSP in keeping the school's art gallery in operation during a period of budget constraints, is this year's selection as "Student Employee of the Year." She was honored at a recent program/reception in the lower level of the Park Student Services Center, marking national Student Employment Week.

Mahoney was chosen last year for her gallant position when the faculty director was relieved of his duties because of budget shortages. Several other university employees, including Arne Arneson and Maija Stumbris of the Learning Resources Center (LRC), Alan Haney and Rick Wilke of the College of Natural Resources (CNR), Jon Muson of the Academic Affairs Library Subcommittee, are supposed to be locked at all times. All students have safe lock cards that will open the doors to the residence halls.

"It has only happened once to our knowledge. Not to say they have not occurred. Others have not been reported to Hall

Library requests sizeable budget increase

by Christina Updike
of The Pointer

A request for a $180,000 budget increase, submitted to the Faculty Senate by the Academic Affairs Library Subcommittee, was accepted unanimously by the Senate, and will be placed on the list of priorities, said Library Chairman, Arne Arneson.

"I was pleased at the level of awareness for our needs," said Arneson.

According to the Subcommittee's report, the library's present budget is inadequate to support the university's mission statement of academic excellence. The inflationary cost of materials is restricting the amount of new resources that can be purchased, and the library is finding it increasingly difficult to offer up-to-date services.

Library Services often exhausts its budget by November— one quarter through the fiscal year.

As of 1992, UWSP's library budget averaged about $70 per student. It is the fourth lowest of all UW system schools.

A budget increase has not been given to the library since 1991.

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Generation X needs independent thinkers to build better future

By Tim Zacher

Editor in Chief

Drunk driving deaths take toll on survivors

By Pamela Kersten

Editor in Chief

In the September 16, 1970 issue of The Pointer, student Scott Schultz explained his view of university goals to a past UWSP chancellor, Dr. Dreyfus. Schultz said, "The university goal is to produce you into another invisible spoke in the giant wheel of status quo, middle class America."

It is obvious that the same feelings of apathy existed on this campus twenty some years ago, however some people of that generation gathered and made a big difference.

Chancellor Dreyfus at the time responded by saying, "Students need motivation from within and must bring this desire to learn to the classroom. Learning is the development of the total mind, rather than just the four-year experience."

He added, "The purpose of an education is to 'turn one on' to learning."

This quote holds true today, as it did in 1970. Dr. Pete Kelley of the communication division said, "Dr. Dreyfus was one of the bestcheonelors ever to hold that position here at UWSW."

The need is to activate the students' desire to learn as a way of life, not just to get the grade and then the job.

What will Generation X be remembered for in twenty years?

However idealistic it may be, it would be nice if this generation were to have a few independent thinkers allocate some of their time to a small cause helping out others and demonstrating through example.

I remain reluctant to believe all of Generation X is satisfied with the status quo and optimistic that student power can make a difference.

Drunk driving deaths take toll on survivors

by Pamela Kersten

Editor in Chief

"Screams pierced the air..." It sounds like a title to a horror flick. In reality, it's a real life headline from a real life tragedy, a drinking and driving accident.

It happens every year, snatching the life from people who, for the most part, have just begun living.

One of our staff members came to me today and explained that one of her good friends was killed this past weekend.

He was hit head-on by a 23-year old drunk driver whose license was revoked. He's charged with homicide by intoxicated use of a motor vehicle and is presently in good condition at a hospital in Janesville.

It seems to me that the driver always lives, it's the innocent bystander that pays the price. But is that really the way it is?

Almost three years ago I lived through the pain of having two of my friends die in a drunk driving accident. At ages 19 and 18, their lives were over.

That was an awful time in my life and every once in a while I remember it. It's one of those things you never forget.

Can you imagine, if it bothers me still sometimes, three years later, how those people involved in the accident feel?

What must the drivers of the car feel like for the rest of their lives?

It turns out one of my present friends was a passenger in the car my friends were in that night. I found out by coincidence and it caught me very off guard. I didn't know what to say and I didn't know how to feel.

Since our conversation however, I thought about how she must feel and how she and many others must wonder to this day what they could have done to prevent the accident.

It's like wondering how you can prevent world hunger...is there really a solution?

My solution is don't drink and drive and do everything in your power to prevent your friends from doing it.

After my friend's death, I did everything in my power, sometimes throwing fits, to keep people I cared about, and didn't, from drinking and driving.

Now, I'm guilty as everyone else I know of; I started letting it slip by, praying nothing bad would happen.

Talking to my friend the other night and listening to our staff member today brought me back to cold, harsh reality.

It still happens, people still die and their friends and families, not to mention the people driving, live the rest of their lives wondering, "What if?"

I only hope that I'll never experience that kind of pain again.

People preach all of the time about how drinking and driving doesn't mix. Well it doesn't and there's no excuse for doing it.

Those of us that have watched our friends or family being lowered into the cold ground or have heard the screams and crunch of metal know.

Those people still walking after killing an innocent person or persons know.

You don't want to know how it feels. Don't drink and drive.
LETTERS

Advertising inserts waste of paper, integrity of Pointer is questioned

Stopping by the stands to grab a Pointer has become an exercise in obstacle avoidance. Thank Judas someone had the foresight to place recycling bins in the near vicinity, allowing the environmentally conscious among us to appease our ethos and chuck the damn inserts back to be recycled.

Sometimes I wonder whether or not this is truly a student newspaper. From my perspective, apparently unlike most others, any media directly attributable to the student community should be generated by the individuals within that community. The twelve page insert on the abortion issue was obviously produced outside of the campus. If the pro-life camp existing within our microcosm felt the need to promote their beliefs, they should have exercised a little discretion and submitted an opinion piece or perhaps presented their case in a Features format, although some would argue whether that is entirely appropriate according to journalism ethics.

Either scenario would have been far more palatable for the student populous, if indeed the insert was sponsored by a campus organization. If not, then the integrity of The Pointer and its decision makers is questionable. Was the insert added for the sole purpose of generating additional revenue from external sources? The other inserts are written off as advertisements for the above reasons, and in the current context of the Pointer dichotomy, it could be argued that advertising apart from the current 40% which systematically infects the paper is justifiable.

I am left wondering, however, what the primary motivations are behind a paper which sanctions and promotes acts of a random capitalism. (Yeah, I know it costs money, $8,497 of which is funded by student fees) I am also aware that the decision to include the piece passed by a narrow vote. I commend those who voted against its inclusion, and ask those who voted in favor if you are representing the interests of your constituents or if you hold the position simply "to gain experience in the professional field?"

When you pick up The Pointer, does it remind you of The Stevens Point Journal or similar community newspapers? Does it look like a student newspaper, honestly? It's been said that, like all else, the context of our paper runs in cycles. The early seventies and early eighties promoted a visibly liberal perspective while the latter half of those decades promoted the opposite. We're on the verge of entering the last half of the nineties. I hope the future Editor In Chief has the foresight to turn this paper around by placing students rights in front of corporate advertising and special interest groups outside of our unique niche.

Loose the advertisement subsidies and charge us a dime (on top of our fees), we'll pay for it. Get rid of the junk that gets tossed or selectively ignored and you might be taken seriously.

Alexander James (Schultz).

Editors Note: The appropriateness of insert advertising has been questioned before by various people on campus. Insert advertising is one of the most cost effective ways for organizations and businesses to advertise. It is done by The Pointer and by many professional papers. The Pointer must go through budget hearings in order to exist throughout the year. Our expenditures are by far more than $8,497 a year. The rest of the roughly $50,000 we spend is subsidised by the money we take in through advertising.

We are proud that we can offer the students of this campus a quality newspaper free of charge each week.

My advice to students if they agree with the above letter is to contact the SGA office and the senators who represent your college. They are the ones who decide where your money should be spent. Let them know what you think.

Letters to the editor will be accepted only if they are typed, signed and under 300 words in length. Names will be withheld from publication only if an appropriate reason is given. The Pointer reserves the right to edit letters if necessary and refuse to print letters not suitable for publication. All correspondence should be addressed to: The Editor, The Pointer, 104 Communication Arts Center, UWSP, Stevens Point, WI 54481. Written permission is required for the reprint of all materials presented in The Pointer (USPS-398240) it is published 30 times on Thursdays during the school year by the University of Wisconsin-Stevens Point and the UW System Board of Regents. The Pointer is free to all tuition-paying students. Non-student subscription price is $10 per academic year. Second Class Postage is paid at Stevens Point, WI.

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Cayo conquers hills of Boston Marathon

Runners speak of a "runner's high," a rush of endorphines with an intoxicating effect, but for Julie Cayo, Assistant chair of business and economics at UWSP, just being in the Boston Marathon was a thrill. "It was a great experience, very emotional and very exciting," Cayo said. Cayo finished the grueling 26 mile, 385 yard course in four hours, 11 minutes. "I was pretty much used up after 16 miles," said Cayo. "By the time I got over the hills, I was really slowing down."

"You feel like you're running with the best," Cayo said. Cayo now has her sights on the 100th running of the Boston Marathon in 1996.

Even with all the tangibles in place, any team has to deal with the unexpected. No program at UWSP knows that better than the track and field team, which scored impressive showings this week at three different meets despite snowy weather, injuries and extra-stiff competition.

The Pointers went a partial crew to the mid-week Wingfoot Invitational at UW-LaCrosse on Wednesday, then split up over the weekend between the Drake Relays in Des Moines, Iowa and the LaCrosse Women's Classic.

Despite a field of over 200 teams, the Pointers managed some of the top performances of the year from both the men's and women's teams in the Relays' first snow storm in 44 years.

Aimee Knitter, already a national qualifier in the 3000 meters this outdoor season, qualified for the 5000 meters as well with a time of 17:28.21. "Aimee Knitter had the best race of her career," said women's coach Len Hill. "She said the only problem she had besides the cold was that the snow kept her down." Battling some choice injuries and mistakes on top of the elements, the Pointer men pulled out several top time in preparation for the upcoming conference meet.

Individually, Jeremy Johnson and Parker Hansen won NCAA qualifying berths in the 5000 meters (14:50.3) and 4000 hurdles (53.6), respectively.

Further north, the rest of the women's team placed seventh at the UW-LaCrosse Women's Classic, three points behind sixth place UW-Stout and a mere one ahead of UW-Parkside.

The Pointers came up with a slew of quality performances, but none better than Jennifer Klement's third place in the 100m low hurdles and Randy Wulf's third-place 23.59 in the men's 200m dash.

The next meet for the Pointers is the bigger, the WSUC and WWL Conference meets at 'UW-Eau Claire this weekend.

Baseball team struggles in losses versus Whitewater and split with Oshkosh

The 1993 season hasn't been kind to the UWSP baseball team, but this past weekend proved different despite losing three out of four games to UW-Whitewater (Friday) and UW-Oshkosh (Saturday) at Lookout Park.

The Pointers (13-17 overall, 2-6 in the WSUC) struggled early and often against the Warhawks (21-8-1, 4-2) in games农药. 15-5 Tuesday, 2-1 Wednesday, 9-4 Thursday, 2-1 Friday.

"Whitewater really hit the ball well against us," said third-year coach Gary Otey. "It seemed when one thing went bad, everything went bad."

Starter Aaron Parks (2-2) took the loss for Stevens Point, pitching five and one-third innings while giving up nine runs (eight earned) on 11 hits.

"I'm not concerned about Aaron," said Otey. "He got the ball up a few times and made a few mistakes. Unfortunately, he hit his mistakes." Things didn't fare much better for the Pointers in game two which saw them lose 9-4.

"We just wanted to put it all together," said Otey. "We had key hits and played solid defense. We just happened to save it against one of the top teams in the country." Zemke was the offensive star for Stevens Point, going three for five with three RBI's.

Game two saw Oshkosh jump on starter Scott Sodergen (2-4) for three runs in the first inning which was all they needed, defeating Stevens Point, 3-1.

The Pointers conclude their season this weekend with a twinbill slated against UW-Platteville at home and Oshkosh on the road.

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WITZ 9 END

MAY 5, 1994 PAGE 6

Track teams prepare for conference at Drake Relays, LaCrosse Invites

Runner Mary Steeves, Assistant chair of business and economics at UWSP, just being in the Boston Marathon was a thrill. "It was a great experience, very emotional and very exciting," Cayo said. Cayo now has her sights on the 100th running of the Boston Marathon in 1996.

Business and economics chair Julie Cayo runs Wednesday after finishing in just her second marathon in Boston in April.

Stevens Point finally put the Titans (26-3, 7-1) in their place in game one with a shocking 9-5 victory.

"We finally put it all together," said Otey. "We had key hits and played solid defense. We just happened to save it against one of the top teams in the country." Zemke was the offensive star for Stevens Point, going three for five with three RBI's.

Game two saw Oshkosh jump on starter Scott Sodergen (2-4) for three runs in the first inning which was all they needed, defeating Stevens Point, 3-1.
Softball team snatches WWIAC east division title
Team Shuda captures "share" of conference crown first time since 1990

Champs again.
The UWSP softball team won the Wisconsin Women's Intercollegiate Athletic Conference East division crown for the first time since 1990 a pair of wins over UW-Oshkosh at home Monday, giving the team a handy boost heading into this weekend's Wisconsin Women's Intercollegiate Athletic Conference tournament after two losses to UW-Parkside the day before.

UWSP 4, UW0 0
Pitcher Amy Steigerwald (7-8 on the season) stifled the Titans, allowing only two hits while walking only three as the Pointers (5-1 in the East division, 26-12 overall) clinched the Eastern division of the WWIAC Monday.

Steigerwald helped herself at the plate, too, batting 2-for-3 on the day with an RBI in the third inning. Kelly Harms scored two runs with and RBI to lead the Pointer offensive attack.

UWSP 8, UW0 2
Even with the division championship locked up, the Pointers stuck it to their visitors with a steady scoring drive that cranked out 17 hits in the win.

Pitcher Amy Prochaska logged her seventh win of the year to remain undefeated in the regular season. The Pointer ace scattered seven hits before being relieved by Cammie Sukow in the seventh inning.

Second baseman Erin Bue znizi went 3-for-5 at the plate while scoring two runs to spearhead the Pointer charge, while Tammi Meister chalked up a 3-for-4 night, driving in a run and scoring two as well.

"We hit the ball consistently," said first year head coach Dean Shuda. "We didn't hit it as well as we could have, but to come out with two wins against Oshkosh when you're not hitting as well as you can is always a good thing."

UW-Parkside 6, UWSP 1
The Rangers (49-12 on the season) pounded the Pointers for 12 hits in the first game of Sunday's home double header, scoring two runs in the first, third and sixth inning off starter Robyn Knudtson.

Lead-off hitter Bueznizi provided the bright spot for the Pointers, going 2-for-3 on the night with a run scored.

UW-Parkside 9, UWSP 4
The Pointers rallied for three runs in the bottom of the seventh inning, but it wasn't enough to overcome Parkside's five-run onslaught in the second.

Steigerwald ended up the loser despite 2-for-3 batting performances from Amy Schumacher and Tammy Meister, who each scored a run.

"They're a scholarship school, and they caught us at a good time (for them)," said Shuda. "I'm glad we played those games on Sunday to get ready for Oshkosh on Monday. We played solidly defensively."

The team begins its postseason at noon Friday against either UW-Stout or Eau Claire in River Falls in the WWIAC Championship Tournament.

Golf team continues spring roll with win at Sentry
The Pointer golf team, behind the steady play of their six-man squad, claimed first place honors last weekend in the UWSP Sentry World Collegiate at SentryWorld.

Stevens Point dominated the seven team field with an overall mark of 803. Milwaukee School of Engineering finished second with a score of 864 while St. Norbert College finished a distant third with a mark of 899.

Rounding out the field were Ripon College (903), Carroll College (974), Mid-State Technical College (996), and Madison Area Technical College (NTS), respectively.

UWSP's very own Rich Krzykowski took first place individually, with a two-round score of 148 (73, 75).

Teammate Mick Kempter, opting for the links rather than the rink, wasn't far behind, scoring an impressive 160 (83, 77), good for a third-place finish.

Dan Kiley (162) and Scott Frank (163) were next for the Pointers, placing fifth and sixth respectively, while Matt Kamish came in eighth (168) and Steve Theobald finished eleventh (169).

The win was the second in a row for the golf team, which looks to take a strong team into the upcoming fall season with a crop of several young players to carry the scoring load.

Two essential ingredients for a perfect date:

A date and this.

© Visa U.S.A. Inc. 1994
Helbach and Represenative Stan show "responsibilities of the person..."

Polluters charged for education costs

by Jennifer Paust

Before being passed, the surcharge included in AB-69 was compromised. It passed with a total surcharge of 10%.

"It can be looked at as two times as much as it was, or a third as much as we wanted," said Meta Reigel, UWSP Environmental Education instructor.

In addition to creating the surcharge for environmental violations, the Helbach/Gruszynski proposal provides $17,100 to UWSP for a teacher/student environmental literacy assessment program.

Including UWSP in AB-69 means that environmental assessments conducted by UWSP's Wisconsin Center for Environmental Education (WCEE) will be seen through to completion and publication.

"It is recognition of our mission in that area and shows confidence in our abilities," said Randy Champness, Director of WCEE.

The environmental education grant bill was written by Senator Helbach and Representative Stan Gruszynski, both Democrats from Stevens Point.

Helbach said that it is only right that polluters should pay to teach stewardship of our resources.

"Our goal with the new law is to enhance environmental education in Wisconsin without taxing our citizens more. Now, those responsible for destroying our environment must help teach others how to care for our limited resources," Helbach said.

Gruszynski added, "We place an extremely high value on our environment in Wisconsin. Both Democrats and Republicans alike realize the importance of protecting that environment as the votes in the legislature show."

The State Assembly and Senate both voted overwhelmingly in favor of the Helbach/Gruszynski bill.

The additional money for the surcharge will go to the Wisconsin Environmental Education Board (WEEB), which awards grants to public agencies, corporations and schools for the development, dissemination and presentation of environmental education programs.

Governor Tommy Thompson signed a bill into law April 28, adding the surcharge to environmental violations.

Assembly Bill 69 originally cited those violating environmental laws with an additional assessment of 25%.

Bill creators hoped to raise the current 5% surcharge imposed for pollution discharges and violations of drinking water or septalic tank regulations.

Although Smokey has been an important symbol for fire prevention for five decades, his first public appearance was in a parade in Mercer, Wisconsin in 1950.

Smokey's colorful history began in 1942, when the U.S. Department of Agriculture Forest Service reacted to the shedding of the California coast by Japanese submarine and the California forest service director asked the Wartime Advertising. Council to create an advertising campaign about forest fire prevention.

The council originally used Walt Disney's Bambi as a fire prevention symbol, but on August 9, 1944, Richard Hammett, Director of the Wartime Forest Fire Prevention Program, suggested creation of a "spokesbear."

Hammett described the bear as "Panda type, color black or brown, expression appealing, knowledgeable, quizzical, perhaps wearing a campaign hat that typifies the outdoors and the woods."

Rudolph Wendelin created the first Smokey. He added denim jeans to Hammett's description and produced a series of drawings in 1946.

A few years later, in 1952, the Ideal Toy Company, produced a line of stuffed Smokey Bears, which contained applications to become junior forest rangers. The kits also encouraged children to send letters to Smokey.

This practice has become so popular that the United States Postal Service gave Smokey his own zip code in 1965. Smokey's zip code is 20252 and he is the only animal to have received this honor.

Smokey has also been on the cover of Newsweek magazine and been photographed with U.S. presidents and numerous professional athletes. A famous picture shows Smokey holding Willie Mays' baseball bat while the Giants slugger works with Smokey's shovel.

Smokey's image has become so widespread that truckers use citizen band radios to alert motorists about radar traps by referring to state troopers as Smokey's due to their wide brimmed hats.

In 1950, at the time of the Mercer parade, a bear cub was rescued from a fire in New Mexico's Lincoln National Forest. Named Smokey after the famous poster bear, he eventually lived in the National Zoological Park in Washington, D.C. When he died in 1976, another bear took his place.

Smokey celebrates 50 years

On Memorial Day, people can meet the world's most famous bear when the Milwaukee Brewers host the Texas Rangers at County Stadium in Milwaukee and Smokey Bear throws out the game's first ball.

Most people will not realize that Smokey's appearance in Wisconsin will be a homecoming.
River enthusiasts alerted to dangers
Dams and spillways create fatal currents, rapid changes

by Jennifer Paust
Outdoor Editor

Wisconsin’s scenic riverways and quiet streams may not be completely peaceful. Danger lurks silently on many of our rivers, streams and lakes. Anglers, boaters and other water sport enthusiasts heading out to enjoy Wisconsin’s thousands of miles of streams and rivers should keep in mind that encounters with dams can be deadly.

That is the message behind the second annual Dam Safety Awareness Week, which Governor Tommy Thompson has proclaimed as May 7 through 15. The observance is sponsored by Hydro Users Group, an association of dam owners in Wisconsin, Michigan and Minnesota. Their purpose is to promote safe, efficient and economical use of hydropower.

Last year, according to DNR records, there were 135 boating accidents in Wisconsin resulting in 19 fatalities. Three of those accidents and one fatality were associated with dams.

"If we can prevent one death, one boating accident, the loss of one family member, then this project will have been worthwhile," Governor Thompson stated in the proclamation.

Most accidents and fatalities near dams could be prevented, DNR dam and boating safety specialists say, and they hope Dam Safety Awareness Week will draw attention to the dangers dams pose.

"Boaters and anglers need to respect safety barriers and heed danger signs and signals such as flashing lights, horns and sirens," says Galloway.

Along with warning signs, river and stream users should be alert for an increase in the sound of rushing water, sudden increases in current, clear water becoming cloudy, water beginning to cover exposed rocks or snags or an increase in wildlife activity.

Dams become dangerous because of an invisible water current. As water plunges down behind a dam it rolls back on itself, creating a backroller, or hydraulic. This current is often strong enough to trap people or boats under water for long periods.

People can avoid close encounters with dams by using common sense and obeying all warning signs near dams.

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Culture Corner
by Andrew Stuart
Columnist

Meet the world

Come "Meet Yourself" at the second annual Portage County Cultural Festival this Saturday, May 7 at Pilffer Park. The event begins at 10 a.m. and promises to draw thousands from throughout Portage County.

The goal of the festival is to promote cultural awareness among those in Portage County, so that people in the area can be more accepting of the diversity in their environment. John Jury, chair of the Community Committee noted that people who are adults have more ingrained prejudice which is difficult to change, so the festival targets young people.

According to Jury, the young people who grow more culturally aware can help the next generation be more tolerant of diversity in the community. He noted the festival targets mainly fourth through eighth grades.

The organizing committee for the festival has sent a learning module pre-package for the festival to all of the public and parochial schools in the county to encourage participation.

At the festival, students can obtain a passport and take it around to the different country booths. When the student has learned a fact about that country, they receive the country's stamp.

To put the festival together it costs $7000-8000 and is paid for by the county to encourage participation. The festival targets young people. According to Jury, the young people who grow more culturally aware can help the next generation be more tolerant of diversity in the community.

There will be three pavilions which represent Asia, Europe and the Americas. In the tents, a variety of ethnic dishes will be on sale.

Some of the performances will include Caribbean and African music, Native American dance, Hmong entertainment, and folk music from several European countries.

A parade of nations is also scheduled with people from around the world displaying their national costumes.

The program had the name "The main goal for the benefit was to raise money to donate ten to fifteen people involved in the fight for one semester and has about 250 students.

The organization itself is at UWSP since last February. The problem is that there are too few students of color in UW and in all of the operations of the university, said John Holmes, senior outreach specialist for cultural diversity.

"There are many selections that they could have chosen. They were insensitive in choosing this one," Holmes said.

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UWSP's discrimination-free environment policy is three-fold: 1) to foster an environment of respect for the dignity and worth of all students, employees, and guests of the university; 2) to provide an environment which is conducive to the free and open exchange of ideas; and 3) to strive to eliminate bias, prejudice, discrimination, and harassment in all forms and manifestations.

"This movie certainly doesn't enhance the position," said Holmes.

UAB plans to show the movie "Philadelphia" and invite speakers on the issues during AIDS awareness week or gay pride week next year.

UAB bends to cultural pressure
Japanese student protests showing of "Rising Sun"

by Chris Kelley
Photo Editor

In the wake of recent anti-Japanese incidents around the country, a Japanese UWSP student is concerned about possible negative reactions to the movie "Rising Sun" planned for this Friday in the sundial.

Koji Fujiyama, co-founder of Animenix, the animation club, has convinced the University Activities Board (UAB) to provide time for a short lecture before the screening.

"UAB shouldn't be just an entertainment organization," said Fujiyama. "They should consider educational or social effects through their use of media.

UAB has allowed 15 to 20 minutes for a speech beginning at 8 p.m. prior to the start of the movie, said UAB Visual Arts Coordinator Heidi Baryenbruch.

Fujiyama originally wanted the screening stopped.

"The movie goes against the university's policy to create a discrimination-free environment," he said.

Animenix showed the Japanese animated film "Grave of the Fireflies" and presented a panel discussion on American/Japanese relations during the Point Peace Conference two weeks ago.

"More effective for understanding the different cultures is "Grave of the Fireflies" because it showed the background of the Japanese culture, what drove Japan into World War II," Fujiyama said.

"Rising Sun," starring Sean Connery and Wesley Snipes, is based on the book by Michael Crichton, author of "Jurassic Park."

The book has been criticized for Japan-bashing and the movie took some heat even before it was released.

UAB will show "Rising Sun" on a 12-foot video screen.

"A team of UWSP volunteers chooses the movies," said Baryenbruch.

"If I would have known that this film would have created negative feelings I certainly would have had a speaker," she said.

"I want my Serta..."

"Chair Pillow Dance" will be one of the pieces featured at Danstage '94. It involves eight dancers with the sounds that will be performed this Saturday for Cool Aid, a benefit concert for Camp Heartland.

The organization itself is based in Milwaukee and has camps all over the United States for children ages 6-16.

"The main goal for the benefit is to raise money to donate to the camp and for students to experience and get involved with the program," said Brian Utech, Students For Camp Heartland president.

The fundraising student organization has been established at UWSP since last February.

"The program had the name out and paper work for one year," Utech said. "It has been active for one semester and has about ten to fifteen people involved so far."

"Hopefully ten kids (about five thousand dollars worth) will be sent by UWSP students for Camp Heartland," said Utech.

See Benefit page 11
Pre-summer action film escapes the cliches

by Stephen Carpenter
Film Critic

It's "Gilligan's Island" without the Skipper. It's "The Swiss Family Robinson" without a Swiss family.

Welcome to "No Escape," an action adventure film trying to get the jump on the summer blockbusters.

It should hold its own for the time being. It's certainly not the flower of the action genre, but its cast offers enough spark to drown out the cliches.

In "No Escape", Ray Liotta is Robbins, a convicted murderer sentenced to serve life on the penal colony of the future: Absolom.

Absolom is an island where prisoners are dropped and either join up with the group of Mad Max-ish nuts lead by Marek (Stuart Wilson) or a somewhat civilized group watched over by Father (Lance Henriksen).

Needless to say, these two groups make up your bad guys/antl your good guys.

"I think the lighting around campus is incredibly poor, especially for people that have to walk." - Danielle Dekker

Kranig went on to say that she has heard about many attempted rapes and thefts in parking lots on campus.

In fact, she heard there was a story going around about a woman who was going to her car and a guy was waiting underneath it. "It might not be true, but it scares everyone," she said.

The Campus Safety Walk is a bi-annual meeting in which members of the staff, administration and some student organizations assess the lighting on the university grounds.

The committee meets in the evening and walks through the darkened campus.

"I was a member of the Campus Safety Walk through SGA," said Lara Burke, a communication major.

"And while the committee's intentions are very good, there are a lot of improvements that need to be made."
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The Shirt House Wants To Remind You That Mother's Day Is Sunday, May 8.

Show Your Mom You Care In That Special Way And Buy Her A Sweatshirt For Mother's Day!

The Week in Point

THURSDAY, MAY 5 - WEDNESDAY, MAY 11, 1994

THURSDAY, MAY 5
Native American Center "Open House," 11:30AM-3PM (SSC)
Wind Ensemble, 8PM (MIH-FAB)
Mainstage Prod.: DANSTAGE, 8PM (IT-FAB)
UAB Alt. Sounds GIFT Concert w/VOICEEXCHANGE & VOICETRUMENTAL, 8-10PM (Encore-UC)

FRIDAY, MAY 6
Performing Arts Series: MILAN TURKOVIC, Bassoonist, 8PM (MIH-FAB)
Mainstage Prod.: DANSTAGE, 8PM (IT-FAB)
UAB Visual Arts Movie: RISING SUN, 8PM (Encore-UC)

SATURDAY, MAY 7
Schneeckle Reserve Visitor Center: BIRDS OF SPRING, 7AM-8AM (Visitor Center)
Po. Co. Meet Yourself CULTURAL FESTIVAL, 10AM-4PM (Pfiffner Pioneer Park)
UAB Travel & Leisure Canoe Trip (Plover River), Leave from in Front of UC at 11AM

For Further Information Please Contact the Campus Activities Office at 346-4343!!!
Attention UWSP...This Just In...

Serious Entertainment Warning!

A warning means conditions are favorable for serious entertainment and/or serious entertainment has touched down...

Friday, May 13, departing at 2:30 pm
Reports of a thundering crowd and high winds...

**YANKEES vs. BREWERS**
Sign-up at the Campus Activities Office T-U-A-D to reserve your spot!
$13 w/ uwsp id, $18 public

Friday, May 6, 8 pm at the Sundial!
Reports of strong winds and high winds...

**RISING SUN**
Playing live music and Wooden Spoon
$1 w/ uwsp id, $2 public
Rain site: the Encore

**TONIGHT!**
8 to 10 pm in the encore
Frequent lightning strikes of Vocol Jazz...

**voiceXchange! & Voicetrumental**
UWSP's very own mad jazz group.
Free tonight w/ uwsp id
$1 public

Saturday, May 7
5 to 11 pm
In the encore and wooden spoon
Producing heavy rhythms and golf-ball sized fun...

**COOL-AID**
A Benefit for Camp Heartland

WINE bands, TWO stages, Poppy, Beer, Donnie's Pizza, Coffee from the Mission, Odds & Ends!
All proceeds go toward sending children with HIV/AIDS to summer camp!

$4 w/ uwsp id, $5 public

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