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focuses on future

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to open season



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POINTER

VOLUME. 38 No. 8

OCTOBER 27, 1994



Celebrating one hundred years of excellence



(NOV 10)

Results in, Republicans rock House and Senate Thompson turns back Chvala, Obey squeaks past West

By Gregory Vandenberg
CONTRIBUTOR

Voters sick of Congress, Clinton and Washington in general sent a strong message Tuesday, by giving Republicans control of both The House of Representatives and the Senate.

After only two years since Clinton's election and Democratic control of Congress, voters showed their unhappiness by giving the Republicans their strongest representation in Washington in over 40 years.

Wisconsin governor Tommy Thompson retained his position for an unprecedented third term by defeating challenger Chuck Chvala.

Thompson, one of the most popular governors in the nation,

easily won, receiving 57 percent of the vote to Chvala's 31 percent.

Eight other Republicans were victorious in upsetting Democratic incumbents in state governor races.

George W. Bush, son of President George Bush, upset incumbent Ann Richards in Texas.

In New York, Mario Cuomo, who once was thought to be a Democratic presidential candidate, was defeated by Republican George Pataki.

Former Ways and Means Committee chairman Dan Rostenkowski was defeated by Republican Michael Flanagan

in the House of Representatives race in Illinois.

In statewide elections, Toby Roth retained his position as Congressman by soundly defeating Stevens Point native Stan Gruszynski by receiving 64% of the vote.

"People are scared about the future."
Congressman David Obey

In the race for U.S. Congress District 7, Democrat David Obey narrowly defeated UWSP graduate and newcomer Scott West.

This proved to be one of the most interesting races throughout the state. Obey, who was thought to be assured a victory,

received 54 percent of the vote to West's 46 percent.

Obey commented on the message voters were sending to Washington. "People are scared about the future."

Incumbent Scott McCallum retained his position as Lt. Governor of Wisconsin, as did Secretary of State Doug LaFollette for a fifth term.

Herb Kohl defeated Republican Bob Weich soundly by receiving 58 percent of the vote to remain U.S. Senator of Wisconsin.

Appleton native and insurance man Jack Voight defeated Democrat Dismas Becker for the

State treasurer position vacated by Cathy Zeuske.

Attorney General Jim Doyle defeated newcomer Jeff Wagner by receiving 53 percent of the vote to Wagner's 46 percent.

This race brought much media attention, due to the campaign commercials run by Wagner that involved testimony from Cora Jones' father pleading for the death penalty.

Democrat William Murat defeated Republican Jackie Szehner in the race for State Assembly District 71 by receiving 53 percent of the vote to Szehner's 47 percent.

Portage County Sheriff write-in candidate Borski received a surprising 23 percent of the vote but was defeated easily by Thrun, who received 77 percent.

Tipline pays money

Rewards available for anonymous tips

By Stephanie Sprangers
NEWS EDITOR

Students, faculty and staff now have the opportunity to help Protective Services catch campus criminals by dialing in tips on witnessed crimes.

Protective Services's Tipline started operation on Monday.

The Tipline offers cash rewards for tips called in that lead to or aid in catching a criminal.

"Basically, it is an incentive program for faculty, students and staff to report crimes within their wards," said Supervisor John Taylor.

Security Officer and Crime Specialist Tony Zblewski contacted the Student Government Association (SGA) and set up the program.

SGA has not yet agreed to fund the program, but Taylor is

meeting with the Budget and Finance Committee next week to decide if they will fund it and how much will be contributed.

To report a possible "tip," students, staff and faculty can call 346-INFO (4636) and leave

"It is completely anonymous. No names will be given."
Security Officer and Crime Specialist, Tony Zblewski

their name, phone number and information. An officer will then get back to the person.

If the tip helps Protective Services, a panel of three people; two from SGA, and either Supervisor Taylor or Officer Zblewski, will meet to decide if a reward will be given and the amount.

The tipline is completely anonymous.

"The person will be granted as much anonymity as possible because that is part of the program," said Taylor.

"I think it's an excellent incentive program that will hopefully increase community involvement involving crimes on campus.

"It is completely anonymous and no names will be given," added Zblewski.

If a crime is witnessed in the city, the Tipline can also be used, according to Taylor.

Protective Services will work with the Stevens Point Police Department (SPPD) if that situation arises.

If you see a crime and would like to leave an anonymous tip for Protective Services, call 346-INFO.

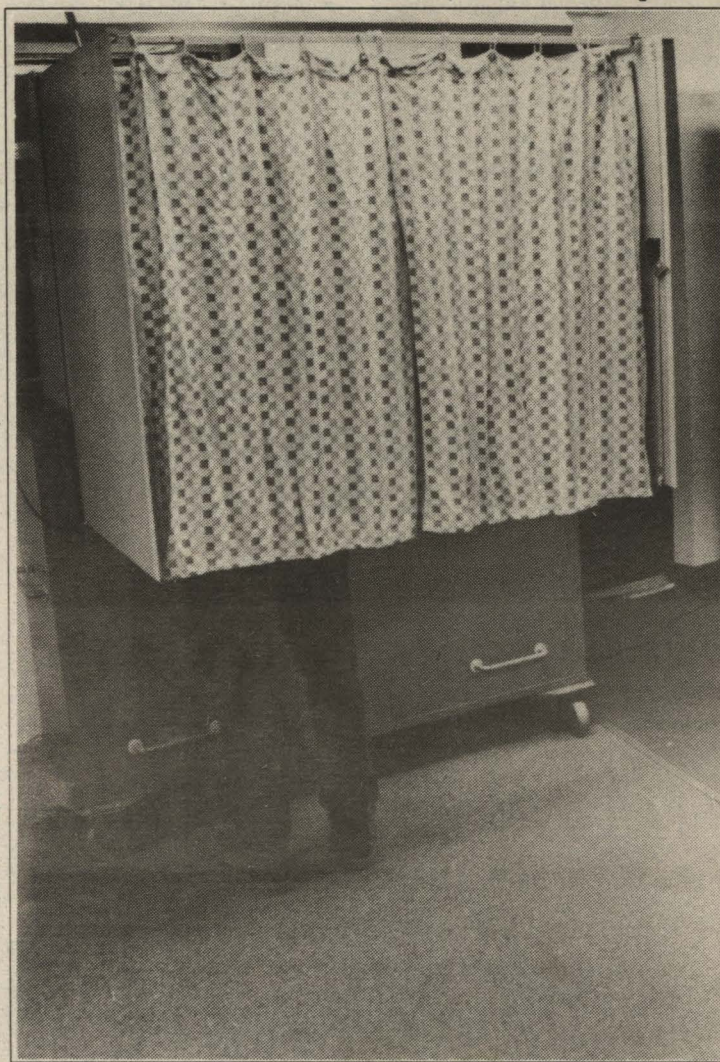


photo by Kristen Himsel
Students and citizens use their right to choose by voting in Tuesday's election.

CRIME LOG

11/3— Complaints were relayed by a CA of Roach Hall about noise from Tremors. Stevens Point Police Department (SPPD) asked them to turn the music down.

A red Nissan was reported driving recklessly through campus.

A woman reported seeing a male and female in a car and suspected a domestic disturbance. The male was described as blond with a ponytail, driving a maroon Chevy Celebrity station wagon.

11/4— Someone placed a barricade in the middle of Illinois Ave., near Allen Center. The barricade was removed.

A desk worker at South Hall reported that a developmentally challenged female was wandering around South Hall, walking in traffic lanes. She was not seen when SPPD arrived.

A male stated that he couldn't find his vehicle in Lot Q. He parked it two weeks ago and has not been able to locate it. No citations issued yet.

11/5— A CA in Thomson Hall reported possible

marijuana smoking on the first floor, no evidence was found.

State Patrol from Eau Clair vehicles were driving in an erratic manner and tailgating other vehicles. Safety Director and Transportation Staff were contacted.

An albino lab rat was found in Schmeckle by a student. The rat was brought to the Security Department and later taken over to the CNR.

An explosion in Debot Circle was reported. SPPD arrived and talked to several people, but different descriptions were given of the incident. No remnants were found.

11/7— A wallet was found in Neale Hall containing two drivers licenses—one of age and one under. SPPD picked up the wallet and issued a fake ID ticket.

11/8— Young Republicans were accused of placing Thompson signs on campus. They claimed the organization was not responsible. Republican Headquarters was contacted about who was responsible.

Organizations work together

Four groups sponsor Self-Awareness Week

Next week marks "Self-Awareness Week," sponsored by the Student Government Association (SGA), Residence Hall Association (RHA), Women's Resource Center, and the University Activities Board (UAB).

"We are calling it a week of self-awareness. We are trying to promote programs of awareness of self and other groups on campus," said Gina Jacquart, UAB Issues and Ideas Coordinator.

"Being in tune with yourself on a larger level has to include being in tune with the environment.

"Through these programs, we are attempting to include self-awareness," said Amanda Stack, SGA Gender Issues Director.

"College is an opportunity to meet people with different backgrounds than oneself and to broaden one's horizons.

"In order to do this, one must have an open mind and be in tune with oneself," said Stack.

According to "Self-Awareness Week" coordinators, an important aspect of this week is that these four organizations are working together.

"Each organization brings out each other's strong points. When (we) work together, all organizations help each other.

"We assist each other's weak points and benefit from each

other's strong points," said Stack.

Jacquart added, "By having four groups sponsor this (event), we can attract a good representation of students on campus."

"Each organization brings out each other's strong points."
Amanda Stack, SGA Gender Issues Director

"I think that there are so many programs offered (for self-awareness week) that at least one program will interest someone," said Jodi Pankow, Women's Resource Center Director.

Students can call SGA, RHA, the Women's Resource Center or UAB for more information on programs, times and places.

The Daily lists the room locations for events.

SELF-AWARENESS WEEK SCHEDULE

Monday, Nov. 14—

12 p.m.: "Pepper Spray Program" with Protective Services, UC-Garland Room.

6 p.m.: "Male and Female Communication" with Rob

Boyle, Hansen Hall Director, UC-Garland Room.

Tuesday, Nov. 15—

7 p.m.: "In Celebrating Me," a self-esteem program by Laura Anderson, Steiner Hall Director, UC-Garland Room.

8 p.m.:

"Panel Discussion on Similarities Between Homosexuality and Heterosexuality" by the 10% Society, UC-Garland Room.

Wednesday, Nov. 16—

12 p.m.:

"Warning Signs of Potential Violence of Relationships," UC-Garland Room.

8 p.m.: "Jean Kilborne

Movie—Portraying Women in Advertising," UC-Alumni Room.

Thursday, Nov. 17—

5:30 p.m.: "Self-Empowerment," by Paul Wesselman from UW-Madison, UC-Alumni Room.

8:00 p.m.: "Personals-A

Discussion of Problems Finding Mr./Mrs. Right" by Laura Anderson and Ron Strege, UC-Garland Room.

Friday, Nov. 18—

Noon: "Gender Issues" by Dan Dietrich, UC-Communications Room.

Abbott receives cash

Anne Abbott, professor of health, physical education, recreation and athletics (HPERA) and Director of Health Promotion/Wellness at UWSP, has received a grant for \$38,775 to study occupational health and safety.

Money from the grant will allow Abbott and her research team to focus on cross-training professionals in health protection,

reducing hazards to improve safe work practices and providing health promotion/wellness training that will contribute to reducing employees' risk of illness and injury.

Research results will assist in the development of a professional training program that will offer a synergistic approach to

SEE ABBOTT PAGE 18

SVO cruises into trouble

Group leaves for Rhode Island despite difficulty

By Jay Joseph
CONTRIBUTOR

Two Student Video Operations (SVO) staff members were ticketed for speeding in state vehicles this past weekend on their way to UW River Falls to cover the Pointer football game.

General Manager John Dance and Sports Director Mark Tomaszewski were each issued speeding tickets Saturday, Nov. 5.

The incidents were reported to Protective Services because the drivers were using vans registered to UWSP.

Tomaszewski, who was only recently selected as the Sports Director, was not yet authorized to drive University vehicles.

"There are a number of people who may have dropped the ball," according to Professor Bill Deering, faculty advisor to SVO, referring to Tomaszewski not ob-

taining the necessary authorization sooner,

The vehicles were stopped separately along the same route, approximately an hour apart.

The arresting officers indicated that Dance and Tomaszewski had been reported by a driver who had used a cellular phone to contact state patrol.

Protective Services contacted the Transportation Office, who in turn informed the S.O.U.R.C.E. Committee of SGA.

The S.O.U.R.C.E. Committee is responsible for conduct of student organizations, and numerous other tasks.

S.O.U.R.C.E. immediately froze the travel account for SVO, pending the fact finding hearing scheduled for week.

SVO's University vehicle privileges have also been temporarily suspended, also pending the results of the hearing.

SGA vice-president and S.O.U.R.C.E. committee coordi-

nator James Forsberg explained that these actions are consistent with the actions of S.O.U.R.C.E. in similar situations.

This freeze on SVO's travel budget had immediate impact, as well as long term implications.

SVO had scheduled the use of University vehicles to travel to a national broadcaster's convention this coming weekend in Rhode Island, and had been allocated \$1000 by the Student Senate to make the trip.

If vehicle privileges remain suspended, and the travel budget is indefinitely frozen, SVO may be forced to find other ways to travel to 'away' sports events and other off campus activities.

They may also have to find other ways to pay for that transportation.

The trip to Rhode Island was not cancelled, only detoured. SVO members managed to make other vehicle arrangements and were able to leave roughly on schedule.

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PRSSA road trips to Baltimore Fourteen students fly to east coast

By Jay Joseph
CONTRIBUTOR

The UWSP chapter of the Public Relations Student Society of America (PRSSA) is leaving for Baltimore, Maryland next Friday to attend the student organizations national convention.

Fourteen UWSP students plan on flying to the east coast to experience four days of seminars, speeches and other special events.

Students from nearly 200 colleges and universities from 30 states and Canada will descend on Baltimore for the conference.

This will be the second year in a row that UWSP is being represented at the annual event.

PRSSA is one of the oldest

and largest pre-professional student organizations in the world.

The conference consists of numerous seminars, discussions and panels held throughout each day, Saturday, Nov. 12 through Tuesday, Nov. 15.

Presentations will be made by public relations, marketing and advertising professionals, in addition to panel discussions and lectures by communication professors and students.

The entire program is designed to enhance classroom learning by providing examples from working public relations professionals.

PRSSA has been a UWSP student organization since 1986, when the group first met.

Since then, PRSSA has grown to an annual membership of around 30, providing account experience and other opportunities for members.

The UWSP students making the trip to Baltimore have done a variety of fund-raisers to help pay for the trip.

They held bake sales, formed student public relations agencies and asked area businesses for money to help fund their travel expenses.

Last year's fund-raising efforts led to one of four PRSSA district awards the UWSP chapter received.

Awards given for ideas

Bryan Sebree, a maintenance worker at UWSP, was the top winner of the quarterly "Dollars for Your Sense" award.

Other winners include: custodian Larry Gibbs, Fred Hopfensperger of student housing and Marty Varga of maintenance services.

The award is given for money-saving or safety-increasing ideas submitted by university staff members during a three-month period.

A reception to honor all participants for this quarter was held recently in the Green Room of the University Center (UC).

Sebree won \$50 for his suggestion to repair wear on dumpsters.

The method he developed "has allowed us to get many

more miles out of dumpsters that may have been discarded," Sebree said.

His idea helped counteract gradual wear on the front two corners of dumpsters, which occurs from slight but consistent scraping on the ground during moving and dumping.

He suggested a patching method using pieces of detergent bottles. "This has proven successful," Sebree said.

The method has been used as a preventative against further wear by patching the stressed location on "pre-worn" dumpsters.

Gibbs won \$25 with his suggestion that would allow

SEE AWARD PAGE 13

Residence halls name floors after former staff

Eight former staff members receive honors Saturday at Family Day

Eight former UWSP faculty and staff members will be honored by University Housing at three residence hall "house" (floor) naming ceremonies on Saturday, Nov. 12, Point Family Day.

As part of the university's ongoing centennial celebration and part of a special day on which students' families are invited to attend campus activities, Hansen Hall, Smith Hall and Steiner Hall will hold open houses and receptions for the honorees, and their relatives, guests and friends.

Plaques of each honoree will be presented at ribbon-cutting ceremonies and placed on permanent display in the residence hall houses.

The honorees, all of whom have contributed greatly to UWSP, were nominated by the students in each hall and ap-

proved by the UW-System Board of Regents.

Hansen Hall will be dedicating houses in honor of Mary D. Bradford, Lee Burrell and Frank "Pat" Crow; Smith Hall in honor of Monte Charles, Alice Clawson, Daniel Houlihan and

Zofia "Olenka" Soroka; and Steiner Hall in honor of Pauline Isaacson.

Mary Bradford came to Stevens Point as a critic teacher for the grammar grades in 1894, when the school opened.

She later became director and principal in the training department.

Although she resigned in 1906, in protest over the Board of Regents' dismissal of Theron Pray as president of the school, she continued her illustrious career in education and served on faculties at Stout and Whitewater.

She later became the Superintendent of Schools in Kenosha. Bradford died in 1943.

Lee Burrell, UWSP English professor for more than 30 years, was a nationally-known opponent of censorship. He was devoted to the written word and its free circulation.

A longtime leader in the crusade against school censorship, he conducted several national surveys to determine its extent in the United States and reported his findings in professional journals, books, newspapers and speeches.

He retired in 1988 and died in 1993 after a short illness.

Frank Crow was a member of the UWSP History department for 38 years and department chair for almost a decade.

He taught nearly every course in the department's curriculum over the years and became a specialist in Wisconsin history.

Crow received several excellence in teaching awards. He and his wife, Luella, were sponsors for several refugees from South Vietnam in the '70s.

He ended his 40-year college-level teaching career in 1985.

Monte Charles was one of the most successful football coaches in the Wisconsin State University Conference and the only person in its history to head teams at three different league schools—Platteville, Superior and Stevens Point.

During the '70s, he was referred to as the "ringmaster" of the UWSP "aerial circus" football team because of the well-orchestrated passing plays that his team executed.

At the time of Charles' death in 1992, he was the Coordinator of Recruitment for a NFL team summer training camp at the campus.

Alice Clawson joined the UWSP faculty in 1966 to help initiate a new physical education major.

She was the director of women's physical education from 1969 to 1972, and from 1972 to 1980, she was the coordinator of professional studies for men and women preparing to become phy-ed teachers.

Clawson was instrumental in creating the women's athletic program and played an active role in planning and implementing the wellness program on campus.

She retired in 1987 after 23 years at the university.

Accident causes man to back into construction ditch

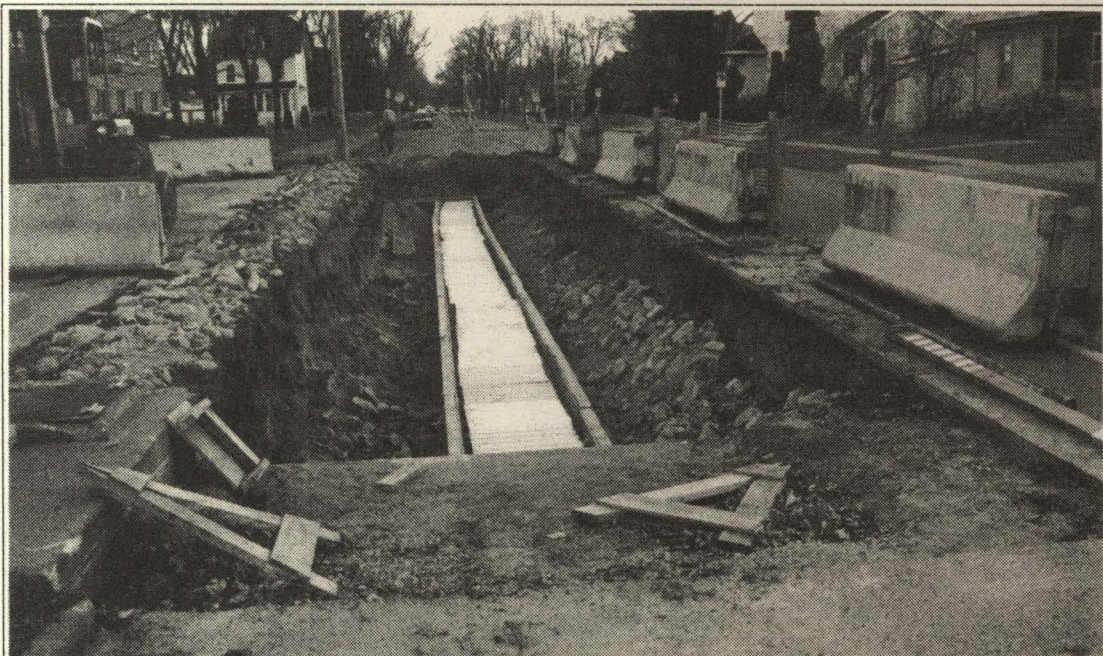


photo by Kristen Himsl

Rivera's car fell into this construction ditch in front of South Hall.

A Stevens Point man caught himself in quite a bind yesterday. The man apparently slid into a construction ditch in front of South Hall after swerving to avoid an accident.

Librado Rivera, age 92, ended up in the construction ditch after Christine Kitzhaber, 27, failed to yield the right of way at the corner of Freemont and Main St.

She failed to stop at the stop sign and struck Rivera's car.

Kitzhaber's car stopped just over the sidewalk in the 2300 block of Main, while Rivera's car continued across a lawn, crossing the sidewalk back to Freemont St., stopping and then backing into the ditch.

Rivera stated that he did not know how he ended up in the ditch.

There was severe damage to both cars, according to the police report.

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Witches are also for women's rights

To the Editor:

This is in response to Ms. Darr's letter from last week in which she took offense at being labeled a witch. I was also shocked and appalled at the total indiscretion on the part of *The Pointer* for allowing such a callous display of typical male stupidity. After all, one shouldn't go around slinging stereotypes and labels at others as if they were mudballs. It takes a great deal of work and patience to be an effective witch, and I'm sure Ms. Darr was uncomfortable with being merited such a high accolade and was genuinely concerned with her ability to maintain the high standards witches conform to.

But, not to worry, Ms. Darr. We witches don't mind sharing and helping out, and we are more than willing to let you ride along on our brooms, as it were.

"We witches don't mind sharing and helping out, and we are more than willing to let you ride along on our brooms, as it were."

Tom Kaufman

Witches are in the front trenches struggling to gain women's rights on a spiritual basis, as well as political, social and economic forms. We always have, and we always will.

Women in Witchcraft are independent, empowered and motivated. Witches don't "spread evil in the streets" unless one considers that evil to be tolerance and respect for all people, regardless of gender. So, Ms. Darr, do not be dismayed if you feel that you may not be worthy of the title "witch." But if you do feel that, yes, you too can be a witch, then I must consider it my duty to also warn you that witches possess

another quality that you may feel lacking:

A sense of humor.

Tom Kaufman

President, Aurora Boread

SGA editorial is "a thing of beauty"

Dear Editor:

Though I have written recently to criticize some aspects of your work that I felt were unprofessional, this week I come forward, hat in hand, to give credit where credit is due. Tossing up another cliché, I have to say your article dealing with SGA's threats appearing in last week's *Pointer* was absolutely a thing of beauty.

Pardon my redneck terminology (Is that politically correct?), but your decision to print a veiled threat by SGA to cut your own funds, thus putting that money at even further risk, was downright "ballsy." It is an excellent way to respond to such back-room political tactics.

By bringing this situation into the open, you do your readers a great service. We, as students, need to see how this student-elected government operates, and as you said, "now's as good a time as any." It genuinely surprises me that a group of college students, who are supposedly educated, would act in

such a self-important and temper-tantrumish manner. Yes, SGA is an important organization and has budgetary power, but, Mr. Thoms, we are not dealing with the Kremlin here. SGA's request for more press coverage may be valid, but their tactics are not.

"Yes, SGA is an important organization and has budgetary power, but, Mr. Thoms, we are not dealing with the Kremlin here."

Gary T. Zarda

As you so pointedly stated to SGA in regard to that call for some attention, "You asked for it, you got it." Is this public showing of their discreet workings the type they wanted? I think not. But, considering the group is often grossly neglected/forgotten by their constituency and with its members being elected by a default mechanism of apathy, I suppose any bit of attention would suit those responsible for the threatening memo's content.

Perhaps, with SGA proving itself as having that subtle touch of fiscal persuasion and "take no prisoners" attitude, the group will garner a fresh crop of participants who have the same hunger for dirty politics rather than those who wish to serve the students, even without personal acclaim.

Which reminds me, did they ever impeach Chris "Red Squirrel" Fischer?

In the end, I think your printing of that threat may have been

less a risk than it first appeared. Perhaps some of your readers will be a little more interested in the SGA voting proceedings if *The Pointer* "experiences any difficulties" during budget time next spring.

Beautiful, absolutely beautiful.

Sincerely,

Gary T. Zarda

Jokes about women can harm women

To the Editor:

I was amazed by Pat Rothfuss' now infamous horoscope of October 27; his rebuttal of November 3rd, however, went beyond pale. Rather than fess up to the editorial error this must have been, we are condescendingly asked to see this for the harmless, side-splitting joke it so obviously is.

I'm not sure of Mr. Rothfuss' major, but I would guess it's not history. If it were, he would probably know that between 1480 and 1700, an estimated nine million women lost their lives for allegedly practicing witchcraft.

Nor, I suspect, is his minor Women's Studies, for then he would most certainly know a woman is beaten in this country every 14 seconds; that domestic violence is the leading cause of injury to women in this country; that 25 percent of

these battered women are beaten while pregnant; and that approximately 1,500 women are killed yearly, usually after years of battering and usually by husbands or lovers.

Mr. Rothfuss says he was merely having a little fun with the reputation of Take Back the Night. I wonder where this reputation could come from? Certainly not harmless little jokes, right? Try substituting "man-hating lesbians" for "witches" in Mr. Rothfuss' piece and his "fun house mirror" begins to align a little better with reality.

Play along, ladies, just a little joke. But if we're not laughing, we're suddenly a threat. Dangerously insane, in fact. It's horrifying to realize the hatred of women is so accepted that this sort of thing can slide by without an apology.

Rebecca Karg

Editorial's attitude about SGA is common

Congratulations, Lee!!

In reference to the SGA editorial on November 3:

It is about time someone has the "balls" to call SGA on the power plays they try to pull ev-

nance committee last year, and the attitude that was portrayed in Mr. Thom's letter is the prevailing one. (Or at least that's what I perceived it to be.) I'm glad someone called them on it!

We will see if they try to impeach Mr. Thoms or not.

Ya gotta love extortion tactics by the student governance system.

P.S. (Really get their goat; tell them you like the new parking lot near

the HEC, it gets rid of all the damn trees and grass. ;)

Thank you.

Chris Fischer
cfischer@worf.uwsp.edu

"...without the authority of student dollars, SGA doesn't have a 'pot to piss in.'"

Chris Fischer

every year with money. I was just saying to the people I work with (another large campus organization), that without the authority of student dollars, SGA doesn't have a "pot to piss in."

I know how SGA works because I sat on the senate and fi-

The Pointer (USPS-098240)

The Pointer is published 30 times during the school year on Thursdays by the University of Wisconsin - Stevens Point and the Board of Regents of the University of Wisconsin System.

The Pointer is written and edited by students of UWSP. They are solely responsible for its editorial content and policy.

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Correspondence

Letters to the editor will be accepted only if they are typed and signed. Names will be withheld from publication only if an appropriate reason is given. *The Pointer* reserves the right to edit, shorten, or withhold the publication of letters.

All correspondence should be addressed to: *The Pointer*, 104 CAC, UWSP, Stevens Point, WI

54481. Internet email is also accepted at pointer@uwspmail.uwsp.edu.

Subscriptions

The Pointer is free to all tuition-paying students. Non-student subscription price is \$10 per academic year. Second-class postage is paid at Stevens Point, WI.

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Stop me if you've heard this one before

By Lee Allen

EDITOR IN CHIEF

Lyle died when he was forty-nine years, eleven months and three weeks old.

It had rained and frozen like it does sometimes, where everything is sheeted with ice. He was a brakeman on the Chicago and Northwestern railroad, his twenty-seventh year, in fact, without an incident.

He threw the switch and tried to remount the engine, couldn't get his grip, and fell beneath the wheels.

He was a genius in the literal sense of the word. Like many such, he was able to find something wrong with everything, particularly his immediate family.

He was also a classic asshole in a long line of assholes-an abusive alcoholic who knew better but didn't know exactly what to do about it.

From approximately my eleventh birthday until I was nineteen years old, hardly a day went by when he didn't hit me-physically or mentally. It seemed there was nothing I could do to make the man happy.

Like my grandfather, my father's father, I suspect he was only happy when he was miserable-some kind of masochistic urge, need... I don't know.

My father has been dead now thirteen years, or almost-we buried him on Thanksgiving day-so I've had a long time to reflect on it. And I do. Regularly.

Huge parts of me miss him, other parts are glad that he's gone. Even now, after all these years, I doubt that I will resolve that weird mix of feelings I have toward him. It is a burden I carry with me almost daily.

It's almost funny, really, when I look back on it now. The only fight I ever won I fought with him.

And all the fights I ever lost, I lost to him.

He'd been on the road two or three days, I guess. He and my mom were 'estranged', but he was still the cock in the henhouse, so to speak.

He used to stop in to make sure everything was 'O.K.', and as was his wont, he pointed out all those things that weren't.

He entered thus, one November evening. It was a little cool

out, and he'd left the door standing open.

My mother and I were sitting, watching television, sharing drinks and cigarettes, and the old man was definitely spoiling for a fight. He'd left the door open on purpose, I suppose.

"Shut the fucking door," he said.

I, being nineteen years old, had more balls than brains, and replied, "Shut the fucking door yourself-you left it open."

You could almost feel my mother cringe, she knowing my father much better than I did-the gauntlet having been dropped, he could not resist the challenge.

He got one of those 'I'm going to kick your ass' looks on his face, slammed the door, almost blowing it off the hinges, and in no uncertain terms, challenged me to a fight, with one of those 'you're old enough' postures.

"But dad," I reasoned. "What good would it do for you and I to fight?"

Of course, that went right past him or through him or over him-I don't know. He wasn't buying, that's for sure, and he got this look on his face and he rolled his eyes and said, "I know..."

Wham! You couldn't see his hand move and my mother was sprawled on the floor, blood spattered across the wall, glasses spun crazily...

Now, it must be understood that my father was no wimp-a former Golden Glove boxer-he was one hundred and eighty pounds of mean.

And almost unbelievably fast with his hands.

But my mother lay on the floor, looking up, as she must have done a thousand times, in resignation, in defeat, in humiliation... And that weird, old brain genetics I had (being my father's son) just took over and I hit him with that strength ninety-pound mothers use to lift cars off their children.

The first thing that hit the ground was his head. I knocked him out. Cold.

My mother looked at me, stunned. I looked at her, stunned. We were, well, stunned.

Goliath had fallen.

I thought for a minute that I'd killed him. I was kind of worried. More worried that I hadn't though, and that he'd get up and kick some serious ass...

So we beat it over to the neighbor's-fortuitously the Sheriff's house.

Bill and his wife Peggy had known for a long time what was what, and Bill strapped his revolver over his PJ's before heading over to assess the damage.

Peggy, my mother and I stared out the window for what seemed an eternity, waiting.

Twenty minutes later Bill emerged, holding my father by the upper arm, he holding a towel to his face, full of blood...

They hopped in my father's truck and sped to the hospital where it would take seventeen stitches to close the wound around his right eye.

And for all practical purposes, the reign of terror had ended.

Now, I am no saint, no David-I am no defender of the 'worthy' cause, and I must admit I got an ass-whoopin' occasionally because I deserved it.

But I cannot condone what he'd done, even though I am glad it all 'played out' so to speak.

I am glad there were no Social Services to intervene, to maybe take me from the home-enough damage had been done, good or bad as it may have been.

I am glad we were able to live our lives-tragically maybe, yes, but it was ours.

Today, going to school with a black eye or a swollen cheek or split lip is just inviting interference.

No matter how much I agree with what they do, nor no matter how much I agree that any kind of abuse is wrong-had we split up my family it would have destroyed much more than it would have saved.

It would have ruined any good memories that I do have of my father.

It must be remembered that he was not a bad man.

Like Pete Townsend said of John Belushi, "He was a good man, just a bad boy."

The same could be said of my father.

So, good-bye, Dad, you son of a bitch. This one's for you.

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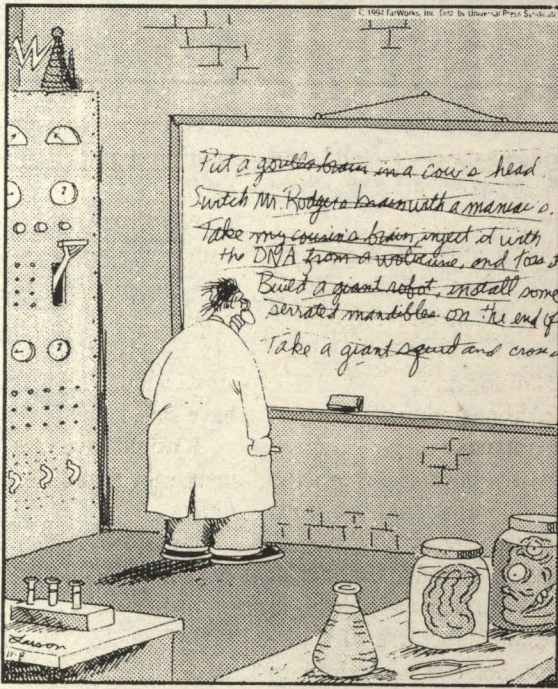
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Women's soccer falls short in Final Four bid

UC-San Diego turns away the Pointers for the second consecutive year

By Brett Christopherson
SPORTS EDITOR

You can't blame the UWSP women's soccer team if they've had enough of the University of California-San Diego.

For the second time in as many seasons, the Pointers were beaten by the Tritons in the NCAA Division III Regional championship game, losing 3-1 in front of a loud Pointer Soccer Bowl gathering on Sunday afternoon.

San Diego also turned away the Pointers last year in the regional championship game at St. Peter, Minn., 2-0.

The loss ended an outstanding season for the ninth-ranked Pointers, who wound up 17-3-3, while the No. 1-ranked Tritons improved to 13-0-3 and will now move on to the NCAA Division III Final Four.

Although Pointer head coach Sheila Miech was disappointed with the outcome, she couldn't have been happier with the effort of her team.

"They're a tough team to beat," she said. "They've played

quite a few Division I teams. But we had the opportunity to beat them and took a step up, and I'm proud of that."

Janie Probst, on assists from Erin Leinweber and Becky Brem,

Walker played a nearly flawless first half and the score remained 1-0.

Things looked just as good for the Pointers in the second half until Diana Muchowski's header

came just three minutes later as Muchowski, this time from Carrie Peer, struck again, scoring her second goal of the match from almost the same spot to put the Tritons up 2-1.

Despite the obvious lull, the Pointers were still in a position to climb back into the game until the Triton's Elli Johnson, on another assist from Peer, netted the final goal of the afternoon—a header from the right side—at 79:41.

"We played a great first half, but didn't have a very good second half and it just didn't happen," Miech said. "We played hard, and it didn't go our way."

Stevens Point earned the right to advance to the championship game by squeaking past eighth-ranked Wilmington (Ohio) College, 1-0, on Saturday, avenging a 2-0 loss to the Quakers in the second game of the season.

The Pointers controlled virtually every facet of the game and outshot Wilmington (19-3-0), 15-3. Walker was called on to make just two saves.

"We pretty much dominated that game," Miech said. "It was sweet revenge, and I thought we played great."

Jody Rosenthal scored the lone goal in the contest at 69:52 with Sannon Blake getting credit for the assist.

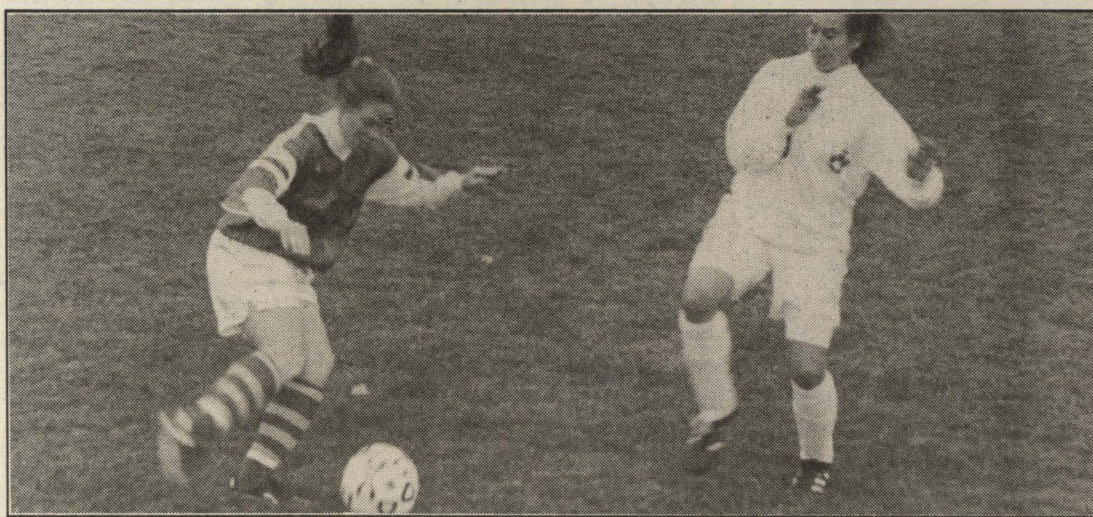


photo by Barry Mitchell

Kim Cwik (left) looks to get past a UC-San Diego player last Sunday in the NCAA Division III Regional championship game. Stevens Point lost, 3-1.

got things going quickly for the Pointers, drilling a shot past Triton goalie Cari Schwartz at 26:53 for a 1-0 lead.

The Tritons tried to answer, but UWSP goalkeeper Savonte

from the left corner put the Tritons on the board at 51:52. Teammate Dawn Lee was credited with an assist and the score was knotted at 1-1.

Unfortunately for the Pointers, the turning point of the game

"They scored those two crucial goals in a span of about five minutes, and I think it took some momentum away from us and gave it to them," Miech said. "We had some bad breaks and fell into a little bit of a lull."

Swimmers, divers suffer hard times in Eau Claire

The UWSP men's and women's swimming and diving teams didn't exactly make the kind of splash they wanted to in their opening meets of the season against UW-Eau Claire.

Both squads struggled against the Blugolds as Eau Claire beat Stevens Point 140-92 in the men's division while the women saw more of the same, losing 129-98 last Saturday in Eau Claire.

"There's not a whole lot we could say about the meet," head coach Red Blair said. "We just got an old fashioned butt-kicking, but I think that this will make us a better team at the end of the season."

"We don't want to take away anything from Eau Claire, but know we know what it's going to take to make the next step," the veteran coach added. "We had a lot of good swims, but they were over-shadowed by the licking we took."

On the men's side, Jon Wilson, competing in the 1000 and 500 meter freestyles, and Mark Weinhold, racing in the 200 meter freestyle, each took first

with respective times of 10:29.72, 5:04.58, and 1:48.81, while the 400 meter freestyle relay team (Weinhold, Mike Kramp, Jesse Moen, and Wilson) took first as well with a solid time of 3:19.98.

Finishing second for the men were Moen in the 200 I.M. (2:09.26) and Kramp in the 200 meter back (2:08.09).

Meanwhile, the women were able to muster six second-place finishers with Jenni Long, swimming in the 1000 and 500 meter freestyles, Sara Allen, racing in the 50 meter freestyle, and Jamie McMillin, competing in the 200 meter breaststroke, recording respective times of 11:32.79, 5:39.33, 0:26.93, and 2:40.52.

Also finishing second were the 400 meter free relay team (Mary Kolar, Nicole Cruzan, Jody Martindale, and Allen) and the 400 meter medley relay team (Christie Ross, McMillan, Holly Boson, and Sara Allen), netting respective times of 3:58.22 and 4:28.08.

Both squads look to find their stride this Saturday, hosting UW-Whitewater in an important conference meet. Starting time is set at 1 p.m.

"We just got an old fashioned butt-kicking."
Red Blair

Gridders squeak past Falcons, 28-21

Potent rushing attack plays key factor in victory

By Mike Beacom
CONTRIBUTOR

The UWSP football team is on a roll.

Stevens Point won its fifth straight game last Saturday, stopping UW-River Falls, 28-21, at Ramer Field.

The Pointers running game was the key once again as they battled for 299 yards on the ground with Nate Harms leading the way, rushing for an impressive 150 yards on 32 carries, while teammate Stan Strama added another 122 yards on 20 carries.

"They did a good job of making people miss them," head coach John Miech said of his two 100-yard rushers. "The offensive line made some nice holes for them."

Stevens Point (6-3 overall, 4-2 in the WSUC) trailed the Falcons in the first quarter after River Falls (6-3, 5-2) recovered a punt that touched a UWSP player which led to a touchdown with 5:35 to go in the quarter.

Things started to turn around for Point when Tim Ott returned the ensuing kickoff 54 yards,

placing Stevens Point on the Falcons 35-yard line. Eight plays later, Harms pounced the ball into the end zone from a yard out, tying the score at 7-7.

After Point was unable to convert on their next two possessions, Strama made, arguably, the biggest play of the game when he

stretching the Pointer lead to 21-7.

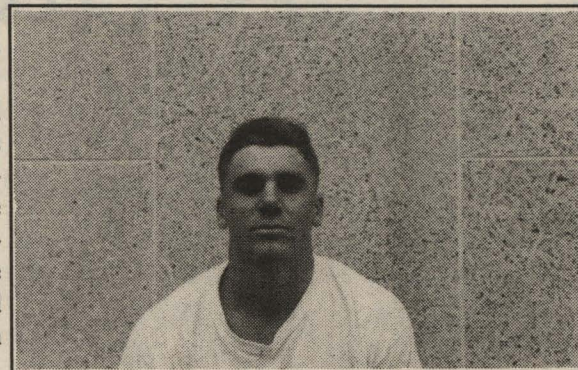
After River Falls added a touchdown to open the fourth quarter, Stevens Point capped off another long drive when Harms scored his second touchdown of the afternoon on a 1-yard run, giving the Pointers a 28-14 lead.

The Falcons then attempted a late comeback, taking their next possession 80 yards for a touchdown, making the score 28-21.

After Point failed to capitalize on their next drive, River Falls got the ball back at their own 19-yard line with 42 seconds left, only to have their hopes crushed by Clayt Birmingham who intercepted Falcon quarterback Adam Kowles on the last play of the game.

"The bottom line was we felt the team who had a greater time of possession would win the game," Miech said. "It's a real satisfying win for our kids and our coaching staff. We've got a great streak, but we need to win this week."

The Pointers face the UW-Platteville Pioneers this Saturday at Goerke Field in the final game of the season. Kickoff is scheduled to start at 2 p.m.



Nate Harms

ran 51 yards for a touchdown, giving the Pointers a 14-7 lead going into the half.

"I would say it was one of the bigger plays of the game," said Miech. "Stan's run put their defense on their heels."

The Pointers wasted no time building on their lead in the second half. With their first possession, Stevens Point capped off a 13-play drive with Todd Schoenherr plunging in for a touchdown from three yards out,

Hockey off to promising start after weekend sweep against Foresters

Zambon nominated for conference player of the week

By Joe Trawitzki
CONTRIBUTOR

The UWSP hockey team opened its season last weekend with a sweep over conference-foe Lake Forest.

The Pointers (2-0-0), a member of the Northern Collegiate Hockey Association, won the opener, 3-2, Friday, and completed the sweep by winning 4-3 Saturday.

Stevens Point was more than ready to start the season Friday as the Pointers scored the first three goals to take early control of the game. Lake Forest (0-2-0) tried to make a late comeback, but the Pointers were able to hold off the Foresters.

Junior Mike Zambon initiated the scoring with the lone first period score, coming at 11:20. Sophomore Joe Vancik continued the scoring for Point, netting a shot at 10:05 in the second period to make it 2-0 going into the final period.

Senior Chad Zowin finished the scoring for UWSP with a goal at 3:19 in the third period, giving Point what seemed to be a commanding 3-0 lead, but the Foresters came back when Kit

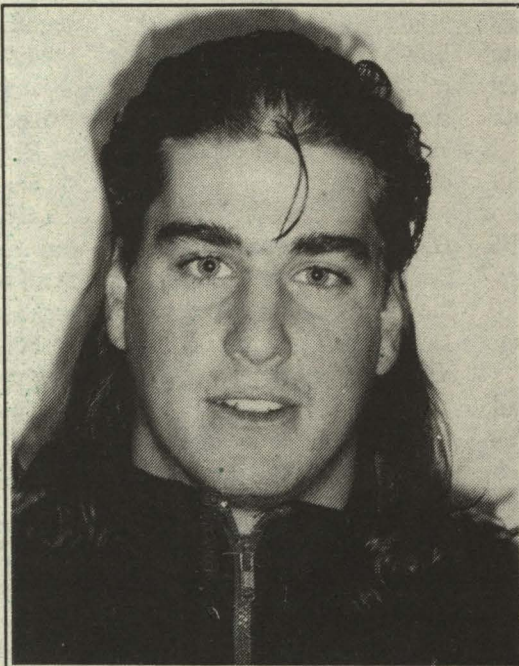
Read scored at 16:04 and teammate Sean Freeman added another goal just 52 seconds later to make it 3-2 with four minutes

pair of goals, one each by Derek Thiede and Mark Studebaker, but tying the score was as close as the Foresters would be able to get.

Senior Gord Abrie restored the Pointer lead with a goal late in the second, and early in the third period, Zambon extended the Pointer lead with his second goal of the game, making it 4-2.

Once again, the Foresters tried to come back when Studebaker added another goal with less than two minutes left in the game, but Lake Forest could score no more as the Pointers held on to win.

For his outstanding play in the series, Mike Zambon was one of the players nominated for NCHA Player of the Week. Zambon led the Pointer attack with three



Mike Zambon

left. However, the Pointers were able to hang on for the 3-2 win.

The Pointers finished on top of another close game Saturday to complete the sweep.

Point took an early lead once again as junior Andy Faulkner and Zambon each scored goals to give UWSP a 2-0 lead after the opening period.

Lake Forest came back to tie the game in the second with a

goals and an assist.

The Pointers take a week off before playing their first home games of the season. They will try to continue their winning streak by playing conference-rival UW-River Falls in a two-game series November 18 and 19. Face-off each night is set for 7:30 p.m.

Pioneers end spikers' season

Despite loss, Pointers enjoy improved play

By Brett Christopherson
SPORTS EDITOR

While the 1994 UWSP women's volleyball season wasn't a memorable one, it sure was a giant step in the right direction.

The Pointers ended their up and down season last Friday, losing to UW-Platteville in the opening round of the WWIAC championships, 12-15, 14-16, 10-15 in Oshkosh.

Although UWSP finished with a 19-19 record, head coach Julie Johnson was encouraged by the play of her young team considering the Pointers' record was a dismal 8-26 last year.

"Overall, I was happy with the girls," the first year coach said. "I thought we worked very hard."

Johnson was disappointed, however, that her team didn't

make a stronger showing in the conference championships.

"We stuck right with them," she said of the game against the Pioneers, "but we just didn't play well."

"My first priority is to have a structured off-season. We will have mandatory practice together. . . Our off-season is a time to get better."

Julie Johnson

"If we would have played our best, we would have been right with them, but we played flat and made mistakes. It's the same thing that has plagued us all year."

Johnson was also quick to point out that while her team will be credited for only a .500 season, their true record is 21-19. Unfortunately, earlier victories against McHenry Community College and Bethany Lutheran

College don't count as part of their overall mark.

"In my book, those are wins," Johnson said. "In my mind, we had a winning season, and that was our main goal."

As for next season, Johnson is optimistic her team will reach new heights considering she's losing no one and will implement a strict off-season training program.

"My first priority is to have a structured off-season," she said. "We will have mandatory practice together, and we will get the girls involved with a jumping program as well as having them lift weights."

"Our off-season is a time to get better, and I think that will make a difference which they'll benefit from. It's something they haven't had in the past."

Purple-Gold scrimmage tips off hoops season

Hot shooting takes center stage

Although the UWSP men's basketball season hasn't officially tipped off, the squad gave fans a sneak preview of what's to come in the annual Purple-Gold intrasquad game Monday night at Quandt Fieldhouse.

The Gold team, led by 6-6 sophomore Jim Danielson's 16 points, turned back the Purple team, 59-56 in front of 386 fans.

Hot shooting was the story throughout as the Purple squad hit close to 50 percent from the floor while the Gold team drained 8 of 9 three-pointers in the second half to fuel their come-from-behind win.

It appeared, however, that the Purple team was in control early, leading 29-25 at the half thanks to an impressive 12 for 21 shooting performance.

However, a 44-27 Gold advantage in the second half ultimately paced the way for the win.

The scrimmage, which was played in four, 8-minute quarters, started off quickly for the Golds thanks to two quick Danielson lay-in's, giving them a 4-0 lead.

The Purple squad wasn't impressed and went on to an 8-0 run, capped off by a Dan Deniston three-pointer with 1:41 remaining in the opening quarter.

Unfortunately for the Gold team, the second quarter proved

to be more of the same as the Purple outfit stretched its lead to 14 points following a lay in by Dave Grzesk with 4:24 left in the half.

The game remained a one-sided affair until the middle of the third quarter when the Gold team roared back, eventually tying the game with 31 seconds remaining on a Brian Nelson three-pointer.

After a see-saw battle in the early parts of the final quarter, the Gold squad finally took the lead for good when Bob Blessington slam dunked a score for a 45-43 lead with 6:55 remaining.

Gold's lead eventually stretched to five later in the quarter as they cruised the rest of the way for the victory.

Chipping in for the Gold attack, which hit 17 of 28 second-half shots, were 6-4 junior Brad Hintz, who chipped in with 11 points, and 6-1 junior transfer Mark DuBois, who added 10 points and 8 rebounds.

Pacing the Purple squad were Denniston, who came away with a game-high 20 points, including a 3 for 6 from beyond the arc, and 6-9 sophomore Mike Paynter, who scored 14 points and pulled down 5 rebounds.

The Pointers open their season on Nov. 20, hosting Valley City State at 7 p.m.

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Outstanding adventure abroad comes to UWSP

By Amy Kluetz

TYPESETTER

The chance of a lifetime. Something that you will never forget. A way to not only better your education, but to better yourself. Wondering what this magical thing is? These are all components of studying abroad.

The authority to ask about such an adventure is Dr. Robert Bowen.

Bowen, who is the program director, along with his staff, including Mark Koepke, are a tremendous help in making the decision to study overseas.

Not only are they positive advocates, they have extensive knowledge in all facets of the International Studies Program at UWSP.

Bowen took some time out of his schedule to answer some of the most popular questions of those who are thinking about studying overseas.

First, where can UWSP students study?

Bowen: We have programs in Germany, Poland, France, Spain, England and Australia.

Are there any programs which are offered for shorter terms, such as in the summer?

Bowen: We have variable locations in the summer. There is art history in Turkey, Greece and Italy. Every other summer we offer architecture study in London. There are other programs during the summer also.

The cost for the summer program is almost that of the full semester. Why don't students simply go for the whole semester?

Bowen: People can't go for the full semester, or the program itself is not emphasized in a full semester program.

What about education in other countries not listed in the brochure...such as China?

Bowen: We are actively not running a China program. We do have ways for students to study in China. But, we don't have one that we are administering. We have so little interest (in the China program), which is amazing.

Are all of the programs, such as those in Europe, all very similar?

Bowen: Basically we have two types of programs, those that are language based and those that are non-language based. In general, we have both type of programs. Some that we administer exclusively ourselves such as our British Program. There are so many ways in which we organize; it is hard to say what is standard for all programs.

Is the curriculum of studying abroad as stringent as at UWSP?

Bowen: It's expected to be, because all of the courses, even the ones that are affiliated programs (fully planned by the individual country), are approved by our faculty here.

Do all of the credits transfer as well?

Bowen: All of the credits transfer right into an academic program. These courses will have a UWSP code and they will go directly onto their transcripts.

Of what standing should a student be in order to participate?

Bowen: Second semester sophomores or above are usually best. We prefer to have a little maturity on the side of the student. We like to get to know the student as an institution first. Also, the freshmen can set aside GDR credits to take while there.

How soon should the student apply?

Bowen: Apply one year ahead. That shows us that the person is really seriously working on establishing this for their academic program.

Besides setting aside classes, would students benefit from learning about the area in which they will be studying?

Bowen: Yes. Students benefit from preparation. You get so much more out of an experience when you know what to expect. They will be ready to go deeper into the culture.

What about getting approved to go? Also, have any students encountered any trouble while abroad?

Bowen: We don't take the acceptance process lightly. There are many who want to go just for the sake of going; we challenge them when we interview them. We refer all applications to the Student

Conduct Office. As far as trouble overseas, kids that drink are the ones that cause the most problems for themselves.

Class standing has an impact then. But what about major; would any major not benefit?

Bowen: There is no way that you could not benefit from this experience. Even if you didn't take any classes; just being in another culture.

Do most students adapt well?

Bowen: Almost all students hit the ground running. And we do have support groups of advisors while overseas.

Dr. Bowen does express that there is much time for exploration and adventure for the student. He also informs that the International Studies Program sends 350 students abroad per year.

This number is three to four percent of the total UWSP population. Bowen enthusiastically reports that this number exceeds the national average, which is two percent, and growing.

Bowen concluded that although he doesn't have the exact figures, studying abroad offers immense advantages for the graduate in the employment sector.

For more information, please contact the International Studies Office at 346-2717.

Letter from abroad

Hello Stevens Point,

Everyone here in London had a great time on our fast-paced European tour, even though it rained every single day with the exception of those two atypical days in Salzburg.

We were always on our toes, skipping from each city's museums, cathedrals and castles. It was really neat to have been able to see a lot of the history that we've read about.

Amsterdam went by in a blur... Germany was most remembered for its sauerkraut and wiener schnitzel, pretzels and beer served in the Hofbrauhaus.

Austria was beautiful with its nostalgic houses and breathtaking gardens. Everyone remembers Italy's gelato (ice cream). Switzerland had scenery which consisted of the picturesque mountains of blue and white. And who could go to Paris without seeing the Eiffel Tower?

It seemed that everywhere we went we were followed by our American friends... Ronald McDonald—we couldn't escape him. Even our newly-settled home of London has about four McDonalds in the area. Good luck to you all! London Abroad

Poetry in motion

By Trevor Ilk

CONTRIBUTOR

On Friday, Nov. 11, 1994, an encore performance of "Dear Riz," a choreopoem, will be performed in the Edna Carlsten Art Gallery.

The collaborative work which features works by Donna Decker, Helen Decker, Gary Gullo and Gerard Rizza will be performed by seven UWSP faculty and two students.

The choreopoem, which is a performance integrating poetry, movement and music, was first performed second semester of last year.

At the performance, the turnout exceeded any of the casts' expectations, when nearly 200 people came to see this unique display. A spontaneous second showing followed the first.

Ann Mosey, a professor of dance at Point and performer in the show, commented, "Dear

Riz' is a celebration of a man's life."

She also noted that the piece has other themes involving death, love and AIDS.

The Carlsten Art Gallery was chosen as a stage for the choreopoem to lend a greater sense of intimacy than a traditional theater setting.

Mosey notes that a greater emotional and physical connection with the audience is achieved in the space.

Eight of the original performers of the piece are featured in this year's expression, including: Donna Decker, Anne-Bridget Gary, Chris Hanks, Karen Horwitz, Lawrence Leviton, Robin Moeller and Robin Warden.

Tom Nevins joins this year's cast in place of Larry Watson.

Mosey expressed excitement about the improvements that the group has made with the origi-

SEE MOTION PAGE 13

Crack up with Lynn Trefzger

Vocal illusions and comedy are her specialty.

Ventriloquist and comedian Lynn Trefzger will amuse you in the Encore on Saturday, Nov. 12, at 8:00 p.m. Cost is \$2 with a UWSP ID and \$3.50 without.

Self-taught Trefzger has entertained audiences throughout the country with her cast of characters.

Dummies, puppets, inanimate objects and unsuspecting bystanders have become part of the world that Trefzger and her comical partners create.

As well as entertaining the young and old, Trefzger has appeared on various television programs during her career, including Good Morning America, ABC-TV's "America's Super Showcase," TNN's "Statler Brother's Show" and NBC TV's "PM Magazine."

She has also received many awards and nominations for her

SEE TREFZGER PAGE 13



Lynn Trefzger will be performing at the Encore on Saturday November 12 at 8 p.m.

Assassins shoot to kill at UWSP Theatre and Dance Department

Stephen Sondheim's musical, "Assassins," directed by James Woodland of the theatre and dance faculty, opens at 8 p.m., Friday, Nov. 11.

It continues at the same time on Nov. 12 and 15 through 19, and at 4 p.m., Sunday, Nov. 13 in the Jenkins Theatre.

Tickets are on sale at the Arts and Athletics Ticket Office, 346-4100. Admission is \$12 for the public, \$9.50 for senior citizens, faculty and staff and \$6.50 for students.

Woodland, who is assisted by Ian Pfister of Sheboygan, describes the musical as "brilliant but disturbing."

Due to the subject matter, it has been called "imaginative, insightful, provocative and controversial."

Its major characters are based on presidential assassins or attempted assassins, including John Wilkes Booth, Sara Jane Moore and "Squeaky" Fromme, John Hinckley and Lee Harvey Oswald.

"One of the interesting things about all these individuals was their motivation," Woodland said.

"Each one believed he/she had just cause for killing or attempting to kill a president of the United States."

The director describes the music as beautiful and exquisite, woven throughout with the underlying American motifs of folk songs, marches, gospel and folk themes.

The play first opened with a brief run off Broadway in 1991.

It evokes "a sense of an America, whose extraordinary freedom has created a land where any kid can grow up to be President, any kid can grow up to be his killer," said Andre Bishop of the Playwrights Horizons, which staged the production.

The original cast included Terrence Mann as Leon Czolgosz,

President McKinley's killer, Jonathan Hadary as Charles Guiteau, President Garfield's assassin and Jason Alexander as Lee Harvey Oswald.

The book's author, John Weidman, has said, "Assassins" suggests that while these individuals are, to say the least, peculiar—taken as a group they are peculiarly American.

"And that behind the variety of motives which they articulated for their murderous outbursts, they share a common purpose; a desperate desire to reconcile intolerable feelings of impotence with an inflamed and malignant sense of entitlement."

Woodland says the preparation for UWSP's staging of "Assassins" has been academically rewarding for the students because they have spent so many hours researching the historical characters which they portray.

Playing the role of John Wilkes Booth is Jace Nichols of Oregon; Jason Prah of Shawano plays Charles Guiteau; David Lundholm of Waukegan, Ill., is Leon Czolgosz and Michael Hogot of Champlin, Minn., is Giuseppe Zangara.

Aaron Johnson, Stevens Point, is Samuel Byck; Aimee Kuzenski of Sun Prairie is "Squaky" Fromme; Crescent

Allen of Stevens Point is Sara Jane Moore; Adam Theisen of West Bend plays John Hinckley, Jr. and C. Scott Ehret of Sturtevant is Lee Harvey Oswald.

Woodland sees the assassins as a "fraternity of shadows," the dark side of humanity, eager to induct others into their brotherhood of killers.

The production will include music programmed on a computer and performed on a synthesizer by the director.

The lighting designer, Denise Humphrey of the Virgin Islands, has an especially com-

plex task, according to Woodland, because of the intricacies involved in creating the play's mood of shadows and light.

Kurt Schnabel of Oregon has designed the minimal set,

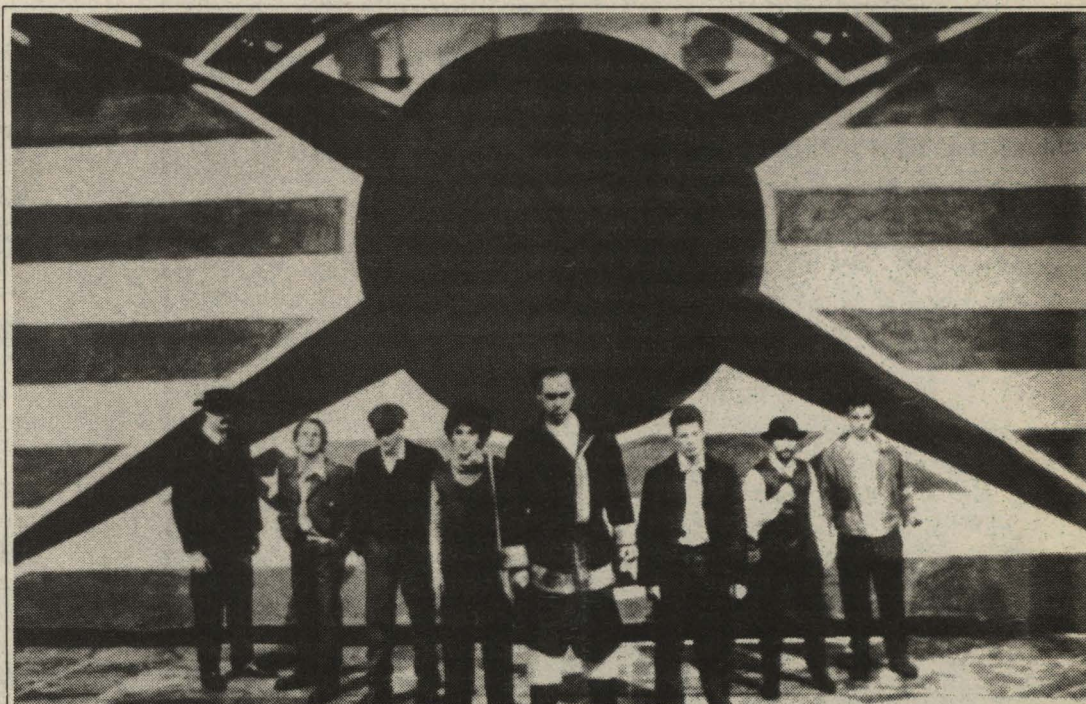
which includes the display of an "assassins flag."

Period costumes were designed by Kristin Storlie of Excelsior, Minn., and authentic firearms have been replicated by

technical director Gary Olson of the faculty.

Woodland warns that the acting includes several gunshots and the dialog contains "adult language."

SEE ASSASSINS PAGE 18



The cast of Assassins will perform at Jenkins Theatre November 11, 12, and the 15 through the 19. photo by UWSP Graphics and Photography

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- #11 The Girl**
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- #12 The Narmer**
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Clay forms at UWSP

The bottom line is, no matter how you stretch it, bend it or mold it, Clay is one of a kind!

Clay, the four-man band who stole the show at last year's Alternative Sounds open mic, will be back in the Encore tomorrow night starting at 8:00 p.m.

The four UWSP students that make up Clay began playing together over a year ago, with their first stage performance last winter at the open mic competition.

There, they introduced the campus to their unique sound. Clay performs all originals that involve a lot of jazz cords and heavy guitars.

Clay is: Andrew Buzza, bass and vocals; Matt Bertrum, gui-

tar and vocals; Addam DeSombre, drums and Jim Sayboldt, percussion and vocals.

So how did they get the name Clay? Each member brings different interests and a different playing style to the band, and then all ideas and sounds are molded into one musical style, like an artist's clay. Get it?

At Friday night's performance, you can expect to hear a lot of extended jams and improvisational playing.

Check these guys out; you won't be disappointed. It's a GIFT event, so present your UWSP ID, and get it free or bring \$1 without a UWSP ID.

The Pointer needs editors

The Pointer needs a sports editor. This is a paid position available to all UWSP students. It will start second semester.

The ideal candidate would be familiar with the sports programs at UWSP and be able to write publication-quality articles.

Applications are available in The Pointer's office at 104 Communication Arts Center.



The Pointer needs a graphics editor. This is a paid position open to all UWSP students. It will start second semester.

The ideal candidate would have a good knowledge of basic design. He or she would also be familiar with MS-Windows 3.11, PageMaker 5.0, and Corel Draw 4.0.

Applications are available in The Pointer's office at 104 Communication Arts Center.

THE WEEK IN POINT!

THURSDAY, NOVEMBER 10 - WEDNESDAY, NOVEMBER 16, 1994

THURSDAY, NOVEMBER 10

Cont. Educ. & Outreach: Introduction to Fiber & Pulp Quality Testing, 8AM-5PM

(Wood Ave. Rm. 200) - Call X3717

Cont. Educ. & Outreach: Women's Studies Conference, Begins at 11AM

(Holiday Inn) - Call X3717

Counseling Center Program: How to Confront Procrastination and Get Going Before It's Too Late, 4-5PM (Green Rm.-UC)

Cont. Educ. & Outreach Workshop: Getting Your Book Published, 6:30-9PM (Turner Rm.-UC) - Call X3717

Schmoockle Reserve Program: Creatures of the Night (Bats), 7:30-8PM (Visitor Center)

Jazz Ensemble & Jazz Lab Band Concert, 8PM (MH-FAB)

UAB Visual Arts Movie: MONTY PYTHON'S THE MEANING OF LIFE, 8PM (Encore-UC)

TREMORS DANCE CLUB, 8:45PM-1AM (Allen Center)

FRIDAY, NOVEMBER 11

Cont. Educ. & Outreach: Women's Studies Conference (UC) - Call X3717

Biology Dept. & Centennial Campaign Speaker: JANE GOODALL, "My Life with Chimpanzees," 11AM (BG)

Univ. Music Theatre Prod.: ASSASSINS, 8PM (JT-FAB)

UAB Alt. Sounds Presents: CLAY, 8PM (Encore-UC)

TREMORS DANCE CLUB, 8:45PM-1AM (Allen Center)

SATURDAY, NOVEMBER 12- UWSP FAMILY DAY/CAMPUS PREVIEW DAY

Cross-Country, NCAA III Regionals (Rock Island, IL)

Wrestling, Pointer Open, 9AM (H)

Cont. Educ. & Outreach: Women's Studies Conference (UC) - Call X3717

Cont. Educ. & Outreach: Beadwork Workshop (Ages 13 & Up), 9:30AM-4PM

(Dodge Room) - Call X3717

SATURDAY, NOVEMBER 12- Continued

Schmoockle Reserve Program: "Spirits in the Halls," Journey Back to 1894 & Explore the Early Years of Old Main, 10-10:30AM (Meet at Front of Old Main)

Swimming, UW-Whitewater (Parent's Day), 1PM (H)

Football, UW-Platteville (Senior Day), 2PM (H)

RHA Afternoon Concert/Coffeehouse w/CHRIS AND JOHNNY, 2PM (Encore-UC)

Band Concert, 3PM (MH-FAB)

Univ. Music Theatre Prod.: ASSASSINS, 8PM (JT-FAB)

UAB Spec. Programs Presents: LYNN TREFFZGER, Comedian/Ventriloquist, 8PM (Laird Rm.-UC)

TREMORS DANCE CLUB, 8:45PM-1AM (Allen Center)

SUNDAY, NOVEMBER 13

Planetarium Series: THE VOYAGER ENCOUNTERS, 2PM (Sci. Bldg.)

Univ. Music Theatre Prod.: ASSASSINS, 4PM (JT-FAB)

MONDAY, NOVEMBER 14

Planetarium Series: SKIES OF AUTUMN, 8PM (Sci. Bldg.)

Wisconsin Arts Quintet (Scholarship Series), 8PM (MH-FAB)

TUESDAY, NOVEMBER 15

Univ. Music Theatre Prod.: ASSASSINS, 8PM (JT-FAB)

WEDNESDAY, NOVEMBER 16

Planetarium Series: LASER ROCK SHOW w/Music by Pink Floyd, 8&9:30PM (Sci. Bldg.)

Univ. Music Theatre Prod.: ASSASSINS, 8PM (JT-FAB)

For Further Information Please Contact the Campus Activities Office at 346-4343.

Motion

CONTINUED FROM PAGE 10

nal work. Choreography in this year's performance has been increased and improved.

"Dear Riz" is a completely original work. Fifty poems involving the life of the poet's dear friend were honed down to the most effective.

Those final poetic selections were then developed by all involved with the choreopoem and refined, in what Mosey characterized as a "profound creation experience."

Those involved expect another outstanding turnout for this year's show. If a large audience showing necessitates, a second show will again be employed following the first.

Lisa Frymark, an usher at last year's performance, said, "I thought it was extremely moving... I'm excited to see it again."

Admission to this event is free and a reception will follow.

Award

CONTINUED FROM PAGE 3

windows to be opened while air conditioners are in place. He says that money will be saved because "the air conditioner will not run as much."

Varga won a certificate with a money-saving suggestion for the third-shift custodian supervisor.

By cutting only 1/2 hour at both ends of a shift, Varga estimated that the university could save over \$9,000 each year.

Varga also submitted the winning idea of placing more glass and aluminum recycling containers in each classroom building to cut down on recyclables being thrown in garbage cans.



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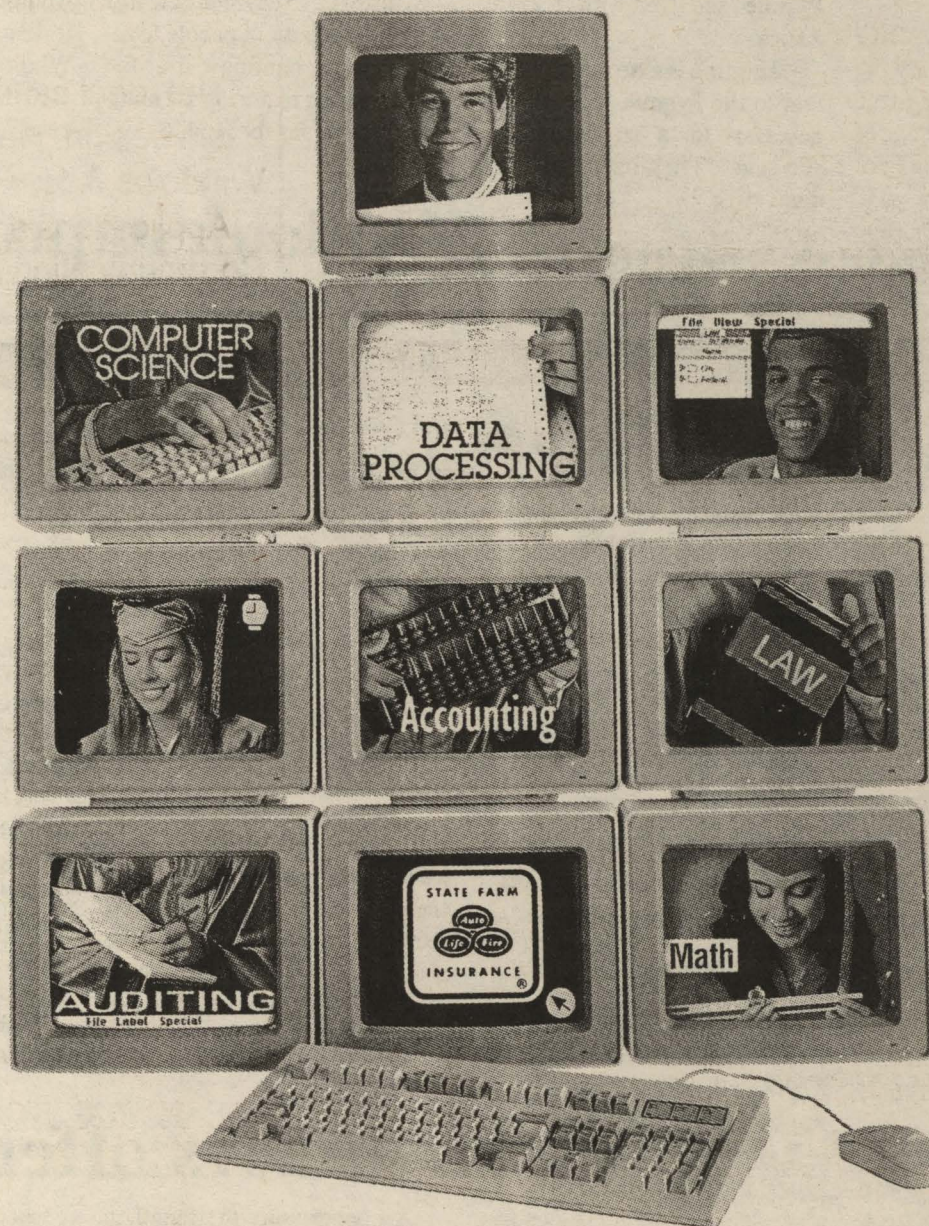
CONTINUED FROM PAGE 10

outstanding entertainment, including first place in the WPVL Radio Contest, Most Deserving Young Vent at the International Ventriloquist Convention, Best Overall Performer at the Lake Cayahouga Talent Contest and N.A.C.A. Comedy Entertainer of the Year nomination.

Voices seem to come from nowhere, but Trefzger is responsible for the humor and thunderous applause the voices create.

Be sure not to miss this truly entertaining and individual performance brought to you by the UAB Special Programs.

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Pitcher Night **\$3.00** pitcher

Hammerstrom tells tales of conservation

By Scott Van Natta

CONTRIBUTOR

When Fran Hammerstrom was only eight years old, she knew what career she wanted to pursue—wildlife biology. When she entered that field, she was one of only a few women.

Introduced by Sue Kissinger Tuesday night at the UC, as "one of the most remarkable women," Hammerstrom delivered a talk about conservation and the people of Africa and South America.

She received a B.S. degree from Iowa State College and later earned an M.S. degree at UW-Madison under Aldo Leopold.

Born in Boston, Hammerstrom has written 11 books and more than 150 scientific papers.

"I usually can write a book in about 40 days," she stated. Once she begins writing, her mind is, as she said, "on the book day and night."

She has traveled to Africa and South America to study the hunting habitats of primitive tribes. Next month, at the age of 84, she will be travelling to Peru to live with a tribe.

"Those people have not destroyed their habitat and no white people can say the same," said Hammerstrom.

Included in her talk was a slideshow which covered previous trips to Zaire, Africa and the Amazon.

Pictures of the Amazon included tribespeople, dug-out canoes, rivers and a witch doctor.

She told the audience about the witch doctor, named Ramone, who upon meeting Hammerstrom asked, "Do you know where I can get some Tylenol?"

She described Ramone as "a wonderful chap."

Later she talked about the Pygmies she lived with in Zaire, Africa.

"Hunting is extremely important to the Pygmies because it's necessary for a balanced diet," she said. "They have skills we don't have."

According to Hammerstrom, the Pygmies "get dressed up to go hunting." As part of their hunting practices, the Pygmies

The tribe is able to wander at its leisure. "They can go anywhere they want because there are no game laws," said Hammerstrom.



photo by Kristen Himsel
Fran Hammerstrom, conservationist, related anecdotes and lessons on conservation on Tuesday night.

Throughout her speech, she related many of her stories. Hammerstrom was brought up strictly: "A lady does not brush her hair in public," she was told as a child.

But with the Pygmies, she began to brush her hair in public every morning. The Pygmies would stand around and watch her,

use barkless dogs. The tribes are generally small.

However, they contain just the right amount of people to allow for easy hunting but at the same time not requiring the hunters to search far for food.

then clap when she was done.

As one of the earliest women wildlife biologists, Hammerstrom is listed in the "World Who's Who of Women" and "American Men and Women of Science."

She prides herself on the accuracy of her nature writing for children.

She has twice won the Wildlife Society Award, and in 1971 with her husband Frederick, won the National Wildlife Federation Award for Distinguished Service to Conservation.

Debbie Guenther, president of the UWSP Wildlife Society, said, "She was delightful; her stories were very interesting. She's definitely one of a kind."

Hammerstrom is also an internationally known Wisconsin ornithologist.

"She has been a major force in Wisconsin. Without her and her husband, we probably would not have prairie chickens now," said Dr. Lyle Nauman.

Angie Berth, sophomore, said, "Fran is a delightful and inspiring woman; her slides were fascinating and her anecdotes insightful."

At Hammerstrom's request, a free will offering was taken, with all proceeds going to the Raptor Research Fund.

The event was sponsored by The Wildlife Society and Women in Natural Resources.

Muzzleloader season expands opportunities

Wisconsin deer hunters have had the ability in recent years to expand their hunting opportunities by using a muzzleloader rifle.

"It has always been legal for hunters to use muzzleloading rifles during the regular nine-day deer season," explained Kevin Wollenfang, a wildlife biologist with the Department of Natural Resources (DNR).

"But Wisconsin has also offered a special season for

Penninsula. Wollenfang said Harrington Beach State Park is expected to add a muzzleloader season in 1995.

A Hunter's Choice permit is also required in each park.

"These hunts have become very popular in recent years, and it is rare for there to be any unissued permit when opening day rolls around," he added.

All parks are closed during any extended deer seasons and

Outlook improves for gun season

The 1994 Gun Deer Season in the Department of Natural Resources' (DNR) North Central District should be much improved from the 1993 season, said District Wildlife Program Supervisor, Arlyn Loomans.

The North Central District includes ten counties that straddle the Wisconsin River Valley.

Those counties include: Oneida, Vilas, Forest, Lincoln, Langlade, Marathon, Wood, Portage, Adams and Juneau.

The geographic diversity of the district is striking, said Loomans, when hunters consider the different hunting conditions they will face when they take to the woods on the morning of Nov 19 for the start of the gun season.

In the southern part of the district, hunters will encounter large agricultural fields interspersed with woodlots.

In the central part of the district, the large agricultural lands begin to give way to large blocks of county and private forestlands.

To the north, in Oneida, Vilas and Forest Counties, county, state and federal forests predominate, with a mixture of private forestlands and small farm fields.

Wherever hunters elect to stalk the white tail deer this season, each part of the district will have its own unique challenges.

Hunters would do well, stated Loomans, to plan accordingly and hunt by their plan.

"What may work well in the southern part of the district may

not work well to the north," he said.

As for the season outlook, weather permitting, it should be an excellent season this year, he added.

"We had good fawn production this year and last. This should mean that hunters will see more deer and greatly improve the odds of taking a yearling buck."

In 1993, deer hunters took 217,584 deer. That included 100,977 antlerless deer and 116,507 bucks.

In 1992, the deer harvest was 288,820, including 177,245 antlerless deer and 111,476 bucks.

In the DNR's North Central District, hunters took 32,751 deer in 1993 and 55,907 deer in 1992.

"It has always been legal for hunters to use muzzleloading rifles during the regular 9-day gun deer season..."

Kevin Wollenfang

hunting with muzzleloaders only since 1991."

This year, the seven-day, muzzleloader-only season will run from Nov 28 through Dec 4.

To participate in the special season, Wollenfang said, hunters must possess an unused Hunter's Choice or Bonus Permit or group hunt with someone who does.

Additional muzzleloader hunting opportunities are available at four state parks that only allow muzzleloader hunting within their boundaries during the regular nine-day season.

The parks are Governor Dodge, Blue Mounds, Perrot and

during the seven-day muzzleloader-only season.

Legal firearms for muzzleloader deer hunting include smoothbore muzzleloaders of at least .45 caliber or rifled muzzleloaders of at least .40 caliber.

During the special seven-day muzzleloader-only season, telescopic sights are not allowed, and rifles must have an exposed outside hammer.

"Archers should remember that they will be sharing the woods with muzzleloader hunters on Dec. 3 and 4, so they are required to follow blaze orange regulations during those days," Wollenfang says.

Authors offer writing workshop

An opportunity to strengthen artistic writing abilities is being offered by Treehaven, a field station of the UWSP College of Natural Resources.

The workshop, entitled "Creative Journal Writing and the Outdoor Experience," will be held from 9 a.m., Saturday, Nov. 12, to 4 p.m. Sunday, Nov. 13.

Award-winning author Justin Isherwood and publisher/author Dave Engel will lead the workshop for novice and advanced writers.

According to Engel, "You'll explore creative approaches to journal writing from dialog to description."

Isherwood added, "Nature gives us balance in our busy lives. It is a spiritual source. Landscape is a vital part of our society."

Isherwood writes a column for the Stevens Point Journal, and his essays have appeared in several national magazines. He is also a humorist and motivator.

Engel is a teacher and publisher of "River Cities Memoirs" and other historical journals. He is also a columnist for the Wisconsin Rapids Daily Tribune.

To register for the workshop, call Bob Dall at (715) 453-4106, by Nov. 5. Cost of the weekend is \$125 per person.

Treehaven is located on 1,400 acres of woodland between Tomahawk and Rhinelander, off County Highway A at 2540 Pickrel Creek Road.

WiNR weekend focuses on future careers

By Anne Harrison
OUTDOORS EDITOR

Members of Women in Natural Resources (WiNR) spent last weekend in the Twin Cities; not at the Mall of America, but at a conference sponsored by the USDA Forest Service Northeastern Area State and Private Forestry.

Entitled "Taking the Road Less Travelled...Issues, Opportunities, and Options in Natural Resource Careers," the conference brought together members of WiNR from Stevens Point and the University of Minnesota.

"We are promoting participation of women in natural resources," said Gina Childs, urban forester with the USDA Forest Service.

Speakers from various vocations within the resource management field shared their past educations and experiences, as

well as current job and family situations.

Some of the speakers gave information on working in companies, including Katie Himanga, owner of Heartwood Forestry in Minnesota.

She spoke of the difficulties and stereotypes encountered as a female business owner.

"Some men do not want to be supervised by women," she said.

Another speaker, Dr. Jeanette Leete, Hydrogeologist with the Minnesota Department of Natural Resources, stressed the importance of "gaining your professional confidence."

Women should speak with authority, stating opinions knowledgeably and clearly. According to Leete, "Women are tested more than the guys are tested."

Lisa Burban, urban forester, recommended that women "Learn to choose your battles,"

taking a stand on certain things while ignoring others.

According to Kathy McAllister, forest supervisor for the Superior National Forest, "Gender differences are significant—we should work to find a common ground to solve problems."

All of the speakers stressed the importance of involvement in professional organizations, flexibility, ability to communicate well and visibility within the field.

Burban suggested making student business cards to hand to professionals at conventions and conference to increase job opportunities in the future.

"With all the talk here at school about not being able to find jobs, it was good to hear the step-by-step accounts of the jobs these women have had," Denise Dulmes, freshman member, said.

The speakers talked about their families and the stresses and rewards of being a working mother.

More than one emphasized the importance of having a supportive husband who understands their career goals.

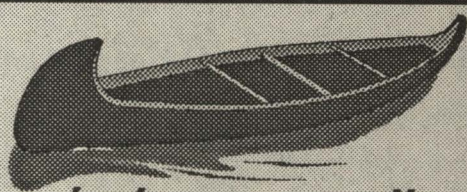
In addition to hearing speakers, students visited the Raptor Center at the University of Minnesota's St. Paul campus. They saw recovering owls, eagles, falcons, vultures and hawks.

Heather Posey, freshman member, said, "I realized from the conference how to apply my classes. It helped me to get back on track."



photo by Sue Kissinger

Members of Women in Natural Resources relax at the Science Museum in St. Paul, Minnesota.



Thinking Naturally By Anne Harrison, Outdoors Editor

Mist hovered over the still water, glistening as the sun rolled over the horizon. Dew clung to the grass on the river bank.

Bundled against the dawn chill that even hot coffee could not dispel, we slipped our canoes into the calm water. We floated effortlessly with the slight current.

Parents with children of all ages and grandparents hushed respectfully when I reminded them to be quiet, to be alert and to motion whenever they saw anything of interest along the way.

Wiping the sleep from my eyes and slouching comfortably in the back of the canoe, I waited to see the river come alive.

As it had so many times before, nature rewarded us for our early-morning diligence with glimpses of wildlife unseen at other times of the day.

A blue heron perched regally on a fallen tree near the water. I heard the loud whispers of children and their parents' soft explanations.

Sunlight warmed us and encouraged us to pay close attention to the intricate wonders on the banks, in the trees and in the air.

Weeds quivered suddenly, signaling above water the presence of a fish below. Wood ducks abandoned their log when we rounded the bend.

As we neared the end of the float, I maneuvered into the lead to guide the others back among the weeds to see the final wonder of the journey.

High in the branches of a white pine sat a massive platform—a bald eagle's nest. From our clearing of the river, we had an unobstructed view of the sight.

Binoculars appeared and necks craned. Some people stood in their canoes hoping to see the contents of the nest.

Small brown heads, barely visible, peeked above the sides of the nest. I heard gasps and exclamations from the group. After a few minutes, we moved reluctantly back toward the river.

We talked and laughed liberally now, expecting nothing more. Among the chatter one voice shouted "eagle" and eyes searched the sky.

Swooping close above our heads, the majestic bird sailed effortlessly past before disappearing over the trees. We sat in stunned silence.

The wildlife on the river had put on an early show for our quiet group. They had dazzled us with their morning routines.

Our grogginess had turned to wonder; our sleepy eyes were opened in awe.

Treehaven offers

snowshoe workshop

The art of traditional snowshoe making will be taught at a workshop at Treehaven, a field station of UWSP. The workshop will be offered Nov. 11 to 13, Jan. 6 to 8, and Feb. 3 to 5.

Mark Breseman, the instructor, will give a historical perspective and a hands-on opportunity for students to weave their own snowshoes from kits provided.

Participants can choose from an Ojibwa snowshoe, which is an elongated trail shoe, or the BearPaw, which has a shortened oval design.

Each kit includes pre-made white ash frames, nylon lacings and neoprene bindings.

To register for the workshop and select a snowshoe kit, call Bob Dall at (715) 453-4106.

Cost of the workshop is \$175 per person and includes materials, room and board. Class sizes are limited, and registration is due one week before the class.

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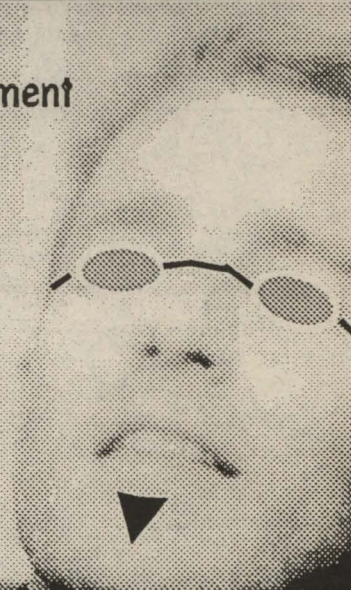
If you have your groceries bagged in paper bags, shop where recycled (not just "recyclable") bags are used.

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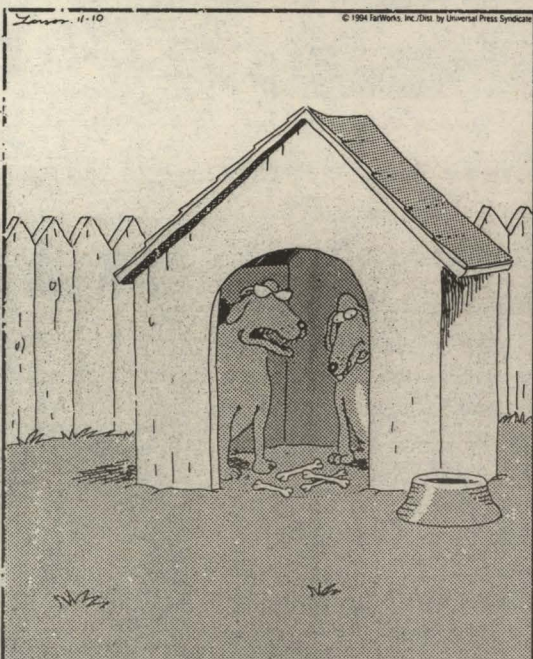
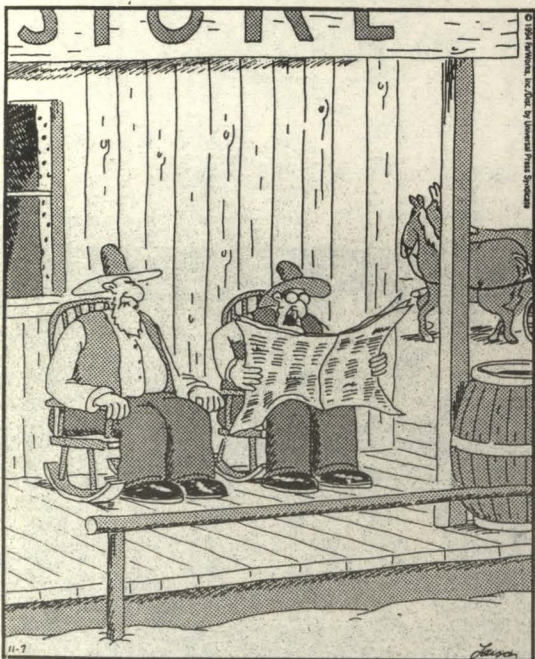
CALVIN AND HOBBS

BY BILL WATTERSON



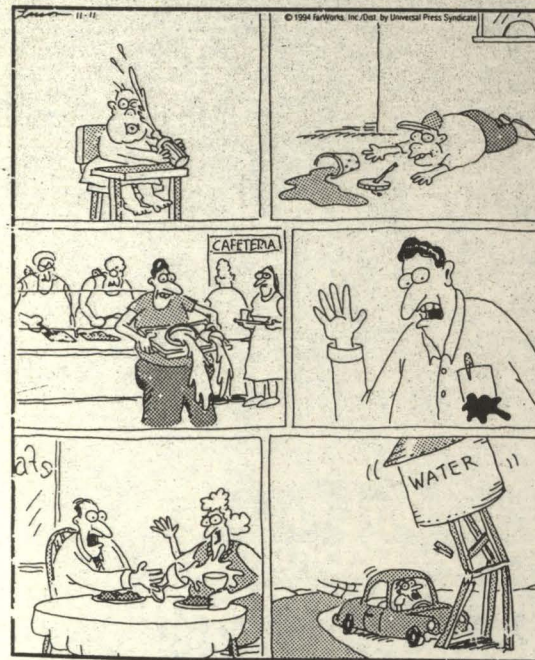
THE FAR SIDE

BY GARY LARSON



"Whoa! Here we go again! ... 'Pony Express Rider Walks into Workplace, Starts Shooting Every Horse in Sight.'"

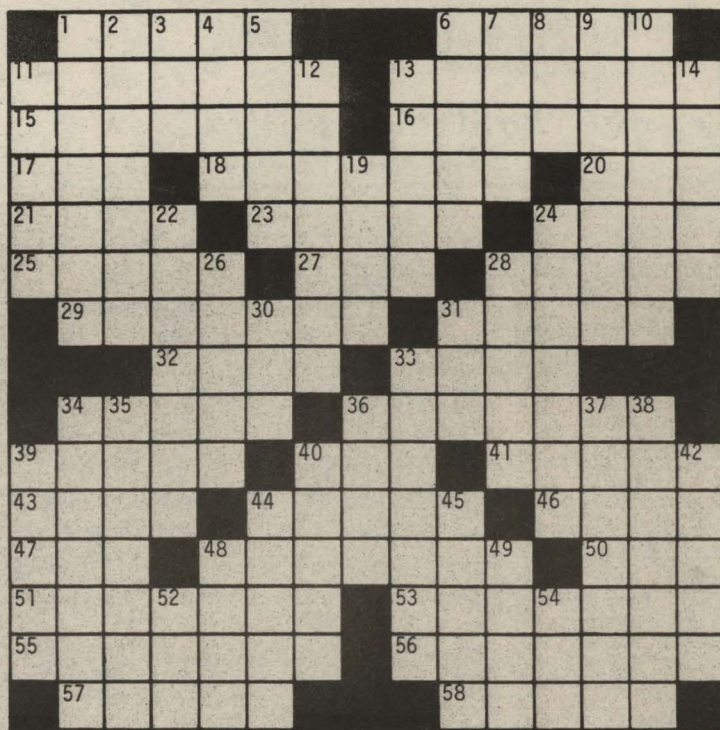
"Look. You had five bones, right? Your friend Zooky comes over, stays awhile, then leaves. Now you have four bones, right? ... You don't have to be a 'Lassie' to figure this one out."



The life and times of Captain Hazelwood

"You're up, Red."

collegiate crossword

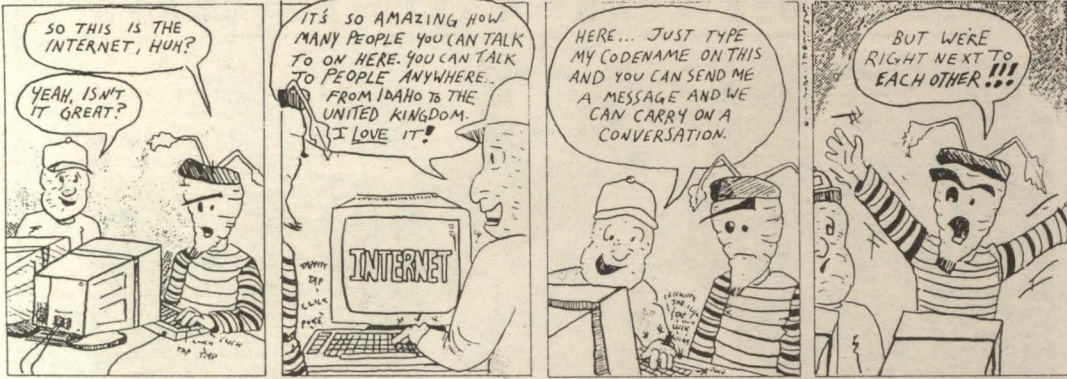


© Edward Julius Collegiate CW8711

- ACROSS
- 1 Jack of nursery rhyme
 - 6 Food with lox
 - 11 River adjacent to Rutgers College
 - 13 Branch of the military
 - 15 Mouthlike opening
 - 16 City in Texas
 - 17 Sweet potato
 - 18 Whirled around on one foot
 - 20 Wire measure
 - 21 Actor John
 - 23 Cabs
 - 24 German port
 - 25 Paint substance
 - 27 mother
 - 28 Small brown birds
 - 29 Capital of Iran
 - 31 Part of the body
 - 32 No one specified (abbr.)
 - 33 Movie sci-fi thriller
 - 34 section, in math
 - 36 Defeat soundly
 - 39 South Pacific kingdom
 - 40 "L'etat, c'est"
 - 41 Sample TV show
 - 43 Burl
 - 44 VP Aaron, and family
 - 46 Emperor or pianist
 - 47 Tennis call
 - 48 Attacks
 - 50 Was victorious
 - 51 Chicago newspaper
 - 53 Following closely behind
 - 55 Certain Asians
 - 56 Bitter conflicts
 - 57 Hinder
 - 58 Passover dinner
 - 10 Permissive
 - 11 Kingly
 - 12 From Carson City
 - 13 Morning, in Marseilles
 - 14 Disposes of
 - 19 Draft animals
 - 22 Puts up a picture again
 - 24 Soviet government
 - 26 City in Ohio
 - 28 Young animal
 - 30 Mythical bird
 - 31 Guevara
 - 33 Desires, as for knowledge
 - 34 wagon
 - 35 Former
 - 36 Angry
 - 37 Shad-like fish
 - 38 Profession of TV's "Quincy"
 - 39 Slopes
 - 40 Backless slippers
 - 42 Ice device
 - 44 Mistake
 - 45 Data, for short
 - 48 Trumpet attachment
 - 49 "Your majesty"
 - 52 Unit of computer information
 - 54 Jar part
- DOWN
- 1 Former Italian president
 - 2 Man or monkey
 - 3 Hilly region of Morocco
 - 4 "Take from me"
 - 5 Unspoken, but understood
 - 6 "in Arms"
 - 7 Like the Gobi
 - 8 Actor Gerard
 - 9 Foes

CASSEROLE

FOR THE POINTER BY THE UWSP COMIC ART SOCIETY



WRITTEN BY JASON BREUNIG • PENCILLED BY BECKY GRUTZIK • INKED BY TODD MILLER

WAX RHAPSODIC

FOR THE POINTER BY BJ HIORNS



NEXT: IS TANYA DEAD OR WHAT?

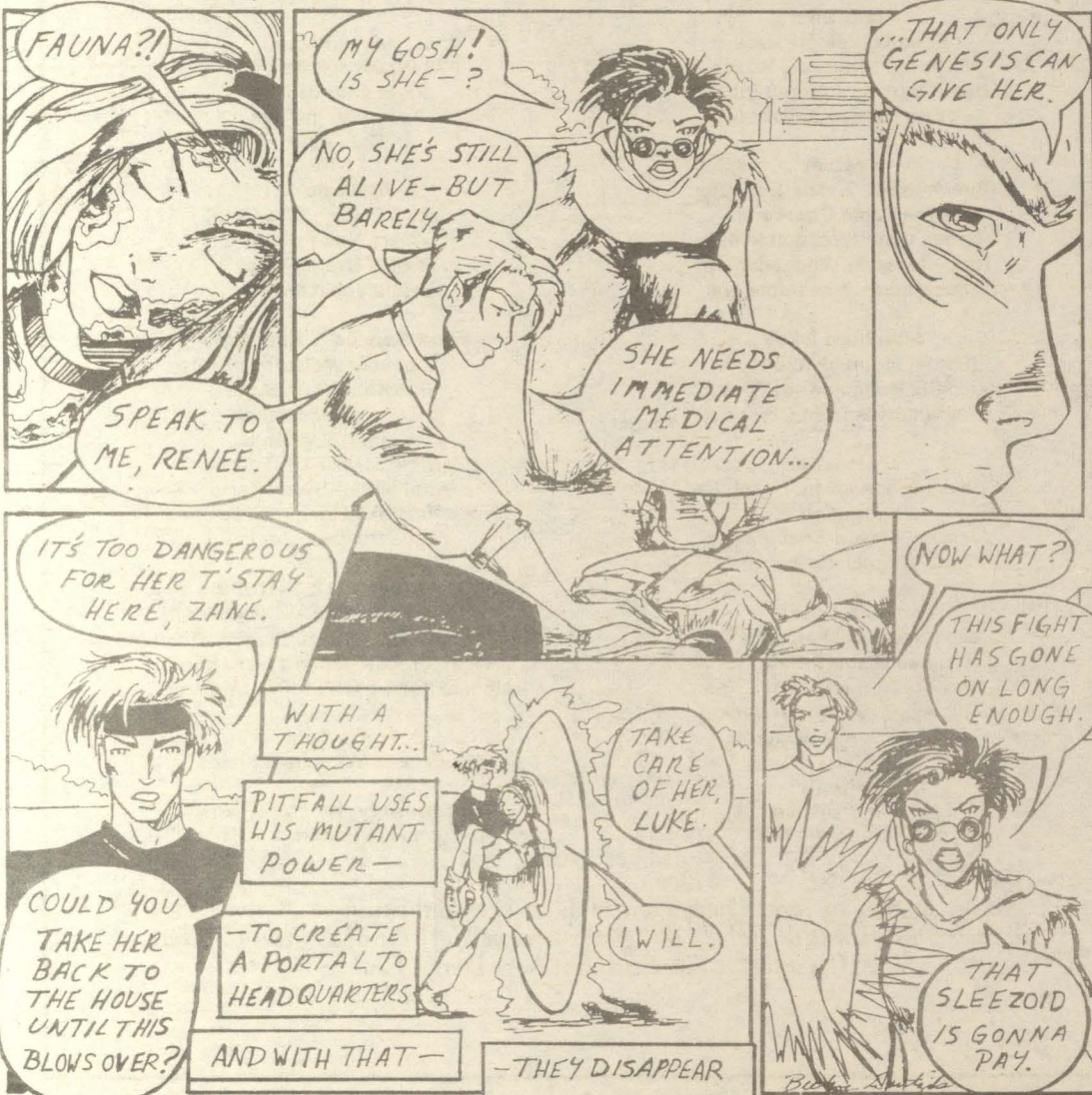
DAVE DAVIS

FOR THE POINTER BY VALENTINA KAKUATOSH



AEGIS

FOR THE POINTER BY BECKY GRUTZIK



Your Joy-scope

By Rev. Lovejoy Rothfuss
SPREADER OF PEACE AND HARMONY

SAGITTARIUS (NOV. 23-DEC. 21)
Feeling vaguely discontented, you go to church on Sunday. You are surprised at the peace it returns to your life.

ARIES (MARCH 21-APRIL 19)
While walking to school you see a pretty yellow flower. You decide not to pick it so that its beauty can be seen by others.

CAPRICORN (DEC. 22-JAN. 19)
A recent illness departs, leaving you feeling fresh and wholesome.

TAURUS (APRIL 20-MAY 20)
It's getting cold. Leave a nice thermos of hot cocoa out for the paperboy.

AQUARIUS (JAN. 20-FEB. 19)
Feeling stressed over an upcoming test, you take a break to read a good book, thereby calming yourself.

GEMINI (MAY 21-JUNE 20)
You meet a Virgo in a coffee shop and hit it off. You do lunch and enjoy a afternoon of interesting conversation.

PISCES (FEB. 20-MARCH 20)
Sad over a recent breakup, you spend more time with your friends who comfort you and rub your back.

CANCER (JUNE 21-JULY 22)
You decide to never, ever say anything that might offend anyone. Soon everybody loves you.

IF YOUR BIRTHDAY IS THIS WEEK
You surround yourself with close friends and family, knowing that you are one of the luckiest people alive.

LEO (JULY 23-AUG. 22)
Upset by your computer, you read the manual and find out how to operate it correctly.

Rev. Lovejoy Rothfuss (Formerly Point's most hated man, Pat Rothfuss) has turned over a new leaf and decided to write only wholesome things in his horoscopes from now on. He would like to apologize to anyone he has offended in the past. He would also like to apologize to his current readers for not being funny anymore. "If I was going to try and be funny," Lovejoy said in a recent interview, "I might offend people. Worse yet, there could be a misunderstanding and feelings could get hurt."

VIRGO (AUG. 23-SEPT. 22)
You show up late to class, and your professor yells at you. You apologize, and are never late again.

LIBRA (SEPT. 23-OCT. 23)
Knowing that your relationship is on the rocks, you decide to have a good long talk with your partner and clear the air.

SCORPIO (OCT. 24-NOV. 22)
You see that one of your friends is depressed. Tell them a funny story to cheer them up.

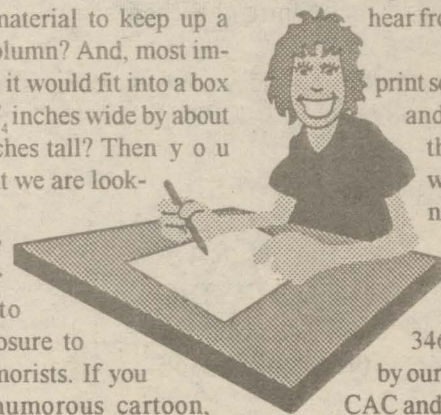
Fill this space!

You have a really good humorous idea? You don't have enough material to keep up a weekly column? And, most importantly, it would fit into a box that is 3 3/4 inches wide by about 3 or 4 inches tall? Then you have what we are looking for.

some other idea that would fit in this space, we want to hear from you.

The Pointer wants to give exposure to local humorists. If you have a humorous cartoon, drawing, photograph, story or

We want to print something new and different in this spot every week. And we need your help to do it. Call The Pointer at 346-2249 or stop by our offices at 104 CAC and show us your stuff.



Assassins

CONTINUED FROM PAGE 11

Jason Fassl of Whitewater is the sound designer, Richard Ballering of Milwaukee is the stage manager, Carleen Schmitt of Colgate is in charge of makeup and Jeremy Doucette is the head of props, in addition to playing a guard.

Other cast members include: Kevin Barthel of Oshkosh as the Balladeer, Jessica Lanius of Arkdale as Emma Goldman, Cory A. Krebsbach of Plover as the Proprietor, and Frederick Jay Midthun of Waunakee as David Herold.

To avoid disrupting the actors and other patrons, the Department of Theatre and Dance has stated that latecomers are to be seated in the most readily available seats and may take their regular seats only at intermission.

Abbott

CONTINUED FROM PAGE 2

risk prevention, with health protection and promotion integrated into the curriculum.

The program will also encourage cross-training of professionals, thereby increasing the number and quality of individuals trained in occupational health and safety.

Abbott received the go-ahead for her project from the Centers for Disease Control and Prevention (CDC) in Atlanta, Georgia.

Feature Tip

Movie stars always die in threes

Look your best at Hawaiian Tanning Studios

With these "HOT" student specials:

6 sessions- \$14.95 or 10 sessions- \$24.95
Reg.- 5 sessions- \$14.95 Reg.-10 sessions- \$29.95



with student I.D.
Expires Nov. 15th, 1994

Walking distance from campus.
101 Division St.
(in front of K-mart)
342-1722



ACCOUNT MANAGER TRAINEE

Midwest Coca-Cola Bottling Company, Inc. a division of Coca-Cola Enterprises is seeking candidates for an Account Manager Trainee in the Stevens Point Area.

Position designed as an intensive overview of the Midwest Coca-Cola operation with training in sales, marketing and management. Intent is to provide practical work experience as groundwork to prepare candidate to move into an entry level sales position within Coca-Cola Enterprises. Relocation may/will be a possibility.

Candidates should possess 1) a four year college degree with Sales, Marketing, Management and/or Business related emphasis; 2) self-motivation, creativity, enthusiasm, and be ready for a challenge.

We offer opportunities for advancement, competitive pay and flexible benefits package.

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2010 Jay Mar Rd
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MY DEGREE GOT ME THE INTERVIEW. ARMY ROTC GOT ME THE JOB.

Things got pretty competitive for this job. I'm sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience I got through

Army ROTC that won them over.

You can begin to develop impressive leadership skills with an Army ROTC elective. Register now without obligation.



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COURSE YOU CAN TAKE.

For details, visit Rm. 204, Student Services Bldg.

Or call 346-3821

UWSP Centennial 1884-1994 Food Service Giveaway

Recipients

Hostess
Jill Mrotek-Assorted Cakes

Tradewind
Scott Woyak-3 Pizzas
Rebecca Krajnak-3 Pizzas
Brock Vander Veden-3 Pizzas
Erie Heiden-3 Pizzas

Keebler
(Beach towel, T-shirt, Bandana, Wheatable Crackers)
Renee Juley-Wheatable 4pk
Todd Klepanski-Wheatable 4pk
Josh Parker-Wheatable 4pk

Altenburg Dairy
(Social for up to 50 people)
Michelle Hoffmann-Ice Cream
Josh Parker-Ice Cream

Frito-Lay
(Cooler, Beach towel, Beach ball, 3 bags of chips)
Jeremy Staven-Beach party
Scott Wagner-Beach party

Coca-Cola
Josh Parker-Basketball & Tee
Jacquelyn Olson-B.B. & T-Shirt
Mike Toubl-Basketball & Tee
Sittipong P.-Swingster Jacket
Chad Berg-Sweater

Portesi
Scott Ehret-Sweatshirt
Jeff Pitrof-Sweatshirt

Johnson Distributing
Kristin Johnson-Beverage Tin
Jeff Pitrof-Beverage Cooler

Jacks Pizza
(2 Pizzas & Polo shirt)
Steve Crandall-3pk
Carol Strojny-3pk
Bob -3pk

Tombstone
(2 zas & Flash light or Tee)
Sara Nolan-3pk
Jessica Drenzek-3pk
Jessie Johnson-3pk

Food Service & Kellogg's
(Michigan Wolverines)
Rob Kohl- Gym Bag
Deb Stoltz-Basketball
Lisa Marx- Basketball
Garrick Gehrke-Basketball
April Miller- Sweatshirt
Brock Vander Velden- Sweatshirt
Jason Splinter- Jacket

Education Food & Distributors
Kim Vento-Two Man Tent
Chris Krolick-Queen Size Electric Blanket
Vicki Strebel-Danon's Gym Bag
Monica Kamps-U.W.S.P. Sweatshirt

Pepsi Cola
Anonymous Winners-12 pacs

Point Brewery, Hillshire, Tony's
Anonymous Winners and Prizes

Special Thanks to Jerry Lineberger- University Administration, Amy Kluck - Graphics Design, Mark Zirbel - Programs Service, Jeff Pitrof & Jason Budiac - DJ's and for the use of Tremors Dance Club.

Classifieds

NOVEMBER 10, 1994 PAGE 19

Learn Guitar Magic.
Beginning or advanced.
Call for free lesson.
Pete Burnside 342-4174

Wanted

Nude Model for senior art students. \$7.00 hour 3hrs on weekends. M or F.
Call Julie- 342-4495

SPRING BREAK
Mazatlan from \$399.
Air/7 nights hotel / free nightly beer parties/ discounts. (800) 366-4786.

JERSEY APTS.
Many nice apts. close to UWSP for 2-5 people. Please call for showing for the 95-96 school year. 341-4215
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America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama!
110% Lowest Price Guarantee!
Organize 15 Friends and TRAVEL FREE! Earn highest commissions!
(800) 32-TRAVEL

Come to the 1st Meeting of
Christian Fellowship

9:30 a.m., Sunday, November 13
Room 214, CCC
If you are looking for a place to grow, fellowship, and study God's word, join us to find out what we'll be doing every Sunday and Wednesday. For more info., call 342-4096 after 7 pm.

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*Across the street from campus
*TV and Phone jacks in each bedroom
*Fully Furnished/Energy Efficient
*Prompt dependable service
*3 or 9 month leases
Daryl or Betty Kurtenbach
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Serving UWSP students over 35 years. Modern, nicely furnished apts. and homes. Energy efficient, well maintained inside and out, laundry facilities, parking. Excellent locations. Groups 3-4-5
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Greencards provide U.S. permanent resident status. Citizens of almost all countries are allowed.

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*New coin-operated washer and dryer
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2 Bedrooms
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ASK FOR OWEN

WANTED:

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Earn substantial MONEY and FREE TRIPS!
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1-800-327-6013

ATTENTION!

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Close to campus.
Call Laura 341-3128.

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Houses for groups of 4-6 close to campus, call Erzinger Realestate 341-7906.

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Largest 2 Bedroom apartments in the University area

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VARIOUS LOCATIONS

1-7 PEOPLE

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Additional toppings extra. Expires 12-7-94

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