Administration threatens to pull plug on telecommunications

By Gregory Vandenberg
News Editor

Less than three months after Interim Chancellor Howard Thoyer labeled long distance education and technologic advancement as priorities of UWSP, the administration has now recommended a $90,000 cut in the budget of University Telecommunications.

A memo from Assistant Vice Chancellor Marv Van Kekerix details recommendations including a reduction of $90,000 and 3 full time equivalents in the area of University Telecommunications (UT).

"Howard and the line officers were all involved in the recommendations," said Van Kekerix. The reduction would result in a 32% cut of the UT budget, which may result in more fees for students who rely on UT for various learning experiences and even possible reduction of courses available.

"UT provides the equipment that I teach with," said Broadcasting Professor Bill Deering. "As it is structured right now, it is a downward spiral that will result in the end of broadcasting courses as we know them."

UT is an organization unlike most on the UWSP campus. Their duties are twofold as they are responsible for various video productions and also in their supply, maintenance and production of various video equipment and programming.

"It has traditionally had close linkages academically," said director of UT Ron Weseloh. "It does have a mission to serve the campus-wide community." UT provides the university with services such as downloading satellite programming, in-class video taping for speakers and lectures, dubbing videos, producing programs, managing facilities and maintaining technology.

The Communications Department would be the academic area hardest hit by the cuts because of the numerous ties they have with UT.

"The Division of Communications is the prime user of the studio and equipment so they can teach at a relatively competitive level," said Weseloh. "We will be pushed out of maintaining and investing in equipment and students will lose their ability to compete."

"They provide camcorders, lights, studios, editing equipment, and all those things," said Deering. "They've used money outside of the state money to buy some of that equipment."

It is for that reason that UT has been targeted for a drastic reduction in the budget.

Administration feels that UT has the ability to generate program revenue through their video productions and services and therefore are an area that state money can be reallocated.

"If they take away this $90,000, they could lose people," said Deering. "If that happens you kill a money maker. You may not have killed the cash cow, but you may have injured it severely."

Weseloh agrees that if the university cuts a program that generates money, it will create a double cutback effect.

"On the average we take in $145,000 on contractual revenue," said Weseloh. "Program revenue of $271,000 would be impossible."

Distance learning has recently been used in the Medical Technology area in partnership with UW-La Crosse and UW-Eau Claire. "What you'll see is a seamless institution putting together the infrastructure," said Weseloh.

One advantage of distance learning is the pooling of the resources between various campuses. Also, the cost is relatively low since there would be less personnel needed to teach three campuses linked together by video.

"How can you cut an area that is in the middle of instituting the agendas the acting chancellor has indicated as priorities?"

Ron Weseloh, Director of University Telecommunications

Jennifer Schou and Aaron Johnson work in the University Telecommunication's (UT) studio despite the threat of massive budget cuts severely limiting UT's service to the campus.

"If we're cutting the institution that is doing these things," said Weseloh, "we are cutting off our nose to spite our face."

Marv Van Kekerix realizes the repercussions that a cut like this will have. "It's no longer possible to move away little pieces across the board," said Van Kekerix. "It is no longer possible, so we have to take a bigger chunk of targeted areas."

Since UT was targeted because of its ability to generate revenue, they will be forced to concentrate more on making money than on providing service to the university.

"If we see the net result will be difficulty for the whole campus as far as services provided," said Van Kekerix. "It is going to be difficult to give the campus top priority when we have to be concerned."

INDEX
Classifieds . . . . 19
Campus Beat . . . 2
Comics . . . . . . 16
Features . . 10
Letters . . . . 4
Opinion . . . . 6
Outdoors . . . . 8
Sports . . . . . . 14
Students welcome end of Pointer Express construction

By Brittany Safranek

The University Center has been under construction for several months in order to house a new Pointer Express. The Pointer Express is a food court that offers a variety of delicious foods. Students can choose from gourmet coffee, pizza, hamburgers, and deli sandwiches.

"It's really exciting," said Jerry Lineberger, who is the Associate Director of the University Centers. "The new Pointer Express will give students a tremendous amount of choice and higher quality foods. I'm interested in what people really want."

"I encourage students to let the cashiers know what they think about everything when they go through to pay. So far, all of the comments have been positive," said Lineberger.

Jennifer Tinder, who is a sophomore and a food manager at the Pointer Express, gave her opinion about the food court.

"I think people are impressed with the Pointer Express. Yesterday from 11 a.m. to 12:30 p.m. we had 300 people come through. The variety of food is great," said Tinder.

"I think it's great that we have fresh subs again," said UWSP junior Rick Gilbertson. "I think the food is really good here. I like how they've set up things here this year so that we have more of a food variety. I'm glad that the construction is done and the Pointer Express is finally open."

Many other students were also becoming impatient with the construction for the Pointer Express. Students felt that the process was taking too long and they wondered when it would finally be completed.

"I know students were confused about when the Pointer Express was finally going to be opened," said Lineberger. "We actually got it done in 68 working days, which was much faster than expected. If people still see that things aren't done, please bare with us because everything will be completed before break. We just wanted to get the Pointer Express opened quickly for the students, even though it wasn't completely done."

Besides getting the Pointer Express started, Lineburger is also helping students by arranging to have a French Quarter Coffee stand in the concourse of the U.C. This stand plus a bakery and juice stand will be open on Jan. 2 for student who are here during winter break.

Various students enjoy the new variety of food offered at the Pointer Express located in the U.C.

IN THE NEWS

WORLD

-An army sergeant was indicted in the assassination of Israeli Prime Minister Yitzhak Rabin last Monday after the gunman introduced conspiracy rumors by stating he received aid from a Rabin bodyguard. First Sgt. Eric Schwartz has been charged with smuggling weapons from the military and handing them over to gunman Yigal Amir. Amir has said he carries information that "will destroy everything" and that "everything until now was a mask." The 25-year-old student had been telling investigators that he acted alone in his assassination of Rabin, but has now come forth with details on a conspiracy involving his brother Hagi and a friend, Dvir Adani.

-National Security Council in Australia announced a policy that will prohibit people who test positive for the HIV virus from joining the military. Although research has found that people who have the HIV virus often do not show symptoms of AIDS for years, Australian officials feel that it would affect their performance to defend the nation. "We need everybody in uniform to be potentially able to fight and that means that they have to be fit and healthy enough to do that," said Defense Minister Gary Punch.

NATION

-William Kennedy, a White House attorney and former law partner of Hillary Clinton, told the Senate Special Whitewater Committee last Tuesday that he could not answer their questions because he would be violating lawyer-client privileges. This marks the second time a Clinton insider has chosen to not talk to the Senate in regards to the Whitewater investigation. White House lawyer Bruce Lindsey refused to talk to the Senate last week. The committee questioned Kennedy on a meeting between, private lawyers hired by Clinton and White House aides on Nov. 5, 1993.

-Former President candidate Malcolm Forbes, Jr.'s proposal for a flat tax would result in a savings of $128,000 in income taxes each year for him. The multimillion dollar publisher stated that he had not examined his own financial situation in regards to his proposal.

STATE

-Former Green Bay Packer Kenneth Stills was charged last Tuesday for allegedly kicking a player in the face during a tag football game in Milwaukee. Stills, 32, allegedly kicked the opposing player after the man had screamed racial slurs at him. The former defensive specialist said he was angered the player who shouted racist remarks at him was not thrown out. As Still was escorted from the field, he stated "I don't want to play anymore. I shouldn't have kicked him."

-Reed A. Weick, 41, was convicted on charges of molesting a boy while working as a youth group leader of Elmbrook Church in Winneka. The guilty verdict of the New Berlin native was decided upon by the jury in less than 25 minutes.
New,------

PAGE 3 · DECEMBER 7, 1995

The POINTER POLL

Should the U.S. pursue military intervention in Bosnia?

Matias Maltesi, Freshman Communication Major

"I think it is right to stop the killing of people who are not related to the problem, but if there is any other objective than that, like political or economical, I disagree."

Kathy Rau, Sophomore Forestry Major

"I think the Serbs have proved to the United States that they need outside peacekeeping enforcement in order to preserve the human rights of the ethnic minorities."

Ryan Mahoney, Junior Forestry Major

"The United States is really cool and who else is more qualified to police the world than us."

Nicole Brandner, Freshman Musical Theatre Major

"Bosnia should try to solve their own damn problems and keep the United States out. And the United States shouldn’t offer to help."

Thursday Friday Saturday Sunday Monday

High 26 Low 17 High 25 Low 13 High 20 Low 10 High 16 Low 3 High 20 Low 8

Director of Hansen receives honors

Rob Boyle, director of Hansen Residence Hall at the University of Wisconsin-Stevens Point, was one of five advisers in the country recognized by an international organization called BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), which promotes responsible drinking and lifestyles.

The director of Hansen Residence Hall, Boyle is adviser to UWSP’s Gamma Chapter of BACCHUS. He came to campus in 1994 from Central Missouri State University, where he received his master’s degree. He was nominated for the award by the local group and honored at the international organization’s meeting in Washington, D.C. Boyle and Matthew Rentmeister, a senior psychology major of 2445 Bluestone Place, Green Bay, who also serves as an adviser to the UWSP club, led a contingent of students to the 20th anniversary meeting earlier this month.

The 700 students who attended the conference met with their Congressional representatives to discuss issues which affect their generation. The visit culminated in a photo of all the participants in front of the U.S. Capitol.

The organization recommends moderation for people who choose to drink. They believe alcohol should not be used as a social crutch and people should respect each other’s right to say “no” to drinking.

BRUISErS

NITE CLUBS

TUESDAY

-New-

$2.50 pitchers all night

-No Cover-
**Welfare editorial on track**

Selfish radicals blame recipients

Dear Editor:

It is about time the American people knew the facts rather than believe the myths about welfare in this country.

The author of last week's article did a good job informing us about welfare situations faced by families using her own life story.

Newt Gingrich, Rush Limbaugh and all those other radicals on the right claim that welfare is a sign of moral bankruptcy.

I'd like to know what right they have talking about moral decline when they're the ones who propose all the tax breaks for the rich.

Where are the moral standards in taking social security checks from the elderly and living in $2 million homes and owning expensive cars?

I'm sorry, but these folks demonstrate their own selfishness by the policies they make.

The trouble is that the extreme right wing does not want the American people to know the facts since they think we're stupid.

The fact is that most welfare recipients do not make welfare a way of life, most are only on for two years, just long enough to get a head start.

Also, contrary to popular belief, there are more whites on welfare than any other race. This is because whites make up the majority race in this country.

I found it interesting when the author stated that she was ridiculed by others when she came off welfare and entered college. I don't get it.

On one hand, we tell welfare recipients to get off their butts and make something of their lives. On the other hand, when they do get a job or go to college, we snub them, thinking that the only reason they get ahead is because they receive welfare or belong to a minority group.

Come on right-wingers, make up your minds on what you want!

 Granted, there are those who abuse the welfare system, but these folks demonstrate their own selfishness by their own actions.

That is why programs that promote school and work are very important in helping people learn skills so they don't have to resort to welfare.

We need to provide work and education opportunities to give welfare recipients more freedom, not hold them in bondage.

Kris Cudnourkoski

---

**Student opposes Debot letter**

Dear Editor,

In response to last week's article, "Debot lacks variety," I will concede that it is impossible for Debot to accommodate every individual of UWSP. When the Debot staff is given notice to a particular problem, they make tremendous efforts to come to a compromise.

Debot offers our students plenty of opportunities to voice their concerns. At all dining times, there is a supervisor or student manager that will listen to concerns or suggestions and try their best to accommodate them. There are also comment boxes by each register where you can give your input.

Mona Plata, the manager of Debot, is more than happy to hear all of your concerns, and has provided her phone number for your call at anytime.

You can reach her at 346-4393, and if she is not available she will surely return your call.

Mona has been in food service for over 34 years.

She has maintained the responsibilities of Debot Manager for the last six years. For those who know Mona, they know she will bend over backward to answer the students concerns in a timely fashion.

She has worked feverishly to improve our food service in this last semester. Some of the changes that she and the Debot staff have accomplished were the creation of new bars, self-serve breakfast bars and new vegetarian bars that fulfill nutritional needs.

I request of some students in Steiner Hall, Mona has also begun an "Of the Month" cereal program which features Lucky Charms this month.

Mona's main responsibility is to provide the best food service without affecting student costs. I ask that in the future, if anyone has a suggestion or a concern, to go through the proper channels before hurting an individual that cares about the students of this university.

Sincerely,

Mark Zielinski

---

**Politics use hemp as scapegoat**

Dear Editor:

It's been refreshing to see the coverage of the hemp/marijuana issue in The Pointer recently. I think it's pretty clear that Rep. Murat really put his foot in his mouth. Apparently he didn't realize that agricultural marijuana (hemp) can't get anyone high.

Virtually every industrialized country in the world (except the U.S.) is now growing hemp without any confusion or enforcement problems.

Many politicians have gotten used to using marijuana, or the drug issue as an emotional flash point with the public to deflect attention away from their own lack of accomplishments.

I applaud the efforts of University Cannabis Action Network (U.C.A.N.) on the Point campus to bring some truth to this issue.

With the development of U.C.A.N. and the resurgence of Green Bay National Organization for the Reform of Marijuana Laws (N.O.R.M.L.) over the past several years, politicians may start to realize that they aren't going to get a free ride to use marijuana as a scapegoat for society's problems.

About 400,000 people per year are arrested on marijuana charges. In fact, this past summer the U.S. reached the dubious distinction of reaching the 10 million marijuana arrest.

Sincerely,

Gene Check

---

**Article well written and informative**

Dear Editor:

This is a review of the informative article titled "Fennell To Conduct Concert" written by Mary Mertz, on page 11 of the Nov. 30 edition of The Pointer.

It was my pleasure to perform percussion under Professor Fennell's direction at the Midwest Band and Orchestra Clinic in Chicago in the 1970s.

In the 1960s, I watched and listened to a clinic demonstration given by Fennell at a state music educators convention in Ohio. Also, I read through his Master's thesis in Sibley Music Library at the Eastman School of Music in Rochester, N.Y.

Along with these figures comes that Fennell is a gifted composer and master performer of the percussion ensemble. Through his conducting and teaching skills, he has reached new heights in terms of reaching the 10 million marijuana arrest.

Sincerely,

Gaurav Larkir, BS, MM, DMA

---

The Pointer

(USSP-098240)

The Pointer is published 30 times during the school year on Thursdays by the University of Wisconsin - Stevens Point and the Board of Regents of the Wisconsin System.

The Pointer is written and edited by students of UWSP. They are solely responsible for its editorial content and policies.

Written permission is required for the reproduction of all materials presented in The Pointer.

Correspondence

Letters to the editor will be accepted only if they are typed and signed. Names will be withheld from publication only if an appropriate reason is given. The Pointer reserves the right to edit, shorten, or withhold the publication of letters.

All correspondence should be addressed to: The Pointer, 104 CAC, UWSP, Stevens Point, WI 54481. Internet email is also accepted at pointer@uwspmail.uwsp.edu.

Subscriptions

The Pointer is free to all tuition-paying students. Non-student subscription price is $10 per academic year. Second-class postage is paid at Stevens Point, WI.

Postmaster: send change of address to: The Pointer, 104 CAC, UWSP, Stevens Point, WI 54481.
Life's too short for questions...

LIVE LIFE WITH AN EXCLAMATION POINT!

produced for students! by students! with student dollars!

more movies!
Say Uncle!
7:00pm Showing
Saying from Illinois
10th Screen, surround sound when available
Wed, Dec 13

stress relief!
What the world needs now is stress cut-backs.
Stress/ Massage Mini Course
Part 1: Stress Mgmt. UC Green Room
Sign-up at Campus Activities
Lower Level UC.
FREE!
Tuesday, Dec 12, 7pm

sky box!
PACKER PARTY
NO COVER!
FREE PIZZA!
100" STEREO SCREEN
BEER ON TAP!
Sunday, Dec 10, 7pm

progressive rock!
PETE STROM & THE GUEST HOUSE
from Minneapolis
How the latest album
Flowers in the Asphalt
on 90's FM's
Premiere Radio.
Encore Encore Encore
Doors Open 7:30pm
Gourmet Coffee & Treats
Thursday, Dec 7, 8pm

solo coffeehouse!
whitehouse recording artist
AL ROSE
6 - drinks and snacks
A lull and relaxing experience.
Doors Open 7:30pm
Beer and snacks available
Friday, Dec 8, 8pm

parent's day off!
Enjoy a sans-kid Saturday...
FREE KID SITTING
Just in time for holiday shopping!
Movies! Games! Coloring & More!
UC-Alumni Room
Sat, Dec 9, 10am - 1pm

MOST Centerentainment productions® cost less than $3 with UWSP student ID! CALL X3000 for more information®
Proposed cut unfair
By Stephanie Sprangers
Editor-in-Chief

Recently, the administration handed down a proposed $90,000 budget cut to UT (University Telecommunications). The proposed cut would be highly detrimental to the Communication Department, not to mention all of the departments who use this facility for supplemental screenings within the classroom.

There seems to be an overall fear among the Communication students that this proposed cut could eventually lead to the demise of the broadcast emphasis. This in turn could lead to a lack of interest in the Communication program at UWSP in the future and possibly the demise of the major.

Many of those students who are graduating this year may have the attitude that they don’t need to care because they will be gone. I have one question to ask you. Wouldn’t it provide you with more credibility if the school and program you graduated from was still strong instead of telling future employers that your major or emphasis has been cut completely? I think it probably would.

Student organizations throughout the campus will be affected if in fact this cut passes through. SVO (Student Video Operations) will suffer greatly.

SVO received much of their update equipment from UT and hopes to continue working together with the staff at UT to provide the students with a quality television station, engineering support and maintenance programming.

Students, this is not just the Communication Department’s problem. This is the problem of anyone involved in the Communication Department and involved in various departments across the UWSP campus.

The Foreign Language department just purchased satellites that will beam foreign programs and newscasts to their classrooms to help students with a quality television station, eagineering support and maintenance programming.

Proposed cut unfair
By Stephanie Sprangers
Editor-in-Chief

Recently, the administration handed down a proposed $90,000 budget cut to UT (University Telecommunications). The proposed cut would be highly detrimental to the Communication Department, not to mention all of the departments who use this facility for supplemental screenings within the classroom.

There seems to be an overall fear among the Communication students that this proposed cut could eventually lead to the demise of the broadcast emphasis. This in turn could lead to a lack of interest in the Communication program at UWSP in the future and possibly the demise of the major.

Many of those students who are graduating this year may have the attitude that they don’t need to care because they will be gone. I have one question to ask you. Wouldn’t it provide you with more credibility if the school and program you graduated from was still strong instead of telling future employers that your major or emphasis has been cut completely? I think it probably would.

Student organizations throughout the campus will be affected if in fact this cut passes through. SVO (Student Video Operations) will suffer greatly.

SVO received much of their update equipment from UT and hopes to continue working together with the staff at UT to provide the students with a quality television station, engineering support and maintenance programming.

Students, this is not just the Communication Department’s problem. This is the problem of anyone involved in the Communication Department and involved in various departments across the UWSP campus.

The Foreign Language department just purchased satellites that will beam foreign programs and newscasts to their classrooms to help students with a quality television station, engineering support and maintenance programming.

Proposed cut unfair
By Stephanie Sprangers
Editor-in-Chief

Recently, the administration handed down a proposed $90,000 budget cut to UT (University Telecommunications). The proposed cut would be highly detrimental to the Communication Department, not to mention all of the departments who use this facility for supplemental screenings within the classroom.

There seems to be an overall fear among the Communication students that this proposed cut could eventually lead to the demise of the broadcast emphasis. This in turn could lead to a lack of interest in the Communication program at UWSP in the future and possibly the demise of the major.

Many of those students who are graduating this year may have the attitude that they don’t need to care because they will be gone. I have one question to ask you. Wouldn’t it provide you with more credibility if the school and program you graduated from was still strong instead of telling future employers that your major or emphasis has been cut completely? I think it probably would.

Student organizations throughout the campus will be affected if in fact this cut passes through. SVO (Student Video Operations) will suffer greatly.

SVO received much of their update equipment from UT and hopes to continue working together with the staff at UT to provide the students with a quality television station, engineering support and maintenance programming.

Students, this is not just the Communication Department’s problem. This is the problem of anyone involved in the Communication Department and involved in various departments across the UWSP campus.

The Foreign Language department just purchased satellites that will beam foreign programs and newscasts to their classrooms to help students with a quality television station, engineering support and maintenance programming.

Proposed cut unfair
By Stephanie Sprangers
Editor-in-Chief

Recently, the administration handed down a proposed $90,000 budget cut to UT (University Telecommunications). The proposed cut would be highly detrimental to the Communication Department, not to mention all of the departments who use this facility for supplemental screenings within the classroom.

There seems to be an overall fear among the Communication students that this proposed cut could eventually lead to the demise of the broadcast emphasis. This in turn could lead to a lack of interest in the Communication program at UWSP in the future and possibly the demise of the major.

Many of those students who are graduating this year may have the attitude that they don’t need to care because they will be gone. I have one question to ask you. Wouldn’t it provide you with more credibility if the school and program you graduated from was still strong instead of telling future employers that your major or emphasis has been cut completely? I think it probably would.

Student organizations throughout the campus will be affected if in fact this cut passes through. SVO (Student Video Operations) will suffer greatly.

SVO received much of their update equipment from UT and hopes to continue working together with the staff at UT to provide the students with a quality television station, engineering support and maintenance programming.

Students, this is not just the Communication Department’s problem. This is the problem of anyone involved in the Communication Department and involved in various departments across the UWSP campus.

The Foreign Language department just purchased satellites that will beam foreign programs and newscasts to their classrooms to help students with a quality television station, engineering support and maintenance programming.

Proposed cut unfair
By Stephanie Sprangers
Editor-in-Chief

Recently, the administration handed down a proposed $90,000 budget cut to UT (University Telecommunications). The proposed cut would be highly detrimental to the Communication Department, not to mention all of the departments who use this facility for supplemental screenings within the classroom.

There seems to be an overall fear among the Communication students that this proposed cut could eventually lead to the demise of the broadcast emphasis. This in turn could lead to a lack of interest in the Communication program at UWSP in the future and possibly the demise of the major.

Many of those students who are graduating this year may have the attitude that they don’t need to care because they will be gone. I have one question to ask you. Wouldn’t it provide you with more credibility if the school and program you graduated from was still strong instead of telling future employers that your major or emphasis has been cut completely? I think it probably would.

Student organizations throughout the campus will be affected if in fact this cut passes through. SVO (Student Video Operations) will suffer greatly.

SVO received much of their update equipment from UT and hopes to continue working together with the staff at UT to provide the students with a quality television station, engineering support and maintenance programming.

Students, this is not just the Communication Department’s problem. This is the problem of anyone involved in the Communication Department and involved in various departments across the UWSP campus.

The Foreign Language department just purchased satellites that will beam foreign programs and newscasts to their classrooms to help students with a quality television station, engineering support and maintenance programming.

Proposed cut unfair
By Stephanie Sprangers
Editor-in-Chief

Recently, the administration handed down a proposed $90,000 budget cut to UT (University Telecommunications). The proposed cut would be highly detrimental to the Communication Department, not to mention all of the departments who use this facility for supplemental screenings within the classroom.

There seems to be an overall fear among the Communication students that this proposed cut could eventually lead to the demise of the broadcast emphasis. This in turn could lead to a lack of interest in the Communication program at UWSP in the future and possibly the demise of the major.

Many of those students who are graduating this year may have the attitude that they don’t need to care because they will be gone. I have one question to ask you. Wouldn’t it provide you with more credibility if the school and program you graduated from was still strong instead of telling future employers that your major or emphasis has been cut completely? I think it probably would.

Student organizations throughout the campus will be affected if in fact this cut passes through. SVO (Student Video Operations) will suffer greatly.

SVO received much of their update equipment from UT and hopes to continue working together with the staff at UT to provide the students with a quality television station, engineering support and maintenance programming.

Students, this is not just the Communication Department’s problem. This is the problem of anyone involved in the Communication Department and involved in various departments across the UWSP campus.

The Foreign Language department just purchased satellites that will beam foreign programs and newscasts to their classrooms to help students with a quality television station, engineering support and maintenance programming.
Don’t be fooled by imitation Spring Breaks.

When planning this year’s break, think.
Only the Travel & Leisure department of Centertainment Productions provides real trips.
> No gimmicks
> No rip-off
> No long commutes.
> No kidding.
With over 30 years of spring break experience, you couldn’t make a more educated choice.

Daytona Beach
The hot spot for Florida Breakers. Spend a full week at the luxurious, ocean-front Whitehall Inn, next door to the Holiday Inn Sun Spree.

Mazatlan, Mex.
Hace mucho sol. Enjoy 8 days, 7 nights by the “Golden Zone” of sunny Pacific Coast Mexico. Hotel by Posada de Don Pelayo. Air travel included.

NOW for some REAL Deal$:...

$15 Off!
[when you sign-up before winter break]

Centertainment productions

Sign-up now at the Campus Activities / Student Involvement Window, lower level UC. For more info on Centertainment’s Spring Break ’96 call 346x4343 or 346x2412.
The proposed mining at the head of the Wolf River poses the potential for many environmental threats. There are threats not only to the water, but to the plant and animal life on the population and the wildlife habitat. Noise from the blasting of the mine, ore transportation by truck and rail, milling and tailing deposits to a direct impact on the population and the wildlife habitat.

In the area of the proposed mine site there is habitat that contains several species of plant and animal that are either threatened or endangered species. The list of species that will be directly affected are the Goblin Fern, the Bald Eagle, Osprey, Dwarf Bilberry, Red-Shouldered Hawk, the Northern Blue Butterfly, and the Mountain Cranberry which had previously been thought to be extinct. These plants and animals could be potentially threatened by the results of the mining operation.

The main source of contamination is fear of what will result from the acid mine drainage. Although the Crandon Mining Co. says it will be treating water that is affected by the mine, there still is the issue of the tailing ponds.

The tailing ponds are designated areas or landfills where the waste from the refined ore and the liner. This proposed landfill is the fact that the landfill will have to remain untouched for 9,000 years for it to be successful. 9,000 years is an awfully long time for something of this sort to go untouched.

The proposed pond will be lined with a eighteen inch mixture of clay and bentonite. When and if the sulfide wastes should come in contact with air or water the result is the formation of sulfuric acid.

This acid could then break down the ore and the liner. This would result in the release of highly toxic metals such as mercury, lead, arsenic, copper and cadmium into the groundwater.

The Environmental Protection Agency has stated that these ponds are regulated quite loosely and it is impossible to know if the ponds will eventually occur. Exxon Inc.'s own geologist admitted that "contamination is bound to occur no matter how wisely the mine is designed."

In an interview with Sandy Lyons of the Watershed Alliance to End Environmental Racism, Sandy stated that a big problem is with the proposed trailing pond.

"The water shed of Northern Wisconsin is like one big river flowing south with a big rock (the proposed mine) setting directly in the center of this river. If the trailing ponds leak, the contamination will eventually enter that water shed and then all of Wisconsin will see the results."

The DNR modeling of the original Crandon proposal indicated that approximately 30 years after the mine has been closed, that contamination would travel beyond "compliance boundaries."

Yet another environmental concern is that the waste water from the mine will be dumped into trout-rich streams that drain into the nearby Wolf River. The waste waters will be carrying large quantities of sulfide metals.

Speculations are also made that the treated water will also raise sulfate and arsenic levels in the head waters of the Wolf, an Outstanding Resource Water that is supposedly protected by state law from any degradation.

The potential for a drastic environmental impact is there. The facts are listed and let there are those who choose to ignore them.

From A Sand County Almanac

"Perhaps the most serious obstacle impeding the evolution of a land ethic is the fact that our educational and economic system is headed away from, rather than toward, an intense consciousness of land."

Aldo Leopold

**Project evaluates health of river**

By Bryon Thompson

UWSP students are working on a project that is helping keep Stevens Point area water clean while gaining valuable experience outside the classroom.

In 1971, students from the Environmental Task Force Labs (ETF lab) began sampling and analyzing water from the Little Plover River.

In 1980, ETF lab's staff and students installed groundwater monitoring wells in the Little Plover River watershed which allowed them to monitor both the river water and the groundwater.

In 1994 researchers with the American Water Resource Association (AWRA) created the Little Plover River Project under the direction of Dr. Shaw and Dr. Spangenberg.

The Little Plover River Project is designed to evaluate the overall health of the Little Plover River. This project looks at the impacts that urban life and agriculture have on the water quality in this area.

The Wellhead Protection Project (WPP) joined forces with the Little Plover River Project in December 1994.

The WPP implemented the Best Management Practices which works with area farmers to improve farming practices to better protect the groundwater and surface water.

The Little Plover River Project has data dating back to the 70s, "Nancy Turyk from the ETF lab said, "and that information is helping the Wellhead Protection Project compare data before and after the Best Management Practices was installed to see how these practices are working."

Also, surface water will be sampled on Friday, December 8, beginning at 1:00 p.m. Those interested should meet outside CNR 220.

"This is an excellent opportunity for students to build their resume, apply what they have learned in the classroom, and meet county personnel in the Natural Resources field outside of school," Turyk said, "and they don't have to be a member of any student organization or a CNR major to participate."

Students can participate in a number of areas such as entering data into databases, graphing and analyzing data, groundwater modeling, working with a geographic informational system, groundwater and surface water sampling, streamflow gauging, installing staff gauges, surveying and photographing.

If you are interested in helping over break, there is a LPR bulletin board on second floor of the CNR with a list of winter break project options.

Any measurable snow that did happen to fall magically transformed itself to a half inch of ice within a couple days.

I believe that at Christmas (at least in Green Bay), we had around a trace of snow on the frozen tundra. The day after New Years Day, we had less than that.

Last year was one pathetic winter.

So, back to the present, that little storm we had recently put us about three months ahead of last year. Hopefully, we'll get another three or four feet, which would really enhance the winter and its various activities.

There is however, one aspect of winter which, even I don't like. Believe it. And it's not the cold. It's what makes the cold even colder.

Of course, I am speaking of our good friends, Mr. Wind and his partner, Chill.

There were actually a few days, a few days ago, that were virtually windless, and which I may add, although I can't prove it, may be due to the federal government shutdown, but like I said, I can't prove it.

So, with that in mind, the one major drawback of winter has to be, without a doubt, plain and simple, living in Stevens Point - Land of the Perpetual Wind.

Not that Stevens Point is a bad place to live because if that's what you think, you can just leave right now!

The reason that Stevens Point is and forever shall be the Land of the Perpetual Wind has to do with the fact that the nearest wind break is the continental divide.

But other than 60 degrees below zero windchill, winter is a great time of the year.

And if you don't like winter? Get used to disappointment.

**Related links**

[Almanac](#)
Elk herd survives fall gun season

By Scott Van Natta

The fall gun deer season came and went without an elk mortality, but not without a near miss.

The day before the season opened, approximately 70 deer camps and private landowners were contacted by U.S. Forest Service personnel and the UWSP research team to remind them about elk being present.

During the nine-day season, researchers were in the field daily, monitoring the activity of all radio-tagged elk and contacting hunters on, and adjacent to, the study area.

According to Ray Anderson, the Research Director, they did not encounter a single hunter who was not aware of the elk in the area.

And to the credit of the deer hunters in the Clam Lake area, no elk were killed and only one sustained a minor wound.

The wounded cow (No. 01), was shot at by a hunter in a tree-stand during a deer drive near Biaiddell Lake.

The shooter recognized his mistake and quickly notified Wisconsin DNR law enforcement personnel.

A field investigation that followed revealed that the elk was probably superficially wounded and that it was very likely to survive.

Overall, the elk heard is doing well. As of November 26, 73% of the original reintroduced herd is within a three mile radius of the release site.

With the loss of two members of the original herd and the survival of only 3 out of 8 calves thus far, Anderson estimates the total number of project elk known to be alive at 26.

The experimental herd will face their next real test soon as winter sets in.

The daily monitoring of radio-tagged elk movements will continue throughout the winter activities such as snowmobiling, cross-country skiing and hunting will be monitored.

Food habit and physiological conditions studies will also be initiated.

Candlelight skiing slides into season

Increasing numbers of hardy souls are donning cross-country skis and heading out to their favorite state park or forest for night-time candlelight skis.

"Candlelight skiing has continued to grow in popularity, and we’re responding to that demand by again increasing the number of candlelight ski schedules for this winter," says Debbie Proctor, state parks marketing assistant with the Department of Natural Resources.

"As soon as the snow began to fly we started getting calls from people asking to know the candlelight ski schedule," Proctor says.

More than 20 different state park and forest properties will be holding 38 candlelight skiing, hiking or snowshoeing events this winter, with several parks holding events on two different nights.

While candlelight skis are dependent on sufficient snow, this winter many parks plan to hold candlelight hikes on the scheduled night if there is not enough snow for skiing, Proctor says.

“We always encourage everyone interested in attending a scheduled event to call ahead to confirm the event and check on conditions,” she says.

The Northern Highland-American Legion State Forest has been holding candlelight skis for five years.

The forest holds its candlelight ski on the Raven Trail near Clear Lake Campground south of Boulder function. Forest employees and volunteer Boy Scouts put out about 400 candles on a 2-mile trail.

According to Bill Eldred, assistant recreational specialist, their event can attract anywhere from 150 to 200 people. Parks in southern Wisconsin, such as Devil’s Lake near Baraboo and Lake Kegonsa near Stoughton have reported as many as 500 people turning out for candlelight skis when conditions were ideal.

Ron Campbell assistant park superintendent at Wildcat Mountain State Park near Ontario says the park’s rural location usually means the crowds are a bit smaller for their candlelight skis.

Wildcat Mountain has been holding candlelight skis for six years, usually attracting between 50 and 100 people. The terrain around the park is also quite hilly, which may also be a factor in the turnout.

In general, most candlelight skis begin around 6 p.m. and go until about 9 p.m.

Portage County cross-country ski trails

Schmeeckle Reserve
Iverson Park
Jordan Park
Plover River Trail

CNR construction

Hmmm...I wonder if these men are cold?

Spring turkey deadline approaching fast

By Bryon Thompson

If you are one of the handful of spring turkey hunters here on campus, you’ll agree that the real turkey day is in the spring and December 10 is a deadline that should not be overlooked.

December 10 is the deadline for the 1996 Spring Turkey Hunting permit applications. However, filling out an application form does not guarantee the applicant a spring permit.

These permits are given out by a preference system, much like the hunter’s choice permits for gun deer hunters.

"Hunters should not get discouraged, and should keep filling out an application every year," said Stewart Smith, a DNR law enforcement officer.

"Each year you don’t get a permit will give you more preference the next. Also, hunters should not limit their choices to one time period or one zone," said Smith.

Turkey populations have continued to soar since their reintroduction back into Wisconsin. This year the DNR is giving out more permits than last, (from 68,588 to 75,360) and in one zone the permits increased by nearly 1,000.

While quick to point out that he is not a wildlife biologist, Smith expects the 1996 spring season to be a good year for turkey hunters.

"I’ve seen more turkeys in Wood County this year than I ever have in the past, and I expect the kill to be up this year," said Smith.

Applications are available at local sport shops or at the downtown County Courthouse. The application fee is $3.00.

SAVE AN ENDANGERED MAJOR

Help Support Educational Opportunity And The Communication Major

Along With

Student Video Operation

Please Call: 346-3068 or 3865
This year marks the 25th anniversary of UWSP’s annual Madrigal Dinner production. The performances start on Wed., Dec. 6 and go through Sunday, Dec. 7. The event will take place in the Laird Room of the UC.

Karen Sannes, Assistant to the Dean of the College of Fine Arts and Communication as well as program director of the Madrigal Dinner, said that as of Tuesday, all five nights of the show were out sold.

Although the dinner has been held for a number of years, this is the first time that university and high school students have the opportunity to attend a special dress rehearsal performance on Wed.

"This year the dinner is less theatrical than it is a multipurpose entertainment evening," said new music faculty member, David Tadlock, who serves as producer and musical director.

"The students for dinner were $10 which included a meal of Cornish game hen. The tickets for the other public performances were sold by mail order only and were $21 each.

"This is a cooperative entertainment effort involving all the departments of Fine Arts and Communication. This type of event takes a lot of planning and we could not have done it without everyone’s help," said Tadlock.

42 students from a variety of areas in the fine arts were involved in planning and coordinating the dinner. This year students had more of a chance to participate in the overall production of the show than they have in the past.

A number of students perform in the Madrigal Dinner as singers, dancers and actors. The technical and musical positions were also held by students.

"The evening revolves around eating but the guests are entertained by students in renaissance outfits performing renaissance material," said Tadlock.

The Madrigal Dinner experience begins as guests are greeted by Lord Chamberlain, who is portrayed by Matt Bolser, sophomore theatre arts major, and who greets the students and ladies with being entertained by wandering performers who juggle, do magic tricks and pantomime.

At the same time all of this is going on a group of actors is performing Shakespeare’s play with in a play from “Midsummer Night’s Dream.” Patrick Viall, Travis Stroeschtnmueller, Marni Wilden and Fred Mihutah take part in the staging of this performance.

When the herald trumpets sound the students know that it is almost time for their dinner of salad, prime rib, potatoes, carrots in dill sauce and plum pudding with rum sauce.

Traditional wassail, spiced tea and madrigal wine will be the beverage choices for the evening. Before the meal, a procession involving an authentic boar’s head takes place as the performers sing the “Boar’s Head Carol.” After a candle lighting ceremony dinner is served.

"Shakespeare play and the short concert of madrigal carols are the highlights of the evening. Everything leads up to these two events,” said Tadlock.

The students performed through the dinner. Before and during the meal, traditional madrigals and carols are sung along with a new Thanksgivng Carol. Tadlock finds the madrigal singers who are accompanied by Robert Kaze’s brass ensemble.

After the guests have finished their meals, the students give a 20 minute concert of songs from different countries.

Tyler Marchant, senior theatre major is the theatrical director. Steven Sherwin, a member of the theatre faculty, designed the Elizabethan set as technical director of the show. Susan Gingras and Susan Rendall are in charge of choreography and costumes, respectively.

University Food Service and Conference and Reservations assisted in the coordination of the five nights for this event.

By Kate Roberts

---

The one constant in life is change, and with that in mind, it is time to give this section a make over. Since this is a weekly publication, and there is so much good music out there, I have decided to review several CD’s each week. So here goes! This week’s selection is from our own state!

Invaders-Live Max Lorne Records ska music is very unique and has a great, loyal following, because it’s so damn fun to listen to. Some of the best live shows you’ll ever see are ska bands. This isn’t necessarily a brand new album, but one worth mentioning. This Milwaukee band has played several shows in the Stevens Point area and the next time they are in town, you’re complaining that there isn’t anything to do in the city. Well, see these guys play. It’s an offspring of reggae, and utilizes guitar, bass, drums and horns to achieve a catch dancy rhythm that makes you want to move your butt. This album captures the electricity of this band, all live performances very well, and it’s fun. If you don’t know about ska, check this one out, this album out ‘cause the album rocks.

Barnaby Creek Peach Productions You may have seen them playing in the residence halls, or at one of the local venues as Jim and Rob. Now they are Barnaby Creek, and they have an excellent new CD.

This self titled release is well produced and is a good representation of the band. Armed with two acoustic guitars, Rob Doyle and Jim Flint possess a great sound that should not be missed. Listening to this CD, I had memories of livings in the residence halls and listening to Simon and Garfunkel. Acoustic music is their sound... I like it—very highly recommended.

Feet of Clay Megalithic Records This band was new to me upon hearing their self titled release. This Milwaukee band has packed this album with 12 tracks of pure sweet pop sounds. It’s kind of album that hooks you in with catchy and, at times, jangly, rootsy sound. After one listen, I was hummin’ along with the songs. Excellent!
WHAT'S HAPPENING
HOLIDAY SALE
The Art and Design Department's ceramics and print making areas are sponsoring the annual College of Fine Arts Pottery and Print Holiday Sale at UWSP. The event is Thursday, Dec. 7, from 9 a.m. to 8 p.m. in the courtyard of the College of Fine Arts Center.

Ceramic mugs, student clay works, both functional and non-functional as well as unique prints from students and holiday greeting cards will be available.

CHRISTMAS TREES
The annual Charlie Brown Christmas Tree Sale at UWSP will be held from 9 a.m. to 4 p.m. on Saturday and Sunday, Dec. 9 and 10. The sale will take place in UWSP's Parking Lot W, located behind South Hall on the corner of Clark and Fremont streets. The trees, ranging in price under $20, are cut fresh locally the week before the Student Society of Agriculture-sponsored sale to assure high quality.

SHOWCASE
Music, dance and art students at the Conservatory for Creative Expression will showcase work in their areas of specialty at 1 p.m., Sat. Dec. 9 at UWSP. The event in Michelsen Concert Hall, Fine Arts Center, is open to the public without charge. Conservatory students ranging in age from three to adults will perform in a variety of dance, music, theater and visual arts categories. UWSP's conservatory, established in 1984, provides involvement and non-credit group instruction in the arts along with private music lessons for area children, youths and adults. University faculty members and other arts specialists lead the late afternoon and weekend offerings.

BABY SITTING
Parents who want to have some time to themselves can use the Kid Sitting Service on Saturday, Dec. 9. The service which is open from 10 a.m. to 1 p.m. This service provides parents with a great opportunity to get secret gifts. The event is sponsored by Centertainment Productions Special Events.

EXHIBITION
Five art and design students at UWSP will show their work in an exhibition that runs through Dec. 15 at the Carlslen Art Gallery at UWSP. Gary Barden, Benjamin Zoltak, Carolyn Burch, Kristina Coffeen and Craig Corey Walkowicz are showing their work in the gallery of the Fine Arts Center. They are completing requirements for the Bachelor of Fine Arts degree.

The gallery is open to the public without charge from 10 a.m. to 4 p.m., Mondays through Fridays, 1 to 4 p.m. on the weekends and on Thursday evenings from 7 to 9 p.m. When events are scheduled at the fine arts center.

CINEMA
Centers Cinema presents two of your holiday favorites in one night. On Dec. 13, starting at 7 p.m. will be "A Christmas Story" followed by "The Ref" at 9:30 p.m. in the Encore.

"A Christmas Story" stars Melinda Dillon, Darren McGavin, and Peter Billingsley. The story is based on one family's experience over the holiday season back in the 1940s. It is a nostalgic and witty remembrance of times gone by. "The Ref" stars MTV's Dennis Leary and Kevin Spacey. Dennis Leary portrays a jewel thief whose innocent break-in on Christmas Eve forces him to hold a dysfunctional family who had trapped him in the middle of a hilarious family crisis as hostages.

Student volunteers provide programs
Team members drive Centertainment Productions
By Jeffery Pertzborn
CONTRIBUTOR
It's a crisp mid-November evening at UWSP. Dust falls over campus, and with it, brisk temperatures that bite your nose. Seemingly a perfect night just to stay at home, click the thermostat up a few notches, read a good book and turn in early. Yet for a select group of dedicated students at UWSP, this time of year means turning up the heat in a different way. They call themselves team members, and they burn much of their spare time by developing and staffing programs for the university, via Centertainment Productions.

A new department of the University Centers, Centertainment Productions, is responsible for selecting, promoting and producing nearly 150 activities at UWSP over the school year. Simply an unreachable goal without the volunteer support, says Owen Sartori, a paid coordinator for the department.

"Imagine sitting in an eight hour lab and getting nothing done. That's life without the team," says Sartori.

Expected to assist the coordinators in all aspects of program development, team members begin by selecting bands, comedians, movies, trips and educational programs for the following semester. From here, volunteers take an active role in promoting, staffing and evaluating the programs they collectively chose the semester before.

"Team involvement is just as strong as in the past," claims Centertainment's Public Relations Coordinator Amy Chagnon. "And this year we have over 75 volunteers throughout the department!"

"A Centers volunteer staff is quite a unique concept. One that holds options and implications for other departments of the Centers," says Greg Diekroeger, Assistant Director of Centers Programming.

"The door is always open to newcomers," states Centertainment's Student Manager, Amy Kettner, "I tell interested students to stop by any of our events and see that fun goes hand-in-hand with hard work."

ERROR IN TIMETABLE:
Following information was omitted

History 366/566 (3 cr.) American Environmental History
Days/Times 9:35-10:50 MW 206 CCC

History 368/568 (3 cr.) The American West
Days/Times 8:00-9:15 MW 206 CCC

Both have been approved for Environmental Literacy

FIND THOSE BOOKS!
ALL RENTAL TEXT MUST BE RETURNED BY:
FRIDAY, DEC. 22 AT 5PM

TEXT RENTAL HOURS FOR FINALS WEEK:
Sunday, Dec. 17 12pm-3pm
Monday, Dec. 18-Thursday Dec. 21 8am-7pm
Friday, Dec. 22 8am-5pm

ONE LAST CHANCE FOR RETURNS
JANUARY 2, 1996 8AM-4PM
A $3 fee will be assessed for late returns

PAGE 11 DECEMBER 7, 1995
Snow piles on UWSP
Student offers advice on snow removal
By Jeffery Petzborn

Dark silence. The earth sleeps. A sleep broken with an early dawn, that breaks after another nature sprouts a wide blanket of snow across the land.

And your sidewalk. This can turn any winter dream into a troublesome nightmare, as we have seen over the past few weeks. More of the white stuff is likely to drop soon.

For many off-campus students at UWSP, the hefty task of shoveling the sidewalk becomes one of the thousands added to an already heavy load.

Nevertheless, the job needs to be done, so your author has compiled tips guaranteed to make shoveling snow a lighter burden this winter.

-Brown and shine. Many start the day with exercise to get the gears' grinding. Replace your morning jog and jumping jacks by lifting piles of snow. Switch your lever arm after so many repetitions and you have a decent cardiovascular workout. Note, be aware of your breathing abilities in the cold air.

-Insulate your insiders. Before suiting up for the job, have a cup of hot tea or chocolate. Pull up to your favorite window to enjoy the fresh layer of snow before you have to remove it. Move along though, there's work to be done.

-Whistle while you work. Many college students own, or have access to, a walkman stereo. Pop in your favorite tape, or tune in to morning radio and time should swing right along. What's more, the headphones may even keep your ears extra warm.

-Cash in. Off campus students may likely have neighbors who are unable to shovel their own sidewalks. Here's great chance for UWSP students to reach out to the community and earn money on the side.

-Hire out. If you simply cannot bring yourself to the dreadful task of clearing the sidewalk, there are options. Find a young person in your neighborhood and with a nominal fee you have a relatively inexpensive solution.

Any way you approach a snowfall, if there is a public sidewalk in front of your abode, Stevens Point requires that it be cleared within 24 hours of accumulation. Neglect to do so may cost you up to $25 per instance. And that's no place for financial aid.

---

Rose to exhibit explosive style at Encore
By Jamie Kain

Midwest-born Al Rose displays his uncommon style of music in the Encore on Dec. 8. Rose himself characterizes his music as, "intense rhythm with a lyrical in-your-face stream of consciousness." He goes on to say that his music is "alternative to the alternative.

A University of Illinois graduate, Rose, has been playing guitar and singing since he was 17.

His early influences include Bob Dylan and Neil Young. Today his music is a mix of rock, pop, folk, country, gospel and jazz, sprinkled with Latin rhythms and an explosion of energy.

The Daily Illini, the student newspaper at the University of Illinois, says Rose's music is "caffeinated madness."

Besides being influenced by musicians, Rose says he is also influenced by painters, as well as writers, such as Wendell Barry and Henry Miller.

"I want my music to sound like their books, that warmth, that explosiveness," states Rose.

Kevin Boulter, the Alternative Sounds coordinator at Centertainment Productions, says Al Rose is appealing to college students because his vocal stylings are unusual.

"You can only listen to so many different covers of the Indigo Girls before you have to hear something different," says Boulter.

Alternative Sounds will be showcasing Rose in the Encore this Friday. Doors open at 7:30 p.m. Get in free with UWSP ID and $1 without (GIFT).

---

The Sound of Music
By Kate Roberts

Even if a song is meaningless to everyone else in the world, it still may mean the world to you. For example, when I hear certain songs it takes me back to and significant event or time in my life. One song in particular flashes me back to a high school homecoming dance. I had just sat down with my best friend when the DJ started to play a slow song. My friend turned to tell me something when she stopped short. I turned my head to see what distracted her. It was a boy. He was walking toward us. He asked me to dance. It was my first dance with a boy.

The song was "Winds of Change" by the Scorpions. I know, how romantic, right? So, it was not a hit, did not have a good beat, and you really could not dance to it, but it will always be special to me.

Sometimes you end up buying CDs because a certain person in your life likes the music. It demonstrates the bad judgement that I was prone to exhibit in my youth. In my case the bad judgement was of both the person and the music. My Bobby Brown CD and bad relationship is proof of that.

It's amazing to think of the power music possesses. It can evoke emotions and feelings from your past and take you back to simpler times. That may be why 80s music has become so popular with our generation.

The song was "Winds of Change" by the Scorpions. I know, how romantic, right? So, it was not a hit, did not have a good beat, and you really could not dance to it, but it will always be special to me.

Sometimes you end up buying CDs because a certain person in your life likes the music. It demonstrates the bad judgement that I was prone to exhibit in my youth. In my case the bad judgement was of both the person and the music. My Bobby Brown CD and bad relationship is proof of that.

It's amazing to think of the power music possesses. It can evoke emotions and feelings from your past and take you back to simpler times. That may be why 80s music has become so popular with our generation.

Whenever I hear "Come On Eileen," "Whip it," or "Hey Micky," I remember those days without deadlines, finals and complicated relationships, and that is music to my ears.

---

The Week In Point!

THURSDAY, DECEMBER 7

FRIDAY, DECEMBER 8

Hockey, Mankato State University, 7:30PM (H)
Swim, Illinois Benedictine College, 6PM (Lisle, IL)
MADRIGAL DINNER, 7:00 PM (UC)
University Orchestra Concert-$1 w/D, $3 w/o, 7:30 PM (MH-FAB)
Centertainment Prod.-Alt. Sounds Presents: AL ROSE--FREE, 8:00 PM (Encore-UC)
TREMOLOS Dance Club, 9:00 PM - 1:00 AM (Allen Recreation Center)
SATURDAY, DECEMBER 9
Basketball, UW-Superior, 7PM (T)
Hockey, Mankato State University, 7:30PM (H)
Swim, Lake Forest College, 1PM (Lake Forest, IL)
Wom. Basketball, UW-Superior, 3PM (H)
MADRIGAL DINNER, 7:00 PM (UC)
TREMOLOS Dance Club, 9:00 PM - 1:00 AM (Allen Recreation Center)

SUNDAY, DECEMBER 10

Basketball, Bemidji State Univ., 3 PM (Bemidji, MN)
Concert Band & Wind Ensemble w/Guest Conductor, FREDERICK FENNELL--$1 w/D, $3 w/o, 3:00 PM (MH-FAB)
MADRIGAL DINNER, 5:00 PM (UC)

MONDAY, DECEMBER 11

Centertainment Prod.-Travel & Leisure Present: MONDAY NIGHT FOOTBALL, 8:00 PM (Encore-UC)
Planetarium Series: Night Sky Program--FREE, 8:00 PM (Planetarium-Sci. Bldg.)

TUESDAY, DECEMBER 12

Hockey, St. Mary's College, 7:30PM (H)
Planetarium Series: LASER SHOW w/Music of Grateful Dead, 8&9:30PM--$2 (Planetarium-Sci. Bldg.)
Centertainment Prod.-Center Stage Presents: SPOTLIGHT SERIES, 12:00 PM - 1:00 PM (Wooden Spoon-Fremont Ter.-UC)

WEDNESDAY, DECEMBER 13

Basketball, Winona State Univ., 7PM (H)
Centertainment Prod.-Centers Cinema: A CHRISTMAS STORY, 7PM & THE REF. 9 :30PM--$1 w/D, $2 w/o (Encore-UC)

---

For Further Information Please Contact the Campus Activities Office at 346-4343
Finally, you won't mind being carded.

Now, when you use your Visa® card you'll save big at these places.

It's everywhere you want to be.®

Platteville powers past Stevens Point

Last Saturday, the UWSP men's basketball team welcomed conference foe Platteville to Quandt Fieldhouse for what was expected to be a back-and-forth battle. But a near flawless performance by the Pioneers forced Point to play catch up during most of the contest and Platteville went home with a 74-60 win. The Pointers-3 (2) started the game off strongly and controlled the lead for the first six minutes. But Platteville went on a 15-4 run and had a 36-31 lead at the half way point.

Stevens Point came out of the locker room cold in the second half and the Pioneers were able to extend their lead to 18 points. The large deficit forced the Pointers to put points on the board quickly, and UWSP managed to claw back to within seven points during an exciting run. But that would be as close as Stevens Point would get and the Pointers had to accept the conference opening loss to Platteville.

The Pioneers managed to hit 56 percent of their shots from the floor, while Point only connected on 20 of 20 three point shots. Mike Paynter led Stevens Point in scoring and rebounding with 22 points and eight boards. Brad Hintz chipped in 19 points for the Pointers.

Platteville sophomore guard Ben Hoffman nailed down 11 of his 14 free throw attempts in the win.

The Pointers managed to hit 56 percent of their shots from the floor, while Point only connected on 20 of 20 three point shots. Mike Paynter led Stevens Point in scoring and rebounding with 22 points and eight boards. Brad Hintz chipped in 19 points for the Pointers.

Platteville's all-time leading scorer, Hoffman, was also honored as the WSUC player of the week for Platteville. Stevens Point traveled to UW-Oshkosh on Saturday and will have its hands full this weekend heading to Superior on Saturday and Bemidji State University in Minnesota on Sunday afternoon.

Starting time for both games this weekend is scheduled for 3:00 p.m.

Walker's 23 guides UWSP past Pioneers

By Mike Kemmeter

The Pointers' women's basketball team opened their conference season Saturday at UW-Whitewater, and came away with an impressive 67-56 win. UWSP got off to a quick start, taking a 19-9 advantage. However, Platteville stormed back with a 16-4 run, giving them a 23-25 lead. Point's Danyel Sweo 0'ed 5 of 10 from the field.

"This is a big win, we haven't won there in a long time. It's tough to play at Platteville," Egner added.

Stevens Point defeated Whitewater on Wednesday night at home and will prepare to host Superior this weekend.

This is a big win, we haven't won there in a long time. It's tough to play at Platteville." Egner added.

Egner noted his team's 85th career win.

Women's head basketball coach Shirley Egner became Stevens Point's all-time winningest coach for the sport with a 65-62 win over Whitewater at home on Wednesday night.

The win was Egner's 85th at Point since taking over the team in 1989.

Egner eclipsed Bonnie Gehling's total of 84 wins while coaching the team from 1977-79.

Stevens Point is now 5-1 overall and 2-0 in conference and will host Superior this Saturday at home. Game time is set for 3:00 p.m.
Swimming teams glide to third place finishes

By Jamie McMillin

The UWSP men’s and women’s swimming and diving teams traveled to Oshkosh this past weekend to swim at the first ever Oshkosh Invite. The invite lasted both Friday and Saturday. The universities that Stevens Point competed against were Green Bay (Division I), Eastern Illinois and Whitewater.

The men swimmers and divers placed third with 862.5 points. UW-Eau Claire was second with 751 points, and UW-Green Bay was first with 860.5 points. The women’s swimming and diving team also placed third with 529.5 points. Second place was taken by UW-Eau Claire with 841 points, and UW-Green Bay took the win with 903 points.

Coach Red Blair commented, “I thought we had a good meet overall and it was a good meet for the freshmen to understand all the events we have in college. So, at this point in the season, I’m happy with where we are in our training and competitiveness.”

Dave Clasdon had two season times in the 100 and 200 butterfly and had a career best in the 200 IM. Sara Hilton had career bests in the 100 and 200 breastroke. Both were nominated for conference weekly honors.

Diving coach, Sara Smith, commented, “Considering the number of divers at the meet, the divers did an excellent job.”

On 1 M Brian Enghold placed sixth and Craig Wollschtager placed fifth. On 3 M Brian Enghold placed sixth and Craig Wollschtager placed third. The women had Tammy Heinrich place ninth and senior Cathy Tide placed eighth on 1 M. On 3 M Katie Bettinger placed ninth and Cathy Tide placed eighth.

Next weekend the Point swimmers and divers will travel to Illinois to swim against Lake Forest and Benedictine colleges.

UWSP Pom Pon Squad retains title

By Kimberly Osborne

The UWSP Pom Pon Squad took first place at the 12th Annual WSUC State Cheer and Dance Competition last Saturday at Quandt Gym. Point has been the reigning champions for the past six years, but without hard work.

“Our squad was willing to spend many hours perfecting the routine, and their time and dedication paid off,” explained captain Nikki Hofkens.

Although second place UW-Whitewater and third place UW-Eau Claire were not far behind, UWSP had something extra that could not be refused: determination. The choreography was extremely intense, demanding both emotional and physical strength from the squad members.

“The tremendous amount of talent allowed us to use the difficult moves we did,” captain Elizabeth Kubalak added.

The Pointers next home activities will be Wednesday against UW-Eau Claire at the UW-Parkside Open tournament.

Stamper named wrestler of the week

Danoline "Bret" Stamper, Joe Rens and Pendy Miller all claimed the top spot in their respective weight classes for the UWSP Wrestling team at the UW-Parkside Open held last Saturday in Kenosha.

For Miller, the team’s heavyweight, being on top this year is starting to become old hat, as Miller was the defending champion in three of the four tournaments he has entered this year.

For Stamper, the championship was especially sweet since Bret has had to deal with all of the pressure of competing at a higher weight early in the season.

This year, who will occupy Point’s 150 lbs. position, hasn’t been seeing the results he would’ve liked at 158 lbs. up until last weekend’s tournament.

The junior from Shawano, performed impressively throughout the day, capping it off with a win over his Parkside opponent in the final match. The showings was also good enough to earn Stamper WSUC wrestler of the week honors.

The weekend also proved to be very competitive, taking second place behind his Stevens Point teammate Miller.

Others placing for the Pointers were Jamie Haglund at 142 lbs. (6th), Kevin Knaus at 158 lbs. (5th), Jamie Hiderbrand at 167 lbs. (2nd), Rens at 190 lbs. (1st) and Jo aka Mikhail taking 5th at heavyweight.

Point was recently ranked seventh among Division III wrestling teams by coaches.

This has become a familiar task for the Pointers, as they have proven themselves again when they travel to the national competition in March.

The 1995-'96 squad members also include: Mandy Birschbach, Sara Borschien, Stephanie Broski, Michelle Diring, Tiffany Fletcher, Corrina McLellan, Brooke Stenhois, Michelle Reilly, Jamie McMillin, Timmy Siskorski, Lara Sieber, Stephanie Steinhorst.

Freshman heavyweight Ryan Peterson was also extremely impressive, taking second place behind his Stevens Point teammate Miller.

Second Place: 4. St. Norbert, Cameron Lewis (Keller, Bowsy), 8:28.5, UWSP, Tyler Johnson. 14:58.6, 3. UWSP, Mike Zamboni (Faukner, Freek), 18:24.7, UWSP, Chad Frankowski (Johnson), 18:56.

UWSP 4, St. Norbert 3

Friday December 1

UWSP 1 0 - 0
St. Norbert 2 1 - 0


Third Place- 6. UWSP, Andy Trawitzki, 18:07, 7. UWSP, Andy Trawitzki (Faukner), 18:48.

Shots on Goal- St. Norbert 8-4-9, 31 UWSP 15-5-4. 36.

Goals- St. Norbert 4, UWSP, Gorman.

Quote of the Week

"We were more than competitive. In essence, we made a lifetime offer if he wanted it."

Milwaukee Brewers’ club president Bud Selig commenting on the team’s offer to former Brewer and recently signed Minnesota Twin Paul Molitor. Milwaukee made a two year, $4 million offer with the option to remain a part of the club after retirement.

-The Milwaukee Journal Sentinel
collegiate crossword

ACROSS
1. Outlaw
2. Metaphor
3. 1923 Los Angeles
4. Was of help
5. Sinister supply
6. — Beach, Fla.
7. Disappear
8. Put in storage
9. S thermal tube
10. Suffice outline of
11. Outing establishment.
12. — Gables, Fla.
13. Fierce feline
14. Widows' takes
15. Camera part
16. Camera part
17. Camera part
18. Unconoon
19. Wise lawgiver
20. Put in storage
21. "Beverly Hillbillies" actor
22. Turkish title
23. Teacher's -
24. Suffix: native of
25. Tennis rep lays
26. Native of
27. Bowling establishment
28. African antelopes
29. Garden worker
30. Garden apparatuses
31. John or Jane
32. Garden apparatuses
33. General
34. Betty -
35. "Beverly Hillbillys" actor
36. Winery employee
37. "Tortilla -" lays
38. Like some shirts
39. "Tortilla -" lays
40. Forest
41. Certain pitches
42. Forest
43. "Beverly Hillbillies"
44. Certain pitches
45. Dutch painter
46. English
47. Like some shirts
48. "Beverly Hillbillies"
49. "Beverly Hillbillies"
50. Sheet music
51. Sheet music
52. Unique thing
53. Tedious
54. "Beverly Hillbillies"
55. "Beverly Hillbillies"
56. Roman
57. Spread hearsay
58. "Beverly Hillbillies"
59. "Beverly Hillbillies"
60. "Beverly Hillbillies"
61. "Beverly Hillbillies"
62. English

DOWN
1. Deliquescent
2. Significant
3. "Beverly Hillbillies"
4. "Beverly Hillbillies"
5. "Beverly Hillbillies"
6. "Beverly Hillbillies"
7. "Beverly Hillbillies"
8. "Beverly Hillbillies"
9. "Beverly Hillbillies"
10. "Beverly Hillbillies"
11. "Beverly Hillbillies"
12. "Beverly Hillbillies"
13. "Beverly Hillbillies"
14. "Beverly Hillbillies"
15. "Beverly Hillbillies"
16. "Beverly Hillbillies"
17. "Beverly Hillbillies"
18. "Beverly Hillbillies"
19. "Beverly Hillbillies"
20. "Beverly Hillbillies"
21. "Beverly Hillbillies"
22. "Beverly Hillbillies"
23. "Beverly Hillbillies"
24. "Beverly Hillbillies"
25. "Beverly Hillbillies"
26. "Beverly Hillbillies"
27. "Beverly Hillbillies"
28. "Beverly Hillbillies"
29. "Beverly Hillbillies"
30. "Beverly Hillbillies"
31. "Beverly Hillbillies"
32. "Beverly Hillbillies"
33. "Beverly Hillbillies"
34. "Beverly Hillbillies"
35. "Beverly Hillbillies"
36. "Beverly Hillbillies"
37. "Beverly Hillbillies"
38. "Beverly Hillbillies"
39. "Beverly Hillbillies"
40. "Beverly Hillbillies"
41. "Beverly Hillbillies"
42. "Beverly Hillbillies"
43. "Beverly Hillbillies"
44. "Beverly Hillbillies"
45. "Beverly Hillbillies"
46. "Beverly Hillbillies"
47. "Beverly Hillbillies"
48. "Beverly Hillbillies"
49. "Beverly Hillbillies"
50. "Beverly Hillbillies"
51. "Beverly Hillbillies"
52. "Beverly Hillbillies"
53. "Beverly Hillbillies"
54. "Beverly Hillbillies"
55. "Beverly Hillbillies"
56. "Beverly Hillbillies"
57. "Beverly Hillbillies"
58. "Beverly Hillbillies"
59. "Beverly Hillbillies"
60. "Beverly Hillbillies"
61. "Beverly Hillbillies"
62. "Beverly Hillbillies"

Look! It's your very own Batkisser!

Makes the perfect gift for your swollen ego!

Instructions: Enlarge picture to lifesize. Press firmly to your behind. Kissing noises not included. Some assembly required.

(sponsored by IWSP Comic Art Soc.)

COMIC EDITOR'S QUOTE:
"Now you have offended women; now you have touched rock; now you will be crushed."

—Africa (Zulu women Warrior song)
CASSEROLE
FOR THE POINTER BY THE UWS/P CONIC ART SOCIETY

Dave Davis
FOR THE POINTER BY VALENTINA KACIATOVA

AEGIS
FOR THE POINTER BY BECKY GRUTZAK

Comics
December 7, 1995
Pete Strom to perform at UC Encore

Escape your end of the semester stress. Relax with your friends and prepare to be tantalized by the music of Peter Strom and the Guest House. The performance will be in the UC-Encore on Thursday, Dec. 7 at 8 pm.

Pete Strom and the Guest House were brought together a year ago by Pete’s CD Flowers in the Asphalt. Their music ranges over many styles revealing hints of Paul Simon and James Taylor, but it would be classified as progressive rock. Many songs use rich harmonies and poignant lyrics to accompany melodies, but others are high energy and often humorous commentaries about life.

The music is as diverse as the members because most of the band plays two or more instruments. The band is comprised of five members; Pete Strom acoustic guitar, vocals and lyrics; Kent Henriksen, trumpet, piano, vocals and aux percussion; Dan Grandholm bass, trombone and vocals; Lee Peterson, percussion; Andy Erickson, saxophone, bassoon, harmonica and vocals. Pete Strom and the Guest House have played for audiences of 10 to 2000. They have opened for Paula Poundstone and the Blue Meanies. Enjoy this progressive folk-rock band from Minneapolis, admission is $2 with your student ID or $3.50 without.

Budget cuts
CONTINUED FROM PAGE 1

Centrating on program revenue. We’re going to have to go where the money is because we have to.”

The Division of Communication has already had to deal with a reduction of two faculty positions, and although it is not a cut in their budget, a reduction in the UT budget will be felt throughout the whole department.

“It certainly affects them directly,” said Van Kekerix. “It will ultimately affect recruitment into the program and the quality of the program.”

This may not be the end of the cuts felt by the 451 students majoring or minoring in this department. Since some of the programs will be weakened by the cuts, especially the broadcasting area and Student Video Operations (SVO), it may lead to more cuts in the future.

“In the long run it is very possible it will snowball,” said Van Kekerix. “They’re all tied together and I don’t think there’s necessarily anyway you can separate them.”

A special committee of the faculty committee has recommended the budget cut be reduced to $60,000 and 2 full-time equivalents, but even that large of a cut will affect the quality and service of UT.

“Even at $60,000 this is probably the largest hit for any particular unit,” said Chair of Communications Richard Illka. “What concerns me is that a cut like this undermines long distance education, the Division of Communication with a very successful broadcasting program, and all academic and university video projects.”

The immediate effects of the proposed cuts may not even be the worst, according to Illka. “Broadcasting is our second biggest major,” said Illka. “We would be crippled if we lost it.”

“You’re not only losing majors in a college, you’re losing students at the university and down the road that scares me. I wonder about our long time viability.”

According to administrators, the recommendations were made to preserve the quality of academics at UWSP. “I can’t recall any discussions that anyone was intending to cause a problem for the broadcasting major or academic area,” said Line Officer Greg Diemer. “That was not an objective.”
HOMES & APARTMENTS
Accommodating 3-8 People
Delux fully furnished energy efficient, very close to campus.
Call Joe or Dev: 344-2278

SUBLEASEANTED
1/2 block from campus, 2 bedroom, partially furnished, Available Dec. 27
Call Chris: 342-9043

HOUSEMATES WANTED
1 block from campus. Parking. Pets ok. Own room(s), Rent negotiable.
Call: 341-6950

ANCHOR APARTMENTS
Houses, Duplexes. Apartments. Very close to campus, 1,2,3,4, or
mer immediate openings also
Call: 341-9722

ATTENTION: The Pointer is looking for a Computer Technician
Pagemaker experience is a plus.
Call Steph: 346-2249

SHIPJOBS
Cruise Ship Jobs! Earn $2000 + monthly Parttime / fulltime. World
Travel. Caribbean, Hawaii. All positions available. No experience.
Call: (520) 505-3123

PART TIME RADIO OPENING
Newsradio 10-10 AM WSPQ is looking for a person who likes to listen to sports and get
paid for it. We are seeking a person who can work nights and weekends. The main du­
ties of the job is to engineer professional, college, and high
school sports. No experience is necessary. We will be happy to provide training. Apply in person , WSPQ studios, 500 Division St. Stevens Point, or
call us at: 342-1010. Please ask for Gary.

OLD TOWN LAUNDRY
Old Towne Center
3234 Stanley St.
*close to campus*66 washers
6 dryers- TV-video gaming-
 vending machines-attendant on duty
HOURS: 7am- 8:45 pm (close at 10:00 pm)
Phone: 344-6790

DATE
Dec 26
JF

PERSONALS

STUDENT TEACHING
An orientation meeting is scheduled for all students planning on student teaching
or interning the Spring 1996 semester. Attendance at one of the
following meetings in room 116 CPS is mandatory:
Thursday, December 14, 5p.m OR Friday, December
15, 3p.m. Be sure to obtain your copy of the Handbook for
Student Teaching and bring it to the meeting. If unable to
attend, please report to Room 112 CPS immediately to schedule an appointment with the Director.

FREE TRIPS & CASH
Find out how hundreds of students are already earning FREE
TRIPS and LOTS OF CASH with America's #1 Spring
Break company! Sell only 15 trips and travel free! Choose
Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE
A BREAK STUDENT TRAVEL (800) 95-BREAK!

S E R V I C E S

Cruise Ship Jobs! Earn $2000 + monthly Parttime / fulltime. World
Travel. Caribbean, Hawaii. All positions available. No experience.
Call: (520) 505-3123

P A R T T I M E 
R A D I O
O P E N I N G

S T U D E N T 
T E A C H I N G

C R U I S E 
S H I P 
J O B S

S T U D E N T S

S H O P P I N G

S T U D E N T 
T E A C H I N G

D R E S S I N G

S T U D E N T 
T E A C H I N G

L A U N D R Y

S H O P P I N G

H O U S I N G

D E C E M B E R

E N T E R T A I N M E N T

F R E E 
T R I P S

L A U N D R Y

S H O P P I N G
How to make the most of a VERY quick study break:

1. Suddenly – you’re attacked by the Screaming Munchies.
2. Pick up the phone, call Domino’s Pizza®.
3. Order.
4. We’ll deliver your hot, fresh pizza right to you.
5. Devour pizza.

(CAUTION: If you hit the books too soon after eating, you could get head cramps).

<table>
<thead>
<tr>
<th>Medium Pointer Combo</th>
<th>DOMINATOR</th>
<th>Small Pointer Combo</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MEDIUM PIZZA</strong></td>
<td><strong>DOMINO’S®</strong> Value Pizza</td>
<td><strong>SMALL PIZZA</strong></td>
</tr>
<tr>
<td>1 Topping</td>
<td>30 Inches Long, 30 Spectacular Slices</td>
<td>1 Topping</td>
</tr>
<tr>
<td>1 Order Bread Sticks</td>
<td><strong>$9.98</strong></td>
<td>1 Order Bread Sticks</td>
</tr>
<tr>
<td><strong>$7.49</strong></td>
<td><strong>$11.98</strong></td>
<td><strong>$5.99</strong></td>
</tr>
<tr>
<td>Thin or Original crust only, Deep Dish extra.</td>
<td>Up To 3 Toppings</td>
<td>Thin or Original crust only, Deep Dish extra.</td>
</tr>
<tr>
<td>Call 345-0901</td>
<td>Call 345-0901</td>
<td>Call 345-0901</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Late Night Special</th>
<th>Late Night Special</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Large Pointers Combo</strong></td>
<td><strong>Large Doubles Pack</strong></td>
</tr>
<tr>
<td><strong>LARGE PIZZA</strong></td>
<td><strong>Large Doubles Pack</strong></td>
</tr>
<tr>
<td>1 Topping</td>
<td>2 LARGE</td>
</tr>
<tr>
<td>1 Order Bread Sticks</td>
<td>1 Topping</td>
</tr>
<tr>
<td><strong>$8.99</strong></td>
<td>Pizzas</td>
</tr>
<tr>
<td>Thin or Original crust only, Deep Dish extra.</td>
<td>2 LARGE</td>
</tr>
<tr>
<td>Call 345-0901</td>
<td>1 Topping</td>
</tr>
</tbody>
</table>

**DOMINO’S PIZZA®**

**HOURS:**
Sun.-Wed. 11:00 a.m. - 1:30 a.m.
Thurs. 11:00 a.m. - 2:00 a.m.
Fri. & Sat. 11:00 a.m. - 3:00 a.m.

**Call 345-0901**