United Council heads postcard campaign

By Gregory Vandenberg
News Editor

In the wake of numerous budget cuts and increased tuition, concerned students throughout the UW-System have fought back to stop this trend in budget management.

"The real issue is whether or not working families can afford to attend Wisconsin's universities, and the sad truth is, the UW-System is becoming increasingly unaffordable and inaccessible," said Sachin Chheda, Legislative Affairs Director for United Council.

"A large number of middle-class families will not be able to afford more tuition increases higher than inflation," added Chheda.

Along with the tuition increase, state-funded financial aid has stayed status quo. This means more of the burden will be on students," stated David C. Stacy, President of the United Council of UW Student Governments.

To combat this burden, the United Council of UW Student Governments has launched a postcard campaign to influence federal and state legislators. They have set a goal of 750,000 postcards, including 1,000 from UWSP, to lobby for a freeze on tuition and an increase in financial aid.

"Financial aid is once again falling behind the needs of students," said Stacy. "Other items such as books and housing are not getting less expensive, so it is unreasonable to think that student need does not increase as tuition increases."

The postcard campaign, focused at Senator Herb Kohl and Russ Feingold and U.S. Representatives David Obey and John Kasten, hopes to prevent the elimination of Stafford loan interest exemptions and the elimination of campus-based aid programs.

City council outlaws furniture

By Emmy Buttke
Typeetter

The Stevens Point Common Council approved a proposal at its meeting Monday night updating an ordinance that prohibits residents from leaving indoor furniture outside.

This ordinance is of special interest to UWSP students who are living off campus due to the fact that violation of the ordinance can result in a citation and fine.

According to Stevens Point community development director John Gardner, "This ordinance has been around for some time. The new amendment deals mainly with indoor furniture being stored outdoors."

The updated ordinance states that residents will not be allowed to accumulate rubbish, boxes, lumber, scrap metal, appliances or furniture designed for indoor use exposed to the weather for more than 24 hours. Furniture left on covered porches or screen porches may be allowed, but it will be a judgment call by the city, Gardner said.

The purpose of the ordinance pertains to what Gardner calls "neighborhood aesthetics." The intent is to make neighborhoods look neat and tidy. "We don't want to see front yards turned into junkyards," said Gardner.

If the ordinance is violated, the resident will receive an order for the materials to be removed. If the resident does not take action, a $40 citation will be issued.

After court fees are added, the total amount of the fine will come to $101.80.

Due to a new city ordinance, furniture will not be allowed on porches.

Fire zone ticketing angers students

By Amy Chagnon
Contributor

Many residents of South Depot quad have fallen prey to yellow parking tickets on their windshields in the circle turnaround. This ticketing has caused anger and frustration on the part of more than a few students.

But, what most students have failed to realize is that the circle is a fire zone. Fire zones, designated by red paint along the curb, are restricted areas. The circle had been a fire zone since 1987.

The fire zone enables the fire department a quicker response to residence halls if an emergency arises. UWSP student Melissa Orlowski said, "I thought you could park in the red zone with your flashers on."

This is untrue; it is illegal even with flashers on and a $25 unappealable fine will ensue.

Students can only park between the west wings of Baldwin and Steiner Hall in the designated loading area. Students may park in this area for a maximum of 20 minutes. Parking Services patrols regularly and will ticket cars that exceed the time.

If someone parks in the loading zone without flashers, a $7.50 ticket will be given. Also, located in the circle are two stalls designated for maintenance vehicles.

A $10 fine will be assessed for a parked car even with flashers on. This area is designated with white paint. Signs also separate each designated area.

Remember, if you unload in the circle, do not leave your car to park later, you may find a surprise waiting for you.
By Linda Schmid

The Women's Resource Center is gearing up for the annual Take Back The Night Rally, a symbolic event in which students take back the power of walking across campus without fear.

There are other ways to take back this power all year round.

Knowing yourself and developing a strong sense of self-esteem are probably the most important keys to avoiding victimization according to Jane Graham, crisis counselor at the Family Crisis Center of Stevens Point.

"The way you hold yourself, if you walk confidently, seem aware of your surroundings and seem to know where you are going is the best prevention," said Graham.

It is important not only to know what is happening around you, but to trust your instincts.

"If anything seems out of the ordinary, or feels funny, trust that feeling," she added.

If that means pretending you forgot a book and turning around, do it.

Finally, if you find yourself being chased or attacked, make noise; as much noise as possible, and draw all the attention to yourself that you can.

"This is where the self esteem comes in again," said Graham.

Everyone doesn't need to be a Tae kwon do expert.

According to Graham, there are many ways to work on self-esteem, from reading a book on the subject to practicing the body language of self-confidence.

Progressive Legacy heads into fourth week

"The Progressive Legacy," a series of twelve panel discussions exploring 50 years of Wisconsin politics and society, will hold its fourth program Thursday, Feb. 23, at UWSP.

The event is open to the public free of charge.

The discussion, entitled "Politics as Public Service," will take place at 7:30 p.m. in the Laird Room of the UC.

It will discuss how the two mainstream parties achieved a competitive balance in state politics by the middle of the 1960s.

The three panel members participating in the discussion are: David Prosser, ninth-term state representative and Assembly Speaker for the 1995-96 session.

Serving Wisconsin's 7th assembly district, he represents the north side of Appleton and Franklin Street.

Prosser serves on the Joint Committee on Legislative Organization, the Joint Committee on Employment Relations, the Disability Board, the Assembly Organization Committee, the Legislative Council and the National Conference of Commissioners on Uniform State Laws.

The event is open to the public free of charge.

Politics as Public Service," will be moderated by Robert Frehlikhe, former Secretary of the Army and four southsiders.

Debbie Bradley, managing editor of the Stevens Point Journal and vice president of the Wisconsin Associated Press Association will be another participant.

William Babitch, Wisconsin state attorney from 1972 to 1980, current Wisconsin Supreme Court Justice, and judicial associate editor of "Courts, Health Science and the Law," will also be participating.

A native of Stevens Point, he has observed and been active in the Democratic Party in Wisconsin.

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Progressive Legacy desires to provoke discussion of the broad values and interests that have affected Wisconsin over fifty years of economic, cultural and social change.

Panel discussions are held Thursday evenings, Feb. 2 through May 4, and include a question-and-answer period.

The program is sponsored by UWSP, and is partially funded by the Wisconsin Humanities Council.

He is particularly interested in the issues of the 1960s and 1970s.

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LaFollette lounge lights up

By Bobbi-Jo Morris

The maintenance crew relit the fire in the gas fireplace in the LaFollette Lounge of the UC during the second week of classes this semester.

The crew also installed an ignition-less pilot light in the previously out-of-order fireplace.

"The wind kept coming down the chimney and blowing out the pilot light, and maintenance had to go and light it every day, which became a problem," said Katie Reber, Administrative Assistant of UC maintenance.

"This ignition-less pilot light stays continuously lit and will not blow out, which the previous one had a tendency to do," added Reber.

The present UC was completed in 1974, and the fireplace had been incorporated into the plans to help evoke a relaxed warm environment.

"The fireplace adds an aesthetic value to the lounge and is warm too," said Greg Molkenen, a student at UWSP.

Students are attracted to the couches surrounding the fireplace, like gnats to a lightbulb, because it's warm, said Lesley Benkonski, a UWSP student.

Amidst the controversy of spending the money, former Governor of Wisconsin, then Chancellor, Lee Sherman Dreyfus, pushed the need for a new student UC because of rapid enrollment growth at the time.

During the past 20 years, the lounge has been a place to discuss Richard Nixon's resignation, the fall of communism with the Berlin Wall, the past five presidents, the Gulf War, student's futures, relationships and student life.

FIDER visits UWSP campus

By Jenny S. Rebholz

FIDER, the Foundation for Interior Design Education Research, will be coming to campus the second week in March in order to consider the accreditation of the Interior Architecture program.

"Being accredited means the program has met the high standard of total quality in faculty, curriculum, facilities, resources, and student competencies," said Mary Anne Baird, Associate Dean of the College of Professional Studies, and Head of the Division of Fashion and Interior Design.

FIDER is the only accrediting agency for post-secondary interior design programs.

Accreditation insures a consistent level of quality education nationwide.

This helps qualify graduates for entry level design positions.


By fall 1995, UWSP should know if its Interior Architecture program can be added to the list.

The accreditation of this program will benefit the entire university.

It will demonstrate that UWSP offers a quality education and produces qualified students.

A FIDER trained site team consisting of a practicing interior designer and two interior design educators will be coming to evaluate the program.

If UWSP's program meets FIDER standards, it will receive either a three or six year accreditation status.
Cohen holds lecture

By Emmy Buttke

Jeff Cohen, founder and executive director of Fairness and Accuracy in Reporting will be presenting a lecture at UWSP next week entitled, “The News Media: Coverage or Cover-up?” Cohen, one of America’s foremost media critics, will dissect the evening news and expose 25 corporations that control what Americans see, hear and read.

According to Cohen, “Many pundits [learned men] are so immersed in the system... so close to the political and corporate interests controlling it... that they don’t question it.”

Prior to establishing FAIR in 1986, Cohen worked in Los Angeles as a journalist and as a lawyer for the American Civil Liberties Union. His investigative articles ran in “Rolling Stone,” “New Times,” “L.A. Weekly” and other publications.

Since then, Cohen has appeared on numerous national programs such as “Nightline,” “ABC World News Tonight” and “Larry King Live.” His writings on media criticism have been published in “USA Today,” the “L.A. Times,” the “Boston Globe” and dozens of other newspapers.

Cohen’s lecture will cover topics such as the domination of the press by big business, the most censored stories of the year and the reason why some of America’s best journalists have been silenced. Cohen will also illustrate what he calls “Limbaugh’s Reign of Terror.”

The lecture will take place on February 23 at 8 p.m. in the Laird Room.

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Career Expo ‘95 incites business world

By Stacey Kidd

“Throw the World in Yours” is the theme for Career Expo ‘95, sponsored by Sentry Insurance, nine student organizations and Career Services of UWSP.

This event which came about in 1992 was first proposed by Sentry to student organizations and different department chairs on campus. It wasn’t thought of as a recruiting tool but as a joint venture between them and UWSP, giving students an inside on the business world. "The Career Expo will help students learn more about the insurance industry and encourage them to come back the following year," stated by Lori Waters from Career Services and who is also one of the coordinators for this event.

Career Expo ‘95 will be on Saturday March 11 at Sentry Insurance.

UWSP staff members receive photography awards

Two staff members from UWSP’s University Graphics and Photography unit, have received high marks in a national photography competition.

Mike Brisson, director, and Doug Moore, media specialist, submitted “Images From Central Wisconsin” to the University Photographers’ Association of America competition.

The organization consists of professionals from over 150 universities in Canada and the United States, including the Big Ten.

Brisson won second place in the personal best category for a photo of swans on McDill Pond, third place in the news features category for a shot of Oneida tribal costume detail, and fourth place in the portraits category for a photo of university chancellor Keith Sanders talking with Centennial Campaign chairman Len De Baker.

Moore placed second and third in the research/Science/nature category with a photo of a "pitcher plant" and a shot of a pondweed pattern.

Entries in the annual slide contest were judged by officials from the Professional Photography Division of the Eastman Kodak Company.
Dear Editor:

I am writing with great disappointment and disgust with your choice of comedy, or lack thereof. I am a Taurus. I find it really offensive to me and all Tauruses to be insulted week in and week out with demeaning and downright nasty statements by your Horoscope Guy. Every time I look at my paperboy now, I get a feeling of dread and doom for him. What is the world coming to when even such a noble profession as being a paperboy is no longer off-limits to the ridicule of someone reaching for a quick laugh? Besides, I didn’t lock my paper boy in the basement. How dare he imply that any one would do something of the sort?

That sounds pretty damn stupid, doesn’t it? Why can’t people these days laugh at something that is funny? It has gotten to the point in our society that we can no longer say what we feel for fear of some kind of action being taken against us. I’ll use the “controversy” over the horoscopes as an example.

Last semester Mr. Rothfuss wrote something about the women’s rugby team. A few weeks later there was a letter complaining that it was demeaning and libelous against women and the rugby players. IT WAS A JOKE!

Last week you printed a letter from Rob Benton. Even though he sounded like a raving lunatic and his letter had the intelligence of a fourth grader, I think he was upset with the horoscope of the previous week. First off, he couldn’t take the horoscope for what it is; a joke, something to make us laugh. Second, he didn’t make one single intelligent point. He wrote to complain that someone was “picking” on him and all he did was make up a stupid story about Mr. Rothfuss being “an illegal alien.” Come on, if you have something to say, at least try to act a little on the grown-up side. I don’t know Mr. Rothfuss in any way but I find his humor extremely funny. I think he must be a bigger man, excuse me, he must be a bigger person than me. (The computer told me to change man to person so as not to offend some people. I’m not kidding.) If I were in his shoes, I would write one. See HOUSCOPES PAGE 7

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Dear Editor:

Imagine a monument containing television screens with titles of the top-ten greatest programs of all times on display at McDonald’s, however, the electronics are missing from the televisions. A display which would create an environment for sensible rhetoric for people who assemble at McDonalds. However, the partial books will not create an environment for sensible rhetoric unless the consumer has already read the book. Except, of course, one can sensibly argue about the displays’ intent or perceptions of symbolism.

I myself must side with the original article because, as Mr. Harnisch argues, there is a lack of respect for the written word that this monument symbolizes.

A display which would create an environment for logical rhetoric would be one with an open shelf and the entire book. I don’t think that people who eat at

Dear Editor:

Several days ago one of the student clubs on campus received some rather disturbing mail. Gamers Anonymous of Stevens Point (GASP) received what could be described as hate mail. The letter started out with several quotations from the Bible, specifically from the book of Revelation.

The letter stated that we were to appear before the “White Throne of Judgment” and that we could “bow now or bow later.” The letter went on to imply that we, the members of GASP, were in the service of Satan. This letter was unsigned and therefore it is impossible to respond to the author of the letter.

I felt though that some response was needed because of the implication that gamers are devil worshippers.

Role-playing games (RPGs) have often been viewed as satanic or evil. This may be because of several events many years ago where gamers deviated from the social norms. Certain individuals became so enthralled with the characters that they created for “Dungeons & Dragons” that they began to act out these characters in real life.

Some people also save the use of demons and devils in this RPG as encouraging the worship of these fictional creatures.

This is, in fact, not how the average gamer behaves. Only a very small percentage of gamers have ever followed these examples.

GASP has never promoted in any way any of these behaviors.

To imply that GASP has is a true slap in the face.

I was shocked by the ignorance shown by the author because of the assumption that gamers are damned and working with the devil.

I would encourage anyone who thinks this way to do some research into RPGs. If you have any questions about gaming or wish to learn more about gaming you are invited to attend the weekly GASP meetings held every Wednesday.

I would also encourage people who wish to write offensive mail to sign their name because it only takes ignorance to hate but it takes bravery to challenge one’s convictions.

Bob Lex
UAB's First Annual Youth Awareness Week

Thursday, February 23

The Princess Bride
7-9 p.m. UC Encore
Free for kids 12 & under,
$1 w/UWSP id, $2 public

Get A Job!
13 Paid Positions Closing!
All Applications for Paid UAB Positions are DUE THIS FRIDAY
February, 24 @ 5:00 p.m.
in the UAB Student Office!
Call 346x2412 or 346x300 # 5 for more info.

Friday, February 24

TONIC Sol-Fa
High Energy A-cappella Quintet
8:00 pm UC Encore
Free for kids 12 & under,
$2 w/UWSP id, $3.50 public

Tuesday, February 28

The News Media:
"Coverage or Cover-up?"
Presented Jeff Cohen,
one of America's foremost media critics,
and founder of Fairness & Accuracy In Reporting (FAIR)
7:00 p.m., UC LAIRD Room FREE!
Part of UAB Issues & Ideas Lecture Series

Saturday, February 25

Willy Porter
Wisconsin favorite folk/rock guitar
8:00 p.m. UC Encore
Free for kids 12 & under,
$3 w/UWSP id, $4.50 public

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Counterpoint

Music videos and MTV: should they be unplugged?

By Gregory Vandenberg
News Editor

MTV "Unplugged." I wish somebody would unplug it and never turn it back on. MTV came on the air over ten years ago and music hasn't been the same since. At least that is their motto, right? Well, they're right, it hasn't been the same. Music is not what it once was.

Acts like Milli Vanilli, M.C. Hammer, Green Jelly and Poison have ridden the MTV highway to stardom and riches. And this station has the gall to make fun of these performers just a few years later for their lack of talent. You mean they couldn't tell they had no talent to begin with? Or did they just give them enough airplay to fool America into thinking they were musicians?

It is exactly this type of situation that makes me hate music videos so much.

MTV puts these video productions on the air and takes away any type of imagination or personal meanings a listener may put to a song. Apparently our culture has gotten to lazy too come up with their own conceptions of music and given that power to someone else, namely MTV. Now they decide if a song is going to be popular, not the public. If anyone really believes they actually get input from listeners when they make their countdowns, you are a fool.

If they based their countdowns on musicianship, I don't think "Ice Ice Baby" would have been Song of the Year for 1990. So America, wake up! Turn your TVs off and your minds on! Experience music for what it should be: a journey for the mind and planet!

I wish somebody would unplug it and never turn it back on. MTV contributed the music revolution. They definitely made a lot of money doing what they do. All the big bands of today and yesterday are going "unplugged." If the public didn't love it, do you think music great such as Eric Clapton, Jimmy Page and Robert Plant would take to doing the unplugged thing? No, I think not.

If music videos are taken into context and looked at with an open mind, they can be beneficial to the mind, but when you look at Beavis and Butthead, things look grim. Remember, they are just cartoons.

You get out of a video what you put into it. If you use your intellect, you may benefit but if you look for the fire, chicks and stuff you may as well unplug yourself.

Dee Darrow
Contributor

Don't let men mistreat women

"I have a new attitude. From now on, I am going to treat women like crap (edited for print), then they will like me forever."

This is the statement I heard a young man make to two young women as I walked past the science building the other day. At first I was amused and chuckle but the more I thought about it, the more I wanted to find that guy and shake him so hard his frizzy hair flew off! Then the thought crossed my mind that I should circulate pictures of him around campus, so he would never get another date as long as he goes to UWSP.

It's bad enough that men treat women badly because they don't know any better or they think that is the way it is supposed to be but now they are doing it on purpose!"
McBooks
CONTINUED FROM PAGE 4
McDonalds for dinner would likely be
to read a book in the time
takes to consume a Big Mac,
but the opportunity to pick up a
book and start it may encourage
someone to find it in the local li-
brary.
Mr. Shears's last sentence seems to lack logical and sensible
rhetoric. "If people can have
monuments, why can't books?"
I must logically state that the
books do not have the monument,
as you refer to them, but rather
are the monument. The monu-
ment itself is for people, or in this
case a corporation. Books do not
have monuments, they are the
monument. Finally, my logical
deduction is that the display is
interior decorating and not a
monument.
Tim Zacher
Horoscope
CONTINUED FROM PAGE 4
whole horoscope completely
about 90PM, the women's rugby
team, and anyone else who was
offended by a joke in the COM-
ICS section of the Pointer.
By the way, my paper boy is
in the attic, not the basement.
Sincerely,
Joseph D. Rothbauer
P.S. You can print this next to the
letters from Parking Services and
the Government of China.

Tattoo
CONTINUED FROM PAGE 6
slobbered to Mr. Two-thumbs, "Can you cover my name with
that one?"
The roly-poly Chinese gentle-
man grinned and asked if I had
twenty dollars (Singapore).
After some preliminary mea-
surement and adjustments the ar-
tistic old Manchurian etched the
red rose over my homemade mis-

take. As an afterthought I asked
him if he could engrave the let-
ters "KAY" into the banner be-
low the rose. He obligingly did
without a thought or break in
stride (or vibrating skin en-
graver).
Kay was my wife when I got
the inscription etched into my
flesh (I thought ours was a love
lasting) but nothing lasts for-
ever... except perhaps the tattoos.
I no longer have the wife but
the spider and rose (with Kay
there to remind me) are still with
me.
Before you consider disfigur-
ing your body, consider how you
will feel about it
when you're beyond your mid-life

crisis.
I hear laser surgery might get
rid of the tattoos!

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Buyers' Guide
High Life

Miller

Ben's
Herald & Gifts

FEBRUARY 23, 1995 PAGE 7
The shooting of eight trumpeter swans from the Wisconsin Trumpeter Swan Recovery Program was the last to happen, but what has otherwise been a very successful year, according to the program coordinator.

Illinois officials notified the Wisconsin Department of Natural Resources this week that they apprehended an individual who allegedly shot an adult swan February 12. The swan was a collar identifying it as having been raised and released by the Wisconsin swan recovery program.

"It is just incredibly frustrating to lose these birds, especially when you're watching them grow up because of the time and effort that has gone into raising and releasing them," said Summer Matoassen, Wisconsin swan recovery program coordinator.

State biologists have released 227 swans to the wild and last year they identified about 130 free-flying swans in Wisconsin, from which 10 pairs nested and produced 25 young. All swans released through Wisconsin's recovery program have yellow neck collars and U.S. Fish and Wildlife Service bands that display identification numbers.

"This most recent shooting was reported while U.S. Fish and Wildlife agents were prosecuting three Illinois men for shooting another adult male swan and investigating the shooting of three immature swans, or cygnets. All four swans were from the Wisconsin recovery program."

The swan that was shot hatched from an egg that Matteson and other endangered resources biologists had collected in the wilds of Alaska. The swan was successfully raised in a protected setting. "Two of the cygnets that were shot were offspring from the slain adult male.

In addition to these four swans, planners for the trumpeter swan recovery program had identified 93 swans through the Wisconsin program shoot were in recent months. Six or possibly seven of the eight missing swans are believed to be trumpeter swans, but a few don't and those are the hunters we need to reach," Matteson said. In general, many hunters support the reintroduction program, he added.

"Shooting a swan is really an issue of being accurate and being sure of their target, including being able to accurately identify the game they are hunting," Matteson said that because many swans have been shot during their migration south, program staff will be "redoing our efforts" to work with other state conservation agencies on educating hunters about the swan reintroduction program and the need to watch for swans.

Trumpeter swans — named for their resonant, trumpet-like calls — are North America's largest waterfowl species. Adults can stand up to four feet tall and weigh between 30 and 50 pounds. They have worked to Canada until the 1880s, when market hunting and feather collecting nearly drove the species extinct.

By Anne Harrison, "Outdoors Editor"

College of Natural Resources students participated in the new CNR comprehensive exam on Thursday.

It was an experience nothing could have prepared me for. They told us that the test was a way to assess the program. All CNR students who came to the university under the 1993-1995 catalog or those students planning to attend Treehaven needed to take the exam.

The first part of the exam was a general knowledge test focusing on all of the basic disciplines in resource management. Summarizing all I had learned in my introductory courses, I still could only guess on many of the questions. Quite suddenly and startlingly, I realized how much I had forgotten, how much I had never known and how much I had yet to learn.

Another test followed focusing specifically on each student's major. The questions in this segment of the exam tested knowledge from upper level courses in the discipline. I have never had a 300 or 400 level course in forestry so many of the questions were completely foreign. I abandoned educated guesses when I could not understand the answer choices.

I could not comprehend what was so comprehensive about the exam. It did not test my knowledge as I had no opportunity to display what I knew. It did not evaluate their program because I had not participated in their classes.

The final part of the exam was the most frustrating part for many of my peers. We were asked if we strongly agreed, somewhat agreed, neutral, disagreed or strongly disagreed on a number of questions about the CNR. The exam asked if the CNR had given us a work ethic and an environmental ethic. It questioned our ability to determine the accuracy of a statement and our sensitivity to opposing viewpoints. Had the CNR developed these things in us?

I hope that students who are bright enough to come to college and to stick with it for more than a year have a work ethic. I also hope that this was learned prior to involvement with the CNR. It is not the government's responsibility to give students these characteristics. Responsibility for ethical education cannot rest in the hands of school administrators or professors. Granted, these people can have a profound impact on our lives, but they do not have a responsibility to ensure their students' professionalism.

A more effective exam would have asked questions we could have answered using the knowledge we have garnered thus far. To evaluate the CNR, questions should have asked about the particular students or the college. Are the professors effective teachers? Are they available outside of class? Are the administrators approachable with problems? Do the introductory classes cover practical, applicable and necessary information?

This is the kind of environment that students need in order to foster a working knowledge of the field as well as a professional, ethical ethic.

Administrators in the CNR should be willing to stay within the bounds of formal education, providing an encouraging learning atmosphere while trusting the students to develop personally along the way.
Wildlife art show displays students’ works

By Scott Van Natta
Contributor

The student chapter of the Wildlife Society held its first-ever, semiannual Wildlife Art Show and Competition, February 10 and 11. Friday’s show took place in the CNR building, then was moved to the public library on Saturday.

Seventeen artists entered work in the show though not all were art majors.

The works entered into the show portrayed a broad range of subjects. Among the rows of easels were fish, birds, tigers, wolves, landscapes, sunrises, sunsets, insects and waterfalls.

The student chapter of the Wildlife Society distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1-800-842-2733.

The competition itself was rather casual, however there were still three winners. Justin Sipiorski, a sophomore, took first place with his work entitled "Timber Wolf," "Largemouth Bass" and "Tiger." Second place went to Spring Hohneke, a freshman, for her work entitled "Looking Back." Brad Roost, a junior, took third place with his piece "A Short Rest." "It seemed to be a great success and I was honored to be a part of it," said Roost.

Each of the three winners received a long-sleeved T-shirt designed to help build additional assets — money that can help make the difference between living and living well after your working years are over.

Contributions to your SRAs are deducted from your salary on a pretax basis. That lowers your current taxable income, so you start saving on taxes right away.

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To find out more, call our planning specialists at 1-800-842-2888. We'll send you a complete SRA information kit, plus a free slide-calculator that shows you how much SRAs can lower your taxes.

Ensuring the future for those who shape it.
Prism Quartet to display saxophone talent

Four young sax players, known as the Prism Quartet, will play at 8 p.m., Thursday, March 2, at UWSP's Michelsen Hall, sponsored by the Performing Arts Series.

The members of Prism are Matthew Levy, Timothy Miller, Tim Riet and Michael Whitcombe, all graduates of the University of Michigan School of Music. Described as a "cross-over" group, Prism draws its repertoire from a variety of sources, including original compositions, classical transcriptions, jazz, electronic and avant-garde 20th-century works.

"Long considered too distinctive for the orchestra, the saxophone has always been a more comfortable denizen of smoky bars than concert halls, but the Prism Quartet disproved that notion ... " a California music critic said.

The group was chosen as one of Musical America's "Outstanding American Ensembles of 1989," as a prize winner at the Fischoff National Chamber Music Competition and as a recipient of a 1992 Chamber Music America Commissioning Grant and a Chamber Music Society of Lincoln Center Residency Planning Grant.

Its members perform not only as a saxophone quartet but also use electronic wind instruments, which significantly expands the ensemble's musical possibilities. The quartet's 1993-94 season was highlighted by appearances on "Fantasy Quartet" by Michael Ruzczynski, it was the first saxophone quartet ever presented by the Lincoln Center.

Formed in 1984, the quartet has played at the University of Miami School of Music, toured Hawaii, served a 10-day residency at the Public Theater in Milwaukee and performed with the New St. Louis Symphony. It has made orchestral appearances with several other symphony orchestras and has toured extensively with the Chester String Quartet, performing Michael Sahl's "Storms for saxophone quartet and string quartet. Prism has presented recitals and master classes at institutions throughout the country and has been heard on numerous radio broadcasts. It made its recording debut on the Koch International and several rave reviews from publications such as "Classical Magazine" and "United Press International.

Prism also may be heard on the soundtrack of the film "Two Plus One," scored by Matthew Levy.

By Katey Roberts FEATURES EDITOR

By Lynette Beaumont CONTRIBUTOR

American Indians Reaching for Opportunities is celebrating their 25th anniversary as a recognized student organization.

AIRO, formerly American Indians Resisting Ostracism, was started in 1969. Its intent was to promote understanding of differences between Indians and non-Indians.

Throughout its 25 years of existence, AIRO has hosted such events as powwows, a fashion show, an exhibit of Southwestern Indian Art, various speakers, fund-raisers and many other events.

Senior recitals to be held

The UWSP department of music will be presenting a variety of senior recitals in the coming weeks. All of the following recitals will be held at 8 p.m. in Michelsen Concert Hall.

Tuesday, February 28, 7:30 p.m., in Michelsen Hall.

James Gerber on harpsichord, Karl Olsen will be the featured performer on Wednesday, March 8. He will be playing the double bass. Olsen will be assisted by Michael Barden and Deborah Spaete on piano, Matthew Wetter on clarinet and soprano Lissa Barklow.

Flutist Linda Krueger will perform her senior recital on Wednesday, March 8, at 7:30 p.m.

By Lynette Beaumont CONTRIBUTOR

Club celebrates anniversary

In 1978, the Native American Center first opened its doors and AIRO did many things to show its support.

Some things they have done are bake sales, an art show, a booth in the concourse and speakers for American Indian Awareness week.

On February 28th AIRO and the Native American Center will be sponsoring a booth in the UC. All students are welcome to stop by to learn more about their history and contributions to campus.

Information on this year's powwow, the annual Forum on Sovereignty and other programs will be provided.

New aviation club takes flight

It's one of the newest clubs at UWSP and one that is very unique. It's not an academic club but something you join just for the fun of it. The club is called WINGS -- UWSP's own aviation club.

At the beginning of the spring semester, Jim Canfield, a pilot for 16 years, and Adam Surjan, also a pilot, the club is open to anyone who wants to learn more about flying.

"Our goal is to explore the interests people have in aviation. We hope to give members a look into what it takes to earn their pilot's license," says President Sarah Zepnick.

"In addition, we are also a study group for those who are working towards getting their pilot's license, and we form a sort of camaraderie and help people get to know each other," says Canfield.

However, that doesn't mean only pilots can join, Canfield says. President Sarah Zepnick agrees, "You don't have to learn how to fly to be in the club," she comments. "Things like flying is really for everyone. Zepnick, a math major and business minor, joined the club not only because she's always had an interest in flying, but also because she hopes that having a pilot's license will be of help in a business career.

"Currently about ten of the club members are working towards earning their pilot's license while getting credit right here at UWSP. The four-credit class, recreation 397, is a four-part course that culminates in a written and hands-on flying test. The first part is ground school which requires reading the manual and studying the basics. The second part involves hands-on flying instruction with an instructor.

In part three, which Canfield calls the most exciting, you actually get your cross-country time. This means that you fly to a city, perhaps 30 miles away -- first with the instructor and then on your own. And finally, in second semester, you get to work on the test. The final test is in flying and flying in the UC.

"WINGS is open to anyone in the community with an appreciation for aviation," comments Canfield. Meetings are held about every two weeks in the UC.

Student gives her perspective of Spain

By Christina Updike CORRESPONDING CONTRIBUTOR

Time functions completely differently in the United States. In the United States, time is money: we live and die by the minute on our watches. We wake up early to get to work or classes, coke lunch down in 40 minutes, and go to the back of the line.

At night, we study or work out and go to bed early so we have enough energy to repeat it over again.

In Spain, time is a sideline to life; something that passes us by without something that controls you so completely. Spaniards wake up when necessary, for work or classes, between 8 and 10 a.m.

Almost every job or class out of bed between 1 and 4:30 when people start tricking home for lunch, the biggest meal of the day. All shops close up, and the family gathers together or takes a siesta. Then everyone returns for their second shift, from 5 to 8 p.m.

On weekends for college students, time shifts again. By law, bars are supposed to close at 3:30 p.m., but this isn't enforced unless a noise problem forces police to close the bar down.

When our group of friends goes out, we meet at a bar at 11 p.m. and dinner at 10. We usually hit dance clubs at 2 am, then when the most people are packed on the tiny dance floor. A normal crash time is between 6 and 8 a.m., when the club is starting to get light out. Five hours of sleep per day is common.
90FM to hold benefit concert

University radio, 90FM - WWSU and Point Beer will be hosting a six band benefit concert on Friday, February 24 in the Mathvis Laird room in the UC.

“I think it’s great that we are able to pull together six bands all from Wisconsin to play together on stage,” Rob Benton, co-coordinator of the event, said.

The concert will help 90FM with the cost of moving to a new tower site which left them a month and a half hiatus.

The concert doors will open at 12:30 p.m. The opening act, Push, from Stevens Point, will start things off at 1 p.m.

Ladyboard, out of Madison, will perform at 2:30 p.m. followed by Oshkosh’s Rebel Waltz at 4:20 p.m.

The second half of the show includes Stevens Point’s own Buzzdolly at 5:50 p.m. followed by Milwaukee’s Invaders at 7:40 p.m. Closing out the night is Venison, from the Eau Claire area, at 9:10 p.m.

“How the music industry today is so ‘scene’ oriented that unless you are in the right place at the right time, your music could get lost in the shuffle,” Benton said.

“That’s basically what we’re trying to do at 90FM; get some really good local bands the exposure they deserve and might not get otherwise,” Benton said.

The show is $7 for the whole day and it is an all-ages show.

Duo to perform at Michelsen Hall

By Katey Roberts

The duChateau-Ehle duo is to perform on Wednesday, March 1 at 8:00 in Michelsen Hall. Ehle plays violin and duChateau plays the cello and piano.

The Colorado-based twosome cellist/pianist/composer is currently performing chamber music throughout the midwest/western states area. Their debut recording, “Relations” is comprised of contemporary music recital.

Student Music Awards awarded duChateau-Scholarship. Ehle has studied chamber music at the University of Colorado, Meadowmount School of Music and at the Bowdoin Music Festival. He is currently the artist/instructor of upper strings at the Wausau Conservatory of Music.

No admission will be charged.

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CHAPTER EIGHT

The Mercedes pulled up to the front entrance of the warehouse and out stepped General Aldon Severnaya. He had just taken over duties as Chief Inspector of Nuclear Arms. Zyryanka was his first stop.

It was the fourth largest nuclear weapons storage site in the former Soviet Union, and, as the General knew, it hadn't been inspected for years.

The General thought about the former inspector who only weeks before had been found face down in the gutter, a broken bottle of vodka in one hand, a pistol in the other.

"What a fool," he thought as he entered the building. A young corporal followed at his heels.

"You inspect those corridors, I'll take these," he said as he walked beyond the death trap. Fifty megatons, that's fifty million tons of TNT, thought the General, shaking his head.

The corporal ran off, eager to escape the death trap. Three minutes later, the general turned down the second corridor and suddenly stopped short.

"Sir, this room is flooded with gamma rays" "It's all right corporal, we can still make a visual inspection." The general turned down the second corridor and suddenly stopped short.

"What are you doing?" "Adele slowly walked up to the half-fallen door. He slowly stood up and entered the room. A gas counter that was hanging on the wall and flipped it on. Instantly, it went off and began clicking rapidly.

"Sir, this room is flooded with gamma rays" "It's all right corporal, we won't be down here for long..." The general thought for a moment.

"Checking each crate for a radiation leak is out... but we can still make a visual inspection." He pointed to the other side of the room.

They stepped out into a musty, dimly lit room of gigantic subbasement. Roughly the size of a football field, the room had four corridors, two on each side, each ten yards wide and fifty deep. Each corridor contained five large crates, and within each crate sat a nuclear bomb ranging from 5 to 75 megatons.

The corporal grabbed a Geiger counter that was hanging on the wall and flipped it on. Instantly, it went off and began clicking rapidly.

"I'll take these."

Where the third crate should have been was now no more than open space. Sporting a look of disbelief, Alden slowly walked up to the empty space. In the middle of the floor was a small plaque nailed into the concrete and he crouched down to read it.

It read: Model No. ZY825103, Type: I-AA, Megatons: 50.

"You inspect those corridors, I'll take these." "Yes sir." The corporal ran off, eager to escape the death trap. Three minutes later, the general turned down the second corridor and suddenly stopped short.

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"Sir, this room is flooded with gamma rays"... but we can still make a visual inspection." The general turned down the second corridor and suddenly stopped short.
Women

CONTINUED FROM PAGE 6

Planning it! And having the nerve to voice their intentions, supposing that women will put up with it! What's next?

However, being the mature woman I am, I quickly realized that the only feasible solution to the problem is to empower other women and encourage them not to waste their time on the likes of him.

So... WOMEN UNITE! Encourage each other to know that we are all worth more than this kind of treatment. That a real man is always a gentleman and treats a woman with respect and dignity.

Oh yes. If you see a guy on campus who is about 5 feet 9 inches tall with long brown frizzy hair who rides his bike in the winter... show him what it feels like to be treated like crap.

And if you are one of the two women who were listening to him, you are a disgrace to women everywhere. Why would you just stand there and let him plan to annihilate one of your "sisters"? Stand up and be counted in the sisterhood! We must stick together.

Visiting

CONTINUED FROM PAGE 10

Madison, has spoken at graduate seminars, workshops and exhibits.

On March 28, Win Brohl will present his paintings, drawings and prints as well as discuss the development within the process of image making.

All students and the general public are welcome to attend.

Because stuff* happens.

*Hey this is corporate America. We have to keep it clean.
Wrestlers clinch conference
Seven Pointers advance to nationals
By Joe Trawitzki

Last Saturday, the UWSP wrestling team regained the WSUC tournament title from UW-La Crosse.

The Pointers, including eight wrestlers, forced to forfeit the 126 pound weight class at the right time, said Loy. "Not only am I happy for our champions, but also feel for the other four finalists who lost close matches. They also deserve to be champions," added Loy.

The Pointers were rewarded for their efforts in the tournament. Seven Pointers earned bids to the NCAA Division III National Championships March 3-4.

The Pointers were paced by their four individual champions. Jamie Hildebrandt finished fourth in a tough 167 pound weight class. Jamie Hildebrandt finished second in the Semifinals to wrap up the title.

Coach Loy was also recognized for his hard work this year, having been voted as the WSUC's Coach of the year. Coach Loy was also recognized for his hard work this year, having been voted as the WSUC's Coach of the year.

WSUC tournament title from UW-La Crosse.

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Seven Pointers advance to nationals.

By Joe Trawitzki

"Everyone pulled together, and we ended up winning by an amount that I never would've predicted," he added. The Pointers were paced by four individual champions. Jason Malchow (118 lb.), Jere Hamel (134 lb.), Brett Stamper (150 lb.), and Perry Miller (190 lb.) each won their weight classes.

Rick DeMario (142 lb.), Seth Foreman (158 lb.), Shane Holm (177 lb.), and Joe Rens (190 lb.) figured in the scoring by placing second at their respective weights.

Jamie Hildebrandt finished out the scoring by placing fourth in a tough 167 pound weight class.

"Individually, this is the best we have been wrestling at the end of the year. We are peaking at the right time," said Loy. "Jere Hamel kept his hot streak going. Jason Malchow came back from being down 5-0 to beat the number two seed. And Joe Rens pulled out a key victory against La Crosse in the semifinals to wrap up the title."

"Not only am I happy for our champions, but also feel for the other four finalists who lost close matches. They also deserve to be champions," added Loy.

The Pointers were rewarded for their efforts in the tournament. Seven Pointers earned bids to the NCAA Division III National Championships March 3-4.

Malchow, Stamper, Holm, and Miller each earned their first trip to nationals.

DeMario, and Foreman earned their second chance to compete in the prestigious tournament. Coach Loy was also recognized for his hard work this year, having been voted as the WSUC's Coach of the year.

This is the fourth time in the last five years that Loy has won the award.

Women wind down season

By Mike Beacom

It seems as though when things are starting to look up for the Pointer women's basketball team, something finds a way to slow their momentum down.

Stevens Point (5-17, 1-13 in the WWIAC) couldn't control its scoring with six points and added fire boards in the half. Stevens Point saw strong performances come from many of its players, most notably Savonte Platteville last Saturday night to face a Pioneer team with a similar record to the Pointers' at the end of the season. Stevens Point had to have its game within their reach, but it was to no avail. It wasn't too long before Platteville was able to get a decisive lead and put Point away for good.

Stevens Point forward Danyel Sweo led Point's well-balanced scoring with six points and added fire boards in the half. Pioneer center Jodi Wolfe sparked her team in the second half by scoring 15 of her game high 25 points and not allowing Point to regain the lead.

The Titans are the top team in the WWIAC and will give Point a real challenge this week.

To close out their season, the Pointers will host UW-Oshkosh and UW-La Crosse this upcoming week.

The Titans are the top team in the WWIAC and will give Point a real challenge this Wednesday night at 7:00 p.m.

The Eagles gave the Pointers their only conference win in an exciting 68-65 overtime game. They will venture into Berg Gym this Saturday afternoon. Game time is at 1:00 p.m.
Men’s hoopsters succumb to Platteville

Number one Pioneers handle Pointers in 94-56 win

By Troy Lindoft

The UWSP men’s basketball team suffered a humbling defeat at the hands of an excellent UW-Platteville club this weekend — 94-56.

The No. 1-ranked Pioneers, 15-0 in the conference and 24-0 overall, are on a roll. They have never been defeated by their indoor shoes.

The Pointers were able to keep it close for the first five minutes, but then everything seemed to bounce for Platteville.

With the score 8-8, the Pointers went on a 20-8 run and never looked back.

"It’s always fun to have the opportunity to play again after having a few months off," said Captain Charline Simakowksi.

The women soccer players represented a strong UWSP program.

The 1994 women Pointers finished their outdoor season with an impressive 17-3-2 record.

The season was highlighted by taking first place in the Wisconsin Women’s Intercollegiate Athletic Conference championship and by also making their second appearance in the NCAA Division III postseason games.

In Madison, the Pointers were faced with some stiff competition.

This year’s tournament had 12 entries in the women’s division. Eight of the 12 teams would go on to the single elimination playoffs.

"We were embarrassed in the way we were playing and it just got worse," said coach Bob Parker.

Despite the loss, UWSP's Jim Danielson led all scorers with 18 points and 6 rebounds.

Recalling the earlier heart-breaking loss to the Pioneers (63-56), Danielson said, "We should have beaten them the first time we played them. We just didn’t show up this time.

The loss dropped the Pointers to 6-8 in the conference and 11-12 overall.

UWSP will play their remaining two games Wednesday at Oshkosh and Saturday at La Crosse. Both games will start at 7:30 p.m.

Kickers fall in final round

By Dena Larsen

The UWSP women’s soccer team faced the lovely shoes for their second competition since the fall season.

But because of the time of the year, they traded in their outdoor shoes for their indoor shoes.

Twelve members of the Pointer team headed to Soccer World in Madison past weekend, for the Madison United Soccer Tournament.

"It's always fun to have the opportunity to play again after having a few months off," said Captain Charline Simakowksi.

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Point hockey moves on

By Matt Woodward

Point hockey took another step towards the team’s quest for its fifth national championship.

By beating St. Norbert 4-2 on Saturday, the Pointers eliminated the Green Knights from the NCHA playoffs and advance to the conference championship.

On Friday night, the Pointers scored two goals in the first period against the Knights.

St. Norbert opened up the scoring 6:30 into the first period with a power play goal.

Two minutes later, Stevens Point's Matt Frericks evened the match with a goal assisted by Kevin Plager.

The Green Knights then regained the lead late in the first period with their second power play goal.

Both defenses played well throughout the second period, with the only scoring coming on a Gord Abric power play goal assisted by Chad Zowin and Todd Passini.

Aric's goal proved to be the last of the game as UWSP kept their playoff hopes alive.

Point goaltender Davin Fletcher blocked 37 shots in the stalwart.
Harold has the awful feeling that the annual meeting for co-pilots could be tomorrow.

Restaurant for white blood cells.

"No, no! ME Jane, YOU Tarzan!"

"Hey, anyone here order an antelope?"
Aries (March 21–April 19) Boy, if you don't know, I'm not gonna tell you.

Taurus (April 20–May 20) The ASPCA raids your house. Fortunately, you convince them that the paperboy (though dirty and feral) is still only a human.

Gemini (May 21–June 20) Unable to afford your normal class of drugs, you resort to staying awake for about 40 hours and pounding yourself in the face with a wet smelt. It works pretty well.

Cancer (June 21–July 22) Oooooooh, binder twine chafes!

Leo (July 23–Aug. 22) The stars have plenty of interesting things to say about you. Unfortunately the Pointer won't print them.

Virgo (Aug. 23–Sept. 22) If you're going to be stupid, you might as well be so stupid that you don't know it. Unfortunately, four years of college makes you just smart enough to comprehend what a complete witless freak you really are.

Libra (Sept. 23–Oct. 23) You tell your therapist that it's not your mother you're secretly attracted to, it's his mother. Big mistake.

Sagittarius (Nov. 23–Dec. 21) Your belief that Stalin speaks to you from the dead probably means something, but you're not sure what.

Capricorn (Dec. 22–Jan. 19) You find your lucky shoe penny. It was in your shoe.

Aquarius (Jan. 20–Feb. 19) With the man on your wonder place, I bet you don't even get with the branches on your that small little grey. Jeeze! No ever stop with your doom and sanctopandial wheep. And for niceness, your campaign to vicitate spomina.

Pisces (Feb. 20–March 20) In the computer lab you sit down in front of a computer with no monitor or CPU. After asking the lab assistant, "Why can't I get Windows to work?" she will stab you in the eye with a straightened-out paperclip.

If your Birthday is This Week:

A surprise party thrown by your girlfriend is spoiled only by an inexplicable bout of impotence that makes it unable for you receive your "special present." Don't worry too much, Dave, I hear it happens to all guys sooner or later. Besides, who ever win? Your girlfriend probably won't mention it. And even if she did, no one would know that you live in 347 Burroughs Hall and that your phone number is x2249. Relax.

Want to join the Pat Rothfuss fan club? Send $1 and a SASE to the Pointer c/o The Horoscope Guy. As a member, you receive a signed picture of the paperboy and your very own Lucky Shoe Penny. Remember to seal the envelopes tightly; I don't trust these Pointer folks very much.

prom would be more fun into your mom as a date.
Kickers
CONTINUED FROM PAGE 15:

The Pointers beat Eau Claire Blue 3-0 and De Paul 5-1.

On Sunday, the Pointers came back from a one goal deficit to beat Madison United White 4-1.

Stevens Point rose to the occasion in the semifinals and knocked off the SUDS, a team compiled of UW-Madison seniors and recent alumni by a score of 3-2.

But the winning streak came to a sudden halt, and Point lost to St. Norbert in the final round to the Madison Celts 2-0.

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Friday, Feb. 9
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Money Back

SEND THE COUPON TODAY

Deer
CONTINUED FROM PAGE 9:

“Based on the harvest results and preliminary observations, we expect the deer population in most of the state to be higher than it was last year,” Mytton said.

Final population estimates are expected in late February and formal quotas and permit levels will be available in early summer.

Newer 5 Bedroom Apartment Homes Close to Campus

Includes:
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- Full modern kitchen
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Rent based on full groups/Sept to Aug leases with rent collected in 9 months
Other unit styles & prices available

HURRY ON THIS OPPORTUNITY

Parker Bros. Realty
341-0312
House for the summer.

Needed for 2 bedroom apt. across from the U.C. reserve. Rent is for full academic year.

Call: 342-4401

Student.S!!

Available for September rental. Newer three and five bedroom apartments for groups of 5 to 7.

• All Appliances
• Close to campus
• Room only. Cheep rent.

Call Bill at Parker Bros. Realty TODAY!

341-0312

SUMMER HOUSING

Great locations. A nice place to live. Quality furniture & apartments. Phone-cable packs each room. Privacy locks all bedrooms. Picnic tables-laundrymat, parking. All utilities included in rent. Serving UWSP students 55 years.

Henry or Betty Korger

344-2899

LOOK

Deluxe furnished aps. and homes for 3 to 6 people. All are energy efficient and have laundry facilities. Call the Swans at 344-2278

SUMMER IN CHICAGO

Child care & Light Housekeeping for suburban Chicago families. Responsible loving non-smoker. Call Northfield Nannies (708) 501-5354

GET MORE OUT OF SUMMER!!

Camp Singing Hills near Winetka, WI is seeking Assistant Camp Director, counselors, waterfront, program, kitchen and office staff for summer. For information/application:

Call: (414) 598-0909

STOR-IT

Mini Warehousing near campus. (715) 592-4472

UWSP TIP

Spring Break

Mazatlan from $399. Air/7 nights $525/month + utilities. Betty or Daryl Kurtenbach

APARTMENTS

Fitness Center/Pool/Air

Looking for a New Place

But can't afford one of your own?

Call Us!

We have residents who are looking for roommates and subletters.

Village Apartments

"under new management"

341-2120

FREE!!!

OUTDOOR POOL

VOLLEYBALL COURT

& FITNESS CENTER

All this plus a large 2 bedroom, 2 full bathroom, could all be yours! This summer for the low price of $350 A Month

Village Apartments

"under new management"

341-2120

SERVICES

SCHOLARSHIPS AVAILABLE

The School of Education announces the availability of scholarships for the 1995-96 academic year. Applications are available in 470-A CPS. Deadline: March 17, 1995.

Note: The deadline for the central Wisconsin Reading Council Scholarship is March 1. These forms also available in 470-C CPS.

Attention!

Do you need help with your writing assignments? Non-trad graduate student will proofread, check grammar, and type all kinds of papers for a moderate fee. Resumes and miscellaneous types also done. Close to campus.

Call Laura 341-3128

GAL RETSKY - TYPING SERVICES

10 years experience. Resumes, Letters, Terms Papers, Theses, Medical & Transcription of All kinds. Mailing Lists, Business Proposals, Miscellaneous Typing

(715) 824-3262

STOR-IT

Mini Warehouse near campus across from Zenoff Park. Low prices, various sizes, 24 hour access.

(715) 592-4472

QUALITY USED TIRES

$10 and up, also low priced new tires. Large indoor selection, mounted while you wait. M-F 8-6 p.m. Sat 9-3.

(715) 845-7122

1709 North 6th Street, Wausau, WI.

REWARDS

For lost Silver Bracelet, if found

Call Carrie: 342-1923

Happy 21st Birthday Scott! Love, Anna

Cards, notecards, books and paper bowls for sale. Please call Angie at 346-2677 to see these one of a kind, handmade items. Special order also available.

NON-TRADITIONAL SCHOLARSHIPS

Applications now available in the Non-Traditional Student Office, Room 131 University Center (346-2465), or the Alumni Relations Office, Room 208 Old Main (346-3811). Deadline for registration is May 1, 1995

UWSP TIP LINE

Rewards for crime information.

Rewards for information resulting in the apprehension of persons involved in criminal activity and/or the recovery of stolen property.

Call 346-INFO (4646)

BIRTHRIGHT

PREGNANT? And Need Help?

Free and Confidential. Call 341-HELP
**345-7800**

200 Isadore, Stevens Point
FREE, FAST & HOT DELIVERY

*(limited areas)*

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**Save Money for Spring Break**

*Catch Pizza Pit's Meal Deals*

<table>
<thead>
<tr>
<th>Large Pizza &amp; Pitcher of Beer/Soda</th>
<th>Expires 4/6/95.</th>
<th>$9.99</th>
</tr>
</thead>
</table>

10"

1 Topping Pizza

$3.79

12"

1 Topping Pizza

$4.79

14"

1 Topping Pizza

$5.79

16"

1 Topping Pizza

$6.79

---

**PENALTY BOX FOOD SPECIALS**

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>Pizza Party</td>
<td>2 Hot Italian Sandwiches</td>
<td>Wings</td>
<td>Pizza Smorgasbord</td>
<td>Fish Fry</td>
</tr>
<tr>
<td>6 p.m.-9 p.m.</td>
<td>$5.99</td>
<td>$25$</td>
<td>All-You-Care-To-Eat</td>
<td>$4.99</td>
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<tr>
<td>All-You-Care-To-Eat</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>$3.99</td>
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</table>

**DRINK SPECIALS**

<table>
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<tbody>
<tr>
<td>All-You-Care-To-Eat</td>
<td>Red Dog Night</td>
<td>Co-ed Night</td>
<td>All-You-Care-To-Eat</td>
<td>Pitcher Night</td>
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<tr>
<td>16 oz. Taps</td>
<td>$99</td>
<td>$1.25</td>
<td>All-You-Care-To-Eat</td>
<td>9:00-10:00</td>
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<tr>
<td>$1.00</td>
<td>Taps</td>
<td>Bottles of Red Dog</td>
<td>$3.75 Pitches</td>
<td>$3.00</td>
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<td>8:00-11:00 p.m.</td>
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</table>

**ALL DAY BUFFET**

|$9.99|

2 - 12" Medium Pizzas with 2 Toppings on Each

$9.99

2 - 14" Large Cheese Pizzas

$9.99

2 Hot Italian Sandwiches

$5.99

2 Letter of Soda or Breadstick

$9.99

---

**Bonus Coupon**

10% off tax

Not valid with other coupons or specials.

Offer expires 4-6-95.

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**Terms and Conditions**

- All offers valid only at the Penalty Box location.
- Offers expire 4-6-95.