

POINTER

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Celebrating one hundred years of excellence



UWSP presidential campaign heats up

By Gregory Vandenberg
News Editor

Student Government Association (SGA) will hold elections for president and vice president Tuesday, March 14th through Thursday, March 16th.

There are two tickets on the ballot to choose from in this semester's elections. Raymond P. Oswald is bidding for the presidency of SGA with his vice-presidential candidate Shelly Haag. They will be battling Michael C. Kurer and Sara Jane Lamberg for leadership of student government.

Oswald, a native of Edgerton, Wis., is working towards a major in Business/Finance with a

minor in Psychology and Economics. He has held various positions in the past for SGA including Director of Shared Governance, Supervisor of Issues, Communications Director, and Multi-Cultural Issues Director.

He also has been a Residence Hall Association (RHA) representative and President of the Steiner Hall Council. Oswald has also been a voting member of various campus committees including University Affairs, University Awards, Parking Evaluation, and the General Degree Requirements Subcommittee.

"Communication is the most important skill that I possess," said Oswald. "I enjoy working with, and explaining student is-

suues with students and faculty alike."

Oswald's running mate, Shelly Haag, is interested in becoming vice president because "I feel very strongly about my ability to represent the students of this university."

Haag lists various student organizations in her repertoire including membership in SGA, RHA, Student Video Operations, Sigma Tau Delta, University Activities Board, and the Aikido Aikikai Club.

Kurer and Lamberg have thrown their collective hats into the ring to "change the perception of SGA and show students that SGA cares about them (students) as individuals."

Kurer lists several accomplishments in his bid for the presidency. He has been the Roach Hall floor governor, a member of EENA, and an SGA senator.

"I want to increase the awareness of SGA on campus so students know it's there for a resource for them," said Kurer. "I would also like the barriers of communications between leaders and students to be brought down."



photo by Kristen Himsel

SGA presidential running mates Kurer and Lamberg

Vice-presidential candidate Lamberg is striving to improve SGA internally. "I would like to see better communication between senators and the executive board," said Lamberg.

Lamberg has been involved in hall councils for two years, including Smith Hall treasurer and floor governor, and Baldwin Hall treasurer.

She also studied abroad in Poland as a student intern for one semester, and has been an SGA senator for one semester.

Mike Carlson and Joe Trawitzki have also launched a campaign for the presidency through a write in ballot. Because Carlson and Trawitzki were away at Nationals for wres-

ting, they could not submit their application on time.

They are running on the campaign slogan "Two students will improve the school" and "Help us win, write us in!"

There will also be a referendum on the ballot in which students will be asked to decide if they would like to turn over 75 cents of their tuition to United Council.

The referendum will decide if the students of UWSP would like to be affiliated with United Council.

Students can vote on any of the three days from 10:00 a.m. to 3:00 p.m. in the UC, or 4:00 p.m. to 6:00 p.m. in Debot.

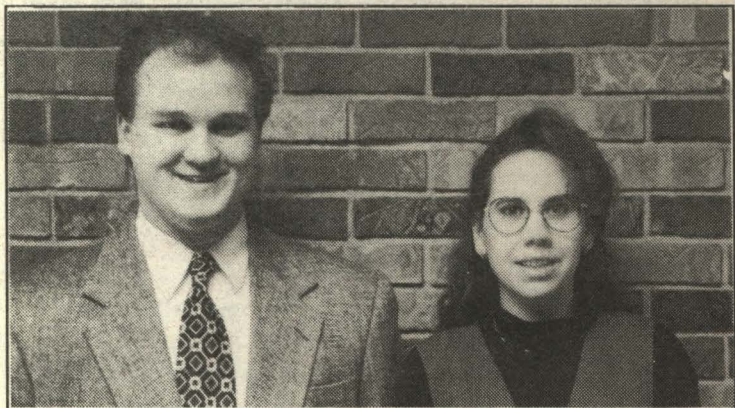


photo by Kristen Himsel

Senators Oswald and Haag team up for presidency

Residence Hall Association receives dual honors

By Stephanie Sprangers
Editor-in-Chief

The Residence Hall Association (RHA) of UWSP took home two major awards at the state Wisconsin United Residence Hall Association (WURHA) conference on Feb 17-19.

The conference, which was held in Lacrosse, is a preview to the upcoming regional conference to be held in Guelph, Ontario, Canada. The regional includes schools from Illinois, Indiana, Wisconsin, Michigan and Ontario.

The RHA troops walked away with awards for School of the Year and Program of the Year.

Gina Moats, the National Communications Coordinator for RHA, prepared the written bid for UWSP as School of the Year.

A written bid includes a booklet of what the organization has done for the students, different programming they coordinate, fund raisers and what they do when students express their concerns. The bid also contained letters of support written by Chancellor Sanders and Randy Alexander of University Housing.

Moats then had to give an oral presentation to the WURHA board. UWSP beat UW-Stout and took the award home.

"It's a great honor. It shows that we do a lot of outstanding things for UWSP and the residence hall community. It shows that we are an exceptional RHA."

Gina Moats

The award was a great accomplishment for RHA.

"It's a great honor," said Moats. "It shows that we do a lot of outstanding things for UWSP and the residence hall commu-

nity. It shows that we are an exceptional RHA."

RHA also took home the award for Program of the Year.

A Week of Self Awareness was the program that clinched the award. The week was sponsored by RHA, University Activities Board (UAB), Student Government Association (SGA) and the Womens' Resource Center.

Jamie Kain, the Educational Coordinating Chairperson for RHA, put together the bid for Program of the Year. Kain went

through the same bidding process as Moats.

"The award promotes UWSP RHA and because it was a co-sponsorship it promotes the other sponsors on campus," said Kain. "It also gives us the opportunity to bring it to the regional conference to compete."

This year was the first year UWSP brought a program to compete in the conference.

"It gave us the indication we were right on track with what we are doing," added Kain.

The awards are on display in the University Center (UC) in the display case near the Information Desk.

Knutzen and Neale open doors to centennial

Open houses will be held at two of the residence halls at UWSP on Saturday, March 11.

The contributions of two former faculty members, Oscar Neale and Norman Knutzen, will be honored as part of the continuing centennial celebration at the university.

The open house at Knutzen Hall will be held from 1 to 3 p.m. in the lobby, with a plaque dedication ceremony at 1:30 p.m.

The open house at Neale Hall will be from 2 to 4 p.m. in the lobby, with a plaque dedication ceremony at 2:30 p.m.

The events are free and open to the public.

Knutzen served the institution for 45 years. A teacher of English and literature from 1931 to

1963, he taught part time after retirement and assisted in admissions counseling, and alumni and special projects.

He founded the Men's Glee Club in 1933 in response to the request of 26 students who wanted to sing for pleasure, and kept the organization alive for several years after his retirement.

Born in Manitowoc, his long involvement with UWSP began as a student in 1911.

He was one of the charter organizers of the Wisconsin Federation of Music Clubs, execu-



photo by Kristen Himsi
Knutzen Hall will be open to the public March 11th

tive secretary of the Central Wisconsin Schoolmasters Association for 30 years and president of the Stevens Point Kiwanis Club.

In 1969, he was among the first graduates designated as a UWSP Distinguished Alumnus.

Neale, a professor at UWSP from 1915 to 1944, was the longtime director of the Rural Education Department.

His grandson donated a 5.5 acre parcel of land to the university in

December.

An endowment in Neale's name was established by his family and students in 1988, to sponsor scholarships in art education.

He became nationally known for development of programs to help instill in children an appreciation of famous works of art.

The two books he published, *Picture Study in the Grades* and *World Famous Pictures*, were used in schools throughout the country.

After he retired, he was twice elected a state senator to represent Portage and Waupaca counties.

He was an alderman and longtime member of the city police and fire commission.

President Herbert Hoover appointed him to serve from 1929 to 1932 on the White House Conference for Child Health.

Chancellor Sanders assumes new responsibilities

The top campus administrator and initiator of long-range planning at UWSP, will lend his expertise to the UW System on a part-time basis this spring.

Chancellor Keith Sanders has been asked by System President Katharine Lyall to assist with "redefining the operating responsibilities between System administration and the UW campuses."

In a letter to Sanders, Lyall requested his assistance two or

three days each week for the remainder of the spring semester to help "think through a restructuring plan for System administration that is integrated with changes occurring at the campuses."

"The Governor's 1995-97 budget proposal challenges us to restructure and find additional efficiencies of \$47 million at a time when enrollment demand will be rising," said Lyall.

"We need to identify which functions could be eliminated, which could be decentralized to the campuses, and which could best be accomplished centrally."

In the meantime, Lyall said she will "hold in obedience the Senior Vice President for Administration position until we see what the restructured organization will look like."

Chancellor Sanders had been a finalist for the position which

has remained vacant since December.

Sanders said he is in agreement with Lyall's decision to hold the position vacant.

"Any restructuring plan will undoubtedly influence the duties assigned to the position," said Sanders.

During this period, UWSP Vice Chancellor and Provost Howard Thoyre has agreed to

assume some additional duties, as have Assistant Chancellors Greg Diemer and Helen Godfrey.

"I can accept President Lyall's invitation to help her restructure System administration only because of the quality and dedication of my colleagues at Point," said Sanders.

"They too will be assuming additional responsibilities during these challenging times."

Legacy enters sixth week

"The Progressive Legacy," a series of twelve panel discussions exploring Wisconsin politics and society from 1945 to the present, has reached the halfway point.

The sixth program will be held Thursday, March 9, at UWSP.

The event is free and open to the public.

The discussion, entitled "Nations Within Wisconsin Borders," will take place at 7:30 p.m. in the Laird Room of the UC.

It will focus on the several sovereign nations that exist within Wisconsin's borders independent of state control.

A long history of state-tribal negotiations, tension, and accommodation over economic and environmental issues, treaty rights, gaming, and the termination and restoration of the Menominee reservation reveals fundamental challenges for the Progressive Tradition.

A reception for the panel and the audience will follow the program.

Moderator of the panel will be JoAnn Jones, tribal chair of the Ho-Chunk Nation.

The three panel members participating in the discussion are:

Susan Aasen, tribal attorney of the Lac Courte Oreilles Nation and Glen Miller, past tribal chair of the Menominee Nation.

Miller is an active member of the Wisconsin Indian Gaming Association and was recently delegated to be a representative to the National Indian Gaming Association.

His experience with Indian gaming encompasses the Menominee Nation's own compact negotiations with the state of Wisconsin.

The third will be a representative from the Oneida Nation.

"The Progressive Legacy" desires to provoke discussion of the broad values and interests that have affected Wisconsin for over fifty years of economic, cultural, and social change.

Panel discussions are held Thursday evenings, Feb. 2 through May 4, and include a question-and-answer period after each discussion.

The program is sponsored by UWSP and is funded by the Wisconsin Humanities Council, serving on behalf of the National Endowment for the Humanities; the Academy of Letters and Science at UWSP; Broydick and Associates of Madison; Wausau Insurance; and Wisconsin Public Service.

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UWSP architects join forces with U.S. Army

Interior architecture students at UWSP have formed a unique partnership with the U.S. Army to help design a housing facility.

About 20 seniors in Professor Joy Blake's "Designing for the Elderly" course last semester visited homes for older people, studied the residents' everyday needs and then applied their findings to real-life situations. One of the sites they visited, the Army veteran's home at King, became their first client.

This month six students who volunteered to represent the class, including Wendy VanderKelen Tritz of Plover, shared their ideas with Commandant Steve Handrich and Nurse-Clinician Liz Langer of the King staff. The facility's administration is involved in long-range planning, assessment of the residents' housing needs and the feasibility of adding a community-based residential facility (CBRF) at the site. A CBRF is an independent liv-

ing situation for people who need some assistance but who don't need skilled nursing care.

The Army facility houses about 750 veterans, including 28 individuals who reside in independent living cottages. Because of the residents' wide range of needs they anticipate the future addition of a CBRF, Handrich says. Most recently the facility added a nursing home with a unit for patients with Alzheimer's Disease.

"Since there can be no single 'cookie cutter' multipurpose setting that will fit all the needs of all the elderly, the role of the designer becomes extremely important in the planning of facilities to house and care for this population," the students say. In addition to residents' needs, staff demands are part of the mix which must be considered in the planning process. Enhancing the comfort of the residents' families is another consideration.

"The facility must be planned to physically accommodate family members for visits and afford them peace of mind that their loved one is in a safe, secure and comfortable environment," the young designers say.

Designing for the elderly has become a "hot field," because of the aging of the American public, according to Professor Blake. Currently people 65 or older make up 12 percent of the American population and by the year 2030 they will account for 21 percent.

In planning a facility for this age group, the creation of a residential atmosphere is of the utmost importance, the students say. "The elderly do not want their place of residence to look different from anyone else's home. They certainly have no desire to live in an institutional atmosphere. They want a place that is comfortable, intimate and that allows them some control

and personalization of their surroundings."

Other features which should be incorporated, according to the students, include both private and community spaces, safety and security measures, high-level lighting and comfort measures such as individual temperature controls, noise control and accommodations for people with disabilities who may need to use walkers, canes or wheelchairs.

When touring several area facilities last fall, the students were pleasantly surprised to find that elderly housing is becoming less institutional and more pleasant than it used to be. They compare living in a CBRF to residing in a college residence hall where there are some services provided, such as meals, but the inhabitants are independent and do not demand extensive care.

After thoroughly researching the subject, taking several field

trips and surveying elderly individuals plus staff members, the students incorporated their findings into booklets. Recently the smaller group of six students presented the design concepts during a "white card" session with Handrich and Langer.

The white card technique is a highly visual format in which design concepts are drawn on white cards, mounted and displayed for the client. Blake says the cards are an efficient method for designers to impart a lot of information which the clients can see quickly and easily. During the King presentation, the students discussed their ideas and displayed more than 600 cards for Handrich and Langer.

The commandant calls the students' work "relevant and interesting." He says he and his staff plan to continue the dialog with a long-range goal of incorporating some of the students' ideas into their facility.

Scholarship honors Dixon

The Department of Sociology at UWSP will celebrate its 40th anniversary on Saturday, March 11, with a banquet, a program, and the announcement of a new scholarship in memory of an early faculty member.

Held at 6 p.m. at the Sky Club in Plover, the event will kick off the newly established George Dixon Scholarship, named in honor of the discipline's first full-time faculty member who came to Wisconsin State College in 1954.

Gertrude Dixon will accept the award which honors her late husband.

Alumni, students, faculty, administrators and friends of the department are welcome to participate in the celebration.

The cost is \$10 per person, payable by March 6 through the department office, (715) 346-3060.

The Dixon Scholarship fund has been established with the UWSP Foundation by several early graduates of the program, including: Ray Stroik, UWSP archivist; Robert Pionke, professor at UW-River Falls; Lanny Neider, professor at UW-Whitewater; Robert Scheuerell, professor at UW-Milwaukee; Don Martin, professor at UW-Oshkosh; and Jane Burgess, professor emeritus at UW Center-Waukesha.

"The Dixon Scholarship joins the Gordon Shipman Memorial Scholarship as one of the department's major student awards.

Alumni from throughout the country are planning to return for the celebration, which will feature photos, historical dis-

plays, and other memorabilia," according to Professors John Moffatt and Bob Wolensky, coordinators of the event.

Department Chair E. Sherwood Bishop will serve as master of ceremonies for the program which will include student recollections, favorite stories about events and personalities, and comments by Charles Green, president-elect of the Wisconsin Sociological Association.

Five former department chairs also are expected to attend.

Making brief comments will be alumna Burgess and emeritus professors Virginia Fish, David Stafford and Gordon Haferbecker, UWSP Chancellor Keith Sanders and Dean of Letters and Science Justus Paul.

Currently, the department numbers 14 faculty and more than 200 majors, making it one of the largest sociology programs in the state.

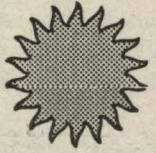
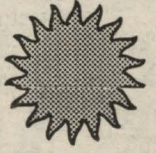



Over the past 20 years, UWSP has produced more sociology graduates than any other university except UW-Madison.

Although sociology was first taught at Stevens Point Normal School in 1901, it wasn't until the 1954-55 academic years that Dixon was hired as full-time faculty, and a minor was instituted.

Dixon was joined by a second sociologist in 1957, Gladys Ishida Stone, who taught here until 1961 when she transferred to UW-River Falls.

Other memorable UWSP sociologists included Arnold Maas, who was here from the mid-60's until the late 70's, and founded

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| Thursday | Friday | Saturday | Sunday | Monday |
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Reader refutes accusations of sexism

Dear Editor:

Dee Darrow you sadly misguided, gossip matron. I feel compelled to respond to your naive complaint last week (two weeks ago) entitled, "Don't Men Mistreat Woman." It should have read, "Please Give Woman Special Treatment." Here's why:

I am more likely than not, the young 5'9", frizzy haired, winter-bike-riding male you so lovingly described. And yes, its true, for the past couple of weeks I've been telling my friends that more woman would love me if I were more of an a- - - - - . There were three motives behind my conclusion.

My first motive, in combination with Black Monday, was the inspiration for my conclusion. It was brought on by a female Contemporary poet by the name of Sylvia Plath.

In her 1966 poem entitled "Daddy," she makes the disturbing generalization that, "Every woman adores a fascist." Now I doubt you know what a fascist is, so hopefully my other motives will shed some light on your dark and decrepit intellect.

My second motive came from one of those shiny Barbie mag's that you most likely subscribe to (Cosmo or Glamour or some other filth). I read an article when I was at work only days after reading Plath's poem. The article made the same point: women fall for men that treat them like dirt.

Now I'm not the kind of guy who jumps to conclusions or develops attitudes (you miss-quoted me last week, maybe I said altitude).

For my last motive I questioned my friends, acquaintances and even strangers. I asked them if they thought women liked men who were a- - - - - . The answers were unanimous.

They do. Some more than others. At one end a female acquaintance told me she's more attracted to her new boyfriend that barely returns her calls (her old boyfriend treated her like a princess and probably opened doors for her too, you would've loved 'em Dee). On the other

end, my friends and I recollected a woman we knew from the dorms that insisted on dating a fascist boy that sometimes beat her.

So I tried out my new conclusion and guess what Dee Darrow; you eavesdropping, conspiring high-hair, I got myself a date! Me, my date, and two of her friends went out to see the movie "The Brady Bunch." Imagine that, a 5'9" frizzy haired guy goes to the movies with three woman. Put that in your pipe an' smoke it, Dee.

You see, although some women lie to themselves about fascists, as their boyfriends get drunk on Super-bowl Sunday and beat them senseless. Others do not.

These other woman are in the same, terrifyingly small lot that many of my friends are in. We're known as: ... (get ready for this Dee, it might shock you)... free-thinkers.

And we, as free-thinkers are unafraid of thought-police like you. In an effort to find enlightenment, we are unafraid to speak our minds regardless of social, political or religious morays.

As for trying to be an a- - - - -, I gave it up a couple of days ago when an ugly pink and purple truck side swiped me off my bike and onto my back in the middle of Division and Main. Gee Dee, you seemed to make fun of the fact that I ride my bike in the winter.

Fact is, not all of us get to drive our Daddy's hand-me-down BMW to work and school every day. Some off us poorer folk that can't afford a car or a place close to campus and have no choice but to ride through the worst weather to get to our five-bucks-an-hour job so we can wipe the corporate crap off of terlets.

Besides, why go out of your way to be angry and bitter? I'd rather save that for when people publicly attack my character.

And how dare you say my woman friends are a "disgrace to womanhood" for putting up with me. I'm sure my friends have more courage and strength in one hair than you have in all of your

polished finger-nails combined.

You know Dee, if you really were trying to stand up for women's rights, you'd get out of your Barbie doll world where Ken rides like a knight in shining armor coming to your emotional rescue. "Being a gentleman" and "opening doors" doesn't must impress my women friends.

In fact, I once even had a woman holler at me on a date because I did what my mother wished more men would do. I love Ma to death but the fact is she's living in the past where every mother was barefoot and pregnant and every father worked from 9 to 5.

My woman friends don't want this supposedly "special" treatment, they want to be treated equally. And as for the men you mentioned "that treat woman badly because they don't know any better or they think that is the way it is supposed to be."

I imagine these were references to past boyfriends. Yes? Do you realize that the message you just sent out to campus was that it's O.K. to treat women like s--- as long as you're ignorant or self-righteous. Just don't be honest in public like that frizzy-haired guy! The nerve of that young man!

Lastly, I will not grease myself down to your level and organize a boycott against you, as you did to me. Instead, I'll leave you with this: woman are to die for just as importantly, people are to die for. I know that and maybe you do too.

And although I may not be tall enough for you, although I sometimes have bad hair and although I use cheap transportation to get around; I still could never pigeon-hole or exile an individual for something they said, as you did to me.

It makes me sad to find out someone is so full of hate and evil that they would slither so low. I cry for you. Apologies for all the crass perjuratives in this article, you attacked me personally and left me no choice but to defend myself. God Bless.

Nice Guy Benny

Rothfuss bites the hand that feeds

Dear Editor:

As many of you may be aware, the Phor Phun and Prophet "horoscope" written by Pat Rothfuss has caused a lot controversy and has people talking. I personally find some of the material funny, but disagree with many of Pat's cheap shots at students, clubs, and organizations.

The comments regarding *The Pointer* are of particular concern to me. In the February 23rd edition of *The Pointer*, Rothfuss made statements such as "Unfortunately *The Pointer* won't print them" and "I don't trust these Pointer folks very much," referring to the collection of money for the Pat Rothfuss fan club.

Then in the March 2nd edition, in which Rothfuss took a shot at just about everybody, he called the editors of *The Pointer* "insipid twits" and said, "They wouldn't know good satire if it bit them on the ass."

Not only did Rothfuss use his article to express these negative

thoughts, he felt a need to unload some more hostility during an interview on "Student Soapbox," a show done on 90 FM.

During which he ripped on *The Pointer* even more and, if I remember correctly, wished some of the staff were gone so that he could have a position instead. It was something to that effect anyway.

My main point, I guess is that Rothfuss is using *The Pointer* as a vehicle for his own personal use and advancement, but then he constantly wants to rip it to shreds. If he ever plans on being hired by a publication outside of college, he had better learn some professionalism.

There is an old and overused cliché that states "Don't bite the hand that feeds you." Well, Rothfuss has been gnawing on

SEE BITES PAGE 7

The Pointer

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Correspondence

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Pointer STAFF

EDITOR IN CHIEF
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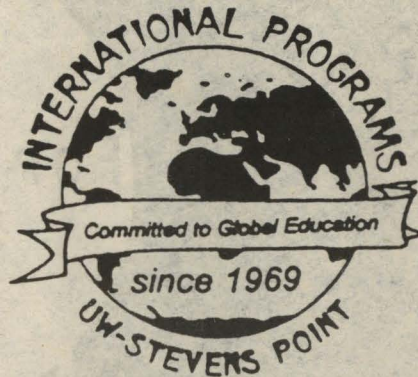
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☒ 3 week extensive entry tour through Germany, the Czech and Slovak Republics, Hungary, and Austria and exit tour through Berlin-Germany. Includes all lodgings, board, lectures and some museum entrance fees. Arrangements are made to have students meet with Czech, Hungarian and Slovak students to discuss current political issues and life in contemporary Eastern Europe.

☒ Air travel, Chicago and Return from Western Europe (arrangements can be made to depart from other major airports).

☒ Room and Board at the Dom Piast, the International Student residence--temporary home to both Polish and Foreign students. Realize Eastern European student life.

☒ UWSP tuition for Wisconsin Residents (Minnesota students qualify for reciprocity, surcharge for other out-of-staters).

☒ Study tours within Poland throughout the semester (may include: Zakopane and the Carpathian Mountains, Malbork Castle, Gdansk and the Baltic Coast, Poznan, Auschwitz Concentration Camp, the Wieliczka Salt Mines, and Warsaw).

☒ Plan your budget to cover insurance, passport, and personal expenses. Financial Aid does apply!

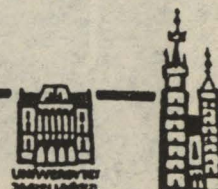
ACADEMIC STUDY AWARDS: UW-SP students are eligible for two \$500.00 competitive awards to augment their semester abroad experiences. Details are available in the International Programs Office.

CLASSES: Subject to group preference, Art, Graphic Art, Conversational Polish, Art History, Polish Culture and Civilization, History of Poland or Eastern Europe; Comparative Economics, Comparative Politics, Geography of Poland in Europe. You may, by arrangement, enroll in Intensive Polish; or, for those already studying Russian, German, or French, arrangements can be made for tutorials. Small classes, taught by Polish faculty in English, provide individual attention. Easy transfer of credits with UWSP credit granted.

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Bites

CONTINUED FROM PAGE 4

that hand for some time now, and he better pay close attention because soon the other hand might come flying in and smacking him up side his head.

I realize that many of you may think that since I work for *The Pointer* and *SVO*, I am highly biased. The fact of the matter is that I may be slightly biased, but if I have a problem with either of these two organizations, I express my opinions to the appropriate persons instead of complaining about it to the entire campus.

I am quite sure that because I have written this letter, I will become Pat's next target of criticism or should I say the next "puppet in his theater of cruelty."

Regardless of the outcome, I just wanted to express my views of Pat's actions and would like to add that I feel the "horoscope" should be dropped if things don't change.

Douglas A. Miles

Dixon

CONTINUED FROM PAGE 3

the Sengstock Lecture Series.

Shipman, a marriage and family specialist and former parole officer, had retired from UW-Milwaukee before he was recruited to come to UWSP in 1966 to chair the faculty.

He retired for the second time in 1971.

Highlights of the department's history include establishment of the major in 1958, the first Conference on Small Cities in 1978; which led to a minor in 1982, establishment of the gerontology minor the same year, and the Native American and rural social work minor in 1992.



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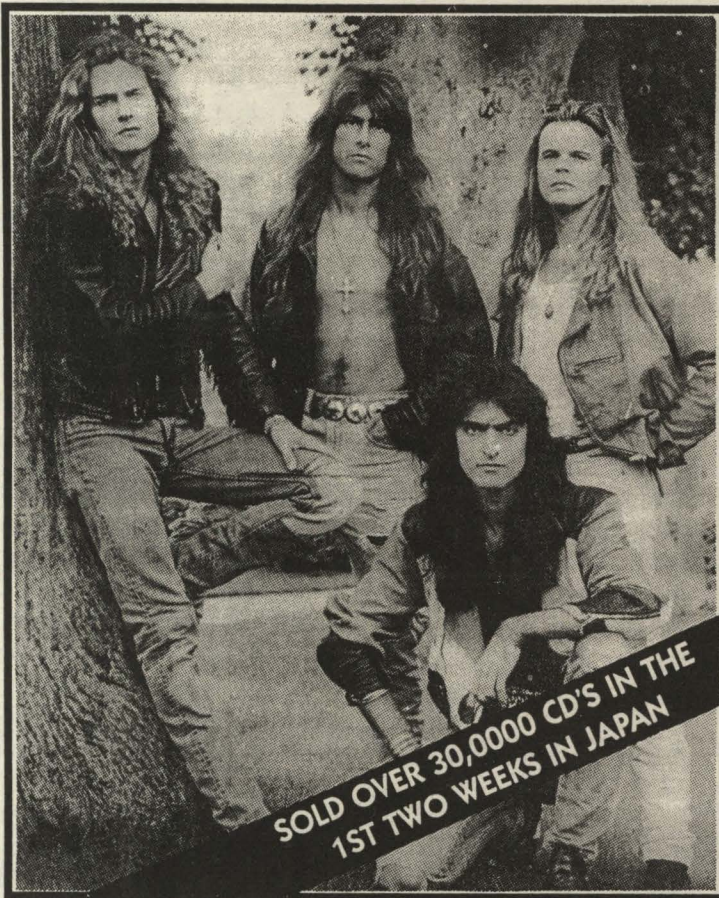
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DEADLINE: MARCH 17, 1995

Wisconsin prepares to receive new elk herd

By Scott Van Natta
CONTRIBUTOR

This May, 25 elk will be released into pens located just southwest of Clam Lake.

According to Steve Schmidt of the Michigan DNR, "The earliest that the elk could be shipped out of Michigan is May 2."

UWSP, in cooperation with the US Forest Service and the DNR of Wisconsin and Michigan, will spend the

next four years determining the feasibility of reintroducing elk into northern Wisconsin.

The UWSP study, led by Scott Anderson, a 1988 graduate of UWSP, will involve monitoring the behavior of the small experimentally released

herd on the Chequamegon National Forest in northern Wisconsin.

Over the four-year period, information will be collected about the elk that will help determine if they are causing any negative impacts on the resources of the forest.

If the reintroduction is determined to be satisfactory, a management plan will be completed and the elk will once again be a part of the Wisconsin landscape.

The 25 elk, including 17 females and 8 males, were captured near Gaylord, Michigan. They were taken from Michigan's only elk herd, numbering about 1300 animals.

After their capture, the elk were transported to the quarantine facility near Lansing, where they will be held for 90 days.

During their stay, the elk will be tested by health officials for tuberculosis, brucellosis and other diseases.

"The results of the first tests were all negative," Anderson said.

The elk will also be marked with an implanted microchip for identification purposes in the event that ear tags fall off.

"Elk are native to Wisconsin and are part of its landscape. With this project we can determine if they can be part of it again."

Scott Anderson

"Once the animals are released, they will be monitored daily with radio telemetry," Anderson said.

Blood samples will also be taken for DNA studies and pregnancy tests.

"The recent pregnancy tests indicated that nine of the females are pregnant," Anderson said.

The site in which the elk will be released is in the center of the 720 square mile study area that includes the Hayward and Glidden Ranger Districts of the Chequamegon National Forest.

"The animals will be held there for one to two weeks where they will be able to calm down from the trip and adjust to their new environment before being released. This soft release may help reduce the chance of the animals dispersing quickly and traveling

great distances from the area," Anderson said.

The focal point of the experimental release area is the Navy's Extremely Low Frequency (ELF) submarine communications line.

The ELF is a very long, above ground antenna that requires the removal of brush and trees within a 100-foot-wide strip beneath the line. The cleared out areas will provide important open areas that elk use.

The area surrounding the ELF line is northern hardwood forest interspersed with grasslands, the same type of habitat in the elk ranges of Michigan and Pennsylvania.

However, the ELF station could be shut down due to

governmental cutbacks. Even if that occurs, there would still be sufficient habitat for elk.

"The habitat is similar to what we have here in Michigan. I'd say that there is a pretty good chance that everything will work out for these elk," Schmidt said.

The release site also has a lower human density than the herd in Michigan, which will benefit the elk.

How the elk will benefit from a high deer population depends upon the influence of the deer brainworm, Anderson said.

According to Anderson, elk are much more tolerant of the brainworm than moose are and even appear to be building up an immunity to it in the Michigan herd.

The major predators of elk are black bear and wolf.

"The small herd probably won't be affected by the wolf population. It is unlikely that wolf will prey on elk due to the size of the deer herd."

"The elk will have to survive with what's in the forest now. We want to find out if the elk can make it on their own because no new management practices will be made on the forest, solely for the benefit of the elk," Anderson said.

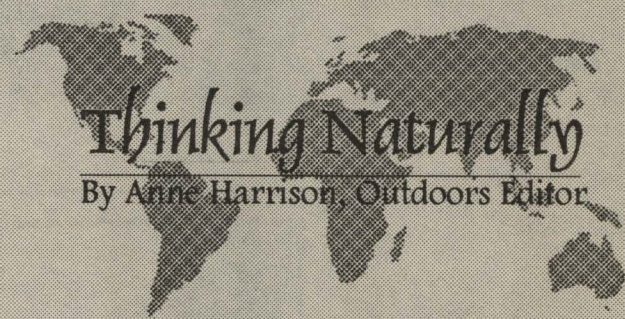
If the reintroduction is determined to be acceptable, a management plan will be formulated

at the completion of the study. This research could provide agencies in other Midwest and eastern states with guidelines for future elk reintroduction efforts.

Currently, there are about 800,000 elk in 22 states.

The species Eastern Elk were extirpated from Wisconsin in the late 1860's. Reintroduction attempts in 1931, and again in 1991, both failed.

"Elk are native to Wisconsin and are part of its landscape," Anderson said. "With this project we can determine if they can be part of it again."



I woke up Sunday morning to see heavy snowflakes cascading busily past my window.

Snow clung to the spruce trees like sugar icing; a downy blanket covered the filth and ugliness of city streets and parking lots.

It was as if beauty was being released from the heavens to float effortlessly to grace the earth.

On days like Sunday, I cannot help but stop and question about the bigger picture.

I understand the formation of snow, the conditions that coincide with it, and the physical change that brings it about.

But I marvel at the simplicity, purity and exquisite beauty of it and its effect on other things in nature.

Evergreens look a deeper green and paper birches match the white with a similar elegance.

Is it possible that snow and all the other wonders and intricacies of nature were wrought in the mind and hands of a creator?

It is more than possible or probable. The answer surrounds us in the very workings of even one quiet wood.

Stop for a moment and consider the possibility that someone larger and greater than what we can see with our eyes planned the magnificence of nature.

Stop to rethink, to examine and to test what professors teach as fact about the origins of life. In our classrooms, we dissect nature and its resources to discover how to better manage the earth.

Science enters in to explain away the inexplicable mysteries of the land and its creatures.

We see the elements through a scope of knowledge taught to us by experts and textbooks.

Thinking back, however, to list the reasons why we came here to study, we would probably not mention a zest for science or a desire to categorize the woods and fields around us.

We study our environment out of a respect and awe of its power and influence in our lives.

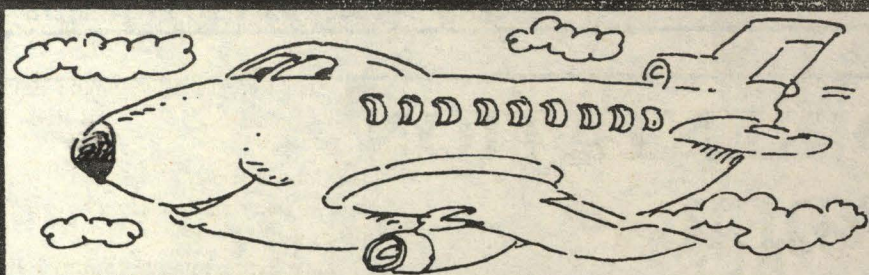
Long days on a farm or summers spent canoeing down a secluded river instilled in us an appreciation for the qualities in nature which intrigue and comfort us.

It is immensely important to keep this perspective about our studies.

Something about the out of doors will always shatter our scientific base and touch us in a way unfamiliar to research or rationale.

Think about what that something is, and consider the possibility that this truly is God's country.

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New act examines rights of landowners

By Scott Van Natta
CONTRIBUTOR

Property owners could seek billions of dollars for losses caused by restrictions on the use of environmentally sensitive land under a bill passed by the House of Representatives last Friday.

Called the "Private Property Protection Act," the bill HR925, would require the government to compensate landowners if a federal regulation to preserve ecologically sensitive lands reduces the land's value by 20 percent.

As part of the Republican "Contract With America," opponents of the bill say it would dismantle many environmental and health protections and could end up very costly to the taxpayers.

The property rights bill, which passed by a vote of 277 to 148, was proclaimed to be the long-awaited relief for landowners who have property devalued

because of wetlands protection or rules sheltering endangered species.

It is unclear how the bill will fare in the Senate or even when it will reach the Senate.

Environmentalists predict that if the House bill survives in the Senate, it could amount to destroying wetlands and endangered species protection laws. Agencies would be unwilling to press enforcement, fearing compensation claims they could not afford to pay.

Over the two days of debate, supporters of the bill produced quite a few "horror stories." The stories centered around small landowners that had been deprived of the maximum use of their land by federal agencies because the land was declared a wetland or habitat for an endangered species.

Students snag scholarships

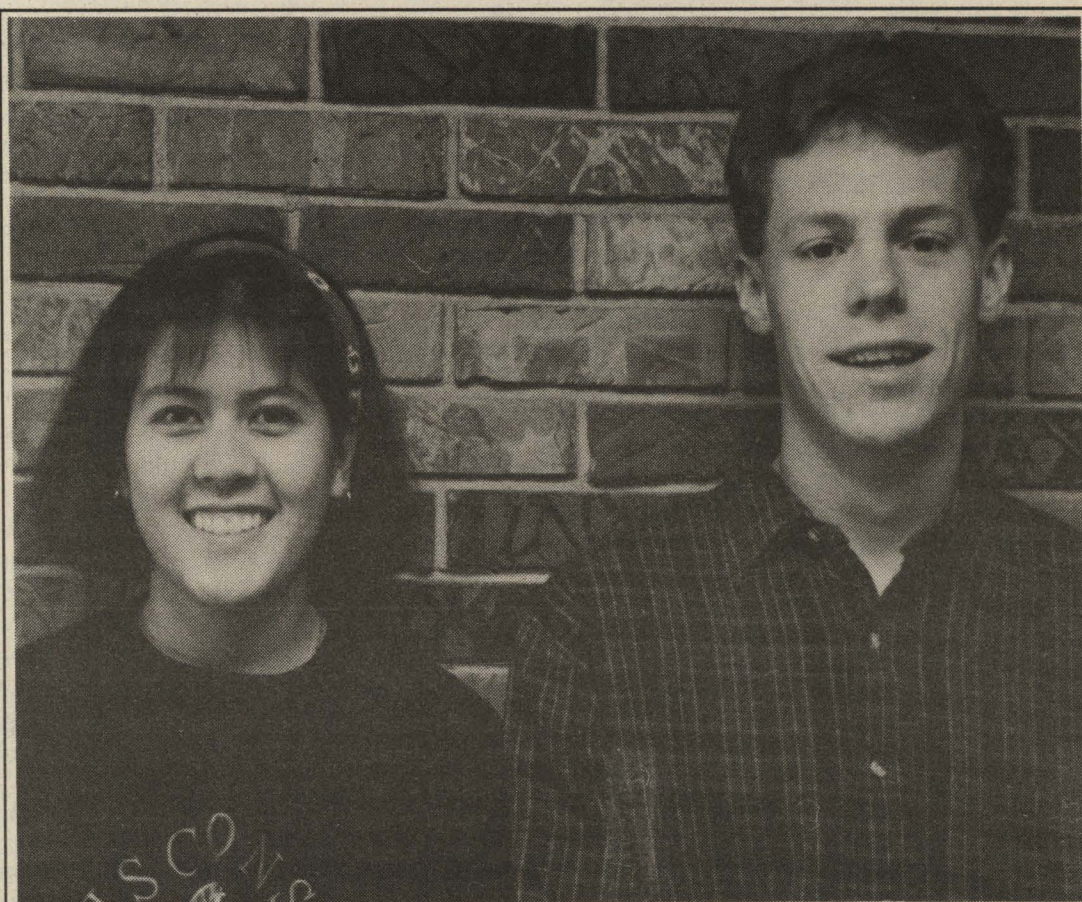


photo by Kristen Himsel

Renee Hahne, senior, and Mark Schmitz, junior accepted scholarships from Salmon Unlimited Wisconsin, Inc. last Saturday at the Annual Awards Banquet at the Fifth Street Yacht Club in Racine.

Skills center offers turkey hunting tips

The Sandhill Outdoor Skills Center will sponsor a Wild Turkey Hunter's Clinic on Tuesday evening, March 14th, from 7 p.m. to 9 p.m.

The clinic will review turkey biology, explore useful hunting techniques review safety tips and give demonstrations on calling gobblers. This clinic is geared for first-time turkey hunters and for those interested in hunting turkeys in the future.

The Sandhill Skills Center is located on Highway W, one mile west of Highway 80 near Babcock in Wood County, about 20 miles west of Wisconsin Rapids. A \$10 fee is required.

Persons interested in registering should send their check, made out to the DNR-Skills Center, along with their name, address and daytime phone number to: Sandhill Outdoor Skills Center, DNR, Box 150, Babcock, WI 54413.

New salmon limit set

Anglers fishing on Lake Michigan and on Green Bay will have a daily bag limit of three coho salmon under a temporary rule that is effective as of April 1.

The temporary bag limit reduction is necessary to assure that a sufficient number of adult coho salmon survive through next fall to provide eggs for stocking coho in Lake Michigan in the future, said Bill Horns, a Great Lake fisheries specialist with the Wisconsin Department of Natural Resources (DNR).

The temporary bag limit reduction, which will be in effect until March 30, 1996, is not listed in the current fishing regulations pamphlet.

"Bag limits for other species are not affected. During the 1995 fishing season, anglers may catch a total of five salmon and trout, of which no more than three may be coho salmon and no more than two may be lake trout," Horns said.

Fisheries managers capture adult coho salmon in the Root

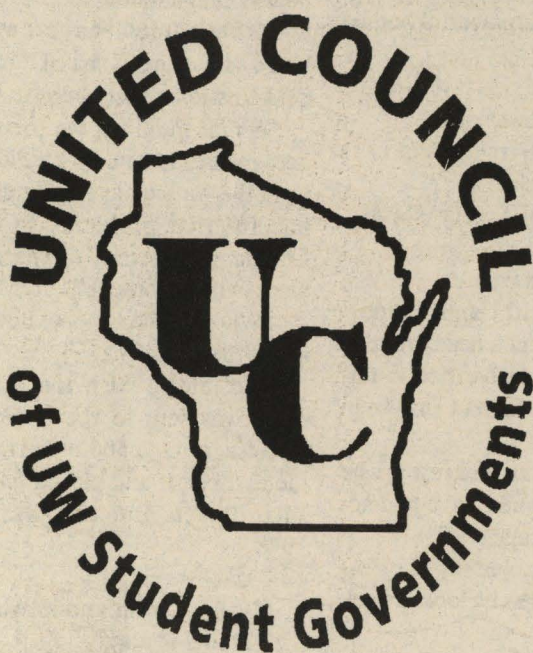
and Keweenaw rivers in Wisconsin and in the Platte River in Michigan. Eggs taken from the adults are hatched in hatcheries and the fingerlings or yearlings produced from those eggs are planted back in the rivers.

According to Horns, "The production of salmon from eggs taken at the Platte River is key to the lakewide coho fishery." That river produces all of the coho salmon stocked in Michigan, Indiana and Illinois, about 80 percent of the cohos stocked lakewide.

"Coho salmon swim widely in Lake Michigan, so all of those fish are important to Wisconsin anglers," Horns said. "A large percentage of the coho salmon caught here are stocked in the Platte River and would return there if not captured. We can help assure an adequate return to the Platte River by reducing our daily bag limit."

All states on Lake Michigan will have a daily bag limit of three coho salmon in 1995.

Vote Yes!



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(R-Green Bay)

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"United Council is a strong voice in state government for addressing issues affecting students."

State Representative **Sheila Harsdorf**
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"United Council serves all Wisconsin students. I know of no other group that represents students as well."

State Representative **Tammy Baldwin**
(D-Madison)

United Council is Wisconsin's only statewide student association, representing 22 of the 26 UW System campuses.

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University Center 10 a.m.-3 p.m.
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Lack of funding causes problems for Carlsten Art Gallery

Budget crunch takes its toll on the number of exhibitions the gallery is able to host

What do you call a university art gallery that is closed during some parts of the school year?

An incomplete art education, according to some art students at the UWSP.

The Edna Carlsten Art Gallery in the Fine Arts Center on campus has "downsized," currently hosting half as many exhibitions as it did just a few years ago due to a lack of funding. The situation doesn't seem to be getting any better.

Until the late 1980s, the gallery director worked part time. When Gerard McKenna came to UWSP as dean of the College of Fine Arts and Communication in 1989, he increased the appointment to full time and hired a gallery specialist to fill the position.

"In the two years that we had a full-time gallery director, the gallery was brought up to the level that it should be," McKenna said. "The director wrote grants in support of eight shows each school year. But then things changed."

In the early 1990s, UWSP was faced with a severe budget crunch. McKenna felt he had no choice but to eliminate the gallery director's position since it was not directly tied to classroom instruction.

Lack of finances takes a toll on the number of exhibitions a gallery can host. Last year there were six. This year there are five. Next year, it is estimated that there will be four exhibitions, half of what the gallery hosted a short time ago.

And solutions are not going to be immediate.

McKenna finds the situation depressing. "Right now we're like a music department that has music students but no place for them to perform," he said. "Our art students need the gallery to display their work. It has special lighting and an alarm system so nothing can get stolen. The students deserve to show their work in an aesthetically pleasing space."

"Our biggest concern with the whole situation is that our students aren't getting the education they deserve," he said. "They are the people who are losing out."

Bob Erickson, assistant professor of art and design, began to devote some of his time to the gal-

lery when it began experiencing problems. Erickson worked in a museum for two years before coming to UWSP and felt he could help with day-to-day operations. He agrees with McKenna that the situation is dire.

In late October 1994, the worst-case scenario became a reality - the gallery closed for over a month. This action had a major impact on everyone associated with the situation.

"That was the last thing we wanted to have happen because it really hurts the students and others who like art," Erickson said. "But we didn't have a choice. There wasn't, and still isn't, enough money available to keep it open all of the time." The gallery had also been closed for the first month of this semester, and reopened Feb. 26.

Due to the gallery's poor financial situation, Erickson believes the students are missing out in two important areas. "Students need to see the work of other cultures and the work of professional artists," he said. "Exhibits such as these represent a learning opportunity for them."

The current savior of the gallery is Sue Mahoney, a full-time

UWSP student who is the part-time gallery manager. She believes that one way to help the situation and the students is to create awareness of the problem.

"I think the place to start is in the Stevens Point community," she said. "The community needs to be made aware not only of the plight of the gallery but that it even exists. I'm not convinced the public knows we're here anymore, and I guess it's up to us to change that."

Mahoney believes there should be a mutually beneficial relationship between the gallery and the community. "The gallery is a service to the community - when it's running as it should, people can see different kinds of art from all over the U.S. rather than only what's in Stevens Point," she says. "There are few other galleries in central Wisconsin that have art shows, so that's why the Carlsten Gallery is important."

"It would be great if some people realized we're in a bad situation and gave us funding to bring in some exciting exhibitions," Mahoney said. Mahoney isn't the only student who is passionate about the gallery. Becca

SEE FUNDING PAGE 13

The Crystal Ball of Reality

By Scott Van Natta
FICTION WRITER

CHAPTER NINE

General Aldon Severnaya pushed through the double oak doors that led to the office of the President of Russia.

He strode right past the secretary's desk toward the next set of double doors as the secretary tried to stop him.

"Sir, you can't go in there..."

"Watch me."

"He's in a meeting with Saratov Vladimir."

"All the better."

The general thrust open the doors and walked toward a startled President Tambov Kastroma. An equally surprised Saratov Vladimir, the Director of Russian Intelligence, had bolted to his feet.

"You had better have a good reason for this interruption, General!" shouted the President.

"I assure you Mr. President, it is of the greatest urgency."

Saratov sat down slowly as the general took the chair next to him. The Intelligence officer noticed that the general was a bit

paler than normal and his speech was shaky.

"This morning I was inspecting the nuclear storage site at Zyryanka... and, Mr. President... there was a bomb missing."

"What?!"

"It's..." He withdrew a sheet of paper from his inside coat pocket. "Model number Zy825103 and it's a type one, double A."

"Double A?" wondered Saratov aloud, "I believe those are the second most powerful bombs we have."

And then he slowly turned his head toward Severnaya.

"How many megatons is it general?" he asked.

Aldon spoke very slowly, "fifty."

"And it was type..."

"Type one sir... an H-bomb."

The President's head dropped into his hands as he tried to understand what he had just been told.

And without looking up he asked, "who would have had access to the storage site?"

"Very few people sir," the general responded as he looked back

down at his paper. "Everyone in this room... Kirensk, Suntar, Tyumen, Khata..."

"Hold it," cut in Saratov. "That last name you read..."

"Tyumen?"

"Yes, I know that man. He is crazy."

"Crazy?" said the President.

"In 1978, he insisted that we drop a nuclear bomb on the Americans and when we didn't, he tried to do it himself. Of course he was caught but..."

"How come I have never heard about this?" asked President Kostroma incredulously.

"Sir, at the time, we tried to keep the incident quiet. We didn't want the Americans thinking we had internal problems so the Colonel was secretly discharged along with 12 others."

"Where is the Colonel now?" asked the President.

"He, along with the other men, was sent to the town of Yakutsk, around 500 miles from the east coast, and placed under surveillance. But that was in 1978."

"And?"

"Well sir, who knows where the Colonel is now."

"We need to find out."

"Sir?" It was the general. "If you'd like my opinion, I believe that the Colonel has the bomb and intends to use it. And, Mr. President, we need to alert the Americans."

"I agree with the general, sir," spoke the Director of Intelligence.

"Yes... yes." After a heavy sigh, the President picked up the phone.

"Get me Ambassador Kamchatka."

CONTINUED IN NEXT ISSUE

UWSP student takes a look life in London

By Jennifer Tatro

CORRESPONDING CONTRIBUTOR

Driving on the other side of the road, Big Ben and Princess Di. These are the things that most people associate with England. But there is more to learn about England. Here are some thoughts from the students who are spending their semester studying in London.

"What I find most different are the words and their meanings," said Laura Wolterstorff, a student studying in London. "For example, a faggot is a cigarette and lads and mates are your friends." If you go to a grocery store for Frosted Flakes or Rice Krispies you will find Frosties and Ricles.

In the social scene, the pubs have a more relaxed atmosphere with couches and fireplaces. The pubs close at 11 p.m. during the week and 10:30 p.m. on Sundays. If you feel like a late night out then you go to the clubs which stay open until anywhere from 3 a.m. to 6 a.m. The most popular drink among the British is cider. When asked about fashion, one student commented, "All platform and black!"

The British have a much more nonchalant attitude about life. It is not unusual to see dogs in public places including restaurants, grocery stores and in public trans-

portation areas like the bus or underground train.

Waiting in line or "queueing" for more than half an hour is an everyday part of life for the British.

In London, the underground train or "tube" is the most common form of transportation because cars are very expensive to maintain. The tube runs from 6 a.m. to 12 p.m. On the tube you can see Londoners of all variety and hear music of every kind played by people trying to earn money.

Another one of the major differences between England and the United States is that the British students do not have to pay tuition for college. Most British students leave school when they are 16. Students that are academically inclined will then study for a series of tests. When they feel ready, they will take their A-level tests. If they pass these tests, they are eligible to apply for college. If the student is accepted into the college they then have to go through an interview process. If they pass through the interview then they can attend the college

SEE LONDON PAGE 13



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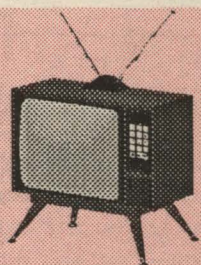
Media Blitz

By Amy Kluetz
ENTERTAINMENT FERRET

It's no secret that I'm not a huge fan of sitcoms. It seems that it's all been done before and the actors just keep getting regurgitated (over and over and...). But I must say that though the situation comedy at times seems to be dying a slow painful death of boredom, "The Nanny" uses theatrical defibrillators to revive the sickly sitcom.

Nanny Fran Fine (Fran Dreschler) is a stereotypical Jewish, New York, middle-class woman. Yes, again typical for comedy, but she's got a lot more "bite." In the screwball comedies of the 30s and 40s, the most intelligent persons were the blue collars and "The Nanny" follows suit.

Nanny Fine is sharp, quick and clever. Oh, and the butler Niles (Daniel Davis) is the reason for watching the show in the first place. He's quick-tongued



and sharp as a razor. Never does Niles miss a chance to ridicule his boss' enigmatic obnoxious partner, C.C.

Fran and Niles create the best tag team "rip squad" on television today. The two, with the aid of the scoundrel son and the two daughters — one neurotic, one a dingbat — offer a lively alternative to the stagnant sitcom.

"The Nanny" does breed sexual tension between the nanny and her boss (Charles Shaughnessy) — haven't we seen that before? Even though it's average in sitcoms, the writers attempt to keep it from being in every episode.

So as far as cleaning up television's (sitcom) act, "The Nanny" does the trick, even for those of us that don't appreciate the half-hour, laugh-track format.

"The Nanny" can be seen on Mondays at 7 p.m. on CBS.

A-

Annual Juried Student Show held

More than 70 works by 46 student artists are being exhibited in the annual juried show that opened last month at UWSP's Carlsten Art Gallery. The show will continue through April 2 in the gallery of the Fine Arts.

The exhibition was judged by artist and illustrator Eric Rohmann of LaGrange, Ill., whose work has received critical acclaim from The New York Times.

Winners of the juried student show were announced at the event's opening reception. Four

students received the exhibition's highest honor, The Award of Excellence. The winners include Pat Bowe for his print "In Memory of Tony," Michelle Ceremuga for an untitled oil painting, Sandy Lawson for an untitled raku ceramics piece and Donna Zimmerman for an untitled intaglio print.

Ceremuga was also given the Pointer Press Award in the area of printmaking. Andreas Salzman, senior, received the Richard Schneider Award for ceramics.

The UWSP University Bookstore Award went to Raymond Kuehl, and Todd Miller was the recipient of the Herbert Sandmann Award.

Rohmann, who has a strong studio background in painting, printmaking, and book arts, holds bachelor's and master's degrees from Illinois State University and an M.F.A. from Arizona State.

The Carlsten Art Gallery is open weekdays from 10 a.m. to 4 p.m. and weekends from 1 to 4 p.m.

UAB to present two events at Encore

Fuzzdolly, a local band that touts itself as a "regeneration of the punk scene," will appear at UWSP on Thursday, March 9, at 8 p.m. in the UC Encore.

Since July of this year, Fuzzdolly's Matt Gillis, Dennis Jackson, Tim Benn, all from Pascal's Neighbor, and Shannon Schober, who was formerly with Ivy Sky, have been playing the potato belt with a high enthusiasm that has created a cult following.

Their music is incredibly hard to classify. "We're happy that

people have a hard time classifying us because it makes us feel like we're doing something original," Gillis said.

Originality is the name of the game in the music industry. In addition to the musical performance they deliver, Fuzzdolly often invites visual aid gurus Super Soar Eye to enhance the overall experience.

Through the use of 8mm film, unusual slides and dark music, Fuzzdolly and Super Soar Eye deliver an experience for many of the senses.

The performance is a GIFT from the University Activities board which means there is no charge for those who show university identification. The public can attend the event for \$1.

Also, Hammerhead, the "bad boy of magic," will appear on campus Friday, March 10, at 8 p.m. in the Encore.

His spontaneous ad-lib and rapid-fire comedy has been igniting Fortune 500 companies, clubs, and campuses nationwide.

SEE UAB PAGE 13

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University Orchestra to go on tour

By Katey Roberts
FEATURES EDITOR

Following a two-day spring tour to state communities, the University Orchestra will perform in a home concert at 8 p.m., Wednesday, March 15, at UWSP.

The orchestra, conducted by Patrick Miles of the UWSP music faculty, is comprised of approximately 60 members from various disciplines at the university.

The orchestra will present clinics and performances on Monday, March 13, at Webb High School, Reedsburg and at Middleton High School. On Tuesday, March 14, the orchestra will visit Craig High School, Janesville.

Violinist Steven Bjella of the UWSP music faculty will serve as guest soloist along with pianist Deborah Spaete of Granton.

Spaete, a junior at UWSP, is the winner of the orchestra's annual concerto competition. She will join the orchestra in playing the first movement of

Beethoven's "Concerto No. 3 for Piano and Orchestra, Op. 37."

Bjella has performed in concerts throughout the Midwest both as a soloist and in a variety of chamber ensembles. He was formerly on the faculty of Northern Michigan University and Valparaiso University where he taught violin and conducted the university orchestra.

Presently the coordinator of strings at UWSP, he serves as concertmaster of the Central Wisconsin Symphony Orchestra. Bjella will perform Samuel Barber's "Concerto for Violin and Orchestra, Op. 14."

The orchestra will begin the program with Franz von Suppe's "Light Calvary Overture" and conclude the performance with Tchaikovsky's "1812 Overture, Op. 49."

Miles, professor of horn, director of orchestral activities and coordinator of recruitment for the music department, is in his fifth year conducting the University Orchestra.

Comics experience campus revival

By Lisa Frymark
CONTRIBUTOR

A lack of support for comic arts on this campus and an inspiring class spurred on several students to form the UWSP Comic Arts Society, now in its second semester of existence.

Todd Miller, who draws "Department #8" is a founding member. He first had the idea of creating the group while taking a comic arts survey class taught by Rob Stolzer, now the group's advisor.

Miller, along with Brett Hiorns and others, formed the Comic Arts Society in hopes of bringing "quietly creative" arts campus-wide attention.

"This campus needs to wake up a little bit," Brett Hiorns said. "People see comics as kids' stuff, but people write letters to papers all the time because of an editorial cartoon. A cartoon can get ideas and emotion across with one image."

As a group, the Comic Arts Society writes and draws "Casserole," seen every week in *The*

Pointer. According to Hiorns, each person contributes something to the finished product every week.

Around Christmas time, the Comic Arts Society made a holiday comics book to be distributed with *The Pointer*.

Anyone interested in comics can join the group or submit their work for the latest supplement book. The deadline for submissions is late March or early April. Anyone can submit.

Trio of jazz bands to perform at Michelsen

Two jazz bands from UWSP will perform at 8 p.m., Thursday, March 16, in Michelsen Hall of the Fine Arts Center with the Stevens Point Area Senior High School Jazz Ensemble.

The SPASH group, under the direction of David Kiepert, will play "The Rufus Shuffle" by John Dilkey, Sammy Nestico's arrangement of "Samantha" and "You Snooze, You Lose" by Victor Lopez.

The UWSP Jazz Lab Band, under Roger Braun, will perform Oliver Nelson's "Stolen Moments," Kim Richmond's "Franz" and "Wrappin' It Up" by Fletcher Henderson.

Robert Kase, head of the UWSP jazz program, is the director of the UWSP Jazz Ensemble. The program includes "Smatter" by Bill Holman, "Hello Young Lovers," by Rogers and Hammerstein, Bill Holman's arrangement of "Mexicali Nose," and Paul Simon's "Keep the Customer Satisfied," arranged by Bill Potts.

THE WEEK IN POINT!

THURSDAY, MARCH 9

PEAK WEEK (People Encouraging Alcohol Knowledge)
Swimming, NCAA III Wom. Championships (Buffalo, NY)
Theta Xi Fraternity Information Booth 9:00 AM - 3:00 PM (Concourse-UC)
UC BLOOD DRIVE 10:00 AM - 3:00 PM (Alumni Rm.-UC)
Career Serv. Program: Hiring Tips from School Administrators, 4:00 PM - 5:30 PM (Garland Rm.-UC)
Burroughs Hall (Wellness House) Program: Controlled Drunk (How Alcohol Affects Your Body... the Consequences), 7:00 PM (Burroughs Hall Program Room)

Steiner Hall ALCOHOL AWARENESS AUCTION, 7:00 PM (Steiner Hall Lobby)

Performing Arts Series: THE ACTING COMPANY, OTHELLO--\$5.50w/ID; \$12w/o, 8:00 PM (Sentry)

Studio Theatre Prod.: THE FANTASTICKS, 8:00 PM (FAB)

UAB Alt. Sounds Presents: FUZZDOLLY--FREEw/ID; \$1w/o, 8:00 PM - 11:00 PM (Encore-UC)

TREMORS DANCE CLUB, 8:45 PM - 12:00 AM (Allen Center)

FRIDAY, MARCH 10

Hockey, NCAA Quarterfinals

PEAK WEEK (People Encouraging Alcohol Knowledge)

Swimming, NCAA III Wom. Championships (Buffalo, NY)

TR, NCAA III Championships (Ada, OH)

Hot SHOTS Peer Educators Information Booth, 9:00 AM - 3:00 PM (Concourse-UC)

Univ. Housing Program: COLLEGE CAREERS (Ever Wonder Why You're Here?--Find Out About Your College Career!), 12:00 PM (Red Rm.-UC)

Studio Theatre Prod.: THE FANTASTICKS, 8:00 PM (FAB)

UAB Spec. Prog. Presents: HAMMERHEAD (Magician/Comedian)--\$2w/ID; \$3.50w/o, 8:00 PM (Encore-UC)

SATURDAY, MARCH 11

CAREER EXPO (Sentry)

Hockey, NCAA Quarterfinals

Swimming, NCAA III Wom. Championships (Buffalo, NY)

TR, NCAA III Championships (Ada, OH)

Suzuki Marathon, 9:00 AM - 12:00 PM (MH-FAB)

UAB Visual Arts ART SHOW--FREEw/ID; \$1w/o, 12:00 PM - 5:00 PM (LaFollette Lounge-UC)

Annual International Club Dinner & Entertainment--\$12/Person/Dinner, 6:00 PM (Allen Center)

Studio Theatre Prod.: THE FANTASTICKS, 8:00 PM (FAB)

SUNDAY, MARCH 12

UAB Visual Arts ART SHOW, 12:00 PM - 5:00 PM (LaFollette Lounge-UC)

Planetarium Series: GALAXIES, 2:00 PM (Planetarium-Sci. Bldg.)

Choral Union Spring Concert--\$1w/ID; \$3w/o, 3:00 PM (MH-FAB)

MONDAY, MARCH 13

Career Serv. Program: Matching Personality with Careers-MBTI, 4:00 PM - 5:00 PM (Garland Rm.-UC)

Planetarium Series: SKIES OF WINTER, 8:00 PM (Planetarium-Sci. Bldg.)

TUESDAY, MARCH 14

Planetarium Series: LASER LIGHT ROCK SHOW w/Music by LED

ZEPPELIN--\$1 Gen. Adm., 8:00 PM (Sci. B.)

Planetarium Series: LASER LIGHT ROCK SHOW w/Music by LED

ZEPPELIN--\$1 Gen. Adm., 9:30 PM (Sci. B.)

WEDNESDAY, MARCH 15

Swimming, NCAA III Men's Championships (Minneapolis, MN)

Orchestra Home Concert--\$1w/ID; \$3w/o, 8:00 PM (MH-FAB)

For Further Information Please Contact the Campus Activities Office at 346-4343

Funding

CONTINUED FROM PAGE 10

Greenwell, a senior art major with an emphasis in computer design, circulated a petition when she heard that the juried student exhibition in the gallery might be canceled.

"The juried student show is an event in which students have their work judged by an outside curator and can win cash prizes," she said. "It's crazy to think something important like that could be cut. Art students need to show their work and see the work of others."

Greenwell received over 70 signatures on the petition before it was decided that the show would remain on the exhibition schedule.

"Taking shows away from the Carlsten Art Gallery takes away an important part of our education," she says. "That's not fair. I hope something can be done."

London

CONTINUED FROM PAGE 10

and the government will grant them money for tuition and living expenses.

The students are enjoying their stay in London. After leaving London on April 2, their semester will end with a continental tour including stops in France, Italy, Austria, Germany and the Netherlands. They will be returning on April 24.

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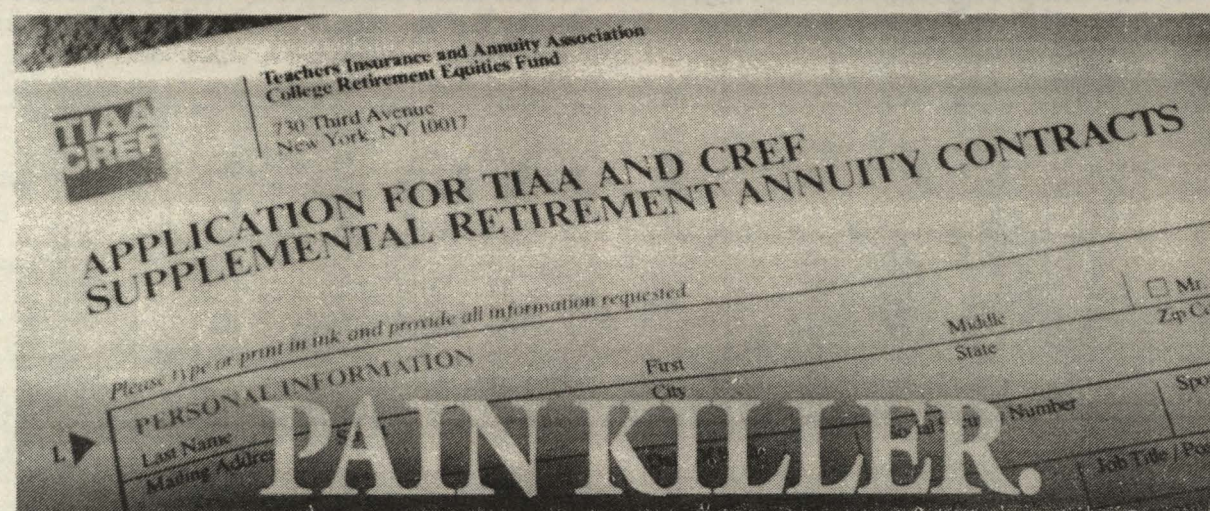
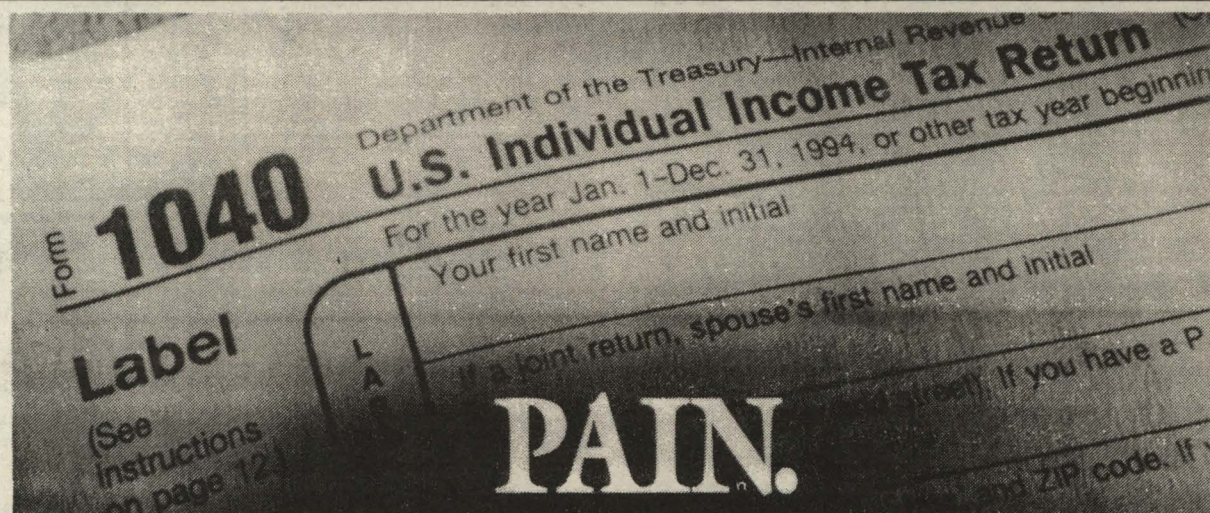
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Wrestlers end successful season

Four Pointers ranked nationally at tournament

By Joe Trawitzki
CONTRIBUTOR

For the third consecutive year, the UWSP wrestlers finished in seventh place at the NCAA Division III National Championships.

But this year's seventh place finish was the team's best tournament performance in school history.

The 46.5 point team total placed them behind Wartburg 47.5, Brockport 49.5, Buena Vista 50, Ithaca 50.5, Trenton State 76.5 and Augsburg's tournament winning total of 84.5 points.

Overall, Coach Marty Loy was happy with his team's effort. "We wrestled a great tournament. Four All-Americans should put you in the hunt for a team trophy (top four teams), which it did."

"We were one win away from third place. There were a lot of moments that could have turned the tournament around for us. But I'm not disappointed with the way we wrestled at all," he added.

Individually, Shane Holm had the best tournament for the Pointers.

Holm, who came into the tournament unseeded, won his semifinal match on a last second takedown to advance to the finals.

There he met conference rival James Meyer from La Crosse.

Meyer was able to beat him 9-3 but that didn't take anything away from Holm's glory.

His second place finish made him the fourth Pointer in school history to reach the finals.

"I felt that I needed some breaks to make it to the finals. I got those breaks in the quarterfinals when the number one seed lost. Everything fell into place and I wrestled the best I have all year. The semifinal match was the highlight of my career," said Holm.

Coach Loy commented on Holm's tournament, "He gave us the boost we needed. He wrestled out of his mind."

Jere Hamel also turned in a good performance at the tournament.

Hamel entered the tournament as the seventh seed and wrestled well enough to make it to the semifinals before losing a close match.

But he came back to win his next match giving him fourth place at the tournament.

This is the second straight year that Hamel has earned All-American honors.

Rick DeMario had a tough draw having to wrestle number one seed Raphael Wilson, a three time national champion, in the quarterfinals.

But DeMario almost pulled off the upset before losing 7-4. DeMario was the only wrestler

to score a takedown on Wilson, and earned All-American honors by finishing sixth.

The fourth All-American for the Pointers was Perry Miller. He wrestled well enough to take seventh place.

Miller also led the tournament in pins with two.

Jason Malchow, Bret Stamper, and Seth Foreman are all worthy of credit for their contributions in the tournament and during the season, as is the rest of the wrestling team who wasn't able to qualify for nationals.

The tournament ends this season for the Pointers, but Coach Loy is already looking towards next year.

"We are going to be a tough team next year. We will return two All-Americans," said Loy. "We are still young, but we have learned about wrestling, what it takes to be a champion and what you have to do to be a champion. I hope we remember the valuable lesson," he added.

Tracksters move towards nationals

By Mike Beacom
SPORTS EDITOR

The UWSP men and women's track and field teams went into their conference championships last weekend in high gear.

Stevens Point has been running strongly as of late, and

when the weekend tournament was all said and done, both the men and women found themselves in a familiar position, near the top.

The men racked up 106.67 points during the two day event, placing second behind a tough La Crosse squad.

In fact, violence could be this so-called sport's lone asset.

A tow truck mixed in with an ambulance and a few mangled bodies would be the only thing that could keep me from dozing off into a light sleep.

I also find it appalling when I hear the Daytona 500 referred to as the "Super Bowl of stock car racing."

That's more of an insult to professional football, than Terrell Buckley is to the cornerback position.

Even though this year's NFL Super Bowl was a blow-out, it still provided more thrills than an entire Nascar season.

I'm sorry, I just don't find poll positions, fourth place finishes, and checkered flags all that interesting and that's why you won't catch me enjoying the Indianapolis 500 this year.

I'll be too busy watching golf.

By Mike Beacom
SPORTS EDITOR

While reading an article in the "Milwaukee Journal," I became disturbed by the staff writer's selection of words used to describe the recent Daytona 500.

Spine tingling, breathtaking, and drama just aren't words that I associate with auto racing.

I would have preferred something more along the lines of dizzying, lifeless, and boredom.

What could possibly be so astonishing about forty cars traveling around on an oval shaped surface?

Yet, millions of fans watch in awe for three and a half hours, not missing a single lap. Why?

Auto racing provides no true excitement.

When's the last time a car race has supplied the same emotion that a bottom of the ninth inning home run, last second touchdown, or three-point buzzer beater gives.

"We went into the meet with the idea of trying to make a run at La Crosse for the championship," said men's head coach Rick Witt.

"They (La Crosse) just had too many people in too many events for us," he added.

"We did have some sickness and injuries that cost us some places and points, but that's all part of the game," said Witt.

Individually, Point had a strong showing in the 800 meter run, grabbing the top two spots.

Joshua Tebo crossed the finish line with a time of 1:56.33. Fellow teammate Jeff Constable, followed closely with 1:56.51.

The women took third place in their meet with a total of 58 points.

The tournament's host, UW-Oshkosh, convincingly took the meet by scoring an impressive 231.5 points.

La Crosse's 186.5 team points, took second.

"Even though we would have liked to score more points, we did have a very good meet," commented women's coach Len Hill.

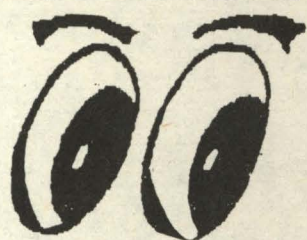
"We had 40 performances that were the best performances of the indoor season. I don't think a coach could ask for more than that," added Hill.

The high jump was the women's strength.

Newcomer Polly Selby took the event with a jump of 5'-3".

Joan Thiel placed second, clearing the bar at a height of 5'-1".

SEE TRACK PAGE 18



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Beavers collar Pointers Pom Pons qualify

By Matt Woodward
CONTRIBUTOR

The UWSP hockey team broke with tradition on Saturday night.

For the first time, the Pointers reached the NCHA championship game and did not come home with the crown.

The Bemidji State Beavers cut down the Pointers, routing them in a weekend series played at the John Glas Fieldhouse.

In game one, the Beavers jumped to an early lead :29 seconds into the first period. From there, they never looked back, scoring three more unanswered goals to push the lead to 4-0.

Senior forward Gord Abric, tallied early in the third period to ruin the Beavers shutout hopes. Pat Bogen and Wil Nichol chipped in for the assists.

Bemidji then proceeded to score two more goals in the period, including their second shorthanded goal of the game, to finish the assault.

Despite losing 6-1, the Pointers out shot the Beavers, but Bemidji's goaltender Robin Cook played tough all night, grabbing all but one of the Pointers barrage.

In game two, Abric scored his second goal of the series 2:05 into the first period, putting the Pointers on top, but their lead didn't last for long.

The Beavers used 3 unanswered goals to climb back into the lead.

Point paxed back 6:41 into the third period with a goal by wing Kevin Plager, bringing the Pointers within one.

Unfortunately, Beaver goalie Robin Cook continued his excellent play, blocking everything UWSP could throw at him.

The game ended with the Beavers standing victoriously 3-2.

UWSP goalie David Fletcher finished the game with 28 saves.

Despite losing the NCHA championship, UWSP still managed to win a bid to the NCHA Division III tournament, where they are pitted against rival UW-Superior in a best of two plus mini-series on March 10th and 11th in Superior.

UWSP defeated the Yellowjackets in the NCHA semifinals two weeks ago. The games will once again be broadcasted on 90 FM, with the pregame shows starting at 6:40 p.m. both nights.



The UWSP Pom Pon squad has been invited to compete in the National Pom and Cheer tournament in Minneapolis.

Spikers place second Pointers defeated by Badgers

By Jason Smith
CONTRIBUTOR

The UWSP men's volleyball team took second place at the University of Minnesota's Pre-Nationals tournament last Saturday.

The 12-team tournament featured some of the top talent in the Midwest, and the Pointers' strong showing should guarantee them a top seed at the National Tournament this April, also taking place in Minnesota.

Point defeated a scrappy North Dakota State squad 15-6 to advance out of pool play, and into the six-team single elimination playoffs.

UWSP then dispatched Minnesota's J.V. team 15-10, 15-10 in the quarterfinals, landing them into the semis against the tournament's number one seed, Park College (Kansas City, MO.)

Point had previously defeated Park in February at Graceland College's tournament, but lost to them earlier in the day during pool play.

However, when it counted most, Point was able to rise to the occasion, beating Park 15-12, 15-7.

UW-Madison defeated the University of Minnesota 15-10,

9-15, 15-12 in the other semifinal match, setting up an all-Wisconsin final.

Unfortunately, Point ran out of gas, and was defeated by the Badgers 15-12, 15-13 to finish in second place.

Park defeated Minnesota for third place.

"Our pool was changed prior to the tournament without our knowledge, and in essence, we were given a lower seed than we originally thought," said coach Jason Smith.

"We've beat every team in that tournament this season including Park, Wisconsin, and Iowa State, and yet we still can't get a number one seed."

"I am very happy with our showing because we played well, and proved that we are an elite team," he added.

Marc Baures and Larry Richards were dominant again, and Nick Hefling and Dave Miller had strong showings.

Point (20-6) will take on UW-Whitewater this Thursday night, and then Platteville travels to Point on Friday night for the regular season conference championship.

Both matches start at 7:30 p.m. in Berg Gym and admission is free.

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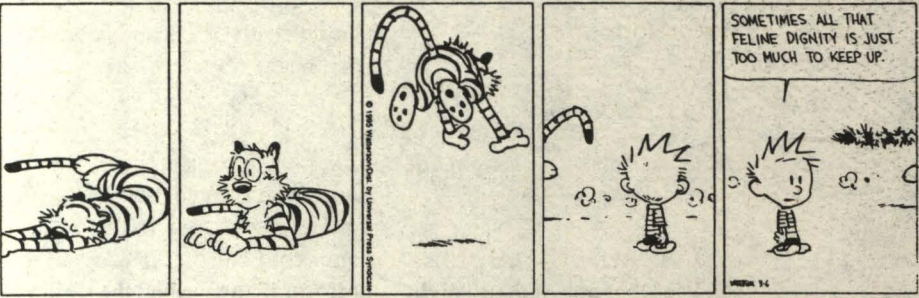
- Three slices of home-baked honey wheat bread separated by piles of fixin's.
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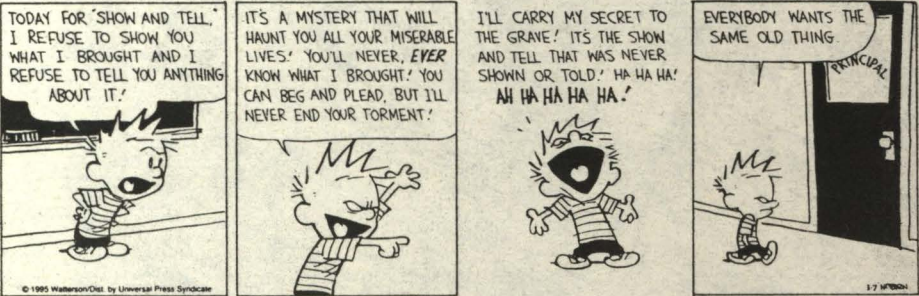
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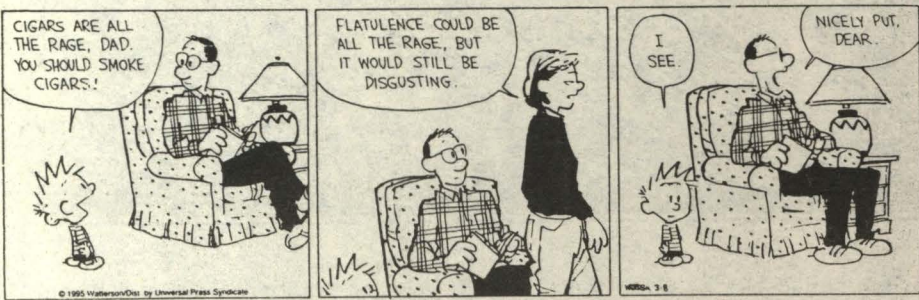
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I SEE.

NICELY PUT, DEAR.



HELLO? YES, I'D LIKE TO SPEAK WITH THE CHIEF OF POLICE.

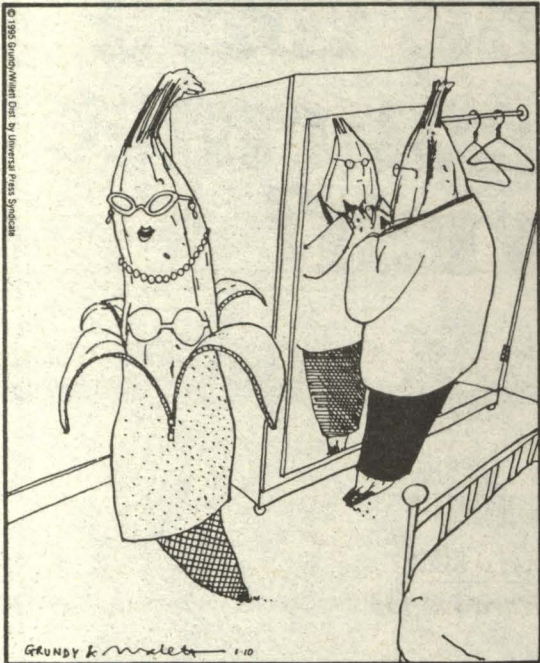
HELLO, CHIEF? IS IT A LAW THAT YOUR SOCKS HAVE TO MATCH ANYTHING ELSE YOU'RE WEARING?

HEY MOM, LISTEN TO THIS!


TIGHT CORNER

BY KEN GRUNDY AND MALCOM WILLET

collegiate crossword



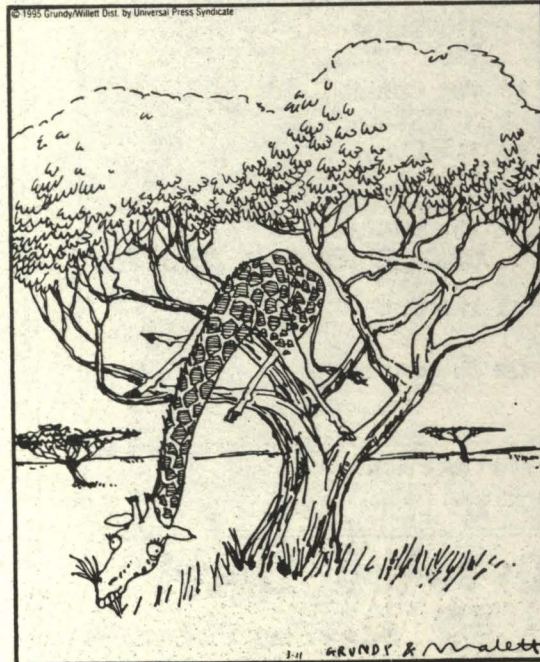
"Zip me up, will you, darling?"



"This is weird, Chief. The lab says the fingerprints and dental records don't belong to the same person. Who was this guy?"

| | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|---|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | | 7 | 8 | 9 | 10 | 11 | 12 | |
| 13 | | | | | | | 14 | | | | | 15 | |
| 16 | | | | | | | 17 | | | | | | |
| 18 | | | | | | | 19 | | 20 | | 21 | | |
| 22 | | | | | | | 23 | | | | 24 | | |
| 25 | | | 26 | | 27 | | | | 28 | | 29 | | |
| 30 | | | | 31 | | | | | 32 | 33 | | | |
| | | | 34 | | | | | | 35 | | | | |
| 36 | 37 | 38 | | | | | 39 | | | | 40 | 41 | 42 |
| 43 | | | | | 44 | 45 | | | | | 46 | | |
| 47 | | | | | | 48 | | | | | 49 | | |
| 50 | | 51 | | 52 | | | | | 53 | | 54 | | |
| 55 | | | | 56 | | | | | 57 | | 58 | | |
| 59 | | | | | | | | | 60 | | | | |
| 61 | | | | | | | | | 62 | | | | |

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GRUNDY & WILLET



RADIO BROKEN
LOW ON FUEL
PLEASE HELP

I THINK WE'VE GOT A MAY DAY.

ACROSS

- 1 College disciplines
- 7 Turn
- 13 Knightly defender
- 14 May's stone
- 16 College environment
- 17 VIP's attendants
- 18 Application item
- 19 "___ Doll"
- 21 Endure
- 22 Fuss
- 23 Relatives
- 24 Give: Scot.
- 25 Manufactured
- 27 First Oscar-winning movie
- 29 Accelerates
- 30 Punishing by fine
- 32 Turkish inn
- 34 Sounded
- 35 Part of speech (abbr.)
- 36 Coax
- 39 Like tender meat
- 43 Jewish month
- 44 Go swiftly
- 46 Streetcar
- 47 Seoul soldier
- 48 Kittle or Guidry
- 49 Finnish port
- 50 Do vet's work
- 52 Red dye
- 54 Father de ___
- 55 Italian strait
- 57 Fit for the table
- 59 William Holden movie
- 60 Ate the clock
- 61 "___ Inferno"
- 62 Move unsteadily

DOWN

- 1 Road surfacing material
- 2 Pie ___
- 3 Green gemstone
- 4 Keats' forte
- 5 Just misses a basket
- 6 ___ suspicion
- 7 Telephone again
- 8 Portent
- 9 Vietnam Offensive
- 10 Seed covering
- 11 Scarlet ___
- 12 Hard to grasp
- 13 ___ Canal
- 15 Loathe
- 20 Ringing sound
- 26 Diamond goof
- 27 Tavern stock
- 28 Danube tributary
- 29 Chased toward (2 wds.)
- 31 State abbreviation
- 33 Work with grass
- 35 Most counterfeit
- 36 Kit or Rachel
- 37 Put into use
- 38 Indonesian capital
- 39 Dove sounds
- 40 Prickly shrub
- 41 Tag-making device
- 42 Was theatrical
- 45 Thieves
- 51 Show boredom
- 52 Raison d'___
- 53 Atlantic alliance
- 54 Nautical man
- 56 "Ask ___ what your country..."
- 58 Make lace

SEE THE CLASSIFIED SECTION FOR ANSWERS

CASSEROLE

FOR THE POINTER BY THE UWSP COMIC ART SOCIETY



©1995 UWSP COMIC ART SOCIETY. Art by Jason Breunig. Pencil by BT Horns. Read by Yell. So there.

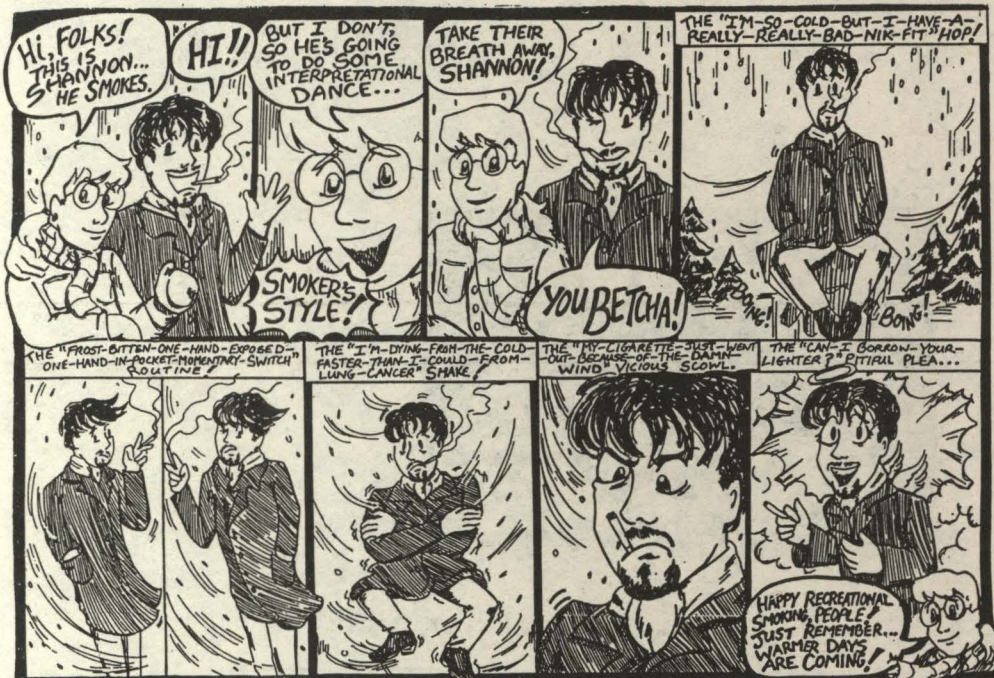
DEPARTMENT #8

FOR THE POINTER BY TODD MILLER



DAVE DAVIS

FOR THE POINTER BY VALENTINA KAKUATOSH



AEGIS

FOR THE POINTER BY BECKY GRUTZIK



Theater of cruelty

By Pat Rothfuss

PUPPETMASTER

ARIES (MARCH 21-APRIL 19)

You collect nearly 30 pints of blood but for some reason the Red Cross won't take them.

TAURUS (APRIL 20-MAY 20)

You hear that one of your neighbors has a papergirl. Approach them with the proposition of breeding a better stock of papergirl that is more visually attractive and less inclined to snivel about being locked in the basement.

GEMINI (MAY 21-JUNE 20)

In retrospect, toilet papering the convent doesn't seem like such a good idea. Too bad you're already in hell.

CANCER (JUNE 21-JULY 22)

A CA phoned Protective Services to report that she smelled marijuana coming from one of the rooms in South Hall. When questioned as to how she knew what marijuana smelled like, she was unable to form a suitable reply. She was then beaten to within an inch of her life with a rubber hose and taken downtown. No further action.

LEO (JULY 23-AUG. 22)

You catch Delicious Ambiguity Comedy's show this Wednesday. Guaranteed to be more fun than watching a block of Spam defrost. Probably.

VIRGO (AUG. 23-SEPT. 22)

Venus rising shows that this is the perfect time to explore your inner child. Unable to do that, might I suggest that you explore someone else's inner child? Failing in this, just explore some child at random.

LIBRA (SEPT. 23-OCT. 23)

Your teacher for biology 286 steals all of your internal organs and refuses to give them back until you

can correctly spell and identify each one.

SCORPIO (OCT. 24-NOV. 22)

Your plan to reenact the plight of Lady Godiva would probably have gone over better if it wasn't so damn cold outside, if you had a horse, or if anyone had the slightest desire to see you naked.

SAGITTARIUS (NOV. 23-DEC. 21)

Protective Services responded to a report of someone smoking marijuana in Neale Hall. The officer could smell nothing. He was taken to Saint Michael's Hospital where a small Shetland pony was removed from his nasal cavity. No further action was taken.

CAPRICORN (DEC. 22-JAN. 19)

Your singing sets off someone's car alarm.

AQUARIUS (JAN. 20-FEB. 19)

The reason you have trouble getting dates is because you're married.

PISCES (FEB. 20-MARCH 20)

You don't know why they call them butterflies but it isn't for the obvious reason.

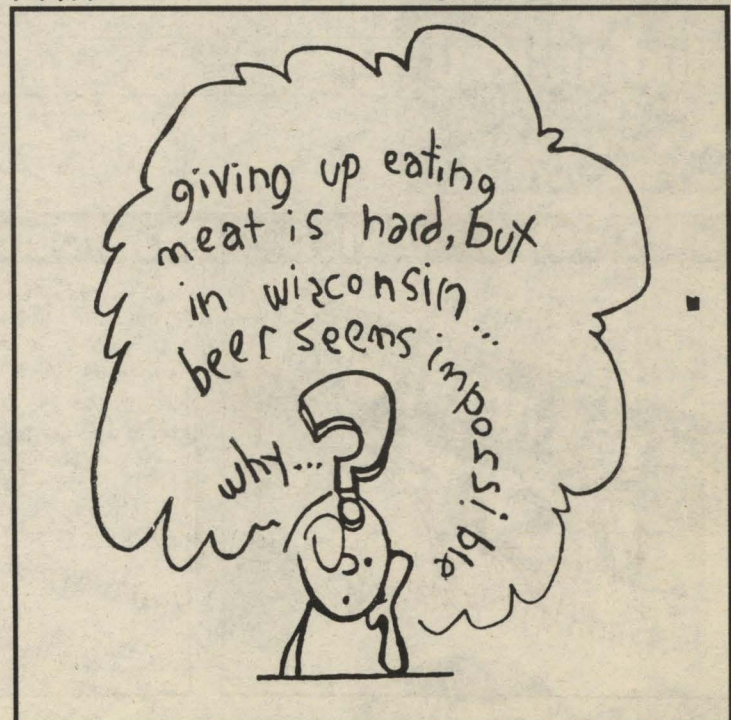
IF YOUR BIRTHDAY IS THIS WEEK

No longer a teenager, you decide to give yourself to the mighty Kutulu, body and soul. Unfortunately you keep getting his answering machine. So you settle for the next best thing and bed the entire Delta Phi Epsilon sorority or the Theta Xi fraternity, depending on your gender preference.

Pat Rothfuss, recently referred to as "the Rush Limbaugh of the Pointer," (quote from Professor Herman) would like to dedicate this horoscope to the lovely ladies of the Info Desk. Thanks for bringing a little beauty to the UC. I hope to remain eternally ignorant so that I may never run out of excuses to visit you.

KIM

FOR THE POINTER BY SPARKY



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Track

CONTINUED FROM PAGE 14

Both squads head to Ohio Northern University this weekend to take part in the NCAA III Championships.

The indoor season ending meet begins this Friday.

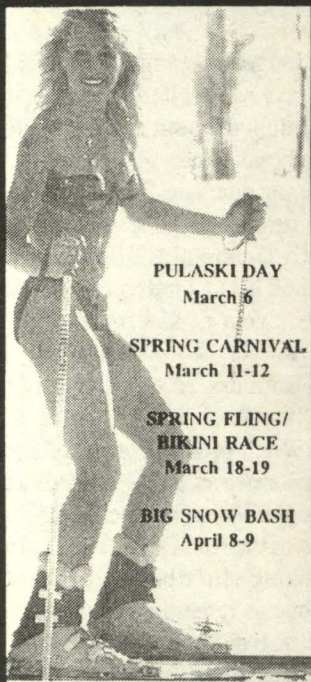
UAB

CONTINUED FROM PAGE 11

Hammerhead is an award winning comedic magician who is sure to entertain the crowd with his animated visual aids and intensive audience participation.

This high energy evening of laughter and fun will cost students \$2 and the public will be charged \$3.50.

HIT THE SNOWBEACH



PULASKI DAY
March 6

SPRING CARNIVAL
March 11-12

SPRING FLING/
BIKINI RACE
March 18-19

BIG SNOW BASH
April 8-9

Indianhead
Wakefield, MI

▲▲▲▲▲▲▲▲▲▲
1-800-3-INDIAN

Whoever said
"the best things in life are free"
probably had a trust fund.



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you want to be.®

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MAIL THIS NO RISK COUPON TODAY

Classifieds

MARCH 9, 1995 PAGE 19

HOUSING

1995-96 HOUSING

- Opening for 7
 - 3 singles, 2 doubles
 - Close to campus
 - Parking
- Call 344-7487

SUMMER HOUSING

Across street from campus. Single rooms. Rent is for full summer. Includes furnishings and utilities. Betty or Daryl Kurtenbach 341-2865

2 AND 3 BEDROOM APARTMENT

for 95-96. Near UWSP 3,9,12 month leases for 2 to 6 people.

Call Barb at 341-2826

ROOMMATE WANTED:

\$225 / month + utilities
Call Adam : 346-3196

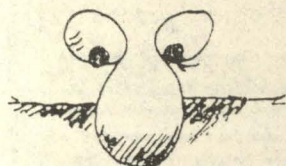
ANCHOR APARTMENTS

Houses
Duplexes
Apartments

- Very close to Campus
- 1-2-3-4- or 5 Bedrooms
- Professionally Managed
- Partially Furnished
- Parking & Laundry Facilities

CALL NOW FOR 1995-96
School Year & Summer
341-6079 / 344-2983

LOOK



Deluxe furnished apts. and homes for 3 to 6 people. All are energy efficient and have laundry facilities. Call the Swans at 344-2278

VILLAGE APARTMENTS



"Under New Management"
NOW RENTING FOR
95-96 SCHOOL YEAR!

Largest 2 bed/2 bath
Starting at
\$500.00/month
heat/water included

Fitness Center/Pool/Air
On-site Management
and Maintenance

Call 341-2120
Brian or Vince
Some restrictions apply

HOUSING

STUDENTS!!

Available for September rental
Newer three and five bedroom
apartments for groups of 5 to 7.
• All Appliances
• Close to campus

Call Bill at Parker Bros. Realty
TODAY!

341-0312

SUMMER HOUSING

Great locations. A nice place to live. Quality furniture & appliances. Phone-cable jacks each room. Privacy locks all bedrooms. Picnic tables-laundrymat, parking. All utilities included in rent. Serving UWSP students 35 years.

Henry or Betty Korger
344-2899

SUMMER STUDENT HOUSING

Single Rooms,
Or Houses for Groups.
Call Erzinger Realestate
341-7906

ROOMMATE NEEDED

Roommate needed immediatly at Village Apts. Weight room, pool, whirlpool, sauna, & tanning beds. Couples will be considered.

Call Mark 342-0182

APARTMENT FOR RENT

Larg 4-bedroom apartment.
Close to campus. Licensed for up to 5 students. Spacious rooms, recently remodeled. \$750/month -9 month lease. Call Pete:

344-4477 Days
344-5835 Evenings

UNIVERSITY LAKE APTS. 3 BEDROOM NEWER UNITS

@\$200/Mo. 9 mos.
no summer pmts.
new appliances

Only Two Left!

CALL TODAY

342-1302 / 341-8844

VILLAGE APARTMENTS



Looking for a Place, but
can't afford your own?

Call Us!

We Have Residents
Looking for Roommates
and Subletters

341-2120
Brian or Vince
some restrictions apply

EMPLOYMENT

SUMMER IN CHICAGO

Child care & Light Housekeeping for Suburban Chicago families. Responsible loving non-smoker. Call Northfield Nannies (708) 501-5354

COOK WANTED

Part time now or full time summer. Experienced or will train. 15 min. drive from campus.

Call : 693-3534

NEED MONEY FOR COLLEGE?

Interested in Natural Resources Work?

We currently have the possibility to apply for a program which would open 6, 1 year positions which would offer diverse Natural Resources Experience in forestry, fisheries, wildlife, and parks. IF we are successful work would begin July 10th. You would gain experience, training, money, and get valuable references. Pay would be minimum wage with a \$2,200 tuition voucher or \$500 cash bonus upon completion of 1 year, eligibility is limited to people from 18-25.

Contact Al Murray at :
(715) 588-9165

For more information.

"107,700 SEASONAL JOBS OUTDOORS"

National parks, Forests, Fire crews, More!

Send stamp for details
113 E. Wyoming, Kalispell, MT 59901.

TRAVEL ABROAD and WORK!

Make up to \$2,000-\$4,000+/mo. teaching basic conversational English abroad. Japan, Taiwan, & S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required! For info. call: (206) 632-1146 ext.J66411

SUMMER EMPLOYMENT

Summer employment at Canoe Outfitters in Minnesota Boundaries Water. May-Sept. Call for more information:
1-800-869-0883

SENIORS & GRADS:

Planning on moving to a major city after graduating? Call (415) 789-8379 (24 hrs) for \$20 booklet showing how to successfully relocate.

VILLAGE APARTMENTS



SUMMER LEASES

June 1 to August 14
\$350.00/month

341-2120
Brian or Vince
some restrictions apply

SERVICES

ATTENTION!

Do you need help with your writing assignments? Non-trad graduate student will proofread, check grammar, and type all kinds of papers for a moderate fee. Resumes and miscellaneous typing also done. Close to campus.

Call Laura 341-3128

STOR-IT

Mini Warehousing near campus across from Zenoff Park. Low prices, various sizes, 24 hour access.

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Exclusively for fraternities, sororities, & student organizations. Earn money without spending a dime. Just 3-5 days of your time. A little work...a lot of money! Call for info. No obligation.
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Mazatlan from \$399. Air/7 nights hotel/free nightly parties/discount.
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SPRING BREAK!!! CUNCUN from \$449 FLORIDA from \$149



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Toll free 1-800-648-4849
Local contact: Lacy or Toni @ 346-2451
Marathon/University Travel
University Center @ 345-1776

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QUALITY USED TIRES

\$10 and up, also low priced new tires. Large indoor selection, mounted while you wait.
M-F 8-5 p.m. Sat 9-3.
(715) 845-7122
1709 North 6th Street, Wausau, WI.

TRIP TO FLORIDA

Round trip airline ticket from Mil. to Miami. Depart Mar.18 ariv. back Mar. 25. \$200.

Call Sondra at 342-4036

MACINTOSH COMPUTER

Macintosh computer for sale. Complete system only \$499.

Call Chris at:
1-800-289-5685

PERSONALS

UWSP TIP LINE

Rewards for crime information. Rewards for information resulting in the apprehension of persons involved in criminal activity and / or the recovery of stolen property.

Call 346-INFO (x4636)

AMERICAN MARKETING ASSOCIATION

Tour of Bank One
Monday, March 13, 5:00 P.M.
Sign up outside of Department of Business & Economics office.
New members are welcome!

NEED MONEY FOR SPRING BREAK?

Sell those old formal dresses. Gamma Phi Delta is sponsoring a dress sale. To be held in the U.C. Laird Room on March 12th. If you would like to sell your dress drop off dates are:

March 8th - Blue Room 4-6
March 10th- Red Room 4-6
March 11th- Laird Room 11:30-1:30

Sale will run from 1:30-8pm on 3-12

PERSONALS

LOOKING FOR AVON PRODUCTS?

Looking for Avon products, but don't know where to buy them? Look no more. Help is just a phone call away.

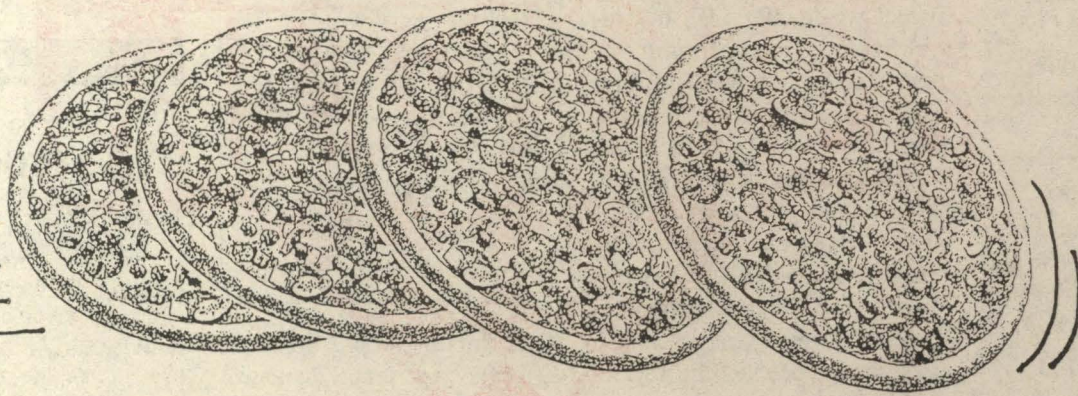
Call Fidel Asuquo 344-3196
Avon Independent Sales Representative

| | |
|----------|------------|
| MAJORS | ROTATE |
| PALADIN | EMERALD |
| ACADEME | RETINUE |
| NAME | SATIN LAST |
| ADO | KIN GIE |
| MADE | WINGS REVS |
| AMERCING | IMARET |
| RANG | PRON |
| CAJOLE | CHEWABLE |
| ADAR | SCOOT TRAM |
| ROK | RON ABO |
| SPAY | EOSIN SMET |
| OTRANTO | EATABLE |
| NETWORK | STALLED |
| DANTES | TOTTER |



BIRTHRIGHT PREGNANT?
And Need Help?
Free and Confidential.
Call 341-HELP

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Real Italian Style - "Hand Tossed" Traditional & Gourmet Pizzas Subs & Salads

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| Monday | KARAOKE/\$2.00 Pitchers |
| Tuesday | 2 for 1 Rail Mixers |
| Wednesday | KARAOKE/25¢ Tappers |
| Thursday | 50¢ Busch & Busch Lite |
| Friday | KARAOKE/\$1.00 Bottle Beer. \$1.50 Imports |
| Saturday | FREE POOL - 6 TO MIDNIGHT. \$3.00 Pitchers |

**Everyday
HAPPY HOUR
4 - 7 PM**
"All You Can Drink"
Beer OR Margaritas
Only \$5.00

PIZZA CHEF COUPON SPECIAL

Medium 12"
1 Topping Pizza

\$4.99 + Tax

Expires in 30 days.
Not good with any other coupons.

PHONE ORDERS • 342-1414

PIZZA CHEF COUPON SPECIAL

Two
10" Hot Subs

\$5.99 + Tax

Expires in 30 days.
Not good with any other coupons.

PHONE ORDERS • 342-1414

PIZZA CHEF COUPON SPECIAL

2 PIZZAS

Cheese & 1 Topping
One Low Price

| | | |
|---------------|----------------|----------------|
| 2 Med. 12" | 2 Lrg. 14" | 2 X-Lrg. 16" |
| \$8.99 | \$11.99 | \$14.99 |

Expires in 30 days.
Not good with any other coupons.

PHONE ORDERS • 342-1414

PIZZA CHEF COUPON SPECIAL

Gourmet
Fries w/Cheese
& Sauce & 2 Sodas

\$4.99 + Tax

Expires in 30 days.
Not good with any other coupons.

PHONE ORDERS • 342-1414

PIZZA CHEF COUPON SPECIAL

Extra Large
16" Pizza with
2 Toppings

\$8.99 + Tax

Expires in 30 days.
Not good with any other coupons.

PHONE ORDERS • 342-1414