

THE POINTER

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UNIVERSITY OF WISCONSIN - STEVENS POINT

NOVEMBER 11, 1999

<http://www1.uwsp.edu/stuorg/pointer/pointer.htm>

Cosby cracks up crowd

(Photo by Nathan T. Wallin)

Bill Cosby performed at Quandt Fieldhouse at UW-Stevens Point last Saturday. His appearance coincided with Family Day at UW-SP.

Centertainment was responsible for bringing Cosby to Point. Nearly 5,000 people attended the two sold-out showings.

"We are extremely pleased to have had Mr. Cosby perform here," said Greg Diekroeger, centertainment advisor.

"I was thrilled to see him perform. I came all the way from Racine just to see him perform," said Molly Scheffield.

"The show was so good that it seemed to be over too soon," said Niken Danarti, a student.

Cosby entertained the audience with his usual brand of humor and related stories of his daughters academic pursuits at the 6:30 p.m. show.

Student organizations help fire victims raise money

The unfortunate story of eight UW-Stevens Point students who lost their home in a fire during the Halloween weekend spurred students, organizations and faculty across campus to take action. Organizations such as the Environmental Council and Association for Communication Tasks (ACT) have organized fund-raisers and urged the campus to come to the aid of these victims.

The Environmental Council organized a bake sale at the University Center (UC). In addition to the money collected, the organization also collected food and items of clothing for the students.

"It is such a rough thing to happen to someone and we thought that a bake sale would be something easy for us to do to help out," said Deanna Erickson,

member of the Environmental Council.

The fire destroyed most of the students' belongings and left the house damaged beyond repair. Students, faculty and administrators have been very supportive of the fundraising efforts.

The Environmental Council traditionally does not raise money

SEE STUDENT ON PAGE 4

Nude art exhibition ends prematurely Display halted after three days

By Pramela Thiagesan
News Editor

An art exhibition featuring life-sized nude drawings at the Fine Arts Building came to a premature end because of complaints from students, faculty and the community. These protests and the decision to end the exhibition after just three days of showing brought forth varied reactions across campus.

The drawings were hung at the courtyard shared by the various Fine Arts departments in the building and were the class work of students taking an art class required by all art majors.

Objections to the exhibition ranged from upholding the image of the university to personal distaste.

"As teachers and students here at Stevens Point, we represent the university to all who pass through our public buildings. We owe it to our-

selves and the community to be responsible, considerate and respectful of others instead of being callused and self-serving," said Benjamin Peterson, music student, in his letter of complaint.

Peterson added that the display of naked bodies in a public area is considered objectionable by many, including himself. "I am not intimately familiar with all the guidelines and rules as to what may or may not be displayed on university grounds. Nor am I well-versed in the semantics and politics of public decency. However, I do know my own values and beliefs, and am offended by the display in our common area."

Peterson urged the department to remove the drawings as soon as possible and ensure that the commons

are not used to display nudity in the future.

This view, however, is not the general consensus of the student population.

"Why shouldn't students be allowed to hang and view these works in a liberal community such as the Fine Arts Cen-



The nude art exhibit was removed last Wednesday. (Photo by Kevin OFlyng)

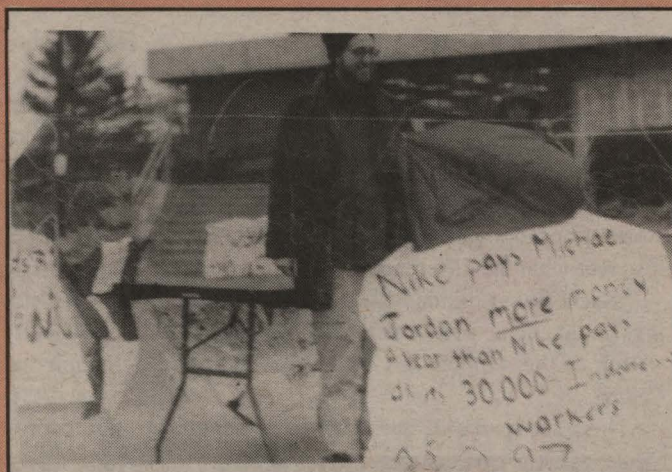


Nude drawing such as this raised objections and concerns. (Photo by Kevin OFlyng)

SEE NUDE ON PAGE 2

Students campaign against sweatshop labor

By Pramela Thiagesan
News Editor



The sweatshop exhibit in the Sundial urged people to end sweatshop work. (Photo by Jeff Decker)

The Progressive Action Organization (PAO) continued its campaign against sweatshops this week at UW-Stevens Point. The campaign included a sweatshop exhibition at the Sundial, booth at the University Center (UC) and the distribution of flyers with information on sweatshops.

The campaign was inspired by a bigger organization - United Students Against Sweatshops (USAS), which was formed in 1997. USAS works as an informal but cohesive international coalition of campuses and individual students working on anti-sweatshop and code of conduct campaigns.

Any business that violates more than one fundamental workers' right is considered a sweatshop. Rights such as minimum wage, safe and clean work environment, the prohibition of children in the labor force and indentured labor are some examples of the violations by sweatshops.

In less than two years, the campaign has spread to over 100 campuses, all demanding strong codes of conduct and systems of monitoring to enforce these codes.

The initiative to address this issue by PAO marks the university's move to join big name universities such as Brown University, UW-Madison and Drake University against the use of sweatshop produced products and garments.

SEE SWEATSHOP ON PAGE 2

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Sweatshop: CONTINUED FROM PAGE 1

Campuses across the country have organized and executed campaigns that included sit-ins and rallies. The campaign at UW-SP showcased a sweatshop exhibition at the Sundial. The exhibition simulated a sweatshop using barbed wire, sewing machines and students personifying sweatshop laborers while they sewed a quilt. The quilt featured information on the companies that used sweatshop labors and statistics pertaining to the working and social conditions as well as non-living wages of the laborers.

PAO began researching for the campaign in spring when members met with the Chancellor and Administrators of the University Bookstore. "The bookstore administrators were very cooperative in helping us with our research," said Dana Churness, president of PAO. Bookstore officials sent out letters to the clothing and apparel companies present at the bookstore, requesting for their code of conduct. To date, not all the companies have responded.

"Asking a corporation to monitor themselves is not an accurate way to get the facts because it is hard for them to be objective," said Churness.

"The goal of today's demonstration is to inform students about sweatshop labor and to educate them on the impact of their buying decisions," said Churness.

"Our ultimate goal is to have the university sign on to the Workers Right Consortium," said Churness.

The organization is currently working with university officials to realize this goal. "Our first step to reaching this goal is to work with administrators to obtain labor standards that are just, fair and humane," said Pete Barwis, PAO member.

One of the main problems that the anti-sweatshop campaign faces is that large companies violating labor laws and standards are not easily affected by individual consumer choices. However, these companies rely on large buyers like college and universities not only for their value as customers but for the prestige gained by associating with them.

Nude: CONTINUED FROM PAGE 1

ter?" questioned Adam Ceiling, a junior.

Administrators also voiced some objection, "I am concerned not only for myself and my preferences, but especially the children that we give lessons to," said Jennifer VanLanen, a parent, in a letter to the art department.

VanLanen also added that it is the parent's responsibility to form the child's opinion of nudity and it's appropriateness, instead of the Art department.

"I really feel that art, no matter how well done, should be moved to the art gallery, a place that would make viewing of nudity a choice and not a forced issue," said VanLanen.

"I noticed several parents sitting in the courtyard with their children, discussing the exhibition; instead of covering their child's eyes, they took the opportunity to teach them something," said Molly Mann, a senior.

"I think parents who bring their children to the university for lessons expect a type of community that fosters creativity and free expression," added Mann.

"I believe that God created both the human body and the wonderful process of visual perception, he also created parts of the human body to be private. They are to be treated with special modesty," said Peterson.

"Does this mean that we leave certain parts of the human form out of our drawings?" questioned Daniel Luedtke. "You can't draw a tree and leave the branches off and still understand how the different shapes relate."

"As human beings, we each have sexual desires and drives. These are strong motivators and we can wreak havoc with social order and personal integrity if allowed to be taken advantage of at the wrong times... whether or not you call it sin," said Peterson.

He added, "We see nudity and think of sex. Given that, graphic representations of the human form that amount to pornography are likely to victimize any number of people, whether it be someone with a personal weakness, a passerby with sexual abuse victim, or any number of college students who are yet to be sexually abused this year."

This comment drew a host of criticism.

"How our drawings would contribute to sexual abuse is beyond me," said Luedtke. "Those who think that nude drawing equate to pornography should sit down with an art history book and a stack of pornographic books and magazines and discover what the difference is."

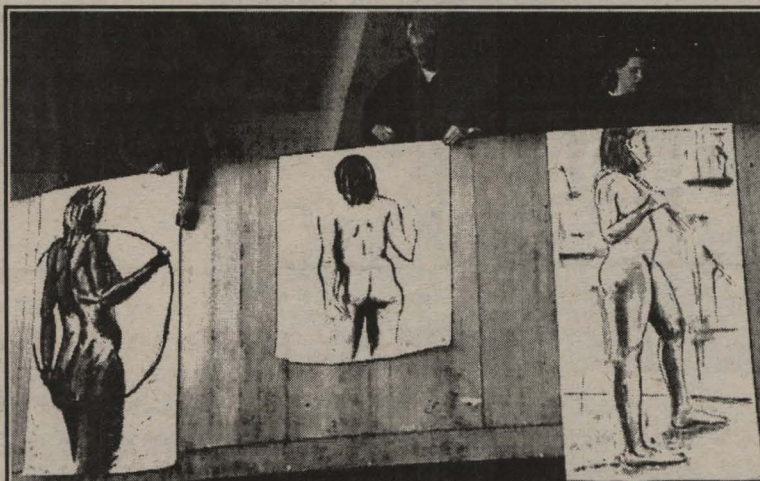
"Such closed minded ideas that these drawings could end up in a person being raped is a far stretch of the implications of the display," said Ceiling.

This issue sparks the question of whether nude

art should be censored because it is deemed as offensive to some people. "If the community and the college support fine arts, then they should support our work and expect things like this," said Jacalyn Urbaniak. "Nobody has a freak attack because Rodin's *The Thinker* was naked," added Urbaniak.

"To those who criticize the exhibition, I hope they never enter a classical catholic church in Europe, because all the angels are naked... no one ever discredited Michaelangelo on his decision to paint naked people... and they are in God's house," said Urbaniak.

Another student questioned the value of the artwork mosaic on the College of Natural Resources building, "What about the nude guy on the science building? Is that porn too?" asked Amber Roelfs, a student.



Students take down their drawing after just three days of showing. (Photo by Kevin OFlyng)

dent.

Students in the art classes have been working on their pieces since the beginning of the semester and many are disheartened and angered by the criticism.

"My pride in hanging the drawings came from the fact that I've seen many people struggle twice a week to make a piece of work that they are proud of," said art student Lucas Smith.

This semester is the first time that the art department had large scale easels to work with to produce life-size drawings.

"In the 12 years that I have been here, this is the first time that it actually felt like a real art studio, and we were very excited about the courtyard show and the promise of the show spurred the students to put in an immense amount of effort," said Diane Bywaters, art professor.

"The students put in a great deal of effort and I feel very hurt by this whole situation because I take great pride in what I teach," said Bywaters. "I feel like I am doing something wrong, and feeling this way over the criticism as a faculty member, I can only imagine what the students feel."

In her e-mail to the art students, Bywaters stated that she decided to take the drawings down prematurely because she did not want the administration troubling with this issue. She also stated that she felt that though leaving the drawings would make a silent visual statement, that "this is a time that words need to be used - we need to articulate our point."

A public folder was set up to facilitate this forum and is accessible to all students.

"For a couple of days, the courtyard was filled with life, people were standing and looking, observing and thinking," said Lucas. "I thought that it was an event that could bring respect among the different departments in the building," added Lucas.

This issue has sparked the interest of students and faculty across the campus, faculty in the philosophy and religious studies department have voiced their interest in addressing this issue in a public forum.

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THE POINTER POLL

What is the difference between art and pornography?



Bill Hill
SR. MUSIC

"Porn has sexual connotations, whereas art is done to depict beauty."



Kate Janaes
SR. WILDLIFE/BIOLOGY

"Art is in the eye of the beholder, so porn could be seen as art to some."



Nicole Sutkeiwick
FR. THEATRE

"The intentions are different, an artist has different intentions than a pornographer."



Shannon Steinback
FR. SPECIAL EDU.

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UNIVERSITY  WISCONSIN
COLLEGES

UWSP Campus



THURSDAY, NOV. 4

5:57 p.m. Watson Hall

A resident reported that there was suspected marijuana use in a room in Watson Hall. Upon arrival, a community adviser was in the room with the suspects and officers noted that the suspected marijuana was on the dresser.

THURSDAY, NOV. 4

11:44 p.m. University Center

The student manager working extension at *Pointer Express* requested an officer as three males attempted to take a bottle of beer without paying for it. The three males got away before the officer got there.

FRIDAY, NOV. 5

12:00 a.m. Communication Arts Lawn

A student reported the theft of her *Huffy Blades* 12 speed bicycle from the west entrance of the Communication Arts Center.

Student: CONTINUED FROM PAGE 1

for social charity causes but they made an exception in this case.

Its efforts did not go unnoticed. "One of the victims actually stopped by and thanked us," said Tracy Fredenhagen, a member of the Environmental Council.

Students also voiced their praise for the organization's efforts. "I think it is an awesome idea, at least some people are helping them, and I think it is very nice of them to go out of their way to make the effort to help out," said Katrina Kozar.

Other students also expressed their appreciation. "I think it is great that student organizations went outside of their usual concerns to help fellow students in need," said Ellie Johnson. "This is the kind of organization that I would like to be a part of."

"I feel like I am actually doing something that has a positive and direct impact on someone's life and it feels great," said Fredenhagen, commenting on her organization's efforts.

ACT is currently asking for donations to help these students. The money will be split among the eight victims.

In addition to these efforts, several residence halls will be donating the money from their hall program, "Penny Wars" to the cause.

NOTICE TO PROPERTY OWNERS AND RESIDENTS OF THE CITY OF STEVENS POINT, WISCONSIN

SNOW AND ICE REMOVAL

According to an ordinance of the City, all sidewalks must be cleared of snow and ice, the entire width of the sidewalk, within twenty-four (24) hours after the snow ceases to fall. If such is not done, the City shall cause such snow to be removed or ice sanded and the cost shall be billed to the property owner. If not paid sooner, the cost shall be placed upon the next tax statement of the property owner.

By Order of the Common Council

WTO hurts environment, health

On Nov. 30, world leaders, trade representatives and thousands of concerned citizens will gather in Seattle for the World Trade Organization's (WTO) Third Ministerial Conference. Many Americans, like us, are concerned about this organization's impact on the environment, on education and on our health and safety. Representatives from UW-Stevens Point Progressive Action Organization will fly to Seattle to help mobilize action, along with over 10,000 individuals from all over the world, against this organization and what it stands for.

The WTO has been, until re-

cently, a little-known global body that promotes "free" trade the world over. The organization has the ability to undermine our environmental, health and safety laws. Indeed, *it already has*. The United States has reworded the Clean Air Act and Endangered Species Act to comply with WTO rulings.

Shockingly, the World Trade Organization wants to further expand its powers in Seattle to include agreements on forest products, investment and more! This country CANNOT afford to have this unaccountable institution determining the fate of laws that protect our families' health

and the environment.

Please contact President Clinton and Congressman Obey and demand that they oppose the expansion of the WTO until the organization can ensure the environment, our health and safety and our education will not be sacrificed. If you would like further information on the World Trade Organization, please contact Dana Churness at dchur199@uwsp.edu.

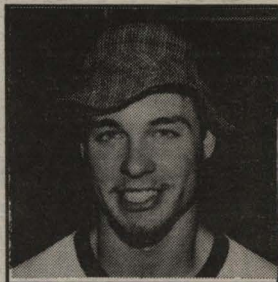
For the Earth,

-Dana Churness

-Pete Barwis

UW-SP Progressive Action Organization

OUTTA SHEAD'S HEAD



In praise of practice?

"You know with love come strange currencies," Michael Stipe's voice donned over my clock radio. It was 5:07—time to greet the day.

Why on earth would a college student be getting up at five in the morning? The best answer I can give is if I didn't get up then and go to swim practice, my roommates would give the assistant coaches our house key and I would be awakened by the wrath of an enormous squirt gun affectionately dubbed "Coach's lil' helper."

Getting up and motivating myself to jump into the frigid water isn't easy—just ask Coach Al. I'm almost always the last one in the pool. The cool thing is, once I'm up, I'm up. When 7:15 rolls around and the drill sergeants on the pool deck suddenly become powerless over me, I'm actually glad to be awake.

I'm prone to sleeping late, but being up, dressed, and most importantly, awake at 7:30 makes the day enjoyable. I no longer have to scramble out of bed, decide if there's time for a shower and then flee to class; I've got all the time in the world.

I've decided that going out for breakfast, either by myself or with friends, is really enjoyable. You feel like the day belongs to you because so few people are up. I enjoy walking through Schmeeckle or sampling the area's bakeries and coffee shops.

But that's not all you can do early in the morning. It's actually possible to get things done before noon. For example, the day I mentioned earlier, I went to Shopko, the bagel store, the post office, the bank, the book store and the George Stien Building (to pay my parking ticket) and was still 10 minutes early to my 9:35 class. On a non-morning practice day I'd have slept until 9:00, cursed the day for being too short, and strolled into class late with nothing accomplished.

I know it's torture, but getting up early makes the day seem longer and more enjoyable.

Reader unhappy with outdoors photos

I am writing in response to two pictures recently printed in the Outdoors section of *The Pointer*. The photographs pictured dead raccoons and a deer along with their killers. I found these photos to be impolite and offensive.

Many students on this campus including myself find the hunting of animals to be morally and ethically wrong. I am aware that there are many students and faculty on campus who believe that hunting is an appropriate way of enforcing wildlife management. My point is not to condemn hunters but to make others aware that there are sensitive readers on this campus, who feel distress when presented with pictures of deceased animals. Out of respect for those individuals I wonder if *The Pointer* could refrain from printing such photos.

Today it seems we live in a society where violence invades many parts of our life. Our society thrives on violence and hatred in so many forms. Whether one is taking the life of a human or an animal, violence is present. I believe our campus newspaper should be interested in topics that cultivate peace instead of injury. There are so many adverse aspects of life, why not celebrate positive

and loving aspects instead? I do believe someday we can learn to have compassion for all beings, and be excited about actions that promote harmony not brutality and domination.

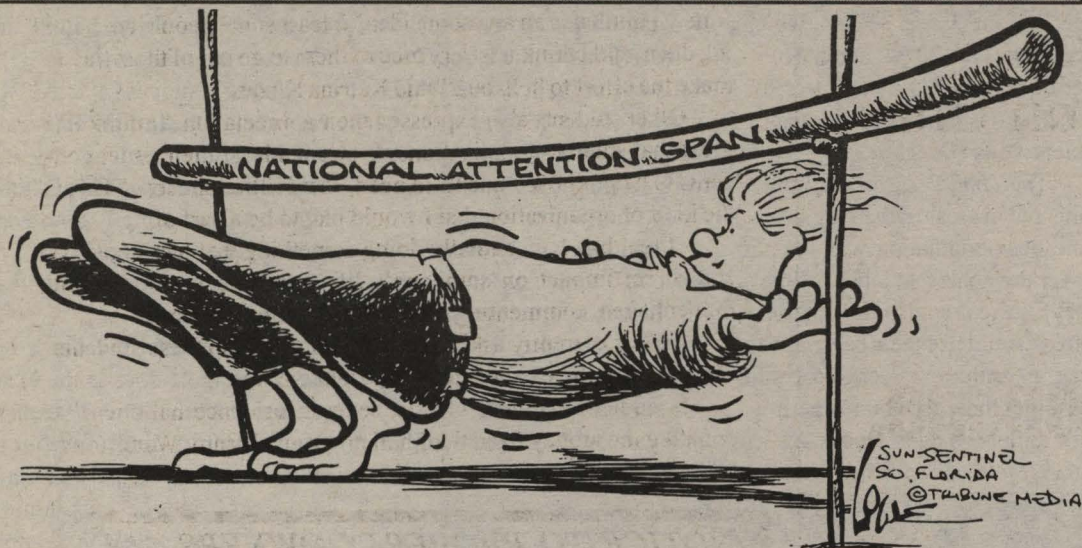
-Jessica Krueger

Editor's note: The outdoors section does not attempt to offend anyone. However, as a section, the editors have a duty to appeal to the wide variety of outdoor interests that students at UW-SP have. That includes hunting and fishing as well as other outdoor activities and interests.

The fact is we live in a state where over 700,000 people participate in the gun deer season alone, not to mention other activities such as bow-hunting, turkey hunting, waterfowl hunting, trapping and others. Also, over 1.5 million Wisconsinites fish.

Running articles on these topics involves printing photos that go along with them, and naturally, those pictures will include dead fish and game. As always, our pictures will continue to be appropriate for the content of our articles and as tasteful as possible.

-Outdoors Staff



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The Pointer is written and edited by students of UW-SP. They are solely responsible for its editorial content and policy.

Written permission is required for the reproduction of all materials presented in *The Pointer*.

Letters to the editor will be accepted only if they are typed, signed and under 250 words. Names will be withheld from publication only if an appropriate reason is given. *The Pointer* reserves the right to edit, shorten or withhold the publication of letters. Deadline for letters is Tuesday at 5 p.m.

Letters printed do not reflect the opinion of *The Pointer* staff.

All correspondence should be addressed to: *The Pointer*, 104

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Gill's Grumblings

"It was *just* a deer, Gill," one of my roommates said. "There's like a million deer in Wisconsin, what's the big deal about this one?" I tried to ignore him, but it didn't work. I still haven't really forgiven him for saying it.

Early that morning I shot a doe. Since then, everything had gone wrong. When she stepped into a clearing about 15 yards from my stand, my sight pin met a spot I imagined behind her shoulder and I hit the release. She made a sudden leap, kicking her back legs out behind her. Seconds that felt like hours passed and she finally walked away, the crunching of her steps fading until they couldn't be heard over the persistent breeze.

When I climbed down from my stand I found my arrow stuck in the ground, covered with a brown slime and bits of digested grass. A sulfur smell hung in the air where the doe had stood just moments before. My heart sank. No matter how many times I picture the shot, I can never figure out how I hit her in the guts. The only thing I was sure of was that the deer was not in for a quick or painless end. A darkness flooded my mind and filled my heart with a deep sadness. I needed to find her.

I spent the next ten hours on my hands and knees, scanning every leaf for the smallest speck of blood. Her trail would take us into three neighbors' properties, through thorny thickets and across a road. Finally, the trail just stopped. Despite all of our efforts, we would never find the trail or see the doe again.

Until that day, I had never lost a deer. Questions and that same sadness still fill my mind today. I wonder if she ever even died, and if she did, how long it took. But chances are, she lays stiff and cold in some thick, dog-hair patch of woods, where the wound became too much to bear. Her only mourners; the crows and coyotes.

But to my non-hunting roommate, there's nothing to get sentimental about. The only difference between this deer and the others

SEE DOE ON PAGE 18



Buena Vista project analyzes water resources

By Zak Redding
COPY EDITOR

Mentioning the Buena Vista Marsh evokes visions of Sandhill cranes soaring overhead and the drumming and dancing rituals of the prairie chicken.

However, beneath the 50,000 acres just south of Stevens Point lies a much more fragile environment.

"Water resources don't seem important to the public unless there's a problem at hand," said UW-Stevens Point student Paul Cusick, coordinator of the American Water Resources Association's Buena Vista project.

Presently, potential threats to the marsh include neighboring livestock and crop farming in addition to the recent establishment of cranberry bogs.

During the Great Depression, a network of man-made drainage ditches lowered the water table of the Buena Vista Marsh, allowing for easier farming of the rich, organic topsoil. These ditches are of special interest to a group of UW-SP soils and waters majors currently researching the relationship between the agricultural landscape and Buena Vista's watershed.

"The Buena Vista Marsh is just a small aspect the students

study in relation to the chemical fertilizers seen in the most recent Dead Zone studies conducted in the Gulf of Mexico," said Bryant Browne, associate professor of soil and water at UW-SP.

The Dead Zone has resulted from excess nutrients such as nitrates and phosphates that enter the water system via runoff laden with agricultural fertilizers. These nutrients cause an increase in biological activity, namely algae growth, exhausting the natural supply of oxygen through respiration. The result is decomposition and the release of waste

products, creating a stagnant environment.

"We monitor the velocity, depth, and width of these ditches," said Cusick, "the product of which contributes to 'flow,' an important measurement tool for proper groundwater management."

The participants in the project use many techniques learned in upper-level waters classes. Senior Chris Huff, student field supervisor, acknowledges the value of field study.

SEE BUENA VISTA ON PAGE 18



Jodie Otto and James Nuthals test flow in one of Buena Vista's many ditches. (Submitted photo)

Preliminary Zone T numbers tallied

By Joe Shead
EDITOR-IN-CHIEF

The results from this year's early Zone T deer season, which ran from Oct. 28-31, are in. Hunters harvested 6,694 antlerless deer in designated deer management units (DMU's).

The Zone T season was implemented in areas of the state where the deer population was too far over the goals that DNR officials set for the area. Hunters in these areas could use their back tags to tag an antlerless deer and could also get three free bonus permits for antlerless deer. Bucks are legal targets only during the regu-

lar gun and bow seasons.

Bonus permits and the gun hunting tag can still be filled during the gun deer season, and likewise for bonus permits and the bow tag during the bow season.

Reactions to the Zone T season were mixed. More DMU's were in Zone T areas this year than ever before, so many people were hunting the Zone T season for the first time.

First time Zone T hunter Jeff Mace had a successful season.

"It was a great opportunity. We saw a lot of deer. I was lucky," Mace said after shooting a deer an hour into his hunt.

Ryan Bybee's hunt wasn't as good. Bybee had problems with

other hunters. As a result, he only hunted the first day.

"It was overpopulated," Bybee said of the hunt. "Everyone with a shotgun was out there. Every corner of the private land had hunters stationed on it."

Though success varied, the very idea of the hunt itself wasn't uncontested. Controversy has long raged over the idea of shooting does. Traditionally does were sacred. The saying went, "if you shoot a doe, you're shooting three deer."

Old traditions die hard, but the shooting of does is the exact reason for the Zone T season. Often hunters hunt for bucks only. In fact, a regular gun hunting license only permits hunters to shoot bucks unless they apply for and receive a hunter's choice permit or bonus tag. Thus the need to harvest antlerless deer, which in many areas of Wisconsin make up a disproportionate percentage of the total deer population.

"I think we need it (the Zone T season) if we don't want thousands of car-deer kills and a ton of crop damage," said Zone T hunter Aaron "Norm" McCullough. "Meat is meat. You can't eat antlers."

Mace agreed. "I think it's a good idea to have this (the hunt). It gives an opportunity to those

SEE ZONE T ON PAGE 18



Jeff Mace shot this doe during the early Zone T hunting season. (Photo by Joe Shead)

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Dangerously dry conditions lead to fire ban

By Ryan Gilligan
OUTDOORS EDITOR

This fall's warm, dry weather has created unusually high fire danger across the state, prompting the Department of Natural Resources to issue emergency burning restrictions for 25 counties. The restrictions, which went into effect at 12:01 a.m. Nov. 10, apply to Adams, Juneau, Wood, Portage, Columbia, Chippewa, Clark, Eau Claire, Jackson, Monroe, Green Lake, Marquette, Waushara, Menominee, Shawano, Waupaca, Crawford, Dane, Grant, Iowa, Richland, Sauk, Marinette, Oconto and Marathon counties.

The fire ban means without a special use permit from the DNR, you can't burn outdoors in the restricted counties. Aside from brush burning and campfires, outdoor cigarette smoking is also regulated. Smoking is banned in outdoor areas outside the city limits, but is allowed at your residence. And though smoking is allowed in automobiles, the cigarette must be extinguished inside the car.

Over 1,475 more acres have



The lack of rain along with unseasonably warm temperatures have caused a dangerous fire season. (Submitted photo)

already burned this year compared to the 1998 season, with new fires still popping up all around the state.

"We have been dispatched to five fires in the past week and a half alone, which is unheard of at this time of year," said Eric Martin, president of the UW-SP Fire Crew. "Plus we're usually only called when it's a bad situation that the DNR doesn't have the manpower to handle."

Peat fires have also become a problem for fire-crews in

northeastern Wisconsin lately. Instead of burning grass, leaves and other forest litter, peat fires burn the soil itself due to high organic matter content.

This makes them very difficult to put out since the ground has to be dug up to the depth that the fire is suspected to reach, then soaked with water.

The DNR urges people across the state to be extremely cautious with heat and fire during this time to prevent any further outbreaks.

Wanderings

By Lisa Rothe
ASSISTANT OUTDOORS EDITOR

I'm elated yet unbelieving of the perfectly marvelous weather we've been experiencing. What better excuse to put off homework than to spend time out of doors absorbing the sun, which slides further away as you read?

To cap off this last weekend, I embarked upon a leisurely stroll down an old country road. Filling my lungs with field grass withered and dried by the sun and stimulating my olfactory senses with sumac berries and the crisp autumn air just before sunset, I could hear John Denver croon "oh take me home, to the place I belong."

Alas, what was that marring the purity of my countryside? Ten feet from where I stood lay a battered, cardboard 12-pack beer box. Angered, prepared to inflict necessary verbal insults on the culprit, I assuaged my temper by breathing in to the smell ... of an old rusted muffler downwind from where my feet were planted.

My disgust and anger, feeding on each newfound, careless, discarding of unneeded objects, knifed through my idyllic view of my countryside. I don't understand how anyone could throw a bag of eaten fast food boxes, used napkins and squeeze ketchup packets from their window.

The land is not to be used as a landfill at every corner, abused by people not thinking beyond themselves. I've learned the lasting impact made by one person. One being's negative words, another's inherent misunderstanding of the natural ecosystem causes great disharmony.

Contrary to accepted belief, nature is delicate - it cannot withstand the beatings inflicted upon her without showing signs of wear.

I firmly believe that we should treat others, including our eco-community the way in which I/we would like to be treated - with love and respect.

Rec. Services offers backcountry cooking course

If you've ever had to scrape a handful of soggy cracker crumbs from the bottom of a Duluth Pack on a canoe trip to get a bite to eat or are tired of those same old dehydrated meals, then maybe the backcountry cooking course being held by Recreational Services next week may interest you.

The course, held at Rec. Services (located in the upper level of the Allen Center) on Nov. 16, from 6:30 p.m. to 7:30 p.m. will help participants pick foods that will help them get the energy they need on the trail as well as spice up the usual, tiresome camp meals. Samples of the tasty foods will be given out, too.



at Rec. Services (located in the upper level of the Allen Center) on Nov. 16, from 6:30 p.m. to 7:30 p.m. will help participants pick foods that will help them get the energy they need on the trail as well as spice up the usual, tiresome camp meals. Samples of the tasty foods will be given out, too.

Sign up is at Rec. Service and runs until Nov. 14. The cost is \$4 for UW-SP students and \$7 for non-students.

If you have any questions call Rec. Services at 346-3848 or email Emily at ehank761@uwsp.edu



Tips to reduce and reuse:

- When putting together class presentations, consider using transparencies instead of paper packets.
- Be a smart shopper. Don't purchase disposable items such as one-time-use razors.
- Don't throw out those used magazines and newsletters; someone else may have use for them—like the Learning Resources Center.

Did you know?

- Six times as many jobs are created by recycling instead of landfilling.
- In a person's lifetime, 300 trees can counterbalance the amount of air pollution one person creates.
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John Muir; passionate environmentalist

By Lisa Rothe

ASSISTANT OUTDOORS EDITOR

Is there a single word that can define one who loves nature, applauds and appreciates its seasons, its bounties? John Muir — farmer, inventor, sheep herder, naturalist, explorer, writer, conservationist — took an active role in being a well-rounded steward.

Born April 21, 1838 in Dunbar, Scotland, Muir and his family emigrated to the United States soon after his eleventh birthday. Settling near Portage on a small farm, Muir's father stressed a strong

work ethic, leaving little time for play in the yet untamed Wisconsin. What spare time Muir could find was spent exploring surrounding fields and woods.

A lover of both natural science and mechanical sciences, Muir invented gadgets as a young boy. Devices such as clocks that kept accurate time and a tipping bed to wake him before dawn touch the surface of his ingenuity. Muir's amateur engineering streak led to his participation in

the 1861 Madison State Fair.

Attending the University that fall, Muir left three years later, unable to quit his restlessness. His explorations took him to Canada, working odd jobs to fund his journeys. A blinding eye injury from an odd job in Indianapolis at a carriage parts shop changed his life. Muir resolved to end the monotony of working by exploring beyond the states.

Sailing to Cuba, Panama and

Sierra Nevada and Muir's controversial theory of glaciation of Yosemite Valley combined led to his fame with other naturalists and philosophers such as Ralph Waldo Emerson and Joseph LeConte. "Studies of the Sierra," a series of articles, marked the beginning of Muir's writing career.

In 1880 Muir married Louie Wanda Strentzel, and moved back to California to work on his father-in-law's fruit ranch. Still, Muir returned to the Sierra Nevada, impassioned and prepared to fight the ecological and governmental battles that raged.

In 1892 Muir founded the Sierra Club to "do something about the wildness and make the mountains glad."

Our National Parks, published almost 10 years later, gained the attention of Teddy Roosevelt, who later visited Muir at Yosemite to discuss environmental issues.

Muir and the Sierra Club fought to protect the Sierra Nevada and Yosemite.

"Everybody needs beauty as

SEE MUIR ON PAGE 18

"Everybody needs beauty as well as bread, places to play in and pray in, where nature may heal and give strength to body and soul alike."

- John Muir

across the West Coast, Muir finally settled in California.

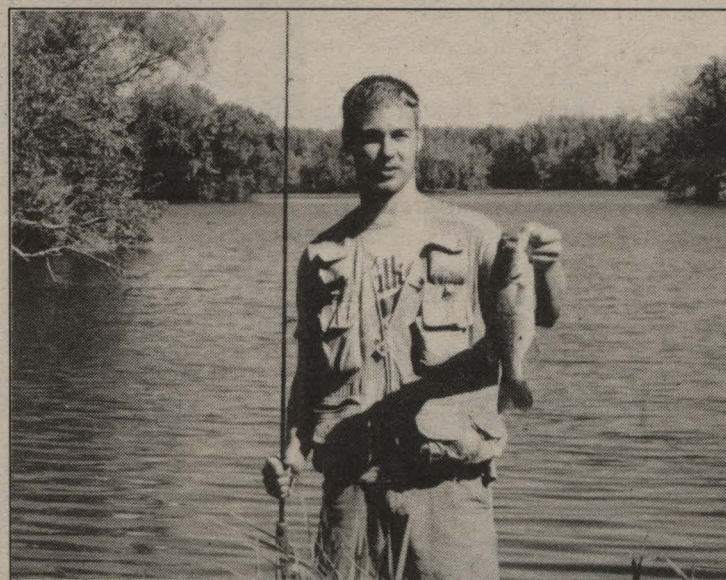
"Then it seemed to me the Sierra should be called not the Nevada, or Snowy Range, but the Range of Light ... the most divinely beautiful of all the mountain chains I have ever seen," writes Muir. Herding sheep in Yosemite his first summer in California, he settled amidst the wildflowers of the high country in a pine cabin.

The living glaciers in the Si

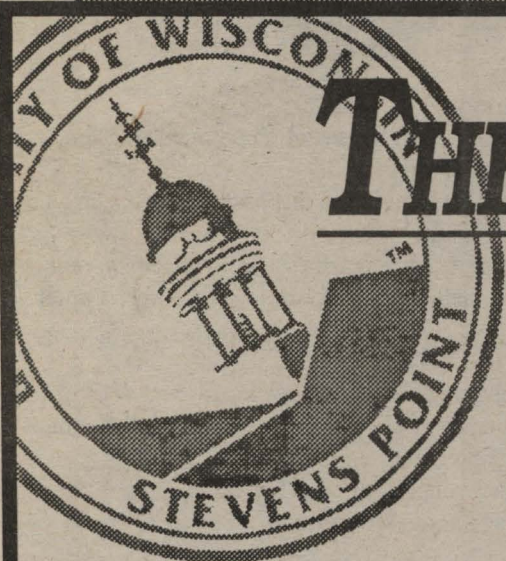
Outdoor Pointers



Ryan Gilligan and a 9-point buck harvested this fall. (Photo by Ryan Bybee)



Joe Shead displays a nice largemouth caught near Stevens Point. (Photo by Ryan Bybee)



THE WEEK IN POINT!

THURSDAY, NOVEMBER 11

Phi Mu Alpha American Music Recital, 7:30PM (MH-FAB)

CP!-Alt. Sounds Presents: ERIC NODEN (Solo Blues Artist), 8PM (Encore-UC)

FRIDAY, NOVEMBER 12

CP!-Centers Cinema: EDtv, 7PM (Allen Center Upper)

Mainstage Theatre Prod.: INTO THE WOODS, 8PM (JT-FAB)

SATURDAY, NOVEMBER 13

Wrestling, Golden Eagle Open, 9AM (H)

CAMPUS PREVIEW DAY, 9:30 AM (Laird Rm.-UC)

Football, Metro Dome Classic (Bemidji State), 2PM (Minn., MN)

Wom. Cross-Country, NCAA III Midwest Regionals (Augustana College, Rock Island, IL)

Mainstage Theatre Prod.: INTO THE WOODS, 7:30PM (JT-FAB)

SUNDAY, NOVEMBER 14

Planetarium Series: MORE THAN MEETS THE EYE, 2&3PM (Sci. Bldg.)

Mainstage Theatre Prod.: INTO THE WOODS, 2PM (JT-FAB)

CP!-Concerts Presents: LEO KOTTKE & LEON REDBONE, 7:30 PM (Sentry)

MONDAY, NOVEMBER 15

Career Serv. Prog.: Job Hunting on the Internet (D224 Sci. Bldg.)

Career Serv. Presents: FINANCIAL AID EXIT LOAN

COUNSELING SESSIONS, 3-4PM & 6-7PM (Laird Rm.-UC)

Composers Concert, 7:30PM (MH-FAB)

Planetarium Series: NIGHT TIME SKY, 8PM (Sci. Bldg.)

Wrestling, UW-Madison, 7PM (D.C. Everest)

TUESDAY, NOVEMBER 16

Horn Choir Concert, 7:30PM (MH-FAB)

Career Serv. Presents: FINANCIAL AID EXIT LOAN

COUNSELING SESSIONS, 3-4PM (Laird Rm.-UC); What Can I Do With A Major In...?, 3:30-4PM (134 Old Main) and Federal Employment Applications, 4-5PM (122 CNR)

CP!-Center Stage Lively Arts Series w/Poet, FERN DAVYE, 8PM - 9:30 PM (Alumni Rm.-UC)

WEDNESDAY, NOVEMBER 17

Career Serv. Prog.: Federal Employment Applications, 5-6PM & 7-8PM (122 CNR)

Campus Act./SOURCE LEAD Dinner/Program, "Learning How to Deal with Big Mouth Bass (Impossible People)," by Anne Hoffmann, 6PM (Laird Rm.-UC)

Schmeeckle Reserve Prog.: Shadows Over Death (Turkey Vulture), 7-7:45 PM (Visitor Center)

Mainstage Theatre Prod.: INTO THE WOODS, 7:30PM (JT-FAB)

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Football earns share of WIAC title

Pointers rally past, then hold on against Eau Claire

By Nick Brilowski
SPORTS EDITOR

The UW-Stevens Point football team didn't play its most complete game of the season Saturday afternoon against UW-Eau Claire, but it was still enough to earn the Pointers a share of their second consecutive WIAC title.

UW-SP managed to come to life in the second half and then held on for dear life for a 31-30 victory over the Blugolds at Goerke Field.

"They had nothing to lose," Pointer coach John Miech said of Eau Claire. "To me, it was for Eau Claire, an easy game to prepare for. A win or a loss, who cares? For us it was a pressure game."

After falling to a 17-7 halftime deficit, the Pointers bounced back to take advantage of a number of Eau Claire mishaps.

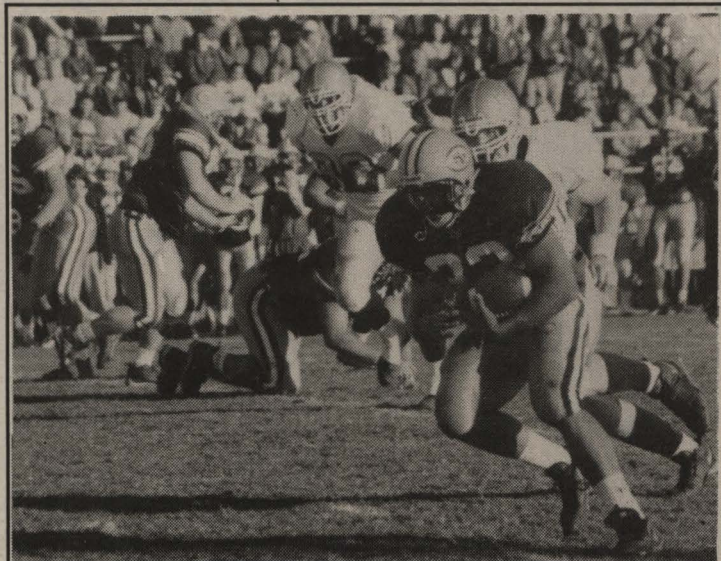
Cornerback Jonah Roth picked off Blugold quarterback Eric Ostmo four minutes into the third quarter, leading to a four-yard touchdown pass from Dave Berghuis to Dillon Maney.

Jason Steuck's point after cut Eau Claire's lead to three.

Following a botched punting opportunity by the Blugolds, the Pointers were back in business at the Eau Claire 33.

Eight plays later, Wally Schmitt rushed in from two yards out on the opening play of the fourth for a 21-17 Point lead.

Following another Ostmo interception, this time by Jamey Kamrath, the "Kimberly Connection" of Berghuis and Chad Valentyne hooked up for a 25-yard score to increase the UW-SP lead to 28-17 with Steuck's ex-



Lance Gast rushes for the Blugold endzone during the Pointers' 31-30 win over UW-Eau Claire. (Photo by Rick Ebberts)

tra point.

"Eau Claire made some mistakes to help us win the game," Miech said. "That's why they're 2-7. They've been doing it all year. We're in the position we are because we've been able to minimize the mistakes."

Steuck added a decisive 32-yard field goal with 4:29 remaining to seemingly put the game out of reach.

The Blugolds had other ideas though, as they marched 78 yards in just over two minutes. The drive was capped by an Ostmo nine-yard touchdown run to trim the Point lead to 31-24.

After Eau Claire's onside kick attempt sailed out of bounds, the Pointers looked to run out the remaining 2:26 on the clock, taking over at the Blugold 42.

The visitors managed to find lightning in a bottle as UW-SP running back Todd Goodman coughed up the ball on the first play and Brad Gawronski scooped

it up and rumbled 55 yards, stunning the Point crowd and cutting the UW-SP lead to one.

A questionable celebration penalty followed the touchdown and Blugold kicker Dave Nielsen's 35-yard extra point attempt sailed wide left, enabling the Pointers to escape with the win.

"What the second half was about was we performed like

SEE FOOTBALL ON PAGE 12

Soccer's season comes to

an end in loss to Chicago

Questionable goal beats Pointers

By Jessica Burda
SPORTS EDITOR

With the hopes of an entire championship season on the line, the UW-Stevens Point soccer team suffered a disappointing loss to the University of Chicago in the NCAA Division III playoffs Saturday.

The Maroons took a 2-1 lead, earning the win in regulation time. However, the alleged winning goal may have been falsely awarded by the referee, therefore wrongly eliminating the Pointers from the playoff tournament.

"It's just a tragedy," Head Coach Sheila Miech said of the goal in question. "They didn't score a goal...It was a disappointing ending."

Chicago's second goal, scored by Jessica Berry five minutes into the second half, counted in the tournament, but Miech says the Pointers caught the score on videotape and that the ball never passed by the goalie.

Point blocked the original shot, but Chicago took the rebound back to the net. The referee ruled that the ball cleared the Point goalie, but Miech believes the "videotape doesn't lie" and that there was no second goal. Rather, Miech contends the ball deflected off the pipes. UW-SP will file a complaint with the NCAA, but the Pointers' tournament hopes are finished for this year.

Led by a strong senior class, the Pointers dominated the entire WIAC, outscoring the competition 56-1 through 11 regular season and tournament games, setting a new conference record and clinching their seventh WIAC title.

Additionally, Marie Muhvic beat her previous record of 21 goals to set a new school record of 22 goals during a single season. Joining the record breaking, Jennifer Davis set a school record of 46 assists in her

SEE SOCCER ON PAGE 13

Pointer Profile

Davis and Carney made careers setting up others

By Nick Brilowski
SPORTS EDITOR

Even though their collegiate athletic eligibility has recently expired, Jenny Davis and Erin Carney each have a bit of schooling to go before they earn their degrees.

That should give them plenty of time to figure out what they want to do once they're done with college, although some sort of charitable work would seem appropriate considering all the giving they have been doing the past four years.

Both Davis, a midfielder on the soccer team, and Carney, a setter on the volleyball team, broke UW-Stevens Point's career assist records in their respective sports this season.

For Davis, a Slinger native, her record 46th assist came in the semifinal round of the WIAC tournament in a 2-0 Pointer win over UW-Eau Claire.

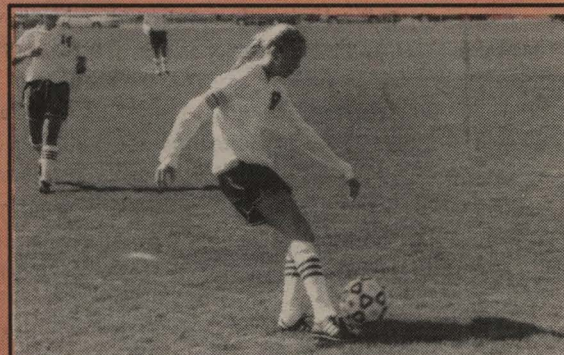
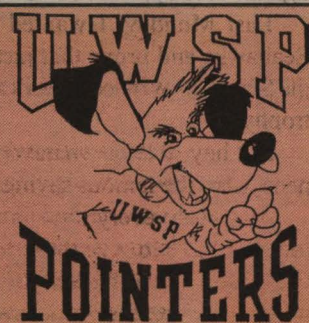
She says that she wasn't even aware she was near the record until after the game had finished.

"I didn't know," Davis said. "Someone in the crowd was yelling, 'Just one more J.D.' I didn't know what they were talking about."

"It made me feel really good," she said of breaking the record. "As good as it would be to break the goals record, it was a great honor to break the record in assists. I was very proud and surprised."

Coach Shiela Miech said that it was Davis' work ethic that helped lead to all of her success.

"She's probably one of the hardest workers that has ever come through this program at UW-



Jenny Davis (top) and Erin Carney each set career assist records in soccer and volleyball this season. (Photos by Nathan T. Wallin)

SP," Miech said. "Jenny deserves everything she earns because she works so hard on her fitness and her demands on the game. Jenny always wants to be the best all-around person she can be."

As for Carney, a Brookfield native, her record 3,755th career set assist came in the first game of a

SEE ASSISTS ON PAGE 13

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Thoughts from the Dawg House...

*Dis my boys?
I don't think so...*

By Jessica Burda
SPORTS EDITOR



So because of Nick's need to be an overachiever this week, I get to write the column (about time huh?). Hooray for me.

I promised that I would actually have a point this time, rather than just babbling meaninglessly and asked around the office for good ideas.

Someone, I won't mention who...okay it was Brilowski...said I should dis the Packers because he was somewhat *angry*, although he was much more colorful with his vocabulary. What a rotten kid.

Now, I thought about this for a bit while I worked on the scoreboard section. Actually, quite a while because the board is pretty time-consuming, but hey, who's complaining.

Just because when the teams run up the scores on certain teams, say Eau Claire, I get more work to do, that's okay. Y'all just owe me a beverage, but hey, back to the point...

I can't say I'm not disappointed in the recent performance of the Packers. The last two games may have caused me to switch to other channels and see what else was on, but I always came back and plan on coming back this Sunday when the Pack will stomp the Cowboys.

So no, I refuse to dis the Packers. I think Ray Rhodes might just know what he's doing, unlike some other people...okay, it's Nick again...but hey, who's keeping track?

Last Monday, I wanted Brett and the boys to roll over the Seahawks and prove that just because Mike Holmgren took us to the Super Bowl twice doesn't mean we need him to win the Lombardi trophy.

But hey, fate or whatever said the Packers should lose. It happens. Like the famous saying says... well, you know, s**t happens.

And yeah, every once in a great, great while the Bears beat us too. We have to give those loser Chicago fans (*Pointer* Editor-in-Chief Joe Shead?) something to survive on through the next millenium, because you know it won't happen again any time soon.

So, there's a few losses. Remember when Majik was the quarterback and Lindy Infante was coaching? The Packers weren't too hot then either.

But I'm a fan, not a fanatic who thinks dairy products can double as fashion items, but a fan whose dad taught her all about the Pack. Damn, my dad's weekly calls still revolve solely around the most recent game before he ever asks how school is going.

My dad told me the Pack could win before. And so now, I'll pass it on. Don't start raggin' my football team, because the Packers will win again.

And remember the bandwagon may be a smoother ride, but real fans know their own kind and know a bumpy ride will lead to a fourth title in Titledown.

Hockey sweeps a pair from Blugolds

By Nick Brilowski
SPORTS EDITOR

One week after struggling mightily on their specialty teams, the UW-Stevens Point hockey team dominated on the power play in earning a pair of weekend wins over UW-Eau Claire in a home-and-home series.

The Pointers went a combined eight for 13 on power-play opportunities in Friday and Saturday's games.

"Any time you're above 25 percent (on the power play), you're doing a great job," Pointer Coach Joe Baldarotta said. "Our guys know if we go on the power-play and score, we'll win."

"We're not a physical hockey team," Baldarotta added. "We're a skilled hockey team. We've got to light them up on the scoreboard."

In Friday's game in Eau Claire, the Pointers peppered Blugold goalie Jon Walker with 53 shots while scoring on seven of them en route to a 7-1 victory.

The teams remained scoreless until the final five minutes of the opening period when the Pointers knocked home a pair of goals on the man advantage.

Ryan Maxson tallied off assists from Derek Toninato and Troy Michalski, while David Boehm followed off an assist from Mikhail Salienko to give UW-SP a 2-0 lead after the first period.

Point stretched its lead to 4-0 after two periods after Toninato scored off a pass from Dave Carlstrom and Nick Glander found the back of the net off assists from Maxson and Joel Marshall.

Eau Claire scored its only goal of the night when Adam Sklader scored unassisted on the power play at the 4:02 mark of the



Troy Michalski (26) clears the puck away from the Pointer net. (Photo by Nathan T. Wallin)

third period.

UW-SP finished off the scoring with an even strength goal by Marco Capizzano and power-play goals by Marshall and Matt Interbartolo.

Bob Gould, getting his first start of the year in net for the Pointers, made 20 saves to get the win.

Saturday night at the Willett, the Blugolds got on the board first via the power play on a Jake Mersberger unassisted goal at 8:20.

Point answered exactly one minute later as Interbartolo lit the lamp with his own power-play goal.

Maxson started off his big night with his first of three goals at 10:23 to give the home team the 2-1 lead after one period.

The lead stretched to 4-1 after two periods as Maxson and Interbartolo each tallied their second of the night.

Jamie Minor cut the UW-SP lead to 4-2 just 40 seconds into the third but the home team got a pair of goals to put the game out of reach.

Jason Kendrick and Maxson scored at 4:27 and 7:58 of the third, respectively, to get the Point lead to 6-2.

Each team added a goal apiece to account for the final margin with Josh Strassman accounting for the Pointer goal.

Gould recorded 13 saves to earn his second straight victory.

"Bobby played real well this weekend," Baldarotta stated. "He did a great job of controlling his rebounds."

Baldarotta was also pleased with the play of Maxson, who notched four goals and three assists on the weekend. He stated getting that type of scoring out of his fourth line will make the team tougher to defend.

Quote of the Week

“I think Walter reached down and picked me up, because I can't jump that high.”

-Bryan Robinson, Chicago Bears defensive lineman, reasoning that Walter Payton's spirit helped him block a Green Bay field goal attempt Sunday.

-Milwaukee Journal Sentinel

Pointers slice through Warhawk waters

By Ryan Allshouse
SPORTS REPORTER

The UW-Stevens Point swimming and diving teams entered into battle with the UW-Whitewater Warhawks Friday night and came out victorious, improving both the men's and women's records to 2-0 in the WIAC.

"We swam un-rested," said Head Coach Al Boelk. "The coaches wanted to see how the team could swim tired. I was very impressed with how they did."

The men's team won its war 124-70. Winning all but one event, the Pointers went 1-2-3 in three events: the 50 freestyle, 400 individual medley and 200 breaststroke.

Senior Nick Hanson led teammates Anthony Harris and Eric Sands in a sweep of the 50 freestyle

sprint race, while junior Randy Boelk was named swimmer of the meet for the men. Boelk won two events and earned a solid 100 backstroke split on the 400 medley relay.

The women also dominated the dual meet, winning 134-62.

Losing only one event as well, the UW-SP women swept the top three spots in six events: the 50 freestyle, 400 individual medley, 200 butterfly, 100 freestyle, 500 freestyle and 200 breaststroke.

Freshman Darci Miller placed first in the 400 IM and 200 butterfly, joining Mary Thone and Alison Thomas in sweeping the butterfly race.

Katie Siebert was named the women's swimmer of the meet, placing second in the 200 breaststroke, while garnering excellent times in the 400 individual medley and as a member of the 400 medley relay.

The Pointers travel to UW-La Crosse for the conference relays Nov. 20 at 1 p.m.

Check out all the
UW-SP sports action
every week in
The Pointer!

WEDNESDAY NIGHTS

Nov. 10th, 17th & Dec. 1st, 8th

Come Rock with **JOCK IN A BOX**

9 P.M. - 1 A.M.

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\$2.50 Big Rails

^{22oz}
\$2.00 Big Taps

THURSDAY NIGHT KARAOKE

9:30 P.M. - 1:30 A.M.

32oz Domestic
Mugs

\$2.00



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2 FREE Packer tickets vs.
Detroit November 21st
at Lambeau!

THE FINAL SCORE
908 Maria Drive

The Pointer Scorecard

Football

UW-SP - UW-EAU CLAIRE SUMMARY

STEVENS POINT, WIS.

NOVEMBER 6, 1999

UW-EC	10	7	0	13	-	30
UW-SP	7	0	7	17	-	31

Team Statistics

	UW-SP	UW-EC
First Downs	13	22
Net Yards Rushing	97	158
Net Yards Passing	103	241
Total Net Yards	200	399
Fumbles-Lost	1-1	2-2
Penalties-Yards	10-56	6-43
Sacks-Yards	3-26	5-37
Interceptions-Yards	2-47	1-28
Time of Possession	31:53	28:07
Punts (No.-Avg.)	8-34	3-26.7

Scoring

First Quarter

UW-SP - Goodman 1 yd run (Steuck kick), 12:43.

UW-EC - Souhrada 40 yd run (Nielsen kick), 6:25.

UW-EC - Nielsen 28 yd field goal, 0:00.

Second Quarter

UW-EC - Souhrada 5 yd run (Nielsen kick), 1:39.

Third Quarter

UW-SP - Maney 4 yd pass from Berghuis (Steuck kick), 6:52.

Fourth Quarter

UW-SP - Schmitt 2 yd run (Steuck kick), 14:58.

UW-SP - Valentyne 25 yd pass from Berghuis (Steuck kick), 9:13.

UW-SP - Steuck 32 yd field goal, 4:29.

UW-EC - Ostmoen 9 yd run (Nielsen kick), 2:26.

UW-EC - Gawronski 55 yd fumble recovery (kick failed), 2:11.

Rushing: UW-SP: Gast 8-50, Goodman 14-43, Schmitt 12-34, Team 1-(-7), Berghuis 10-(-23). UW-EC: Souhrada 18-99, Ostmoen 14-34, Buss 7-25.

The Week Ahead...

UW-Stevens Point Athletics

Football: At Minneapolis, Minn., "Border Battle" vs. Bemidji State, Sunday 2:30 p.m.

Cross Country: NCAA III Midwest Regionals, Rock Island, Ill., Saturday.

Ice Hockey: St. Norbert College, Friday 7:30 p.m.; Lake Forest College (Parent's Day), Saturday 2:30 p.m.

Wrestling: Golden Eagle Open, Saturday 9 a.m.; At Schofield vs. UW-Madison, Monday 7 p.m.

All Home Games in Bold

Passing: UW-SP: Berghuis 19-9-1, 103 yds. UW-EC: Ostmoen 36-20-2, 241 yds, Wollan 1-0-0, 0 yds.

Receiving: UW-SP: Valentyne 3-38, Aschebrook 2-47, Goodman 2-12, Maney 1-4, Schmitt 1-2. UW-EC: Thoreson 6-43, Wollan 5-83, Crutchley 3-41, Kulig 2-45, Souhrada 2-8, Hansen 1-12, Leonhard 1-9.

Women's Soccer

NCAA DIVISION III PLAYOFFS

UW-SP - UNIVERSITY OF CHICAGO

MACALESTER COLLEGE

ST. PAUL, MINN.

NOVEMBER 6, 1999

UW-SP	1	0	-	1
Chicago	1	1	-	2

Scoring

First Half:

Chicago - Leach, 5:18.

UW-SP - Muhvic (Mauel), 10:12.

Second Half:

Chicago - Berry, 50:45.

Shots on Goal: U of C - 12, UW-SP - 6.

Goal Saves: U of C - 3 (Aydinian), UW-SP - 9 (Hyslop - 7, Rabinovitz-2).

Hockey

UW-SP - UW-EAU CLAIRE

STEVENS POINT, WIS.

November 6, 1999

UW-EC	1	0	2	--	3
UW-SP	2	2	3	--	7

Scoring

First Period

UW-EC - Mersberger, pp, 8:20.

UW-SP - Interbartolo (Salienko), pp, 9:20.

UW-SP - Maxson (Drayna), 10:23.

Second Period

UW-SP - Maxson (Drayna, Nicolet), pp, 12:01.

UW-SP - Interbartolo (Salienko), 16:18.

Third Period

UW-EC - Minor (Sklader, Mersberger), 0:40.

UW-SP - Kendrick (Salienko, Interbartolo), 4:27.

UW-SP - Maxson (Drayna, Strassman), 7:58.

UW-EC - Smith (Mersberger, Paulsen), pp, 9:35.

UW-SP - Strassman (Maxson, Drayna), 17:13.

Shots on goal: UW-SP: 41, UW-EC: 16.**Goalie saves:** UW-SP: Gould 13; UW-EC: Brandon 34.

EAU CLAIRE, WIS.

November 5, 1999

UW-EC	0	0	1	--	1
UW-SP	2	2	3	--	7

Scoring

First Period

UW-SP - Maxson (Toninato, Michalski), pp, 15:40.

UW-SP - Boehm (Salienko), pp, 18:49.

Second Period

UW-SP - Toninato (Carlstrom), 6:11.

UW-SP - Glander (Maxson, Nicolet), 13:28.

Third Period

UW-EC - Sklader, pp, 4:02.

UW-SP - Capizzano (Glander, Zimmerman), 8:20.

UW-SP - Marshall (Maxson, Glander), pp, 15:37.

UW-SP - Interbartolo (Carlstrom), pp, 16:19.

Shots on goal: UW-SP: 53; UW-EC: 27.**Goalie saves:** UW-SP: Gould 26; UW-EC: Walker 46.

Football

CONTINUED FROM PAGE 10

we should," Miech added. "Outside of the fumble, that may have been the best half we played all year."

To Eau Claire's credit, they were able to stymie the Pointers in the opening half, outgaining UW-SP 248-66.

Point got the opening score of the game on a one-yard run by Goodman before Eau Claire responded with a 40-yard touchdown run by Darrell Souhrada, a 28-

yard field goal by Nielsen and a five-yard run by Souhrada.

The Pointer victory clinched back-to-back conference titles by UW-SP for the first time since 1934 as well as a likely at-large berth in the NCAA playoffs.

UW-SP travels to the Metrodome in Minneapolis, Minn. this Sunday for its regular season finale against Bemidji State.

The game will be televised live on the Midwest Sports Channel with kick-off at 2:30 p.m.

SENIOR SPOTLIGHT
JENNIFER DAVIS - SOCCER

Davis

Hometown: Slinger, Wisconsin**Major:** Physical Education

Most Memorable Moment: Beating the returning National Champions and the number one ranked team in the nation 4-1. I will also never forget the feeling we had when we beat a Division I team 4-1. So much for scholarships!

Who was your idol growing up?: My parents, they aren't great soccer players or anything, but they are two of the most amazing people in the world. They have always pushed me to be the best person that I could possibly be and no matter what always stood by me.

What do you plan to do after you graduate?: Hopefully getting married but my boyfriend plans on playing football for six years, so I plan on getting a job in physical education and teaching health education. I also plan on being a coach.

Biggest achievement in sports: Breaking the all-time career assist record this year.

Favorite aspect of soccer: Being challenged to stay number one in conference, it was fun and motivating to have everyone hate you.

Most Embarrassing Moment: Being pulled off the street by some girls I didn't know only to find out that I made a mess in their house and had never even met them. Thanks, I guess.

What will you remember most about playing soccer at UW-SP?: The laughs, the memories and the people that have changed and influenced my life. I have so many things to take with me that I will never forget. You will never find another team like this one and I can promise that.

UW-SP Career Highlights

-- All-time UW-SP career assists leader

-- First team All-Conference (1998, 1999)



Intramural Rankings

Men's Basketball

1. B-ATCH-Z
2. Hootie and the Blowfish
3. We're still looking...
4. Long Balls 2
5. The Apes

Women's Volleyball

1. Friction
2. Six Pack
3. Kiss the Frog

Indoor Soccer

1. Bum Rush
2. Real Futbol
3. Dawgz

Coed Indoor Volleyball

1. The Swirls
2. Caucasian Persuasion
3. Thundercats (Sunday)
4. Death from Above
5. Tres Equis

Men's Volleyball

1. Awwwbthbpbthpp
2. Hay-balers
3. Big Willi Style

Women's Basketball

1. Throbbin' C's
2. Schwan
3. Dawgz

Floor Hockey

1. Getting Nowhere Slow
2. Pantee Snappers
3. Thunder

NOTICE

Parking Lot U (next to the heating plant) is restricted to permit parking 24 hours a day due to daily deliveries. This includes weekends. Unauthorized vehicles will be ticketed. Please park in appropriate areas to avoid being fined.

Assists

CONTINUED FROM PAGE 10

home match against UW-Superior on Sept. 18.

"It's something that happened along the way," Carney said of the record approaching her reach. "I don't keep up my stats. But when coach told me I was close, I was really excited."

Volleyball coach Kelly Geiger said that the position Carney played allowed her to be like another coach on the court.

"Erin started showing strong leadership on the court her junior year. She's a real smart player. She understands the game and was easy to work with as a coach."

Even though the team managed just a 14-23 record this season, Carney was a key component in team unity.

"Erin played a key role in keeping our team together and focused even though we weren't pulling out wins," Geiger said.

Carney stated that going through a losing season was difficult, but the team was able to stay positive.

"It was a tough season, being my senior year. We were able to stick together as a team, though. We were unified and that helped us get through the season."

Though other players on their teams may get the headlines both Davis and Carney agree that they don't need the recognition.

"I don't need the publicity," Davis said, "because I know the people who saw the game know (what happened). Whoever wants to be known, I really don't care."

Carney concurred with Davis, saying, "People who know the game realize that the setter is important and I think my teammates realize it as well."

One result of both Davis' and Carney's play that their coaches agree on is that they helped make the players around them better as well.

While Marie Muhvic broke the single-season record with 22 goals for the soccer team, Sarah Kuhl shattered the volleyball career kills record.

"Having a good setter will definitely affect the whole team," Geiger said. "Some setters don't move as well as she does."

Miech stated that Davis' passing often put her teammates in position to put the ball in the net.

"The position that she plays, she won't get credit for the goal score but she's the one who set it up. I think that's something that deserves a lot of credit."

One thing is for sure, the UW-SP soccer and volleyball teams will have some big shoes to fill next season when it comes to replacing the likes of Jenny Davis and Erin Carney.

Soccer

CONTINUED FROM PAGE 10

soccer career and ranked ninth in D-III with 16 assists before the NCAA playoffs.

UW-SP rested through the opening rounds last week after earning its first-ever playoff bye, eagerly anticipating its second matchup of the season with the Maroons in the playoffs at Macalester College. Chicago beat the Pointers 2-0 earlier this season, but barely defeated Edgewood in the preliminary round. UW-SP shut down Edgewood in an earlier 6-0 win at home. The Dawgz wanted and needed a win over Chicago to advance in the tournament.

Chicago opened up scoring five minutes into the playoff game, taking a 1-0 lead, but Muhvic earned the equalizer off an assist from Michelle Mauel at 10:12. The match remained tied through halftime into the beginning of the second period until Berry's goal.

Miech and the Pointers, though disappointed, remain proud of their accomplishments.

"On a positive note, it was a great season," Miech said. "What a great year."

UW-SP will lose eight key team members with the end of this season and Miech believes next year will be spent rebuilding the young Pointer squad. "Experience is something that takes a while to build," Miech said. The head coach will concentrate on recruiting fresh faces for next year.

ON-CAMPUS INTERVIEWING

Are you a psychology, sociology, social work, criminal justice, or human development major?

Lutheran Social Services, Homme Youth and Family Programs has an opening for a Human Services Professional to work with adolescents in a residential treatment facility. Homme is located in Wittenberg, WI and offers a competitive wage and benefit package.

For more information on Homme and current position openings, visit our website at: www.homme-lss.org or call (715) 253-2116 x 245

****Note:** A representative from Homme Youth and Family Programs will be conducting on-campus interviews on Thursday, Nov. 18th. Contact Career Services to sign up!**



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tional fees. They even pay a flat rate for textbooks and supplies. You can also receive an allowance of up to \$1500 each school year the scholarship is in effect. Find out today if you qualify.



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Or call 346-3821

Check out *The Pointer* sports section every Thursday!

Word of Mouth



• Blues Artist Coming to UW-SP

Eric Noden, a solo Blues artist will perform in the Encore Thursday Nov. 11 at 8 p.m. The show is Free with a valid UW-SP I.D. or \$4 w/o.

• Third World Craft Sale

The Third World Craft sale runs through this Thursday in the Laird Room. Many different crafts and jewelry are available for purchase. The sale runs from 9 a.m. to 5 p.m.

• EDTV Double Feature

This Friday Night join Centertainment Productions for a double-dip of the movie EDTV. Matthew McCougnahey and Jenna Elfman star. Showtimes are 7 & 9 p.m. at the Allen Center. Free w/valid UW-SP I.D.

• Brewhaus is Hiring

The Basement Brewhaus is currently hiring a promotions coordinator. Applications are due Friday, Nov. 11. Call J.B. at X4949 for more info.

• Contemporary Poetry Reading

Come to the Alumni Room for an evening of contemporary American poetry with Fern Davye. The performance starts at 8 p.m. on Tuesday, Nov. 16 and is free with a valid UW-SP I.D. \$4 w/o I.D.

• Dar Williams to Perform at UWSP

Dar Williams, a folk singer on the Lillith Fair tour, will perform in the Encore on Saturday, Nov. 20. Tickets are available through the UW-SP Arts and Athletics Box Office.

• STV Looking for Broadcasters

If you want broadcasting experience, STV is looking for you! STV needs help taping sporting events during the weekends. Contact Corey at X3068 for more information.

• Win a Couch On-line

Win the couch contest is ending Thursday, Nov. 18. Log into <http://centers.uwsp.edu/wincouch> for more information on how you can be a winner.

• Bubba's Killer Sauce

A hilarious Interactive Murder Mystrey Dinner comes to UW-SP on Nov. 18 at 8 p.m. in the UC-Encore.

Tickets are available at the Campus Activities Office located in the lower UC. The tickets are \$6 with a valid UW-SP I.D. and \$12 without. Includes the show and dinner.

For more information, call (715) 346-2412.

• Nalgene water bottles

For the month of November all Nalgene water bottles will be 20 percent off at Recreational Services, located in the upper level of the Allen Center.

• Patch street park cleanup

Your help is needed to clean the park this weekend between 1 and 5 p.m. If you would like to help and need a ride, please e-mail Nicholas Snavey at nsnav598@uwsp.edu. Candy will be given to all those that participate.

Dar Williams to perform at UW-SP

Folk singer will bring her unique sound to campus

By Erin Yotko
FEATURES REPORTER

Internationally renowned folk musician Dar Williams will bring her unique style of music to UW-Stevens Point for a one-night-only engagement on Nov. 20.

With her ever-expanding college audience in both the United States and Canada and an equally devoted internet following, Williams has, according to *The New York Times*, discovered an audience of "sophisticated young college-town bohemians who need to be open with their friends and who yearn for an emotional life that can be as enriching as those in novels."

Since 1997, when her third album, "End of the Summer," was released, Williams has further honed her musical skills by working with some of the music industry's most respected performers. Some of them include Joan Baez, Ani DiFranco and The Indigo Girls, with whom she played a legendary show on Alcatraz Island, site of the notorious prison, to benefit Bread and Roses, a prisoners-rights group. She was also one of the most celebrated performers at Lillith Fair, working with Sarah McLachlan for two years.

Last year alone, Williams' song "What Do You Hear In These Sounds" made the charts on MTV's cutting-edge channel M2, her concert at London's Queen Elizabeth Hall was sold out, and she became one of the Top 50 grossing touring acts.

Critics have lauded both her writing style and music arrangements as innovative and daring. Said the United Kingdom's "Uncut" magazine: "Williams is a breath of barbed and witty air on the folk scene, a thoroughly modern slant on a traditional genre,



Dar Williams will bring her folk music to the Laird Room on Nov. 20 at 8 p.m. (Submitted Photo.)

like Joni Mitchell with lyrics by Roseanne."

In addition to making music, Williams has also published two editions of "The Tofu Tollbooth," her personal directory of natural-food stores for travelers. She also donates much of her time and efforts to causes close to her heart, including The Nature Conservancy; a solar-powered music festival in Vermont; Clearwater, for whom she will perform a se-

ries of benefit concerts; and the movement to legalize industrial hemp.

Williams will take the stage Nov. 20 at 8 p.m. in the UC Laird Room. Tickets are \$7 in advance, \$8 at the door, with a valid UW-SP I.D., and \$8 in advance, \$9 at the door without an I.D. They can be purchased at the Arts and Athletics Ticket Office located in the HEC or at the UC Information Desk.

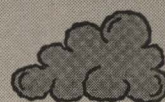
The features section is still looking for Alumni for "Pointers on the go." If you know anyone who you would like

featured in our section, Please email us at asche404 or call at (715) 346-2249.



You can also stop by the Communications Building in room 104 and drop it off.

A corridor of clouds



The world is painted with weather,
And we are under the brush.

It helps bring creatures together
And huddles the prairies to hush.

A brushstroke dabs white over light blue,
Though the blue bleeds through in the distance~
Still the white goes on, like a lake in the night
And attests to the brush's insistence.

Can you imagine the care and devotion
That this white brush has to paint over an ocean?

~Stuart

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Fri 12 - 6

Sat 11 - 5

'Into the Woods' opening Friday

By Amy Shaw
FEATURES REPORTER

Stephen Sondheim's magical fairy tale musical, "Into the Woods," opens this Friday, Nov. 12 at 8 p.m. in the Jenkins Theatre of the Fine Arts building.

"Into the Woods" is a musical tapestry that weaves familiar fairy tales into an original story of a childless baker and his wife, whose only chance at having a baby is by reversing a witch's hex that was laid on their family generations earlier. It is through this journey to reverse the spell that audiences meet some of their most beloved storybook characters: Cinderella, Little Red Riding Hood, Rapunzel and Jack, from Jack and the Beanstalk.

The first act of the musical focuses primarily on the characters finding their "happy endings," whereas the second act concentrates on the consequences that these actions may have caused. Is Cinderella's marriage to the Prince fulfilling? Was killing the wolf a good solution for Little Red Riding Hood? These and other questions are musically posed as the characters realize that they depend on one another, and that their interdependence

garners great community strength.

Sondheim's music is fast-paced and fun, intertwining and connecting many songs. Musically, the organization of these songs is perfect in conveying the airy, fairy tale quality of the piece to the audience. Stephen Sherwin, the musical's director, said, "The music is challenging for any cast, but my actors give flight to this production with their spectacular voices."

Sherwin, a long time professor of Theatre at UW-Stevens Point, calls this production one of his many career "highlights."

He also directed last year's successful musical, "Pippin."

This production runs Saturday Nov. 13 and Wednesday through Saturday, Nov. 17-20 at 7:30 p.m. There will also be a 2 p.m. matinee on Sunday, Nov. 14.

Tickets for "Into the Woods" can be purchased at the Arts and Athletics ticket office in the lobby of the Quandt gym, which is open from 10 a.m. to 4:30 p.m. Monday through Friday. Prices are \$13 for adults and \$8 for children and youths. Students with a UW-SP I.D. are \$3 in advance or free at the door, if tickets are available.



Cast members from "Into the Woods." (Photo by Amy Shaw.)

School "Pointers" From the Lifestyle Assistants

By Becky Hibbard
UW-SP LIFESTYLE ASSISTANT

Fad diets: fact or fiction?

Fad diets are becoming ever more popular these days. Since the recent reappearance of the high-protein, low carbohydrate diet and the high incidence of obesity in America, people have been taking another look at dieting.

Fad diets are not recommended because they often over-emphasize the food. These diets violate the first principle of good nutrition: eat a balanced diet that includes a variety of foods. People on restrictive diets for more than a couple of weeks may develop nutritional deficiencies. An example of this kind of diet is the cabbage soup diet or the grapefruit diet.

Is the high-protein, low-carbohydrate diet the answer that Americans have been praying for? No. This diet is a fad diet like the others. It is the same diet that was publicized in the 1960s and has come and gone with different names through the decades. This diet emphasizes eating high-protein foods that often are high in total fat, saturated fat, and cholesterol, which should be eaten in moderation in normal, well-balanced diets.

The body needs carbohydrates to produce energy for the brain, which controls body functions. Without carbohydrates to provide energy, the body can go into a dangerous state.

People are busier than before and dedicate less time to eating healthy and exercising. Many seek a quick fix for their extra pounds. A quick fix is not a solution in a situation where lifelong habits need to be formed. The American Dietetic Association says for those who want to lose weight, make lifestyle changes and eat a diet with a variety of foods. Increase exercise and activity levels. Fad diets will continue to come and go throughout our lifetime so rather than try things randomly, do some research and be smart in your choices.

An Evening with Fern Dazuyé

Contemporary International Poetry



Tuesday
November 16th
8 pm
Alumni Room
UC

Free w/ valid UWSP Student ID
Non-Students \$4



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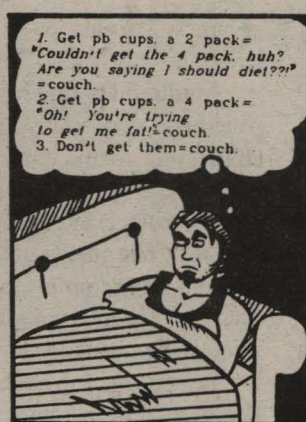
Tonja Steele



DAMIEN, I FEEL LIKE PEANUT BUTTER CUPS. COULD YOU GO GET ME SOME?
JULIE, IT'S 2 A.M. GO BACK TO SLEEP.



© JOEY '99



1. Get pb cups, a 2 pack = "Couldn't get the 4 pack, huh? Are you saying I should diet?" =couch.
2. Get pb cups, a 4 pack = "Oh! You're trying to get me fat's couch."
3. Don't get them=couch.

by Joey Hetzel



NOPE. COULDN'T WIN.
HEY DAMIEN, I CAN'T FINISH THESE PEANUT BUTTER CUPS YOU WANT 'EM?

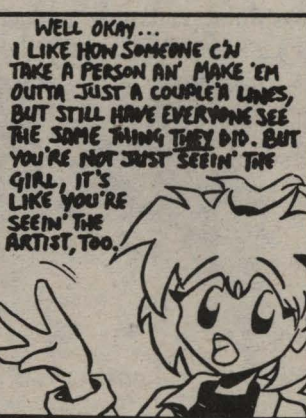
Jackie's Fridge



MY MOM SEZ STUFF LIKE THIS IS DIRTY.
WHAT DO YOU THINK ABOUT IT?



YOU'RE A WEIRD GROWN-UP. YOU REALLY WANNA KNOW WHAT I THINK?
WHY SHOULDN'T I?



WELL OKAY... I LIKE HOW SOMEONE CAN TAKE A PERSON AND MAKE 'EM OUTTA JUST A COUPLE LINES, BUT STILL HAVE EVERYONE SEE THE SAME THING THEY DID. BUT YOU'RE NOT JUST SEEIN' THE GIRL, IT'S LIKE YOU'RE SEEIN' THE ARTIST, TOO.

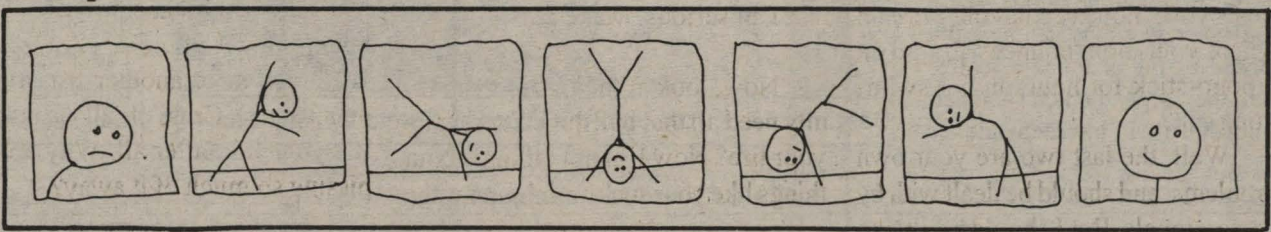
by BJ Hiorns



SEE? GROWN-UPS SHOULD TALK TO KIDS MORE OFTEN.
BUT MY MOM STILL SEZ IT'S DIRTY.

Simple Pleasures

by Shawn Williams



- ACROSS
- Press down
 - Flower petal
 - Unemployed
 - Culture medium
 - Unaccompanied
 - Ground grain
 - Cable
 - Sleeveless garments
 - Cartographer's output
 - Written agreement
 - Scanty
 - Color
 - Separate from others
 - Coloring item
 - Spread the news
 - Young boy
 - Ballroom dance
 - Vision
 - Genesis name
 - Those named in a will
 - Sea bird
 - Wise ones
 - boy (acolyte)
 - Truck
 - First public performance
 - Saw
 - Shade trees
 - Sharpen
 - Right away
 - Car driver
 - Delighted
 - Crown
 - Burrowing animal
 - Preminger
 - Piecing out
 - Part of a monogram: abbr.
 - Untidy state
 - Not too bright
 - Docile
- DOWN
- Powder
 - Money
 - exchange premium
 - Educator
 - Horace
 - Attractive

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
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		24					25					
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47				48			49		50			
		51					52					
53	54	55				56			57	58	59	
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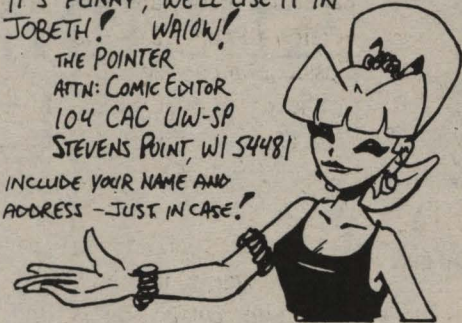
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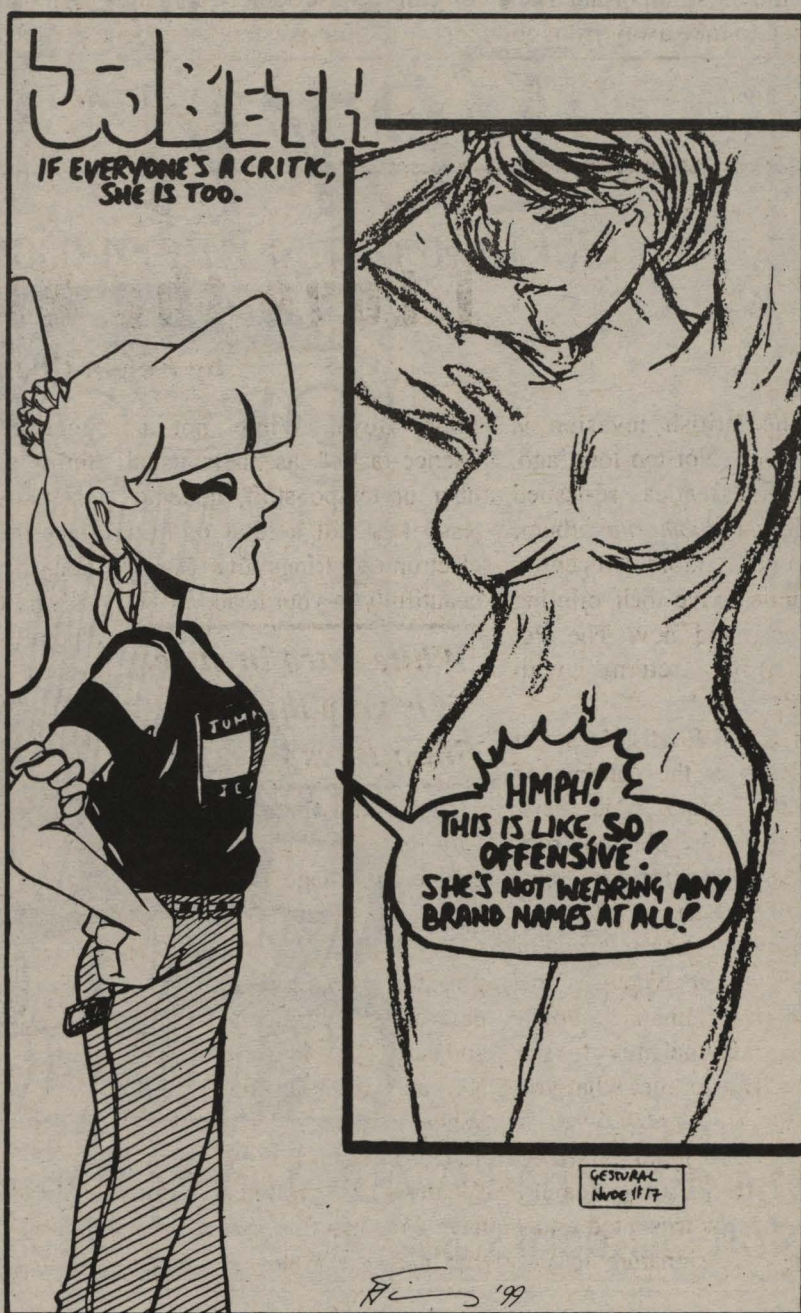
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- Slender
- Head of France
- Presidential nickname



GESTURAL NUDE (1/7)

Your College Survival Guide

- It's The Little Things -

(that screw you)

By Pat "Rumpled" Rothfuss

NOT THE BEST-GROOMED, MERELY THE BEST

Well, if your semester is shaping up as well as mine, things are looking pretty good. You're caught up on your reading. Your research papers are finished except for a little touch-up on the bibliographies. All your laundry is done. You have a perky, orally fixated, young gymnast who comes over to your house twice weekly after confiding in you that she, "finds washing dishes intensely erotic."

Yes sir, it looks like clear sailing until Christmas. I've got nothing left to do but lay around the house naked, listen to my favorite Gregorian chant CDs, and fingerpaint peanut butter genitalia on my roommate's N-Sync posters.

I'm sorry, what was I saying?

Oh yes. The semester. Things are going well, wouldn't you say?

What's that? Your semester isn't going well? You can't seem to find enough hours in the day? Nobody loves you? You keep having a dream where your mom bounces around on a pogo-stick for hours in her swimming suit?

Well, the last two are your own problems, and should be dealt with by professionals. But I should be able to help you out with the first one. You see, effective time management is one of the most important skills you can hope to take away from college.

The key to ETM is simple. Examine your busy, busy life. Go on, take a good long look at it. In fact, go get a pen and paper and make a list of everything you plan on doing tomorrow. Write out your whole agenda. Next to each item write how much of your time it's going to take.



Another satisfied customer

Go on, I'll wait for you.

I'm serious. Make a list.

Now, look at the list. Do you really need all that bullshit cluttering up your life? Now I'm not talking about things like your sucky minimum wage job or going to your math class. I'm talking about all the miserable little things you feel you *have* to do, because society demands it. Those tiny time-wasters that suck up your life.

Worst of all, you usually aren't aware of them.

For instance. I'd be willing to bet that none of you wrote down, "Fix hair—5 minutes."

Why didn't you write it down? Because five minutes isn't enough time to worry about, right?

Wrong.

Let's do the math:

5 minutes a day
x 7 days a week
= 35 minutes

Let's say you don't brush your hair on Sundays. Day of rest, right? That makes it an even half hour.

30 minutes a week
x 52 weeks a year
= 1560 minutes.
= 26 hours

A whole day spent fixing your hair. I don't know about you, but I have better things to do with my time.

Now make another list, a more detailed one. Cross off all the bullshit. It's your life, after all. Why are you pissing so much of it away?

When asked for comment about the lack of certain promised T-shirts, Pat was quoted as saying, "Soon my loyal minions. Very soon."

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I Love the Nightlife

by Kelvin Chen

The British invasion is back. Not too long ago, the Beatles re-issued their *Yellow Submarine* album, and even more recently, Eurythmics gave their offering of *Peace*, and now The Pet Shop Boys returns with *Nightlife*.

For a duo of English lads, Pet Shop Boys is the epitome of Euro-disco sound at its best. The first single released from *Nightlife* is the amazingly long-titled- *I Don't Know What You Want But I Can't Give It to You Anymore*. *I Don't Know...* starts with Neil Tennant's voice chanting non-chalantly to the listener- "Do you get what you want? Do you know what it is?..." The two main verses of the song are questions dealing with themes of frustrated emotions, a style signature to Pet

Shop Boys. While not as "dance-tastic" as their usual über up-tempo stuff, nonetheless, it is still a feast of lush electronica strings that swirls beautifully in your head.

While retro in style, it is very much Pet Shop Boys in sound.

The second single, *New York City Boy* is probably the duo's tribute to Village People style disco, after their success with *Go West*. *New York City Boy* transports you back into the days of disco during the late 70s and early 80s à la Boney M and KC and the Sunshine Band. While retro in style, it is very much Pet Shop Boys in sound. What the British dynamic duo have done is refine the qualities that made the Village People so

popular in the first place, then throw in their sense of synthesizer kitsch, and rattle the whole track inside out till it is plastic fantastic.

Overall, *Nightlife* is one of Pet Shop Boys better works in their oeuvre since *Very*. Their previous two albums, *Alternative* and *Bilingual* failed to stir any beat neither on the charts nor on the dance floor. Other singles to watch out for from *Nightlife* include another long titled- *You Only Tell Me You Love Me When You Are Drunk*.

Pet Shop Boys Trivia

For the video of *New York City Boy*, Pet Shop Boys enacts its own version of Studio 54, the famous discotheque of the Big Apple com-

plete with its elite coterie with the likes of Andy Warhol and Bianca Jagger.

Other covers made by Pet Shop Boys include Willie Nelson's *Always On My Mind*, and a medley of U2's *Where the Streets Have No Name* and Frankie Valli's *I Can't Take My Eyes Off You*, which Lauryn Hill recently revived. They have also made an Euro-disco version of the *West Side Story* classic, *Somewhere*.

The duo's first single- *West End Girls* was a No.1 hit on both the US & UK charts in 1985.

The Pet Shop Boys World Tour has started in the US. The duet with Dusty Springfield, *What Have I Done To Deserve This*, was performed with a video of her singing in the background.

OOPSIE!
I AM SO ON THE
WRONG PAGE!



THINGS TO LOVE ABOUT THE DORMS

- 1.
- 2.
- 3.

We give up. Have you guys thought of any?

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PEACE

People are always talking about it. You know, world peace and all. Which would be great. But what about inner peace? What about the world inside me? I want peace there too.



Where do we find a dependable point of stability, security? What will we draw on to handle the unknowns that enter our personal world? Fortunately, we have a tremendous resource. We have access to a strong God who never changes, who is always reliable, there for us. God offers us his peace to keep us together when circumstances seem to be falling apart. And he is willing to take action in the details of our lives, because of his love for us. Find out more about what God offers us.

Check out Point of Impact, weekly meeting of Student Impact Thursdays 8-9 pm. Check the Daily for location

For the free article or more info contact Cody at 346-5818

Sponsored by Student Impact/Athletes in Action



Zone T

CONTINUED FROM PAGE 6

who might not get to hunt the regular season."

The Zone T hunt came at a good time. The weather allowed many people to take part in the hunt. Also, the concurrence with school inservices helped young hunters take to the field.

However, a few problems did exist. Wardens issued 24 citations to hunter who shot bucks, which were not legal targets during the Zone T hunt. Trespassing and shooting after hours also caused problems.

Another Zone T hunt next year is probable. Whether or not the hunt takes place will depend on the number of deer harvested during this year's gun season and the number of deer that survive the winter in each DMU. Though the hunts depend on variables, DNR officials predict Zone T hunts as annual events.

Buena Vista

CONTINUED FROM PAGE 6

"You're contributing to your education out here in a way the classroom can't. These underclassmen have garnered valuable skills that put them ahead of other students."

The current sampling work, the first step in a three-step process, has begun its second year. Students make trips to the field once a month as schedules allow, working at 14 sites around the marsh.

Step two takes place in the lab, where water samples provide information on dissolved oxygen readings, pH, conductivity and acid neutralization properties.

Finally, data analysis provides insight to the overall status of the ditch system.

"We would probably need another year of data collection to begin accurate analysis," said Cusick.

"This data could be used to show if changing the land is beneficial or detrimental to the groundwater," added Huff.

Information gathered from Buena Vista may then allow for better understanding of larger projects and concerns in other areas.

UW-SP's project will be presented Dec. 4-9 at the National Conference in Seattle.

Students interested in participating in research should contact Paul Cusick (pcusi228@uwsp.edu) for information regarding AWRA meetings on campus.

Muir

CONTINUED FROM PAGE 8

well as bread, places to play in and pray in, where nature may heal and give strength to body and soul alike," wrote Muir in *The Yosemite* two years before his death in 1914.

Muir is remembered as an influential figure in conservation, appreciation and stewardship; for he combined all his talents to create an overall great man.

Doe

CONTINUED FROM PAGE 6

I've shot, is that he won't be able to eat any of it. In his way of thinking, I was going to kill it anyway, so why feel bad about it?

But there's more to it than that. Sure, she's just one deer in a state with more deer than it knows what to do with, but no matter how common she may have been, I still took away everything she was and everything she'd ever be. I gave her a painful death I never wanted her to have. I did something I will never be able to absolve myself of by thinking of her as "just a deer."

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Presently 1 or 2 and 3 bedroom apartments available for present school year. Both apartments are recently remodelled, heat included, very close to campus. Professional Management.
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Pam: 342-5981

Subleaser Needed Graduating in Dec. Need a subleaser for 2000 Spring semester. Kathy or Pam: 341-5972

Subleaser Needed Spring 2000
2 blocks from campus, single room, private bathroom downstairs. Call Tim: 343-0176

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Subleasers needed 1-2 people: 1 bedroom loft available Dec. 1st.
343-5432

HOUSING

For Rent
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Days: 1-920-721-8134
Nights: 1-920-722-4996

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The School of Education is recruiting for Graduate Assistants for the Spring 2000. Deadline for application is November 19. Forms are available in room 470 CPS.

Need Extra Cash but don't want to work weekends? Building 1 has part-time, full-time, & 2nd shift general cleaning positions available. Starting wage \$6 part-time or \$6.50 full-time.
For more information:
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AA/EOE

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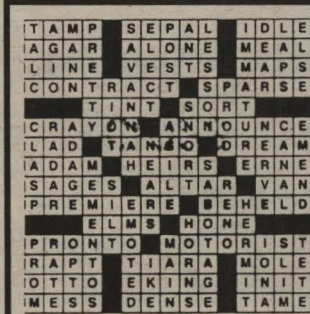
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Call Pramela
If you are interested in writing for *The Pointer* news department
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