Nude art exhibition ends prematurely
Display halted after three days

By Pramela Thiagesan
NEWS EDITOR

An art exhibition featuring life-sized nude drawings at the Fine Arts Building came to a premature end because of complaints from students, faculty and the community. These protests and the decision to end the exhibition after just three days of showing brought forth varied reactions across campus.

The drawings were hung at the courtyard shared by the various Fine Arts departments in the building and were the class work of students taking an art class required by all art majors. Objections to the exhibition ranged from upholding the image of the university to personal taste.

"As teachers and students here at Stevens Point, we represent the university to all who pass through our public buildings. We owe it to ourselves and the community to be responsible, considerate and respectful of others instead of being calloused and self-serving," said Benjamin Peterson, music student, in his letter of complaint.

Peterson added that the display of naked bodies in a public area is considered objectionable by many, including himself. "I am not intimately familiar with all the guidelines and rules as to what may or may not be displayed on university grounds. Nor am I well-versed in the semantics and politics of public decency. However, I do know my own values and beliefs, and am offended by the display in our common area."

Peterson urged the department to remove the drawings as soon as possible and ensure that the commons are not used to display nudity in the future.

The nude art exhibition was removed last Wednesday. (Photo by Kevin O'Flyng)

Students campaign against sweatshop labor

The Progressive Action Organization (PAO) continued its campaign against sweatshops this week at UW-Stevens Point. The campaign included a sweatshop exhibition at the Sundial, booth at the University Center (UC) and the distribution of flyers with information on sweatshops.

The campaign was inspired by a bigger organization – United Students Against Sweatshops (USAS), which was formed in 1997. USAS works as an informal but cohesive international coalition of campuses and individual students working on anti-sweatshop and code of conduct campaigns.

Any business that violates more than one fundamental workers' rights is considered a sweatshop. Rights such as minimum wage, safe and clean work environment, the prohibition of children in the labor force and indentured labor are some examples of the violations by sweatshops.

In less than two years, the campaign has spread to over 100 campuses, all demanding strong codes of conduct and systems of monitoring to enforce these codes.

The initiative to address this issue by PAO marks the university's move to join big name universities such as Brown University, UW-Madison and Drake University against the use of sweatshop produced products and garments.

The sweatshop exhibit in the Sundial urged people to end sweatshop work. (Photo by Jeff Decker)

The sweatshop exhibit in the Sundial urged people to end sweatshop work. (Photo by Jeff Decker)
Sweatshop: CONTINUED FROM PAGE 1

Campuses across the country have organized and executed campaigns that included sit-ins and rallies. The campaign at UW-SP showed a sweatshop exhibition at the Sundial. The exhibition simulated a sweatshop using barbed wire, sewing machines and students personifying sweatshop laborers while they sewed a quilt. The quilt featured information on the companies that used sweatshop labor and to educate them on the impact of their buying decisions said Chumess.

"Asking a corporation to monitor themselves is not an accurate way to get the facts because it is hard for them to be objective," said Chumess.

"The goal of today's demonstration is to inform students about sweatshop labor and to educate them on the impact of their buying decisions," said Chumess.

"Our ultimate goal is to have the university sign on to the Workers Rights Consortium," said Chumess.

The organization is currently working with university officials to realize this goal. "Our first step to reaching this goal is to work with administrators to obtain labor standards that are just, fair and humane," said Burns, a PAO member.

One of the main problems that the anti-sweatshop campaign faces is that large companies violating labor laws and standards are not easily affected by individual consumer choices. However, these companies rely on large buyers like college and universities not only for their value as customers but for the prestige gained by associating with them.

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NEWS

UW-SP THE POINTER

November 11, 1999

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NuId: CONTINUED FROM PAGE 1

ter?" questioned Adam Ceiling, a junior.

Administrators also voiced some objection, "I am concerned not only for myself and my preferences, but especially the children that we give lessons to," said Jennifer VanLanen, a parent, in a letter to the art department.

VanLanen also added that it is the parent's responsibility to form the child's opinion of nudity and it's appropriateness, instead of the Art department.

"I feel that art, no matter how well done, should be moved to the art gallery, a place that would make viewing of nudity a choice and not a forced issue," said VanLanen.

"I noticed several parents sitting in the courtyard with their children, discussing the exhibition; instead of covering their child's eyes, they took the opportunity to teach them something," said Molly Mann, a senior.

"I think parents who bring their children to the university for lessons expect a type of community that fosters creativity and free expression," added Mann.

"I believe that God created both the human body and the wonderful process of visual perception, he also created parts of the human body to be private. They are to be treated with special modesty," said Peterson.

"Does this mean that we leave certain parts of the human form out of our drawings?" questioned David Lauckhe. "You can't draw a tree and leave the branches off and still understand how the different shapes relate."

"As human beings, we each have sexual desires and drives. These are strong motivators and we can wreak havoc with social order and personal integrity if allowed to be taken advantage of at the wrong times...whether or not you call it sin," said Peterson.

He added, "We see nudity and think of sex. Given that, graphic representations of the human form that amount to pornography are likely to victimize any number of people, whether it be someone with a personal weakness, a passerby with sexual abuse, or any number of college students who are yet to be sexually abused this year."

This comment drew a host of criticism.

"How our drawings would contribute to sexual abuse is beyond me," said Lauckhe. "Those who think that nude drawing equates to pornography should sit down with an art history book and a stack of pornographic books and magazines and discover what the difference is."

"I am saddened to hear this idea that these drawings could end up in someone being raped is a far stretch of the implications of the display," said Ceiling.

This issue sparked the question of whether nude art should be censored because it is deemed as offensive to some people. "If the community and the college support fine arts, then they should support our work and expect things like this," said Jacelyn Urbanbaki. "Nobody has a freak attack because Rodin's The Thinker was naked," added Urbanbaki.

"To those who criticize the exhibition, I hope they never enter a classical catholic church in Europe, because all the angels are naked...no one ever discredited Michaelangelo on his decision to paint naked people...and they are in God's house," said Urbanbaki.

Students take down their drawing after just three days of showing. (Photo by Kevin OFlynn)

Students in the art classes have been working on their pieces since the beginning of the semester and many are disheartened and angered by the criticism.

"My pride in hanging the drawings came from the fact that I've seen many people struggle twice a week to make a piece of work that they are proud of," said art student Lucas Smith.

This semester is the first time that the art department had large scale easels to work with to produce life-size drawings.

"In the 12 years that I have been here, this is the first time that it actually felt like a real art studio, and we were very excited about the courtyard show and the promise of the show spurred the students to put in an immense amount of effort," said Diane Bywaters, art professor.

"The students put in a great deal of effort and I feel very hurt by this whole situation because I take great pride in what I teach," said Bywaters. "I feel like I am doing something wrong, and feeling this way over the criticism as a faculty member, I can only imagine what the students feel."

In her e-mail to the art students, Bywaters stated that she decided to take the drawings down prematurely because she did not want the administration to have any trouble with this issue. She also stated that she felt that though leaving the drawings would make a silent visual statement, "that is a time that words need to be used and we need to articulate our point."

A public folder was set up to facilitate this forum and is accessible to all students.

"For a couple of days, the courtyard was filled with life, people were standing and looking, observing and thinking," said Lucas. "I thought that it was an event that could bring respect among the different departments in the building," added Lucas.

This issue has sparked the interest of students and faculty across the campus, especially in the philosophy and religious studies department have voiced their interest in addressing this issue in a public forum.

What did you think of this weeks News section in The Pointer? Do you know about something interesting that is going on? WRITE IN!
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What is the difference between art and pornography?

Bill Hill
Sr. Music
"Porn has sexual connotations, whereas art is done to depict beauty."

Kate Janaes
Sr. Wildlife/BIology
"Art is in the eye of the beholder, so porn could be seen as art to some."

Nicole Sutkeiwicz
Fr. Theatre
"The intentions are different, an artist has different intentions than a pornographer."

Shannon Steinback
Fr. Special Ed.
"How graphic the content is."

"It has sexual connotations, whereas art is done to depict beauty."

"Art is in the eye of the beholder, so porn could be seen as art to some."

"The intentions are different, an artist has different intentions than a pornographer."

"How graphic the content is."

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According to an ordinance of the City, all sidewalks must be cleared of snow and ice, the entire width of the sidewalk, with-in twenty-four (24) hours after the snow ceases to fall. If such is not done, the City shall cause such snow to be removed or ice sanded and the cost shall be billed to the property owner. If not paid sooner, the cost shall be placed upon the next tax statement of the property owner.

By Order of the Common Council
**LETTERS & OPINION**

**NOVEMBER 11, 1999 PAGE 5**

**WTO hurts environment, health**

On Nov. 30, world leaders, trade representatives and thousands of concerned citizens will gather in Seattle for the World Trade Organization’s (WTO) Third Minstrel Conference. Many Americans, like us, are concerned about this organization’s impact on the environment, on education and on our health and safety. Representatives from UW-Stevens Point Progressive Action Organization will fly to Seattle. I help mobilize action, along with over 10,000 individuals from all over the world, against this organization and what it stands for.

The WTO has been, until recently, a little-known global body that promotes “free” trade the world over. The organization has the ability to undermine our environmental, health and safety laws. Indeed, it already has. The United States has reworded the Clean Air Act and Endangered Species Act to comply with WTO rulings.

Shockingly, the World Trade Organization wants to further expand its powers in Seattle to include agreements on forest products, investment and more! This country CANNOT afford to have this unaccountable institution determining the fate of laws that protect our families’ health and the environment.

Please contact President Clinton and Congressman Obey and demand that they oppose the expansion of the WTO until the organization can ensure the environment, our health and safety and our education will not be sacrificed. If you would like further information on the World Trade Organization, please contact Dana Churness at dchurn199@uwsp.edu.

For the Earth,

-Dana Churness

UW-SP Progressive Action Organization

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**OUTTA HEAD'S SHEED**

In praise of practice?

"You know with love come strange currencies," Michael Stipe's voice doted over my clock radio. It was 5:07-time to greet the day. Why on earth would a college student be getting up at five in the morning? The best answer I can give is if I didn't get up then and go to swim practice, my roommates would give the assistant coaches our house key and I would be awakened by the wrath of an enormous squirt gun affectionately dubbed "Coach's III helper."

Getting up and motivating myself to jump into the frigid water isn't easy-just ask Coach Al. I'm almost always the last one in the pool. The cool thing is, once I'm up, I'm up. When 7:15 rolls around and the drill sergeants on the pool deck suddenly become powerless over me, I'm actually glad to be awake. I'm prone to sleeping late, but being up, dressed, and most importantly, awake at 7:30 makes the day enjoyable. I no longer have to scramble out of bed, decide if there's time for a shower and then flee to class; I've got all the time in the world.

I've decided that going out for breakfast, either by myself or with friends, is really enjoyable. You feel like the day belongs to you because so few people are up. I enjoy walking through Schmeeckle or sampling the area's bakeries and coffee shops.

But that's not all you can do early in the morning. It's actually possible to get things done before noon. For example, the day I mentioned earlier, I went to Shopko, the bagel store, the post office, the bank, the book store and the George Stien Building (to pay my parking ticket) and was still 10 minutes early to my 9:35 class. On a non-morning practice day I'd have slept until 9:00, cursed the day for being too short, and strolled into class late with nothing accomplished.

I know it's torture, but getting up early makes the day seem longer and more enjoyable.

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**THE POINTER (USPS-098240)**

Letters to the editor will be accepted only if they are typed, signed and under 250 words. Names will be withheld from publication only if an appropriate reason is given. The Pointer reserves the right to edit, shorten or withhold the publication of letters. Deadline for letters is Tuesday at 5 p.m.

Letters printed do not reflect the opinion of The Pointer staff. All correspondence should be addressed to: The Pointer, 104 CAC, UW-SP, Stevens Point, WI 54481.

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**Reader unhappy with outdoors photos**

I am writing in response to two pictures recently printed in the outdoors section of The Pointer. The photographs pictured dead raccoons and a deer along with their killers. I found these photos to be impolite and offensive.

Many students on this campus including myself find the hunting of animals to be morally and ethically wrong. I am aware that there are many hunters but to make killing animals as simple as a game. As always, I strive to involve peace instead of injury. There are so many adverse aspects of life, why not celebrate positive management. My point is not to condemn bow-hunting, turkey hunting, waterfowl hunting, trapping and others. Also, over 1.5 million Wisconsin fish. Running articles on these topics involves printing photos that go along with them, and naturally, those pictures will include dead fish and game. As always, our pictures will continue to be appropriate for the content of our articles and as tasteful as possible.

Outdoors Staff

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Grumblings

"It was just a deer, Gill," one of my roommates said. "There's what's the big deal about this gone wrong. When she stepped into a clearing about 15 yards from my stand, my sight pin met a spot I imagined behind her shoulder and I hit the release. She made a sudden leap, kicking her back legs out behind her. Seconds that felt like hours passed and she finally walked away, the crunching of her steps fading until they couldn't be heard over the persistent breeze.

I spent the next ten hours on my hands and knees, scooping every leaf for the smallest speck of blood. Her trail would take us into three neighbors' properties, through thorny thickets and across a road. Finally, the trail just stopped. Despite all of our efforts, we couldn't find her. It was a great opportunity.

But to my non-hunting roommate, there's nothing to get senti­mental about. The only sadness still fill my mind today. I wonder if she ever even died, and if she did, how long it took. But chances are, she lays stiff and cold in some thick patch of woods, where the wound became a road. Finally, the trail just stopped. Despite all of our efforts, we couldn't find her. It was a great opportunity.

Until that day, I had never lost a deer. Questions and that same effect. The result is decompo­sition and the release of waste products, creating a stagnant en­vironment.

Buena Vista project analyzes water resources

By Zak Redding

Mentioning the Buena Vista Marsh evokes visions of Sandhill cranes soaring overhead and the drumming and dancing rituals of the prairie chicken. However, beneath the 50,000 acres just south of Stevens Point lies a much more fragile environment.

“Water resources don’t seem important to the public unless there’s a problem at hand,” said UW-Stevens Point student Paul Cusic, coordinator of the American Water Resources Association’s Buena Vista project.

Presently, potential threats to the marsh include neighboring livestock and crop farming in addition to the recent establish­ment of cranberry bogs. During the Great Depression, a network of man-made drainage ditches lowered the water table of the Buena Vista Marsh, allowing for easier farming of the rich, organic topsoil. These ditches are of special interest to a group of UW-SP soils and waters majors currently researching the rela­tionship between the agricultural landscape and Buena Vista’s wat­ershed.

“The Buena Vista Marsh is just a small aspect the students

Preliminary Zone T numbers tallied

By Joe Shead

The results from this year’s early Zone T deer season, which ran from Oct. 11-13, are in. Hunters harvested 6,694 antlerless deer in designated deer manage­ment units (DMU’s).

The Zone T season was imple­mented in areas where hunting has been too far over the goals that DNR officials set for the area. Hunters in these areas could use their back tags to tag an antlerless deer and could also get three free bonus permits for antlerless deer. Bucks are le­gal targets only during the regu­lar gun and bow seasons. Bonus permits and the gun hunting tag can still be filled dur­ing the gun deer season, and like­wise for bonus permits and the bow tag during the bow season. Reactions to the Zone T sea­son were mixed. More DMU’s were in Zone T areas this year than ever before, so many people were hunting the Zone T season for the first time.

First time Zone T hunter Jeff Mace had a successful season. “It was a great opportunity. We saw a lot of deer. I was lucky,” Mace said after shooting a deer an hour into his hunt. Ryan Bybee’s hunt wasn’t as good. Bybee had problems with the "search the centers couch giveaway" is now in effect.

Your goal: win the really cool black leather couch currently on display in the brewhaus.

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visit http://centers.uwsp.edu/wincouch/
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Other hunters. As a result, he only hunted the first day. “It was overpopulated,” Bybee said of the hunt. “Everyone with a shotgun was out there. Every corner of the private land had hunters stationed on it.”

Though success varied, the idea of the hunt itself wasn’t uncontented. Controversy has long raged over the idea of shoot­ing does. Traditionally does were sac­rificed. The saying went, “If you shoot a doe, you’re shooting three deer.”

Old traditions die hard, but the shooting of does is the exact reason for the Zone T season. Often hunters hunt for bucks only. In fact, a regular gun hunt­ing license only permits hunters to shoot bucks unless they apply for and receive a hunter’s choice permit or bonus tag. Thus the need to harvest antlerless deer, which in many areas of Wiscon­sin make up a disproportionate percentage of the total deer popu­lation.

“I think we need it (the Zone T season) if we don’t want thou­sands of car-deer kills and a ton of crop damage,” said Zone T hunter Aaron McCallough. “Meat is meat. You can’t eat antlers.”

Mace agreed. “I think it’s a good idea to have this (the hunt). It gives an opportunity to those

SEE ZONE T ON PAGE 18

SEE ZONE T ON PAGE 18

SEE ZONE T ON PAGE 18

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SEE ZONE T ON PAGE 18
Dangerously dry conditions lead to fire ban

By Ryan Gilligan  Outdoors Editor

This fall's warm, dry weather has created unusually high fire danger across the state, prompting the Department of Natural Resources to issue emergency burning restrictions for 25 counties. The restrictions, which went into effect at 12:01 a.m. Nov. 16, apply to Adams, Juneau, Wood, Portage, Columbia, Chippewa, Clark, Eau Claire, Jackson, Monroe, Green Lake, Marquette, Waushara, Menominee, Shawano, Waupaca, Crawford, Dane, Grant, Iowa, Richland, Sauk, Marquette, Oconto and Marathon counties.

The fire ban means without a special use permit from the DNR, you can't burn outdoors in the restricted counties. Aside from brush burning and campfires, outdoor areas outside the city limits, but is allowed at your residence. And smoking is banned in the restricted counties. Aside from brush burning and campfires, outdoor areas outside the city limits, but is allowed at your residence. And smoking is banned in the restricted counties.

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The lack of rain along with unseasonably warm temperatures have caused a dangerous fire season. (Submitted photo)

The lack of rain along with unseasonably warm temperatures have caused a dangerous fire season. (Submitted photo)

The DNR urges people across the state to be extremely cautious with heat and fire during this time to prevent any further outbreaks.

Rec. Services offers backcountry cooking course

If you've ever had to scrape a handful of soggy cracker crumbs from the bottom of a Duluth Pack on a canoe trip to get a bite to eat or are tired of those same old dehydrated meals, then maybe the backcountry cooking course being held by Recreational Services next week may interest you.

The course, held at Rec. Services (level of the Allen Center) on Nov. 6 to 7:30 p.m. will pick foods that will energy they need on the trip. I am an avid gardener and have been growing my own food for many years. I firmly believe that we should treat others, including our ecosystem, the way in which I/we would like to be treated -- with love and respect.

Tips to reduce and reuse:

• When putting together class presentations, consider using transparencies instead of paper packets.
• Be a smart shopper. Don't purchase disposable items such as one-time-use razors.
• Don't throw out those used magazines and newsletters; someone else may have use for them like the Learning Resources Center.

Did you know?

• Six times as many jobs are created by recycling instead of landfilling.
• In a person's lifetime, 300 trees can counterbalance the amount of air pollution one person creates.
• One ton of newspaper, roughly three cubic yards, is approximately the size of your average home refrigerator.

Wanderings

By Lisa Rothe  Assistant Outdoors Editor

I'm elated yet unbelieving of the perfectly marvelous weather we’ve been experiencing. What better excuse to put off homework than to spend time out of doors absorbing the sun, which slides further away as you read?

To cap off this last weekend, I embarked upon a leisurely stroll down an old country road. Filling my lungs with field grass withered and dried by the sun and stimulating my olfactory senses with sumac berries and the crisp autumn air just before sunset, I could hear John Denver croon "oh take me home, to the place I belong."

Alas, what was that marring the purity of my countryside? Ten feet from where I stood lay a battered, cardboard 12-pack beer box. Angered, prepared to inflict necessary verbal insults on the culprit, I assuaged my temper by breathing in to the smell of an old rusted muffer downwind from where my feet were planted. My disgust and anger, feeding on each newfound, careless, discarding of unneeded objects, knifed through my idyllic view of my countryside. I don’t understand how anyone could throw a bag of eaten fast food boxes, used napkins and squeeze ketchup packets from their window.

The land is not to be used as a landfill at every corner, abused by people not thinking beyond themselves. I’ve learned the lasting impact made by one person. One being’s negative words, another’s inherent misunderstanding of the natural ecosystem causes great disharmony.

Contrary to accepted belief, nature is delicate -- it cannot withstand the beatings inflicted upon her without showing signs of wear. I firmly believe that we should treat others, including our eco-community the way in which I/we would like to be treated -- with love and respect.
John Muir; passionate environmentalist
By Lisa Rohe
ASSISTANT OUTDOOR EDITOR

Is there a single word that can define one who loves nature, applauds and appreciates its sea­ sons, its bounties? John Muir — farmer, inventor, sheep herder, naturalist, explorer, writer, con­ servationist — took an active role in being a well-rounded steward.

Born April 21, 1838 in Dunbar, Scot­ land, Muir and his family emi­ grated to the United States soon after his eleventh birth­ day. Settling near Portage on a small farm, Muir's father stressed a strong work ethic, leaving little time for play in the yet untamed Wiscon­ nis. What spare time Muir could find was spent exploring sur­ rounding fields and woods.

A lover of both natural sci­ ence and mechanical sciences, Muir invented gadgets as a young boy. Devices such as clocks that kept accurate time and a tipping bed to wake him before dawn

helped almost IO years later, Muir's amateur engineering
touch the surface of his ingenuity. Muir's father stressed a strong work ethic, leaving little time for play in the yet untamed Wisconsin. What spare time Muir could find was spent exploring surrounding fields and woods.

A lover of both natural science and mechanical sciences, Muir invented gadgets as a young boy. Devices such as clocks that kept accurate time and a tipping bed to wake him before dawn touch the surface of his ingenuity. Muir's amateur engineering streak led to his participation in across the West Coast, Muir fi­ nally settled in California.

"Then it seemed to me the Sierra should be called not the Nevada, or Snowy Range, but the Range of Light ... the most di­ viney beautiful of all the moun­ tain chains I have ever seen," writes Muir. Herding sheep in Yosemite his first summer in California, he settled amidst the wildflowers of the high country in a pine cabin.

The living glaciers in the Si­ era Nevada and Muir's contro­ versial theory of glaciation of Yosemite Valley combined led to his fame with other naturalists and philosophers such as Ralph Waldo Emerson and Joseph LeConte. "Studies of the Sierra," a series of articles, marked the beginning of Muir's writing ca­ reer.

In 1880 Muir married Louie Wanda Strentzel, and moved back to California to work on his father-in-law's fruit ranch. Still, Muir returned to the Sierra Nevada, impasioned and prepared to fight the ecological and go­ vernmental battles that raged.

In 1892 Muir founded the Sierra Club to "do some­ thing about the wilderness and make the mountains glad."

Our National Parks, pub­ lished almost 10 years later, gained the attention of Teddy Roosevelt, who later visited Muir at Yosemite to discuss environ­ mental issues.

Muir and the Sierra Club fought to protect the Sierra Ne­ vada and Yosemite.

"Everybody needs beauty as well as bread, places to play in and pray in, where nature may heal and give strength to body and soul alike."

- John Muir

For Further Information Please Contact the Campus Activities Office at 346-4343
I work at a software start-up.
Find affordable housing near San Francisco.
Get over irrational fear of clowns.
Football earns share of WIAC title
Pointers rally past, then hold on against Eau Claire

By Nick Brilowski
Sports Editor

The UW-Stevens Point football team didn’t play its most complete game of the season Saturday afternoon against UW-Eau Claire, but it was still enough to earn the Pointers a share of their second consecutive WIAC title. UW-SP managed to come to life in the second half and then held on for dear life for a 31-30 victory over the Blugolds at Goerke Field.

"They had nothing to lose," Pointers coach John Miech said of Eau Claire. "To me, it was for Eau Claire, an easy game to prepare for. A win or a loss, who cares? For us it was a pressure game."

After falling to a 17-7 halftime deficit, the Pointers bounced back to take advantage of a number of Eau Claire mishaps.

Cornerback Jonah Roth picked off Blugold quarterback Eric Ostmoe four minutes into the third quarter, leading to a four-yard touchdown pass from Dave Berghuis to Dillon Maney. Jason Steuck’s point after cut Eau Claire’s lead to 21-17.

The visitors managed to find the UW-SP lead to one.

Two plays later, Wally Schmit rushed in from two yards out on the opening play of the fourth for a 21-17 Point lead.

Following another Ostmoe interception, this time by Jamey Kamrath, the "Kimberly Connection" of Berghuis and Chad Valentine hooked up for a 32-yard field goal with 4:29 remaining to seemingly put the game out of reach.

The Blugolds had other ideas though, as they marched 78 yards in just over two minutes. The drive was capped by an Ostmoe nine-yard touchdown run to trim the Point lead to 31-24.

After Eau Claire’s onside kick attempt sailed wide left, enabling the Pointers to escape with the win.

"What the second half was about was we performed like..."

Lance Gast rushes for the Blugold endzone during the Pointers’ 31-30 win over UW-Eau Claire. (Photo by Rick Ebbers)

SEE FOOTBALL ON PAGE 12

Soccer’s season comes to an end in loss to Chicago
Questionable goal beats Pointers

By Jessica Burda
Sports Editor

With the hopes of an entire championship season on the line, the UW-Stevens Point soccer team suffered a disappointing loss to the University of Chicago in the NCAA Division III playoffs Saturday.

The Maroons took a 2-1 lead, earning the win in regulation time. However, the alleged winning goal may have been falsely awarded by the referee, therefore wrongly eliminating the Pointers from the playoff tournament.

"It’s just a tragedy," Head Coach Sheila Miech said of the goal in question. "They didn’t score a goal...It was a disappointing ending."

Chicago’s second goal, scored by Jessica Berry five minutes into the second half, counted in the tournament, but Miech says the Pointers caught the score on videotape and that the ball never passed by the goalie.

Point blocked the original shot, but Chicago took the rebound back to the net. The referee ruled that the ball cleared the Point goalie, but Miech believes the "videotape doesn’t lie" and that there was no second goal. Rather, Miech contends the ball deflected off the pipes.

UW-SP will file a complaint with the NCAA, but the Pointers’ tournament hopes are finished for this year.

Led by a strong senior class, the Pointers dominated the entire WIAC, outscoring the competition 56-1 through 11 regular season and tournament games, setting a new conference record and clinching their seventh WIAC title.

Additionally, Marie Muhvic beat her previous record of 21 goals to set a new school record of 22 goals during a single season. Joining the record breaking, Jennifer Davis set a school record of 46 assists in her...
Thoughts from the Dawg House... Dis my boys? I don’t think so...

By Jessica Burda
SPORTS EDITOR
So because of Nick’s need to be an overachiever this week, I get to write the column (about half huh?!) Hoopy for me.

I promised that I would actually have a point this time, rather than just babbling meaninglessly and asked around the office for good ideas.

Someone, I won’t mention who...okay it was Brilowski. said I should dis the Packers because he was somewhat angry, although he was much more colorful with his vocabulary. What a rotten kid.

Now, I thought about this for a bit while I worked on the scoreboard section. Actually, quite a while because the board is pretty time-consuming, but hey, who’s complaining.

Just because when the teams run up the scores on certain teams, say Eau Claire, I get more work to do, that’s okay. Y’all just owe me a pretty time-consuming, but hey, who’s complaining.

I can’t say I’m not disappointed in the recent performance of the Packers. The last two games may have caused me to switch to other channels and see what else was on, but I always come back and plan on coming back on Sunday when the Pack will stomp the Cowboys.

So no, I refuse to dis the Packers. I think Ray Rhodes might just know what he’s doing, unlike some other people...okay, it’s Nick again...but hey, who’s keeping track?

Last Monday, I wanted Brett and the boys to roll over the Sunbirds and prove that just because Mike Holmgren took us to the Super Bowl twice doesn’t mean we need him back in the Lombardi trophy.

But hey, fate or whatever said the Packers should lose. It happens. Like the famous saying says...well, you know, *sigh*.

And yeah, every once in a great, great while the Bears beat us too. We have to give those loser Chicago fans (Pointer Editor-in-Chief Joe Sheidt?) something to survive on through the next millennium, because you know it won’t happen again any time soon.

So, there’s a few losses. Remember when Majik was the quarterback and Lindy Infante was coaching? The Packers weren’t too hot then either.

But I’m a fan, not a fanatic who thinks dairy products can double as fashion items, but a fan whose dad taught her all about the Pack. Damn, my dad’s weekly calls still revolve solely around the most recent game before he ever asks how school is going.

My dad told me the Pack could win before. And so now, I’ll pass it on. Don’t start raggin’ my football team, because the Packers will win again.

And remember the bandwagon may be a smoother ride, but real fans know their own kind and know a bumpy ride will lead to a fourth title in Titletown.

Pointers slice through Warhawk waters

By Ryan Allshouse
SPORTS REPORTER

The UW-Stevens Point swimming and diving teams entered into battle with the UW-Whitewater Warhawks Friday night and came out victorious; impressing both the men’s and women’s records to 2-0 in the WIAC.

“We swam un-rested,” said Head Coach Al Boelk. “The coaches wanted to see how the team could swim tired. I was very impressed with how they did.”

The men’s team won its 124-70. Winning all but one event, the Pointers won 1-2-3 in three events: the 50 freestyle, 400 individual medley and 200 breaststroke.

Senior Nick Hanson led teammates Anthony Harris and Eric Sands in a sweep of the 50 freestyle sprint race, while junior Randy Boeck was named swimmer of the meet for the men. Boeck won two events and earned a solid 100 backstroke split on the 400 medley relay.

The women also dominated the dual meet, winning 134-62.

Losing only one event as well, the UW-SP women swept the top three spots in six events: the 50 freestyle, 400 individual medley, 200 butterfly, 100 freestyle, 500 freestyle and 200 breaststroke.

Freshman Darcy Miller placed first in the 400 IM and 200 butterfly, while garnering excellent times in the 400 individual medley and as a member of the 400 medley relay.

The Pointers travel to UW-La Crosse for the conference relays Nov. 20 at 1 p.m.

Hockey sweeps a pair from Blugolds

By Nick Brilowski
SPORTS EDITOR

One week after struggling mightily on their specialty teams, the UW-Stevens Point hockey team dominated on the power play in a pair of weekend wins over UW-Eau Claire in a home-and-home series.

The Pointers went a combined eight for 13 on power-play opportunities in Friday and Saturday’s games.

"Any time you’re above 25 percent (on the power play), you’re doing a great job,” Pointer Coach Joe Baldarotta said. “Our guys know if we go on the power-play and score, we’ll win.”

“We’re not a physical hockey team,” Baldarotta added. “We’re a skill hockey team. We’ve got to light them up on the scoreboard.”

In Friday’s game in Eau Claire, the Pointers pipped Blugold goalie Jon Walker with 53 shots while scoring on seven of them en route to a 7-1 victory.

The teams remained scoreless until the final five minutes of the opening period when the Pointers knocked home a pair of goals on the man advantage.

Ryan Maxson tallied off assists from Derek Toninato and Troy Michalski, while David Boedeman followed off an assist from Mikhail Salienko to give UW-SP a 2-0 lead after the first period.

Point spread its lead to 4-0 after two periods as Maxson scored off a pass from Dave Carlstrom and Nick Glander found the back of the net off assists from Maxson and Joel Marshall.

Eau Claire scored its only goal of the night when Adam Sklader scored unassisted on the power play at the 4:02 mark of the third period.

UW-SP finished off the scoring with an even strength goal by Marco Capiziano and power-play goals by Marshall and Matt Interbartolo.

Bogaard, getting his first start of the year in net for the Pointers, made 29 saves to get the win.

Saturday night at the Willett, the Blugolds got on the board first via the power play on a Jake Mersberger unassisted goal at 8:20.

Point answered exactly one minute later as Interbartolo lit the lamp with his own power-play goal.

Maxson started off his big night with his first of three goals at 10:23 to give the home team the 2-1 lead after one period.

The lead stretched to 4-1 after two periods as Maxson and Interbartolo each tallied their second of the night.

Check out all the UW-SP sports action every week in The Pointer!

Troy Michalski (25) clears the puck away from the Pointer net. (Photo by Nathan T. Wallin)

Quote of the Week—
"I think Walter reached down and picked me up, because I can’t jump that high."

-Bryan Robinson, Chicago Bears defensive lineman, reasoning that Walter Payton’s spirit helped him block a Green Bay field goal attempt Sunday.

-Jimmy Johnson, former Dallas Cowboys coach

Jamie Minor cut the UW-SP lead to 4-2 just 40 seconds into the third but the home team got a pair of goals to put the game out of reach.

Jason Kendrick and Maxson scored at 2:27 and 7:58 of the third, respectively, to get the Point lead to 6-2.

Each team added a goal apiece to account for the final margin with Josh Strassman accounting for the Pointer goal.

Gould recorded 13 saves to earn his second straight victory.

"Bobby played real well this weekend," Baldarotta stated. "He did a great job of controlling his rebounds.

Baldarotta was also pleased with the play of Maxson, who notched four goals and three assists on the weekend. He stated getting that type of scoring out of his fourth line will make the team tougher to defend.

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SPORTS

WEDNESDAY NIGHTS
Nov. 10th, 17th & Dec. 1st, 8th
Come Rock with JOCK IN A BOX
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$2.50 Big Rails $2.00 Big Taps

THURSDAY NIGHT KARAOKE
9:30 P.M. - 1:30 A.M.
32oz Domestic Mugs
$2.00

THE FINAL SCORE
908 Maria Drive

-Jimmy Johnson, former Dallas Cowboys coach

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**Team Statistics**

- **Team:** UW-SP
- **Opponent:** UW-EC

**First Down:**
- UW-SP: 7
- UW-EC: 1

**Net Yards Passing:**
- UW-SP: 191
- UW-EC: 179

**Net Yards Rushing:**
- UW-SP: 176
- UW-EC: 98

**First Downs:**
- UW-SP: 23
- UW-EC: 17

**Time of Possession:**
- UW-SP: 36:19
- UW-EC: 21:44

**Penalties-Yards:**
- UW-SP: 6-20
- UW-EC: 7-47

**Sacks-Yards:**
- UW-SP: 1-2
- UW-EC: 4-22

**Fumbles-Lost:**
- UW-SP: 1
- UW-EC: 0

**Total Net Yards:**
- UW-SP: 367
- UW-EC: 277

**Scoring:**
- UW-SP: 14
- UW-EC: 1

**Passing:**
- UW-SP: 21/26, 241 yds.
- UW-EC: 17/37, 179 yds.

**Rushing:**
- UW-SP: 34-190
- UW-EC: 25-99

**Kick Returns:**
- UW-SP: 14-280
- UW-EC: 12-100

**Punts (Avg.):**
- UW-SP: 3-26.7
- UW-EC: 10-38.5

**Fumbles (Lost):**
- UW-SP: 1
- UW-EC: 0

**Yards:**
- UW-SP: 781
- UW-EC: 1187

**Quarter:**
- First Quarter: UW-SP 0, UW-EC 0
- Second Quarter: UW-SP 7, UW-EC 0
- Third Quarter: UW-SP 14, UW-EC 0
- Fourth Quarter: UW-SP 0, UW-EC 0

**Final Score:**
- UW-SP: 14
- UW-EC: 1

**Game Notes:**
- UW-SP: Gould 13
- UW-EC: Glandor (max, Nicolet)

**Notes:**
- The game was televised live on the Midwest Sports Channel with kick-off at 1:30 p.m.

**The Week Ahead...**

**UW-Stevens Point Athletics**

**Football:**
At Minneapolis, Minn., “Border Battle” vs. Bemidji State, Sunday 2:30 p.m.

**Ice Hockey:**
St. Norbert College, Friday 7:30 p.m.; Lake Forest College (Parent’s Day), Saturday 2:30 p.m.

**Wrestling:**
Golden Eagle Open, Saturday 9 a.m.; at Schofield vs. UW-Madison, Monday 7 p.m.

**All Home Games in Bold**

**Scoring:**
- UW-SP: backpack 19-9-1, 103 yds.
- UW-EC: Ostrom 26-20-2, 241 yds., Wollan 1-0-0, 0 yds.

**Passing:**
- UW-SP: Bambah 19/10-18-1-1, 241 yds.

**Rushing:**
- UW-SP: 19/7-53
- UW-EC: 7/3-18

**Kickoffs:**
- UW-SP: Schmitt 2-16
- UW-EC: Ostrom 2-16

**Fumbles:**
- UW-SP: 1-2
- UW-EC: 2-2

**Field Goals:**
- UW-SP: Nielsen 28-10, 0:00.

**Second Period:**
- UW-SP: Gould 13
- UW-EC: Glandor (max, Nicolet), 13-28

**Game Notes:**
- UW-SP: Gould 26
- UW-EC: Walker 46

**Notes:**
- The game will be televised live on the Midwest Sports Channel with kick-off at 1:30 p.m.

**Intramural Rankings**

**Men’s Basketball**
- 1. Bunch
- 2. Hoerinek and the Blowfish
- 3. We’re still looking...
- 4. Long Balls 2
- 5. The Apos

**Women’s Basketball**
- 1. Friction
- 2. The Swirls
- 3. Caucasian Persuasion
- 4. Death From Above
- 5. Tres Equis

**Drill Hockey**
- 1. Getting Nowhere Slow
- 2. Panty Snappers
- 3. Thunder

**Flour Hockey**
- 1. Slaves of the Whippity
- 2. Pantee Snappers
- 3. Thunder

**NOTICE**
Parking Lot U (next to the heating plant) is restricted to permit parking 24 hours a day due to daily deliveries. This includes weekends. Unauthorized vehicles will be towed. Please park in appropriate areas to avoid being fined.

**The Pointer Scorecard**

**Football**
- UW-SP vs. UW-Eau Claire

**Hockey**
- UW-SP vs. UW-Eau Claire

**Women’s Soccer**
- NCAA Division III Playoffs

**Women’s Volleyball**
- Six Pack
- 3. Kiss the Frog
- 2. BumRush

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- 2. The Swirls
- 3. Caucasian Persuasion
- 4. Death From Above
- 5. Tres Equis

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- 2. Hoerinek and the Blowfish
- 3. We’re still looking...
- 4. Long Balls 2
- 5. The Apos

**Women’s Volleyball**
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- 2. The Swirls
- 3. Caucasian Persuasion
- 4. Death From Above
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Assists

**CONTINUED FROM PAGE 10**

home match against UW-Superior on Sept. 18.

"It's something that happened along the way," Carney said of the record approaching her reach. "I don't keep up my stats. But when coach told me I was close, I was really excited."

Volleyball coach Kelly Geiger said that the position Carney played allowed her to be like another coach on the court.

"Erin started showing strong leadership on the court her junior year. She's a real smart player. She understands the game and easy to work with as a coach."

Even though the team managed just a 14-23 record this season, Carney was a key component in team unity.

"Erin played a key role in keeping our team together and focused even though we weren't pulling out wins," Geiger said.

Carney stated that going through a losing season was difficult, but the team was able to stay positive.

"It was a tough season, being my senior year. We were able to stick together as a team, though. We were unified and that helped us get through the season."

Though other players on the team may get the headlines both Davis and Carney agree that they don't need the recognition.

"I don't need the publicity," Davis said, "because I know the people who saw the game know (what happened). Whoever wants to be known, I really don't care."

Carney concurred with Davis, saying, "People who know the game realize that the setter is important and I think my teammates realize it as well."

One result of both Davis' and Carney's play that their coaches agree on is that they helped make the players around them better as well.

While Marie Muhvic broke the single-season record with 22 goals for the soccer team, Sarah Kuhl shattered the volleyball career kills record.

"Having a good setter will definitely affect the whole team," Geiger said. "Some setters don't move as well as she does."

Mich concurred with Davis' passing often put her teammates in position to put the ball in the net.

"The position that she plays, she won't get credit for the goal score but she's the one who set it up, I think that's something that deserves a lot of credit."

One thing is for sure, the UW-SP soccer and volleyball teams will have some big shoes to fill next season when it comes to replacing the likes of Jenny Davis and Erin Carney.
Dar Williams to perform at UW-SP

Folk singer will bring her unique sound to campus

By Erin Yotko

Internationally renowned folk musician Dar Williams will bring her unique style of music to UW-Stevens Point for a one-night-only engagement on Nov. 20.

With her ever-expanding college audience in both the United States and Canada and an equally devoted Internet following, Williams has, according to The New York Times, discovered an audience of "sophisticated young college-town bohemians who need to be open with their friends and who yearn for an emotional life that can be as ennobling as those in novels."

Since 1997, when her third album, "End of the Summer," was released, Williams has further honed her musical skills by working with some of the music industry's most respected performers. Some of them include Joan Baez, Ani DiFranco and The Indigo Girls, with whom she played a legendary show on Alcatraz Island, site of the notorious prison, to benefit Bread and Roses, a prisoners-rights group. She was also one of the most celebrated performers at Lilith Fair, working with Sarah McLachlan for two years.

Last year alone, Williams' song "What Do You Hear In These Sounds" made the charts on MTV's cutting-edge channel M2, her concert at London's Queen Elizabeth Hall was sold out, and she became one of the Top 50 grossing touring acts. Critics have lauded both her writing style and music arrangements as innovative and daring. Said the United Kingdom's "Uncut" magazine: "Williams is a breath of barbed and witty air on the folk scene, a thoroughly modern slant on a traditional genre, like Joni Mitchell with lyrics by Roseanne."

In addition to making music, Williams has also published two editions of "The Toffs Tollbooth," her personal directory of natural-food stores for travelers. She also donates much of her time and efforts to causes close to her heart, including The Nature Conservancy, a solar-powered music festival in Vermont; Clearwater, for whom she will perform a series of benefit concerts; and the movement to legalize industrial hemp.

Williams will take the stage Nov. 20 at 8 p.m. in the UC Laird Room. Tickets are $7 in advance, $8 at the door, with a valid UW-SP I.D., and $8 in advance, $9 at the door without an I.D. They can be purchased at the Arts and Athletics Ticket Office located in the HEC or at the UC Information Desk.

The features section is still looking for Alumni for "Pointers on the go." If you know anyone who you would like featured in our section, please email us at asche404 or call at (715) 346-2249. You can also stop by the Communications Building in room 104 and drop it off.
Stephen Sondheim's magical fairy tale musical, "Into the Woods," opens this Friday, Nov. 12 at 8 p.m. in the Jenkins Theatre of the Fine Arts building. "Into the Woods" is a musical tapestry that weaves familiar fairy tales into an original story of a childless baker and his wife, whose only chance at having a baby is by reversing a witch's hex that was laid on their family generations earlier. It is through this journey to reverse the spell that audiences meet some of their most beloved storybook characters: Cinderella, Little Red Riding Hood, Rapunzel and Jack, from Jack and the Beanstalk.

The first act of the musical focuses primarily on the characters finding their "happy endings," whereas the second act concentrates on the consequences that these actions may have caused. Is Cinderella's marriage to the Prince fulfilling? Was killing the wolf a good solution for Little Red Riding Hood? These and other questions are musically posed as the characters realize that they depend on one another, and that their interdependence garners great community strength.

Sondheim's music is fast-paced and fun, intertwining and connecting many songs. Musically, the organization of these songs is perfect in conveying the airy, fairy tale quality of the piece to the audience. Stephen Sherwin, the musical's director, said, "The music is challenging for any cast, but my actors give flight to this production with their spectacular voices."

Sherwin, a long time professor of Theatre at UW-Stevens Point, calls this production one of his many career "highlights." He also directed last year's successful musical, "Pippin."

This production runs Saturday Nov. 13 and Wednesday through Saturday, Nov. 17-20 at 7:30 p.m. There will also be a 2 p.m. matinee on Sunday, Nov. 14.

Tickets for "Into the Woods" can be purchased at the Arts and Athletics ticket office in the lobby of the Quandt gym, which is open from 10 a.m. to 4:30 p.m. Monday through Friday. Prices are $13 for adults and $8 for children and youths. Students with a UW-SP I.D. are $3 in advance or free at the door, if tickets are available.

The body needs carbohydrates to produce energy for the brain, which controls body functions. Without carbohydrates to provide energy, the body can go into a dangerous state.

People are busier than before and dedicate less time to eating healthily and exercising. Many seek a quick fix for their extra pounds. A quick fix is not a solution in a situation where lifelong habits need to be formed. The American Dietetic Association says for those who want to lose weight, make lifestyle changes and eat a diet with a variety of foods. Increase exercise and activity levels. Fad diets will continue to come and go throughout our lifetime so rather than try things randomly, do some research and be smart in your choices.
Tonja Steele

"I appreciate the fact that you keep the toilet seat down for me... but could you just not pee on it too!"

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5 Flower petal
10 Unemployed
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15 Unaccompanied
16 Ground grain
17 Cable
18 Sleeveless garments
19 Cartographer's output
20 Written agreement
22 Scanty
24 Color
25 Separates from others
26 Coloring item
29 Spread the news
33 Young boy
34 Ballroom dancer
36 Vision
37 Genesis name
39 Those named in a will
41 Sea bird
42 Attractive
44 Boy (acolyte)
46 Truck
47 First public performance
49 SAW
51 Shade tree
52 Ripe
53 Call driver
54 Delighted
55 Crown
56 Burrowing animal
57 Hebrides isle
58 Slender
59 Head of France
60 Delighted
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63 Burrowing animal
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65 Breeding cattle
66 Part of a monogram
67 Unify state
68 Not too bright
69 Doctor
71 Powder
72 Money exchange premium
73 Educator
74 Horace
75 Attractive
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79 Head of France
80 Presidential nickname

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CONGRATULATIONS! YOU MAY ALREADY BE STUPID!

SEND US YOUR DUMBEST LINE- IF IT'S FUNNY, WE'LL USE IT IN SUGGEST! WHEN?

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Your College Survival Guide

It's The Little Things -

By Pat "Rumpled" Rothfuss

The key to ETM is simple. Examine your busy, busy life. Go on, take a good long look at it. In fact, go get a pen and paper and make a list of everything you plan on doing tomorrow. Write out your whole agenda. Next to each item write how much of your time it's going to take.

"Fix hair — 5 minutes."
"Why didn't you write it down?"
"Because five minutes isn't enough time to worry about, right?"
"Wrong."
"Let's do the math:
5 minutes a day
× 7 days a week
= 35 minutes"

Let's say you don't brush your hair on Sundays. Day of rest, right? That makes it an even half hour.

"30 minutes a week
× 52 weeks a year
= 1,560 minutes.
= 26 hours"

A whole day spent fixing your hair. I don't know about you, but I have better things to do with my time.

Now make another list, a more detailed one. Cross off all the bullshit. It's your life, after all. Why are you pissing so much of it away?

When asked for comment about the lack of certain promised T-shirts, Pat was quoted as saying, "Soon my loyal minions. Very soon."

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Worst of all, you usually aren't aware of them.

For instance, I'd be willing to bet that none of you wrote down, "Fix hair — 5 minutes."
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Go on, I'll wait for you.

I'm serious. Make a list.

Now, look at the list. Do you really need all that bullshit cluttering up your life? Now I'm not talking about things like your sucky minimum wage job or going to your math class. I'm talking about all the miserable little things you feel you have to do, because society demands it. Those tiny time-wasters that suck up your life.

Overall, Nightlife is one of Pet Shop Boys better works in their oeuvre since Their previous two albums, Alternative and Bilingual, failed to stir any beat neither on the charts nor on the dance floor. Other singles to watch out for from Nightlife include another long titled - You Only Tell Me You Love Me When You Are Drunk.

Pet Shop Boys Trivia

For the video of New York City Boy, Pet Shop Boys enacts its own version of Studio 54, the famous discotheque of the Big Apple complete with its elite coterie with the likes of Andy Warhol and Bianca Jagger.

Other covers made by Pet Shop Boys include Willie Nelson’s Always On My Mind, and a medley of U2's Where the Streets Have No Name and Frankie Valli’s I Can’t Take My Eyes Off You, which Lauryn Hill recently revived. They have also made an Euro-disco version of the West Side Story classic, Somewhere.

The duo's first single West End Girls was a No.1 hit on both the US & UK charts in 1985. The Pet Shop Boys World Tour has started in the US. The duet with Dusty Springfield, What Have I Done To Deserve This, was performed with a video of her singing in the background.

I Love the Nightlife

by Kelvin Chen

The British invasion is back. Not too long ago, the Beatles re-issued their Yellow Submarine album, and even more recently, Eurythmics gave their offering of Peace, and now The Pet Shop Boys returns with Nightlife.

For a duo of English lads, Pet Shop Boys is the epitome of Euro-disco sound at its best. The first single released from Nightlife is the Amazingly long-titled - I Don’t Know What You Want But I Can’t Give It to You Anymore. I Don’t Know... starts with Neil Tennant’s voice churning non-chaflantly to the listener - "Do you get what you want? Do you know what it is?..." The two main verses of the song are questions dealing with themes of frustrated emotions, a style signature to Pet Shop Boys. While not as "dance-tastic" as their usual up-tempo stuff, nonetheless, it is still a feast of lush electronica strings that swirls beautifully in your head.

The second single, New York City Boy is probably the duo’s tribute to Village People style disco, after their success with Go West. New York City Boy transports you back into the days of disco during the late 70s and early 80s a la Boney M and KC and the Sunshine Band. While retro in style, it is very much Pet Shop Boys in sound. What the British dynamic duo have done is refine the qualities that made the Village People so popular in the first place, then throw in their sense of synthesizer kitsch, and rattle the whole track inside out till it is plastic fantastic.

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THINGS TO LOVE ABOUT THE DORMS

1.
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3.

We give up. Have you guys thought of any?

At the Village Apartments, you get a hot tub, a sauna, a pool in the summers, and you don't have to shower with a group of people if you don't want to. Your dorm room fits in one of our bedrooms. And if you bring this ad when you sign a lease, we'll give you $5 a month off your rent. True, we're not offering you the world here, but what are the other guys giving you? Call 341-2120 for a tour.

VILLAGE APARTMENTS
It's your life, people. Live where you want.

BUENA VISTA

CONTINUED FROM PAGE 6

Zone T

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who might not get to hunt the regular season.

The Zone T hunt came at a good time. The weather allowed many people to take part in the hunt. Also, the concurrence with school intervarsity helped young hunters take to the field.

However, a few problems did exist. Wardens issued 24 citations to hunter who shot bucks, which were not legal targets during the Zone T hunt. Trespassing and shooting after hours also caused problems.

Another Zone T hunt next year is probable. Whether or not the hunt takes place will depend on the number of deer harvested during this year's gun season and the number of deer that survive winter in each DMU. Though the hunts depend on variables, DNR officials predict Zone T hunts as annual events.

PEACE

Where do we find a dependable point of stability, security? What will we draw on to handle the unknowns that enter our personal world? Fortunately, we have a tremendous resource. We have access to a strong God who never changes, who is always reliable, there for us. God offers us his peace to keep us together when circumstances seem to be falling apart. And he is willing to take action in the details of our lives, because of his love for us. Find out more about what God offers us.

The current sampling work, the first step in a three-step process, has begun its second year. Students make trips to the field once a month as schedules allow, working at 14 sites around the marsh.

Step two takes place in the lab, where water samples provide information on dissolved oxygen readings, pH, conductivity and acid neutralization properties.

Finally, data analysis provides insight to the overall status of the ditch system.

"We would probably need another year of data collection to begin accurate analysis," said Cusick.

"This data could be used to show if changing the land is beneficial or detrimental to the groundwater," added Huff.

Information gathered from Buena Vista may then allow for better understanding of larger projects and concerns in other areas.

UW-SP's project will be presented Dec. 4-9 at the National Conference in Seattle.

Students interested in participating in research should contact Paul Cusick (pcus228@uwsp.edu) for information regarding AWRA meetings on campus.

Muir

CONTINUED FROM PAGE 6

well as bread, places to play in and pray in, where nature may heal and give strength to body and soul alike," wrote Muir in The Yosemite two years before his death in 1914.

Muir is remembered as an influential figure in conservation, appreciation and stewardship, for he combined all his talents to create an overall great man.

DOE

CONTINUED FROM PAGE 6

I've shot, is that he won't be able to eat any of it. In his way of thinking, I was going to kill it anyway, so why feel bad about it? But there's more to it than that. Sure, she's just one deer in a state with more deer than it knows what to do with, but no matter how common she may have been, I still took away everything she was and everything she'd ever be. I gave her a painful death I never wanted her to have. I did something I will never be able to absolve myself of by thinking of her as just a deer."
Anchor Apartments
Presently 1 or 2 and 3 bedroom apartments available for present school year. Both apartments are recently remodeled, heat included, very close to campus. Professional Management.

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Please leave message. We will soon be taking applications for 2000-2001 residency. Thank you for your past patronage.

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Need a subleaser for 2000 Spring semester. Kathy or Pam: 341-5972

Subleaser Needed
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2000 - 2001 Semesters
Furnished 2 bedroom apt. for 3. Phone, cable, privacy locks on all bedrooms. 1 block from UC on Sims St. Furnished 1 bedroom apt. Jan. 1st 3 blocks from university. $400 per month. Includes heat, water, garage. 344-2899

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Subleters needed
1-2 people: 1 bedroom loft available Dec. 1st. 343-5432

For Rent
House with 7 roomsates 1 block from campus. If interested call:
Days: 1-920-721-8134
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Students earn $375 - $575 weekly processing/assessing medical I.D. cards from your home. Experience unnecessary...we train you! Call MedCard 1-541-386-5290, ext. 300.

The School of Education is recruiting for Graduate Assistants for the Spring 2000. Deadline for application is November 19. Forms are available in room 470 CPS.

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Seeking a new career? If so, CCLS, INC, a leading provider in residential supports, has a position for you! Openings in your area, Full-time, Part-time, & weekend positions are available. Assist adults with developmental and physical challenges with community activities, daily living and personal cares. The ideal candidate will possess strong communication skills, a willingness to learn and a positive attitude. We offer an extensive training program, excellent starting wages and potential for advancement. If interested call 715-423-4142.

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Creative Community Living Services Inc., has live-in positions in the Flover and Stevens Point area! Meaning FREE RENT!!! Job duties consist of assisting adults with developmental disabilities with their daily lives. Part-time and Full-time hours available. Call for more information: 423-4142

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MISCELLANEOUS
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If you are interested in writing for The Pointer
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