

THE POINTER

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UNIVERSITY OF WISCONSIN - STEVENS POINT

APRIL 13, 2000

<http://www.uwsp.edu/stuorg/pointer/pointer.htm>

Jury terminates university-sponsored beach trips



Students enjoy South Padre Island during this year's Centertainment-sponsored trip. (Submitted photo)

By Andrea Wetzel
ASSISTANT NEWS EDITOR

Centertainment-sponsored beach vacations will be a thing of the past at UW-Stevens Point.

John Jury, executive director of student development, decided the university should not be a part of the beach vacations because of their "lack of congruence with the mission of the university and the goals of the University Centers."

Students who wish to take part in popular beach spring breaks will need to find other, possibly less reliable, ways to get there.

About 300 students participated in Centertainment's spring break trips to Panama City, Fla. and South Padre Island, Texas this year.

"It was the best time of my life," said Stephanie Van Pay, who went to South Padre Island with Centertainment last month.

"There are so many things that are outside of our control that could happen to individuals

on these trips," said Greg Diemer, assistant chancellor for business affairs.

This year, more than ever, the national media has pushed spring break into the spotlight with images of binge drinking and stories about sexual assault.

Centertainment's travel and leisure coordinator, Shane Rothle, did not report any injuries to students during this year's Centertainment beach trips but said, "There were people who went to jail for underage or public intoxication and for indecent exposure."

Jury said, "The behavior of the participants the last several years, especially involving the illegal use and misuse of alcohol on route and at the beach destinations," prompted his decision.

There are many other ways for students to enjoy spring break. Many students participate in the Eagle Walk, some take the time to visit friends and family, and others stay back and work.

SEE BEACH ON PAGE 9

Students unite to celebrate Gay Pride Week

By Josh Goller
NEWS REPORTER

UW-Stevens Point's observation of Gay Pride Week 2000 celebrated diversity and raised awareness throughout the week.

This celebration, sponsored by the 10% Society, comes shortly after the threatening incidents in the residence halls have brought the attention to homophobia on campus.

"This campus has experienced serious hate crimes in the past few months," said Elizabeth Fontana, 10% Society social coordinator.

"The only way to combat this sort of ignorance is through education. That's what Pride Week is about, educating our campus about portraying the gay community as a positive influence in Stevens Point," she added.

These incidents, increased awareness and spurred Residential Living to organize several programs to educate the residents.

"It is now time to portray ourselves as more than victims. We can now invite the campus to see us as what we truly are: human beings with a rich cultural tapestry like all others," said Fontana.

Pride Week featured nightly events from Monday through Thursday.

"We had an excellent turnout of students and allies," said Fontana about the Bonfire held on Monday.

"S'mores and conversation were exchanged well past the planned 10 p.m.," she added.

Conversations of mainstream gay culture in today's society were held at the coffee talk in the Brewhaus on Tuesday night. This included the recent HBO series about lesbian couples and the sudden trend in independent films of addressing homosexual issues.

Wednesday night's comedian, Lorne Newman, entertained and educated through a comic portrayal of what it's like to be both Jewish and gay in the year 2000. He was recently featured in the gay magazine "The Advocate."

Thursday night will feature both Gay Jeopardy and a masquerade dance. Gay Jeopardy will take place first and aims to challenge contestants' knowledge of gay history and events.

Later in the night, the "Drag Me into the New Millennium" masquerade ball will be held with free admission to those wearing costumes or arriving in drag.

Along with external efforts to change stereotypes and edu-

SEE GAY PRIDE ON PAGE 9

Trivia bug hits Point 90FM hosts world's largest Trivia contest this weekend



Trivia lovers line up to register for the weekend's competition. (Photo by Renee Eismueller)

By Pramela Thiagesan
NEWS EDITOR

The largest Trivia game in the world, hosted by 90FM, will be in full swing this weekend with more than 320 teams registered after just three days. This year's theme "Y2K—the bug strikes" marks the 31st running of the contest.

Long-time "Friends of 90FM" and writers of the contest, Jim Oliva and John Eckendorf, said, "Trivia brings back more alumni members than Homecoming."

This statement is backed by the 500-plus teams that traditionally sign up for the event and the more than 12,000 participants from across the country.

"This is easily the largest media event for the area, and what sets this Trivia game from any other is the spirit of all the people involved. It is a social event," said Eckendorf.

Though official registration for Trivia opened at 3 p.m. on Monday, the CAC sidewalks held lines of participants as early as 9:30 a.m.

"I grew up in Point, and Trivia has always been a

SEE TRIVIA ON PAGE 2

Trivia: Contest puts Stevens Point on the map

CONTINUED FROM PAGE 1

part of my life. We have been the first to register for the past few years and it is a tradition we want to uphold," said a member the team "Dad's Computer."

According to Jeff Buhrandt, station manager at 90FM attention for Trivia has not only put Stevens Point on the map, but also give it attention from media such as local television stations, CNN and an Australian radio station.

"We were mentioned as the event for Friday on CNN, and that is a big deal," said Oliva.

Oliva, better known as the Oz, has been writing Trivia questions for the past 21 years and likens the contest to a board game.

"It is all about having fun; it is an opportunity for people to get together, relax and forget about work. For the three days of trivia, people are sitting around together, having a good time, eating and answering a bunch of weird questions," said Oliva.

90FM, host of Trivia, is a wholly student-run radio station and loans out air time to "Friends of 90FM" for the event.



Jim Oliva and John Eckendorf, writers of the Trivia contest. (Photo by Rick Ebbers)

"We are very fortunate to have a dedicated staff working to put this together," said Eckendorf.

The Trivia parade scheduled for this April 14 will kick off Trivia weekend and the first question will be read at 6 p.m. that evening. A total of eight questions will be announced every hour for the next 54 hours and range from movies, historical events and songs, among other categories.

Area businesses, university officials and local celebrities also contribute to Trivia.

One-hundred fifty local businesses contributed to various aspects of Trivia, such as food, underwriting, Trivia warm-up/cool-down and hits week.

"These sponsorships are great because they go to show just how important Trivia is to our community and their support for the event," said Nate Derienger, 90FM business manager.

Alumni members and university secretaries are just two groups who volunteered for phone shifts.

University administrators such as Chancellor George, John Jury, and Ron Strege will join local celebrities such as Mayor Wescott, Julie Lassa, and television and radio personalities for the celebrity phone shift.

The team with the highest accumulated points by midnight on Sunday will be declared the winner.

Campus BEAT AT UW-SP

WEDNESDAY, APRIL 5

7:15 a.m. Learning Resources Center

A student notified Protective Services of the disappearance of \$27 from a cash box located in the LRC.

WEDNESDAY, APRIL 5

6:39 p.m. College of Fine Arts

A student reported that an individual was seen in the Fine Arts Building who he knows has restrictions placed on him through probation and parole and that he is not to leave Marathon County.

THURSDAY, APRIL 6

1:48 a.m. Hansen Hall

A student reported to Protective Services that someone had entered his room and removed some items.

THURSDAY, APRIL 6

5:40 p.m. Lot P

A student reported that someone had removed the mirrors from her car while it was parked in Lot P behind Taco Bell.

FRIDAY, APRIL 7

1:05 p.m. Steiner Hall

A student reported that he had consistently been receiving hang-up calls with off-campus rings.

FRIDAY, APRIL 7

5:06 p.m. Lot Q

A student reported that someone had vandalized his vehicle while it was parked in Lot Q.

FRIDAY, APRIL 7

10:30 p.m. Science Building

The southwest exterior door of the Science Building was vandalized.

SUNDAY, APRIL 9

12:05 a.m. Lot X

While on routine patrol, an officer was flagged down by three males who reported that there was an unconscious female who needed assistance.

SUNDAY, APRIL 9

7:25 p.m. Smith Hall

A student left his residence for the weekend. His roommate gave a key to two other students because he thought that the student who had left lost his key. When the student returned the room was in disarray.

SUNDAY, APRIL 9

11:15 p.m. College of Professional Studies

Someone broke the lower door window on the southwest side of the CPS.

TUESDAY, APRIL 11

3:36 p.m. University Center

A student reported the theft of his bicycle from the west/southwest bike rack at the University Center.

EDITORS' NOTE :

The contents of Campus Beat are taken directly from the records at Protective Services and are written in part by Steven J. Cayford.

listen up class of 2000!

because...

there are 1,000 things you didn't even know you had

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real world guide
careers
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THE POINTER

Photos By Rick Ebbers
and Renee Eismueller

What problems have you had with registration?



Ann Rintelmann

COMM. DIS., SR.

"When all of the classes on my 5th alternative schedule were closed I went to the registration ladies and said 'give me anything that's open.'"



Becky Kania

COMM. DIS., SR.

"The registration office must have done something right, considering that I'm graduating in May. Yeah!"

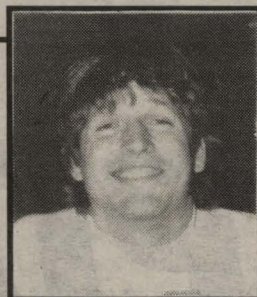
Dan Beck
URBAN FOR./FOR. REC., SR.

"Everything overlaps because I didn't take things in the right order."



B. J. Wagner
RESOURCE MGT., SR.

"The registration ladies still won't date me."



Pointless beneficial, bulletin boards not

I was disappointed to read the indignant letters written in by self-righteous losers regarding your April Fool's issue of *The Pointless*. Folks, humor is ugly. Nobody finds the same things funny, and I happened to think this year's *Pointless* was easily the best, most coherent and creative *Pointless* in years. If anybody remembers, last year's was one big drug and alcohol joke. Bo-ring.

If you were offended by anything in *The Pointless*, you obviously weren't thinking about what you were reading. The misogynistic articles? Most of them were written by Pram and Annie, both of whom are fiercely intelligent women. The dyslexic article? Not only was it a brilliant piece of writing, try reading it start to finish—you might get a taste of what it's like for someone with dyslexia.

Humor only works when you participate. Especially satire, social commentary and exaggeration. If you take everything at the surface level, you're missing way too much. As a wise man (Johnny Hart, actually) once said, "It takes brains to understand a smart remark but none to be offended by it."

Andrea, I'd like to know what you DO find funny. "Full House," perhaps? Sorry, I like my humor with a bit more bite. If *The Pointless* offended you so deeply, don't leave college. Most of the people on *The Pointer* staff who degrade women are...women. I'd rather see people poke fun at those who are different than to hate those who are different. Andrea, I feel sorry for you.

Apart from the numerous hippie jokes, the comic writing was sharp, well-done and thought-provoking. The ideas were quite different from the words used to present them. Read "Young Republicans protest diversity," "Baseball team to change to wiffle balls" and "Students not living up to expectations" for a few examples. The language is crude, but we're all adults. I've been out-cursed by pre-schoolers. This isn't anything we haven't heard before.

Joking about naughty things brings them out in the open. It gives us the opportunity to let off some steam and communicate our ideas with others. For instance, this letter, and the negative feedback in last week's letter column. We're actually TALKING about this! You never see this much interest in a normal issue of *The Pointer*.

Speaking of "normal" issues, keep in mind that the staff has to stay neutral on almost everything. Pram has strong opinions on the news articles she writes, but she goes to great pains to remain distant and professional when she writes news articles. She has to. In *The Pointless*, she got to vent a little about some of the topics that have been frustrating her for the past year.

I've heard that people think the articles in *The Pointless* promoted (among other things) drug use, alcohol abuse, violence, rape, the use of profanity, sex, ridicule of campus institutions and the playing of Black Sabbath albums backward. I found some fantastic commentary on the Gordon Miller case, the dismantling of the life drawing exhibition (which is back up in the Fine Arts Building's courtyard where it should be) and the rampant racism and homophobia on campus. (It was nice to find out other people realized how inane it is to put up "educational bulletin boards" to solve insanely complex social issues.)

Folks, it doesn't do to bark about all the misogyny in the paper, then turn to the comics page to see how stupid JoBeth is this week. Let's see you go through the day without uttering some of those four-letter words yourself. When was the last time you got steaming drunk? Smoked a couple cigarettes? Had sex with someone you love? It happens! We also know how bad drugs, violence, rape and backward messages are. I'll bet we all know people who have done every last one of these horrible things. Sweeping them under the carpet doesn't make them go away any more than putting up a bulletin board will.

-B.J. Hiorns

Labor affects all

Jim Maas' letter last week made the following three misrepresentative and misinformed claims: 1. "child labor...is a necessary step on the way to economic development," 2. "...they (sweatshop workers) (do not) want privileged leftist demonstrators...denying them lifesaving work," and 3. "SGA (has not) thought to ask the people it is supposed to represent if they desire to eliminate the sources of affordable products in the University Store."

1. Transnational corporations (TNCs) travel the world in search of the lowest wages, fewest regulations and lowest tariffs and settle down temporarily until these same conditions present themselves more egregiously elsewhere. This forces countries to compete against each other to lower wages, give more businesses tax breaks and reduce environmental restrictions. This is aptly named the "race to the bottom." Economic development under these conditions is detrimental to workers in all countries, especially to Third World workers who are paid less and less every time a manufacturing plant relocates. It is a downward spiral, where laborers suffer increasingly every day. Moreover, TNCs have the capacity to employ "of age" workers at reasonable hours for a living wage but instead choose to fill their investors' and CEOs' pocketbooks by chaining children to sewing machines.

2. United Students Against Sweatshops, (USAS) since its conception, has worked closely with worker-allied groups in garment-producing regions to ensure that students' actions are not harmful to sweatshop workers. The Worker Rights Consortium, (WRC) which UW-Stevens Point recently became a member of, is advised/run by local non-governmental organizations (in Third World countries), textile labor unions and concerned religious organizations who all share a commitment to "do no harm" to workers. The WRC

SEE LABOR ON PAGE 18

Pointless humors key issues

I was appalled at the narrow-mindedness and self-righteousness of the individuals who wrote those scathing letters to you. I may be the only one to tell you this, but I am sure I am not the only one who feels this way: *The Pointer* and *The Pointless* alike has been extremely thought-provoking this year.

I have no idea who wrote specific stories for *The Pointless*, but I do know that the news section of *The Pointer* has been top-notch. Ms. Thiagesan is one of the most talented journalists I have read and her writing has forced the university, the community and students to become more aware of issues. In addition to this, her stories, be it about the Southworth case, Sweatshops, WTO, the inane Nude Art Exhibition of last semester or Gordon Miller of this semester have contributed to the overall solidity of not just the newspaper but gained the respect of readers. I am sure her name will be one that we will be proud to be associated with in years to come.

I have seen great articles in the outdoors section and exceptional sports coverage by Mr. Brilowski. He is another name to watch out for. *The Pointer* is a better newspaper than the *Stevens Point Journal* will ever be.

I think that all of you who were offended should look beyond the language and see the message behind the "socially un-

acceptable." What I got from *The Pointless* is that racism, sexism and all forms of discrimination DOES exist. I think that the people at *The Pointer* were pointing that out. Were they being demeaning to women... as a woman I say, "No." They were being most demeaning to people who had demeaning attitudes toward women. They were being demeaning to people who had no respect for people of different cultures, they were being demeaning to oblivious people who are too afraid of addressing issues, they were being demeaning to people who have no respect for people with "deviant" lifestyles.

For those of you who were so offended with Stevie and Stephanie Pointer, I guess you are those who have never been to a Pointer Hockey game. Folks, they are the mascots of our university... and if you watch what they do... they act just like dogs. Enough said.

For those of you who are so concerned about the reputation of the university with regards to the language used in a public domain, I invite you to wash the mouths of the Rowdy Crowd at the bleachers during the Hockey game. Face up to life, face up to reality, loosen your tie and open your eyes. Be proud of *The Pointer*, not ashamed. Pat them on the back, don't scorn them.

-Martha Keplan

Pointless fulfills a need for laughs

I saw last week that you had some response to your April Fool's edition. I can see why some people may be offended, but those people are few. Unfortunately, there are too many people who feel the need to look too deeply into everything. Please, life is not a big conspiracy theory; we as a society need to learn to take things at face value.

There are so many issues that challenge us today. We try so hard to make social changes; to cope with the ever-changing spectrum of life. Life is complicated. Why make it worse; why complicate it more? Many may think that *The Pointless* is crass.

Maybe it is, but not if you take it at face value. It is only when people look too deeply into things that trouble follows. I am not saying we should walk around with rose-tinted glasses or that we should be oblivious to everything around us. There is a time for seriousness and there is a time for just letting loose. We go to school for five days a week. We do homework, but we need time to let loose. Even God took a day off. And if any of you atheists are going to get mad at that statement, please don't...it was just an example.

My point is, that all year *The Pointer* has been serious. The staff members have worked hard

and maybe *The Pointless* was a time for rest; their weekend, so to speak. Give them a break.

Lastly, this is to all the administrators who thought they know better, and this is to whoever it was who did it. It is not your place to decide to remove *The Pointless*. I was very appalled to find no more copies when I went looking for them the weekend after *The Pointless* came out. I thought at first that they had all run out, but learned later that they were removed. Whoever did it, shame on you!

-Dee Jones
Becca MacDonald
Danny Schuh

Pointless, in reality, really is pointless

Having read the letters of protest addressing the April Fool's edition of *The Pointer*, I have made several observations on which I think I must comment. Obviously, various people who read the paper were offended. Why? Well, some ranted that it was the "offensive" language. Others simply stated that the stories weren't funny or that they were in bad taste since they attempted to get a cheap laugh at the expense of belittling others.

In response, a *Pointer* staff member stated, "You can't please everyone all the time." While this is clearly true, I think the issue goes well beyond that. That is, not only can't you please everyone, you don't *have* to please everyone. For those sitting on their own moral high horses, I would like for them to show the rest of us where, in our glorious Constitution, they are guaranteed the right not to be offended. The last time I checked there was no such guarantee. More importantly, I think they need to ask themselves if this was something really worth getting so worked up over. I think not.

One person stated that the writers weren't funny and that they needed to be taught what real comedy was all about. No doubt, this is a professional comment from an expert comedian, rather than a personal bias from someone who simply has a different appreciation of humor. Remember, it's very easy to be a self-proclaimed critic. It's something else entirely to best someone through performance. If you really can do better, I'm sure *The Pointer* will be more than happy to let you flaunt your talents.

Other people claimed that the language was offensive and that the writers must have been 12-year-old boys. It is highly hypocritical to write in, complaining about offending others, only to make a statement that should be offensive to 12-year-old boys. Words only have the meanings we give them and for someone to be offended by one particular vocal noise, as opposed to another one carrying the same content, borderlines on the absurd. Why

should we smile cordially when someone states they must go to "the men's room," yet we grimace when someone "goes to the crapper," or "takes a dump?" Each statement describes the same action. The idea that one utterance sounds nicer than the others is totally superficial. The same is true for those complaining about the sexual content. If discussing or making light of a simple biological fact offends you, then you should really think about reorganizing your agenda.

To those who believe *The Pointless* was disrespectful, you need to keep one thing in mind: the ultimate goal of comedy isn't to earn respect; it's to get a laugh. If you weren't laughing, but the guy next to you was, then it's still a joke. It doesn't make sense to say that *The Pointless* deliberately and maliciously belittled women and minorities, when nearly 50 percent of the staff members are women and many are minorities as well. All of which felt comfortable enough with the content to bring it to press. If you simply don't understand satire, then you'll just have to resign yourself to other forms of humor. That doesn't mean that it's your duty to try to censor it for the rest of us who do get it.

The university is an exchange of ideas, some of which we agree with and others not. Somehow many have taken this to mean that they should jump on every protesting bandwagon that rolls down the street and that their issues should be everyone's issues. Is this what it's all about? Here's a hint—no. College and education are about tolerance, not like-mindedness. I think this is a perfect time to rethink *The Pointless*, lighten up our attitudes and focus our energies in a more meaningful direction. After all, it was just one issue of one paper that was done in jest. If you doubt what I say, then why not go back and take a good look at the paper's title. In the end, it was all pointless.

-Patrick Bailey

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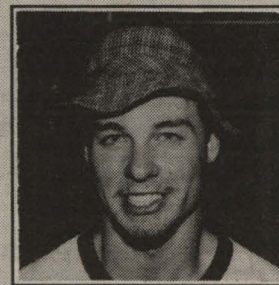
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OUTTA SHEAD'S HEAD



The Pointless won't go away

Like it or not, *The Pointless* has become a hot topic on campus. Last week, we at *The Pointer* received a barrage of letters complaining that *The Pointless* was offensive and not funny. This week we received even more letters; this time complimenting *The Pointless*, saying the criticism was unwarranted. We couldn't be happier with the response.

As I mentioned last week, the purpose of *The Pointless* was not to offend anyone, but rather to address some important issues on campus. We hoped to stir readers to respond, both through letters to the editor and in their personal actions. It's apparent from the letters and the conversations on campus that we've succeeded.

We at *The Pointer* strive to do a number of things for this campus. Most importantly, we try to inform our readers of events and issues on campus. From there, we hope our readers will be affected and will take some sort of action, whether they attend an event reported in *The Pointer*, write a letter to the editor or become involved in a campaign or cause.

The Pointless was an excellent example of what we try to do every week but on a lesser scale. *The Pointless* informed readers of campus issues (through satire) and obviously moved people to action, based on the letters we've received.

Other examples of the system of informing people and seeing a response include the WRC campaign, hate crime problem and nude art exhibition situation.

The Pointer will continue to inform its readers and we hope that readers will be influenced by every issue as strongly as they were by *The Pointless*.

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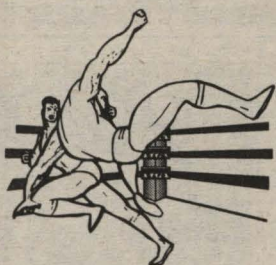
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In the Ring:

Timeouts effective or spankings?

By Annie Scheffen
FEATURES EDITOR

My example is going to be personal, but I think many of you can relate.

You are six years old. You just destroyed one of your mom's heirloom crystal candleabras. You know she is going to find you. There's no escape. Are you thinking to yourself, "Oh, what a drag. I have to sit on the naughty chair," or are you actually frightened and dreading the spanking you are going to receive with your dad's big leather belt?

Either way, I'd learn my lesson. I wasn't going to jump rope in the dining room again. My mother had demonstrated right from wrong and stuck to her guns about my punishment. As long as a parent is consistent with the punishment, there should be no striking of a child.

I had to sit on the naughty chair for an hour and not get off. You might be thinking, "She could have gotten up if she had wanted to." No I couldn't. My mother had my respect. The consequences might have been no Sesame Street for a week. Maybe I wouldn't be allowed to ride my bike. Whatever it was, it was going to be worse than sitting on the chair, so I just stayed put. Spanking a child won't teach them. It will just make their butt hurt for the next 20 minutes.

By Ryan Lins
ASSISTANT FEATURES EDITOR

New-age logic states you should never physically punish a child. You can take that sensitive nineties garbage and bottle feed it back to Dr. Spock.

All one needs to do is look around to see that today's kids are getting out of control. Kids are calling their own parent expletives and getting away with it. There was a day when kids knew that a red rear end would result from this unacceptable behavior. A good (hopefully rare) spanking gives you something a timeout never will; your instant attention. Today's feel-good parents don't understand that many generations of healthy children were raised on the occasional spanking and were better behaved because of it.

I cannot stand going to the supermarket anymore. Today's parents let their kids scream, beg and plead for hours, much to the annoyance to everyone else in the store. I have seen what the horrible "time-out" accomplishes...nothing. You don't give the kids enough credit—they are very smart when it comes to manipulation and mayhem.

What's even worse is when one parent disciplines his/her child in public with a spank and they get evil looks from fellow shoppers. They're probably the ones who let their kids tear up the store.

International Programs Fall Term 2000/01

If you are a student wishing guaranteed consideration for the up-coming programs get your application in now. Next fall's leaders are listed below. Class offerings and itineraries often reflect the disciplines of the accompanying faculty. If you are a major/minor in any of these fields we strongly suggest that consider registering. *(None of the fall programs have language prerequisites.)*

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Germany: Munich, Balhorn, English

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Word of Mouth



• Lasting impressions

This benefit concert for paralysis research will feature an evening of music, theatre and dance Thursday, April 13 at 7:30 p.m. in the Sentry Theatre. Tickets can be purchased at the ticket office. The cost is \$5 for students, \$7 for non-students.

• Celebration of languages

On April 20 at 6:30 p.m. a celebration of languages will be held in the Encore. Sign up at the celebration of languages booth in the University Center to perform and celebrate your native language or culture in poetry, dance and song.

• Bike maintenance basics

Learn the basics to keep your bike on the road Wednesday, May 3 at Recreational Services. Fix flat tires, adjust the position, spot potential troubles and learn what kind of bike is right for you. It will be held from 6:30 to 8 p.m. and will cost \$4 for students, \$6 for non-students.

• Folk musician Claire Holley

Claire Holley, who has opened for Lilith Fair artists, will perform on Friday, April 14 at 7:30 p.m. The performance is at the Encore and is free for students, \$4 for the public.

• Watercolor display at Jones Gallery

Anne-Bridget Gary, associate professor of art and design, will exhibit her "Sketches from the Caribbean" at the Agnes Jones Gallery. The collection will be displayed in the gallery on the first floor of the College of Professional Studies from April 17-21.

• Mock interview fair

Monday, April 24, from 9 a.m. to 5 p.m. is your chance to practice interviews. There will be instant feedback and hints on how to improve your interviewing skills. Sign up with Career Services by Friday, April 14.

• Centertainment Productions is hiring

If you are interested in bringing comedians, karaoke, Club WIFC, and hypnotists to campus, Centertainment Productions may have the job for you! CPI is currently hiring a Club/Variety Coordinator for the 2000-01 year. If you are interested, come down to Room 028 Lower Debot and pickup an application. Completed applications are due at 4:30 p.m. next Tuesday.

• Timber Rattlers baseball trip

If you are a UW-SP student who loves baseball, Centertainment has the trip for you! Join Centertainment as it travels to Appleton on Tuesday, April 25. For \$5, Pointer trip goers receive a coach bus trip to Appleton and a ticket to the Wisconsin Timber Rattlers game. Signup at the UC Info Desk.

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A new Editor-In-Chief has been hired for next year but all positions for section editors are still open. Stop by Room 104 of the Communication building if you are interested.

'Soundstreams' flows with laughter Crazy on-air antics provide entertainment

By Chris Randazzo
COPY EDITOR

Wednesday nights are filled with laughter thanks to 90FM's "Soundstreams."

The show features the antics of disc jockey 'Asinine' Aric Otzelberger and his cohorts Dan Jessup and Roger Payton, mixed into an all-request music format.

Unlike the majority of 90's programming, which focuses solely on the music, the Wednesday night "Soundstreams" show is as much about having fun as anything else.

"We want to provide an entertaining radio show that mixes great music with great comedy," said Otzelberger.

Much of the comedy is done spur of the moment, but there are also a number of weekly features, including the AC/DC sing-a-long with Dan Jessup, the weather debate, and the moral of the week.

The AC/DC sing-a-long is not designed for folks at home to sing-a-long with (though Jessup says you're welcome to) but instead showcases Jessup's vocal talents as he sings along with his favorite AC/DC tunes on-air.

"I chose AC/DC as my sing-a-long band because I love them, and because Angus Young is a hoss and my surrogate mother," said Jessup.

The weather debate features two meteorologists from across the globe with differing opinions on weather (though rumor has it that they aren't really meteorologists, but actually Jessup and Payton).

And while the debate usually starts as a disagreement about barometric pressure, it almost always escalates into name calling, mother bashing and other personal attacks.

This type of fun seems to be popular with students on campus. "Wednesday night 'Sound-

streams' is the greatest nighttime entertainment in Stevens Point. Always expect the unexpected," said UW-Stevens Point student Andy Ligman.

Aside from all the silliness the guys also try to send a message every now and then. For example, last week there was the now infamous "Wizenheimers incident."

The Wizenheimers are a Wisconsin band that mostly covers 80's songs, but also scored a minor hit with their "Go you Packers go go" song. It seems the Wizenheimers treated another Wisconsin band, Vent (who "Asinine" Aric happens to be a member of), unfairly.

The Wizenheimers asked Vent to let them play with them in Stevens Point, and in return they would let Vent play with them in Madison. After playing in Point, the Wizenheimers backed out of the agreement and

refused to let Vent play with them in Madison.

So, in retribution, Otzelberger and company smashed every Wizenheimers CD in 90's collection on the air.

"We wanted to send them a message and let them know that we don't put up with that kind of dishonesty," said Otzelberger. "F**k the Wizenheimers."

Another thing they take seriously is their all-request format.

"We do our absolute best to make sure everybody's request gets played," said Payton.

That's not always an easy, with 45 and 60 requests a night. They also do a variety of contests and CD giveaways to keep the listeners tuned in.

So, if you'd like to hear something a little different, tune in to 90 FM Wednesday nights from 10 p.m. to 2 a.m. and listen to "Soundstreams."

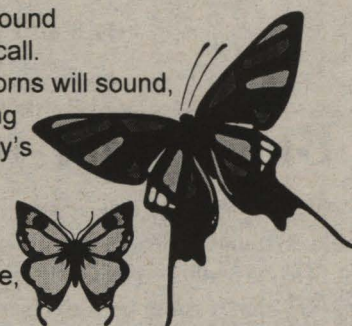


From left to right is Roger Payton, Dan Jessup and Aric Otzelberger of "Soundstreams." (Submitted photo)

Deb's poetry corner

If I had a crystal ball,
I'd turn backward things around
and the cool winds shall I call.
The tones of a thousand horns will sound,
peaceful are those who sing
silent lullabies on a butterfly's
wing.

Give us a chance
to make things right.
Show the hopeless a dance,
one that wins the fight.
If we stay and make no sign,
will we ever cross the finish line?



STV covers "Trivia Y2K: The Bug Strikes"

The largest all-student-run television station in the Midwest will be covering the largest trivia contest in the world. Over 12,000 people partake in this event, and it is by far the biggest thing that comes to Stevens Point. This year's contest will be the 31st event of it's kind.

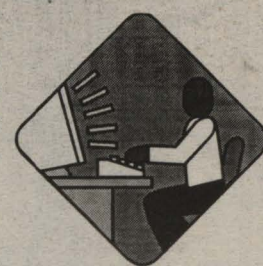
UW-Stevens Point Student Television (STV), cable channel 10, is covering "Trivia Y2K: The Bug Strikes," the contest organized by the campus radio station, 90FM. The live coverage kicks off with the annual trivia parade at 4 p.m. Friday, April 14 and will continue through April 16. This event runs for 54 hours without stopping. At the top of each hour a newsbreak, team profile or list of team standings will be featured.

STV usually reaches Stevens Point and the surrounding communities, but the viewing area is expanding for Trivia. For the first time, Wisconsin Rapids, Nekoosa, Port Edwards and surrounding areas will also have access to STV's programming on Rivercities Community Access, cable channel 3.

The STV studio is located in the Communications Arts Center on the UW-SP campus. It employs 10 students, with approximately 20 additional students involved on a volunteer basis. STV airs national programming and local student-produced shows from 10 a.m. until 9 p.m., Mondays through Thursdays. It also produces the news live at 5 p.m. Monday through Thursday.

The trivia contest starts at 6 p.m., April 14. Contestants listen to 90FM for each question and then call the station to give their answer. Questions will be derived from the movie "Being John Malkovich."

The Pointer needs a new features editor next year. Stop by Room 104 of the Communication Arts building or call The Pointer office at 346-2249 if you are interested.



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School "Pointers" From the Lifestyle Assistants

By Matt Petersen
LIFESTYLE ASSISTANT

Be simpler to the Earth

When Earth Day comes around, some people think "yeah, I could do things to be more earth-friendly." Well, what really matters? Do we really keep up with our "earth-friendly" actions? Some may say that it is too hard to change, it costs too much, or is too time consuming. However, there are some simple things that anyone can do to be more earth friendly.

Buy less/smarter—When you see something you are interested in buying, think if you really need it. Also, when purchasing items consider how they are packaged. Are they packaged wastefully?

Walk—Leave the car at home. How many times have you driven when walking may have taken only minutes longer to walk without the parking and traffic problems? Think your day through to maximize your feet to save the emissions from the car.

Use less—Assess if you are really using or eating what you really need to be eating. In addition, avoid wasting anything whenever possible.

Conserve water—Take note of when you could reduce the amount of water you use. Take shorter showers. Turn off the water while brushing your teeth.

Voice your thoughts—People often think that they cannot change the way people act. However, people are led by social norms. Your behavior influences the behavior of those around you. By making more earth-friendly choices, you can create an environmentally positive domino effect. If you go against the norm, you may end up changing your friends which will lead to them changing people around them. Just think, if you stopped doing a certain action, it could lead to a domino affect and change a larger scale social norm.

An experience of a lifetime

By Jessica Koehler
OVERSEAS CORRESPONDENT

Spaghetti ice cream, cobble stone roads, riding "black," dogs in the mall, street cars, a cool campus disco club and 500 to 800 year-old buildings are just a few of the fascinating things that we have experienced while studying abroad in Magdeburg, Germany.

Thirteen students from UW-Stevens Point, UW-Oshkosh and UW-Whitewater arrived in Berlin on Saturday, February 12. For the next week we toured Berlin under the guidance of our German Professor, Herr Seiler. We visited the Brandenburg Gate, the Charlottenburg Castle, the Berlin Cathedral, the Reichstag building and we also saw a section of the wall that is still standing. The history of this city was incredibly interesting and it was awesome to see these famous sights in person.

The second week of our trip we traveled to Magdeburg where we are living and going to school for the semester. We each have our own room and bathroom in the residence halls, and we have class from Monday through Thursday in the mornings. On the weekends we travel, some-

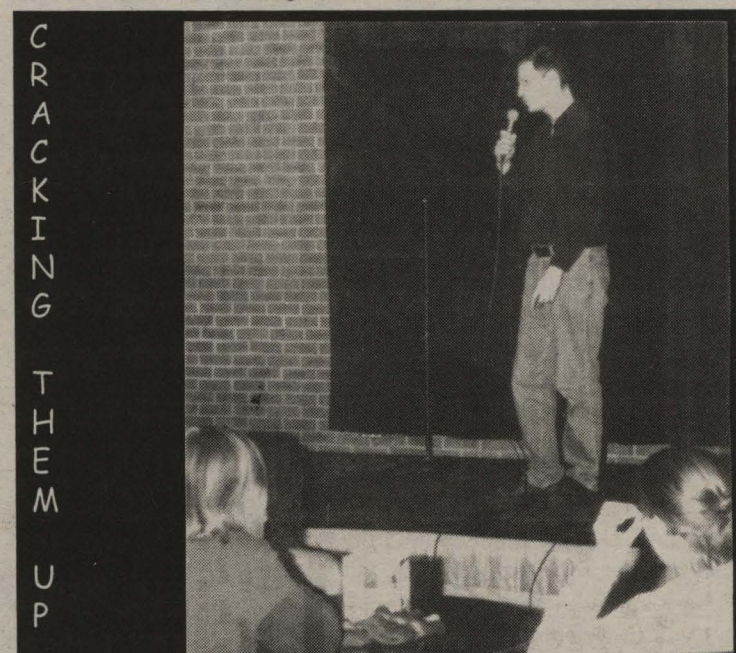
times with the entire group and sometimes on our own.

Our first big excursion was to Prague in the Czech Republic. It was definitely an experience trying to buy cheap train tickets and to find a youth hostel to stay in for the weekend. The highlights of this weekend included the Charles Bridge, the city square, the castle, the crystal and the four-story disco club that held over 4,000 people. Each level had different music and we danced until seven in the morning.

Another weekend excursion was to Weimar and Buchenwald, the former concentration camp. Weimar is a beautiful city with an interesting past. Many famous writers, composers and architects including Goethe, Schiller and Liszt made Weimar their home during their lifetime.

Buchenwald, on the other hand, was not such an enjoyable experience. For those who had not yet visited a former concen-

SEE GERMANY ON PAGE 13



Comedian Lorne Newman performed at the Encore Wednesday April 12 for annual Pride Week. (Photo by Rick Ebbers.)

Eve Lewis

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Gay Pride

CONTINUED FROM PAGE 1

cate the campus on homosexuality, the 10% Society has made strides to better promote their issues by making changes internally as well.

The 10% Society formed in 1991 but recently voted to change its name to the "Gay-Straight Alliance."

"We feel that the Gay-Straight Alliance better describes our group as we have more allies than gay people come to our meetings!" said Fontana about the change. "The name also signifies a turn for our organization as we move away from the past and focus on advocacy and education."

Other changes include the external efforts to change stereotypes and educate the campus on homosexuality.

Break

CONTINUED FROM PAGE 1

Centertainment may still sponsor non-beach spring break trips next year such as trips to New Orleans or Chicago. For about the same price as a trip to Cancun, Centertainment could offer week-long trips to London or Dublin.

Despite these possibilities, many students say they still plan to spend their spring breaks among thousands of other college students at the beaches.

"I don't agree with the decision because either way, students will still go to spring break. They'll find their own transportation or go through an individual representative," said Rothle. "I'd rather have students safely brought there and back in an organized manner. We kind of keep an eye

on everyone while they're down there, making sure we get them there and back safely."

Every year students get burned on spring break by travel agencies or representatives who offer vacations that are too good to be true. Sometimes non-refundable trips are canceled and sometimes an all-inclusive package is little more than a bag of chips and a beer.

"While I don't recommend it, I am aware that some students may want this kind of travel in the future, and I am sure they will find a way to get to one of the hot beaches," said Jury. "I just want the Centers to facilitate some positive options...something during break that is more educational and a place where they would feel more safe and comfortable."

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NEWMAN

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Thoughts
from
the Dawg
House...



Chmura puts Packers in a Draft Day dilemma

By Nick Brilowski
SPORTS EDITOR

It's likely not the foremost of his concerns at this time, but Mark Chmura isn't just in a bind himself, but the allegations against him have placed the Green Bay Packers in a bind as well.

With the NFL Draft approaching this weekend, the Packers now have a decision that they need to make with the 14th overall selection in the draft.

Prior to Chmura's arrest on sexual assault accusations, Green Bay choices seemed fairly minimal.

Do they seek help at defensive end by selecting Shaun Ellis of Tennessee, or do they try to build more depth at linebacker by picking the likes of Syracuse's Keith Bulluck?

Now with Chewy's future uncertain, the Packers may need to turn their attention to the tight end position.

Since it could be a while before charges against Chmura are even filed, the uncertainty of the Pack's depth at tight end has to be a major concern for Ron Wolf and company.

Green Bay opted to trade back-up Jeff Thomason just over a month ago, leaving the team with just Chmura and Tyrone Davis as the only two players with major game experience on the roster.

Davis is a converted wide receiver who has never received accolades for his blocking and isn't worthy of being a starter.

The problem is, even if the Packers do decide they need to draft a tight end, the only player who may be capable of helping the team right away may not be around when Green Bay picks.

Bubba Franks of Miami is said to be coveted by the New York Jets who just acquired two more first-round picks in exchange for Keyshawn Johnson who is headed for Tampa Bay.

One of New York's selections comes at number 13, right before the Packers are set to pick. It's highly unlikely that if the Jets know Green Bay needs a tight end that they hope Franks would drop to either of their selections at number 16 or 18.

The next best prospect is likely Anthony Becht of West Virginia, who isn't worthy of the 14th pick, so the Pack would likely trade down if they decide Becht is their man.

Whoever Green Bay selects, it will be attempting to fill a need, but it's not as big of a dilemma as Chmura has gotten into.

Marian poses no threat for baseball

Pointers win for the 11th time in 12 games

By Mike Peck
ASSISTANT SPORTS EDITOR

Just like all the other UW-Stevens Point athletics this week, the baseball team was unable to compete do to the subpar weather that the Midwest is experiencing.

The team's trip to the Twin Cities was cancelled twice, first on Friday due to snow showers and then the make-up on Monday.

UW-SP's luck didn't get much better on Sunday as it snowed again on the Pointers parade. The team was finally able to play a pair against Marian on Wednesday.

In the first game Kevin Frye drove in five runs as the Pointers knocked off the Sabres, 7-1.

Frye ended up three-for four with a pair of doubles and drove in all of his runs with two outs.

Troy Bielmeier threw 72 pitches to earn the victory and has not allowed an earned run in 26 innings pitched this season.

Marian's only run of the game came on a error in the second inning that tied the score at 1-1.

But that would be all the Sabres would get because the Pointers went on to score six unanswered runs.

Game two of the twinbill featured similar Pointer domination as Jeff Pieper pitched Stevens Point's fifth shutout of the season, 8-0, to complete the doubleheader sweep.

Sam Molski got the Pointers rolling in the third inning with a two-run home run, his fifth round-tripper of the season.

Frye added yet another RBI as he helped extend the Pointer lead

to 3-0 with a triple to right.

Frye ended up scoring on Ryan Ivy's double.

Pieper provided another stellar pitching performance for the Pointers, scattering just five hits and throwing just 77 pitches as he earned his second victory of the season.

The Pointers only had to use two pitchers in the doubleheader sweep and gave up only one earned run.

Jon Jagler collected three hits in the series for Point as did Molski.

Barring any more weather problems, the Pointers (15-4 overall) will travel to Augsburg (Minn.) for another attempt at the make-up doubleheader on Thursday.

Fastpitch places first at Stout tourney

The UW-Stevens Point fastpitch team repeated as champions of the UW-Stout Invitational by posting a 4-0 record last Saturday and Sunday.

Heidi Hoff went two-for-three and Kelly Rutta had two RBI as freshman pitcher Karen Guckenberger upped her record to 8-0, as the Pointers defeated Sioux Falls 4-0 to open tournament play.

The Pointers scored three times in the top of the third inning to give Guckenberger all of the support she would need.

UW-SP added an insurance run in the seventh, as Sioux Falls managed just four hits in the contest.

Viterbo College entered their game with a record of just 3-12-1, but pushed the Pointers to extra innings before UW-SP was able to prevail with a 6-5 win in nine innings.

Viterbo scored three times in the first inning, but the Pointers bounced back for a 4-3 lead with one run in the fourth and three in the fifth.

The V-Hawks scored once in the sixth off of relief pitcher Jamie Lowney to send the game to extra innings.

Each team scored a run in the the eighth inning before UW-SP got a run in the top of the ninth and Lowney shut the door in the bottom half of the inning.

Kelly Rutta socked her third home run of the season and Sarah Berg had three RBI to pace the Pointers.

UW-SP advanced to the championship game with a 5-2 victory over conference foe River Falls.

All of the game's scoring came in the third inning as the Falcons took a 2-0 lead in the top half of the innings before Point answered with a vengeance.

Lowney allowed just four hits to earn the complete game victory.

Jill Van Wychen and Michelle

Gerber led Point with two hits apiece.

UW-SP faced a familiar foe in the championship game in Platteville, a team with which it split a doubleheader the previous week.

Again, the Pointers needed extra innings to gain victory, go-

ing eight innings for a come-from-behind, 4-3 win.

Trailing 3-2 entering the seventh inning, UW-SP scored once to force extra innings.

Rutta scored what proved to be the winning run in the top of

SEE FASTPITCH ON PAGE 13

Pitching in for Earth Week



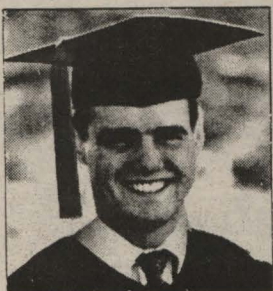
Christine Sammons (left) and Ann Rintelmenn pitch in as members of the swim team pick up litter at Mead Park. (Photo by Rick Ebbers)

Quote of the Week

“ The real key to this season is that the night after the ACC Tournament, we spent the night at the Holiday Inn Express. ”

-Bill Guthridge, University of North Carolina men's basketball coach at the team's postseason banquet, commenting on his team's unexpected run in the NCAA Tournament. -GoHeels.com

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Men's track fights temps

By Mike Peck
ASSISTANT SPORTS EDITOR

The UW-Stevens Point men's track and field team got the weekend off courtesy of the snowstorm that traveled through Oshkosh late last week.

The Oshkosh Invitational that was scheduled for Saturday was moved to Wednesday and turned into a dual meet between the Pointers and the Titans.

Despite the conditions, the Pointers fared very well and came away with a very productive afternoon.

"The weather was less than ideal," Head Coach Rick Witt said. "Today was more a situation where I wanted to see people compete."

"There was some good competition in the races."

There were many impressive performances on the day, highlighted by three athletes who provisionally qualified for nationals.

Two of the three came in the

discus as Joel Schult won with a qualifying toss of 48.71 meters.

Also qualifying in the discus for the Pointers was Jeremiah Rolfs when he threw 47.10 meters.

"Since Coldman, we knew we made improvements," weight coach Bill Wright said. "Today we showed we made major improvements."

The weight throwers have been a very pleasant surprise for the men's track and field team after a slow start during the indoor season.

"The guys are young and the events are so technical, so they had to learn," said Wright. "They are a lot stronger and a lot more technically efficient."

Even though the youngsters started off slow in the indoor season, they have stuck with it without getting frustrated and are led by the more experienced Schult and Josh Kiem.

"The only frustration on the team are guys wanting to compete

SEE TRACK ON PAGE 12

Women's track team faces stiff winds, competition

By Mike Peck
ASSISTANT SPORTS EDITOR

The UW-Stevens Point women's track and field team took Mother Nature head on and braved the elements as it competed in the La Crosse Triangular with Oshkosh and La Crosse.

"It was a bit on the windy side," said Head Coach Len Hill. "But overall we had a very good meet despite the weather."

"(The weather) varies from event to event. How much of an effect it had, I don't know."

Not only were the women competing against the weather, but also the top two schools in the conference in La Crosse and Oshkosh.

"It was a nice meet and was pretty much what I expected," said Hill.

The Pointers ended up third, scoring 55 points in the meet but came away with some very satisfying performances on the track and in the field events.

Becky Lebak was the only Pointer individual winner as she held off Jenny Fiedler of La Crosse with a time of 4:49.12 in the 1,500 meters.

The only other title for the women came from the 4X400 relay, which ran a time of 4:03.21.

"The team was comfortable with what we accomplished," said Hill. "We started the outdoor season at the level or even above a level than we were at in indoors."

This clash of the titans was won by the home team, as La Crosse outscored Oshkosh 213.5-108.5. The meet featured three of the top four teams in the conference.

Hill also credited the long and triple jumpers as having a very good meet. He mentioned that a change in technique was the reason for the improvement.

Jenny Benson and Liz Kohlhausen both jumped their way to early season bests as they placed fifth and sixth respectively in the triple jump.

SEE POINTERS ON PAGE 12

Pointer Profile No freshman jitters for Guckenberger

Rookie pitcher having no trouble baffling foes

By Nick Brilowski
SPORTS EDITOR

It is common for incoming freshmen to have nerves when they are subjected to college life.

Being away from home for the first time and meeting new people can cause a person to be uncomfortable at times.

For Karen Guckenberger, there has been no such indication from her play on the softball diamond up to this point.

The South Milwaukee native has been nothing short of stellar for the UW-Stevens Point fastpitch team, posting a 9-0 record and a miniscule 0.60 ERA.

"Coming into this season, I really didn't know what to expect," Guckenberger said. "It is going better than I thought. I didn't expect this much success right away."

Success is nothing new to Guckenberger, though, having been a key ingredient in a winning program in high school which captured a WIAA state championship in 1998.

"I played with a lot of good players in high school," she said. "That helped me play at a higher level."

It took her collegiate opponents a remarkable 33 1/3 innings to even score a run off Guckenberger, an unearned run at that.

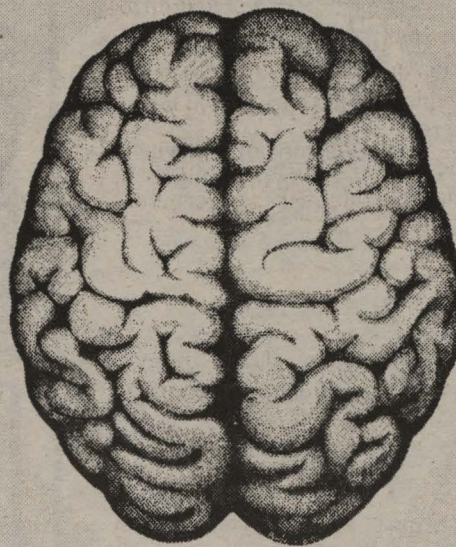


Karen Guckenberger has enjoyed a remarkable start to the fastpitch season. (Photo by Rick Ebberts)

In 58 2/3 innings pitched, opponents have struck out 60 times while having been issued just five bases on balls and scoring seven runs, only five of which were earned.

Guckenberger, a Communicative Disorders ma-

SEE FRESHMAN ON PAGE 12



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The Week Ahead... UW-Stevens Point Athletics

Fastpitch: At Illinois Wesleyan Tournament, Saturday (9:30 a.m.) and Sunday.

Baseball: At Augsburg College (Minneapolis, Minn.), Thursday, 2:30 p.m.; At UW-Whitewater, Saturday, 12 p.m.

Track and Field: At North Central Invitational, Saturday, 11 a.m.

All Home Games in Bold

Track

CONTINUED FROM PAGE 11

at higher levels," said Schult.

"There were a lot of PR's (personal records) and that keeps guys motivated," added Witt.

The other provisional qualifier for the men came as little surprise as Dan Schwamberger, in his first meet back since his 10-day hiatus in Germany, blew away the field in the 1,500 with a time of 3:54.47.

The only other individual winner for the Pointers was Dan Kieffer in the 200-meter dash.

"Three people made provos when it was only 38 degrees," said Witt.

"It was a good meet for the guys to get around and see what the other guys are doing."

The competition will only get tougher from here on out for Point as competition levels and hope-fully temperatures will increase.

"The next two weekends are going to set us up and let us know what kind of team we have," Witt

said referring to the upcoming meets.

This Saturday the men will travel to Chicago and compete in the North Central Invitational.

Freshman

CONTINUED FROM PAGE 11

jor, is quick to credit her teammates and coaches for much of the success that she has been the recipient of.

"It's so nice to have a great defense behind me and our bats are really coming around," she said.

"They've been really good and they've given me a lot of pointers, especially (fellow pitcher) Jamie (Lowney), being a senior. She's really helped me a lot along the way.

"I was a little intimidated at first with the upperclassmen, but everyone has been really helpful."

Chances are that over the next four years, it will be Pointer opponents that will be the ones intimidated.

Pointers

CONTINUED FROM PAGE 11

The Pointers' schedule will get increasingly stronger from here on out as the team nears the conference meet.

The added competition could pay dividends for the team as the season matures.

"We will catch that every meet," Hill said, referring to the increase in strength of schedule.

"Every meet gets tougher with higher competition and that's what you want with a schedule, one that gets progressively tougher."

This weekend the ladies will travel to Naperville, Ill. for the North Central Invite and will see even better competition than at the triangular meet.

"It will be fairly intense," Hill said about the upcoming meet.

"Oshkosh will be there again and North Central has good jumpers, so the meet will be strong all over the place."

The team also hopes that the weather condition improves as it heads a little south for this weekend's contest.

This will be the first of four meets that the Pointers will compete in at North Central College, including the National Championships that will be held in May.

The Pointer is looking for a Sports Editor and Assistant Sports Editor for next year. Pick up an application at 104 CAC.

INTRAMURAL RANKINGS BLOCK 4

Men's Basketball

1. B-ATCH-Z
2. 15 and Under
3. Scrubs

Women's Basketball

1. Throbbin' C's
2. All-Stars
3. Gym Rats

Soccer

1. Soto
2. Phat Headz
3. GBP

Flag Football

1. Scrubs
2. The Players
3. Speed

Ultimate Frisbee

1. Not All There
2. Gravitrons
3. Disc Jockeys

Co-ed Indoor Volleyball

1. D's Destroyers
2. Yellow 6
3. Midgets For Sale

Co-ed Outdoor Volleyball

1. Frisky in the Sand
2. Tequila Slammers
3. Screaming Argonauts

Men's Softball

1. 6-4-3
2. Bashing Beer Bellies
3. Evil Undies

Co-ed Softball

1. Ball Busters
2. I Think We'll Win
3. Keg Stand

Street Hockey

1. Pantee Snappers
2. Bulldogs
3. Farm & the Boys

Hoops teams reflect on past season, look ahead

UW-Stevens Point's basketball seasons may be a distant memory, but both the men's and women's teams recently named their award winners. The teams also had an opportunity to look back on last season and look ahead to the future.

Jack Bennett's men's team enjoyed one of the finest seasons in UW-SP history, posting a 25-5 overall record while winning the WIAC regular season and postseason tournament.

"This one will go down as one of the greatest seasons in Pointer history," Bennett said. "We came basically out of nowhere to win the league this year.

"I think our conference tournament is almost as good as the Final Four," Bennett stated.

Brant Bailey, who was named All-American and WIAC Player of the Year, was named team MVP as well as Senior and Captain awards.

Brent Larson and Joe Zuiker earned the Humility Award while Jay Bennett got recognized with the Unity, Kurt Hoerman Passion and Captain awards.

Senior Gabe Frank was rewarded as Most Improved as well as Dedication, Senior and Captain honors. Fellow senior Ben Benesh earned the Serventhood and Senior awards.

Manager Ahren Schaefer was also rewarded with the Serventhood award. Travis Kornowski took home the Fireman award for his play off the bench. Student Trainer Tyler England earned a Senior award.

"We had a group that overachieved, overachieved and kept over-achieving until they finally believed they were a great basketball team," Bennett said.

"That's why this was a team that was extremely easy to like."

Bennett also paid tribute to the fan support that the team was showed throughout the season. "Our team really loved and appreciated the support," he said.

The Pointer women's team finished its 1999-2000 campaign with a record of 11-14.

Senior Jessica Ott and sophomore Amie Schultz were named team MVPs while Amie Bauer and Kelly McGurk were named Most Improved. Ott, Schultz, Carry Boehning and Kari Groshek were the team captains.

"I thought we made strides throughout the year," women's coach Shirley Egner said.

"Finishing seventh in the conference was a disappointment. I thought our youth played a factor in that."

Egner said that Ott, the school's second all-time leading scorer and a four-year starter, will be missed, but expects other players to step up.

"I think we're going to miss that steadiness at the free throw line," Egner said. "I also feel like we've got kids who will step up and do that, like Amie Schultz."

Egner expects their recruiting efforts improve them all around.

"We won't have one kid step in and score 16 points (per game)," Egner stated. "I think we're going to have to look elsewhere and I think that will make us a better team. We'll have more than one option to go to."

SENIOR SPOTLIGHT JAMIE LOWNEY - FASTPITCH



Lowney

Hometown: Freedom, Wis.

Major: Physical Education

Most memorable moment: Winning the NCAA Division III National Championship in 1998

Who was your idol growing up?: I really didn't have an idol, but I looked up to my older brother.

What do you plan to do after you graduate?: Teach physical education to elementary students and coach.

Favorite aspect of fastpitch: The team unity and competition.

Biggest achievement in fastpitch: Obviously the National Championship.

Most embarrassing moment: Having too much fun at our national party! (pole-downtown)

What will you remember most about playing fastpitch at UW-SP: My teammates, good times and winning the National Championship in 1998.



UW-SP Career Highlights

- Member of the 1998 D-3 National Championship team
- Tied for team lead in victories in 1999 (11)

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Walleye

CONTINUED FROM PAGE 15

casts into the snag.

Retrieve the bait slowly. Often, the fish will strike as the jig clears the structure and starts to sink to the bottom.

Another technique is to use a slip bobber set-up, with the minnow set at about six inches off the bottom. Just cast around the edges of the timber and let it sit.

It's also important to not only fish the visible snags but also try to find underwater obstructions. Here electronics are a must. When you find a good structure, don't be afraid to mark it with a buoy.

The next time the walleyes aren't spawning, don't be afraid to move away from the traditional walleye holding areas. You might just be surprised.

Germany

CONTINUED FROM PAGE 8

tration camp it was a shock. It is hard to believe that such horrible atrocities could be committed by one human being onto another.

I'm sure this semester will continue to be a blast and a great experience for all of us. We have more weekend excursions planned to the Harz mountains and to Eisenach.

Fastpitch

CONTINUED FROM PAGE 10

the eighth, as Platteville's Jenny Killian was thrown out at the plate trying to tie the game to end the contest.

Kim Grubba was the only Pointer with two hits as Guckenberger earned her second win of the tournament, surrendering five hits while striking out seven and walking just one.

UW-SP (14-5-1 overall) will travel to the Illinois Wesleyan Tournament this weekend.

Looking for experience in business, advertising, photography or journalism? Look no further. *The Pointer* is hiring a business manager, two advertisers, two photographers and several journalists. Applications are due in *The Pointer* office April 14.

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Bus transportation (\$1.00) will be provided from JL's on the squire to Rusty's from 12:30-4:30 p.m. & 6:30-8:30 p.m.



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Director of Field Experiences

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Megan Northrup
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Gill's Grumblings



During this spring's fish and game hearings, the proposed mourning dove season proved to be the divisive issue that it was rumored to become. Monday night, hunters and non-hunters alike spoke passionately on both sides of the issue, and when the call for a vote was finally made, the voters rose their hands enthusiastically both for and against the proposal. My hand stayed down.

Most people in attendance had their minds made up long before they even stepped into that gymnasium Monday night, and I thought I did too, but in the end, I couldn't justify either side.

I don't mean to discredit anyone's opinion, especially my fellow hunters, but I think many who voted on the issue were too eager to make their voices heard or too stubborn to change their minds; that they may have glossed over some of the underlying issues at hand.

To be honest, I was sure that I would vote for the dove season when the time came, although I doubted I would ever draw a bead on one or find myself dining on roast dove for supper. My rationale being that it's a hunting season, and when it comes to hunting rights, we all have to support one another. Voting against any type of hunting weakens all the others. It sets a bad precedent that killing some animals is good (in the case of Wisconsin's white-tailed deer, nearly sacred) and killing other animals, perhaps smaller and cuter animals like the dove, is bad. I didn't nor do I still want to vote against dove hunting and set such a slippery slope for other types of hunting.

On the other hand, I'm also very worried that we will have a dove season. Let's face facts. In Wisconsin nearly every critter that walks on land, swims in the water or flies in the air is shot at, speared or hooked at some time during the year. To the non-hunting and anti-hunting public, this fact is hard enough to swallow, but at least it's a little easier to sell. This fall, the deer population may swell to nearly 2 million. Deer are sure to cause untold amounts of crop damage, car accidents and harm to the native plant communities they feed on. Animal rights activists may not admit it, but deep down I suspect many of them quietly see the necessity of harvesting a few of them each November—especially after they total their cars after hitting a few of them. But such is not the case with the mourning dove. Since mourning doves do not have the population problems deer have, and since each bird yields only an ounce

SEE DOVE ON PAGE 18

Public approves proposed dove season statewide during spring hearings

By Ryan Gilligan
OUTDOORS EDITOR

A crowd of close to 700 concerned Portage County residents gathered at Ben Franklin Junior High School Monday night to participate in the 2000 fish and game hearings.

The hearings, designed to give the DNR much-needed public input on fishing, hunting and general conservation issues, received a great deal of attention this year as a result of the proposed mourning dove season.

When the floor was opened to discussion on the dove season, citizens had an opportunity to voice their opinions on the issue. Both hunters and non-hunters expressed concerns ranging from the bird's image as a songbird and a symbol of peace, to dove hunters' interference with bow-hunters and the season's effect on hunter image.

Plover's Doug Cox opposed the season, contesting that there is no need for Wisconsin to join other states that have dove seasons. "Just because there's a sanctuary in Wisconsin doesn't mean we have to shoot them and kill them," said Cox.

When the proposal was ultimately

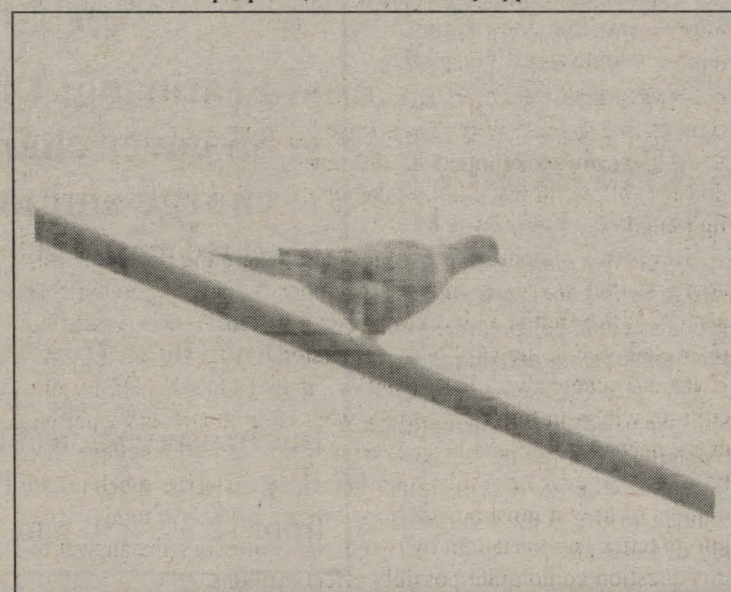
put to a vote, the vast majority voted in favor of establishing a dove season in Wisconsin, with a final tally of 494 in favor and 124 opposed.

Statewide, Portage County's results on the proposal were typical with the season being passed in 66 of the state's 72 counties by a landslide in total votes of more than 3-1. Counties that voted the season down include Douglas, Rusk, Chippewa, Lincoln, Menominee and Door.

Along with the controversial nature of the dove proposal, this

year's high turnout and hunter support are the suspected outcome of last year's hearings in Dane County. There, anti-hunters turned out in number, causing the hearings to last late into the night by debating non-issues, and electing animal rights advocate, Patricia Randolph, to the state's Conservation Congress.

The dove season and other proposals approved in this spring's hearings will be further reviewed by state natural resources legislature before being officially approved.



The proposed dove season was among the topics discussed at Monday night's hearings. (Photo by Renee Eismueller)

Spring wild turkey season opens DNR expects hunters to have excellent harvest

Hunters across Wisconsin got a chance to yelp, putt and gobble once again Wednesday morning for the opener of the spring wild turkey season.

This year the Wisconsin DNR issued a total of 115,607 tags to hunters. The season, which includes six, 5-day time periods, will run from April 12 to May 21.

Turkey populations have peaked throughout most of the state's turkey range, and hunters should have excellent prospects of coming face to face with an eager longbeard.

Turkeys have been actively gobbling for the past few weeks and have been frequently seen strutting in fields in the Stevens Point area.

Hunters matching wits with

these wary birds in the early season should find the scouting they did in the preseason to be a huge asset as they take to the woods in the coming weeks. Though weather, interference from other hunters and just plain bad luck are at fault for many unfilled turkey tags, often hunters fail to bag a bird because of a lack of knowledge of roosting areas, food sources and the habits of individual turkeys.

Perhaps the best place for a turkey hunter to be when sunlight begins to filter through the trees along the eastern horizon is between a tom's roost and the roost of his hens. Roost trees are often on high ground, three quarters of the way up steep hillsides. Turkeys also seem to prefer trees that provide a lot of cover, like pines

and cedars.

Look for droppings and wing feathers in these areas. Gobbler droppings are about one and a half inches long and shaped like a "J." Hen droppings will look similar but will lack the "J" shape.

In the turkey's world, during the spring mating season, hens are supposed to go to the toms, not the other way around as hunters would prefer. Since calling to a gobbler is asking him to do something he wouldn't naturally do, it's important that you are positioned in an area the turkey feels comfortable going on a regular basis anyway.

With these techniques and a little luck, you might find yourself putting a pink tag around the leg of a gobbler this spring.

Do you enjoy the outdoors?

The Pointer is currently accepting applications for Outdoors Editor and Assistant Editor. Pick up your application at *The Pointer* office, Room 104 CAC.



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Wanderings

By Lisa Rothe
ASSISTANT OUTDOORS EDITOR

I have a lot of questions. But I believe as a college student I'm justified in being inquisitive. So each day I question something—maybe that something is important and could affect the masses if an answer is found. Or maybe that question could be simple and mundane, having no effect on anyone, lending only to the cluttering of my head.

In class today, something penetrated a wandering thought: "How much does culture shape what we think and how we think it?" This question was posed in response to "what determines a game animal—one that is attractive enough to hunt responsibly?"

My first thought went to the myths, or maybe truths, of countries eating dogs and cats and to my own disgust about that. Would you agree that we are raised by a certain set of beliefs and these beliefs shape how we think and how we view others?

I'll be honest, the literary guinea pig if you will. I think puppies are fluffy, and I'm unsure about cold beet soup. More importantly, I firmly believe that everyone has a voice that must be heard before any major decision is reached. I believe in freedom and the right to free speech. Why? I was raised to see these foundations of the American government as the norm—any other country that doesn't follow, in my mind, is decidedly wrong, or at least unenlightened.

But then I remembered another class where the professor was adamant that we learn empathetic understanding: knowing that each side, no matter how extreme its position is, deserves to be respected, and at the very least, understood.

In connection with that, I believe that we are shaped by our culture, which in turn, determines what we regulate and what we deem necessary to have laws oversee. I also strongly believe that no issue will ever be resolved until each side can leave behind its notions of how it must be and how it might be if... So today, I put into practice lessons taught by two of my professors, the answer to this question could quite possibly affect millions.

Chasing post-spawn walleyes in the woods

By Ryan Pauls
OUTDOORS REPORTER

Brad and I were walleye fishing on the Wisconsin River last week, and the situation we faced was not good. We had just finished trolling a 2-mile stretch and had only picked up three walleyes. We then proceeded to switch to jig-fishing humps that we had marked on his depth finder while trolling. That technique still only provided us with four more fish.

Brad was becoming obviously frustrated with the small numbers

of fish that we had caught—especially since we had put a great amount of effort into catching those seven fish.

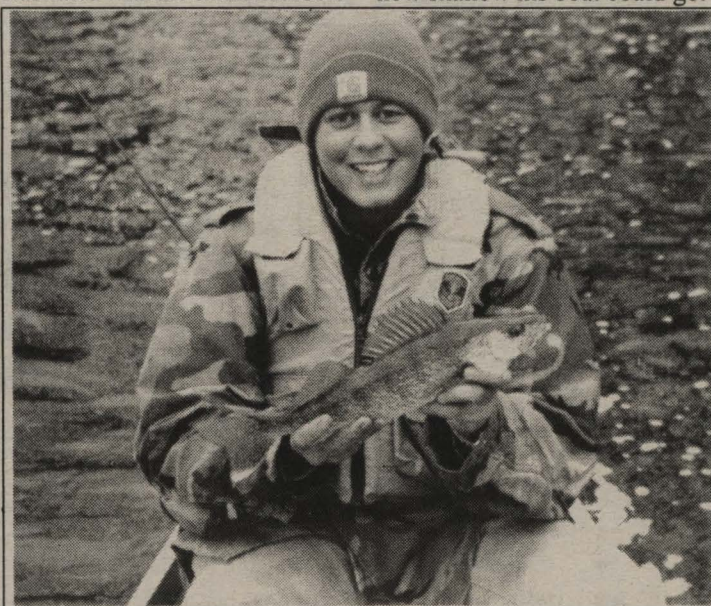
Then I remembered a fishing technique that my dad and uncle taught me. No matter where you fish, post-spawn walleye are tough to catch. I told Brad that I had an idea of where there might be some walleyes willing to bite. As we got to the mouth of the slough, I got a strange look from Brad. I told him to keep going into the mouth. He became even more perplexed when I asked him how shallow his boat could go.

When we finally hit deep water again, he looked at me and said, "I thought we were walleye fishing not bass fishing." I told him to go ahead and flip his jig toward a fallen tree. Brad's jig no sooner hit the bottom than he had a fish on. Five minutes later, we boated an eight-pound walleye.

Fishing timber for post-spawn walleyes is no big secret on the Mississippi River, and it's almost a given that when walleyes get done spawning, I will start to look for them in timber or wing dams downriver from where they spawn. This is also the case on the Wisconsin River and its backwaters.

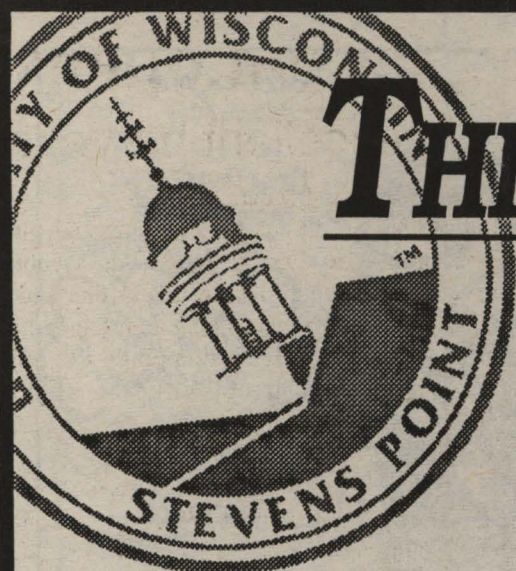
When fishing timber for walleyes, the best spots are usually at least four to five feet deep and should be near a good drop off. People will often overlook the snags and just fish the drop-off, so the fish that are holding in the snags tend to be underfished.

Boat positioning is critical—especially if water clarity is high. Walleyes tend to be more spooky than bass and northerns, so keep the sunken timber just within casting distance if possible. The best technique I have found is to use a 1/8- to 1/4-ounce jig tipped with a minnow and to make short



Ryan Bybee caught this 18-inch walleye while fishing the Wisconsin River this spring. (Photo by Joe Shead)

SEE WALLEYE ON PAGE 13



THE WEEK IN POINT!

THURSDAY, APRIL 13

EARTH WEEK

Mainstage Theatre Prod.: ALL MY SONS (JT-FAB), 7:30 PM

Centertainment Prod.-Center Stage Student Performance Series Play w/AMY SHAW, 8-10PM (Laird Rm.-UC)

FRIDAY, APRIL 14

EARTH WEEK

RHA SIB'S WEEKEND

Centertainment Prod.-Travel & Leisure MILWAUKEE BREWERS TRIP (Sign-Up at the Inf. Desk-UC)

EENA Presents: EARTH WEEK'S ECO-FAIR, 12N (Sundial)

WWSP-90FM Radio Station Presents: TRIVIA 2000 (the World's Largest Trivia Contest)

Centertainment Prod.-Centers Cinema Movie: NOTTING HILL, 7&9PM (AC Upper)

Mainstage Theatre Prod.: ALL MY SONS (JT-FAB), 7:30 PM

Centertainment Prod.-Alt. Sounds Acoustic Concert w/CLAIRE HOLLEY, 8:00 PM (Encore-UC)

SATURDAY, APRIL 15

RHA SIB'S WEEKEND

Recreational Services HANG GLIDING TRIP w/Raven Sky Sports in Whitewater, WI (Sign-Up in Rec. Serv., AC)

WWSP-90FM Radio Station Presents: TRIVIA 2000 (the World's Largest Trivia Contest)

ACT HUNGER CLEANUP, 10AM-2PM (South DeBot)

Schmeeckle Reserve Presents: WISCONSIN CONSERVATION HALL OF FAME INDUCTION CEREMONY, 10AM (Sentry Theater)

Mainstage Theatre Prod.: ALL MY SONS (JT-FAB), 7:30 PM

SUNDAY, APRIL 16

RHA SIB'S WEEKEND

WWSP-90FM Radio Station Presents: TRIVIA 2000 (the World's Largest Trivia Contest)

Planetarium Series, 2PM (Planetarium-Sci. Bldg.)

MONDAY, APRIL 17

NATIONAL COLLEGIATE SEXUAL ASSAULT AWARENESS WEEK

Planetarium Series: NIGHT SKY PROGRAM, 8PM (Planetarium-Sci. Bldg.)

TUESDAY, APRIL 18

NATIONAL COLLEGIATE SEXUAL ASSAULT AWARENESS WEEK

Centertainment Prod.-Issues & Ideas Lecture: Neuro-Linguistics & Intuitive Development, 7:00 PM (Alumni Rm.-UC)

WEDNESDAY, APRIL 19

NATIONAL COLLEGIATE SEXUAL ASSAULT AWARENESS WEEK

Basement Brewhaus Presents: JAZZ COMBO, 7-10PM (UC)

Recreational Services Mini-Course: INTRODUCTION TO FLY-TYING, 6-8PM (Sign-up at Rec. Serv.-AC)

For Further Information Please Contact the Campus Activities Office at 346-4343

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"I know this is a tough concept to grasp Johnny, but to make ice cubes, you have to fill the trays with water."

Tonja Steele

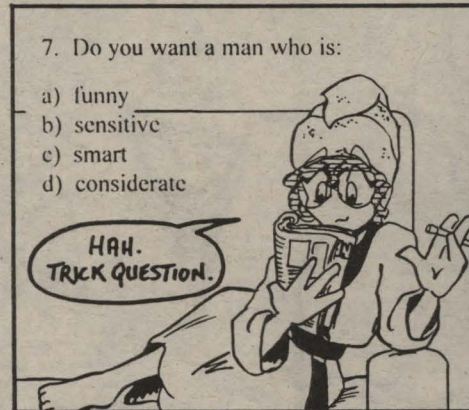


CHICKEN BY BJ.



by Joey Hetzel

Jackie's Fridge

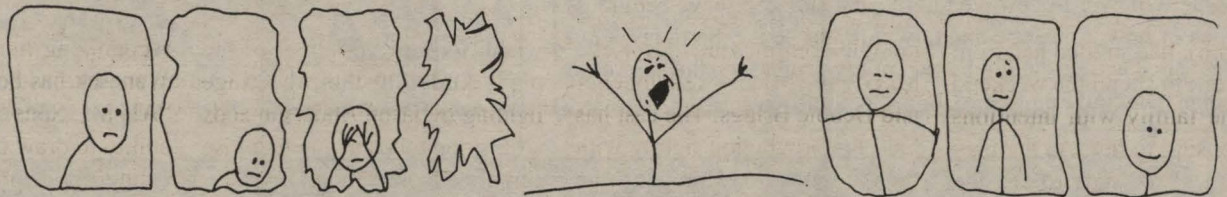


7. Do you want a man who is:
- a) funny
 - b) sensitive
 - c) smart
 - d) considerate



by BJ Hiorns

Simple Pleasures

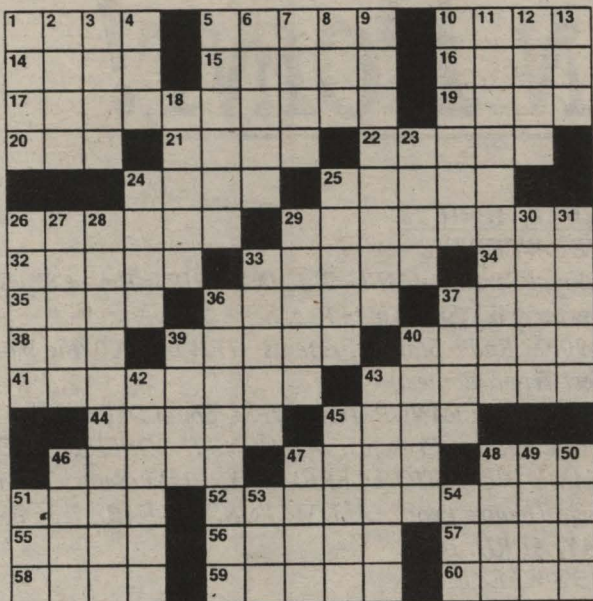


by Shawn Williams



"It has to be cafe latte or at least cappuccino... otherwise, forget it!"

- ACROSS
- 1 — Dillon
 - 5 Singing group
 - 10 Call
 - 14 Farm measure
 - 15 Spear
 - 16 Hero
 - 17 Strengthened
 - 19 Pierre's state: abbr.
 - 20 Intuition letters
 - 21 Uncivil
 - 22 Up to the time when
 - 24 Woman
 - 25 Move quickly
 - 26 Foliage
 - 29 Sign up for another tour of duty
 - 32 Devastation
 - 33 — Castle (historic Cuban fort)
 - 34 Go sit — tack!
 - 35 Arabian sultanate
 - 36 Hairstyles of old
 - 37 Easy job
 - 38 — ammoniac
 - 39 Openings for coins
 - 40 Room
 - 41 Semi drivers
 - 43 Follows relentlessly
 - 44 A K A
 - 45 Like — of bricks
 - 46 Tiny particles
 - 47 Lima's locale
 - 48 Afternoon social
 - 51 Ireland
 - 52 Repetitions
 - 55 — gin
 - 56 Unavailable
 - 57 On
 - 58 Ages
 - 59 Cupidity
 - 60 Loch — monster



- 7 Fairy tale start
- 8 Chill
- 9 Dieters
- 10 Gun
- 11 More
- 12 Aim
- 13 Antlered animal
- 18 French coin
- 23 Tabu
- 24 — Errol, actor of old
- 25 Peons
- 26 Specter
- 27 "— of the Jungle"
- 28 Appraisal
- 29 Puts to flight
- 30 Nosh
- 31 Records
- 33 Secures a vessel
- 36 Agreeable
- 37 Bridge
- 39 Kind of milk
- 40 Obese
- 42 Doubles
- 43 Thread

CONGRATULATIONS! YOU MAY ALREADY BE STUPID!

SEND US YOUR DUMBEST LINE — IF IT'S FUNNY, WE'LL USE IT IN JOBETH! WAION!

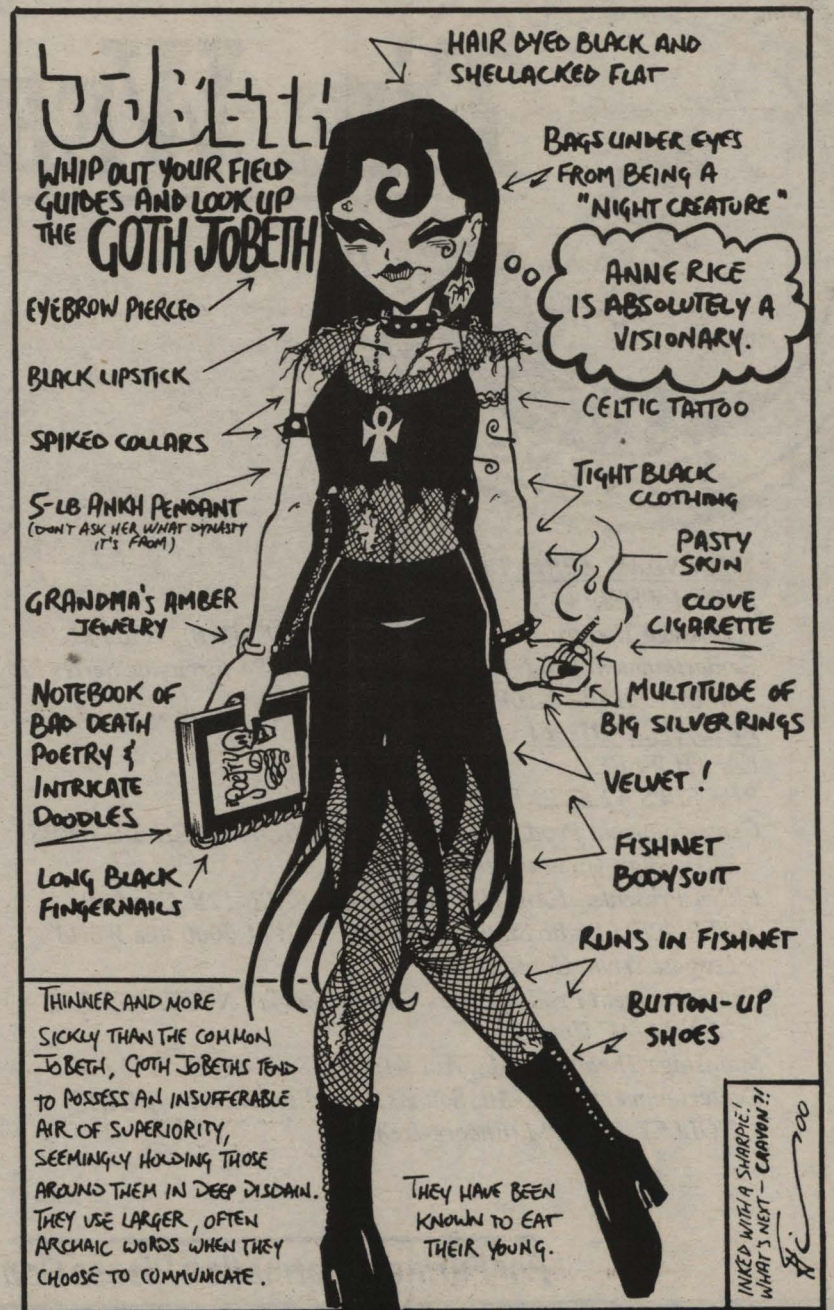
THE POINTER
ATTN: COMIC EDITOR
104' CAC UW-SP
STEVENS POINT, WI 54481

INCLUDE YOUR NAME AND ADDRESS — JUST IN CASE!



- 45 Eagle's nest
- 46 A Guthrie
- 47 A Rose
- 48 Carry
- 49 Adam's grandson

- 50 Snakes
- 51 Wind direction: abbr.
- 53 Rocky crag
- 54 Hunter or Fleming



ALL MY SONS:

Bravo! Bravo! Bravo!

By Kelvin Chen

Of all plays produced so far during the 1999-2000 mainstage season, "All My Sons" has to be the most emotionally charged production. Written by Arthur Miller, the play examines the consequences of deceit and denial. Directed by Jenny Wanasek, "All My Sons" is a production of high caliber and aestheticism.

The play starts with an innocent conversation between Joe Keller (played by Justin Winterhalter) and his younger son Chris (Michael Holmes). As the first act goes along, we discover that the mother, Kate (Clare Arena) is still in denial over the death of the firstborn son, who has yet to return home from the second World War despite the passing of three years. Chris (Michael Holmes) who has fallen in love with his brother's girlfriend Annie (Katie McGlynn), had invited her from New York to spend the weekend with the family with intentions of proposing to her. As the play progresses, we start to see the skeletons in each of the characters coming out, as the layers of denial and deceit are peeled off one by one.

What makes the production charming is the natural ability of the cast to blend into their characters. Clare Arena brought the

play to a high level with her convincing performance as Kate Keller. Her presence on stage is heart wrenching, especially the moment where she is confronted with the truth about her older son's death. Michael Holmes delivers a touching act as the younger son who is torn between his ideals and the realities of life.

What makes "All My Sons" a winner is its ability to draw the audience...

The one who stole the show is probably Justin Winterhalter whose tour de force performance as Joe Keller that brought the house down. His chameleon like ability to transform himself as young man to one who is in his middle age with all the gruff and shuffle is just incredible. Other notable mentions include Katie McGlynn, Micah Rademacher and Debbie Briggs. The cast has held the production tightly with their intimacy and drawing the audience into the world of the play.

Jennifer Paar's stage is one of the most creative use of space seen so far in this season. The front porch of a house fills the stage area, giving the audience a sense of homeliness and warmth,



which is ironic in terms of the play. Added to that, the stage lighting by Jason Anderson adds a finishing touch to an otherwise complete looking home.

Director Jenny Wanasek tops the production overall with her steady hand guiding the production. To bring an emotional complex play like "All My Sons" to the stage is something that has to be done with years of experience and an uncanny knack of

recognizing human frailty; and Wanasek has both. What makes "All My Sons" a winner is its ability to draw the audience into facing the demons that held the Keller family prisoners and Wanasek does that effectively without going melodramatic.

"All My Sons" will continue to run at the Jenkins Theatre until April 16, 2000. For ticketing information, please call the Arts & Athletics ticket office.

The Pointer 15
with 90fm

1. Stomping Ground Goldfinger
2. Get Some Go Again Rollins band
3. Let's Get It On Step Kings
4. Spend a Night Rev. Horton Heat
5. Swagger Flogging Molly
6. Monte Carlo Digger
7. Daisies of the Galaxy Eels
8. The Sickness Disturbed
9. Hallucinating Apartment 26
10. Home Josh Rouse
11. Believol Enon
12. Hold on Hope Guided by Voices
13. Lushlife Bowery Electric
14. How to Meet... Nerfherder
15. Come Clean Dwarves

Your College Survival Guide Presents: *Trivia!*

By Pat Rothfuss

BROUGHT TO YOU BY PENGUIN MINTS (TM)

Trivia is coming up and as you all know, surviving Trivia is one of the most important parts of surviving spring semester here in UWSP. It's only natural that I should discuss it here in the survival guide.

Now, if you don't know what Trivia is, I don't have time to explain it all, so take a look through the front page article.

Now here's Trivia in a nutshell: for 54 straight hours, everyone in Point tries to stay awake and has free license to do just about anything they want. All rules are off during Trivia weekend. It's my favorite time of the year.

Now, I've been doing Trivia since my first year in college. I've learned things the hard way, but if you follow these few pieces of advice you should be able to make it through unscathed.

DON'T TALK WHEN THEY'RE ASKING THE QUESTIONS.

If your team is serious about Trivia, then this is the most important rule to take to heart. I've seen terrible things happen to people who talk over the questions. My first year of trivia I didn't know what the big deal was and after my third offense they duct-taped me to a utility pole in the back yard where I could "make as much noise as [I] want[ed]."

The two guys that tied me up went off for pizza afterwards and then forgot about me for about four hours. Luckily, I can sleep anywhere, so I just took a nap.

DON'T MAKE ANY BETS.

As you all know, lack of sleep can impinge your good judgement. So, if you ignore

this rule, somewhere around hour 38 of Trivia you're bound to make some ridiculous bet with someone, lose, and have to do something unpleasant. Last year I forgot this rule and had to eat an entire box of Shake 'n Bake through a straw. Not as much fun as you might imagine.

GET A LITTLE SLEEP.

Now your hardcore stay-awake-all-54-hours teammates might call you a sissy for taking the occasional catnap. But unless you're used to staying up for long periods of time, lack of sleep does some really funny things to you. Even the liberal application of Penguin Caffeinated Peppermints can only do so much to keep you on an even keel after three days of no sleep.

In 1997 I tried to stay awake for the whole contest and... well... Sunday morning rolled

around and somehow I got the great idea that "everyone gets a hickey" should be this year's trivia Theme. Worse yet, there was another guy there who was just as punchy as I was, and... well.... anyway, his girlfriend was really pissed off. And I think someone took a picture of it too, so I know I'll never be able to run for office without that showing up.

DON'T AGREE TO BE PART OF YOUR TEAM'S TRIVIA FLOAT.

One of the lesser known parts of Trivia is the parade that happens at 5:00 on Friday. This year when someone asked me if I wanted to be a part of our float, I was hesitant. (You learn to be hesitant with my group of friends.) But when they told me I would be playing the part of Charlton Heston I agreed, thinking that I would get to look pretty cool. Like Dirty Harry or something.

Wrong. It turns out that this year we're doing Planet of the Apes. So I've got to wear a loincloth and get dragged through the streets on a leash by a guy wearing a monkey suit. Now normally I wouldn't mind. In fact, that's the sort of high-class abuse that you usually have to pay for. But it's supposed to snow on Friday, and... well... I don't think the loincloth is going to be made out of thinsulate, if you know what I mean.

But for all my non-fans out there, this is your big chance. Feel free to come to the parade and pelt me with rotten fruit.

Lastly, the "I am not Pat Rothfuss" T-shirts are coming in on Friday. So if you've written in a letter (Decker, Liz, Saryn, Erin Yudchitz, and anyone else who's slipped my mind for the moment) you're entitled to one. I'll have them with me at the parade, so feel free to stop by and pick one up.

Labor

CONTINUED FROM PAGE 4

works to verify conditions in sweatshops and then reports labor standards violations to its university members. The WRC is not a boycott or "removal" of any uni-

versity clothing article from the school store; instead, it is a system to help workers organize and bargain collectively to obtain their demands.

3. PAO held two sweatshop forums explaining the intricacies of this issue, and almost 600 stu-

dent petition signatures and 60 students were presented and present at the final student senate meeting when the WRC resolution passed resoundingly.

The atrocious labor conditions in sweatshops ought to concern all workers. Please get in-

volved. "Action is the antidote to despair."

-Peter Barwis
Progressive Action Organization

Dove

CONTINUED FROM PAGE 14

or two of meat, approving a mourning dove season looks like hunters are just looking for targets; like killing whenever biologically supportable is the bottom line. That's not the image I want to have when non-hunters and anti-hunters look at me. Do you?

I don't know what the right answer is. Perhaps all I know is that we as hunters must not hurry into decisions like this one willy-nilly. We must have open minds and carefully examine all of the repercussions of our actions. The future of hunting depends on it.



it's not for everyone,
but that's [the point].

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~ REWARD ~

A \$500 reward is being offered through UWSP Protective Services for information leading to the satisfactory resolution of the fire started in Thomson Hall TV Lounge on Monday, March 6, at approximately 2:30 a.m.

Persons with information should contact:

Don Burling or
Jim West
at 346-3456

(Protective Services).

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HOUSING

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The Pointer is now accepting **Personals**. Drop them off in room 104 CAC, or call: 346-3707

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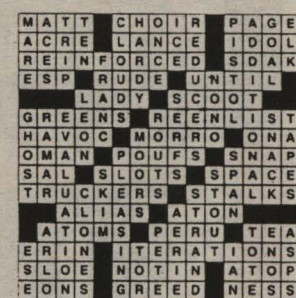
The Fox River Area Girl Scout Council has openings for Day Camp Staff in the Appleton Area and Resident Camp staff in Northeast Wisconsin. We are seeking wilderness trip leaders, counselors, head cook, waterfront director, naturalist, bike director, health supervisor and maintenance staff. Applicants should have a sincere interest in working with children and enjoy the outdoors. Contact Carrie Schroyer at (920) 734-4559 or (800) 924-1211 or e-mail cschroyer@girlscoutsfoxriverarea.org for more information and an application packet.

MISCELLANEOUS

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