

THE POINTER

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<http://www.uwsp.edu/stuorg/pointer>

Missionaries to Preborn invited to speak at UWSP

Federation Without Television brings group back to explain their controversial mission

By Casey Krautkramer
ASSISTANT NEWS EDITOR

The Missionaries to the Preborn will make a return visit to UWSP on Thursday night, but this time they are invited.

The Federation Without Television has invited the missionaries to come and give a talk about their anti-abortion stance at 5:10 in the University Center Room 207.

"We try to promote critical thinking, intellectual stimulation and discourage student apathy; it takes something controversial to do this," said Andrew Bushard, president of Federation Without Television.

The Missionaries to the Preborn made an initial appearance on campus two weeks ago, demonstrating their distaste for abortion and homosexuality by displaying posters with hateful messages and visual props. Students protested peacefully in response to the group's actions.

"We believe in the idea that it's good to invite people with different view-

points," said Bushard. "Sometimes campuses have too many liberal voices; it's important to present the conservative side of the issue, because we can learn something from them."

Bushard admitted that he first heard about the missionaries' hateful messages about homosexuals after he invited them, but said he would inform the group that they will only be allowed to speak about their view on abortion. Dialogue and discussion between the group and students will follow the talk. But there will be ground rules laid down before the discussion begins. For example, there will be no name-calling or yelling.

"I am going to try and make it a civil and mature discussion so that it doesn't generate into the 'Jerry Springer show'," said Bushard.

Many students are not happy that the missionaries are returning to campus. "I was shocked when I heard they were coming back," said Martha Perkins, SGA diversity issues co-director.

Perkins knows that the missionaries have a right to be here, but feels that student organizations shouldn't be going out and inviting groups like them to come. "You can't reason with them; they just have one view and are not open to oth-

See **MISSIONARIES** on Page 4



Clockwise from top left: Winona LaDuke, Kristin Gore, site of drug bust at 1200 Reserve St., Joe Lieberman, Missionaries to the Preborn

Content of professor evals called into question

By John Adams
ASSISTANT FEATURES EDITOR

April's Faculty Senate decision to rescind its vote in favor of changes to instructor evaluations has been opposed by SGA executive, and faculty members are once again questioning the use of the forms.

"We were making major progress with the evaluations until the Faculty Senate rescinded their original vote that passed the measure," said SGA president Cindy Polzin.

Under the current code UWSP 3.05, tenured faculty members at UWSP are only required to give instructor evaluations every three years. SGA felt that they should be required to give the evaluations every year, and the current form needed to be modified in order to become more valid.

College of Natural Resources (CNR) senator Jeremy Smith served on the Faculty Affairs Committee (FAC) that spent the last year and a half coming up with a solution for the evaluation issue.

"The FAC was charged by Provost Bill Meyer to investigate

and come up with a solution to the issue," said Smith. "We spent a lot of time working on what we thought was a reasonable solution to the problem."

But Carole Holmes, chair of the Faculty Senate said that the reason for the vote to rescind stemmed from faculty concerns that they were not aware the issue was being voted on.

"At the Executive Committee meeting many of the senators expressed that colleagues were upset about the vote and felt they were not properly informed," said Holmes. "Faculty members began discussing it among themselves and their senators. I think the second vote was a better representation of the faculty."

But that is one of the many issues that SGA is angry about.

"They had the agenda and they knew it was going to be brought up," said Polzin. "They had plenty of time to discuss it with their constituents. I don't appreciate people blaming SGA for just throwing it on the table when we've been talking about it all semester."

See **EVALS** on Page 16

Top Ten News Stories of the Year

As the 2000-2001 schoolyear draws to a close, here's the top 10 stories of the year.

#1: Students demonstrate against missionaries' tactics

by Casey Krautkramer April 26, 2001

The Missionaries to the Preborn demonstrated their opposition for abortion and homosexuality by displaying posters with hateful messages and visual props, sparking students to protest their messages.

"Why do I have to repent if I'm homosexual," asked one student.

"You will go to the lake of fire, because God calls on all men everywhere to repent their sins," responded one of the missionaries.

#2: Honor the Earth Rally rocks the Sundial

by Casey Krautkramer October 19, 2000

UWSP students flocked to the Sundial for the Honor the Earth Rally. The Green Party vice presidential candidate Winona LaDuke spoke on the environment while Jackson Browne, the Indigo Girls and Annie Humphrey performed at the event.

The rally highlighted a number of Native American concerns. These included the Crandon Mine, the large power line proposed to run from Duluth, Minn to Rothschild, Wis., the slaughtering of buffalo in Yellowstone Park and the dumping of nuclear waste on Indian lands.

#3: Army awareness week sparks protests

by Josh Goller February 1, 2001

United States Army representatives visited campus for the central Wisconsin US Army

Awareness Week. Their presence was met with opposition by a group of student protestors in front of the University Center (UC). The protestors dressed in military garb, shouted their messages on the sidewalk in front of the UC. According to military officials, the protest was a mockery of the military rather than a simple call for change.

#4: Lieberman tackles environmental issues during local visit

by Josh Goller October 19, 2000

Democratic vice-presidential candidate Joe Lieberman visited Wausau on Wednesday to promote the issue of conservation.

The Connecticut senator touched on key environmental issues during his address before an assembly of over a thousand community members, including over 400 elementary and high school students and a number of UWSP students in Wausau's Bluegill Bay Park.

#5: Shepard speaks out against hate crimes at UWSP

by Cheryl Tepsa February 1, 2001

Judy Shepard shared the pain of her son's death and regret for society's condition in front of a full house in the UC Laird Room. She has turned her grief over Matthew's murder into a lifelong cause of advocacy against hate crimes. UWSP showed their appreciation for her life and for her message by welcoming her with a resounding ovation.

See **TOP TEN** on Page 4

Lassa to promote International Programs bill at UWSP to expand at UWSP

By Casey Krautkramer
ASSISTANT NEWS EDITOR

The Assembly Committee on Colleges and Universities will hold a public hearing on Rep. Julie Lassa's, D-Plover, Assembly Bill 371 at 10 a.m. on Tuesday, May 15 in the University Center Legacy Room. The Bill would add a non-traditional student to the UW-System Board of Regents.

"This legislation is important as it will give students, both traditional and non-traditional, a greater voice in decisions affecting the UW-System and students," said Lassa. "This Bill is important, because over the last few years more adults have been coming back for higher education, and hopefully we will see this continue," said Lassa.

The Central Wisconsin Idea

(CWI), which was proposed by Chancellor Thomas George last year, will also be discussed. CWI was created to foster partnerships with UW colleges, technical colleges, school districts, businesses and industry. It also includes the development of a "Community Park," which aims to provide an environment for faculty and private sector collaboration that includes shared service, a high-tech facility for the 21st century and employment opportunities for students and graduates.

"The committee recently heard about proposals similar to CWI from UW-Madison and Milwaukee, which are funded," said Lassa. "We want to let the committee know about the non-funded CWI, because it has an

See LASSA on Page 4

International Programs to expand at UWSP

More students will be offered opportunities to study abroad through the UW-Stevens Point's initiative to double student participation in International Programs (IP).

A goal set by the UW-System states that 25 percent of undergraduates systemwide should experience study abroad. UWSP plans to meet this goal by increasing both semester and short-term overseas programs.

According to IP Director David Staszak, UWSP already leads the UW-System with about 15 percent of its graduating students having studied abroad, compared to the system average of 6.6 percent. UWSP also ranks 13th in the nation for sending students overseas, according to the Institute of International Education.

"UWSP is in a unique position to meet the UW-System goal," Staszak said, "because of the lead we have, our national ranking and our reputation for the highest quality and most affordable programs."

Vice Chancellor Bill Meyer agreed. "Students are absolutely elated by their experience and the cost of our programs," which is less than other universities while as high in quality, he said. Having just visited the UWSP program in Magdeburg, Germany, Meyer added that people at the university there appreciated the quality of the students as well as the UWSP staff.

"I see wonderful things for the future of International Programs," he said.

Staszak said UWSP needs to address the increased demand for its programs. Some are already at full capacity. Trips to popular locales such as Great Britain and the South Pacific are filled for the 2001-2002 school year forcing students to wait or choose another location.

Parking survey results yield divided results

Over 3,100 members of the UWSP campus responded to the survey and the following are the key findings from the survey:

75% disagree that there is enough parking on campus.

65% are in favor of multi-story parking facilities.

45% agree that more accommodations should be made for transportation other than cars, while another 45% are neutral.

52% feel that parking on this campus costs too much, while 25% are neutral.

43% are in favor of limiting first year students living in residence halls from bringing cars to campus; 39% disagree; 18% are neutral.

45% walk to campus; 42% drive alone; 7% ride a bike or moped; 4% rideshare.

56% are in favor of Lot R (West of the UC, along Portage St.) expansion;

20% are against expansion; 20% are neutral.

40% are in favor of building additional parking a half block West of Lot E; 35% are against building in that location; 25% are neutral.

"Thank you to everyone who completed the survey and also to those who sent SPA a parking story," Fred Hieder, Student Planning Association president. The parking committee is meeting Friday, May 11 at 1:30 p.m. in Room 241 of the University Center.

Campus DEAT

Watson Hall

Wednesday, May 2 1:54 a.m.

The hall director reported disorderly males on the fourth floor.

South Hall

Wednesday, May 2 8:39 p.m.

Three unknown males tore the numbers from the first, second and third floor entrance doors in the north-east wing.

Thomson Hall

Thursday, March 3 9:27 a.m.

The hall director reported vandalism to a door on the fourth floor.

UWSP Campus

Friday, March 4 12:30 p.m.

A woman reported vandalism and theft from several Mercury Vending Machines located on campus.

Burroughs Hall

Sunday, March 6 5:35 a.m.

Someone reported that three male suspects had vandalized a car and were in the act of vandalizing three bicycles by the north-east side of the hall.

Neale Hall

Sunday, March 6 8:01 p.m.

A resident reported that his black palm pilot had been stolen from his bedroom.

Graduate Exam Date and Application Deadline

Graduate Exams in Education will be held on Friday, July 13, 2001, from 8:30 a.m. until 12:30 p.m. in Room 116 of the College of Professional Studies.

The registration deadline is Wednesday, June 27, 2001. Students in the Master of Science in Education-Elementary Education and Master of Science-General programs can participate in the exams.

Candidates must have completed a minimum of 24 graduate credits toward their degree, and those credits must include the required component courses.

Further information and registration information may be obtained by contacting staff members in Education Graduate Advising, Room 438 CPS Building (346-4403).

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5 PM Saturday | 10:15 AM Sunday | 6 PM Sunday
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Newman's End-of-Year Picnic

11:30 AM | Sunday 13 May | Newman Center
Lunch and a gift for all students

NEWMAN

The Roman Catholic Parish at UW-Stevens Point



Execution Alert

On Wednesday 16 May, the U.S. government will carry out its first execution in 38 years. As a Christian community that upholds the sanctity of human life, we must speak to the immorality of capital punishment. This is not to defend Timothy McVeigh or to forget the pain of those who continue to mourn the dead. Bud Welch, whose daughter died in the 1995 Oklahoma City bombing has said, "It won't help me any when Tim is killed. If we're going to truly follow Christ I think we must ask ourselves this one question about the death penalty: 'Would Jesus pull the switch?' I don't think he would." From another tradition, Ghandi says, "An eye for an eye leaves the whole world blind."

Mass on the Day of Execution
9 PM | 16 May | Newman Center

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Top Ten

Continued from Page 1

#6: Former UWSP student charged with murder by Casey Krautkramer February 15, 2001

A former UWSP student was charged with first-degree murder after remains found in North Carolina were identified as his father's. Derek Nicholas Anderson, 32, who changed his name from Andrew Krnak, is also a suspect in the deaths of his mother, Donna Krnak, 52, and her son, Thomas Krnak, 21.

He was arrested in his Biology class at UWSP in 1999 for lying on a student loan application. This arrest was not in connection with his family's disappearance.

#7: UWSP students slapped with drug related charges

by Josh Goller January 25, 2001

Two major drugs busts rocked the city of Stevens Point and raised drug awareness on campus and in the surrounding community.

On Jan. 16, Stevens Point police officers executed a search warrant and conducted the largest cocaine bust in city history. Less than two weeks later, three UWSP students were arrested for possession of several pounds of marijuana.

#8: Gore-Schiff and Franken speak at UWSP by Casey Krautkramer November 9, 2000

Comedian Al Franken and Vice-President Al Gore's daughter Karenna Gore-Schiff spoke before a capacity crowd at the Collins Classroom Center.

Franken stressed that Gore, not Nader, is the realistic answer to environmental issues in the election. Gore-Schiff attempted to appeal to student's pocketbooks by claiming that her father can make changes in the process of paying for college.

Following the Nov. 7 election, Gore won Wisconsin by 5,000 votes.

#9: Civil rights activist speaks out on tolerance at UWSP

by Chris Randazzo October 26, 2000

Morris Dees delivered a message of love, hope and tolerance to a packed Quandt Fieldhouse at UWSP's annual assembly.

Dees personalized stories of victims of hate crimes, rather than quoting statistics.

Dees ended his speech by again emphasizing that people need to get involved in their communities in any way they can.

#10: McCallum announces Fine Arts Center funding

by Josh Goller March 15, 2001

Scott McCallum visited UWSP, for the first time as governor, to announce funding for renovation and addition to the Fine Arts Center (FAC).

The FAC will receive over \$22 million from the 2001-03 Capital Budget for remodeling.

Following the governor's speech, a group of protestors displayed a banner from the balcony while voicing their disagreement with McCallum's recent budget proposal, which they felt was unfair to students in the UW-System.

Lassa

Continued from Page 2

initiative for future opportunities out there for people to learn. Hopefully, CWI will get some funding."

The Assembly Bill 371 was co-authored by Lassa with Rep. Robin Kreibich, R-Eau Claire, who is chair of the Assembly Committee on Colleges and Universities. There is presently one student out of 17 members on the Board of Regents. According to Lassa, students are selected to the Board of Regents off a list of students given to the governor from United Council. However, there was controversy that resulted over the former governor's pick of Joe Alexander, who wasn't on the list.

Lassa and Kreibich wanted to make sure that in the future students are chosen off the list. After the last session, the Republicans were concerned about provision. There was a compromise made on the Bill stating that the one traditional student has to be chosen from the list compiled by the United Council, and that the governor has a choice on whether to choose the non-traditional student off a list or choose someone else.

According to Rep. Kreibich's Madison office, the Assembly Committee on Colleges and Universities acts as a liaison between the people, the state and respective colleges and universities. The committee tries to keep colleges accountable and to help them focus on different agendas they have.

Missonaries

Continued from Page 1

ers' views," said Perkins.

Alexa Priddy, director of the Women's Resource Center, has a different perspective. "I think it's good that people can voice their opinions; it's a First Amendment right and it's good for the campus," said Priddy. "However, I personally question whether their information is accurate."

"It's good to hear different views," said Priddy. "I don't dictate others views and hope they don't dictate mine."

Bushard hopes that people will think his organization is fair-minded by bringing in both sides of a view for open discussion. He encourages anyone who disagrees with the missionaries to confront them with superior arguments.

Pointer Poll

Photos by
Pramela Thiagesan
Computer Expertise by
Luke Zancanaro

What's your favorite
quote?



Martha Perkins, Sr. Musical Theater
It's a good thing my parents named me Martha because that's what everyone keeps calling me.



Kim Wojciechowski, Jr. Comm
Nobody has the right not to be offended.



Mike Emmenegger, Soph. Eco Mgmt.
Chipmunks eat cigarette butts.



Kyle Brown-Kwaiser, Fr. Eco Mgmt.
Skin is nothing but a skin cover. Stretch that skin cover and smile



Betsy Nelson, Jr. Comm
Everyone makes mistakes, that's why pencils come with erasers.



Robert Halle, Sr. Communication
Seek out your own salvation with diligence.

Reduce, Reuse, Recycle

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Front row: Kristine Schad, Dan Mirman, Amy Zepnick, Cheryl Tepsa, Casey Krautkramer, Katie Harding, Chris Randazzo



Sasha Bartick, Dakonya Haralson-Weiler, Mikhail Salienko, Nate Emerich, Ryan Naidl, Nick Brilowski, Robert Melrose.
 (Staff members who didn't make it for either picture: Pramela Thiagesan and Mark Curran)

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From the Editor's Desk
I blinked, and the semester was over

By Andrea Wetzel
 EDITOR IN CHIEF

This year, the fine Pointer staff strived to inform and entertain the campus, and in my opinion, has succeeded admirably.

We've seen a lot at The Pointer office this year. We first started with a 90 percent staff turnover, a completely new layout program and a lot of ambition. It feels like that was yesterday. And here we are, 28 issues later. We've covered everything from countless drug busts to a couple of Gore daughters to the Indigo girls to the blatant theft of last year's Pointless.

It's been a great year.

O.K., I'm going to cut right to the sappy stuff. There's a lot of people I need to thank.

First of all, THANK YOU. Thank you for showing your support by reading our publication. Thanks to everyone who has written a letter to the editor this year. This is, after all, your forum to express your opinions. I hope more students take advantage of that next year.

Pete Kelley deserves much thanks as well. Not only has he taught most of us the ways of journalism, he has stood behind The Pointer as an advisor through thick and thin. I admire Pete for his ability to guide the staff while still respecting our independence as a student-run newspaper. Most of all, I admire Pete for his fashion sense and cool bow ties.

The Pointer has been more than the best job I've ever had. It's been a home for at least every Wednesday. The staff of this paper is composed of some of the



most talented, and most sarcastic people on this campus.

I need to thank Chris for putting up with my spurts of stubbornness, and for not taking offense at all the "old guy" comments. But mostly for doing your job so well.

Mikhail and Dakonya, without advertisers there would be no paper, and without all the hard work you've done, we would have had no advertisers.

Nate is responsible for enabling us to buy the necessary technology to put out this paper because of his business expertise.

Luke, Pram, Renee, and John Kreji were excellent photographers. Not only did they take great pictures, but they became photoshop experts and put up with weekly beatings from the Wal-Mart photo guy.

Nick, Mike and Dan, because of your vast knowledge of sports, I have been blessed with a whole new vocabulary (harriers). All three of you really, really know how to put a killer sports section together.

The Features section is now more delicious than ever thanks to Katie, John Adams and Amy Zepnick. You are an amazing group of writers.

Thank you Steve and Ryan for everything you brought to the Outdoors section. The decrease in dead animal photos was a nice touch.

Sasha proved in the Arts and Review section that she is not only an excellent musician, but a

very witty writer as well. And as for Pat Rothfuss, well, I am not Pat Rothfuss and I now have the shirt to prove it.

With a group of copyeditors like Cheryl, Amanda, Kristine and Amy Jaeger, not only was this office diverse, but entertaining. I can not thank you enough for all that you do, and I promise to use spellcheck this time.

Robert, Shawn, BJ and Joey, thank you for providing this campus something to smile about through your amazing comics.

Brother Mark, the webpage looks cool.

Josh and Casey made an excellent News team. They weren't afraid to ask the tough questions, and sacrifice a lot of sleep to ensure that the front page was eye catching as well as informative.

SGA, thanks for the chairs.

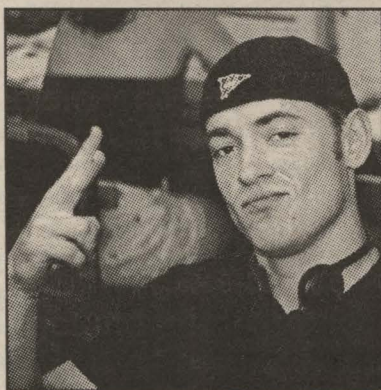
Colleen Andrews, thanks for the confession.

They Might be Giants, thank you for writing "Why Does the Sun Shine?"

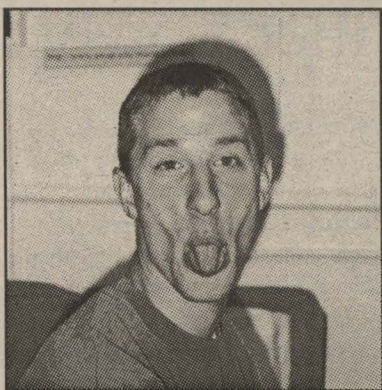
Finally, on an extremely personal note, I need to thank my son Dylan. He's five, so he won't be reading this, but he's put up with a sleepy mom on many a Thursday. Thank you Stef, Pram and Amanda for making this experience possible for me. Words can not express my appreciation for all you have done for me.

With that, I leave The Pointer in the very capable hands of Josh Goller and his new staff.

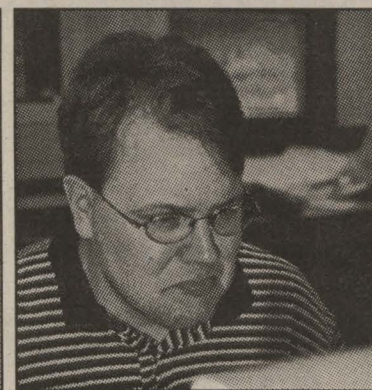
Good luck and have a great summer.

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Mikhail Salienko



Nick Brilowski



Chris Randazzo



Sasha Bartick



Katie Harding

ALSO,
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 PRAMELA
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 AND
 RYAN NAIDL

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Super consumer power

This letter is a call for increased consumer action. It is very easy for individuals to become overwhelmed with large-scale, long-term problems in the world and to disconnect from their ability to change the things which they control. Individuals have direct control over their food choices.

The trend in agriculture is to mass-produce food products in order to maximize profit. This industrial approach to farming shows no concern for the quality of the products we consume, for small farmers trying to compete, for Wisconsin's groundwater quality, for the overall health of the local economy or for the treatment of animals. This trend needs to stop.

As Marvel comic book

superhero, Spider-Man says, "with great power, there must also come great responsibility." Realize that there is power in your consumer choices and that that power can either support positive food production or it can support the negative trend.

It is up to you to decide. Buy organic or direct from local, trusted sources. Support the farmers market. Participate in community supported agriculture programs. Choose products that are socially and environmentally responsible. Buy products in bulk and reuse packaging and containers. Engage yourself in the consumer choices you make everyday.

Erick McGinley
Stevens Point

Thursday night "bash"

Thank you to all the "campers" for being morons last night (Thursday, May 3) while you waited to register for single rooms (which the bulk of you have no chance of getting).

This morning the area in front of Debot is littered with bottles, cans, trash, and crayons(?). It's fine to ruin your dorm rooms, houses or whatever (you'll have to pay for it anyway), but please don't ruin our university buildings or grounds. Have some respect. I get the feeling people come here with no decency and leave with even less.

I even heard the police were called a few times last night to handle problems. How irresponsible are you people?

You know, I could preach for another two pages, but I won't. I found from the two years I've been here, that many (not all) students here could care less about the things that make this university a great place to live and would rather be selfish, take it for granted, focus on the negative, and ruin it any chance they get. And, sadly, they won't change no matter what anyone says or does.

The students and faculty who keep grounds and run the recycling programs here at UWSP are top notch, and we all take them for granted. Thank you for the job you've been doing and continue to do.

As far as our "campers" last night.....grow up.

Buzz Meade
UWSP Student

Thank you for
reading *The
Pointer* this year.
Good luck with
your finals.
If you're
graduating,
good luck in life.

If you would like
to read this
year's articles,
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www.uwsp.edu/stuorg/pointer

Homage to my years at UWSP

By Katie Harding
FEATURES EDITOR

I won't compile a list of the top ten features stories. I tried, but it ended up in a three-way tie for first place between "Skate with the Pointers," the annual ACT blood drive and the Vertical Horizon concert.

I will, however, list some of the things that I will miss about my days here at UWSP. Here are a few things I've grown to appreciate over the years:

- The "locked" door of the CCC: The look on people's faces is priceless when you saunter past a line of students waiting to get in through one door and give the "locked" door a good pull open.
- I will definitely miss the \$60 I was forced to spend on my Comm. 101 textbook. However, it has proved to be a nice conversation topic as it functions as the most expensive coaster in my apartment.
- Schmeekle Reserve: Okay, this one is sincere.
- The hidden red tile in the mosaic on the CNR: Any luck finding that?
- The \$12 parking tickets: The threat of such a hefty fine was enough to make me get a permit to a lot and hike to my destination. I will miss the daily exercise.
- Lot T: Unlike the hidden red tile, this is not a myth. This is how Parking Services gives out the majority of those \$12 tickets. There actually is a Lot T on campus, and they assign all the English majors to this lot, hoping that they'll get sick of walking to the CCC from Lot T, which is due south of Guam.
- The crosswalks: People always seem to be split between stopping to allow the entire campus population cross or running us down. My Frogger skills will decline severely when I don't get the practice I get now.
- While there is no place for cleavage in the class room, I've grown to love the scant ensembles some of my fellow classmates have braved during the warmer temperatures. Their attire gives me hope that maybe they're dressed up for a class field trip to the Square.

On a serious note, I will miss most of the people I've met over the past four years. Friends, faculty and Pointer staff, you will be missed.

The Pointer staff wishes everyone a great summer. See you next year!

Fun

Observations

Tired of studying for finals? Take a break and laugh with these.

1. Is it coincidence that it takes 42 muscles to frown and only four muscles to punch?
2. Who had the cruel idea to put an 's' in the word 'lisp'?
3. Why are they called buildings when they're already finished? Shouldn't they be called "builds"?
4. What color hair do they put on the driver's licenses of bald men?
5. Have you ever noticed that anyone driving slower than you is an idiot and anyone passing you is a maniac?
6. Why are there interstate highways in Hawaii?
7. Why do they have pictures of wanted criminals in the post office? Other than checking out the guy behind you, you can't do anything to find them. They should put them on stamps so mailmen can watch for them on their route.
8. What were they doing with a car on the moon?
9. When it rains, do cows run into the barn so their leather coat doesn't get ruined?
10. Why is McDonald's still counting?
11. What is the point of wearing a helmet while skydiving?
12. What is the handicapped parking situation like at the Special Olympics?
13. Why is there a best man at a wedding? Shouldn't the groom be the best man?
14. The majority of people polled named speaking in public as their number one fear. Death was number two. That means, if the majority of the population was at a funeral, they would rather be in the casket than giving the eulogy.
15. How do they know the exact date that milk will expire?
16. Why do some brands of beer have "ready to drink" printed on their labels?
17. How do athletes practice for the luge?

Moon Over Buffalo shines brightly

By Katie Harding
FEATURES EDITOR

The hilarious comedy, *Moon Over Buffalo*, will premiere at Sentry Theatre on Friday-Sunday, May 18-20.

Written by Ken Ludwig, the comedic farce centers on a day in the life of George and Charlotte Hay, fading stars of repertory theatre in 1950s Buffalo, NY.

"For this couple, everything goes wrong that could possibly go wrong," said director, Amy Shaw.

The couple has just lost their last chance at stardom—leads in a Frank Capra movie, *The Twilight of the Scarlet Pimpernel*.

On this June day in 1953, they are reprising rundown performances of *Cyrano de Bergerac* and *Private Lives*. Payrolls are not being met and their troupe is nearing mutiny.

To make matters worse, their agent is smitten with Charlotte and the company ingenue is pregnant by George.

Fate steps in when Frank Capra calls with renewed interest saying he plans to come to Buffalo to see one of George's performances.

Charlotte thinks it's George's ploy to keep her from leaving him, but when George leaves instead and returns rip-roaring drunk, the complications culminate in a star-crossed performance of Noel Coward's *Private Lives*.

Wacky antics fly in *Moon*

Over Buffalo, where insanity reigns and humor shines. The plot is full of misinterpretations, misplaced affections and missing persons. There are mistaken identities, lost people, slamming doors and missed stage entrances. The play is skillfully created with all the bits and pieces culminating into a riotous finish. Sometimes the comedy is foreshadowed, but other twists come as a complete surprise.

Critics hailed *Moon Over Buffalo* as a success. The *New York Post* hailed it as "Hilarious...building up its laughs methodically shtick by shtick...Ludwig stuffs his play with comic invention, running gags and a neat sense of absurdity. Go and enjoy."

Shaw received her B.A. from UWSP in December, 2000. She majored in English and minored in theatre. She is currently pursuing her MST in English at UWSP while working at the Conservatory for Creative Expression on campus. Shaw has written several other plays performed at UWSP.

Chris Kluck of Rosholt and Sue Keyes of Amherst Junction play George and Charlotte Hay. Both Kluck and Keyes are members of the community theatre group.

Tickets can be purchased at the Arts and Athletics ticket office in Quanut Fieldhouse.

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UWSP provides extraordinary study programs to those wishing an education beyond the bounds of the classroom or campus. This new initiative, with the backing of the International Programs Office, will provide students with on-campus class work, (three preparatory sessions and one post travel evening session) and an intensive study tour to London.

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CLASS: History 332 (Modern Britain—English culture, society, and institutions, from the 18th century to the present)

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UW Stevens Point, WI 54481 USA
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Local businessman will speak at spring commencement

A local businessman known throughout the world for his humanitarian projects will address the 2001 spring graduates and their families at 1 p.m., Sunday, May 20, at UWSP.

John Noel of Stevens Point, president and CEO of Travel Guard Insurance and the Noel Group, heads the leading travel insurance company in the country. A Wausau native and 1971 graduate of UWSP, Noel was named a Distinguished Alumnus in 1999.

Chancellor Thomas George will present diplomas and give the charge to graduates. Robert Spoerl, president of the UWSP Alumni Association, will give the charge to alumni. Music will be provided by the UWSP Commencement Band under the direction of Professor James Arrowood. Professors William "Pete" Kelley and Dan Dieterich will introduce each candidate for graduation.

The Noel Group, founded by Noel in 1982, is a service, travel, insurance and real estate business with nearly 500 employees in 14 worldwide locations. Noel is a graduate of the Covey Leadership Center, a program

based on the *Seven Habits of Highly Effective People*, created by Dr. Steven Covey. He contributed a chapter to a recent Covey book sharing the positive impact that the 7 Habits have had on his personal and professional life.

John and his wife, Patty, have founded a number of humanitarian projects throughout the world including *Make A Mark*, a non-profit program that funds sustainable building projects in developing countries. Recently *Make A Mark* partnered with the Nelson Mandela Children's Fund to create a self-sustaining community for orphans, elderly and disabled adults in Africa. The organization is currently working on a shelter for homeless street children in Brazil.

In 1996, the Noels created the Compass Scholar Program to encourage and reward academic achievement, leadership and citizenship for high school students of color in Wisconsin Schools. The program includes room, board, and tuition at UWSP plus a paid internship at the Noel group. With six children of their own and eight Compass

Scholars, the Noels support 14 students in college.

As part of their commitment to cultural diversity, John and Patty helped support a class at UWSP called Ethnic Diversity in Wisconsin by providing a grant to broadcast portions of the class on area cable access channels.

Recently the Noels were presented with the Franklin Covey Humanitarian Service Award, presented to outstanding individuals who reach out to improve the quality of life for individuals, groups or humankind.

Graduating senior Andrew Halverson of Stevens Point will speak about opportunities on behalf of his class. The son of Scott and Kim Halverson, he graduates with a double major in political science and public administration and policy analysis. This spring he receives both the Chancellors Leadership Award and the James H. Albertson Award, UWSP's highest student recognition.

Commencement is scheduled for Sunday, May 20 at 1 p.m. in The Sundial, weather permitting.



Spotlight Trivia



1. What is the name of the spawn of the devil in *The Omen*?
a. Michael
b. Damien
c. Jason
d. Freddy
2. Who plays Robert De Niro's love interest in *The Deer Hunter*?
a. Goldie Hawn
b. Sally Field
c. Glenn Close
d. Meryl Streep
3. Which actor has starred in a pornographic film?
a. Sylvester Stallone
b. Nick Nolte
c. David Hasselhoff
d. Pierce Brosnan
4. Clint Eastwood plays a victim of stalking by Evelyn, an obsessive, psychotic ex-lover in
a. *Fatal Attraction*
b. *The Postman Always Rings Twice*
c. *Play Misty for Me*
d. *Psycho*
5. Which movie isn't slated for release this year?
a. *Jurassic Park 3*
b. *The Mummy Returns*
c. *Spiderman*
d. *Harry Potter*
6. Who did not play one of the *Ghostbusters*?
a. Bill Murray
b. Rick Moranis
c. Dan Aykroyd
d. Erinie Hudson
7. A band commonly referred to as OMD had a hit single in the 80s called *If You Leave*. What does OMD stand for?
a. Only Midnight Dancers
b. Orchestral Maneuvers in the Dark
c. Opie Must Die
d. On My Doorstep
8. "Out on the road today, I saw a Deadhead sticker on a Cadillac" are lyrics from what song?
a. *Boys of Summer*
b. *Endless Summer Nights*
c. *Cruel Summer*
d. *Touch of Grey*
9. In 1982, *Time* magazine selected which woman as having the ultimate 80s look. Who was it?
a. Madonna
b. Brooke Shields
c. Jane Fonda
d. Tina Turner
10. Ralph Machio, Tom Cruise and Patrick Swayze starred as boys from the wrong side of the tracks in
a. *Roadhouse*
b. *Dirty Dancing*
c. *The Outsiders*
d. *The Karate Kid 2*
11. Heather O'Rourke, Dominique Dunne, Will Sampson and Julian Beck all died tragically on separate occasions after starring in
a. *The Exorcist*
b. *The Crow*
c. *The Haunting*
d. *Poltergeist*
12. "Ever dance with the devil in the pale moonlight?" is from
a. *Batman*
b. *The Shining*
c. *Wolf*
d. *Mr. Mom*

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1. b-Damien; 2. d-Meryl Streep; 3. a-Sylvester Stallone; 4. c-Play Misty for Me; 5. c-Spiderman; 6. b-Rick Moranis; 7. b-Orchestral Maneuvers in the Dark; 8. a-Boys of Summer; 9. b-Brooke Shields; 10. c-The Outsiders; 11. d-Poltergeist; 12. a-Batman.

North Star Summer Theatre sets schedule

North Star Summer Theatre is the new name of a variety of summer theatrical experiences at the UWSP.

Under the leadership of theatre and dance chair Ken Risch, the department has redesigned the program to include three offerings each summer: The Imagination Constellation, Summer Lights and Summer Shorts.

The Imagination Constellation will present the children's classic, *The Lion, The Witch, and The Wardrobe*, based on the *Narnia Chronicles* by C.S. Lewis. The play tells the story of love and courage in a highly inventive version created for Lincoln Center in New York City.

The Lion, The Witch, and The Wardrobe will be directed by Leon Contavesprie, a graduate student of theatre at the University of Southern Mississippi. Contavesprie has been an actor and producer in the New Orleans area theatre scene for the past ten years.

The play will be performed

at 10 a.m., Monday through Friday, July 9 to 13, and Monday through Wednesday, July 16 to 18, in Jenkins Theatre of the Fine Arts Center. Admission is \$5.

For adult theatergoers, Summer Lights will present a full-length comedy, Neil Simon's *Brighton Beach Memoirs*. Risch will direct this first play of Simon's critically acclaimed autobiographical trilogy. Performances will be at 8 p.m. in Jenkins Theatre, Thursday through Saturday, July 19 to 21 and 26 to 28. Ticket prices are \$10 for the general public, \$9 for senior citizens and \$6 for youth and UWSP students enrolled in summer school classes.

"These plays will be of high quality and appeal," Risch said. "Although comedy will be the general focus of the program, the plays will have thematic importance and depth of character as well as a high degree of craftsmanship."

The third component of the summer program, Summer Shorts, will continue a program that had a very successful first

season last year under the leadership of Ellen Margolis, assistant professor of theatre and dance. An evening of 10-minute plays, this segment is designed to eventually provide a venue for original work written by UWSP students.

Plays for this summer have been chosen from scripts submitted by playwrights from throughout the US. All of the short plays will be produced, directed and acted by members of the company with Margolis as mentor. Performances will be at 8 p.m., Wednesday, Aug. 1 through Saturday, Aug. 4, in the Studio Theatre of the Fine Arts Center. Tickets are \$8.

Tickets may be purchased at the Arts and Athletics Ticket Office in Quandt Fieldhouse on Fourth Ave. in Stevens Point or by calling (715) 346-4100 or (800) 838-3378. Visa, MasterCard or Discover cards are accepted. Tickets also may be available at the door if the performances are not sold out in advance.

Love Monkeys, Pat McCurdy headline Copper Fountain Festival

By John Adams
Assistant Features Editor

Pat McCurdy and the Love Monkeys will be among the bands headlining the sixth annual Copper Fountain Festival.

The band Self Proclaimed Nickname will be kicking off tomorrow evening's festivities at 4:30 p.m. on the UC terrace. The band won the opportunity to play the festival earlier this year when they were victorious in both "Battle of the Bands" competition sponsored by Centertainment Productions.

Centertainment created the event seven years ago as a way to introduce itself to the students and to have a party to celebrate the end of the school year.

"It was sort of a marketing tool for us," explained Campus Activities and Recreation assistant director, Greg Diekroeger. "When we went from being a student organization to a UC

department, we used the festival as a way to get our new name out and have some fun."

The event starts at 4:30 p.m. and ends with a performance by the Love Monkeys at 9:30 p.m.

Singer/songwriter Pat McCurdy (pictured above) will be performing at 6 p.m.

"Pat McCurdy has been here every year but one," says Alternative Sounds coordinator, Dawn Schlund. "There's a real

crowd demand and he seems to really enjoy playing here."

McCurdy's been a professional musician since 1978, playing with his bands Yipes!, Pat McCurdy and the Men About Town and The Confidentials. He launched his comic-troubadour routine in 1988. Since then, he has gradually honed the blend of song and patter that shaped his current performing style.

Besides the nearly non-stop live music, the Copper Fountain Festival will feature free food and games. Beer and soda will also be sold.

"There'll be lots of food, games and fun prizes," said Carolyn Stoner of Centertainment. "People can play games like dizzy bat and win CDs and soda. The UC bookstore also donated some prizes."

The so-called "Copper Fountain" is actually made of brass and called the Iris Fountain. The fountain was donated by the University Women and Friends in 1994.

"The 'Brass Fountain Festival' just didn't sound as good," joked Diekroeger. "But the festival went over so well the first time that we stuck with it and made it an annual event."

If it rains, the event will be held in The Encore of the UC and the games will take place in the UC Alumni Room.

For more information, contact Centertainment at 346-2412.



Pat McCurdy



Upcoming Events

Thursday, May 10

Danstage 2001. May 10-12. Tickets available at Arts and Athletic Ticket Office.

Federation Without Television debate:
Americansim. 7:15 p.m. in Thompson Hall Lobby

Friday, May 11

Copper Fountain Festival featuring the *Love Monkeys* and *Pat McCurdy*. 4:30 p.m. on the UC terrace.

The Mission Coffee House: *Big Big Furnace* with *Iloveghosts*. 8:30 p.m.

Witz End: *Sweet Potato Project*. 9:30 p.m.

Saturday, May 12

First annual Point Film Festival: Fine Arts Center, Rm. A206 at 8 p.m. Short films and videos made by UWSP students will be showcased.

Witz End: *Star Hustler* and *Irene's Garden*. 9:30 p.m.

Sunday, May 13

Happy Mother's Day!

Wednesday, May 16

The Mission Coffee House: *Ebb n' Flow*, unplugged. 8:30 p.m.

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Top 10 Pointer sports stories of 2000-2001

By Nick Brilowski
SPORTS EDITOR

As has become tradition, in the final issue of the school year, *The Pointer* compiles a list of the top 10 sports stories in retrospect. Without further ado, here are the top 10 sports stories of the 2000-2001 season as compiled by *The Pointer* sports staff.

1. Women's soccer team's run to the Final Four

Expectations weren't high for the Pointer soccer team coming into the 2000 season following the graduation of nine seniors from the previous year's team. However, Sheila Miech's squad compiled a remarkable 22-5 record and another undefeated 8-0 season in WIAC play. The team advanced to its first ever trip to the Final Four by beating three teams ranked in the top 10 before losing a heart-breaking 1-0 overtime decision to host Tufts University in the semifinals.

2. Men's basketball team wins second straight WIAC title

Much like the soccer team, the men's basketball team had big shoes to fill in replacing All-WIAC selections Brant Bailey and Gabe Frank. The team was just 5-5 in conference play early in the second half of WIAC play, but won five of its last six games, including wins at River Falls and Superior in the final week to earn a share of its second straight WIAC regular season title with Whitewater.

3. Indoor track and field teams finish fourth at Nationals

Both the Pointer men's and women's teams earned their highest finish ever at the NCAA Division III Indoor Championships by placing fourth. Leah Juno and Chris Horvat swept the 800 meter run titles and Jesse Drake earned UWSP's other first place finish in the 5,000 meter run. Drake was also named the Division III indoor track and field Athlete of the Year.

4. Swimming and diving teams win consecutive WIAC titles

Coach Al Boelk's teams reestablished themselves as the new class of the WIAC, capturing back-to-back titles on both the men's and women's sides. Randy Boelk completed his Pointer career with a conference record 23 all-time individual titles and became the first UWSP swimmer to compete at the US Olympic Trials. The women's team earned eighth place at Nationals, its highest finish ever.

5. Softball team captures WIAC Tournament title

Led by the sound pitching of Karen Guckenberger and Nicki

See TOP 10 on Page 12

Softball captures WIAC title

By Craig Mandli
SPORTS REPORTER

This season has been a roller coaster ride for the UW-Stevens Point fastpitch team and first-year coach Ali Brian.

Facing inclement weather conditions and more than their share of tough luck losses, the Pointers entered the WIAC Tournament last weekend with the seventh seed, due to their mediocre conference record. The tournament, hosted by UW-Superior, featured some very cold and windy games.

"Our games this weekend were the coldest since we played Concordia in March," Brian said.

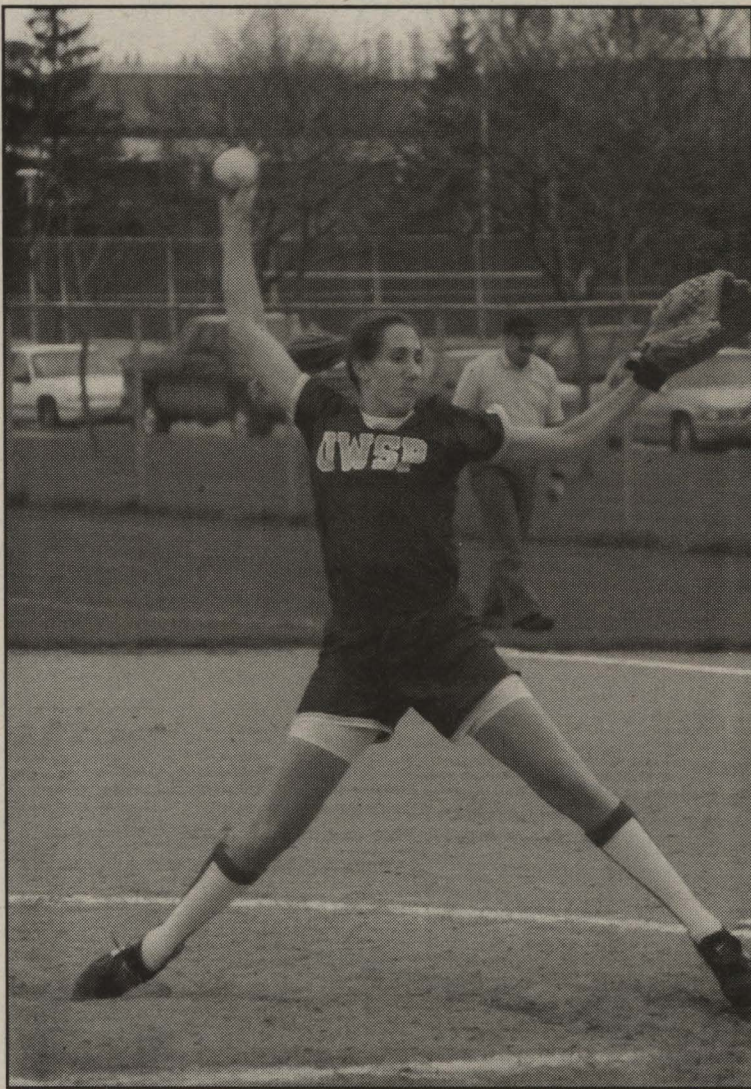
The tough draw and poor conditions didn't rattle the Pointers, whose play over the tournament was summed up by Coach Brian in one word, "awesome."

Forced to play the top three seeds in the tournament, including top-ranked UW-La Crosse twice, the Pointers rode timely hitting and the strong right arm of sophomore pitching ace Karen Guckenberger to the conference championship.

In their first game, the Pointers were matched against a strong UW-River Falls team, the second seed in the tournament. Guckenberger made that point moot, though, shutting out River Falls for her first tournament victory. The hitting hero for the pointers was senior right fielder Cari Briley, who smashed a two-run home run to go along with a two-run single.

The second game matched the Pointers up against UW-Whitewater, with Guckenberger making her second start of the tournament. While not as dominating as in her first game, Guckenberger still allowed only two runs to Whitewater in the 4-2 victory. Again the Pointers pulled the big sticks out of the closet, with senior second baseman Kelly Rutta blasting her second home run of the season, this one a three-run shot.

In the third game of the tournament, UWSP was forced to face top-seed UW-La Crosse. Guckenberger, starting her third



File photo by Luke Zancanaro

Karen Guckenberger posted all four Pointer victories on the mound during the WIAC Tournament last weekend in Superior.

game in less than two days, was sharp from beginning, coming away with her third victory of the tournament, 3-2. Continuing her dominating series, Rutta hit a solo homerun in the third. In the fifth inning, senior center fielder Sarah Berg blasted an RBI single, and later scored on an error to give the Pointers their winning margin.

In their fourth game of the tourney, Brian decided to give Guckenberger a rest, and gave the start to senior Nicki Bertram, who came into the weekend with a 9-3 record. Although Bertram only gave up five hits, she was tagged for five earned runs in the 5-0 loss to UW-Eau Claire. Despite the loss, Point would play in the title game later on Sunday.

In the WIAC Tourney title game, UWSP again was matched against UW-La Crosse. In this big game, the Pointers trotted out

their ace, Guckenberger, and she didn't disappoint, scattering six hits and one earned run over six innings to give UWSP the victory and conference title, 2-1. In the first inning Berg singled, driving in Rutta. Later in the third, freshman shortstop Nicole Alexander singled in what turned out to be the game-winning run, scoring Rutta.

With its WIAC Tourney title in the books, UWSP is looking ahead to the NCAA Division III Regionals this weekend in Waverly, Iowa.

Of the regional, Brian said it is "probably one of the toughest regionals in the country. There are a lot of tough teams there."

In their first match-up, the fourth-seeded Pointers face a familiar foe in fifth-seeded Marian College, whom the Pointers swept to end their regular season. Game time is at 10 a.m. on Friday.

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Cystic Fibrosis Walk, May 19, 2001

The 2001 "Great Strides" Walk to cure Cystic Fibrosis will be held Sat., May 19, 2001 at the Pfiffner Pioneer Park in Stevens Point.

WE NEED YOU!

We need **WALKERS**, individuals who are asked to get sponsors

We need **TEAMS**, individuals who put together teams of walkers

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Registration for the walk will be held at Pfiffner Pioneer Park Lodge from 10-11 a.m. with the walk beginning at 11 a.m.

Following the walk, there will be food, refreshments and prizes

For more information, call 341-4284 or 342-4688

Point baseball drops to third place finish

UWSP will be fourth seed in WIAC Tourney

By Dan Mirman

ASSISTANT SPORTS EDITOR

The UW-Stevens Point baseball team (8-5, 25-11) will head into the playoffs in a little bit of a slump as it dropped two of three WIAC over the weekend. The Point bats never seemed to get untracked as it only managed 10 runs total in the three games.

Point entered Sunday's doubleheader with UW-La Crosse leading them by one game in the conference standings and needing at least a split to secure the third seed for the conference tournament. But the Pointers dropped the first contest in 10 innings, 5-3.

Chester Janke capped off a four-hit day with a two-run homer in the bottom of the tenth inning off of reliever Jared Szews to give the Eagles the victory and move them past UWSP into third place.

Point had taken a 3-1 lead into the ninth inning but La Crosse rallied for two runs in the frame. Szews was able to get out of further trouble to send the game into extra innings. However, the stop was short-lived as La Crosse took advantage of Point's failure to tally in their half of the tenth with Janke's home run.

Sam Molski tied a UWSP single season record with his 11th home run of the season with a solo shot in the second inning.

"There's no doubt in my mind we will win this tournament."

— Brian Nelson

Unfortunately for Point, the second game was rained out which will earn it a first round match-up with conference champ UW-Whitewater.

"The entire weekend we just didn't get the timely hitting that we have been getting all year long," said Head Coach Brian Nelson. "But we're going to stress it in practice this week and go three hours everyday because if we don't hit we don't win."

Against UW-River Falls on Saturday, Point split two close games, winning the first game, 2-1, then dropping the second, 8-5.

In the first game, Jeff Pieper threw a gem for UWSP, allowing five hits with eight strikeouts against no walks and allowing one earned run. The win improved Pieper's record to a perfect 6-0.

All the scoring in the game came in the first two innings as Point got on the board with a Pat McCann fielder's choice and River Falls scored on a Scott Dewyre single. Then the Pointers finished the scoring with a Mike McCann single that scored Sam Molski. After the second inning, both teams could only muster five combined hits the rest of the way.

In the second game, Point was done in once again by a late-inning rally. With the scored tied 5-5 in the eighth, River Falls scored three runs on three hits and two Pointer errors that included an RBI single for Dewyre who was 4-4 on the day.

Eric Schlender pitched only 1/3 of an inning in relief but he picked up the loss to drop his record to 3-3.

Even though Point has dropped two of three and now must face conference champion Whitewater in the opening round double-elimination conference tournament, Nelson remains confident.

"There's no doubt in my mind we will win this tournament," Nelson said. "We have strong senior leadership and the deepest team in the conference, so it doesn't matter who we face because once the tournament starts it's a new season."

The tournament kicks off Friday in Whitewater at noon, with Oshkosh and La Crosse playing in the other first round match-up.

Rutta named scholar-athlete

UW-Stevens Point's Kelly Rutta has been named 2001 Judy Kruckman Women's Softball Scholar-Athlete, it was announced recently by WIAC



Rutta

Commissioner Gary Karner.

Rutta, a senior from Stevens Point, Wis. (Pacelli), is majoring in physical edu-

cation and minoring in health education with a 3.46 grade point average. She is a three-time member of the WIAC Scholastic Honor Roll and has been named to the Dean's List and High Honor Roll at UWSP multiple semesters.

Rutta recently helped the Pointers to the 2001 WIAC Championship and an automatic berth into the NCAA Division III

See RUTTA on Page 12

Men's track and field places second, women third at WIAC Championships

Lebak's 5,000 and 10,000 meter victories lead Pointer women

By Nick Brilowski

SPORTS EDITOR

The UW-Stevens Point men's track and field team can relate well to the old adage "always a bridesmaid, never a bride."

For the sixth consecutive year, the Pointers finished with a second place finish at the WIAC Championships. UW-La Crosse captured both the men's and women's titles.

The Eagles totaled 238 team points on the men's side, easily outdistancing UWSP's 165. The La Crosse women compiled 229.5 points, while UW-Oshkosh was second with 161.5 and the Pointers were third (138).

UWSP men's coach Rick Witt knew that it would be difficult for any of the men's teams to catch La Crosse, the defending National champs.

"We figured that going into the meet, if things went really, really well, we could score 180 points," Witt stated.

"I didn't think that we would probably win unless La Crosse screwed up. Getting 165 points was probably realistic; 180 was a dream situation if everything went well, which seldom happens."

The Pointer men earned their second place finish despite garnering just two first place finishes. Chris Horvat won the 800 meter title in 1:52.83 and Jon Casey won the javelin with a throw of 176'1", as UWSP captured the top three finishes in the event.

Despite only earning two firsts as a team, Witt was pleased with the teams performance as a whole since the team scored five more points than last year's senior-dominated squad.

"It makes me feel really good because the younger guys stepped up," Witt said.

The Pointer women compiled first place finishes in six events, highlighted by a pair of victories by Becky Lebak.

Lebak, a junior from Burlington, won titles in the 5,000 meters in 17:34.35 and the 10,000 meters in 37:51.37.

Senior Leah Juno continued her run to another National Championship by winning her second straight 800 meter title in a WIAC record time of 2:11.29.

Becky Clarke completed a Pointer sweep in the javelin with her first place throw of 127'1". Clarke also provisionally qualified for Nationals with her second place finish in the heptathlon.

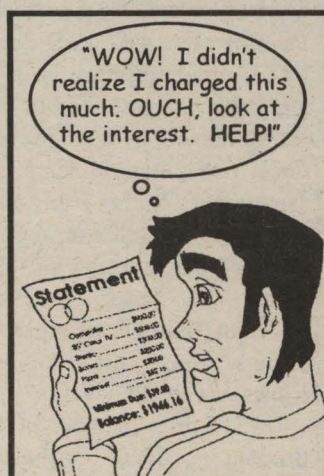
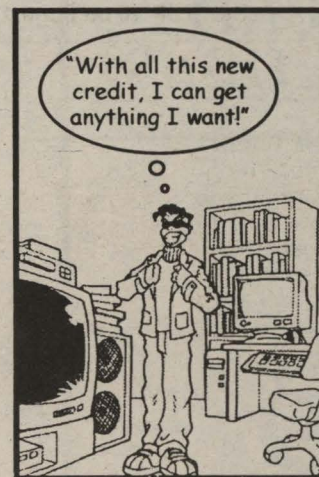
Jenny Todd, the winner in the long jump at the indoor championships in March, defended her title with a leap of 18'3/4". Todd's exploits made her the first Pointer female ever to win the indoor or outdoor WIAC long jump title.

UWSP's other first place finish came from the 4x800 meter relay team of Kara Vosters, Erin Dowgwillo, April Raykowski and Juno in a time of 9:28.00.

The Pointer teams will travel to Naperville, Ill. the next two weekends for a pair of meets in preparation for the National meet to be held May 24-26 in Decatur, Ill.

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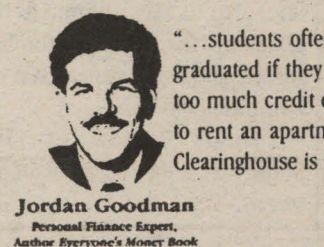


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The Week Ahead...

Track and Field: At North Central Invitational (Naperville, Ill.), Friday.

Baseball: At WIAC Tournament (UW-Whitewater), vs. UW-Whitewater, Friday, 12 p.m.; vs. UW-La Crosse/UW-Oshkosh, Friday, 4 p.m.; play continues on Saturday.

Softball: At NCAA Regional Tournament (Waverly, Iowa), vs. Marian College, Friday; vs. Wartburg College (if win 1st game) or vs. St. Mary's (Minn.)/St. Thomas (Minn.) loser (if lose 1st game), Friday; play continues on Saturday and Sunday.

All Home Games in Bold

Judo silver medalist visits UWSP

By Tom Gustin

SPECIAL TO THE POINTER

Lynn Roethke, a 1988 Silver Medalist in Olympic judo, visited UW-Stevens Point recently.

The event was held in the UWSP wrestling room. Judo students came from La Crosse, Wautoma, Wausau and Stevens Point. Thirty students were on the mat, including eight black belts. The students ranged in age from eight to 59 years old. Everyone received hands-on experience on the sacrifices it takes to become an Olympic-caliber athlete.

Roethke broke down her favorite combination technique, a forward throw to a backward throw, for the future competitors. She explained the purpose of



Submitted photo

Lynn Roethke, a 1988 Silver Medalist in judo, displays a technique during a recent demonstration at UWSP.

combination, setting up "uki" the receiver of the throw, and follow through with the execution of the

technique.

Learning the combination technique took the participants to a higher level of drill training. The Olympian expressed that fast is good, but slow is better. Performing the technique slowly, doing it 1,000 times helps correct bad habits, develops correct timing and helps position the body for perfect follow-through of the throw.

The two-hour clinic was the final presentation for the judo students education program. Tom Gustin and Jim Weidner, head coaches and instructors of the Judo Club, continue to provide their students with quality lessons and guest instructors.

Rutta

Continued from Page 11

tournament. She is a two-time WIAC East Division Player of the Year, a two-time All-WIAC East Division First Team selection and a two-time Honorable Mention selection. She was a member of the NCAA Division III Championship team in 1998 and was named to the All-World Series Team and All-Great Lakes Region Team that same year. Rutta, a four-year starter at secondbase, is the Pointer's career leader in stolen bases. She ranks in the top three at UWSP in career games, at-bats, runs, hits, doubles, triples and stolen bases.

Rutta is a member of the Student Athlete Advisory Committee Executive Board. She also is an administrative assistant for Pointer football games and works at a Stevens Point area daycare.

Angie Pinnow of UW-Stout was a co-recipient of the award.

Senior Spotlight

Nick Brilowski - Sports Editor



Brilowski

UWSP Career Highlights

- Sports Editor of *The Pointer* for three years
- Traveled to Storm Lake, Iowa, to cover men's basketball team in NCAA Regionals (2000)
- Traveled to Boston, Mass., to cover women's soccer team (2000)

Major- Communication

Hometown- Stevens Point, Wis.

Most memorable moment- Traveling to Boston last fall to cover the women's soccer team in the Final Four.

Who was your idol growing up? My older brother because of his athletic prowess when he was in high school and Michael Jordan because he's the greatest athlete of all time.

What are your plans after graduation- To pursue a career in athletic administration.

What is your favorite aspect of writing? Keeping people who may not otherwise know what's happening informed.

Biggest achievement in writing- Putting up with all of the personalities on *The Pointer* staff over the years and not going insane.

Most embarrassing moment- Referring to one of the Pointer women's sports teams as the "Dogs" and whenever I got yelled at by the coaches.

What will you remember most about writing for *The Pointer*? Same thing as all the athletes say- all of the great friends that I've made along the way. Also the late nights when the computers crashed and the incredibly wonderful athletic staff, coaches and players at UWSP.

Top 10

Continued from Page 10

Bertram and timely hitting, the Pointers got hot at the right time, winning eight straight games heading into the WIAC Tournament. Despite entering the tournament as the seventh seed, the team advanced to the championship game and defeated top-seeded UW-La Crosse, 2-1. The title allows the team to move on to the NCAA Tournament.

6. Becca Uphoff named Wisconsin's NCAA Woman of the Year

Uphoff, a Madison native and a four-year member of the Pointer women's swim team, was the first UWSP athlete to be honored in the 10-year history of the award. She holds 10 school records and was a four-time Wisconsin Intercollegiate Athletic Conference champion in the 200 freestyle and 200 backstroke. Uphoff earned a degree in Communicative Disorders while maintaining a 3.83 g.p.a.

7. Leah Juno and Jesse Drake sweep WIAC cross country titles

Drake, a Rhinelander native, won the WIAC cross country title for the second straight year, while Juno, a Brilliance native and fellow senior captured the women's championship. It marked the first time the same school has had both the men's and women's champions since 1991 when UW-Oshkosh had both winners. The UWSP women placed second as a team while the men finished fifth.

8. UWSP lands National-best three Academic All-Americans

Soccer players Marie Muhvic and Margaret Domka and cross country and track athlete Leah Juno each were named Verizon Fall-Winter Academic All-Americans. Muhvic, physical education major, becomes the first female first-team selection in school history. Domka is a Spanish major, while Juno is a double major in Computer Information Systems and Mathematics.

9. Women's hockey team makes its varsity debut

After making the transition from a club sport, the women's hockey team makes its varsity debut on Nov. 3, 2000, defeating St. Olaf (Minn.) 6-1 at K.B. Willett Arena. The Pointers go on to post a 13-13-1 overall record and 9-6-1 in the NCHA. Nicole Busse and Diane Sawyer earn All-NCHA honors while Jason Lesteborg is named Coach of the Year.

10. Women's basketball team has breakthrough season

Just one season removed from an 11-14 season and seventh place finish in the WIAC, the Pointers roared to a 20-6 record in 2000-2001 and finished third. The frontcourt duo of Carry Boehning and Kari Groshek each garnered All-WIAC honors. UWSP earned memorable road wins over perennial powers Eau Claire and Oshkosh and came within seconds of a berth in the WIAC Championship game.

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The experience of a lifetime: bagging the tom of your dreams

By Bryan Radlinger

OUTDOORS REPORTER

After three months of nail biting anticipation, the fourth season of my turkey hunting career finally arrived. My good friend and hunting buddy Dan Weber and I managed to catch a couple hours of sleep and awoke at 4 a.m. to a Metallica song.

Instantaneously, we were

ble field and took our positions next to each other at the base of a large elm tree.

About ten minutes later we heard gobbling to the south, about 300 yards away. Soon we saw the brute at the far end of the cornfield working its way toward us. I began to call, and he caught the sight of the decoys. Interested in some action, he began to strut,

up at a spot where we were in his line of sight with the decoys, so any movement to make a call from a box call was not an option.

Fortunately, I made a very long shot which I never would have considered had I not been using three and a half inch shells and a turkey choke. The gobbler, harvested in Washington Co.,



Photo submitted by author

This 26 pound tom was taken in Washington County after being lured and called for nearly 45 minutes.

fired up and ready to hunt. Too anxious to eat a good breakfast, we each slammed a glass of orange juice and hit the road.

When we finally arrived at our hunting grounds, we placed two hen decoys about 20 yards from the tree line in a corn stub-

ble field and took our positions next to each other at the base of a large elm tree. fan, gobble and try anything to get my plastic hens to come to life and give him some attention.

After putting on an awesome show for us for 45 minutes, he began to lose interest as I was no longer able to call him. He hung

weighed in just shy of 26 pounds, had a ten and a half inch beard and one and a quarter inch spurs. It was by far the biggest bird I had ever bagged.

Shortest guide to summer ever

By Steve Seamandel

OUTDOORS EDITOR

With summer starting for students in less than one week, I felt the need to just blurt out a bunch of random ideas that I had.

First off, it's certainly been an up and down ride for the Outdoors section this year, chock full of new experiences and trials for me as Outdoors Editor. Thanks for reading, and if you were one of the three people who actually submitted something this year, thanks a ton!

Now that the mushy stuff is out of the way, let's focus on the good stuff. Let's talk about ticks. I've already seen a few this year, and rumor has it that it'll be a bad year for them. If you're in the woods, especially off the trails, be absolutely sure to check yourself soon after your adventure, whatever it may be. Never go romping off in the woods without socks and shoes. Even with socks and shoes, be extra careful as the ticks will cling to shoes and pants and later crawl up for a good meal.

Another Wisconsin favorite from May until snowfall is the ever-popular mosquito. While in Schmeeckle on Monday, I was battling mosquitoes so large that I thought it was July after a thunderstorm and a week of hot and humid weather (You know, the weather that makes the mosquitoes bal-

loon to chicken size.) The mosquitoes will be bad this year too, so be sure to cover up. While on the water, your best bet is to simply cover up and not wear smelly things like cologne, aftershave or even strong deodorant, as it all attracts mosquitoes. Of course, you won't want to lather the mosquito repellent on that heavily for multiple reasons, including the fact that it's bad for lakes and fishing.

And let's not forget the weather. Remember last year, February of 2000, when we had 80-degree weather and then didn't see that again until July? Well, at least we're used to it now. Even though we didn't see a warm February, we had the stereotypical Wisconsin spring, a gradual warm-up, and for every one nice day per week, we had one week of pure dismal weather. Fear not, I think the snow is gone for now, maybe until October if we're lucky.

As I'm finishing this, I think about my incredible urge to quit school, blow off exams and go fishing. I haven't been fishing for such a long time I honestly can't remember the last time, and that's killing me. I think most outdoorspeople are feeling this right now too, being so close to exams and all.

Not to worry. The good weather will hold, the fish will still be there, and hey, you'll probably even pass your exams. Most of them. Good luck on finals and good luck on the water this summer.

Catch and dissect; disruptions in Schmeeckle

By Steve Seamandel

OUTDOORS EDITOR

I was really struggling for ideas this week. So much that I decided to go for a jog through Schmeeckle hoping that something would jump out at me yelling, "Write about me!"

Well, something kind of did, twice. At first while running, I passed four white-tailed deer. I began to think how lucky we all really are to have a campus that provides a place like Schmeeckle, a sanctuary away from the loud obnoxious people in the dorms (you know who you are), the stress of upcoming final exams and also the stress of how you're going to pay for anything in the upcoming year. Going to Schmeeckle can really make all that disappear in a flash.

Look at UW-Milwaukee for example. It's located in the city, and there is absolutely nothing like Schmeeckle anywhere around the UWM campus.

All of the positives concerning Schmeeckle were free-flowing through my sweaty jogging noggin, but on the way back, I witnessed something that would enable me to write something much more in-depth about the beauty of Schmeeckle.

On my way back, I once again passed the same four deer from before. However, this time around, there was a class approaching. I stopped to observe only to hear, who I assume was the instructor of the group, saying, "Sorry deer," and then proceeded to romp through the foliage, demonstrating a fallen tree to the class.

What's this? A class in Schmeeckle disturbing nature in order to study? Whoa, wait a minute.

I was shocked. I was beyond shocked. When I walked past the deer, I was about five feet away from them. I walked as slowly and quietly as possible so as not to disturb the deer. Then a minute later, I see the class come through again, the instructor notices the presence of the deer, and continues making noise. Within a minute, the deer bolted.

Now, I have to assume that this was some sort of CNR class because the students were looking at trees. What CNR professor could possibly neglect to take wildlife and nature into account when in the field? This is totally unacceptable.

Hey, I know. For Zoology, why not actually have the students catch their animals in Schmeeckle so they can dissect them? "Dissect what you catch." The bigger your catch, the better your grade is. After all, it's only a step-up from romping around in Schmeeckle, scaring away the natural wildlife.

OK, so maybe that's being a tad too harsh. After all, we are here to learn. (At least most of us.) But still, I think it's incredibly sad that supposed CNR students and a faculty members are willing to disturb the very things they're trying to protect, study and learn about.

For those who choose to embark on a journey in Schmeeckle, please remember to respect the wildlife around you. Schmeeckle is not only a haven for students, but more importantly, a habitat for many different types of wildlife.

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Shade-grown coffee practice helps migratory birds

By Reesa Plymesser
OUTDOORS REPORTER

Did you know that there are two kinds of coffee? No, not regular and decaf! Instead, I'm talking about shade-grown coffee and sun-grown coffee.

This year, International Migratory Bird Day is May 12, 2001. It is sponsored by Partners in Flight, a cooperative of many environmental organizations, and the U.S. Fish & Wildlife Service. Its theme this year is Shade-Grown Coffee.

Traditionally, coffee was grown on small farms in multi-story shaded sections of the forest, mixed in with other crops and rainforest vegetation.

Historically, shade-coffee farms provided a varied economic basis for the small family farmers. It was only one of the crops grown, so the family was involved in a sustainable system, rather than a monoculture. However, by 1997, 40 percent of coffee fields in Latin and Central America had been converted to sun-grown plantations. Sun-grown coffee is the second-most chemically-intensive crop in the world (second to cotton).

Sun-grown coffee plantations require the clearing of significant tracts of tropical forest. The required growing conditions result in many negative environmental consequences such as increased soil erosion, loss of nutrients in the soil, pollution in the air and water, other toxic runoff, reduced plant and animal biodiversity, reduced sustainability for coffee growers and pro-

ducers, etc. The chemicals used also pose a significant health risk to coffee workers and others living in the vicinity.

"Sun-grown coffee plantations use agricultural chemicals that have been banned in the US because of the known negative health effects..."

ducers, etc. The chemicals used also pose a significant health risk to coffee workers and others living in the vicinity.

Sun-grown coffee plantations use agricultural chemicals that have been banned in the US because of the known negative health effects. A study conducted by the National Resource Defense Council revealed that residues of these banned chemi-

nals have been found on the green coffee beans imported into the US. Many coffee workers that are not educated about the dangers of these chemicals. The workers, their families and the local residents also suffer from the air and water pollution caused by these chemicals. Since sun-grown coffee depends on hybrid stocks that have not developed

deplete the soil. Shade-grown coffee matures more slowly, increasing the sugar content of the beans themselves, so it has a sweeter, richer and fuller taste than sun-grown coffee.

Shade-grown coffee plantations are second only to tropical forests as habitats for migratory songbirds world-wide, as well as many resident tropical birds. Traditional coffee farms protect the plants and animals, including the birds, from rain and sun. They help maintain soil quality, aid in natural pest control and help conserve watersheds, which results in leading to higher water quality and quantity for local populations, as well as a more diversified economic basis, healthier living environment and sustainability in ways that protect biodiversity. The rise of sun-grown coffee plantations has also resulted in the loss of much of the land that traditionally served as winter homes for migratory birds, including former shade-grown coffee plantations and tropical forests.

Conversion to sun-grown coffee results in 90 percent fewer birds using the area as winter or year-round habitat. These birds include Pewees, Woodpeckers, Flycatchers, Vireos, Warblers, Thrushes, Tanagers, Orioles, Grosbeaks and Buntings.

Conversion to sun-grown coffee reduces the number of mammals, amphibians and insects in an area.

Traditional coffee farms encourage "just coffee," that is, coffee that has been produced in a manner that considers the social, economic and environmental effects of coffee growth

and production, respects the worker's rights to a healthier environment and helped reverse environmental degradation inequities. There are several fair trade companies and organizations in the US that sell shade-grown coffee and work directly with the small farmers in coffee-growing countries to assure that these producers get a fair and sustainable price for their product. In return, the farmers produce shade-grown coffee under certain criteria that complies with standards of social, economic and environmental sustainability and helps reverse environmental degradation.

What can you do? If you drink coffee, take steps to identify the source of the coffee. Request and buy shade-grown or organic coffee and encourage

others to do so. Buy from stores that sell such coffee (and similar products), and boycott the ones that refuse to do so. Be sure to inform those stores why you are boycotting their businesses. Educate yourself and others

about the benefits of shade-grown coffee and the negative consequences of sun-grown coffee.

Locally, you can contact Miriam Wyman, Amy Rockwell or Reesa Plymesser via campus e-mail. Also, you can contact the Aldo Leopold Audubon Society in Stevens Point, Wild Birds Unlimited and the Stevens Point Coop. Nationally, you can contact the Conservation International, Northwest Shade Coffee Campaign, the Smithsonian Migratory Bird Center and the Songbird Foundation.



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Good luck and be safe!

**Steve, Outdoors Editor
Ryan, Assistant Outdoors Editor**

Stream rehab: good for fish, bad for fishermen

By Ryan Naidl
ASSISTANT OUTDOORS EDITOR

These days, the Wisconsin Department of Natural Resources (WDNR) boasts that there are 2,500 miles of trout streams in the state. According to the WDNR, 30 percent of the streams, require some form of habitat improve-

ment or rehabilitation in order for trout to survive successfully. While habitat improvements are crucial to the well-being of trout populations, angling in rehabilitated sections may prove to add yet another challenge to an already challenging sport.

Not every stream or river can produce the characteristics needed to be a

trout stream. Trout are very sensitive to conditions in water temperature and oxygen levels which means that streams must maintain a consistent flow of cool, clean water. Also, streams must also provide abundant places for trout to hide from predators.

So in order to make rivers and streams more effective at producing trout,

the WDNR has implemented various stream improvement strategies that are great for the fish, but not so great for the fishermen.

One of the techniques commonly used is to narrow the stream, creating long stretches of deep water. These sections can be hard to fish because trout are not forced to congregate in any specific area. Instead, they can spread throughout the section forcing the angler to fish more water in order to find active fish.

Another technique used to improve

fish habitat is to create undercut banks after the stream has been narrowed, giving fish places to hide away from predators. This improvement also creates a challenge for the angler because fish are rarely accessible while hiding below an undercut. Many fish only come out from the undercuts during low light periods when fishing small, wooded streams can be a hard task to accomplish for anglers.

While fishing the opener this past weekend, I had the opportunity to work a good combination of both improved and natural areas on about seven miles of the Plover River. The conclusion, as far as angling success is concerned, was strongly in favor of the natural sections producing almost all of the trout landed.

Presentations were much easier to make in the wide, slower water, and finding congregated fish was also less of a challenge as holes or pools could be located without difficulty.

Stream habitat improvement is definitely needed to continue producing healthy populations of trout in the state. But when it comes to fishing quality, improved sections can create tougher fishing conditions that are not seen in natural sections of stream.



Photo submitted by author

This fisherman takes advantage of an non-rehabilitated stream to pull in the big one from natural surroundings.

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Evals

Continued from Page 1

Communication professor Chris Sadler said that the faculty has many concerns regarding the evaluations. Many surround the form itself.

"An important thing to remember is that most faculty members are not opposed to student evaluations," said Sadler. "What they are opposed to is the Administration using the numbers from the last two questions as a tool for making decisions on promotion, retention and tenure. But then there are always going to be those who resist evaluation. We all want to go to a doctor who is evaluated by his peers, but we don't want to be evaluated ourselves."

Faculty concerns over the evaluations began when the UWSP administration began

using the results of the forms as a tool for making decisions on faculty promotion, retention and tenure.

"Many faculty members feel like they were betrayed by the administration," said Professor of English Dan Dieterich. "We were told by the administration when the form was first used that they would not be used for making decisions on promotion, retention and tenure. Then a few years later they started using them and a lot of people were upset."

But according to Vice Chancellor Bill Meyer the UW Board of Regents mandates the use of student input on such decisions.

"When the regent policy was established the administration at the time felt that the student evaluation of course instruction would be the best way to do that,"

said Meyer. "Just as a lot of things change over time, I think this is one of those things."

According to Meyer the purposes of the evaluations are to help make personnel decisions and to improve instruction. However, many instructors say that the forms do nothing for improving instruction, and they are not a valid measure of how good their teaching is.

"When the students fill in a little number they are not giving feedback about how much they learned," says Professor of English Tom Bloom. "Particularly the way the form is designed. I'd like to see questions that ask the student, 'Were you prepared for class?' 'Did you feel you were challenged?' or 'Did you have to have to think?' With this form, if you provide a challenge for the student, they may not like you because you

don't make them feel comfortable, then you get a poor rating."

Arguments against the use of the forms echo throughout the university across all departments.

Some faculty feel that they are more likely to get bad evaluations from students who don't show up or aren't prepared for class. Others feel that students are not qualified to judge the quality of instruction. But most agree that the blame can be placed on the way the form is designed.

"If a student only comes to my class 25% of the time, has a D or an F running, are they a fair judge of my teaching? And are they likely to give me a good grade?" asks Anthropology Professor Tom Johnson. "I don't think so. And yet that student's voice gets counted when I go up for promotion"

Other faculty members say

there are ways of "tricking up" the evaluation scores.

"There are a lot of professors who keep the evaluations and give them out on a day when there are very few students in the class," said one faculty member who did not wish to be identified.

The same theme of an invalid form that may not be reliable is repeated over and over among faculty, but many students feel the form needs a facelift as well.

"I think they're a little too broad to give a good representation of how a student really feels about a teacher," says UWSP student Shannon Marsh. "I think the idea of evaluations is good but comments would be better. It would give the student an opportunity to be constructive rather than just hand out a grade."

"The problem is that people often think they are doing something scientific when they're not. This form isn't scientific, but then again you're asking for a student's opinion," says Bill Kirby, math professor. "I think it might be a good idea for SGA to put a hyperlink in the public folders with the teacher evaluations to a forum for teacher to respond."

While the issue is hotly debated, it is also just getting started. FAC chairman Chris Sadler said that their faculty have many reasons for not agreeing with the current form, but there is no one way to make everyone happy.

"The discussions in Faculty Senate were the most collegiate I have heard on the topic," said Sadler. "There will now be a sub-committee made up of students and faculty that will address a number of the issues having to do with the evaluation form. I think the FAC was very successful in the fact that it brought the issue to a higher level."

Chancellor Thomas George thinks the issue is an important one, and he is confident that SGA and the Faculty Senate can work together to come to solution.

"Our track record at UWSP has been that our governing bodies work well together," said the Chancellor. "I have full confidence that SGA and Faculty senate will do the same on this issue. They are both outstanding bodies."

SGA and Faculty Senate are counting on the same thing.

"I think the sub-committee for next year is the best thing that could come out of this," said Cindy Polzin. "I fully believe they'll come up with a solution."

"Both parties understand the importance of shared governance and we've always worked well together," said Holmes. "Next year when we come back this will be the first issue on the table."

While the current evaluation forms will be used for the time being, efforts are being made on all sides to find a solution to the

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CD Recommendations, take 'em or leave 'em

By Sasha Bartick
Arts and Review Editor

Polly Jean Harvey has been at the top of my "chicks with balls" list for a while now. I was introduced to the song "Rid of Me," the title track of 1993's release following her debut, *Dry* and while reveling in the gritty vocals, raw electric guitar work and sultry yet authoritative lyrics, I wondered why more people haven't heard of this girl.

The songs on *Rid of Me* are dynamic, and Harvey dabbles with alternate time signatures that you don't find very often in this world of pretty boy pop rock. PJ's emotions were obviously running rampant during the production of this album and it is made evident by her sporadic moans and screams which fit perfectly with the mood of the songs. Don't let this frighten or dissuade you from checking out this album, because it really is amazing. If you find yourself not liking it at first, listen to it a

couple more times and I bet it will have grown on you. Kind of like a bad haircut, it takes a bit of getting used to.



At the dawn of the glam rock era, there was one man influencing all that was said and done. The mullet commando, crooked teeth and all, was a sex symbol and a British rock hero. The thin white duke, Ziggy Stardust, Major Tom, or whatever other alias names come to mind, all reflect the zany and androgenous persona of this eccentric artist.

At the height of his career, and his partnership with the Spiders from Mars, came the album that hit Bowie fans like a

bombshell. *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, released in 1972, with Mick Ronson blasting away on the lead guitar, Bowie displaying his vocal versatility, even blowing a little sax now and then, is a fine display of the kind of results you get when Bowie is the mastermind behind the project.

With spaced out songs like "Moonage Daydream" and "Starman," you know this man was somewhere in the cosmos during the songwriting process!



The time has arisen, the time to become one with the universe ... and Donovan.

Often called Britain's Bob Dylan, Donovan Leitch was a flower child in the flesh. With his songs, lyrically intermingling subtle drug stained innuendos with tripped-out melodies, a psychedelic folk sound is the end result. Donovan, creator of favorites like, "Mellow Yellow" and the title track "Sunshine Superman" as well as the Lewis Carroll influenced "Hurdy Gurdy," know's how to write a catchy tune.

Effusing guitars, sitars, and wind instruments, while singing his little hippie heart Donovan's has established an individual and unique sound, which is very prevalent on *Sunshine Superman*.



It's your last chance to catch Danstage 2001!

"Danstage '01," a concert of seven dances featuring two high-energy pieces choreographed by guest artists and two audience participation pieces choreographed by students at the University of Wisconsin-Stevens Point, will be winding down this weekend.

Performances will be in Jenkins Theatre of the Fine Arts Center May 10-12 at 7:30 p.m. Each performance will be preceded by a screening of the Dance on Camera festival.

Admission is \$10 for adults, \$9 for senior citizens, \$6 for youth and \$3 for students with a UWSP ID. Tickets are available at the Arts and Athletic Box Office in Quandt Fieldhouse on Fourth Avenue in Stevens Point or by calling (715) 346-4100 or

1-800-838-3378. Tickets also may be available at the door of performances that are not sold out in advance.

Billy Siegenfeld, artistic director of the Jump Rhythm Jazz Project (JRJP) based in Chicago, Ill., and Mary Fehrenbach, lecturer in dance at UWSP, are the guest choreographers for the annual dance production performed by UWSP students. JRJP is well known for performances, workshops and master classes on classic jazz and tap dance, jazz music and music theatre.

Two of the dances created by students Candace Jablonski, New Berlin, and Edward Oroyan, Green Bay, won top honors in the regional competition of the American College Dance Festival Association (ACDFA).

The dances were named among the best from among 60 pieces entered at the festival. Oroyan, a senior dance major, choreographed "Golfball Hunting" an idea that came from the need to pull the audience directly into the action.

"It's a dance about the fullness of life with a martial arts twist," he said.

Jablonski, a junior dance major, choreographed "A little of this, a little of that," a dance without music that relies on the rhythms, voices and the personalities of the performers that also demands audience participation.

Siegenfeld choreographed "Too Close for Comfort" as the first section of a three-part suite. It has been in JRJP's repertoire, but was restaged by company

members Kelly Malone Dudley and Becky Cooper for staging at UWSP.

Guest choreographer Fehrenbach was inspired to choreograph "Flight Plan" based on a series of poems written by Ellen Margolis, professor of theatre and dance. The work grew out of conversations about mothers and daughters and their complex lives and losses. With a collage of diverse music and movement, the dancers contemplate flight and gravity as metaphors for freedom, acceptance and grace.

Other works on the program were choreographed by theatre and dance faculty members Susan Gingrasso, James Moore and Joan Karlen.

"Prepositional Pathways," a

work for 17 dancers choreographed by Gingrasso, explores common prepositions and adverbs to see what they reveal about how people initiate action and interact with the world.

Karlen choreographed and directs "Within Reach," a multimedia work in four sections that combines video projection with dance performance. She collaborated on the video presentation with Bill Deering, professor of communication.

In conjunction with the performance, the international "Dance on Camera Festival" will be shown 45 minutes before each performance. The screenings are free and open to the public.

End your semester with BT&J

Just to let everyone know, **Burnt Toast and Jam** will be heading for The Witz End once again on **Saturday, May 19**. What better way to end your semester than with a dance party? If you've never heard Burnt Toast, here's a bit of useful info on the group in the form of some frequently asked questions.

"What kind of music do you guys play?"

We never set out to play any particular kind of music although we have always believed in extended jams and improvisation. We've always just played music; songs of our own and songs we have loved by other artists. Each player brings his influences to the music and we end up with an untitled stew. But, luckily (thanks to Tim's two-

year-old daughter, Maggie Rayne), we arrived at our own name for the music we play: Dewgrass. Now, I suppose the next question is:

"What is Dewgrass?"

You know, it's all those sparkles on the grass when you roll over next to a campfire on a sunny summer morning after dancing at a bluegrass festival all night, the wetness on your feet as you walk to the river, the dampness on your clothes as you throw them to the ground before you dive in. Alright, alright, Dewgrass is what you get when you combine a few guitars, a banjo, a lap steel, a bass fish and drums. Influences: bluegrass, newgrass, folk, R&B, jam music.



Well, this is the final Pointer of the year. I would like to send out a big thanks to the minute few who actually sent me stories this semester, and to the remainder of you unreceptive folks, thanks for nothin'.

I will not be doing the Arts and Review section next year. Instead, I am skipping the country to seek fortune and solace, and a dream man who was born on the tide, like in the Highwaymen song.

I hope that a few of you at least got a kick out of some of the ramblings in this section, and to those of you who composed brilliant pieces of work that you had been meaning to submit but never got around to, it's too late. Now you have to wait until next year, and perhaps the A&R Editor will not be as open to suggestions as I have been. But like I said before, I will be in another country, so fare thee well oh student body.

Remember to come see our band **Star Hustler** this Saturday 9:30 p.m. at Witz, when we open for **Irene's Garden**.

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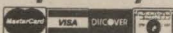
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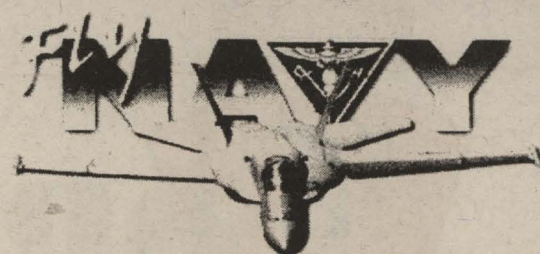
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