

THE POINTER

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University of Wisconsin-Stevens Point

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<http://www.uwsp.edu/stuorg/pointer>

Football team pulls out another heart-stopper

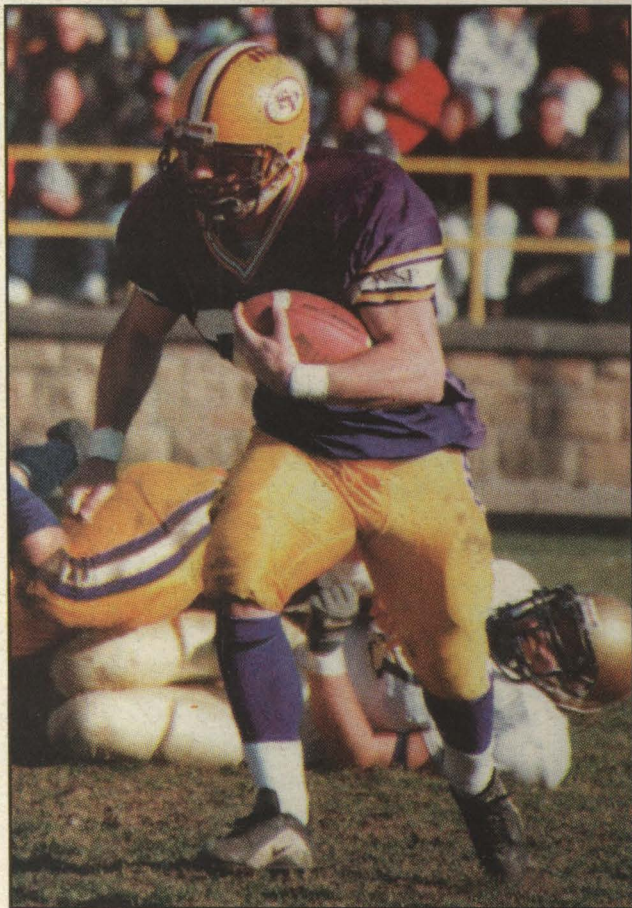


Photo by Luke Zancanaro
Pointer sophomore halfback Jason VanderVelden breaks loose against the Eau Claire defense on Saturday.

Teacher defeats student for division crown

By Craig Mandli
SPORTS EDITOR

UW-Eau Claire Coach Todd Hoffner will have to wait until next season for a chance to take his team to the NCAA Division III tournament. The former UWSP assistant coach saw his Blugolds fall at the hands of the Pointers in a double-overtime thriller this past weekend.

The Pointers rode the leg of their senior placekicker Ricardo Vega, who booted a 21-yard field goal at the end of the second overtime period to give the Pointers a 30-27 win, and their third division crown in four years.

"This game was probably one of the best games I've ever seen played at Goerke Field," said Coach John Miech. "We had everything on the line, and our kids never gave up."

With the win, the Pointers tied the Blugolds atop the WIAC standings with a 5-2 record. The Pointers gain the league's NCAA berth by virtue of Saturday's win. UWSP, which tied for last place in the league

last season, became the second consecutive WIAC school to go from worst to first. Stout accomplished the feat last season.

With the Pointers trailing 20-10 at halftime and UW-Eau Claire driving in the third quarter, a suddenly stout Pointer defense stopped the Blugolds on downs with 6:02 left in the quarter. Nine plays later, senior halfback Jason VanderVelden scored a four-yard touchdown with one minute left in the quarter to pull the Pointers to within 20-17.

On the Blugold's next possession, Pointers' junior free safety Dillon Maney made one of his three interceptions of the game, resulting in a 21-yard field goal by Vega to tie the game at 20-20.

"That second half was the best half of football that I've ever seen this group play," said Miech.

Blugold standout halfback Darrell Souhrada ran wild on the Pointers through three quarters, picking up 162 yards on 37 carries. However, the UWSP defense controlled the senior in the fourth quarter, holding him to just 17 yards on his

last 12 carries of the game.

The Pointers had a chance to win on the final drive, but the Blugolds' Bob Schmidt blocked Vega's 27-yard field goal attempt with 41 seconds left to send the game into overtime.

UWSP won the toss and quickly scored as senior halfback Lance Gast plunged in from one yard out for a 27-20 lead. The Blugolds soon responded with a five-yard pass from quarterback Brian Rasmussen to tight end Brad Newton to tie the game. During the drive, the Blugolds converted a fourth-and-13 play when Rasmussen hit wide receiver Jason Foemmel for an 18-yard gain.

In the second overtime, Rasmussen fumbled after he was sacked by Pointer senior defensive end Paul Schmitt on a third-and-10 play. Schmitt's senior bookend Dave Rogers recovered to halt the Blugolds' drive.

The Pointers then used six rushing plays to drive to the four-yard line and set up Vega's game-winning boot. It was the first career game-winning field goal for the native of Palm

See **HEART-STOPPER** on Page 9

Mentors assist students

Program helps attract and retain more minorities

By Vikki Nason
NEWS REPORTER

The UW-Stevens Point faculty-mentoring program aims to recruit and retain more minority students.

"Retention is what I was focusing on to start the mentoring program because many of our minority stu-

dents drop out after the first or second year," said Portia Hamlar, director of UWSP Equity and Affirmative Action and head of the faculty-mentoring program.

"If they could each have a mentor, we could try to resolve any problems that would cause minority students to drop out."

She said the university lost about 10 percent of the minority students last year for unknown reasons.

"This is another reason for the mentoring program," Hamlar, who joined the UWSP staff in July, said.

"We'll be able to track minority students, so if they do leave we'll at least know why, and we'll also have the opportunity to make every effort to keep them here and to help them graduate."

There is also a peer mentoring pro-

See **RETAIN** on Page 2

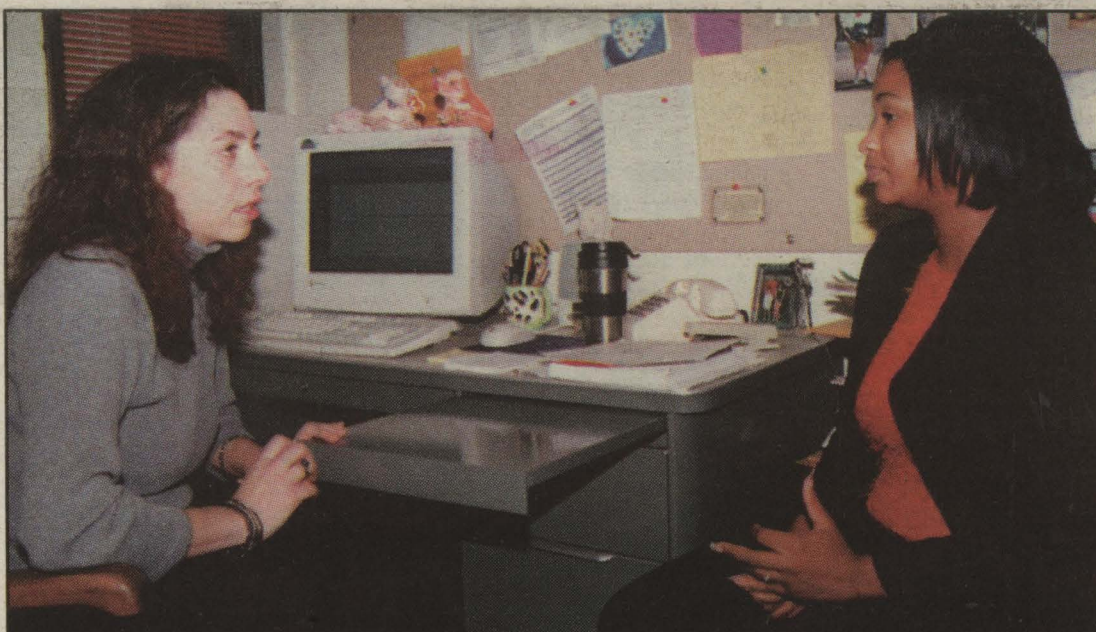


Photo by Luke Zancanaro

Faculty mentor Michelle Brophy-Baermann talking to sophomore Edwina Gholston Wednesday.

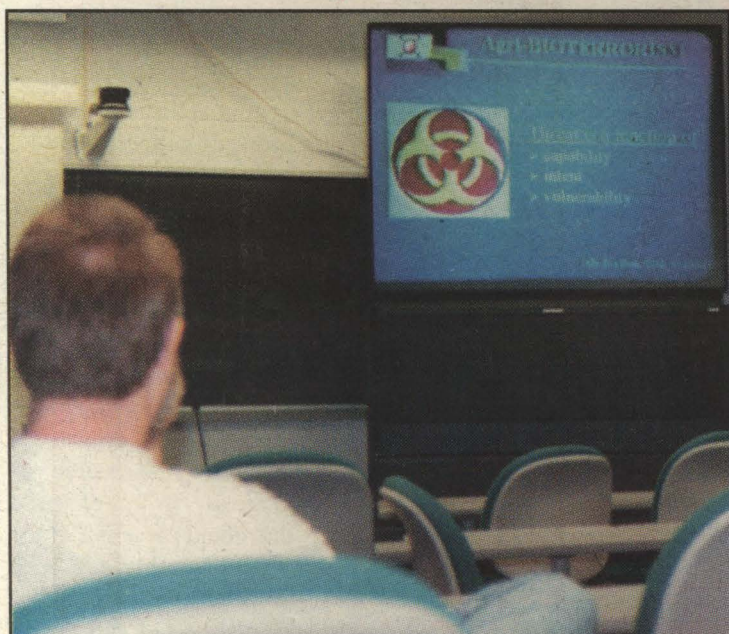


Photo by Luke Zancanaro
Students watched the teleconferenced symposium Tuesday.

Bioterrorism addressed at symposium

UW-Madison event teleconferenced to UWSP students

By Amy Zepnick
ASSISTANT NEWS EDITOR

Bio-terrorism, once unheard of, has become a reality with the rise of anthrax in the United States.

The University of Wisconsin-Madison hosted a teleconferenced symposium on Tuesday, Nov. 13 in the Collins Classroom Center to dispel the myths and rumors of *Bacillus anthracis* (anthrax) and biological warfare.

According to Dr. Dennis Maki, professor of medicine and head of the Section of Infectious Diseases at the UW Medical School, bioterrorism is the induction of fear produced by the use of chemicals or drugs that create biologic illness or death.

"Bio (chemical) weapons are highly infectious," he said. "They are lethal, difficult to treat, odorless, tasteless and have no natural immunity."

Bioterrorism is not new. Many instances of biological warfare spot history.

In 1491 B.C., anthrax caused the fifth and sixth plagues of Egypt. Japanese dropped anthrax

in Chinese cities during World War II, killing 10,000 prisoners. In 1979, a bio-weapon facility in the USSR leaked 100 grams of anthrax over 30 miles. Dubbed the Sverdlosk Incident, this case caused 76 deaths. At this time, two countries have biochemical programs - Russia and Iraq.

Dr. Chris Olsen, Associate Professor of Public Health, described how anthrax affects the body. Anthrax produces three proteins: the protective antigen, edema toxin and lethal toxin. When these proteins are released, the protective antigen attaches to

See **SYMPOSIUM** on Page 3

Students protest Staples, Inc.

National Day of Action held to change the way paper is made in the US.

By Casey Krautkramer
NEWS EDITOR

UW-Stevens Point students gathered in front of Staples, Inc. to protest the company's use of virgin and old growth forests to produce the office products it sells.

Fifteen students handed out information about the tactics Staples, Inc. is using to hurt the environment Tuesday afternoon as part of the nationwide National Day of Action - which was started by grassroots organizations' ForestEthics and The Dogwood Alliance to protect forests by changing the way paper is made in the United

States.

"It basically seems ridiculous that they can't spend a little extra money to spend on recycled products," said protestor Benjamin Wojahn. "It seems to be the almighty dollar over reason."

Students said they decided to protest to educate consumers about the facts. Some customers ignored the group, but the majority of them agreed with what students were saying, Wojahn said. He said some customers said they would never shop at Staples, Inc. again, while others said they would contemplate returning.

"I would say that 99.9 percent of the customers didn't know they had used these products," said protestor Hallie Rasmussen. "I feel that we did a pretty good job at educating the people."

Store personnel were unhappy with the students protesting

outside, but didn't ask them to leave, Rasmussen said. Students weren't harassing customers, but politely handed out information to customers or talked with those who had time to stop.

"I got involved in the Staples' situation because it was something that is local and something that hits home," Rasmussen said. "They've really made no effort to incorporate post-consumer recycling into their products."

Students deemed the protest a success. There were 200 demonstrations across the country in 45 states on Tuesday - the largest day of action ever in the forest movement, according to www.stopstaples.net.

"This protest was a very little step, but that's all we really can do is grassroots efforts little steps at a time," Wojahn said.

Meteors will be on display this weekend

Meteor experts say show could be the biggest in 35 years

Sky watchers in North America could see a dazzling meteor storm in the early hours of Sunday, Nov. 18.

A shower of Leonid meteors could intensify into the most dramatic show in 35 years if predictions by the world's top meteor experts hold up, said Randy Olson, director of the Blocher Planetarium at the UW-Stevens Point.

The showers should be most intense between 3 and 5 a.m., with the peak expected around 4 a.m. These meteors, called the Leonids because they appear to

radiate from the constellation of Leo, are dust particles shed by the comet Tempel-Tuttle. They will collide with the earth's atmosphere in the pre-dawn hours, Olson said.

Since the moon sets early in the evening, there will be no moonlight to spoil the view. During the 10 to 20 minutes when the peak arrives, the storm may generate anywhere from several hundred to nearly 2,000 meteors per hour.

Observers with clear dark skies may see a meteor every two or three seconds at the peak. City dwellers may only see a couple of meteors per minute due to light pollution.

"Most Leonid meteors are faint, so you'll see more of them

if you are away from the city," Olson said. "If you can't get to a dark site, turn out as many lights as you can, bundle up in a blanket, sit back in a lawn chair and face east."

He advises sky watchers to look for the question mark shape of Leo's mane above the horizon to find the place where the meteors will radiate.

Earth is expected to pass through dense streams of material twice on Nov. 18. There is an even bigger storm expected about eight hours later. Observers in Australia and Japan in the far western Pacific Ocean may see a rate of several thousand meteors per hour during the second peak.

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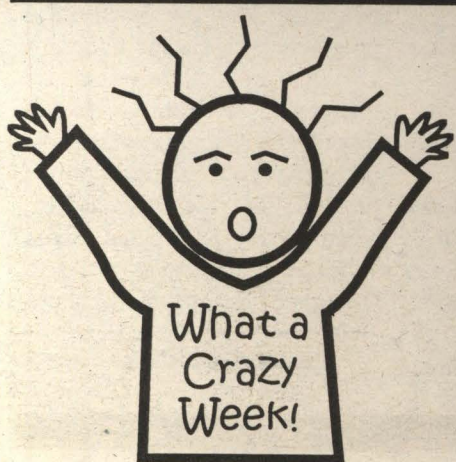
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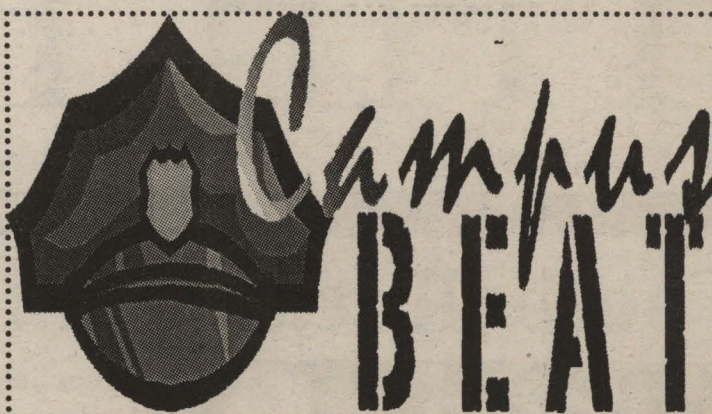
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Retain

Continued from Page 1

gram that is available to new minority students their first semester. She said the difference is that the faculty-mentoring program can help students throughout their entire four years if needed.

One of the advantages of long-term mentoring includes letters of recommendation once they graduate and are looking for employment. Another advantage



Pray Hall

Wednesday, Nov. 7 9:58 a.m.

The hall director reported that she had been approached by several witnesses concerned about marijuana use in the hall.

Hansen Hall lawn

Thursday, Nov. 8 12:55 p.m.

A student reported that his quick release front bike tire was removed from his bike rack at the southeast entrance.

Lot D

Thursday, Nov. 8 5:19 p.m.

A student reported that her vehicle was stolen from the lot on the south side of the Science Building.

Sims Hall

Friday, Nov. 9 2:09 a.m.

The hall director reported that a female student had been physically assaulted by a male on the third floor.

Hyer Hall

Friday, Nov. 9 11:40 p.m.

A red Honda moped was seen driving erratically on Maria Dr. and Reserve St.

Lot Q

Saturday, Nov. 10 9:57 a.m.

A student reported that the rear windshield wiper on her car was damaged while it was parked in the lot.

Thomson Hall

Sunday, Nov. 11 2:37 a.m.

A student reported that an unidentified male was in the vicinity of Room 304 and he wanted an officer to meet him there.

Neale Hall

Monday, Nov. 12 9:55 p.m.

A student reported that he had received a strange phone call.

LRC

Tuesday, Nov. 13 3:09 p.m.

An employee reported that sometime between 5 p.m. on Monday, Nov. 12, and 8 a.m. on Tuesday, Nov. 13, someone tampered with several computers located inside the Tutoring Learning Center.

of helping students through faculty networking is that the mentor can direct the student to the appropriate faculty member to answer related academic questions.

Minority students are matched with faculty mentors in their field of interest. Hamler said she also asks if the student has a preference for a male or female mentor, to which most students do not.

"Some even go out and get their own mentors and bring in faculty members that haven't

even volunteered for the program," Hamler said.

The faculty has been very responsive to the program, she said. There are now 70 faculty members for 130 students, which is now enough mentors to reach second semester sophomores.

"There are a lot of good things that could come out of the mentoring relationship, and once it's established, the student has one person they can call to ask 'what should I do with this problem,'" she said.

Planetarium shows slated

Show will conclude with some possible explanations for the Christmas star

A look at winter holiday customs will be shown at the UW-Stevens Point Allen F. Blocher Planetarium beginning on Sunday, Nov. 25.

The program "Season of Light" will be held on Sundays at 2 and 3:30 p.m., Nov. 25 through Dec. 16. The showings are free and open to the public. Planetarium doors open one-half hour before each scheduled performance.

The winter show, "Season of Light," traces the development of many of the world's holiday traditions. It not only recounts Christian and Jewish historical and religious events during the time of the winter solstice but also illustrates celebrations and rituals of numerous other cultures.

The program will include a look at some light-hearted traditions such as gift giving, kissing under the mistletoe and decking the halls with greenery and candles. Concluding the show will

be some of the possible astronomical explanations for the Christmas star.

On Mondays at 8 p.m., "The Skies of Winter" will be shown. This program takes a look at current night skies inside the planetarium. The show is followed by an optional observatory visit when skies are clear. On Tuesdays, there is no planetarium program, but the observatory will be open to the public at 8:30 p.m. Both of these options are free of charge.

A forecast of viewing conditions and a statement about whether the observatory will be open can be heard after 7:30 p.m. by calling (715) 346-2208.

Groups of 15 or more are asked to schedule special showings by calling (715) 346-2139. For these and other specialized programs there is a cost of \$15 per group.

The planetarium is located on the second floor of the Science Building on the corner of Reserve St. and Fourth Ave. The east entrance of the building will be used for all Sunday presentations. Parking is available in Lot X at Stanley and Fremont streets.

Symposium

Continued from Page 1

the cell surface and forms a channel in the cell membrane that permits the edema factor and lethal factor to enter. The edema factor, when combined with the protective antigen, forms a toxin known as the edema toxin. The lethal factor, when combined with the protective antigen, forms a toxin known as the lethal toxin. It is the lethal toxin that causes cell death.

"Anthrax multiplies like any other bacteria," Olsen said. "When the bacteria is exposed to oxygen, it produces spores. They serve as a resistant reservoir and can survive for decades."

In today's battle with the Middle East, anthrax becomes the United States' biological threat.

"Anthrax is primarily a disease of animals," Olsen said. "Humans are incidental hosts that don't play a significant role in maintaining the bacteria in the natural cycle."

Animals contract anthrax by feeding. Previously infected animals are buried, contaminating the soil where animals graze. The anthrax is ingested and the animal dies within 24 to 48 hours. Birds, amphibians and reptiles possess resistance to the bacteria but can spread anthrax spores by feeding on dead, infected animals.

Humans can contract

anthrax three different ways: through skin contact, ingestion or inhalation. If inhaled, fatality rate is 80 to 95 percent.

Although symptoms of anthrax are similar to the flu, there are important differences. Anthrax is associated specifically with chest aches, abdominal pain, nausea and shock. A victim may also experience extreme sweats in addition to the flu-like fever.

Biochemicals can be suspected when there is infection with an unusual pathogen and no plausible exposure, and if there are multiple cases of unexplained illness and high mortality, especially among the young.

"These diseases are not limited to the U.S.," Maki said. "There could be global spread. Without enough vaccines, it will make the Black Plague look like child's play."

To prevent and combat bioterrorism, Maki first suggests stockpiling vaccines. Also, research into better vaccines and more rapid diagnostic techniques need to be established.

"The best protection against bioterrorism is to root out and totally destroy terrorism," Maki said. "If we don't respond, the potential is greater for future terrorist acts."

Wisconsin Public Health creates response preparedness to bioterrorism. The state's partners in preparedness include the fire and police stations, FBI, veterinarians and media, employers

and the national guards. According to Dr. Jeff Davis, Chief Medical Officer and State Epidemiologist for Communicable Diseases, there are five areas advancing in bioterrorist protection.

"First, preparedness planning is established through distance-learning and legal reform," he said. "Legal reform includes declaring public emergency, control of property and persons and giving public information. Also, public health needs to develop systems for detecting, following and treating disease."

"There needs to be lab capacity for biological agents, which aids in rapid diagnostic and reference testing. To do this, health care intends to add new staff and create lab distance learning. There needs to be lab capacity for chemical agents as well with rapid methods to measure chemical agents in infected individuals. Next, a health alert network provides information to the public online."

With bioterrorism a reality, the symposium stressed educating the public.

"People need to understand that bioterrorism and bio-weapons are available," Maki said. "It's not a matter of if but when."

If you would like more information on this symposium, log onto the UW-Madison website at www.wisc.edu.

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Long live veganism

Engaged in asceticism for a cause, the hope to is make a difference and to become ennobled.

I have been struggling with how public I wanted to make this ascetic act of mine. The problem with publicity is that it is easy to use it to boost one's ego and not the more righteous cause behind it. I wanted to emphasize the purity of the cause, not my personal gratification. Persuaded by reasoning by two intelligent people, I decided to come forward. One great argument presented by one of these people was that "Gandhi was very public about his fasting and he was not anonymous." To me, Gandhi is most noble, and if Gandhi can maintain the nobility of his cause by notifying others of his fasting, then hopefully I can too. These people were also concerned that the efficacy of the fast would be lost without publicizing it.

As of Nov. 9, I have begun my eighth day of fasting for one of the most noble causes on this planet: veganism and animal rights. I am shooting for 14 days. In the past I have fasted 10 days for this cause. It is my heartfelt belief that causes are advanced by profound sacrifices.

Since animals are wonderful and amazing, I am willing to sacrifice the ordinary pleasure of eating to promote extended non-violence. A key hope is to galvanize others to inspire and amazingly, a couple others have fasted various amounts. May the blessed animals be saved.

Andrew Bushard

Words of Wisdom From the Editor

I have to survive until my next paycheck on only twenty dollars: My guide to cheap living.

By Josh Goller
EDITOR IN CHIEF

College has the uncanny ability to teach young adults how to get by on limited financial resources. I've never been more aware of this depressing reality than in the last few weeks when my personal funds have been at an all time low.

To put it simply, I'm poor. I'm dirt poor. I have \$5.13 in my savings account (and I can't get it out with my TYME card because it's not a multiple of 10) and around \$20 in checking. Even as a young child, birthday money enabled me with a larger spending ability than I enjoy in my current situation. Then there's the \$800 credit card bill, but that's a different story.

Despite all of this, I've risen above my situation and have made a real go of it. Rent's paid up until February, and I scrounged up enough cash to lay down a security deposit for my place next year. Even with my limited resources, I've been able live comfortably for the last week with only minor alterations to my daily routine. I still have about ten days until I see another cent from my paycheck, but I'm confident I'll survive.

Obviously, such a feat cannot be accomplished without a little adjustment, but given my situation it's almost become natural: I simply don't buy stuff I can't afford (which is almost everything).

My diet has been reduced to little more than 29 cent burritos and 19 cent packages of Ramen noodles, but I'm never hungry for more than a few hours at a time. And I take an occasional sip from the community milk jug at our apartment, so I even manage to incorporate dairy into my diet.

Sure, there's been a few weekdays when I had to go hungry until evening because I have no money to put into my personal point account, but I survived. And, if I'm lucky, my caring (and stunningly beautiful) girlfriend might treat me to dinner.

Then there's hygiene. My deodorant supply may be running dangerously low, but it's nothing a few splashes from last Christmas' cologne stockpile can't fix.

Grooming? Well, I'm a firm believer in a firm hold in my hair. However, the last glob of my hair gel has been used up and I'm left with nothing in my hair but the occasional dandruff flake. However, through my skillful cunning, I've solved this dilemma as well.

I've discovered that by refraining from washing my hair, it retains some form of moldability (which comes in handy considering that I've run out of shampoo).

Even with the current low gas prices, I couldn't afford to drive if it weren't for some extenuating circumstances. Fortunately, I had to take my wonderful girlfriend (I mentioned that she was beautiful, right?) home last weekend and stuck her with the gas bill (which ended up leaving me with a three-quarter tank of extra gas). Hehe.

I may not have enough money to pay the electricity or phone bills yet, but I'll manage, I'm sure. In my situation, having digital cable seems a bit ridiculous but how else can I watch *MTV X* or the unedited version of "Boogie Nights?"

I have other needs that remain unsatisfied (my jeans have torn pockets, my bike is a rusty heap of crap and my shoes are in pathetic disrepair) but there's always Christmas and my birthday's coming up in a couple of months. I'll live.

And there's little things that really add up. For instance, I'm forced to "Febreeze" my old socks rather than cough up \$1.50 a pop to get them washed and dried. Also, I wear boxer shorts with big rips in the butt and I don't think I own a finger nail clipper. But, hey, almost nobody sees my boxers and I can bum a fingernail clipper when I need it.

Technically, I haven't made it this far on my limited budget without a little help. My landlord would probably be evicting me right now if it weren't for a loan of a nice chunk of change from my loving girlfriend (I don't think I can stress just how beautiful this girl is). And I'll most likely have to rely on her again for that damn registration deposit.

Sure, I may be a good \$1300 in debt to various parties but I have yet to take out a student loan. I may not be living in the lap of luxury but I'm not starving (all of the time) or living on the streets (yet).

All in all, I think I'll get by on about \$8.05 in the next 10 days, which should free up the other \$11.95 I need to buy a skunky case of beer for the weekend.

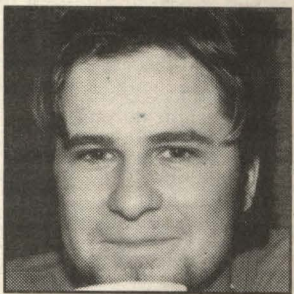
Hey, I may be in the grips of poverty, but I'm still a college student, damn it.



Pointer Poll

Photos by Lyndsay Rice

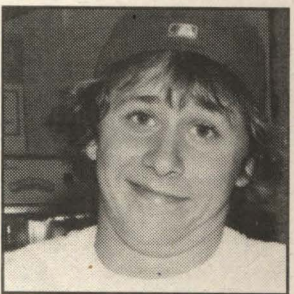
Who do you dread seeing most at Thanksgiving festivities?



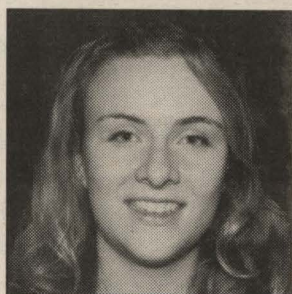
Rorey Kroening, Sr. Sociology
My step uncle.



Gretchen Kollman, Jr. Undeclared
My mom because she is going to be really critical.



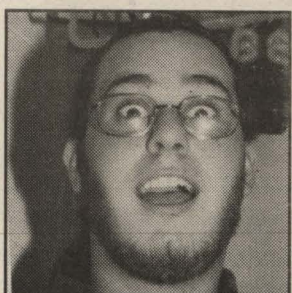
Tony Bergman, Jr. Wildlife
My mother who molested me at age three.



Melissa Hubatch, Soph. Int. Arch.
My nephew Zack because he is an annoying brat.



Jill Krimmer, Soph. Arts Management
My grandmother. She's nosey.



Ben Hodack, Soph. Enviro. Ed.
My rebel cheerleader cousin and her boyfriend, "Hinky."

Christianity and homosexuality discussion to address key issues

The word "homosexuality," especially when talked about in association with Christianity, often creates a mixed range of emotions and beliefs on our campus community. Some respond by simply not responding at all. Others respond by hate, violence and a lack of respect for others with different viewpoints. Our campus community has seen clear examples of both of these in recent months.

Does another way of talking about this issue exist? We believe so. The issue of homosexuality and Christianity can and needs to be addressed on our campus in a way that shows respect on both sides.

Please join us Monday, Nov. 26, at 7 p.m. in the Alumni Room of the UC for a discussion co-sponsored by the Gay-Straight Alliance and Inter-Varsity Christian Fellowship. Two different viewpoints will be addressed in a way that is long overdue. There will be a presentation from a panel from each group and students will be able to ask questions during a question and answer session.

We want to make it clear that this is a discussion, NOT a debate. This event will be moderated by Dr. Bob Tomlinson, vice chancellor of UWSP. Hopefully, by two sides coming together, stereotypes will be erased, walls will be broken down, learning and education will happen and our campus community will be changed in a positive way.

Josh Wolff
President
Inter-Varsity Christian Fellowship

Cheryl Tepsa
President
The Gay-Straight Alliance

www.uwsp.edu/stuorg/pointer

pointer@uwsp.edu

London provides tasty experience

Food is not often the first thing that comes to most peoples' minds when they think of the most appealing aspects of a trip to Britain. Scottish haggis, Irish blood pudding and English spotted dick, mushy peas, chip butties (French fries between two pieces of buttered bread) and eel pie are not items that you will find on the menu of any of the world's great gourmet restaurants. Traditional British food just cannot compare to the great culinary delights that are usually associated with such places as France and Italy.

But I'm here to tell you that the food of London is not necessarily the food of Britain, and London cuisine is often better than what you will find in some of the countries more known for their great cooking skills.

For instance, when our group went to Venice on the continental tour, I was very excited to experience a great meal at one of the famous romantic city's outdoor pasta ristoranti. I was definitely in for a surprise. After a gondola cruise of the city's canals, some friends and I found a respectable looking establishment and I sat down to order a plate of Spaghetti Bolognese. My mouth watered in anticipation, but when my meal was in front of me, all that I saw was a ten dollar plate of rubbery noodles with an ice cream scoop of lukewarm manwich on top. I have had a great deal more luck in procuring appetizing meals here in London.

The Indian restaurants of London are the talk of the city. I've been out for Indian on several occasions already and have yet to be let down. For anybody that has had truly well-made chicken curry, you will now what I mean when I say that Indian cuisine is some of the best national food in the world. There are also first-class steak houses galore in central London, and I have yet to talk with anyone that has been disappointed in any of them,

although they can get to be a little expensive. My parents came to visit last week and we went for an afternoon tea at The Orangery in Kensington Gardens. My mother claims that it was easily one of the highlights of her trip. We had a delicious blackberry tea and fruit flavored scones that melted in your mouth with sweet strawberry jam and clotted cream (kind of like cream cheese, only twice as good). I have also heard many good things about the restaurants of Chinatown, especially Wagamama. I am leaving many places out; any

manner of taste can and will be catered to in London if the traveler is willing to do some searching or buy a good guide book.

For you beer connoisseurs out there, there is also much to offer. None of that watered down, St. Louis or Milwaukee-brewed stuff here. Unlike J.R.'s Liquor, London is so much closer to the continent of Europe that they can get their Beck's and German

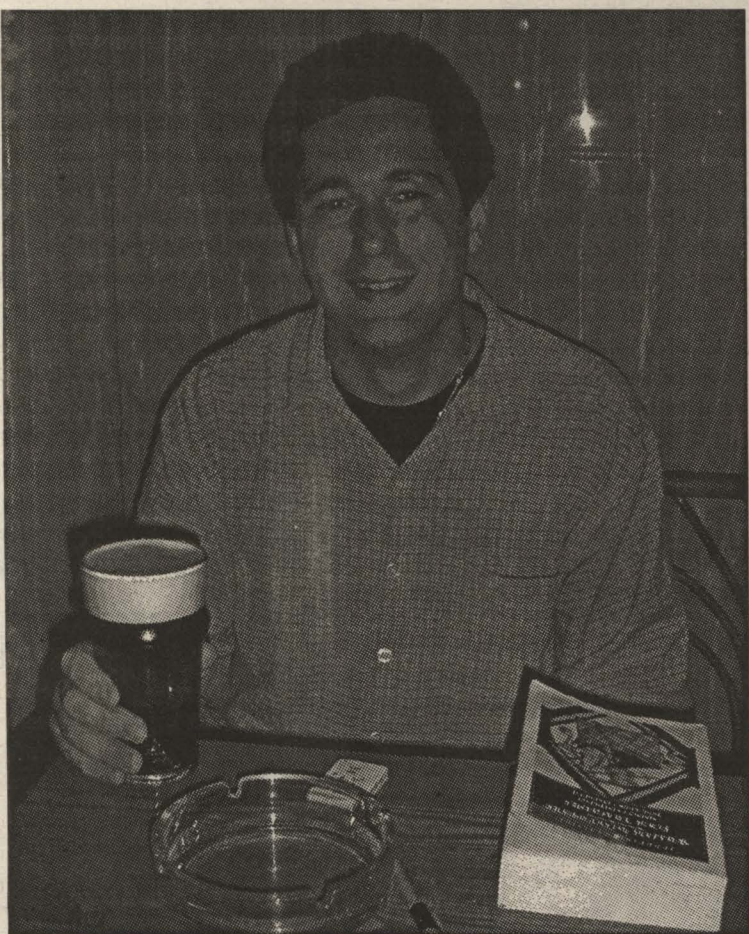


Photo submitted by author

Bates enjoys a cold one in London.

Weiss beer before it gets skunky. The best selection of beer in London is however, in my opinion, the stuff brewed in Britain itself. From the fresh, rich Guinness of Ireland to the equally fresh and tangy John Smith's of England, the beer of the British Isles is tough to beat. It is just not the same when you buy it months old off the shelf.

There are millions of reasons to come visit London and, if it is thought of at all, the food and drink is normally thought of as a negative aspect to be endured rather than savoured. This way of thinking needs to change. Come to London for the myriad sights and experiences, but don't leave your appetite out of the fun.

Matthew Bates

THE POINTER

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Turkey Day is not quite what it's made out to be

By Kristin Sterner
ASSISTANT FEATURES EDITOR

Growing up, Thanksgiving was one of the unusual times of year when my whole family got together for the day and feasted on a delicious meal, watched football and caught up with all the details of each others lives that we had been too busy to bother with. It was also the first spark of excitement for Christmas, because you know that watching that entire Macy's parade culminated with jolly old Saint Nick waving to the huddled crowd from his sleigh and shouting a hearty "ho ho ho!" Remember tracing your hand to make turkey cutouts? How about learning what a cornucopia was (do you still remember)? Or coming in from the cold, rosy-cheeked and finding mom with a mug of warm apple cider for you? Thoughts of Thanksgiving warmed my heart and belly.

As I got older, however, I began to learn that Thanksgiving was not all that it seemed. This holiday, according to my

teachers and history books, founded on the success of the Pilgrims first harvest through the help of the Wampanoag Indians, was actually a great big fraud!

The Indians didn't help the Pilgrims because they were just that kind, but because the Pilgrims outnumbered them. Squanto, the famous English speaking Indian who had been at the forefront of this friendship, had probably been compelled to aid them because he feared being kidnapped (once again, that's how he knew English to begin with) or enslaved. They also realized that if they helped the colonists, the colonists might help them if they ran into any inter-tribal conflicts with neighboring tribes like the

Narragansetts. In truth, the Indians helped the new settlers because it was in their best interest as a tribe to do so.

The union also helped the Pilgrims.



Without the help of the natives, they most certainly wouldn't have survived their first winter in America. The two groups signed a treaty of alliance in 1621 that would become one of the few instances of a cooperative and respectful relationship

achieved during the colonization of the United States. But was it? The Pilgrims drafted the treaty to state that the Indians had submitted to the rule of King James, while the Wampanoags thought that it

made the two leaders equals; as a result of this misunderstanding, the two groups had frequent clashes.

So what is the goal of this rehashing of early American history? I don't think that we should stop giving thanks for what we have, but maybe re-evaluate what it is we should be thankful for. The United States, as a nation, has a whole lot to be thankful for. We should not only be thankful for our wonderful Thanksgiving banquets, but for the opportunity to eat each day (even if it is cafeteria food). We should appreciate our health, as well as the technology and advancement we have to achieve it. We should even be thankful for the ability to learn that the founding members of our country made mistakes in the way they went about colonization and government. Above all Americans need to realize the sacrifices that were and are made in order to afford us the lifestyle we have. So when you get together with your family this year, remember how truly lucky you are for what you have.

ASE Petitions for 100% Recycled Paper



Photo by Barrett Steenrod

Old growth forests like this are threatened daily by logging operations fueled by the demand for more paper.

By Lindsay Heiser
FEATURES CONTRIBUTOR

Alliance for a Sustainable Earth has been campaigning since last year to make the campus a user of 100% post-consumer waste recycled paper. Presently, the paper used in the computer labs, offices and copy machines of UWSP is composed of only 25% recycled paper. This organization is petitioning for the change in percentage because, according to the Environmental Protection Agency (EPA), every ton of 100% post-consumer waste recycled paper used, 17 trees, 3.3 cubic yards of landfill space, 4,100 kilowatt hours of energy, and 7,000 gallons of water are saved.

The benefits of recycled paper are countless.

It helps to preserve forests. As the population expands, demand for paper increases. Some sources of paper comes from the logging of old-growth forests or from forests that have been converted into planta-

tions for the sole purpose of harvesting trees for paper.

Using recycled paper helps reduce water pollution. Recycled paper is bleached with hydrogen peroxide, which breaks down into water, instead of chlorine, which releases dioxins into the environment that are potentially harmful to the reproductive systems of fish and wildlife.

Using recycled paper helps save landfill space. Since there is currently not enough demand for recycled products, even some of the paper that goes into "recycling" bins is sent to a landfill. UWSP can help to create a demand for recycled paper by making a commitment to buy recycled paper. Consumers who are willing to be responsible for the waste that they create help to divert paper from landfills and incinerators.

Recycled paper contributes to better air quality. Producing recycled paper creates far less air pollution than virgin paper. For every 10,000 pounds of recycled paper produced, 9,880 pounds of greenhouse gasses

and 43 pounds of hazardous air pollutants are prevented from entering the air we breathe.

Being a university with strong programs in the natural resources field, one might expect UWSP to welcome this change, as other colleges already have, including the University of Maine, the University of Michigan, the College of the Atlantic and the entire University of North Carolina system.

ASE invites you to stop by their booths Nov. 15-16 in the CNR and Nov. 19-21 in the Debot Center to sign petitions. The organization will then present a statute as well as the petitions to the Student Government Association on Nov. 29 and again on Dec. 6. Students are encouraged to show their support for the cause by attending the SGA meetings on the aforementioned dates at 7:30 p.m. in the Legacy Room of the UC. Questions and comments concerning this issue may be directed to ase@uwsp.edu.



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Craft sale to benefit Third World artisans

Flutes from the Andes, wood carvings from Kenya, Hand-painted ceramics from Vietnam— the International Craft Sale brings handcrafted goods from around the world to UWSP's Laird Room, Nov. 26-29 from 9 a.m.-5 p.m.

To arrange the sale, student organization Alliance for a Sustainable Earth works with Ten Thousand Villages, a nonprofit organization designed to benefit artisans from Third World countries. By marketing their handicrafts, Ten Thousand Villages helps artisans and their families who are in need of food, education, housing and health care.

As an alternative to simply giving aid money to villages in need, this system of fair trade uses the abilities of the villagers to promote a higher quality of life and build a stronger, more sustainable future. Artisans receive a fair price for their goods, and consumers can be assured that neither people or the environment is exploited in the production of the crafts.

Items for sale include baskets, jewelry, figurines, toys, candleholders, ornaments, musical instruments and much more. Many items available for purchase have accompanying stories of their significance and



Ten Thousand Villages Photo.

These are just some of the items that can be found at the ASE sponsored craft sale.

history with the artisans' cultures.

The International Craft Sale provides an alternative to purchasing ordinary holiday gifts at a shopping mall. At the sale, not only can shoppers find unique gifts for their families and friends, but they can also directly assist people in need.

Club Wisconsin LIVE to showcase talented local Wisconsin bands

By Rachel Hildebrandt
90FM PROMOTIONS DIRECTOR

90FM WWSP and local Wisconsin musicians are teaming up to bring you Club Wisconsin Live, an all-day event featuring live local Wisconsin bands and entertainment. The music festival kicks off at noon, Nov. 30 and lasts until 10:30 p.m.

This two-stage event will be held in the Laird Room of the University Center at the University of Wisconsin-Stevens Point in Stevens Point, Wis.

Maggie Weiser, organizer of Club Wisconsin Live, as well as DJ for the specialty show Club Wisconsin on 90FM, has built up many relationships with local bands. Some bands approached her and wanted to organize a benefit to show their appreciation to 90FM for playing their music. The bands want to try to create a connection between local bands and students at UWSP.

Weiser's goals for the show are to create a sampler of bands from the area and to spark interest in local music.

The band lineup includes many acts that are known to students at UWSP. Kicking the event off at noon, the band "I love Ghosts" will be playing. This fairly new alternative group is from Wittenburg, Wis., and one of the hotter acts in Wisconsin.

The Electric Company with Super Soar Eye will perform at 1:30 p.m. The Electric Company is a psychedelic rock group with a multimedia show, including original films and slides projected on screens by Super Soar Eye.

Mike McAbee, originally from

Stevens Point, is the next entertainer in the lineup, playing at 2:30 p.m. McAbee is a singer, songwriter, and comedian.

Next up at 3 p.m. is Tom George and Friends, a popular jazz act that is composed of the UWSP Chancellor and students from UWSP.

Mike White, playing at 4 p.m., is a solo performer who has blues and classic rock influences. He is a very talented guitarist and singer who plays mostly well-selected covers, songs that are not normally performed.

Hue, a band with an alternative sound, will perform a mix of original songs and covers at 4:30 p.m. This band is originally from Wisconsin Rapids, but now lives in Madison.

The Screaming Gypsies, a group of tribal belly dancers from central Wisconsin who dance to their own drummers in traditional costume, will perform at 5:30 p.m.

Next to take the stage from 6 to 8 p.m. is Irene's Garden, a group from Stevens Point who play all original eclectic rock songs. According to Weiser, they are lots of fun to dance to.

Mannequin Hand Job is next at 8 p.m. This comedic duo from Stevens Point plays a drum kit and a ukulele.

Performing from 8:30 to 10:30 p.m. is Burnt Toast and Jam, a "dewgrass" bluegrass influenced rock group from Shawano that is well-known on the UWSP campus.

Weiser's goal in creating the lineup was to have non-stop music and action, with something always happening on stage.



Irene's Garden Photo

Irene's Garden (above) and Burnt Toast and Jam (below) are just two of the acts scheduled to perform at Club Wisconsin LIVE the weekend after Thanksgiving.

Burnt Toast and Jam Photo



The Club Wisconsin show on 90FM is Friday 3-7 p.m. and features local Wisconsin music, including the bands that are scheduled to appear at Club Wisconsin Live. Weiser has been a DJ for the show for over two years.

Tickets to Club Wisconsin Live are

available at the door and cost \$10 for non-UWSP students and \$5 for UWSP students with a valid ID. The show is an all-ages show, and alcohol will be available for those of age.

For more information call 90FM at 346-3755.

"Outcast" game show to make port call at UWSP

The "Outcast" game show will take place at the Encore at 8 p.m., Thursday, Nov. 15.

The event consists of students dressed in island gear and organized into different tribes. The tribal members then compete in amusing and challenging contests to win one grand prize: a cruise for two to the Bahamas. Each Outcast game lasts approximately 45 minutes to one hour in duration. The winner receives a voucher for a cruise for two on board the

Discovery One cruise liner, plus three nights' accommodations in Freeport, Bahamas. Discovery One's port of call is Fort Lauderdale and the voucher is good for one year.

The contest is free for UWSP students with a valid I.D. and \$4 without. Outcast's official web site is www.collegesurvivalgame.com.

For more information contact Centertainment Productions at 346-2412.

Mankind Seminar to present dynamic growth seminar on being a Man

In American society, males are under great pressure to behave in destructive ways. Not enough men cry.

Men are often taught to withhold emotion. Crying is taught to be bad while anger is encouraged. Men are taught to be tough. This suppression of feelings destroys men.

Men should be enabled to express themselves fully and be able to be in touch with all their emotions. More and more often, men are being cheated out of the catharsis that society discourages them from experiencing.

There is hope, however. Although the roles placed on men can be limiting, there are efforts underway to change that. The Mankind Project, a progressive organization dedicated to helping men become more full beings, will be on campus presenting their outreach program, "Real Men Grieving the Sadness and Joys of Being a Man."

This program on how men can realize their fullest potential is sponsored by Federation Without Television at 6 p.m. on Dec. 3 at UWSP's University Center in Room 125/125A.



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The Health and Wellness Spot

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Sincerely,
Breakfast Boycotter

Dear Breakfast Boycotter,

Your brain and central nervous system, run on glucose -- that's the fuel you need to think, walk, talk and carry on any and all activities. Eating breakfast has been proven to improve concentration, problem solving ability, mental performance, memory and mood. You will certainly be at a disadvantage if your classmates have eaten breakfast and you've gone without. On average, they will think faster and clearer and will have better recall than you.

What if there's just no time in the morning to eat breakfast? There are plenty of items



you can bring along with you to school or work. Carry a resealable bag of easy-to-eat whole grain cereal, or bring a yogurt or small box of skim milk, juice or fruit. If you just can't stomach food in the morning, try to have a little something -- such as some juice -- and bring along a mid-morning snack. Other good portable items include: whole grain crackers, a hard boiled egg, cottage cheese, low-fat granola bars or even a peanut butter sandwich.

If you would like more information on this subject, contact the Health Advocate at kbuch680@uwsp.edu.

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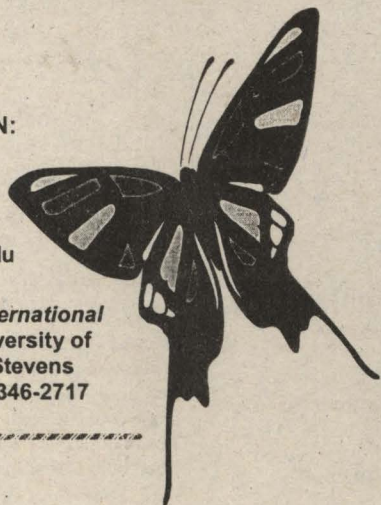
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Student Organization Spotlight: Student Impact



Photo by Barrett Steenrod

From left to right, Matt Nelson, Ben Peterson, JD Gerard, and Amity Stevens lead the Student Impact band in a worship number.

By Barrett Steenrod

FEATURES EDITOR

Student Impact. Athletes In Action. Campus Crusade for Christ. CRU. You have probably have heard at least one of these names before. If they don't ring a bell, then surely "I agree with Justin" will.

What is this organization all about? What do they believe? Who are the students involved? Student Impact (SI), as it is popularly called, is probably one of the largest, if not most misunderstood organizations on campus.

Quite simply, SI is the local chapter of Campus Crusade for Christ International, a nonprofit non-denominational missionary organization that seeks to spread the word to college students about who Jesus Christ is and what he has done.

Locally, SI has been on the UWSP campus since 1974. Over the years, the organization has enjoyed varying degrees of success, however, it has been in the last couple of years that it has gained record popularity. Part of that exposure has had an unintended consequence though.

"Unfortunately, people's stereotypes about being a Christian and because of the activities of divergent extremist groups have lead to incorrect preconceptions about Student Impact," said Ben Peterson, a student and member of SI.

One of the major preconceptions includes the organization being labeled a cult, especially following the "I Agree with Justin" campaign last spring.

One student, Lisa Ann Miller, understands why people may think this, however, she put aside her preconceptions her freshman year to see what SI was all about.

She said it, "helped me establish a personal relationship with Jesus."

"What this means," she explained, "is that I have spiritual guidance. Jesus helps me out every day. He is someone to count on."

She is not alone either. This year, more and more students have begun to see what exactly SI has to offer, as more than 300 hundred students regularly attend the weekly large group meetings on Thursday nights.

What is it that has attracted such a large diverse group of students to this organization?

For Peterson, "it has been meeting people who live purposefully for God," while Miller said, "the quality relationships with a lot of good friends."

Many of the reasons have to do with the strong community students have found among their peers at various SI functions.

Valerie Livingston, a fourth year member of SI, said that when she first went to a SI meeting, she was a little apprehensive. "The people were so friendly, I figured they were just acting nice. As I went more

often, I came to realize that the people are genuine and aren't forcing niceness," she said.

That community is not limited to once a week either. Presently, SI has organized many student-led Bible studies and prayer groups in the residence halls each week. It is in this setting that many members come to a better understanding of what is talked about each week in the large group meetings while also building good solid friendships.

Not every activity takes place on campus or is necessarily planned either. There are usually informal parties or get-togethers on a weekly basis as well as special retreats or get-aways. Even this year, there has been a four-bushel corn roast along with apple bobbing, campfires with weenie roasts and hayrides.

Every fall there is Fall Get-Away, where any interested students can get out of town and spend the weekend hanging out, playing sports and games, as well as better learning about Jesus and the Bible.

During the break between semesters there is Christmas Conference, a four-day period of worship, speakers, seminars and all around fellowship in the Minneapolis Hilton with thousands of other college students from the upper Midwest.

Over spring break, students have the opportunity to head south to Panama City Beach Florida for a week in the surf and sun of the Sunshine state, where students will play beach volleyball, soak in the hot-tub, and continue to learn about God, while also sharing that knowledge with those who want to know.

It is this sharing of the love of Jesus that is central to the entire organization though. The events, the activities, the opportunities are all geared towards answering the question's any student or faculty member may have about life, God, Jesus, the Bible and anything else of a life, death, or spiritual matter.

The organization is not affiliated with any denomination or church and seeks nothing else than to prompt people to question what their purpose in life is, and if given the opportunity, to provide heart-to-heart answers for those who are searching.

Instead of a regular SI meeting, tonight, Thurs., Nov. 15, at 9 p.m. in the U.C. Laird room there will be question and answer tables set up in a relaxing coffee shop atmosphere where any and all questions about Christianity, Jesus, God, life, death, faith, existence, heaven, hell, love, etc. will be welcomed.

Peterson encourages, "people to challenge their faith and to step out of their intellectual boundaries and see what we are all about." He says that, "the coffee shop Q&A will offer some in-depth topics of conversation and should provide a good Thursday night alternative to the usual options."

Determined Pointer hockey splits pair of NCHA games

UWSP skaters pound Lake Forest

By Lucas Meyer
SPORTS EDITOR

After losing a heartbreaker to St. Norbert on Friday night, the UWSP men's hockey team came back strong Saturday with an impressive victory over Lake Forest College.

UWSP put up a dominating performance against the Green Knights, but came up short in a 5-4 loss.

St. Norbert climbed to a quick 2-0 lead on two power play goals after Craig Busse received a five-minute violation for checking from behind. Later in the first period, Marc Deitsch knocked one past Pointer goalie Bob Gould to bring the deficit to 3-0.

In the second period, Zenon Cochran spiced up the offense and scored on a power play, giving UWSP their first goal of the contest.

The Green Knights kept the puck in the zone scoring the next two goals, one finishing out the second period. UWSP started early in the third period trailing 5-1.

Instead of rolling out the carpet, the Pointers brought out their weapons. Reaching deep into their pockets, UWSP nailed St. Norbert with three straight goals. Freshman Sean Leahy stepped up and scored two power play goals. Mike Brolsma scored quickly after with 1:35 left, bringing the score 5-4.

Point came close to tying the game after goalie Bob Gould was pulled with about a minute left, but St. Norbert held on to the win.

The Pointers did not let

Friday night's loss hinder their performance against Lake Forest on Saturday. UWSP blanketed the Foresters with a 5-1 victory.

Randy Enders started the scoring fiasco off with a goal at the 10:20 mark in the first period. Early into the second period, Lake Forest answered to even things up 1-1. The Foresters scoring stopped there.

On a power play halfway through the second period, Mike Brolsma shot one past Forester goalie Joel Cameron to give UWSP a 2-1 go-ahead lead.

Leading by the one goal in the third period, Ryan Scott and

Nick Glander took it upon themselves to shut the door on Lake Forest. Glander scored two unassisted goals in the beginning eight minutes of the third period giving Point a 4-1 cushioned lead, while Scott took care of the defensive side finishing the night with 21 saves.

With seven minutes left in regulation time, Mike Brolsma recorded his second goal of the night, for the final score of 5-1.

The Pointers (3-3) will head to Minnesota to partake in a three game trip against St. Johns, Concordia-Moorhead and the University of Minnesota-Crookston.



Photo by Luke Zancanaro

Pointer sophomore forward Nick Molski handles the puck during the Pointers' game against Lake Forest on Saturday.



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Heart-Stopper

Continued from Page 1

Springs, California, who was eight for ten on field goals this season.

With the win, the Pointers earned the right to host a play-off game on Saturday against the 9-1 Bethel Royals, the co-champion from the Minnesota Intercollegiate Athletic Conference. The game will be the first ever Division III play-off game hosted by Stevens Point. Kickoff is set for 12 p.m. at Goerke Field.

90 FM

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POINTER BASKETBALL PREVIEW

Men's ballers looking for a conference trifecta

By Dan Mirman
SPORTS EDITOR

With two WIAC championships in the past two seasons, and the leading scorer coming back for the UWSP men's basketball team, three-peat is on the lips of many students.

Just don't let Pointer Head Coach Jack Bennett catch you using that phrase on campus.

"What we've done the past two years is great, but most of the players on this team weren't around or getting meaningful minutes the past two seasons, and so this year all that I'm asking is for this team to play to its potential and we will do well."

Although UWSP is losing their backcourt with the departures of Jay Bennett and Brent Larson, there are a lot of younger players looking to step in and fill their shoes. Sophomore Neil Krajnik who saw significant minutes last year will be called upon to take over the point guard spot. Krajnik was voted to be a captain

by the team this year along with Kalonji Kadima.

"Kalonji and [Neil] are both real hard-nosed, aggressive guys and I just hope that it becomes contagious for the whole team," said Bennett.

The other vacant backcourt spot will be filled by a combination of senior Nick Devos and sophomore Ron Nolting. The biggest challenge will be filling the vacancy of last year's leading rebounder and first team all-conference player Joe Zuiker.

"It will take a collective group effort and a couple of different guys to help out," said Bennett. "We have a couple of true freshman in Eric Maus and Jason Kalsow, who I expect to be able to contribute for us. Of course Richie Steif is also going to be important in the post and redshirt freshman Justin Mallett can board well and give us some physical play."

UWSP does have two of their top three scorers from last year returning to the team in jun-

ior Josh Iselroth and Kadima. Last year Iselroth led UWSP in scoring averaging 15 points per game to earn first team WIAC honors. Kadima chipped in with an average of 9.7 points a game and will now look to take a bigger leadership role in his senior season.

Redshirt freshmen Nick Bennett and Tamaris Relerford are also expected to contribute off the bench as well as sophomore BJ Christensen and 6'9" transfer student John Gleich.

Overall, this year's team may be even more talented than last year's edition, but finding the right chemistry will be just as important to the teams success.

"The three guys we lost all had a tremendous feel for the game," said Bennett. "They were champions above the neck, never panicking, they just had a lot of moxie on the court. If we can get that this year, we'll win a lot of games."

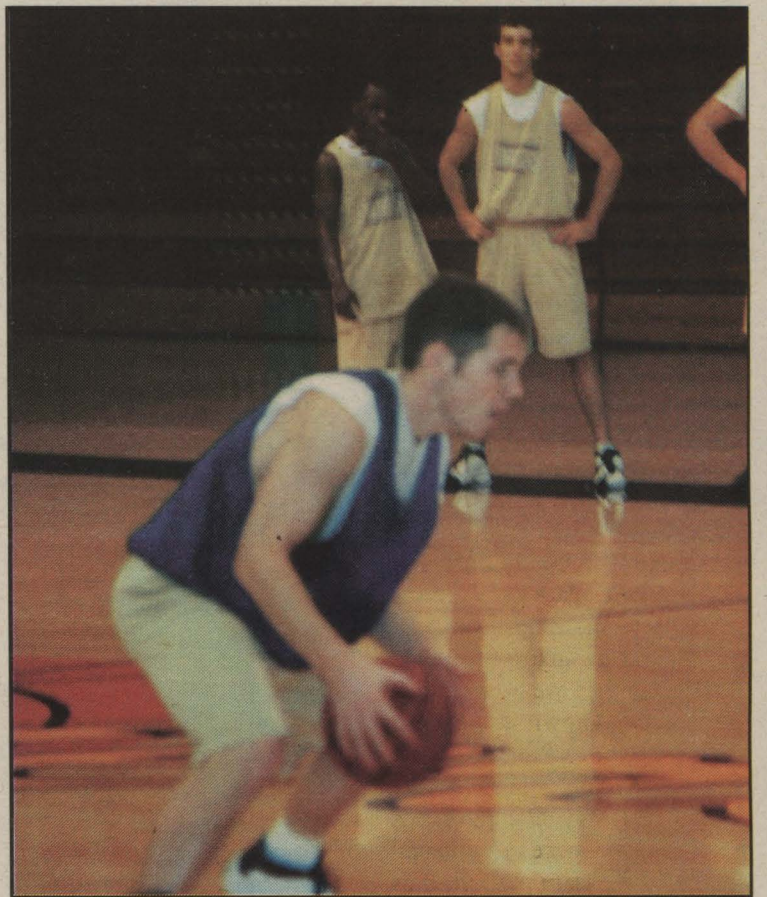


photo by Luke Zancanaro

Women's Hockey continues strong

Victories over Augsburg and 3rd ranked Gustavus Adolphus push record to 5-0

By Dan Mirman
SPORTS EDITOR

Second year programs are not supposed to start their seasons with a 5-0 record. They are also not supposed to come from behind to knock off the number three team in the country.

Nobody told this to the second edition of the UWSP women's hockey team, who have retained a perfect record for the season.

UWSP picked up their first two road victories of the season last weekend in Minnesota, downing Augsburg college 6-1 and third ranked Gustavus Adolphus in a nail-biter, 4-3.

Saturday's victory over Gustavus Adolphus was the most impressive victory of the season for the young Pointers. After falling behind 2-0 five minutes into the first period, UWSP came back with some fire reeling off three goals in a row over the first two periods to take a 3-2 lead. After a late second period goal from Gustavus, UWSP headed to the final period tied. Then with less than two minutes left in the game, Ann Ninneman scored her second goal of the year to

knock off last year's national runner up and give UWSP the victory. Goalie Diane Sawyer also had a busy day behind the net for UWSP, tallying 27 saves for her third victory.

"I was very happy with the way the team battled back," said Coach Brian Idalski. "A lot of times a young team will pack it up when they get down early and call it a day. Instead they just started executing better and good things started to happen."

In the Augsburg contest, UWSP trailed 1-0 after the first period but rebounded as the team tallied six goals in the next two periods to put the game out of reach. Jackie Schmitt and Emily Teachout both had excellent games for UWSP, both scoring two goals.

"I wasn't worried about the slow start at all," said Idalski. "We had the long bus trip down there so we just had to work out our bus legs. I thought we still played a strong period."

Friday's contest also saw Schmitt add three assists for five total points on the night, tying the single game record. Schmitt also scored on the first penalty attempt in UWSP history.

The fifth-ranked Pointers will return home this weekend as they will host a double header against UW-Eau Claire on Friday and Saturday.

Lady hoopsters start year with a lot of firepower

By Andy Bloeser
SPORTS REPORTER

One season ago, the Pointers finished their season in a three-way tie for third place in the WIAC standings. The team saw their post-season dreams end just one game shy of advancing to the conference championship game.

As Nov. 16 and the season opener draw closer, Coach Shirley Enger's team will look to avenge last season's disappointments, utilizing a strong foundation of returning starters and an abundance of depth provided by a largely veteran team. This year's varsity squad features all but four players from last season, including standouts Carry Boehning and Kari Groshek, each of whom were selected to last year's WIAC All-Conference First Team.

Now a fifth year senior, Groshek has emerged as not only the team's leader on the floor but also as one of the premiere players in the conference. Last year Groshek tied for second in the conference in scoring and finished third in blocks. Boehning also put up big numbers last year, placing second in the WIAC in rebounding.

Another player expected to make heavy contributions this season is Amie Shultz, a senior who led the team in assists last season and has led the team in minutes-played every season since her freshman year. The team will also benefit from the arrival of freshman Amanda Nechuta, who is expected to see a significant amount of playing time in her first season. A two-sport athlete, who also competes in track and field, Nechuta turned down a Division I scholarship to play ball at UWSP.

Despite the talent apparent in this year's roster, Coach Enger is adamant that the team must make certain improvements if they are to remain successful. "We need to allow fewer turnovers and put teams away more quickly this season," says Enger, who states her team's motivation is simple. "Our goal is to pursue a championship. We will do whatever it takes to do that."



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Young grapplers undertake season on a positive note

Sophomore White takes title at 197 pounds

By Craig Mandli
SPORTS EDITOR

The UWSP wrestling team kicked off its season with what could prove to be their strongest competition of the year by hosting the Golden Eagle Open this past weekend. The Pointers, the 25th-ranked team in the NWCA National Division III rankings, are hoping to improve on last year's second place finish in the WIAC championships.

"It was an anxious weekend for us, because we went into it not really knowing what to expect," said Pointer Head Coach Johnny Johnson. "We have a lot of young guys this year, and we were very happy with how the team performed as a whole."

Leading the charge for the

Pointers was sophomore Yan White, who captured the individual title at 197 pounds. White recorded two pins in three matches on his way to the championship match. In the final, White shut out Jack Dennis of Division I Northern Illinois 9-0 to claim the title.

"Yan White was just tremendous for us," said Johnson.

Also standing out for the Pointers were junior Mark Burger, who was second at heavyweight in the Gold Division, while a talented group of freshmen, led by David Davila, who was second at 125 pounds, stood out. First-year grappler Justin Geitner finished second at 149 pounds in the Silver Division, while freshman Cody Koenig was third at 165 pounds in the Silver Division.

Burger, who is coming off a total ACL reconstruction, had three wins before losing 4-2 to Division I wrestler Jon Courich



Photo by Luke Zancanaro

Pointer freshman Logan McLennan battles in his 174 lb. match on Saturday during the Golden Eagle Open.

of Northern Illinois in the title match.

Davila posted wins by scores of 11-3, 13-3 and 11-7 before losing 2-1 in overtime in the title match. Geitner won four matches, including two pins, to reach the finals, but was pinned by Alex Hernandez of Harper Junior College. Koenig won his

first two matches before losing to eventual champion Kelly Flaherty of UW-Madison in the third round. Koenig later rallied to win four straight matches in the consolation bracket to take third place.

Senior Nate Preslaski had a tough-luck day for the Pointers, running into the third and fifth

ranked wrestlers in the nation. Preslaski dropped both very-close matches.

The Pointers next match is at Augsburg, Minn., where they will compete in the Auggie Open. The action kicks off at 9:00 a.m. at Si Melby Hall on the Augsburg campus.

SENIOR ON THE SPOT JESSIE ELORANTA - SWIMMING



Eloranta

UWSP Career Highlights

- Took 6th place in the 100m backstroke at the conference championships freshman year.
- Worked her way back from a disappointing 2000 season to swim well this season.

Major - Biology

Hometown - Kewauke, WI

Most memorable moment - As a freshman, I took 6th place at the WIAC conference championships in the 100m backstroke.

Who was your idol growing up? - I never really had one. I guess I'm my own idol.

What are your plans after graduation? - I want to find a job in my field, plus I just got engaged.

Will you continue with swimming at all after graduation? - I'm always going to swim for fun and to stay in shape. I probably won't swim competitively anymore, though.

What is your favorite aspect of swimming? - Just the family experience and the trust you have being on a team.

Most embarrassing moment - During the 2000 season, I gave myself a concussion on the bottom of the pool doing a somersault.

If you could be anyone for a day, who would you choose? My aunt. She is a wedding photographer and a master gardener. Those are two things that I love to do, and I wish I could do them for a living.

If you were going to be stranded on a desert island and could choose only three things to bring with you, what would you choose?

1. a journal for writing
2. a book of short stories to read
3. a picture of my family

What will you remember most swimming at UWSP? - Our team meetings right before a meet, where we all get in a big group and have a group hug and a moment of silence.

The Week Ahead...

FOOTBALL: Bethel College (NCAA Division III Playoffs), Sat. 12 p.m.

MEN'S BASKETBALL: Trinity International, Fri., 8 p.m.; at Coe - Sun, 3 p.m.

WOMEN'S BASKETBALL: Lawrence, Fri., 6 p.m.

WOMEN'S HOCKEY: UW-Eau Claire, Fri. 5:35 p.m.; Home vs. UW-Eau Claire, Sat. 2:35 p.m.

CROSS COUNTRY: NCAA Division III Championships (at Rock Island, Ill.), Sat.

MEN'S HOCKEY: at St. John's, Fri. 7 p.m.; at Concordia-Moorhead, Sat. 7 p.m.; at Minnesota-Crookston, Sun. 7:30 p.m.

WRESTLING: at Augsburg Open, Sat. 9 a.m.

SWIMMING & DIVING: at WIAC Relays (La Crosse), Sat. 9 a.m.

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UWSP Lacrosse team wins first tournament



UWSP Lacrosse team photo

The UWSP Lacrosse team poses for a team picture after their final victory over UW-Madison this past weekend.

Team defeats UW-Madison in deciding game

By Luke Zancanaro
PHOTO EDITOR

The UWSP lacrosse team ventured to Green Bay this past weekend in hopes of winning its first tournament ever.

Standing in the way was a very good Milwaukee team, a solid team from Oneida and UWSP arch nemesis UW-Madison.

The first obstacle was Milwaukee. Point jumped out to a 3-2 lead in the first half only to see it disappear shortly into the second half. With the score 3-3, Josh Wherenberg and Sean Brennan scored consecutive goals to help Point to a 5-3 lead. Milwaukee then scored two goals in the next five minutes to tie the game at five. With just under three minutes to go in the game Eric Marsh ripped a shot from the

point that sailed through the upper left corner and broke the tie. During the last two minutes Point survived an offensive onslaught from Milwaukee and held on to win 6-5.

"Milwaukee, wow, those guys were good, and all really old," said Michael Ring, senior and president of the team.

The next hurdle was in the form of UW-Madison. UWSP, during its short three year history, had never beaten Madison, but things were different on this night. From the opening whistle UWSP came at Madison with a very physical, balanced attack.

The Pointers scored the first three goals and had Madison on the run. With the help of a very boisterous crowd, UWSP was able to maintain its intensity and took a 4-0 lead into halftime. The second half was all about pride and not backing down from the giant. Madison got a couple of goals to bring the score to a

respectable 4-2, but UWSP retook control by scoring four more goals to take an 8-2 lead. Just as Madison was showing signs of frustration, Point stepped up its physical play, sending one Madison player off the field with a split lip. The entire Point team played a solid second half and won by a score of 8-3.

Despite playing the most intense, tiring game of the year, Point was happy to play Oneida for its third and final game. In the team's relaxed game, the Pointers won by a deciding score of 9-2.

"We used up so much of our energy during the Madison game, I was glad that we got to play Oneida for the final game," said junior Eric Marsh. "It was a fun way to win our first tournament."

This was the first ever tournament win for the UWSP lacrosse team. Hopefully, this is just a glimpse of what is to come for the team.

Cross country teams run to nationals

LaLonde and Lebak post top team times

By Dan Mirman
SPORTS EDITOR

The men's and women's cross country teams just can't seem to break away from each other this season. Both teams finished fourth at their respective regional meets, UW-La Crosse took first in the men's and women's meets on Saturday.

UWSP's women's team had some high drama as they qualified for nationals, but just barely. In fact, they secured the final berth to go to nationals by just two points.

"We weren't sure exactly where we finished after the race, and we had to wait around for about an hour until we found out that we qualified because they have to review with the video equipment when it is that close," said Coach Hill. "Megan Craig actually fell down, and she ended up passing three people down the stretch. That turned out to be the difference."

Becky Lebak continued her excellent year finishing third overall, just eight seconds out of first, to lead UWSP. Kara Vosters finished 21st and Craig came in 34th, despite her fall, to follow Lebak. Isabelle Delannay had a strong race grabbing the 51st spot and Teresa Stanley rounded out the top five for UWSP at 64th.

"Izzy (Delannay) was our savior, she really stepped up and we needed somebody to do that," said Hill. "Overall we ran OK but we succumbed to the pressures a little bit and I think our inexperience showed. We only had three runners with regional experience (Lebak, Delannay and Vosters) and they all ran very well."

The men's fourth place was not quite as suspenseful, but it was extremely impressive in its own right as UWSP was once again without their top runner, Curt Johnson, who was out with a leg injury.

Mark LaLonde added to his solid season finishing 14th overall to lead a Point squad which has qualified for nationals five of the past six seasons.

"I was very pleased with the job we did in that meet," said Coach Rick Witt. "I thought we ran almost as close as we could to doing a really good job. We really wanted to keep that gap small between our runners, 32 seconds, and that was key for us finishing where we did."

UWSP had a three pack of runners coming after LaLonde as Eric Fisher, James Levash and Jesse LaLonde finished 23rd, 25th and 26th respectively as they finished tightly together. Robbie Fisher rounded out the men's points coming in at 38th overall.

"Going into nationals, this team is shooting for a top ten finish," said Witt. "Most teams could never dream of a top ten finish with their number one guy injured, but this team has really stepped up and I think we can do it."

UWSP will be heading to Rock Island, Ill. this Saturday to compete in the Division III national meet.

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2. Hung Like Mule Deer
3. Haus' Homies
4. Sexual Chocolate
5. Swampdonkey North

Women's Basketball

1. The Sec
2. All Stars
3. Hoopsters
4. Hoop Girls
5. Point Ten

Badminton

1. Ermine
2. Kodiak Crunch
3. Fong and Robin

Floor Hockey

1. Fried Squash
2. Hanson Brothers

Tennis Doubles

1. P & R
2. Antigo

Co-Ed Indoor Volleyball D I

1. Carptown Crushers
2. Juggernauts
3. Mad Hops
4. Game Cocks
5. The Sickness

Women's Indoor Volleyball

1. T-Bone Players
2. Magnificent Six
3. Rockstarz
4. Hoppin Hooters
5. Alabama Slammers

Men's Basketball D II

1. Just Beer Me
2. CMH
3. 3-Point Shooters
4. Wrecking Crew
5. Florence Flash

Tennis Singles

1. Nuey
2. Wettstein

Co-Ed Indoor Soccer

1. Real Futbol
2. The Wall
3. Soto's
4. Stampede
5. Bum Rush

Trench "Dodge Ball"

1. Midwest Carriers
2. Rockstars
3. You Throw Like a Girl
4. PE Ballers
5. Carrier Killers

Co-Ed Indoor Volleyball D II

1. Shysta
2. Kaos
3. Turtle Power
4. Bartons

There is no play next Thursday,
Nov. 21 through Sunday Nov.
24 due to Thanksgiving

Free Sport: Walleyball (Volleyball in Raquetball Courts, Block 3, Wed. Nights)

Quiet before the storm: twas the week before hunting

What deer season means: a hunter's view

By Joe Shead

ASSISTANT OUTDOORS EDITOR

There are as many reasons to hunt deer as there are deer hunters. If there is one thing that unites many of them, it is the fact that the anticipation of the opening of deer season creates a level of anxiety similar to what children experience awaiting Christmas morning.

I find that deer season creates many emotions, from the anticipation of what opening morning will bring to the peacefulness I find during the last afternoon of the season when I know that I'm not going to shoot a deer and reflect on the events of the past nine days.

So why do I hunt deer? It's not a simple question. Certainly I hunt deer to shoot deer and eat

I think one of my greatest rewards from deer hunting occurred on opening day of deer season two years ago. My 13-year-old brother was sitting with me in my stand. He'd never shot a deer before. We'd been sitting for a couple hours and had seen plenty of deer, but no bucks. As I scanned the woods, something caught my eye.

"Jack, what do you think about that one by the birch tree?" I whispered, trying to repress my excitement.

"It's a buck!" he gasped.

We watched the deer for several minutes but couldn't get a shot. The whole while I had to try to hide my excitement so he wouldn't get excited. When the deer finally came in the open, I told him to relax and be steady (even though I was shaking)



Photo submitted by author

The social aspect is an important reason for hunting. Here, the author (center), his dad and his brother show the results of a successful hunt. Watching his brother shoot his first buck was one of the author's favorite deer hunting experiences.

venison, but that's grossly oversimplifying the issue. It must be difficult for someone who has never hunted deer to understand the magnitude of deer hunting in Wisconsin where hunting tradition runs deep. To say that deer hunting is just about shooting deer would be like saying Christmas is just another day. The whole is more than the sum of its parts.

Hunting is a social event. Family and friends, some of whom may see each other only occasionally, come together to tell stories, make deer drives and help drag and butcher deer. Some hunters get together in a cabin or trailer and have a camp for the entire season and eat, sleep and hunt together. On Thanksgiving day, my family gets together for the usual Thanksgiving feast, and my uncle and his brothers swap deer stories as we eat pumpkin pie.

Deer hunting can serve as a great bridge between generations. Hunting is a great opportunity for parents to bond with their children, and when a young hunter bags that first deer, it is truly rewarding for the parents as well as for the young hunter.

Deer hunting can also be awkward for a parent. I still remember my dad trying to tell me how to cut around the male anatomy of a buck I shot when I was younger. I know it was hard for him to talk about that sort of thing with me as a teenager, but the fact that he did talk about it strengthened the bond between us.

and I had the pleasure of watching him shoot his first buck.

Another thing I really enjoy about deer hunting is getting in touch with nature. There are few activities that give you an excuse to just sit in the woods for hours on end. Each year I renew my acquaintances with the numerous species of woodpeckers, which I have a special interest in, that frequent the tamarack swamp I hunt. I also delight in other birds and always try to persuade chickadees to land on me. So far it has happened only once.

I've seen some amazing things that I would never have seen, had I not been in the woods hunting. Once I saw a piebald (partially white) doe. I doubt if I'll ever see another as long as I live. I've also seen secretive species, like coyotes, that I rarely see on other occasions.

Of course, actually shooting a deer is an important reason why I hunt. The fact that I can shiver in a

See Hunter, page 14

What hunting means to the non-hunter

By Steve Seamandel

OUTDOORS EDITOR

Being the Outdoors Editor, I usually do come across a little bit of scrutiny for being a non-hunter. There really isn't a reason why, other than the fact that I just never got into it, and now I'm too much of a tree-hugger to begin shooting deer. It's not that I'm against killing things; I do enjoy fishing and killing lady beetles. Plain and simple, hunting just doesn't interest me.

Although hunting doesn't interest me, I can't say that it means nothing to me. For some odd reason, I always feel the itch that hunters feel at this time of the year. But it's not to get out into the woods.

To me, hunting means seeing tons of blaze orange clothing. If I lived on Jupiter for ten years and the first thing I saw when I got back was blaze orange, I'd know exactly what time of the year it was. I don't own any blaze orange clothing, but it's about as vital to Wisconsin as the cheesehead is. It's just one of those Wisconsin icons. If I could draw up my own Wisconsin state flag, it would be a huge cheese wedge with smaller images of brats, a Packer logo, and a grizzly looking hunter with a blaze orange hat, jacket and pants on. Wait a sec, do they even make blaze orange pants? If they don't, then they should.

Even though I don't hunt, the songs "The Second Week of Deer Camp" and "Da Turdy Point Buck" always come to mind at this time of the year. There's something about "roughin' it" that we all love, even if we don't live like savages out in the woods and in the trenches wit' da hunters. Honestly, who actually dislikes the Paul Bunyan breakfasts with the big blue plates? Nobody. Even if you say you dislike it, deep down inside, you know you love it.

I can only imagine what it must be like to go hunting. Waking up at the butt-crack of dawn for a few days, bundling up with about eight layers of plaid flannel shirts and topping it off with a big orange jacket, and then trudging out to my deer stand, where I'd sit for the next four hours watching the wind blow. Hmm, sounds a bit like fishing to me. At least when I'm sitting outside watching the wind blow, I'm also pulling some fish in the boat.

Don't hunters get mad since they hardly ever shoot anything? Go through all of this hunter's ed (if you're a youngen'), buying a license, all of the fashionable huntin' clothes and then freezing my butt off sitting on a foot-by-foot plank of wood for a few hours. I know that two of my uncles go hunting every year and rarely shoot something.

I'll admit that there are a few aspects of hunting that I actually would like if I were a hunter. First off, I wouldn't feel as bad skipping class for a few days to go hunting. I wish the weather was nice enough

See Non hunter, page 14

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Untangle the lines before your fingers freeze

For all those preparing for the big hunt, there are just as many preparing for the big freeze. Even though we're currently experiencing 60s in November, ice-fishing is right around the bend. By Christmas, we'll be out on the ice pulling up those huge walleyes and north-erns.

This is the time of the year when you're either praising yourself for packing up your gear last spring in a nice orderly manner, or cursing at yourself for throwing it in the locker underneath the rest of the nets and boat cushions. Depending on how well you prepared, you may have to take a few extra hours to untangle lines, unhook hooks and respool some line.

In the event that you didn't prepare everything in an organized manner, you'll unfortunate-

ly have some work to do before you can hit the ice. For starters, you'll have to cut the last few inches of the line on your spool.

It's probably going to be a tad weaker from tugging on it by tying the knots. Even though I usually don't have this problem,

if you're pulling a lot of fish in, that can deteriorate the line as well, especially over the course of a year. Even more importantly,

in ice-fishing, there are often kinks in the very end of the line because it is prone to rubbing against the ice. We've all lost fish when the line rubbed on the ice. It can be just like a knife, and it's best not to take any chances and risk that trophy Northern clipping your line off because of a kink in the line from last year.

You'll also have to sharpen those hooks. This is just a given that many fishermen neglect to do. It is also especially important with ice-fishermen who use tip-ups. The sharper the

hook, the more likely it will get caught in the fish's mouth when not monitoring tip-ups.

It's also time to check the old tackle box. I always carry around a tiny Plano tackle box when on the ice. They're even useful off the ice during the summer months when camping and hik-

ing. At this time of the year, it's important to take stock of what you have and to toss anything that you don't need or is ready to be retired. Treat yourself to a mini-shopping spree at Fleet Farm and indulge in some new jigs and hooks.

The auger is one of the easiest things to forget about. It's not expensive to have one sharpened; call around to some local sporting good shops and you'll be able to find someone who sharpens auger blades. Most of the places that I know of will do it for around \$5.

With auger, tackle box and tip-ups or rods ready to go, there isn't too much else to take care of. Shanty fishermen will have to prepare the housing, but I've never had that luxury. I usually designate a good plastic sled as the ice-fishing sled. It's much easier to be out on the lake and let the sled do the work. Fishing, after all, is the lazy man's sport.

I sure can't wait to see the temperatures drop and the lakes freeze. The deer hunters can have their fun now, I'll wait for the lakes to solidify to have mine.

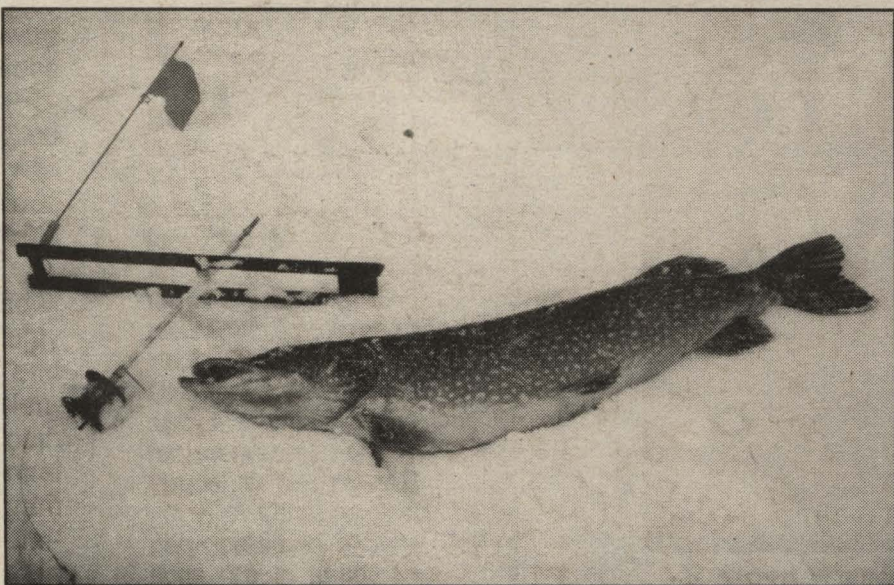


Photo by Joe Shead

This 35" 10 lb. Northern was taken with a shiner rigged on a tip-up.

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Hunter

from page 13

deer stand and stop immediately upon seeing a deer blows my mind.

And it's amazing how simply seeing a deer can cause otherwise normal people to shake. I think these responses of shivering and shaking go beyond anything we can comprehend. There's some sort of ancient predator-prey bond buried someplace in our gray matter that deer hunting brings out. I don't understand it, but I like the connection I feel with nature because of it.

I don't need to shoot a deer every year to enjoy deer hunting, but shooting a deer does make hunting very exciting. I enjoy the connection I feel from shooting a deer, tracking it if necessary, gutting it, dragging it, butchering it and eating it. Many people take their deer to a professional processor to have it butchered. I understand that we all have time constraints and different values, but I think butchering your own deer gives you a better appreciation for it.

Deer hunting in Wisconsin is an event of unbelievable proportions. If you don't believe it, try to go without seeing some blaze orange this weekend.

Good luck hunters.

Non-Hunter

from page 13

in the fall as to where I'd skip a week of class to go fishing and not risk getting too cold. You're supposed to be cold when hunting; conditions are best with a little bit of snow on the ground. Other than ice-fishing, which is also supposed to be cold, there is no time when I want to be fishing and cold. It really sucks having to take a fish off of the hook and having to dip your already cold hand in the water. And cutting a worm in two is really hard when your fingers are numb. With deer hunting, you can just pile the gloves on and you're set until you see something. You don't have to use your hands for much other than scratching yourself.

Many hunters associate hunting with Thanksgiving. The lucky ones will get to eat venison on Thanksgiving. However, if I was a hunter, there is absolutely no way you could get me to skip any part of Thanksgiving to go hunting. I'm all about chowing down on mass amounts of everything and then parking myself on the couch for the next few days.

There is just so much about hunting that I dislike, but at the same time, even I feel some of the positive aspects to hunting. The camaraderie is similar to that of a fishing trip with close friends or relatives. That's part of why fishing and hunting are so good; not because you're pulling in fish or seeing deer all day long, but because you're always in good company.

Wanted: Assistant Outdoors Editor

Have you always wanted to write for a newspaper? Do you love the outdoors? Here is your chance!

Beloved Pointer veteran Joe Shead will be leaving us (again) after this semester, leaving a void in the Assistant Outdoors Editor position. Although Joe will be sorely missed, we will have to replace him soon.

If you like the outdoors, fishing and/or hunting in particular and love to write, this is the job for you. You'll be asked to write one to two articles per week, the subject matter is up to you. This is the perfect opportunity to pad your resume and get your foot in the door for future journalism careers!

For an application, come to *the Pointer* office, Room 104 CAC. Please direct any questions to Outdoors Editor Steve Seamandel, sseam113@uwsp.edu.

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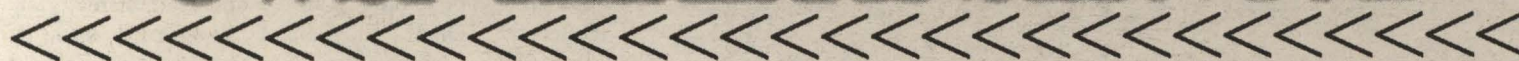
Duck season nearing end



Photo by Joe Shead

Duck season is already in progress and ends on Nov. 27. Shooting hours are one half-hour before sunrise to sunset. The daily bag consists of six ducks to include not more than four mallards of which one may be a hen, one canvasback, one black duck, one pintail, two redheads, two wood ducks and three scaup. Daily bag of five mergansers to include not more than one hooded merganser. Daily bag of 10 coots. The possession limits are double the daily bag limits.

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1ST FLOOR DELZELL HALL:

FRIDAY, NOVEMBER 16, 2001

10:00 - 11:30AM

1ST FLOOR DELZELL HALL:

TUESDAY, NOVEMBER 20, 2001

9:00 - 11:00AM



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CD Review

The Distillers

The Distillers

By Zack Holder

ARTS & REVIEW EDITOR

Imagine Joan Jett and the Blackhearts getting in a no-holds barred, over-the-top rope battle royal with the guys from Rancid. The end result would be The Distillers. This four piece band, hailing from sunny California, mixes hard-edged street punk, complete with sing-along choruses, with clever lyrics covering everything from the dangers of falling into religious fanaticism to dealing with everyday feelings of alienation.

Guitar player Brody Armstrong sings most of the lead vocals and she has the perfect voice for this type of music. Imagine Courtney Love, but with her teeth kicked down her media-attention seeking throat, and you can get a rough approximation of what Brody's voice sounds like. This album consists

of fifteen tracks of all-original punk rock. The only exception is a cover of Patti Smith's "Ask The Angels." In a world where it seems that almost every popular artist is hiring songwriters and studio wizards to make them appear more talented than they actually are, it's great to hear a band that fires straight from the hip and plays straight from the heart. They might not sell 30 million copies, but they also aren't about to compromise their vision of music for some label executive.

This album takes off right from the opening wail of "Oh Serena" and doesn't slow down for anyone to get bored or catch their breath. If you're the kind of person that has ever been at odds with society and if you've had enough of what mainstream



music offers you, pick up this album. If you get a chance, buy it on vinyl (yes kids, they still make records), there's just some kind of rawness about rock and roll on a turntable that makes it sound so much sweeter than on a CD.

This band is in Europe touring right now, so if you didn't see them this summer in Milwaukee (chances are you didn't; there were only about 45 people there) you're out of luck for a few months. So go get this album, put it on your record player, throw away your sorry Blink 182 CDs and prepare to get blown away. The band's next album is scheduled to come out in February, so get in now on the ground level. You will be able to say that you've been into this band since their first record.

Concert review

By Steven J. Seamandel

OUTDOORS EDITOR

Anticipation ran high for The Big Wu's second two-night run at the Barrymore Theatre this year. While the band produced good vibes and good times each night, their shows hardly lived up to what I thought they could have.

The Big Wu are an up-and-coming-jam band from Minnesota. They are one of the only jam-bands from the Midwest who play here consistently and also have the chance to make it big. The band has done a lot of national touring this year, hitting both the East and West coasts, and voyaging down south to the nether-regions of Texas and the Bayou. Unfortunately, the band's professionalism, or lack of, is their downfall.

The band's onstage professionalism at the Barrymore very well could have come across as some guys just having fun onstage, but many Wu fans can tell you that sometimes, the band has too much fun.

Keyboardist Al Oikari annoys me the most. Stick a balloon in front of him and he'll literally stop playing in order to bat it back to the crowd. Sometimes he'll get down underneath his keyboards to get balloons that slipped past him. It's a complete joke when he stops playing to concentrate on the balloons, and it's a complete slap in the face to his bandmates. While they give 110% to lay down a good jam, Oikari is busy playing with the crowd and drinking beer. I think the most hideous example is when Oikari holds a balloon in his mouth by the tie and bobs his head around. Just what is he trying to accomplish? It might actually do the band some good to replace him.

Other than Oikari, the band played a fun four sets of music over two days. The first show started with "Two Person Chair," which is a pretty rare opener. However, after the energetic and fun 2PC, The Big Wu dropped into their usual rotation of songs that they seem to play every time I see them.

The show didn't pick up again until much later in the set when they played one of their newest songs, "Ray Charles Can See." This exploratory tune is one of the Big Wu's most mature efforts to date and in time, it definitely has the potential to be their biggest jam. The main riff of the song never leaves your head once inside, and the dark reggae middle section

is a sound that the band needs to experiment with more. They closed the average first set with a cover of "Bungle in the Jungle" after a brief "Kangaroo" tease.

The second set also was a bit of a lull. The only real highlights were guitarist Jason Fladager belting out the clever lyrics to "Handle the Spam" and a ferocious "Red Sky" with the Allman Brothers' "Blue Sky" sandwiched in between verses.

The only time throughout the weekend when I was surprised by the setlist were the double cover encores of the Violent Femmes' "Blister in the Sun" and Rush's "Tom Sawyer."

The second night was a much better show, but still not the vintage Wu that I've witnessed in the past. It's hard to say which set was better; the first contained impressive renditions of "Elani," "Southern Energy," "Shoot the Moon," "Reuben and Cherise" and an appropriate closer of the Grateful Dead's "U.S. Blues". The highlight of the set, however, was definitely bassist Andy Miller's pseudo-heavy metal song, "50:1." In the middle of the insanity, the band morphed into "The Chicken," an old traditional jazz cover. Miller definitely took control during the transition back into "50:1" with some of the craziest bass playing I've ever seen.

The second set had potential, but seemed to fizzle out. There were two more sandwiches in the second set; one was predictable, and one didn't work. The first one, "Save Our Ship" into "Irregular Heartbeat" back into "Save Our Ship" was too much of a tempo change for me. The set-closing "Kangaroo" into "Ride Mighty Glory" back into "Kangaroo" is almost all too common these days.

The encore of "Brokedown Palace," which was dedicated to Ken Kesey, who passed away earlier that day, was a nice touch to another fun yet average Wu show.

The Big Wu needs to realize that they're not playing for bars anymore. They are on the verge of making it big, yet at times, the band is more concerned with drinking beer. The keyboardist is in no way interested in making music. Once they get past that and mature a little more, they'll be on their way to bigger crowds.

Local Concert Update

Thursday, Nov. 15

The Hip To That Quintet—Mission Coffee House—8 p.m.

Friday, Nov. 16

Janet Mulkin and Catalin—Amherst Coffee Company—8 p.m.

Maggie & The Molecules—Mission Coffee House—Mission Coffee House—8:30 p.m.

The Danger Project—The Keg—9:30 p.m.

Trio Bovre—Witz End—9:30 p.m.

Saturday, Nov. 17

Lojo Ruso & Funks Grove—Amherst Coffee Company—8 p.m.

Irene's Garden—Mission Coffee House—8:30 p.m.

The Sweet Potato Project—Witz End—9:30 p.m.

Tuesday, Nov. 20

Open Mic hosted by MOON—Witz End—9 p.m.

Friday, Nov. 23

The Westside Andy-Mel Ford Band—Witz End—9:30 p.m.

Saturday, Nov. 24

Art Stevenson and High Water—Mission Coffee House—8:30 p.m.

Burnt Toast & Jam—Witz End—9:30 p.m.

If you know any bands or establishments who would like to be included in 90FM's Local Concert Update, have them e-mail clubwi@hotmail.com. No phone calls please. Entries must be submitted seven days prior to the event or occasion.

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Upcoming Film Releases

Friday, Nov. 16

The Baker's Son—Directed by Henry Bromell

Novocaine—Starring Steve Martin and Laura Dern

Harry Potter & The Sorcerer's Stone

Wednesday, Nov. 21

Prancer Returns—Starring John Corbett and Jack Palance

Sideways of New York—Written/ Directed by Edward Burns

Spy Game—Starring Robert Redford and Brad Pitt

The Black Knight—Starring Martin Lawrence

Out Cold—Starring Jason London and Flex Alexander

New release from self-proclaimed "Soul Sista"

In addition to being beautiful, intelligent and down-to earth, Ketara "KeKe" Wyatt is one of the most gifted soul/ R & B vocalists of her generation. She's already proven her ability to make a substantial impact on the music industry via "My First Love," her dynamic debut with recording star Avant, whose latest platinum album is highlighted by the sensuous 2001 lovers anthem.

Now, ready, willing and more than able to ascend the charts and make music history in her own right, KeKe unveils *Soul Sista*, her debut album, featuring the body pumping lead single "Used To Love." Written and produced by industry icon (and the album's sole producer) Steve Huff (Avant, Joe, David Hollister), *Soul Sista* offers a plethora of potential Wyatt hits, each fueled by powerhouse production and KeKe's awe inspiring voice. Her superior range, unique vocal style and flawless phrasing are equally matched by an emotional, straight from the heart and soul delivery. "The message that is being conveyed in 'Used To Love,'" explains the Kentucky-based rising star, "is that sometimes it's hard for couples to maintain the level of passion and interest that was there in the beginning when everything was new. When that happens, either you get it together, or you move on. I'm sure most people can relate to that."

Relating to her outstanding voice, many industry insiders are already comparing the 20 year-old songstress with the Queen of Soul, Aretha Franklin, and the inimitable Patti LaBelle. In fact, one of *Soul Sista*'s many high points include KeKe's show-stopping cover of LaBelle's classic hit "If Only You Knew." A song dear to her heart, KeKe says about it's original interpreter, "I love Patti LaBelle. Her voice is like a fine-

tuned instrument, and has always inspired me. Looking back, I guess I always knew that when I got a chance to do my own album, I'd have to have one of her songs on it. Choosing 'If Only You Knew' was easy because it's one of my all-time favorite Patti songs."

One must be extremely confident in their artistry and vocal ability to remake any Patti LaBelle song, especially one as substantive and difficult to master as "If Only You Knew." One listen proves that KeKe was totally up for the task. Like every cut on the album, she subtly builds on the song's captivating melody, meaningful lyrics and soul stirring power. In the end, her triumph is everyone's, as we get to audibly share the song's magic moments with her.

Soul Sista's outstanding song lineup takes further soul/ R&B flight with "Don't Take Your Love," an inspired, mid-tempo delight that focuses on the optimistic side of everlasting love. "I Don't Wanna," a serious soul adventure sung with KeKe's usual effervescing emotion and "Talkin' Bout Lovin," is self-explanatory in its title and overwhelming in its execution. "As an artist, I feel it's my job to touch people with my voice, hopefully, when possible, very deeply," KeKe notes. "Every song on the album touched me, so having the opportunity to share them with the world is something I thank God for every day."

With *Soul Sista* and "Used To Love" on the brink of making her one of 2001's biggest, brightest and best new stars, KeKe Wyatt raises the soul/ R&B bar forever. And looking far beyond her current success, longevity for her seems certain. She's a true artist whose music and voice are timeless and whose time has indeed come.

Dublin native releases debut album on MCA

Dublin native Carly Hennessy grew up near the banks of the River Liffey, but considering her remarkably soulful voice, it might as well have been the Mississippi. Displaying a musical maturity beyond her seventeen years, Carly's singing effortlessly evokes the spirit of history's greatest soul singers. Having already earned widespread success back home in Ireland, Carly has now set her sights on America, and is nearing completion of her self-titled MCA Records debut.

It all begins with the brash premiere single "I'm Gonna Blow Your Mind." Though Carly has been recording all over the world (London, New York and Los Angeles), she remained focused. "My self-discipline comes naturally," she says. "I get

bored easily, so I have to keep going."

The album reflects the breadth of Carly's musical tastes and talents, from the edgy pop of "Young Love" and the unabashed inner-city funk of "Surface Wound" to the shattering emotional power of the ballad "Rip In Heaven." Says Carly, "I like songs with distinct, interesting lyrics, songs with a deeper musical quality. I want to say things I shouldn't say at my age!"

She's always been both precociously talented and outspoken. Carly's mother was a top Irish fashion model, and before Carly could even walk, her mom had her posing for commercial print ads. The family moved to South Africa for a time, but later returned to Dublin where Carly's music gifts became apparent. "I

always wanted to be a singer," she says. "I listened to Chrissie Hynde, Diana Ross, Madonna, Whitney Houston, everyone. I never took voice lessons. It was something that just came naturally."

In the months ahead, Carly's sure to be staying out late more often than not. She's currently forming a band and planning a string of showcase gigs. A video for "I'm Gonna Blow Your Mind" is near the top of her "to do" list. But most importantly, Carly has made it her mission to make music her way. "For me," she says, "music has to have character. I want to bring back real music and get away from all this synth stuff. The world has gotten too technical; it needs to slow down."

CD Review

Gov't Mule

The Deep End Vol. 1

By Colleen Courtney

90FM MUSIC DIRECTOR

Cool fact: Gov't Mule has left the now-defunct Capricorn Records for the newly-founded According to Our (ATO) Records label. Dave Matthews and his manager are two of the four founders of ATO, which promises to support "genuinely passionate" artists.

For those of you who have never heard of Gov't Mule, you're missing out! The band was founded in 1994 by Warren Haynes (once the Allman Brothers Band guitarist) and Allen Woody. Drummer Matt Abts joined the duo and Gov't Mule was off and running. Known for their extended, bluesy jams, the band clearly is influenced by the southern rock of the late 1960s and has been compared to Cream. *The Deep End* is Gov't Mule's sixth album and succeeds the death of Woody in 2000.

Gov't Mule wanted *The Deep End* to be a tribute of sorts to Woody, so the band invited Woody's favorite famous bassists to take his place on the new album. The guest list includes Bootsy Collins (funk music's bass forerunner), Flea (Red Hot Chili Peppers), Stefan Lessard (Dave Matthews Band) and John Entwistle (the Who), just to name a few. Jerry Cantrell of Alice in Chains and Chris Wood of Medeski, Martin and Wood, among others also appear on the album.

The Deep End rages blues and extended riffs; music you just can't get anymore! The album returns to a time where the music was more important than synthesized vocals. Choruses are not mandatory. The lyrics of "Banks of the Deep End" mournfully search for answers as Mike Gordon (Phish) accompanies on bass: "On the banks of the deep end - twisted as the river bend/ Searching for a reason to go astray." "Down and Out in New York City" blends a retro organ sound with Flea's contributing bass chords. The lyrics eerily reflect negativity: "When the cold wind blows it lives in New York City/ The street's no place to be, but there you are/ So you try hard or you die hard/ No one gives a damn." The last track, "Sin's a Good Man's Brother," recorded but unreleased in 1999, is Woody's contribution to the album.

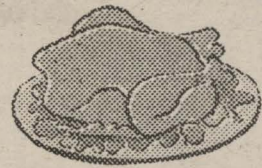
Every track is a psychedelic delight and impossible to sum up in the space allotted. *The Deep End* is an honorable tribute to not only Allen Woody, but the bass guitar's history in music. The album pinpoints fans of bands as diverse as the Red Hot Chili Peppers and the Who and is a perfect stocking stuffer for any blues fan.



pointer@uwsp.edu

Once again Pat Rothfuss didn't get any letters from the readers of this paper, so he didn't feel inspired enough to send in a column. You can reach Pat at wsunix.wsu.edu. Send him letters because he gets lonely out there on the West Coast. I know this because he tells me telepathically. All other submissions, comments, appreciative letters and complaints can be sent to the Arts & Review Editor at zhold695@uwsp.edu.

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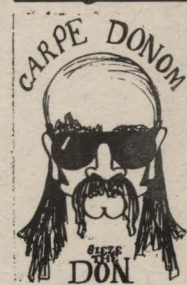
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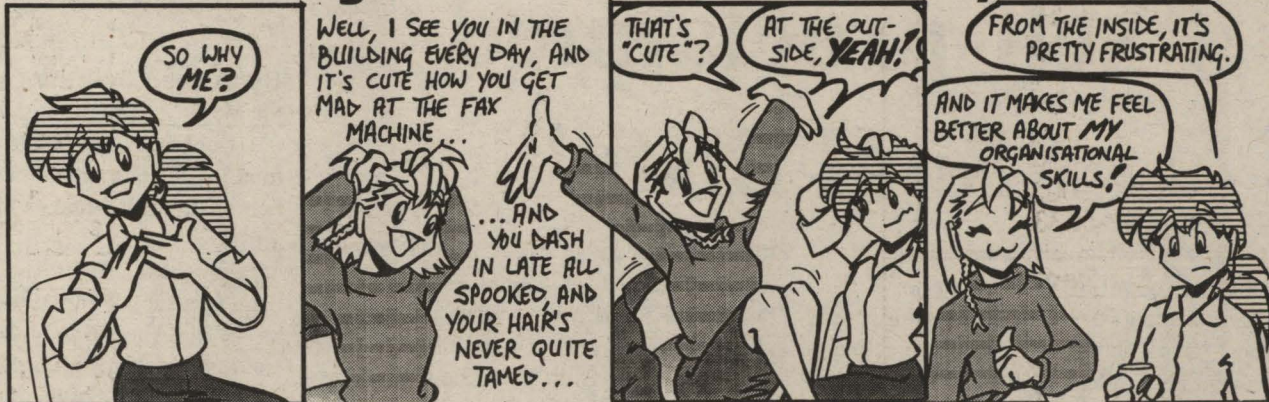
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by Mark Parisi



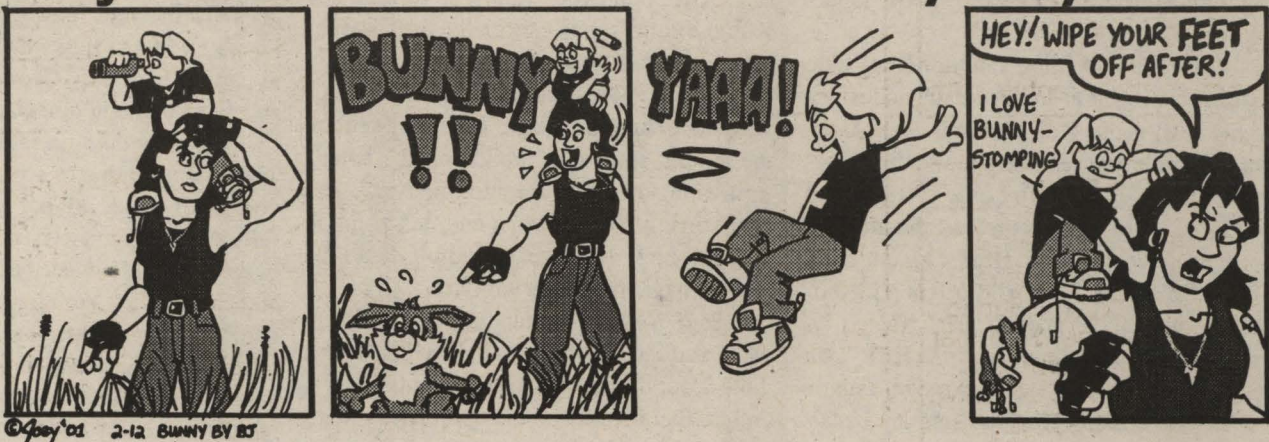
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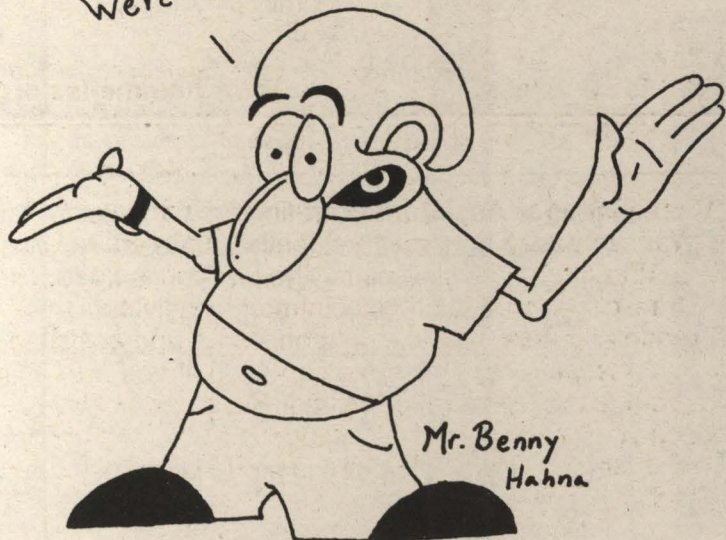
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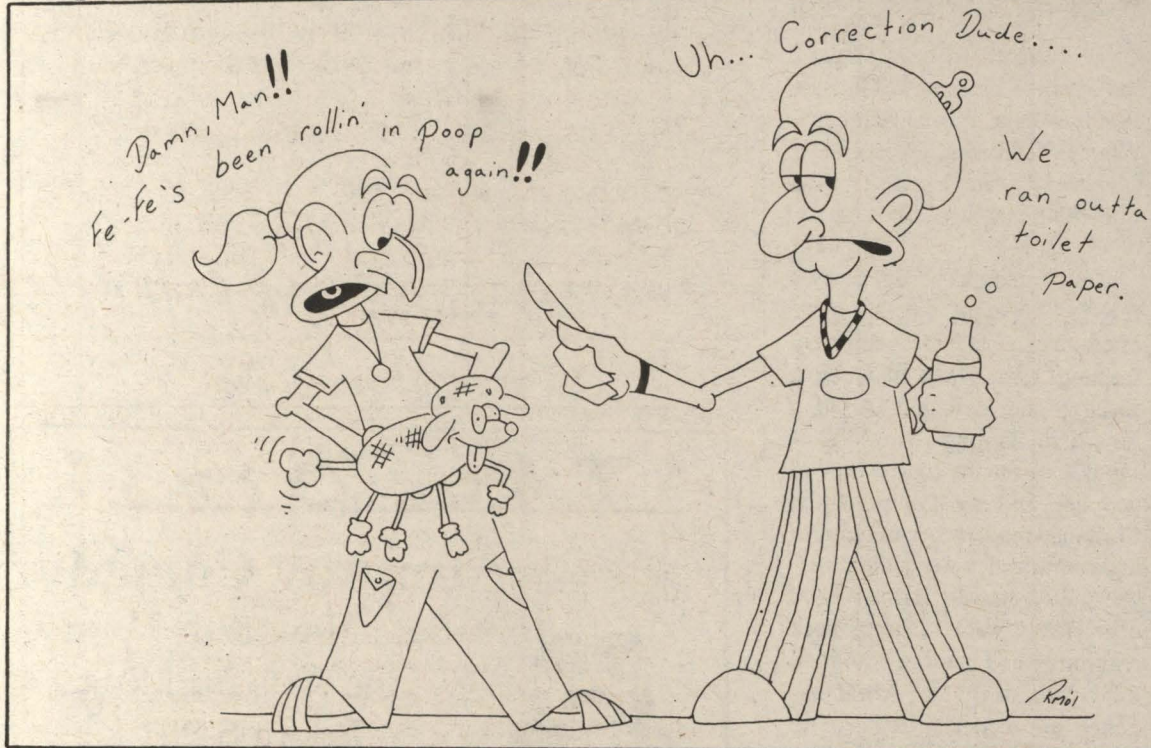


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by: MEL Resenberg



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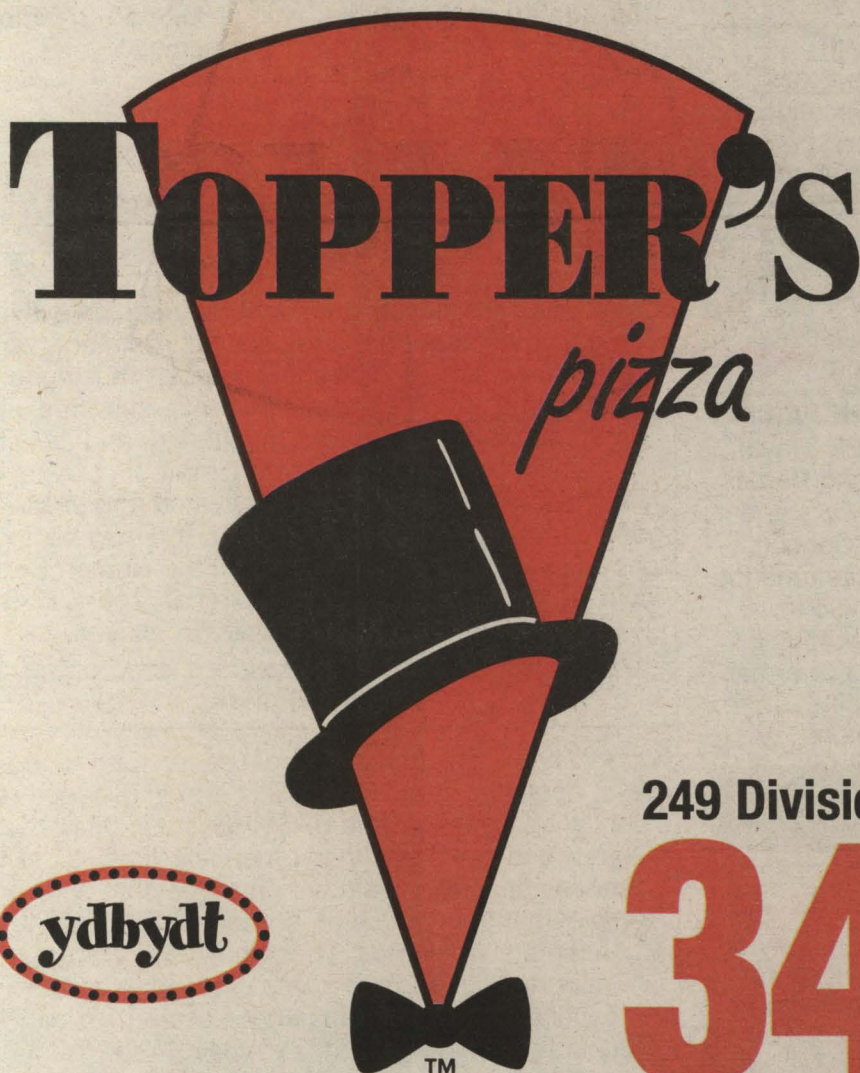
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additional toppers
\$1 per pizza

Offer expires soon. No coupon necessary. Can be combined with other offers. \$7 minimum delivery.

\$5.99 Medium
Pizza
one-topper
or two for \$9.99



additional toppers
.80¢ per pizza

Offer expires soon. No coupon necessary. Can be combined with other offers. \$7 minimum delivery.

\$3.99 6-inch
Grinder
or two for \$7.49



choose any of our
delicious baked
sandwiches

Offer expires soon. No coupon necessary. Can be combined with other offers. \$7 minimum delivery.