

THE

Sports: Picture review of a
year to remember, Page 10.

Outdoors: Explore the
Boundary Waters on Page 14.

POINTER

Volume 45, No. 22

University of Wisconsin-Stevens Point

March 21, 2002

Pointacular!



Photo submitted by N. Brilowski

Pointer women celebrate their National Championship victory.

By Dan Mirman
SPORTS EDITOR

The final play only lasted a second, but the ball seemed to stay in the air for at least a year and a half. But when it finally bounced harmlessly off the rim the UW-Stevens Point women's basketball team captured their second ever national title, defeating St. Lawrence (N.Y.) 67-65.

With a second left and the pointers up by two, Amie Schultz inbounded the ball underneath her own hoop, as the game appeared over. However, St. Lawrence senior Cara Barbierri intercepted the pass 30 feet from the hoop and tossed up the

would-be game-winning three only to see it land off the mark.

The victory was a historic one for a number of reasons; it not only won the title but it also gave UWSP their 30th victory, a mark reached by only seven other Division III teams ever. It was also Head Coach Shirley Egner's 200th victory, although she wasn't aware of it until the crowd clued her in.

"I didn't even know it until the crowd started chanting about it because it's not about me," said Egner. "It's about these kids and how hard they worked all season. I couldn't be more proud."

Sophomore Cassandra Heuer

stepped up huge coming off the bench to score 14 of her game high 17 points in the second half, including scoring six of the final nine UWSP points.

"C stepped up big for us tonight," said Egner. "The whole team just feeds off her intensity on the floor. She really lifts us when she comes off the bench."

Senior Carry Boehning provided some veteran leadership as she scored 15 points and six rebounds. That showing, combined with her nine point seven rebound performance on Friday, was enough to give her the final four MVP award.

"It feels great to get the

MVP, but the most important thing is being the national champs. It's awesome," said Boehning. "I was just trying to get the job done, step up and do whatever it takes to win."

Tara Schmitt, who joined Boehning on the all-tournament team, turned in an outstanding defensive performance, holding national player of the year Meredith Eisenhut to just five points on 1-4 shooting. She also got it done on the offensive end, tying a career high with eight assists.

All-American Kari Groshek capped a brilliant season as she was just one rebound shy of a

double-double with 12 points and nine rebounds to cap a brilliant season.

"I could think of no better way to finish off my career," said Groshek. "It is just a dream come true, I don't know whether to laugh or cry, it's unbelievable."

UWSP took a 4-2 lead two minutes into the contest, and they would never trail again. The Pointers shot a staggering 59% from the field in the first half to stake themselves to a 37-25 half-time lead. In the second half, St. Lawrence came out with raised intensity and pushed the lead to one twice, but big defensive stops

See CROWN on Page 2.

Crown

Continued from Page 1.

and big shots from Heuer protected the lead.

To get into the title game, UWSP smoked Marymount (Va.) 80-53 on Friday. Andrea Kraemer scored a game high 15 points on offense and held All-American Candice Brown to just two points on 1-11 shooting on defense to lead the team.

"I thought our defense was the difference in the game," said Egner. "Defense is what we build our program on and we felt we could contain her [Brown] and we really made it hard for her to catch the ball."

Groshek had an outstanding game on the boards as she hauled down a career best 15 rebounds. UWSP also got some outstanding play from their reserves as Amanda Nechuta and Heuer combined to score 25 points off the bench.

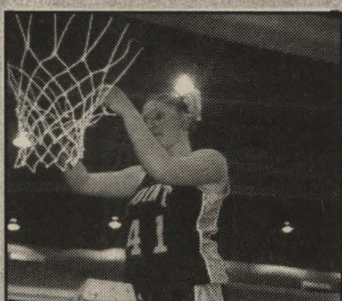
It was St. Lawrence Head Coach G.P. Gromacki who summed up the UWSP championship season the best.

"They are just solid at every single position. They were the best team in the country and they showed it tonight."

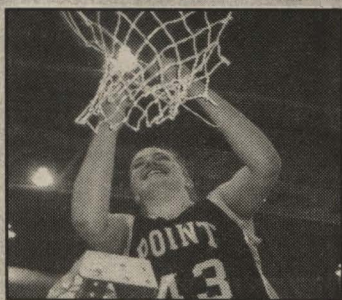
As a part of tradition, girls celebrate by cutting the net.



Tara Schmitt



Jessica Granger



Andrea Kraemer

Photos submitted by N. Brilowski

Richlen and Disterhaft voted new SGA leaders

President and vice president chosen and still seats to be filled

The UW-Stevens Point Student Government Association (SGA) held their annual elections last week. Bethann Richlen and Katherine Disterhaft were voted the new Student Body President/Vice President by a vote of 658 to 645 over Kaitlyn Julius and Bethany Johannes.

The new senators for the College of Letters and Science are: Amanda Steele, Brendan Tate, Christine Talbot, Luke Behling, Matt Tennessen and Michelle Haynes. There were also 61 write-in candidates for the College of Letters and Science. For the College of Natural Resources, the new senators are: Casey Davis, Eric Roenning and

Jonathan Stoffregan, with 27 write-ins. Mike Gerlach was voted in for the College of Professional Studies and there were eight write-in candidates. There were 26 write-in candidates for the College of Fine Arts and Communication.

Students also voted in favor of UWSP staying involved with the United Council by a vote of 865 to 481.

There are still seats available on the Student Senate for next year. Students who wish to be senators for SGA, but who did not run in the election, can still pick up applications in the SGA office (Room 026 of the lower level UC). There will be four seats open in the College of Fine Arts and Communication, nine seats open in the College of

Letters and Science, two seats open in the College of Natural Resources and five seats open in the College of Professional Studies.

There are also four seats available in the College of Letters and Science and five seats available for the College of Professional Studies for the remainder of this year. For more information, please contact Betsy at 346-4592.

Want to write for The Pointer?

Call Amy
346-2249
or e-mail
azepn842@uwsp.edu

NEW Study Abroad Programs in development for 2002/03.

UWSP International Programs is expanding!

New programs are in the works;
we can announce three now:

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Want to sign up? Come see us :

International Programs // Room 108 Collins Classroom Center
UW - Stevens Point, WI 54481 USA TEL: 715-346-2717
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You want to (need to) study abroad, right?

Home Ground credits UWSP students

New educational program earns students summer credits

By Bethany Krombholz
NEWS REPORTER

Students who would like to earn summer credits for college yet still enjoy their break may not have to look too hard this summer. Beginning July 7-27, a course will be offered in Wisconsin at Pigeon Lake to incorporate botany, English and sociology into an interdisciplinary study that will count for seven undergraduate credits.

Implementation of Home Ground will be held at an outdoor facility in Drummond, Wis., in the southwest part of the Chequamegon National Forest.

Students will have the opportunity to relocate to Pigeon Lake to detach themselves from everyday distractions and focus on learning in a natural environment.

"I am very excited that we are able to offer students this opportunity to eat, sleep and breathe their education for three intensive weeks. It will be challenging, but

rewarding," said Lisa Seale, coordinator of the program.

The program seeks to offer students more than the usual opportunities by incorporating the existence of bogs, abandoned fields, cattail marshes, lakes and streams as well as numerous other aquatic habitats into their learning curriculum.

Professors hope that by giving students a hands-on experience, they will develop a more holistic view of relationships between nature, themselves and their physical environment.

"If we want to develop thinkers and doers for our world, a learning community is a good place to start," said Seale.

**90 FM
Your Only
Alternative**

'Student appointed head dancer for Native American powwow

By Mollie Mlodzik
ASSISTANT NEWS EDITOR

December Rose Dickerson recently held the position of head dancer at UW-Stout powwow.

The head dancer is a position of great honor at Native American powwows, because she is the first to enter after the grand entry of the color guard, tribal chiefs, princesses and elders, and because she leads many of the dances.

Dickerson, a freshman at UWSP, is a member of the Bad River Band of Lake Superior Chippewa Indians, located on the southern shores of Lake Superior in northern Wisconsin.

"It's a great honor and privilege to be first to come in after the grand entry," said Dickerson. "It's a really special experience because you are required to lead the dances."

She accepted the role of head dancer when one of her friends who attends UW-Stout suggested her for the position. According to Dickerson, the powwow was a middle-sized event, and was basically a demo powwow with dance, music and food.

Dickerson said the powwows have intertribal and "special song" dances. The intertribal dances allow everyone to dance while the special songs are only for the dancers.

Dickerson has been dancing

since she could walk and likes to attend 10-12 powwows a year. She feels that they help keep the Native American traditions alive.

"It's part of having something for our children, something for them to hang onto and keep them out of drugs and alcohol,"

learning both Ojibwe and English.

"They go kind of hand in hand. I was taught both while I was growing up," said Dickerson.

She also practices her Native American ways seasonally when she and her family go drop netting for walleye in the Kakagon sloughs on the Bad River, harvest wild rice and hunt wildlife to prepare for the winter.

Dickerson plans to dance at the American Indians Reaching for Opportunities (AIRO) powwow at the Berg Gym on April 6, and has volunteered to make the crown and sash for the new powwow ambassador that will be chosen.

Though she doesn't know how long it will take to make the crown and sash for the event, Dickerson is happy to help out.

Currently, Dickerson is majoring in pre-engineering at UWSP and is a private first class engineer in the Army National Guard, where she works as a heavy equipment operator.

Dickerson is also actively involved with American Indians Reaching for Opportunities (AIRO), the American Indians Science and Engineering Society (AISES) and the Black Student Union (BSU) on campus.



Dickerson

said Dickerson. "It centers on family and trust, and it keeps our people in touch with the creator."

Dickerson said that her Native American culture, identity and background are very important to her. Having been raised by her mother and great aunt, Dickerson grew up on the Bad River Indian Reservation

UWSP accepts \$500,000 gift for scholarships

The estate of the late Arthur W. Mueller, Jr., of West Bend has given a \$500,000 gift to endow two scholarship funds in the College of Natural Resources at the UW-Stevens Point.

Proceeds from the sale of 1,100 acres of land in Vilas County have been donated to the UWSP Foundation to provide several \$1,000 annual scholarships to entering as well as upper-level students majoring in natural resources.

Mueller, who was a gifted mathematician, taught at a number of private schools in Milwaukee and "led a very frugal life," according to his attorney. Mueller operated a farm in West Bend with his brother. His half of the estate, land they owned in Vilas County, was placed into a trust designated the Sylvana Trust.

In his will, Mueller made the statement "I truly love the land which is hereby designated the Sylvana Trust. By placing this land in trust, it is my desire that it be preserved for the education of generations to

come..."

"We could have established the scholarships anywhere, but naturally we thought of the University of Wisconsin-Stevens Point," said Mueller's trustees.

"The Mueller Scholars will directly benefit from the generosity and foresight of this very good friend of our institution," UWSP Chancellor Tom George said. "With these funds, we will be able to bring to our campus even more topflight students who otherwise may not have the wherewithal to attend college."

The Mueller Scholars will carry Arthur Mueller's legacy with them as they pursue their careers in natural resource management and education."

Freshman recipients will be chosen each year by the University Scholarship Committee. Sophomore through senior winners will be selected by the CNR Scholarship Selection Committee and will be recognized at the annual CNR Rendezvous Awards Program.

For more information about the donation, call 346-3812.



Debot Center

Wednesday, March 13 2:45 p.m.

A student reported that his backpack was stolen with contents totaling \$230.

Health Enhancement Center

Sunday, March 17 6:28 p.m.

A glass cover to a fire extinguisher was smashed, causing the fire alarm to sound. The fire department was notified while people were evacuated.

Sims Hall

Monday, March 18 11:05 a.m.

A student reported she did not receive her mail with a cash gift of \$45.

Lot H

Monday, March 18 11:48 a.m.

A student reported that his vehicle had been damaged while parked on the west side of campus.

City Council Alderperson Election

Alderpersons control many aspects of the city. They organize grants for residential improvement, protect green space, change roads and speeds, expand help from various community facilities and more.

Vote April 2 for your new district Alderpersons!

A booth will be set up in the Concourse March 22, March 25 and March 26. Stop by for more information on the candidates and which district you reside in.

Or log on to website at: <http://ci.stevenspoint.wi.us> or email Scott Hocking at: shock084@uwsp.edu.

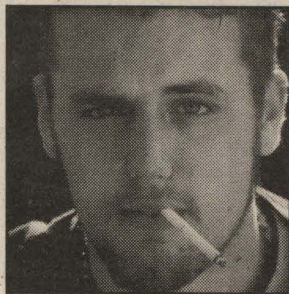
New Products!

UNIVERSITY
STORE

Ethnic Health & Beauty Aids

- Ambi Skin Discoloration Cream
- Artra Medicated Complexion Soap
- Dark and Lovely Relaxer System
- Eco-styler - styling gel
- Pro-line Hair Food
- World of Curls - curl activator

Words of Wisdom From the Editor



Just because I'm not spring breaking in Florida anymore doesn't make me lame.

By Josh Goller
EDITOR IN CHIEF

Sure I had big spring break plans to whoop it up down in sunny South Beach, Florida during the upcoming spring break, but that all fell through. I should be more disappointed, but since I've never been anywhere more tropical than Kentucky, I guess I really don't know what I'm missing.

While a lot of people I know will be splashing in the balmy ocean waters or skiing the Rockies, I'll be chillin' in either Stevens Point or back home in good ole New London, Wisc. (population 6,800). Sure, most college students will be engaging in experiences that they'll never forget in places I've never gone, but hey, I'll get to work produce at the local grocery store for six bucks an hour ... Ha!

On the surface, my spring break plans (or lack thereof) may sound a bit, well, lame. This is a completely logical conclusion to draw. However, you probably aren't aware of the exciting adventures I can be a part of right here in central Wisconsin during this hallowed week of college debauchery.

First, there's New London: a comfortable little town, with the wake of the annual St. Patrick's Day festival excitement still hanging in the air (my town even changes our city limits signs to "New Dublin" for a week in March). I'll get home just in time to polish off the last of the green beer still lingering in the local pubs and probably have all the leftover corned beef and hash I can choke down. Wearing bright green clothing will still be "cool" until the middle of April for sure (when the "cool" colors switch back to its usual green and gold). Pretty un-lame stuff if you ask me.

Then there's hanging out at home and all the thrills that holds. I may not party until dawn in a margarita-stained Hawaiian shirt draped with colorful beads, but I'll get to play Simpsons Monopoly. Anyone can luau, but it takes a special something to garner both Burns Manor and the Springfield Country Club. While most people will be paying out the nose over spring break for their hotels, I'll be collecting a butt load of rent money on mine ... Ta-dow! And I can get out of jail for free; not so for the rest of you spring breakers. Add the old school Super Nintendo version of Mario Kart to the mix

and you have an unbeatable combination. 100% not lame.

Other advantages to sticking around the cheese state next week include not missing a single episode of Eliminate, the Osbournes or SpongeBob SquarePants (hey, I even have SpongeBob boxers to prove my loyalty). While all beach-goers will no doubt be subjected to sunburn, I'll be residing underneath the UV protective perpetually gray skies of Wisconsin. No melanoma risk here. And there's no chance of having to pick clumps of wet sand out of my shorts back home, all I have to face is a little slush on the shoes (much less hassle).

A common spring break tale includes an individual waking up and not remembering what he or she did the night before or the identity of person snoring beside them. I, however, will not be at such a risk because I'll always have done nothing the night before and won't have anyone waking up next to me (my girlfriend is going to Florida this year).

The biggest advantage about my un-lame spring break alternative is that I can catch up with old friends. It's been a long time since I've been able to hang out with my old high school buddies in their basements trying to think of something to do all night. And you know, I really miss that.

I may make it down to Madison once or twice, but I'm really not sure I want to complicate things when it's much easier to sit at home in my underwear watching daytime television and scarfing down bowl after bowl of Fruity Pebbles. Hell, I can even watch MTV Spring Break and not really miss a thing. Nothing cures the spring break blues like a beach version of Say What Karaoke or TRL.

My spring break might not be anywhere warm, sunny or desirable and I may not get to party with thousands of college coeds from across the country all the while sipping drinks from glasses with little umbrellas, but I'm still set with a spring break week full of thrills and adventure. Aw, who am I kidding, I'm lamer than Bob Saget telling good, clean knock-knock jokes to a room full of Pat Robertson fans. I really hope all of you spring breakers get stung on your bronzed asses by fat, surly jellyfish. Here's to wishing you a fun and safe spring break.



Where are Point's Good Samaritans

Last Friday, March 15, between 7:45 and 7:50 a.m., a colleague of mine slipped on ice on the sidewalk in front of the Family Planning Health Center on the west side of Isadore Street. For seven minutes, she was unable to get up, enough time for the injured right side of her body to be soaked by the melting ice. Eventually, she struggled to her feet and, in great pain, made it to her office on the third floor of Collins Classroom Center.

It turned out that she had a fractured bone and torn muscles in her right shoulder as well as bruises on her right hip and knee. Her most serious injury, however, was to her trust. There were two people who saw her fall and several others who passed during the seven minutes she was on the ground. Not one asked if she needed help.

I have known this colleague for over ten years and know that she possesses such inner strength that all her injuries will eventually heal. I am more concerned about the condition of the passers-by. If you are one of them, how are you feeling?

Richard Barker
Foreign Language Dept.

THE POINTER

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No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of *The Pointer* staff.

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Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication for any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.

Apply to become next year's Editor In Chief

Sadly, my "words of wisdom" are indeed limited.
Therefore I'm passing on my duties as editor to the most qualified individual.

If you feel like you have what it takes to:

- Supervise all aspects of *The Pointer*
- Edit newspaper content
- Deal with hiring and personnel issues
- Write your own editorial
- and more

Pick up an application at *The Pointer* office. Room 104 CAC.

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Proud of Pointer women's basketball

I'm at a loss ... even shocked or surprised with myself. I am a 48-year-old working mother of four that, within the past few years, has been finding new interests since most of our children have "emptied the nest." But never did I ever dream I would become a UWSP women's basketball fan.

My husband and I celebrated our 28th wedding anniversary this past Saturday. For most of our marriage, our work (both employees of UWSP) and raising and enjoying our children's activities was just about all we could handle. My new interests have mostly stemmed from appreciation of other's talents (in other words, appreciation of what I cannot do). In first observing original paintings in art museums, I was awed at one painting where tears were falling down Jesus' face ...how can a artist paint tears? It blew me away, and from that moment on when I look at a painting I strive to see other things I am astonished artists can paint (and I cannot) such as lace on a dress, a crystal glass of water, shadows, light shining in a window and the list goes on.

When our children were small and I was working full-time, I honestly don't recall listening to any "hi" songs for at least a decade or to having read a book (good or otherwise) besides a children's book. Now to be able to read a novel on a weekend or actually listen to music (without children arguing) seems a reward now that the children are grown. Again, interests stemmed in appreciation of those skilled in suspense writing and creating music...talents of which I lack.

That is why my newfound interest in women's basketball baffles me. I, for most of my life, did not like basketball. When channel surfing, the minute I heard that awful squeaking of shoes I turned the channel quickly.

Then it happened about 15 months ago. My youngest daughter, Kelly, was turning 13 and she wanted a birthday party with her friends/school-mates and wanted to "do something" besides bowling, seeing a movie or roller skating. I suggested she check the UWSP Lady Pointer basketball schedule to see if they would be playing in Stevens Point. We knew one of the players, Kari Groshek, and thought it would be fun to go watch a game and cheer her on. I thought it would be wonderful for six young teenagers to see young college women not only play basketball, but to also know that these players also had to keep up with their academic studies and, usually, a part-time job.

From that game in December of 2001 and on, I admit that I became hooked. The caliber of the skill level of these young ladies just astonished me with

the fast pace of the game, the quick, hard passes of the ball, the artful ball dribbling, the physical nature of the defense -- again, as a new interest, pure appreciation of what I cannot do. I cannot run the length of the court back and forth for 40 minutes...I might make it to half court, once. I cannot dribble a ball without looking at it let alone behind my back. I cannot physically push people or be pushed to hold my position...well, without crying anyway. I could not catch one of their passes without probably falling on my behind.

I would like to thank the entire UW-Stevens Point women's basketball team for opening my eyes to the world of collegiate basketball. It has been a pure joy to watch them perform game after game for the past two seasons. These young ladies recently hit their peak performance due to their extremely hard work and that of Head Coach Shirley Egner. Since Kelly's birthday party, many of those friends have come to the Lady Pointer games with either their parents, relatives or other friends...and I believe now they have also "been hooked."

This past women's basketball season has seen many records broken and many awards, both scholastic and athletic, earned. Two team members scored over 1000 points and also one scored the most points in a game, 38. This team has won more games than any other UWSP women's basketball team in the history of UWSP. But what is not in the record books is this team's unselfish actions. All season, they have been their own cheerleaders...the fans, only toward the end of the season "getting with the program" started to cheer with them. When the starters were on the bench at the end of some games and the second or third string players performed their best and scored, the entire team and coaches jumped up and down for their efforts. After their win over Pacific Lutheran College in the sectional finals in the Berg Gym and after the celebration of their victory, these gracious, unselfish Lady Pointers took the time to sign t-shirts and programs for many young, hopefully, upcoming UWSP women basketball players...or at least life-long fans.

The 2001-2002 UWSP women's basketball team played in Terre Haute, Indiana this past weekend in the Division III NCAA FINAL FOUR and came home with a first place trophy, humbly accepting with tears of joy. They need to know their fans (old and new) could not be more proud!

Linda Garski
Rosholt, Wisconsin

Anti-death penalty action week approaching

I am writing today to remind you that April 1 - 8 is Amnesty International USA's National Week of Student Action Against the Death Penalty. Our UWSP Group is participating in this week of action with actions including holding a benefit and awareness raising concert at the Mission to call attention to and help support the fight to abolish capital punishment in America, letter writing actions and other ideas.

If you are interested in helping to organize this exciting Week of Student Action, we will be planning it at our next meeting, Wednesday, March 20 at 8:30 p.m. in the UC Room 115. All are welcome. The Week of Student Action will begin after we return from Spring Break, so next week will be our main planning session.

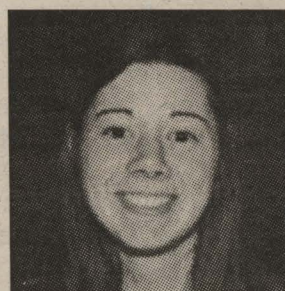
For more information, contact myself, Ryan O'Leary rolea976@uwsp.edu, or the organizer of the week, Andrew Bushard, at abush230@uwsp.edu.

Ryan T. O'Leary
AI, UWSP

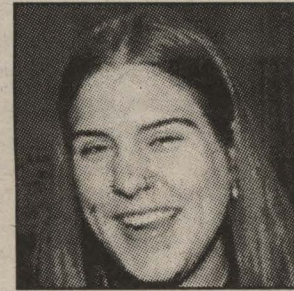
Pointer Poll

Photos by Lyndsay Rice

If you could have lunch with anyone, who would it be?



Alli Himle, Fr. Biology
Robert Redford, because I'm obsessed.



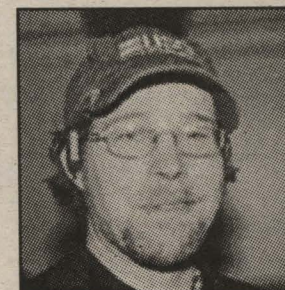
Katie Hassemer, Soph. Nat. Res.
John Lennon, just because I love him.



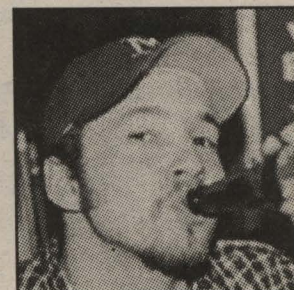
Beth Osowski, Fr. Comm.
My best friend Naomi because she lives in California. I never see her.



Sean Sletten, Fr. Pre-Med.
JFK, because he was such an inspirational person.



"Ohio," Sr. Fisheries
Me & a 49 inch pike!
... Venison & Cats.



Ben Sattell, Sr. Penmanship
Bo Rosenberg and you can be damn sure her brother's footing the bill.

Film crossword

Across:

1. Cheech's counterpart
3. Bates motel, shower scene
10. Ginger Rogers' counterpart
11. Clash of the _____
12. _____ Bride; think Westley
13. Carrey's role in "Dumb and Dumber"
14. played Royal Tenenbaum
16. think Dirk Diggler
17. Foster & DeNiro

Down:

2. Brando and the mafia
4. think Moses and the NRA
5. Hoffman & Mrs. Robinson
6. Annie Hall & Mighty Aphrodite
7. Spacey's character in "American Beauty"
8. Actress decapitated in "Seven"
9. star of "The Patriot" & "Braveheart"
15. Run _____ Run; German movie

For answers, check out Page 18.

**Reduce,
Reuse,
Recycle.**

Are you living in prison? Photo workshop offered

Perfectionism is bondage; recognize it and break free

By Barrett Steenrod
FEATURES EDITOR

The perfect day. The perfect smile. The perfect paper. The perfect woman (or man). Everyone has that perfect something they're in search of. The truth is, this isn't a perfect world and if you are one of those people who spends his or her life in search of the perfect day by planning everything, or you are continually in search of the perfect smile in your perfect significant other, then you might just be a perfectionist.

Of course, every perfectionist is different. Maybe you're one of those types who spends more than 10 minutes playing with the font and size of the text on your cover page of that "perfect" paper you just finished writing. Then, you worried about the little miniscule details of the paper for about two days afterward, afraid that if you get a B+ on the paper, you'll get a B+ in your class, ruining your 4.0 by staining your GPA with a 3.98.

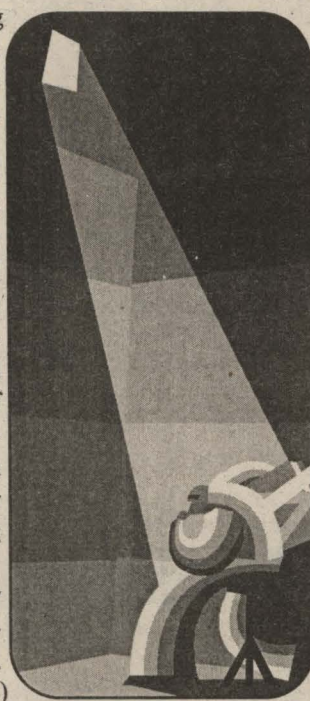
Many of us were brought up by our parents to be good little hard-working children (make the bed, rake the yard, do the dishes, etc.) Then, our teachers back in grade school peppered us with phrases like "always do your best" and "write neatly." We'd get rewarded for our efforts with stars and stickers on our assignments that were well done, and when we graduated from middle school into Jr. High and High School, we all became enamored with having the perfect hair, the perfect bodies, the perfect clothes, the perfect "_____." Whatever.

Perfectionism is something that was inadvertently taught to the baby boomers by the successful breadwinning moms and dads of the post-war generation. Then it was passed onto the rest of us during our childhoods by our parents. The truth is that living a life of perfectionism isn't doing you any good, and the sooner those of you who are perfectionists realize it, the happier you'll be.

Being a perfectionist means that you spend more time doing the things you feel you have to do rather than the things you want to do. In either case, whatever time you spend at work or at play is time wasted doing a job that no one but you will notice. Perfectionists will cause themselves unnecessary stress trying to live up to their unrealistic expectations of how

things should be done. They often find it difficult to work with others because, regardless of what is being done, no one else is doing it "right."

If you are a perfectionist, I wouldn't be surprised if you feel left out or cut off from the rest of society. With all the time you spend doing stuff to the nth degree,



you might have even unintentionally cut off some of your friends and family because you don't spend the time with them that would establish or deepen solid relationships. Perfectionists can tend to be too critical of others without realizing it, and a result is to push people away. They tend to not see their own flaws and are not keen to receiving criticism from others. As a result, many people who are perfectionists don't even realize

that they are.

There are many other signs of being a perfectionist besides the ones I've listed, and if you think that any of what I have written applies to you, I would suggest a few things. First, talk to your family and close, trustworthy friends. Ask them about how they perceive you, and tell them that you want to know the hard truth about who they see you to be. The other thing is to talk to someone in the Counseling Center about it. Getting this stuff out in the open is the best way to deal with it because it helps others keep you accountable. Lastly, I would suggest these books: *The Road Less Traveled* by Scott Peck, and *Overcoming Perfectionism* by Ann W. Smith.

I write this because I was a once a perfectionist. Of course, I still see those nagging perfectionist tendencies in me after several years of trying to undo all the perfection-building that was instilled into me during childhood. So you could say I'm a recovering perfectionist, because I don't know if I'll ever be totally free of it. I'd say it's better to be eternally recovering rather than eternally ignorant, though. Also, life is a lot better than when living in the self-imposed prison a perfectionistic lifestyle.

By Barrett Steenrod
FEATURES EDITOR

Photography has always been a popular hobby on campus, and in recent years, the interest in it has been on the rise. The only classes offered on the subject are through the art department and those sections often fill up quick and can be hard to get into, especially if you are not an art major.

Well, all you photography warriors can take heed because two students of photography feel your pain and want to help.

Kate Fischer and Jen Duccini are extending their good graces to the rest of the UWSP community and are offering a four-hour, two-session workshop on beginning photography to any and all

shoot away afterwards.

Then in the second class a week later, participants will get to bring in the developed pictures they took over the week. This will provide a chance for critiquing the prints to see what went right and what went wrong.

There will be a slight overview of the material covered in the first class to help reinforce important principles, however, the majority of the time in the second session will focus on how using certain filters can help improve pictures as well as how using ambient lighting correctly can help improve pictures without the use of a flash.

Camera type doesn't matter, so interested individuals should bring along whatever camera they have access to.



Photo by Barrett Steenrod

The photo workshop is bound to help anyone with a camera take better photos.

interested students.

The first two-hour session will cover many of the basics that are often overlooked by the average person.

Basic camera functions will be covered in this first session. This includes knowing how to use the lightmeter, flash and f-stop as well as an overview on hints to basic image composition. This includes framing, cropping, light and dark and balancing colors and tones.

Needless to say, not much actual photography will be taking place the first night. However, the information given will prepare participants to go out and

Film type is up to the participants, however a 400 speed film is recommended regardless of whether it's black and white or color.

The cost for the session is \$3 for UWSP students with a valid ID and \$10 for everyone else. Interested people should stop by the UC Information Desk and sign up before the class starts on April 2.

The class will take place in the UC Encore from 7-9 p.m. on Tuesday April 2 and April 9.

The workshop is sponsored by Centertainment Productions.

Second City is coming to this city after break

By Lindsay Heiser
COPY EDITOR

The Comedy troupe Second City is coming to Point after spring break, scriptless and shameless.

The Second City National Touring Company has been active since 1959, when it began in Chicago. The Company has established training centers in Chicago and Toronto that give comedians practice doing improv acts, preparing them as much as is possible for the situations they might encounter onstage. Graduates from the training centers may then take the stage for the Company on one of its many tours. Several famous comedians have gotten their start with the Company, including Chris Farley, Julia Louis-Dreyfus, Bill Murray, George Wendt and Dan Aykroyd.

Comparable to the BBC's "Whose

Line is it Anyway?," the Second City provides entertainment by interacting with the audience through the performance of hysterical improvisations, songs and games. Neither a set nor script is necessary, as these comedians use their original talents, wit and great skill with music and the English language to make everyone's sides split.

It's not all that unlikely that the performers appearing onstage in Point could be seen soon after on national television, so get over to the Encore and check out The Second City. This group will definitely cure anyone of their back-to-school-after-spring-break blues.

The comedians will unleash their crazy antics April 5 at 8 p.m. in the UC's Encore. The show is free with UWSP student I.D., or \$4 without. The event is sponsored by Centertainment Productions.



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The Legal Corner- Advice on navigating the through laws of the land

"I am 21 years old (legal drinking age) and want to know if I can get into trouble by attending a house party off campus where alcohol is served in cups that cost \$5."

Dear Student,

It certainly is possible that you might pick up a ticket or two if the police become aware of the party and enter the premises legally. It is a violation of state and local law for a person to sell beer or alcohol on unlicensed premises. The person who put on the party (or is selling the cups) is potentially in big trouble. Any person who is 21 or over who is a legal resident of the premises or who permits any underage person to drink on the premises is potentially in trouble, and any underage person attending the party who is drinking is also potentially in trouble.

As to the "of age" person who attends such a party, but doesn't do any of the above, he or she is in violation of the law by buying the cup on unlicensed premises.

Although I'm sure a college student doesn't want to hear this (and I was one too once upon a time), play it safe. Stay away from trouble. The fines are stiff and the attitude of the people who enforce the law (police, prosecutors and judges) is stern, to put it mildly. The tickets are generally difficult and expensive to fight in court.

I used to be a public defender for many years, and I can't begin to tell

you how many nice people I represented who got into trouble by being "at the wrong place at the wrong time." As a lawyer, my advice to students is: be aware of the law, and follow the law, whether you like it or not, because you are tomorrow's leaders - teachers, doctors, lawyers, scientists, etc. It is not worth jeopardizing or compromising your college education or your future for a cup of beer.

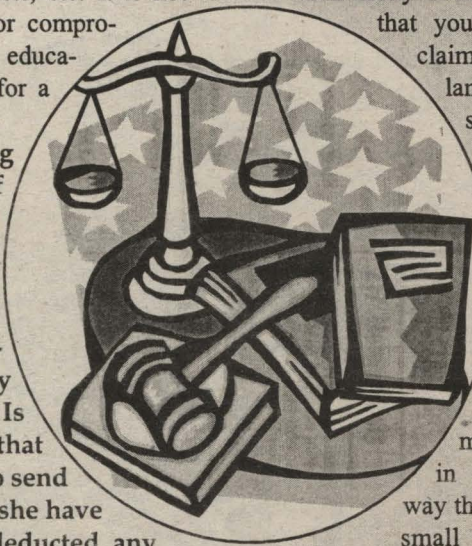
"It is getting closer to the end of the semester and I was wondering what kind of rights I have in relation to me getting my security deposit back. Is there a time limit that my landlord has to send it to me, and does she have to list why she deducted any money?"

Dear Student,

After a tenant surrenders the premises at the end of the lease period (by returning the keys to the landlord, and vacating the premises), the landlord has 21 days to return the security deposit to the last known address of the tenant. If the security deposit is not returned in full, the landlord must provide to the tenant an itemized statement of deductions. If the landlord does not return the security deposit within the 21 days, or has taken deduc-

tions which are not legal deductions, then the tenant may have cause to sue the landlord in small claims court. You can obtain a copy of the regulations in regard to security deposits and other residential rental practices at the Student Legal Services office in the University Center. If you feel

that you may have a claim against your landlord, you can set up an appointment with the Staff Attorney for the Student Legal Society - Jan Roberts (me). I have assisted many students in making their way through small claims court, either as plaintiffs or defendants.



The Legal Corner is sponsored by Student Legal Services. We offer UWSP students legal advice with a qualified attorney. If you have a legal question you would like to be answered, stop by our room, located down the hall from the Pointer Express on the second floor of the U.C. or visit our website at www.uwsp.edu/stuorg-sls/index.htm

30th Annual Festival of the Arts exhibiting at UWSP soon

Fifty-six artists from across the Midwest will exhibit and market their original artworks at the 30th Annual Festival of the Arts at UWSP on Sunday, April 7.

Held from 10 a.m. to 4 p.m. in the interior courtyard of the Fine Arts Center, the festival features artists selected by a panel of qualified jurors to ensure a high standard of excellence. The show is sponsored by the Festival of the Arts Council and UWSP's College of Fine Arts and Communication.

Cash prizes are given for Best of Show and Awards of Excellence. A silent auction will take place from 10 a.m. to 3 p.m. in the center balcony, with pieces donated by the featured artists. Proceeds from the auction will fund scholarships for fine arts students.

Other activities will include a broadcast by Wisconsin Public Radio from 10 a.m. to 4 p.m. in the courtyard; children's art activities from 11 a.m. to 3 p.m. in rooms A105, A107 and A107C; a food booth from 10 a.m. to 4 p.m. sponsored by the Delta Omicron Music Society; and musical entertainment from 10 a.m. to 4 p.m. in the FAC balcony.

Artists from Wisconsin, Illinois, Iowa, Michigan and Minnesota will be featured at the festival.

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national meat-out day POINT OF VIEW

This week saw the passing of National Meat-Out day. To eat meat or to eat plants?

By Zack Holder
ARTS & REVIEW EDITOR

I'll be the first one to admit to the world that I'm biased towards eating meat. I have spent time employed as a butcher, which naturally leads me to support meat-eating wholeheartedly. I don't believe people should eat only meat as I am a firm believer in necessary moderation but don't believe that a totally meatless diet is appropriate. There are four arguments for having meatless diets. I'll now take the time to debunk why people should have meatless diets.

Although human beings have always eaten meat, there is no need for this in a modern day world.

All you have to do to refute this claim is to smile and look in the mirror. Human beings have either evolved or were made by God (your choice here) to be partial carnivores. We have canine teeth and molars like all other omnivores to both tear and chew meat (as well as fruits and vegetables). If we were not supposed to eat meat, we wouldn't be built to do so.

Meat is bad for a person's health.

A well-balanced diet must include meat. Meat contains protein, which are the primary building blocks of the cells in our bodies. Some will argue that all of the protein our body needs can be derived from non-meat sources, however outside of soybeans, peanuts and cottonseed, proteins from vegetables are of poorer value than those of meats.

Meat is also a good source of iron and vitamin B12, which

eat the meat!

is needed for the production of red blood cells.

The farming of livestock helps deplete natural resources and contributes to famine.

I'll be the first to be at your side if you want to argue that clear-cutting old growth rain forest for ranching land will hurt the Earth. Any large industry, even vegetable canning plants, will impact the earth's natural resources. Some argue that instead of using land to farm cattle and swine, we could instead farm grains for human consumption and feed the rest of the starving world. These arguments are illogical. Two-thirds of the planet's dry land is unsuitable for farming of any sort. There is also already enough grain and vegetable

animals for food, shelter, clothing and fuel (among other things) for thousands of years. Should this change now because we are more "enlightened?" The PETA-type people like to compare our current domestication and use of animals to

the use of slaves to our advantage. This is a totally laughable point of view. To compare the "plight" of livestock with the plight of man holding man in bondage is not at all comparable.

I believe that meat is part of any well-balanced diet. Humans can't survive with any sort of good health with only meat or only non-meat products. The key to a healthy life is a well-rounded diet. Anyway, what would we do with all the livestock in captivity right now if stopped eating meat, let them run free to do as they please?

Whatever you think, let me know—I'll be cooking up a nice tenderloin filet on the grill.

sources grown in the world to feed everyone.

Humans shouldn't kill animals for any reason.

Ok, this may seem flippant, but humans are at the top of the food chain. We haven't always been, but we are now. The official definition of domestication is: to adapt an animal or plant to life in intimate association with and to the advantage of man.

Human beings have used

By Lindsay Heiser
COPY EDITOR

Vegetarianism promotes a healthier, more humane, more sustainable way of life that has countless benefits for everyone on Earth. Meatless diets are less costly in dollars, as well as less costly to our health, the well-being of animals and the environment.

The excessive consumption of meat can greatly increase our chances of heart disease, cancer and stroke. By choosing to eat fruits, vegetables, beans and grains instead of meat, we lower our chances of food poisoning by the salmonella and campylobacter pathogens. Preparing a piece of meat to be eaten safely requires careful storage and cooking, therefore food preparation is simplified by vegetarianism.

By choosing a vegetarian diet, we are less energy-consuming. Eating a piece of meat is not only consuming the actual animal, but also consuming all

more plant foods!

the grain and water that the animal was fed before becoming someone's dinner. Choosing to say goodbye to meat frees up water, soybeans and grains that would normally go to animals to be used by people in the world who are in need of nutrition. In America, we take advantage of the fact that we can afford to eat meat as a part of every meal, if we so choose, but the majority of people in the world do not have that "luxury."

In using fewer animals, we also promote the preservation of forests that would need to be clear-cut for grazing land, rehabilitate wetlands and waterways that are polluted by animal waste and improve air quality, as the greenhouse gas methane, which is worse than carbon dioxide, is emitted by grazing animals.

In speaking of the usage of animals, we must think of animal rights. With the world's growing population comes a greater demand for meat from the carnivores. The crowding, caging, deprivation and mutilation that may take place in slaughterhouses can be decreased when we adopt vegetarian lifestyles.

Kicking meat from your diet will not only help you, but promote a more sustainable Earth, providing immeasurable benefits to future generations.



Planetarium has new spring shows planned

A survey of the known universe will be the focus of a program at the UWSP Allen F. Blocher Planetarium this spring.

"Journey to the Stars" will be presented on Sundays at 2 p.m., April 7, 14, 21 and 28 and May 5, 12 and 19. The showings are free and open to the public. Planetarium doors open one-half hour before each event.

The program answers questions about the universe, our galaxy, solar system and the night sky and takes a look at how astronomers study the heavens using different kinds of telescopes. It will conclude with a look at human creations in the sky such as satellites and space ships.

On Mondays at 8 p.m., "The Skies of Spring" will be presented. This program takes a look at current night skies inside the planetarium and is followed by an optional observatory visit outside when skies are clear. On Tuesdays, there is no planetarium program, but the observatory will be open to the public at 8:30 p.m. Both of these opportunities are free of charge.

The planetarium is located on the second floor of the Science Building. The east entrance of the building will be used for all Sunday presentations. Parking is available in Lot X.

A forecast of viewing conditions and a statement about whether the observatory will be open can be heard after 7:30 p.m. by calling 346-2208.

Groups of 15 or more are asked to schedule special showings by calling 346-2139. For these and other specialized programs there is a cost of \$15 per group.

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Football team to be put to the test during 2002 non-conference season

Pointers will face Division III national powers Augustana (Ill.) and Ohio Northern

Defending Wisconsin Intercollegiate Athletic Conference champion UW-Stevens Point will face one of the country's strongest non-conference schedules during the upcoming 2002 season.

The Pointers will face traditional Division III national powers Augustana (Ill.) and Ohio Northern, as well as Division I-AA foe Butler (Ind.). Those three games will be followed by the traditional seven-game WIAC season.

UW-Stevens Point is coming off its third WIAC title in four years after finishing with an 8-3 overall record and a second-round NCAA Division III playoff loss to St. John's (Minn.).

The season opens with the 16th annual "Spud Bowl" on Sept. 7 against Augustana, which also advanced to the second round of last season's NCAA playoffs and has won four

national championships in school history. The game will start at 1 p.m. and the annual "Spuds and Suds" tailgate party will follow the game at the Goerke Field complex.

UW-Stevens Point will face a rematch with Ohio Northern the following weekend in Ada, Ohio. The Pointers won last year's meeting 14-10, handing the Polar Bears one of their two losses of the season.

The Pointers travel to Indianapolis on Sept.

21 to meet Division I-AA Butler, which finished 5-5 last season. UW-Stevens Point split two games with the Bulldogs in 1994 and 1995.

The WIAC season opens with homecoming against UW-La Crosse on Oct. 5 at 1 p.m. The Pointers also have home games on Oct. 26 against UW-Oshkosh and on Nov. 9 against UW-Platteville.

UW-Stevens Point faces a rematch of last year's double overtime victory

over WIAC co-champion UW-Eau Claire in the season finale on Nov. 16 in Eau Claire.

2002 Pointer Football Schedule:

Sept. 7	Augustana, Ill. (nc), at home, 1 p.m., Spud Bowl
Sept. 14	at Ohio Northern, 12:30 p.m. (Central time)
Sept. 21	at Butler, 1 p.m.
Oct. 5	UW-La Crosse, 1 p.m., Homecoming
Oct. 12	at UW-Whitewater, 1 p.m.
Oct. 19	at UW-River Falls, 2 p.m.
Oct. 26	UW-Oshkosh, at home, 1 p.m.
Nov. 2	at UW-Stout, 1 p.m.
Nov. 9	UW-Platteville, at home, 1 p.m.
Nov. 16	at UW-Eau Claire, 1 p.m.

Baseball team swings away on Bradley

Team takes two of three against Division I team to open the season

By Craig Mandli
SPORTS EDITOR

Despite having no outdoor practices before the season, the Pointers opened the year in mid-season form by taking two of three games from Division I power Bradley (Ill.).

The Pointers rallied from a 6-3 eighth inning deficit in the season opener for a 9-6 win before losing the second game 7-3 on Saturday. On Sunday, the Pointers claimed the series with an 8-5 triumph.

Senior ace Bill Verbrick picked up where he left off at the end of last season by throwing a complete game with nine strikeouts in the opener. Sophomore designated hitter Matt Peetz added two hits and five RBI's.

In the second game of the series, Bradley limited the Pointers to six hits in the 7-3 loss. The lone bright spot for

the Pointers was sophomore reliever Jeremy Mueller, who pitched 4 1/3 innings of one-hit relief.

In the rubber game on Sunday, six UWSP pitchers scattered six hits and the Pointers rode a five-run outburst in the fifth inning to an 8-

5 victory as junior Eric Schlender got the win with 2 1/3 innings of middle relief work and junior Jared Szeus pitched two scoreless innings for the save.

UWSP capitalized on a leadoff walk in the second inning and a leadoff single by sophomore

first baseman Ryan Jones and fielding error by Bradley pitcher Brian Spielmann in the fourth inning to pull within 3-2, then took the lead for good with the five-run fourth inning. Senior third baseman Paul Molitor highlighted the outburst with a two-run single.

The Pointers will next play on Saturday in Greenville, Ill. before playing three games in Terre Haute, Ind. on Sunday and Monday.



Verbrick



Szeus

UWSP women swimmers take 11th at nationals

Sammons takes home All-America honors

By Craig Mandli
SPORTS EDITOR

A long season for the UWSP women's swim team has finally come to an end with the conclusion of the NCAA Division III Championships over the past weekend.

Senior Christine Sammons finished fifth in the 100m breaststroke to earn All-American honors and lead the UWSP women's team to an 11th place finish at the championships.

Sammons also swam on both of UWSP's All-American relays, as the 400m medley relay was sixth in 3:56.09 and the 200m medley relay was eighth in 1:18.11.

Sophomore Alissa Bartz was a member of both relays as well as the 200m freestyle relay that finished ninth in 1:36.88.

Other members of the 400m medley

relay were seniors Mary Thone and Amy Rockwell, while lightning-fast freshman Lindsay Correll and team-leading junior Jen Randall swam the 200m medley relay. Rockwell, Randall and sophomore Erica Janssen joined Bartz on the 200 freestyle relay.

Individually, Sammons posted a time of 1:05.42 in her fifth place finish in the 100m breaststroke. She was also

tenth in the 200m breaststroke with a time of 2:22.89. Team captain Thone was 12th in the 100m butterfly in 58.09 seconds.

UWSP compiled 92 team points to finish just seven points behind 10th place UW-La Crosse. Kenyon University (Ohio) won the team title for the 19th time in 20 years.

The men's team will compete at nationals this weekend as senior team captain Anthony "Tiny" Harris is seeded seventh in the 100 butterfly and sophomore sprinter Erik Johnson is seeded 13th in the 100 freestyle.



Sammons



Rockwell

Baldarotta Earns Friend of Hockey Award

UWSP men's hockey coach Joe Baldarotta has been named the 2002 recipient of the George Baumann Friend of Hockey Award. The honor was presented by the WHCA at its annual meeting in Madison on March 1.

Baldarotta is the winningest coach in Pointer history, compiling a 204-105-2 record over his 11 seasons as head coach at UWSP. He is the lone individual to have been involved in every one of UWSP's



Baldarotta

six NCAA Division III championship game appearances.

Baldarotta has been named NCHA Coach of the Year four times and was the 1993 AHCA Division III Coach of the Year. This season he helped the Pointers to an 18-9-2 record and was rewarded as the WIAC Coach of the Year.

He began his coaching career at his alma mater Madison West High School, first as an assistant

and then as the head coach. As the team's head coach for four seasons, he compiled a 62-22-1 overall record and won the 1983 WIAA State Championship, earning State High School Coach of the Year honors.

Baldarotta has represented Wisconsin as a member of the coaching staffs at the U.S. Olympic Festival and is involved with presentations at youth and high school coaching clinics as well as running a youth hockey camp at UW-Stevens Point in the summer time.

Come fellowship with us!

March 21 at 7pm
In the UC Laird Room
Sponsored by: Unity Mennonite Church

Theme: In God We Trust
Message Title: God, Our Unshakeable Tower
Presented by: Dallas Witmer, Augusta, WI
Fellowship begins with gospel singing!

Women's basketball: a season to remember



Photo by P. Larson

Sophomore Andrea Kraemer splits three defenders in an elite 8 matchup with PLU.



Photo by P. Larson

The whole team huddles before a playoff contest in the sold out Berg Gymnasium.

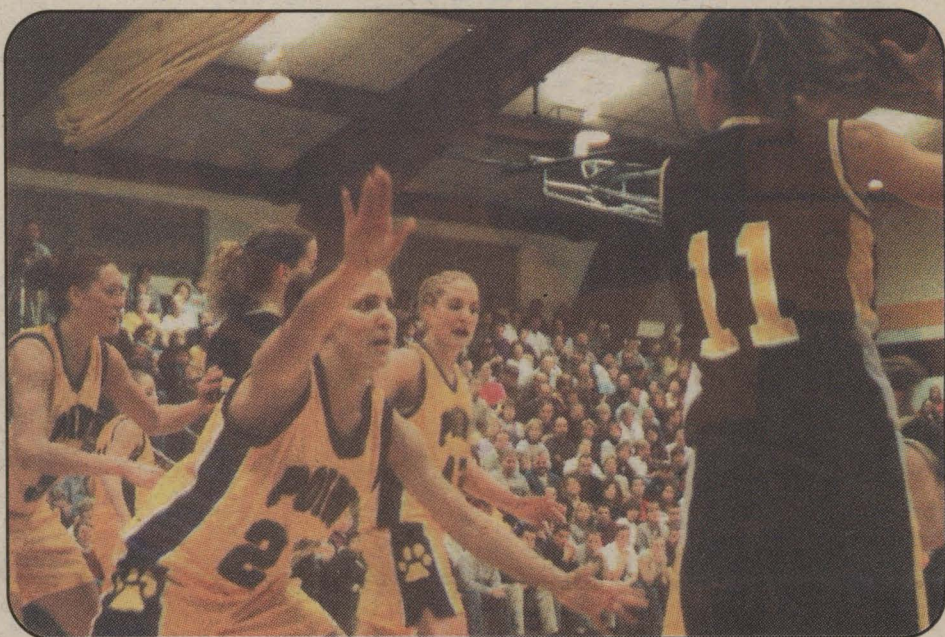


Photo by P. Larson

Tara Schmitt shows off the defense that helped Point stymie opponents all year.



Photo by N. Brilowski

Senior Kari Groshek swats away a shot in the championship game last weekend.



Photo by P. Larson

The Pointers celebrate after clinching their second ever trip to the final four.



Photo by P. Larson

Senior Amie Schultz lines up one of her 32 three pointers she made this season.



Photo by P. Larson

Over 1700 fans packed the Berg on both nights when the Pointers hosted the NCAA sectional.

Pointer track stands out at nationals

Butkowski garners All-American honors in triple jump

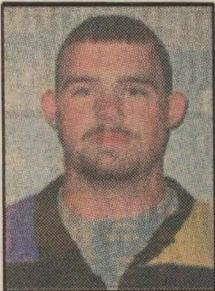
By Craig Mandli
SPORTS EDITOR

Now that the UWSP track and field teams have concluded their indoor season, they can start focusing on the outdoor season. A successful indoor season concluded on the weekend of March 9-10 as the Pointers competed in the NCAA Division III Indoor Championships in Ada, Ohio.

Junior Noah Eschenbauch placed second in the 35-pound weight throw to lead the Pointer men's team, while senior Becky Lebak posted a time of 17:20.26 to finish third in

the women's 5000-meter run. Eschenbauch had a throw of 60 feet, 10.5 inches to finish just behind Jamie Sawler of Bates University (Maine), who won the event with a heave of 64 feet, 1.75 inches.

The Pointer men finished 18th overall with ten team points, while the women were



Eschenbauch



Baumann

27th with eight team points.

Key contributors for the

men's team include the distance medley relay team of Jesse Baumann, Matt Buska, Steve Gillespie and Ben Treptow finished seventh in a time of 10:04.26.

Senior Stevens Point native Jody Butkowski earned All-American honors in triple jump for the second straight year, placing eighth with a jump of 37 feet, 8.75 inches. She was fourth in the event at last year's championships.

The UW-La Crosse men and Wheaton (Mass.) women both successfully defended their team championships. UWSP kicks off their outdoor season on March 30, as they travel to Memphis, Tenn. to take part in the Big Cat Classic.

Pointer fastpitch gears up to defend their WIAC title

Five seniors return to strong Pointer lineup

By Lucas Meyer
SPORTS REPORTER

The Pointer softball team gets back into action this weekend when they head to Fort Myers, Fla. for ten games. UWSP looks to get their season on a winning roll with one game on Saturday and two games on Sunday.

Paul Caufield begins his first season as the Pointers head coach. Caufield is UWSP's assistant hockey coach as well. The Pointer crew (22-13 last season) was WIAC champions last year.

The Pointers also have Kelly Rutta coming in as an assistant coach this season. Last year, as a senior, Rutta was named all-conference.



File photo by L. Zancanaro

Emily Schlender bunts a ball last season. The junior outfielder is one of many returnees.

This season, five seniors return to the lineup.

Lefty slugging senior Nikki Best returns as Point's top first baseman, hitting .315 with 39 hits last year.

On the defensive side, ace Karen Guckenberger returns to the mound.

Guckenberger recorded an impressive 0.78 ERA with 125

strike out season last year for the Pointers.

In recording a .290 overall batting average last season, UWSP out hit their opponents 293-177 as well as outscored them 148-79.

The Pointers host their first two home games at McCarty Memorial Field on Tuesday, April 2, against UW-Platteville. The game kicks off at 3 p.m.



Caufield



The Week Ahead...



Baseball - at Greenville, Ill., Sat. (DH), 12 p.m.; at Albion College (Terre Haute, Ind.), Sun., 1:30 p.m.; at Rose-Hulman Inst. of Tech., Sun. and Mon., 4 p.m.; **St. Norbert College (DH), Sat. March 30, 1 p.m.**

Swimming - Men's NCAA Championships (Oxford, Ohio), Thurs.-Sat.

Softball - Playing in ten games in Ft. Myers, Fla., March 23-28

Track and Field - at Big Cat Invitational (Memphis, Tenn.), March 30

All Home Games in **BOLD**

SENIOR ON THE SPOT

PAUL MOLITOR - BASEBALL



Molitor

UWSP Career Highlights

- All-conference at MATC-Madison sophomore year
- Lead the team in doubles and triples sophomore year at MATC-Madison
- Won the Gold Glove Award at MATC-Madison sophomore year
- Honorable Mention in the WIAC junior year

Major - Geography with a GIS minor

Hometown - Reedsburg, Wisconsin

Most memorable moment - Going to the World Series with the MATC-Madison baseball team in New York. Also, winning the conference tournament last year at Whitewater when we were not even picked to win it.

Who was your idol growing up? - [Former Milwaukee Brewer] Paul Molitor

What are your plans after graduation? - Hopefully, find a job for what I have been going to school for and make lots of money for my hunting trips.

Do you plan on participating in baseball after graduation? - Baseball has been a big part of my life and my goal and dream is to continue on at the next level.

What is your favorite aspect of baseball? - The confrontation between the batter and the pitcher. The adrenaline rush you get when you win the battle.

Most embarrassing moment - Fortunately, I haven't had one yet.

If you could be anyone for a day, who would you choose? - A professional baseball player making millions.

If you were going to be stranded on a desert island and could choose only three things to bring with you, what would you choose?

1. My shotgun
2. My girlfriend
3. My huntin' dog

What will you remember most about playing baseball at UWSP? - The people I have met and the good times I have had with my teammates.

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THE BACK PAGE



The Sports Guy's Opinion: The happiest column ever!!!

By Dan Mirman
SPORTS EDITOR

It was suggested to me this past week that my columns are too cynical and that I should concentrate more on the things about sports I enjoy. So this week I am just going to mention things about sports that put a smile on my face whenever I see

them.

I like watching an unknown, small college team knock off a big name school in the NCAA tournament and then hear Dickie V. going crazy about it on *Sportscenter*.

I like opening day of the baseball season; it just seems to represent the start of

summer and relaxation. On opening day, the Brewers are still in the pennant race, and there is nothing better than listening to Bob Uecker break his classic lines on the radio while enjoying a cold, frosty beverage.

I like watching Ray Allen shoot the three. He has the purest stroke I have ever seen and watching him when he just can't miss is one of the things that I will be able to tell my kids about.

I liked seeing the look on the faces of the women's basketball team after they won the national championship. The joy that they felt cannot be described in words. I felt lucky just being in the same arena with a team that had such a magical run.

I like listening to Bill Walton do color commentary for basketball games. I know that I am in the minority here, but I think that it's hilarious how he makes it sound like every single play is a life changing experience.

I like watching little kids play any kind of organized sport. It reminds me the reason for sports in the first place. They don't care if they win or lose. They only care about having fun and getting a pizza after the game.

I like watching the Bears, especially Brian Urlacher, play on Sunday afternoons. I am just amazed by the way he flies all over the field doing things that shouldn't be possible for one player to do.

I like watching buzzer

beaters of any kind, especially in the tournament. When a guy hits a clutch shot to win the game I will cheer for him. Even when Luke Recker hit a shot to knock off Wisconsin, I was impressed with his poise and ability.

I like talking about the old school players, all the athletes that I watched when I was in elementary and middle school. I can talk about players like Kirk Gibson, Pat Listach and Todd Day for weeks at a time if nobody stops me.

I like Notre Dame football. I have ever since I was a kid; it just has a mystique about it that no other college can match. Their golden helmets and the golden dome in South Bend represent everything good about college football.

I like game sevens. Any game seven, whether it be basketball, baseball or hockey just seems like it is something special. The intensity is turned up and it's got all the building action from the first six games coming down to one final contest.

I like watching figure skating during the Olympics. It is just amazing how someone's whole career can come down to just a couple minutes and all that pressure. To see them come through with a great performance is a pleasure to watch.

I like reading the sports section of a newspaper. With the ability to access any information anytime you want it, sometimes it's just nice to relax in a comfortable chair and just go over the stories at a nice leisurely pace.

I like being superstitious when it comes to my team. I like believing that if I don't watch the Brewers play then there is a better chance that they will score. Or if I wear my lucky Bears shirt that will help my team pick up another victory.

That's what being a fan is all about. Being a fan through the thick and thin is what I like the most.



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The Man's Take:

Why I lose NCAA office pools every year

By Craig Mandli
SPORTS EDITOR

You know, I should never join tourney pools, but sure enough, every year I'm out at least ten bucks.

Why is this? Well, because I'm not the guy that picks his teams based on strength of schedule or common opponents. I don't win because I'm not the girl who picks Maryland just because her boyfriend's dad went to school there. I'm just the average college basketball fan.

So, in honor of my losing cash every year, I bring you the top nine ways to lose your NCAA tourney office pool:

#9: Pick all the teams in your state to go to the Elite Eight. I picked both Wisconsin and Marquette to go this year. Damn, I'm an idiot!

#8: Pick last year's Cinderella team to go to the Final Four. I hate you, Gonzaga!!!

#7: Pick any team that Bobby Knight coaches. This guy has some kind of stigma about him. He's like

tourney cancer.

#6: Pick a team from the Ivy League. These guys think about the game way too much. Anybody with a higher GPA than free-throw percentage doesn't stand a chance.

#5: Pick a team with a starting lineup of all seniors. With guys jumping to the NBA left and right, there is no way your team is any good if they are all upperclassmen.

#4: Agreeing with Dicky V. This guy is supposed to be an expert! Sure, that's why I agreed with him on that Utah upset!

#3: Picking the 16-seeds because you like the underdog. Sure, I like Winthrop and everything, but Duke could beat them with just Carlos Boozer.

#2: Go with all the favored teams. Damn you, Tulsa and Missouri!

#1: Going with California to go all the way to the championship. Again, I am soooo stupid. I might as well give ten bucks away! Till next time, GO POINTERS!



Homer does weather: Smarch

By Steve Seamandel
OUTDOORS EDITOR

Any hardcore Simpsons fan out there will whole-heartedly agree with me when I say that Smarch sucks.

The concept dates back to the 1995 Halloween episode with a storyline that happens in "Smarch," the thirteenth month that was mistakenly added to the school's calendars. Homer blurts out a classic line after walking inside from a blizzard that I'll never forget: "Lousy Smarch weather."

If there were such a month, we'd be in it right now. The period from late February through March always exhibits the craziest weather imaginable.

For example, only two years ago, we were experiencing 70s and sun before spring break, only to return to dank, dismal 40s in April. Last year, we got about three ice

storms in one week. I remember because I was having car problems at the time. Car problems during Smarch are already bad news, but tack on an ice storm, and you've got a frustrating situation on your hands.

This year's Smarch has been no exception to wild weather. After having a pretty mild and non-precipitous winter, Smarch greeted us about three weeks ago by bringing us more snow, cold and wind than we've seen so far all winter.

And it's not just the weather that makes Smarch crazy and usually unpleasant. There isn't much to do right now. Most lakes are unsafe for icefishing, trails are extremely wet and muddy and just about everyone is tired of the snow by now.

Thinking of Smarch often reminds me of Ryan Naidl's classic article, "February: Who needs it?"

It's generally right on, except now I've realized that it's not February's fault for being a crummy time of the year, it's only Smarch.

Smarch doesn't always have to be bad, though. Sometimes we do get good weather, but since we just enjoyed ours only two years ago, I'm not holding my breath for another two weeks of unseasonably warm temperatures anytime soon. People will simply have to suffice with throwing the disc and avoiding mud pits and snow banks in the process.

But of course, things will only get better from this point. Weather will gradually improve, the spring turkey hunt is rapidly approaching, and, before you know it, May will be here, fishing season will open, school will let out and you'll forget about Smarch until next February.

Turkey hunters reminded of CWD study

Turkey hunters who plan on scouting hunting grounds in south central Wisconsin in preparation for the spring turkey hunting season are being reminded that a special deer hunt is taking place in Dane, Iowa and a small portion of Sauk Counties.

"Anyone who will be out scouting for turkeys prior to the season in these areas should wear blaze orange clothing instead of camouflage clothing," says Tom Howard, lands division supervisor for the Department of Natural Resources in Dodgeville.

As most hunters will primarily be scouting for the calls of tom turkeys, Howard added, wearing camouflage clothing is not vital for scouting efforts. The spring turkey hunting season runs in six five-day (Thursday through Monday) periods that begin April 11 and end May 20.

The special deer hunt is taking place within an 11-mile distance of the Dane County, Town of Vermont area, where deer shot last fall tested positive for Chronic Wasting Disease, a neurologic disease of deer and elk that attacks the brains of infected deer and elk, causing the animals to become emaciated, display abnormal behavior, lose bodily functions and die. The only

See Turkey, page 15

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The Herpetology Society is currently creating a proposal to build a Wisconsin native herptile display on the first floor of the CNR to complement the vivarium. It will be a 10' x 10' enclosure with various tanks inside with educational displays and viewing windows on the outside. This display was proposed due to a general interest to keep Wisconsin-native reptiles and amphibians in the vivarium; however, due to the small size and secretive habits of Wisconsin herptiles, the vivarium would not be a practical place to display them. This display would provide close viewing of these animals as well as space for educational material for the students, faculty and public to learn more about them. We just have a few quick questions in what you would want to see in this display. Please visit:

<http://www.uwsp.edu/stuorg/herp/New/survey.htm>



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The Boundary Waters: explore, learn and earn cash

By Leigh Ann Ruddy
ASSISTANT OUTDOORS EDITOR

Sitting still on a slick, silver lake, two wooden paddles dip into the calm waters pushing two souls along.

The Boundary Waters Canoe Area Wilderness (BWCAW) divides northern Minnesota from Canada's Quetico National Park. Undisturbed by motors, airplane traffic and everyday living conveniences, this pristine land was my home for three months. Forests covering millions of

acres lay upon the northern boundary of Minnesota. Speckled among the trees is a maze of lakes connected by chains of portages and rivers.

Numerous canoe outfitters line the Gunflint Trail leading out of the small marine town of Grand Marais, Minnesota. Outfitters hire hundreds of seasonal workers every summer. An opportunity any college student can appreciate when summers are dedicated to making as much cash as possible.

Outfitters provide adven-



Photo by A. Buhl

Picture perfect: enjoying the tranquility of the biggest lake off of the Gunflint Trail, Lake Saganaga.

turesome tourists with the essential necessities for a boundary waters experience, equipment for canoeing and backpacking, special permits and a place to stay for one or two nights. Seasonal workers provide the customer service, cleaning, lawn care, cooking and the rest of the chores.

Summer camps, cafes, lodges and restaurants are also located along the Gunflint Trail and hire many seasonal employees.

Ninety days in the BWCAW was one of the best summers spent. It is not the work I remember, it is the expanse of wilderness that was my home and I had explored that soaks my memory. Explore it this summer if you want something new, challenging and extraordinary.

I lived in a one bedroom,

mouse-infested shanty 48 miles from Grand Marais, working for minimum wage with room and board provided. I woke up most days around 6 a.m. and finished by late afternoon. My work was not glorious, but tedious and chore-like. I worked six days a week and enjoyed one day a week off. Nevertheless, my experience in the north woods left me driveling and speechless.

The outfitter I worked for permitted us free reign of the equipment they rented. Canoes, paddles, tents, packs, dehydrated food, stoves, anything.

No day was an exception to exploration and adventure. Hidden lakes, waterfalls and breath-taking overlooks were common destinations. Within hiking distance, canoeing distance or a short driving distance, the jewels of this land can be

found and cherished.

Toilet scrubbing was a daily chore, as well as cleaning community showers, scrubbing 85 bunk beds daily, carrying a vacuum up and down hills and mowing the lawn in eighty-degree weather with a hangover. You get the point. Besides all that, this spectacular place had far too much to offer to complain about the work. I hiked, biked, camped, canoed or enjoyed the views every day.

If you're looking for a more than the ordinary kind of summer and wish to work outside in one of the most pristine places in the Midwest, check out the summer jobs that the Boundary Waters area has to offer. It's an experience worth looking into!

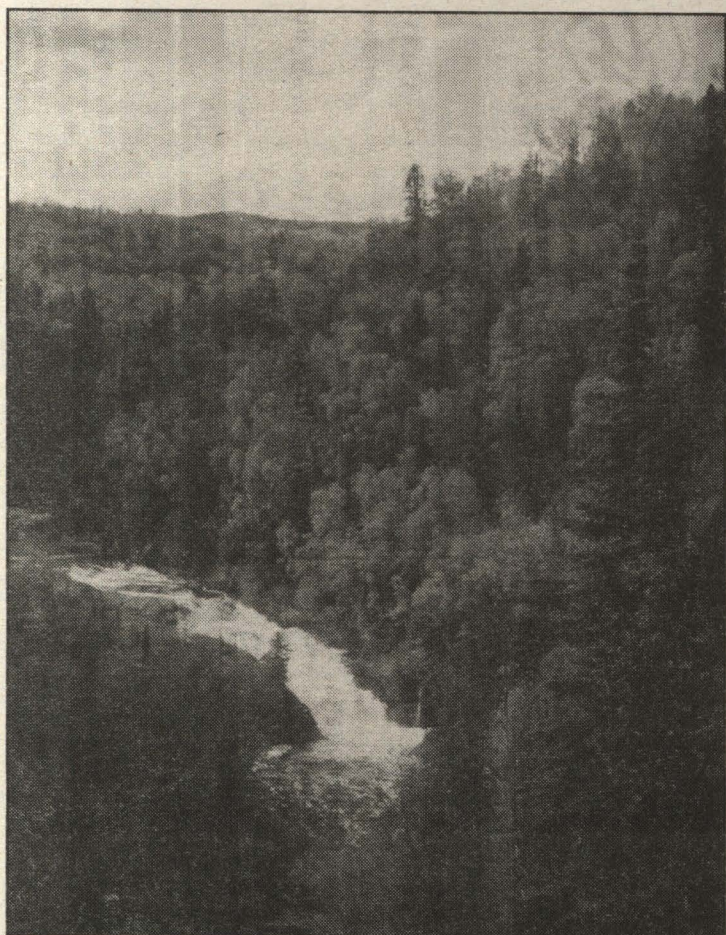


Photo by A. Buhl

One of the hidden waterfalls that drains into "Devil Tracks" provides a scenic overview of northern Minnesota.

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Backpacking for Beginners clinic scheduled

People interested in learning more about the basics of backpack camping can attend a "Backpacking for Beginners" clinic April 20-21 at the Sandhill Outdoor Skills Center.

Participants will learn about what to carry, how to pack it and where to go from experienced backpacker Lin Peterson. The clinic will run from 10 a.m. Saturday to 2 p.m. Sunday. The skills center will supply participants with a backpack, tent and cooking tools and staff will join participants on an overnight backpacking adventure inside Sandhill Wildlife Area. Participants should bring their own hiking boots, clothing and personal gear.

Registration is limited to 12 people, ages 16 and up on a first-come, first-served basis. Register by mailing in a fee of \$55 per person by April 10. Fee includes equipment rental and four meals. Checks should be made out to the DNR-Skills Center. Include the name of each participant and the address and daytime phone number of one person in each party and send your registration fee to Sandhill Outdoor Skills Center, Box 156, Babcock, WI 54413.

Inquiries on the status of registrations may be sent via e-mail to greens@dnr.state.wi.us. More information on the Sandhill Outdoor Skills Center can be found on the DNR web site.

The Sandhill Outdoor Skills Center is located 20 miles west of Wisconsin Rapids on County Highway X, one mile north of Highway 80 near Babcock, Wisc. on the 9,000 acre Department of Natural Resources Sandhill Wildlife Area.

You don't have to be funny to hang out with Jon Stewart. You just have to be lucky.



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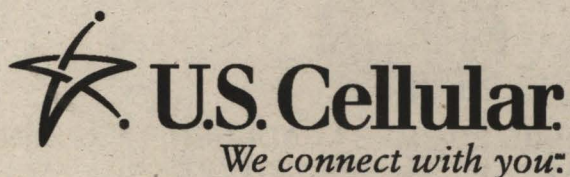


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Turkey

continued from Page 13

available test for CWD requires brain tissue, which cannot be collected from live animals.

Deer are being shot with special permits on both public and private lands. Public lands within the survey area include the Trout Creek Fisheries Area north of Barneveld, the Love Creek Public Hunting and Fishing Grounds north of Ridgeway and the Lower Wisconsin State Riverway from Sauk City to the Spring Green vicinity.

Wildlife officials reported that as of Tuesday, March 19, about 145 of the 500 deer that they want to test have been shot. Officials estimated it could still take several weeks to shoot deer from throughout the entire survey area.

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CD Review

A handful of new artists try to iron out The Kinks

This Is Where I Belong: The Songs of Ray Davies and The Kinks

Various Artists

By Colleen Courtney

WWSP MUSIC DIRECTOR

Ray Davies and his brother Dave formed The Kinks in the 1970s, but the band rose to fame in the 1980s new wave and punk revolution. *This Is Where I Belong: The Songs of Ray Davies and The Kinks* is a compilation of The Kinks lesser known work by today's alternative artists. Like the *I am Sam* soundtrack revived the Beatles' anthems, *Songs* retains the stylistic cronings of The Kinks for the next generation.

Bands and artists as diverse as Fastball, Damon Albarn (of Blur and Gorillaz), Ozzfest-ers Queens of the Stone Age and Yo La Tengo unite, each with their

own version of an early punk sneer in their voice. Fountains of Wayne provides the clinching first "Better Days," an upbeat rocking, "I know you got a lot of good things happening up ahead/ The best is coming all been said/ So here's to what the future brings/ I know tomorrow you'll find better things."

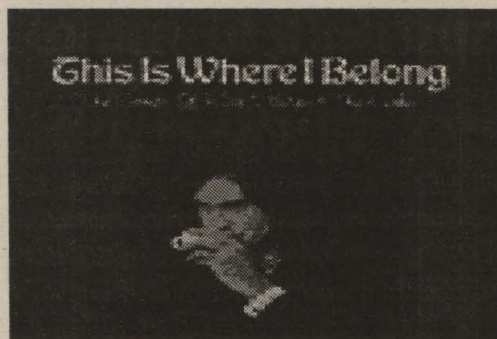
Steve Forbert's version of "Starstruck" is positively vintage, swaggering like Bowie and reeking of new wave influence. Jonathan Richman's "Stop Your Sobbing" lacks integrity, but Cracker rebounds with an energetic version of "Victoria," telling

it how it is. "Long ago, life was clean/ Sex was bad and obscene/ And the rich were so mean/ Stately homes for the lords/ Croquet lawns, village green/ Victoria was my queen." And the Queens of the Stone Age par their usually rough sound down for a velour punk feel on "Who'll Be the Next in Line."

Most people agree that covers suck unless they are done well. *Songs* is an arrangement of covers so cleverly duplicated, it's as if Davies was in the recording studio with the artists. The disc sounds like The Kinks. Davies includes his own humorous opinions of the

covers in the liner notes, adding how he was inspired to write the songs and what he thinks of the covering artists. ("Who is Wayne?" he wonders, referring to Fountains of Wayne.) He notes that even though tribute records are often created after the artist has died, he is very much alive.

Songs is an incredible tribute, whether you are a fan of The Kinks or an alternative music lover. The new wave sound is making a comeback right now, with bands like The Strokes leading the way. Check out the works of an influential man and his band.



Upcoming Film Releases

Friday, March 22

Sorority Boys

E.T. The Extra-Terrestrial

Blade II

Stolen Summer

Friday, March 29

The Rookie

Panic Room

Death to Smoochy

Clockstoppers

Monday, April 1

Haggard

Tuesday, April 2

Hale Bopp

Friday, April 5

Van Wilder: Party Liaison

Big Trouble

High Crimes

The Last Waltz

Saturday, April 6

Badger

Monday, April 8

Dangerman: Man of Mystery

Friday, April 12

New Best Friend

Converging With Angels

Changinng Lanes

Sunday, April 14

The Violent Kind

Monday, April 15

Colored Eggs

Friday, April 19

The Scorpion King

Murder By Numbers

Friday, April 26

Frank McClusky, C.I.

Deuces Wild

Rain

Life or Something Like It

Wednesday, May 1

The Terrapin

Tracks

Time of the Wolf

Gala

Friday, May 3

Spider-Man

Hollywood Ending

Sunday, May 5

Great Lakes

Friday, May 10

The New Guy

Ultimate X

FearDotCom

Unfaithful

Thursday, May 16

Star Wars: Episode II-Attack of the Clones

Friday, May 17

About a Boy

The Importance of Being Earnest

Saturday, May 18

The Path To War

Friday, May 24

Insomnia

Enough



after this, the corporate ladder
will be a piece of **[cake]**

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Letters From the Edge of the World

How to get stuff.

By Pat "Retro" Rothfuss

SO TRUE IT HURTS

Pat Rothfuss is on Spring Break this week, and is generally having so much fun he doesn't have time to put on pants, let alone write up his weekly column. So here's an old column. Except, don't think of it as old, think of it as ... mature, vintage. It's had time to ripen, like a sock that somehow got behind the toilet, and everyone ignores it for as long as they can, but you and I both know that the sock is still there ... waiting.

I know most of you are feeling pretty good right now. I know what it's like: You still have a couple of food points. Your grades are okay. Mom still occasionally sends you a Hallmark card with a puppy on the front and some cash inside. Right now you think that you've got this whole college thing figured out.

Hahahahahahaha! Wrong. You're kidding yourself. I know the truth. Winter is coming my little crickets, and if you don't start getting ready now, it's going to be a long, dark night.

I know about that paper you've been trying not to think about, it isn't going to go away on its own. I know your financial situation amounts to under two bucks in pocket change. I know about your roommate. Face it, they're a time bomb tick tick ticking away.

But all of these are secondary problems. Right now, you have to deal with your parents. That's right, the old folks. You might have noticed that they don't call as much as they used to. The panic of having their baby off in college is fading. They're getting used to having you out of the house. It's quieter. They get to use the car all the time. The place stays clean for weeks.

Yup, round about this time in the semester their empty nest is starting to feel pretty comfy, and your Dad is looking at your empty room and thinking about how he always wanted a den.

So what do you do? How can you make sure they don't forget about you? More importantly, how do you make sure they keep giving you stuff?

Here's a couple easy things to try.

First, make sure that whenever you go home for a visit you wear the same clothes. Preferably something truly ragged. Resist all attempts to dispose of the clothing. Claim that it's "comfy."

Now, don't expect this to pay off right away. Give it time. But trust me, after three to six months the sight of you in those old clothes will drive your mother crazy, and she'll take you shopping.

But here's the clever bit: *don't stop wearing the outfit.* Eventually your mom will develop an almost Pavlovian response to it. 1) You come home 2) Mom sees the clothes 3) You go shopping.

The trick works even better with shoes. Wear the oldest, most worn-out pair of shoes you own whenever you see your folks. When one of your parents mentions them, and they will, the conversation should go something like this.

Parent: *Are you still wearing those old things?*

You: [confused] *What?*

Parent: *Those ... shoes.*

You: *Oh. They're fine, they're just broken in.*

Parent: *They're embarrassing. I can see your socks through them.*

You: [Nonchalantly] *Well, I've put a lot of miles on them. They don't look like much, but they're comfy to walk around in. Except when it rains, but that's no big deal. I usually just take an extra pair of socks with me when I go somewhere.*

Trust me, you'll get a new pair of shoes at the very least. If you're a little luckier, you'll get money for new shoes. If you look pitiful enough you might even score a car out of the deal.

Pat Rothfuss wants letters to mock. Appease him; send mail to proth@wsunix.wsu.edu.

Albums worthy of a Hall of Famer

By Zack Holder

ARTS & REVIEW EDITOR

The Rock and Roll Hall of Fame inducted its newest class of performers, sidemen and non-performers on March 18. This year's list includes aspects of all types of music and recognizes their influences on not only contemporary music, but on rock and roll throughout the years. Some of these artists are more well-known than others, but a good way to get introduced to these performers are to get the one classic album, in my opinion, by each of them.

Isaac Hayes: He's probably better known to our generation as the voice of Chef on *South Park*, but Hayes has had a long career in music. He got his beginnings as a session musician, writer and producer at Stax Records for Otis Redding and Sam and Dave among others. Hayes released his first solo album in 1967. Hayes had his heyday in the early to mid 70s when he released eight albums that charted at number eighteen or above. If you want to get the all-time classic Isaac Hayes record, there's no need to go further than the soundtrack to the original *Shaft* on which he produced, composed all of the music, wrote all the lyrics, did vocals and played piano and organ. This album went to number one in 1971 and hasn't been forgotten yet. A true soul classic and a precursor to today's hip-hop.

Brenda Lee: This vocalist was known as "Little Miss Dynamite" and John Lennon said, "She has the greatest rock and roll voice of them all." Lee had her first hit single at the age of 13 and sang with more conviction and power than most people twice her age. Lee has sold more than 100 million records worldwide and has charted in more different categories than any other female artist. She is also the only female to be inducted into both the Country and Rock and Roll Halls of Fame. The classic Brenda Lee record is also called *Brenda Lee*. This came out in 1960 and contains the classic "I'm Sorry." That song sends shivers down my spine every time I hear it, and when you see Brenda's size, it's hard to believe such a little girl could do that.

Tom Petty & The Heartbreakers: This is the only band inducted this year that still consistently puts records out that show up on popular radio and on the charts. The band formed out of the ashes of Mudcrutch

in 1975 and released their self-titled debut the next year. Tom Petty & The Heartbreakers are one of those bands that taps in the roots of America, much like Bruce Springsteen and John Mellencamp, and like those two (along with Bob Dylan) Petty is a truly "American" songwriter. I've always been a huge fan of this band, although we're from different parts of the country, they always seemed to connect with me. My favorite album by them is *Southern Accents*, but for starters, everyone should get 1979's *Damn The Torpedos*, this album shot the band into national prominence, peaked at number two on the charts and spawned radio staples such as "Even the Losers" and "Here Comes My Girl."

Gene Pitney: Pitney is a singer/songwriter/guitarist who like many legends began his career as a hired songwriter before moving to vocals himself. Pitney wrote songs for Roy Orbison, Rick Nelson and Bobby Vee to name a few. Although more renowned as a song-

good Ramones album out there, but nothing compares to the debut album *Ramones*. On it, they lay down 14 tracks in roughly a half hour and create a massive wall of sound that rightly so, turned popular music upside down.

The Talking Heads: Another band that came out of the New York underground music scene of the late 1970s, the Talking Heads became darlings of the fledgling MTV network and New Wave fans in the early 1980s. Personally, I was never a huge Talking Heads fan, outside of songs like "Psycho Killer." If you have to get a Talking Heads record, try out the Brian Eno produced, 1980 release *Remain in Light*. Fueled by the hit single "Once In A Lifetime" this is usually hailed as their masterpiece.

Chet Atkins: Atkins is a guitar legend who died in 2001 and helped blend country and rock and roll in the 1950s. He played on classic records, both rock and country, that were put out by The Everly Brothers, Elvis Presley, Hank Williams and Roy Orbison. He may be the most influential guitar player of all time. He was also a music scout and producer who brought many of the Nashville "Outlaw" country stars of the 1960s and 1970s to the mainstream and, hence, to rock fans. Atkins released his first solo record in 1952 and continued to perform and record

until his death. Even if you don't feel it's necessary to get a Chet Atkins record, you don't have to. Every guitar player of today has a little bit of Atkins in him and any listen to an oldies station of any format will give you a chance to either hear Chet Atkins or somebody whose career was directly touched by him.

This year's crop of Rock and Roll Hall of Famers doesn't have the spectacle or the name recognition of some other classes of inductees, but it doesn't make them any less important. From punk to country to new wave to pop to straight up rock and roll, this class touches all the bases. Perhaps that's what is most important about them. They touched us all. Maybe in different ways, but they touched us all.

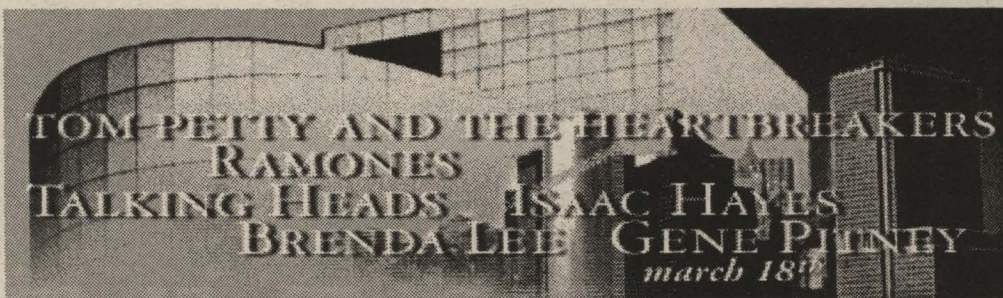


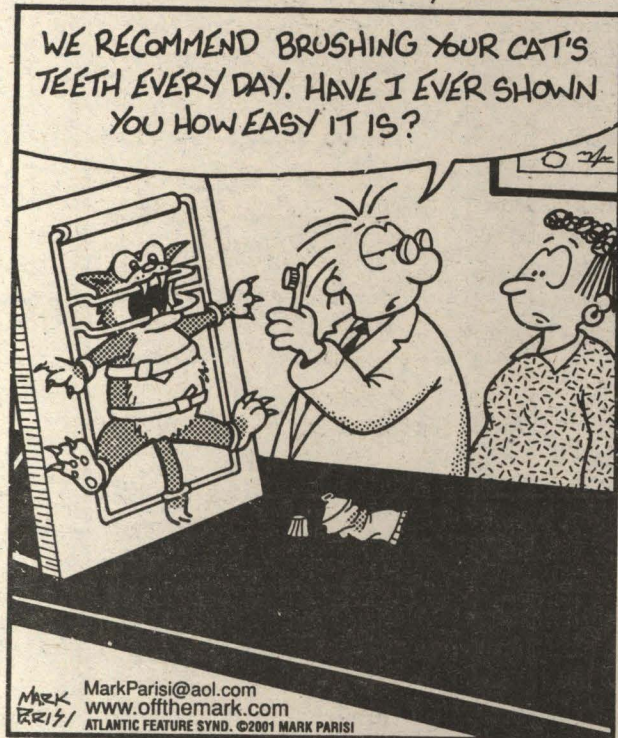
Photo Courtesy of www.rockhall.com. The official site of the Rock and Roll Hall of Fame.

writer than as a performer, a listen to *Gene Pitney: 25 All Time Greatest Hits* will show that Pitney can hold his own as a vocalist. This collection showcases a variety of hits by Pitney, including "Hello Mary Lou" and "(The Man Who Shot) Liberty Valance."

The Ramones: The Ramones burst out of the New York in 1976 with a breath of fresh air when popular music was overrun by disco and arena rock. They were the first punk band and influenced countless numbers of rock bands to this day. Before they finally called it quits in 1996, they played 2,263 concerts, roughly the same number as The Grateful Dead. For a band who wasn't always met with acceptance by mainstream media when they began, enshrinement in the Rock and Roll Hall of Fame is irony at its best. I can't say enough about the Ramones, they've influenced me as much, if not more, than any other musical group has. There's so many

off the mark

by Mark Parisi



Tonja Steele

by Joey Hetzel



Jackie's Fridge

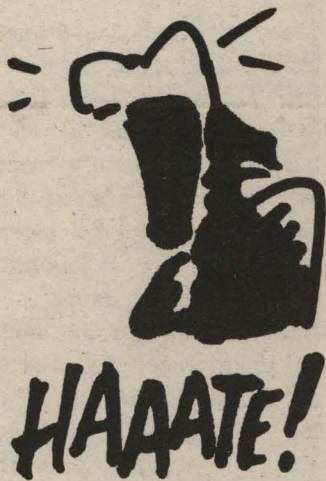
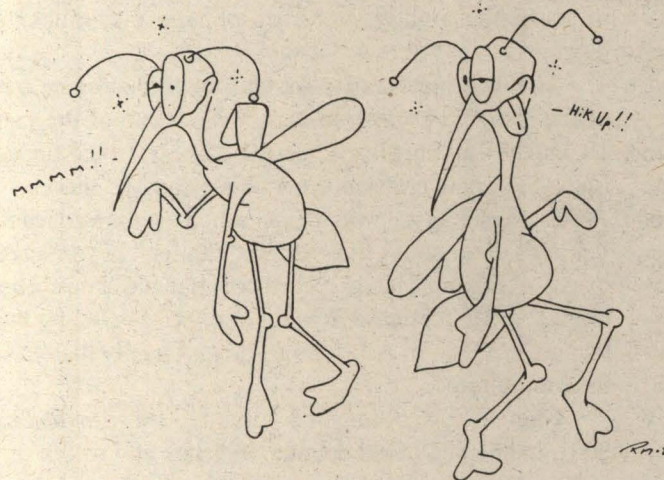
by BJ Hiorns



Spark it....

by Mel Rosenberg

Fish Fear Me,
Mosquitos Love Me.



Answers to crossword puzzle on Page 5:

Across:

1. Chong
3. Psycho
10. Astaire (Fred)
12. Princess
13. Lloyd
14. Hackman (Gene)
16. Boogie Nights
17. Taxi Driver

Down:

2. Godfather
4. Heston (Charlton)
5. The Graduate
6. Allen (Woody)
7. Lester
8. Paltrow (Gwyneth)
9. Gibson (Mel)
15. Lola



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