

Secretary of Defense Rumsfeld to speak at UWSP

Laird Youth Leadership Day brings hosts of keynote speakers to UWSP

United States Secretary of Defense Donald Rumsfeld will be the keynote speaker for this year's Melvin R. Laird Youth Leadership Day, held here at UWSP on Monday, April 23.

The event will be held at the University Center and will start at 9 a.m. Following Rumsfeld's address lunch will be served in the Laird room at 12:20 p.m. and a question and answer session for Rumsfeld and students will run from 1- 1:30p.m.

Laird has hosted the youth leadership event every other year at UWSP since 1965. The workshop includes top students from area high schools and is held in memory of Laird's parents, the late Melvin and Helen Laird of Marshfield.

"Proud to be an American" is the theme for this year's conference, which will host a number of other speakers and guests. Governor Jim Doyle will talk about the balance between national security and individual rights, former CEO of Sunrise Medical Joerns will discuss ethics in business, Green Bay's News Channel 5 anchor and UWSP alumnus Eric Davisson will address media relations, and GEM Pioneer Professor and UWSP alumnus Mike Dombeck will speak on environmental leadership. Other speakers include Chief Justice of the Wisconsin Supreme Court Hirley Abrahamson, Wisconsin Supreme Court Justice Ann Walsh Bradley and Janet Steiger, former commissioner of the National Trade Commission.

Reagan administration as a senior advisor and has been a member and chairman of several



President George W. Bush and Donald Rumsfeld

Before being sworn in as the 21st Secretary of Defense, Rumsfeld acted as chairman of Gilead Sciences, Inc. During his career he also has served for the

s the national commissions.

Rumsfeld is a former Naval pilot and Princeton University graduate who first went to Washington, D.C. in 1957 where he worked as the administrative assistant to a congressman. In 1962, he was elected to the House of Representatives from Illinois, and was re-elected again in 1964, 1966, and 1968. In 1969, he decided to resign from Congress in order to serve in the Nixon administration. Rumsfeld then traveled to Brussels, Belgium for a year where he acted as the U.S. Ambassador to the North Atlantic Treaty Organization. In 1974, he returned to Washington to serve in the Ford administration and was named the 13th Secretary of Defense, becoming the youngest person to serve in that position in our nation's history. Rumsfeld was also awarded the Presidential Medal of Freedom in 1977, the country's highest civilian award.



Beer Fest serves it to UWSP students 4 oz. at a time

By Steve Seamandel

EDITOR IN CHEIF beer. If a A plethora of micro-brewed to drink

Wisconsinbeerswere on tap dur-ing BrewsFromWisconsinBeerFestlastThursday,Nov.

beer. If a student could manage e to drink all of the samples, they



Vendors at Beer Fest includ-

ed various types of Central Waters, Point, Tyranena, Sprecher and New Glarus.

There were also

Photo by L.Zancarano

Registraton started Monday and continues until Dec. 5. Lines are long and build the frustration already felt by UWSP students. Registration is running smoothly so far but there is a lot to come.

A hot topic present in registration is the closing of classes at such early dates. Joyce Roth, registration supervisor, elaborated by saying, "Traditionally business classes are closed first and this registration period is no exception." Be prepared by having alternatives in case you run into the problem of class closures. 14. The event, sponsored by the Brewhaus, attracted nearly 50 students to the Wooden Spoon to try some familiar local favorites with some new flavors that aren't commonly found at the bars.

Photo by Patricia Larson

The Fest was Students enjoying the beer tasting festivity.

designed to give

each participant two four-ounce

samplings of each of the sixteen different brands and flavors of

would have consumed 128 ounces of beer, which is a modest amount for an \$8 advanced tickvarious representatives from Point beer, among others, explaining the differences between ales and lagers, dark and light beers, the fermentation process and the kinds of ingredients that go into each type of brew.

"The dark beers were a bit tough to handle, but I did like

See Beer Fest, page 2



UW-Marinette and UW-Stevens Point sign agreement

Students from Northeastern Wisconsin and Michigan's Upper Pennisula are now able to earn a bachelor's degree from Stevens Point by attending courses at UW-Marinette.

Chancellors from UWSP and the UW Colleges signed an agreement on Tuesday, Nov. 12, which allows students to earn a bachelor's degree in general studies through the Collaborative Degree Program (CDP) at UW-Marinette. Credits earned in the program also transfer to other UW System institutions.

The interdisciplinary general studies major brings courses together from many different fields of study within the liberal arts.

"Through exposure to a wide variety of subjects, you build a base of knowledge and a core of skills that serve many careers," said CDP Program Manager Jerry Rous of UWSP Extension.

Students may earn a BA or BS degree with an emphasis in one of two areas: Contemporary America, with courses in history, sociology, psychology, literature, philosophy and the arts; or Exploring the Contemporary World of Work which focuses on business-related courses such as accounting, computers, economics, statistics, social sciences and international studies.

"The courses are offered each semester via two-way video in the evenings, which is ideal for students who work and have family obligations," said UW-Marinette Student Services Director Cindy Bailey. "They are also open to students who need upper-division courses that will transfer to other UW schools."

A press conference was hosted by UW-Marinette Dean Sid Bremer on Nov. 12 at UW-Marinette to mark the agreement. UWSP Chancellor Tom George, UW Colleges Chancellor Bill Messner and UW Colleges Provost Margaret Cleek signed a formal memorandum of understanding between the two institutions. UWSP Provost Virginia

Helm was not present, but presigned the agreement.

Also in attendance from UWSP were Joan Sosalla, UWSP Extension executive director; Rous; Sheila Bannister-Gross, program assistant and Matt Young, academic advis-

From

er.

the UW Colleges were Jim Veninga and Andy Keogh, deans and CEOs from the Marathon and Marshfield campuses, which also partner in the CDP; Mary LaCasse, UW-Marinette adviser for returning adult students; and Maureen Molle, UW-Marinette director of University Relations.

Chancellor George strongly endorsed the program saying, "The partnership between UWSP and UW-Marinette through the Collaborative Degree Program exemplifies UWSP's and the UW Colleges' commitment to student access, specifically and to widespread higher education in Wisconsin, generally. The CDP represents our dedication to bringing four-year baccalaureate education to time-bound and place-bound students. UW-Marinette is an outstanding partner in our work toward expanding our offerings throughout cen-



Tom George making the deal final

tral and northern Wisconsin."

Chancellor Messner was equally enthusiastic. "We're delighted to be able to add UW-Marinette to the number of our campuses that are sites for collaborative baccalaureate degree programs with UW-Stevens Point. Adult students in particular, who are unable to travel significant distances to obtain a college degree, will benefit from having another bachelor's degree available to them through this collaborative effort."

The CDP has been offered at the UW-Marathon campus for business majors since fall 1997, and general studies majors since spring 1999. According to Nolan Beck, associate dean and director of Student Services at UW-Marathon, approximately 100 students are majoring in business and 40 in general studies.

"The program has nicely

augmented our academic curriculum in providing an excellent alternative for students who cannot leave the Wausau area to pursue a bachelor's degree," said Beck. "The community, students, faculty and staff have embraced the program as a model for future endeavors via today's technology."

U W -Marshfield collaborative pro-

gram began in 1998, and Student Services Director Jeff Meese said that this fall approximately 35 students are taking five classes and another 10-15 students plan to do so.

"Honestly, I don't think I would have finished my degree without the Collaborative Degree Program," said UW-Marshfield graduate Scott Wucherpfennig.

Students have already registered for the program at UW-Marinette, said LaCasse. Dan Tanguay of Menominee, Mich., has begun taking classes for his bachelor's degree from UWSP.

"When I went into college I didn't know what major I wanted, so when I saw the general studies major from UW-Stevens Point, I thought it would give me a wide range of careers that I could go into. I like keeping my options open. Whatever comes I will be ready for. It will give me a lot more flexibility for the future," said Tanguay.

UWSP courses are not limited to students who register for their bachelor's degree program. Marcia DeMuth, human resources director from Goodwill Industries, needed an upper-level division course for her degree from UW-Green Bay and was able to take the psychology course offered by UWSP and then have it transferred to UW-Green Bay.

"It worked out very well for me. The course that was offered was Health Psychology, which I had a great interest in and it fulfilled one of my needs for the Extended Degree Program at UW-Green Bay. Taking the course at UW-Marinette was a convenience. It also was my first opportunity to try a course by two-way video. It is a good concept that we want to continue to work on because it allows more offerings at each campus," says DeMuth.

For more information on the CDP, contact Rous at (715) 346-3301 or LaCasse at (715) 735-4353.

Beer Fest

from page 1

the new Point Honey Light," said UWSP student Julie Raymond.

Although the original Beer Fest advertisement made it clear that capacity was strictly limited to the first one hundred ticketholders, there were far fewer people there than expected or hoped for.

One advantage however of the smaller turnout however was that everyone went home with some sort of keepsake. There were boxes full of stickers and magnets in addition to larger raffle prizes like pint glasses and shirts.

While Beer Fest may have served as a pre-bar primer for many of the attendents, it also gave everyone the chance to sample many different types of beers that they normally wouldn't try or care to pay for in a bar.

There are multiple beer-related festivals at UWSP throughout the school year, ranging from tasting opportunities like Beer Fest to the Copper Fountain Festival, featuring music, food and beer.

SGA Correction

In the Nov.14 issue of *The Pointer*, an article titled "Differential tuition proposal discussed further,' it was falsely reported that the Student Government Association would discuss Chancellor George's differential tuition proposal at a Nov. 14 meeting. SGA will discuss the proposal in a meeting in the near future. *The Pointer* apologizes for the error.

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Baldwin Hall Wednesday, Nov. 13 7:15 p.m.

A complaint was filed in regards to a bike being vandalized while parked in the southeast bike rack.

Lot Q Thursday, Nov. 14 10:45 a.m.

A car was reported to be damaged while the owner was attending class.

Hansen Hall Friday, Nov. 15 2:39 p.m.

A bike was reported stolen from the bike rack in front of the building.

Sims Hall Friday, Nov. 15 3:25 p.m.

A complaint was filed stating that a burglary took place while resident was at class.

Baldwin Hall Friday, Nov. 15 2:56 a.m.

A report was made stating that two males were seen tampering with fourth floor fire extinguisher door.

Burroughs Hall Saturday, Nov. 16 8:36 a.m.

A complaint was reported stating that a bike was stolen from Burroughs Hall bike rack.

Burroughs Hall Sunday, Nov. 17 7:11 a.m.

A moped was reported being knocked over by a white



Since the beginning of the first semester, UWSP campus students have been experiencing a rash of home burglaries at private student housing units located all around the university.

Items like cash, check books and clothing include most of the items stolen.

These burglaries have been occurring during the daytime hours when the students have been away at class. In a couple cases, students have reported that an African-American male had just walked into their apartments. When confronted, about what he was doing in their apartments, the black male would say he looking for a guy named "John." From descriptions gathered about the suspect, it seems that he was between 5' 10" and 6' 1" tall. He may have a shaved head, but most contacts have reported that he was wearing a heavy winter coat and a stocking hat. Estimates of his age put him in his mid-20s.

If you're a university student, the Stevens Point Police Department encourages you to make sure your apartment is locked whenever you're away at class. This simple act may save you the many headaches that you would have after your apartment has been burglarized.

And remember, if you have any information on the suspect or any other information on these burglaries, call Crime Stoppers. You can remain anonymous and still be eligible for a cash reward. Call Crime Stoppers at 1-888-346-6600.

Portage County Crime Stoppers 1500 Strongs Ave. Stevens Point, WI. 54481 715-346-1427



Have you visited the Commencement web page yet?

male by south entrance.

Science Building Sunday, Nov.17 9:30 a.m

A complaint was filed stating that a computer monitor was stolen from B338 Science Building.

Campus Monday, Nov.18 12:31 a.m.

Two picnic tables were vandalized on campus.

http://www.uwsp.edu/special/commencement/



- Return your RSVP cards (electronically or by mail)
- Purchase caps, gowns, and tassels, or rent hoods at the University Store Dec. 9~13, 8:00 a.m.~4:00 p.m. or until 7:00 p.m. on Tuesday or Thursday. Order by mail Dec. 2~10 at 346~3431.



Questions? Contact University Relations at 346-3811

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UWSP The Pointer

Whatever...the world according to Steve

Homeland Security disclaimer: I voted, therefore I have the right to bitch.



By Steve Seamandel

EDITOR IN CHIEF

Earlier this week, the new Homeland Security Act Bill barely passed through the Senate. Sigh. I always hear the same thing in my head when I think about it . . . Homer, in a disgruntled voice saying, "When will people learn; Democracy simply doesn't work!"

Seriously, that's a drastic statement, but this new bill has surely furrowed many brows across the nation.

The bill, not unlike many other works of our government, was sloppy from the get-go. It began as a modest 40-page proposal, but by the time the Senate voted on it, it had ballooned to an exorberant 438 pages, full of sly additions from the Republicans that had little, if any relevance, to curbing terrorism and making me feel any safer.

Things are getting a little scary. Not only are the shady Republican add-ons to the bill unsettling, but even the original contents of the Homeland Security Bill are questionable for First Amendment advocates.

The original intent of the bill was to merge 22 different organizations, consisting of 170,000 employees, into one large Homeland Security Department (HSD). One of the many sub-groups of the HSD is the Defense Advanced Research Projects Agency (DARPA), which is in very close relation to the Information Awareness Office. Their proposal is to create some sort of computer system called "Total Information Awareness," that runs software that makes it really easy to track electronic transactions like credit card use, banking records, e-mail and travel documents.

While I'm hoping the government won't come down hard on me for my "Get Fuzzy" comic emails and my daily e-digest of the Disco Biscuits discussion list, it makes me uncomfortable knowing that anything I buy or say, electronically at least, can be tracked. "Big Brother," and rightfully so. I've always been hesitant to use an ATM card, and now everytime I do, the government has the capability to track it. I don't want anyone up in my banking business besides me and the nice lady behind the counter. I always knew there was a reason why I was so disattached from electronic forms of money and valuable information; it only took Al Gore to remind me why. Al Gore is one rad dude.

The Homeland Security Act Bill, according to Time magazine, is the single largest reorganization of federal agencies since the creation of the Defense Department in 1947, which combined the War and Navy Departments. This is something that'll definitely be in the history books.

Exactly how does giving the government this power stop Osama from doing anything? It's finally come full circle; we started this "War on Terrorism" to divert attention from the struggling economy. We kicked ass in Afghanistan, then new videos of bin Laden surfaced, which obviously showed us that we can't just bomb caves and assume he's dead. Lately, it's been all about Iraq, since we have to somewhat cover up the fact that bin Laden is still plotting horrible, horrible things against us, and we don't know where he is. What, or who, are we going to bomb if something goes awry in the Middle East?

I guess I've got a year to start covering my tracks before any government agencies are actually redrawn and fully operational, but many people would argue that a full year's headstart on the U.S. government is more than sufficient.

All I know is that if I get two suits at my door asking me why I've taken \$100 out of my bank account for my registration deposit and why I've bought so much Kraft Macaroni and Cheese and Mountain Dew lately, I'm freakin' moving to Canada. Trans Line result of corruption

An April 30, 1999 article by Pete Millard in <u>The Business</u> <u>Journal of Milwaukee</u> billed the Arrowhead-Weston Transmission Line as a "sure bet" that you should "put your money on" and predicted that with fast-track approval the line could be in service by 2002. With the new more than double price tag and the line looking like it will never be built, what will Wisconsin Public Service (WPS) and Minnesota Power tell their shareholders and customers this year?

Add to this the misadventures of the man now chosen to be the savior of the line, Mark Williamson, Vice President of the American Transmission Company (ATC). As a longtime political hack and bagman for the utilities, Mr. Williamson is now under scrutiny for his part in the money-for-favors bribery and money laundering of the Wisconsin Caucus Scandal. While with his previous employer, Madison Gas and Electric, Williamson funneled \$125,000 to a phony front group in another state in order to have it sent back to Wisconsin to influence legislation.

In this way, lobbyists have moved legislation through the Wisconsin legislature leading to untenable projects that have no merit of their own, like the Arrowhead-Weston Line.

Public records show that in this year's gubernatorial election in Wisconsin, Williamson gave contributions to no less than four different governor candidates within a couple of months. In one two week period he gave money to both Doyle and McCallum. Was he ideologically confused or just making sure he would be remembered no matter who won?

Energy policy should be made based on facts, not political "contributions". Vice President Cheney and the now bankrupt (ethically and financially) Enron made national energy policy behind closed doors. Don't let this happen in Wisconsin. Even at more than twice the price, the Arrowhead-Weston Line is still a bad deal for Wisconsin.

-Richard Wentzel, Edgar, WI

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This week, Al Gore nonchalantly called Dubya



Jill Schoenborn, Sr., Bio/Bus. Admin Registration and closed courses.



Matt Hamilton, Sr., Wildlife Bunions man . . . bunions.



Christian Parker, Sr., Comm

Financial burdens and excessive stress.



Amanda Steele, Sr., Bus. Admin. Busy signals on the phone. Sara VanderLoop, Sr., Bus. Admir Hunting season.



Ryan Allshouse, Sr., Comm The pressures from classes at the end of the semester. The Pointer is printed Thursdays during the academic year with a circulation of 4,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

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Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.

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FEATURES

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'Recent abductions emphasize need for safety

By Amy Zepnick FEATURES EDITOR

With the recent abductions of college students, student safety is becoming a top priority among Midwest campuses. To protect yourself both on and off campus, consider the following precautions:

While walking home:

Avoid walking alone at night. Instead, walk with someone in well-lit areas and be alert to your surroundings. Avoid shortcuts through dark places. If you believe you are being followed, quickly go to a place of business or anywhere where people are present. Always let someone know where you are and what time you will be back. If you know you will be walking alone, call Protective Services for a walking escort. While partying:

Substance abuse, such as drinking alcohol, is a common factor in sexual assaults. Intoxicated individuals have less control over situations and cannot reason effectively. Know your limit! Your body can absorb four ounces of alcohol in an hour. Also, make sure you go with someone who looks out for your well-being.

Besides alcohol, drugs are also a factor in rape. Rohypnol (the date rape drug) is commonly used to create passiveness to the point of unconsciousness. These drugs are tasteless, odorless and cannot be detected. To reduce your risk of substance-related rape, keep your drink with you at all times. Don't accept drinks from anyone you don't know or trust and do not accept open containers from anyone.

While at home:

Most thefts occur from dorms or apartments to which the doors are unlocked. Although it is difficult to prevent, precautions can lower your risk of being victimized. Keep doors locked when you are out of the room or asleep. Also, don't answer the door until you know who's out there. Do not let people in, even delivery drivers, unless you know them.

At home, also be aware of con games from charities or salesmen. Never give a caller your credit card number, bank information or social security number to verify anything. Keep in mind that it is illegal for any business to deny you service if you refuse to give them your social security number. Also, be aware of 800 and 900 numbers. Most of them charge by the minute. Be leery of "easy cash, work at home" ads. Overall, if it sounds too good to be true, it usually is. While on vacation:

Whether traveling back home or going on a weekend roadtrip, keep safety in mind. Tell someone exactly where you are going and your exact route of getting there. Carry extra car keys and a map. Have a flashlight, blanket, first aid kit and batteries with you. It's also convenient to have some food, such as a box of crackers, in your trunk. If you have problems on the road, remember it is safer in your car than outside. If someone approaches your car, crack open the window only enough to talk.

For more information on protecting yourself, call Protective Services. The department offers a free video on safety and crime prevention.

Student designs risk management pamphlet

By Amy Zepnick FEATURES EDITOR

What do you do when you can't say no to risky behavior? Give in? Student Lenore Hitchler is designing a pamphlet to aid those who can't assertively say no to drugs, alcohol or unsafe sex. This pamphlet is a part of a special project for her English 349 class with Dr. Dan Dieterich.

"I want to make it clear that I am not promoting abstinence from any of these," Hitchler said. "This pamphlet is aimed at students who have a hard time saying no when they don't want to have sex or drink at that moment. It's situational. There are a lot of statistics that show people have trouble saying no. This leads to STDs and pregnancy. The proof is in the pudding."

Hitchler believes it is both easier and harder to say no in today's culture versus previous decades such as the 60s.

"It is easier to say no today because the consequences are more severe," she said. "In the 60s, there wasn't AIDS. Having sex didn't mean risking your life. Now it does. Society gives false impressions. In movies and soap operas, people don't practice safe sex and nothing happens. You never see them getting an STD."

According to a national survey conducted by the Alan Guttmacher Institute, every year, three million teens acquire an STD. If they do not contract an STD, unprotected sex could lead to pregnancy. Approximately 78% of teen pregnancies are unplanned and 78% of births to teens occur outside of marriage.

According to Hitchler, other cultures promote safe sex. In Mexican soap operas, birth control is part of the plot. In Japan, putting on a condom is a form of foreplay.

"I think it's easier for men to say no," she said. "It's more accepted and people just leave them alone. However, when females say no, it's misunderstood as yes. In some cases, no means yes."

Hitchler needs responses from students for her pamphlet. How do you say no to drugs, alcohol or unsafe sex? Males are especially encouraged to respond. Hitchler also wants to know, if you were pressuring someone to partake in risky behavior, what response would it take for you to stop? All responses are subject to publication; however, no names will be printed.



of the weirdest creatures that ever walked the earth. Yet some of the scariest things he's discovered aren't likely to become extinct anytime soon. Sad to say, mutual fund management fees will probably outlast us all. That's why Dr. Sereno **Was afraid of getting eaten alive.** So he turned to a company famous for keeping the costs down. That meant more money for

Also, she feels that drugs are more dangerous now than before. This scares people into saying no.

"However, in a way it's harder to say no because drugs, alcohol and unsafe sex are all over.

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FEATURES

UWSP The Pointer

Your College Survival Guide

By Pat "Pat Rothfuss" Rothfuss Now! WITH EXTRA CYNICISM!

Pat,

I need some advice. i seem to have a problem that has developed from being rejected by women all too often. now everytime i want to ask someone out on a date I am so paralyzed with rejection-fear that I simply don't ask.

I haven't had a date in more than two years, and this "disorder" is responsible for that. I have been putting out the "vibe" in my soc. class and have a lovely blonde prospect, but I am too afraid to even ask.

Is there any way to overcome this fear, and once again go out with women? is there a pick up line that would help? a book i could read? The Biazzaro Fonzie~

You know what really turns women on, Fonzie? Capital letters. Lots of well-used capital letters.

It's tough being a guy. All the responsibility of starting a relationship lays on our shoulders like some great goddamn heavy ox yoke. As a guy, you really only have two options:

1) Approach women and make desperate, pathetic attempts to wheedle them into dating. Then when they don't want to date us (which is understandable really.) we feel rejected, depressed, and worthless. However, the only other option is

2) Don't approach women. On the plus side, there's no rejection. On the minus, it's a hellish, lonely existence which eventually leads to hanging out in comicbook stores during the day, and hunting for pokemon pornography on the internet all night.

Yup, sucks being a guy. Matter of fact, there's only one thing worse. Being a girl. Women also have two choices and they're worse than ours:

Making the Date

1) Wait for a guy to ask them out. And of course it's always some sleazy guy in a bar. Or some creepy guy in a bar. Or some drunk guy in a bar.

Honestly. Where do you have to go these days to find a nice guy?

2) Ask guys out. HAHAHAHA. Just kidding. We all know that it's physically impossible for a woman to ask a man out. Really, you women only have one option: sit passively while a parade of jackass men croon slurry complements and spill beer on you.

Ok, enough cynical mocking. I really do appreciate your problem, Fonzie. Our cocked-up culture has a real problem with assertive women, so the chances of a young lady asking you out are approximately a bazillion to one.

That means it's up to you to break the ice. To quote someone or other, "it's a crooked game, but it's the only one it town."

There are really only two working strategies: honesty and humor. There are a bunch of other strategies (Charm, pity, bribery, etc.) but none of them work.

HUMOR.

Theoretically, women dig funny guys. (I say theoretically because I'm funny as hell, and I never get any. Never. Not even from myself.)

"What's a nice girl like you doing in a place like this?" (You see, it's funny because he'd be asking her in a classroom.)

Pass her a note that says: "Do you like me? If so, check this box.'

HONESTY.

Sometimes it is the best policy. Believe it or not.

"I don't know you, but I think I'd like to. Want to have coffee sometime?"

HUMOR AND HONESTY.

The truth hurts, but sometimes it's a funny hurt. If you can combine these two strategies, they will form a giant robot that will fight crime. Or something.

"I haven't dated in a long time, and I've forgotten how. Is this the part where you say you'll go out with me?"

"I'm not very good at asking people out. Could we skip right to the part where you say 'yes' or 'no?""

"I've been putting out my "vibe" all semester. Why haven't you asked me out yet?"

Wait. I lied. There's one other strategy

WRITE A LETTER TO PAT ROTHFUSS AND HOPE THAT HE ASKS THE GIRL OUT FOR YOU

OK, Here goes. If you are blonde, and female, and have a sociology class. Look around. Is there some guy desperately trying to a) smile b) make eye contact c) generate some sort of "vibe?"

You see him? Would you do me a favor and ask him out for coffee? I'd really appreciate it. Go on. You never know until you've tried.

If you won't do it for me, do it for our society. One small step for a woman. A great leap for womankind.

Local bands join forces for experimental tag team show

By Andrew Bloeser FEATURES EDITOR

Local bands Sentinal and Self-Proclaimed Nickname will take the stage at the Encore tonight, debuting an experimental new format.

Dubbed the "Tag Team Show," both bands will appear on stage at the same time, joining in on each other's songs and trading riffs

The inspiration for the show's format comes as the result of the shared history that exists between the bands, as members of each group have played together in the nast Javier Alaniz and Mike Bergy, now members of the punk band Sentinal, and Andrew Mclain and Matthew Robertson, founding members of emo group Self-Proclaimed Nickname previously played together in a nine piece ska band known as the Eskalators.

ways, members of both bands have remained close, playing many of cross promotion whenever possi-

"We've played together so the Encore has featured punk and

long, we naturally know a each lot other's songs," said Javier Alaniz.

He continued, "A lot people of who watched us come up together are familar with both bands and know the

Since going their separate Basically, we're just trying to carry that house party feeling over to the Encore show and hopthe same parties and engaging in ing everyone enjoys themselves."

Tonight's show will mark the third occasion this semester that

victor.

The show begins at 7:45 p.m.

respectively.

said Alaniz.

in the Encore.

emo music by local bands. Last month, the Encore presented the second annual "Punk in Point" show, featured which Sentinal, and held Battle-of-the Bands contest, in which SelfSpotlight Trivia

and Rorey Kroening

1. What was the name of the head nurse in 'One Flew Over the Cuckoo's Nest'? a. Nurse Whacket b. Nurse Hatchet c. Nurse Ratched

d. Nurse Betty

2. Where did Charlie Sheen's father work in the movie 'Wall Street'?



5. What's the name of the horror film Mark Borchardt struggles to make in the 1999 documentary 'An American Movie'?

a. Haven

- b. Coven
- c. Raven
- d. Woven

6. Matt Damon plays a janitor at what school in 'Good Will Hunting'? a. Harvard b. Princeton Yale



By Aaron Druckenbrod

a. airline b. bus depot

c. train yard

songs we both do. This show gives those people an opportunity to see us play each other's material and do a few covers together.

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Proclaimed d. taxi service Nickname Photo by Centertainment emerged as the

3. What was director Fritz Lang's first talking picture or "talkie"? Despite the recent exposure a. 'Metropolis' of local groups at the Encore, b. 'M' Alaniz, who also holds a staff

c. 'Cloak and Dagger' position with Centertainment d. 'You and Me' Productions, maintains that bands like Sentinal and Self-Proclaimed

4. Salvador Dali co-wrote what Nickname are not the origins of controversial film with Luis the local punk and emo scenes, Bunuel in 1929? a Don Juan Tenorio "It would be rude and untrue b. Spellbound to say that we created any kind of c. An Andalusian Dog punk or emo scene. The scene has been underground for a while, but d. The Discreet Charm of the we've brought it to a larger stage," Bourgeoisie

d. MIT

7. What is Spike Lee's occupation in 'Do the Right Thing'? a. garbage man b. dictionary salesman c. pizza deliverer d. bartender

8. What is the name of the landscaping company Dignan worked for in the movie 'Bottle Rocket'? a. Bush Whackers b. Lawn Wranglers c. Yankee Tree Clippers d. Hedge Hunters

> d.8 , D. 7 1.c, 2.a, 3.b, 4.c, 5.b, 6.d, :SA3W2NA

Page 7 November 21, 2002

Pointers' special teams key in win over Johnnies

SPORTS

Skaters bounce back from Friday loss to defeat St. John's 4-1 By Craig Mandli SPORTS EDITOR

So far with the Pointer men's hockey team, it's been a give and take relationship. For the third weekend in a row, the Pointers' have gone 1-1, bringing their season record to 3-3. To the Pointers credit, though, every one of their games has come against quality opponents that annually vie for the top spot in the NCHA.

The Pointers kept up this trend last weekend, dropping a tough 3-2 decision to the Concordia-Moorhead Cobbers (5-1-0) on Friday, but bouncing back for a 4-1 win over the St. John's Johnnies on Saturday to bring some momentum into a pair of conference games this weekend.

On Friday, the Pointers got off to an early start on a first period goal by freshman forward Rory Milcarek. Garnering the assists on the play were freshmen Andy Corran and Jim Jernberg.

The Cobbers then came back with a vengeance, scoring three unanswered goals in a three minute flurry in the second period to put the Pointers in a 3-1 hole.

"We made three dumb mistakes in three minutes on Friday,"



Sophomore Ryan Kirchoff battles a Cobber into the boards in Friday's match-up with Concordia.

said Point coach Joe Baldarotta. "We lost a couple of battles and it ended up costing us the hockey game."

Midway through the third period, sophomore forward Ryan Kirchhoff was able to cut the lead to one off assists from sophomores Mike Brolsma and Sean Leahy. That was as close as the team would get as Concordia-Morehead stiffened their defense, shutting out the Pointers for the rest of the game.

"It's live and learn time, and

men's hockeyFridayCobbersCobbers3Pointers2SaturdaySt. Johns1Pointers4

our guys have to learn that you can't let down for even a second," said Baldarotta. "Concordia has a good team, and by the time we came on like gangbusters in the third, it was 'too little, too late." The Pointers came back with something to prove on Saturday, and it showed with their 4-1 drubbing of the previously undefeated Johnnies.

"I think we had a little carryover from the third period against Concordia to Saturday's game, and I think we played very well against St. John's," said Baldarotta.

Brolsma started the game in the Pointers' favor by slapping home a short-handed goal midway through the first period. Kirchhoff also picked up his first

assist of the year on the play.

After allowing the Johnnies to tie it up early in the second period, the Pointers went on the offensive, with senior defenseman Josh Strassman notching his first goal of the year off a sweet assist by junior Justin Micek.

The Pointers then put the game out of reach for good when senior Nick Glander put home an unassisted shorthanded goal to give the Pointers a 3-1 lead. Corran later added an empty net score after St. John's had pulled their goalie for extra offense, giving the Pointers their 4-1 margin of victory.

Junior goalie Ryan Scott had another outstanding game for the Pointers, notching 29 saves while only allowing the one lone goal.

"To bounce back and get that win was huge for our team," said Baldarotta. "No team can afford two straight losses in this league."

The Pointers will host St. Scholastica (1-6-0) on Friday night and then the defending Division III national champion UW-Superior Yellowjackets (4-1-1) on Saturday.

"We can't overlook St. Scholastica. They are a much improved team over last year," said Baldarotta. "We are going to have to play solid hockey in order to get two wins this weekend."

The puck drops on both games at 7:30 p.m. Friday and Saturday at the Willett Ice Arena.

White dominates field as UWSP claims two titles at Augsburg invite

By Craig Mandli SPORTS EDITOR

Early season wrestling invitationals realistically amount to the preseason for college wrestling teams. They are usually a time to finalize the starting roster, and decide who will drop and gain weight to compete in preparation for the conference dual-meet season.

The UWSP wrestling team had their second such tune-up of the year when they traveled to Augsburg College in Minneapolis to compete in the Auggie Brute Adidas Open this past weekend.

The weekend was productive on all fronts, with junior Yan

wrestling

White and sophomore Cody Koenig both capturing individual

championships to lead the Pointers.

"I think we are wrestling pretty well as a team," said Pointer Head Coach Johnny Johnson. "The guys that we expect to win are winning, and not by just a little. They're win-

ning pretty big."

White, the top-ranked 197pounder in Division III, won all four of his matches. The junior did not allow a point to be scored against him in winning his three preliminary matches by scores of 10-0, 5-0 and 7-0, before defeating UW-Eau Claire's Adam Kolo 3-0 for the title.

"Yan just dominated his weight class," said Johnson. "He's wrestling guys now who know who he is, and who are just trying to not get the crap beat out of them."

Koenig took a little tougher road to his championship, recording a 6-5 victory in his championship match to win the title at 174 pounds.





"What's nice about Cody [Koenig] is that he improves week to week. It's nice to see," said Johnson.

Another strong finisher for the Pointers was junior Brady Holtz, who was the runner-up at 133 pounds, losing 7-5 in the title match after posting three straight victories to reach the final. The Pointers will travel to Concordia University to compete at the Concordia Open this Saturday in Mequon in their final tune-up before the conference dual meet season.

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SPORTS

UWSP The Pointer

Men begin quest for 4-peat in the WIAC

By Dan Mirman SPORTS EDITOR

One year ago, the UW-Stevens Point men's basketball team had to replace three starters and all they did was win a third consecutive championship in one of the most difficult conferences in America, the WIAC.

This year, the Pointers return five of their top six scorers from a year ago and four of five starters as they go for an amazing fourth straight league title.

While the WIAC four-peat would be impressive, Head Coach Jack Bennett says that it's not necessarily a team goal this year.

"Every year we put more emphasis on performance and quality goals than we do on, say, a conference championship or NCAA bid," said Bennett. "I think those goals and those objectives take care of themselves if you're tough and defend well and take care of the ball."

A big part of UWSP's success this year will depend on Senior forward Josh Iserloth. Iserloth, a two-time WIAC first team selection, started all 27 games for UWSP last year and averaged nearly 21 points a game. He also set the school record for points in a game with 40, a feat that he accomplished " twice.

"Izzy had 31 points in the one scrimmage he has played in and that was the purple/gold game. He's obviously going to be our big scorer if he stays healthy," said Bennett. "We know that Josh will be the go to guy in many instances as long as he can pass the ball out of double and triple teams which I think he's gonna see sometimes." Another key component to the Pointer lineup comes in the form of 6'7" sophomore Jason Kalsow. Last year, Kalsow led all freshmen in scoring and rebounding, and was also the only first year player to receive any post-season accolades by being named WIAC honorable mention.

"Jason Kalsow's great value is what he does with the rest of the players and the way he delivers the ball," said Bennett. "But I think that he's gonna score more and we also have guys coming off the bench who can score, so we should have balance."

Junior Neil Krajnik will handle the point guard duties again this year and will be joined in the backcourt by another Junior, Ron Nolting. Krajnik led the Pointers in assists last season and Nolting shot a startling 54 percent on three's a year ago. Sophomore forward Nick Bennett, who led UWSP in bench scoring last year, will round out the starting five.

Off the bench, Bennett plans to use Sophomore Tamaris Relerford to share the point with Krajnik, and fellow sophomore Eric Maus will bring some size off the bench. University of Wisconsin transfer Kyle Grusczynski, a 6'6" swingman, and Brian Bauer, a redshirt freshman from Auburndale, will solidify the Pointer bench.

"I think we have some good depth, and you really need depth at the college level, especially with the physical play and the inevitable injuries," said Bennett. "I think that we are gonna be an improved defensive team and my only concern is the ultra quick teams that we will face."

UWSP kicks off their season this Friday when they host the Terry Porter Classic.

MENT

ORE

LING





Tamaris Relerford plays tough D against Neil Krajnik at the purple/gold game on Wednesday. Women taking on all challengers

after national championship

By Jason Nihles SPORTS REPORTER

After completing the 2001-02 basketball season 30-3 and capturing the Division III National Championship, coach Shirley Egner and the women Pointers enter the upcoming season knowing that every opponent they play will be gunning for them.

"As defending champs, we expect every team's best effort. Teams will measure their success on how they do against us," said coach Egner. "For so long we've been fortunate to be the hunter, but now we're the hunted."

The Pointers, who lost three four-year starters from last years national championship squad, Kari Groshek, Carry Boehning and Amie Schultz, realize this is a new year and a different team.

"We have a whole new team now,"said Egner. "Our biggest loss with those kids is their leadership."

This year, the Pointers also appear to be smaller, as Groshek, Boehning and Shultz were all six feet tall, but still stress the importance of having an inside game.

"We are quicker as a whole this year. We will try to stretch the floor and press a bit more, but we will still try to establish an inside game," said Egner.

Leading the quicker, more up-tempo Pointers will be returning starters Andrea Kraemer and Tara Schmitt. Kraemer, a junior from Waukesha, did a little of everything for the Pointers last year, scoring 10.5 points and grabbing 5.1 rebounds per game, and leading the WIAC in assists with 4.5 per contest. "She has to learn how to score being a marked person," said Egner. "She will have to work a little harder to get her shot off this season."



Photo by Luke Zancanaro Coach Egner gives her team instructions after practice on Wednesday.

"Both of them have to adjust to being starters," said Egner. "Last year they had the luxury of coming off the bench. This season, we need them to play around 30 minutes a game."

The Pointers also have height at the center

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Schmitt, who just joined the team Monday after finishing her season as a starter on the soccer team, is the spark plug for the Pointers at her point guard position. "She is our floor leader. Our defense starts with her," said Egner.

The Pointers are not entirely without height this year however. 5'11" Junior Cassandra Heuer and 5'10" Sophomore Amanda Nechuta both step into the starting lineup and provide height at the forward positions. Heuer averaged 9.6 points per game last season and Nechuta scored 8.8, both coming off the bench.

*

position in 6'2" sophomore Amy Scott. Scott, a Rosholt native, is a transfer from UW-Parkside.

Senior forward Megan Hodgson and newcomer freshmen guards Cassandra Schultz and Kristi Miller round out the eight-person rotation and will see plenty of time.

UWSP has been having very good, intense practices so far this season and coach Egner feels they are ahead of where they were at this time last year. They plan on taking it one game at a time, getting better each day and having fun. The challenge now is to continue the success that they experienced last year.

"Once you've gotten to the top, you want to get back," said Egner.

The women Pointers open their season at home Friday night at 6 p.m. against Lawrence University in the Pointer Tip Off Classic.

PORTS

Tommies too tough for Pointers in regional

By Dan Mirman

SPORTS EDITOR

A story book season ended a few chapters early when the UW-Stevens Point women's soccer team won against Loras College on Saturday, but then fell to St. Thomas 3-0 in a regional final match-up on Sunday.

Sunday, the Pointers, who scored two or more goals in all but two games this year, were shut out for the first time in 30 matches.

'We were flat, and it hasn't happened all year; obviously, we hadn't lost all year long," said Head Coach Sheila Miech. "It came at a time you didn't want it to happen. But you just have to realize that we lost as a team and St. Thomas just outplayed us that day."

St. Thomas took a 1-0 advantage a little over 19 minutes in when MIAC player of the year Tessie Thompson slipped a shot by goal-

keeper Kortney Krill. The Tommies added two goals late in econd half to secure the upset. is happened to us fre-

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Loras 2	"It ha quently an
Pointers 5	able to res
	chances an it's not alv
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	tough Lor

women's soccer

ways going to come up lay, UWSP defeated a as College team 5-2 to

earn a spot in the regional final matchup. Loras scored first, but UWSP answered just 22 seconds later as senior Emma-Klara Porter had a beautiful shot off a pass from Kelly Fink to tie it up.

The Pointer offense was just getting warmed up as they scored five unanswered goals to put away the Duhawks. Andrea Oswald and Fink tallied scores in the first half to stake Point to a 3-1 halftime advantage.

In the second, Senior Molly Cady put home a penalty kick after Porter had netted her second of the game to finish off the offense

Sunday's loss also marked the end of four great Pointer careers as Macy Mory, Andrea Spiel, Cady and Porter all played their swan song. Those four leave with a career mark of 75-12-2

"It's toughest for the seniors because they wanted it so bad; they started as sophomores and have been playing since freshmen and they're a special group of people," said Miech. "We had one off game out of 23 games and that's pretty incredible and that's how I want us to be remembered."



By Emily Teachout SPORTS REPORTER

Answer: 21. Question: How many individual and team records did the UWSP Women's Hockey team set or tie during the steamrolling of Eau Claire this past weekend? The Pointers extended their conference winning streak to 14 games in convincing fashion, beating UW-Eau Claire 11-2 and 8-0, last Friday and Saturday nights' respectively.

It didn't take long for the Pointers to start their barrage on the record books. Actually, that's an understatement. It took Ashley Howe only nine seconds to put the Pointers on the board. In doing so, Howe set the record for fastest goal to start a game (and a period), and recorded the Pointers' first of an astounding 17 records set or matched on Friday night.

Off the opening face off, freshman left winger Tracy Truckey

women's hockey **UW-Eau Claire** 11



Senior Molly Cady wins a header in Sunday's regional final showdown with St. Thomas.

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Saturday **UW-Eau Claire Pointers**

Friday

Pointers

sped down the boards before passing to Howe and in doing so, recorded the first of a team record five assists on the night. Six other forwards besides Truckey recorded multiple point nights, including Howe (3 goals 1 assist), Jackie Schmitt (2 goals 2 assists), Pam Stohr (2 goals 1 assist) and Ann Ninnemann (2 goals 1 assist).

Head Coach Brian Idalski is pleased to see the offense spread amongst the team instead of localized on several players. "We have three lines that can score. On any given night, one of them can step up and lead our team offensively. If you look at the score sheets from the [game,] everyone is contributing."

Saturday saw the same domination by the Pointers. Emily

See Women's hockey, page 10



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SPORTS

Women's hockey

Continued from page 9

Teachout sparked the offense just over three minutes into the first period on what would turn out to be her first of her record tying four goals on the night. By adding an assist to Jackie Schmitt's goal in the third period, she also tied the school record of five points in one game set last year by Schmitt, and coincidentally matched a night before by Truckey and her five assists.

Goaltenders Crystal Randall and Amanda Senn split time in the net to record the shutout for the Pointers stopping all 11 Blugold shots. While the Pointer offense racks up the tallies up front, it should be known that the Pointers pride themselves on their solid defense and have only allowed five goals in six games so far this year.

After facing two of the top teams in the West to open the season, and making defense the priority, the Pointer offense finally managed to get a little room to show what they're capable of. While 11 is a team record for goals scored in a game, it's hard to figure out where to draw the line offensively and still remain respectful of the opposition.

"I never want to run the score up on someone or embarrass them; but we want the team to stay hungry and not get into any bad habits," said Idalski. "There's definitely a fine line between the two. [In games where you're the superior team,] it can be difficult [to remain focused and motivated,] but our leadership was excellent this past weekend. The team was very attentive to the little things and played hard every shift."



Blugolds dash pointer playoff hopes

Kurt Kielblock puts together a nice run against UW-Eau Claire



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Any time a team starting 16 freshmen and sophomores goes up against a squad featuring 18 senior players, their chances won't be very good. Although they gave a valiant effort, the young UWSP Pointer football team was unable to put together another dramatic fourth quarter rally, losing their season finale to UW-Eau Claire 21-16 on Saturday at Carson Park in Eau Claire.

"Our kids played a good game," said Head Coach John Miech. "Our team made a couple of mistakes that ended up costing us the game. That's what happens when you have young kids playing against old kids."

After Eau Claire took the early lead in the second quarter, the Pointers cut the lead to 7-3 at halftime on a 32-yard field goal by freshman place kicker Dan Heldmann. The kick was the first by Heldmann this year.

The Blugolds got the ball back after halftime, and looked sure to extend the lead when linebacker Nick Haffele hit Blugold quarterback Nels Fredrickson on an attempted quarterback keeper from one yard out, knocking the ball into the air and into the outstretched arms of senior Dillon Maney,

football UW-Eau Claire 21 Pointers 16

who was playing his last game in a Pointer uniform. Maney, the Pointer's All-WIAC free safety then streaked down the right sideline for 97 yards until being caught at the four-yard line.

"Dillon was our lone senior defensive leader on this team," said Miech. "He made a great play with his athletic ability. You can't replace a kid like that."

Maney's return set up a oneyard touchdown by halfback Jason VanderVelden to give the Pointers a 10-7 lead.

However, the Blugolds added two unanswered touchdowns in the third quarter to

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push the lead to 21-10 and they didn't look back.

The Pointers struggled offensively all day against the experienced Blugold defensive line with just 161 total yards.

Miech reiterated that there were some positives to come out of the year and season, especially with the young players who gained valuable experience. Said Miech, "A lot of young guys played quite a bit this year, and next year they will come back even better."

DOORS

Page 11 November 21, 2002

Let's go Fishing Late November fishing report

Adam Mella ASSISTANT OUTDOORS EDITOR

Well folks, we're at that point of the year where the shallows are freezing up and the fish are taking notice. Deeper inland lakes and the faster water on the rivers are your best bets for getting a line in this week.

Walleye are really starting to go deep for the winter and have become less aggressive over the last week or so. Reports are almost conclusive around the county that the bigger fish are found past fifteen feet of water down to the deepest holes, with smaller walleye still moving up into shallower pockets.

Other fish to focus on while waiting for adequate ice to form would be panfish and northern pike. Pike will be picking up as the water cools,

although they will still be far from their winterfeeding patterns. Crappies can be caught on small minnows and grubs suspended in five to fifteen feet of water, depending on the time of day, water clarity and the dominant weather system. Locate them over remaining weed bed-flats with sonar or drop several lines at varied depths to find the hungry ones. Drifting works well to cover water quickly if the wind is favorable to your situation. Perch are found in deeper water. Use wax worms on glow-jigs and ice-fishing rigs with an active jigging presentation to get a strike. Smaller hooks may be necessary in order to catch the finicky biters.

Truthfully though, fishing tends to slump a bit preceding first solid ice, and won't really pick up until a week or so after the ice exceeds two inches for good. Regardless, "Let's go fishing."

asses all share a general ignorance to the outdoors,

and therefore can't tell a bluegill from a pike. I

don't know one honest thing about interpretive

wild, thrashing

presumptions in

the dark at how

either should be

shown on film,

Hollywood, let's go fishing

Adam Mella

ASSISTANT OUTDOORS EDITOR

Let me shift gears now to address something dance or surfing, and you won't ever see me taking

that has been both- "The so-called 'fish' of Hollywood look more some time: the like a messed-up minnow crossed with a problem of fishing frozen seal pup that was run through a highmulti-million dollar wax-luster machine a few dozen times."

budgets, computer animation effects and a reputation for stunning visual sequences, big time movie producers somehow continue to miss their hook-



Hollywood would have you believe this bogus mutt-fish to be real.

sets when it comes to portraying fish on film. I have to credit 'A River Runs Through It' right off the bat, for their accurate depiction of the beautiful trout of Montana. Simply magnificent! However, for some reason, almost nobody else in the business can produce a fish on the silver-screen that actually resembles any distinct fish species. Countless times I have seen fish in movies, television and advertisements that bear resemblances to real fish only in that they have fins and eyes.

The correlations stop there, however, as everyone in the industry must use the same generic rubber imposter. The so-called "fish" of Hollywood

so why do they do the same thing to fish?

> Just the other day, a certain announcer for the Packers game enthusiastically called a fine looking musky pasted to a cheesehead a "cheddar-hungry walleye." Listen here, mister; just shut your goddamned mouth and stick to the teleprompter before I come down there and cram actual walleye shit in your face, because I really can't stand for this ignorant stammering much longer.

As far as they are all concerned, those frozen fish sticks in aisle ten are the real deal, and it continues to embarrass them all on a national medium. Damn it, folks; this kind of immoral disrespect for our beautiful fish really gets my blood up. Ah heck, let's forget those poor unsavory sunshine suckers for a moment, bundle up, and then, "Let's go Fishing."

Mr. Winters' two cents

How about that ice, folks? I'm loving it, and so should all of you. With the right conditions and unaffected arctic nights, we could be on the ice jigging away over the upcoming Thanksgiving holiday.

Small and shallow lakes will freeze first, and of course, going north won't hurt either. Many backwaters in this area have already come close to an inch of the hard stuff this past week, and my policy has always stated, anything thicker than a railroad spike is good enough to walk on (The Pointer takes no responsibility for individual judgment on ice thickness minimums).



Well, this brings me to another interesting topic: cold weather. Last Sunday we all learned an interesting

Mr. Winters

lesson. Some pansies just can't hack it in the natural world, and prefer to hide their shortcomings inside a heated setting.

For instance, the Minnesota Vikings. I think it's pretty obvious that the only way to beat the Packers is to take cover in the comforts of an indoor showground. Whether it would be runny noses, cold hands or a general weakness of character, some teams in the "northern" division don't appear to be ready for real football. Brett Favre and I, on the other hand, live for the outdoors and have a hard time functioning well when forced inside. For a state with some of the best walleye lakes, ice fishing and a rugged "Vikings" heritage, they don't really seem so hardcore to me.

Well any-hoo, enjoy the outdoors like it was meant to be, tough out the chills and frostbite like real northerners, and then, you rascals, "Go on an' Git!"

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looks more like a

messed-up minnow crossed with a frozen seal pup that was run through a highwax-luster machine a few dozen times. Old 'Grumpy Men' is a great movie, but those fish only slightly look like mutated striped bass, at best. The problem, I think, is that those southwestern fancy-

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## UTDOORS Page 12 November 21, 2002 **Outdoors debate:** Ice safety

#### Ice is too slippery

#### **Tyler Raeder OUTDOORS REPORTER**

Every winter, people get injured, tricked and beaten by ice. It is really sad when you think about it, but frozen things in general have been embarrassing the entire animal kingdom since day one.

Now granted, we do utilize the power of ice in numerous ways to our advantage, but we need to realize that those seemingly friendly liquids can turn downright aggressive and frozen at the drop of a hat.

Ice is way too slippery. If you haven't grasped this concept then go on, pack your things and follow the geese down south immediately. I really mean it.

Slippery ice is not to be taken lightly. Every year hundreds of elderly citizens fall and hurt themselves on the

treacherous Those poor roots of

family trees. When covered in frozen precipitate, steps, walkways, paths and especially those obnoxious college students' sidewalks (it wouldn't hurt to shovel once in a while, kids) are constantly an obstacle of peril for the average city dweller. Ice infests the windows of houses and cars. It wedges itself so slyly into the ground, making cracks in our public roadways and foundations. It ruins plants, shingles, gutters and power lines. That slippery mutation of water just has no respect

for us or the world we live in.

Therefore I contend that we shall dump oodles of salt all over the place. I know it may cause rust, but we really must draw a line in the snow and make a few sacrifices now and then.

I also recommend a good pair of galoshes and a good walking stick for the winter. Put chains on your tires and rivet screws into your boots or perhaps invest in a good pair of snowshoes. Whatever it takes to reduce the risk and to liquefy this outrageous killer should be done in the name of ice safety.

Photo submitted by author

ice. Another victim of that wretched ice.

Take it from me; I've been on the wrong end of an icy encounter, and will do everything in my power to beat ice back, if it means paying a tax on mittens to fund a gigantic steam-coilheater for our great city.

## Ice should be enjoyed

#### **Adam Mella**

#### ASSISTANT OUTDOORS EDITOR

Ice is a rare gift that should be enjoyed, dear fellows. For only a few months out of our solar year Wisconsin is lucky enough to be graced with the offering of smooth, frozen water from our wonderful mother nature.

Yes, of course, we need to take a few precautions when dealing with ice because it can be

dangerous if not respected. However, we can indeed use ice to our advantages for recreation, pleasure and countless other positive methods that overshadow the minute possibility of harmful results.

Remember, pessimism never advanced the

thinking of a gen- Proper equipment and good fishing makes ice easy to love.

As an outdoorsman, I always think of ice fishing first when pondering great ways to enjoy the coldest months. If there were a way to make regular fishing better and more relaxing, the answer would be ice fishing. Nothing can beat sitting on a bucket with good friends, catching fish and having a few slushy beers, especially during those gray, frigid, depressing months of winter.

Ice cubes are by far the best things to happen to refreshments since the bendable straw. Ice water, ice swords, icicles, Popsicles, ice cream, iced tea, ice hockey, ice sculpture, Ice-Capades (admit it), ice shanties, ice skates, the gladiator named

**UWSP** The Pointer

Ice, snow-cones and putting ice on a wound depend on ice for success. I've got

a severe case of brain freeze right now,

but I must not forget Iceman from Top

Gun. So you see, we need ice just as we

name, but I hope you agree with me that

ice is here to stay. No amount of salt or

accidents can bring an end to its great-

There are too many benefits of ice to

People just have to be more patient

need air to breathe and water to drink.

with ice, walk with smaller steps, drive with courtesy and caution and keep an eye out for potentially dangerous situations.

As long as we all do our part to be aware of the minuscule risk associated with ice, we will have no problem ejoying a safe winter, living in harmony with the glorious ice that permeates this land.

Take it from me, I've been living a better life because of ice since the day I was born and will gladly defend its good name with intelligent debate until next winter appears.

## The non-hunter's take

## Bow hunting versus gun hunting: Is there a sporting chance?

### Leigh Ann Ruddy

#### OUTDOORS EDITOR

Thinking about the upcoming gun-hunting season made me realize that I don't like it that much. Although

I think it's a necessary evil, my heart goes out to those patient bow hunters who know what it means to be in the woods and hunt under the natural law of the land.

It's like this: the bow and arrow were

On the other hand, a bow hunter needs the skill of patience and a lot of luck in order to lure a deer in close enough to take a shot. The deer has a better chance at running away from the bow hunter.

> Also, I think the gun hunter would have to spend less time out in the woods during the pre-season to scope out the best location for deer. There's no need to search



FREE



Photo submitted by author



constructed out of necessity for sustenance and life. The gun was manufactured for war, for immediate killing, requiring little to no skill.

When a hunter enters the woods in search for a deer, he or she enters the realm of the natural world, ruled by natural laws that he or she must abide by. With bow and arrows in tow, a hunter becomes the deer's equal; he or she must use skill and ingenuity to hunt the animal.

Gun hunters bring a man-made technological advantage to the woods. Their skill is to be quiet long enough to scope out a deer 250 yards away, lay the crosshairs over the shoulder and then, KABLAMMO! The whole thing is over within a matter of seconds.

The deer probably knows the gun hunter is in the woods, but probably doesn't have a fair chance at knowing exactly where the shot is going to come from.



So, gun hunters aren't all bad. I know it takes some skill to shoot a gun straight, and it takes a lot of perseverance to dress up in an all-blaze-orange snowsuit at 4 a.m. Regardless, I just have to argue that the deer has a better sporting chance with a bow hunter than with a shotgunner barreling down the animal at 250 yards.

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## **ARTS & REVIEW**

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## **Words of Wisdom From the Senior**

## Cell phones are going to bring about the apocalypse.

#### **By Josh Goller**

ARTS & REVIEW EDITOR

They occupy numerous kiosks at nearly every American shopping mall. They erupt into a frantic tone, breaking the silence of audiences in classrooms, theaters, workplaces and even libraries, leaving everyone annoyed in their wake. They command the immediate attention of their supposed "owners," enslaving these poor souls with a life of servitude to their possessions. These telltale signs indicate only one thing to me: the dreaded cell phone is one day going to take over the world, eventually leading to the apocalyptic scenario of the ulti-

mate battle between good and evil.

I hadn't really noticed this clandestine plot of world domination until I recently saw a cell-phone commercial spewing vile fascist propaganda about new developments in portable telephone tech-Apparently, nology. color screens, instant

messaging, e-mail and MP3 player capabilities, ridiculous vibrantly patterned "skins" and a myriad of god-awful ringer tunes (how I loathe that Low Rider ring) aren't enough for some people. Now video footage and photographs can be stored on these hand held menaces, leaving me to ponder the advantages of such extraneous features. To illustrate the extent of the cell phone infiltration, I need only point to the fact that they've already conquered a gate at the most sacred structure in the world ... Lambeau Field. The Verizon Wireless Gate is a testament to the urgency of retaliation to the cell phone offensive.

To prevent sounding like a hypocrite, I'll admit that I do, in fact, own a cell phone. However, my

mother gave it to me for emergency situations, the only real instance where a cell phone is necessary. However, since I never leave my phone turned on (and the battery has actually been dead for about 2 months now), I believe my anti-cell phone stance is justified. The fact that I don't even know the number to my mobile Alexander Graham Bell descendant fortifies my stance as leader of the resistance movement. In fact, owning and then neglecting a cell phone may just be the passive-aggressive approach needed to curb this threat to humanity. That's one less phone that can harm sómeone.

Believe it or not, my purpose for shunning this

cell phone assault is far more complex than simply saving soul from my impending, phoneinduced damnation. My real hatred for "the cell" stems from my desire to avoid being reached anytime, anywhere. If I wanted to be contacted in any situa-

They're coming!



I may sound a bit radical in my statements, but if it weren't for radical thought, we'd still believe that the Earth is flat, that leeches are effective instruments of health care and that the United States is a democracy. It's important for me to rise up and draw attention to the danger of cell phones, which radiate cancer into our brains, indirectly kill gorillas in the Congo and render face-to-face contact obsolete. Moreover, I stand in full opposition of anything that generates enough capital for their providers to formulate stupid commercials employing Siegfried and Roy, Charro or Dennis Franz and

## The Wookie's Corner

## Suddenly, it's all about "The Phish" again

#### **By Steve Seamandel** EDITOR IN CHIEF

All apologies for the absence of Wook's Corner, but sometimes a wook has to get to work on the road. Now that I've returned to school during a lull of shows, let's recap the last few weeks.

Phish is doing it again, already. They've unveiled tourdates for a 12-show run starting on Valentine's Day, 2003, running through March 1. The tour starts out at the Forum in Englewood, Calif., stops in Sin City at the Thomas and Mack Center for a two-night stint and eventually moves to the Midwest. The only "close" shows are at the Allstate Arena in Chicago on Thursday, Feb. 20 and two in Cincinnati at the US Bank Arena on Feb. 21-22. After the Midwest, the tour heads "home" to the northeast for the final five shows. The hallowed mail order system begins on Thursday, Nov. 21 at 12:01 a.m. EST and ends promptly on Sunday, Nov. 24 at 6:00 EST. If you get shut out of mail order tickets, and you probably will, the onsale date through Ticketmaster is on Saturday, Dec. 14; 9 a.m. CST for Cincinnati and 10 a.m. CST for Chicago. Be sure to check www.phish.com for more details.

Also, Phish will mark their first full on-stage public performance back from the haitus on Saturday Night Live on Dec. 14. Al Gore will host the show, and needless to say, the matchup should produce some good, yet predictable sketches.

Enough about Phish though.

This weekend, two powerhouses are coming to Wisconsin, and really offer two different blends of music. Les Claypool's Frog Brigade plays at the Rave in Milwaukee while Yonder Mountain String Band will make their first appearance at the Barrymore in Madison. Get out and see these national acts instead of sitting around watching your fingers this Saturday night.

And a parting reminiscent flashback, until after Danksgiving. I'll always associate the big turkey weekend with shuttling down to Chicago to see String Cheese Incident at the Vic Theatre in 1999. Ahhh, memories. If you were there, you know what I'm talkin' 'bout.

So until next time, be thankful, see some shows and "fo' sheezi', lemme get a schwill a 'dat brah."

## CD Review ()**Sigur Ros**

#### By Mike Kerkman **ARTS & REVIEW REPORTER**

Icelandic soundscapers Sigur Ros are a peculiar study. Their chill, meandering and lengthy instrumentation backs vocals sung in what the group calls "Hopelandic" - a mix of English, Icelandic and made up words. Something in the recipe appealed briefly and furiously to the mainstream: they landed on the cover of Time's world music issue last year, are touted as Radiohead's favorite band and

had two songs appear on the soundtrack to Vanilla Sky.

Their second full length album might prove less widely appealing than this, but is no less rewarding in the end. More peculiar still, the curiously titled "( )" is less catchy than its predecessor Agaetis Byrjun and also slower and sparser. Only by the final track does the pace pick up and build to a culminating crescendo. None of this is to the album's detriment: this interesting scaleback is part of an effective conceptual whole that makes the album work quite well as a single unit. The paring-down is reflected also in the trimming of lyrical input. In fact, the entire lyrical content amounts to about four or five lines of Hopelandic, repeat-

ed (yet varied in delivery) throughout the eight tracks.

The music itself is then well conceptualized in the gorgeous and unusual packaging of this disc. Black, white, and silver photography of landscape details are presented individually in the booklet inserts on tracing-paper material, allowing the layers to build upon each other. Each of the eight tracks appears to have it's own page, though all songs are untitled, and indeed the only writing on the entire product is the band's name. The entire pack-

> age comes in a slipcover with the shapes of the album's title cut away.

It occurs to me that there may be



film's release, crushed as he was by its terrible reception.

Manos is also one of the sleaziest movies ever made. The "Pawing Torgo" and "Pepping Torgo" scenes mentioned above are truly disgusting, as is Torgo's apparent raping of "The Master's" wives while they're in trances. The film also harbors hints of pedophilia ("The Master" has his eye on both Mike's wife and daughter). Add to this the wrestling scene and shots of Torgo apparently getting pawed to death by the wives and you have a movie that will have you taking multiple showers to wash the stink off you. If you must see Manos, do so through the viewing of MST3K. If you don't, you may not live to see the end. Manos is truly an example of just how badly someone can destroy a movie. By the way, "manos" is Spanish for "hands," so the title literally means Hands, the Hands of Fate. Just about sums it up, doesn't it?



come into contact with the cinematic shitheap Manos, the Hands of Fate have done so via Mystery Science Theater 3000 (MST3K). There it served as fodder for one of the best episodes of that classic series. Indeed, seeing it with Joel, Tom, Servo and Crow would be the only way to view this celluloid abomination that rivals Plan 9 From Outer Space "Worst for the

Time" title.

knees, Torgo is badgered by Surly Mike to let them stay the night. Torgo doesn't think "The Master" would approve, but allows it, largely because it will allow him to paw Mike's wife when they're alone (a scene that will definitely make you retch).

Soon, "The Master" (who wears a ridiculous robe with giant hands on it) wakes up, along with his harem of scantily clad "wives."

Movie of All "It's difficult to put While "The Master" The brainchild just how awful this allows his of an El Paso fertil- movie is into words." "hound of hell"

izer salesman

named Hal

P. Warren (who wrote, directed and

produced it), Manos has only a mild sense of the word "plot." The movie revolves around Mike (also Warren), a rather surly guy, who takes his wife and daughter on vacation. They get lost, due to Mike's incompetence and drive by a pair of smooching teenagers, who become a subplot by constantly getting harassed by the same pair of doughnut-thickened cops.

Eventually, Surly Mike and his family arrive at the home of "The Master" (Tom Neyman) and are met by the caretaker, Torgo (John Reynolds), one of the strangest characters ever to

Рерру the family poodle, Torgo peeps in on the pretty missus and bonks Surly Mike on the head with his cane. Meanwhile, "The Master's" wives have a big wrestling match to win his favor. The movie ends with quite a "surprise."

to eat

It's difficult to put just how awful this movie is into words. Manos was filmed with an ancient camera that could only film 32 seconds at a time, which explains its choppiness. The actors are all hopeless and either do nothing or extremely overact. The only one with any talent, John Reynolds (Torgo), committed suicide not long after the



thought at all). One would view taking slow and long songs, removing titles, adding indiscernible yet repeated lyrics, and packaging it all without explanation as a recipe for complete boredom. Yet if the sound and art experimentalism begun with Sigur Ros's last full length and one EP intrigues you, you may be of the second view. In the second school myself, I would maintain the value of a work that moves music forward like this most recent Sigur Ros effort.

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