

Students protest war efforts, some arrested

Four arrests made in peaceful sit-in at Army Recruiting Office.

By Julie Johnson
 NEWS EDITOR

The possibility of war has been on the plate of every American in recent weeks, with talk of alleged weapons of mass destruction controlled by Iraq, to President Bush's address that war is our only answer. With mixed signals and facts about the 'war on terror,' many views are reflecting positive and negative attributes of a retaliation by the U.S.

Students from all over the country are letting their voices ring, whether it be by backing or protesting war efforts. Students' views are voices that should be listened to, considering that we are the voices of the future. Students are more aware than ever before of current events and are making their voices heard, whether it be campus wide or worldwide.

A protest took place today at the Army Recruitment Station on Fourth Ave. The protest consist-



Scenes from the sit-in: police arrive, enforce and arrest.

ed of students and community members fighting against the proposal of going to war.

As news is breaking daily about President Bush's decisions on the approach to take on Iraq, citizens are sitting on pins and needles waiting for the end result. No time has been wasted by protestors here at UWSP.

A group of individuals entered the Recruitment Station and demanded that they close the station for the remainder of the day, the purpose being to show that peace was the answer. The recruitment station refused this proposal and was faced with a determined group. As the protest went on, the group was given a choice to leave without reprimand. The protesters sat on the floor of the station and refused to leave until the recruitment station complied with their demands.

The police were called and four out of the eight were arrested and charged with trespassing. A fine of \$144.40 was given to each protester that was arrested. As the police entered, three of

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Parking demands at UWSP call for new ideas

By Sara Franklin
 NEWS REPORTER

Brainpower is in overdrive, as students, UWSP personnel and community members are searching for ways to expand parking options for those with vehicles on campus.

The number of vehicles is surpassing the number of spots allotted per year and this number is certain to grow as enrollment and the number of students who take vehicles to school continue to increase.

In order to obtain a parking permit, UWSP Parking Services begins accepting applications May 1 for the following school year. With a first-come, first-serve policy, many students are left on a waiting list.

Anita Godin, Director of Revenue, Liability and Parking Services stated, "with the lack of staff, going to a 'needs' basis for issuing permits would be extremely difficult and the present system works better." The number of those waiting this year is 550-600, which leaves many students in a quandary.

If a person parks illegally in school lots, a fine of \$20 may be found on one's windshield. Parking on the street



A glimpse of the parking problem on campus

overnight may result in a \$10 fine from the city and vehicles parked in area business lots may be towed.

Students have offered various suggestions in assisting with the demand for parking. An idea at the forefront is the leasing of spots at area businesses off campus.

One prospective deal is with K-Mart, but according to Godin this is still in the works. Upon inquiry to the manager of K-Mart, she offered no statement about the talks of a deal.

Another common idea is a multi-level parking lot.

"I think building an upper level to an existing lot would be beneficial. Since the school is somewhat landlocked, we must build up," said Scott Goldberg, a junior at UWSP.

"This would be a costly endeavor, as parking is not funded with state dollars," said Godin. Permits and violations fund all aspects of parking at UWSP; so the addition of a deck to lots would increase the cost of a permit from \$40 to \$50 per year.

The building of new lots is an idea that also comes to mind for many. Nate Knutson, a junior at UWSP, said "I think they should build a parking lot or ramp at the spot where the Emerson Grade School used to be."

"New parking lots can not be constructed without rezoning by the city. So far, they have hesitated to do that."

See Parking on page 3

90FM prepares for Jazzfest

Molli Kreuser
NEWS REPORTER

The Nicholas Hoffman Quartet will be performing at Michelsen Hall on Saturday, Oct. 19, at 8 p.m. as the headliner of 90FM's 20th annual Jazzfest concert. Michelsen Hall is located in the Fine Arts Building on the University of Wisconsin-Stevens Point (UWSP) campus. The UWSP student jazz ensemble, Nostalgia, will open at 7 p.m.

"The people of Stevens Point should take advantage of this opportunity to hear premium jazz being performed in the immediate area. Culture will be overflowing this weekend," said 90FM Station Manager Rachel Hildebrandt.

West Coast-based guitarist Nicholas Hoffman grew up with Chicago jazz-style inspirations such as Bunky Green and Von Freeman. Hoffman studied at the Berklee College of Music in Boston and returned to Chicago before settling in Washington State. His latest album, "Blues for Eddie", a great mix of saxophone, percussion and bass. The Hammond B3 organ, a sound not often heard in jazz music but a sound Hoffman loves, can be heard in his first two albums, *Nick's Tricks* and *Jazzy Dance*.

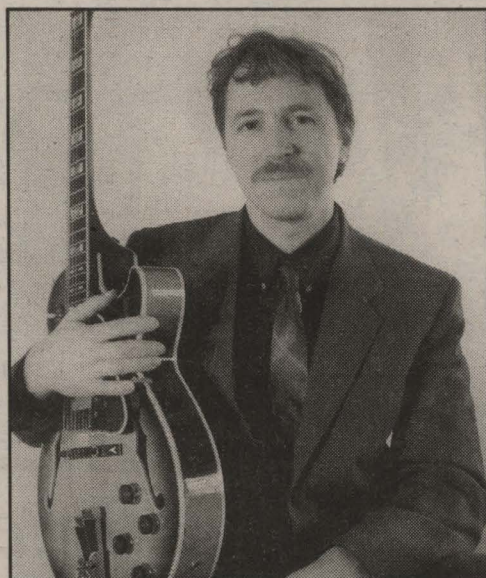
The other members of the quartet that will be playing with Nicholas Hoffman at 90FM's Jazzfest are Hadley Caliman, Dave Bayles and Dan Trudell.

On tenor saxophone, Hadley Caliman is considered a veteran among jazz enthusiasts. He studied with Dexter Gordon as a teen in Los Angeles. While developing his style, Caliman became associated with notable musicians such as Della Reese, Nancy Wilson and Roy Porter. During Caliman's career, he has played with artists ranging from the Grateful Dead to Carlos Santana and Charles Brown.

Dave Bayles, an eclectic percussionist from Milwaukee, will lead the way on the drums. Bayles is an educator at UW-Milwaukee and The Milwaukee Conservatory.

Chicago's Dan Trudell will be on the jazz organ with the Quartet. Trudell records and leads his own trio as well as holds down the organ chair with The B3 Bombers and The Saber Tooth. His instrument of choice is the very unique Hammond B3 organ.

All members of the opening band, Nostalgia,



Nicholas Hoffman shows his style

are UWSP music majors. They are Marlin McKay, Gus Sandberg, Ben Haynor, Nicholas Gajewski and Dave Story.

As part of Jazzfest weekend, 90FM will air 60 hours of uninterrupted jazz programming starting Friday, Oct. 18 at 6 p.m. and ending Monday, Oct. 21 at 6 a.m. Each four-hour music set will include a featured jazz artist, and numerous amounts of CD's will be given away all weekend.

Tickets for 90FM's Jazzfest can be purchased at the door and are \$2.00 for any student holding a valid student I.D. and \$8.00 for the general public. Doors open at 6:45 p.m., and every ticket holder will receive a complimentary recent release jazz CD at the concert.

Jazzfest 2002 is the 20th anniversary of Jazzfest. Past Jazzfest concerts featured the groups Janet Planet and the Mark Elf Trio. 90FM holds one of the largest jazz libraries in the state and plays it live every week Monday through Wednesday from 6-10 p.m. and Thursday from 7-10 p.m. during Jazzsides.

For more information on Jazzfest 2002, call the 90FM offices at (715) 346-3755.

Jim Young to visit UWSP

By Scott Cattelino
ASSISTANT NEWS EDITOR

Jim Young knows it's not easy being green. Still, the Green Party gubernatorial Candidate is willing to take on that small burden for a shot at the governor's seat in our states capital.

A native of Milwaukee and raised in Waukesha, Young graduated from UW-Milwaukee with a BA in History. He has worked on campaigns for other Green Party candidates on both local and state levels. Young is also a member of the Coordinating Council of the Wisconsin Green Party and is acting treasurer for the 4 Lakes Green Party of Dane County.

Among the topics Young hopes to address are the state budget and deficit, human and social rights, educational reforms, democratic reforms and of course environmental issues. Young is the only candidate that is in support of the publicly funded purchase of the Crandon mine site and is working to stop the Arrowhead-Weston transmission line that is set to cut through the state.

Other local Green activists will join Young next week on Wednesday, Oct. 23 for a fundraiser at UWSP. Those expected to appear in support of Young include UWSP student Matt Filipiak, who is also an elected member of the Stevens Point City Council, and co-spokesperson for the Portage

County Greens, Amy Heart.

Entertainment will also be provided throughout the evening courtesy of musicians Christine Pettersen, Screaming Gypsies and others. The event begins at 6 p.m. and will be held at the University Center in the Encore.

Students will be able to register to vote at the event, as well as find out where they go to vote on Nov. 5. Supporters can also pick up yard signs, stickers, buttons and t-shirts.

There is a suggested \$5 donation for the event, which will help to support the Jim Young campaign, the Campus Greens, and Portage County Greens.

Young will also be part of the "We the People" debate that is to be televised live on Wisconsin Public Television on Tuesday, Oct. 29 at 7 p.m. Both Republican candidate Scott McCallum and Libertarian candidate Ed Thompson will also be present; however, Democratic candidate Jim Doyle will not be participating.

The Green Party received over 100,000 votes in Wisconsin during the 2000 Presidential election, when Ralph Nader ran for president on the Green ticket. During that election, Portage County had the state's highest percentage of Green Party votes at nearly seven percent.

For more information on Jim Young or the Wisconsin Green Party, please visit www.young4governor.org

War Protest

Continued from page 1

the four protesters went limp and were forced to be dragged out by law enforcement.

Protestor Chris Talbot, was arrested, stated that, "We had no belief that the recruitment station would get shut down for the day, but we wanted the attention that comes with such an event."

Talbot went on to say that, "the dissemination of information to people was the most important element of the protest." The protestor commented on how civil the

recruitment station was to them throughout the ordeal.

The recruitment station commented that, "Our purpose is protect and to defend, whether that comes in opinions or protests. We protect the freedom to assemble and the freedom of speech." The recruitment station noted that enrollment has been on the rise since 9/11 and that protests usually increase that number as well.

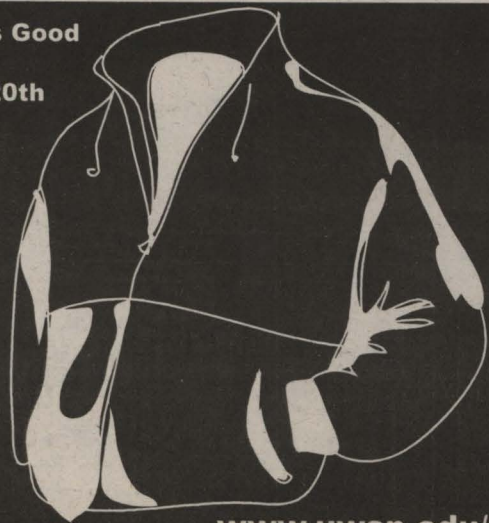
The protest was a success that it got public opinion and support. People driving by honked and gave a peace sign to show support to the cause.

Kyle Brown-Kwaiser stated, "I was there to make a statement." Brown-Kwaiser was one of the four that were

arrested and ticketed during the protest.

The question still lingers as to what will happen next in the attack on Iraq. Citizens will not back down on their convictions to what is right or wrong, along with the right to freedom of speech. As times are heightened with the anxiety and reality of what might happen next with the 'war or terror,' keep your eyes and ears open for a new perspective.

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Arsonist blazes through campus over Homecoming weekend

By Sara Daehn
NEWS REPORTER

Campus security has not released any new information on the arsonist who set fires in five different residence halls the weekend of October 4. The first alarm was activated Friday night in Hansen Hall when a bulletin board was set on fire. The community bulletin board was found to be on fire again the following day, October 5.

Between 8 and 9 p.m. fire alarms in four more residence halls, Knutzen, Smith, May Roach, and Watson, were found to have community bulletin boards set on fire.

Campus security stated that they have a few suspects, but have not arrested anyone so far. The suspect is said to be a 5'9" tall male, with wavy brown hair, and was seen wearing a red tie dyed shirt.

Although there haven't been any further fires since the weekend of Oct. 4, the residents of all the halls on campus have been affected by new rules and regulations set after the fires occurred. All of the residence halls on campus, even the halls where no fires were set, had to remove all door decorations,

bulletin board contents, and all other posters that usually cover the dorm walls.

Instead of going to the homecoming dance on Oct. 5 like Luke Rickert had originally planned, he ended up taking down paper from the bulletin boards all night. Luke, a junior who works at the front desk in Smith Hall was disappointed about the

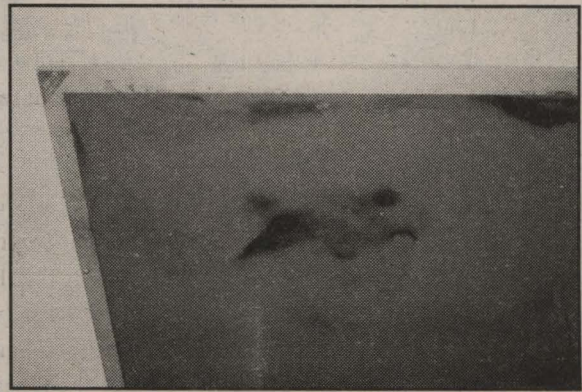
Hall, Becky Brockman, stated, "It made the hall look so bare. It was so horrible."

The fires have installed a sense of fear in many students. A lot of students, including Brianna Feest, a resident of Hansen Hall, were scared by the events that occurred October 4 and 5. Students have enough to be worried about without having

to be concerned about their residence hall being an unsafe place to live.

Desiree Dahl, a sophomore from Knutzen Hall stated, "the whole thing

Photo by L. Zancanaro



Damage left by the arsonist

poor choices and the consequences that the arsonist has made.

Besides the inconvenience of taking down the many paper items from the walls, some students said it made the hall seem less like home.

Amanda Flunker, a freshman living in May Roach hall said, "You get a different sense in the hallways. It's not as welcoming as it usually is." A freshman from Hansen

was handled very well - by campus security, hall directors, and hall residents."

If anyone has any new information on the above seven arson cases please call Crime Stoppers. You may be qualified for a cash reward of up to one thousand dollars. The confidential, toll free Crime Stoppers hotline is: 1-888-346-6600.

encouraged.

Other alternatives that would alleviate some of the parking congestion on and around campus are to car pool or park further away.

Professor Ramsay noted, "Most Americans don't car pool, citing that there's not enough time to organize and plan with others."

There is available city parking in a lot on Crosby Avenue downtown, near the Greyhound Station for \$15 per month. This is an option that is not known or utilized by students.

The issue of parking at UWSP has raised awareness, and now the objective is to sift through the ideas to find those most feasible.

"We are planning to add a few spaces in Lots Q and T next summer," verified Anita Godin. In regard to the K-

Mart lot being a prospective option for parking, Godin said, "I would like to see the approval of that as this would help the university."

As plans come together, parking will remain scarce for the time being. So in this era of technology, many UWSP students will carry on the cliché of previous generations who had to "walk two miles plus to school and back in a snowstorm."

Debot Center

Thursday, Oct. 10 9:55 a.m.

A student on campus alleged that someone was his student ID for food points and meal plans around campus.

Lot J

Friday, Oct. 11 6:14 p.m.

A person reported that a toolbox in the trunk bed of his car was damaged.

Knutzen Hall

Saturday, Oct. 12 2:00 a.m.

A complaint was reported that five DVD's were missing from a resident's room.

Lot V

Sunday, Oct. 13 6:24 p.m.

A report was filed that stated there was damage done to a vehicle while being parked in Lot V.

College of Fine Arts

Monday, Oct. 14 9:55 p.m.

A report was made that a trumpet was missing from Fine Arts Building.

Watson Hall

Tuesday, Oct. 15 2:50 p.m.

A bike was reported stolen from the east entrance of Watson Hall.

Parking

Continued from page 1

We do own some additional land, but without the zoning we can not build," stated Godin.

Professor Jim Ramsay of the School of Health Promotion and Human Development area also offered some "green and healthy solutions" to the parking situation.

One possibility could be offering a tuition break for students who walk or ride their bikes to campus on a regular basis, or who do not bring a car to campus. Another idea Professor Ramsay thought of was to provide a UWSP bus or mass transportation system or Stevens Point City Bus passes for students.

There are the healthier and more environmentally friendly modes of transportation, which are walking and riding bikes, if there is not a need for having a car on campus, which Professor Ramsay

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Whatever...the world according to Steve

He said what? I say "right on" to Eminem and free f***in' speech.

By Steve Seamandel
EDITOR IN CHIEF

For the last five years, I have been out of the mainstream music loop. I rarely listen to the radio and the only real "pop music" exposure I get is from MTV, which, as we all know, is a horrible representation of what's out there today. Furthermore, I really only watch MTV to see what exactly *is* out there; it's frustrating when I'm with friends and they're talking about songs that I've never heard, or even *heard of*. I've discovered that involuntary immersion in pop music is the only way to go.

I don't listen to "regular" music much because I've been adopted by the jamband world; live performances by The Dead, Phish and various other extended jammers frequent my CD player. I appreciate the improv scene so much that I have developed a hatred for cookie-cutter "American Idol"-type gimmicky bands.

That being said, this past summer I was seduced by Eminem. I've heard his older works, but never really sat down and listened to what this whacko was saying. After listening to his latest disc, *The Eminem Show*, I don't think he's as much as a whacko as I used to. Now, I think he's had a borderline revolutionary influence on music.

The main thing that enralls me about his latest disc is the profanity. Normally, I prefer to hear words other than expletives to get the point across. However, Eminem gets his points across so well with profanity. It seems as though every phrase and word is hand-picked to single-handedly irk one specific person, which appears to be his general goal on the album: pissing off the critics even more than he has in the past.

Of course, it's difficult to ignore some of the gross profanity on a few of the tracks, some of which are even too profane for me to hint at in our

family-oriented publication. If you haven't heard the disc, at times it seriously makes Rothfuss' column look like a G-rated Disney movie script.

In addition to colorful language, there's plenty of drug use both mentioned and portrayed on *The Eminem Show*. There are frequent references to extensive alcohol consumption, marijuana and cocaine use. The most eyebrow-raising skit on the disc involves Eminem snorting lines of cocaine when his daughter, Hailie, enters the room and asks, "Daddy, what are you doing?" This concept is utterly disturbing, although somehow, it fits in with the general tone of the album.

I think I like the tone of this album so much because of the raw emotion displayed by the artist, and Eminem isn't the only person out there doing it right now. Summer sensation Avril Lavigne also comes to mind when talking about fresh, emotional acts. Both artists, although quite different in musical style, seem to write their music while metaphorically sticking two big middle fingers in the air, directed at all of the naysayers and people who have discredited them throughout the years. They're thriving at something that people told them they couldn't do, and I have to give these artists all the credit in the world for stepping up and succeeding.

I laugh when politicians and the like accuse music artists, Eminem especially, of warping the minds of our country's youth. I agree, these lyrics aren't for 10-year olds, but haven't the politicians even listened to *The Eminem Show* before ripping on it? Half of it is about how stupid everyone is for taking his words so seriously and blaming him for negative outcomes of botched re-enactments of skits and his lifestyle. Some people will just never get it.

Think about it: What is atheism?

What is an atheist? An atheist is someone who denies the existence of God. Some atheists, usually because of lack of evidence, claim that God is unproved, which is also called weak atheism. Others claim God is disproved, which is called strong atheism.

Why would anyone want to be an atheist? You can reason for yourself without the chains of faith and dogma. Faith, or belief without proof, is intellectual bankruptcy. Faith is an open admission that the evidence is not enough to be taken on its own merits and must be accepted like a little child. You don't have to prostitute your intellect to what some authority feeds you.

Atheism is positive. You don't have to believe in the evil of humanity. You are not a corrupt, miserable, and sinful wretch who is going to burn in hell's fire. You don't have to worry about your atheist aunt having her flesh melted off in the lake of fire (sent there by her loving Creator to a place He created especially for people like her). Humanity is not hopelessly flawed because someone who was created perfect sinned by eating forbidden fruit. You are free to make judgments

about people and humanity without looking through the dark glasses of religion.

What about morality? Contrary to popular belief, infidels do not go raping and pillaging everything in sight as soon as we deny the existence of God. Percentage-wise, free-thinkers are underrepresented in prisons. Many Christians seem to think that they have a moral monopoly, flaunting the vaunted Ten Commandments around like they define all morality for every situation. The Ten Commandments (Exodus 20) are vague at best. The first four have nothing to do with ethics at all, the tenth is absurd; how can capitalist America exist with a commandment like, "Do not desire something that is not yours?" The remaining commandments boil down to do not lie, steal, kill, or commit adultery, and honor your parents.

Would it not occur to us that doing these things is wrong without two stone tablets? Buddhist monks, apart from Christianity, figured them out. There are also times when it is necessary to lie, steal, kill, and not honor your parents, yet there are no rules provided for that.

A person is unlikely to encounter any more than three or four deep moral dilemmas in their lifetime. For everyday living, I have found common sense and human kindness to be my guide. Simply put, help others and avoid hurting others whenever possible. If a conflict between the two arises, use common sense to achieve the greater good. For anything more complex than this we have well defined laws and courts.

What about purpose in life? My purpose in life is self-chosen. I choose to set goals for myself and work toward them. I want to better myself, have a good career, and a loving family. I also want to help others and make the world a better place. When I die, I may be forgotten by all, but the people I helped and the difference I made will echo in time forever. Even if the echo is almost inaudible, it will still be there.

One thing that I could never understand is why a purpose is necessary to make life livable. Why should your life be any less livable because it is not clear why you are here?

-Chris Race



Doyle supports outdoors, too

For many years, hunters, fisherpeople and outdoor recreationists have overwhelmingly supported two important issues both through the Conservation Congress and their specific organizations. The first is to create an independent DNR by restoring the DNR Secretary appointment to a Citizens' Board.

The second is to restore the Public Intervenor as an independent watchdog for Wisconsin's environment and citizens' interests.

Without these objectives being obtained, there may be no place for the public to hunt, fish, hike or do much else in the Wisconsin outdoors in the near future.

James Doyle, Candidate for Governor, has made a commitment to restore an independent DNR. He will also fight to restore the Public Intervenor as an independent watchdog for Wisconsin's environment and citizens' interests.

In contrast, Candidate Scott McCallum has vowed to fight outdoor recreationists on these issues as have most republican legislators.

Contrary to the distortions of politicians like McCallum and State Senator Dave Zien, when the Domestic Security Plan was proposed recently, James Doyle specifically called for an exemption of firearms, ammunition and reloading equipment from the bill to make sure the rights of Wisconsin sportspeople are protected.

Support a healthy environment with healthy wildlife habitat; support Jim Doyle on November 5.

-Richard Wentzel
Edgar, Wis.

What are you doing on Mondays at 5 p.m.? Probably nothing. Tune into 90fm for the Dan Mirman Sports Show, with co-host Steve Seamandel. Ye shant be disappointed.

THE POINTER

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The dawg speaks: straight from the mouth of Stevie Pointer

I would like a chance to express my feelings in regards to last week's article about Stevie Pointer. I have been acting as Stevie Pointer this year for football and women's soccer, and have never been phoned, e-mailed or interviewed as was stated in the newspaper. I do realize that Stevie Pointer is a character and that he is the property of this great institution, but the article was a juvenile and naïve attempt to get some laughs.

Here's the real story: being Stevie Pointer is very serious to me, and I have a story to tell about why I take so much pride in this wonderful athletic programs tradition.

I transferred here from a North Carolina college on a baseball/football scholarship. My senior year, I was forced to transfer back home, 16 credits short of a \$100,000 degree. There were many factors that contributed to this, but the most important one was that my six-month old Labrador mix puppy was brutally beaten to death by several people. I tried to save him - I even gave him CPR - but he died. Chewbacca (Chewy) was small, gentle and loyal. He was my best friend, and everyone loved him for his immeasurable heart. I was completely devastated.

Four months after Chewy was murdered, my roommate Antonio received a call from the litter owners where he and I had picked up Chewy. They said the family that got Chewy's brother wanted to return him. Antonio got the information and directions, and we were on our way immediately.

As we pulled up, I noticed a black dot in a field, and the closer we got, I realized that this was my dead dog's brother. He was chained and had no food, shelter or water; he even had begun to dig holes to get away from the sun and to get water. He was terribly weak and small, with big beautiful brown eyes that were filled with pain and suffering. I could still see his brother in him, and I promised I would fight for him.

I picked him up and cleaned him, and we drove straight to a local veterinarian. He was only 38 pounds at 10-months of age, less than Chewy weighed at six months. The dog was diagnosed

with malnutrition, dehydration, a fever of 105, Riley's worm and estimated bone and brain deficiencies; the vet wanted to put him to sleep. I got a second opinion that was the same verdict.

Without hesitation, I called my father (a UWSP graduate), and he called his veterinarian in Appleton, Wis. I drove from outside Charlotte, NC to my hometown of Appleton in just over 13 hours with my new dying dog, who I named Tupac, packed with 200 pounds of ice in the backseat.

A team of vets met us in Appleton and took over his care while I went back to NC to finish up business. I called every day to check his status, and after two months of care, he was 85 pounds of pure loyalty and heart.

Because of a family connection, UWSP's football coach bent over backwards for me to come to school here and play my senior year of football and receive my Bachelor of Arts degree. Through some gross miscalculations, I ended up being declared ineligible by the NCAA late in the season. I was crushed, but I stayed to cheer for a great group of guys on the football team and to really focus on my studies. The pain of the bad memories and no senior season is fading.

Now I'll graduate from this great college on the 14th of December. I have learned to forget about my football days and instead, put everything I have left into the character of Stevie Pointer. A college degree will be more valuable to me than one season of college football. I have John Mieche, Frank O'Brien and their friend in admissions to thank for the opportunity.

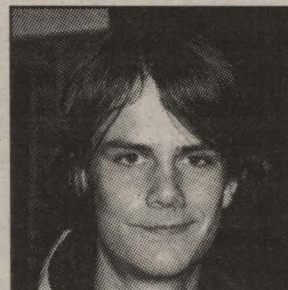
I run that track and field for my dog Chewy, who I know I'll see again someday, and for all the other dogs who have suffered. For now, this is as close as I can get to the field. Who knows, maybe part of me is a truly angry dawg.

Come out and cheer these teams and their coaches, because this class of athletes is special, and they need you support.

-The Dog Warrior

Pointer Poll

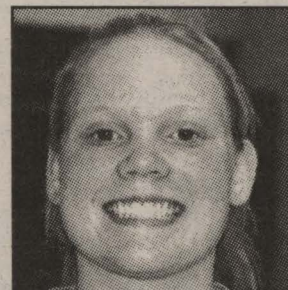
Photos by Patricia Larson
What is the one thing in life that you can't refuse?



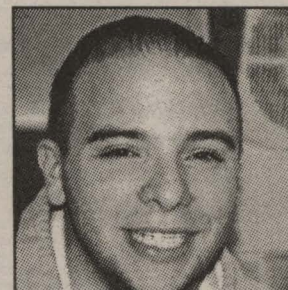
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Procrastination.



Jodi Loberger Bio/Spanish, Sr.
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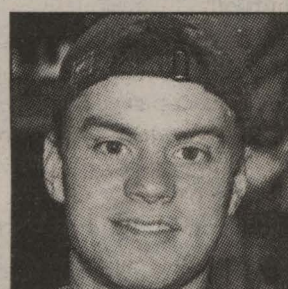
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A paid college tuition.



Trip Cyman Comm., Sr.
Lasagna.



Dani Dums Dietetics, Sr.
A girls' night out with Chippendales.



Ryan Rossing Gen. Res. Mgmt., Jr.
Hunting.

UWSP students adjust to London lifestyles

Forty-one students, two professors and a Wales bloke as our bus driver are chosen to live together on a bus for three weeks. Here is what happens when people stop being polite and start getting real. Okay, people are polite, but this is the real thing. So, pay attention.

Thousands of miles from Wall Drug, South Dakota, students and professors from UWSP, Robert Erickson of the Fine Arts Department and Susan Brewer of the History department, voyaged through the treacherous lands of Euros, Francs and Pounds to start a new chapter in our lives. Before going to Britain, we explored the depths of Europe, absorbed the local customs, learned new languages and appreciated each country's traditions.

We started out in Germany, where we learned that hanging out with your friends at lunchtime over a stein of beer was a popular form of entertainment for the locals. Our second stop included Austria, where an in-depth bus tour shuttled us to places where *The Sound of Music* took place. The next country we explored was Switzerland, where we enjoyed the scenery of Lake Geneva and the mountains. Afterwards, we ventured to Italy for a relaxing time on the beaches and spent some time in Venice, the home of many cathedrals and the famous Academia. Putting our bartering skills to the test in the local markets of Florence gave us a



Photo submitted by author

taste of what market life was like in Italy.

We also visited important places like the Palace of Versailles and the Louvre, where many famous pieces of art are on display. Our last stops in France included an intensive two-day guided tour, where we were brought to a World War II museum, American Memorial and the Beaches of Normandy.

After our exhausting tour, we headed to Britain on a wild ferryboat ride, ready to

study and explore our new home. Anxious to unpack, we were ready for part two of our journey.

With all of the bustling around London, we are becoming ex-perts at crossing the roads and realizing that people here drive on the opposite side of the road. We no longer have to hold each other's hands while crossing the roads and dodging the shiny black Mercedes Benz taxicabs. Once we safely arrive to our classrooms, we grab a tall cup of coffee and start our morning courses.

Our classes run once per week for three and a half hours each per session. We meet in the International Student House, which is located near Regents Park and is in close proximity of our residence hall. It is unfortunate that in some cases we have

to go on-site to meet for our classes. For example, we have to meet at the Globe Theatre and actually attend a play as part of our theatre syllabus requirement. The art history course is not taught from the massive art books or slides, but the students are required to go to museums, such as the Tate Gallery, to study the Michelangelo's or Botticelli's with a British professor. It is a tough transition to be out of the classrooms to study, but we are slowly adapting to this form of education.

Once we are done with our classes for the day, many people are finding ways to kill the time. Some have found the major shopping areas, while others choose to wander through Regents Park to play football (soccer back in the States) and sketch in their books. Since we are in the entertainment Mecca of the world, attending theatres in the evenings is a popular pastime for us. In other words, we are enjoying London and meeting students from many countries. We are living in the real world. Just remember, mind the gap and keep it bloody real.

-Serina Brekke
UWSP student and overseas correspondent

Baldwin Hall spooks for a good cause

By Rose Wallisch
FEATURES REPORTER

Community service means something different to every hall. For the past 15 years of Baldwin Hall's history, community service has meant stocking up on cobwebs, fake blood and costumes. Friday, Oct. 25 will mark the 15th anniversary of Baldwin's annual Haunted Hall, an event to support Operation Bootstrap.

Every year, a team of Baldwin Hall residents volunteers time and talent to turn an ordinary residence hall basement into a spooky haunted house.

With only a \$200 budget and their own creativity, residents plan scary themes, decorate rooms and hallways and lend their acting tal-

ents to frighten visitors. The chance to brave the Haunted Hall costs only \$1 or one non-perishable food item, but the food and money will not be used to fill the bellies of hungry college kids.

According to Hall Director Heather Kind-Keppel, the event is a way for Baldwin residents to give back to the Stevens Point community. Proceeds and food donations go to Operation Bootstrap, a local food pantry and social service agency.



"Even if you think haunted houses are corny," said Mike Schiebel, "you're still supporting a really good cause."

Ghosts, evil clowns, bubonic plague victims and more will be out in full force from 7:30 p.m. to 10:30 p.m. Students and the public are welcome.

Non-competitive swim club splashes onto UW-Stevens Point

By Andy Bloeser
ASSISTANT FEATURES EDITOR

The UW-Stevens Point campus became the home of a recreational swim club earlier this month, giving speed-savvy students an alternative to trying out for the varsity team.

Founded by Melissa Hunt, a former competitive swimmer, the club began holding meetings Oct. 1 with the aims of providing a structured environment for aquatic recreation and conditioning.

Reflecting the decade of experience Hunt has invested in the sport, the swim club currently offers workouts that range in intensity to accommodate swimmers of varying ability levels.

"We have members that have previously competed on a team, and we have members that have never swam competitively but just enjoy swimming for fitness. Anyone who is interested in working out in a social or group-motivational atmosphere is welcome to sign up," said Hunt.

In its first month of exis-

tence, the club has garnered a membership of 25 students, but is still looking to expand.

The immediately high level of interest in the newly established club came as a surprise to Hunt and other club officers, in light of the fact that previous efforts to start a recreational swimming

new life into the organization this semester, much as a life-guard would breathe fresh oxygen into a nearly-drowned swimmer.

"My interest in starting the club was largely due to personal motives. I wanted to swim, but because of my injury, I could no longer swim competitively. I also wanted something that was more laid back and less stressful," said Hunt.

The former competitor worked with adviser Andy Selt, over the summer to construct the framework of the club and draft the organization's constitution.

Meetings are currently held Monday through Thursday during open swim hours at the aquatic center,

located in the Health Enhancement Center.

The club plans to hold practices through the remainder of the academic year and hopes to compete in a number of meets through the Masters program, beginning next year.

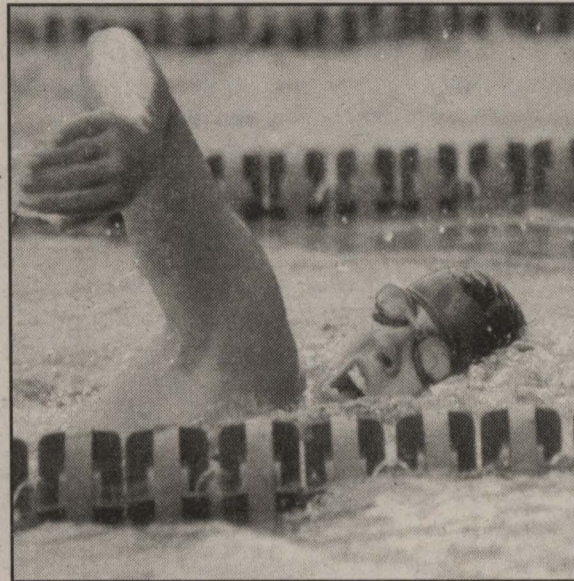


Photo courtesy of Pointer archives

program proved less successful than teaching a rock to float.

The formation of a non-competitive swimming program on campus was originally proposed over a year ago before the concept was quickly abandoned due to lack of interest.

Hunt, who was forced to withdraw from the competitive side of the sport due to a back injury, opted to breathe

Get your PAWS on Bounce

By Amy Zepnick
FEATURES EDITOR

National Collegiate Alcohol Awareness Week, Oct. 20-26, recognizes alternatives to drinking on college campuses. UW-Stevens Point celebrates with Bounce, an alcohol-free late night alternative to drinking.

Sponsored by Promoting Awareness with Students (PAWS), Bounce will offer volleyball, open swim, hip-hop classes, alcohol education activities, free pizza and root beer and door prizes.

The National Collegiate Alcohol Awareness Week began in the late 1980s when previous efforts to control alcohol and drug use on campus were ineffective. Campus leaders gathered to discuss the ways higher education could address the problems more effectively and create a more unified approach to alcohol awareness education.

The first meeting was

held in Gainesville, Fla. in 1982, during which these campus leaders distinguished themselves as the current Inter-Association Task Force on Alcohol and Other Substance Abuse Issues (IATF).

The IATF aims to make students aware of other lifestyle choices and help them see their power in making decisions pertaining to alcohol and other substance drugs.

Today, more than 3,000 universities across the country recognize National Collegiate Alcohol Awareness Week and promote the importance of alcohol abuse prevention.

PAWS is a student organization that educates students about college issues such as alcohol abuse and sexual responsibility. The organization is open to all students and new members are welcomed any time. Meetings are held in the University Center, room 111 on Mondays at noon.

As UWSP enters its fifth year with Bounce, co-sponsors with PAWS include: Steiner Hall, May Roach Hall, Smith Hall, SHAAFR, Student Impact, Group Fitness and RHA.

The event runs on Oct. 25 in the Health Enhancement Center from 8 p.m. to midnight. A \$5 admission fee includes a free t-shirt. Sign up in the UC Concourse on Oct. 15-17 from 11 a.m.-2 p.m. to be guaranteed a shirt.

If you are interested in becoming a member of PAWS or would like more information on Bounce, contact presidents Liz Van Lysal or Abe Goeppfert.

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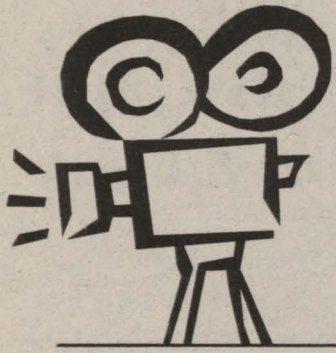
- Experience the diverse natural resources of Cuba, including native tropical forest, planted forest and marine ecosystem. Visit the UNESCO award-winning Las Terrazas Biosphere Reserve, Pinar Del Rio planted forest and swim at a freshwater river park, Marine Reserve/Protected Area at Jibacoa Beach by boat to see coral reefs, mangroves and snorkeling, etc.
- Witness Cuba's experiment with "doing more with less," i.e. supplying the basic necessities of life to its people and maintaining a high physical quality of life index largely without expensive imported oil and pharmaceuticals and food through:
 - land use planning through local neighborhood input
 - sustainable agriculture, including urban gardens and the conversion from high input agriculture to organic LISA agriculture renewable energy utilization
 - alternative medicine and public health services
 - tropical forestry and restoration ecology
 - marine resource conservation, biosphere reserves and parks
 - ecotourism development
- Meet and interact with Cuban communities and learn how they are preserving and managing their forest resources
- Observe how citizens of a centrally planned government such as Cuba face the same resource management issues and challenges as others do in democracies or other forms of government.
- Benefit from learning of these alternative methods and strategies in enlarging our perspectives and tools for helping build a sustainable future.
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CALL OR WRITE:

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or
intlprog@uwsp.edu /
www.uwsp.edu.studyabroad





Spotlight Trivia

- What was Rosie Perez's baby's name in *Fearless*?
a. Bambi
b. Bubbles
c. Bunny
- What food item did Kevin Spacey want passed in *American Beauty*?
a. cheese
b. green beans
c. asparagus
- What was Tobey Maguire's favorite movie in *Cider House Rules*?
a. *King Kong*
b. *Singin' in the Rain*
c. *Vertigo*
- In *Fight Club*, what street did Brad Pitt live on?
a. Wood St.
b. Paper St.
c. Fall St.
- What were Mouth and Chunk's real names in *The Goonies*?
a. Clark and Lawrence
b. Louis and Michael
c. Adam and Francis
- In the first *Scream*, what was Stu's motive for the killings?
a. to make his parents proud
b. peer pressure
c. hatred
- What was the name of Milla Jovovich's character in the *Fifth Element*?
a. Lelu
b. Lola
c. Lulu
- What was Adam Sandler's occupation in *Big Daddy*?
a. unemployed
b. gas station attendant
c. toll booth operator
- What was in Catherine's crucifix in the movie *Cruel Intentions*?
a. cocaine
b. ecstasy
c. nothing
- Who was the original killer in *Friday the 13th*?
a. Freddy
b. Freddy's mother
c. Freddy's father

- What was Rizzo's real name in *Grease*?
a. Betty
b. Sarah
c. Wendy
- In *Halloween*, Michael Meyers wore a Halloween mask of what famous character?
a. Spock
b. Captain Kirk
c. Sulu
- In *Texas Chainsaw Massacre*, there was a guy in a wheelchair. What was his name?
a. Franklin
b. Luke
c. Kevin
- In *Animal House*, what was Bluto's grade point average?
a. 1.0
b. 0.0

- | | |
|-------|-------|
| 13. a | 13. a |
| 13. b | 13. b |
| 13. c | 13. c |
| 14. a | 14. a |
| 14. b | 14. b |
| 14. c | 14. c |
| 15. a | 15. a |
| 15. b | 15. b |
| 15. c | 15. c |

ANSWERS

Karpoff tickles ivories for UWSP

Pianist Fred Karpoff will present a solo recital as a guest artist at the University of Wisconsin-Stevens Point (UWSP) on Tuesday, Oct. 22.

The performance, at 7:30 p.m. in Michelsen Hall of the Fine Arts Center, will be devoted to the works of Edward MacDowell. Karpoff describes MacDowell as, "our first American composer of serious stature. He was a true Romantic whose music still appeals strongly to audiences through its rich textures, beautiful melodies and heroic storytelling."

Part of the Music Scholarship

Series, admission to the show is \$5 for the general public, \$3 for senior citizens, \$2 for youth and free for students with a UWSP ID. Tickets may be purchased at the University Box Office in Room 103A of the University Center or by calling (715) 346-4100 or (800) 838-3378. Visa, MasterCard or Discover cards are accepted. Tickets also will be available at the door.

Karpoff is an associate professor of piano and ensemble arts at Syracuse University's Setnor School of Music. He also has served on the faculty of the

Peabody Institute and the University of Maryland at Baltimore County. He has performed concerts as both soloist and collaborative pianist throughout North America, Europe and Africa, and on public radio stations throughout the U.S.

His recent concerts have included performances with the Syracuse Symphony, recitals in Florence and Montecatini, Italy and a chamber music recital at Merkin Hall in New York City.

Week in Point

Thursday, October 17, 2002

UWSP Alumni Art Exhibition, FAC
Carlsten Gallery Art and Design Office,
10:00 AM - 4:00 PM

Cardio Center Presents: Yoga Series I,
Group Fitness Room, Allen Center,
6:00 - 7:00 PM

The Elephant Man, FAC Jenkins Theatre,
7:30 PM

CPI Club/Variety Presents: Robert
Strong, UC The Encore, 8:00 PM

Friday, October 18, 2002

The Elephant Man, FAC Jenkins Theatre,
7:30 PM - 9:30 PM

CPI Cinema Presents: Austin Powers
Goldmember, UC Laird Room, 7:00 PM
and 9:00 PM

Saturday, October 19, 2002

WSP 90FM Radio Station Presents:
Nicholas Hoffman Quartet (JazzFest)
FAC Michelsen Hall, 7:00 PM

The Elephant Man, FAC Jenkins Theatre,
7:30 PM

CPI Alternative Sounds Presents:
Laura Fuentes y Calicanto, UC The
Encore, 8:00 PM

Sunday, October 20, 2002

UWSP Alumni Art Exhibition, FAC
Carlsten Gallery Art and Design
Office, 1:00 - 4:00 PM

Suzuki Solo Recitals, FAC Michelsen
Hall, 2:00 PM

FOR MORE INFORMATION ABOUT THESE EVENTS CONTACT CAMPUS ACTIVITIES & RECREATION X4343

Light Years from Andromeda
Planetarium Show, Science Building,
College Letters and Science
2:00 - 3:00 PM

Monday, October 21, 2001

UWSP Alumni Art Exhibition, FAC
Carlsten Gallery Art and Design
Office, 10:00 AM - 4:00 PM

Cardio Center Presents:
Gentle Yoga II w/Maureen Haulihan,
Group Fitness Room, Allen Center,
12:00 - 1:00 PM

UWSP Jazz Ensemble, FAC, Michelsen
Hall, 7:30 PM

Tuesday, October 22, 2002

UWSP Alumni Exhibition, FAC
Carlsten Gallery Art and Design
Office, 10:00 AM - 4:00 PM

Guest Recital: Fred Karpoff, piano,
FAC Michelsen Hall, 7:30 PM

Wednesday, October 23, 2002

UWSP Alumni Exhibition, FAC
Carlsten Gallery Art and Design
Office, 10:00 AM - 4:00 PM

Cardio Center Presents:
Gentle Yoga III w/Maureen Haulihan,
Group Fitness Room, Allen Center,
4:30 - 5:20 PM

CPI Issues and Ideas Presents:
Ballroom/SALSA Dancing Lessons,
UC Laird Room, 6:30 PM - 8:00 PM

Women Think of Everything
(Women's History), Schmeckle
Reserve Visitors Center,
7:00 - 7:45 PM

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Punk in Point showcases underground bands

By Andy Bloeser
ASSISTANT FEATURES EDITOR

After premiering a year ago in an effort to spread the gospel of underground punk music, "Punk in Point" will return to the Encore Friday, Oct. 25 with doors opening at 6:45 p.m.

Remaining consistent with the vintage punk ethos that underlies the event, the concept for the show remains as stripped down and straightforward as the music from which it's derived.

"It's just about getting a bunch of punk bands together to rock out," said Carl Bartlet, bassist for Sentinal, a Stevens-Point-based band appearing on the bill.

In its second installment, the show will feature six bands, which are each slated to perform

sets lasting from 30-45 minutes. Bands will be alternately performing on two different stages to minimize downtime and maintain the momentum of the show.

The night will be headlined by Rise Against, a Chicago-based group that signed a recording deal with a small independent label earlier this year.

The remainder of the line-up will feature a number of Wisconsin-based acts, including Members of the Yellow Press and Forstella Ford, each of which performed at the inaugural "Punk in Point."

In keeping with "Punk in Point" tradition, the show will not be seated, a decision that was met with approval a year ago.

"Last year, having an unseated concert worked great. There

was a pit for every band and there was only one near skirmish," said Javier Alaniz, the concert organizer and Sentinal guitarist.

Alaniz anticipates that this year's punk offering will prove to be as successful as its predecessor, stating "The bands kick out truly underground, cutting edge punk rock."



Photo courtesy of C. Bartlet

WE WANT TO RAKE YOUR YARD!

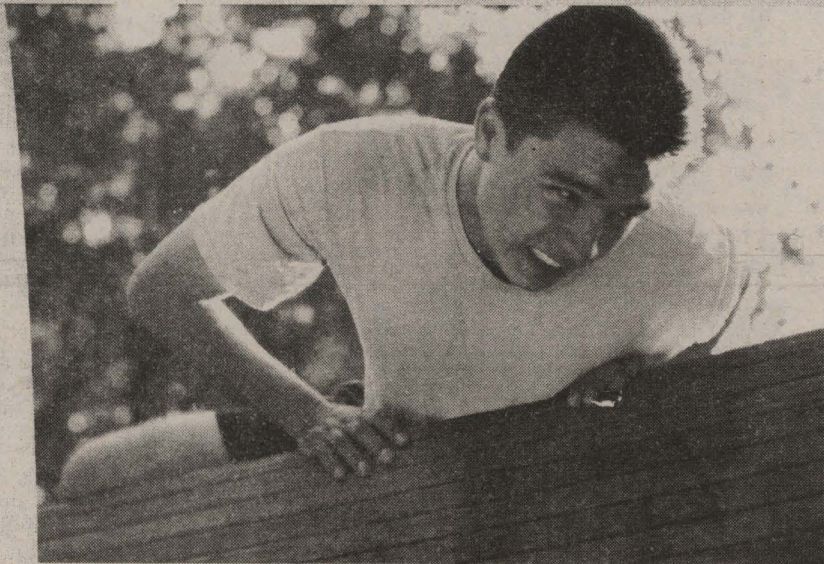
If you are elderly or disabled and have difficulty getting your yard cleaned up for winter...the "Make A Difference Day" Rake-A-Thon is your answer! We have over 200 volunteers participating in this year's event on the morning of Saturday, Oct. 26. Communities participating in the Rake-A-Thon include Stevens Point, Almond-Bancroft and Amherst - we need yards in all areas.

Last year, 168 elderly and disabled area residents were served. "Sometimes people hesitate to ask for a helping hand," noted Erin Yudchitz, Rake-A-Thon Coordinator. "But besides providing a wonderful service, the volunteers have an opportunity with friends and neighbors to make a caring connection in our community."

If you need assistance raking your yard or want to volunteer to rake, PLEASE CALL THE UNITED WAY VOLUNTEER CENTER AT 341-6740 NOW! Rain or shine, we'll be there!

For volunteers, the day begins at 8:00 a.m. with a light breakfast at SPASH before raking. A thank-you lunch for the volunteers will follow from 11:30 a.m.-1:00 p.m.

The Rake-A-Thon is part of the national "Make a Difference Day." It is locally coordinated by the United Way Volunteer Center and SPASH, in partnership with the Stevens Point Journal and the Central Wisconsin University of Notre Dame Alumni Association.



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Room 204 in Student Services Bldg

Your College Survival Guide

Simple Pleasures

By Pat "Callipygian" Rothfuss

CHEAP, BUT IN A GOOD WAY.

Matt Smith is now the proud owner of his very own "I am not Pat Rothfuss" T-shirt. How did I choose the best submission? Well, I printed them out, read them, then put them all into a big pile which I rolled around on naked. The one that stuck to my body the longest was the winner.

Congratulations, Matt. You should be proud.

GROCERIES AT ALDI ON HWY 10
Matt Smith (in his own words)

Every once in a while, after getting raped at those power-hungry grocery super-centers, I like to save about 50 bucks and walk into Aldi, proclaiming "I am the god of supermarket consumers!"

Then I float down each aisle, picking my fill of generic spaghetti-o's and instant mashed potatoes. I can fill four bags for 30 dollars flat and eat like a king, or at least an upper-crust citizen of a third-world country, for weeks on end, all the while giggling hysterically at my bucking of the foodstuffs system.

Germans may have made some ill-advised tactical decisions in the past, but dammit, they know how to shop.

Q-TIP BRAND COTTON SWABS.
Chris Sheldon (in my words)

Poking that Q-tip deep into your ear is one of life's finest forbidden pleasures. But all swabs are not created equal. Spend the extra \$.63 and live a little, you cheap hump.

NAME-BRAND MONKEY CHOW.

This may seem like a waste of money at first. I mean, they're monkeys. They don't know the difference, right?

Trust me. They can tell the difference and they're not shy about making their wishes known. If you don't believe me, fine. But you'll regret it when you come home from a hard day's work and are greeted with a barrage of angry feces.

EXTRA 6-PACK OF UNDERWEAR.

Putting off laundry for a whole extra week is definitely worth the \$5.84 Walmart is currently charging for a sixer of tighty whities.

How does 6 pairs = a whole week? Let's just say that you probably don't want to come over to my house on Wednesday unless you call first. Ok?

REALLY GOOD SHEETS.

A set of good sheets with a high thread count is a great luxury. True, they might cost you 40-50 dollars. But it's well worth it considering the fact that you're going to be using those sheets for 6-10 hours every day. More if you manage to make a "special friend." Which segues neatly into...

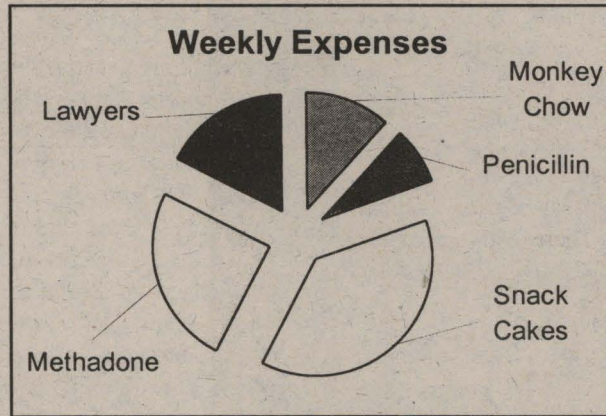
HIGH-CLASS CONDOMS.

Face it. The chance of you actually getting to have sex with another human is pretty slim. But if you're still clinging to some shred of hope, why not buy some really nice condoms just in case.

Personally, I buy the ones that are ribbed for her pleasure. Then I wear them inside out.

Is that a little selfish? Well...yes. But hey, I buy the condoms, I make the rules.

Send Pat Rothfuss letters. Or else.
prothfuss@uwsp.edu



OLD VIDEOGAMES.

Matt Grisko (in my words)

Do you love wasting your time but hate wasting your money? Obsolete gaming consoles are the place for you. These new-fangled games can cost 50 or 60 bucks easy. Do you really need all that fancy plot, sparkly graphics, and extra buttons? Why not go old school instead? Get a Nintendo and an assload of games for under \$30.

ARE YOU STILL
LOOKING FOR
THAT
PERFECT
HALLOWEEN
COSTUME?



By Alex Weber
FEATURES REPORTER

Before you spend money on new costumes this Halloween, you may want to check out what's going on in the Fine Arts Building. The UWSP Players Club is hosting a costume sale Oct. 18-19 in the Fine Arts building courtyard from 9a.m. to 5p.m.

"There's going to be great costumes for cheap amounts of money, and we all know Stevens Point is big into Halloween," says Carey Ninfo, who is in charge of the sale.

Players Club, which is responsible for sponsoring many of UWSP's student dance and theatre productions, will be selling costumes from past productions. The sale will include wigs, hats, dresses, sweaters, pants and other articles of clothing. All revenue from the sale will go toward funding future UWSP student productions.

United Way campaign heats up

Contributions Rise to 35% of Goal

With a campaign goal of \$1,815,000, company campaign coordinators are busy planning activities and incentives to spur employee involvement.

At Stora Enso's Stevens Point mill, Rich Spreda took time out from his job as a Process Technician to man the grill around the clock for last week's employee cook-

out. 60% of the employee pledge cards come in at that event.

Rich commented, "It was a joint union and management effort to share in contributing to the community and to enjoy the cook-out atmosphere and the good food."

Several financial institutions finalized their cam-

aign activities this week with a significant increase in their donations. Point Plus Credit Union had an overall campaign total of \$4,123, a 54% increase; Pineries Bank collected \$1,366, up 40%; and Anchor Bank employees contributed \$1,423, a 26% increase over 2001.

Working together is

what it will take to reach our United Way goal, allowing us to fund the 32 programs that serve families, friends and neighbors in Portage County. Contributions can be sent to the United Way of Portage County at 1100 Centerpoint Drive, Suite 301, Stevens Point, WI 54481 or call 341-6740 for more information.



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Aurora Borealis activity on the rise

Cosmic lights bedazzle many and excite all who witness

Adam Mella
ASSISTANT OUTDOORS EDITOR

In recent reports from United States star-gazers in Boise, Idaho, Stevens Point, Wisconsin, and all the way down the Carolinas, Northern Lights have been performing their seductive whispers of lively color in the night skies this week and last, quite frequently as of late. With

in Central Europe, the lights held a mystical quality for the people. Finnish legend says that a gigantic, sly Arctic Fox created them by whipping snow up into the stars with his wiry and bushy tail, and thus named them "Fox Fires", which is also a name the English gave to a peculiar glowing wood spectacle caused by bacteria. Early Inuit folk-tale cited the lights' origin to heavenly lights of the deceased, which crept into the dark night sky through tiny holes in the magnificent evening dome. Medieval times brought about the belief that the lights were the heroic warriors of the King, whom were permitted to do battle in the heavens after their death, until the end of time. Throughout the world, people began to forecast future weather by them, and make predictions of

everyday, the intense heat of the sun's outer surface creates collisions of nuclear gas particles on an unimaginable scale. This in turn causes the sun to fire explosions of these gases, also called "sun spots" out into the solar system thousands upon thousands of times every earth day. A good amount of these gases head towards earth in turn, and in only a few days arrive at our atmosphere, where earth-orbiting satellites can detect the incoming "solar winds". The solar winds consist of clouds of nuclear gases bunched together, which are also known as solar plasma clouds. When these plasma fields contact the earth's atmosphere and magnetic field, the base for northern lights activity is solidly formed. Several web sites for observatories post predictions for northern lights activity based on these satellite and ground observation readings on the solar winds as they contact our planet. However, in order to have northern lights appear in our night skies, certain conditions in our lower atmosphere must be present in order for the auroras to show their mighty splendors.

The average solar plasma storm produces over one million mega-watts of electricity for every separate aurora seen by the human eye. What causes the breathtaking visual array to form is the solar winds, and plasma clouds relationship to the earth's polar magnetic fields. As the winds collide with the upper atmosphere, the particles begin to accelerate and energize as the magnetic poles

See **Aurora** on page 11

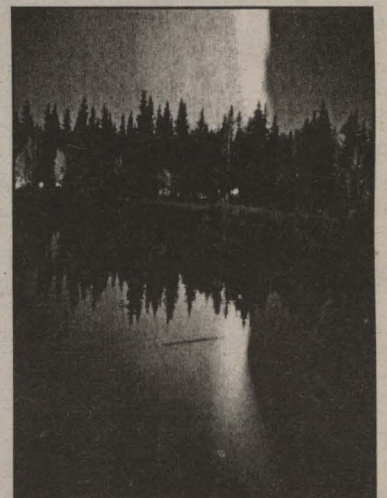


major solar storms erupting upon earth's atmosphere on the fourth, seventh, and eleventh nights of September last week, astronomers who study the celestial luminosity claim that more are on the way for those seeking to catch a glance. Experts agree that late summer and early fall are the best times of the year to gaze at the multi-hued beauties of the eventide, although, the auroras have been sighted on nearly every day of the year in the recorded astronomical history in Wisconsin and the greater Midwest Region of the United States.

Named by French fur traders and Voyagers in the olden days the "L'etoile du Nord", and later called the Northern Lights, the scientific name for the phenomenon is the Aurora Borealis. First recorded in Scandinavia and

good fortune or the coming of war by the light's different colors. Modern science, however, has come to some more reasonable, yet somewhat more complex explanations for the Auroras appearance.

The actual reason for the northern lights begins with the sun at the center of our solar system. Burning gases at the core of the sun reach billions of degrees in temperature and



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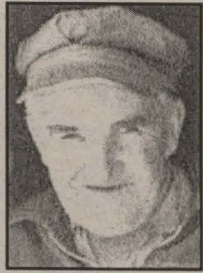


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Mr. Winter's two Cents



Hey ya'll, how you getting along? Well, for starters, it sure is getting a heck of a lot colder out there, and of course, with peak fall colors (haven't they just been splendid?) come some of the best chances at landing an elusive musky. Let me tell you though, the musky is a very smart and leery fish, so it isn't that simple. As a little hellion I fished hard for the musky, and was always on the search for the "mounter". But as I aged, I started to realize that going for the world record just didn't produce very much action in the boat. What I'm getting at here is downsizing a spell. Hey, you might not catch as many "tirdy-pounders", but you'll get a helluva lot more 'ski action. Small plugs, bucktails, and live bait like medium suckers and various items from your local butcher might just be the ticket. Not to say that you want to forget about the big king out there, but slow fishin' sure gets an old feller like me pretty "dern frustrat'd". Until next time, fruitful fishing, and never forget, "Go on and GEEEEET!"

—Mr. Winter



Aurora, continued from page 10

draw them into the lower levels of the atmosphere. The lights may range from white, green, red, violet and electric blue as they travel along the magnetic lines either from the North Pole, south, or from the South Pole, north. The reason for the wave-like nature of the lights and their constant motion is directly related to the movement of the earth's natural magnetic field. While most of the auroras occur in close proximity to the two earth poles, northern lights have been recorded almost everywhere in the world at some time or another.

The best time for viewing the lights in the Central Wisconsin area is late at night between one and four in the morning, and preferable outside of the city limits where light pollution will be less of a factor. The aurora borealis come highly recommended by astronomers, enthusiasts across the globe, and especially by myself, to those interested in star-gazing, lovers looking for a romantic rendezvous, and all the night owls in Oscar Neale Hall and the township of Hull. A quick walk out to Schmeekle Reserve can be very rewarding if one is lucky enough. I find that Spaceweather.com is an excellent source for information and predictions of intense solar winds. So remember, when the night sky is clear, and you need a break from the ordinary nighttime activities, take a look northward for a grand display of the northern lights.

Hunters, fisherpeople, and outdoorspeople of all kind...



got something to write about?
Let the outdoors section know!

Outdoors Editor:
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Let's go fishing

The legend of "Sweet Claudine"

Adam Mella
ASSISTANT OUTDOORS EDITOR

The story is as old as the giant pines that line this majestic lake. From captain Ahab to Hemingway's Old Man and the Sea, and the wily Catfish Hunter that those "Grumpy Old Men" continuously pursued, men have been in love with tales of monstrous, or rather legendary fish. There is some connection between those that fish and the one that always seems to get away that drives men mad with mysteries of the deep. It causes men to lose themselves and to make up wild narratives. When you find that special fish that grips your very soul, yet forever seems to remain just out of reach, you then know with absolute certainty that you are a fisherman for life, until you or that fish finds the last pond.

For me, the legend of "Sweet Claudine" goes back several years. I'm sure that she has given many a man sleepless nights and shaken knees. This monstrous musky of the northwoods of Wisconsin is perhaps the meanest, scariest fish to roam the fresh waters. When I first saw Sweet Claudine in 1999, I was a young lad with little experience or strategy for catching the *Esox Masquinogy*. She changed all that when she grabbed my perch colored "Wally-Diver" in the midst of a cold fall rainstorm.

I said to my fishing buddy for the day, "(she) feels like a whole weed bed that I've hooked 'er," as I horsed on the line. Then she moved sideways and I knew I had a big one. She appeared from the murky depths and came along side our small aluminum rowboat.

I remember every little detail distinctly, from the smell of the air, to the look in her big, fifty-cent piece, hazel eyes. My buddy said I was screaming and cursing, but all I remember is that we shared a moment, in which Sweet Claudine filled me with

fear. Then just as quickly as she appeared, the big fish winked at me with her immense left eye and spit my "Wally-Diver" right into the boat, as she calmly swam back into the depths. I sat down shaking and began to weep while rain poured down on me, and I slowly realized what I had just seen. It was the last cast I made that fall, but I have made many casts at her since.

"Well, I'd have you tell that to the neighbor's toy poodle that got devoured last summer..."

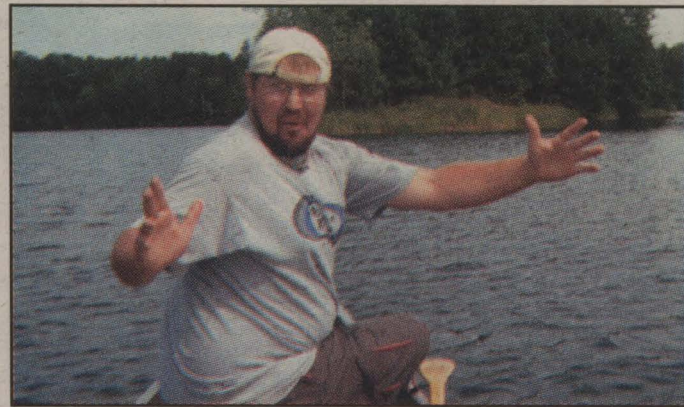


Photo by author

She got away, but boy was she a beauty.

She has only struck one lure since that day to our knowledge, this past spring on opening weekend. It was a cold Saturday, May 25th, when she made a playful slap on my buddy's silver

Rapala shallow runner, somehow eluding the razor-sharp hooks. It's funny how a fish once thought to be "about forty inches or so" can grow into a world record in only three years. You may say that it is another fisherman's tale or, more bluntly, complete horseshit.

Well, I'd have you tell that to the neighbor's toy poodle that got devoured last summer, or the adult with teeth scars on his right leg that measure ten inches across. A fish that size, with that much tenacity is no longer a monster, or a "lunker". Sweet Claudine is a legendary fish, and the next time I head over to her section of this beautiful lake, I will not be using "Wally Divers" or "Tally-Wackers", but rather, live squirrels, T-bone steaks (she likes them medium-rare) and baby ducks swathed with large treble hooks. If I could only get one more chance at that intelligent beast of a musky, I would consider myself a lucky man. She's still out there, I am certain, for I can smell her every time the wind is out of the Northwest on a cold, rainy day.

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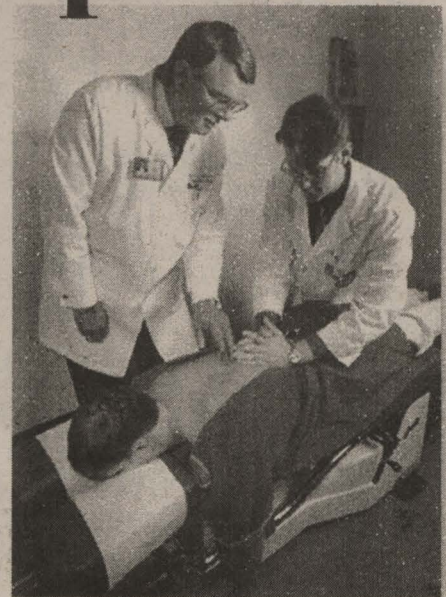
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Schmeckle Reserve offers variety of fall programs



From soap making to gardening to picture taking to weaving, a variety of programs will be held this fall at the Schmeckle Reserve at the University of Wisconsin-Stevens Point.

Open to the public for free or a slight fee, the workshops are led by UWSP students and are held at the Schmeckle Reserve Visitor Center, located on North Point Drive near the Michigan Avenue intersection.

Hear the stories of unrecognized female inventors and how they contributed in the making of products that we use today at "Women Think of Everything!" on Wednesday, Oct. 23, from 7-7:45 p.m.

Celebrate the fall season with "Light Up the Night" by investigating the legend of the "Will O' the Wisp" on Sunday, Oct. 27 at 7 p.m.

Learn how to make soap and leave with your own bar on Tuesday, Oct. 29, from 6:30-7:45 p.m. with "Suds It Up!" The materials fee is \$4 per person and reservations are required.

Take a walk to learn and enjoy an evening of untold history with "Life After Death." The group will

meet at the entrance of Plover Cemetery on Friday, Nov. 1, between 4:30- 5:30 p.m. Directions to the cemetery are available from the visitor center.

Discover how to create a year-round garden with "Lasagna Gardening" on Saturday, Nov. 2, from 3-3:45 p.m.

Learn tips on how to save time and money in "It IS Easy Being Green!" Explore simple ways to make the environment and home healthy on Wednesday, Nov. 6, from 7-8 p.m.

Explore how fur trapping has been transformed from a necessity to a hobby at the workshop, "No Longer a Need For Fur," on Tuesday, Nov. 19, from 7-7:45 p.m.

Discover how cloth is created with the workshop, "Weaving Unraveled," on Wednesday, Nov. 20, from 6-8 p.m. Space is limited and there is a materials fee of \$6.

Experience the polka, waltz or gallop in "Musical Roots" on Thursday, Dec. 7, from 6-6:45 p.m., and listen to the musical traditions of Poland, Germany and Scandinavia.

The Browse Shop at the center has gifts for all ages, including a wide variety of nature books and field guides. It is open 8 a.m.-5 p.m., seven days a week.

For more information or to register for a workshop, call the Schmeckle Reserve Office at (715) 346-4992.

Appreciating a fine weave

Adam Mella

ASSISTANT OUTDOORS EDITOR

I readily know that many of you readers out there are eager to begin vigorously hunting and fishing the local area, or perhaps already have. Take a look around and it is easy to see. Big trucks hauling boats, folks wearing camouflage totting bows and quivers and an occasional gunshot are commonplace.

What you often don't see behind the machinery and hefty outerwear is the real key to pleasurable and cozy fruition of the outdoors during frigid fall and winter weather.

The saving grace of all us outdoors folk starts at the first layer of clothing. The unsung heroes of apparel are mainly long underwear and sweat-suits. Therefore, the Pointer Outdoors staff has established the first annual "Sweatsuits and Long-John Appreciation Week", that will run from today, Oct. 17, until Oct. 24, marking the traditional beginning of persistently arctic weather in Central Wisconsin.

From the days of our ancestors, long underwear and sweat-suits have been keeping hunters and fisherpeople warm and cozy in Wisconsin's bitter cold. The amazing fabrics wick



Hootin' and hollerin' for long john appreciation

moisture away to keep us dry, and hold body heat in close to ensure our warmth. Not only are they practical and extremely comfortable, but they are also found to be stylish and attractive by the opposite sex. Call me crazy, but I can't think of anything more splendid than kicking off my boots and sitting around the fireplace with my loved ones, in my long johns

and furry slippers, drinking a cup of hot cocoa after a long day of exciting ice-fishing or cross country skiing.

Jerry Seinfeld once commented to George that by wearing sweatpants two days in a row he "had told society that he had given up." Well, I must staunchly disagree! I believe that sweatpants and shirts mark a personal comfort with oneself and their surrounding society, and that they project sensibility and wisdom.

Therefore, I encourage all outdoors-loving folk to join me in honoring the unheralded champions of warm and cozy vestments by wearing as many sweat-suits as possible over the next week. Also, wool socks, slippers, mittens and hand-knits scarves should receive an honorable mention.

Paperboard Collection



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Date: Wednesday, Oct. 23 and Thursday, Oct. 24

Time: 10 a.m. until 2 p.m.

Drop your collected paper materials at the Environmental Council booth in the University Center concourse.

Environmental Council is a student organization at UWSP with a mission to create and develop ecological awareness and environmental concern throughout the campus and the community.

"Care about something, take action."

Other Environmental Council events:

Kyoto Now! Campaign.

Unity Festival for students.

Green roof campaign.

Sponsored by Environmental Council

The Disc Golf Club of UW-SP presents:

The 2nd Annual
Pointer Fall Mini
Disc Golf Tournament
Oct. 26, 2002

Located at Standing Rocks County Park

Signup at 8:30 a.m.

Players meeting at 9:15 a.m.

\$4 for club members □ \$5 for non-members □ \$1 Ace Pool (optional)

Cash awards and prizes!
All skill levels welcome!

*Stay after for a chili cook-off and fundraiser including doubles and glow-in-the-dark play
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For directions visit the disc golf club webpage at www.uwsp.edu/stuorg/discgolf or e-mail us at discgolf@uwsp.edu

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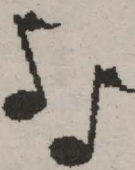
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Wednesday, Oct. 23 -- UC ENCORE ROOM
Jim Young (Green candidate for governor) @ 7:30pm
Live music from 6 to 10pm

Sponsored by the College Greens

Soccer annihilates Stout

Pointers down Stout 6-0, move one step closer to WIAC title

By Dan Mirman
SPORTS EDITOR

Tuesday's match-up between the UW-Stevens Point women's soccer team (6-0, 10-0-2) had all the makings for a low scoring defensive match-up. However, UWSP had four goals in the first half and two more in the second for a 6-0 victory.

Stout came into the contest having allowed only seven goals for the season, but they just could not stop the furious Pointer attack.

"Our goal for today was to come out here and be ready to play, and we haven't done that for awhile," said Head Coach Sheila Miech. "We had a lot of goal scoring today and a lot of great goals and pretty goals, too."

UWSP and Stout came into the contest with the top two defenses in the WIAC, but Point got on the board early in the first half and just kept rolling.



Fink

Leading scorer Kelly Fink got UWSP's first goal when she was able to slip a shot past Stout goalkeeper Melissa Ballweg less than 15 minutes into the match.

Fink then helped set up the next two goals for UWSP as she assisted Jenny Bruce twice to stake UWSP to a 3-0 lead. After a Molly Cady goal ended the first half scoring, Fink was at it again, opening the second half with her second goal of the contest.

"This time of year, you don't want to let down at any point in the game and we didn't," said Miech. "It was a great game and just a great team effort and those were the keys."

Kortney Krill and Melissa Meister teamed up for UWSP's seventh shutout of the season as they each made a save apiece.

With the victory, UWSP is now one game away from their tenth WIAC title in eleven years. They will head to Minnesota for a game with Carleton on Friday and then travel to River Falls for a Saturday conference tilt. With a win or tie against River Falls Saturday, UWSP will clinch the WIAC title.



Photo by Patricia Larson

Point senior Emma-klara Porter drives in for a shot against UW-Stout on Tuesday afternoon. UWSP won 6-0.

SENIOR ON THE SPOT DILLON MANEY - FOOTBALL



Maney

UWSP Career Highlights

- 2002 pre-season All-American in Division III
- Garnered conference player of the week honors following Eau Claire game during 2001 season
- Scored first touchdown freshman year

Major - Physical Education

Hometown - Three Lakes, Wis.

Most memorable moment - Winning the conference championship last season and getting an automatic playoff berth

Who was your idol growing up? - Walter Payton. I really liked the way he played the game.

What are your plans after graduation? - I want to get into some type of coaching.

Do you plan on playing football after graduation? - Probably not, but if the situation presents itself, I would take it.

What is your favorite aspect of football? - Just the team aspect. Being able to sweat with your buddies and then hang out with them.

Most embarrassing moment - I missed four tackles against Butler that ended up being touchdowns for them.

If you could be anyone for a day, who would you choose? - Pat Tillman (former NFL safety and current Army Ranger). That guy was an animal.

If you were going to be stranded on a desert island and could choose only three things to bring with you, what would you choose?

1. A gun
2. A grill
3. A cat

What will you remember most about playing football at UWSP? - Being part of a winning tradition. I'm proud to be an "Angry Dog."

Do you have any parting words for the underclassmen? - Just stick it out, because it's going to be the best time of your life.

Paleontologist Paul Sereno has encountered some of the weirdest creatures that ever walked the earth. Yet some of the scariest things he's discovered aren't likely to become extinct anytime soon. Sad to say, mutual fund management fees will probably outlast us all. That's why Dr. Sereno **was afraid of getting eaten alive.** So he turned to a company famous for keeping the costs down. That meant more money for him and less for the monsters.

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Pointers pull out squeaker at Whitewater

Huge game from Krause sparks victory

By Craig Mandli

SPORTS EDITOR

They say that when his back is against the wall, a leader really shines. Those words couldn't have been more true this weekend when the Pointers' leader, quarterback Scott Krause, played the game of his life to lead his team to victory over UW-Whitewater by a score of 17-14. Krause rushed for a career-high 134 yards and threw for 139 yards to guide the Pointers to their first win in Whitewater since 1986.

"I always say that to be a winning college football team, you need a good person and a good athlete at the controls during a big game, and Scott continues to perform well in the big games," said Head Coach John Miech.

Krause had a 66-yard scramble for a touchdown with 11:47 left to give the Pointers the lead for good. The Pointer defense then stopped the Warhawks on a fourth down at the UW-Stevens Point 32-yard line with 24 seconds left to seal the victory.

The final score was deceiving as the teams combined for 813 yards of total offense. The Pointers racked up 446 total yards, including a season high 307 yards rushing.

The Pointers put together two lengthy first-half drives to take a 10-7 halftime lead. On the first drive, the Pointers took the opening kickoff and drove 71 yards in 16 plays before freshman placekicker Ryan Mullaney hit a 26-yard field goal.

The Warhawks answered back with a diving 22-yard touchdown catch by sophomore wide receiver Eric Stauss from senior quarterback

Randy Borgardt to take a 7-3 lead. The Pointers then took the momentum back by driving 86 yards in 14 plays, culminating in a Krause to tight end Ross Adamczak four-yard touchdown.

The score remained knotted till late in the third quarter, when Krause made one of his few mistakes of the day, fumbling a snap on the Warhawks' 37-yard line. Whitewater quickly made the Pointers pay, as halfback Chad Wurth burst off tackle for a 63-yard touchdown on the next play for a 14-10 lead.

Wurth, who Miech considers the top ball-carrier in the WIAC, carried 31 times for 195 yards to lead both teams. UW-Stevens Point had four players with at least 48 yards as Flisakowski gained 66 yards, Jason VanderVelden had 59 yards and Kurt Kielblock totaled 48 yards.

The Pointers wasted no time regaining the lead as Krause hit sophomore halfback Cory Flisakowski for an 11-yard pass on third-and-11, setting up his 66-yard run on the next play.

The teams then traded punts till late in the fourth quarter, when the Warhawks converted a fourth-and-six when Borgardt hit Andy Rice for 15 yards. After another first down, the stingy Pointer defense stopped the Warhawks on a fourth down, forcing Borgardt to hurry his throw with a blitz.

Miech credited the better defensive play to a new scheme, saying "We decided to go back to our old forty-four squat, which puts eight men on the line. Our line and inside linebackers did a good job."

Next the Pointers travel to River Falls, a team they haven't beaten on the road since 1994. "With this conference, every team is tough," said Miech. "[River Falls] option is tough to defend against."



Photo by Leslie Gillengerten, UW-Whitewater Royal Purple

The Pointers' Jared Flesch nearly intercepts the ball during UWSP's game against Whitewater on Saturday.

Cross Country forced to run short-handed at Pre-Nationals

Freshman Mitchler leads way for squad

By Jason Nihles

SPORTS REPORTER

With their top three runners missing this past weekend, it would have been easy for the women's

cross country to throw a pity party, but that is exactly what they did not do. The Pointer women did not feel sorry for themselves; instead, they tried to make the best of the situation.

Kara Vosters, Megan Craig and Leah Herlache were unable to run Saturday for various reasons. Shorthanded and running against some of the nation's best teams, at the Pre-National Meet in Northfield, Minn., UWSP finished 18th out of 22 teams.

"We were not worried about the team finish under the circumstances," said coach Len Hill. "We wanted to do the best we could with what we had. We wanted to work on running as a

team in a big race situation."

Freshman Jenna Mitchler led the way for the short-handed Pointers finishing 49th in a time of 24:40.4. "Jenna did a nice job being in the lead position as a freshman," said Hill.

Other members of the team also picked it up for their missing teammates. One in particular was Mindy Berendes, who finished in 25:22.1, which was good for 84th place. "Mindy had an outstanding race," said Hill. "She stepped it up big time."

This race was also the first six-kilometer race that any member of the team had ever run. Up to this point, the races have always been 5K. Division I and II women have been running 6K races all season, but Division III is a bit behind. The plan is to have all Division III teams run 6K races at their conference, regional and national meets. Then, the NCAA will evaluate how these races went and consider changing the official distance for all Division III races to 6K for next season.

Saturday, the women will head to La Crosse to compete in the Tori Neubauer Invitational. They expect to have everybody back and their full team running. After having last weekend off, the men's cross country team will resume their season Saturday by also competing in the same race at La Crosse.

Tennis team hopes to shine at conference

Team will have to overcome injury to Adams for victory

By Tyler Drummond & Jason Nihles

SPORTS REPORTERS

Last Friday the Pointer women's tennis team suffered its third straight conference defeat at the hands of UW-La Crosse, 8-1.

While giving a good effort, the Pointer women were over-matched against a very solid Eagles team.

"LaCrosse is a very good team," said Page. "We played some good matches against them, but came up short."

Violet Adams and Amber Wilkowski played very well in their matches for the Pointers. They both lost very close singles matches as they both took their opponents the distance. Adams lost in a third set tiebreaker 6-1, 3-6, 7-6, while Wilkowski dropped her three set match, 6-1, 3-6, 6-1. They both managed to shake off their disappointing singles defeats and teamed up to win at #1 doubles, 8-6.

The UW-Stevens Point women's tennis team comes into this Friday and Saturday's WIAC

Championships looking to prove that their flat play as of late was just a bumpy stretch in the road.

The women had a regular season record of 6-5 this year, starting the year out hot, riding on the coat tails of a 6-2 record before some tough competition in the WIAC pushed their overall record to 6-5.

The women are going to have to bring their A-game at the WIAC Championships, but even then the road isn't going to be smooth sailing. The team has already hit a potential pothole, because their number one singles player, Sophomore Violet Adams, broke her wrist this weekend and will be unable to play.

"It's going to be tough going for them, because everyone had to move up a spot," said the injured Adams.

"It's not the best thing that could happen right now, but I think Coach Page has handled the situation well," she added.

"The team is just going to have to play hard, and if they don't have the greatest showing, that's okay, because this team is really young. We learn as we go along, and next year will certainly be better than this year," said Adams.

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THE BACK PAGE



The Man's Take:

A woman's place in football

By Craig Mandli
SPORTS EDITOR

Recently, the topic of women broadcasters in pro football and all pro sports, for that matter, has come into the light.

Bringing this into view was Andy Rooney's recent interview in which he stated that women have no place in the booth, on the sidelines, or anywhere besides cheering on the sidelines during a pro football game.

Now before you get up in arms and start planning assassinations on Mr. Rooney, hear me out. Rooney, an 83 year old man brought up on old-school journalism, can somewhat be taken out of context. As the great Adam Sandler would say, "You can't take [his] house away, [he's]...old!"

While Rooney's seniority gives him a bit of leeway, it doesn't take him off the hook entirely. Rooney has to see through his coke-bottle glasses and uni-brow and realize that this is the 21st century. Equality for everyone is everywhere, and women and minorities are breaking down more doors than ever.

That being said, I don't agree with Rooney's statements, but I can see where he is coming from.

Recently, I sat down on a Saturday afternoon to watch a Wisconsin Badgers football game, only to quickly find out that the play-by-play announcer for this game on ESPN was Chris McKendry, a female.

Unlike my colleague Dan Mirman, who attacked "sports hoes" in a recent column, I won't attack McKendry's knowledge of the game. In fact, I was impressed with some of the points she brought up at first.

However, after a few minutes, the commentary became almost grating. I don't know what it is...there is something just not right about a female announcing a football game. Maybe it has something to do with the gamut of masculine emotions that rears its head while taking in a game.

Whatever the case may be, I ended up muting my TV and tuning into the game on the radio. It was only then that every-

thing felt good again.

Now, I'm not totally against females being involved with football. I don't mind seeing Melissa Stark as a sideline reporter on Monday Night Football, and not just because she is another pretty face. She really seems to know her stuff, and compared to Eric Dickerson last year, she is Howard Cosell.

So where does this leave us? Well, I'll give you a rundown of where I personally feel comfortable with women in pro football:

Sideline reporter: As long as they know their stuff: Yes.

Play-by-play announcer: Again, this just doesn't feel right: No.

Studio host: Unless Terry Bradshaw suddenly gets a strong dose of estrogen: No.

Color commentator: These jobs are usually left for former players or coaches, which rules out women: No.

Locker room reporter: A big pet peeve of mine. It always makes me sick to see a woman reporter fumbling around in the locker room, trying to keep her head up to try to look professional, but obviously glancing downward where the sun doesn't shine, with an always glazed-over look: Triumphant NO.

Pregame weatherperson: A stupid FOX attempt to get sex-crazed men to watch the pregame show. I really don't think that there is a need: No.

Cheerleader: They seem to be getting phased out, but I believe there is always room for peppy vixens: YES!

Again, please don't pigeonhole me as a sexist. I'm probably going to hell anyway after my scathing MOCK interview with Stevie Pointer last week, so throw me a bone here. I believe that women are just as equal, if not better, than men in many ways. However, I am a traditionalist, and I tune into the football game every Sunday expecting moronic comments from John Madden, and droning play-by-play by the announcer of the week. But hey, that's just me.

GO POINTERS!!!

View from a Pointer:

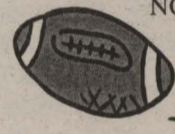
Stupid polls and stupid receivers

I didn't know Gretzky still had college eligibility left

By Dan Mirman
SPORTS EDITOR

I'm sure there are a lot of explanations for what happened. Maybe they are saying that UW-River Falls got a lot of key recruits and transfers. Possibly, River Falls has found a female clone of Gretzky to suit up. But whatever it is, it's wrong.

What I'm talking about are the pre-season predictions for the NCHA. Last year UWSP women's hockey went 27-1 and defeated River Falls five times en route to a NCHA title. This team returns every player on the roster but one. So naturally, they were picked to finish second behind River Falls in the NCHA coaches pre-season poll.



What?

Now, I know that pre-season polls do not count for much of anything and are often wrong, but c'mon! If a team beats another team five times and then has the same players the next year they should be ranked first, end of story.

However, this particular team should be used to getting a poor deal, as this is the same team that was denied entry to the playoffs after compiling that sterling regular season record just one year ago.

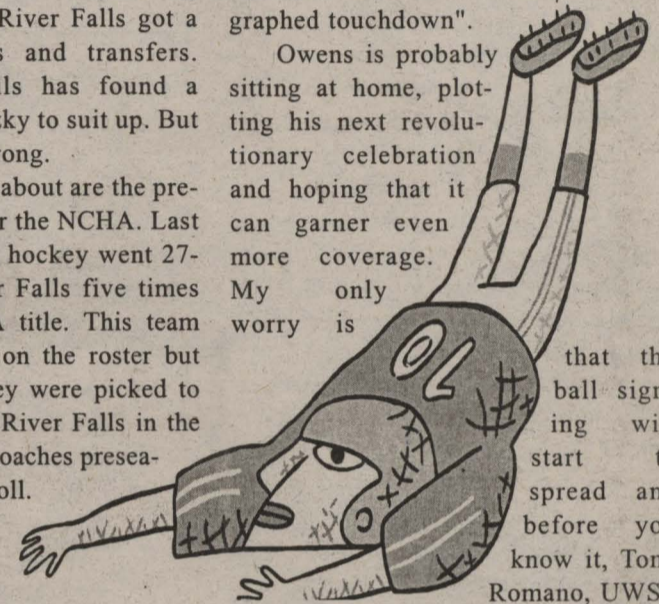
And speaking of hockey, San Francisco does not have a hockey team, so that naturally brings me to the 49ers' Terrell Owens.

Mr. Owens, would you please stand up and take a bow? Not because of the fact that you were the first player to sign a football moments after scoring a touchdown with it, but instead, bend low for all the attention you received for some-

thing so stupid.

Is it that big of a deal that he was so conceited as to carry a pen on him because he knew he would score? Everyone knows he loves the lime-light, so why sweat it? On every major sports site there are at least three columns on the "auto-graphed touchdown".

Owens is probably sitting at home, plotting his next revolutionary celebration and hoping that it can garner even more coverage. My only worry is



that the ball signing will start to spread and before you know it, Tony Romano, UWSP receiver, will be scoring and signing balls to give to Stevens Point's very own boy band "No Limit".

Of course, I am not quite not sure that Coach Miech would be the first man to pat him on the back afterwards.

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Football: at UW-River Falls, Sat., 1 p.m.

Soccer: at Carleton (Northfield, Minn.), Fri., 3:30 p.m.; at UW-River Falls, Sat., 1 p.m.; **St. Thomas (Minn.), Tues., 3:30 p.m.***

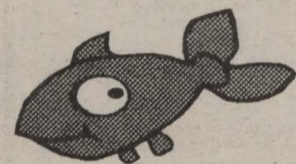
Tennis: at WIAC Championships (Madison, Wis.), Sat., 1 p.m.-Sun., 8:30 a.m.

Volleyball: at UW-Superior, Fri., 7 p.m.; at UW-Eau Claire, Sat., 2 p.m.

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Words of Wisdom From the Senior

Don't cross the Minnesota-Wisconsin border with a chicken on your head.

By Josh Goller
ARTS & REVIEW EDITOR

I don't agree with current laws in the this country as far as victimless crimes are concerned. It's ridiculous that a country as advanced as ours imposes restricting laws on its young adults. Big Brother tells us we cannot drink until 21 and enforces the agenda of lawmakers restricting what a logically thinking adult can do in the privacy of his or her own home.

However, it took an account by a fellow co-worker at my elite grocery store job to remind me of just how overbearing and knitty-picky small town cops can be.

Apparently this particular 23-year-old chap incurred a drinking-related citation behind a local bar the night before he told me his tale. He was busted for public urination.

I had to chuckle simply because there's no worse position to be in than getting busted by the cops with dong in hand (except maybe getting busted by your great-grandmother with dong in hand). But my laughter turned to shock when he reported that this behind-dumpster relief put him out of \$140.

This got me thinking, if a piss behind a dumpster in a dark alley costs \$140, then what other stupid laws could Wisconsinites be unaware of that could legally cost them coin? Upon extensive research (broken up by the hourly trips out behind the communication building to relieve myself, of course), I discovered that indeed there are still many obsolete laws on record that could technically surface at any inopportune time like this particular incident.

The nation's largest dairy-producing state appropriately has some dairy-related laws still on the books. While all cheese-making requires a license, Limburger cheese-making requires a master cheese maker's license. Meanwhile, our lawbooks still state that kissing on a train is against the law.

However, it's those pesky local city ordinances that could really sneak up on the otherwise law-abiding citizen. Natives of Kenosha may not be aware that within the city limits, no male is allowed to be in a state of arousal in public, while surely those from La Crosse realize that it is illegal to "worry a squirrel."

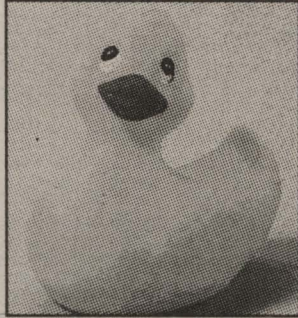
Milwaukee law declares the purchase or use of sparklers within the city against the law, but you Fourth of July revelers should be heartened by the fact that you can still buy a fully disassembled automatic machine gun without any hassle.

But I think it's Connorsville that holds the record for most outlandish law in our state. Their liberal lawmakers declared that no man shall shoot off a gun while his female partner is having a sexual orgasm, which I feel is a direct violation of our constitutional right to bear arms.

Unfortunately, it's not much better for our southern neighbors down in FIBland. Chicago law forbids eating in a building that is on fire and it's also illegal to give a dog whiskey. Women over two hundred pounds must refrain from riding horses in their shorts, and it's even against the law to fish in pajamas while sitting on a giraffe's neck in the Windy City. Meanwhile, in Galesburg, beating rats with a baseball bat is punishable by a \$1,000 fine and in Springfield, "dwarf-tossing" requires a special permit.

Minnesota natives are subject to even stranger laws that prohibit anyone from sleeping naked, riding motorcycles shirtless or owning a bathtub without feet. Any barnyard animal headwear enthusiasts out there should also take note that it's against the law to cross state lines with a duck or chicken on one's head.

So the next time you're tempted to take a leak behind a dumpster, make Limburger cheese without a master cheese maker's license, "worry a squirrel" or discharge a firearm while pleasing your lady friend, think twice. After all, we don't want to lose our privilege to transport ice cream cones in our pockets, like the poor citizens of Kentucky did.



CD Review

Squarepusher
Do You Know Squarepusher

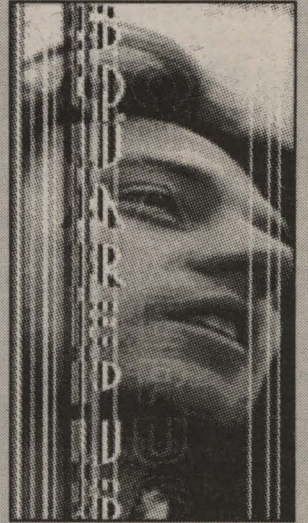
By Mike Kerkman
ARTS & REVIEW REPORTER

This new Squarepusher "EP" gives you over an hour and a half of music, thanks to the bonus disc *Alive in Japan*.

It's tempting for me to say that this new record should be called *Do You Know Squarepusher Can Sound a Hell of a Lot Like Aphex Twin*, because this is the stuff that would have made last year's Aphex Twin album *Drukqs* stronger in the end. But either way, we are left with some great music here. The title track is catchy drum-n-bass experimentalism with almost-coherent computerized lyrics. In "Anstromm-Feck 4," Squarepusher (a.k.a. Tom Jenkinson) moves along in this same direction but with a fine catchy bass hook that makes you want to dance so much if only it were possible to keep up with the wicked-fast dirty beats. Tracks four and five ("Conc 2 Symmetriac" and "Mutilation Colony") offer up a beatless 11 minutes that are at times striking and harsh, and also at times ambient.

The EP culminates in a brilliant cover (consider the album's title now) of Joy Division's "Love Will Tear Us Apart." Its presence on a Squarepusher album is genius in concept alone, but proves also to live up to the ambition. Jenkinson gives us some live bass (surprisingly absent from the rest of the album, as I had thought that was somewhat of a trademark for the guy) and whispered vocals for a treble-heavy, but faithful, version of this classic.

Finally, the bonus disc is a great live set from 2001. It is experimental drum-n-bass at its near finest. Of course, because of that, I can't recommend playing it for your roommates unless you want the place to yourself. But then again, when the house is cleared, you'll be free to yell back when Jenkinson screams, "Make some bloody noise," because you will want to.



Squarepusher

The Wookiee's Corner

The low down on where to get down in Wisco

By Steve Seamandel
EDITOR IN CHIEF

Welcome back to another Wook's Corner. There's tons of great music coming this weekend, so I'll condense the column as much as possible in order to get you to the shows earlier. Seriously, go see music this week, don't miss out!

On Friday, Oct. 18, **Ekoostik Hookah** will jettison into Madison, opening for **Ratdog** at the Orpheum Theater. Ratdog will perform two sets all by their lonesome at the Rave/Eagles Ballroom in Milwaukee on Saturday night, which is most likely where I'll be. After Terrapin, I'm willing to give Bobby another chance, just as long as I don't get spit on.

Also on Saturday, Wisconsin hybrids **The Westfall** will be playing in Eau Claire at Stones Throw. Again, these guys constantly rip it up, and if you haven't seen them, they're well worth the price of admission.

Guitar virtuoso Fareed Haque and his band, **The Fareed Haque Group** will roll into Madison on Saturday, Oct. 19 for a show at Cafe Montmarte. Hailing from the west coast, Haque and company try to visit the area often, but this is one

of the only scheduled performances in the midwest this fall. I've never seen them in action but hear that they'll slap you upside the face with their talent.

Next week is a big one, so I'll mention the shows this week in order to give you time to buy your tickets now, if it's not already too late. On Thursday, Oct. 24, **Sound Tribe Sector 9** will play at the Barrymore in Madison, and California boys **Particle** will throw down a free show across town at Luther's Blues. It'll definitely be a tough choice. Also on Friday, **Jurassic 5** will play at The Rave in Milwaukee.

On Friday, Oct. 25, **Keller Williams** will loup his way through two incredible sets of acoustic one-man jam talent. Tickets are SOLD OUT, so if you don't have one, get your finger up in the air quickly. Good luck, for tickets will be difficult to come by.

Get out on the road, people! So, until next week, "can I get a schwill a' 'dat, bra?"



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Is Ivan Okay?

One on one with Ivan Okay (a.k.a. Ivan Klipstein)

By Josh Goller
ARTS & REVIEW EDITOR

When did you first become interested in music? I noticed on your album *Lifestyles* that you have a recording of your voice from when you were eight.

Maybe about that time, I guess. You know, just banging on garbage cans. We had a band about that time, my brother and me and some friends. We were banging on garbage cans and using Casios. We did, like, whole rock shows in our yard, and stuff. So that's probably a key moment.

Who are some of the musical influences on your music today?

Currently, I'm really enjoying older music. There's some Hawaiian artists like Hell. Anything with good melody, good rhythm, good songwriting. I mean, there's so much good music out there and a lot of really bad music, too, as far as popular music. But there's always so much good underground music coming out, so I always kind of dig around. There's no real end to inspiration, I guess.

You mentioned popular music, could you explain more about how you feel about the mainstream scene?

Well, I don't really wish to insult any musicians. They're doing their art, and they're expressing themselves. But, it represents such a slight percentage of the music being made in the whole world, you know. It also just so happens that that music is commissioned in order to sell as many copies as possible and appeal to the widest demographic possible. So, it's not really any surprise that it comes out being really stupid. It's like McDonald's. Would you like to go eat at McDonald's or from some guy selling tacos on the come? I'm going to go with the latter. Better yet, you can get your food out of a dumpster behind a grocery store and make your own dinner.

How would you rate your Stevens Point audiences in the past?

Oh, very highly. I always have a good turn out, and it's always a great time. I have very warm fuzzy feelings for the people in Point.

What can your audience expect at a live show compared to your albums that have many more sounds that you are capable of producing on stage?



That varies depending on the time period. But basically ever since I started making albums, I never really tried to reproduce that at a show because I figure anyone who wants to hear that can just listen to the album really loud. I play a lot more solo shows than band shows, actually. I just try to represent the song as best I can and not every little sound on the record. I feel like it's a different purpose.

Here's a pretty vague question; what is it that inspires you to write a song?

I can appreciate vagueness. Lately it's been a certain girl. I know it's more fashionable to be vague and ethereal about this kind of question but I'll just tell the truth. But it comes from so many different places, it's an artform. Music itself, rhythms of everyday life I feel really inspired by, the sounds of footsteps or the kind of unconscious rhythm that a body or even machinery can produce.



Ivan Okay (a.k.a. Ivan Klipstein)

Movie Review

Red Dragon

By Geoff Fyfe
ARTS & REVIEW REPORTER

Given the box-office success of *Hannibal* (despite some scathing critical reviews), it was only a matter of time before our favorite cinematic boogey man, Hannibal Lecter, was brought back for another round. But this time, the filmmakers have gone back in time. Based on the first Lecter novel by Thomas Harris, *Red Dragon* takes us back to the beginning and delivers another helping of Anthony Hopkins in his immortal role.

The film opens with a lengthy prologue that details Lecter's original capture by FBI profiler Will Graham (Ed Norton), a clash that left both badly wounded and led to Graham suffering a breakdown. Years later, Graham is retired and living in Florida with his wife and son. He had almost forgotten his past when FBI colleague, Jack Crawford (Harvey Keitel), arrives, asking for his assistance in tracking down another serial killer.

The elusive killer this time is Francis Dolarhyde (Ralph Fiennes), dubbed "The Tooth Fairy" because of the bite marks he leaves on his victims. A victim of child abuse (by his grandmother of all people), Dolarhyde is a split personality, with one meek and one a raging monster. The meek persona enters into a tender romance with blind co-worker Reba McClane (Emily Watson). The raging monster is tattooed head to toe, rambles about "becoming the red dragon" and leaves shards of glass in his victims' eyes so they can "see" him.

Crawford wants the help of the retired profiler's experience in capturing serial killers of this caliber in the past. But as

Graham puts it, he always had the help of one person ... Lecter. Graham opts to travel to the devilish doctor's subterranean cell for assistance, but Hannibal, seeking vengeance for his own capture, will only give it on his terms.

After the Grand Guignol style of *Hannibal*, *Red Dragon* regains the mood and nifty horror that made *Silence of the Lambs* so powerful. Lecter's cell is faithfully rebuilt, giving us the treat of seeing the fiend in his familiar Plexiglas cage.

There is also the returned presence of orderly Barney and the slimy Dr. Chilton, the old friend Lecter vowed to have for dinner at the conclusion of *Silence*. Gore is at a minimum in this film, but the suspense is cranked up.

The star-studded cast is a great asset to *Red Dragon*. Norton,

while a bit low-key throughout the film, makes an effective hero and the supporting cast does solid work, as well, but the two killers drive this film. Fiennes, reclaiming the dark side he used so well in *Schindler's List*, turns Dolarhyde into a horrifying, but tragic, figure. He gives this damaged soul a bit of a Norman Bates complex, showing the stark differences of his two personalities. The same man who is so awkward with his blind girlfriend is also the man capable of wreaking a terrible vengeance on a slimy tabloid reporter (Philip Seymour Hoffman) who gives him the "Tooth Fairy" moniker.

And then there's Hopkins. As magnificent as ever (even the third time around), he continues to make Lecter the devil incarnate - pure evil but so charismatic and witty that we can't help but love him. The end finds him as it should, waiting in his cell for a certain young FBI trainee to be the next to enter the monster's lair.



Point music scene gets women's touch

A preview of female-powered local live music

By Josh Goller
ARTS & REVIEW EDITOR

Alpha Dog
The Mission Coffeehouse
Saturday, Oct. 19

Hailing from Madison, Alpha Dog possesses the hearty female vocals and upbeat but hard-edged melodies that draws its inspiration from the likes of the Pixies, Sleater Kinney, Talking Heads and the Dixie Chicks.

The band's latest release, *Poochie's Pride* offers a consistent sound that makes every song worth listening to. At the same time, the alternating vocalists give each song its own identity without straying from their select style of music.

Ditz
The Mission Coffeehouse
Saturday, Oct. 19

If you replaced Green Day vocalist Billy Joe Armstrong with Courtney Love, you'd have a band sounding eerily similar to Ditz. Featuring heavy guitar distortion and catchy rhythms, this all-female

quartet describes their band as "Mother Teresa with PMS." Their 2001 release, *Near-Life Experience* rolls together peppy tunes similar to The Donnas with hard rock anthems reminiscent of a mellower Kittie.

Irene's Garden
Witz End
Saturday, Oct. 19

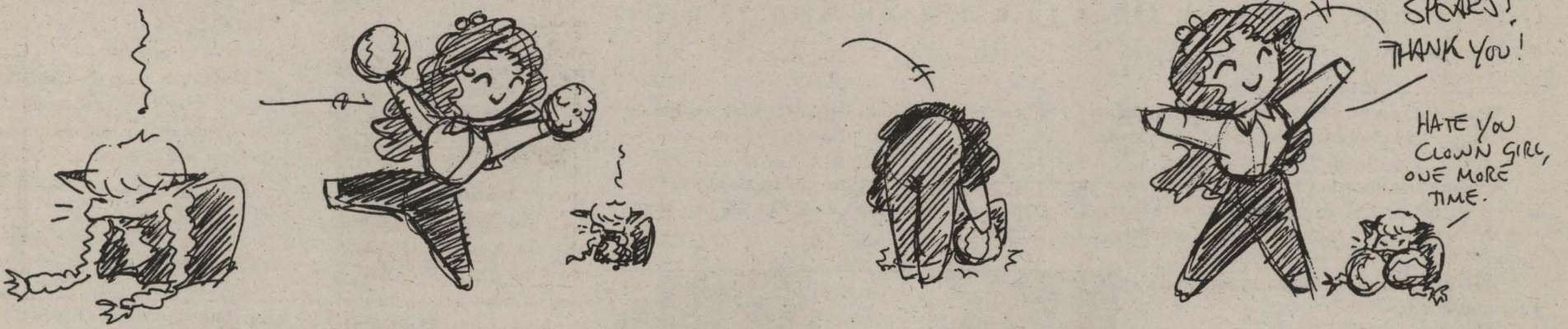
This local band is no stranger to the Stevens Point crowd. Described as world rhythms, psycho-disco and hippiedelic-funk, the music of Irene's Garden crosses musical genres with every song. With haunting Jefferson Airplane-esque vocals one track and funk, Irish and even country influences the next, their *At Our Witz End* album provides a musical experience unlike any other. Meanwhile, the sheer number of musicians and instruments on stage makes their live show worth experiencing.

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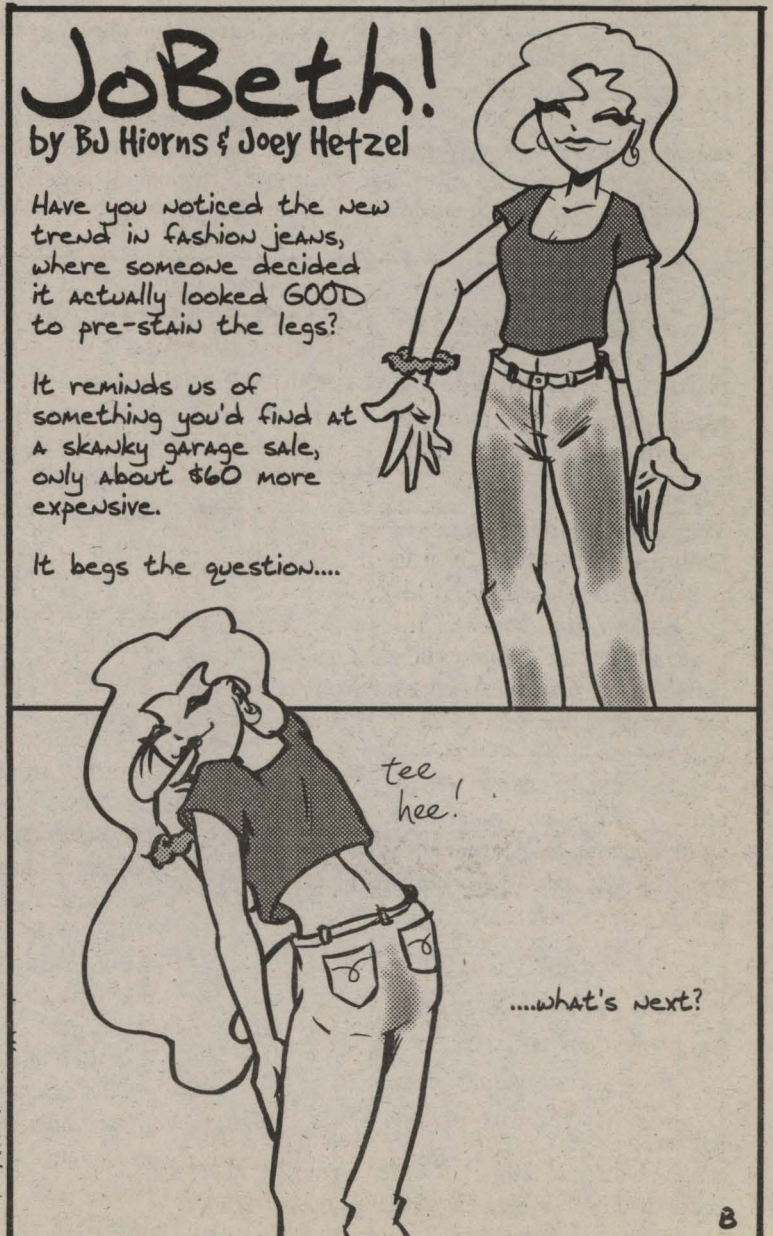
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