Four arrests made in peaceful sit-in at Army Recruiting Office.

By Julie Johnson

The possibility of war has been on the plate of every American in recent weeks, with talk of alleged weapons of mass destruction controlled by Iraq, to President Bush’s address that war is our only answer. With mixed signals and facts about the ‘war on terror,’ many views are reflecting positive and negative attributes of a retaliation by the U.S.

Students from all over the country are letting their voices ring, whether it be by backing or protesting war efforts. Students’ views are voices that should be listened to, considering that we are the voices of the future. Students are more aware than ever before of current events and are making their voices heard, whether it be campus wide or worldwide.

A protest took place today at the Army Recruitment Station on Fourth Ave. The protest consists of those waiting this year is 550-600, which leaves many students in a quandary. Students have offered various suggestions in assisting with the demand for parking. An idea at the forefront is the leasing of spots at area businesses off campus.

Parking demands at UWSP call for new ideas

By Sara Franklin

Brainpower is in overdrive, as students, UWSP personnel and community members are searching for ways to expand parking options for those with vehicles on campus.

The number of vehicles is surpassing the number of spots allotted per year and this number is certain to grow as enrollment and the number of students who take vehicles to school continue to increase.

In order to obtain a parking permit, UWSP Parking Services begins accepting applications May 1 for the following school year. With a first-come, first-serve policy, many students are left on a waiting list.

Anita Godin, Director of Revenue, Liability and Parking Services stated, "with the lack of staff, going to a 'need' basis for issuing permits would be extremely difficult and the present system works better." The number of those waiting this year is 550-600, which leaves many students in a quandary.

If a person parks illegally in school lots, a fine of $20 may be found on one’s windshield. Parking on the street overnight may result in a $10 fine from the city and vehicles parked in area business lots may be towed.

Students have offered various suggestions in assisting with the demand for parking. An idea at the forefront is the leasing of spots at area businesses off campus.

The building of new lots is an idea that also comes to mind. As news is breaking daily of students and community members fighting against the proposal of going to war.

As news is breaking daily about President Bush’s decisions on the approach to take on Iraq, citizens are sitting on pins and needles waiting for the end result. No time has been wasted by protestors here at UWSP.

A group of individuals entered the Recruitment Station and demanded that they close the station for the remainder of the day, the purpose being to show that peace was the answer. The recruitment station refused this proposal and was faced with a determined group. As the protest went on, the group was given a choice to leave without reprimand. The protesters sat on the floor of the station and refused to leave until the recruitment station complied with their demands.

The police were called and four out of the eight were arrested and charged with trespassing. A fine of $144.40 was given to each protester that was arrested.

One prospective deal is with K-Mart, but according to Godin this is still in the works. Upon inquiry to the manager of K-Mart, she offered no statement about the talks of a deal.

Another common idea is a multi-level parking lot.

"I think building an upper level to an existing lot would be beneficial. Since the school is somewhat landlocked, we must build up," said Scott Goldberg, a junior at UWSP.

"This would be a costly endeavor, as parking is not funded with state dollars," said Godin. Permits and violations fund all aspects of parking at UWSP, so the addition of a deck to lots would increase the cost of a permit from $40 to $50 per year.

The building of new lots is an idea that also comes to mind for many. Nate Knutson, a junior at UWSP, said "I think they should build a parking lot or ramp at the spot where the Emerson Grade School used to be."

"New parking lots can not be constructed without reasoning by the city. So far, they have hesitated to do that."

Parking permits at UWSP will go up as enrollment grows. Parking Services begins accepting applications May 1 for the following school year.

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90FM prepares for Jazzfest

Moili Kreuser
NEWS REPORTER

The Nicholas Hoffman Quartet will be performing at Michelsen Hall on Saturday, Oct. 19, at 8 p.m. as the headline of 90FM's 20th annual Jazzfest concert. Michelsen Hall is located in the Fine Arts Building on the University of Wisconsin-Stevens Point (UWSP) campus. The UWSP student jazz ensemble, Nostalgia, will open at 7 p.m.

"The people of Stevens Point should take advantage of this opportunity to hear premium jazz being performed in the immediate area. Culture will be overflowing this weekend," said 90FM Station Manager Rachel Hildebrant.

West Coast-based guitarist Nicholas Hoffman grew up with Chicago jazz-style inspirations such as Bunky Green and Von Freeman. Hoffman studied at the Berklee College of Music in Boston and returned to Chicago before settling in Washington State. His latest album, "Blues for Eddie", a great mix of saxophone, percussion and bass. The Hammond B3 organ, a sound not often heard in jazz music but a sound Hoffman loves, can be heard in his first two albums, Nick's Tricks and Jazzy Dance.

The other members of the quartet that will be playing with Nicholas Hoffman at 90FM's Jazzfest are Hadley Caliman, Dave Bayles and Dan Trudell. On tenor saxophone, Hadley Caliman is considered a veteran among jazz enthusiasts. He studied with Dexter Gordon as a teen in Los Angeles. While developing his style, Caliman became associated with notable musicians such as Della Reese, Nancy Wilson and Roy Porter. During Caliman's career, he has played with artists ranging from the Grateful Dead to Carlos Santana and Charles Brown.

Dave Bayles, an eclectic percussionist from Milwaukee, will lead the way on the drums. Bayles is an educator at UW-Milwaukee and The Milwaukee Conservatory.

Chicago's Dan Trudell will be on the jazz organ with the Quartet. Trudell records and leads his own trio as well as holds down the organ chair with The B3 Bombers and The Saber Tooth. His instrument of choice is the very unique Hammond B3 organ.

All members of the opening band, Nostalgia, are UWSP music majors. They are Marlin McKay, Gus Sandberg, Ben Haynor, Nicholas Gajewski and Dave Story.

As part of Jazzfest weekend, 90FM will air 60 hours of uninterrupted jazz programming starting Friday, Oct. 18 at 6 p.m. and ending Monday, Oct. 21 at 6 a.m. Each four-hour music set will include a featured jazz artist, and numerous amounts of CDs will be given away all weekend.

Tickets for 90FM's Jazzfest can be purchased at the door and are $2.00 for any student holding a valid student I.D. and $8.00 for the general public. Does open at 6:45 p.m. and every ticket holder will receive a complimentary recent release jazz CD at the concert.

Jazzfest 2002 is the 20th anniversary of Jazzfest. Past Jazzfest concerts featured the groups Blues for Eddie, the Great Lakes Jazz Orchestra and the legendary slide guitarist Otis Rush. For more information on Jazzfest 2002, call the 90FM offices at (715) 346-3755.

Jim Young to visit UWSP

By Scott Cattelino
ASSISTANT NEWS EDITOR

Jim Young knows it's not easy being green. Still, the Green Party Gubernatorial Candidate is willing to take on that small burden for a shot at the governor's seat in our state's capital.

A native of Milwaukee and raised in Waukesha, Young graduated from UW-Milwaukee with a BA in History. He has worked on campaigns for other Green Party candidates on both local and state levels. Young is also a member of the Coordinating Council of the Wisconsin Green Party and is acting treasurer for the 4 Lakes Green Party of Dane County.

Among the topics Young hopes to address are the state budget and deficit, human and social rights, educational reforms, democratic reforms and of course environmental issues. Young is the only candidate that is in support of the publicly funded purchase of the Crandon mine site and is working to stop the Arrowhead-Weston transmission line that is set to cut through the state.

Other local Green activists will join Young next week on Wednesday, Oct. 23 for a fundraiser at UWSP. Those expected to appear in support of Young include UWSP student Matt Filipiak, who is also an elected member of the Stevens Point City Council, and co-spokesperson for the Portage County Greens, Amy Heart.

Entertainment will also be provided throughout the evening courtesy of musicians Christine Pettersen, Screaming Gypsies and others. The event begins at 6 p.m. and will be held at the University Center in the Encore.

Students will be able to register to vote at the event, as well as find out where they go to vote on Nov. 5. Supporters can also pick up yard signs, stickers, buttons and t-shirts.

There is a suggested $5 donation for the event, which will help to support the Jim Young campaign, the Campus Greens, and Portage County Greens.

Young will also be part of the "We the People" debate that is to be televised live on Wisconsin Public Television on Tuesday, Oct. 29 at 7 p.m. Both Republican candidate Scott McCallum and Libertarian candidate Ed Thompson will also be present; however, Democratic candidate Jim Doyle will not be participating.

The Green Party received over 100,000 votes in Wisconsin during the 2000 Presidential election, when Ralph Nader ran for president on the Green ticket. During that election, Portage County had the state's highest percentage of Green Party votes at nearly seven percent. For more information on Jim Young or the Wisconsin Green Party, please visit www.youngforgovernor.org.

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War Protest

Continued from page 1

the four protesters went limp and were forced to be dragged out by law enforcement.

Protestor Chris Talbot, was arrested, stated that, "We had no belief that the recruitment station would get shut down for the day, but we wanted the attention that comes with such an event."

Talbot went on to say that, "the dissemination of information to people was the most important element of the protest." The protestor commented on how civil the recruitment station was to them throughout the ordeal.

The recruitment station commented that, "Our purpose is protect and to defend, whether that comes in opinion or protests. We protect the freedom to assemble and the freedom of speech." The recruitment station noted that enrollment has been on the rise since 9/11 and that protests usually increase that number as well.

The protest was a success that it got public opinion and support. People driving by honked and gave a peace sign to show support to the cause.

Kyle Brown-Kwaiser stated, "I was there to make a statement." Brown-Kwaiser was one of the four that were arrested and ticketed during the protest.

The question still lingers as to what will happen next in the attack on Iraq. Citizens will not back down on their convictions to what is right or wrong, along with the right to freedom of speech. As times are heightened with the anxiety and reality of what might happen next with the "war or terror," keep your eyes and ears open for a new perspective.

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Sales Good Through Oct 20th

www.uwsp.edu/store

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Crews & Jackets
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Campus Beat

Debot Center
Thursday, Oct. 10 9:55 a.m.
A student on campus alleged that someone was
his student ID for food points and meal plans
around campus.

Lot J
Friday, Oct. 11 6:14 p.m.
A person reported that a toolbox in the trunk
bed of his car was damaged.

Knutzen Hall
Saturday, Oct. 12 2:00 a.m.
A complaint was reported that five DVD’s were
missing from a resident’s room.

Lot V
Sunday, Oct. 13 6:24 p.m.
A report was filed that stated there was damage
done to a vehicle while being parked in Lot V.

College of Fine Arts
Monday, Oct. 14 9:55 p.m.
A report was made that a trumpet was missing
from Fine Arts Building.

Watson Hall
Tuesday, Oct. 15 2:50 p.m.
A bike was reported stolen from the east
entrance of Watson Hall.

Want to live on the edge? Write for the Pointer!!!! E-mail jjohn606

Arsonist blazes through campus over Homecoming weekend

By Sara Daehn NEWS REPORTER

Campus security has not released any new information
on the arsonist who set fires in five different residence
halls the weekend of October 4. The first alarm was activat-
ed Friday night in Hansen Hall when a bulletin board
was set on fire. The community bulletin board was found
to be on fire again the fol-
E-mail

lowing day, October 5.

Between 8 and 9 p.m. fire alarms in four
more residence halls, Knutzen, Smith, May
Roach, and Watson, were found to have community
bulletin boards set on fire.

Campus security stated
that they have a few
suspects, but have not
arrested anyone so far. The
suspect is said to be a 5’9”
tall male, with wavy brown
hair, and was seen wearing a
red tie dyed shirt.

Although there haven’t
been any further fires since the weekend of Oct. 4, the
residents of all the halls on campus have been affected
by new rules and regulations
set after the fires occurred.

All of the residence halls on
campus, even the halls where
no fires were set, had to
remove all door decorations,
bulletin board contents, and
all other posters that usually
cover the dorm walls.

Instead of going to the
homecoming dance on Oct. 5
like Luke Rickett had origi-
nally planned, he ended up
taking down paper from the
bulletin boards all night.

Luke, a junior who works at
the front desk in Smith Hall
was disappointed about the
fire and reported it to campus security. He said, “It made
the hall look so
creepy. It was so horrible.”

The fires have installed a
sense of fear in many stu-
dents. A lot of students, including Brianna Feest, a resi-
dent of Hansen Hall, were scared by the events that
occurred October 4 and 5.

Students have enough to be
worried about without having
to be con-
cerned about their
resi-
dence hall being an
unsafe place to live.

Desiree Dahl, a soph-
omore from
Knutzen Hall
stated, “the
whole thing
was handled very well by
campus security, hall direc-
tors, and hall residents.”

If anyone has any new
information on the above
seven arson cases please call Crime Stoppers. You may be
qualified for a cash reward of
up to one thousand dollars.

The confidential, toll free
Crime Stoppers hotline is: 1-
888-346-6600.

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p.m. fire alarms in four
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Parking
Continued from page 1

We do own some additional
land, but without the zoning
we can not build,” stated
Godin.

Professor Jim
Ramsay of the School of
Health Promotion and
Human Development area
also offered some “green
and healthy solutions” to the
parking situation.

One possibility could
be offering a tuition break
for students who walk or
ride their bikes to campus
on a regular basis, or who
do not bring a car to cam-
pus. Another idea Professor
Ramsay thought of was to
provide a UWSP bus or mass
transportation system or
Stevens Point City Bus passes
for students.

This is the healthier and more environmentally
friendly modes of transportation,
which are walking and
riding bikes, if there is not a
need for having a car on cam-
pus, which Professor Ramsay
encouraged.

Other alternatives that
would alleviate some of the
parking congestion on and
around campus are to car pool or
park further away.

Professor Ramsay noted,
“Most Americans don’t car
pool, citing that there’s not
enough time to organize and
plan with others.”

There is available city
parking in a lot on Crosby
Avenue downtown, near the
Greyhound Station for $15
per month. This is an option
that is not known or utilized
by students.

The issue of parking at UWSP
has raised aware-
ness, and now the
objective is to sift
through the ideas
to find those most
feasible.

“We are plan-
ing to add a few
spaces in Lots Q
and T next sum-
mer,” verified
Anita Godin. In

Marti lot being a prospective
option for parking, Godin
said, “I would like to see the
approval of that as this would
help the university.”

As plans come together,
parking will remain scarce for
the time being. So in this era
of technology, many UWSP
students will carry on the
cliché of previous generations
who had to “walk two miles
plus to school and back in a
snowstorm.”

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UWSP The Pointer
Page 3 October 17, 2002
Whatever... the world according to Steve

He said what? I say "right on" to Eminem and free f***in' speech.

By Steve Seaman

For the last five years, I have been out of the mainstream music loop. I rarely listen to the radio or MTV, which, as we all know, is talking about songs that I've never heard, or even heard of. I've discovered that involuntary immersion in pop music is the only way to go.

I don't listen to "regular" music much because I've been adopted by the jamband world; live performances by The Dead, Phish and various other extended jammers frequent my CD player. I appreciate the improv scene so much that I have developed a hatred for cookie-cutter "American Idol" type gimmicky bands.

That being said, this past summer I was seduced by Eminem. I've heard his older works, but it was with profanity. It seems as though every phrase and line revolutionary influence on music.

The Eminem Show, the album: pissing off the critics even more than he did. There are frequent references to whatever... the world for stepping up and succeeding.

I think I like the tone of this album so much because of the raw emotion displayed by the artist, and Eminem isn't the only person out there doing it right now. Summer sensation Avril Lavigne also comes to mind when talking about fresh, emotional acts. Both artists, although quite different in musical style, seem to write their music while metaphorical­ly sticking two big middle fingers in the air, direct­ed at all of the naysayers and people who have dis­credited them throughout the years. They're thriv­ing at something that people told them they couldn't do, and I have to give these artists all the credit in the world for stepping up and succeeding.

I laugh when politicians and the like accuse artists, Eminem especially, of warping the minds of our youth. I agree, these lyrics aren't for 10-year-olds, but haven't the politicians even listened to The Eminem Show before ripping on it? Half of it is about how stupid everyone is for taking his words so seriously and blaming him for negative outcomes of botched re-enactments of his lifestyle. Some people will just never get it.

Think about it: what is atheism?

What is an atheist? An atheist is someone who denies the existence of God. Some athe­ists have a lack of evidence, claim that God is unproved, which is also called strong atheism. Others claim God is disproven, which is called strong atheism. Why would anyone want to be an atheist? You can reason for yourself without the claims of faith and dogma. Faith, or belief without proof, is intellectual bankruptcy. Faith is an open ad admitted and not enough to be taken on its own merits and must be accepted like a little child. You don't have to prove anything to fit in with some authority you fee.

Atheism is positive. You don't have to believe in the evil of humanity. You are not a corrupt, miserable, and sinful wretch who is going to burn in hell's fire. You don't have to worry about your afterlife, about giving her flesh melted off in the lake of fire (sent there by her loving Creator to a place He created especially for those who have sin­ned by eating forbidden fruit.

You are free to make judgments about people and humanity with­out looking through the dark glasses of religion.

What about morality? Contrary to popular belief, infi­dels do not go raping and pillag­ing everything in sight as soon as we deny the existence of God. Percentage-wise, free-thinkers are underrepresented in prisons. Many Christians seem to think that they have a moral monopoly, flaunting the vaunted Ten Commandments around like they define all morality for every situ­ation. The Ten Commandments (Exodus 20) are vague at best. The first four have nothing to do with ethics at all, the tenth is absurd; it's a capitalist concept. America exist with a command­ment like, "Do not desire some­thing that is not yours?" The rest boil down to lie, steal, kill, or commit adultery, and honor your parents.

Would it not occur to us that doing these things is wrong with­out two stone tablets? Buddhist monks, apart from Christianity, are. There are also times when it is necessary to lie, steal, kill, and not honor your parents, yet there are no rules provided for that.

A person is unlikely to encounter any more than three or four deep moral dilemmas in his life? For everyday liv­ing, I have found common sense and human kindness to be my guide. Simply put, help others and avoid hurting others whenev­er possible.

What about purpose in life? My purpose in life is self­chosen. I choose to set goals for myself and work toward them. I want to better myself, have a good career, and a loving family, I also want to help others and make the world a better place.

When I die, I may be forgotten by almost inaudible, it will still be there.

understand is why a purpose is needed for inappropriate length or content. Names will be withheld from publica­tion only if an appropriate reason is given.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publi­cation for any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publica­tion only if an appropriate reason is given.

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The Pointer

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The Pointer
pointer@uwsp.edu
I would like a chance to express my feelings in regards to last week's article about Stevie Pointer. I have been acting as Stevie Pointer this year for football and women's soccer, and have never been phoned, e-mailed or interviewed as was stated in the newspaper. I do realize that Stevie Pointer is a character and that he is the property of this great institution, but the article was a juvenile and naive attempt to get some laughs.

Here's the real story: being Stevie Pointer is very serious to me, and I have a story to tell about why I have so much pride in this wonderful athletic programs tradition.

I transferred here from a North Carolina college on a baseball/football scholarship. My senior year, I was forced to transfer back home, 16 credits short of a $100,000 degree. There were many factors that contributed to this, but the most important one was that my six-month old Labrador mix puppy was brutally beaten to death by several people. I tried to save him - I even gave him CPR - but he died. Chewbacca (Chewy) was small, gentle and loyal. He was my best friend, and everyone loved him for his immeasurable heart. I was completely devastated.

Four months after Chewy was murdered, my roommate Antonio received a call from the litter owners where he and I had picked up Chewy. They said the family that got Chewy's brother wanted to return him. Antonio got the information and directions, and we were on our way immediately.

As we pulled up, I noticed a black dot in a field, and the closer we got, I realized that this was my dead dog's brother. He was chained and had no food, shelter or water; he even had begun to dig holes to get water. He was terribly weak and small, with big beautiful brown eyes that were filled with pain and suffering. I couldn’t take my brother in him, and I promised I would fight for him.

I picked him up and cleaned him, and we drove straight to a local veterinarian. He was only 38 pounds at 10-months of age, less than Chewy weighed at six months. The dog was diagnosed with malnutrition, dehydration, a fever of 105, Riley's worm and estimated bone and brain deficiencies; the vet wanted to put him to sleep. I got a second opinion that was the same verdict.

Without hesitation, I called my father (a UWSP graduate), and he called his veterinarian in Appleton, Wis. I drove from outside Charlotte, NC to my hometown of Appleton in just over 13 hours with my new dying dog, who I named Tupac, packed with 200 pounds of ice in the backseat.

A team of vets met us in Appleton and took over his care while I went back to NC to finish up business. I called every day to check his status, and after two months of care, he was 85 pounds of pure loyalty and heart.

Because of a family connection, UWSP's football coach bent over backwards for me to come to school here and play my senior year of football and receive my Bachelor of Arts degree. Through some gross miscalculations, I ended up being declared ineligible by the NCAA late in the season. I was crushed, but I stayed to cheer for a great group of guys on the football team and to really focus on my studies. The pain of the bad memories and no senior season is fading.

Now I'll graduate from this great college on the 14th of December. I have learned to forget about my football days and instead, put everything I have left into the character of Stevie Pointer. A college degree will be more valuable to me than one season of college football. I have John Mieche, Frank O'Brien and their friend in admissions to thank for the opportunity.

I run that track and field for my dog Chewy, who I know I'll see again someday, and for all the other dogs who have suffered. For now, this is as close as I can get to the field. Who knows, maybe part of me is a truly angry dawg.

Come out and cheer these teams and their coaches, because this class of athletes is special, and they need your support.

-The Dog Warrior

UWSP students adjust to London lifestyles

Forty-one students, two professors and a Wales bloke as our bus driver are chosen to live together on a bus for three weeks. This is what happens when people stop being polite and start getting real. Okay, people are polite, but this is the real thing. So, pay attention.

Thousands of miles from Wall Drug, South Dakota, students and professors from UWSP, Robert Erickson of the Fine Arts Department and Susan Brewer of the History department, voyaged through the treacherous lands of Euros, Francs and Pounds to start a new chapter in our lives. Before going to Britain, we explored the depths of Europe, absorbed the local culture, learned new languages and appreciated each country's traditions.

We started out in Germany, where we learned that hanging out with your friends at lunchtime over a stein of beer was a popular form of entertainment for the locals. Our second stop included Austria, where an in-church tour shuttled us to places where The Sound of Music took place. The next country— we explored was Switzerland, where we enjoyed the scenery of Lake Geneva and the mountains. Afterwards, we ventured to Italy for a relaxing time on the beaches and spent some time in Venice, the home of many cathedrals and the famous Academia. Putting our bargaining skills to the test in the local markets of Florence gave us a taste of what market life was like in Italy. We also visited important places like the Palace of Versailles and the Louvre, where many famous pieces of art are on display. Our last stop in France included an intensive two-day guided tour, where we were brought to a World War II museum, American Memorial and the Beaches of Normandy. After our exhausting tour, we headed to Britain and a wild ferryboat ride, ready to study and explore our new home. Anxious to unpack, we were ready for part two of our journey.

With all of the bustling around London, we are becoming experts at crossing the roads and realizing that people here drive on the opposite side of the road. We no longer have to hold each other's hands while crossing the roads and dodging the shiny black Mercedes Benz taxis. Once we safely arrive to our class rooms, we grab a tall cup of coffee and start our morning courses.

Our classes run once per week for three and a half hours each per session. We meet in the International Student House, which is located near Regents Park and is in close proximity of our residence hall. It is unfortunately that in some cases we have to go on-site to meet for our classes. For example, we have to meet at the Globe Theatre and actually attend a play as part of our theatre syllabus requirement. The art history course is not taught from the massive art books or slides, but the students are required to go to museums, such as the Tate Gallery, to study the Michelangelo's and Botticelli's with a British professor. It is a tough transition to be out of the classrooms to study and are slowly adapting to this form of education.

Once we are done with our classes for the day, many people are finding ways to kill the time. Some have found the major shopping areas, while others choose to wander through Regents Park to play football (soccer back in the States) and sketch in their books. Since we are in the entertainment Mecca of the world, attending theatres in the evenings is a popular pastime for us. In other words, we are enjoying London and meeting students from many countries. We are living in the real world. Just remember, mind the gap and keep it bloody real.

-Serina Brekke
UWSP student and overseas correspondent
Baldwin Hall spooks — for a good cause

By Rose Wallisch
FEATURES REPORTER

Community service means something different to every hall. For the past 15 years of Baldwin Hall's history, community service has meant stocking up on cobwebs, fake blood and costumes. Friday, Oct. 25 will mark the 15th anniversary of Baldwin's annual Haunted Hall, an event to support Operation Bootstrap.

Every year, a team of Baldwin Hall residents volunteers time and talent to turn an ordinary residence hall basement into a spooky haunted house. With only a $200 budget and their own creativity, residents plan hallways and lend their acting talent to frighten visitors. The chance to bravery the Haunted Hall costs only $1 or one non-perishable food item, but the food and money will not be used to fill the bellies of hungry college kids.

According to Hall Director Heather Kind-Keppel, the event is a way for Baldwin residents to give back to the Stevens Point community. Proceeds and food donations go to Operation Bootstrap, a local food pantry and social service agency.

"Even if you think haunted houses are corny," said Mike Schiebel, "you're still supporting a really good cause."

Ghosts, evil clowns, bubonic plague victims and more will be out in full force from 7:30 p.m. to 10:30 p.m. Students and the public are welcome.

The event is a way for Baldwin residents to give back to the Stevens Point community. Proceeds and food donations go to Operation Bootstrap, a local food pantry and social service agency. The chance to bravery the Haunted Hall costs only $1 or one non-perishable food item, but the food and money will not be used to fill the bellies of hungry college kids.

According to Hall Director Heather Kind-Keppel, the event is a way for Baldwin residents to give back to the Stevens Point community. Proceeds and food donations go to Operation Bootstrap, a local food pantry and social service agency.

"Even if you think haunted houses are corny," said Mike Schiebel, "you're still supporting a really good cause."

Ghosts, evil clowns, bubonic plague victims and more will be out in full force from 7:30 p.m. to 10:30 p.m. Students and the public are welcome.

Non-competitive swim club splashes onto UW-Stevens Point

By Andy Bloezer
ASSISTANT FEATURES EDITOR

The UW-Stevens Point campus became the home of a recreational swim club earlier this semester, giving speed-savvy students an alternative to trying out for the varsity team.

Founded by Melissa Hunt, a former competitive swimmer, the club began holding meetings Oct. 1 with the aims of providing a structured environment for aquatic recreation and conditioning.

Reflecting the decade of experience Hunt has invested in the sport, the swim club currently offers workouts that range in intensity to accommodate swimmers of varying ability levels.

"We have members that have previously competed on a team, and we have members that have never swam competitively but just enjoy swimming for fitness. Anyone who is interested in working out in a social or group-motivational atmosphere is welcome to sign up," said Hunt.

In its first month of existence, the club has garnered a membership of 25 students, but is still looking to expand. The immediately high level of interest in the newly established club came as a surprise to Hunt and other club officers, in light of the fact that previous efforts to start a recreational swimming program proved less successful than teaching a rock to float.

The formation of a non-competitive swimming program on campus was originally proposed over a year ago before the concept was quickly abandoned due to lack of interest.

Hunt, who was forced to withdraw from the competitive side of the sport due to a back injury, opted to breathe new life into the organization this semester, much as a life guard would breathe fresh oxygen into a nearly-drowned swimmer.

"My interest in starting the club was largely due to personal motives. I wanted to swim, but because of my injury, I could no longer swim competitively. I also wanted something that was more laid back and less stressful, " said Hunt.

The former competitive swimmer worked with adviser Andy Selt, over the summer to construct the framework of the club and draft the organization's constitution.

Meetings are held Mondays through Thursdays open swim hours at the aquatic center, located in the Health Enhancement Center.

The club plans to hold practices through the remainder of the academic year and hopes to compete in a number of meets through the Masters program, beginning next year.

Get your PAWS on Bounce

By Amy Zepnick
FEATURES EDITOR

National Collegiate Alcohol Awareness Week, Oct. 20-26, recognizes alternatives to drinking on college campuses. UW-Stevens Point celebrates with Bounce, an alcohol-free late night alternative to drinking.

Sponsored by Promoting Awareness with Students (PAWS), Bounce will offer volleyball, open swim, hip-hop classes, alcohol education activities, free pizza and root beer and door prizes.

The National Collegiate Alcohol Awareness Week began in the late 1980's when previous efforts to control alcohol and drug use on campuses were ineffective. Campus leaders gathered to discuss the ways higher education could address the problems more effectively and create a more unified approach to alcohol awareness education.

The first meeting was held in Gainesville, Fla. in 1982, during which these campus leaders distinguished themselves as the current Inter-Association Task Force on Alcohol and Other Substance Abuse Issues (IATF).

The IATF aims to make students aware of other lifestyle choices and help them see their power in making decisions pertaining to alcohol and other substance drugs.

Today, more than 3,000 universities across the country recognize National Collegiate Alcohol Awareness Week and promote the importance of alcohol abuse prevention.

PAWS is a student organization that educates students about college issues such as alcohol abuse and sexual responsibility. The organization is open to all students and new members are welcomed any time. Meetings are held in the University Center, room 111 on Mondays at noon.

As UWSP enters its fifth year with Bounce, co-sponsors with PAWS include: Steinner Hall, May Roach Hall, Smith Hall, SHAAFR, Student Impact, Group Fitness and RHA.

The event runs on Oct. 25 in the Health Enhancement Center from 8 p.m. to midnight. A $5 admission fee includes a free t-shirt. Sign up in the UC Concourse on Oct. 15-17 from 11 a.m. to 2 p.m. to be guaranteed a shirt.

If you are interested in becoming a member of PAWS or would like more information on Bounce, contact presidents Liz Van Lysal or Abe Goepfert.

Resource/Protected Area at Jibacoa Beach by boat to see coral reefs, marine resource conservation, biosphere reserves and sustainable agriculture, including urban gardens. As a natural resource, Sustainable Agriculture, Biodiversity and Culture of Cuba.

Natural Resources, Sustainable Agriculture, Biodiversity and Culture of March 14-24, 2003 PROGRAM HIGHLIGHTS:
• Experience the diverse natural resources of Cuba, including native tropical forest, planted forest and marine ecosystems. Visit the UNESCO award-winning Los Terrazos Biosphere Reserve, Pinar Del Rio planted forest and swim at a freshwater river park, Marine Reserve. Expedition Area of Jibacoa Beach by boat to see coral reefs, mangroves and snorkeling, etc.
• Witness Cuba's experiment with "doing more with less," i.e. supplying the basic necessities of life to its people and maintaining a high physical quality of life index largely without expensive imported oil and pharmaceuticals and food through land use planning through local neighborhood input, sustainable agriculture, urban gardening and the conversion from high input agriculture to organic LISA agriculture renewable energy utilization, alternative medicine and public health services, tropical forestry and restoration ecology, marine resource conservation, biosphere reserves and parks, ecotourism development.
• Meet and interact with Cuban communities and learn how they are preserving and managing their forest resources.
• Observe how citizens of a centrally planned government such as Cuba face the same resource management issues and challenges as others do in democracies, or other forms of government.
• Benefit from learning these alternative methods and strategies in enlarging our perspectives and tools for helping build a sustainable future.
• Inclusive of airfare (Chicago-Cancun, Havana, Cancun-Chicago), lectures, accommodation, most meals, in country transportation, receptions, health/travel insurance, 2 Wisconsin resident undergraduate credits. Natural Resources 479/679 Informational financial aid generally applies.

CALL OR WRITE:
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http://www.uwsp.edu / www.uwsp.edu/studyrabroad

90 FM Your Only Alternative
Spotlight Trivia

1. What was Rosie Perez's baby's name in Fearless?
   a. Bambi
   b. Bubbles
   c. Bunny

2. What food item did Kevin Spacey want passed in American Beauty?
   a. cheese
   b. Bubbles
   c. toll booth operator

3. What was Rosie Perez’s character in Cookies?
   a. unemployed
   b. gas station attendant
   c. toll booth operator

4. In Fight Club, what street did Brad Pitt live on?
   a. Wood St.
   b. Paper St.
   c. Fall St.

5. What were Mouth and Chunk's real names in The Goonies?
   a. Clark and Lawrence
   b. Louis and Michael
   c. Adam and Francis

6. In the first Scream, what was Stu's motive for the killings?
   a. to make his parents proud
   b. peer pressure
   c. hatred

7. What was the name of Milla Jovovich's character in The Fifth Element?
   a. Lelu
   b. Lola
   c. Laluf

8. What was Adam Sandler's occupation in Big Daddy?
   a. unemployed
   b. gas station attendant
   c. toll booth operator

9. What was in Catherine's crucifix in the movie Cruel Intentions?
   a. cocaine
   b. ecstasy
   c. nothing

10. Who was the original killer in Friday the 13th?
    a. Freddy
    b. Freddy's mother
    c. Freddy's father

11. What was Rizzo's real name in Grease?
    a. Betty
    b. Sarah
    c. Wendy

12. In Halloween, Michael Meyers wore a Halloween mask of what famous character?
    a. Spock
    b. Captain Kirk
    c. Sulu

13. In Texas Chainsaw Massacre, there was a guy in a wheelchair. What was his name?
    a. Franklin
    b. Luke
    c. Kevin

14. In Animal House, what was Bluto's grade point average?
    a. 1.0
    b. 0.0

15. What was the name of Milla Jovovich's character in The Fifth Element?
    a. Lelu
    b. Lola
    c. Laluf

16. What was Spacey's real name in Cider House Rules?
    a. Wood St.
    b. Louis and Michael
    c. Adam and Francis

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    c. Sulu

Pianist Fred Karpoff will present a solo recital as a guest artist at the University of Wisconsin-Stevens Point (UWSP) on Tuesday, Oct. 22. The performance, at 7:30 p.m. in Michelsen Hall of the Fine Arts Center, will be devoted to the works of Edward MacDowell. Karpoff describes MacDowell as, "our first American composer of serious stature. He was a true Romantic whose music still appeals strongly to audiences through its rich textures, beautiful melodies and heroic storytelling."

Part of the Music Scholarship Series, admission to the show is $5 for the general public, $3 for senior citizens, $2 for youth and free for students with a UWSP ID. Tickets may be purchased at the University Box Office in Room 104A of the University Center or by calling (715) 346-4100 or (800) 838-3378. Visa, MasterCard or Discover cards are accepted. Tickets also will be available at the door.

Karpoff is an associate professor of piano and ensemble arts at Syracuse University's Seton School of Music. He also has served on the faculty of the Peabody Institute and the University of Maryland at Baltimore County. He has performed concerts as both soloist and collaborative pianist throughout North America, Europe and Africa, and on public radio stations throughout the U.S.

His recent concerts have included performances with the Syracuse Symphony, recitals in Florence and Montecatini, Italy and a chamber music recital at Merkin Hall in New York City.
Punk in Point showcases underground bands

By Andy Bloeser
ASSISTANT FEATURES EDITOR

After premiering a year ago in an effort to spread the gospel of underground punk music, “Punk in Point” will return to the Encore Friday, Oct. 25 with doors opening at 6:45 p.m.

Remaining consistent with the vintage punk ethos that underlies the event, the concept for the show remains as stripped down and straightforward as the music from which it’s derived.

“It’s just about getting a bunch of punk bands together to rock out,” said Carl Bartlet, bassist for Sentinal, a Stevens Point-based band appearing on the bill.

In its second installment, the show will feature six bands, which are each slated to perform sets lasting from 30-45 minutes. Bands will be alternately performing on two different stages to minimize downtime and maintain the momentum of the show.

The night will be headlined by Rise Against, a Chicago-based group that signed a recording deal with a small independent label earlier this year.

The remainder of the line-up will feature a number of Wisconsin-based acts, including Members of the Yellow Press and Forstella Ford, each of which performed at the inaugural “Punk in Point.”

In keeping with “Punk in Point” tradition, the show will not be seated, a decision that was met with approval a year ago.

“Last year, having an unseated concert worked great. There was a pit for every band and there was only one near skirmish,” said Javier Alaniz, the concert organizer and Sentinal guitarist.

Alaniz anticipates that this year’s punk offering will prove to be as successful as its predecessor, stating “The bands kick out truly underground, cutting edge punk rock.”

Contact Doug Ferrel at 346-3821
Room 204 in Student Services Bldg
**Your College Survival Guide**

**Simple Pleasures**

**NAME-BRAND MONKEY CHOW.**

This may seem like a waste of money at first. I mean, they're monkeys. They don't know the difference, right? Trust me. They can tell the difference and they're not shy about making their wishes known. If you don't believe me, fine. But you'll regret it when you come home from a hard day's work and are greeted with a barrage of angry feces.

**EXTRA 6-PACK OF UNDERWEAR.**

Putting off laundry for a whole extra week is definitely worth the $5.84 Walmart is currently charging for a sixer of tighty whities.

How does 6 pairs—a whole week? Let's just say that you probably don't want to come over to my house on Wednesday unless you call first. OK?

**REALY GOOD SHEETS.**

A set of good sheets with a high thread count is a great luxury. True, they might cost you 40-50 dollars. But it's well worth it considering the fact that you're going to be using those sheets for 6-10 hours every day. More if you manage to make a "special friend." Which segues neatly into...

**HIGH-CLASS CONDOMS.**

Face it. The chance of you actually getting to have sex with another human is pretty slim. But if you're still clinging to some shred of hope, why not buy some really nice condoms just in case.

Personally, I buy the ones that are ribbed for her pleasure. Then I wear them inside out. Is that a little selfish? Well...yes. But hey, I buy the condoms, I make the rules.

Send Pat Rothfuss letters. Or else.

prothfus@uwsp.edu

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**United Way campaign heats up**

**Contributions Rise to 35% of Goal**

With a campaign goal of $1,815,000, company campaign coordinators are busy planning activities and incentives to spur employee involvement.

At Stora Enso's Stevens Point mill, Rich Spreda took time out from his job as a Process Technician to man the grill around the clock for last week's employee cook-out. 60% of the employee pledge cards come in at that event.

Rich commented, "It was a joint union and management effort to share in contributing to the community and to enjoy the cook-out atmosphere and the good food."

Several financial institutions finalized their campaign activities this week with a significant increase in their donations. Point Plus Credit Union had an overall campaign total of $4,122, a 54% increase; Pineries Bank collected $1,366, up 40%; and Anchor Bank employees contributed $1,423, a 26% increase over 2001.

Working together is what it will take to reach our United Way goal, allowing us to fund the 32 programs that serve families, friends and neighbors in Portage County. Contributions can be sent to the United Way of Portage County at 1100 Centerpoint Drive, Suite 301, Stevens Point, WI 54481 or call 341-6740 for more information.

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**Student Discount!!**

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Aurora Borealis activity on the rise

Cosmic lights bedazzle many and excite all who witness

Adam Mella
ASSISTANT OUTDOORS EDITOR

In recent reports from United States star-gazers in Boise, Idaho, Stevens Point, Wisconsin, and all the way down the Carolinas, Northern Lights have been performing their seductive whispers of lively color in the night skies this week and last, quite frequently as of late. With cosmic lights bedazzle many Aurora Borealis activity on the rise
deed ex;cite all who witness

Major solar storms erupting upon earth’s atmosphere on the fourth, seventh, and eleventh nights of September last week, astronomers who study the celestial luminosity claim that more are on the way for those seeking to catch a glance. Experts agree that late summer and early fall are the best times of the year to gaze at the multi-hued beauty of the auroras. Named by French fur traders and Voyagers in the olden days the “L’etoile du Nord”, and later called the “Northern Lights”, the scientific name for the phenomenon is the Aurora Borealis. First recorded in Scandinavia and in Central Europe, the lights held a mystical quality for the people. Finnish legend says that a gigantic, sly Arctic Fox created them by whipping snow up into the stars with his wiry and bushy tail, and thus named them “Fox Fires”, which is also a name the English gave to a peculiar glowing wood spectacle caused by bacteria. Early Inuit folklore cited the lights’ origin to heavenly lights of the deceased, which crept into the dark night sky through tiny holes in the magnificent evening dome. Medieval times brought about the belief that the lights were the heroic warriors of the King, whom were permitted to do battle in the heavens after their death, until the end of time. Throughout the world, people began to forecast future weather by them, and make predictions of good fortune or the coming of war by the light’s different colors. Modern science, however, has come to some more reasonable, yet somewhat more complex explanations for the Auroras appearance.

The actual reason for the northern lights begins with the sun at the center of our solar system. Burning gases at the core of the sun reach billions of degrees in temperature and everyday, the intense heat of the sun’s outer surface creates collisions of nuclear gas particles on an unimaginable scale. This in turn causes the sun to fire explosions of these gases, also called “sun spots” out into the solar system thousands upon thousands of times every earth day. A good amount of these gases head towards earth in turn, and in only a few days arrive at our atmosphere, where earth-orbiting satellites can detect the incoming “solar winds”. The solar winds consist of clouds of nuclear gases bunched together, which are also known as solar plasma clouds. When these plasma fields contact the earth’s atmosphere and magnetic field, the base for northern lights activity is solidly formed. Several web sites for observatories post predictions for northern lights activity based on these satellite and ground observation readings on the solar winds as they contact our planet. However, in order to have northern lights appear in our night skies, certain conditions in our lower atmosphere must be present in order for the auroras to show their mighty splendors.

The average solar plasma storm produces over one million mega-watts of electricity for every separate aurora seen by the human eye. What causes the breathtaking visual array to form is the solar winds, and plasma clouds relationship to the earth’s polar magnetic fields. As the winds collide with the upper atmosphere, the particles begin to accelerate and energize as the magnetic poles

See Aurora on page 11.
Mr. Winter's two Cents

Hey ya'll, how you getting along? Well, for starters, it sure is getting a heck of a lot colder out there, and of course, with peak fall colors (haven't they just been splendid?) come some of the best chances at landing an elusive musky. Let me tell you though, the musky is a very smart and leery fish, so it isn't that simple. As a little hellion I fished hard for the musky, and was always on the search for the "mounter". But as I aged, I started to realize that going for the thrill along the magnetic lines either from the North Pole, south, or from the South Pole, north. The reason for the wave-like nature of the earth's natural magnetic field. While most of the auroras occur in close proximity to the two earth poles, northern lights are less of a factor. The aurora borealis come highly recommended by astronomers, enthusiasts across the globe, and especially by those "Grumpy Old Men" that you are a fisherman for life, until you or that fish finds the last pond.

For me, the legend of "Sweet Claudine" goes back several years. I'm sure that she has given many a man sleepless nights and shaken knees. This monstrous musky of the northwoods of Wisconsin is perhaps the meanest, scariest fish to roam the fresh waters. When I first saw Sweet Claudine in 1999, I was a young lad with little experience or strategy for catching the Esox Masquinongy. She changed all that when she grabbed my perch colored "Wally-Diver" in the midst of a cold fall rainsstorm. I said to my fishing buddy for the day, "(she) feels like a whole weed bed that I've hooked'er," as I hoisted on the line. Then she moved sideways and I knew I had a big one. She appeared from the murky depths and came along side our small aluminum rowboat. I remember every little detail distinctly, from the smell of the air, to the look in her big, fifty-cent size hazel eyes. My buddy said I was screaming with teeth scars on his right leg that measure ten inches across. A fish that size, with that much tenacity is out of reach, you then know with absolute certainty that you are a fisherman for life, until you or that fish finds the last pond.

I'd spit my "Wally-Diver" right into the boat, as she calmly swam back into the depths. I sat down shaking and began to weep while rain poured down on me, and I slowly realized what I had just seen. It was the last cast I made that fall, but I have made many casts at her since.

She has only struck one lure since that day to our knowledge, this past spring on opening weekend. It was a cold Saturday, May 25th, when she made a playful slap on my buddy's silver Rapala shallow runner, somehow eluding the razor sharp hooks. It's funny how a fish once thought to be "about forty inches or so" can grow into a world record in only three years. You may say that it is another fisherman's tale or, more bluntly, complete horseshit. Well, I'd have you tell that to the neighbor's toy pillow that got devoured last summer, or the adult with teeth scars on his right leg that measure ten inches across. A fish that size, with that much tenacity is no longer a monster, or a "junker". Sweet Claudine is a legendary fish, and the next time I head over to her section of this beautiful lake, I will not be using "Wally Divers" or "Tally-Wackers", but rather, live squirrels, T-bone steaks (she likes them medium-rare) and baby ducks swathed with large treble hooks. If I could only get one more chance at that intelligent beast of a musky, I would consider myself a lucky man. She's still out there. I am certain, for I can smell her every time the wind is out of the Northwest on a cold, rainy day.

Let's go fishing

The legend of "Sweet Claudine"

Adam Melia
ASSISTANT OUTDOORS EDITOR

The story is as old as the giant pines that line this majestic lake. From captain Abah to Hemingway's Old Man and the Sea, and the wily Catfish Hunter that those "Grumpy Old Men" continuously pursued, men have been in love with tales of monstrous, or rather legendary fish. There is some connection between those that fish and the one that always seems to get away that drives men mad with mysteries of the deep. It causes men to lose themselves and to make up wild narratives. When you find that special fish that grips your every soul,yet forever seems to remain just out of reach, you then know with absolute certainty that you have a fisherman for life, until you or that fish finds the last pond.

For me, the legend of "Sweet Claudine" goes back several years. I'm sure that she has given many a man sleepless nights and shaken knees. This monstrous musky of the northwoods of Wisconsin is perhaps the meanest, scariest fish to roam the fresh waters. When I first saw Sweet Claudine in 1999, I was a young lad with little experience or strategy for catching the Esox Masquinongy. She changed all that when she grabbed my perch colored "Wally-Diver" in the midst of a cold fall rainsstorm. I said to my fishing buddy for the day, "(she) feels like a whole weed bed that I've hooked'er," as I hoisted on the line. Then she moved sideways and I knew I had a big one. She appeared from the murky depths and came along side our small aluminum rowboat. I remember every little detail distinctly, from the smell of the air, to the look in her big, fifty-cent size hazel eyes. My buddy said I was screaming with teeth scars on his right leg that measure ten inches across. A fish that size, with that much tenacity is out of reach, you then know with absolute certainty that you are a fisherman for life, until you or that fish finds the last pond.

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Schmeeckle Reserve offers variety of fall programs

From soap making to gardening to picture taking to weaving, a variety of programs will be held this fall at the Schmeeckle Reserve at the University of Wisconsin-Stevens Point.

Open to the public for free or a slight fee, the workshops are led by UWSP students and are held at the Schmeeckle Reserve Visitor Center, located on North Point Drive near the Michigan Avenue intersection.

Hear the stories of unrecognized female inventors and how they contributed in the making of products that we use today at "Women Think of Everything!" on Wednesday, Oct. 23, from 7:30-9:45 p.m.

"It is open 8 a.m.-5 p.m., seven days a week."

"Women Think of Everything!" on Sunday, Oct. 27 at 10 a.m. With "Suds It Up!" The materials fee is $4 per person and reservations are required.

Celebrate the fall season with "Light Up the Night" by investigating the legend of the "Will O’ the Wisp" on Sunday, Oct. 27 at 7 p.m.

Learn how to make soap and leave with your own bar on Tuesday, Oct. 29, from 6:30-7:45 p.m. with "Suds It Up!" The materials fee is $4 per person and reservations are required.

Take a walk to learn and enjoy an evening of untold history with "Life After Death." The group will meet at the entrance of Plover Cemetery on Friday, Nov. 1, between 4:30-5:30 p.m. Directions to the cemetery are available from the visitor center.

Discover how to make a year-round garden with "Lasagna Gardening" on Saturday, Nov. 2, from 3:3-4:5 p.m.

Learn tips on how to save time and money in "It IS Easy Being Green!" Explore simple ways to make the environment and home healthier on Wednesday, Nov. 6, from 7:30-8 p.m.

Explore how fur trapping has been transformed from a necessity to a hobby at the workshop, "No Longer a Need For Fur," on Tuesday, Nov. 19, from 7:30-4:5 p.m.

Discover how cloth is created with the workshop, "Weaving Unaveled," on Wednesday, Nov. 20, from 6-8 p.m. Space is limited and there is a materials fee of $6.

Experience the polka, waltz or gallop in "Musical Roots on Thursday, Dec. 7, from 6-6:45 p.m., and listen to the musical traditions of Poland, Germany and Scandinavia.

The Browse Shop at the center has gifts for all ages, including a wide variety of nature books and field guides. It is open 8 a.m.-5 p.m., seven days a week.

For more information or to register for a workshop, call the Schmeeckle Reserve Office at (715) 346-4992.

Appreciating a fine weave

Adam Meila
ASSISTANT OUTDOORS EDITOR

I readily know that many of you readers out there are eager to begin vigorously hunting and fishing the local area, or perhaps already have. Take a look around and it is easy to see. Big trucks hauling boats, folks wearing camouflage touting bows and quivers and an occasional gunshot are commonplace.

What you often don’t see behind the machinery and hefty outerwear is the real key to pleasurable and cozy fruition of the outdoors during frigid fall and winter weather.

The saving grace of all us outdoors folk starts at the first layer of clothing. The unsung heroes of apparel are mainly long underwear and sweatsuits. Therefore, the Pointer Outdoors staff has established the first annual “Sweatsuits and Long-John Appreciation Week,” which will run from today, Oct. 17, until Oct. 24. It is open 8 a.m.-5 p.m., seven days a week.

From the days of our ancestors, long underwear and sweatsuits have been keeping hunters and fisherpeople warm and cozy in Wisconsin’s bitter cold. The amazing fabrics wick moisture away to keep us dry, and hold body heat in close to ensure our warmth. Not only are they practical and extremely comfortable, but they also are found to be stylish and attractive by the opposite sex.

Call me crazy, but I can’t think of anything more splendid than kicking off my boots and sitting around the fireplace with my loved ones, in my long johns and furry slippers, drinking a cup of hot cocoa after a long day of exciting ice-fishing or cross country skiing.

Jerry Seinfeld once commented to George that by wearing sweatsuits two days in a row he “had told society that he had given up.” Well, I must staunchly disagree! I believe that sweatsuits and shirts mark a personal comfort with oneself and their surrounding society, and that they project sensitivity and wisdom.

Therefore, I encourage all outdoors-loving folks to join me in honoring the unheralded champions of warm and cozy vestments by wearing as many sweatsuits as possible over the next week. Also, wool socks, slippers, mittens and hand-knits scarves should receive an honorable mention.

Paperboard Collection

Cereal boxes
Cereal boxes
Paper bags
Food or drink boxes, and the like
Clean pizza boxes

Date: Wednesday, Oct. 23 and Thursday, Oct. 24
Time: 10 a.m. until 2 p.m.

Drop your collected paper materials at the Environmental Council booth in the University Center concourse.

Environmental Council is a student organization at UWSP with a mission to create and develop ecological awareness and environmental concern throughout the campus and the community.

"Care about something, take action.”

Other Environmental Council events:
Kyoto Now! Campaign.
Unity Festival for students.
Green roof campaign.
Sponsored by Environmental Council.

The Disc Golf Club of UWSP presents:
The 2nd Annual Pointer Fall Mini Disc Golf Tournament
Oct. 26, 2002
Located at Standing Rocks County Park
Basket sign up at 8:30 a.m. Players meeting at 9:15 a.m.
$4 for club members $5 for non-members $1 Ace Pool (optional)
Cash awards and prizes! All skill levels welcome!

For directions visit the disc golf club webpage at www.uwsp.edu/stuorg/discgolf or e-mail us at discgolf@uwsp.edu
Soccer annihilates Stout
Pointers down Stout 6-0, move one step closer to WIAC title
By Dan Mirman
SPORTS EDITOR

Tuesday's match-up between the UW-Stevens Point women's soccer team (6-0, 10-0-2) had all the makings for a low scoring defensive match-up. However, UWSP had four goals in the first half and two more in the second for a 6-0 victory.

Point senior Emma-klara Porter drives in for a shot against UW-Stout on Tuesday afternoon. UWSP won 6-0.

Leading scorer Kelly Fink got UWSP's first goal when she was able to slip a shot past Stout goalkeeper Melissa Ballweg less than 15 minutes into the match. Fink then helped set up the next two goals for UWSP as she assisted Jenny Bruce twice to stake UWSP to a 3-0 lead. After a Molly Cady goal ended the first half scoring, Fink was at it again, opening the second half with her second goal of the contest.

"This time of year, you don't want to let down at any point in the game and we didn't," said Miech. "It was a great game and just a great team effort and those were the keys."

Kortney Krill and Melissa Meister teamed up for UWSP's seventh shutout of the season as they each made a save apiece.

With the victory, UWSP is now one game away from their tenth WIAC title in eleven years. They will head to Minnesota for a game with Carleton on Friday and then travel to River Falls for a Saturday conference tilt. With a win or tie against River Falls Saturday, UWSP will clinch the WIAC title.

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Major - Physical Education
Hometown - Three Lakes, Wis.
Most memorable moment - Winning the conference championship last season and getting an automatic playoff berth
Who was your idol growing up? - Walter Payton. I really liked the way he played the game.
What are your plans after graduation? - I want to get into some type of coaching.
Do you plan on playing football after graduation? - Probably not, but if the situation presents itself, I would take it.
What is your favorite aspect of football? - Just the team aspect. Being able to sweat with your buddies and then hang out with them.
Most embarrassing moment - I missed four tackles against Butler that ended up being touchdowns for them.
If you could be anyone for a day, who would you choose? - Pat Tillman (former NFL safety and current Army Ranger). That guy was an animal.
If you were going to be stranded on a desert island and could choose only three things to bring with you, what would you choose? - 1. A gun
2. A grill
3. A cat
What will you remember most about playing football at UWSP? - Being part of a winning tradition. I'm proud to be an "Angry Dog."
Do you have any parting words for the underclassmen? - Just stick it out, because it's going to be the best time of your life.

Seniors on the Spot
Dillon Maney - Football

UWSP Career Highlights
- 2002 pre-season All-American in Division III
- Garnered conference player of the week honors following Eau Claire game during 2001 season
- Scored first touchdown freshman year

Major - Physical Education
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Cross Country forced to run short-handed at Pre-Nationals
Freshman Mitchler leads way for squad
By Jason Nihles
SPORTS REPORTER
With their top three runners missing this past weekend, it would have been easy for the women's cross country to throw a pity party, but that is exactly what they did not do. The Pointer women did not feel sorry for themselves; instead, they tried to make the best of the situation.
Kara Vosters, Megan Craig and Leah Herlache were unable to run Saturday for various reasons. Shorthanded and running against some of the nation's best teams, at the Pre-National Meet in Northfield, Minn., UWSP finished 18th out of 22 teams.
"We were not worried about the team finish under the circumstances," said coach Len Hill. "We wanted to do the best we could with what we had. We wanted to work on running as a team in a big race situation."
Freshman Jenna Mitchler led the way for the short-handed Pointers finishing 49th in a time of 24:40.4. "It was a nice job being in the lead position as a freshman," said Hill.
Other members of the team also picked it up for their missing teammates. One in particular was Mindy Berendes, who finished in 25:22.1, which was good for 84th place. "Mindy had an outstanding race," said Hill. "She stepped it up big time."
This race was also the first six-kilometer race that any member of the team had ever run. Up to this point, the racers have always been 5K. Division I and II women have been running 6K races all season, but Division III is a bit behind. The plan is to have all Division III races run 6K races at their conference, regional and national meets. Then, the NCAA will evaluate how these races went and consider changing the official distance for all Division III races to 6K for next season.
Saturday, the women will head to La Crosse to compete in the Tori Adams for victory
SPORTS REPORTER
Tennis team hopes to shine at conference
Team will have to overcome injury to Adams for victory
By Tyler Drummond & Jason Nihles
The Pointer women's tennis team suffered its third straight conference defeat at the hands of UW-La Crosse, 4-1.
While giving a good effort, the Pointer women were overmatched against a very solid Eagles team.
"LaCrosse is a very good team," said Page. "We played some good matches against them, but came up short."
Violet Adams and Amber Wilkinson played very well in their matches for the Pointers. They both lost very close singles matches as they both took their opponents the distance. Adams lost in a third set tiebreaker 6-1, 3-6, 7-6, while Wilkinson dropped her third set match, 6-1, 3-6, 6-1. They both managed to shake off their disappointing singles defeats and teamed up to win at #1 doubles, 8-6.
The UW-Stevens Point women's tennis team comes into this Friday and Saturday's WIAC Championships looking to prove that their flat play as of late was just a bumpy stretch in the road. The women had a regular season record of 6-5 this year, but even then the road isn't going to be smooth sailing. The team has already hit a potential roadblock, because their number one singles player, Sophomore Violet Adams, broke her wrist this weekend and will be unable to play.
"It's going to be tough going for them, because everyone had to move up a spot," said Coach Page. "But it's a fun challenge for them."
"It's not the best thing that could happen right now, but I think Coach Page has handled the situation well," she added.
"The team is just going to have to work harder, and if they don't have the greatest showing, that's okay, because this team is really young. We learn as we go along, and next year will certainly be better than this year," said Adams.
The Man's Take:
A woman's place in football

By Craig Mandli
SPORTS EDITOR

Recently, the topic of women broadcasters in pro football and all pro sports, for that matter, has come into the light.

Bringing this into view was Andy Rooney's recent interview in which he stated that women have no place in the pro football game.

Now before you get up in arms and start planning assassinations on Mr. Rooney, hear me out. Rooney, an 83 year old man brought up on old-school journalism, can somewhat be taken out of context. As the great Adam Sandler would say, "You can't take [his] house away; [he's]... old!"

While Rooney's seniority gives him a bit of leeway, it doesn't take him off the hook entirely. Rooney has to see through this is the 21st century.

Equality for everyone is everywhere, and more doors than ever.

Recently, I sat down on a Saturday afternoon to watch a Wisconsin Badgers football game, only to quickly find out that the play-by-play announcer for this game on ESPN was Chris McKendry, a female.

Unlike my colleague Dan Mirman, who attacked "sports hoes" in a recent column, I won't attack McKendry's knowledge of the game. In fact, I was impressed with some of the points she brought up at the pregame show.

Again, please don't pigeonhole me as feminine. As this is the same team that was denied entry to the playoffs after a season with the same players the next year they should be used to getting a poor deal, as this is the same team that was raided by the plays after compiling that sterling regular season record of just one year ago.

And speaking of hockey, San Francisco does not have a hockey team, so that naturally brings me to the 49ers Tretell Owens. Mr. Owens, would you please stand up and take a bow? Not because of the fact that you were the first player to sign a football moments after scoring a touchdown with it, but instead, bend low for all the attention you received for some-

thing so stupid.

Is it that big of a deal that he was so conceited as to carry a pen on him because he knew he would score? Everyone knows he loves the limelight, so why sweat it? On every major sports site there are at least three columns on the "autographed touchdown".

Owens is probably sitting at home, plotting his next revolutionary celebration and hoping that it can garner even more coverage.

My only worry is that the ball signing will start to spread and before you know it, Tony Romano, UWSP receiver, will be scoring and signing balls to give to Stevens Point's very own boy band "No Limit".

Of course, I am not quite not sure that Coach Miech would be the first man to pat him on the back afterwards.

Stupid polls and stupid receivers

I didn't know Gretzky still had college eligibility left

By Dan Mirman
SPORTS EDITOR

I'm sure there are a lot of explanations for what happened. Maybe they are saying that UW-River Falls got a lot of key recruits and transfers.

Possibly, River Falls has found a female clone of Gretzky to suit up. But whatever it is, it's wrong.

What I'm talking about are the pre-season predictions for the NCHA. Last year UWSP women's hockey went 27-1 and defeated River Falls five times en route to a NCHA title. This team returns every player on the roster but one. So naturally, they were picked to finish second behind River Falls in the NCHA coaches pre-season poll.

What? Now, I know that pre-season polls do not count for much of anything and are often wrong, but c'mon! If a team beats another team five times and then has the same players the next year they should be ranked first, end of story.

However, this particular team should be used to getting a poor deal, as this is the same team that was denied entry to the playoffs after compiling that sterling regular season record just one year ago.

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OFFER EXPIRES JANUARY 31, 2003
Don’t cross the Minnesota-Wisconsin border with a chicken on your head. 

By Josh Goller

I don’t agree with current laws in this country as far as victimless crimes are concerned. It’s ridiculous that a country as advanced as ours imposes restrictions on what its young adults can do in the privacy of their own home.

However, it’s those pesky local city ordinances that could really sneak up on the otherwise law-abiding citizen. Natives of Kenosha may not be aware that within the city limits, no male is allowed to be in state of arousal in public, while surely those from La Crosse realize that it is illegal to “worry a squirrel.”

Milwaukee law declares the purchase or use of sparklers within the city against the law, but you try as far as victimless crimes are concerned. It’s those from La Crosse realize that it is illegal to fish in pajamas while sitting on a giraffe’s neck in course), I discovered that indeed there are still many obscure laws still on the books. While all cheese-making requires a master cheese maker’s license, “worry a squirrel” or “worry a squirrel” or “discharge a firearm while pleasing your lady one’s head.

The nation’s largest dairy-producing state has appropriately some dairy-related laws still on the books. While all cheese-making requires a license, Limburger cheese without live bass (surprisingly absent from the rest of the album, as I had thought that was somewhat of a trademark for the guy) and proves also to live up to the ambition. Jenkinson gives us some experimental drum-n-bass at its near finest. Of course, because this is the stuff that you don’t want to lose our privilege to transport ice cream cones in our pockets, like the poor citizens of Kentucky did.

However, it’s those pesky local city ordinances that could really sneak up on the otherwise law-abiding citizen. Natives of Kenosha may not be aware that within the city limits, no male is allowed to be in a state of arousal in public, while surely those from La Crosse realize that it is illegal to “worry a squirrel.”

Milwaukee law declares the purchase or use of sparklers within the city against the law, but you try as far as victimless crimes are concerned. It’s those from La Crosse realize that it is illegal to fish in pajamas while sitting on a giraffe’s neck in the Windy City. Meanwhile, in Galesburg, beating rats with a baseball bat is punishable by a $1,000 fine and in Springfield, “worry-tossing” requires a special permit.

Minnesota natives are subject to even stranger laws that prohibit anyone from sleeping naked, riding motorcycles shirtless or owning a bathtub with out feet. Any barnyard animal headwear enthusiasts out there should also take note that it's against the law to cross state lines with a duck or chicken on your head.

The low down on where to get down in Wisco

By Steve Seamandel

Enroll in Curricul

Welcome back to another Wook’s Corner. There’s tons of great music coming this weekend, so I’ll condense the column as much as possible in order to get you to the shows earlier. Seriously, go see music this week, don’t miss out!

On Friday, Oct. 18, Ekostik Hoekal will jettison into Madison, opening for Ratdog at the Orpheum Theater. Ratdog will perform two sets all by their lonesome at the Rave/Eagles Ballroom in Milwaukee on Saturday night, which is most likely where I’ll be. After Terrapin, I’m willing to give Bobby another chance, just as long as I don’t get spit on.

Also on Saturday, Wisconsin hybrids The Westfall will be playing in Eau Claire at Stone’s Throw. Again, these guys constantly rip it up, and if you haven’t seen them, they’re well worth the price of admission.

Guitar virtuoso Fareed Haque and his band, The Fareed Haque Group will roll into Madison on Saturday, Oct. 19 for a show at Cafe Montmartre. Hailing from the west coast, Haque and company try to visit the area often, but this is one of the only scheduled performances in the midwest this fall. I’ve never seen them in action but hear that they’ll slap you upside the face with their talent.

Next week is a big one, so I’ll recommend playing it for your roommates unless you want the place to yourself. But then again, when the house is cleared, you’ll be free to yell back when Jenkinson screams, “Make some bloody noise,” because you will want to.
Is Ivan Okay?

One on one with Ivan Okay (a.k.a. Ivan Klipstein)

By Josh Golier

ARTS & REVIEW EDITOR

When did you first become interested in music? I noticed on your album Lifestyles that you have a recording of your voice from when you were eight.

Maybe about that time, I guess. You know, just banging on garbage cans. We had a band about that time, my brother and me and some friends. We were banging on garbage cans and using Casio. We did, like, whole rock shows in our yard, and stuff. So that's probably a key moment.

Who are some of the musical influences on your music today?

Currently, I'm really enjoying older music. There's some Hawaiian artists like Heli. Anything with good melody, good rhythm, good songwriting. I mean, there's so much good music out there and a lot of really bad music, too, as far as popular music. But there's always so much good underground music coming out, so I always kind of dig around. There's no real end to inspiration, I guess.

You mentioned popular music, could you explain more about how you feel about the mainstream scene?

Well, I don't really wish to insult any musicians. They're doing their art, and they're expressing themselves. But, it represents such a slight percentage of the music being made in the whole world, you know. It also just so happens that that is music that is commissioned in order to sell as many copies as possible and appeal to the widest demographic possible. So, it's not really any surprise that it comes out being really stupid. It's like McDonald's. Would you like to go eat at McDonald's or from some guy selling tacos on the corner? I'm going to go with the latter. Better yet, you can get your food out of a dumpster behind a grocery store and make your own dinner.

How would you rate your Stevens Point audiences in the past?

Oh, very highly. I always have a good turn out, and it's always a great time. I have very warm fuzzy feelings for the people in Point.

What can your audience expect at a live show compared to your albums that have many more sounds that you are capable of producing on stage?

That varies depending on the time period. But basically ever since I started making albums, I never really tried to reproduce that at a show because I figure anyone who wants to hear that can just listen to the album really loud. I play a lot more solo shows than band shows, actually. I just try to represent the song as best I can and not every little sound on the record. I feel like it's a different purpose.

Here's a pretty vague question; what is it that inspires you to write a song?

I can appreciate vagueness. Lately it's been a certain girl. I know it's more fashionable to be vague and ethereal about this kind of question but I'll just tell the truth. But it comes from so many different places, it's an artform. Music itself, rhythms of everyday life I feel really inspired by, the sounds of footsteps or the kind of unconscious rhythm that a body or even machinery can produce.

Irene's Garden

WitZ End

Saturday, Oct. 19

This local band is no stranger to the Stevens Point crowd. Described as world rhythms, psych-disco and hippiedelic-funk, the music of Irene's Garden crosses musical genres with every song. With haunting Jefferson Airplane-esque vocals one track and funk, Irish and even country influences the next, their At Our WitZ End album provides a musical experience unlike any other. Meanwhile, the sheer number of musicians and instruments on stage makes their live show worth experiencing.

Ivan Okay (a.k.a Ivan Klipstein)

Point music scene gets women's touch

A preview of female-powered local live music

By Josh Golier

ARTS & REVIEW EDITOR

Alpha Dog

The Mission Coffeehouse

Saturday, Oct. 19

Hailing from Madison, Alpha Dog possesses the hearty female vocals and upbeat but hard-edged melodies that draws its inspiration from the likes of the Pixies, Sleater Kinney, Talking Heads and the Dixie Chicks.

The band's latest release, Poohshii's Pride offers a consistent sound that makes every song worth listening to. At the same time, the alternating vocalists give each song its own identity without straying from their select style of music.

Ditz

The Mission Coffeehouse

Saturday, Oct. 19

If you replaced Green Day vocalist Billy Joe Armstrong with Courtney Love, you'd have a band sounding eerily similar to Ditz. Featuring heavy guitar distortion and catchy rhythms, this all-female quartet describes their band as "Mother Teresa with PMS." Their 2001 release, Near-Life Experience rolls together peppy tunes similar to The Donnas with hard rock anthems reminiscent of a mellower Kittie.

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for Halloween

or for a wacky day?

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Given the box-office success of Hannibal (despite some scathing critical reviews), it was only a matter of time before our favorite cinematic boogy man, Hannibal Lecter, was brought back for another round. But this time, the filmmakers have gone back in time. Based on the first Lecter novel by Thomas Harris, Red Dragon takes us back to the beginning and delivers another helping of Anthony Hopkins in his immortal role.

The film opens with a lengthy prologue that details Lecter's original capture by FBI profiler Will Graham (Ed Norton), a clash that left both badly wounded and led to Graham suffering a break-down. Years later, Graham is retired and living in Florida with his wife and son. He had almost forgotten his past when FBI colleague, Jack Crawford (Harvey Keitel), arrives, asking for his assistance in tracking down another serial killer.

The elusive killer this time is Francis Dolarhyde (Ralph Fiennes), dubbed "The Tooth Fairy" because of the bite marks he leaves on his victims. A victim of child abuse (by his grandmother of all people), Dolarhyde is a split personality, with one meek and one a raging monster. The meek persona enters into a tender romance with blind co-worker Reba McClane (Emmy Watson). The raging monster is tattooed head to toe, rambles about "becoming the red dragon" and leaves shards of glass in his victims' eyes so they can "see" him.

Crawford wants the help of the retired profiler's experience in capturing serial killers of this caliber in the past. But as Graham puts it, he always had the help of one person … Lecter. Lecter opts to travel to the devlish doctor's subterranean cell for assistance, but Hannibal, seeking vengeance for his own capture, will only give it on his terms.

After the Grand Guignol style of Hannibal, Red Dragon regains the mood and nervous horror that made Silence of the Lambs so powerful. Lecter's cell is faithfully rebuilt, giving us the treat of seeing the fiend in his familiar Plexiglas cage. There is also the returned presence of orderly Barney and the slimy Dr. Chilton, the old friend Lecter vowed to have for dinner at the conclusion of Silence. Gore is at a minimum in this film, but the suspense is cranked up.

The star-studded cast is a great asset to Red Dragon. Norton, while a bit low-key throughout the film, makes an effective hero and the supporting cast does solid work, as well, but the two killers drive this film. Fiennes, reclaiming the dark side he used so well in Schindler's List, turns Dolarhyde into a horrifying, but tragic, figure. He gives this dammed soul a bit of a Norman Bates complex, showing the stark differences of his two personal­ities. The same man who is so awkward with his blind girlfriend is also the man capable of wreaking a terrible vengeance on a skinny tabloid reporter (Philip Seymour Hoffman) who gives him the "Tooth Fairy" moniker.

And then there's Hopkins. As magnificent as ever (or the third time around), he continues to make Lecter the devil incarnate – pure evil but so charismatic and witty that we can't help but love him. The end finds him as it should, waiting in his cell for a certain young FBI trainee to be the next to enter the monster's lair.
Catball & Clown Girl

Jackie's Fridge

...jack brings me to my point...

Hi? Hey, um... yeah, it's on the porch, next to the plant...

Nothing, no, actually, I'm in the middle of something... call ya back? Okay, bye...

Oh... you were saying?

Forgot?

Tonja Steele

By Joey Hetzel

Thirty pounds of breakfast sausage goodness!

I love Denny's!

Jobeth!

By BJ Hiorns & Joey Hetzel

Have you noticed the new trend in fashion jeans, where someone decided it actually looked good to pre-stain the legs?

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It begs the question...

Tee, hee.

...what's next?
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<th>$6.99</th>
<th>$1.29</th>
<th>$14.99</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Large, 1-Topping Pizza</td>
<td>Cinnamonstix</td>
<td>2 Medium, 2-Topping Pizzas</td>
</tr>
</tbody>
</table>

**MONDAY ONLY**
1 Large, 1-Topping Pizza

**TUESDAY ONLY**
Build Your Own Large Pizza Only of equal or lesser value

Feed Your Brain...

Topper's Pizza
249 E. Division St.

Open 11am to 3am daily

342-4242

Fast, free delivery, 15 minute carryout
$7 minimum delivery