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POINTER

Volume 47, No. 23

University of Wisconsin-Stevens Point

April 10, 2003

World's largest trivia contest returns to Point

90FM adopts "Survivor" theme for contest's 34th installment

By Sara Stein
NEWS REPORTER

Sixteen teams competed for 16 hours on that Saturday in November of 1969, answering questions asked by their opponents, as the contest was broadcast over a 10-watt radio station.

That was the beginning of 90FM Trivia.

"Over the years," stated Jim Oliva, who has coordinated Trivia since 1979, "the contest has grown and been refined to what seems to be the most structured form of chaos around."

The spring of 1970 brought the first modifications when the responsibility of writing questions was given to the 90FM staff. The contest's length was also extended to 54 hours.

Further changes were made in 1974, when 90FM became a 300-watt station, and in 1977, when it rose to 360 watts. The overall turnout has also increased, from about 70 people in 1969, to about 12,000 in recent years.

Trivia 34 will start on Friday, April 11 at 6 p.m. This year's theme will be "Survivor," an appropriate one according to Oliva, as it "marks another year that 90FM survives."

"We hope this is the best Trivia we have ever put together," Oliva added, "It's

time to let go of the problems of the world and face the bizarre world of the Oz and Eck.

"Of all of the uncertainty that we talked about, we are sure of one thing: Trivia will give you a chance to Survive."

To help contestants prepare, events have been planned to set the stage for Trivia Weekend. These events began last weekend with two midnight showings of Tribute: A Rockumentary, a film that features tribute bands and their attempts to impersonate popular rock groups. The movie was shown April 4 and 5 on the Rogers Cinema Mega Screen.

Along with that, 90FM will be having a hits week April 7-10, starting daily at 6 a.m. and running until 5:30 p.m. During this time, hit music from the last twenty years will be played nonstop and without any repetitions. The Trivia Warm-up will start at 9 a.m. on April 11, and will be composed of nine hours of rock and roll.

The Trivia Parade will start at 4 p.m. on April 11, and make its way around the UW-Stevens Point campus. If interested, teams may create floats and sign up to be part of the procession when they come to register their teams.

Registration will be held at the 90FM studio that is located on the first floor of the Communications Arts Center. Hours will be 3-7 p.m. on April 7-10, and noon-6 p.m. on April 11. The standard cost per team is \$30. Exceptions to this are made by what Molli Kreuser, the public relations director of 90FM, describes as "a sea of green merchandise," which ranges from



Photo by Kent Hutchison

Trivia guru Jim Oliva peddles "Survivor" merchandise alongside UWSP students John Hemseler and Tom Behnke.

shirts, to candles, to bandanas and more. Through a purchase of \$125 worth of merchandise at registration, the registration will cost \$15. If a \$250 purchase is made, the team can register for free.

Starting at 6 p.m. on Friday, eight Trivia questions will be asked per hour during the weekend, with the exception of two hours when only four questions will

be asked, so that the team standings may be read. No questions shall be repeated. Once the question is read, teams will generally have the length of two songs to come up with and phone in a response, unless it is a singing question that will allow three songs, or the final question that only allows for one.

See Trivia, page 2

Radicalism hits campus

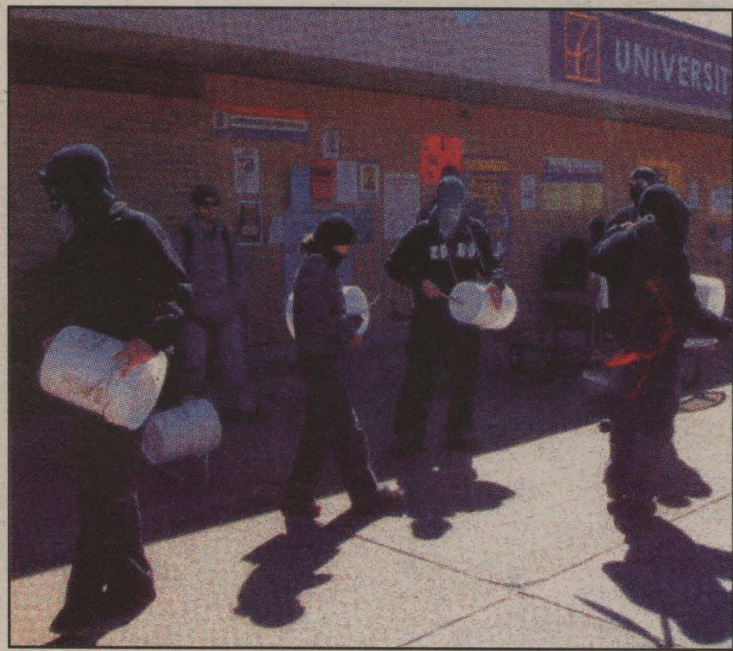


Photo by Kent Hutchison

Anti-capitalists demonstrate outside of the UC to begin a day of civil disobedience that culminated with their ejection from a presentation by Disney Corporation to recruit students on campus. See page 3.

New parking regulations approved for fall semester

Cost, implementation and student input raise debate in shared governance

By Andrew Bloeser
NEWS EDITOR

Students affected by the ongoing shortage of available parking on campus will become subject to a new set of regulations next fall, aimed at improving the management of UW-Stevens Point's perennially overcrowded lots.

The regulations, approved last week by the UWSP Faculty Senate, will attempt to alleviate the strain of a 600-person waiting list for parking privileges by

implementing permits that will allow students to have flexibility in lot assignments and the latitude to transfer a single permit among multiple registered vehicles.

"We haven't been blind to the problem that's existed on campus," said Anita Godwin, coordinator of Parking Services, "but we're limited in what we can do."

"My first question to students is whether having a car is always necessary, because if everybody wants to bring a car to campus, there's going to be a parking problem."


Godwin admits that the current scale of the parking problem at UWSP exceeds Parking Services' capacity to develop a solution, but feels that the new regulations may provide some

insight as to what future measures may need to be taken.

One new adaptation, the implementation of "hunting permits," will allow students to universally seek out parking spots in lots P, J and Q. The measure was engineered specifically as a means of attracting students to the most convenient possible spaces to allow Parking Services to more easily tally the number of empty spaces existing in each lot.

The presence of empty spaces, though ironic in the midst of parking availability problem, has remained a major obstacle to the department's ability to accurately regulate the number of parking permits on an annual basis.

See Parking Regulations, page 2

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Apathy underscores elections

By John Baeten
ASSISTANT NEWS EDITOR

The highly contested Stevens Point mayoral race concluded on April 2, with incumbent mayor Gary Wescott hailing as victor, and reclaiming his chair as Mayor of Stevens Point.

Wescott beat Amy Heart by a total of 1,600 votes, gaining approximately 65% of the vote. Wescott won all but one of the 11 Stevens Point districts. He lost in the 3rd District, which includes the UWSP campus, where Heart won overwhelmingly.

However, fewer than 15% of voters in the 3rd District and less than 12.4% in the 11th, another campus district, actually participated in the election, showing the general apathy associated with the Stevens Point campus.

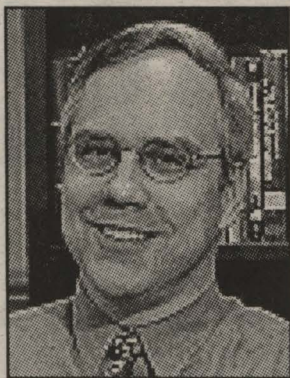
Stevens Point had an average of about 30% of the entire population that voted on April 1, about 5,115 of the city's 17,293 registered voters.

Even with the loss, Heart still feels that the campaign was a success.

According to Heart, "The fact that I ran, and it was a serious campaign and he had to talk about serious issues was a victory. The

city needed a little shaking up."

Wescott, who was able



Wescott

to raise \$6,199 for his campaign, thought that his experience was a key to his victory.



Lassa

According to Wescott, "I try hard to make sure there is public access and dialogue, I face issues every

day, and the public is well aware of my record."

Along with the mayoral race, elections for school board and senate also took place.

Julie Lassa beat Alex Paul by a landslide victory in the mud-slinging democratic campaign with a vote of 19,088 for Lassa and 9,456 in favor of Paul.

Lassa also overcame a \$300,000 spending difference, as Paul outspent Lassa 9 to 1, along with his endorsement by Governor Jim Doyle.

According to Lassa, "The voters of central Wisconsin sent a powerful message tonight; they showed that they value a positive, grass-roots campaign based on an honest discussion of the issues. And they showed that no matter how many times they hear distortions and deceptions, the people of Central Wisconsin recognize the truth when they hear it."

Along with Lassa, Jo Seiser as a Green and Donna Rozar as a Republican candidate will be included on the next ballot for the April 28 election.

Voting information can be found at the Stevens Point Web site available at <http://stevenspoint.com/>.

SARS outbreak ends China trip

By Andrew Bloeser
NEWS EDITOR

Recent concerns over the outbreak of a newly identified disease have sidelined plans for UW-Stevens Point students to engage in an internship program in China this summer.

Organizers of the international internships program at UWSP made the decision to cancel this summer's coordinated effort with businesses located in the Chinese city of Chengdu after assessing the dangers now associated with exposure to Severe Acute Respiratory Syndrome (SARS), a flu-like illness that has been widely reported in parts of Asia.

"This is a symbolic move, as we've never had to cancel a program for a reason like this is 33 years," said David Staszak, UWSP International Programs director.

A memo issued last Thursday to students affected by the trip's suspension confirmed that health concerns weighed heavily on the minds of UWSP officials, but that the continuation of the internship program in future years would not be jeopardized.

Staszak stated that internship organizers agonized over the decision to suspend the trip, but ultimately concluded that the evidence provided by 2,400 diagnosed cases of SARS in Asia and Canada during the past two weeks and the subsequent worldwide advisory issued by the World Health Organization demonstrated that the risk was too great.

"In light of the information we were getting from physicians from UWSP and from UW-Madison and the advisories against entering the country, we felt that it was best to cancel," said Staszak. "It was a difficult decision to make, and it's unfortunate for the many students who will be graduating and won't be able to attend the trip next year."

Many of the 15 students who planned on receiving internships this summer anticipate graduating before the next opportunity to participate in the program arises in May of 2004, a reality that has left many disappointed.

"I was disappointed to hear that the trip

See SARS, page 12

Trivia

from page 1

Trivia 34 should contain about 430 questions, mostly regular questions, with 24 music clip questions, two running questions, and the Trivia Stone question. For more details on the rules and questions, or any other concerns about the Trivia, call the staff at 90FM or visit <http://momsfamilies.com/trivia/>.

Once Trivia 34 comes to a close, the scores will be added up and the top ten teams will receive trophies. Every team that participates will be given a certificate that acknowledges the team's name, Trivia ranking and point total.

No matter what the results may be, Trivia 34 will surely provide a memorable experience for all who are involved in it.

"It's a rebirth," declared Oliva, "a time for more fun, more questions, more escape, more friends, more food and a chance to outeat, outguess and outwit."

"It's Trivia. You can't say any more than that."

Parking regulations

from page 1

Another consideration incorporated into the new regulations, the promotion of ecologically friendly measures, has manifested itself in the return to the use of "hanging permits" or permits that hang from a vehicle's rear view mirror. The transition to "hanging permits" from the currently used window decal permits derived primarily from the belief that the change will encourage carpooling by students living off campus, given that the permit can easily be transferred from one vehicle to another.

The question now raised is whether the regulatory changes constitute long-term solutions and whether the new implementations will affect any significant change, a concern voiced specifically by Student Government Association (SGA) representatives.

"I don't think [the new regulations are] going to alleviate many problems," said SGA President Beth Ann Richlen. "No matter how many spaces we determine are not being used through the new permit system, there's still going to be another 600 students on that waiting list next year."

"The Faculty Senate have been advocates of the quick fix every year," continued Richlen. "Nobody's thinking in the long term. No one's looking into the issue of whether we should limit freshman bringing cars or improving the public transportation system. That would be too difficult."

Richlen's stance on the issue has struck a chord with the Faculty Senate, though some faculty representatives have concurred with her sentiments.

"It's true that in the past these things have not been explored," said Faculty Senate Chair Padmanabhan Sudevan, "but it seems the time has come for people to start thinking in both directions."

A second topic of discourse between the two bodies of shared governance has been the issue of price increases for permits, which will affect student and faculty alike to differing degrees.

The price increase, which will largely compensate for the cost of grounds maintenance and construction in the lots will cause student permits to increase in price

by 50% from this semester to next, bringing the total price per permit to \$110. Faculty members will experience a price increase of \$20, elevating the cost of faculty permits to \$92.

Student representatives have strongly maintained that this inequity is unjust, despite the testimony from Parking Services that indicate that students are primarily responsible for most of the grounds keeping expenses associated with campus lots, which stem from littering problems. Students have argued faculty members should pay more based on ability to offset these costs and have succeeded in lowering the price increase for students from the originally proposed \$150.

The Faculty Senate maintains a much different perspective.

"Essentially, the faculty was subsidizing the cost of the lots in the past, and the Faculty Senate felt it was necessary that the students pay more to assist with the increased costs," said Sudevan.

Student representatives have balked at such logic, but contend that a larger issue commands a greater amount of their energy. That issue is student input.

"Unfortunately, this issue was not put to the students for input

because the Faculty Senate believes that everything has to be done within three weeks," said Richlen. "There's this perception that we need to gauge what all 8,000 students want, come up with something, draft a proposal and give it back. All within three weeks."

Richlen's criticism of the timetable on which parking issues are handled has met with a counterargument that focuses on another aspect of shared governance: student reliability.

"It's the [Faculty] Senate's perception that student committee members are often absent from university committee meetings and do not effectively represent their interests on the committees," said Sudevan. "There are some students who do responsibly attend committee meetings, and if more of them did the same, the process would be much better."

The new regulations will come up before the Faculty Senate for review at the body's next meeting, which will take place on April 16 at 3 p.m. in Room 116 of the CPS building.

Announcing . . . New Help Desk Hours

Monday	7:45 am	to	11:00 pm
Tuesday	7:45 am	to	11:00 pm
Wednesday	7:45 am	to	11:00 pm
Thursday	7:45 am	to	11:00 pm
Friday	7:45 am	to	4:45 pm
Saturday	11:00 am	to	5:00 pm
Sunday	2:00 pm	to	11:00 pm

The Information Technology Help Desk is located in the lower level of the library, Room 023.

Phone: 346-HELP (4357) or Email: helpdesk@uwsp.edu.

Protest over budget cuts draws low student turnout

By Andrew Bloeser
NEWS EDITOR

The state budget proposed by Gov. Jim Doyle promises to raise tuition by over 15% for the approximately 160,000 students in the UW System, but only a few hundred students gathered in Madison last Thursday to protest the proposal as part of United Council's "Statewide Day of Action."

"The rally went well, but the attendance could have been higher," said Sara Stone, speaker pro tempore of the UW-Stevens Point Student Government Association (SGA). "It was very disappointing to see how many students don't care about their education."

The UWSP SGA organized transportation to the event and publicized its significance through Student Message of the Day and campus media, but succeeded in cultivating the interest of only 11 students, eight of

which were SGA members. Police estimated that the total number of students attending the rally approached 250 people.

Students gathering on the Library Mall garnered a broad base of media attention, appearing on Wisconsin Public Radio, local television news programs and the pages of many statewide newspapers.

Student leaders expressed that while getting attention from the media was an important step forward, getting the attention of legislators would be another matter.

"The legislators are going view this as a group action," said SGA President Beth Ann Richlen. "We need to take every opportunity to go down there, because they're not going to come to us."

The lack of student efficacy has become a concern for those working to affect change on the budget proposal, as low turnout in

elections, the lack of mobilization for the recent rally, and the perception of students as being generally misinformed all provide detriments to the cause.

"The general feeling I get is that most students don't read the paper, don't read the Student Message of the Day, and feel as if they have four years to cut themselves off from the outside world," said Richlen.

"I feel really bad for the students next if the budget passes as Doyle intended it. Next year, students will have to take action. Until the students start to bleed and complain about it, legislators won't respond."

The state budget proposal, if enacted in its present form, will result in \$10 million reduction to UWSP's budget over the next biennium, which has led university officials to anticipate reductions to programs and services offered on campus.



Photo by Katherine Disterhaft

The United Council-engineered "Statewide Day of Action" generated a turnout of 250 students, a far smaller turnout than initially anticipated. Student leaders at UWSP have interpreted the the small showing as a disappointing and disturbing display of student apathy.

Anti-capitalists storm university, protest Disney

Black bloc protestors make their presence felt on campus

By David Cohen
NEWS REPORTER

The University Center provided the scene for a student protest against the war and corporate power in America, staged Wednesday at noon.

The event was sponsored by the Infinity Syndicate, a newly emerged student group on campus, and was scheduled to be on the same day as a speaker from the Disney Corporation was on campus to promote Disney internships.

The front of the UC was rented by the Infinity Syndicate for the protest. Many of the protestors were in the "Black Bloc" style of all black clothing and black masks. The activists were drumming on buckets and displaying both the Anarchist and Communist flags. They were also distributing copies of their new publication, Paper Brick, which they hope will be published twice a month. Some protestors read selections of poetry from the

magazine to accompany the drumming.

The activists explained their use of black bloc as it allows them to work together collectively and behave free and independently. They also point out that it prevents them from suffering any consequences for expressing radical viewpoints that many people find unacceptable.

"We do not wear masks out of fear, but rather to make a simple point," said an anonymous protestor.

"The black bloc is a symbol of anonymity—when the government no longer represents us, nor adequately acknowledges our values, we strip off the illusion, refusing to be walking advertisements for multi-national corporations...we become anonymous, like we already were. We fight back."

In the fifteen to twenty minute period before the rally, police cars were seen driving in front of the UC a total of seven times, but there were none seen during the rally. A group of three police officers did approach the protestors during the rally, however, saying that they had received complaints from neighbors about the noise from the drumming. The police also claimed that female students entering the UC had complained that derogatory language

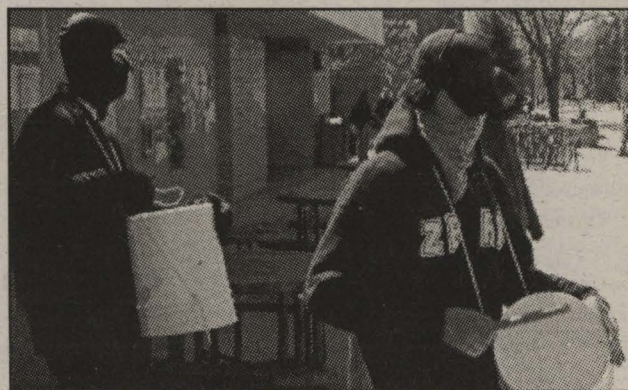


Photo by Kent Hutichison

Black bloc protestors gathered in front of the UC before a march across campus.

and gestures had been used toward them.

Protestors expressed bewilderment about what these derogatory sentiments toward women could have been as they claimed they didn't do anything of the kind, and about half of the protestors were women. The police asked the protestors to tone it down, but they declined to do so saying "I care about the people being killed in Iraq, I care about corporate greed." Soon after, however, the protestors left the UC to begin a march across the campus.

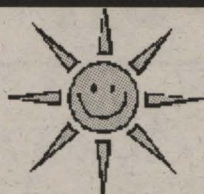
The march led into the Collins Classroom Center where some marchers expressed reservations about drumming in the building. The marchers went in without drumming, but going up the stairs, someone broke away from that idea as an unknown person began to drum. Police sirens were then heard and the protestors dispersed.

Protestors converged again at 5:00 p.m. during the presentation from the Disney Corporation at the College of Professional Studies. Campus Security was on hand and forced out a man distributing leaflets entitled "Why Disney Sucks" after confiscating his literature.

During the presentation, two individuals were escorted out by security for making statements about Disney owning sweatshops overseas. The presenter addressed the issue after the second interruption, saying that Disney's off shore labor program was legally regulated. She also expressed that it had nothing to do with the internship program. She did not open up the floor for questioning as was promised and was not available for questioning afterward regarding whether this animosity is encountered often.

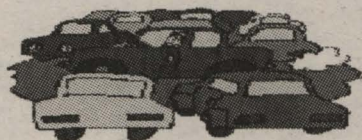
The protestors stated that Disney is only one of a number of examples of the corporate power that controls the media and government and makes people reliant upon them. Other reasons given for

Parking Services Announces Winners!



Parking Services is rewarding students that obey the parking regulations. If you do not receive a citation, you are automatically eligible for monthly prize drawings. Three prizes are awarded each month in a randomly selected drawing.

Congratulations to the September, October, November and December Winners



Jody Werth, Wisconsin Rapids
\$30.00 Meter Feeder Card

Rachel Lee, Stevens Point
1 free parking permit for 2003-2004 academic year

Scott Baumgart, Wisconsin Rapids
\$50.00 gift Certificate to the K- Trip

Seng Sheng Mai Chang, Stevens Point
\$30.00 Meter Feeder Card

Timothy Krull, Seymour
\$50.00 Gift Card for K- Trip

Nancy Lamer, Wausau
1 free parking permit for 2003-2004 academic year.

Tricia Austin, Beloit
\$50.00 Gift Certificate to K-Mart

Sally Schneekloth, Waupaca
\$30.00 Meter Feeder card

Jonh St. Juliana, Stephenson, MI
1 free parking permit for 2003-2004 academic year

Kenlyn Knop, West Bend
\$50.00 Gift Certificate to University Book Store

Jason Holmes, Stevens Point
\$30.00 Meter Feeder Card

Patrick Wiernik, Stevens Point
1 free parking permit for 2003-2004 academic year

Whatever...the world according to Steve

Back to normal this week.

No swears, phalli or funny stuff.

By Steve Seamandel

EDITOR IN CHIEF



It's no surprise that last week's *Pointless* bagged us more complaint letters than all of our other issues this year combined.

On the eve of April 3, I highly anticipated coming into the office the next day to a picketline of angry UWSP staff members, students and other offended forms of life, or to at least a few nasty e-mails.

Since last week, I've received only four, which is way less than I anticipated. Due to space constraints, it wasn't possible to run all of the letters this week, but sleep well knowing that they weren't left out because anyone disagreed with them.

Most of their letters focused around the idea that *The Pointless* was offensive, immature and in horrible taste. Funny, that was our goal.

I meditated deeply about this; should we really have taken a more mature stance with this year's issue of *The Pointless*?

One point was raised that it was pretty poor planning to have a drop spot of *The Pointless* right by the children's daycare portion of the CPS building, especially one containing a front page with our president riding an enormous johnson. Good point.

The most consistent problem that we encounter every year is the student programs that are always scheduled for the first week of April. Sure enough, every Thursday and Friday of *The Pointless* week, UWSP is overrun with high school students, and sometimes younger, visiting our campus. Seeing *The Pointless* and its content is nothing for most of these high school kids, though. As college students, we've officially passed that peak of "what's hot." Those young whippers are cutting edge and light years ahead of what we're coming up with.

Another comment was that students were embarrassed by particular stories, or felt uncomfortable sharing the articles with friends or family.

I gave a copy of the paper to my parents, who have been relatively conservative with raising me throughout the years. I didn't get a slap on the hand,

or even a scolding for that matter. Of course, I'm not saying that you or your parents are "uncool" for thinking that *The Pointless* is offensive. But I am saying that many people actually did find it utterly hilarious, or at least cracked a smile from people like my parents.

Like it or not, last week's issue of *The Pointless* was actually one of the cleaner issues in recent years. The front page was definitely misleading, but if you managed to make it past the first page, there was plenty of non-low brow humor.

Of course, there was also plenty of low brow humor. What's really funny though? Or offensive? It's quite a thin line. Bob Saget and Richard Pryor talking about child porn and freebase? A picture depicting an estrogen-laced male lacrosse player?

Surely, everyone is offended by something. A few people on the staff said that my bratwurst picture was by far the "most disgusting thing" in *The Pointless*. Come on, I ate that for dinner after I took the picture!

My point: people are disgusted and offended by everything imaginable. I've gotten nastier hate mail in reaction to legitimate articles about touchy subjects than I did for anything in *The Pointless*.

The tides are washing away history as we know it, and many newer students wouldn't know about past *Pointless*s. Although this year's edition was considered relatively clean (or cleaner than it could have been), last year's was criticized for having too many references to masturbation and penis jokes.

The 2001 *Pointless* had an article about "Best places to poop on campus."

The 2000 *Pointless* had one article "so objectionable" that one university staff member took it upon his or herself to actually *remove and destroy* all of the *Pointless*s from campus racks.

Offensive issues of *The Pointless* are nothing new, nor will the tradition die in the following years.

Pointer Poll

What does Trivia mean to you?

Photos by Kent Hutchison



Alli Himle, Soph., Biology

The collective intelligence of many and my hall director Bob in all his glory.



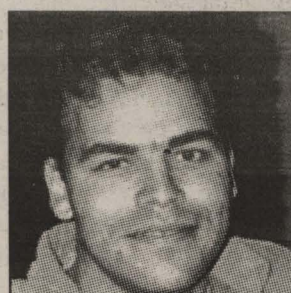
Denis Tan, Senior, Comm

Hard questions.



Lana Diale, Soph., Education

Nothing.



Niko Zenker, Senior, CIS

Nothing.



Emily Wolkowski, Jr., Dietetics

Unimportant facts.



Jason Perry, Freshman, Wildlife

Questions, questions and more questions.

Pointless staff over the line

How dare you poke fun of Jesus Christ by saying he had an appearance at the Encore. I don't care who you make fun of but why would you choose GOD? I pray for your forgiveness on that huge mistake. You are really missing the big picture in life if you have the time to make fun of God. Perhaps you do not know the whole story. You see, about two thousand years ago Jesus Christ died for everyone's sins. Even yours. The least we can do is respect Him. Maybe you should ask for forgiveness as well, and may God have mercy on your souls.

Finally, I usually have no problem with any mockery towards any specific subject. But in this time of war in which our troops need our support, how dare you criticize our Republican government. Are you saying that you would rather end a war in which we are trying to save the Iraqi people from a terrible dictator and rather have Democrats in power? Democrats who support ABORTION and RULE BY THE RICH? Democrats like Bill Clinton who have no morals and no conscience? If that it is really what you want, then keep publishing this crap.

-Jonathan Bakken, UWSP student

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IF YOU'RE INTERESTED IN WORKING ON THE POINTER STAFF NEXT YEAR, STOP BY THE OFFICE (ROOM 104 CAC) AND PICK UP AN APPLICATION!

SEE PAGE 10 IN THIS WEEK'S POINTER FOR MORE DETAILS!

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Tori Amos resurrects the spirit of America

By Sara Daehn
FEATURES EDITOR

Amos soothes the ears and hearts of a sold out crowd at the Madison Civic Center

If Tori Amos could have any other career in the world besides being a singer/songwriter she would be a librarian. "But I'd have to be doing something on the side just to afford my shoe fetish," she said.

When asked why the flame-haired singer would choose such a seemingly contradictory career compared to her life now she answered, "Books. I love books. I'm building a library right now, as in compiling, and I've been working on it for 10 years."

During a roundtable discussion with eleven college journalists backstage at the Madison Civic Center, she further explained her alternate career choice by saying, "It's just something I collect, books. My dad has a few thousand; the only problem is they're all religious books. He's willed them to me and I don't know what I'm going to do with them."

Amos is known for her powerful emotional lyrics and her often intense subject matter that many artists tend to shy away from. On past albums like *Little Earthquakes*, *Under the Pink*, *Boys for Pele*, *To Venus and Back* and *Strange Little Girls* she hasn't been scared to sing openly about subjects like masturbation ("and when they say take of his body, I think I'll take from mine instead"), religion, sex ("just because you can make me come doesn't make you Jesus"), rape ("it was me and a gun and a man on my back"), and the fierce relationships between women in a way that no other artist has been able to do.

Amos released her seventh full-length album, *Scarlet's Walk*, last fall. *Scarlet's Walk* is a journey through America. Scarlet, Amos' alter ego on the cd, goes on a journey through all 50 states, meeting people along the way in a search for what has happened to America's spirit and her soul.

Amos herself went on a road trip across America, stopping in each of the 50 states, to prepare for the album. Amos deals with issues like homophobia, pornography, the Sept. 11 attacks, and motherhood in relation to her 2 1/2 year old daughter and in relation to the Native Americans who first mothered the land.

Amos is also known for founding the non-profit organization RAINN, a rape, abuse, and incest national network, a non-profit organization that she founded after being sexually assaulted by a fan after one of her shows.

When asked how she got the strength to heal herself



after her rape she said, "Sometimes you have to feel a community, in a community the isolation goes away.... Also, I had to have therapy, because at a certain point I had seen all the alternatives; you know, stones on your back, people exorcising demons from your body, I mean, the crystals, the readings, the psychics, you know, the mythic astrologers, who are brilliant, but at a certain point you know you've got a tomahawk under your g-string, and I don't mean a velvet one at that point. Now I carry a velvet tomahawk under my g-string."

Amos also commented on a book she will be writing in collaboration with rock journalist Ann Powers. The book will be based on a day in the life of Amos during her

On *Scarlet's Walk* tour and is expected to arrive on shelves in 2004, although Amos has given no specific date thus far.

As the lights faded to black and the curtains opened fans quickly rose to their feet and cheered for Amos who would soon be on stage. As soon as her strong voice was heard from offstage however Amos' polite audience members took their seats and grew silent with respect.

The show began with Amos singing a beautiful rendition of her only a capella song off of *Scarlet's Walk*, "Wampum Prayer". She moved on to play many songs, as she refers to as her "girls," off of her new album, such as "A Sorta Fairytale", her first single off the album; "Pancake" and "Wednesday". Although about half the songs Amos performed came off of her newest cd, she didn't neglect to take some of her older classics off the shelf, like "Cornflake Girl", "Precious Things" and "Crucify".

Since Amos performed with a band during her European and U.S. tours this year, she transformed many of her older songs that are normally played with just the piano, to blend with the sounds of Matt Chamberlain on drums and Jon Evans on bass.

During "Crucify", Amos extended what is normally a five minute song to a beautifully woven version that added an unrecognizable bass. She performed this piece in a trance-like state, creating a climax that drew the crowd in as she leaned over her Borsendorfer piano breathing into the microphone the repeated lyrics "No, I'm never going back, no way, to crucify myself, everyday."

The highlight of the show for many fans came when Amos played "Black Swan," an older song of hers that she rarely plays live.

Before the concert Amos was asked about the difficulties she had endured while working in the music industry. She stated, "You ask yourself the question 'Who am I serving?' You have to come back to why you're doing it, and when you can do that, I think that the people that come to the shows sense that."

The people at this-show certainly did sense that.

Organization of the Week: Roots and Shoots

By Nora F. Bates

ASSISTANT FEATURES EDITOR

By Shannon Scott

FEATURES REPORTER

The UWSP Chapter of Roots and Shoots is an organization founded by the Jane Goodall Institute, focused primarily on the goals of educating children about wildlife, ecology and humanities and reaching out to the community. The group is active in two local elementary schools, Plover-Whiting and Junction City, where they teach lessons on a weekly basis.

In addition to the many Roots and Shoots groups Goodall has started around the world, she is most commonly recognized for being a forerunner in chimpanzee studies. Many members of the club received the honor of working with Goodall in person by helping out with the 2003 Roots and Shoots Youth Summit on March 26-30, or by being present at the 2003 Roots and Shoots College Summit on April 9-13.

The group has several upcoming events planned. During Earth week the group is having penny wars, after which the teacher receiving the most pennies will be the recipient of a pie in the face. Results will be known April 25. The group will be raffling off an autographed book of Goodall's, as well as several other books with famous signatures inside.

On May 2, the group is planning a field trip with the children from their elementary school classrooms to the Vilas Zoo in Madison where the children will hand over enrichment toys they have made for the primates.

One of the group's greatest accomplishments this year has been realized through the help of member Colleen Robinson. Robinson is working on a grant to help start Roots and Shoots groups at UW-Madison and Northland College. The grant is also helping turn UWSP into a central networking location for



Photo submitted by Shannon Scott

Students from UWSP and Northland College attend a Roots and Shoots Youth Summit with Jane Goodall

Roots and Shoots members throughout the state.

If you would like to get involved in Roots and Shoots you can email them at roots.and.shoots@uwsp.edu or attend a meeting held every Wednesday at 6:30 p.m. in the WCEE in the library.

Executive board members of the UWSP chapter are president, Melissa Theusch; vice president, Shannon Scott; secretary, Rita Byk; treasurer, Brook Gilley and classroom leaders Kelly Staerzl and Stephanie Israel. Their advisor is Mike Nelson. Members of the organization consist mostly of education, environmental education and CNR majors, but all majors are welcomed.

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Why "Working" works

By Nora F. Bates
ASSISTANT FEATURES EDITOR

This past weekend many had the opportunity to see "Working," directed by Ellen Margolis, at the Jenkins Theatre here on campus. In case you missed the play during its opening weekend, you can still see it Thursday through Saturday at 7:30p.m.

"Working" is based on the book *Conversations with America* by Studs Terkel, and was adapted for the stage by Stephen Schwartz and Nina Fazo. Working focuses on the ups and downs of the American worker. A lot of the play's words and songs are actual conversations from Terkel's interviews. "Working" focuses on the blue-collared workers who are far more than just ordinary; this play portrays them as the thread of this country.

Terkel says of the play, "It was a celebration of the 'ordinary' people, whose daily lives are unsung; the anonymous many, whose lives touch ours every day without our realizing it."

Those who saw the musical had nothing but good things to say about it. They not only seemed to be entertained, but they learned some life lessons from the play.

Professor Chris Sadler said, "A clear message that I believe was present in the play was

that any worker, no matter what their job or experience or age, simply wants respect for the work that they do."

Many students could relate to the characters in this play and the ways they had to personalize their jobs so as not to go crazy. UWSP student Andrew Walloch said, "I could relate because at my summer job at the golf course I would sometimes play the role of a caddy, and sometimes to make the job less mundane I would view the golf course as a scene from *Caddy Shack*."

"The script conveys the words of real people that make it uniquely American and relevant to our time," according to Margolis. "The musical honors the strength and creativity of ordinary people as they find meaning and satisfaction in all kinds of work."

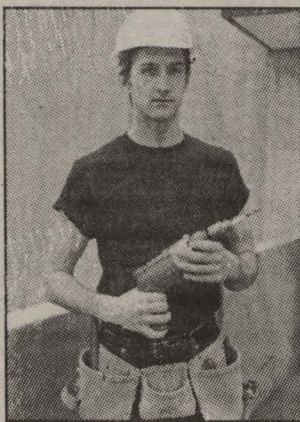


Photo courtesy of News Services

Week in Point

Thursday, April 10, 2003
Cardio Center Presents: Gentle Yoga Series, I and II, w/Maureen Houlihan, Allen Center, 6:00 PM - 7:15 PM

Working, FAC Jenkins Theatre, 7:30 PM

Opera Performance, FAC Michelsen Hall, 7:30 PM

Cardio Center Presents: Pilates Class, w/Patrick Strong, Allen Center, 7:30 PM - 8:30 PM

Centertainment Productions Presents: Point Star, Talent Competition, UC The Encore, 8:00 PM

Friday, April 11, 2003
90FM Presents: TRIVIA

Working, FAC Jenkins Theatre, 7:30 PM

Opera Performance, FAC Michelsen Hall, 7:30 PM - 9:00 PM

Saturday, April 12, 2003
Girl Scouts of Woodland Council Presents: Women and Girl's Expo, 8:00 AM - 4:00 PM

Working, FAC Jenkins Theatre, 7:30 PM

Opera Performance, FAC Michelsen Hall, 7:30 PM

FOR MORE INFORMATION ABOUT THESE EVENTS CONTACT CAMPUS ACTIVITIES & RECREATION X4343

Sunday, April 13, 2003
The Stargazer Planetarium Show, Planetarium/Observatory, 2:00 PM - 3:00 PM

Faculty Recital: Lawrence Leviton cello, FAC Michelsen Hall, 3:00 PM

Monday, April 14, 2003
Cardio Center Presents: Gentle Yoga Series I and II, Class B w/Maureen Houlihan, Allen Center, 12:00 PM - 1:15 PM

UWSP Mostly Percussion Ensemble FAC Michelsen Hall, 7:30 PM

Tuesday, April 15, 2003
Joint Student Recital: Justin Riley, trombone; Daniel Schmidt, saxophone, FAC Michelsen Hall, 7:30 PM

Centertainment Productions Presents: Counting Crows, HEC Quandt Fieldhouse, 7:30 PM

Wednesday, April 16, 2003
Cardio Center Presents: Gentle Yoga Series I and II, Class B w/Maureen Houlihan, Allen Center, 4:30 PM - 5:30 PM

UWSP Jazz Jam Session, UC Basement Brewhaus, 7:00 PM

Senior Recital: Aaron Marx, violin, FAC Michelsen Hall, 7:30 PM

Students volunteer to end hunger and homelessness

By Katy Steeno
FEATURES REPORTER

Did you know that enough food is produced to feed every person in the world? Yet for many Americans, eating a meal is not possible.

Despite the fact that the United States is the richest country in the world, each year 33 million Americans live with the daily reality of hunger. The combination of persistent poverty, the high cost of living and cut-backs in social assistance leaves many people forced to choose between food and other expenses.

We have the resources and knowledge to end hunger. There is plenty of food produced across the world each day to feed every woman, man and child; however, many factors can lead to uneven distribution, leaving millions without provisions. The National Student Campaign Against Hunger and Homelessness (NSCAHH) works in alliance with students and community members across the country to end hunger and homelessness through education, service and action. The NSCAHH is now the largest student network fighting hunger and homelessness in the country, with more than 600 participating campuses in 45 states.

The NSCAHH began the first Hunger Clean Up 18 years ago, and since then has involved some 110,000 volunteers in service projects to raise more than \$1 million for local and national relief. Hunger Clean Up is an annual volunteer event that takes place every spring to help less fortunate people around the world. It is one of the largest one-day community service fundraisers in the country.

Hunger Clean Up is a combination of two things: volunteering and

fundraising. It can be compared to a walk-a-thon because volunteers get sponsors and raise money. Then, on the actual day of the event, participants spend a few hours doing projects around the community. All of the money raised during this event goes to local and national organizations devoted to fighting hunger and homelessness.

The number of individuals experiencing hunger and homelessness rose sharply in 2001. Due to this increase, many agencies are forced to turn away individuals requesting aid. To assist these agencies, the cleanup encourages students to take on the most needed projects in their communities. Volunteer projects include painting local shelters, cleaning local parks and the downtown area and assisting elderly residents with yard work. While the cleanup helps agencies meet the immediate needs of individuals, it also supports lasting solutions to eliminating poverty and ending hunger and homelessness.

UWSP will hold a Hunger Clean Up event on campus Sat., April 26. The event will run from 9:30 a.m. until 2:00 p.m., and will include a picnic lunch. All participants will also receive a Hunger Clean Up t-shirt. Half of the money that is collected for this event will be donated to Operation Bootstrap, a local organization dedicated to supplying needy people in the area with food and emergency funds. The other half will be donated to the National Student Campaign to help with national and international hunger programs.

Students are needed to make this day a success. If you are interested in volunteering for this event, please contact Katy Steeno, Director of Hunger Clean Up, at kstee519@uwsp.edu

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G'day from Sydney, Australia !! :) Just wanted to thank you all for your hard work that enabled me to have this amazing experience. I am truly having the time of my life. If it weren't for family and friends back home, I would consider staying here forever. The weather is really starting to heat up. Next week is our spring break. Heading to Cairns to do some diving at the Great Barrier Reef. Hope all is well back in Point!

Amanda Kloes

Hello Mark, Dave, Linda, & all,

Greetings from sunny Cinque Terra on the Italian Riviera! The Munich crew is currently on Fall Break from our studies. My semester abroad has been such an incredible monumentous experience for me—I have learned so much about life outside the U.S. and also about myself. Thank you, Thank you, Thank you for making a dream come true!

Rachel A. Caben

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Want to see Major League Baseball? How bout the Crew?

Tips for making the pilgrimage to Miller Park

By Dan Mirman
SPORTS EDITOR

Friday marked opening day in Miller Park for the Milwaukee Brewers, the start of 81 home dates through October.

The Brew Crew offers a reasonably priced trip to see a major league team in action. Because of their ugly 0-6 start, the attendance is expected to set record lows for the third stanza at Miller Park.

If watching the Brewers play in person sounds like it might be interesting, here are some ideas on how to get the most out of the experience.

Don't worry about the tickets; the attendance at the Brewers' second home game of the season was just over 16,000. The capacity of Miller Park is 42,000.

If nearly two-thirds of the park was empty for the first Saturday of the season against arguably the best hitter in baseball (Barry Bonds), then chances are the team will be lucky to draw five digits most nights.

Simply purchase the cheapest tickets upon arrival at the stadium. Bernie's Terrace and "Uecker Seats" can be purchased for \$5 and \$1 respectively.

Once the ticket has you in the stadium, forget about it. Find a spot somewhat close to the action and creep closer to the



field as the game moves on. If a game goes into extra innings there is a good chance that a seat right behind home plate will be available.

Other than gas, the only required cost besides the ticket will come from parking. The preferred section costs \$12, versus \$6 for the more common parking section. If your legs can take the extra 100 yards, then hold onto the extra bills for food.

If keeping score interests you, a program can be purchased for \$6 and will contain some

interesting stories. For the Giants game there was a great piece on Nick Neugebauer. Of course, it didn't mention that he would miss the entire season due to injury.

Now the hardest part of the journey comes: deciding on the food. Allow yourself about a half hour, or full hour if you want to see batting practice, to sort out the food.

The first decision will be to drink or not to drink. If alcohol consumption is planned, make sure to bring the bank card as 16 oz. bottles of Miller products run at \$5.50, and malternatives such as Smirnoff Ice are a cool \$6.

Miller Park does offer many quality food stands ranging from nachos and Dippin Dots to the classic brats and hot dogs. Of course included in the condiments is the secret stadium sauce. The sauce causes a great divide among Brewer faithful; some swear by it, while it causes others to become queasy.

Once the food is settled, all that's left is to sit back and relax. Just remember to stay alert, because being as empty as Miller Park is, a foul ball doesn't have to be hit close to make it a souvenir.

Lacrosse continues to exceed expectations

Team prepares for battle with Division I opponents

By Eric Marsh
SPORTS REPORTER

After beating the University of Minnesota - Moorehead last weekend 6-4 in muddy conditions, the UWSP Lacrosse team improved their league season record to 7-1.

In just their third year of league play, the Pointers are one of the top teams in the Midwest, with wins over the Iowa State Cyclones and the Marquette Golden Eagles. The only loss this season was to nationally top ranked University of Minnesota - Duluth. However, the Pointers hope to avenge that loss in the league tournament scheduled for April 25-27 in Blaine, Minnesota.

"Being 7-1 is a big accomplishment for us. We were picked in the preseason to fin-

ish last in our conference, said Vice President and Captain Tyler Stuntebeck. "The only way we have gotten to this record is by all our hard work and dedication. The guys on the team don't consider us a club sport, playing teams such as University of Minnesota, a school five times our size. We take it seriously, and it shows."

The Pointers continue their successful season this weekend with games against the Minnesota Gophers, St. Cloud State and Minnesota State - Mankato.

"This has been quite the team effort on our part. We don't have just one or two superstars that take over the game," said team President and Captain Eric Marsh. "If teams shut down top players on our team, the other guys just step it up, and they know it's what we have to do to win. We have a great group of guys who get along as a team. I think that's a huge part as to why our record is the way it is."



Marsh

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Bullpen lifts Pointers to conference victories

With a sweep of Whitewater, Pointers push winning streak to 13

By Dan Mirman
SPORTS EDITOR

Baseball

Pointers 8
Warhawks 7

Pointers 5
Warhawks 1

Wednesday afternoon, the two pre-season favorites in the WIAC battled for 18 innings as the Pointers (14-2-1, 7-0) pulled out a pair of close victories over UW-Whitewater to sweep the doubleheader.

The bullpen provided the

difference as the Pointer relief corps combined to allow just two runs in 9 1/3 innings and registered a pair of saves for the victory.

Sophomore Kevin Pankow performed masterfully in the second game as he entered with the Pointers nursing a 3-1 lead in the bottom of the seventh.

With two outs and the bases loaded, Pankow induced a groundout to end the last rally the Warhawks would mount. Pankow then struck out the final six hitters to earn his first save and keep Point in first place in the WIAC with a 5-1 victory.

"I just came in to do my job, throw strikes and get us out of jams," said Pankow. "I just hit my spots today and it felt good."

The Pointers jumped out to an early three run lead in the first inning as they strung together four consecutive singles with two

outs. The big hit came off the bat of Kevin Fry who cleared the bases with a single and some help from the Warhawk's defense, as an errant throw went into the dugout allowing Joe Waksmonski to score.

Junior Josh Blaha started the contest and went 6 2/3 before giving way to Pankow with the bases loaded. Blaha allowed just one unearned run as he earned his second victory of the season.

"Josh really stuck in there and so did Kevin, and we just didn't let them score," said Coach Brian Nelson. "These are two huge games against a team we're going to be competing against for a conference championship."

The Pointers had to come from behind to earn an 8-7 victory in the opener as the Warhawks jumped out early scoring four

See **Baseball**, page 10

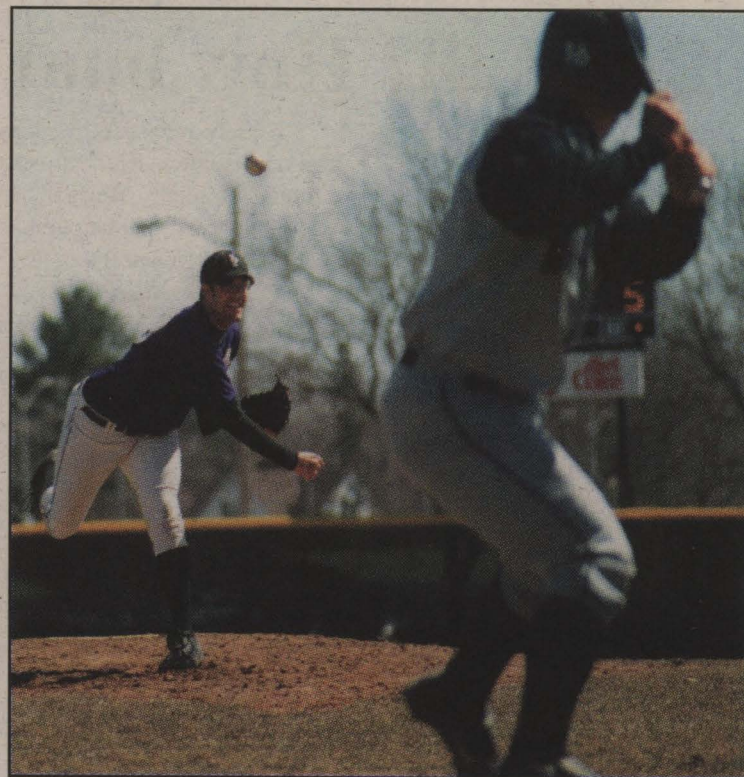


Photo by Patricia Larson

Sophomore Kevin Pankow strikes out one of six on Wednesday.

Guckenberger tosses second career no-hitter

By Craig Mandli
SPORTS EDITOR

Softball

Pointers 2
Warhawks 0

Pointers 7
Warhawks 0

The UWSP softball team picked up two key early season victories on Wednesday afternoon, blanking UW-Whitewater by the scores of 2-0 and 7-0.

In the first game, the big bat of sophomore second baseman Amy Schumacher led the Pointers. Schumacher accounted for all of her team's runs, blasting a two run homer in the sixth inning, knocking in sophomore outfielder Casey Schipferling.

Those runs would be all the Pointers would need, as senior ace Karen Guckenberger threw a complete game shutout to post her sixth victory of the year. Guckenberger struck out six Warhawks for the win.

"Lately we have been playing when it's cold and windy and we finally got a nice day today," said Guckenberger. "Today I just felt like I was throwing pretty good."

In the second game, the Pointers were able to string together a little more offense, but they didn't need it, as Guckenberger again was unhittable, posting her second shutout of the day.

The Pointers' offense came alive in the fifth inning, as senior Jill VanWycken started the spurt with a triple to the wall in right-center, keeping her 20-game hitting streak alive. Senior shortstop Carrie Hermesen followed VanWycken with a big hit of her own, slamming a double that easily scored the speedy centerfielder.

Freshman Meagan Strmsek followed with a hard double, scoring Hermesen. A single by Schipferling scored Strmsek, then a double by Schumacher put runners on second and third.

Freshman Rebekah Bauer then slammed a double to knock in both, giving UWSP five runs in the inning.

Guckenberger pitched her second career no-hitter, getting her second win of the day. With the two

wins, Stevens Point sweeps a doubleheader from Whitewater for just the third time in the team's 23-year history.

"Going into Platteville we were a little overconfident, but we beat one of the best WIAC teams today," said Guckenberger. "Our whole team played well, and we just battled."

The Pointers host the WIAC cluster this weekend, in which they will play five games against five different teams in what may turn out to be the deciding tournament for WIAC supremacy. First pitch for the Pointers is at 10 a.m. on Saturday, as they face UW-LaCrosse.



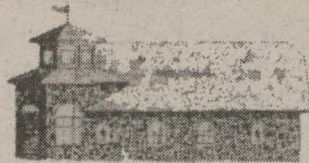
Guckenberger



Photo by Patricia Larson

Senior Amanda Sparks gets ahold of a pitch Wednesday in one of two Pointer victories over Whitewater.

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THE BACK PAGE



View from a Pointer:

Where's the common sense?

By Dan Mirman
SPORTS EDITOR

Shortly after Marquette lost to Kansas in the final four, many TV channels showed coverage of the Golden Eagle locker room as the reporters interviewed different players.

Steve Novak, a freshman, had about ten different microphones in his face as one of the reporters asked him a question. Novak got about two words out when he began sobbing and couldn't speak. Everyone's microphone stayed on him as he hid his face from the camera. Someone tried asking him a question, even though he continued crying. Finally, after an extremely awkward pause someone had sense enough to ask him if he needed space. Novak simply nodded and the crowd finally dispersed.

Can common sense please be made a pre-requisite to interviewing players? Yes these athletes play in front of amazing crowds during one of the premiere sporting events of the year, but most of them are young and haven't dealt with losses by 33 points on national television either.

At some point a light should turn on that tells these people to leave a kid alone. Once you see he can't even speak without his

lips trembling, that's normally a good sign to interview another player, not to ask him another question through the tears.

Also, I would like to see a little tact on the reporters side as well. When Bonnie Bernstein interviews Roy Williams after he has come the closest to a national title in his career, after he has coached two seniors who have starred for four years for the final time, after he has repeated that he doesn't want to discuss coaching at North Carolina. What does Bonnie ask?

Lets just say that the college involved in her question wasn't Kansas.

This has been happening more often as many reporters, especially on the national level, feel they are bigger than the game. Why else would Jim Gray press Pete Rose on his gambling during a celebration for Rose? Save the hard line of questioning to legitimate interviews instead of trying to surprise someone on television.

I understand that reporters need to stay emotionally unattached to the players, otherwise they lose their objectivity. It's not the media's role to befriend all the players either, despite what ESPN thinks.

But there has to be a middle ground, an understood respect. If Roy Williams has stated that he

The Man's Take: football weather

By Craig Mandli
SPORTS EDITOR

I have never taken a meteorology class. I am not up on atmospheric disturbance lingo. When the weather report comes up on the local news, I usually turn on "Crank Yankers" or some other mind-numbing show. However, I declare right now that I know more about forecasting the weather than anybody. Why, you ask? I play intramural football.

Now, I know most of you are now thinking, "What the heck is this guy talking about...he's a few eggs short of a dozen!" I assure you, that is not the case (well maybe a few are missing, but that's another story). This is an exact science, time-tested over the past year. It's really simple, actually: When our team plays, the weather is bad. When our team isn't playing, the weather is good.

Here's proof: Last week, on Sunday afternoon, my roommate and I were able to go outside in shorts and tank tops and toss the football around. The weather was great for this time of year; 55 degrees, sunny, breezy, nothing to complain about. Then came Monday. Monday started out decent.

When I got out of bed at around 8 a.m., the sun was peeking out from behind the clouds, and it looked like the day might turn out pretty nice. I was dead wrong.

By the time our intramural team hit the fields at 5 p.m., the sky was flinging all types of precipitation at us. It snowed, rained and hailed on us simultaneously. The howling wind tore through us. If you tried to throw the ball more than 15 yards, you stood the chance of never seeing it again. But we still played.

I had to stand in the shower for a half hour to get feeling back in my hands and feet. I think I finally warmed up at around 12:30 p.m., as I was climbing into bed. Surely this cold would last for awhile.

Wrong! As I awoke the next morning, the sun poured through the window as I heard birds chirping in the distance. I get up and check the temperature...55 degrees! Sunny, warm, beautiful! I got gypped! "This will only be a one-time occurrence," I thought.

Wrong again! It seems that this past Sunday, good 'ole Mother Nature decided to again pull a fast one on me. As I awoke this past Monday morning, I could feel the chill seeping in through my cracked win-

dow. Could the weather defy me yet again?

As we hit the field at 5 p.m., we noticed right away that there would be problems. I stepped out of the car onto the blacktop, and then onto the field. No difference. The field was frozen concrete. And to make things more interesting, frozen puddles of ice littered the playing surface. Yet, we play on. I look over to the sideline halfway through the game and notice the two softball players in charge of check in for the games, huddled under one blanket, wearing at least four layers of clothes and teeth chattering like wind-up toys.

As I sit here, writing this column on a Wednesday afternoon, it is 56 degrees outside, sunny, breezy, beautiful. I look at the seven-day forecast, and it says highs in the 60s on into the mid part of next week. But I know they are wrong. We play ball again next Monday.

So while you guys are out laying in the sun this weekend, tossing the disc or playing volleyball, I'll be at Fleet Farm, stocking up on thermal underwear, wool socks and parkas. Monday's coming, and I want to be ready. Tornado season is soon.

GO POINTERS!

doesn't want to discuss North Carolina, then don't ask him. If Steve Novak can't form sentences, then look for the senior Robert Jackson.

Follow up the next day, after the emotions have settled and the camera is off. Oh, that's right; if the camera's not on, they don't care.

SENIOR ON THE SPOT CARRIE HERMSEN - SOFTBALL



Hermesen

Career Highlights

- Named honorable mention WIAC for 2002 season.
- Went three-for-three with two triples and four RBIs in win over Hartwick.
- Had hits in 20 of 28 games in 2002 season
- Hit walk-off RBI double in bottom of seventh for 3-2 win over UW-Oshkosh.

Major - Physical Education

Hometown - Oconto, Wis.

Nickname - Hermie

Idol while growing up - My two sisters. They've both worked hard to receive their teaching degrees and now are successful teachers, which I would like to become.

What are your plans after graduation? - I would like to get a job teaching physical education around the Green Bay area.

What is your favorite aspect of softball? - Being a part of a fun team and forming life-long friendships.

What was your most embarrassing moment? - I slid into third base headfirst but didn't make it so had to crawl on my hands and knees the rest of the way without getting tagged.

If you could be anyone for a day, who would you choose? - My 3 year old nephew. I could wake up when I wanted, take a nap during the day and dance without caring what people think.

What three CD's are in your stereo right now?

1. Missy Elliott
2. Neil Diamond
3. The Dixie Chicks

Do you have any parting words for the underclassmen? Enjoy the free meals while you can because I know that I'm going to miss them.

Baseball

from page 8

runs in the first two innings. The potent Whitewater offense chased ace Jeff Pieper from the game after just two innings, but they could only scratch out two more runs after that.

Nelson was happy with the way his team responded from the tough start. "Pieper is our best pitcher and he didn't have it today, but when we come with someone like Jason DiGise, who threw an excellent game and then J.C. Reinke who threw well. Then we close it out with Jared Szews and that's what we have to do."

Catcher Joe Waksmonski led the Pointer comeback as his two run double sparked a three run third inning. After a Matt Peetz sacrifice fly in the fourth trimmed the deficit to one in the fourth, the two teams would trade runs heading to the eighth.

Trailing by a run in the bottom of the inning, Ryan Jones quickly erased the margin with a solo homer, his second of the game, to start the inning. Later in the frame, Matt Peterson singled home Waksmonski with two outs for the game-winner.

"I got our guys together when it was 5-0 and said it's only the fourth inning don't worry about it, we're going to get back in it, and we did," said

Nelson. "Just playing the teams we played down south really benefited us, in the close games we know how to react to those situations."

St. Norbert transfer J.C. Reinke earned his first victory as a Pointer, tossing three scoreless innings. Szews then pitched a hitless ninth for his fourth save of the year.

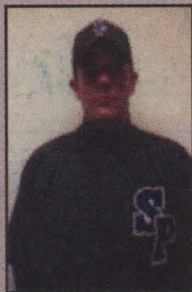
On Monday the Pointers played a tripleheader against UW-Stout and swept them, keeping their perfect conference record intact.

In the opener, Waksmonski had a pair of homeruns and four RBI's to lead Point to a 10-4 victory. Shane Standifer pitched five innings to earn his first win of the season.

In the second game, the Pointers came from behind to win 6-5. Matt Peetz belted a two-run homer to tie the game up, and Point would add one more in the sixth to secure the victory.

Point would score eight runs in the final two innings to defeat the Bluedevils in the finale, 10-3. The two teams were scheduled to play a fourth contest, however it was cancelled due to darkness.

Point is scheduled for four more conference tilts this weekend, as they host a pair of double-headers with UW-Superior. Both twin bills will begin at noon on Friday and Saturday.



Pankow

Ching!

By Leigh Ann Ruddy
OUTDOORS EDITOR

If I'm the Outdoors Editor, why am I sitting inside all the time? Especially on a day like today, after many dreary, cold mornings (*Here comes the sun, do-n-do-do*). Boredom and laziness do play a big part in my sitting inside, but now I feel the need to break out.

I've been hearing a lot of whining about the disc golf sitch in Point, and all I have to say is, at least we have something. Mead provides space and cages, and let's face it, that's all we really need.

Coming up in May, Standing Rocks disc golf course will host the Standing Rocks Open. Professional and advanced throwers teeoff May 10-11 while the amateur division will be on May 3. So that's definitely something to look forward to.

Visit http://www.platypusdisc.com/wisconsin_disc_golf/wi_sro.htm to print out a mailable entry form.

Entry fee for the professional division ranges from \$55-\$70, the advanced is \$40 and the amateur division ranges from \$15-\$25.

Stay calm, my discing brethren, because Yulga, Standing Rocks and maybe even McDill will come back one day so we can dig our heels into the soft, clay ground, swinging our happy arms through the air for that sacred sound of chain-on-chain.

U.S. Geological Survey biologist discusses restoration tactics

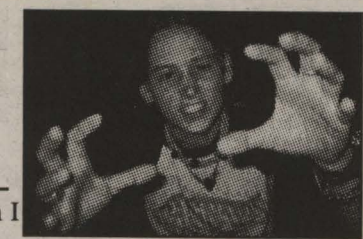
Part of the biology/ CNR colloquium discussion series

A fishery research biologist from the U.S. Geological Survey will discuss "Managing Water Levels for Habitat Restoration on the Upper Mississippi River" at 4 p.m., Wednesday, April 16 at UWSP.

Barry Johnson's presentation, part of the College of Natural Resources (CNR) Colloquium Series, will be held in CNR Room 170. It is open to the public without charge.

Johnson, chief of the Aquatic Sciences Branch of the Upper Midwest Environmental Sciences Center in Onalaska, Wis. has been involved during the last two summers in reducing water levels by 1.5 feet at the La Crosse dam. The project's goal was to restore some of the natural processes affecting water movement and sediments and to increase aquatic plant growth and habitat diversity. Another goal was to maintain commercial navigation and public recreation that required extra-deep dredging of the main channel.

Evaluation by many federal and state agencies indicated good response by vegetation and increased nutrient cycling, while effects on navigation were minimal and positive results



were well received by the public. Evaluation will continue and recommendations will be developed for the use of summer drawdowns as a management tool.

Johnson received a bachelor's degree in fishery management from UWSP in 1974. In 1981, he received a master's degree from Ohio State University, then worked as a fishery research biologist for the Ohio Division of Wildlife evaluating predator stocking strategies in reservoirs and rivers. In 1989, he received a doctoral degree from UW-Madison, where he worked on management of yellow perch in Green Bay and on bioenergetics modeling of fish. Since 1990, Johnson has been a fishery research biologist with the U.S. Geological Survey and in 2000, he became chief of the Aquatic Sciences Branch of the Upper Midwest Environmental Sciences Center. His current research addresses the effects of management policies and habitat modifications on rivers, primarily the Upper Mississippi River system, with a focus on the interactions of physical and biotic processes.

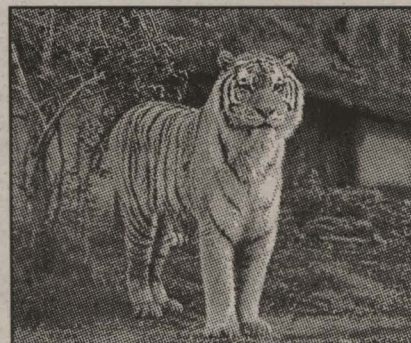
UWSP Adopt-A-Specie Program

By Serene Granstrom
OUTDOORS REPORTER

Once roaming across far Eastern Russia, the Koreas and China, the Siberian tiger (*Panthera Tigris Altaica*) was hunted to the brink of extinction in the early 1900's. Hunting was banned in 1947 and

from that point, until very recently, the tigers have existed peacefully with the Russian people. With the dissolution of the Soviet Union, borders have opened and there has been an increase in foreign trade. The biggest threat to tigers has been from the Asian medicine market. Some societies believe that the body parts of the tiger, used in medicines, will cure them when they are sick. There is no proof that tiger parts cure anything, but many people still believe that they do. Every year many tigers are killed just for their body parts, and last year alone, over 100 tigers were been killed illegally for the medicine market.

Logging is another major threat to tigers. One third of the world's trees are found in Russia. Logging companies are competing with each other to come to Russia and harvest those trees. The clearcutting methods used by the logging companies to harvest the trees leave no home for tigers or any other animal in the forests.



Siberian tigers are the largest cats in the world. Fewer than 500 of them remain in far Eastern Russia. The Siberian Tiger Project is successful in studying these beautiful cats and in developing a conservation plan for their continued survival. Friends of the Forest, in conjunction with Siberian Tiger Project of Hornocker Wildlife Institute, offers sponsorship programs for the Siberian tiger. With your help, we can continue working toward the goals of helping to save them from extinction and securing a home in the wild for them so future generations will also know the beauty of the biggest cat in the world.

For \$20, your adoption kit will include a registration card, an 18" by 24" full color poster, a display envelope, an informational brochure and a bumper sticker. After you return the completed adoption registration card, you will receive an official adoption certificate with a color photo of your adoptee and a one year newsletter subscription.

Drop donations off at the CNR Wildlife Society Office CNR359A. Include your name, home address and a telephone number so that you may be reached once the adoption is complete. Make checks payable to Friends of the Forest. For more information contact www.friendsoftheforest.org or email ques-

So you want to work for The Pointer next year...

THERE ARE OPENINGS IN THE FOLLOWING AREAS:

ASSISTANT NEWS

ASSISTANT FEATURES

ASSISTANT SPORTS

ASSISTANT OUTDOORS

COPY EDITORS

ADVERTISING MANAGER

BUSINESS MANAGER

EDITOR IN CHIEF



IF YOU'RE INTERESTED IN WORKING ON THE POINTER STAFF NEXT YEAR, STOP BY THE OFFICE (ROOM 104 CAC) AND PICK UP AN APPLICATION!

APPLICATION DEADLINES: EDITOR IN CHIEF: MONDAY, FRIDAY, APRIL 18
ASSISTANT EDITORS, COPY EDITORS, AD/BUSINESS MGRS.-MONDAY, APRIL 28.

Hop on your bike for a good cause

A bike-a-thon for IDD (Iodine Deficiency Disorder) will be held May 3 with registration starting at 9 a.m. and biking starting at 10 a.m. The UWSP Circle K Kiwanis club is sponsoring this event to help raise money for IDD, which usually victimizes people in developing countries.

IDD causes goiters, mental retardation, stillbirths and in some cases, death. Often, we take our iodine intake for granted. While we have iodized salt and refrigeration so we can eat fish anytime of the year, some people live with the effects of IDD—even if it only takes five table-spoons to cure.

The Kiwanis is a volunteer group of all ages that is part of an ongoing campaign to eliminate IDD.

Participants in the bike-a-thon can choose to bike either 13 or 26 miles on the Green Circle, starting at Bukolt Park.

If you are interested in biking in the UWSP Circle K bike-a-thon, contact Andrea Onsager at aonsa159@uwsp.edu or Sara Schmelzer at sschm210@uwsp.edu for more information on signing up.

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Let's go fishing

New DNR fishing regulations for 2003-2004 and 2000-2001 harvest data

By Adam M.T.H. Mella
ASSISTANT OUTDOORS EDITOR

Well, folks, I reckon the new fishing season is upon us now, and hopefully, there will be no more funny stuff from that zany dame Mother Nature for the rest of spring. I picked up my new neon yellow fishing license last week and was very surprised that the DNR has strayed from their regular sticker-backed design. What in the hell are we to do with a large piece of neon yellow paper? It certainly won't fit in my wallet neatly like the smaller ones from previous years. The DNR just wasn't thinking straight on that decision (If you bought a new license, you know what I'm griping about).

New DNR regulations for 2003, 2004

Anyhow, the brains down in Madison decided to make a few changes to the fishing regulations this year, so make sure to read your guidelines carefully in order to remain "legal and safe" out there. The majority of changes don't particularly affect Portage County, however, many lakes and regions elsewhere in the state underwent some serious alterations.

The main changes in Portage County are in the trout fishing department. Not so much a change than a simplification, the DNR has completely re-written the book on taking trout from inland streams and lakes this year. All Category 1 waters, those with no minimum length limit and a ten fish bag limit, have been altogether eliminated from the state. Also, the number of Category 2, 3 and 4 waters has been relegated. These changes greatly reduced the need for extensive listings of specific waters in the trout guide. For all the up-to-date information on your favorite trout stream or lake, it is best to consult the *Trout Fishing Regulations and Guide, 2003-2004*.

Another change to the rules that affects us directly is the unattended fishing line rule change. While open-water fishing, much like ice fishing, the angler must now be within 100 yards of the line being used. This is important to remember when fishing walleye on the river; don't go wandering off into the woods looking for berries when Johnny DNR could be lurking.

DNR releases harvest data from the 2000-2001 season

The state recently released data, collected via mail survey and lake netting, on the fish harvest for 2000-2001. It is estimated that nearly 49 million fish were caught in



These fine fishermen helped catch their share of the 18 million Wisconsin bluegill caught in 2000, 2001.

Wisconsin waters during that fishing season. The state's 1.4 million licensed anglers spent almost 34 million hours in accomplishing that feat, according to Dee McClanahan, a UWSP graduate student who conducted the survey.

Panfish led the way in 2000-2001; the top three fish species caught were bluegill, yellow perch and crappie, in that order. Over 18 million bluegill were caught, which nearly tripled the catch of the second-place yellow perch at around six million. More panfish were harvested than any other species as well. Catch and release programs for gamefish helped to bring the release rate for all fish to around two out of every three fish caught in Wisconsin. While over 200,000 musky were caught in the 2000-2001 season, only 22,000 were taken out of the fisheries. Over two million northern pike were caught in the same season, yet a harvested fish total of roughly 500,000 was reported. For complete data on the report, contact your local DNR agent.

Fishing and Hunting Referendum Results

On the bottom of the recent election ballots this past April 1, was a referendum on hunting and fishing. The purpose of the referendum was to establish a state constitutional amendment that would guarantee Wisconsin citizens as law, the right to hunt, fish and trap. State Senators Russ Decker and Jerry Petrowski co-authored the bill with the hope of preserving and securing these traditions for generations to come. Once the votes were counted, the referendum had passed by a landslide. Votes for the bill tallied an 82% approval in Wisconsin, with several northern districts reporting upwards of 90% support. So then, in celebration of this great victory, I happily say, "Let's Go Fishing!"

Panel discussion on sustainability

A Sustainability Panel will be held on Wednesday April 16 from 7:30 p.m.-9 p.m. in the Laird Room of the University Center. Environmental Council is sponsoring the event.

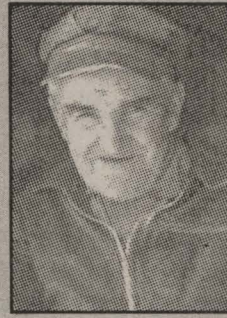
The purpose of this panel is to create awareness across the campus about sustainable development. Presentations will be starting with the Dean of the College of Natural Resources, Victor Phillips, talking about the United Nations Johannesburg Summit and his experience. He will also be briefly talking about the Global Environmental Management (GEM) project, which would be a part of the College of Natural Resources. The GEM project is a joined partnership with the National Wildlife Federation and other universities. Then Wez

Halverson, project manager of the UWSP Center for Watershed Science and Education, will be discussing more about the GEM project and about the two recent initiatives of the GEM project.

United Nations focus on sustainable development is incorporating women, sociological and economic issues together, so Saed Engel-Di Mauro, assistant professor of geography and Tracy Hofer, assistant professor of the business and economic department will be talking about this.

Finally, the panel will end with Lynn Markham, Shoreland Management & Land Use Educator, talking about how a person can live a more sustainable life with a focus on water. For more information, contact Katherine Disterhaft at 715-341-6182.

Mr. Winters' two cents



Well fellas and fellerettes, I first need to apologize for my incoherent rambling in last week's article. I was severely doped up and am still feeling some of the after-shock. I still believe that I was raised by a family of walleye for a spell, don't get me wrong, but some of the other things...well, they were just eerie.

Anyways, with that out of the way, time for more important things. Number one: What in the hell is the deal with this light snow and ice concoction we've been getting lately? No fear, though; I had a premonition t'other day, and am fairly certain that by the time you youngsters read this, all the snow-obias, bone-chilling fricassees and such shall have passed us by for good.

Number two: Too bad for the Marquette hoops squad. I suppose there is always next year, though. Thirdly, too bad for Kansas. Although I've never seen the floor run like that, the freshmen from Syracuse were just too much early on. Not to mention you have got to make your free ones. Collison, you choked like a beagle eating a washboard!

So I suppose you eager little punks want to hear some juicy open-water hearsay. I'll tell you this much. The water is low, so the big walleye run will be dependent on more rain, or...something from above. Otherwise, I recommend finding those frisky spring crappie sometime in the next week or two as they begin their march on the spawning beds with the 3rd infantry. As for me, I'll be sipping lemonade with marmalade and whiskey this week as I tidy up my yard and wait for that tell-tale breeze to shake my attention. As for you, skip a few classes and find some of those fish on your own. The fish you find are the best tasting and often the least pressured. Trust me, they are out there. So stop bothering me for the juice and, "Go on and Geeeeeeeet."

Outdoor EdVentures Calendar

April, 2003

LEARN HOW TO ROCK CLIMB

April 11-13, Overnight trip to Devil's Lake
\$55/ UWSP student \$75/ non-student

April 19, Day trip to Owen's Rock
\$20/ UWSP student \$30/ non-student
(Prices include all climbing gear, transportation and instruction)

HACKY SACKS ARE 10% OFF THIS WEEK.

WIN a MOUNTAINSMITH PACK (retail value \$89)

*To qualify for drawing, you must purchase a \$10 Nalgene combo from Outdoor EdVentures during April 14-16.

*Nalgene combo includes:
32oz. pastel colored Nalgene + carabiner+ Prize inside

*Stop by Outdoor EdVentures from 12-6 p.m. or UC Concourse booth from 11 a.m.-1 p.m. during April 14-16 to purchase your Nalgene Combo

Drawing will be held April 25 at the Sundial during Eco Fair

ALL RENTALS 20% OFF THIS MONTH.

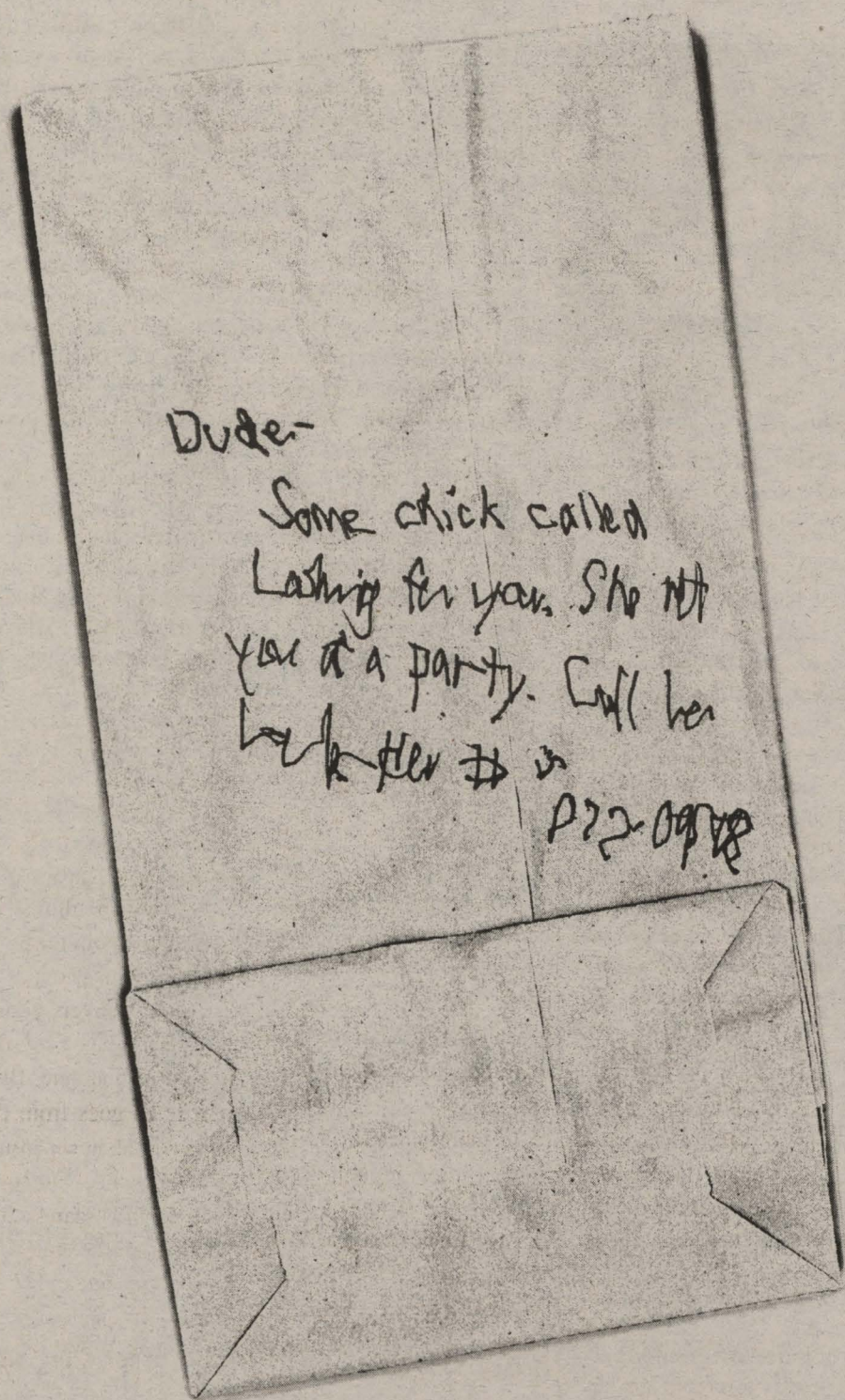
INTRODUCTION TO BACKPACKING SKILLS COURSE

April 23, 6pm @ Outdoor EdVentures in the Allen Center

Learn techniques for:

- Camping
- Cooking
- First Aid
- Leave No Trace philosophy
- Gear Recommendations

And get great ideas for future trips!
\$2/ UWSP student \$3/ non-student



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SARS

continued from page 2

was cancelled, but it was the right choice in this situation. Staying healthy is a much larger concern in the overall picture," said UWSP senior David Foemmel.

Students who participated last year in the inaugural internship program with Chengdu businesses attended a variety of lectures and field trips before experiencing Chinese corporate culture through interaction with companies in the public and private sector. The opportunity yielded job offers for some students, whose performance impressed employers during the three-week internship.

Jianwei Wang, chairman of the political science department and native of China, planned to lead the group during its stay abroad for the second consecutive year. Wang expressed disappointment over the suspension of the trip, but said that the current SARS problem will not prevent him making an annual visit to his home country later this year.

Wang, who makes an annual trip to his hometown near Shanghai every summer, stated, "People in China are concerned but, my friends there told me that they have normal life there and there is no major panic

Chinese doctors believe that SARS initially appeared in November of 2002, but the Chinese government only

Protest

from page 3

action against Disney besides the sweatshop allegations and corporate control are that Disney has used negative racial and gender stereotyping in their films, and that they recruit college students in buildings paid for with tax dollars.

Primary organizers of the group founded the syndicate based on an emergent common interest of "radical thinkers" who had shown interest in dispersing alternative forms of information. The result was the Infinity Syndicate, which currently has temporary status as a student organization and is said to be loosely affiliated with similar groups across the state.

Matt Oldenburg, an active member of the group, stated that a common thread between these different philosophies is an objection to capitalist power. He says their primary goal is to spread the information of under-exposed viewpoints and create a rallying point for activists. He said that at this point in time, "there is no need for us pushing for change to be divisive."

Other plans of the protestors include attending a day for peace in downtown Wausau on Saturday, continuing to recruit funds and medical supplies for Iraqi citizens harmed by the war and there has been talk of spreading their ideas in media forms such as films and audio.

Some protestors who attended the event also said that they will be protesting against Secretary of Defense Donald Rumsfeld when he comes to campus this year. One student said, "We will be protesting Rumsfeld not only because he's an asshole, but because he is coming to our campus and promoting war, and we as college students aren't even allowed in."

Concert Review

**Reptile Palace Orchestra
Witz End – April 5**

**RPO show doesn't
live up to past Point
performances**

By Josh Goller
ARTS & REVIEW EDITOR

Perhaps my previous experience with the self-proclaimed "gypsy-rock" band Reptile Palace Orchestra (RPO) set the standard a bit high. I first saw this talented group perform a blowout Halloween party show at the Witz last fall. Perhaps they

approached their Saturday show with great anticipation. RPO, consisting of Biff Blumfugagngge, Seth Blair, Bill Feeny, Timm Gould, Robert Schoville and the lead vocalist Anna Purnell, offers a unique brand of music that revolves around Mediterranean influences yet constantly switches gears from revved up lounge tunes to jazzy funk. The conglomeration of horns, strings and percussion

allow RPO to achieve a sound that rarely disappoints.

However, Saturday's show failed to meet my expectations. Personally, I felt RPO's groove took some time to get off the ground. The first set proved to be rather lackluster and the older crowd at the Witz didn't really get into it. When RPO returned to the stage after what seemed like an extremely long set break, they did pick up the pace a bit and quickly regained my attention.

RPO delivered solid per-



Reptile Palace Orchestra

formances on a handful of songs and, overall, I'd say provided an entertaining show. However, compared to a brilliant showing on Halloween, their return to Point can be described as nothing more than mediocre.

Win Counting Crows tickets

PRSSA along with Saturn of Wausau are holding a contest for two free tickets to see the Counting Crows concert on April 15, 2003. Answer as many of the questions correctly for a chance to win the tickets. The questions are as follows:

1. What is a "Bird Watcher" in relation to the Counting Crows?
2. Who played drums on the album *August and Everything After*?
3. Name the current members of the Counting Crows including last names and what they play.
4. What is the first song Adam Duritz wrote?
5. Which two current band members are married?

Participants can e-mail their answers to prssa@post.com or bring them down to the Saturn Ion in front of the UC on Monday April 14, 2003 between 11 a.m. and 1 p.m. Check out the new Saturn Ion and enjoy free hot dogs while you are there. The participants with the most correct answers will be put into a hat and the winners will be drawn at 1 p.m. Two participants will win two free tickets to the Counting Crows concert.

Reduce, Reuse, Recycle.

Movie Review

The Pianist

By Geoff Fyfe
ARTS & REVIEW REPORTER

If you prick us, do we not bleed? If you hurt us, do we not mourn? If you oppress us, do we not suffer? And if you wrong us, will we not revenge? - "The Merchant of Venice."

Those words strike at the heart of *The Pianist*: the wrenching and mesmerizing Holocaust drama that came out of nowhere to score big at the Oscars. A triumphant return to form for Roman Polanski (his best film since his immortal *Chinatown*) that won him the Best Director

Oscar, it is also a deeply personal film (Polanski himself survived the Holocaust) detailing human suffering and survival in the face of evil and despair.

The Pianist tells the true story of acclaimed

Polish/Jewish pianist Wladyslaw Szpilman (Adrien Brody), who miraculously became one of the 200 Jews in Warsaw to survive the Holocaust (out of an original total of 360,000). Szpilman loses his entire family to the death camps, but manages to escape the Warsaw Ghetto and hide with help from the Polish underground. Somehow, through his own will and the hand of fate, he survives through the destruction of the Ghetto and Warsaw itself. Throughout the story, he meets the best and worst of man in the inhumanity of war, including one unlikely savior.

His own experience in the Holocaust clearly haunts Polanski. His mother died in the death camps, and he once ran for his life while laughing Nazis shot at him for target practice. The pain still affects him, so much that he turned down Steven Spielberg's offer to direct *Schindler's List* because it was too hard for him. Now, he comes to grip with that pain in *The Pianist*, using Szpilman's experience to convey his own.

Despite never entering a concentration camp, *The Pianist* conveys with unflinching brutality of the Holocaust's horrors. The Warsaw

Ghetto is a nightmare of starvation, misery and death, with corpses scattered on every corner and the Nazis promising more. In one scene, a Nazi officer shoots a line of Jews in the head, runs out of bullets, reloads, and then kills the last one. In another, an elderly patriarch, unable to rise out of his chair,

is thrown to his death from a third story window and the rest of his family is shot. Yet somehow, in the face of all this death and despair, the Jews find the will to fight back.

Polanski also gives us the epic scope of humanity in war, ranging from the Nazis' murderous inhuman-

ity to the compassion of the Polish neighbors who risk their lives to help Szpilman live. Yet Polanski does not portray the Polish as always being saintly. While one Pole may save Szpilman, another may betray him for profit. And then there is the identity of Szpilman's ultimate savior, a secret that will astound many in the audience.

All of this is on the shoulders of Brody, and the rising star delivers with his astounding Oscar-winning performance as Szpilman. With only a limited amount of dialogue, Brody flawlessly portrays the man as he goes from cultured Jew to ragged survivor. Yet he never loses sight of his humanity and his love for his craft (in one scene mimicking playing a piano he dares not play for fear of being discovered). In the end, Brody and Polanski give us a story of tragedy and hope, the truth that even in the face of so much suffering and death, the human spirit can still find the will to survive and the hope to carry on.



Entertainment week in review

Compiled by Josh Goller

The Good:

The in-your-face Comedy Central hit *South Park* for finally making it to the 100th episode mark after six years on the air. The satirical issue-oriented (and unabashedly crude) cartoon tackles the issue of war with Iraq for this monumental episode.

Honorable Mention:

The hilarious combo of Ben Stiller and Owen Wilson for taking part in the upcoming big-screen adaptation of *Starsky and Hutch*. It's almost impossible to imagine this duo failing to provide laughs.



The Bad:

The notorious LAPD for their involvement in tapping into confidential information about celebrities such as Jennifer Aniston, Meg Ryan, Drew Barrymore and Halle Berry to sell to the tabloids. Apparently the particular officer is accused of pulling information on hundreds of celebrities during a six-year span.

Dishonorable Mention:

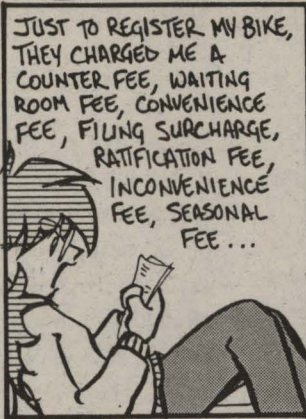
Former Skid Row star Sebastian Bach for being fired from the national touring production of *Jesus Christ Superstar*. Bach, who played the lead role of Jesus, skipped out on five performances and refused to tone down his rock 'n roll antics (playing air guitar, etc), leading to his removal from the production.

The Ugly:

Crappy filmmaker Ted Newson for suing Columbia Pictures, claiming that he originally thought up the idea to make the famous comic book *Spiderman* into a feature film. Yeah, and I really wrote the Oscar-winning "Lose Yourself" from *8-Mile*.

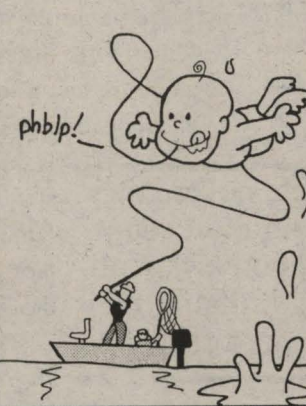


jackie's fridge



by bj hiorns

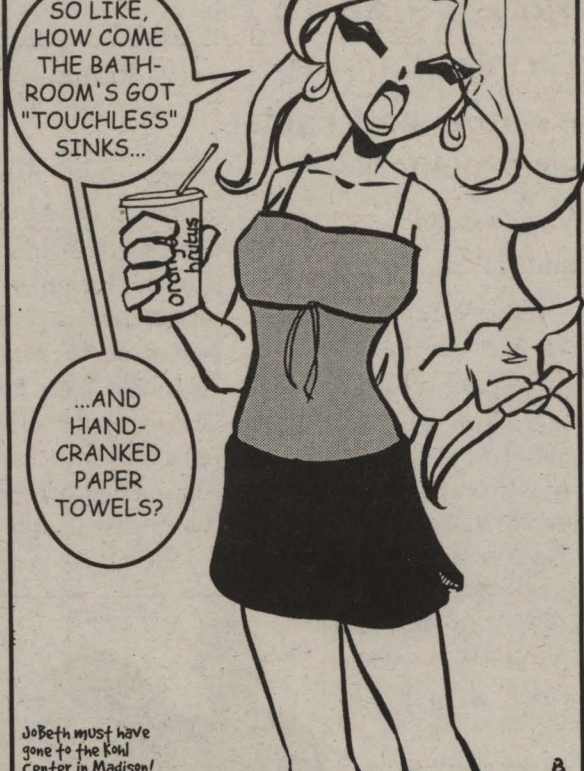
tonja steele



by joey hetzel

JoBeth!

by BJ Hiorns & Joey Hetzel



JoBeth must have gone to the Kohl Center in Madison!



Your College Survival Guide: Trivia.

By Pat "Barabas" Rothfuss

CHRIST, YOU KNOW IT AIN'T EASY. YOU KNOW HOW HARD IT CAN BE....

Pat,
It's my first year here at UWSP, and most of it has made some sort of sense. But now everyone's gone all mental. My friends are all "trivia this," "trivia that," and "take off your shirt."

What's this trivia thing? Clue me in.
Trivia Ignorant Girl Gamely Entreating Rothfuss

Keep your shirt on, TIGGER, and do not profane Trivia with your brazen nudity. Trivia is a holy time. If you've never heard the story of first Trivia, gather round I'll tell you how it all began.

About two thousand years ago, give or take, God sent his only begotten son to Earth. Dude's name was Jesus, and he had a nice bit of walkabout for about thirty years or so. When he wasn't chatting up prostitutes and trashing churches, he amused the locals by making wine, raising the dead, and putting demons into pigs.

Admittedly, these were pretty small-time tricks for

the Son of God, but you have to realize that this was back before they had digital cable, and people were really, REALLY bored. Back then a herd of demon pigs was heap-big fun, roughly equivalent to a whole season of "Buffy the Vampire Slayer" on DVD.

Anyway, things went pretty well until Jesus went on a week-long water-into-wine bender. He started getting mouthy about being the ONLY Son of God like he was better than everyone else.

Things went downhill when he got tired of wine and managed to turn dried goat's milk into high-grade flake cocaine. After that he started laying down all this "you're gonna betray me" prophecy on Peter, just to mess with his head. Then he got totally bitchy at everyone because they were falling asleep while he was still tweaking.

The last straw was when he told everyone that Judas was still a virgin and his mom used to dress him up like a girl. Judas had a hissy fit, stormed off, and well...to make a long story short, JC ended up with a pre-paid ticket to the suckingist ride at the Calvary-land theme park.

Still, it wasn't that big a deal. Dude was the Son of God after all, and he tended to bounce back fairly quickly. Fact is, the disciples used to kill him about once every three weeks just to take him down a peg or two. They'd pressed him to death with stones once for cheating at euchre. Before that, they'd thrown him into a pottery kiln for refusing to do the dishes when it was his turn.

But this time the apostles all agreed that he'd gone too far and needed a little quiet time to think things over. So they stuck him in a tomb and rolled a HUGE damn rock in front of the door.

Now all this time God had been too busy to notice what was going on. He was revising Genesis through Leviticus because his agent had told him it was, "full of two dimensional characters and lacking in the Aristotelian unities."

But when God takes a break from his writing to make some

EasyMac and have a Guinness, he looks down and sees his only begotten son trying to move this big damn rock all by himself and not getting anywhere. God sighs, sends Gabriel to take care of it, and goes back to worrying about and whether or not he should just cut out the whole book of Chobie despite the fact that the part about sea-monkeys was really funny.

Now Gabriel never really liked the big guy's kid very much. Gabriel was a veteran, real macho type, flaming sword and all that. He couldn't help but think that the long hair, robe, and sandals made Jesus look like a dirty hippie.

So he says to Jesus, "I tell you what, I'll roll aside this stone if you can tell me the name of the name of the pig on Green Acres."

Jesus thought to himself, *I think it's Clarence. Or is it Cletus? Damn. I know this.*

"I'll give you a while to think about it." Gabriel says, then plays a couple songs on the harp.

"Cletus!" Jesus shouted at the end of the second song. "Sorry, it's Arnold. Don't worry, I'll give you another chance. Which country won the silver for luge in 1986?"

This kept going for hours and hours. Gabriel asking questions after question that Jesus wouldn't know the answer to, just to piss him off.

Around hour 28 Jesus got a lucky break when Gabriel asked, "What are the names of the men Nebuchadnezzar threw into the fiery furnace?"

Jesus knew the answer was Shadrach, Meshach, and Abed-Nigo. But of course everyone knows that, so the question ended up being a phone-burner. And because Jesus hadn't thought to set up his speed-dial ahead of time, he didn't manage to get through.

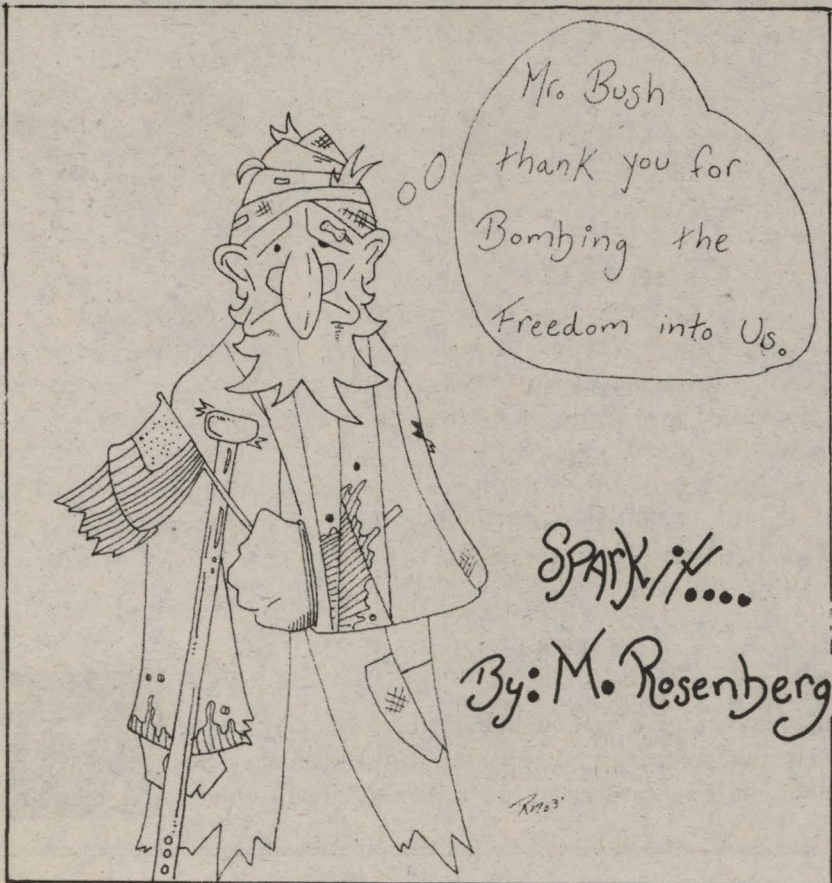
When Gabriel declared "phones down in the back" the Jesus became terribly wroth. And the Lord did say, "Let there be Jolt cola, and Little Debbie snack cakes, and taco dip, and Penguin Caffeinated Peppermints. And as all of these things were made manifest according to his will.

Thus it was, with sugar and caffeine that the lord maintained his wakefulness until the 54th hour when Gabriel asked, "Who co-starred with Brad Pitt in the 2002 blockbuster Spy Game?"

The Lord spake, "Robert Redford."

If you've never seen the Trivia parade, you should make sure to catch it this year. I'll be there, so if I've used one of your letters and owe you an "I am not Pat Rothfuss" T-shirt or some Pat Rothfuss-blend coffee, feel free to show up and I'll hand it over.

I'm with team Freak. I'll be the one wearing a red dress. If you have a question send it to proth@wsu.wsu.edu.



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