RHA instates smoke-free policy for fall term

By John Baeten
ASSISTANT NEWS EDITOR

Members of the UWSP Residence Hall Association (RHA) and University Centers Policy Board recently acted on legislation outlawing smoking in all University buildings. RHA voted 23-2 in favor of the resolution, thus making all 13 residence halls officially smoke-free.

Nine dorms on campus currently allow students who smoke to actively smoke in their rooms if they have their doors securely sealed. According to the UWSP Campus Tobacco Policies, "There are no smoking regulations where students reside. Students, however, must smoke 25 feet away from the perimeter of academic buildings and residence halls, leaving only Milwaukee, Parkside and Stout as the only UW campuses without a smoke free policy."

According to UWSP Student Health Promotion, "We think the decision is great, because students exposing other students to second hand smoke is unhealthy and causes future chronic illness as well as latent disease." RHA conducted surveys throughout the year looking for student input on the campus smoking issue. According to the surveys, "78 percent of UWSP students don't smoke. Thus 6,708 students out of the 8,600 student body are non-smokers, and 89 percent of students who do smoke want to quit."

Student Health promotion affirms, "What we supported wasn't anti-smoking, it was clean air."

Along with all resident halls becoming smoke-free, the solarium, located adjacent to the Encore in the UC, has also banned smoking starting the fall term. According to UWSP student Phil Kauth, "I'm just a dude with the master plan of clean air, and my goal in life is to bring down the Philip Morris corporate death machine."

See Smoking, page 2

Crawford elected SGA president

One in eight UWSP students vote via online ballot

By Andrew Bloeser
NEWS EDITOR

The results are in. Nicholas Crawford will serve UW-Stevens Point as its next Student Government Association (SGA) president.

"I think we ran a very good publicity campaign," said Crawford following the announcement of the elections results last Thursday. "Considering that we both had similar platforms, it came down to a lot of people's impressions and the final leg work of the campaign."

Crawford wasted little time in identifying the central concern of his impending presidency, stating that concerns over the UW System budget would remain the primary concern of SGA next year.

"There's a lot of work ahead, and we know that budget will be the focal point of discussion," said Crawford. "At the same time, I don't want to forget the little things that matter and only be thinking about the major budget issues."

Fewer than 200 votes separated Crawford and his running mate, Renee Stieve, from their fallen opponents, John Andrew Bloeser

See Election, page 2

Online class registration arrives at UWSP

By Sara Stein
NEWS REPORTER

Tables have turned, and now timetables are turning as UW-Stevens Point prepares to offer students the option of using web registration when signing up for courses.

"We have been looking at developing a web-based system for the last two or three years," stated David J. Eckholm, registrar and executive director of enrollment services at UWSP. "However, the personnel in the two offices, Registration and Administrative Information Systems, responsible for the development of the new system have been involved in other large projects that had to be completed before undertaking web registration."

The web registration system should be beneficial to students. The main advantage is that it will allow them to take control of their registrations, which means that they will no longer have to wait in line to sign up for, add or drop courses. All they have to do, in most cases, is meet with their advisors, pay the $100 deposits and wait for their registration appointment times.

According to Eckholm, an electronic authorization infrastructure has been completed in Pointers' post season final. Sophomores Jason Kalsow battles underneath during the 75-62 loss to Gustavus Adolphus in the first round of the NCAA DIII Tournament.

By Dan Mirman
SPORTS EDITOR

Saturday evening the Quandt Fieldhouse packed in over 2,000 people for the first time this season. Unfortunately the loud cheering wasn't enough to save the season of the Pointermen's basketball team as they fell to Gustavus Adolphus 75-62 in an NCAA tournament meeting.

Trailing by two midway through the second half, the Gusties went on a 9-0 run to create some breathing room and Point could not get closer than five the rest of the way.

See Season finale, page 8

Gusties drive final nail in Pointers' post season
Anti-gay group plans protest against UWMC theatre production

Frank Phelps continues "God Hates Fags" movement against legacy of Mathew Shephard

By David Cohen

NEWS REPORTER

Conflict anticipated in the neighboring community of Wausau on Saturday, March 15th at the UW-Marathon County (UWMC).

A picket has been organized in response to the UWMC Theatre's production of "The Laramie Project" by Professor Sarah Rudolph. The play is based on a series of interviews that were conducted with the parents of Matthew Shepard, where Mathew Shepard was beaten and murdered for being a homosexual.

Shepard's injustice has since become a national icon for gay rights. The play has been protested nationally by Reverend Fred Phelps, leader of the Westboro Baptist Church of Topeka, Kan. Phelps and his organization first gained national attention when they protested Matthew Shepard's funeral with signs such as "God hates fags."

Phelps and his organization announced they would be coming to protest the play, which they consider to be "sodomite propaganda," when they were informed of its production by e-mail several weeks ago.

Registration from page 1

developed. Through this, students may electronically receive required permission from various academic departments.

"For example," Eckholm described, "students need permission to take certain courses, to enroll in closed courses and to take independent study or intern ship courses. These permissions can now be granted electronically so students will not have to get a signature from an office of registration.

Some instructors have not adopted this system yet, and in such cases, students must have a form signed and brought to the office of registration. The same process must be taken in the following cases: course audits, credit overloads, pass-fail courses and course repetition.

When students use web registration, they will not have the assistance that an office staff member can provide. For this reason, and for required paper authorization, students will continue to have the option of going to the office to register in person.

Despite any disadvantages, many UW System schools have found web registration to be widely accepted by students. When students of UW-Stout registered for Spring 2003, 78% used the web. As for UW-Superior, more than 85% use web for part of, if not the entire, registration process.

Barbara Erickson, the registrar at UW-Superior, mentioned her optimism as to how the students are accepting and using web registration, and added, "We have not had very many complaints about it. Like anything else, it takes a while to get comfortable with something new.

Other schools such as UW-La Crosse, have yet to adopt web registration.

"We plan to begin using the Web in August, 2003," said Diane Schumacher, the registrar of UW-La Crosse. "Currently our students use touch-tone phone registration."

Similarly, UW-Stevens Point will not fully implement the program until November 2003. However, students signing up for this year's summer session will be allowed to use a pilot web registration.

"Fewer students register for the summer session and for fewer courses," explained Eckholm.

"The smaller numbers provide us with a more controlled environment to test how the system responds to multiple students accessing the web registration office."

Web registration for summer classes will be available from April 7 through May 18, 2003. Students will be allowed to register to the system from 6 a.m. until midnight, seven days a week, except for when the system is down, due to maintenance or backup procedures.

"With regard to how the system will work," Eckholm noted, "we have developed a brochure that we will be distributing to students with their fall 2003 registration materials that provides a nice overview of the system and the steps students will take to register on the web."

Smoking policy from page 1

The Wisconsin Tobacco Control Board recently gave UWSP a grant for $50,000 for campus education and tobacco cessation classes. Student Services is undertaking the grant and is in the process of compiling a tobacco policies handbook.

Students who want to quit smoking have many options available on campus, including the campus sponsored independent study in the Health Promotion and Wellness department, titled "How to Stop Smoking."

Student Health Promotion also offers a smoking cessation class called "Smoke Free" on March 31, for a special student price of $25.00. There is a $10.00 refund with completion of the course, who's facilitators are all certified through the American Lung Association.

Interested students should call Student Health Promotion to sign up for the class.

Histamine-like substance in blood could provide new lead in smoking addiction treatment

By William E. Smith

The Wisconsin Tobacco Control Board recently gave UWSP a grant for $50,000 for campus education and tobacco cessation classes. Student Services is undertaking the grant and is in the process of compiling a tobacco policies handbook.

Students who want to quit smoking have many options available on campus, including the campus sponsored independent study in the Health Promotion and Wellness department, titled "How to Stop Smoking."

Student Health Promotion also offers a smoking cessation class called "Smoke Free" on March 31, for a special student price of $25.00. There is a $10.00 refund with completion of the course, who's facilitators are all certified through the American Lung Association.

Interested students should call Student Health Promotion to sign up for the class.

Histamine-like substance in blood could provide new lead in smoking addiction treatment

By William E. Smith

The Wisconsin Tobacco Control Board recently gave UWSP a grant for $50,000 for campus education and tobacco cessation classes. Student Services is undertaking the grant and is in the process of compiling a tobacco policies handbook.

Students who want to quit smoking have many options available on campus, including the campus sponsored independent study in the Health Promotion and Wellness department, titled "How to Stop Smoking."

Student Health Promotion also offers a smoking cessation class called "Smoke Free" on March 31, for a special student price of $25.00. There is a $10.00 refund with completion of the course, who's facilitators are all certified through the American Lung Association.

Interested students should call Student Health Promotion to sign up for the class.
Minister brings knowledge of American and Arab relations

By John Baeten
Assistant News Editor

Fouad Masri, the founder of Arab International Ministry (AIM) recently came to UWSP to speak to the Arab International Ministry. Masri, who grew up in Beirut, Lebanon as a Muslim, has been a devout Christian for many years. He received his B.A. in mass communications and his M.A. in Islamics.

AIM is an interdenominational Christian organization that exists to train and equip American Christians in sharing Christ with Muslims in their community. Masri focused mainly on the Muslim world and spoke frequently of the Al Qaida kamikaze missions of Sept 11.

Masri believed that the Talibans were not Muslims, who believe that Islam is god's religion, so therefore it is superior in culture, society and religion, and that killing a non-Muslim will take them to heaven.

Since 1923, the Muslim community around the world has had non political or religious leaders, and bin Laden desired to become the new Caliph, or successor to Muhammad.

Masri states, "Only 4-5% of all Muslims believe in this militant conviction, and they do not see different cultures and countries, they only see Muslims and on-Muslims. They want to reform Islam to the world of Muhammad, with themselves being first class citizens and Christians and Jews falling underneath.

He answered an array of questions related to the Muslim world including, "Why do Arabs hate Americans," and "What does the potential war in Iraq mean for us?"

Masri believes, "The majority of Muslims are illiterate, and the only window of insight is because they do not know us and the only window of insight they have into American culture is the corporately controlled media, specifically television."

After his speech, Masri welcomed questions from the crowd, which ranged from religious values to the impending war on Iraq.

Masri commented on a question relating Hussein to a militant government by stating, "His view of government is a dictatorship, and he believes he is the savior of Iraq. We need to pray that whatever happens to the people of Iraq is the best possible outcome available."

Masri said that he would be in favor of a potential war if it would bring democracy to the entire region.

He states, "The United States cannot remain an island to the rest of the world, the problem with Iraq will be solved politically, but the answer comes from the heart." Masri stands before a backdrop depicting the tragedy of Sept. 11 while lecturing on the scope of the agenda asserted by militant Muslims.

Unexpected resignation impacts efforts to lobby JFC

Legislative issues vacancys to make representing UWSP budget concerns difficult

By Andrew Bloeser
News Editor

The Student Government Association (SGA) finds itself without a Legislative Issues Director at a critical juncture, with the Joint Finance Committee (JFC) about to review a state budget plan that promises reductions of $250 million to the UW System.

Matt Tennessen, a fourth year senior, resigned from his position as Legislative Issues Director at the SGA meeting last Thursday, following rumors that he took a job: I was surprised by his resignation, but also praised the SGA president for her efforts to resolve the situation.

"Beth has been phenomenal," said Kamke. "I'm not saying it's not going to hurt without Matt around, but we're trying to minimize our losses, and Beth has been instrumental in helping us do that."

Richlen responded to the situation Wednesday, stating, "If you're hearing stories about personality conflict, it's coming from people who wanted [Tennessen's] job. I was surprised by his resignation, but I didn't feel that this happened for personal reasons."

The SGA has decided against filling the vacancy left by Tennessen with less than two months remaining in the semester and will instead rely on efforts from other members of the legislative issues committee to compensate for the unfilled position.

The JFC could begin deliberations on the state budget proposal as early as April.

SGA opts for no stance on conflict with Iraq

By Andrew Bloeser
News Editor

The Student Government Association (SGA) appears to have taken a cue from the international community, engaging in conflict over its stance on a resolution opposing a pre-emptive strike against Iraq.

The student senate, which appeared to be moving towards rejecting the resolution on the grounds that no clear majority view existed amidst UW-Stevens Point's student population, opted not vote on the resolution as planned last week, instead acting to postpone the decision indefinitely.

"Given the complexity of the issue and the fact that the SGA didn't have any scientific or qualitative knowledge of how it was going to make this decision, this was the best decision the senate could make with the information it had," said Bret Duetscher, a student championing the resolution before SGA.

Sen. Lauren McGrath, the sponsor of the legislation, demonstrated a similar perspective, motioning to delay a vote on the resolution to allow time for senators to discuss the issue and "come and experience the simplicity of religious life. Pray, reflect and share with the Sisters. Discern how you are called by God to share your unique gifts. The weekend begins on Saturday with a noon lunch and concludes with Eucharist and lunch on Sunday."

Come explore God's plan for you.

To request a retreat brochure or to register, call Sister Laura Zelten at 920-468-4737 or e-mail vocation@gbfranciscansisters.org before March 22.
Whatever...the world according to Steve

Look in! Free **%FOOD#1%* Gotcha...it's only my column.

By Steve Seamandel

You'd think that I'd be the opposite of excessively bitter this week, it being the final push before you can't mass e-mail everyone on campus. But if to write a simple column without stepping on anyone's toes.

I'm not going to Florida, or anywhere else that's "cool"; my travels will actually take me to Chicago though, which is about as exotic as I care to get. Still, I'm so damn tired of this blah weather, and I don't remember the last full-length hot shower I've been able to enjoy.

Because of my inexplicable onslaught of bitterness lately, I was stumped on a topic this week. Then, I received an e-mail.

The Student Message of the Day (SMOD). Everyone gets it, few read it. I pride myself on being one of the few who read it from beginning to end, even when the text is misspelled andColumnType="Paragraph""

Last week, there was a message that read, "Eminem comes to Point!" 8 Mile was scheduled for a few showings on campus. Yahoo. It seems that the SMOD is above the rule that you can't mass e-mail everyone on campus. But if you submit it to the "legal" form of mass e-mail, our beloved SMOD, you can boast about anything, as long as you're not promoting something illegal or blatantly false or conveying the University's image negatively.

As for the actual content of the messages, those can get ridiculous at times too. They're usually unsightly to the eye, words are misspelled and sometimes a crucial part of the function, like the place, date or time is omitted. In some cases, a good majority of pertinent information is forgotten.

A simple tip to anyone who posts in SMOD: take three minutes to double-check your important ad and make sure that, for starters, you've run spell check. Second, make sure that all of your necessary info is there. Third, try to make it look somewhat appealing. If you don't take pride in what you're promoting, I sure as hell don't want to waste my time reading it, let alone attend your function.

I've known a few people who have been repri¬manded for "mass e-mailing" the campus directory. I use quotes around the term because the grounds for action against these students were questionable at best. However, had these students put their messages in the SMOD, I have little reason to believe that their accounts would have been deactivated.

Why does the SMOD enjoy a double-standard? It's not permissible for me to e-mail something to everyone, yet if I clear it through SMOD first, it's fine. If there is indeed a clearing process, or selection process for the entries in the SMOD, someone is surely slipping. The amount of garbage that makes it into this potentially good resource definitely ruins any good intentions with which it's delivered.

It's only my column.

Steve Seamandel

Point! I skeptically opened the attachment and discovered that Eminem surely was coming to Stevens Point. I have little reason to believe that their accounts would have been deactivated. Furthermore, I think that the function process for the entries in the SMOD, someone is surely slipping. The amount of garbage that makes it into this potentially good resource definitely ruins any good intentions with which it's delivered.

Because of my inexplicable onslaught of bitterness lately, I was stumped on a topic this week. A simple tip to anyone who posts in SMOD: take three minutes to double-check your important ad and make sure that, for starters, you've run spell check. Second, make sure that all of your necessary info is there. Third, try to make it look somewhat appealing. If you don't take pride in what you're promoting, I sure as hell don't want to waste my time reading it, let alone attend your function.

I've known a few people who have been repri¬manded for "mass e-mailing" the campus directory. I use quotes around the term because the grounds for action against these students were questionable at best. However, had these students put their messages in the SMOD, I have little reason to believe that their accounts would have been deactivated.

Why does the SMOD enjoy a double-standard? It's not permissible for me to e-mail something to everyone, yet if I clear it through SMOD first, it's fine. If there is indeed a clearing process, or selection process for the entries in the SMOD, someone is surely slipping. The amount of garbage that makes it into this potentially good resource definitely ruins any good intentions with which it's delivered.

It's only my column.
Dance production combines imagination with reality

By Nora F. Bates
Assistant Features Editor

On Friday March 7, I had the pleasure of seeing Unraveling Together: Sometimes Life Feels Like a Dream. This beautiful display of dance and drama, sponsored by Players, the department of theatre and dance's student organization, was conceived and directed by Andrea Skurr.

Skurr is a graduating senior with a double major in music and dance. She began her formal dance training just over four years ago when she started her college career at the University of Wisconsin-Stevens Point (UWSP).

Skurr said, "I wanted to discover the art in dance. I could feel that movement was something inherent in me and something I wanted to find out more about. That's why I came to Point. I knew Point had reputable music and dance departments."

Another reason Skurr chose UWSP was because the dance program was ranked in the top 25 in the nation. As a dance major, she has trained in the styles of ballet, jazz, modern, theatre dance, and tap. Skurr says her forte is modern dance to nurture it," she said.

"It wasn't until modern dance that I discovered my movement voice. Modern dance is the most humanistic style of dance, though different techniques of modern can vary. Modern is about connections, an integrated whole. I also began to discover improvisation late in high school and found modern dance to nurture it," she said.

Skurr conceived and directed Unraveling Together in her "free" time; the production was never a class or a requirement for her major. Skurr cast the dancers and spent about a year planning the show. "I would definitely consider it a conceptualized, thematic dance production. The movement told the story," Skurr said when asked to characterize the production.

When asked how she came up with the idea for her production, Skurr said, "Last year I knew I wanted to direct a dance production and thus came up with a couple different concepts. The Players organization accepted one of the ideas while allowing me enough artistic creativity and freedom to alter concepts as needed. In reality, one can only do so much planning." The show came together as a reflection of life in all of its activity and freedom to alter concepts as needed.

During the choreographic process of this show, Skurr said, "I explained the concept of each piece to my fellow choreographers, which gave them a framework to develop the ideas within, and then gave them artistic freedom to develop those ideas." As director, she kept a hand in what was being produced by working collaboratively with the choreographers and cast.

When asked how she chose the music for the production she replied, "Tons and tons of research." Skurr said it was very difficult finding the right music to accompany certain movement ideas or concepts, but found some great instrumental scores from movies like "The Thomas Crown Affair" and "Ocean's Eleven." The first instrumental piece heard in the show was written by UWSP music alumnus, Leo Van Arsten. The final piece of music, "Open Skies (Reprise)," was written by Claas-P. Jambor, a recording artist from Germany who Skurr had the pleasure of meeting last summer at Dance Ad Deum, a festival in Texas.

Skurr, along with the cast and crew of Unraveling Together, has been praised by department of theatre and dance chair, Ken Risch, who said, "To everyone connected with Unraveling Together: Thank you for the wonderful concert. Aside from the joy of watching all that talent and creativity, which is always incredibly inspiring for me to see, I particularly appreciated the thematic approach, the whimsical and sometimes profound storytelling, and the uninterrupted flow of this concert. The entire program was intelligent, sophisticated and thought-provoking." handsome New York City. After she graduates in May, she said she trusts that her "future is in God's hands."

Percussionist Roger Braun will perform a program of styles from around the globe at UWSP at 7:30 p.m. in Michelsen Hall of the Fine Arts Center, on Friday, March 28.

A former music faculty member, Braun returns to UWSP for the Fine Arts Attractions portion of the Performing Arts Series.

Admission is $12 for adults, $10 for senior citizens, $5 for youth and $3 for students with a UWSP ID. Tickets may be purchased at the University Box Office, Room 103A of the University Center or by telephone at 346-4100 or (800) 838-3378. Tickets also may be available at the door if the concert is not sold out in advance.

Braun also can be seen in a cultural diversity performance with Mark Stone, an African percussionist, on Saturday March 29 in Michelsen Hall at 7:30 p.m. This performance is free and open to the public.

Braun and Stone are members of Biakuye, an African music and dance ensemble that educate audiences about African culture and its global influence with performances that entertain through music, dance and costumes.

Former music faculty member performs at UWSP

Braun has been director of percussion studies at Ohio University in Athens, Ohio, since 2000. While at UWSP from 1991 to 1997 he played with the Faculty Jazz Quartet and was co-principal percussion and timpanist with the Central Wisconsin Symphony Orchestra. He has performed throughout the Midwest as a freelance musician and in the Broadway touring shows of "Beauty and the Beast," "Titanic" and "Ragtime."

A performer in several symphonies in Michigan, he was co-principal percussionist with the Lansing Symphony. His repertoire also includes Afro-Cuban and Brazilian music. His work as a jazz drummer includes performances with well-known artists such as Rosemary Clooney, Bob Mintzer, Della Reese, Lyle Mays and Billy Taylor.

Braun's composition, "A Terrible Beauty," for percussion ensemble, was chosen as the winner of the 1994 Phi Mu Alpha Sinfonia New Music Premiere. He holds a master's degree in music performance and literature from Eastman School of Music and a bachelor's degree from the University of Michigan.
Professional saxophonist leads class and concert

Saxophonist Steve Duke will perform in a concert at UWSP on Monday, March 24.
The concert, at 7:30 p.m. in Michelsen Hall of the Fine Arts Center, is open to the public free of charge.
The program will include a duo performance with David Hastings, professor of music at UWSP. In addition, a quartet performance will include Duke, faculty members Mathew Buchanan and Catalin Rotaru and sophomore jazz studies major Mike Avery of Oshkosh.
Duke will lead a master class at 4 p.m. in Room A-206 of the Fine Arts Center that same day. The class is also open to the public free of charge.
Those wishing to attend the class should contact Hastings at 346-4046.
Presidential research professor and professor of music at Northern Illinois University in DeKalb, Duke has performed throughout the United States and Europe including venues ranging from the Spoleto Jazz Festival in Charleston, S.C., to the Synthese Festival in Bourges, France.
The New York Times describes his playing as having "gorgeous tone" and "supple fluidity." A leader in supporting new music, he has been a Yamaha artist, his recordings can be heard on Sony/Columbia, LARGEST SCOTCH SELECTION AROUND

Organization of the week:
The Society for Human Resource Management

By Nora F. Bates
ASSISTANT FEATURES EDITOR

The Society For Human Resource Management (SHRM) has been an untapped resource on the UWSP campus until this year. Now, with its dedicated and rejuvenated executive board, SHRM has made major advances in the field of human resource management.
Executive board members include: Nora F. Bates, president; Nicole LaReau, vice president; Melissa Younger, secretary; Josephine Irudayam, treasurer; Nicole Maas, public relations coordinator and Carmen Rice, events coordinator. The SHRM has brought in over ten speakers this year including representatives from major local companies like Sentry Insurance and The Noel Group. Those involved in SHRM have gained knowledge in interviewing, networking, fundraising, resume building, and have also toured major companies like Schneider National in Green Bay.
SHRM has participated in local fundraisers and job fairs; members even volunteered their time at the collegiate job fair that was held at the Holiday Inn last month. The experience that SHRM has given students at UWSP is the experience they will need in the job field. Not only does the group cover issues that will help students get jobs, SHRM also covers issues that will lead them to a prosperous career not only in human resources but in other fields as well.
SHRM is open to all students on campus, though most of the members are from such departments as communication, business and psychology. You can visit the SHRM website to find out what speakers or special events they have planned at http://www.uwsp.edu/business/studentwebs/management/. The SHRM advisor is Chris Sadler from the communication department and the SHRM bulletin board can be found on the third floor of the communication building as well. To be added to their distribution list get upcoming events sent right to your email account, email them at SHRM@uwsp.edu.

What's in a name? A history of campus buildings revealed

By Sara Daehn
FEATURES EDITOR

Did you know that William S. Delzell had an all male residence hall named after him? Or that the John F. Sims building began as a duplex for senior home economics women to live in while studying the practice of managing a house? What about Bessie May Allen, who founded the Delta Kappa Gamma sorority and was the first supervisor for men to let married women's husbands reside with them in the Sims duplex?
Jerry Lineberger, the associate director of the University of Wisconsin-Superior, and Carl Rasmussen, director of facility planning at UWSP, say that all of the above statements ring true.
Buildings across campus have histories that most students know little about. The names of seemingly important people are mounted high on the sides of buildings, but most people don't know the stories behind these names. Every building on UWSP's campus has a story to tell.
UWSP, formerly known as the State Normal School, named its Delzell Hall after a member of the State Board of Regents, Wilson S. Delzell. After the building provided the first residence hall on campus, it was transformed into the first student union. It wasn't until the early 70's that it was converted from a student union to an office for the Health Center and Counseling Center.
Back in 1915, when students paid $3.75 a week for board and $1.00 per week for a double room, Nelson Hall was constructed as the first women's residence hall. This small fee even included a live-in servant who did laundry.
Named after Regent George B. Nelson, the hall's rules were quite different from rules today. According to Residential Living, there used to be mandatory study hours from 7 p.m. to 10 p.m. and no "gentlemen callers" were allowed Monday through Thursday. The hall's "ten commandments" included such rules as, "Thou shalt not sit on the davenport with a gentleman as that is not the best form; use thee the chairs, "Thou shalt keep your distance when dancing with a gentleman," and "Thou shalt not go car riding without a chaperone."
In the 50s women had a curfew of 10:30 p.m., and if they failed to follow this rule they would be confined to their halls with the exception of going to eat, to class or to the library. Three of the residential halls, Hyer, Hansen and Burroughs, received visitation rights in 1968, allowing members of the opposite sex to stay in residents' rooms with the door open for three hours on Sundays.
A prominent history professor known for his dramatic lectures and for being the Dean of Men on campus got the honor of having Steiner Hall named after him. Steiner was formerly named Schmeeckle Hall after Fred Schmeeckle who established the Conservation Education major. The name transferred to the Schmeeckle Wildlife reserve when it opened.
The Allen Cardio Center was named for Bessie May Allen, the first female president of the college faculty and the founder of the home economics department at UWSP. The Allen Center started out as a dining center for students, but UWSP officials decided to remodel it in the late 70's, then finally turn it into a cardio center for students and staff in 1994.
Frank Hyer became president of UWSP during the great depression. According to a Residential Living report, a professor at UW-Whitewater discriminated against Hyer, who was then the president there. This caused the Whitewater campus to split into two distinctive groups, and Hyer then came to Stevens Point.
UWSP, formerly just a college to train teachers, has been around since 1893, when Old Main served as the only building on campus. Since then, ten residence halls and over ten academic and office buildings have been constructed, each leaving their own marks in UWSP's history.
Pointers start season with two in the Metrodome

Pointers fall to Tommies in season opener and record fifth tie in school history in second game

By Dan Mirman

The Pointer baseball team opened the 2003 season in a Major League ballpark, when the Pointers took on the St. Thomas Tommies in the Metrodome.

After losing the opener 15-8, the Pointers tied the Tommies in the second game 3-3. The tie came due to time restrictions for the game; so when the score remained even after seven innings, the game was determined a draw.

"It was the first time the Pointers have had a tie game since 1995; they now have five ties in their 49 year history."

"I was disappointed with the way that we came out, especially the way we had played the second game," said Coach Brian Nelson. "There were a lot of good things that happened in the double header from every point. But there are a lot of things we need to work on like situational pitching and fielding."

The first half of the twin-bill had the look of a classic slugfest. The two teams combined for 25 hits and 22 runs.

After the Tommies jumped out to a 2-0 lead in the top of the first, Point came right back as junior Joe Waksmonski had an RBI single and fellow junior Matt Peetz picked up a sacrifice fly to even things up.

Unfortunately, the Tommies would dominate the game in the final three innings. St. Thomas scored the final nine runs of the game, including five in the seventh inning to close it out.

"We were falling behind hitters that whole first game, and St. Thomas has an excellent hitting team and they took advantage of it," said Nelson. "I've always said if you fall behind hitters they'll take advantage, and our pitchers found that out first hand."

Junior Mike Hall opened his season in impressive fashion; the shortstop went 2-4 at the plate and scored three of the Pointer's eight runs.

Kevin Pankow suffered the loss on the mound for Point as he surrendered four runs on four hits in two innings of work. Mike Ranthum picked up his first victory for the Tommies despite allowing six runs in four innings.

The second game provided the opposite of the first, with the outcome 3-3 in a pitcher's duel.

Senior Jeff Pieper tossed a complete game gem for the Pointers. The ace of the Pointer staff gave up just six hits, while striking out three and walking one.

Pieper came up huge in the the bottom of the seventh inning as the Tommies looked poised to win the game. With a runner on third and just one out, Pieper induced a pair of groundball outs to secure the tie.

"I think from that first inning on he put it on his back. In the big games he's going to get the ball for us," said Nelson.

The Pointers got all their offense for the game in the second inning. Peetz launched a two-run homer and later in the inning, Joel Brieske singled home Kevin Fry.

The Pointers have a week off before they travel to Tennessee and Indiana during spring break to play a total of seven spring training games.

Have a Super Spring Break and when you get back be sure to register for your study abroad program for this summer - because the world calls you!

Consider participating in these incredible study abroad opportunities:

I. RETAILING & DESIGN IN BRITAIN, FRANCE AND GERMANY

II. ART, ARCHITECTURE & DESIGN IN SOUTHERN FRANCE

III. THEATRE IN LONDON

IV. MUSIC IN EUROPE: GERMANY AND THE CZECH REPUBLIC

V. BUSINESS INTERNSHIPS IN CHINA

Financial Aid Applies. All credits count!
Koenig finishes first ever undefeated year

Juniors Cody Koenig and Brad Marten lead Point to third place

By Craig Mandli

Sports Editor

Cody Koenig didn’t foresee any of this. The sophomore 174-pounder from tiny Underwood, Iowa came into his second UWSP wrestling season five months ago just hoping to improve on his WIAC runner-up finish last season. Little did he know that 36 victorious matches later, he would be standing on the podium as a national champion.

"At the beginning of the season, I took one match at a time," said Koenig. "As the season went on, I really got in a groove, and figured, ‘Hey, it might be kinda cool to win out.’"

Wrestling

Not that it was easy for Koenig. The sophomore had to pull out a miraculous finish to beat top-seeded and defending champion Eduard Aliakseyenka, a Minsk, Belarus native wrestling for Montclair State (N.J.), in his title match. Trailing 8-4 after Aliakseyenka had four takedowns and Koenig had four escapes, Aliakseyenka again had Koenig down before he reversed him with 10 seconds left in the second period and pinned him with three seconds remaining.

"Going into the match, my plan was to outwork him," said Koenig. "He got me a few times early, but I know that he wasn’t in the greatest condition, and I could outlast him."

Koenig’s coach, Johnny Johnson, knew that his star pupil would be ready. "We had been preparing for that particular match from day one of the season," said Johnson. "The strategy that Cody used really paid off, and it got him the national title."

Koenig wasn’t the only standout for the Pointers, as junior Brad Marten also took home a national title in his first semester competing for the Pointers.

Marten, a Pittsville native who transferred from Wisconsin, followed Koenig at 184 pounds with a win over fourth-seeded Sonny Alvarez of Warburg, recording a takedown with 12 seconds left for the 6-4 victory. He beat Augsburg’s Ricky Crone for the second time this season 4-2 in the semifinals and finished the season 14-1.

"Brad came here with three years of Division I experience under his belt, so we knew what we were getting," said Johnson. "He wrestled great at nationals and really proved how talented he is."

Junior Yan White made his second consecutive trip to nationals, but was unable to defend last year’s national title. White led second-seeded Brent Meyers of Upper Iowa 1-0 before Meyers escaped with just two seconds left in the match, and then recorded a takedown 13 seconds into overtime for the 3-1 win.

"In Yan’s case, I think it was the fact that he hadn’t had much mat time before nationals due to some injury problems," said Johnson. "But Yan wrestled really well and should be proud of himself and the season he had."

The Pointers’ other wrestler at national, junior Brady Holtz, took sixth place home from Ohio. Holtz lost his semifinal to third-seeded Ozzie Saxon of Warburg 7-4 and then lost to sixth-seeded Barry Wise of Delaware Valley (Pa.) 11-4 in the consolation. Holtz wrestled seeded wrestlers in all five of his matches and finished the season 23-10 overall.

"With all four wrestlers coming back next season, Johnson sees a team that has the opportunity to be much stronger in 2004. "We had several guys that didn’t qualify that still went down and cheered on their teammates," said Johnson. "Any time you have that kind of tournament, and those guys can see that, it makes them want to get there next year."

Pointers tournament run cut short

Season finale from page 1

"In time we’re gonna look back on this terrific season but you don’t feel that way right now because of the ending of the game," said Coach Jack Bennett. "I have a real ache for Josh Iserloth; he played better tonight, but he really wanted to go on."

Iserloth, the only senior on the team, recorded 15 points but struggled behind the three point line as he hit just one of five three point attempts. Iserloth finishes his career fourth on the all-time scoring list with 1,552 points. The senior is also one of a short list of players to play on four WIAC championship teams.

"The only thing running through my head right now is that it’s the last time I’ll put on this jersey and the last time I’ll take off this jersey," said Iserloth. "These four years have been great; I’ve had four great teams and I owe everything to my teammates. They’re the ones who get you open and get you the ball."

Both teams struggled offensively to open the contest, but a jumper from Ron Nolting gave Point their biggest lead of the game at 14-4 with 11 minutes to go.

But that was when the Gusties came alive. After making just two of their first 12 shots, they made 13 of their next 16 to close out the half with a three point lead.

Included in that run were back to back triples by Junior Tim Brown as he gave the Gusties their first lead with the second triple. Brown finished with a game high of 20 points.

With just under 16 minutes to go in the second half, the Pointers used a 9-0 spurt to grab the lead one last time at 45-40. Sophomore Nick Bennett had a pair of threes in the run as he came off the bench to lead the Pointers with 20 points.

The contest was a very physical match-up, which Coach Bennett felt impacted the rhythm and tempo.

"The very thing that I’ve been most concerned about all year, is when the game gets physical we struggle. This game became physical and their [the Gusties’] tremendous physical play turned the game around."

In the second half the Gusties shot a robust 63 percent from the field, and the hot shooting combined with a double digit rebounding advantage caused the Pointers trouble all game long.

Point struggled mightily in the first half with their three point shooting, making just one of ten shots. For the game they shot just 26 percent behind the arc.

In the final five minutes the Pointers had a couple opportunities to get back in the contest, but Jason Kalsow was unable to finish a power lay-up and on the next possession, Bennett narrowly missed a three-pointer.

The Pointers finish up their season with a very impressive 24-4 record, but that provides little solace to a team with such high expectations for the tournament.
Pointers finish third at WIAC championships

Both squads finish behind Oshkosh and La Crosse

By Jody Butkowski

The WIAC announced the 2002-03 all-conference women's basketball team last Thursday and honored three Pointers.

Sophomore forward Amanda Nechuta and junior forward Cassandra Heuer were named to the ten player first-team, while junior guard Andrea Kraemer received honorable mention recognition.

Womens Basketball

Nechuta led the conference in scoring at 16.3 points per game, was second in steals (2.59), sixth in rebounds (7.2) and eighth in field goal percentage (47.0). Nechuta became the only third Pointer in school history to lead the WIAC in scoring. She was one of the most versatile players in the league, Coach Shirley Egner said. “She’s only a sophomore so were looking forward to her getting even better.”

Heuer was tenth in the league in scoring (12.3) and fifth in steals (2.38) while averaging 5.4 rebounds per game.

“It’s a great accomplishment for her,” Egner said. “Her numbers were astounding and she had a remarkable year.”

Kraemer, led the WIAC in assists with 4.0 per game, averaged 11.4 points and 5.8 rebounds a contest to earn honorable mention accolades this season.

“She had a very solid year and was deserving of the honor,” Egner said. “She was the one kid other teams knew about coming into this year and she had to deal with that each night.”

Kraemer along with Nechuta were also selected to the five player all-defensive team. One noticeable omission from the all-conference awards was that of point guard Tara Schmitt. She averaged 10.2 points per game, 2.5 assists per game and led the league in free throw percentage (.879) and assist to turnover ratio (1.7) but did not receive one vote from any of the opposing teams coaches for all-conference.

“Senior Scott Dreger had an outstanding meet placing second in the heptathlon. Dreger’s performances this weekend in the 55 hurdles, 55 dash, long jump, high jump, pole vault and 1000 run were all personal best records.”

“Consequently, we have to shave about a half second off our current time,” said Witt. He added, “We fly in on Tuesday and don’t swim until Thursday morning which gives us some time on Wednesday to take in the sights.”

The women will swim once in the morning, then possibly in the finals that evening. If they finish nine through 16, they will swim in the consolation rounds.

Elizabeth Herder, a freshman and the youngest swimmer, is seeded in the top eight. “I am pleased with my overall seeding in the 100 backstroke (seventh); it will be tough competition but I am also swimming against myself to get a best time,” said Herder.

Junior Erica Janssen likes the Pointers opportunity to make a statement at the meet. “Some teams come in and swim their best, and some come in and swim poorly. We just have to swim our best and see where we end up,” said Janssen.

Senior Jen Randall is focused on looking forward to hanging out in Atlanta for reasons besides the meet.

“We fly in on Tuesday and don’t swim until Thursday morning which gives us some time on Wednesday to take in the sights.”

See Conference, page 12

The Pointer in action at the WIAC championships last weekend.

Photos by Kent Hutchison

The Pointer

UWSP The Pointer

Page 9 March 13, 2003

Sports

Swimmers set for NCAA’s

By Alexis Sustman and Tyler Drummond

The UW-Stevens Point women swimmers are gearing up for the NCAA Division III National Championships March 13-15 in Atlanta, Ga. The Pointers are sending six representatives to compete for the chance to be called champions.

Sophomore Lindsay Correll will be making her second appearance at Nationals. Correll will be swimming in the 100-yard butterfly and the 200 and 400 medley relays.

“I’m hoping for my best time in the butterfly,” said Correll. “It would be nice to get in the top eight for the 200 medley, which would be considered All-American.”

For Jaczi Muenz, this is her first trip to Nationals. The sophomore will be competing in the 200 and 400 medley relays.

“The women will be swimming in the morning and are hoping to continue in the afternoon.”

“In the 200, we are seeded sixth. It would be nice to stay around that because the top eight teams will swim again in the finals that evening,” said Muenz. “As a team, we are trying to break the UWSP record for the 200, which means we’d have to shave about a half second off of our current time."

The women will swim once in the morning, then possibly in the finals that evening. If they
A word on withstanding wind

By Adam M.T.H. Meila
ASSISTANT OUTDOORS EDITOR

While often cursed by outdooring folk and domesticated indoor humans alike, the ever-hated and misunderstood meteorological force of wind is as important to the earth today as is the oxygen we breathe.

Wind moved the fertile soils that formed the breadbasket of the Midwest after the last glaciation. As is the oxygen we breathe. The only constant in weather is wind. The rest are the nice ledges, winter storms, and their carefully crafted gear, is the ability to survive.

A word on withstanding wind

A word on withstanding wind the breadbasket of the Midwest after the last glaciation. As is the oxygen we breathe. The only constant in weather is wind. The rest are the nice ledges, winter storms, and their carefully crafted gear, is the ability to survive.

Wisconsin's vast forest and the grasses of the Great Plains would not have been possible. The only constant in weather is wind. The rest are the nice ledges, winter storms, and their carefully crafted gear, is the ability to survive.

We offer day and evening courses to fit any schedule. For the college kid on a budget, a basic windbreak can do the trick. All you need is some poles and a good tarp to redirect that heat-sapping wind.

Tip-ups also need protection from wind in order to faithfully do their job. On especially windy days, one can take only an hour or two for a tip-up to become completely buried by blowing snow. Newer insulated round models work great but are quite costly. To windproof a regular tip-up, simply cut out a square of carpet or plywood with a slit for the handle to fit through. Creating a wall of snow around the hole will reduce drifting, much like snow fences along the highway.

Bob Dylan sings, "You don't need a weatherman to know which way the winds will blow." He is right, in more ways than one.

Most ice fishermen know quite a bit about dressing for warmth. The clothes we wear on the ice are designed to keep cold, howling air out. A good jacket and a pair of bibs do more in the way of wind resistance than any other combo.

A word on withstanding wind

I've learned personally that windburn does exist, and can be just as uncomfortable as scorching sunburn, most often on the face. Scarves and facemasks are a great way to protect those beautiful mug.

On the coldest days, even the hardest of clothing cannot stop the vicious winds. When this is the case, a windbreak or shanty shelter may be necessary. Shanties are great for people who fish everyday or own land on a body of water. Portable models are becoming more popular and are slightly more affordable and practical for students. For the college kid on a budget, a basic windbreak can do the trick. All you need is some poles and a good tarp to redirect that heat-sapping wind.

Tip-ups also need protection from wind in order to faithfully do their job. On especially windy days, one can take only an hour or two for a tip-up to become completely buried by blowing snow. Newer insulated round models work great but are quite costly. To windproof a regular tip-up, simply cut out a square of carpet or plywood with a slit for the handle to fit through. Creating a wall of snow around the hole will reduce drifting, much like snow fences along the highway.

Bob Dylan sings, "You don't need a weatherman to know which way the winds will blow." He is right, in more ways than one.

Most ice fishermen know quite a bit about dressing for warmth. The clothes we wear on the ice are designed to keep cold, howling air out. A good jacket and a pair of bibs do more in the way of wind resistance than any other combo.

A word on withstanding wind

I've learned personally that windburn does exist, and can be just as uncomfortable as scorching sunburn, most often on the face. Scarves and facemasks are a great way to protect those beautiful mug.

On the coldest days, even the hardest of clothing cannot stop the vicious winds. When this is the case, a windbreak or shanty shelter may be necessary. Shanties are great for people who fish everyday or own land on a body of water. Portable models are becoming more popular and are slightly more affordable and practical for students. For the college kid on a budget, a basic windbreak can do the trick. All you need is some poles and a good tarp to redirect that heat-sapping wind.

Tip-ups also need protection from wind in order to faithfully do their job. On especially windy days, one can take only an hour or two for a tip-up to become completely buried by blowing snow. Newer insulated round models work great but are quite costly. To windproof a regular tip-up, simply cut out a square of carpet or plywood with a slit for the handle to fit through. Creating a wall of snow around the hole will reduce drifting, much like snow fences along the highway.

Bob Dylan sings, "You don't need a weatherman to know which way the winds will blow." He is right, in more ways than one.

Most ice fishermen know quite a bit about dressing for warmth. The clothes we wear on the ice are designed to keep cold, howling air out. A good jacket and a pair of bibs do more in the way of wind resistance than any other combo.

A word on withstanding wind

I've learned personally that windburn does exist, and can be just as uncomfortable as scorching sunburn, most often on the face. Scarves and facemasks are a great way to protect those beautiful mug.

On the coldest days, even the hardest of clothing cannot stop the vicious winds. When this is the case, a windbreak or shanty shelter may be necessary. Shanties are great for people who fish everyday or own land on a body of water. Portable models are becoming more popular and are slightly more affordable and practical for students. For the college kid on a budget, a basic windbreak can do the trick. All you need is some poles and a good tarp to redirect that heat-sapping wind.

Tip-ups also need protection from wind in order to faithfully do their job. On especially windy days, one can take only an hour or two for a tip-up to become completely buried by blowing snow. Newer insulated round models work great but are quite costly. To windproof a regular tip-up, simply cut out a square of carpet or plywood with a slit for the handle to fit through. Creating a wall of snow around the hole will reduce drifting, much like snow fences along the highway.

Bob Dylan sings, "You don't need a weatherman to know which way the winds will blow." He is right, in more ways than one.

Most ice fishermen know quite a bit about dressing for warmth. The clothes we wear on the ice are designed to keep cold, howling air out. A good jacket and a pair of bibs do more in the way of wind resistance than any other combo.

A word on withstanding wind

I've learned personally that windburn does exist, and can be just as uncomfortable as scorching sunburn, most often on the face. Scarves and facemasks are a great way to protect those beautiful mug.

On the coldest days, even the hardest of clothing cannot stop the vicious winds. When this is the case, a windbreak or shanty shelter may be necessary. Shanties are great for people who fish everyday or own land on a body of water. Portable models are becoming more popular and are slightly more affordable and practical for students. For the college kid on a budget, a basic windbreak can do the trick. All you need is some poles and a good tarp to redirect that heat-sapping wind.

Tip-ups also need protection from wind in order to faithfully do their job. On especially windy days, one can take only an hour or two for a tip-up to become completely buried by blowing snow. Newer insulated round models work great but are quite costly. To windproof a regular tip-up, simply cut out a square of carpet or plywood with a slit for the handle to fit through. Creating a wall of snow around the hole will reduce drifting, much like snow fences along the highway.

Bob Dylan sings, "You don't need a weatherman to know which way the winds will blow." He is right, in more ways than one.

Most ice fishermen know quite a bit about dressing for warmth. The clothes we wear on the ice are designed to keep cold, howling air out. A good jacket and a pair of bibs do more in the way of wind resistance than any other combo.
OUTDOORS

Let's go ice fishing
Lewd behavior observed as crappies go wild

By Adam M.T.H. Mella
ASSOCIATE OUTDOORS EDITOR

Amidst mid-terms and other pre-spring break hullabaloo, I have once again been lured to the Lewd behavior of frisky spring crappies. These wild panfish coeds have begun biting anything that moves in anticipation of warm weather and scantily clad minnows.

Lewd behavior observed as crappies go wild.

Bare dorsal fins, copious showing of blossoming gill tissue and even a wet scales contest are expected over the coming week. While some folks travel to Mexico or Florida for spring break week, some local anglers/filmmakers/entrepreneurs in filming the new series, "Central Wisconsin Crappies Gone Wild IV."

Last year our crew caught hundreds of wild college crappies letting loose throughout the various backwaters and inland lakes in the area. You’re not going to believe what these sexy panfish were willing to do when we unleashed our cameras, active bait and even a little “hot Township of Hilljig techniques.” These promiscuous crappies will literally be jumping naked out of the water for a chance to taste the glorious minnows of fame and public exposure.

As soon as the temperature rises this weekend, those crazy slab crappies will begin to bask in the intoxicating warmth and soon after loose their mid-winter inhibitions. Surely, our lens will entice a nice 15” beauty to literally be jumping, and soon after lose their mid-winter inhibitions. Surely, our cameras will entice a nice 15” beauty to

One of the filmmakers with a rascally naked crappie. We can’t show you just how hot these spring break crappies get!

VHS or DVD of “Central Wisconsin Crappies Gone Wild IV.” This outlandish spectacle is guaranteed to startle the eye and excite the mind. Included are great spring ice-fishing advice and hundreds of sexy crappies flopping about for your enjoyment. Order now and we will throw in a free glow jig and a copy of “Portage County Perch Dormitory Uncensored!” as a free gift. Order now, and then, let’s go ice fishing.

Disclaimer: No such video exists, so don’t send me, or The Pointer Outdoors section, any money. For actual advice on spring crappie fishing, email me or wait until after spring break for a new column with all the juicy details.

Mr. Winters’ two cents

Well, another week in paradise, folks! This weekend we might finally get some halfway decent weather for once, I think. I reckon that the ice will finally start to thin up a bit in the coming weeks, much like a bear that’s been hibernating all winter. Not enough berries in the belly, if you’re hip with my saying so.

Being in the middle of March and all, I thought we should discuss this “March Madness,” and its several meanings for myself.

1. Of course the big one, and the original namesake, is the reference to the hoops that are played during the latter part of the month and all them tournament upsets and brackets and the general craziness of the championship. I’m picking the Badgers (got to love da Badgers!) and the University of Western Kentucky in the finals. Badgers by 52, give or take 3 points.

2. “Spring Breakers.” Otherwise known as “singers.”

3. Pike, walleye and other species of fish all conspire to take on a heavy feeding.

4. Last but not least, fellas like myself and my buddy Chips getting an itch for some spring fishing and sometimes putting down too many “tails.”

5. I lied, number five is, “Go on and Geeeeeet!!!”

Climbers latch-on in competition

By Leigh Ann Ruddy
OUTDOORS EDITOR

The metal clank of carabiners clipping onto harnesses echoed through the gym as the climbing competition at the HEC climbing wall began on Monday night.

The rules were read off and the beginner climbers began their race for points. Various routes with varying degrees of difficulty were marked with colored tape. Points weren’t given out for speed, but accuracy of the climb.

Each skill level (beginner, intermediate, advanced) had an hour and a half to climb as many routes as possible, keeping in mind that the harder routes counted for more points. After climbing for the allotted time, the top three men and women of the advanced level and the top two of the intermediate level competed in a climb-off on a specified final route.

It’s just fun watching everyone else climb, said Katy Mijal, a participating woman’s level. Katy Mijal, a participating woman, climbing for the fourth annual climbing competition at the HEC. Right: Ambitious youngster, Anna Butt conquers one of the routes.

Top Climbers

Beginner level
Women
Jenni Lanzer-668 points
Iris Laufenberg-190 points
Kelli Bartholomew-502 points

Men
Drew Schoenock-540 points
John Dobbe-1820 points
K.B. Willett-1820 points

Intermediate level
Women
Katy Mijal-830 points
Iris Laufenberg-190 points
Kate Demorest-480 points

Men
Aaron Geistfied-1140 points
Ryan Langlois-800 points
John Dobbe-1820 points

Advanced level
Women
Rylie Cheropa-Carlson-850 points

Men
Josh Reimann-1840 points
John Dobbe-1820 points
Seth Carlson-1720 points

Intermediate level
Women
Kate Mijal-830 points
Iris Laufenberg-190 points
Kate Demorest-480 points

Men
Aaron Geistfied-1140 points
Ryan Langlois-800 points
Braden Nugent-570 points

Advanced level
Women
Rylie Cheropa-Carlson-850 points

Men
Josh Reimann-1840 points
John Dobbe-1820 points
Seth Carlson-1720 points

Disclaimer: No such video exists, so don’t send me, or The Pointer Outdoors section, any money. For actual advice on spring crappie fishing, email me or wait until after spring break for a new column with all the juicy details.

THE CITY OF STEVENS POINT

Recreation and Forestry Department is now accepting applications for the 2003 Spring/Summer Season. Positions available are as follows:

*Park and Ball Diamond Maintenance.

*Forestry/Landscape Maintenance - Wage differential paid to holder of CDL with tanker endorsement.

*City Life guards - Head Guards - Pool Maintenance and Pool Cashier Positions (Certifications required).


Applications may be picked up Monday through Friday from 7:30am - 4:00pm at the Stevens Point Parks and Recreation Department office, 2442 Sims Ave. or at the K.S. Willett Ice Arena entrance lobby, 1000 Minnesota Ave.

John Dobbe-1820 points
Seth Carlson-1720 points

THE CITY OF STEVENS POINT

Recreation and Forestry Department is now accepting applications for the 2003 Spring/Summer Season. Positions available are as follows:

*Park and Ball Diamond Maintenance.

*Forestry/Landscape Maintenance - Wage differential paid to holder of CDL with tanker endorsement.

*City Life guards - Head Guards - Pool Maintenance and Pool Cashier Positions (Certifications required).


Applications may be picked up Monday through Friday from 7:30am - 4:00pm at the Stevens Point Parks and Recreation Department office, 2442 Sims Ave. or at the K.S. Willett Ice Arena entrance lobby, 1000 Minnesota Ave.

(346-1531) for more information. Applications will be accepted until positions are filled. AA/EEO

www.stevenspoint.com

Johnny's Trackside Bar & Grill

Open Daily at 4pm

Entertainment

Thursday
Kickers Karaoke

Friday
VIBES DJ

Saturday
Dj UsA

Homemade Pizza

Hwy 10 West, Stevens Point
Iraq resolution
from page 3

deators to confer with their constituents.

"We have been acquiring information through the student question of the week, but the reactions we were receiving from students were split," said McGrath. "I felt we needed a clear majority if we were going to vote on this."

McGrath's motion received opposition from senators who felt that no amount of extra time would have a significant impact upon the body's decision.

"I felt that it would be difficult to gain more perspective on this issue or to get the intent resolution to be clearer," said Sen. Michael Gerlock, who opposed the motion. "I think it was pretty clear what the resolution's intent was."

Despite the controversy surrounding the use of military force against Iraq, initial concerns that voting on the resolution would fall along partisan lines have largely been avoided, as the majority of senators have opted for ideological neutrality during discussions on the resolution.

"Instead of an embarrassing split in SGA along party lines, I see this situation as having been an example of the way in which SGA should and oftentimes does run; that is, with the students' interests above personal feelings and ideological beliefs," said Sen. Jeremy Gorzalski, also vice-president of the UWSP College Democrats.

Criticisms regarding the resolution's partisan tone remained a factor in persuading the SGA to refrain from voting on the issue, and would likely remain a factor if the resolution comes before the senate again in its current form.

"Only if changes are made to make the resolution less partisan would the SGA be willing to take a stance," said Gerlock.

The original intent of the resolution and the current political climate could make such changes to the tone of the resolution difficult, leading many close to the issue to believe that the SGA will never see the resolution again to vote on it.

"Given the data they had the responses they got, if they had taken a vote, the resolution would have failed," said Duetscher after the meeting last week.

"The resolution could appear before the senate again later this semester, pending a decision by the resolution's author, the Progressive Action Organization (PAO), to resubmit the resolution, though no plans to resubmit the resolution have been announced.

SGA will begin its meeting at 6:20 p.m. in the Legacy Room.

Conference
from page 8

Miller was selected most improved as she saw increased playing time and scoring production as the season progressed.

Senior Megan Hodgson was awarded the pointer award for her enthusiasm, leadership and dedication to the team. Hodgson came of the bench each game with a fierce competitiveness fire that often sparked the Pointers when needed.

Hodgson and fellow senior Amanda Tosic will be the only losses to next year's team.

"The team will miss their leadership, enthusiasm, and dedication," Egner said. "I will miss their ability to accept their roles. It takes special people to do whatever is asked of you whenever it is asked. I will also miss their friendship. They are great kids and wonderful people."

Yet another reason to make a cell phone your only phone.

Right now get:
600 ANYTIME minutes for just $40 a month.

Offer includes:
• Unlimited night and weekend minutes
• Nationwide long distance

For more information, visit your local U.S. Cellular store, call 1-888-BUY-USCC or go to giveashout.com.
Drill 187 will perform as part of “Metal Salute” at the Encore on March 29.

By Jason Manavage

Drill 187 has been cranking out volatile metal since their inception in January 1997. Formed by vocalist Jason Lilley and guitarist Jason Ussery, Drill 187 quickly became well known for their volatile rock/metal vibe. Big vocal hooks, big riffs with a little, chunk and madness.

When asked about what makes Drill 187 unique or what they have to offer that other bands may not, Lilley offered up this: “We make the music we want... what we want to hear and what we feel our fans want to hear. Most of my lyrics contain some negative social aspects, but there is always a positive message in there for all to grab and take to heart. We haven’t adapted very much to the so-called ‘industry standards just to get the big deal. We ignore the trends.”

Currently, music sales are at an all time low. Industry standards and trends have come close at least. As labels race to sign the flavor of the month. When asked about his thoughts on the state of the industry, Lilley was very candid. “I think it needs a kick in the ass.”

There’s too much corporate bullshit and too many good bands being overlooked by the labels for the flavor of the week. Bands are put together by some A&R guy on a label head that get a deal as a favor. This enables the group to be controlled and told what to do, how to play, how to dress, etc.

Lilley also offered up his thoughts on the current heavy metal/hard rock scene. “There are a lot of great bands and some awesome music being made. But I feel that it’s slowly becoming diluted with too many that sound the same. That’s always going to happen to some extent, but too many of the same bands are flooding the radio market which is hurting the scene. I also feel that the live music experience is worse. If attendance continues to decline, bands won’t have anywhere left to play. That’s why supporting local music is so important.”

Drill 187 opened for several national acts including: Pantera, Stuck Mojo, Amen, Nothing face, Candlebox, Disco, Battalion, Soil, Days of the New, Starflyt and Corrosion of Conformity.

by Geoff Fyfe

Gangs of New York

After 15 years of delays and false starts, Martin Scorsese’s epic about gangs and immigrants tells how they shaped New York and America finally makes it to the big screen in grand style. Though flawed enough to keep it from classic status, “Gangs” is a New York treat. The grand visual and elegantly engrossing historical epic from arguably America’s greatest living filmmaker.

Gangs takes place in the midst of the Civil War, in New York that is a cauldron of ethnic and racism and violence. The Irish immigrant streaming in daily in vast numbers are met with violent resistance from the bigotted nativists and sections of the city are under the thumb of various Robinson.

Bloodthirsty nativist William Pulver, as a Dead Rabbit area Five Points. Bill has ruled the Points since 1846, when he killed Irish leader “Pierist Vallon (an un-credited Liam Neeson) and started his band, The Dead Rabbits (no joke.)

Now the past has come back to haunt Bill in the form of Amsterdam (Leonardo DiCaprio), Vallon’s son, who has spent the last seventeen years in an exchange plotting vengeance on his father’s slaver. He quickly works his way into Bill’s confidence and becomes his trusted lieutenant, even saving his life from an assassination attempt. All the while, he is working to unite the various Irish gangs into a virtual army that can crack Bill’s hold over the Points. Thrown in a fiery pickpocket Jenny Abergale (Cameron Diaz), who has used with both men, and tensions mount over as New York explodes in the bloody Draft Riots of 1863.

Visually, “Gangs” may be Scorsese’s most accomplished film. His camera gives us a bird’s eye view of New York at the volatile time in its history, convincingly portrayed with dead-on period detail and a realism rarely seen in a film’s portrayal of life in those days (including voting tactics and fraud that has shaped American history to look tame). The story sags at times and certain key plot points are hard to swallow (why, for example, would the violently racist Bill take an Irish-Catholic like Amsterdam as his confidant?), but overall, the strength of the film outweighs the weaknesses.

The all-star cast helps things immensely, DiCaprio, though low-key, makes a fine tortured hero and Diaz makes the most of a somewhat overwritten role. Supporting standouts include John C. Reilly (as a Dead Rabbit who’s in love with an Irish girl he can’t have) and Brenda Blethyn (as a Dead Rabbit turned political) and ET’s Henry Thomas (as Amsterdam’s treacherous friend). Freshly-minted Jim Broadbent steals his scenes as corrupt Tammany Hall political kingpin William “Boss” Tweed.

The film, however, belongs to Daniel Day-Lewis, who makes a triumphant return to the screen after a five-year absence with his stunning portrayal of Bill the Butcher. His Bill is one of the great screen villains of recent years, a sadistic, racist thug with a glass eye who hesitates knife fighting on a pig corpse and has no qualms about beating a political rival to death in front of hundreds of confederate ruins. He won his first Oscar for this role.

Day-Lewis also makes him into a man with a twisted moral code and who truly cares for Amsterdam (until he discovers his identity). Gangs may fall short of classic stature, but Day-Lewis’ performance is one for the ages.

by Heath Holzem

UWSP Symphony Orchestra is too good to pass up

The UWSP Symphony Orchestra performed four pieces Wednesday night. Here are the highlights:

-Procesion of the Nobles” from the opera ballet “Madame” by Nicolai Rimsky-Korsakov. Rimsky-Korsakov spent the first years of his adult life as a naval officer. During this time he traveled around the world. He noted natural wonders such as a calm and stormy sea and starry open skies. He also visited many beautiful places and cities. The orchestra brought out the romantic nature of the piece. The sweet swells of soft harmonies make a listener’s heart ache.

The final piece was “Variations on a Theme by Haydn Op. 56a” by Johannes Brahms. He first introduced the variations in Vienna. Brahms was a friend of composers Robert and Clara Schumann. The variations flowed smoothly and smoothly and the theme blossomed along the way.

The UWSP Symphony Orchestra’s performance is marvelous in the way the performers interpret the music and the emotion that is expressed. Everyone is interested in the opportunity to be able to enjoy this music available on campus. The orchestra performs at 7:30 p.m. on April 30 in Michelsen Hall of the Fine Arts Center.
Far it's been great. I've been learning things, and generally having a really great time.

By DOUBLE MAJOR: SARCASM AND CYNICISM.

$15,000. Needless to say, I was a little freaked out.

So, how can I maintain my /un-screwed, how well I remember your /current financial aid, how well I remember your /funkier self to suck some serious /corporate dick directly after you /graduate, just to keep your head /above water.

Or, if you're willing to put in a little work into it, go running to /Taco Bell, I won't tell. Besides, nothing in Point is more than a mile or so away. Why not walk your pale, sausage-like Midwestern body the two blocks to Family Video and get a little exercise?

EAT CHEAP

Well, Jenny, it's a good thing you finally did the math. $15,000 is a lot of money, but I've known students who get much farther in debt. Thirty to forty thousand dollars is not uncommon.

Now that's chump change if you're planning on being a neurosurgeon, or an ex-president's first born, or a university administrator. But if you're walking out of UWSP with your English major/Philosophy minor that debt will hang over your head like the sword of Damocles. True, with English and Philosophy under your belt you get to wear pretty thin over the next ten years while you work the frymaster at Hardees.

Now before you humanities folk get your undies in a bunch, let me make something clear. I studied English and Philosophy here at UWSP (and psychology, and history, etc. etc.) I had a great time, and I consider myself to be well and truly educated. I'm a better person for it.

However, you should be aware that if you rack up a $40,000 debt becoming educated, you're pretty much dooming your /funky siren song.

YOUR COLLEGE SURVIVAL GUIDE: THE GOVERNMENT TEST.

By Pat Rothfuss

Pat, I'm currently on my third year here at UWSP, and so far it's been great. I've been learning things, and generally having a really great time.

However, I've also been taking out student loans. I finally did the math and found out that I'm in hock about $15,000. Needless to say, I was a little freaked out.

So here's the problem. How can I maintain my /un-living, rock-star lifestyle while cutting down on my student loans?

Please help me get this financial aid monkey off my back.

Jenny

Ah...financial aid, how well I remember your siren song.

STOP EATING OUT. NO. WAIT. WHAT IF I MEAN TO GО OUT TO EAT. THE OTHER IS YOUR OWN BUSINESS AND PROBABLY ISN'T COSTING YOU ANY MONEY ANYWAY.

Even if you could afford to eat out, buy a restaurant meal for the same cost as $35 worth of groceries. It used to be that Taco Bell food was cheaper, pound for pound, than gum. But that was back in the glory days of the 59¢ bean burrito. Nowadays if you really want to eat cheap and easy you should probably go running to Ramen, friend to the financially feckless. You'd be amazed at how much money you can save when each meal costs you one slim dime.

Or, if you're willing to put in a little work into it, go grocery shopping. I'm not talking about buying soup-in-a-can. I'm talking about purchasing things and then magically transforming them into food the way our Neanderthal ancestors did. Do you know how cheap rice is? Bananas? Split peas? Potatoes? Pasta? $35 can buy you a week's worth of greasy lunch at Pizza Hut, or a month's worth of bulk groceries. You make the call.

EAT CHEAP

Stop eating out. No. Wait. What if I mean to go out to eat. The other is your own business and probably isn't costing you any money anyway.

It used to be that Taco Bell food was cheaper, pound for pound, than gum. But that was back in the glory days of the 59¢ bean burrito. Nowadays if you really want to eat cheap and easy you should probably go running to Ramen, friend to the financially feckless. You'd be amazed at how much money you can save when each meal costs you one slim dime.

Or, if you're willing to put in a little work into it, go grocery shopping. I'm not talking about buying soup-in-a-can. I'm talking about purchasing things and then magically transforming them into food the way our Neanderthal ancestors did. Do you know how cheap rice is? Bananas? Split peas? Potatoes? Pasta? $35 can buy you a week's worth of greasy lunch at Pizza Hut, or a month's worth of bulk groceries. You make the call.

Mooch

I'm not talking about leech-on-the-ass-of-humanity mooching. Nobody likes those bastards. I'm talking about friendly, cooperative mooching. Share week-long movie rentals with neighbors. Make stone soup. Share bong hits with attractive members of the opposite sex. Instead of buying a car, borrow a friend's and put gas in the tank. That way, everyone is happy. Everyone wins. Shiny happy anarcho-syndicalist commune.

No drugs were used in the production of this column, except caffeine. No animals were harmed, except the author. Any resemblance to any persons, living, dead, or other is entirely coincidental. You hear that term? Coincidental! Just try to sue me. Jackass.

Send letters to prothfus@uwsp.edu
**Female Roommate**

Wanted House close to campus VIP to Partners Free Parking Good Condition! 347-0770

**University Lake Apartments**

Now Leasing for 2003-2004 School Year 3003 3rd Ave 3 bedroom for 3-5 people, on-site storage units, AC, laundry, appliances. On-site management and maintenance. 12 + 9 month leases starting at $660/month Call Renee @ 341-9916

**Leder Apartments**

3 BR 2260 Main Street 5 BR 2252 Main Street 9 month lease Both are 1 block from campus Parking and Laundry 344-5835

**Affordable Housing**

1,2,3 803 BR apartments Call 715-443-5111

**Franklin Arms Apts**


**Honeycomb Apartments**


**Rent**

For 6, 5, 4 or 3 Students Across Campus. Call: 341-1912 252-6313

**Available June 1st**

2 BR Lower Duplex Washington Street Refrigerator, range, washer/dryer, dishwasher, cable hook-up and garage. Clean and warm $490 mo. plus utilities Call: Tom 262-367-0897 or Rob 715-342-1192

**Roommate Wanted**

Rent Lower level $325. Includes everything 341-2789

**Nice Duplex Upper**

1 2 BR 1 BA Available starting 6/03 Great deal @ $490 mo (Heat and water included in rent) Comfortable & clean. Large Kitchen. Lots of handy storage space. Come take a look! Call Mandy & Nelson 295-0517

**Lakeside Apartemen**

2 Blocks to UWSP 3 BR apartments for 3-6 people 2003-2004 School Year Parking, laundry, prompt maintenance. 341-4215

**Summer Housing**

Single rooms across St. from campus. Betty & Daryl Kurtenbach 341-2865 dbkurtenbach@charter.net

**Available for 2003-2004**

BR's, licensed for 4 Washer/Dryer Contact Pat: 345-1798

**Subleaser wanted for this summer. Available May 1st or June 1st. Call Alyson for details. 715-345-1606**

**Student Duplex**

Available for Summer, Fall & Spring semesters. 3 bedroom/2 bath, newly remodeled. On-site laundry, partially furnished & cable TV. 2 blocks from square & downtown. 1 block from Green Circle Trail. On UWSP/city bus route. Call 295-0926

**Avail. Fall 2003**

5 BR House, 2 Bath Washer/Dryer Full Basement. Also available 1 & 2 BR lower duplex Call: 341-0289

**Available May 2003**

1628 Clark St. 3 & 4 BR Apartments Parking & Laundry Facilities for this summer. Contact Pat: 341-3896

**Want your own classified?**

Call 346-3707

**Got altitude?**

ggofly.com

---

**FOR SALE**

*CHERIS**

$5 HAIRCUTS!!

**PERSONAL**

with coupon

*TOUCH**

Get up in the world! ggofly.com

---

**EMPLOYMENT**

Are you tired of the same old summer job? Well, you’re in luck because College Pro Painters is looking for hard working individuals to help beautify the communities of Stevens Point and Wausau this coming summer. Contact either Jesse Spatz (jspat321@uwsp.edu) or Eric Rosicky (eros351@uwsp.edu) to land the summer job you’ve always wanted.

---

**Check The Pointer out on the web!**

http://www.uwsp.edu/stuorg/pointer

---

**Pointer Advertising Works!**

346-3707 pointerad@uwsp.edu ask for Kelli or Mandy

---

**WARNING**

Reduce. Reuse. Recycle

---

**Tune in and chill out!!!**

It’s your only alternative.
## Topper's Pizza Specials

<table>
<thead>
<tr>
<th>Offer</th>
<th>Price</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>6&quot; Grinder, Soda &amp; Chips</td>
<td>$5.99</td>
<td>Any 6&quot; Grinder, Cold Soda &amp; Chips</td>
</tr>
<tr>
<td>2 Grinders &amp; Original Breadstix</td>
<td>$9.99</td>
<td>2-6&quot; Grinders &amp; single order of Original Breadstix</td>
</tr>
<tr>
<td>4 Grinders, Soda &amp; Chips</td>
<td>$19.99</td>
<td>4-6&quot; Grinders, 4 Bags of Chips, 2 liter of Soda</td>
</tr>
<tr>
<td>2 Pizzas &amp; 2 Liter</td>
<td>$19.99</td>
<td>2 Large, 2-Topping Pizzas &amp; 2 liter of Soda</td>
</tr>
<tr>
<td>1 Large, 1-Topping Pizza</td>
<td>$6.99</td>
<td>Offer expires soon. No coupon necessary. Just ask, One discount per order</td>
</tr>
<tr>
<td>Cinnamonstix treat yourself!</td>
<td>$1.29</td>
<td>Offer expires soon. No coupon necessary. Just ask, One discount per order</td>
</tr>
<tr>
<td>Buy One Large Pizza Get One Free!</td>
<td></td>
<td>Offer expires soon. No coupon necessary. Just ask, One discount per order</td>
</tr>
<tr>
<td>MONDAY ONLY</td>
<td></td>
<td>Offer expires soon. No coupon necessary. Just ask, One discount per order</td>
</tr>
<tr>
<td>1 Large, 1-Topping Pizza</td>
<td></td>
<td>Offer expires soon. No coupon necessary. Just ask, One discount per order</td>
</tr>
<tr>
<td>With any Gourmet Pizza Order</td>
<td></td>
<td>Offer expires soon. No coupon necessary. Just ask, One discount per order</td>
</tr>
<tr>
<td>TUESDAY ONLY</td>
<td></td>
<td>Offer expires soon. No coupon necessary. Just ask, One discount per order</td>
</tr>
<tr>
<td>Build Your Own Large Pizza Only</td>
<td></td>
<td>Offer expires soon. No coupon necessary. Just ask, One discount per order</td>
</tr>
</tbody>
</table>

Fast, free delivery, 15 minute carryout • $7 minimum delivery