Laird Day brings out patriotism and protest

By David Cohen

Globalization of Dissent culminates Laird Day rally

By Erick McGinley

Highway 10 closes for construction

By John Baeten
Student organization expresses cynicism over proceedings of PACSO hearing

By Andrew Bloeser

The Infinity Syndicate, a fledgling student organization known for its advocacy of radical political thought, will serve out one semester of probation, the result of a hearing held last Wednesday by the Policy and Advisory Committee for Student Organizations (PACSO).

PACSO found the Syndicate guilty on two counts of intentionally interrupting university activities, derived from a march led through the Collins Classroom Center on April 9, which was accompanied with drumming. The organization was found to have intentionally congregated in a university building without proper authorization and to have created a volume of noise that intentionally interfered with classroom activities.

The Syndicate was cleared of a second allegation, which regarded the disruption of a presentation given by the Disney corporation, that had occurred later in the day.

"I expected, no matter how solid our defense was, that we would be found guilty of at least one charge," said Syndicate founder Ryan Drum. "There was likely pressure on them to ensure that we learn a lesson, to make an example out of us, to make sure we all follow the rules or else."

The Infinity Syndicate, which had organized a university-approved demonstration in front of the UC on April 9, denied any involvement in orchestrating the march through the CCC and also denied participating in the protest of the presentation made by Disney, which aimed at generating interest in internships with the corporation.

The organization has announced plans to appeal PACSO's decision, stating that the protest sponsored by the organization was not related to the actions of the individual members that conducted the march.

Laura Ketchum-Ciftci, the advisor of PACSO and the complainant representing the argument of Career Services during the hearing, has defended the outcome of the hearing as prudent, stating that all student organizations must realize that they will be held accountable for the actions of individual members.

"When you sponsor an event, all of the people who attend that event, all of the actions that take place at that event and anything that happens before or after that event is still your event," said Ketchum-Ciftci. "The group did not step forwards and say 'let's not do this, this is probably inappropriate.'"

I expected, no matter how solid our defense was, that we would be found guilty on at least one charge.

-Ryan Drum

"Also at issue as the Infinity Syndicate moves toward an appeal is the manner in which last week's hearings were conducted.

The Syndicate has voiced concerns that their organization was at a relative disadvantage during the hearing, given that Ketchum-Ciftci acted as a complainant and as PACSO's advisor, remaining present in the room during the deliberation process after Syndicate representatives were required to leave.

Drum, who argued the case for his organization at the hearing, also expressed cynicism in regards to the criteria used to determine guilt, noting that Ketchum-Ciftci informed the decision-making body that the ruling would not be based on a "beyond reasonable doubt" standard but on a "gut-feeling."

Ketchum-Ciftci responded to statements regarding her dual role as complainant and advisor of PACSO by stating that no inherent conflict of interest existed, as students sitting on PACSO could be reasonably expected to "discern the ramifications of each role." She also stated that PACSO's criteria for decision making was justified due to the nature of the decision-making body.

"It isn't a court of law, so reasonable doubt is one of those terms that lawyers use that doesn't apply," said Ketchum-Ciftci. "We're an educational institution, and the function of a conduct committee is an educational function."
Rally
from page 1

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Brophy-Baermann and Michelle Brophy­
Baermann of the Political Science
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A female student reported that a white male
followed her from the corner of Fourth and
Isadore Streets into Baldwin hall.

Parenti

from page 1

of our lives is that capitalism works, that it breeds
prosperity. Capitalism has brought more poverty
then ever, so basically poverty is spreading with
capitalism."

During his speech, Parenti spoke fervently
about the role of corporate America and their role
in the imperialistic path of capitalism.

Parenti states, "These corporations go into the
third world not to help the people, but to help
themselves. Why don't you, as Americans, work
for 15 cents a day like Haitians and Asians?"

Parenti also touched on the topic of the gov­
ernment's role in befriending corporate interest and
several instances of governmental intervention on
behalf of corporate interest.

Parenti claims, "[The United States
Government] creates a world that is completely
safe for transnational corporations. The govern­
ment is borrowing money from the people they
should be taxing, they borrow form the rich and tax
the poor, in order to repay the rich."

American globalization was also a topic dis­
cussed by Parenti along with the correlation
between foreign resentment and American govern­
ment practices.

According to Parenti, "People around
the world are seeing America as a country that is
the new monarch of the planet. Empires sustain them­

Myself free by utilizing your freedom. The people
who say that protesting is un-American are the
ones that are being un-American, by not promoting
dissent and criticizing the government, they are not

The difference in ideologies and tac­
tics did lead to a minor conflict when one of the
participants vocally took exception to a
American flag that was being dis­
played upside down with the word
"empire" emblazoned across it. She tried to
move people away from it with limited
success. The flag belonged to Mike
Wallshlager of the Yellowjacket Distro
Collective of Anarchists based in Mosine.
Wallshlager recently was in the news in
Wausau when he was assaulted for display­
ing the flag.

He said that "people have different
ways of expressing themselves about their
causes and we need to respect them."

Another confrontation occurred earlier
that morning between Campus Security
and individuals who wanted to go into the
room where Governor Doyle's presenta­tion
was taking place. They were barred
from entering, but an older woman began
pushing her way in.

She was reportedly pushed back
and she insisted on placing her hands
on the rails beyond the boundaries,
since she had been told not to, in an act
of defiance. Chancellor George then
came by and told the individuals that
they would be permitted to attend pre­
sentations as long as they were not dis­
ruptive, and they could ask questions
as long as they were submitted for
approval beforehand.

Only one notable act of counter
protest to the rally was conducted, as a
car parked across the street which was
loudly played the country song "Have
You Forgotten." The song has been on
the top of the country charts for weeks
and expresses that the war is worth
fighting because it is for freedom. It
also accuses peace demonstrators of
forgetting about the events of Sept. 11,
2001, claiming that Iraq was linked to
those attacks.
Whatever...the world according to Steve

I know people read this... but do any of you really care?

By Steve Seamandel
Editor In Chief

I'm grateful for the fact that there's only one more Pointer after this week.

Writing about a useful topic every week is difficult. My main turning aspect to having an opinion column every week, though, is the lack of action taken as a whole by the students. In my writings, I've attempted to stimulate UWSP students and staff by blowing the whistle, yet nothing has changed.

I'm not expecting people to bow down before my presence and become devout followers of my opinions. However, I attempt to write about things that should really matter to us, as students. I'm convinced that if I wrote a column uncovering the largest embezzlement in the history of the world... it would happen right here on our campus, still nothing would come of it.

I wrote about the lack of student voters last semester. I'd be willing to wager that less than 1% of the student body even knew that we had a Wisconsin Senate election on Tuesday.

I wrote about the hardships of the Student Government Association (SGA) and their stronghold on student organization funding. Our money is still as inaccessible as it was last year and the year before last.

Last week, I wrote about the idea of smoking shelters being made on campus. I've since learned that these shelters will not cost $3,500 apiece as I originally stated, but upwards of $7,700 per shelter, and the University plans to build at least six of them. Do the math. People with amounts to nearly $50,000 out of the student's pockets to construct and maintain these shelters, just so students have a place to smoke cigarettes.

Yet, nobody makes a peep. Student voting turnout is still looming at an all-time low; students don't bothers themselves with huge budget reductions in the UW-system and we're well on our way to spending $50,000 on these smoking shelters.

Where the music industry is today

I was reading an article about Apple buying up Vivendi Music, and in this article the author spoke of the crumbling music industry. In a nutshell, the author discussed the Napster/KaZaa MP3 sharing revolution and basically blamed the masses for destroying the music industry by sharing, well... music.

First of all, let me clarify two things. Despite what you've heard from countless journalists, the music industry is not dead. Quite the contrary, it is making a strong comeback. I see it, the music industry is a composed of a handful of fat capitolists, and as such it is a resource much like oil, gold, gems or any other resource. These capitalists set up major record labels which comb through musicians and sign a few for record contracts. If the musician is lucky, they will get about $1 for each CD they sell. The rest goes back to the record label. So when someone says the music industry is "crumbling," what they're really saying is that rich record executives are being forced to sell a few Bentleys to make payments on their $12 million estate.

A century ago, there was no music "industry." Musicians performed because they loved the art of music. Now, artists are viewed as failures unless they sell five million CDs. Rock stars are relatively new to the music scene, and as I see it, not a requirement for the production of quality music. I would love to see up-and-coming artists bypassing record labels and building their own fan base releasing MP3s online.

The music industry needs to start listening to its customers. Without the explosion of file sharing, music customers sent a strong message. So, instead of trying to figure out what the messenger wants, the industry crushed Napster, which was a huge slap in the face to its entire customer base. Big mistake. The internet is too dynamic to stop file sharing. Thus, peer to peer file sharing network, KaZaa became the main avenue for MP3 sharing. And now, after the Napster ordeal, music fans are even more committed to boycotting CDs.

So now the music industry has alienated its customers, and still fails to recognize that file sharing is here to stay. The industry needs to rethink the way they operate or they truly will be on the way out. The world is circling around them and they refuse to adapt. You won't see me crying record labels by building their own fan base releasing MP3s online. The music industry needs to start listening to its customers. With the explosion of file sharing, music customers sent a strong message. So, instead of trying to figure out what the messenger wants, the industry crushed Napster, which was a huge slap in the face to its entire customer base.

The Pointer

I'm writing this letter in reference to the first "Point Star" competition held on April 21st. I'm writing this letter in reference to the first "Point Star" competition held on April 21st.

That was the saddest thing I have ever seen. It's a good thing it's the first "Point Star" because they certainly have a LOT of wrinkles to iron out!

Molly Carpiarx should have won the last night's competition, hands down. She clearly was the most talented, had the best stage presence and everyone knew it. How does this girl go from being awarded four stars by all four judges (which is a PERFECT score) on all three nights to being booted out of the competition TO NOT even getting an honorable mention for that accomplishment?

The voting system for the audience was totally bogus and not monitored at all. Audience members were allowed to vote only once. However, several of my friends and I witnessed some people going through the line twice or three times to vote. I would like to have counted the number of people in the audience and the number of ballots actually shoved in that box!

Secondly, why did you have the judges at all? The first two competitions were wiped off the slate and the last five performers were judged solely on the last night's performance. Basically the winner just had to make sure that he/she brought a bus load of people to vote for them, obviously not based on talent!

I really hope you print this letter in your next newspaper, preferably right next to the article you will print for Alissa Zimmerman.

Molly Carpiarx certainly was the real winner and star of the first Point Star Competition and she deserves to be recognized for her accomplishment in getting "perfect" scores through out the whole thing.

James Nichols, UWSP student
I'm pretty much indifferent to the whole invasion of Iraq. I'm sure it's partly because Hussein's a big oilman. I'm sort of scared that it's also partly to bring about the extremist Christian "end times." Ronald Reagan's foreign policy was at least partly driven by the desire to control the place where Armageddon is supposed to happen in the near future. If Ronny rubbed off on Papa Bush, and Papa Bush rubbed off on Baby Georgie, this whole thing might be secretly driven by nutty superstitious machinations.

Now that I've got my conspiracy paranoia in the open, my real point in writing is to comment on Sara Stein's letter, specifically that she believes or at least hopes that Iraq will soon be "ready to thrive on its own" democracy- and freedom-wise. I think this freedoms are not simply "blessings" benignly given to us by some really wise people in the past. Neither were they won by some sort of fightin' grass-roots minute-men sorts just for the sake of having more ties: more than a millennium of power struggle and take advantage of the discord. The very idea of authority, the other was always ready to encourage enough to prevent personal freedom. The very idea of authority controlled religion, or religious authority controlled politics, that authority always strong enough to prevent real freedom to keep just weak enough for a spark of real freedom to per-erase the political ideals of the movement cannot grow. I truly hope that the staff of the new paper either changes, or that those who are on staff this year decide that they will, in an increas- ence, that those who are on staff this year will, in an increas- ence, that those who are on staff this year will, in an increas- ence, that those who are on staff this year will, in an increas- ence, that those who are on staff this year will, in an increas- ence, that those who are on staff this year will, in an increas- ence, that those who are on staff this year will, in an increas- ence, that those who are on staff this year will, in an increas- ence, that those who are on staff this year will, in an increas- ence, that those who are on staff this year will, in an increas- ence, that those who are on staff this year will, in an increas- ence, that those who are on staff this year will, in an increas- ence, that those who are on staff this year will, in an increas- ence, that those who are on staff this year will, in an increas- ence, that 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Bill Cosby brings comedy to Point Fieldhouse

Comedian and television star Bill Cosby will perform next fall in the Quandt Fieldhouse.

World-renowned comedian and television star Bill Cosby will perform at UWSP on Saturday, Nov. 15. Cosby's two performances will begin at 6:30 and 9:30 p.m. in Quandt Fieldhouse.

Sponsored by UWSP's Centerentainment Productions and Event Resources Presents, tickets for these performances went on sale to the public on Monday, April 28 at 10 a.m. All seats are reserved seating with individual tickets costing $29.50, $31.50, $35.50 and $39.50. There is a $1 service charge for each ticket.

Tickets are available through the University Box Office in Room 103A of the University Center. People may also order by phone at (715) 346-4100 or (800) 838-3378.

Cosby's initial success began with stand-up comedy and a long string of successful comedy record albums beginning with How I Can Prevent Myself From Becoming a Victim? and Power, Not Sexual Desire. Cosby was recognized with a Kennedy Center Honor and in 1998 he was recognized with a Grammy Award for best comedy album and also has released a number of jazz recordings.

The Cosby Show aired on primetime television from 1984-92. He has written four books, Fatherhood, Time Flies, Congratulations! Now What? and Cosbyology. In 1998 he was recognized with a Kennedy Center Honor and in 2002 received the Presidential Medal of Freedom. Today, Cosby is reaching a new generation of young people with his animated series, Little Bill, airing on both Nickelodeon and CBS.

Cosby's two performances will begin at 6:30 and 9:30 p.m. in Quandt Fieldhouse. The performances will be held at the University Center's Encore.

Sponsored by Centerentainment Productions, admission is free to students with a valid UWSP ID and $5 for the public.

The band utilizes a variety of recycled trash in the making of its music, including recycled tools, barrels, and pots and pans just to name a few. Combining step ladders, fifty-gallon drums and an occasional chainsaw, Recycled Percussion creates foot-stomping beats that will amaze audiences of all ages.

The band has performed with a variety of national artists including LL Cool J, They Might Be Giants, Staind, and Godsmack. The band's interactive show has traveled to over 40 states across the country. Already this year the group has performed more than 200 shows at colleges and universities.

Featured on HBO cable television shows such as Chronicle, Talk Soup and Crook and Chase, the band has also been recognized in USA Today, the Chicago Tribune and other major newspapers. For more information, visit their web site at www.recycledpercussion.com.

Organization of the Week

By Nora F. Bates
ASSTANT FEATURES EDITOR

The Animal/Pre-vet Society is a campus organization that is open to all students who love animals. Students do not need to be majoring in Pre-veterinary studies to join the organization. The Animal/Pre-vet Society is made up of president, Megan King; vice president, Kelly Deuser; secretary, Theresa Stanley; and treasurer and Rebecca Konkol. Humane society representatives are Chandra Paulson and Kelly Deuser. Their faculty advisor is Isabelle Girard from the biology department.

Last week Dr. Diane Scott came to campus to speak on the organization's behalf. At the end of the presentation the group passed out first aid kits for pets. One of the group's goals is to make the community more aware of issues surrounding the care of pets and animals in general.

The group has brought in speakers from around the state including an advisor from veterinary school in Madison. The group also took a field trip to the Milwaukee Zoo. Their goals are to bring in speakers to educate people on animals and their wellness and to get the community involved.

The group invites you to visit them at their booth this upcoming fall at the Involvement Fair, or to email them at anprevet@uwsp.edu if you're interested in learning more about the organization.

Recycled Percussion turns trash into music

Recycled Percussion, a four-member band from New Hampshire, will perform at 8 p.m., Friday, May 2, at UWSP’s sundial. In the event of rain, the performance will be held at the University Center’s Encore.

Sponsored by Centerentainment Productions, admission is free to students with a valid UWSP ID and $5 for the public.

The band uses a variety of recycled trash in the making of its music, including recycled tools, barrels, and pots and pans just to name a few. Combining step ladders, fifty-gallon drums and an occasional chainsaw, Recycled Percussion creates foot-stomping beats that will amaze audiences of all ages.

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Rede, Reuse, Recycle

Health Advocate

Dear Health Advocate,

Recently I have been feeling very uneasy and uncomfortable in my new relationship. Can you tell me more about the issue of sexual assault and how I can prevent myself from becoming a victim?

Sincerely,
Cautiously Concerned

Dear Cautiously Concerned,

Sexual assault is having sexual contact with someone without his or her consent. Sexual assault is a crime punishable by law, and is not the victim's fault. Sexual assault is a result of someone using power, not sexual desire. Sexual assault can occur anywhere at anytime, to anyone. Sexual assault is a crime.

There are many warning signs we can watch for that may prevent an assault. If you have further questions or concerns, the Student Health Promotion Office, located in the lower level of the Allen Center in room 004, can be of assistance to you. Students may stop in during their free time or call ext. 4313 to make an appointment to speak with a student health advocate. Health advocates are here to help you!
By Dan Mirman
SPORTS EDITOR

A year ago Jill Van Wychen led the WIAC in batting average (.439) and received first team all-conference honors. How does one improve on those accolades for her senior season? Simple: just tie the Division III record for consecutive games with a hit.

With a bunt single against UW-Eau Claire on Sunday, Van Wychen set the record with a hit in 34 consecutive games. She singled in the second two games as well to raise the mark to a staggering 36 games and counting.

The fact that no player at the Division III level has accomplished Van Wychen's feat has only lately sunk in for the Freedom, Wis. native. "It took a few days, just reading and seeing the stats to make it realistic, and I'm really excited that it did," said Van Wychen.

The streak began back on March 16, in the first game of the season against Pine Manor, with Van Wychen going three for four andStrmsek went two for four, but it wasn't enough to boost the Pointers. The Pointers gave Van Wychen one more chance.

Then the Pointers gave Van Wychen one more chance. After three Pointer hits, two runners were on base with two outs. Van Wychen waited from the on-deck circle, reading freshman Liz Boettcher to reach base. Boettcher drew a five-pitch walk, and Van Wychen stepped into the batters box.

"I was nervous because I usually don't hit to the opposite field, but I was just happy it was out of her [Wegner's] reach," said Van Wychen.

"I was nervous because I usually don't hit to the opposite field, but I was just happy it was out of her [Wegner's] reach," said Van Wychen.

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Despite an 8-6 loss in the first game of the season, Superior was the sixth seed and won the tournament. Every team in our conference is capable of winning the tournament," said Caufield. The coach stressed that it will be extremely important for the team to come ready to play this weekend.

In order for us to do well this weekend, we need good fielding, good pitching and timely hitting. If one is off the other two are not going to carry us. This was evident this past weekend at the cluster at Stout," said Caufield.
Inconsistent hitting hurts Pointers

Pointers need sweep of Titans for chance at WIAC title
By Dan Mirman

For the first time this season the Pointers had a sub .500 weekend, dropping three of four against the UW-La Crosse Eagles. After splitting a doubleheader on Saturday, the Eagles swept the Pointers on Sunday, dropping them to third in the WIAC behind Whitewater and Oshkosh. Despite scoring double-digit runs for the first time on the weekend, the Pointers’ bullpen could not hold a late lead and they fell 13-10 on Sunday, after losing the first contest 8-3.

“The last week we have not hit, and it’s that simple,” said Head Coach Brian Nelson. “This past week when we’re getting pitching, we’re not hitting and when we’re not getting the pitching capability that we’ve been having, then we’re hitting. It’s been a combination of good, bad.

In the second game the Pointers had a 9-4 lead heading into the eighth inning. However, the Eagles managed to outscore the Pointers 9-1 in the final two frames to complete the sweep. More surprising than the late rally was the man the Eagles rallied against.

baseball

Senior Jared Strews (1-1), the UWSP career saves leader, had surrendered a single earned run all season long. But the Eagles tattooed him for seven runs on six hits in the eighth inning to key the comeback and give Strews his first loss. In the early Sunday tilt the Pointers bats didn’t register a hit until the seventh inning when Junior shortstop Mike Hall broke up the no-no with a single.

On the mound Pointer pitching gave up too many walks as Josh Blaha (3-2) lost the decision. Saturday the Pointers suffered their first shutout in 76 games in a 5-0 loss. Travis Elvert shut down the Pointers as he tossed a complete game six hitter and struck out nine.

“Travis Elvert threw a good game for La Crosse; you just have to say bats off, we didn’t hit and he hit his spots,” said Nelson. “We had been getting the timely hits the whole year until this last week; this last week we had a lot of opportunities to bust things open, and we just didn’t get the timely hit.”

Strews also suffered his first loss after going 6 1/3 innings and allowing five runs on 11 hits.

Thrusday the Pointers split a twin-bill with St. Norbert, winning the first game 22-5, but falling in the second game.

In the opener the Pointers battled St. Norbert pitching as they tied a season high with the 22 runs on 20 hits. The Pointers had five or more runs in three different innings, including the first, as they easily rolled to victory.

Junior Jeremy Mueller (1-0) shut out the Green Knights for his first victory of the season.

The hot and cold Pointer bats continued in the second game as they totaled a season low of five hits to split the doubleheader.

Starter Adam Fox (0-1) lasted two innings as he was hit hard, giving up six runs on eight hits for the loss.

The Pointers look to right the ship this weekend when they host a pair of doubleheaders against the WIAC-leading Titans of UW-Oshkosh. The Pointers are 0-2 all four games to have a chance at their second consecutive regular season conference title. Both doubleheaders begin at noon on Sunday.
It's the top of the ninth, and the team is down by two. The batter casually steps up to the plate and wipes the sweat off his brow. He knocks his bat against each of his cleats, first the right foot, then the left foot. Gripping the bat tightly, he steps into the batter's box to take his stance. He finally takes a look at the mound to eye up the pitcher. The pitcher standing on top of the hill is a shorter man with a goatee, and the batter snickers to himself, wondering how such a person could be called on to close out the game.

Three pitches later, as the batter walks back to the bench, he finally understands why Jared Szews is the best at what he does.

Szews is a small-town man, hailing originally from Birnamwood, Wis., where he was brought up on a farm. He learned early in life about the importance of family and a hard work ethic. Szews started playing Little League as early as possible, and often would travel straight to the ballpark with his brother immediately following evening chores.

Coincidently, Szews sites his brother Justin as his biggest inspiration and his hero. "When I was growing up, I looked up to my brothers. I didn't have any other siblings, and we grew up in a small town. He and I were always together. We chummed around like little kids," said Szews.

Szews was not always the accomplished pitcher he is today. In fact, while Szews was in high school, he played every position.

"My senior year in high school, I started at least one game in the outfield, and one game at each position, except shortstop. I was the guy that someone came in to throw, I went to his position," said Szews.

Even when Szews was recruited to play for UW-Stevens Point, he was recruited as a catcher and not a pitcher.

"When I came to practice in January, the coaches told me they had enough catchers, but asked if I wanted to play outfield because they were short on outfielders. I played indoors for three months, and they were just out to cut me when one of the old coaches, who was a scout for the Tampa Bay Devil Rays at the time, came back and said 'He's a pretty good pitcher too.' In two weeks, I made it as a red-shirt pitcher," said Szews.

Since his red-shirt freshman year, Szews has been closer for the Pointers. Throughout his career, he has had a number of personal accomplishments. Szews held the record for most appearances in a single season, which he set last year with 18. He also currently holds the record for most career saves in the WIAC. As of April 24 the number stood at 20, but will surely rise by the end of the season.

"When Szews has the ball, I know the game is going to be safe. He shuts the door. You just sense the confidence he has out there, and the team can feed off him," said senior utility player Jim Olafson.

Over the years, Szews has been able to master a variety of pitches.

"He has about 15 different pitches, and depending on the flavor of the day, I feel bad for opposing hitters," said senior centerfielder Kevin Fry.

Though Szews acknowledges this to be true, he tries to focus on his fastball, which he calls his 'marquee pitch.' "My fastball moves a lot and I have natural movement on it," said Szews.

On the academic side of his stay at UWSP, Szews is majoring in soils. If playing or coaching baseball isn't in his future, he would like to use his strong farming ties to his advantage.

"I'd like to get into something where I can help out farmers with their land. There's a lot of stuff I've learned in school, and I look back and see what my dad has done, and things I could help other people with just driving around the countryside," said Szews.

Jared Szews tosses one of his 15 different pitches in a game earlier this season.

Though Szews is the kind of man that doesn't like to draw attention to himself, he would describe himself as funny and the kind of person who can talk about any subject. He also isn't lacking funny hunting stories.

Szews told a story of how he was driving one evening and came across a badger that was lying dead on the side of the road. To most people, this would be a gross sight. However, to Szews it was a prize.

"I called the DNR and got all the right tags and got it mounted. I figured the school would want it or something but when I get time I'm going to build a glass case for it," said Szews.

His teammates have a more compassionate view of Szews. "Jared Szews puts everything he has into everything he does, whether on the mound or helping out a teammate," said Olafson.

"Jared, on and off the field, has a love for everything that he enjoys. He is the most devoted friend, baseball player, student and mentor that I have ever known," said pitcher Eric Schiender.

What are your plans after graduation? - Relaxing this summer and then going out to Colorado to hunt and visit a friend, then getting a job.

What is your favorite aspect of baseball? - Two things: team camaraderie and the aspect of chance in baseball; one day you can be the best player in the world and on the next you could be the worst.

What is your favorite music artist? - George Steinbrenner. I could run the Yankees and get fun joked at on Seinfeld. How could life get any better?

What are your plans after graduation? - Playing with some of the greatest guys in the world, fun road trips and winning close games.

Do you have any parting words for the underclassmen? - The years go by fast, so does the season. Play every pitch, game season like it is your last because soon enough it will be.
**WUXSP Adopt-A-Species Program**

By Serene Granstrom

Sea turtles are large, air-breathing reptiles that inhabit tropical and subtropical seas throughout the world. Their shells consist of an upper part (carapace) and a lower section (plastron). Hard scales (or scutes) cover all but the leatherback, and the number and arrangement of these scutes can be used to determine the species.

Sea turtles come in many different sizes, shapes and colors. The olive ridley is usually less than 100 pounds, while the leatherback typically ranges from 650 to 1,300 pounds. The upper shell of each sea turtle species ranges in length, color, shape and arrangement of scales.

Only females come ashore to nest; males rarely return to land after crawling into the sea as hatchlings. Most females return to nest on the beach where they were born (natal beach). Nesting seasons occur at different times around the world and in the United States nesting occurs from April through October. Most females nest at least twice during each mating season, but some may nest up to ten times in a season.

Researchers do not yet know how long baby turtles spend in the open sea, or exactly where they go. It is theorized that they spend their earliest, most vulnerable years floating around the sea in giant beds of Sargasso weeds, where they do little more than eat and grow. Once turtles reach dinner-plate size, they come to feeding grounds in near shore waters. They grow slowly and take from 15 to 50 years to reach maturity, depending on the species.

The natural obstacles faced by young and adult sea turtles are staggering, but it is the increasing threats caused by humans that are driving them to extinction.

Today, all sea turtles found in U.S. waters are federally listed as endangered, except for the loggerhead, which is listed as threatened. Thousands of sea turtles die from eating or becoming entangled in non-degradable debris, including packing bands, balloons, pellets, bottles, vinyl film, tar balls and Styrofoam. The turtles eat trash, particularly plastic bags thrown overboard from boats or dumped near beaches. Leatherbacks especially cannot distinguish between floating jellyfish—a main part of their diet—and floating plastic bags.

Nesting turtles must compete with tourists, businesses and coastal residents for use of the beach. Lights from developments discourage females from nesting and cause hatchlings to become disoriented and wander inland, where they often die of dehydration or starvation. It is possible that a world in which sea turtles cannot survive may soon become a world in which humans struggle to survive. If, however, we learn from our mistakes and begin changing our behavior, there is still time to save sea turtles from extinction. In the process, we will be saving one of the earth's most mysterious and time-honored creatures. We might just be saving ourselves, too.

Destruction of feeding and nesting habitats and pollution of the world's oceans are all taking a serious toll on remaining sea turtle populations. Many breeding populations have already become extinct, and entire species are being wiped out. There could be a time in the near future when sea turtles are just an oddity found only in aquariums and natural history museums—unless action is taken today.

By adopting a sea turtle for a $25 donation through the Sea Turtle Survival League, you can ensure that these creatures will not become extinct. Adoption includes a certificate with the turtle's name, a color photo and the turtle's background information. If you adopt a satellite-tracked turtle, you will receive its tag information and you can observe the movements of the turtle on tracking maps on the Internet. Please drop donations off at the Wildlife Society Office, CNR 359A and include your name, summer mailing address and telephone number. Make checks payable to the Sea Turtle Survival League. For more information go to <http://www.cccturtle.org> or email sgrana184@uwsp.edu.

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**NOW HIRING**

Mr. Winters’ two cents

Well, finally a little consistent weather, eh? I think my old bones have finally indicated a true changing of the seasons. They are all set now for a warm spring and summer.

I just have to make a few comments on Wisconsin summers. I’ve lived here my whole damn life, and I love it here folks... don’t get me wrong, but I still ain’t got used to those mid-summer days. And it’s worse for us fogies yet. A day above 75 degrees with some of that nasty humidity leaves me sweating like a whore in church!

Those are the days when an old fellow like me just needs to put on a pair of worn bibs, grab a pitcher of the wife’s homemade lemon nip and forget about the sweltering heat.

I like to find a state with a constant temperature of 72 F and low humidity... and of course, excellent walleye fishing.

I’ll tell you what! I’ve yet to find that kind of spread... another reason why I love it here folks. Don’t get me wrong! I love my old bones and a pair of worn bibs, grab a pitcher of the wife’s homemade lemon nip and forget about the sweltering heat under the shade of a nice oak tree.

I’ve lived here my whole damn life, and I love it here folks... don’t get me wrong, but I still ain’t got used to those mid-summer days. And it’s worse for us fogies yet. A day above 75 degrees with some of that nasty humidity leaves me sweating like a whore in church!

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**Position:**

- Male Resident Camp Counselors

**Major Responsibilities:**

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- Lead (be fun) and assist (have fun) camp program (fun) activities.

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- Demonstrated leadership qualities
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- Ability to work in a fast-paced outdoor environment (spend your summer outside).

For more information contact

Kathleen McKee at Camp U-Nah-Li-Ya:

Telephone: (715) 276-7116 E-mail: mckeeke@greenboyymca.org

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13654 South Shore Drive, Spring, WI 54478
Come 4:00 a.m. this Saturday, thousands of boaters and fishermen will be rolling out of bed extra early. It is a common understanding that the best fishermen rise before the sun to make the finest catch. My grandparents, who are both avid fishermen, have framed a parable hanging on the wall of their fishing retreat. It reads, “Early to bed, early to rise, fish like hell and make up lies.”

That pretty much sums it up. Like I said, the best fishermen rise before the sun, while I, on the other hand, rise before the sun to make the finest catch. My grandparents, and fishermen will be rolling out of bed extra early. It is a common understanding that the best fishermen rise who are both avid fishermen, have a framed parable hanging—bed, early to rise, fish like hell and make up lies.”

Fishermen rise before the sun, while I, on the other hand, pack of wholesome bacon, a full pot of hot coffee, a dozen eggs sunny side up and a pack of sausage links are the essentials... for every fisherman in camp. It would be wise to bring a bottle of pain-meds, some morning whiskey sippers and a few extra packs of bacon just to be awake that early only once a year for the game fish opening.

Make sure that everyone going out in the boat has an ample amount of time to relax in the outhouse. Personal issues though, folks. The real work happens during the night before.

The first thing needed for an early start to the fishing season is a good pot of coffee and a hearty breakfast. One season is a good pot of coffee and a hearty breakfast. One er... and even that claim is subject to investigation come 4:00 a.m.

The morning of opening day is one of the best days of the year. The stalks are stronger and they will break easier at midday. The stalks are stronger and they will break easier at midday.

For every fisherman in camp. It would be wise to bring a bottle of pain-meds, some morning whiskey sippers and a few extra packs of bacon just to be awake that early only once a year for the game fish opening. After all these steps have been completed, and your boots and gear are warming near the Ben Franklin stove, it is time to celebrate the occasion. Break out the Don Makowekis, Red Dogs and cigars! The fish can tell if you're not hung-over enough.

Staggering out to the boat around five, the sky is brightening in the east. The thundering sound of boat motors rumble across the lake, announcing the beginning of a new fishing season. Crisp May wind whips my hair and washes my eyes. Settling down on a nice rock bar we silently fish, and as the sun creeps over the big pines, I set the steel on a good walleye. Sipping from the warm Thermos I smile and practice this religion of yesteryear. I never thought I'd find a heaven so splendid at 5:00 in the morning, and every year I am glad that I was there and experienced this hallowed tradition of Wisconsin's wild bounty.

Wild salad fixins'

By Leigh Ann Ruddy
Outdoors Editor

In a dank forest lying under tender skeletons of leaflets, morel mushrooms perk up ready to harvest. And along grassy pathways and abandoned train tracks peek the green stalks of wild asparagus.

Morel mushrooms grow in various conditions but are normally found among dead and dying debris around Elm trees and old apple orchards. Be careful, though, there are many types of morels; some edible, some poisonous.

False morels are known to be poisonous to some people, but others have enjoyed them as a treat for many years. It's advised that you not take the risk to find out if the mushroom has a high level of toxins and just find the real thing.

Wild asparagus is better picked in the late afternoon rather than in the morning. The stalks are stronger and they will break easier at midday.

Consider wearing long pants and gloves when picking asparagus because poison ivy tends to grow in the same location.

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Cell phone users are losers
... in the great outdoors

By Adam M.T.H. Mella
Assistant Outdoors Editor

It used to be that people would go to nature to escape their civilized lives. The whole idea of enjoying the outdoors and the wilderness is contingent on leaving the worries and hassles of the modern world at home. But people in general have become weak creatures, so advancement in technology of leisure, get by on a daily basis.

Take away a person's automobile and watch that person crumble. Remove the phone lines from a house and you shall witness the loss of art of letter writing return.

Our grandparents could survive with their bare hands. Yet in only a few generations, we have become so reliant on technology that without it, we would cease to prosper. Take away the electricity or the phone grid from the United States, and our economy would fall apart in a pathetic instant.

Even with all this advancement of technology, it would be possible to go to the nearby outdoors and escape it all. To live simply again for a few hours or days.

If you carry a cell phone with you, you are never experiencing the outdoors as they truly are, or how they should be.

While all this is very sad, it is the way things have become, and is not really what I want to address. It is only the root from which a mighty tree has grown.

When I'm sitting on the river bank enjoying some good fishing, and I hear that obnoxious beeping, or some god-awful techno version of “Sweet home Alabama,” it makes me want to puke. I used to think those people were the bad apples, but recently, even people I know are carrying those electronic leashes around their necks.

If you need to be in constant contact with everyone you know, at every moment of your life, please don't go fishing. You don't deserve to. Don't go for a relaxing walk in the woods, don't take chances and please folks, don't under any circumstances think for yourselves. Mostly, don't bring your reliance on a noisy, electronic security blanket anywhere near me in the beautiful outdoors. Do all us real outdoorsmen a favor and stay home.

Maybe I'm being too cynical on the matter. Maybe I can understand keeping a powerless cell phone in the glove compartment of a vehicle for “emergencies” only. I'd never do it, but at least it's not a complete surrender to civilization. I guess the only way I could have a use for a cell phone would be to add a few trickle books, a rubber tail and a spinner blade. Maybe a musky would lend me a hand in destroying it.
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Wisconsin Newspaper Association
Movie Review

Identity
By Geoff Fyfe
ARTS & REVIEW REPORTER

A terrible rainstorm. A rundown motel in the middle of nowhere. A motel manager who seems a wee bit off-kilter. Sounds like Psycho, no? While certainly influenced by Hitchcock's work, Identity is no pale imitator, nor does it strive to be. Both a psychological thriller and slasher flick, Identity is one of the most original thrillers around and contains a couple of the biggest surprise plot twists of recent years.

A takeoff on Agatha Christie's classic murder mystery "Ten Little Indians," Identity takes place on a rainy-soaked night at an isolated motel in the Nevada desert. First to arrive at the motel is a man (John C. McGinley) with his critically injured wife and creepy little stepson. He's followed by an ex-cop turned limo driver (John Cusack) and the fading movie star (Rebecca DeMornay) whom he's chauffeuring. Then comes an ex-hooker (Amanda Peet), a pair of not-so-happy young newlyweds and a corrections officer (Ray Liotta) making a prison transfer. They add up to 10, not counting the thing in bad movies, now is simply a good part of a movie. The rest of the ensemble is filled with the enlightened Wammo, who recently announced his addiction for 100 years.

As the second set began, I found myself yet in a deranged mind set, plotting my own demise with the frequent intake of funky-cocktails and still more Spanker madness.

After a long set, I will admit that I, the responsible, mature adult that I am, ended up passing out in the front row for a split-minute and a half. However, clever reader, I must remind thee that I was not intoxicated, but rather inebriated by the sultry harmonics of this Austin based band.

The encore was highlighted by the spoken word legend known by few, but respected by many the enlightened Wammo, with "The Scrotum Song." Set to the tune of an uncanny, barmy, 1930's ballad, Wammo voices the unconditional devotion and attachment to his testicle cache. The chorus: "Scrotum, scrotum, it's my wrinkly, crinkly bag of skin. Scrotum, Scrotum, it's the thing I keep my testes in. Well, it's wrinkly and it's crinkly and it's covered with hair, and I don't know what I would do if it was not there."

All fanatical praise aside and undue adulation, the Spankers once again proved themselves as formidable artists and whimsical stage performers. I heard much ado from the petty trust-a-farians that occupy much themselves as formidable artists and whimsical stage performers. I heard much ado from the petty trust-a-farians that occupy much thrifty motel manager (John Hawkes) who seems to have a bit of Norman Bates about him. Before long, strange things begin to happen. The guests are knocked off one by one and their bodies mysteriously disappear. But who is behind the murders? Is it a serial killer, perhaps the convict who may be jarred by the sudden twists and the plot twists will leave you scratching your head, though the film sets up it so sharp viewers will see them coming.

Casting Cusack as the lead was a smart idea. Cusack is externally likable and we gravitate to his levelheaded character as he tries to figure out what the hell is going on. He pairs off well against Liotta, playing another of his shifty, hotheaded characters. Peet, so often the best thing in bad movies, now is simply a good part of a movie. The rest of the ensemble is filled with good character actors, save for DeMornay, who has fun with her egomanical fading starlet ("Hey, didn't you used to be an actress?").

Identity may be a bit tricky for some viewers, who may be jarred by the sudden twists and the refusal to play by genre rules. For the rest of us, though, it's a rare treat, a popcorn movie with flair, style and intelligence that will have people talking it over after the end. And the ending, delivering another twist, is one Hitchcock would have been proud of.

Entertainment week in review

The Good:
The New York judge who dismissed the lawsuit filed against former CCR frontman John Fogerty for $5 million in retribution for hearing loss the plaintiff claims to have suffered at Fogerty's concert. It's good to see common sense win out over frivolous lawsuits.

Dishonorable Mention:
The American public for only allowing The Real Cancun reality movie to gross $2.1 million at the box office its opening weekend and finish in a lowly 10th place overall. The film, based on real footage of 16 nearly naked partying college coeds was supposed to start a new "reality" trend in film. Fortunately, it looks like for now, reality garbage will only be successful on the small screen.

The Bad:
Ozzy spawn Jack Osbourne for his admission into a substance abuse rehabilitation center for unspecified drug abuse. Perhaps broadcasting intimate details of a 17-year-old's daily life on national television while his mother battles cancer isn't such a good idea after all.

Dishonorable Mention:
Movie star and cognedian Jamie Foxx for his recent arrest following a physical altercation with police officers. Apparently the Any Given Sunday star refused to show an ID or leave a casino in New Orleans, prompting security to call the police. When the cops showed up, Foxx rumbled with them and had to be subdued with pepper spray and dragged out in handcuffs.

The Ugly:
UWSP's own Centertainment Productions for changing the outdoor Copper Fountain Festival to the Encore Affair. Instead of partying to live music under a tent in the middle of the track field, UWSP students will once again pile into a glorified cafeteria. On the plus side, Pat McCurdy will return for his annual visit but will once again open for some crappy band no one has ever heard of. I'd rather hear two sets from the man with the blue guitar, but instead McCurdy will be followed by Exit, which is ironic since following Pat McCurdy, I'll be exiting...
Your College Survival Guide:

By Pat “Not Pat Rothfuss” Rothfuss

With special guest: Jamie Rothfuss

Dear Pat-

I'm a (fairly) new student here at Stevens Point, and don't know much about the bar scene in town. It's not beneath you, could you give me a quick rundown of the fine establishments available to the town's thirsty and entertainment-starved? Thanks much,

Henry Tenakis

Well folks, I just didn't feel qualified to answer this letter. It's been a good long while since I've done any serious bar trawling. The only thing bars offer me is the chance to tease inebriates, eat Comnuts, and occasionally run away from a fight screaming like a little girl.

Luckily for all of us, my little sister also goes to school here. Gentle soul that Jamie is, she was willing to go out and get you the lowdown on what's up with the downtown.

Jamie writes:

My dear boy, you're in luck. In anticipation of your letter, I watched The Ring last week - by myself. Henry, spending a week under your bed in a blossoming puddle of your own urine is a special feeling; one that may be best cured by a good romp around the true classrooms of Stevens Point.

So, armed with a wad of cash and my trusty sidekick and chauffeur Ray, I headed out for a little carousing in downtown. You are unlikely to receive nearly as much free Guinness as Ray and I did, so here's what a commoner like yourself can expect.

STOP ONE: MUGSHOTS

Ambiance: Stay to your right, kiddo - nothing spoils a bird's eye view of the circus - no spitting. I was reluctant at first, but there's entertainment value here - you just have to be drunk to find it.

Ray says: "Yeah, it's good for a laugh if nothing else." True that.

Bathrooms: Good locks, but single stall, and bartenders get dibs. So move over, you worthless, pitiful, greasy little... uh... CUSTOMER.

Selection: Eight taps and better food than your mom: Turkey gizzards, pickled eggs, and six different kinds of dried meat products - vegetarians are welcome.

Ray says: "Christ, you might as well stay home and drink Everclear in your fish tank.

STOP TWO: THE GLASSHAUS.

Ambiance: The main feature here is the lighted dance floor, which patrons shame themselves on. The upside is that the upper floor gives the more proud customers a view of the circus - no spitting. I was reluctant at first, but there's entertainment value here - you just have to be drunk to find it.

Ray says: "Yeah, it's good for a laugh if nothing else." True that.

Bathrooms: My favorite part - they're both marked "women." Knock first, folks.

Selection: No exotic taps, but you can get Yukon Jack (which I did), Heineken, Spotted Cow, or (hold on!) a true classrooms of Stevens Point.

Ray says: "Can we please go home now, Jamie?... Jamie?... Oh, Jesus." Well, there you have it, Hank. I hope my pain-laden, mime-abuse and a DNA, right looks like sarcasm is hard-coded into the ROTFLAST DNA, right alongside mine-abuse and a penchant for using words like "myriad" and... um... "slongaxt."
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Nice duplex upper. Still available. 2 BR, 1 BA. Available 6/1/03, year lease. Great deal at $450/mo. (heat and water included in rent.) Comfortable & clean. Large kitchen. Lots of storage space. If you called before & had no response, try again. I was out of town. Call Mandy or Nelson 295-0577

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Honeycomb Apartments
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Subleaser needed for
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Looking for a place to sublet for the summer. Call (608) 256-1998

Available May 2003
1628 Clark St.
3 & 4 BR units
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Call 341-4571

Available June 1st
117 Prentice St.
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216 West St.
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Available 2003-2004
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Roommate wanted. Perfect for student. Summer and/or Fall. Large 2 bedroom apartment with washer / dryer in the unit with private entrance and backyard. $250/month + half utilities. Call Larry @ 345-7061

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