



# POINTER

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University of Wisconsin-Stevens Point

September 25, 2003

## City Transportation, UWSP to improve campus transit

By John Larson  
NEWS REPORTER

The city of Stevens Point has had a bus transit system for years now, but it has never been very useful to the student body as most of the routes do not come close to the university and many students are unaware of the bus routes.

In an effort to improve its transportation lines, the City of Stevens Point recently concluded a study undertaken by a private contractor to study the city's transit system and make recommendations to make the system more useful to the city and UWSP students.

"The study was started last November," said Suzan Lemke, Stevens Point City Transit Manager, "and one of the rec-

ommendations of the study was to make changes to bring the bus system closer to the university."

The study noted that Stevens Point is a university city, but unlike most university cities, its transportation system does not include the university as an organic part of any of its busing routes.

"Some students are not fully aware of the routes of the bus system," noted Stephanie Lind, student life issues director for SGA, "and those that are won't use [the system] with its current routes."

One idea proposed by the study was to move the Rice Street/Dixon Street Route closer to the hospital and to move the North Point/SPASH Route clos-

er to Division Street to make these lines more attractive for student use.

The city has more ideas in mind, including the possibility of starting a new route that would cover parts of the campus directly, cutting back on the needs of some students to bring vehicles to campus.

No changes have yet been made to any routes, as the city is seeking more input from the university as to what changes should be made.

"Our main goal," said Lemke, "being a university city, is to work more closely with the university to make changes that would benefit the students of the university." The city is also aware of student input with

See Transit, page 2



Photo courtesy of Stevens Point Transit

Stevens Point Transit and UW-Stevens Point have come together in a cooperative venture to increase an awareness for public transportation among college students.

## Celebracion Hispana: Latin culture on display



Photo by Anna Garcia

Students dance to the sound of Punto De Vista, a Milwaukee-based salsa band, who performed during the third annual Celebracion Hispana. See article, page 3.

## SGA letter echos concern on intramural fields

### Division of Facilities Development begins investigation project

By Andrew Bloeser  
NEWS EDITOR

A letter drafted by the Student Government Association arrived via email to students and faculty Tuesday, adding more publicity to recent concerns voiced over the quality of renovations to UW-Stevens Point's intramural fields.

The letter, which recaps complaints publicly raised by the UWSP Building and Grounds Department last week further stated that university employees had been asked to leave progress meetings during the renovation process, in violation of open-meeting law.

The letter also stated that throughout the summer construction workers "urinated and defecated on the field until late August, when a portable bathroom arrived on site."

"The letter was just designed as a means of getting students informed based on what the SGA has learned from the Buildings

and Ground Department," said Stephanie Lind, the SGA student life issues director.

"The money used to fund this project is student money and ultimately, we would like to see the students get what they paid for."

The field underwent an \$790,000 overhaul this summer to improve the drainage system, in part by improving the rate by which water would pass through the field's soil, to allow students use of the playing surface more quickly following precipitation.

A series of soil tests conducted by the Division of Facilities Development (DFD) could provide insight into the quality of the soil added to field by the end of this week, according to Ron Blair, the construction quality control chief of the DFD.

"I'm optimistic that I could have the test results back by Friday or Monday," said Blair, who stated an interest in examining the percolation rate, or the rate at which water passes through the soil in one hour.

An independent test sought two weeks ago by Chris Brindley,

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THE  
POINTER  
online

## Student demands still unclear after differential tuition survey

By Andrew Bloeser  
NEWS EDITOR

When the Student Government Association senate began looking at the issue of differential tuition one year ago, it identified the need to assess student concerns before committing to any further action.

One year later, in the wake of a survey to gauge student opinion, which only 15 percent of recipients responded to, those concerns have yet to be clearly assessed.

The survey, sent to 200 students at each grade level during the Spring 2003 semester, was designed to provide a more concrete working definition for differential tuition by indicating what programs and services students wanted to see improved.

The SGA planned to use the results from the survey in establishing its criteria for a differential tuition proposal, which would increase tuition as means of remedying areas of concern. Those plans may now be delayed.

"A 15 percent response rate provides for a very limited amount of feedback," said Kit Werner, the executive assistant

to the chancellor, currently working on a tentative differential tuition proposal.

Werner has suggested that the SGA rerun the survey aiming for a 40 percent response rate.

### Survey Summary

15% of students surveyed responded

77.6% indicated class availability and diversity needs improvement

52.3% indicated the availability of writing emphasis classes needs improvement

47.2% indicated career advising needs improvement

Source: Student Government Association

According to Sara Stone, the speaker of the SGA senate, no decision has been made as to whether to accept the data, which revealed that 77.6 percent of students respondents felt that course availability and diversity needed improvement, while nearly half of all respondents wanted to see improve-

ments in the quality of career advising.

"The ad hoc Differential Tuition Committee will be reviewing the survey results and looking first at if UW-Stevens Point needs differential tuition," said Stone.

"The committee will have to decide if they want to take that information to heart or if it isn't good enough and develop a plan of attack after that."

Despite skepticism over the credibility of data, the survey results have partially supported the previous assumptions of university administrators.

Former Chancellor Thomas George touted the enhancement of course availability when suggesting the possibility of adopting differential tuition last fall and Interim Chancellor Virginia Helm emphasized the need to improve career advising in address to the SGA two weeks ago.

The results have also run contrary to the administration's expectations, as 29.8 percent of students who responded state a willingness to pay no more than ten dollars above current tuition

See differential tuition, page 15

### Transit

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regard to changes to the number of days the bus system operates as well as the number of hours.

Both Lemke and SGA noted that the students that responded to inquiries about the transit system asked for the possibility of expanding service to include Saturdays, as well as expanding bus service into later evening hours.

The Stevens Point Department of Transportation plans to propose a U-Pass fee to be added to the semester tuition at UWSP, which would pay for the addition of a new route to be determined by the city. The university and would then allow students to use the bus system all semester long for no additional fee.

Lemke noted that the bus system in its current incarnation is "not as convenient as it should be," but should improve in the wake of the study and meetings to be conducted about the possible changes to city transportation

routes.

Stephanie Lind noted in a recent survey conducted last week regarding the new parking system on campus that "most students that responded are unhappy with the current system, mostly with not being able to park where they want once a lot gets full," but more students would be willing to use the city's new bus fleet "as the routes improve."

Susan Lemke will be meeting with the SGA Senate on Thursday to discuss the results of the study and to start the process of bringing the university into the transit system.

The main topic of contention should be the proposed changes to some routes, where to place a bus line that would include the campus and neighboring apartment complexes within the system, and the possibility of including a U-Pass system in semester tuition.

Lemke hopes to make any changes that the city and UWSP agree upon implemented by the fall of 2004.

### Correction

It was reported last week in the article, *Helm backs differential tuition*, that the current cost of tuition for one semester at UW-Stevens Point was \$4,151. The actual cost of tuition is \$2,075.50.

The news editor apologizes for the error.



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# Celebracion Hispana brings culture to campus

## Organizers view Latin music as major attraction

By David Cohen  
ASSISTANT NEWS EDITOR

Celebracion Hispana went from noon until 10 p.m. and included traditional Latino meals, music, dancing and education. Music was provided this year by Punto De Vista, a Milwaukee based Salsa band, to which audience members danced.

The keynote speaker was Jesus Salas, a member of the UW Board of Regents who talked about his experience as a migrant worker as well as his experiences in Latino education. His speech was followed by an education fair that included displays about different cultures within Latino life, as well as profiles of Latino celebrities who have become part of American popular culture such as Shakira. The event concluded with music from DJ Al Casas, the host of 90 FM's Musica Caliente.

Arturo Viguera, a Salsa member active in organizing the event, says that the Celebracion is attended by people from as far away as Chicago.

He says that the event does allow for people from the culture to get together, but the primary purpose is to introduce Latino cultures to people who are under-exposed to them.

"If people want to, this is a great opportunity for people in Stevens Point and students to learn about the cultures from Latin America," says Viguera "What we are trying to do is make our community aware of the different cultures that exist within the Hispanic community."

With the rising popularity of Latin music and artists over the last several years, Alyssa Brown feels that this may be generating interest in events like these.

Brown says, "When music is involved, I do feel that more people are attracted to an event like this. The surge in Latin music in the U.S. over the past years has helped, but also this event is on its third year so it was started during that surge. I would also hope that people would choose to come for the authentic food, probably the one time in a year where people can eat Latin food from all over the Americas."

She adds "In my opinion, Taco Bell could never substitute."

David Davila, the president of Salsa agreed, "I do believe the interest has risen since the popularity has. Lots of people come to these events to experience the music and culture that they have been introduced to by some artists."

Viguera feels, however, that the importance is not so much about the music, but about the people and culture from which it comes.

"I think that people are becoming aware about different Latin American cultures because of the rapid growth of the Hispanic population in the United States and it is important to understand the roots of these people so that we can coexist together in the United States."

The club hopes that more UWSP students will attend the fourth annual Celebracion Hispana which is scheduled for September of next year.



Photo by Liz Bolton

Punto de Vista entertains those on hand for Celebracion Hispana, an event aimed at promoting Hispanic culture on campus.



### University Center

Tuesday, Sept. 23 6:10 p.m.

A woman reported her wallet stolen from her backback..

### Lot Q

Saturday, Sept. 20 10:16 a.m.

Protective Services responded to a call regarding a stolen license plate.

### Lot X

Monday, Sept. 15 2:51 p.m.

Protective Services was notified that a vehicle was struck by another vehicle.

## Faculty Senate passes resolution against future budget erosion

The UW-Stevens Point Faculty Senate formally responded to the \$250 million in cuts to the UW System budget last Wednesday, unanimously passing a resolution against further erosion of state funding to higher education in Wisconsin.

"Last year, the UW System has to bear an outrageously unfair share of the state's budget cuts," said Padmanabhan Sudevan, chair of the Faculty Senate.

"It is absolutely clear to us that further cuts will damage the quality of education received by our students, the resources available to faculty, student access to the university system, and the time taken for students to graduate."

### Intramural fields

from page 1

the superintendent of the UWSP Building and Grounds Department, revealed that the field's percolation rate measured 2.5 inches per hour, a deviation from the 6 inch per hour rate called for under the project's specifications.

Blair stated that results of the DFD's fact-finding investigation, which include determining whether contractor Dakota Intertek wrongfully deviated from the projects specifications, would take longer to materialize.

"I'm at the point now where I'm just listening to various perspectives of everyone involved," he

### Differential Tuition

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costs to make desired changes on campus.

Less than 12 percent of respondents felt willing to pay between \$50 and \$74, the range corresponding to Chancellor George's originally proposed five percent tuition increase, while 12.8 percent of students said they would consent to a pay an extra \$25 to \$49, the range encompassing Chancellor Helm's suggested \$25 increase.

"Typically other UW comprehensive campuses have a differential tuition rate of at least \$25 per

The resolution spells out the faculty's "collective hope that Legislature and the Governor will commit to rebuilding a world-class UW System so it can lead the state both academically and economically."

The resolution also mentions that the UW System has received \$300 million in cuts over the past two bienniums, and also that the state general purpose revenue for the System has decreased from 50 percent in 1974 to 27 percent in 2003.

A summary of the Faculty Senate resolution published in the September 19 issue of the *Sundial* stated that the body hopes other faculty senates will consider discussing similar resolutions.

said. "You have to talk to everyone, listen to everyone and believe nobody until you can validate it."

Blair declined to comment on the conversations he has had with anyone involved in the intramural field project, stating that he did not want to jeopardize the integrity of the investigation.

Ron Oppor, a representative of Dakota Intertek, the contractor hired for the project and Terry Cook of the Department of Administration, responsible for oversight, have also declined to comment, stating their respective positions do not permit them to speak to the media.

semester," said Werner.

Werner added that the administration will present the SGA with a tentative proposal by the end of the month.

If the student senate votes to implement a proposal this semester, the university would adopt a differential program in the spring.

The student senate will approve members of an exploratory ad hoc committee at its meeting Thursday night in the Legacy Room at 6:30. The committee will be open to students et large.

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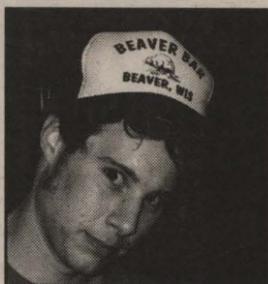
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## Musings from Mirman

It's not that I'm addicted to coffee, I just can't quit...right now.

By Dan Mirman  
EDITOR IN CHIEF



I'm a drug dealer.  
Two or three days out of the week I go to work in the morning and give people their fix. No, I don't deal the sexy drugs like ecstasy or heroin; instead, I dole out coffee at a local breakfast nook.

My patrons come in as early as 6:30 in the morning. Some wear a cheerful smile but most have a closer resemblance to bitter beer face. Many times they lack the capacity to squeeze out a full sentence and they simply mumble a single word: "coffee."

Some folks tilt their cups back slower and savor the taste; others load their mugs with cream and sugar and suck it down. Often times they'll motion to me with their cups for more if their elixir level sinks too low.

After the necessary amount is consumed, a different face leaves the restaurant ready to tackle another day. A couple people even grab a to-go cup for that one final dose.

I also struggle with coffee, among other addictions. I attempted to kick the habit with the school year, but waking up on my own seemed a lot more difficult. Head nodding became commonplace in morning classes.

First the head leans back and then the eyelids become heavier and finally shut. Finally the head rolls back onto your shoulders and the fluorescent light fills the iris as the eyes snap back open. So you compensate by leaning forward until the eyes shut and this time your chin crashes into your chest and you quickly look around because you think somebody was laughing. You really aren't sure though because you were just sleeping.

But I digress. Thanks to the tastiness of French vanilla creamers making the coffee taste bearable, I need to have a cup or two to get the most out of a morning class. I find the liquid caffeine most useful after a night where sleep lost the battle to homework. The whole decaf phenomenon just doesn't fly with me either. Coffee serves a single purpose:

waking me up. And without caffeine, that purpose is lost.

I do take solace in the unspoken bond shared with fellow coffee drinkers. I see a man in class with a coffee mug and I know we're on the same level. A woman sitting with a cappuccino cup on her desk gives me a slight smile. These people share my knowledge that nothing makes up for lack of sleep like an "acceptable" stimulant.

The word acceptable is the key part. Too many after-school specials and can't miss television episodes have focused on caffeine pills or speed type drugs.

Who can forget the *Saved by the Bell* where Jessie freaks out after taking too many No-Doze. Then Zack, Slater, Screech, Kelly, Lisa and that impeccable Mr. Belding come in to help her get her life back together.

For various reasons coffee has risen above frowned upon stimulants and it seems we even go to great ends to verify its merit.

One Harvard study found that women who drink two or more cups of coffee a day are less likely to commit suicide. (Of course, the study also mentions that doctors recommend that depression patients avoid coffee, which in turn skews the results slightly.)

Honestly, I don't know if coffee has any lasting negative effects. Studies are vague at best. I do know that right now when the alarm clock sounds before eight, a cup of coffee is necessary. I also know that at some point I would like to cut my coffee addiction before I retire. While I try to keep the coffee cups full at my restaurant right now, I don't want to be that guy hollering for some wake-up juice later on.

Do you find this column insightful, or just jibberish that takes up space? All feedback is appreciated. Send letters to [Pointer@uwsp.edu](mailto:Pointer@uwsp.edu)

## Why is the money going to the intramural field?

I have just recently gone through my final bill for this half rate university. I don't mean that in an entirely academic sense, but more an administrative sense.

I am already paying one hundred dollars in rental fees for a book that is several years old that I would have to pay \$64 for if it were new. Now I am reading in the student paper that \$800,000 is being paid for a new intramural field that a fraction of the student population uses in the first place.

Where in the HELL is this money coming from? Why isn't it being applied to reduce student tuition? Who is the MORON that is paying for \$800,000 worth of dirt? Never mind that it doesn't drain six inches of rain in an hour because if there are six inches of rain an hour we would be building boats, not playing ultimate frisbee.

The priorities are way the hell out of whack for this school. We are supposed to be paying for an education, not to have less mud on our shoes after our leisure time.

I would gladly help pay for the nearly one million dollars to get the administrations heads out of their asses and make things right for the students like myself and my friends that have to pay for less and less services out of our pockets.

Patrick Neumann  
UWSP Student

## THE POINTER

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Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

## Another view of the sundial construction

I was just surprised as everyone else was when I got back to campus and discovered our Sundial had been blocked off. But unlike the cranky Mr. Fyfe, who wrote a very opinionated editorial in last week's Pointer, I greeted the construction with jubilation and a sense of "finally!" I am a technical theater major. For the past four years, we artistic students have been promised more room, more resources, more storage and practice space. And now, just as I am about to graduate, that dream is going to come true. The addition has been pushed back time and time again, first with the election of a new Governor, then due to conflicts over designs and funds. The joke was going around that the students were going to get out there with shovels and start it themselves. I realize that the university did not do a very adequate job on informing the rest of the campus that this was going to occur, nor did any of the fine arts students realize the extent of the inconvenience this was going to cause. But unlike Mr. Fyfe, who chooses to get all teary-eyed over a landmark, I am looking ahead to the future.

Mr. Fyfe, allow me to address you directly. Why do you say that the Sundial is one of the things "that makes our university what we are?" Pointer, September 18th. I am a senior as well, and am going to miss commencement in the Sundial, with the Fine Arts Center rising proudly in the background. But surely, Mr. Fyfe, you realize that it is not a landmark that makes our university great, but the students, and the quality of our programs? Did you not realize that all of the theater degrees offered are accredited Bachelor of Fine Arts? Yet our programs are crammed into a space roughly the size of the ground floor of the CNR building. Our storage space for props was an afterthought and can be reached only by crawling on your hands and knees under Jenkins theater. The only way to get at our hat collection is to take a trip to Nelson Hall. Pulling tables or chairs requires a drive to the Student Services building. Scenic painters come in at eleven o'clock at night to work on sets after the actors have gone home--and try and keep the colors straight when the lighting designers are setting their cues. Try making an eight o'clock psych class when you've been up all night painting a floor.

Yet, because of our close quarters, we're a friendly department, constantly encouraging and helping one another. Yes, I miss the Sundial too, Mr. Fyfe. And I agree, graduating in a gym after devoting so much energy to the FAC won't be easy. But I know that the addition will be an asset to our University, allowing us to stretch and have access to technology that some professional theaters don't have. The construction is an annoyance, but would you rather lose the parking lot between the FAC and the CCC? I thought not.

During all this, I haven't heard a word from the people who have the most cause to complain, the music students whose entire department was ripped out. They now spend their time scattered across campus or in Nelson Hall rehearsing. Another landmark. But tell me, Mr. Fyfe. Does Nelson Hall make UWSP great, or the musical talent that UWSP produces? The theater students appreciate their sacrifice and are willing to wake up five minutes earlier and trek through the CNR. So appreciate the Sundial for what it is. My landmark will be "Graduated from UWSP" after my name in a Broadway playbill.

Nicole Lemery  
Technical Theater Major

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## Pointer Poll

If you could be anyone for 24 hours who would it be?

Photos by Liz Bolton



Rochelle Check, Sr. Art

*My history prof so I would know the answers on the test*



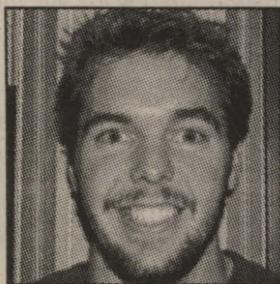
Chris Solberg, Fr. History

*Pat Rothfuss, because I too enjoy clown sex*



Jen Kingsley, Sr. Environmental Ed.

*Jane Goodall - Just to have her experiences for one day*



Elias Wilson, Jr. Gen. Resources Mng.

*A hot woman so I could be conniving*



Mary Peeters, Fr. Pre-Pharmacy

*Gov. Doyle so I could know why he is taking so much money from the UW-System*



Nathan Bell, Jr. Bus. Administration

*George Clooney because he is officially the sexiest man alive*

## Where are all the opinions?

Maybe I've just been detached from American culture for too long and don't really know what's going on. But the last two editorials in The Pointer have left me confused--to put it lightly.

Excuse my ignorance but what is the Rio Aero Club and should I care that they want to change the name of the club?

And who is this Norlander from Menasha, Wis. anyway?

Also, I have to read something about Howard Dean (which was definitely more enlightening than Norlander's rant) speaking about the Palestinian/Israeli conflict and how he should be our next president? That's all fine and dandy folks, but what about some issues that hit closer to home.

Doesn't anyone have an opinion on *Beavis and Butthead* who thought smashing car windows in Lot Q was "cool"? Man! There's got to be something going on in that little metro Stevens Point that is worth ranting about!

Just thought I'd add my two cents....

Leigh Ann Ruddy  
Pointer Alumnus

## The other side of the Sundial debate

A bit "spiffier," eh? After picking up a copy of the Pointer (September 18, 2003), I was more than disheartened about the "random thoughts from a cranky student" (Geoff Fyfe's article titled, "They Imprisoned the Sundial.") I'm not sure if 'cranky' is the correct word to describe the author of this article as much as the phrase 'uneducated about the issue he writes about' is.

I am not, by any means, denying the fact that the recent so-called "incarceration of the sundial" is inconvenient. Anyone would agree that this project is adding five minutes to most any walk to class.

However, this written statement: "Destroying [the Sundial] just to make the Fine Arts Center a bit spiffier makes no sense," makes those who worked so hard to attain these much needed changes to the FAC seem like fools. In addition, the tone with which Mr. Fyfe wrote also implied that these \$26 million renovations were an unnecessary extravagance. Judging from the tone and context of his article, I would venture to say that the author has never stepped foot inside of the Fine Arts Building. This "spiffy renovation" will mean additional practice rooms for a population of students who, in past, have often had to wait around to get into a practice room to "do their thing." This new addition will also mean that the Department of Theatre and Dance (which is currently split between the FAC and the HEC) will be housed in the same building as most other joint departments are. The list of future benefits for the Fine Arts Center goes on and on.

I love the Sundial as much as you do. As a senior student in the Department of Theatre and Dance, I will not reap any benefits, personally, from this addition. However, when I cross that renovation site, I am thinking of the needs of future fine arts students at UWSP and not brooding in my own momentary inconvenience. Perhaps this author needs to consider the larger picture in this whole sundial equation. This renovation is a much needed, long-awaited addition/necessity to the nationally accredited programs within the Fine Arts Center. Mr. Fyfe is provided for by his own academic department with everything he needs to make his collegiate learning effective.

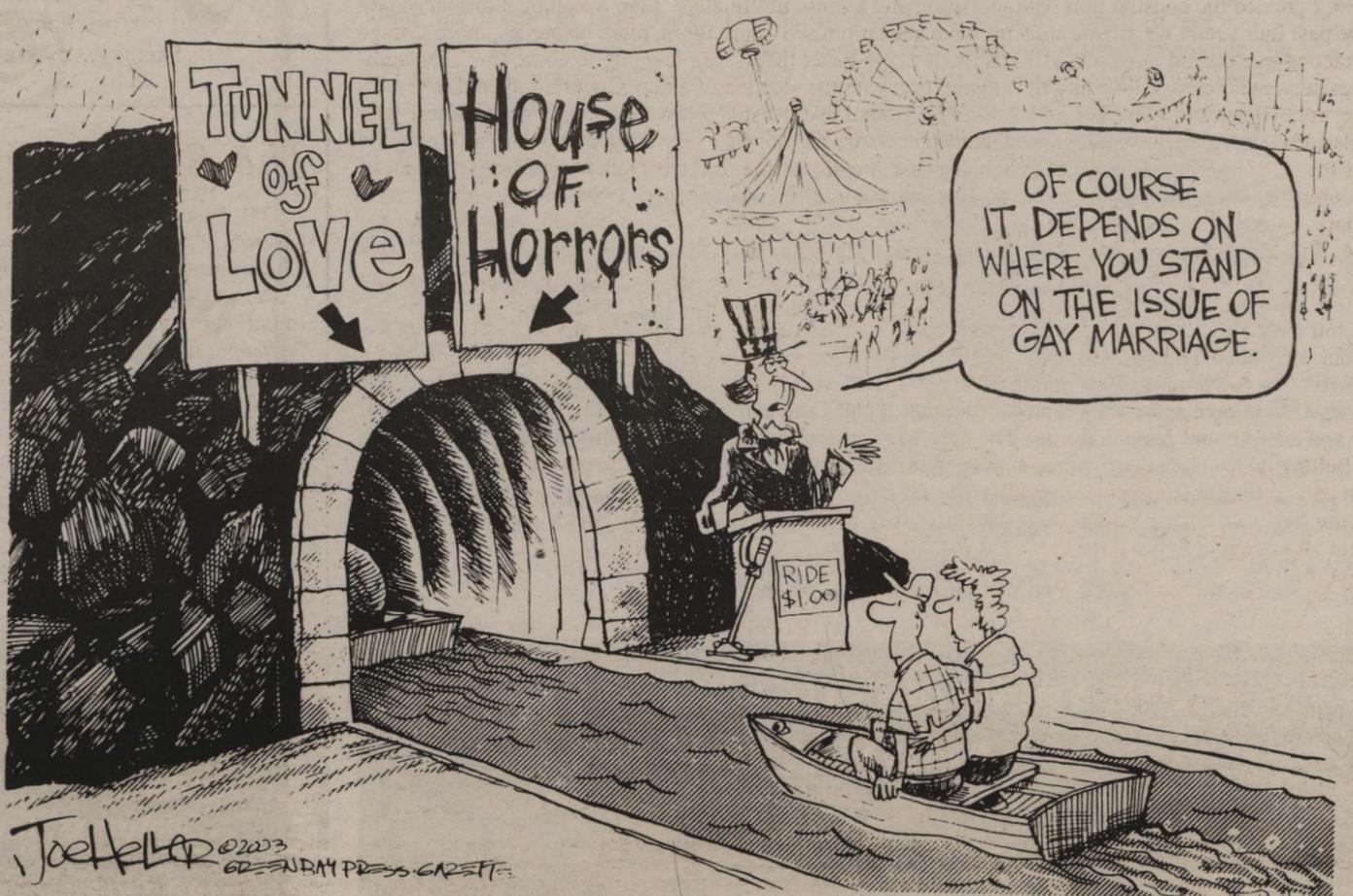
He is provided classrooms, learning tools and facilities he needs to learn his craft, whatever it may be. Just as the school provides the tools and facilities Mr. Fyfe needs, it also serves those whose craft requires adequate rehearsal space, scene shop/costume shop space, practicing space and the like. I challenge Mr. Fyfe to set foot in the Music or Theatre Departments of UWSP and ask them what this addition is going to do for them. I am certain the answers he will hear will make his "spiffy shout out" about the sundial obviously unreasonable and completely without merit. I must say, I was completely disappointed in the newspaper itself for publishing the rant of this student which, in no way, belonged in the features section of the paper. Next time Mr. Fyfe chooses to rant on, please put him in the letters and opinion section so that I can strategically skip over his contribution.

Lindsay Versteegen  
Senior Musical Theatre Major

Want to see your name in print?

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# Long distance woes

## Making a relationship last in spite of the miles apart

By Alli Himle

FEATURES EDITOR

No one proclaims that making a relationship last is easy. Ask anyone who is in one and they can testify to that. Furthermore, ask anyone who is maintaining a committed relationship to someone who is not just a simple drive away -- or at best, a walk across campus.

It is often said that maintaining a relationship is the hardest work a person will ever have, yet it can also be said to be the most rewarding. Relationships are life's test of one's perseverance, life's way of testing you.

The true test however, comes with distance. I can testify to that. Ask the girlfriend of a guy who lives 439 miles apart from her, or the guy who sees his girlfriend every four months and that is when time is working in his favor. Long distance relationships are hard to keep, but the longer you keep them the longer you realize how worth it they truly are.

The first test of how distance affects a relationship comes with the day your significant other heads off to college after a summer spent seeing them practically every day. You shed some tears, you call them every fifteen minutes, and before you know it the hours have turned into days and the days have turned into weeks. You certainly do not miss them any less with the passing of time, but you do become more adjusted to the separation. Realizing that it is a separation in distance, and not feelings, is the first part to getting through the miles apart.

With the passing of time comes tests on your commitment to the relationship. In the end, these tests make your relationship stronger, but that strength does not come without a price. It is often hard to not become jealous of the couples around you who have the privilege of seeing one another on a day-to-day basis. You become so envious of those that can receive a hug with the closing of a bad day. You want what they have -- at least you think you do. But then that moment passes, for you realize that to have that, you would have to sacrifice so much more than you would gain. It is not worth it. What you want could be attained

here, but it would not be attained with whom you really want to be with.

It takes a great deal of dedication to maintain a relationship despite the miles apart. Having a relationship is the greatest test of your determination, as well as the greatest test of how important the relationship truly is to you. It takes a strong self-will to persevere when all you want is to be close once again and have their arms around you. It is at that time that you realize how prevalent the phone has become to you in expressing your feelings. No longer are you able to read what they mean by looking into their



eyes, you now have to become accustomed to deciphering their meaning through the tone in their voice. You become quite good at reading one another's emotion through the words relayed on the other line, for the phone is all you have. The comfort you long for is now attained in the soft spoken words heard through the receiver. It does not take long before you wait for the phone to ring each night to hear his or her voice on the other end asking how your day was. It is that phone call each day that solidifies your commitment to the relationship, for the ease in which you can talk to them increases with the passing of each day that you are apart.

Before you know it, the day comes when you are both able to see one another again. Whether it has been a couple of weeks, or the passing of months, it matters not, for all that matters is the time that you have been waiting to arrive for what seems like forever, is now upon you. You are unsure of how it will be. Will things be just as they were before?

And then you see one another, and all the feelings of uncer-

tainty are swept away because things are not what they were before, they are better. Things are better because you have made it through the miles and time apart. You have demonstrated your commitment to the relationship, your desire to continue what you started so long ago. The time apart has given you time to think. It has given you time to focus on what brought you to college in the first place - academics. It gives you time to put things into perspective and realize the value of a letter waiting in your mailbox with the return address seeming all too familiar. It allows you to appreciate the time that you have with your significant other that much more. For it takes a tremendous amount of work to see them than what it use to.

No longer can you stop by at the drop of a hat, now you must plan to see one another often weeks in advance. That planning however, gives you excitement, while driving your friends crazy with the counting-down each day that you are closer to seeing one another.

In the end, what matters most is realizing that love is a process, not a destination. No, one cannot always be sure where that process will take them, nor be sure that it will not involve the separation of miles, but it will change you in a way that you could never have imagined. It will make you stronger through making your relationship stronger. It will challenge you in a way that you have never been challenged before. It will make you fully realize just how important that person is in your life, while further convincing you that you can make this work, you can make it through the miles and weeks apart.

No matter what, be true to him or her, but most important be true to yourself and your feelings. Above all, realize that in the end it is only as hard as you make it.

For more information on how to maintain a long distance relationship, or a relationship in general, please refer to the Counseling Center located on the third floor of Delzell Hall.

## UWSP organization spotlight

### You know you want to... play some freakin chess

By Derek Kraemer

CONTRIBUTING WRITER



Chess has been around for more than 1400 years, originating in Persia and India, and has traveled throughout the world in its centuries of existence. Considered one of the most difficult games, chess has intrigued mathematicians, teachers, and players. While chess can be considered a simple game to play, the first four moves for one player can be played 318,979,564,000 different ways! Because of its complexity, chess is used in classrooms to teach problem solving, critical thinking, evaluation, intuition and planning. More importantly playing chess can help foster academic improvement.

Chess has been a quiet yet influential part of America since it was introduced. It is rumored that China confiscated chess books in World War II thinking they were military codes. Although the UWSP Chess Club did not play a role in any major World Wars, it has offered a fun, educational, and relaxing time to thousands of students on this campus since 1978 when it was first founded. Today, in 2003, the UWSP Chess Club is alive and

well. Its presidents, Derek Kraemer and Alyssa Cleland, are hoping to increase student participation and involvement in this entertaining and educational sport. The Chess Club will be hosting a campus wide tournament sometime in late November (keep your eyes open for more info), and meets every Wednesday night from 6 to 8pm in room 241 (or 239) of the University Center. The UWSP Chess Club provides its participants with a variety of accessories: at least half a dozen chess boards, chess clocks, and many different renditions of chess. The Chess Club promotes equal opportunity for all students and will help teach chess to new players and even offer a challenge to already distinguished players.

For more information feel free to email Derek or Alyssa at [chess.club@uwsp.edu](mailto:chess.club@uwsp.edu). Our Chess Club would like to extend an invitation to all who are interested in learning more and continuing their interest in chess. Hope to see more of you Wednesday nights at 6pm on the second floor of the UC.

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# I don't go to the movies to watch commercials

And other random thoughts from a cranky student

By Geoff Fyfe

ASSISTANT FEATURES EDITOR

As those who read this newspaper know, I review films. I like reviewing films. And going to the theater, whether it be the Campus Cinema or Rogers, is one of my favorite things to do in Point. (Some might argue it's one of the only things to do in Point.) However, the movie-going experience has been somewhat diminished of late for several reasons. What can be done? Here are a few words of advice.

No cell phones in the theater. I have an abject distaste for cell phones. Yes, they make calling easier but they irk the hell out of me when they go off in a public place or when I'm trying to work. I especially don't like it when they go off in the middle of a movie. The last thing I want is to be watching an extremely complicated movie like *Memento* that demands your complete attention and then to be distracted by some idiot's phone sounding off some bad tune. Can you hear me now? Good! Shut it off!

No pagers or little red penlights either. Pagers are as annoying as cell phones, especially ones that play the themes of bad 70's TV shows. Shut them off.

And if you shine one of those little red penlights in my eyes during a film, you're getting it jammed up your nose or your butt, whichever causes you the most pain.

If you plan to move, SIT ON THE AISLE. No one likes getting up in the middle of a movie to let someone pass. And I especially don't like it when someone gets up to get snacks. You want snacks, you get them before the movie starts. Otherwise, either sit on the aisle or the kitchen is closed. Several times at movies I've been grabbed by people trying to get by me or had popcorn spilled on me by people returning with enough fatty snacks in their arms to make Marlon Brando sick. No more. So people, remember, SIT ON THE AISLE.

No talking during the movie.

I admit that I'm guilty of violating this rule repeatedly over the course of my life (I call it the "Mystery Science Theater 3000 Syndrome"). However, much of this is due to the quality of the

celluloid trash to little pieces.

Three previews or less, please. I enjoy previews as much as the next guy, but too much is too much. Sometimes there are as many as eight to ten previews before we get to the actual movie. I'm sorry, but that's not what I paid for. Give us a limited number of previews. And if possible, make at least one of them the next *Lord of the Rings* preview.

No ads before the previews. This is becoming more prevalent at the theater and I cannot stand it. I don't go to the movies to watch commercials.

If I wanted to do that, I'd stay at home and watch TV. I go to the movies to see movies, not the newest Levi's or Nike ad. I pay my \$6 to \$10 to see a movie, so I want it free of annoying commercials, got it? Plus, I don't want to see the same ads over and

over again. I've seen the Levi's jeans ad with the guy trying to run down and lasso the car so much that I've practically got it imprinted into the back of my retinas. (Every time I see it, I keep hoping that the car will turn around and run the guy over like a deer, but no luck yet.) And if I see that stupid Fandango ad with the paper bag puppets one more time, I'm setting fire to the movie screen. No more. Why not start showing short films again before the feature presentation. Pixar did one before *Monsters Inc.* and it was great. Why not do more? Aren't they fun? Don't we go to the movies to have fun?

Don't get me wrong. I still love the movies. But the experience is so much better without these little annoyances. Thankfully, the viewers themselves can solve most of these problems. As for the last one, I fear that movie advertising is something that's on the rise and may be infecting the theaters of America more and more as we speak. What can be done? Well, a few screens ablaze may give them a hint...



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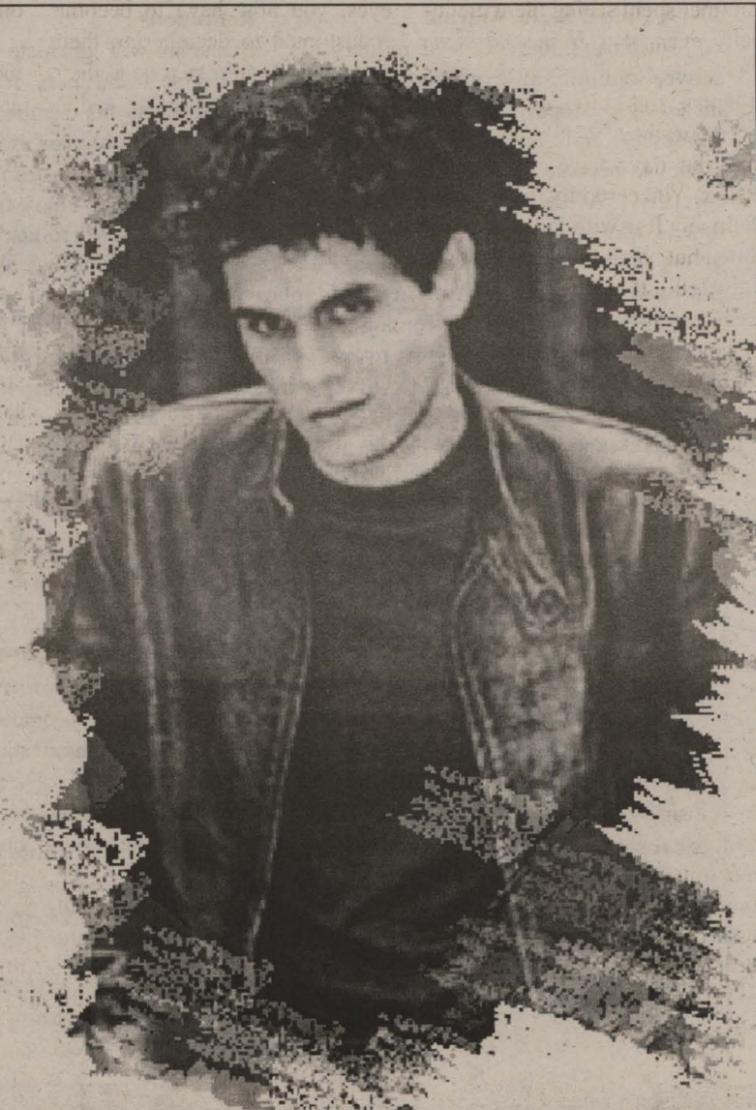
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# SPUD BOWL PREVIEW

## A long, strange trip

### Bushman close to end of a personal odyssey

By Craig Mandli  
SPORTS EDITOR

No one would blame Tommy Bushman if he felt a little out of place. Not very often do you see a non-traditional student find success on the athletic field. The UWSP roster lists Bushman at 5'10" and 197 pounds. Now this writer recognizes a white lie when he sees one, and while Bushman is very solid in stature, he would struggle to hit 5'7" on any legit measuring stick. But Bushman trots out onto the football practice fields each day, with more vigor and enthusiasm than nearly every one of his teammates, some nearly ten years his junior.

At 26 years old, Bushman has seen more in this world than most people twice his age. Despite a standout athletic career at Rosholt high school, where he was his team's MVP in football, wrestling and baseball, Bushman wasn't recruited very heavily.

"My coach [John Miech] came to me after my senior year and wanted me to be a kick returner here," said Bushman. "It was so long ago (1995) that he probably doesn't even remember it." Instead, Bushman elected to enlist in the United States Marine Corps.

#### A United States Marine

Bushman's four years of military service took him all over the country, including stops in California, Tennessee and Texas. He went to school to become an aircraft recovery specialist. "At the end of my service time, I was in charge of 25 Marines, giving them service reviews," said Bushman. "I was also in charge of multi-million dollar aircraft coming in and landing on our runway. Not many 22-year olds out in the workforce have that kind of responsibility."

The Marines also gave Bushman the opportunity to condition his body.

"I thought that I was done playing ball, so I worked out a lot," said Bushman. "If I could go back, I would have worked on my football skills more, but the Marines gave me strength and discipline."

#### Coming Home

After fulfilling his service commitment, Bushman returned home a muscular, regimented 22-year old. Still, football was far from his mind. "I came back just to go to school," said Bushman. "I came to find out that a couple of my friends from school played here, and they convinced me to go out. I figured 'Hey, this might be fun to do for a year.' Well, here I am, still here."

Despite his advanced age for a college freshman, Bushman caught the eye of the UWSP coaching staff. "Tommy gives 100 percent effort all the time," said Miech. "Anytime you are dealing with a serviceman, they bring a certain maturity with them."

While Bushman hasn't seen regular playing time throughout his career, he contributes in other ways, including being one of the team's top special teams performers. He has also won the team's "Angry Dog" Award, given to the team's strongest and best-conditioned player, three years running.

"Tommy only has one speed—all out," said Miech. "A guy like that is great for the young kids to look up to."

#### Reflections

Bushman will graduate in May with a degree in business. It's been a long road from his senior year in Rosholt to his senior year as a UWSP football player. "I got a chance to go out and see the world. I have friends all around the country. My military experience taught me leadership and discipline that I will use for the rest of my life," said Bushman. "Plus, I got the chance to make some great relationships here, all while playing four years of college football. I wouldn't have it any other way."



Bushman



Photo by Patricia Larson

Tommy Bushman (41) battles sophomore Patrick Griffin (10) during a passing drill on Wednesday afternoon.

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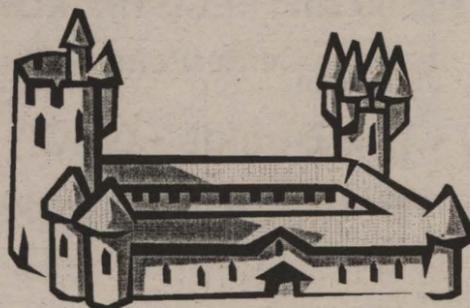
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## 5 Things to Watch...

- 1. Can UWSP's defensive front contain Butler's running game?** Last season, Butler's Dale Jennings shredded the Pointer defense for 122 yards on only 21 carries. Jennings is now graduated, and Butler has yet to replace his productivity. Junior Justin Campbell has stepped in as the lead ballcarrier, but hasn't come close to Jennings' productivity.
- 2. Can Point's defensive backfield contain Butler's stable of receivers?** Last season, Butler's Travis Delph completed 20 of 30 passes for an incredible 419 yards. With Delph now gone, Butler has gone to a two-man quarterback rotation with Ian Nelson and Adam Webb now calling the signals, so far to mixed results.
- 3. Will Cory Flisakowski get on track?** Last year the junior speedster racked up 49 yards on 14 carries in only his third game as a Pointer. Now coming off a year of experience and a personal best game against Tri-State two weeks ago, it would seem that Flisakowski is ready to become the go-to guy.
- 4. Can UWSP's new receivers get open?** Butler proved to be susceptible to speed receivers last season, allowing the Pointer's speedy reserve Eric Heidenreiter to get by them for three catches and 186 yards. Cody Childs and Kurt Kielblock should be able to capitalize on Butler's soft defensive backfield.
- 5. How many offensive records will be broken?** In last season's game, the two teams combined for 988 total yards in their 43-29 offensive slugfest. Barring inclement weather, look for another high-scoring game out of these two teams.



Photo by Patricia Larson

Point sophomore Tasha Fritsch takes control of the ball in UWSP territory on Wednesday afternoon against Eau Claire. The Pointers beat the BluGolds 4-0.

## Team continues WIAC supremacy

By Joshua Schmidt  
ASSISTANT SPORTS EDITOR

The UWSP Women's Soccer team took on UW- River Falls last Saturday in search of their 68th straight conference victory, to come out victorious 5-0.

### Soccer

The Falcons came in smelling upset, with an unblemished 3-0 record (1-0 in the conference). The game started out fairly quietly with neither team able to get on the board. The Pointers then took control, scoring two goals in ten minutes. At the 28:49 mark Melissa Becker got the Pointers on the board with her fourth goal of the season, putting the Pointers up 1-0. Kelly Fink joined in on the action near the end of the first half scoring goal number two and number 56 for her career, moving her up to second on Point's all-time scorers list. The Pointers went in at the half with a 2-0 lead.

The second half was more of the same with Kelly Fink scoring again barely seven minutes in. Less than two minutes later Andrea Oswald put a header into the net for her fifth goal of the season, giving the Pointers a commanding 4-0 lead. Kelly Fink finished out the scoring at the 72:03 mark with her third goal of the day. The game ended with UWSP

cruising to a 5-0 win. The Pointers were led by a dominating Kelly Fink with three goals and Jenny Bruce posting a career high four assists. Pointers outshot the Falcons 18-5, with 13 shots coming in the first half.

The Pointers hosted UW-Eau Claire (4-4) on Wednesday evening. In the first half the UWSP offense was relentless on the attack, outshooting UWEC 8-1, but wasn't able to break into the scoring column until just before the break. Jenny Bruce put the Pointers on the board with a goal at the 42:14 mark. Just over a minute later Bruce scored again, giving the Pointers a 2-0 lead going into halftime. In the second half the Pointers built on their lead with a goal from Kim Reese that gave them a commanding 3-0 lead. Jenny Bruce rounded out the scoring with an unassisted goal at the 63:39 mark, getting her second career hat trick and giving the Pointers the 4-0 win. UWSP dominated the overmatched BluGolds, outshooting them 19-6 for the match. Besides Bruce's hat trick, Kim Reese scored her second goal of the season. The Pointers also got help from Melissa Becker with two assists, as well as from Andrea Oswald with one assist. With the win the Pointers move to 6-1-1, while UWEC falls to 4-5.

Next up for the Pointers is a trip to the University of Chicago on Saturday.

## Women continue up and down season

By Joshua Schmidt  
ASSISTANT SPORTS EDITOR

The UWSP women's volleyball team enjoyed another busy weekend as they participated in the Ripon Tournament Friday and Saturday.

### volleyball

The Pointers opened with Cardinal Stritch Friday afternoon. Things began well for the Pointers as they swept the first match of the tournament easily three games to none with scores of 30-19, 30-28 and 30-20. The Pointers used a balanced attack with six players posting three or more kills. Leading the way for the Pointers were the usual suspects with Nichole Stahovich recording nine kills, followed by Jessica Parker and Melissa Weber each notching seven. These three were also strong defensively, accounting for eight of the teams' twelve blocks.

Next for UWSP was the host school Ripon College. The Pointers were looking to keep momentum, but Ripon wasn't going to go easy. This match was a back and forth affair with Ripon finally prevailing after five games 30-24, 24-30, 30-26, 23-30 and 16-14. Four Pointers reached double figures in kills, led by Melissa Weber with thirteen and Jessica Parker with twelve. Toni Johnson also chipped in five aces for the Pointers.



Weber

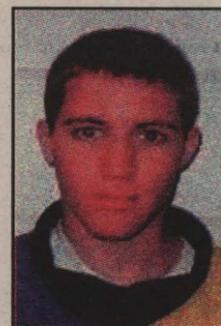
The Pointers started out with Carroll College on Saturday as they tried to get back on the winning track. Things looked favorable early for the Pointers as they won the first game easily 30-21. The second and third games, however, didn't go near as well as the Pointers were spiked 30-14 and 30-23. The Pointers weren't about to go quietly just yet as they showed in an

epic fourth game, but finally bowed out 35-33. Parker was a force to be reckoned with in this match, getting 14 kills while Stahovich managed ten. Molly Orte and Weber each contributed three aces to the cause.

In the final match of the weekend the Pointers faced Martin Luther College. After dropping the first game of the match 33-31, UWSP rallied to take the last three games 30-24, 34-32, and 30-23, ending the tournament on a high note. Weber ended a strong weekend by dominating the opposition with nineteen kills. Stahovich was also strong, adding 14 kills of her own.

The Pointers ended the weekend with a 2-2 record and move to 5-11 overall. UWSP visits UW-Eau Claire on September 24th to take on the Eagles followed by a trip to Eau Claire for a tournament on the 26th and 27th.

## SENIOR ON THE SPOT JAMES LEVASH - CROSS COUNTRY



Levash

### Career Highlights

- Running at Nationals the last two years
- 2002 MVP
- 2002 WIAC All-Conference Team
- Running the naked run 3 successful years in a row

Major - Business Administration

Hometown - Brillion, Wis.

Nickname - Jimmy

What are your plans after graduation? - Marry the girl of my dreams. Ashleigh P., I love you!!!

Do you plan on running competitively after graduation? It will be hard to stay motivated.

What is your favorite aspect of cross country? - Team showers.

Most embarrassing moment - Running the naked run on a "cold night."

If you could be anyone for a day, who would you choose? - Osama Bin Laden, so I could shoot myself

What CD is in your stereo right now? Justin Timberlake - Justified

If you could take anyone on a dream date, who would it be, and where would you go? Jenna Jameson. What do you think we would do?

What will you remember most about running cross country at UWSP? - Its not what I'll remember, but what I "can't" remember.

Do you have any parting words for the underclassmen? - Listen to Coach Witt, he knows what he is talking about and he will get you places.

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# THE BACK PAGE



## The way I see it...

By Joshua Schmidt  
ASSISTANT SPORTS EDITOR

Ouch!! One week I write a column about the worst teams in the NFL and the Packers promptly go out and lose their next game to one of them. But don't fret Packer fans, there's still reason for hope. While talking to my Packer fan friends and co-workers, I've noticed some despondence among the Packer loyalists. Evidently the 1-2 start to the season has some of you thinking the Packers should start planning for an early pick in next year's draft. Not so fast, I say. Looking at the Packer's schedule as well as the present state of the team, I think it's reasonable to expect them to win at least nine games this season, possibly even ten.

First, there's the Favre factor. Sure he's not quite the QB he was three or four years ago, but I'm still pretty sure he can win a game or two by himself. Favre hasn't seemed very sharp yet this year, but he could use a little help from some of his teammates.

Then there's Antonio Chatman. This kid is the real deal as a

kick returner. His blockers just need to carry out their assignments a bit better. If you give him a crease he'll be in the end zone before the other team figures out what happened. This guy could be every bit as good as Desmond Howard was.

Lastly, there's the defense. While they have had some trouble stopping teams so far, there is reason for hope. First, there's been the stellar play of rookie MLB Nick Barnett. He's been very solid for the most part, with the exception of his post-play celebrations. He should take some of his signing bonus and hire a choreographer.

The fact that the Packers play in the weak NFC North doesn't hurt either. They should win both games against the Lions and the Bears this year and as good as the Vikes have looked so far, I'm sure they're going to slip up a time or two before the season's over.

So there you have it. Have a little faith. Between #4, playing in a weak division and the addition of some young players, there are plenty of reasons for a successful campaign for the Pack.

## CHL drops puck Willett

By Donald Butkowski  
SPECIAL TO THE POINTER

The College Hockey League (CHL) begins official play Wednesday, October 1st at the K.B. Willett Arena.

### intramurals

The season will run from October 1st through the end of the semester and will resume after the semester break. The cost to play is \$45 per semester, plus \$15 for a jersey.

"The CHL is open to any UWSP student," said coordinator Don Butkowski. "It gives students a chance to meet people and play competitive hockey."

Games will consist of three

16 minute periods and are scheduled for Wednesdays. Game times are 8:00 p.m. and 9:10 p.m.

"The CHL's main objective is for the students to have fun," Butkowski added. "Anyone interested should call 346-1576 or e-mail [dbutkowski@stevens-point.com](mailto:dbutkowski@stevens-point.com).

Registration is ongoing. An informational meeting will take place at the K.B. Willett Arena on Sunday, September 28th at 6:00 p.m. Also on Sunday, September 28th a scrimmage will be played at 9:15 p.m. to determine teams. Registration packets can be picked up at the Arena and the UWSP Intramural office. The CHL is co-sponsored by UWSP Intramurals.

## Women continue strong performance, men consistent

By Tony Bastien  
SPORTS REPORTER

One could say that the Pointer women's cross country team is running away from the competition so far this season.

### cross country

The UWSP women won their third consecutive meet of the year in their third try this weekend at the Whitewater Invitational. Following two closely contested races in the first two meets, the women made their sixth rank in the nation stand out with an emphatic thirty-one point margin (more than double their own twenty-five total team points) of victory.

Coach Dr. Len Hill was very pleased with his team's performance, "We had a race plan and the team executed it to perfection. Actually they did better than what I was shooting for."

Juniors Megan Craig and Teresa Stanley not only led their team to victory, but led the entire field finishing first and second. Craig and Stanley ran together as

they have the entire season to pace the field with Craig beating Stanley to the line by ten seconds and Stanley edging Erin Steiner from the University of Chicago by four ticks. Hill had this to offer of the top tandem, "Megan and Teresa are each capable of being our number one runner. Having them close together gives us the one-two punch that we are looking for." Just behind Steiner were



Stanley

Jenna Mitchler and Isabelle Delannay, giving Stevens Point four of the top five.

"Right now, there is not another team in the confer-



LaLonde

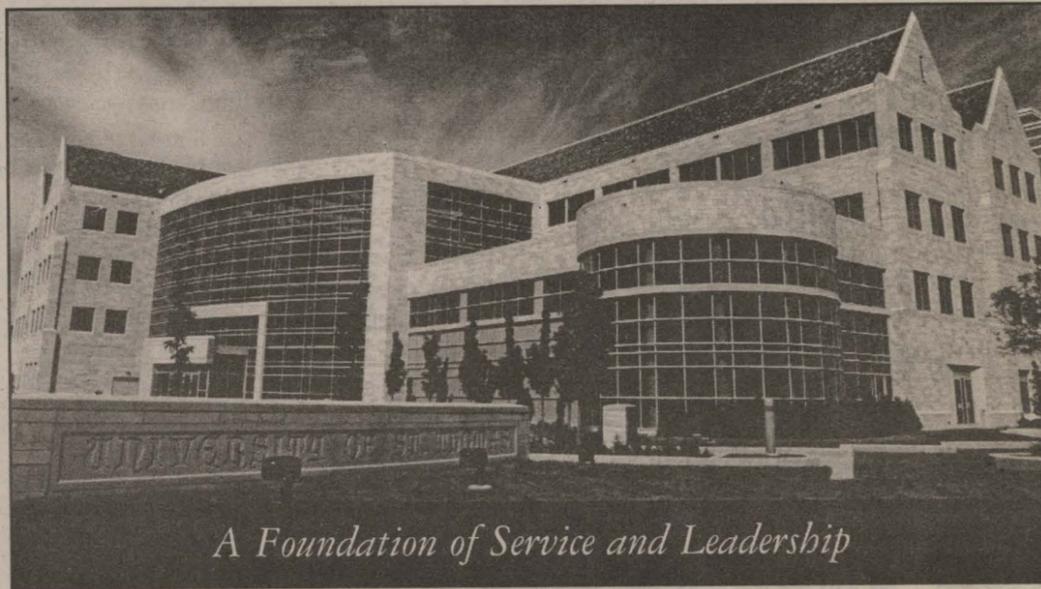
ing. While the men didn't dominate the field as the women did, they ran well as a pack. The top five finishers placed between fifth and tenth, running as a very tight pack with only nineteen seconds separating Mark LaLonde (fifth) from Brad Wick (tenth).

Coach Rick Witt was very pleased with the group running that way. "We accomplished exactly what we wanted to do. We're looking to keep our top five guys within that thirty second time frame and we went into the meet with that being our top priority."

Witt also praised freshman Mike Ormond. "Mike really ran a good race. We stressed we wanted that second group of guys within about a minute (of the first group), and he was fifty-eight seconds."

Runners of the Week Mark LaLonde and Curt Johnson were the top placing Pointers in fifth and sixth respectively. Johnson so far

See Cross Country, page 15



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### The Week Ahead...

**Football:** Butler (Spud Bowl), Sat., 1 p.m.

**Soccer:** at Univ. of Chicago, Sat., 3 p.m.; at Stout, Tues., 7 p.m.

**Volleyball:** at Eau Claire Invitational, Fri., 2 p.m. & Sat., 9:30 p.m.; Oshkosh, Wed., 7 p.m.

**Golf:** at UW-Oshkosh Invitational, Sat., All Day

**Tennis:** at Edgewood, Sun., 11 a.m.

**Cross Country:** at Ripon Invitational (men), Sat., All Day; at Minnesota Invitational (women), Sat., All Day

All home games in **BOLD**  
\* Game can be heard live on 90FM

## Wild Matters

I get excited about autumn

By Adam M.T.H. Mella

OUTDOORS EDITOR

I feel it in my nostrils, in the morning time, when save for the woolen blankets and feeted pajamas, a chill touches my skin for the first time since spring's sun set. When I smell those frigid molecules, I rightly spring from my bed and say out loud, "I'd like to bite into a fully grown birch tree!" Ask anyone. I get excited about autumn.

I'm not one to squabble about which season is "my favorite", and I'm not even saying that fall is mine. I'm not even sure that I have a favorite. I am sure that my favorite part of the seasons is the changing of them. I guess that's why I love Wisconsin.

Anyhow, I'd just like to name off a few things that make the transition to fall so enjoyable.

**No more sweat.**

Summer has become a nuisance for me by the end of August. I sweat too much everywhere. No powder nor shade tree nor river breeze nor lemonade can possibly halt that perspiring demon. I used to like the heat like a lizard, but lately my warm-blooded nature has been a slimy pain in the ass... literally. Therefore, with the recent meteorologi-

cal trends, I am happy to predict an end to unwanted sweat.

**Smooth transition to sweatsuits.**

The second best part of autumn is the shift from sweating balls to lounging in the cozy comfort of pure cotton sweatsuits. I'm not talking about a singular sweatshirt or sweatpant either. The entire package is the only way to go. Add a pair of slippers, a pot of coffee and a nice informative newspaper for entire weeks of fun on the front porch. I wear sweatsuits to classes, work, taverns, discos and the outdoors as well. Let me tell you, the ladies stare at me like



I was a fresh nude meatloaf. Ok, then,... moving along.

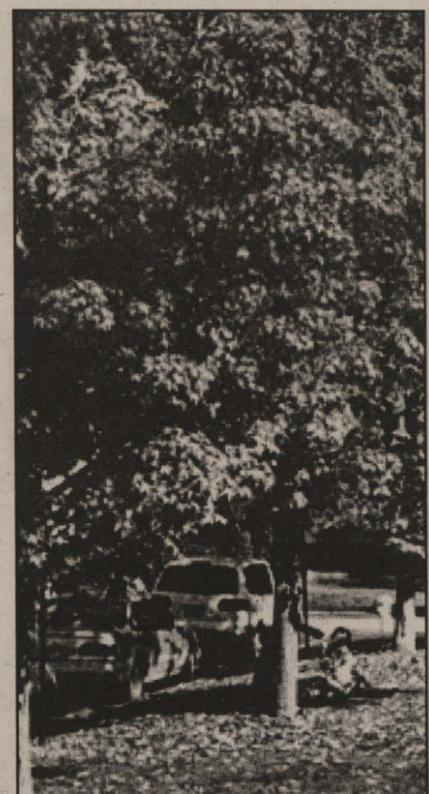
**Great fishing.**

When I was a youngster, I was at my grandparent's place on Shawano Lake. This was back in the days when Grandpa was still hardcore fishing for pike and walleye. I was watching my Grandpa clean up the day's catch in the fishhouse when he sliced up the stomach of a big pike to show me what the fish had been eating (a valuable lesson in bait selection). The pike had a few bluegills and small crappies in his belly, which deeply impressed me. Grandpa laid down his knife, stoked on his smoking pipe and gave a small laugh. "You should see these guts in the fall, Adam. The fish get crazy when the leaves start falling." I will never forget those words.

**Great scenery.**

Must I really even argue this one? Take a look outside

on any given day between September and December and you will most certainly witness Mother Nature at her finest pinnacle. Nothing changes with such beauty or in so many ways as the autumn foliage of northern Wisconsin. Acorns, leaves and the smell of the woods giving new life back to the ground in it's own death. There is something very noble



Last year's bright foliage submitted by author

about this humble and courageous act. In this deed I find a profound splendor.

It is this moment that makes autumn work for me, and with this, combine the simple liberties and satisfactions of a natural world divided in death. So wonderful is this moment of crisp thought, vivid breathing and birch tree sammies.

## Mr. Winters' Two Cents



Well chitins, how about that crisp cold weather we've been having. I just love it; I get so excited I could just bite the damn head off a nice walleye.

That brings me to another subject I've been wantin' to talk a spell about, on the level, of course. Yes it's true, I've loved the fall ever since I was a small boy way back in nineteen-two (1902). Grandpaps and my father used to take me north with them. I'd never seen such color in my life, with the trees changing and all.

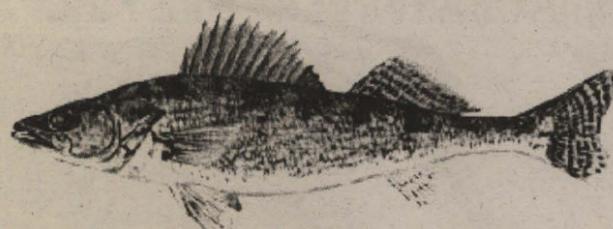
Now I have a small spread up there myself, and although I still enjoy this wonderful time of year, I'm getting too damn old to be maintenance-ing on that old place. Now I won't go sappy on you youngsters, but I'm just being honest about my aging motor.

Let me tell you, that goddamned "L" pier gives me more spittin' mischief every year. Zowie! Zowie! Zowie!

I'm always complaining to the wife, but hey, I ain't expecting her to put on the hip boots as well. Not to mention, my punk-ass grandson says he's too busy. Sheeeesh! Too busy to go fishing with Grandpa and put them young arms to work a little, more like it! All he does is listen to that crazy growling rock and roll garbage. Maybe he should check out my "Old Country Favorites" or "Tyler Raeder blows the saxophone" albums.

Anyway, I had to get that weight off my shoulders. I guess I'll be doing it on my own again. Remember, there's no better place to kick the bucket than in a northern Wisconsin lake. Keep studying hard and as my Grandpa used to say, "a steady knock, wears the rock." Think about that a while, and then shoo! "Go on and geeeeeet!"

-Mr. Winters



## Asian Giant Snakehead found in Wisconsin waters for first time

By Adam M.T.H. Mella

OUTDOORS EDITOR

With a surprise discovery earlier this month, the Wisconsin DNR has reported the presence of the first Giant Snakehead fish in the state. The alien species is originally from Asia, and was first discovered in North America in Maryland.

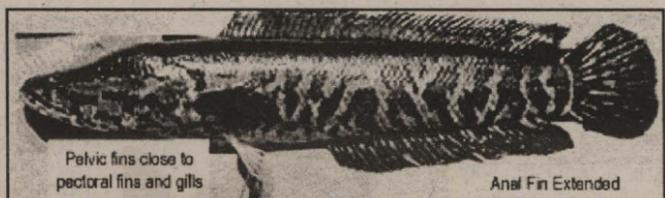
The Giant Snakehead is an aggressive predator species, which gives it the ability to ravage watersheds or even entire ecosystems. The foreign fish has spread fast across the country with both human assistance and its own ability to wiggle short distances on land.

The two foot long Snakehead was found in a routine fish survey of the Rock River in southern Wisconsin early this month. A DNR employee mis-

takenly identified the fish as a Native Bowfin and released it after extensively photographing the fish. Only until just recently has photographic analysis revealed the stunning find.

Mike Staggs, Director of Fisheries for the DNR, called the discovery "A real wake-up call." The snakehead can grow up to three feet in length, and can severely disrupt whichever watershed it gets into. This discovery comes just over a year after the initial find in Maryland, indicating how fast the fish has spread.

Staggs speculated that the fish had probably been a pet and was released when it grew too large. It is illegal to dispose of pets in this manner. The DNR has since sent further searches out to kill off any snakehead population remaining in the Rock River, with no success. It is unlikely that the fish will survive the cold Wisconsin winter.



The land crawling Asian alien photo from MI DNR



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Something for Everyone

# Tree rats make for a tasty dinner

And they're good for you too

By Marty Seeger  
ASSISTANT OUTDOORS EDITOR

For many hunters, it all began with the BB gun. I received mine at the age of seven, and since then can honestly say that it's one of the greatest gifts I could have asked for. Many of my BB gun experiences were shared with a friend who lived near perfect squirrel habitat.

We would spend the entire day in the woods and shoot at everything from sticks to mice. On some occasions we would spot the elusive grey squirrel, but after pumping our BB guns 10 or more times the squirrels would be gone. Although we rarely came home with a squirrel we still managed to come home happy.

These memories are lodged deep within my senses and have had a great deal of impact on how I look at hunting. Starting this fall I plan on rekindling my experiences with squirrel hunting once again.

My methods of squirrel hunting have changed considerably over the years. My BB gun has now been replaced with a .22 caliber rifle, but I'll occasionally bring a 22 pistol which is a bit more challenging. A 12- or 20-gauge shotgun with a modified choke works well when accompanied with six shot field loads. This is especially important this time of year when the leaves have yet to fall. Be prepared to only catch small glimpses of these sneaky critters as they swiftly move through the treetops.

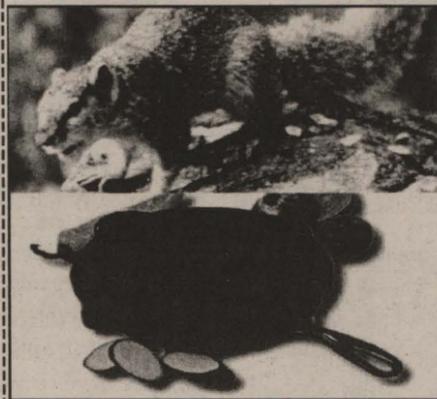
It doesn't take a lot of scouting to locate a good population of squirrels. Look to the hardwoods that border a nice grove of white pine stands. Oaks harboring a mast crop of acorns are quite popular in this area. Species that are popular earlier in the season include hickory and walnut trees. Squirrels tend to be sloppy eaters so you might want to pay special attention to the forest floor. Here you might find empty nut shells and even small corn cobs that have been dragged in from a nearby field.

Squirrels are most active in the early morning and late evening. Once you have quietly moved into an area take a seat on a nice stump and listen for any unusual movement in the treetops or the forest floor. This is a great way to test your patience and enjoy the multiple sounds of nature.

Calling is another method used for finding squirrels. Growing up I used to think that rubbing two quarters together would send them running right at me. This was untrue, of course, but it made me feel special. I'm sure there are other theories out there as well, but the most common squirrel calls can be found over the counter. In most cases they won't bring a squirrel to you, but they are quite helpful in locating spooky squirrels.

Squirrel hunting is a fantastic way to reflect on old memories and create new ones. If squirrel hunting isn't something you enjoy there might be a young hunter in your family that's begging to give it a try. All it takes is a small game license and you're ready to go. Just remember that it might be wise to wear blaze orange when hunting squirrels, especially on public land.

## Quality outdoors recipe: Squirrel skillet



### Ingredients

- One cut up squirrel
- 1 cup rice uncooked
- 3 cups hot water
- 1 teaspoon salt
- 1/4 teaspoon pepper
- 1 large onion chopped fine
- 1 can (10 ounces) cream of celery soup undiluted
- 1 large green pepper, thinly sliced

### Directions

Set oven at 375 degrees. Brown squirrel on both sides in a skillet. Mix all remaining ingredients in a shallow two quart baking dish. Place browned squirrel on top and cover dish with aluminum foil. Bake for one hour or until squirrel and rice are tender. Serve hot and enjoy! (You can also use this recipe for rabbit as well)  
-Recipe from the kitchen of Marty Seeger

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# Lucky there's a volume two...

**The Family Guy's third season goes over the line, again, and it's better than ever.**

**By Steve Seamandel**  
ARTS & REVIEW EDITOR

*The Family Guy's* second volume (the complete third season) picks up exactly where the first leaves off: pushing the envelope and crossing the line at every given chance.

The third season is more plot-oriented than seasons one and two, although I'm not sure which works better: the earlier loosely-formatted more random episodes, or the meaningful (at times) plots with well-developed jokes somewhat pertaining to the show's happenings.

The stand-out episodes from the third season definitely fall into the more plot-oriented category. In "Emission Impossible," an episode where Peter and Lois decide to have another baby, Stewie, the one-year-old diabolical genius, shrinks himself and a Star Wars-esque aircraft in order to fly into Peter's body and destroy his sperm to avoid conception. In the testicular region, Stewie encounters a worthy adversary in the form of a sperm who teaches Stewie that it may not be so bad to have a younger sibling.

Another stronger episode, "Road to Europe," is a knock-off of one of my favorites from the first volume of *The Family Guy*, "Road to Rhode Island." In "Road to Europe," Stewie hops on a flight to London to join an over-the-edge cheesy children's BBC show entitled *Jolly Farm Revue*. However, he inadvertently boards a flight to the Middle East. Luckily, Brian, the smart-talking alcoholic family dog, sneaks onto the plane at the last second and aids Stewie in his quest from Middle Eastern vending village through Europe to London,

with hilarious stops in Germany and Amsterdam along the way. It features a 1940s-esque Fred and Ginger song and dance routine that is downright impressive for an animated series.

*The Family Guy* is perhaps the most successful show I've ever seen in terms of genre humor — they rip on not only politics, religion and people, but also praise and parody westerns, musicals, horror films and much more.

*The Family Guy's* witty jokes and pokes on society are so fast-paced and punchy that it's hard not to like the show unless you're generally offended by knocks on everyday life and pop culture.

The third season brings back a few elements from the first volume as well: a few visits from Death (this time voiced by Adam Corolla instead of Norm MacDonald) in addition to greater involvement from extraneous characters like Quagmire, Cleveland, Joe and Mort Goldman. *The Family Guy* also continues its tradition of oddly placed cameo voices, some ranging from the main character of an episode to a simple one-liner. Special guest voices in season three include Will Ferrell and KISS in addition to the normal guest voices of Patrick Warburton (Puddy from *Seinfeld*) and Adam West.

Each character shows a bit of development from the first volume, especially Stewie. His personality alone seems more focused and his lines are more mature, and he delivers the most musical references throughout, including "Hungry Eyes," "Rocket Man" and "Love Lift Us Up." Stewie also learns to play the banjo and forms his own bluegrass band called "Stewie and the Cowtones."

*The Family Guy's* DVDs are so good that if I couldn't afford cable, I'd be fine with dropping \$35 on a volume of *The Family Guy* instead of paying for a month of cable. While not for everyone, this show is cutting edge.



## Review: Pat McCurdy croons at Clark Place

**By Steve Seamandel**  
ARTS & REVIEW EDITOR

Pat McCurdy's show at Clark Place on Saturday, Sept. 20 featured all the usual suspects: songs about current political atrocities, drinking, relationships and sex.

He launched right into his set with his usual antics; sporadic dance parties courtesy of piped in music, parodies of any song imaginable and his own originals mixed with the usual McCurdy shtick.

In the past, I've only seen McCurdy's PG-13 show. Although those are enjoyable, his material works much better as an R-rated bar show. And the R-rating doesn't just mean f-bombs all the time — more like religion and sex jokes which are natural fuel to any comedian's bit.

At Clark Place, the emphasis of his bit strayed away from many current-event type jokes. He touched on Arnold Schwarzenegger by asking everyone to recite their favorite Arnold line at the same time. McCurdy didn't even have to write a joke; the crowd got their own laugh by hearing the likes of "No, it's not a tumor..." and "Vincent, I'm your broza, Julius."

McCurdy also took the audi-

ence on a musical journey through the 80's, a routine that he performs on a steady basis. He plays random songs for a line or two—the lines that everybody knows, or can make up words to, and then moves on to the next.

McCurdy definitely thrives in the bar atmosphere. Making drunk people sing to popular songs is like catering to a starving village. His show definitely plays with the drinking crowd, as he closed the show with one of his better-known tunes, "Sex and Beer," with the crowd following along in unison, "...are the two things we hold dear."

The real stand-out to McCurdy's show is his element of inexplicable surprise and parody. He performed a few parts of songs country style, including Madonna's "Like a Virgin." And let's not forget the infectious "The Match Game" theme song sandwiched in the second set, complete with fans dancing on stage, another common theme throughout the night. I've had the damn theme in my head since the end of the show, and seeing McCurdy's evil idiotic smile while doing the dance still has me snickering. Throw in a two-song Johnny Cash tribute, and you've got yourself a show.

If there's one thing that

McCurdy executes perfectly, other than his songs after a few shots, it's screwing his material directly into your head. His material's lasting impact and singability are what keeps his entire one-man show afloat.

## Movie review: Underworld

**By Geoff Fyfe**  
ASSISTANT FEATURES EDITOR

Vampires and werewolves have gone together in horror films like peanut butter and jelly. *Underworld*, the latest such pairing, postulates that the fanged ones and the hairballs have been locked in a bloody war for centuries. It's a neat idea but not so neat a film. While certainly entertaining, *Underworld* could have used a few less characters and a simpler story to keep from becoming an incoherent mess at times.

Selene (Kate Beckinsale) is a death dealer, a vampire warrior dedicated to hunting down the lycans (werewolves) and exterminating them. Driven by vengeance (werewolves killed her family before she became a vampire), she's the best of her breed. But after a shootout with werewolves in a subway, she discovers the brutes are tracking Michael (Scott Speedman), a medical student with a mysterious past.

Selene has problems of her own at vampire HQ, where her foppish superior Kraven (Shane Brolly) is lusting after her but ignoring her warnings. She especially becomes apprehensive when she learns Lucian (Michael Sheen), the long-thought dead leader of the werewolves, is alive and well. And what exactly does Michael have to do with all of this? Selene isn't sure, but given her mounting attraction to Michael, she may have to defy everything she's ever known for love (think a supernatural Romeo and Juliet).

The influence of *The Matrix* is predominant in *Underworld*, what with all the gun battles, wicked martial arts moves and Beckinsale slinking around in black leather a la Trinity. Therein lie most of the movie's problems, however. The battle sequences quickly become repetitive and tedious and they don't fit the setting (I'm sorry, but I don't want to see supernatural monsters use guns). The plot is way overcomplicated and some characters pop up out of nowhere and then disappear forever. There is great hand-to-hand combat between vampire and werewolf at the climax but it's long overdue.

Acting, like the film itself, is a mixed bag. Beckinsale certainly looks stunning in her black trench coat and form-fitting suit and she imbues Selene with a palpable mix of strength and vulnerability. Unfortunately, Speedman falls miserably short, as the ex-*Felicity* star shows no other talent besides looking good. Plus, despite the fact that he and Beckinsale are supposed to have this forbidden love, they have little chemistry (they barely even kiss). The supporting actors are equally mixed, with Brolly's Kraven annoyingly hammy and over-the-top. On the plus side, Sheen turns Lucien into a menacing, yet poignant figure (he holds the secret to the origin of the war).

The makers of *Underworld* were obviously shooting for a thrilling mix of horror and action like *Blade*. Unfortunately, the moments where it achieves those thrills are few and far between. *Underworld* has some interesting ideas and delivers some thrills, but the execution is lacking. Still, the ending leaves things wide open for a sequel, so the filmmakers may get another chance to do it right. More monsters brawling perhaps?

## CD Review: Wookieefoot "Out of the Jar"

**By Steve Seamandel**  
ARTS & REVIEW EDITOR

Bands with gimmicky names tend to fall short after a while. After all, a good name will get your band some notoriety and records sold, but good music is what keeps the career moving.

I bring to you, then, Wookieefoot, a Minneapolis-based band with a catchy name to end all catchy names who can also lay down a tight groove. Their latest release, "Out of the Jar" proves that their show is more than a gimmick.

Taking a page from Sublime's book of acoustic flavor and the funk-hop melodies of G.Love and the Special Sauce, Wookieefoot's 10-piece arrangement is acoustic funk, hip hop, soul and heavy rock all at once. Most of the vocals are by frontman Mark Murphy, who glides in and out of verses as smoothly as G. Love himself.

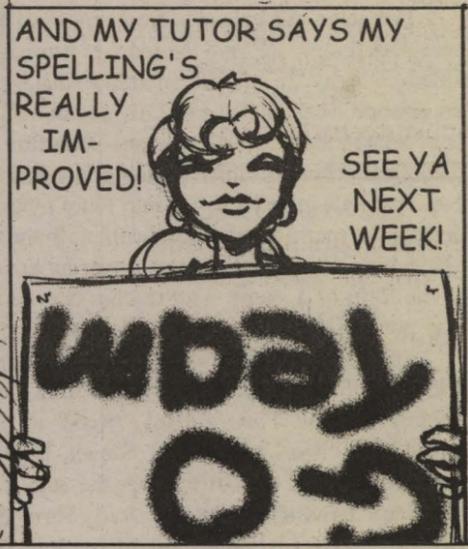
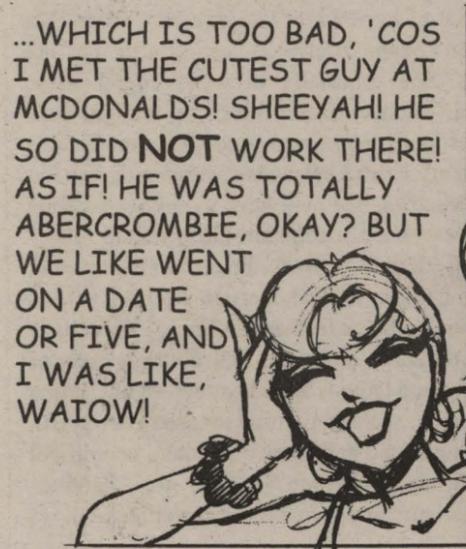
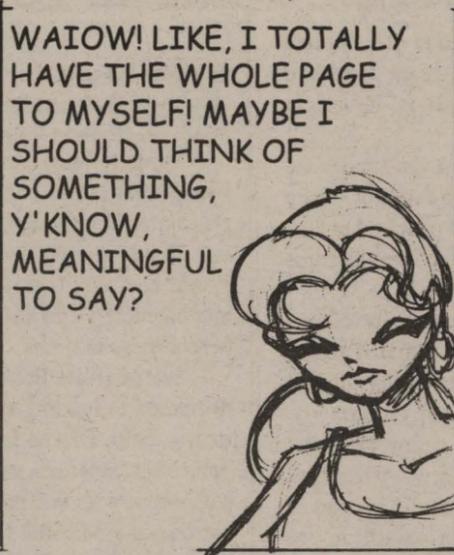
The musical arrangements on the disc flow superbly; "Out of the Jar" is a great disc to listen to and simply get lost in. In terms of ambience and extraneous sounds, most of the tracks flow smoothly into each other, creating a sense of uni-

formity and theme throughout the disc. Some of the songs are funny, some serious, and some pick apart the awkwardness of social scenarios.

While the lyrics may not all be serious and heartfelt, songs like "Kegger" simply take the listener to exactly where the band is. Wookieefoot has a way of painting vivid images and pictures with their songs, both through lyrical verse or instrumental compositions.

Some of the tunes display lyrical nonsense that is done for pure entertainment value. "The Frog and the Scorpion", the first track with lyrics on the disc, is an ear-friendly hip-hop tune about, you guessed it, Mr. Frog and Mr. Scorpion. For some reason, this track reminded me of De La Soul's "Tread Water" while containing more of a modern rock punch.

Usually, the band with the funny name's gimmick wears off quickly with me. However, Wookieefoot and "Out of the Jar" has a chance to go somewhere if they tour heavily and continue to play their music with the creative passion and maturity displayed on this release.



## College Survival Guide: She Raven Vs. The Caffeinator

By: The Pat Rothfuss Consortium  
With Help from GottaHavaJava  
WE SELL OUT, SO YOU DON'T HAVE TO.

Let's begin this week's column with a public service announcement.

**Underworld is a bad, bad movie.**

I know, I know. It looks like it has everything you could ever want in a movie: vampires, werewolves, kung fu, Goth-y people in tight leather clothes.

But trust me. It really, really sucked.

Don't believe me yet? Well, how about a little parable to drive the point home? Let's say you took eight dollars of your hard-earned money, tore it up, then,

you proceeded to slam your precious genitalia in a car door, again and again, for 121 minutes. Are you with me so far? Have we established a clear word-picture? Now here's the key, *you'd still better off than if you'd gone to see Underworld.*

Okay, moving on. Let's look at a letter.

Pat,

*Do you miss us over the summer?*

*Glad you've returned,*

Tiffany Raven

Tiffany Raven. Damn. How lucky are you? That's the sort of name you have if you're some sort of ultra sexy deadly British secret agent. Or an international

jewel thief. Or a prostitute.

Not some ordinary prostitute, though. You'd be one of those really high-class artistic prostitutes where you make rich businessmen dress up in zipper-mouth gimp masks, leather chaps, and leashes. And when they show up for their appointments you force them to clean your apartment while you smoke cigarillos, curse them in French, and occasionally lash them with a riding crop. Then, after they'd finished drying the dishes and putting them away, they'd say "Thank you Mistress Raven," give you thousands of dollars, and go home.

Or you could start your own band, something like gypsy lounge funk. You'd play bass guitar; do vocals in a slow, husky alto; and occasionally double on bari sax. But that would just be the secret identity you use to hide the fact that you were actually a superhero: She-Raven. You grew up tough, on the streets. Trained by monks. You're driven to get revenge on El Mordo, the evil warlock who sent devil-clown assassins to kill your parents. Wow. Yeah.

I guess what I'm trying to say is that no matter what career path you choose, Tiffany, you're pretty much obliged to have some sort of tight-fitting leather costume. I think we can all agree on that.

What? Oh, your question. Of course I miss y'all over the summer.

Heya Pat!

After reading this weeks collum i was wondering what are the best coffee flavors to keep a person up late nights while studing for that all important, but dreaded exam at 8 am the following morning?

Amanda

First off, Amanda, you should thank your lucky stars that I'm a gentleman.

Why? Well, if I weren't possessed of the highest moral character, I would

feel obliged to make some sort of hilarious joke at your expense. Something about how good girls shouldn't be "studing" all night. I would probably also zing you with some clever but nevertheless crude double-entendre centering around your wanting to keep someone "up" late at night.

So let us move beyond such puerile humor and get to your question: coffee.

First off, I feel I should tell you that late nights do not lead to good grades. Trust me. I learned the hard way.

It's a much better idea to do a moderate amount of studying and get a good night's sleep. Then, in the morning, caffeinate yourself *before* you take your tests.

What flavor coffee? Well...that's not really an issue for me. You see, early in the morning, daddy just needs his medicine. Flavor is irrelevant. Still, I usually like a large mocha with about eight sugars, some cinnamon, and a shot of sweet, sweet, methadone. Wait. I mean Vanilla.

Best of all, Amanda, my elaborate network of spies reveals to me that you live in Steiner hall, which is less than a block away from: GottaHavaJava. It's on the other side of lot P from you. Right next to the KFC. If you're looking to get your buzz on, you'd be hard pressed to pick a more convenient place to grab your morning go-juice. They're open at 7:00 every weekday, so you've got plenty of time to wander over, get coffee, and give you notes one final look before that 8:00 test.

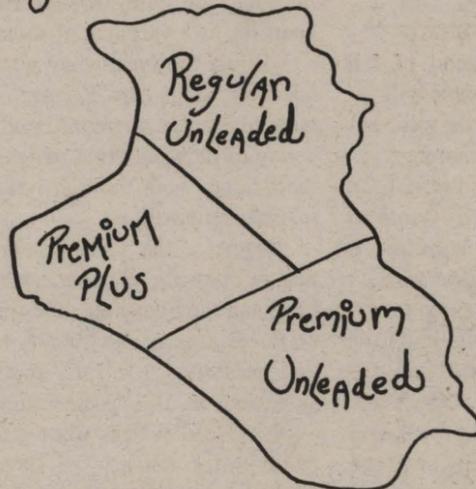
*I have presents for both of this week's letters. For Tiffany, a gift certificate for GottaHavaJava. For Amanda, one pound of patented Pat Rothfuss coffee. Lovingly hand baked beans with a slightly nutty flavor and so much caffeine that you'll feel like you've been stabbed in the eye with an electric icicle. Come pick them up in the Pointer office.*

*Have problems? Questions? Smart-ass remarks? Feel free to send them to the College Survival Guide at proth@wsunix.wsu.edu.*

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By: Mel Rosenberg



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## Cross Country

from page 10

this season is very pleased with his performance. "It's exciting to get a whole pack of guys up there running in the front, sticking together and holding throughout the race. We're pulling them, they're pushing us, it makes the whole group run faster," said Johnson.

After running with what Coach Rick Witt called a "skeleton crew" last week at the Pointer Invite, the men added some meat to those bones, returning many of their top competitors that were held out due to injury and other circumstances.

The University of Chicago came in second to UWSP, a team Coach Witt said last week he was looking forward to seeing at Whitewater. Whereas UW-Platteville, another team Witt was eager to race, came in fourth,

squandering a great individual performance by last year's national champion, Ryan Kleimenhagen, who won the individual crown.

Coming up this weekend, the women, looking for some stiffer competition, are competing against Division II teams at the Minnesota Invitational. There will be a few nationally ranked Division II squads there, and Hill conveyed that he would like the team to finish in the top five.

The men will take a short trip to Ripon College to take part in the Ripon Invitational. "Basically we're gonna try to find the last couple of spots for our Notre Dame (Notre Dame Invitational, Oct. 3) team, the top six will not run for sure this weekend. This is gonna be a really good chance for some of our young guys to run at the front."

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