City Transportation, UWSP to improve campus transit

By John Larson
News Editor

The city of Stevens Point has had a bus transit system for years now, but it has never been very useful to the student body as most of the routes do not come close to the university and many students are unaware of the bus routes.

In an effort to improve its transportation lines, the City of Stevens Point recently concluded a study undertaken by a private contractor to study the city's transit system and make recommendations to make the system more useful to the city and UWSP students.

"The study was started last November," said Suzan Lemke, Stevens Point City Transit Manager, "and one of the recommendations of the study was to make changes to bring the bus system closer to the university."

The study noted that Stevens Point is a university city, but unlike most university cities, its transportation system does not include the university as an organic part of any of its busing routes.

"Some students are not fully aware of the routes of the bus system," noted Stephanie Lind, student life issues director for SGA, "and those that are won't use [the system] with its current routes."

One idea proposed by the study was to move the Rice Street/Dixon Street Route closer to the hospital and to move the North Point/SPASH Route closer to Division Street to make these lines more attractive for student use.

The city has more ideas in mind, including the possibility of starting a new route that would cover parts of the campus directly, cutting back on the needs of some students to bring vehicles to campus.

No changes have yet been made to any routes, as the city is seeking more input from the university as to what changes should be made.

"Our main goal," said Lemke, "being a university city, is to work more closely with the university to make changes that would benefit the students of the university."

The city is also aware of student input with the Stevens Point Transit and UW-Stevens Point have come together in a cooperative venture to increase an awareness for public transportation among college students.

SGA letter echos concern on intramural fields

Division of Facilities Development begins investigation project

By Andrew Bloeser
News Editor

A letter drafted by the Student Government Association arrived via email to students and faculty Tuesday, adding more publicity to recent concerns voiced over the quality of renovations to UW-Stevens Point's intramural fields.

The letter, which recaps complaints publicly raised by the Division of Facilities Development (DFD) could provide insight into the quality of the soil added to field by the end of this week, according to Ron Blair, chief of the DFD.

The letter also stated that throughout the summer construction workers "urinated and defecated on the field until late August, when a portable bathroom arrived on site."

The letter was just designed as a means of getting students informed based on what the SGA has learned from the Buildings and Ground Department," said Stephanie Lind, the SGA student life issues director.

"The money used to fund this project is student money and ultimately, we would like to see the students get what they paid for."

The field underwent an $790,000 overhaul this summer to improve the drainage system, part by improving the rate by which water would pass through the field's soil, to allow students use of the playing surface more quickly following precipitation.

A series of soil tests conducted by the Division of Facilities Development (DFD) could provide insight into the quality of the soil added to field by the end of this week, according to Ron Blair, the construction quality control chief of the DFD.

"I'm optimistic that I could have the test results back by Friday or Monday," said Blair, who stated an interest in examining the soil in one hour.

An independent test sought two weeks ago by Chris Brindley, the construction quality control chief of the DFD.
Student demands still unclear, after differential tuition survey

By Andrew Bloeser

When the Student Government Association senate began looking at the issue of differential tuition one year ago, it identified the need to assess student concerns before committing to any further action.

One year later, in the wake of a survey to gauge student opinion, which only 15 percent of recipients responded to, those concerns have yet to be clearly assessed.

The survey, sent to 200 students at each grade level during the Spring 2003 semester, was designed to provide a more concrete working definition for differential tuition by indicating what programs and services students wanted to see improved.

The SGA planned to use the results from the survey in establishing its criteria for a differential tuition proposal, which only 15 percent of students surveyed stated a willingness to pay no more than ten dollars above current tuition.

The news editor apologizes for the error.

Correction

It was reported last week in the article, Helm backs differential tuition, that the current cost of tuition for one semester at UW-Stevens Point was $4,151. The actual cost of tuition is $2,075.50.

The news editor apologizes for the error.

Survey Summary

- 15% of students surveyed responded
- 77.6% indicated class availability and diversity needs improvement
- 52.3% indicated the availability of writing emphasis classes needs improvement
- 47.2% indicated career advising needs improvement

Source: Student Government Association

According to Sara Stone, the speaker of the SGA senate, no decision has been made as to whether to accept the data, which revealed that 77.6 percent of students respondents felt that course availability and diversity needed improvement, while nearly half of all respondents wanted to see improvements in the quality of career advising.

The ad hoc Differential Tuition Committee will be reviewing the survey results and looking first at if UW-Stevens Point needs differential tuition,

"The committee will have to decide if they want to take that information to heart or if it isn't good enough and develop a plan of attack after that."

Despite skepticism over the credibility of data, the survey results have partially supported the previous assumptions of university administrators.

Former Chancellor Thomas George touted the enhancement of course availability when suggesting the possibility of adopting differential tuition last fall and Interim Chancellor Virginia Helm emphasized the need to improve career advising in address to the SGA two weeks ago.

The results have also run contrary to the administration's expectations, as 29.8 percent of students who responded stated a willingness to pay no more than ten dollars above current tuition.

See differential tuition, page 15

Transit

from page 1

regard to changes to the number of days the bus system operates as well as the number of hours.

The results from the survey have partially supported the previous assumptions of university administrators.

The Stevens Point Department of Transportation plans to propose a U-Pass fee to be added to the semester tuition at UWSP, which would pay for the addition of a new route to be determined by the city. The university and then would allow students to use the bus system all semester long on no additional fee.

Susan Lemke will be meeting with the SGA Senate on Thursday to discuss the results of the study and to start the process of bringing the university into the transit system.

The main topic of contention should be the proposed changes to some routes, where to place a bus line that would include the campus and neighboring apartment complexes within the system, and the possibility of including a U-Pass system in semester tuition.

Lemke hopes to make any changes that the city and UWSP agree upon implemented by the fall of 2004.

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Celebracion Hispana brings culture to campus

Organizers view Latin music as major attraction
By David Cohen
ASSISTANT NEWS EDITOR

Celebracion Hispana went from noon until 10 p.m. and included traditional Latino meals, music, dancing and education. Music was provided this year by Punto De Vista, a Milwaukee-based Salsa band, to which audience members danced.

The keynote speaker was Jesus Salas, a member of the UW Board of Regents who talked about his experience as a migrant worker as well as his experiences in Latino education. His speech was followed by an education fair that included displays about different cultures within Latino life, as well as profiles of Latino celebrities who have become part of American popular culture such as Shakira. The event concluded with music by DJ Al Casas, the host of 90 FM's Musica Caliente.

Arturo Vigueras, a SALSA member active in organizing the event, says that the Celebracion is attended by people from as far away as Chicago.

He says that the event does allow for people from the culture to get together, but the primary purpose is to introduce Latino cultures to people who are under-exposed to them.

"If people want to, this is a great opportunity for people in Stevens Point and students to learn about the cultures from Latin America," says Vigueras. "What we are trying to do is make our community aware of the different cultures that exist within the Hispanic community."

With the rising popularity of Latin music and artists over the last several years, Alyssa Brown feels that this may be generating interest in events like these.

Brown says, "When music is involved, I do feel that more people are attracted to an event like this. The surge in Latin music in the U.S. over the past years has helped, but also this event is on its third year so it was started during that surge. I would also hope that people would choose to come for the authentic food, probably the one time in a year where people can eat Latin food from all over the Americas."

She adds "In my opinion, Taco Bell could never substitute."

David Davila, the president of SALSA agrees, "I do believe the interest has risen since the popular music has. Lots of people come to these events to experience the music and culture that they have been introduced to by some artists."

Vigueras feels, however, that the importance is not so much about the music, but about the people and culture from which it comes.

"I think that people are becoming aware about different Latin American cultures because of the rapid growth of the Hispanic population in the United States and it is important to understand the roots of these people so that we can coexist together in the United States."

The club hopes that more UWSP students will attend the fourth annual Celebracion Hispana which is scheduled for September of next year.

Faculty Senate passes resolution against future budget erosion

The UW-Stevens Point Faculty Senate formally passed the $250 million in cuts to the UW System budget last Wednesday, unanimously passing a resolution against further erosion of state revenue for the System has decreased from the culture to get together, but the primary purpose is to introduce Latino cultures to people who are under-exposed to them.

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The resolution spells out the faculty's "collective hope that Legislature and the Governor will commit to rebuilding a world-class UW System so it can lead the state both academically and economically."

The resolution also mentions that the UW System has received $300 million in cuts over the past two bienniums, and also that the state general purpose revenue for the System has decreased from 50 percent in 1974 to 27 percent in 2000.

A summary of the Faculty Senate resolution published in the September 19 issue of the Sundial stated that the body hopes other faculty senates will consider discussing similar resolutions.

"You have to talk to everyone, listen to everyone and believe nobody until you can validate it."

Blair declined to comment on the conversations he has had with anyone involved in the intramural field project, stating that he did not want to jeopardize the integrity of the investigation.

Ron Oppor, a representative of Dakota Intertek, the contractor hired for the project and Terry Cook of the Department of Administration, responsible for oversight, have also declined to comment, stating their respective positions do not permit them to speak to the media.

Differential Tuition from page 2

costs to make desired changes on campus.

Less than 12 percent of respondents felt willing to pay any extra $25 to $49, the range encompassing Chancellor Helm's suggested $25 increase.

"Typically other UW comprehensive campuses have a differential tuition rate of at least $25 per
I'm a drug dealer. Two or three days out of the week I go to work in the drug store and give people their fix. No, I don't deal the sexy drugs like ecstasy or heroin; instead, I dole out coffee at a local breakfast nook.

My patrons come in as early as 6:30 in the morning. Some wear a cheerful smile but most have a closer resemblance to bitter beer faces. Many times they lack the capacity to squeeze out a full sentence and they simply mumble a single word: "coffee." Some folks tilt their cups back slower and savor the taste; others load their mugs with cream and sugar and suck it down. Often times they motion to me with their cups for more if their evel levels sink too low.

After the necessary amount is consumed, a different face leaves the restaurant ready to tackle morning classes. I attempted to kick the habit with the school morning classes.

Because you were just sleeping.

I was just a surprised as everyone else was when I got back to campus and discovered our Sundial had been blocked off. But unlike the cranky Mr. Fyfe, who wrote a very opinionated editorial in last week's Pointer, I greeted the construction with jubilation and a sense of "finally!" I am a technical theater major.

When the lighting designers are setting their cues. Try making an eight o'clock psych class when you've been up all night painting a floor.

Another view of the sundial construction

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Mr. Fyfe, allow me to address you directly. Why do you say that the Sundial is one of the things that "makes our university what we are?" Pointer, September 16th. I am a senior as well, and am going to miss commencement in the Sundial, with the Fine Arts Center rising proudly in the background. But surely, Mr. Fyfe, you realize that it is not a landmark that makes our university great, but the students, and the quality of our programs? Did you not realise that all of the theater degrees offered are accredited Bachelor of Fine Arts? Yet our programs are crammed into a space roughly the size of the ground floor of the CNR building. Our storage space for props was an afterthought and can be reached only by crawling on your hands and knees under Jenkins theater. The only way to get at our hat collection is to take a trip to Nelson Hall. Pulling tables or chairs requires a drive to the Student Services building. Scenic painters come in at eleven o'clock at night to work on sets after the actors have gone home—and try and keep the colors straight when the lighting designers are setting their cues. Try making an eight o'clock patchy class when you've been up all night painting a floor.

Yet, because of our close quarters, we're a friendly department, constantly encouraging and helping one another. Yes, I miss the Sundial too, Mr. Fyfe. And I agree, graduating in a gym after devoting so much money to get the administrations heads out of their asses and make things right for the students like myself and my friends that have to pay for less and less services out of our pockets.

A pre-graduation goodbye and a heartfelt special thanks to all those coffee drinkers.

My landmark will be waking me up. And without caffeine, that purpose is lost.

I do take solace in the unspoken bond shared with fellow coffee drinkers. I see a man in class with a coffee mug and I know we're on the same level. A woman sitting with a cappuccino cup on her desk gives me a slight smile. These people share my knowledge that nothing makes up for lack of sleep like an "acceptable" stimulant.

The word acceptable is the key part. Too many after-school specials and can't miss television episodes have focused on caffeine pills or speed type drugs.

Who can forget the Saved by the Bell where Jessie freaks out after taking too many No-Doz. Then Zack, Slater, Screech, Kelly, Lisa and that impecable Mr. Belding come in to help her get her life back together.

For various reasons coffee has risen above frowned upon stimulants and it seems we even go to great ends to verify its merits.

One Harvard study found that women who drink two or more cups of coffee a day are less likely to commit suicide. (Of course, the study also mentions that doctors recommend that depression patients avoid coffee, which in turn skews the results slightly.

Honestly, I don't know if coffee has any last remaining negative effects. Studies are vague at best. I do know that right now when the alarm clock sounds before eight, a cup of coffee is necessary. I also know that at some point I would like to cut my coffee addiction before I retire. While I try to keep the coffee cups full at my restaurant right now, I don't want to be that guy holloering for some wake-up juice later on.

Do you find this column insightful, or just jibberish that takes up space? Feedback is appreciated. Send letters to Pointer@uwsp.edu
LETTERS & OPINION

The other side of the Sundial debate

A bit "spiffier," eh? After picking up a copy of the Pointer (September 18, 2003), I was more than disheartened about the "random thoughts from a cranky student" (Geoff Fyfe's article titled, "They Imprisoned the Sundial"). I'm not sure if 'cranky' is the correct word to describe the author of this article as much as the phrase 'uneducated about the issue he writes about' is. Anyone would agree that this project is adding five minutes to most any walk to class.

However, this written statement: "Destroying [the Sundial] just to make the Fine Arts Center a bit spiffier makes no sense," makes those who worked so hard to attain these much needed changes to the FAC seem like fools. In addition, the tone with which Mr. Fyfe wrote also implied that these $26 million renovations were an unnecessary extravagance. Judging from the tone and context of his article, I would venture to say that the author has never stepped foot inside of the Fine Arts Building. This "spiffy renovation" will mean additional practice rooms for a population of students who, in past, have often had to wait around to get into a practice room to "do their thing." This new addition will also mean that the Department of Theatre and Dance (which is currently split between the FAC and the HEC) will be housed in the same building as most other joint departments are. The list of future benefits for the Fine Arts Center goes on and on.

I love the Sundial as much as you do. As a senior student in the Department of Theatre and Dance, I will not reap any benefits, personally, from this addition. However, when I cross that renovation line, I am thinking of the needs of future fine arts students at UWSP who would agree that this project is adding five minutes to most any walk to class. Mr. Fyfe is provided for by his own academic departments with everything he needs to make his collegiate learning effective. He is provided classrooms, learning tools and facilities he needs to learn his craft, whatever it may be. Just as the school provides the tools and facilities Mr. Fyfe needs, it also serves those whose craft requires adequate rehearsal space, scene shop, costume shop, practicing space and the like. I challenge Mr. Fyfe to set foot in the Music or Theatre Departments of UWSP and ask them what this addition is going to do for them. I am certain the answers he will hear will make his "spiffy shout out" about the sundial obviously unreasonable and completely without merit. I must say, I was completely disappointed in the newspaper itself for publishing the rant of this student which, in no way, belonged in the features section of the paper. Next time Mr. Fyfe chooses to rant on, please put him in the letters and opinion section so that I can strategically skip over his contribution.

Lindsay Verstegen
Senior Musical Theatre Major

Want to see your name in print?

Try contributing to The Pointer

for more information email Dan Mirman

Dmirman@uwsp.edu

The Tunnel of Love

House of Horrors

OF COURSE IT DEPENDS ON WHERE YOU STAND ON THE ISSUE OF GAY MARRIAGE.
Long distance woes
Making a relationship last in spite of the miles apart

By Alli Himle
 FEATURES EDITOR

No one proclaims that making a relationship last is easy. Ask anyone who is in one and they can testify to that. Furthermore, ask anyone who is maintaining a committed relationship to someone who is not just a simple drive away — or at best, a walk across campus.

It is often said that maintaining a relationship is the hardest work a person will ever have, yet it can also be said to be the most rewarding. Relationships are life's test of one's perseverance, life's way of testing you.

The true test however, comes with distance. I can testify to that. Ask the girlfriend of a guy who lives 439 miles apart from her, or the guy who sees his girlfriend every four months and that is when time is working in his favor. Long distance relationships are hard to keep, but the longer you keep them the longer you realize how worth it they truly are.

The first test of how distance affects a relationship comes with the day your significant other heads off to college after a summer spent seeing them practically every day. You shed some tears, you call them every fifteen minutes, and before you know it, the hours have turned into days and the days have turned into weeks. You certainly do not miss their presence, but you do become more adjusted to the separation. Realizing that it is a separation in distance, not distance between the two of you, is now upon you. You are unsure of how it will be. Will things be just as they were before?

And then you see one another, and all the feelings of uncertainty are swept away because things are not what they were before, they are better. Things are better because you have made it through the miles and time apart. You have demonstrated your commitment to the relationship, your desire to continue what you started so long ago. The time apart has given you time to think. It has given you time to focus on what brought you to college in the first place — academics. It gives you time to put things into perspective and realize the value of a letter waiting in your mailbox with the return address seeming all too familiar. It allows you to appreciate the time that you have with your significant other much more, for it takes a tremendous amount of work to see them than it would to use it.

No longer can you stop by at the drop of a hat, now you must plan to see one another often weeks in advance. That planning however, is not just an exercise, while driving your friends crazy with the counting-down each day that you are closer to seeing one another.

In the end, what matters most is realizing that love is a process, not a destination. No one cannot always be sure where that process will take them, nor be sure that it will not involve the separation of miles, but it will change you in a way that you could never have imagined. It will make you stronger through the experience of enduring the separation. It will challenge you in a way that you have never been challenged before. It will make you fully realize just how important that person is in your life, while further convincing you that you can make this work, you can make it through the miles and weeks apart.

No matter what, be true to him or her, but most important be true to yourself and your feelings. Above all, realize that in the end it is only as hard as you make it.

For more information on how to maintain a long distance relationship, or a relationship in general, please refer to the Counseling Center located on the third floor of Detelich Hall.
I don't go to the movies to watch commercials

And other random thoughts from a cranky student

By Geoff Fyfe
Assistant Features Editor

As those who read this newspaper know, I review films. I like reviewing films. And going to the theater, whether it be the Campus Cinema or Rogers, is one of my favorite things to do in Point. (Some might argue it's one of the only things to do in Point.) However, the movie-going experience has been somewhat diminished of late for several reasons. What can be done? Here are a few words of advice.

No cell phones in the theater.

I have an abject distaste for cell phones. Yes, they make calling easier but they irk the hell out of me when they go off in a public place or when I'm trying to work. I especially don't like it when they go off in the middle of a movie. The last thing I want is to be watching an extremely complicated movie like Memento that demands your complete attention and then to be distracted by some idiot's phone sounding off some bad tune. Can you hear me now?

No pagers or little red penlights either. Pagers are as annoying as cell phones, especially ones that play the themes of bad 70's TV shows. Shut them off.

No talking during the movie.

If the film is good, I tend to shut up and get absorbed. If not, I tend to blab and make fun of the film. However, people may not have the same opinion of the film that you have, so try to keep quiet for their sake. If everyone else is doing it, however, rip the piece of celluloid trash to little pieces.

Three previews or less, please. I enjoy previews as much as the next guy, but too much is too much. Sometimes there are as many as eight to ten previews before we get to the actual movie. I'm sorry, but that's not what I paid for. Give us a limited number of previews. And if possible, make at least one of them the next Lord of the Rings preview. No ads before the previews. This is becoming more prevalent at the theater and I cannot stand it. I don't want to see the same ads over and over again. I've seen the Levi's jeans ad with the guy trying to run down and lasso the car so much that I've practically got it imprinted into the back of my retinas. (Every time I see it, I keep hoping that the car will turn around and run the guy over like a deer, but no luck yet.) And if I see that stupid Pandango ad with the paper bag puppets one more time, I'm setting fire to the movie screen. No more. Why not start showing short films again before the feature presentation. Pixar did one before Monsters Inc. and it was great. Why not do more? Aren't they fun? Don't we go to the movies to have fun?

Don't get me wrong. I still love the movies. But the experience is so much better without these little annoyances. Thankfully, the viewers themselves can solve most of these problems. As for the last one, I fear that movie advertising is something that's on the rise and may be infecting the theaters of America more and more as we speak. What can be done? Well, a few screens ablaze may give them a hint...
Bushman close to end of a personal odyssey

By Craig Mandl <sens@uwsp.edu>

No one would blame Tommy Bushman if he felt a little out of place. Not very often do you see a non-traditional student find success on the athletic field. The UWSP roster lists Bushman at 5'10" and 197 pounds. Now this writer recognizes a white lie when he sees one, and while Bushman is very solid in stature, he would struggle to hit 5'7" on any legit measuring stick. But Bushman trots out onto the football practice fields each day, with more vigor and enthusiasm than nearly every one of his teammates, some nearly ten years his junior.

At 26 years old, Bushman has seen more in this world than most people twice his age. Despite a standout athletic career at Rosholt high school, where he was his team's MVP in football, wrestling and baseball, Bushman wasn't recruited very heavily. "My coach [John Miech] came to me after my senior year and wanted me to be a kick returner here," said Bushman. "It was so long ago (1995) that he probably doesn't even remember it." Instead, Bushman elected to enlist in the United States Marine Corps.

A United States Marine

Bushman's four years of military service took him all over the country, including stops in California, Tennessee and Texas. He went to school to become an aircraft recovery specialist. "At the end of my service time, I was in charge of 32 Marines, giving them service reviews," said Bushman. "I was also in charge of multi-million dollar aircraft coming in and landing on our runway. Not many 22-year olds out in the workforce have that kind of responsibility."

The Marines also gave Bushman the opportunity to condition his body. "I thought that I was done playing ball, so I worked out a lot," said Bushman. "If I could go back, I would have worked on my football skills more, but the Marines gave me strength and discipline."

Coming Home

After fulfilling his service commitment, Bushman returned home a muscular, regimented 22-year old. Still, football was far from his mind. "I came back just to go to school," said Bushman. "I came to find out that a couple of my friends from school played here, and they convinced me to go out. I figured, hey, this might be fun to do for a year. Well, here I am, still here."

Despite his advanced age for a college freshman, Bushman caught the eye of the UWSP coaching staff. "Tommy gives 100 percent effort all the time," said Miech. "Anytime you are dealing with a serviceman, they bring a certain maturity with them."

While Bushman hasn't seen regular playing time throughout his career, he contributes in other ways, including being one of the team's top special teams performers. He has also won the team's "Angry Dog" Award, given to the team's strongest and best-conditioned player, three years running.

"Tommy only has one speed—all out," said Miech. "A guy like that is great for the young kids to look up to."

Reflections

Bushman will graduate in May with a degree in business. It's been a long road from his senior year in Rosholt to his senior year as a UWSP football player. "I got a chance to go out and see the world. I have friends all around the country. My military experience taught me leadership and discipline that I will use for the rest of my life," said Bushman. "Plus, I got the chance to make some great relationships here, all while playing four years of college football. I wouldn't have it any other way."

 carries.

5 Things to Watch...

1. Can UWSP's defensive front contain Butler's running game? Last season, Butler's Dale Jennings shredded the Pointer defense for 122 yards on only 2 carries. Jennings is now graduated, and Butler has yet to replace his productivity. Junior Justin Campbell has stepped in as the lead ballcarrier, but hasn't come close to Jennings' productivity.

2. Can Point's defensive backfield contain Butler's stable of receivers? Last season, Butler's Travis Delph completed 20 of 30 passes for an incredible 419 yards. With Delph now gone, Butler has gone to a two-man quarterback rotation with Ian Nelson and Adam Webb now calling the signals, so far to mixed results.

3. Will Cory Flisakowski get on track? Last year the junior speedster racked up 49 yards on 14 carries in only his third game as a Pointer. Now coming off a year of experience and a personal best game against Tri-State two weeks ago, it would seem that Flisakowski is ready to become the go-to guy.

4. Can UWSP's new receivers get open? Butler proved to be susceptible to speed receivers last season, allowing the Pointer's speedy reserve Eric Heidenreiter to get by them for three catches and 186 yards. Cody Olids and Kurt Kielblock should be able to capitalize on Butler's soft defensive backfield.

5. How many offensive records will be broken? In last season's game, the two teams combined for 668 total yards in their 43-29 offensive slugfest. Barren, inclement weather, look for another high-scoring game out of these two teams.
Women continue up and down season
By Joshua Schmidt
ASSISTANT SPORTS EDITOR
The UWSP women's volleyball team enjoyed another busy weekend as they participated in the Ripon Tournament Friday and Saturday.

The Pointers opened with a loss to Ripon, giving the Pointers a strong defensively, accounting for Pointers weren't about to go quiet after the loss. Women continue up and down season

By Joshua Schmidt
ASSISTANT SPORTS EDITOR
The UWSP Women's Soccer team took on UW-River Falls last Saturday in search of their sixth straight conference victory, to come out victorious 5-0.

SOCCER
The Falcons came in smelling upset, with an unblemished 3-0 record (1-0 in the conference). The game started out fairly quietly with neither team able to get on the board. The Pointers then took control, scoring two goals in ten minutes. At the 28:49 mark Melissa Becker got the Pointers on the board with her fourth goal of the season, putting the Pointers up 1-0. Kelly Fink joined in on the action near the end of the first half scoring goal number two and number 56 for her career, moving her up to second on Point's all-time scorers list. The Pointers went in at the half with a 2-0 lead.

The second half was more of the same with Kelly Fink scoring again barely seven minutes in. Less than two minutes later Andrea Oswald put a header into the net for her fifth goal of the season, giving the Pointers a commanding 4-0 lead. Kelly Fink finished out the scoring at the 72:03 mark with her third goal of the day. The game ended with UWSP cruising to a 5-0 win. The Pointers were led by a dominating Kelly Fink with three goals and Jenny Bruce posting a career high four assists. Pointers outshot the Falcons 18-5, with 13 shots coming in the first half.

The Pointers hosted UW-Eau Claire (4-4) on Wednesday evening. In the first half the UWSP offense was relentless on the attack, outshooting UWEC 8-1, but wasn't able to break into the scoring column until just before the break. Jenny Bruce put the Pointers on the board with a goal at the 42:14 mark. Just over a minute later Bruce scored again, giving the Pointers a 2-0 lead going into halftime. In the second half the Pointers built on their lead with a goal from Kim Reese that gave them a commanding 2-0 lead. Jenny Bruce rounded out the scoring with an unscored goal at the 63:39 mark, getting her second career hat trick and giving the Pointers the 4-0 win. UWSP dominated the overmatched BluGoldos, outshooting them 19-4 for the match. Besides Bruce's hat trick, Kim Reese scored her second goal of the season. The Pointers also got help from Melissa Becker with two assists, as well as from Andrea Oswald with one assist. With the win the Pointers move to 6-1-1, while UWEC falls to 4-5.

Next up for the Pointers is a trip to the University of Chicago on Saturday.

Team continues WIAC supremacy
By Joshua Schmidt
ASSISTANT SPORTS EDITOR
The UWSP Women's Soccer team took on UW-River Falls last Saturday in search of their 68th straight conference victory, to come out victorious 5-0.

SOCCER
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The Back Page

The way I see it...

By Joshua Schmidt
Asst Sports Editor

Ouch!! One week I write a column about the worst teams in the NFL, and the Packers promptly go out and lose their next game to one of them. But don't fret Packer fans, there's still reason for hope. Evidently the 1-2 start to the season has some of you thinking the Packers should start planning for an early pick in next year's draft. Not so fast, I say.

By Donald Butkowski

The CHL drops puck Willett

The College Hockey League (CHL) begins official play Wednesday, October 1st at the K.B. Willett Arena.

Registration is ongoing. An informational meeting will take place at the K.B. Willett Arena on Sunday, September 28th at 6:00 p.m. Also on Sunday, September 28th a scrimmage will be played at 9:15 p.m. to determine teams. Registration packets can be picked up at the Arena and the UWSP Intramural office.

Women continue strong performance, men consistent

By Tony Bastien
Spts Reporter

One could say that the Pointer women's cross country team is running away from the competition so far this season.

The UWSP women won their third consecutive meet of the year in their third try this weekend at the Whitewater Invitational. Following two closely contested races in the first two meets, the women made their sixth rank in the nation stand out with an emphatic thirty-one margin over the second place finish a week earlier with the UWSP Intramural office.

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For more information:
(651) 962-4895 or e-mail: lawschool@srtomah.edu
Web: www.srtomah.edu/lawschool
Wild Matters

By Adam M.T.H. Mella

I get excited about autumn

By Adam M.T.H. Mella

OUTDOORS EDITOR

The second best part of autumn is the shift from sweating balls to lounging in the cozy comfort of pure cotton sweatshirts. I'm not talking about a singular sweatshirt or sweatpants either. The entire package is the only way to go. Add a pair of slippers, a pot of coffee and a nice informative newspaper for entire weeks of fun on the front porch. I wear sweatshirts to classes, work, taverns, discos and the outdoors as well. Let me tell you, the ladies stare at me like I'm moving along.

Great fishing. When I was a youngster, I was at my grandparent's place on Shawano Lake. This was back in the days when Grandpa was still hardcore fishing for pike and walleye. I was watching my Grandpa clean up the day's catch in the fishhouse when he sliced up the stomach of a big pike to show me what the fish had been eating (a valuable lesson in bait selection). The pike had a few bluegills and small crappies in his belly, which deeply impressed him. Grandpa laid down his knife, stroked on his smoking pipe and gave a small laugh. "You should see these guts in the fall, Adam. The fish get crazy when the leaves start falling," I will never forget those words.

Great scenery. Must I really even argue this one? Take a look outside on any given day between September and December and you will most certainly witness Mother Nature at her finest pinnacle. Nothing changes with such beauty or in so many ways as the autumn foliage of northern Wisconsin. Acorns, leaves and the smell of the woods giving new life back to the ground in it's own death. There is something very noble and beautiful or in so many ways as the autumn beauty or in so many ways as the autumn beauty.

Mr. Winters' Two Cents

Well chitins, how about that crisp cold weather we've been having. I just love it, I get so excited I could just bite the damn head off a nice wallaby.

That brings me to another subject I've been wanting to talk about, on the level, of course. Yes it's true, I've loved the fall ever since I was a small boy way back in nineteen-two (1902). Grandpapa and my father used to take me north with them. I'd never seen such color in my life, with the leaves changing and all. Now I have a small spread of my own, and although I still enjoy this wonderful time of year, I'm getting too damn old to be maintenance-ing on that old place. Now I won't go sappy on you youngsters, but I'm just being honest about my aging motor. Let me tell you, that goddamned "L" pier gives me more spittin' mischief every year. Zowie! Zowie! Zowie!

I'm always complaining to the wife, but hey, I ain't expecting her to put on the hip boots as well. Not to mention, my punk-ass grandson says he's too busy. Shkeeeenn! Too busy to go fishing with Grandpapa and put them young arms to work a little, more like it! All he does is listen to that crazy growing rock and roll garbage. Maybe he should check out my "Old Country Favorites" or "Tyler Raeder blows the saxophone" albums.

Anyway, I had to get that weight off my shoulders. I guess I'll be doing it on my own course. Yes it's true, I've loved the fall ever since I was a small boy way back in nineteen-two years ago. Wisconsin waters for Winters.

Asian Giant Snakehead found in Wisconsin waters for first time

By Adam M.T.H. Mella

OUTDOORS EDITOR

With a surprise discovery earlier this month, the Wisconsin DNR has reported the presence of the first Asian giant Snakehead fish in the state. The alien species is originally from Asia, and was first discovered in North America in Maryland.

The Asian Snakehead is an aggressive predator species, which gives it the ability to ravage wetlands or even entire ecosystems. The foreign fish has spread fast across the country with both human assistance and its own ability to cover short distances on land.

The two foot long Snakehead was found in a routine fish survey of the Rock River in southern Wisconsin early this month. A DNR employee mistakenly identified the fish as a Native Bowfin and released it after extensively photographing the fish. Only until just recently has photographic analysis revealed the stunning find.

Mike Staggs, Director of Fisheries for the DNR, called the discovery "A real wake-up call." The snakehead can grow up to three feet in length, and can severely disrupt whatever watershed it gets into. This discovery comes just over a year after the initial find in Maryland, indicating how fast the fish has spread.

Staggs speculates that the fish had probably been a pet and was released when it grew too large. It is illegal to dispose of pets in this manner. The DNR has since started an effort to kill off any snakehead population remaining in the Rock River, with no success. It is unlikely that the fish will survive the cold Wisconsin winter.
Tree rats make for a tasty dinner

And they're good for you too

By Marty Seeger

ASSISTANT OUTDOORS EDITOR

For many hunters, it all began with the BB gun. I received mine at the age of seven, and since then can honestly say that it's one of the greatest gifts I could have asked for. Many of my BB gun experiences were shared with a friend who lived near perfect squirrel habitat.

We would spend the entire day in the woods and shoot at everything from sticks to mice. On some occasions we would spot the elusive grey squirrel, but after pumping our BB guns 10 or more times the squirrels would be gone. Although we rarely came home with a squirrel we still managed to come home happy.

These memories are lodged deep within my senses and have had a great deal of impact on how I look at hunting. Starting this fall I plan on rekindling my experiences with squirrel hunting once again.

My methods of squirrel hunting have changed considerably over the years. My BB gun has now been replaced with a .22 calibre rifle, but I'll occasionally bring a 22 pistol which is a bit more challenging. A 12- or 20-gauge shotgun with a modified choke works well when accompanied with six shot field loads. This is especially important this time of year when the leaves have yet to fall. Be prepared to only catch small glimpses of these sneaky critters as they swiftly move through the treetops.

It doesn't take a lot of scouting to locate a good population of squirrels. Look to the hardwoods that border a nice grove of white pine stands. Oaks harboring a mast crop of acorns are quite popular in this area. Species that are popular earlier in the season include hickory and walnut trees. Squirrels tend to be sloppy eaters so you might want to pay special attention to the forest floor. Here you might find empty nut shells and even small corn cobs that have been dragged in from a nearby field.

Squirrels are most active in the early morning and late evening. Once you have quietly moved into an area take a seat on a nice stump and listen for any unusual movement in the treetops or the forest floor. This is a great way to test your patience and enjoy the multiple sounds of nature.

Calling is another method used for finding squirrels. Growing up I used to think that rubbing two quarters together would send them running right at me. This theory isn't special. I'm sure there are other theories out there as well, but the most common squirrel calls can be found over the counter. In most cases they won't bring a squirrel to you, but they are quite helpful in locating spooky squirrels.

Squirrel hunting is a fantastic way to reflect on old memories and create new ones. If squirrel hunting isn't something you enjoy there might be a young hunter in your family that's begging to give it a try. All it takes is a small game license and you're ready to go. Just remember that it might be wise to wear blaze orange when hunting squirrels, especially on public land.

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**Quality outdoors recipe: Squirrel skillet**

**Ingredients**

- 1 cup rice uncooked
- 3 cups hot water
- 1 teaspoon salt
- ½ teaspoon pepper
- 2 cups hot water
- 1 large onion chopped fine
- 1 can (10 ounces) cream of celery soup undiluted
- 1 large green pepper, thinly sliced

**Directions**

Set oven at 375 degrees. Brown squirrel on both sides in a skillet. Mix all remaining ingredients in a shallow two quart baking dish. Place browned squirrel on top and cover dish with aluminum foil. Bake for one hour or until squirrel and rice are tender. Serve hot and enjoy! (You can also use this recipe for rabbit as well)

Recipe from the kitchen of Marty Seeger

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The Family Guy's third season goes over the line, again, and it's better than ever.

**By Steve Seamandel**

**ARTS & REVIEW EDITOR**

The Family Guy's second volume (the complete third season) picks up exactly where the first left off, pushing the envelope and crossing the line at every given chance. Not to like the show unless you're generally offended with well-developed jokes somewhat per-formances of the two primary characters, Stewie and Brian. Joe and Mort Goldman.

In the form of a sperm who teaches Stewie that it's a bad idea to do drugs, Brian, the smart-talking alcoholic family dog, sneaks onto the plane at the last minute. Each character shows a bit of development in one and two, although I'm not sure which is the more plot-oriented season. Joe and Mort Goldman.

The Family Guy's witty jokes and puns on society are so fast-paced and punchy that it's hard to not to like the show unless you've generally offended by knockouts on everyday life and pop culture. The third season brings back a few elements from the first volume as well: a few more characters from the main character of an episode to a simple one-liner. Special guest voices in season three include Will Ferrell and KISS in addition to the normal guest voices of Patrick Warburton (Puddy from Seinfeld) and Adam West. Each character shows a bit of development from the first volume, especially Stewie. His personality alone seems more focused and his lines are more to the point. And he has lost some of his most musical references throughout, including "Hungry Eyes," "Rocket Man" and "Love Lift Us Up." Stewie also learns to play the banjo and forms his own bluegrass band called "Stewie and the Cowtones."

The Family Guy's DVDs are so good that if I couldn't afford cable, I'd be fine with dropping $55 on a volume of The Family Guy instead of paying for a month's worth of cable. While not for everyone, this show is cutting edge.

**Review:** Pat McCurdy croons at Clark Place

By Steve Seamandel

**ARTS & REVIEW EDITOR**

Pat McCurdy's show at Clark Place, Sept. 20, featured all the usual suspects: songs about current political atrocities, drinking, relationships and adoration and affection.

He launched right into his set with his usual antics; sporadic dance parties courtesy of piped in music, parodies of any song imaginable and his own originals mixed with the usual McCurdy shits

In the past, I've only seen McCurdy's PG-13 show. Although those are enjoyable, his R-rated show much better as a R-rated bar show. And the R-rated doesn't just mean f-bombs all the time -- more like religion and sex jokes which are natural fuel to any comedian's bit.

At Clark Place, the emphasis of his bit strayed away from music and toward the jokes. He touched on Arnold Schwarzenegger by asking everyone to recite their favorite Arnold line which the same time McCurdy didn't even have to write a joke; the crowd got their own laugh by hearing the likes of No, it's not a tumor... and Vincent, I'm your b**tch."

McCurdy also took the audience on a musical journey through the 80's, a routine that he performs on a steady basis. He plays random songs for a line or two - the lines that everybody knows, or can make up words to, and then moves on to the next.

McCurdy definitely thrives in the bar atmosphere. Making drunk people sing to popular songs is like catering to a starving village. His show definitely plays with the drinking crowd, as he closed the show with one of his better-known tunes, "Sex and Beer," with the crowd following along in unison, "are the two things we hold dear."

The real stand-out to McCurdy's show is his element of inexplicable surprise and parody. He performed a few parts of songs country style, including Madonna's "Like a Virgin." And let's not forget the infectious "Match Game" theme song sandwiched in the second set, complete with brass dancing on stage, another common theme throughout the night. I've had the chance to see it in my head since the first show. I've heard McCurdy's cold and spacey while doing the dance still has me shivering. Throw in a two-song Johnny Cash tribute, and you've got yourself a show.

If there's one thing that McCurdy executes perfectly, other than his songs after a few of them, it's spreading his material directly into your head. His material is flat-out memorable and his lines are what keeps its entire concept going.

**Movie review:** Underworld

By Geoff Fyo

**ASSISTANT FEATURES EDITOR**

Vampires and werewolves have gone together in horror films like peanut butter and jelly. Underworld, the latest such pairing, reinvigorates the genre with a modern mix of horror and action set in a bloody war for centuries. It's a neat idea but not so neat a film. While certainly entertaining, Underworld could have used a few less characters and a simpler story to keep from becoming an incoherent mess at times.

Selene (Kate Beckinsale) is a death dealer, a vampire warrior dedicated to hunting down the lycans (werewolves) and exterminating them. Driven by vengeance (werewolves killed her family before she became fanged one), and the love of her breed, she is tracking Michael (Scott Speedman), a medical student with a mysterious past.

Selene has problems of her own at vampire HQ, where her foppish superiors (Kate Brolly) is last being at her hour ignoring her warnings. She especially becomes prehensile when she learns Lucian (Michael Sheen), the long-thought dead leader of the werewolves, is alive and well. And what exactly does Michael have to do with all of this? Selene isn't sure, but given her mounting attraction to Michael, she may have to defy everything she's ever known for love (think a supernatural Romeo and Juliet).

The influence of The Matrix is predominant in Underworld, what with all the gun battles, wicked martial arts moves and Beckinsdale's smirking around in black leather a la Trinity. Therein lies most of the movie's problems, however. The battle sequences quicken to all-out pure action and violence, much as in the Matrix. (I'm sorry, but I don't want to see supernatural monsters use guns.) The plot is way overcomplicated and some characters pop up out of nowhere and then disappear forever. There is great hand-to-hand combat between vampire and werewolf at the climax but it's long overdue.

Acting, like the film itself, is a mixed bag. Beckinsdale certainly looks stunning in her black trench coat and form-fitting suit and she imbues Selene with a palpable mix of strength and vulnerability. Unfortunately, Speedman falls miserably short, as the ex-Felicity star shows no other talent besides looking good. Plus, despite the fact that he and Beckinsdale are supposed to have this forbidden love, they have little chemistry (they barely even kiss). The supporting actors are equally mixed, with Brolly's Kraven annoyingly hammy and over-the-top. On the plus side, Sheen turns Lucien into a menacing, yet poignant figure (he holds the secret to the origin of the war).

The makers of Underworld were obviously shooting for a thrilling mix of horror and action like Blade. Unfortunately, the movie doesn't achieve those thrills and it's too often predictable. Underworld has some interesting ideas and delivers some thrills, but the execution is lacking. Still, the ending leaves things wide open for a sequel, so the filmmakers may get another chance to do it right. More monsters brawling perhaps?

**D Review: Wookiefoot "Out of the Jar"**

By Steve Seamandel

**ARTS & REVIEW EDITOR**

Bands with gimmicky names tend to fall short fast, but a good name will give your band some notoriety and records sold, but good music is what keeps the creative passion shining. I bring to you, then, Wookiefoot, a Minnesota-based band with a catchy name and a few catchy names who can also lay down a tight groove. Their latest release, "Out of the Jar," proves that their show is more than a gimmick.

I bring to you, then, Wookiefoot, a Minnesota-based band with a catchy name and the songs are funny, some serious, and some pick apart the awkwardness of social scenarios.

While the lyrics may not all be serious and heavy, Selene and Lucian's relationship is like peanut butter and jelly. Selene has problems of her own at vampire HQ, where her foppish superiors (Kate Brolly) is last being at her hour ignoring her warnings. She especially becomes prehensile when she learns Lucian (Michael Sheen), the long-thought dead leader of the werewolves, is alive and well. And what exactly does Michael have to do with all of this? Selene isn't sure, but given her mounting attraction to Michael, she may have to defy everything she's ever known for love (think a supernatural Romeo and Juliet).

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Wookiefoot "Out of the Jar"
By: The Pat Rothfuss Consortium
With Help from GottaHaveJava
WE SELL OUT, SO YOU DON'T HAVE TO.

Let's begin this week's column with a public service announcement.
Underworld is a bad, bad movie.
I know, I know. It looks like it has everything you could ever want in a movie: vampires, werewolves, kung fu, home? Let's say you took eight dollars of your hard-earned money, tore it up, then, have we established a clear word-picture? 121 minutes. Are you with me so far? Have we established a clear word-picture? Now here's the key, you'd still better off than if you'd gone to see Underworld. Okay, moving on. Let's look at a letter. Pat, Do you miss us over the summer? Tiffany Raven

Okay, moving on. Let's look at a letter. Pat, Do you miss us over the summer? Tiffany Raven

Tiffany Raven. Damn. How lucky are you? That's the sort of name you have if you're some sort of ultra sexy deadly British secret agent. Or an international jewel thief. Or a prostitute. Not some ordinary prostitute, though. You'd be one of those really high-class artistic prostitutes where you make rich businessmen dress up in zipper-mouth gimp masks, leather chaps, and leathers. And when they show up for their appointments you force them to clean your apartment while you smoke cigrilloes, curse them in French, and occasionally lash them with a riding crop. Then, after they'd finished drying the dishes and putting them away, they'd say, "Thank you, Mistress Raven," give you thousands of dollars, and go home.

Or you could start your own band, something like gypsy lounge funk. You'd play bass guitar; do vocals in a slow, husky alto; and occasionally double on bari sax. But that would just be the secret identity you use to hide the fact that you were actually a superhero: She-Raven. You grew up tough, on the streets. Trained by monks. You're driven to get revenge on El Mordo, the evil warlock who sent devil-clown assassins to kill your parents. Wow. Yeah. I guess what I'm trying to say is that no matter what career path you choose, Tiffany, you're pretty much obliged to have some sort of tight-fitting leather costume. I think we can all agree on that.

What? Oh, your question. Of course I miss y'all over the summer. Haya Pat!

After reading this weeks column I was wondering what are the best coffee flavors to keep a person up late nights while studying for that all important, but dreaded exam at 8 am the following morning? Amanda

First off, Amanda, you should thank your lucky stars that I'm a gentleman. Why? Well, if I weren't possessed of the highest moral character, I would feel obliged to make some sort of hilarious joke at your expense. Something about how good girls shouldn't be "studying" all night. I would probably also zing you with some clever but nevertheless crude double entendre centering around your wanting to keep someone "up" late at night. So let us move beyond such puerile humor and get to your question: coffee.

First off, I feel I should tell you that late nights do not lead to good grades. Trust me. I learned the hard way. It's a much better idea to do a moderate amount of studying, and get a good night's sleep. Then, in the morning, caffeinate yourself before you take your tests.

What flavor coffee? Well...that's not really an issue for me. You see, early in the morning, daddy just needs his medicine. Flavor is irrelevant. Still, I usually like large mocha with about eight sugars, some cinnamon, and a shot of sweet, sweet, methadone. Wait. I mean Vanilla.

Best of all, Amanda, my elaborate network of spies reveals to me that you live in Steiner hall, which is less than a block away from GottaHaveJava. It's on the other side of the football team. Right next to the KFC. If you're looking to get your buzz on, you'd be hard pressed to pick a more convenient place to grab your morning go-juice. They're open at 7:00 ever weekday, so you've got plenty of time to wander over, get coffee, and give you notes one final look before that 8:00 test.

I have presents for both of this week's letters. For Tiffany, a gift certificate for GottaHaveJava. For Amanda, one pound of patented Pat Rothfuss coffee, lovingly baked buns with a slightly nutty flavor and so much cap- puccino that you'd feel like you've been initiated in the eye of an electric circle. Come pick them up in the Pointer office.

Have problems? Questions? Smart-ass remarks? Feel free to send them to the College Survival Guide at
prods@wsuwsx.wsu.edu.
HOUSING

For Rent:
Available for the next school year, this contemporary 3-4 BR apartment is perfect for living, relaxing, studying and all out enjoyment. When it is time to cook, you'll appreciate the wrap-around kitchen with its time-saving appliances. If you've got stuff, we've got storage. The attached garage has room for a car, bicycles, etc. This apartment home is owned, managed and maintained by Rich and Carolyn, therefore we can give personal attention. Ryan Kleimenhagen, who won the individual crown, is perfect for living, relaxing, studying and all out enjoyment. When it is time to cook, you'll appreciate the wrap-around kitchen with its time-saving appliances. If you've got stuff, we've got storage. The attached garage has room for a car, bicycles, etc.

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Cross Country
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this season is very pleased with his performance. "It's exciting to get a whole pack of guys up there running in the front, sticking together and holding throughout the race. We're pulling them, they're pushing us, it makes the whole group run faster," said Johnson.

After running with what Coach Rick Witt called a "skeleton crew" last week at the Pointer Invite, the men added some meat to those bones, returning many of their top competitors that were held out due to injury and other circumstances. The University of Chicago came in second to UWSP, a team Coach Witt said last week he was looking forward to seeing at Whitewater. Whereas UW-Platteville, another team Witt was eager to race, came in fourth, squandering a great individual performance by last year's national champion, Ryan Kleimenhagen, who won the individual crown.

Up this weekend, the women, looking for some stiffer competition, are competing against Division II teams at the Minnesota Invitational. There will be a few nationally ranked Division II squads there, and Hill conveyed that he would like the team to finish in the top five.

The men will take a short trip to Ripon College to take part in the Ripon Invitational. "Basically we're gonna try to find the last couple of spots for our Notre Dame (NCAA Division I) squad there, and Hill conveyed that he would like the team to finish in the top five.

the top six will not run for sure this weekend. This is gonna be a really good chance for some of our young guys to run at the front."
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