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of five in tournament
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POINTER

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April 29, 2004

Former EPA Ombudsman Martin visits UWSP

By **John T. Larson**
NEWS EDITOR

Former EPA Ombudsman Robert Martin spoke at UWSP on Wednesday evening to discuss his time working for the federal government and to describe the events surrounding his decision to resign from government service two years ago.

He began his lecture by describing his role as an ombudsman, which he described as that of a middleman between the government and the governed. His official capacity as an ombudsman was to travel to sites of possible environmental concern and to make recommendations about what government actions should be taken, and any decision made was, at the discretion of the agency.

Martin served as an ombudsman through three presidential administrations, from the first Bush administration to the current. He said that he encountered resistance from forces within

each administration as "no one really wanted to hear that we would have to spend money to follow up my recommendations."

Although he had faced opposition from different administrations, his biggest obstacle to his ability to carry out his job would come with the current administration. Martin said that during the transition from the Clinton administration to the second Bush administration, congress made a recommendation that his position be granted greater autonomy.

Despite the recommendations, former EPA Administrator Christie Todd Whitman made the decision to dissolve the office of the ombudsman and fold it into the EPA Office of the Inspector General. "Even though they had been asked not to do this, they went ahead with the decision that would have ended my ability to represent the people," said

see **Robert Martin**, page 3



Photo by Liz Bolton

Former EPA Ombudsman Robert Martin spoke Wednesday at the CNR about his experiences working for the EPA. He said that despite his efforts to work within the system for the benefit of the American people, he found himself with no choice but to sue his own government and later resign his position.

James Loewen presents *Lies*

**Bestselling author
comes to UWSP
to discuss the mis-
information still
being published in
American history
textbooks read by
students**

By **Dan Mirman**
EDITOR IN CHIEF

Most people are familiar with the Civil War and the civil rights movement. But how often do you learn about the nadir of race relations? This phrase refers to the period in American History from 1890-1940 when our country actually took away black rights.

Author James Loewen talked about this subject and other historical inaccuracies during his speech in the Laird Room Wednesday evening.

Loewen, whose most popular book to date, *Lies my teacher told me* has sold over 700,000 copies, talked about how our history is framed by the time it was written, not the actual facts. He pointed out the historical figure of John Brown to prove his point.

Brown is a famous abolitionist who helped to free slaves and was later caught and killed in 1859.

Loewen showed that in the 1959 version of the history textbook, *Rise of an American Nation* Brown's plan was "a wild plan certain to fail." However, in the 1991 version of the same book the phrase is slightly changed to "a bold plan certain to fail."

The reason for the change was that the second sentence wasn't even fathomable in 1959.

"Our country went so racist that we couldn't understand why any sane white person would give their lives for black freedom."

Loewen published his first book, *Mississippi conflict and*

change, while working at the predominantly black college, Tougaloo College. Fueled by his students' lack of knowledge about the reconstruction era, *Mississippi* contained a more accurate picture of the state's history.

After the book was rejected for public school use by the State of Mississippi, Loewen successfully sued the state and the book received a six year mandate to be used in the schools.

More recently Loewen wrote *Lies across America* which came out in 1999. This book focuses on historically incorrect landmarks found across the United States. For his "encore" Loewen showed two examples of historically inaccurate landmarks.

One of the examples comes from Wisconsin where a landmark reads that J.W. Carhart of Racine built the first car. However, to the credit of the Wisconsin legislature that gave out directions

see **Loewen visit**, page 3

Greek Week at UWSP

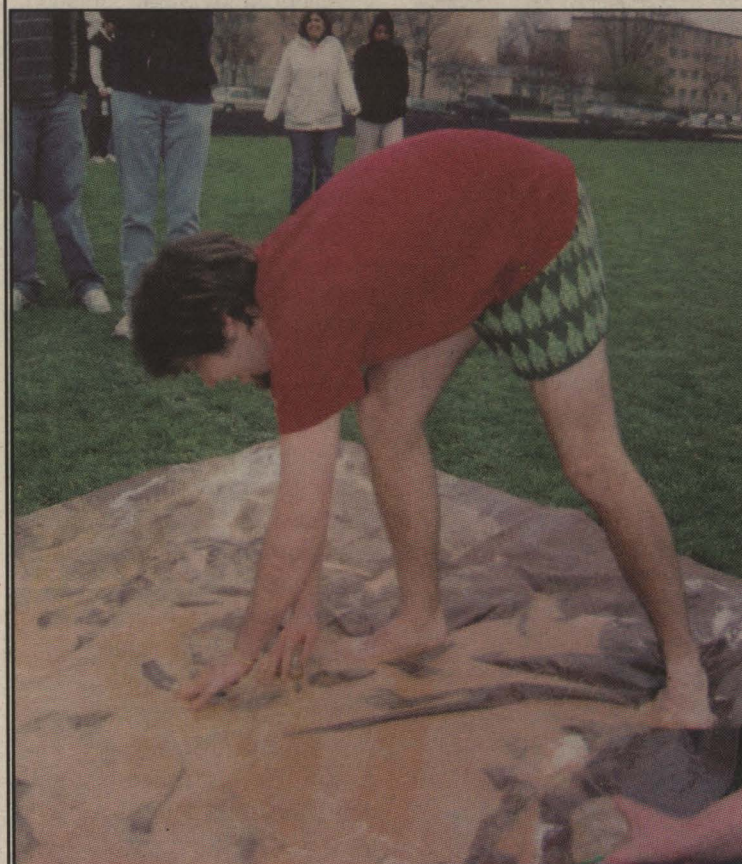



Photo by Liz Bolton

Junior Jerry Fink, member of the Theta Xi fraternity, attempts to navigate through a messy obstacle in an event sponsored by Phi Omega.

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Student drinking behavior still a concern for some

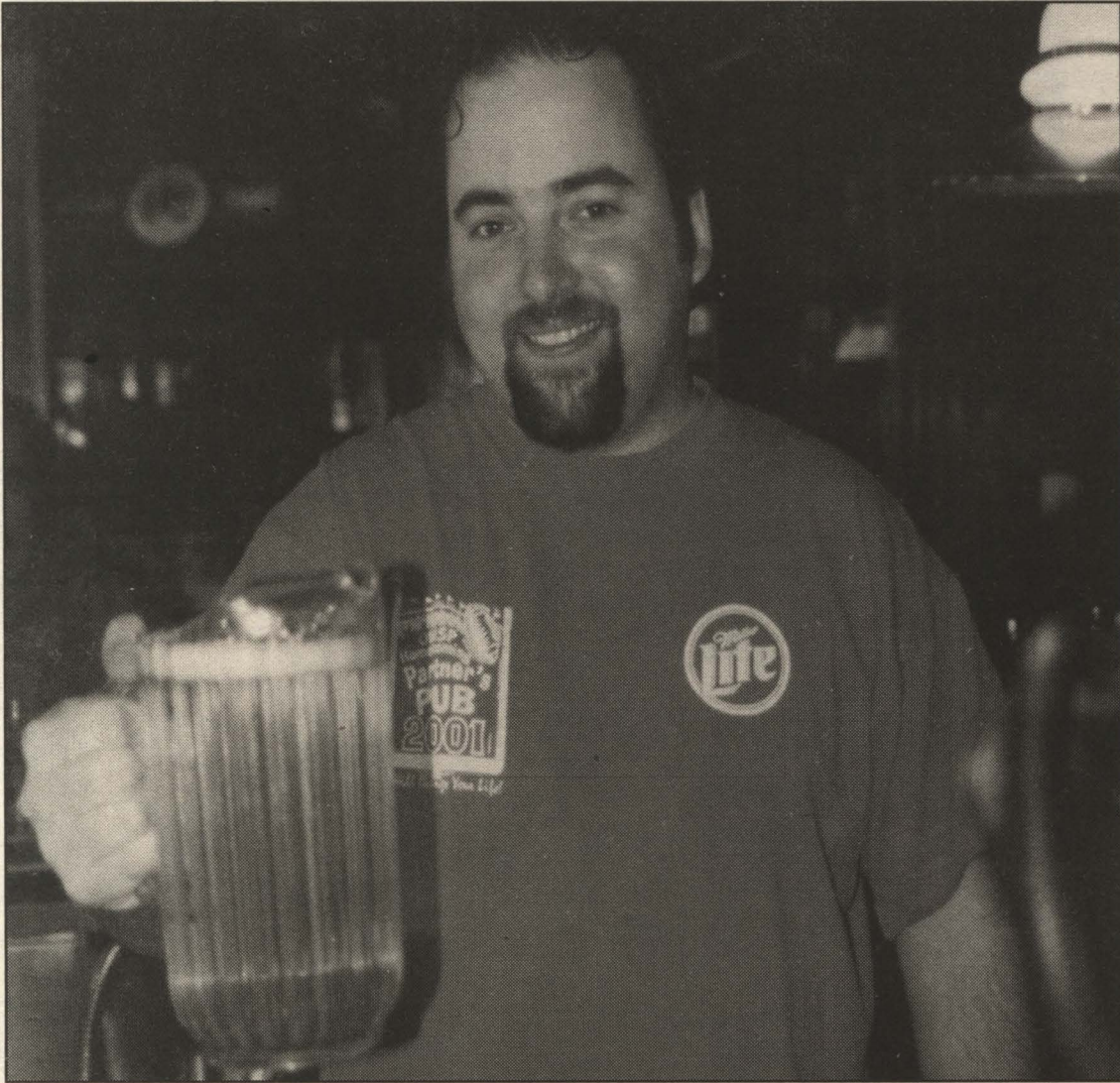


Photo by Liz Bolton

While most students drink and behave in a responsible manner, some are still engaged in behavior that reflects poorly on the rest of the student body. Local police and other organizations are brainstorming to come up with ways to limit the negative aspects of student behavior without ruining the good times.

By Adam Somers
ASSISTANT NEWS EDITOR

Drinking alcohol can be a recreational activity for college students, and UWSP is no different than other universities in this. Students are always encouraged to drink responsibly; unfortunately some do not behave in a responsible manner and perform actions that can be dangerous. One of these actions is drinking and driving.

SPPD Officer Tony Zblewski said that drunk driving is not just limited to college students, but "across a whole spectrum of people" ranging from all ages and backgrounds. However, some precautions are in place to limit this problem here in Stevens Point, on and off campus.

One option that is open to students to help prevent them from driving drunk is the Student Transit Vans. They run predominately at night and make rounds to different stops on or adjacent to campus. This is free for all students and the vans will pick them up or take them to various spots that are in a close proximity to campus.

Being that students visit the local taverns downtown for the entertainment, it might be difficult for some to use the transit vans because they stop their

service around 1 a.m. There are other ways for students to reach home safely from the bars though. Calling a cab for a ride home, calling your car in for overnight parking and even walking are all safe measures and are encouraged by the SPPD.

Another alternative to driving home under the influence is Safe Ride, a program set up through the Tavern League of Wisconsin. \$5 vouchers can be purchased at all local and non-local bars and will ensure the patron a safe ride anywhere in Portage County.

Drunk driving has always been a constant problem, but recently the problems have dropped a little. "I think they are decreasing," stated Zblewski. He mentioned that the cab companies are being used more often than in the past. Zblewski went on to say that they only pull over cars that have suspicious cause and that many of the arrests come from accidents drunk drivers get themselves into.

Walking home from the bars or parties are a safe measure and also the cheapest, but walking home can lead to several other problems if students are not careful. Some students under the influence have been known to cause problems of negative

see **Student drinking**, page 3

UWSP students attend massive D.C. protest

Reproductive rights protest considered one of the largest protests observed in U.S. history

By Hanna Sponberg
NEWS CONTRIBUTOR

Pink t-shirts and colorful signs screaming for freedom of choice swirled out of the metro station and into the incredible crowd in the National Mall this past Sunday. This was the March for Women's Lives, a protest against President Bush's plans for illegalizing abortion and continuing the degradation of women's reproductive rights.

25 students from UWSP's College Femmes and 400 residents of all ages from Planned Parenthood of Wisconsin gathered in five coach buses Saturday to make the road trip to D.C. to march for freedom of choice.

UWSP students received large scholarships from both SGA and Planned Parenthood of WI, which made it possible for many to attend the march. They rode the buses through the night and arrived in Washington around 8 a.m. Sunday morning.

Women, men, children and grandparents from all over the United States joined together to

support family planning for both the rich and poor.

Celebrities including Hillary Clinton, Ashley Judd, Whoopi Goldberg, Moby, Susan Sarandon, the Indigo Girls, Julianne Moore, Ani DiFranco and more spoke out through large speakers and huge screens on stages at either end of the National Mall. They spoke against Bush's plans and all that he has done in his presidency. Hillary Clinton's message contained thoughts of Bush being one of the worst, if not the worst president in U.S. history.

Many discussed Bush's desire to illegalize abortion and his resistance to provide more funding to poor mothers, childhood development and education. All speakers, whether celebrities, poor mothers or teenagers who founded organizations to support women's reproductive rights united in urging everyone to vote on November 2.

Around 12:30 p.m. the crowd of an estimated one million people, marking the march as the largest protest in U.S. history, began to march in their respective delegations relating to their organization and state.

The UWSP College Femmes and Planned Parenthood comrades marched past the Washington Monument and past the White House. A mere 100 anti-abortion activists held their signs and called the pro-choice marchers

murderers.

While those were there who disagreed with our views, the march remained incredibly peaceful, allowing only chants and no violence. Signs that read "Save Roe" with a metal hanger behind the letters were thrust into the air. Another sign visible read "The only bush I trust is my own." The crowd became louder when the protest passed people in opposition to abortion rights and the pro-choice marchers chanted "My body, my choice", or "Pro-life, that's a lie, you don't care if women die". Other cheers that were said included: "Hey hey, ho ho, President Bush has got to go", "What do you want? CHOICE. When do you want it? NOW."

Although pro-choice was the main issue being supported at the march, other issues such as family planning for the poor and emergency contraception were also themes, as well as the threatening merging of church and state. Many speakers and marchers stated that they don't want to go back in time to metal hangers and that the government doesn't belong in women's uterus or between their doctors and themselves as patients.

At the end of a day full of speakers, marching, chanting, singing, heart pumping and dusty air, the UWSP representatives climbed back into their buses for the return trip home.

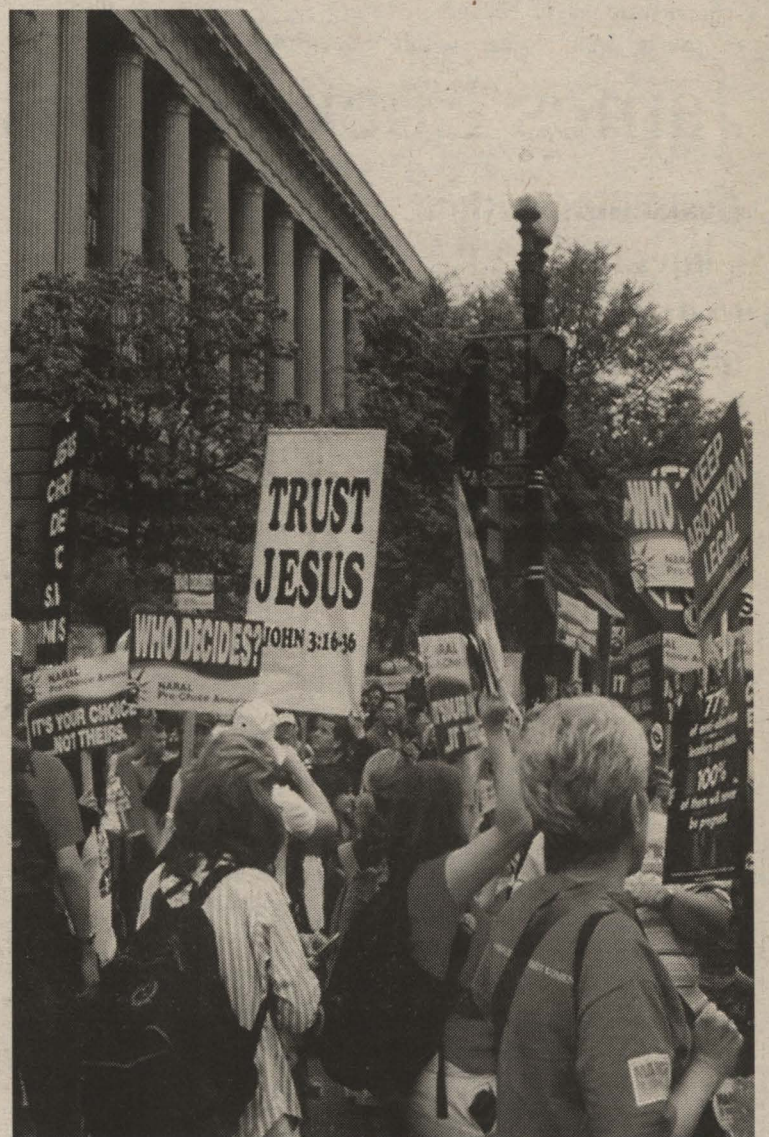


Photo by Liz Bolton

An estimated one million protesters descended on the nation's capital this past weekend to protest the Bush Administration's stance on reproductive rights. The event was attended by high profile celebrities such as Sen. Hillary Clinton [D-New York], actor Susan Sarandon and others. While there were some arrests, the event was mostly peaceful.

Founder of International Programs dies

By Adam Somers
ASSISTANT NEWS EDITOR

UWSP recently lost a much respected former member of the university by the death of Emeritus Professor of Communication Pauline Isaacson. She came to the university in 1946 as a professor where she taught modern European history and speech courses. Isaacson became the first chair of the speech department when it was formed in 1958.

It was not until 1969 when Isaacson made her biggest impact on UWSP when she founded International Programs. Through this program Isaacson made it possible for UWSP students to experience the world first hand. Her idea was to give students a perspective of the greater world, not just the world of Stevens Point.

According to current International Programs Associate Director Mark Koepke, Isaacson's mission has not changed since her retirement in 1982. Koepke said that the study abroad program's goals is still to provide an affordable opportunity for all students to study over seas. A student's financial aid carries over, and they can also earn a full slate of credits while studying. Koepke also mentioned that the desire to prepare students to be future leaders strong as ever.

In her 13-year tenure as

the director of International Programs, Isaacson set up numerous study abroad programs over the world. "England was the first one," said Koepke. He also went onto say that Isaacson developed opportunities for students to travel to Germany, Poland, Spain, Taiwan and Malaysia among others. She also experimented with an abroad program in India, but it did pan out well enough to keep around. Isaacson was also instrumental in the CNR's summer programs, which have included trips to Germany and Poland.

Since Isaacson's retirement, International Programs has grown considerably and has added many new programs. Currently, the university offers eight semester-long programs and four to six short-term programs that take place over the winterim and summer breaks. If it was not for Isaacson all of this success might not have been possible. Koepke stressed that they still continue to work off her models and base she set up. International Programs has also grown in numbers and size since Isaacson's retirement with the number of students participating and the staff that is working with International Programs.

Isaacson was known as a strong leader in the academic field. Koepke stated that much of the university's good reputation in the International Programs is

due to Isaacson's work. He went onto say that UWSP is in the nation's top 15 almost every year for international work. Isaacson was influential in putting UWSP on the map.

Besides all of the programs she set up for the university, Isaacson might be remembered most for how she changed many, many people's lives through the semester abroad programs. Koepke said she meant a lot to the university by "giving thousands of students an opportunity for themselves." Koepke also went onto say that Isaacson had a remarkable vision and was ahead of her time.

One thing that is remarkable of Isaacson's work was that she accomplished almost everything on her own. She had some help along the way, but the ideas and visions of the programs can mostly be credited to Isaacson. Koepke mentioned that there is not a week that goes by without someone asking about her. "Her legacy will certainly live on."

Years after her retirement, Isaacson was recognized internationally. In 2001 she was recognized by Jagiellonian University in Krakow, Poland. The recognition was for her work for establishing the first cooperative program between Polish and American universities since World War II.

Student drinking

from page 2

behavior walking the streets late at night. Some of these problems include damage to property, loud noises and alluding officers. Most of these problems just "stem from poor decision making" stated Zblewski.

Unfortunately, these individuals who create destructive problems have angered many year-round residents by campus, which

have led to a negative impression of students by these residents. Zblewski said that students need to be more respectful of the property of the year-round residents when they are letting loose to have a good time. Zblewski also noted that police officers are not out to come down on students, but they have to respond to the calls and complaints they receive. He added that they are not out just looking for underage drinking, but when individu-

als cause destructive problems or receive complaints, they will get stopped.

Currently the police department is in contact with SGA and campus to work out a plan to that could help reduce the negative impression students might get from year-round residents. This is stemmed from being constantly approached from residents and the city to aid this on-going problem.

Robert Martin

from page 1

Martin.

Faced with the prospect of losing the autonomy that his office had enjoyed under previous rules, Martin made the decision to sue the federal government for a restraining order that would have prevented the disillusion of his office.

Martin won in a court battle decided hours before the new rules were to take place and the EPA was prevented from ending his office. The restraining order was a temporary one, but he said it gave him the opportunity to handle one last case of the 40 cases he had pending that he had little faith would be investigated by the Inspector General's office. This last case was investigating the level of pollutants spread around lower Manhattan by the destruction of the World Trade Center.

"I decided that if this was my last case I would do everything I could to make a difference," said Martin.

Martin was tasked with looking into the level of toxic material that was spread throughout the area by the destruction of the skyscrapers. "Anyone who had watched the footage saw the large dust clouds that spread all over Manhattan, New York and New Jersey. That cloud could possibly contain asbestos, lead from all the destroyed computers in the building, and particulate matter that could settle in people's lungs and take years to detect."

He was also concerned about the possibility of particulate matter from the World Trade Center getting into the circulation systems of the buildings and homes in the affected area.

"In that case you face the possibility of this harmful mate-

rial being recirculated and recirculated on a consistent and dangerous basis."

Martin said that while he was conducting his investigation, the government was acting to circumvent the restraining order in court.

In the argument presented by the Bush Administration, Martin said that they wanted to end the autonomy of his office and end his ability to "speak to the people, to the media, and to congress and only speak to the people they wanted me to speak to."

When asked by the judge why his office should come to an end, Martin said their response was, "It is important for the government to speak with one voice, and one voice only."

On Earth Day 2002, the restraining order came to an end and he was informed that he was to clean out his office and over his files, and report to the Inspector General's office "even though they had given me no duties to perform." Martin was informed by his secretary that members of the Inspector General's office had come to escort him to his new office, but he told her to inform them that he opted to resign instead of complying with that order.

At the end of his presentation, Martin spoke of how it was currently in style for state and the federal government to do away with ombudsman offices and how it is against their better interest to do away with the ability for the people to have someone to act on their behalf.

He said that of the 40 cases he had pending at the time of his resignation, all but two have been dismissed by the two acting ombudsmen that replaced him, he noted, "and I'm sure that they are quickly trying to do away with those as well."

Loewen visit

from page 1

to take the sign down 25 years ago, the instructions still have not been followed.

Currently Loewen is working on his newest book which takes a look at "sundown towns." These towns existed all across the north, including Wisconsin and Illinois. These towns were so popular in Wisconsin that by 1940, there were only ten towns in the state that admitted blacks. The name sundown refers to signs these towns post which read "n***** don't let the sun go down on you here." Loewen also mentioned that there are still towns like this in existence in our state.

Professor Michelle Brophy-Baermann worked with a number of different student groups

including the Infinity Syndicate to bring Loewen to Stevens Point. She has been using his *Lies* book for the last few years in her Public Opinion class and has worked on bringing Loewen to UWSP since the fall.

After Loewen finished speaking he answered a few questions from the audience and he was asked how he would respond to someone who says, "I don't want to be ashamed to be white," Loewen took this opportunity to explain that his purpose for exposing the true history is not to make people feel guilty.

"We aren't responsible for the sins of our fathers," Loewen said. "We're responsible for building a just society and our job is to bring into being the America of the future."



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To The Point
with John T. Larson
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Musings from Mirman

It's like Ferris Bueller said, you gotta stop and smell the roses or something

By Dan Mirman
EDITOR IN CHIEF

Wednesday was the first legitimate summer day of the year and man am I horny, but I'm not alone.

Last year, about this same time we had a beautiful week of sun and favorable temperatures to go with some free-flowing hormones.

One of my friends who graduated last year experienced the brunt of this hormone rush. She did have a boyfriend, but that did not stop the suitors from coming. In the span of a week, two separate friends dropped the I-word on her. You can understand her surprise, it's not often that someone confesses their love and it's even rarer when it happens twice in the same week. However, she should have seen it coming.

There's really nothing you can do about the hormones at this point. All you guys walking to class on Wednesday know what I'm talking about. It's like you forgot what tank tops looked like. At least that's the reason you use as your head steadily turns left and right to soak up all the beautiful and scantily clad women outside.

And before you get offended ladies, don't even pretend you don't enjoy the attention. Oh, you just wore those skimpy clothes and sat next to the busy sidewalk to help you focus on your homework.

I'm not judging anyone here; in fact, I mean just the opposite. There's absolutely nothing wrong with this game of "I stare while you pretend not to notice." I even suggest that folks like us from colder areas deserve it.

Let's be reasonable here. We've been forced all winter long to bundle up and dress for comfort over style. Now that the winter has finally allowed

a day of summer to appear we get the opportunity to rediscover the beauty of the human body. And beautiful it is. All the curves and variety reflect the sun perfectly and strike a chord deep in a man or woman's loins.

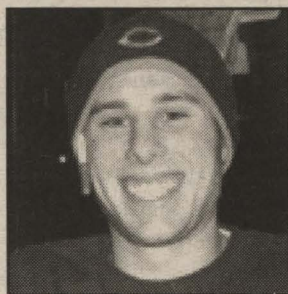
I don't mean to stereotype the men as stasers and the women as starees. Some buff football player types attempt to reverse the process. And I have seen a few examples of the ladies doing a double take as they shuffle past some washboard abs and chiseled features, but these examples are much more the exception than the rule.

I would like to think that my mind has developed to the point where I can rise above my animal urges, but I would be lying to you. Whenever the temperature rises above 60 degrees I take five extra minutes to reach the Communication building because I feel cheated if I don't pass at least three grassy fields.

Before you drop the paper and head outside to view the beauty that UWSP has to offer, I will offer one warning.

Because the beautiful bodies cover the campus, you don't have the right to act like a jackass. While I'm sure there are a few women who whistle at the fellas, this message is mostly directed at the guys. Yes, you haven't seen this much skin since the super bowl halftime. Yes, you desperately wish to talk to the hotties who seem to control your brain. But exercise some common sense. There's no need to make a catcall or have a friend throw a football that leaves you diving over a someone's blanket.

That said, go forth and enjoy the skin. With our weather, it might be a month til the opportunity comes around again.



Bringing back the draft in poor taste

As Senator Chuck Hagel and others call for the re-establishment of military conscription, it is worth remembering Ayn Rand's words:

"Of all the statist violations of individual rights in a mixed economy, the military draft is the worst. It is an abrogation of rights. It negates man's fundamental right--the right to life--and establishes the fundamental principle of statism: that a man's life belongs to the state, and the state may claim it by compelling him to sacrifice it in battle. Once that principle is accepted, the rest is only a matter of time.

If the state may force a man to risk death or hideous maiming and crippling, in a war declared at the state's discretion, for a cause he may neither approve of nor even understand, if his consent is not required to send him into unspeakable martyrdom--then, in principle, all rights are negated in that state, and its government is not man's protector any longer. What else is there left to protect?"

David Holcberg
Ayn Rand Institute

Find out how to write for The Pointer this summer.
Email Pointer@uwsp.edu for details

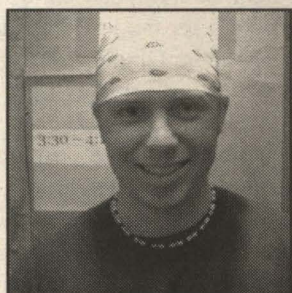
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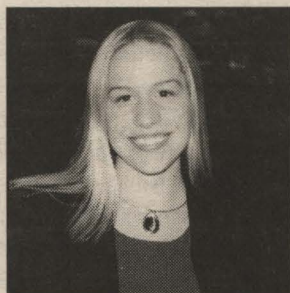
Photos By Liz Bolton

Do you think the terrorists will strike again?



Aaron Michels, Sr., Poli-Sci

I think they won't, cuz Bush does such a good job.



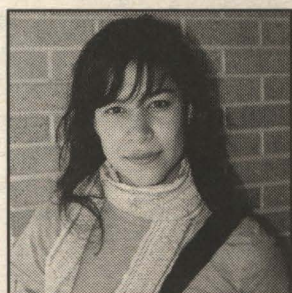
Shonda Taylor, Sr., Business

Yes, hopefully it will hit George Dubya.



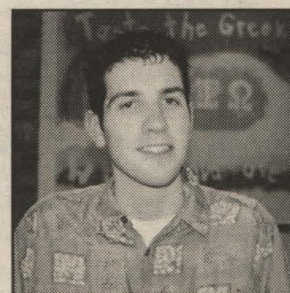
Celia Menz, So., Art and Design

If I was one I would target the Mall of America.



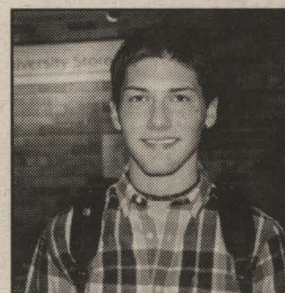
Bo Melrose, Jr., Forestry

Is Bush running for re-election?!



Travis Peterson, So., English

Yes, in Greece because of the olympics.



Steven Heller, Fr., Communication

Yes, the day God ceases to exist and Bush gets re-elected.

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Invigorating dance to take over the Jenkins Theatre

UWSP's annual production of "Danstage" is sure to captivate many as it takes to the stage this weekend

By Alli Himle
FEATURES EDITOR

The Department of Theatre and Dance is proud to present "Danstage", a spectacle highlighting the talent of UWSP faculty and students alike, April 30-May 2 and May 6-8. Choreographed by four UWSP faculty members, the entertaining and provocative dance pieces are sure to captivate a wide and varying audience.

The first half of the concert will explore the experience of being dropped from the work force in a modern dance that includes rappelling, a sport that involves descending from heights on ropes. The second half of the concert will include tap, jazz and modern dance, choreographed by faculty members and students.

The production opens with a piece by Susan Gingrasso, entitled "Dropped: Picking Up the Pieces." In this production, people's reactions to losing their jobs are explored. The dance is narrated by five people whose characters and emotions are interpreted by nineteen dancers and rappellers.

Gingrasso, professor of theatre and dance, has led the development of the dance major at UWSP and was instrumental in developing "Afterimages" in addition to spearheading the department's involvement in ACDDFA regional events and in the National Conference on

Undergraduate Research.

"I realized that we have been faced on all fronts with issues of survival since the economic downturn after 9/11," Gingrasso said. "We often identify ourselves by what we do, so I wanted to explore how being let go from a job affects the sense of who you are."

When Gingrasso talked with her son, Carcheri, about the project, she realized that it would be difficult to portray her ideas through dance movement alone. He suggested that ascending and descending on ropes could be a useful metaphor and that she could draw upon his experience with rappelling. Carcheri and two other students had expertise in rappelling and trained the 12 dancers.

"I don't know if anyone else would have taken on a project this demanding without knowing what they were getting into," said Nick Fendt, one of the rappellers. "We just worked with our problems and kept going. We fixed things as they came up and went on."

"We had to work on our trust level," said Christopher Bongen, a cast member. "But after our first weekend of training we really knew we could do it."

"Although it was frustrating

at times, especially getting up at 6 a.m. to rehearse, it has been a great experience," Bongen said. "Many of us may never do rap-



Photo courtesy of News Services

Performers of *Danstage* practice rappelling for the the upcoming production set to take the stage this weekend in the Jenkins Theatre.

elling again, but we all had fun doing this piece."

Other pieces that will be performed during the concert include "On You Stay," a modern dance choreographed by Amy Beversdorf, associate lecturer in

theatre and dance. Her work is based on her experience of losing a loved one. Eight dancers will move through a range of movements, weaving spatial patterns with spiritual imagery to convey feelings of faith, love and letting go. Beversdorf earned a bachelor's degree at UWSP prior to becoming a professional dancer. She has worked with choreographers and dance companies in New York City in addition to presenting choreography at the Brooklyn Arts Center and at the Gowanus Arts Exchange.

Beth Megill, associate lecturer in theatre and dance, choreographed "In the Attic," an experimental work that combines the character work of masks with tap's rhythmic language.

"This piece originated with a mix of ideas and came together in surprising and beautiful ways," Megill said. "As I worked on it, I learned that odd ingredients could mix together to make the most delicious dishes."

Kristina Kasper, a senior dance major, choreographed "Moonlight Café," a fusion of swing and modern dance. Set in a 1940s swing club, the dance is reminiscent of an exuberant night seen through the eyes of a hopelessly down-to-earth guy. At times hilarious and electrifying, the piece features 12 dancers

moving to "Sing, Sing, Sing" from the *Swing Kids* soundtrack by Louis Prima.

The two pieces choreographed by students were originally performed in December during the UWSP production "Afterimages", a student dance concert. They were both selected to participate in the American College Dance Festival Association (ACDDFA) regional conference in Detroit.

Performances will be held in the Jenkins Theatre of the Fine Arts Center on Friday, April 30, at 8 p.m., Saturday, May 1, at 7:30 p.m., Sunday, May 2, at 2 p.m. and Thursday through Saturday, May 6-8, at 7:30 p.m.

Admission will be \$12 for the general public, \$11 for senior citizens and \$7 for youths and \$3 for students with a student ID. Tickets are available at the UWSP Box Office in Room 103A of the University Center, or on the Internet at <https://tickets.uwsp.edu/Wt3/>. Tickets will also be available at the door provided the performances are not sold out in advance.

"Danstage" is sure to serve as a showcase for the talent of the UWSP's department of theatre and dance. For those that plan on attending, you are guaranteed an evening of entertaining and invigorating dances that you will not soon forget.

Running on empty for the good of alcohol awareness

A student shares his experiences participating in Steiner Hall's annual Alcohol Awareness Fun Run

By Geoff Fyfe
ASSISTANT FEATURES EDITOR

Would you, if given a chance, spend an entire night on a coach bus, snatching what sleep you can get in-between running through the dark countrysides in the wee hours of the morning? Well, that's what I did last weekend.

For the second straight year, I participated in SHAAFR, Steiner Hall's Alcohol Awareness Fun Run, an event run since 1981 to raise awareness about the effects of alcohol. The run took place from 5 p.m. on Friday until noon on Saturday as a dozen pairs of runners covered in shifts the 134 miles from Madison back to Stevens Point.

Below is a diary of my experiences. I tried to be honest, right down to the extreme pain in my legs the morning after (as a former cross country and track runner in high school, it's something I've been acquainted with before). If you've ever wondered what such a feat as SHAAFR is like, here's the rundown:

1 p.m. Friday: Left Stevens Point on the 36-seat coach bus, traveling down Highway 39 to Madison. Many slept in anticipation of the long night. I had writ-

ing to do.

3 p.m.: We arrived in downtown Madison before the Capitol. For the next two hours, I traveled with friends down State Street and around the UW-Madison campus. The price gouging in the shops down there never ceases to appall me.

5:30 p.m.: The run began. Lucky me got to start it off, running, thankfully, downhill on Washington St. The weather was hot and humid and we were wearing long sleeve SHAAFR shirts. Long sleeves at this time were a bad idea. Situations would change, though.

6:30 p.m.: First stop at Shell's Gas Station. Subs and cookies were blessedly provided. The weather began to cool down markedly. Later that night, I would appreciate the long-sleeved shirts we wore.

7 p.m.: My favorite stop, at an abandoned food shop that also happens to have a graveyard next to it. It's very creepy and very unnerving. So naturally I popped in *The Ring* for that calming effect on everyone. Darkness began to fall...

9 p.m.: I ran again, but trouble brewed as blisters formed on my feet. If you've ever, blisters

are about the worst thing that can happen. I tried to treat it, but we discovered we had no athletic tape. My one-word reply: SS%! Repeatedly.

10 p.m.: We stopped at another gas station. I bought the damn athletic tape. My strength began to diminish. The sugar rush I had been running on all day began to wear out. It was a bad sign.

11 p.m.: The next stop was at a creepy wooded area to figure out directions. It was very dark and foggy. I expected the Blair Witch to make a cameo appearance, but she disappointed me.

1 a.m.: I ran my third shift. Thanks to the all-mighty athletic tape, my blisters didn't bother me much. We ran by a horse that looked as big as Godzilla. Plus, the heat of the first run was completely gone. Running was about the only thing that kept me warm in the darkness of the witching hour.

3 a.m.: Our next stop, a creepy church. This one was in the middle of the woods off a deserted road with only a few dim lights to illuminate it. Must every place we stop at look like it was used as a set for the last Wes Craven film?

3 to 6 a.m.: Blackout. I suppose I slept, though given my delirium, anything was possible. I do remember something with clowns, but that had to be a complete nightmare.

6:30 a.m.: I awoke and munched on some BBQ Pringles. Not exactly the ideal breakfast food, but they managed. The blisters on my feet stung like hell. My morale was not exceptional.

7:30 a.m.: Stopped on Route 54 for breakfast (no Pringles this time). My legs were now starting to ache. It was very, very cold and my enthusiasm for running had diminished. The feeling was shared by most people on the bus. Many were feeling the pain, though fortunately they did not have blisters.

8:30 a.m.: We were treated to a motivational speech for the last leg of the run. We made final plans for the last stretch and I braced myself for my last run. My mind tried to exhort my body into running one more time. My body only responded with more pain.

9:30 a.m.: The last stop before Point. Here we had to wait quite a while for the runners to catch up. I appreciated the down time. It was time to stretch and



hopefully make sure I would be able to run one more time instead of being forced to hobble like an arthritic old man.

11:30 a.m.: We returned, at last, to Point. Those of us on the bus camped out by Target to wait for the runners to catch up again. Some chose to run from Target, while others, like me, got a lift to PJ Jacobs to run the last mile.

Noon, Saturday: The entire group ran back the last mile to Steiner Hall. Success at last and food was our reward, with a nice long nap afterwards to fully recuperate. All in all, it was worth the pain and suffering, but next time, I hope they remember the athletic tape.

Learning to embrace diversity on the UWSP campus

Understanding the prevalence of racial issues on campus

By Adam Rodewald
FEATURES REPORTER

Only a few weeks ago there was a small sequence of events creating a thought-provoking situation. It began with the printing of *The Pointless*, an April Fool's edition of the University's newspaper, which poked fun of many different issues in today's culture.

A week later there was a letter from the president of the International Club responding to the offensiveness of some negative racial comments made in the paper. To put the icing on the cake, a story covering the Fine Arts Department's spring play on college racism, *Spinning Into Butter*, was printed adjacent to this complaint letter.

Some risky humor, an angry counteraction and a discussion of college racism... Gears turned, wheels spun and questions began to arise. Are there racial issues

on campus? Are they being addressed? What is being done, and what can be done to improve life at UWSP?

Look around and a few issues become readily apparent. Walking to class, eating in Debot, sitting in a lecture hall, students segregate themselves into groups by race and ethnic background. Look through the timetable for the next semester's classes and it is clear that there is a lack of opportunities for diversity education. Of the hundreds of classes offered, only 30 of them fulfill the minority studies GDR. And finally, there is a lack of publicity informing students of the many multi-cultural events held on campus.

So, yes, there are some concerns here in Stevens Point that need to be addressed, but there are many easy and extraordinary ways to build the college into a diverse, educated and special environment. Ron Strege is the

director of Multi-Cultural Affairs, a department devoted to diversifying our curriculum, campus populations and strengthening our relationship with the community. Strege stated, "Most people want to be good people and treat others with respect." He also added about the topic of ethnical differences, "We just need to not tap dance around it, to just talk about it."

Of the total 8,210 students enrolled in the university, only 6.4% are of a non-Caucasian ethnicity. That is only 528 people. "We all need to get to know these people...tell them who we are, and treat them with respect." Strege said.

Most students are unaware of the vast array of programs to encourage a healthy, diverse community. One major project by the faculty and staff of UWSP is Plan 2008, a step by step, vigorous and proactive plan for diversity. Plan 2008 was started

five years ago by a committee of university members. Each category of the plan is broken down into a short, medium, and long-term goal. These goals challenge the problems of isolation, lack of education and lack of diversity among the faculty. For more information on this undertaking, look under the Diversity page of the UWSP website.

"There are a lot of opportunities to learn about other cultures and backgrounds," said Christel Ryder, hall director of Pray-Sims, the multi-cultural residence hall. "It is a matter of seeking those opportunities out."

Pray-Sims itself puts on numerous programs within the hall, and even hosts some events to which the rest of the campus and even Stevens Point is invited. One such event held every spring is The Taste of Pray-Sims, featuring samples of food from around the world.

Other campus events include the annual Pow-Wow, Soul Food Dinner, an abundance of confer-

ences and so much more. Coming up in the last few weeks of school will be a Civil Rights Symposium, a series of conversational workshops on the Hmong, Italian and German cultures, and a program on Scotland Today.

So while there may be some problems here on the UW Stevens Point campus, a flood of opportunities and programs to build up the community are waiting to bring diversity into the open. As Ron Strege said, "True education will come by interaction with others."

Go out on a limb and talk to the person walking in front of you down the street, sitting behind you in class and 'eating across from you in the cafeteria. As Plan 2008 states, "All members of the University community must share the responsibility for the implementation of the strategic plan." Embrace diversity, for it is the key to success in the increasingly globalized world.

Getting to know the country of Spain

One student's personal experience studying abroad in the country encompassed by change

By Sara Miller
CONTRIBUTING WRITER

This past month has been full of dramatic changes here in Spain. I was sitting in class when I first heard about the terrorist bombings in Madrid four weeks ago. At first, I thought of the time not too long before that we had sat in a Madrid station, and gave thanks that my friends and I were safe.

Over the next couple of hours, I blocked thoughts of this terror out of my mind with the idea that after September 11, I already knew how the people of Spain felt.

But as I saw pictures of the trains, images of those who have

died, as I heard stories of children without parents and parents without children, I finally faced my indifference and realized that the Spanish people are not the only ones who have suffered a great loss, but all of humanity.

At this realization, I could truly begin to feel deep sorrow for 200 of my brothers and sisters who have died and for the thousands of

people whose lives are forever changed. On Friday night, many of us found our way to Plaza San

Pablo and the surrounding area where hundreds of thousands of Valladolid residents took to the streets in peaceful protest.

Last month, the people again joined together to show support and to voice their opinions at the presidential elections, with a high 77 percent turnout. In a surprise defeat, underdog Jose Luis Rodriguez Zapatero from the Socialist party won over the current office holding conservative

party.

Although it is still too early to know the changes that will be made while Zapatero is in office, he has vowed to withdraw Spanish troops from Iraq. After the tragedy that occurred in Madrid, many Spanish citizens are happy with the decision to not be involved in this controversial war.

With all of the changes occurring in Spain, I am not able to put my feelings into words. I can only say that I am thankful to be here in Spain during this tragic time to join with the people as they reunite to mourn for the victims, to cry out against terrorism, and to take back their future.



Photo courtesy of International Programs
Students traveling abroad in Spain take some time out of their day to pose for a picture.



Global warming: is it only in our minds?

Understanding climate change in a comedic light

By Alli Himle
FEATURES EDITOR

"What's Funny about Climate Change", a comic performance highlighting America's response to global warming, is set to be performed Tuesday, May 4 on the UWSP campus.

Comedians Jane Lapiner, David Simpson and Joyful Simpson will enchant many with a series of comic vignettes

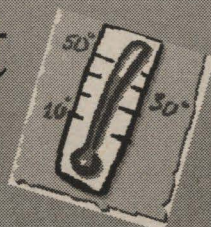
depicting the gap between the true scale of global warming and the current level of responses to it, especially in regard to the United States.

Woven together by narrator Joyful Simpson, each piece examines a variety of aspects attributed to the global warming effect.

"The intent of theater about pressing social, environmental and political issues is to help create the conditions in which positive change might occur," said David Simpson. "Theater can guide us toward an acceptance of the previously unacceptable."

As Jen Georgeff, Centertainment coordinator for the event, said, "I am really looking forward to this event as I feel it is a prominent issue especially to those involved in the College of Natural Resources. I think this event will help bring to light our mis-conception of global warming in America."

For those interested in attending, the performance will take place at 7 p.m. on Tuesday, May 4 in the Encore. The event is free and open to the public.



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Brother of Pointer to play at UWSP

Second-team All-State selection Kevin Grusczyński from Seymour High School has informed UW-Stevens Point men's basketball coach Jack Bennett of his intentions to attend the school in the fall and play for the defending NCAA Division III national champions.

men's basketball

Grusczyński, a 6'5" swing/forward, was the Bay Conference Player of the Year after leading the Thunder to their fifth straight WIAA Division 2 state title game. He set single-season school records with 495 points and 21.2 points per game while earning Green Bay Press Gazette, Green Bay News Chronicle and Appleton Post-Crescent area Player of the Year honors.



Grusczyński

"Kevin demonstrated the ability and unselfishness to be part of a championship caliber program

See Basketball, page 9

Split squad does battle at La Crosse

Team takes fourth despite missing ten top athletes

By Adam Wise
SPORTS REPORTER

Coach Len Hill split his team up this past weekend and sent his ladies in three different directions. That is why when the team arrived to the UW-La Crosse Classic, they were a little short-handed.

women's track & field

"We sent eight women to the Drake Relays, two to the meet at Loras and the rest of the team went to La Crosse. I do not like to split the team up like that as it really hurts us as a team," said Hill. "However, I was pleased with the La Crosse group as we finished fourth and made a very good showing. Without eight of our top runners there, the others stepped up and did a very nice job."

Junior and usual long distance runner Nicki VanGheem took an eighth place finish in the 1500 meter run.

"This is not her event as she usually runs longer distances. She did this just to work on speed and just had an outstanding race," said Hill.

In the 5000 meter run, Ashleigh Potuznik blew away the field, finishing well over 25 seconds ahead of Amy Belleba (La Crosse) with a time of 18:04.39.

Becky Clarke ran to fifth place in the 100 meter hurdles, finishing less than a second off

the pace in 16.06.

Sophomore Nicole Pooley added another eight points to the team total when she finished second in the high jump competition.

UWSP earned a majority of the points handed out in the long jump when Becky Clarke, Stephanie Renk and Bethany Richter finished in third through fifth places, respectively.

In perhaps one of the most impressive performances of the day in La Crosse, Julia Slabosheski set a new school record in the discus throw, while taking first place in the event as well. Fellow thrower Melissa Seefeldt then placed second in the hammer throw.

At the Drake Relays, the women also had a strong performance in the distance medley relay as the team of Leah Herlache, Marie Burrows, Jenna Mitchler and Megan Craig placed second in a field of mostly Division II schools with a time of 11:54.37. The women's 4x800 relay of Mitchler, Herlache, Craig and Kayla Brinker was sixth, with a time of 9:13.17.

It was obvious that Coach Hill wasn't overly enthused about having to split up his team.

"Had we had the whole team together, it would have been a pretty good team performance this weekend," said Hill. "A week ago we had some good weather and good things just sort of happened. This week it was cold and windy and it seemed like everyone (had) to work extremely hard to have good performances."



Mitchler



Craig

Deates to leave football program

UW-Stevens Point football coach John Miech has announced that defensive coordinator Kevin Deates will be leaving at the end of the 2003-04 academic year to pursue opportunities in private business.

football

"Kevin has been a very important part of our success in football over the last five years," Miech said. "His camaraderie with our student-athletes and game day intensity will greatly be missed."

A Hall of Fame player for the Pointers, Deates returned to UW-Stevens Point in the fall of 1999 as a defensive line coach and was elevated to defensive coordinator before the 2001 season when the Pointers won the Wisconsin Intercollegiate Athletic Conference title and advanced to



Deates

See Football, page 9

Graduating on May 16th?



Do you have questions about the May 16, 2004 Commencement program?
Have you visited the Commencement web page yet?

<http://www.uwsp.edu/special/commencement/>



- ◆ Return your RSVP cards (electronically or by mail)
- ◆ Purchase caps, gowns, and tassels, or rent hoods at the University Store May 3-7 and 10-14, 8:00 a.m.-4:00 p.m. on Mondays, Wednesdays, and Fridays or until 7:00 p.m. on Tuesdays and Thursdays. Order by mail May 3-11 at 346-3431.



Questions? Contact University Relations at 346-3811



Individual performers shine at Drake Relays

Johnson breaks 17-year old school record

By Jana Jurkovich
SPORTS REPORTER

Standout individual performances propelled the men's track and field team as they competed at the Drake Relays and the Loras Invitational.

men's track & field

"In the Drake Relays, you must be at your highest level and complete a personal best to score any points there," said Head Coach Rick Witt.

That is just what two Pointer runners did. Curt Johnson and Mark LaLonde ran their best 10,000 meter times ever. Johnson broke the school record, which was set in 1987 and also provisionally qualified for the National meet.

As a team, Witt felt that the athletes that competed performed very well, especially considering they were up against the toughest competition in the country. The men's shuttle hurdle relay and the spring medley relay also placed in their respective events.

Like Drake, the other team members who traveled to the Loras Invitational

also experienced some performances that Witt deemed, "stand out performances."

Josh Vandervelden threw a new personal record in the shot put, Brad Wick finished second with a good performance in the 3000m steeplechase, and James Levash also finished second, with a new personal record in the 10,000m run.

Another performance Witt considered exceptional was that of Ryan Shephard. "Ryan has struggled after knee surgery," said Witt, "but last weekend he was looking like his old self; he jumped really well."

The entire team will be back together this weekend as they travel to La Crosse for the La Crosse Classic. Unlike most meets, this one is unique and will be held Friday evening.

The meet this weekend is the last opportunity for athletes to qualify for the Conference Meet the following weekend.

Athletes must be in the top 24 places in their event in order to compete in the Conference meet.

"We have a lot of people who need to solidify their spot for conference," said Witt. "This weekend will be huge for them."



Vandervelden

90FM: Your only alternative

Pointers take three of five in cluster tournament

Team runs record to 20-19 on season

By Joshua Schmidt
ASSISTANT SPORTS EDITOR

After struggling the last few weeks, the Pointer softball team was looking to get back on track against some WIAC foes last weekend in a WIAC cluster tournament in La Crosse.

softball

UWSP led off the weekend against a powerful UW-Superior team. Superior took advantage of four Pointer errors, scoring five unearned runs en-route to a 6-0 win. The Pointers' Stephanie Anderson pitched well, going the distance and only allowing one earned run while striking out four. The Pointer offense had problems getting runners home leaving eight stranded on the base paths.

It didn't get any easier for the Pointers as they took on conference power UW-Stout. Stout led off the game with a home-run, but couldn't capitalize on



Photo by Patricia Larson

Jenni Van Cuyk reaches for the bag on a head-first slide attempt on Wednesday night against MSOE.

the momentum and settle for the early 1-0 lead. The score stayed that way until the third when the Pointers took advantage of three errors to load the bases, Rebekah

Bauer made the Bludevils pay by knocking in two runs with an RBI single. Jenni Van Cuyk followed with an RBI single of her own to put the Pointers up 3-1

after three.

Stout came roaring back in the sixth inning as Jamie Gorges hit a three run shot to take the lead once again 4-3. UWSP

responding by getting four runs across in the bottom half of the inning. Rebekah Bauer drove in her third and fourth runs of the day with another RBI single. Jessica Cook also got in on the action, slamming a two run single of her own extending the lead 7-4 with one inning to play.

After two quick outs Stout managed to score one and had runners at the corners when Anderson induced an infield fly to end the game, the final score 7-5 in favor of the Pointers.

The final game of the day for the Pointers was against UW-Eau Claire. In what would turn out to be a pitchers' duel, Eau Claire prevailed by scoring two unearned runs in the fifth. The Pointer offense stranded seven as they bowed out, 2-0.

The Pointers took on UW-La Crosse to start off Sunday. After falling behind early 3-0 the Pointers rallied in the third inning as Rebekah Bauer once again came through with a two

See **Softball**, page 9

Pointer bats sting Yellowjackets, Wolves

By Steve Roeland
SPORTS REPORTER

The ping of baseball meeting aluminum was almost constant over the last week at University Field. The Pointers' baseball squad laced up their hitting shoes tight for the four game series against the Superior Yellowjackets. UWSP rocked 61 hits in the four games combined, 25 of them coming in the final game on Sunday, aiding the Pointers in their four game sweep of UW-Superior. UWSP took Saturday's games 4-0 and 5-4, and blew away the Yellowjackets on Sunday with scores of 20-3 and 21-4.

baseball

In the opening contest on Saturday, the Pointers were led by shortstop Mike Hall and first baseman Matt Peetz. Hall collected three hits in his four at-bats, while driving in a run. Two of Hall's hits went for doubles. Peetz continued his exceptional play by hitting safely in two of his three at bats, also driving in a run.

The win for the Pointers was earned by Shane Standifer, who went the distance, struck out nine and gave UWSP their first complete game of the year.

The second game on Saturday proved more dramatic than the first. UWSP trailed 3-2 through five innings of play. In the last half of the sixth, the Pointers took the lead away from the Yellowjackets on RBI singles from Jake Frombach and Peetz and an RBI fielder's choice by Peterson. The Pointers surrendered a run in the top of the eighth, but held on to pull out a 5-4 victory. Frombach delivered at the plate, going 4 for 5 with two RBI.

Peetz once again performed well, going 2 for 2 with one RBI and three walks. Matt Simonson pitched seven and one-third innings for UWSP. He collected

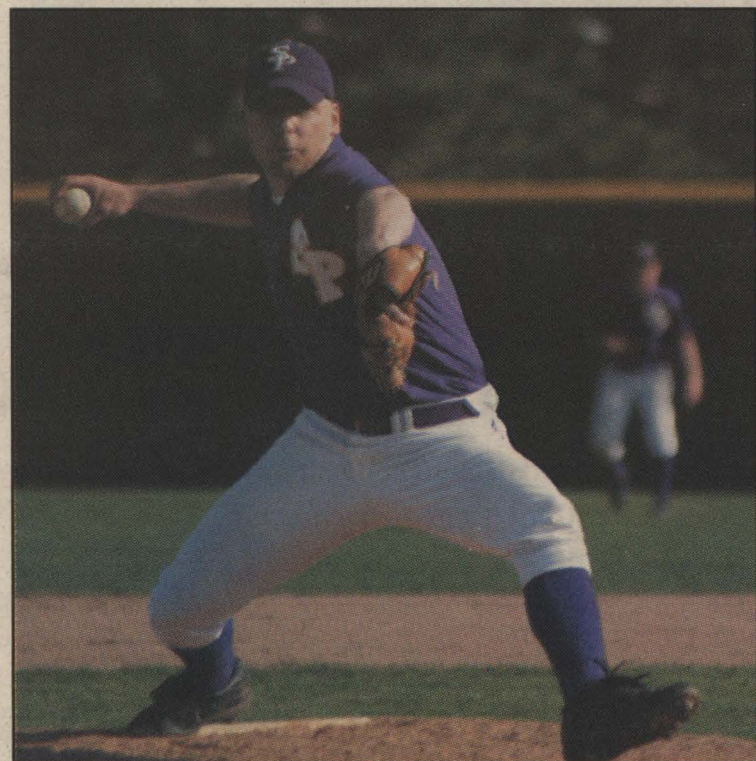


Photo by Patricia Larson

UWSP righty Jeremy Mueller comes in with a sidearm fastball versus Cardinal Stritch on Wednesday. Mueller got the win in the 21-1 Pointer victory.

his first career win, striking out eight in his effort.

Sunday was no day of rest for the UWSP hitters. The Pointers outscored UW-Superior by the wide margin of 41-7 and collected 38 hits in the process, 25 of them in the final game of the series.

The highlight of the UWSP hit squad in the 20-3 win in the first game on Sunday was a superb performance by catcher Joe Waksmonski. He went 4 for 4 in the game, achieving the elusive cycle. He drove in five runs to add the icing to the top of his career day.

Steve Wiczek hit a grand slam in the fourth to collect his only hit in the game. In total, the Pointers had four hitters with multiple-hit games. J.C. Reinke needed only seven innings of work to record his first complete game, in which he struck out 11 Yellowjacket hitters.

The Pointers managed to keep the runs coming in the series finale, belting out 25 hits and putting up a nine-run first inning. Peterson and Nat Richter each launched three-run homers in the first, and Peetz added two runs on a double in the same frame. Peterson hit his second bomb of the game in the second. Trembl added to the barrage with a two-run homer in the fourth inning.

With his double in game two on Sunday, Peetz had hit safely in 19 straight games and, as of Monday, had increased his batting average to .529. But, to head coach Pat Bloom, it's the intangibles that Peetz brings to the team that have the most impact for the Pointers.

"Matt brings a lot of energy to the team," said Bloom. "He has a desire and a passion to win. These are components we need

See **Baseball**, page 9

Senior on the Spot Mike Hall - Baseball



Hall

Career Highlights

- Making the last play of Bill Verbrick's perfect game in 2002
- Hitting homeruns against Oshkosh
- Seeing Jake Frombach hit his first career home-run...unbelievable!!!
- Five hit games

Major - Business Administration

Hometown - Manitowoc, Wis.

Nickname - "Big Steve Stunna", The "KO" Kid, Dude, and Tim

Plans for after graduation - Relax, go fishing, then go to work, get married, have kids, retire, go fishing.

Do you plan on playing baseball after graduation? - I plan to play baseball until the game forces me to hang em' up.

What is your favorite aspect of baseball? - It is a team sport that is highly dependant on individual performance. Hanging out with the guys. Living and making the stories that we will be talking about 20 years down the road.

Most embarrassing moment? - Losing my teeth on a ground ball (But I found them).

If you could be anyone for a day, who would you choose? - Myself or the Mike Hall from SportsCenter.

What CD is in your stereo right now? - The Happy Schnapps Combo.

If you could take anyone on a dream date, who would it be, and where would you go? - Jessica and we would go horseback riding on the Moon.

If you could invite any three people (dead or alive) over for dinner, who would you choose? -

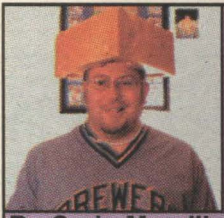
1. Jerry Seinfeld
2. George Costanza
3. Cosmo Kramer

What will you remember most about playing baseball at UWSP? - Having fun while being myself. The friends I made and the times we had. Especially NASHVILLE!!!

Do you have any parting words for the underclassmen? - Keep it real!!! Someone look out for Kevin Pankow. And remember...you guys are all irreplaceable.



THE BACK PAGE



The Man's Take Sure, Tillman is a hero... just like every other G.I.

By Craig Mandli
SPORTS EDITOR

Paul Sturino. Mathew Schram. Dan Gabrielson. The list is seemingly endless. As of Wednesday, the list of American soldiers that have perished in Iraq was at 724 and counting. What makes Pat Tillman so special?

Last Thursday as I woke up, Tillman's name was plastered across the TV and Internet. The Army Ranger, and former Arizona Cardinal safety, was shot and killed in a firefight on the outskirts of Baghdad.

Immediately, Tillman was eulogized as a hero and the champion of professional football. Nearly a week later, his name still leads many sports broadcasts. Memorabilia bearing Tillman's autograph, picture or likeness sells on auction websites like Ebay for thousands. Last Thursday, you couldn't have found one Tillman-related item.

While I don't discount that Tillman is a hero, I have to wonder about the special treatment given to his case. So would the 723 other soldiers that gave their lives overseas.

For one thing, Tillman didn't want the publicity. Once he announced that he was turning down a guaranteed \$3.6 million dollars a year to join the Army Rangers (\$18,000 annually) in the after-

math of September 11, he refused to give interviews. He didn't want to be different than the norm. He didn't want to be singled out.

Still, on Saturday there was Chris Berman and Mel Kiper, arguably two of the most egotistical people on television, propping up Tillman as a hero while giving a life history of the fallen G.I. during the overly-commercialized NFL draft. Tillman undoubtedly was turning over in his grave.

Now there is an on-line petition running its course around the NFL, asking "caring" football fans to sign. Its purpose is to persuade NFL commissioner Paul Tagliabue to dedicate this NFL season to the memory of Pat Tillman.

In my opinion, the honorable thing to do would be NOT to dedicate the season to Tillman, at least not directly. Instead, dedicate the season to the other 723 soldiers (which I'm sure will rise) that lost their lives in or around Iraq.

Dedicate the season to Paul Sturino, a 23 year old from Rice Lake, Wisconsin, who was killed by a stray bullet in September. Dedicate it to Mathew Schfam, whose convoy was attacked last May.

Every one of these soldiers are heroes. They just don't get special features on Sportscenter.



The way I see it... The crybaby of the draft

By Joshua Schmidt
ASSISTANT SPORTS EDITOR

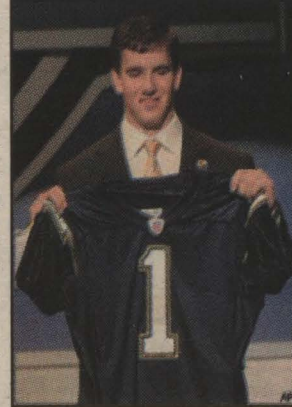
After watching much of the draft this weekend one topic keeps running around in my head: the Eli Manning Incident. For those of you not paying attention, Eli Manning pulled a John Elway last weekend saying he would not play for the San Diego Chargers if they drafted him with the first overall pick. Well, guess what? The Chargers did draft him, albeit temporarily.

The thing that stuck out to me is the look on Manning's face as he walked up to the podium and held up the San Diego jersey. He held the jersey like it was soaked with the Ebola virus. I'm surprised he didn't wear a hazmat suit and use tongs. Come on! You just got drafted number one overall, a dream all football players dream about and you look like you were just told your grandmother died.

What a punk! You're going to get 10 to 15 million dollars just to sign your name on a contract and you're upset you have to play in San Diego? Yes, San Diego. A place where it's 78 degrees year round. A city full of beaches and attractive young scantily clad women. It's not

like it's Green Bay or Chicago where the temperature is below zero the last couple months of the season (no offense Packer and Bear fans).

Mr. Manning thinks New York is a better place, evidently. He seemed much happier after he was traded to the Giants. New York, a city very similar to Green Bay and Chicago when it comes to cli-



Manning with the offending jersey

mate. No beaches, no parking and while there are attractive women there, it's hard to tell because they're wearing six layers of clothing nine months out of the year.

But what really gets me is this guy is going to become a multi-millionaire overnight and he's got the guts to whine about where he's going to make his millions. There are a lot of guys who would be happy getting a shot as a rookie free agent with any team, while Manning decides

he's going to decide where he plays, not the other way around. I know if I were offered millions to play a game I wouldn't be picky about where I played, be it San Diego or Siberia.

Now, I'm a guy who generally doesn't wish ill on anyone, but I hope Eli Manning has a career every bit as stellar as Ryan Leaf.

Basketball from page 7

throughout his high school years," Bennett said. "During his senior season, he elevated his play and effectiveness to a new level."

Gruscynski played on state runner-up teams the past three years and a state title team in 2001. He is one of only four players ever to play in four WIAA state championship games as his teams compiled a 91-14 record. He shot 69.5 percent from the field as a senior and ranks second in Seymour history with 1,150 career points. Gruscynski was the Most Valuable Player of the Sentry Classic holiday tournament held at UW-Stevens Point in December.

"Kevin is very versatile and developed an outside game his senior year to go with his ability to work in and around the lane," Bennett said.

At UW-Stevens Point, Gruscynski will join his brother Kyle, who has played in all 62 games for the Pointers over the past two seasons.

"We're always pleased when we can add a family member to someone who has already been an integral part of our championship teams," Bennett said. "Kevin has been raised well, taught well and coached well. He should be an important part of Pointer basketball in the future."

UW-Stevens Point set a school record for victories in 2003-04 with a 29-5 overall record. The Pointers defeated Williams (Mass.) 84-82 for their first national championship after claiming the Wisconsin Intercollegiate Athletic Conference post-season tournament crown. The Pointers won the WIAC regular season title the previous four seasons and have posted a 117-27 record over the past five seasons.

Softball from page 8

run double and a Jenny Feidt RBI single, while Liz Boettcher scored on a throwing error to give UWSP a 4-3 lead. The Pointers scored another run in the fourth when Mandy Jellish crossed the plate on a throwing error. UWSP capped off the scoring in the sixth inning as Rebekah Bauer had an RBI double followed by a Jessica Cook RBI, making the final score in favor of the Pointers 7-3.

The final game of the weekend was against UW-River Falls. Rebekah Bauer got on the board in the first inning with a solo homer, notching her eighth RBI of



Bauer

the weekend to give the Pointers a 1-0 lead. The Falcons tied the score at one in the second when Emily Evans led off

the inning with a homer. The score remained tied until the seventh inning when, with two outs, Point's Liz Boettcher doubled in Jenny Feidt to give the Pointers a 2-1 lead. River Falls managed to get a runner to third in the bottom of the seventh, but Anderson buckled down and struck out RF pinch hitter Molly Arends to preserve the win and a respectable 3-2 mark for the weekend.

Editor's Note: Wednesday's games ended too late for game stories. The Pointers beat MSOE 4-0 and 5-1 in the doubleheader.

Baseball from page 8

from our seniors. The [desire and passion] trickles down to all the younger guys on the team."

The Pointers carried their winning ways over into a non-conference doubleheader against the Cardinal Stritch Wolves on Wednesday. In the first game, the score stayed even at three through five and a half innings of play. In the bottom of the sixth, Matt Polomis broke the tie on a two-out, two-run double to make the score 5-3.

Despite giving UWSP the lead, Polomis wasn't finished yet. With the Pointers up 6-3 in the eighth, Polomis jacked another double, this time driving in one run. The Pointers held the Wolves in the top of the ninth to give UWSP a 7-3 victory. Peetz singled in the seventh of game one to extend his hitting streak to 20 games.

The second match-up was broken



Polomis

wide open on a 12-run, eight-hit third inning. Prior to that, UWSP had taken a 7-1 lead, thanks largely in part to homers by Hall and Peetz. With the home run,

Peetz extended his hit streak to 21 games. In the explosion that occurred in the Pointer half of the third, Tremel and Peterson hit round-trippers. Peetz finished the five inning contest 2 for 3 with four RBI, as the Pointers went on to notch a 21-1 win. Despite several lopsided scores this week, Coach Bloom still feels there are facets of the game that his team needs to perfect in the final weeks of the season and into the play-

offs. "We performed OK this week. There is still room for improvement in our base running and on several situations on defense," Bloom said. On the plus side, Bloom felt that his team is getting more clutch hits in key situations.

The Pointers will head to Whitewater this weekend to take on the first place Warhawks, who have already earned at

Football from page 7

the NCAA Division III playoffs. Deates was named the 2001 Wisconsin Collegiate Assistant Coach of the Year by the Wisconsin Football Coaches Association.

"Coach Miech and I have been discussing this situation since the end of last season," Deates said. "As a college coach, you spend so much time recruiting and coaching other people's children, you miss watching your children in their selected sports. Since the university wants me to get an advanced degree, I have decided to give up the prestige and glory of being

the defensive coordinator at one of the top football programs in the nation so I can watch my own son participate in athletics."

In 2003, the Pointers finished 8-2 and led the WIAC in defense. Deates was also an Assistant Athletic Director and Instructor in the School of HESA at UW-Stevens Point.

"Kevin has made numerous positive contributions during his five-year tenure in our department," said Associate Dean Fred Hebert. "We thank him and wish him all the best in his promising future."

A search will begin immediately for his replacement.

The low-down on country-cruisin'

The ultimate bike-riding adventure

By Adam Mella
OUTDOORS EDITOR

Human power is great enough to do anything. It is all we need, and long before steam engines or nuclear fusion even entered this world, the power of human muscle was enough. And it still is.

Coupled with the sensible genius that is simple machines and a little determination, human power can do great things. Take a bicycle for instance. The land speed record for a human-powered bike is 80.55 mph. That's faster than a horse.

But bikes don't need grooming or grain or even love... well not that kind of love. All they ask of you is, "Grease me up and ride, kid. Turn the pedals a little bit faster and roll on two." And while bikes can take you to your greatest human potential, they can also slow you down and put calmness in your busy soul. Sometimes a bike ride is a shot of black coffee resin and sometimes it is your favorite blanket.

All in all, the concept of human propulsion is pretty rad.

Yet sometimes, we take it for granted in an industrial sort of way. We use bikes without thanks. Sometimes it is good to remember that very first ride, when for some miraculous reason, the pavement and gravity just let us go. Out in the country, away from the noise, it is possible to ride bikes like that again; to ride for the joy of simply riding. A good ol' country cruise can be therapeutic, invigorating and liberating all at the same time.

Perhaps we all get stuck in the city for too long. It is an easy trap to fall into unknowingly.

So go out and turn the pedals. There are many good places to ride in this area.

For the mountain bikers, Schmeckle Reserve extends north from campus. And while it technically is within the city limits, Fred Schmeckle correctly predicted in 1958 that his donation would "serve as an island of green in the City of Stevens Point."

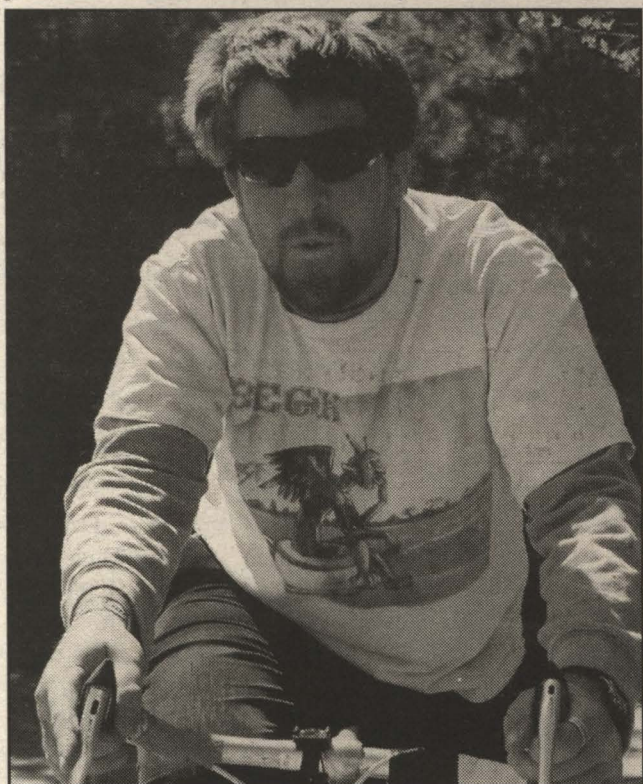
Extensive wooded trails roll through lively marshes and past cool ponds, while new sights and areas can be explored by the adventurous biker.

Connected to the reserve is the sprawling 26-mile Green Circle Trail that encompasses the greater Point/ Plover area. This is truly one of the finest outdoors resources that Portage County has to offer. To complete the entire loop in one day without serious injury is an immense accomplishment.

Roadbikes, too, have a place in the county. In any compass direction, miles of mysterious pavement stretch out like hands reaching in the dark. There really is no feeling like finishing a twenty-miler on a hot summer day, knowing that your body can run all afternoon on nothing more than cool, clean water and crisp country air.

Yes, the human body is the greatest "machine" on the market.

With that internal motor and drive in mind, go on out there and use it. Feeling good needn't be overly strenuous. Biking can be both, but unless it is restricted to putting between classes, biking will continue to be fun, like it always should be.



Raw, human-powered speed

Photo by Liz Bolton

The second-annual Nicest Buds on Campus Awards

Photos by Liz Bolton

First



Second



Third



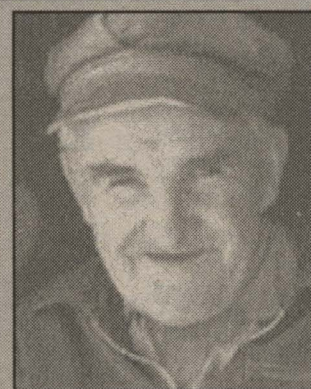
Mr. Winters' two cents

Well students, I guess that dirty tramp old Mother-Nature just can't make up her mind yet, huh? We had a few days where I thought about busting out my felt hat to escape the sun, and then the next day I got hit in the noggin' with some filthy hail. What gives? Seems though, that by press time, we'll be back on the right track; at least, that's what my old femur bone's been telling me. It is my very own barometer.

So, since this weather wasn't accommodating us, me and the wife stayed inside to watch a moving picture reel on our brand new VHS-style player (yeah yeah, I know what you're thinking. Mr. Winters is selling out to the Japanese technology companies). Wrong! That damn salesman tried selling me some "Video Disc" machine with a laser! What a psychotic.

Anyhow, I talked the wife into renting the newest western on the block, *Open Range*, starring them young hot-shots, Robert Duval, Kevin Costner and that temptress Annette Bening. Ha-cha-cha.

Now I'm pretty sure that none of you were alive to see the first color western produced, but I was. *Shane* was a great film that changed the western genre forever. Let me tell you, *Open Range* was not by any means in the same ball park as the



original.

Costner plays the gun-slinging hero in this one, although I'd bet three hogs that he never fired a real six-shooter in his life. I thought the plot was decent, but I haven't seen so much cheesedickness in my life, even in a western!

Of course, Costner gets his girl to the altar

and kills a load of bad guys, which makes for a lovely, yet sickening, story. The one strong point of the show was in its namesake. The closing of the open range on the American frontier was a very controversial theme and that sense is captured pretty well. Hell, I still remember back when the famous Wisconsinite F.J. Turner came out with his frontier thesis.

Anyhow, I think the movie studios have lost their touch since *Tombstone*. Maybe they should just stick to making really bad moving pictures like *Titanic* or *Encino Man*. Hell, maybe they will produce my movie- *The Last Cowboy on Earth*, starring James Brown. Geeeeeesh!

Well, why don't we all just forget about the silver screen for a few years, hope for some good fishing this weekend, and then, you all can just "Go on and Geet-Geet-Geet!"

-Mr. Winters

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Why opening day is the best day of the year

By Adam Mella
OUTDOORS EDITOR

For fishermen, the opening day of fishing season is the best day of the year. Combining New Year's, Independence Day and a birthday all into one can barely come close to the excitement of that long-awaited sunrise. It doesn't especially matter that the Wisconsin River is open year-round, or that panfish can be had at almost any time. The most important thing about opening day is that supreme mental moment of realization.

When dawn finally rises on the month of May, it is as if a deeply buried switch gets flipped within the open-water side of my brain. You see, some people have right and left sides in their brains, while fishermen have only ice fishing and open water personas. These dualities are hard to detect with CAT-scans, but they are there, and they hold extreme influence on the body they inhabit.

Unlike normal brains, which have a dominant side, my brain is in constant motion. In fact, I'm pretty sure my brain is in cahoots with the Great Fish and sleeping with the four seasons. In any case, my open-water side is really starting to control my thoughts. Just the other day, I woke up in my canoe... in the backyard.

Anyhow, I know I'm not alone in this craziness. There are many other anglers out there who feel the same way as me, and for good reason. The opening day of fishing season has many fine aspects.

For one thing, all those lakes that have been sheltering giant pike, walleye and bass for the last couple of months have been suddenly opened like a secret catacomb. The surprise factor coupled with the timeless mystery factor combine at this point to form an attraction unparalleled in the outdoors world. Who knows what kind of fish have been maturing since the ice went out? Surely, very very large ones.

Another great thing about fishing season is the thrill of an open water fight. Compared to the lethargic nature of a wintertime fish, springtime predators seem to be flying high on speed and 'roids. The first good fight of the year is pure magic. Literally. The moment right after your first good hook-set of the year is better than... anything. Looking a well-hooked fish in the eye as she comes boat-side is simply ecstasy. And even that word is too dull to describe it.

Finally, I would have to argue the longevity aspect. Opening day is great for all the above reasons, but it is greatest because it is only the *opening*. It is like the moment after your last final, or the beginning of a really great weekend... that lasts for ten months. No more waiting or anticipation for the day to arrive. No. Every day for the rest of the year can be as great as this one. Every day will be filled with fishing pleasure. And yes, fishing pleasure is the greatest gift the Great Fish has ever given us feeble humans.



A nice dock-ful of spring walleye

Photo by Marty Seeger

Proper trout-cleaning methods

By Marty Seeger
ASSISTANT OUTDOORS EDITOR

After you catch a tasty limit of trout this weekend, take the time to ensure the quality of the fish by cleaning it properly. Trout are the easiest fish to clean, and the entire process can be completed in less than a minute.

1. Hold the trout upside down in your hand, with the head pointing away from the body.

2. Insert a sharp knife (a jackknife works just fine) into the anal orifice, and move the knife point forward all the way up to the gills.

3. On the bottom jaw of the trout, you will find an upside down boomerang shaped tab.

4. Slide your knife under the tab and loosen it.

5. Put your thumb underneath the boomerang-shaped tab, and push it into the gill cavity.

6. Grip the head of the trout with the other hand and pull the gill cavity along with the entrails in a downward motion.

7. The head, blood vein and skin will be the only thing remaining.

8. Remove the blood vein by pushing your thumb along the spine of the fish and rinsing it thoroughly. This will remove unwanted flavors from the fish.

Remember: It is illegal to dump any fish entrails into Wisconsin's waters and even the stream banks. Please dispose of fish guts properly.

Finally, it is time for a fresh trout dinner

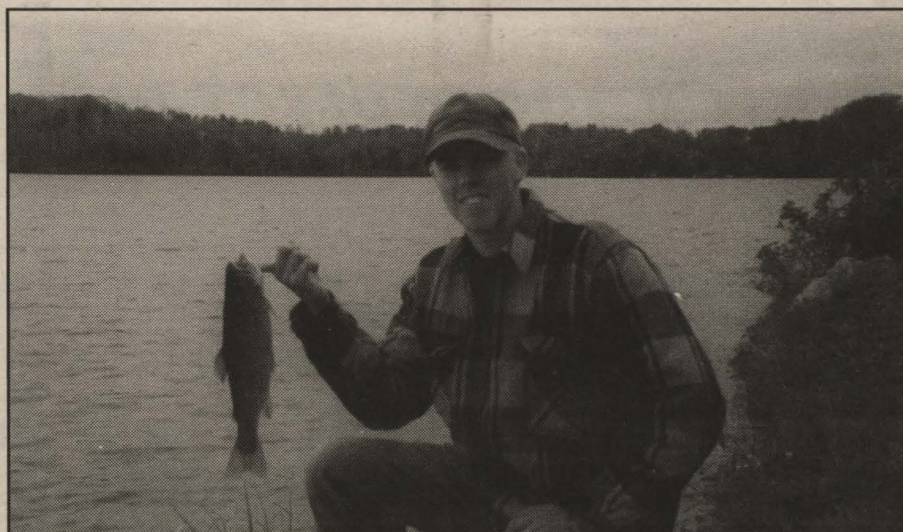
By Marty Seeger
ASSISTANT OUTDOORS EDITOR

Since ice-out, anglers have been able to take advantage of the Wisconsin River in search of spawning walleyes by boat or near area dams and backwaters. However, the real fun begins for most anglers on the inland lakes and streams that open for the first time since the season closed on March 1.

Walleyes are great this time of year, but nothing says "opener" quite like the first opportunity to keep fresh trout for

outside of your jacket for easy access. This is an important tool for any angler. It will ensure safer handling of trout when releasing them.

Clippers: Snags are common in any trout stream, so plan on retying a few hooks. Clippers will save your teeth, and they can also be useful if a trout swallows the hook. If this happens, cut the line quickly and the fish will eventually dissolve the hook.



The author with a nice-looking rainbow.

Photo by Nick Ahrens

the dinner table. Here are some things you might want to consider before hitting the trout lakes and streams this weekend.

Anglers: There's a good chance that other anglers will be out on the streams and lakes before most college students get out of bed. Set your alarm clock and arrive early to reserve a good spot.

Rod and Reel: Some of the best trout fishing can be found off the beaten path. Try using a rod and reel that won't make you cry if it breaks. As the day progresses, you may find yourself crossing creeks and fences or walking through brush. There is nothing more heartbreaking than snapping a favorite rod.

Bait: Scrap the artificial lures you used in the early season and strap a fat crawler on #8 or #10 sized hooks. Slide a 1/8 ounce split-shot weight about a foot from the hook. This is a simple but deadly tactic that trout cannot resist.

Hemostats: A small needle-nosed pliers is basically the same thing, but a hemostat works better for getting hooks out. The best brand of hemostat is the kind that locks because you can clip it to the

Cooler and Ice: A small hand-held cooler filled with ice is an absolute necessity when trout fishing. They not only store ample amounts of beer, but they keep trout fresh until you get home. A creel stuffed with damp grass also works well.

Trout Regulations Guide: This is one tool that should be in every tackle box. It not only tells you where to go, but it shows size limits and the species of trout you are likely to catch.

Dark Clothing: Be sure to wear dark clothing so trout do not spook. There is nothing more embarrassing than fishing with someone wearing a hot pink jump suit.

Early spring can be the best trout fishing of the year since the weeds and mosquitoes are still down. If you plan on trout fishing this weekend, you might want to head to the eastern side of Portage County. Sunset, Thomas, and Spring lakes are a short drive from Stevens Point, and have been stocked with healthy populations of brook trout and rainbows. All lakes are category 2.

Awesome trout recipe -by M. Seeger

Ingredients:

- 1-4 Trout
- Aluminum Foil
- Lemon Pepper
- Butter
- Salt and Pepper
- Fresh Lemon

Instructions:

Rub butter on a large section of aluminum foil. Place cleaned trout diagonally on the foil, and rub trout with butter. Squeeze fresh lemon over the trout, and add salt and pepper to taste. (Use lemon pepper as a substitute if fresh lemon is not available). Wrap seasoned trout in foil and place over the grill or campfire. In about 15 minutes the trout should be moist, flaky and ready to serve.

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concert review: Shannon Lawson @ The Encore

By Steve Seamandel
ARTS & REVIEW EDITOR

I was never a fan of country music. The twang, slow, depressing melodies and lyrics riddled with pickup trucks, ex-wives and hunting dogs just never appealed to me.

That said, I reluctantly attended Shannon Lawson's show at The Encore last Thursday. Touted as an "up and coming country star" by Centertainment, I had a formulaic review already buzzing in my head: too much slow twang and cowboy hats and not enough variation. Perhaps Centertainment mislabeled Lawson as a country star, because twang, depression and pick-up trucks were held to a bare minimum.

That's not to say it didn't exist. The first lyrics that Lawson crooned to the audience of about 40 people were "When I was a cowboy..." However, only about three songs that Lawson and his three-member backup band (self-named "The College Dropouts" for this gig) played were classifiable as country. A good deal of their material touched on the genres of bluegrass, folk and country-flavored pop.

Musically, I found the highlight of the evening to be "Blackberry Blossom," an old bluegrass standard from the 1920's, which flowed smoothly into a fast, bluegrass rendition of "Friend of the Devil." A short story about his career's start in an all-black soul band in Louisville prompted

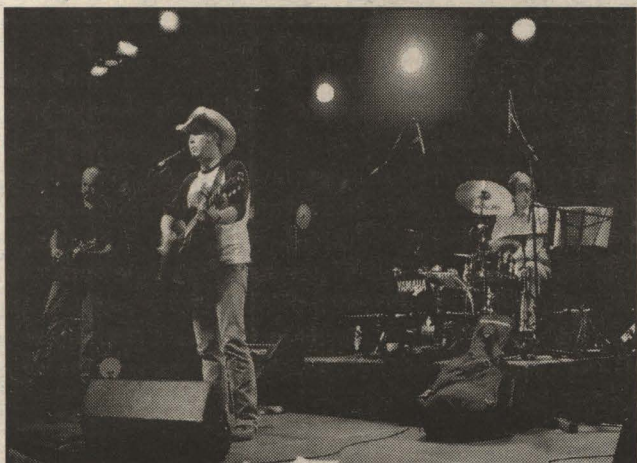


Photo by author

Lawson and his band covered more bluegrass than country last Thursday at The Encore.

a fun, bluegrass version of Marvin Gaye's "Let's Get It On." Although Marvin can rest assured that Lawson isn't stealing his thunder with his rendition of the 70s soul powerhouse, it was an admirable attempt at jumping genre boundaries.

Lawson catered to more than just country fans during his show at The Encore, and I, for one, truly appreciated it.

movie review: The Punisher

By Geoff Fyfe
ASSISTANT FEATURES EDITOR

In the annals of comic book superheroes, The Punisher is rather unique. Born in the 1970s and inspired by the era's vengeful vigilante epics like *Death Wish*, the Punisher was no super-powered hero, but an ordinary man consumed by the desire to hunt and kill criminals out of vengeance. Such a grim premise has made it a difficult comic book to adapt to the big screen. The 1988 version, starring Dolph Lundgren, the Jean Claude Van Damme of the '80s, was a disaster. The new *Punisher* is thankfully an improvement. The problem is it isn't by much.

Frank Castle (Thomas Jane) is an FBI agent looking forward to retirement and a happy life with his wife Maria (Samantha Mathis) and son. But in one last job, he causes the death of the son of Howard Saint (John Travolta), a ruthless Tampa Bay businessman/crime boss. Egged on by his vengeful wife (Laura Harring), Saint has Castle's wife, son and

entire extended family slaughtered at their family reunion in Puerto Rico. Thought dead, Castle recovers and plots a one man war of revenge against Saint. All the while, his new neighbors, a motley crew led by abused waitress Joan (Rebecca Romijn-Stamos), try to help him keep at least a shred of his humanity.

To *The Punisher's* credit, the film perfectly captures the comic's dark and grim feeling, especially during the massacre of Castle's family. However, by being so faithful, the film is painful to watch at times and with the relentlessly bleak atmosphere, the moments of comic relief seem awkward and out of place. What really hurts the film, however, is

the atrocious screenplay, full of logic gaps (Castle reveals he's still alive to the cops, and then proceeds to wreak his vengeance on Saint with no interference from the law) and horrendous dialogue. The film almost redeems itself with an impressive climax (how the Punisher brings down Saint is rather ingenious if implausible),

See *Punisher*, Page 15

The Punisher received ☆☆☆ / Four stars

concert review:

EcoFair @ the DeBot Fields (Self-Proclaimed Nickname, Elph Lettuce and Green Tea)

By Steve Seamandel
ARTS & REVIEW EDITOR

In its first year away from the Sundial, Eco Fair was greeted with one of the nicest Friday afternoons of the year so far.

The DeBot fields, the Fair's new home, had some ups and downs compared to the now defunct Sundial. The grass was nice, as opposed to concrete, but the Sundial's central location on campus always made Eco Fair the center of attention. A sparse gathering ensued all day until later when Green Tea played.

Four bands were on the bill: Kinetic, Self-Proclaimed Nickname, Elph Lettuce and Green Tea. Although Kinetic's set at 11:30 a.m. was too early for me to attend, I was impressed by the local talent showcase that carried on for the rest of the afternoon.

Self-Proclaimed Nickname opened their set with a forgivable attempt of Green Day's "Longview". I call it forgivable because although lead singer Andrew McClain flubbed the second line of the song, I chalk the error up to massive technical and sound problems, a theme that would resurface throughout the day. Other covers from their well-constructed, thirty minute set



Photos by author

EcoFair's diverse lineup delivered a day of entertaining tunes. Performers included Self-Proclaimed Nickname (above), Elph Lettuce (below), Kinetic and Green Tea.

included "Today" by The Smashing Pumpkins, "Jane Says" by Jane's Addiction and Weezer's "Only In Dreams". All were performed remarkably true-to-form.

Elph Lettuce also experienced the hardships of technical difficulties amidst their set of originals and covers. They continue to progress as a band with lead guitarist Jake Lison taking the reins on an extended jam in "Livin' to Learn". Keyboardist Matt Ruder stepped it up on "Lettuce Funk", one of the band's originals. Seemingly defeated to sub-par playing conditions, the band played quick renditions of Phish's "Waste" and Son Seals' "Funky Bitch" (commonly performed by Phish) before exiting the stage.

An assault of mandolin, acoustic guitar and percussion from Green Tea, featuring UWSP professor John Coletta, closed down the fair. Their take on Celtic dance tunes mixed with slow, intricate, traditional Celtic-influenced songs provided a mellow, laid-back way to say goodbye to the first Eco Fair away from the Sundial.

Editor's Note: Green Tea will perform at Clark Place on Saturday, May 1 at 8 p.m. and Elph Lettuce will play at Deuce's Wild on Thursday, May 6 at 8:30 p.m.



CD review:

Patti Smith Trampin'

By Rebecca Conn
COPY EDITOR

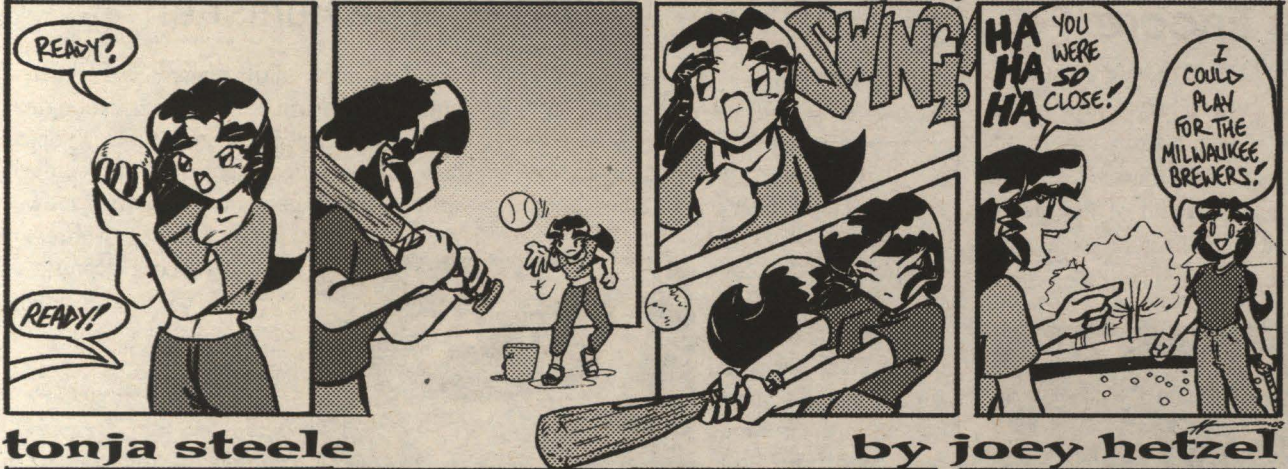
Today, you can buy a pre-packaged girl rock rebellion from Pink or Avril Lavigne, or you can go pick up Patti Smith's new album *Trampin'*. For those of you unfamiliar with her oeuvre, Patti Smith is the avant-garde poet laureate mother of punk.

She was singing about male rape at CBGB's and smoking joints with William S. Burroughs when Courtney Love was still a preschooler. True, we don't hear many echoes of this colorful backstory on *Trampin'*, at least not at first. The first track, "Jubilee", is infused with a country and western sensibility, reminiscent of the Cowboy Junkies or the later works of Johnny Cash. This styling isn't awkward or obtrusive, though, and its use reflects how skillful Smith is at formatting her work in diverse ways. It will delight or at least intrigue her old fans, who should know better than to expect this album to be a walk down punk rock memory lane, and will undoubtedly win her some new ones.

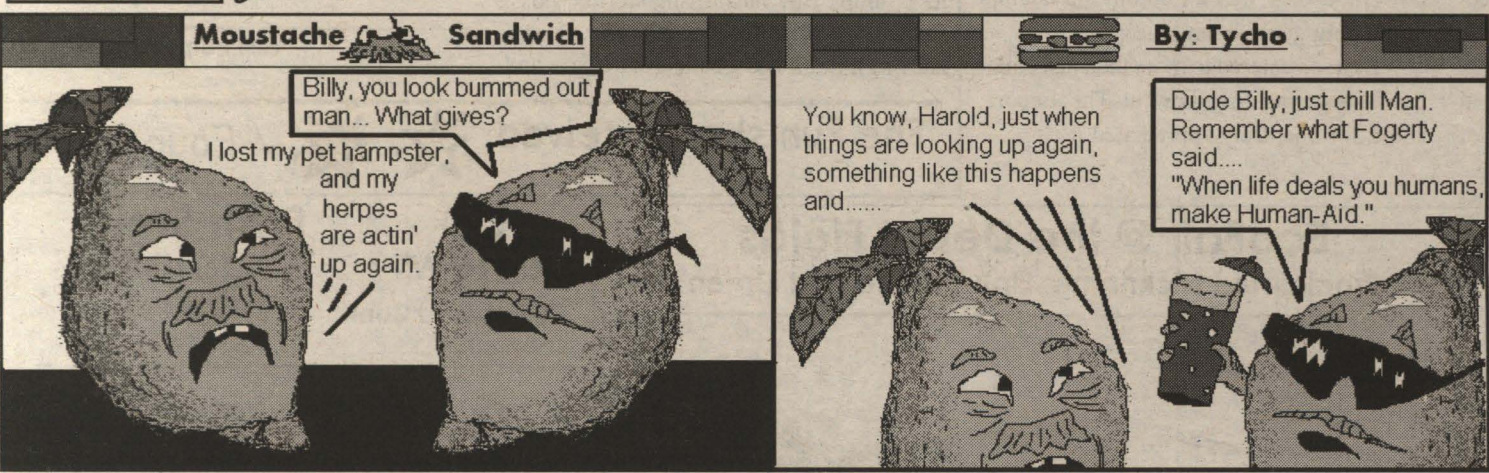
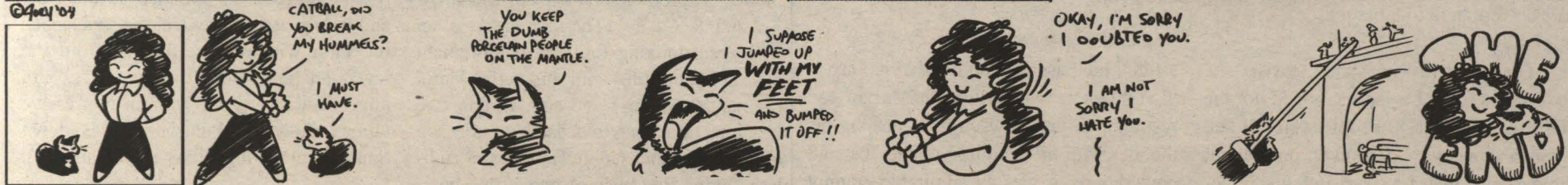
As the album progresses, however, a more familiar Smith emerges. Her voice can still swing from melodic to dissonant in the space of a note like it did on her 1975 debut classic *Horses*, and she can still stop you dead with her intense poetry-fueled spoken-word incantations, here most notably on the tracks "Gandhi" and "Radio Baghdad". Lyrically, she inhabits the select sphere guarded by Leonard Cohen and Bob Dylan. Her songs aren't just like poetry, they actually are poems, and they demand your attention in a way few lyrics do these days.

Overall, we are left with a Patti Smith album that is distinctly but comfortably blended. Her new and familiar stylings merge fluidly into an intelligent, listenable work. On one of the last tracks, "Peaceable Kingdom", Smith sounds like a punk grandma crooning a lullaby to a difficult child. That analogy is fairly close to describing both how listening to this album feels, and what Patti Smith has begun to become.

jackie's fridge



tonja steele



Make dice	5	some and
4	6	3
win in the halls! 'em	2	big dorm
	1	Shoot kids!

Your College Survival Guide: Eye of the Beholder

BY: THE PAT ROTHFUSS CONSORTIUM
WITH HELP FROM: THE MISSION COFFEE HOUSE

Finally, the results of the "Describe Pat Rothfuss" contest. Everyone printed here in the column gets lovely gift certificates from our sponsor, The Mission Coffee House.

Winner "Most Obscure Reference:"

I have published documentation stating that Pat Rothfuss is, actually "an illegal alien." I have it on good authority that he is, in fact, a diminutive Peruvian woman of 35 who smuggled herself into this country in a crate of paper mache knickknacks with the intent of undermining our society. Mission accomplished Pat, or should I say... Allhandre?
Mike Schiebel

P.S. Happy ten year anniversary for writing in the Pointer. You've come a long way since "Phor Phun and Prophet." Congratulations.

Mike wins this category with a direct quote from a 1994 issue of the Pointer. Back then I wrote a fake horoscope called, "Phor Phun and Prophet," which, you have to admit, is a pretty clever name.

Honorable mention "Most Accurate"

Our Discription of Pat "Dwobit"

Rothfuss:

Pat looks sort of like a hobbit... But not cute like Frodo, more like Bilbo. 'Cause Frodo, he's cute. Actually, Pat is more like the evil spawn of a dwarf and a hobbit. He has the hairy feet like a hobbit, but the crazy beard like a dwarf. Oh, and we can also see him carring around an axe like a dwarf, but stealing food like a hobbit.

Love,
Saryn and Amanda

Winner "Most Accurate"

I believe you are much like Kevin Smith's character "Silent Bob" though I don't believe there is a Jay counterpart, well maybe only in your head. You lurk around campus in a long black jacket not saying much, just observing while visions of wild clown sex and other random thoughts dance through your head. If you do happen to venture out in a nightlife situation, you have a regular bar that has maybe 1-3 other patrons, with a regular bartender, and your seat, where only you sit. You talk a little more than "Silent Bob" but your words are chosen carefully. You talk more when confronted by stupidity. You think there is a Jedi-like power within you and no one has been able to disprove it.

Becky Valcav

Honorable mention: "Most

Disturbing"

I envision Pat Rothfuss as an overweight Chinese midget with thick glasses and freakishly sexy chest hair. The Asian Pat's real name is "Mr. Tinkles" and methadone is a code name for cherry coke, which he guzzles from a conspicuous paper bag as he rides his unicycle down to the park to yell at old people and swim with the ducks in the algae pond.

Marie Leslie

Winner: "Most Disturbing"

I know what Pat Rothfuss looks like. I work at El Dorado's and am there when he comes to satiate his pornographic needs (which have recently transcended clown sex into the wacky world of plant sex).

He is built like a bread truck, with beady, bat-like eyes and hair that resembles a bale of moldy hay that sits upon his huge, Cro-Magnon style brow ridge. He typically wears Capri pants and moon boots with his child-sized plastic rain poncho and is rarely seen without his girlfriend/sister on his arm as a trophy. He can be easily recognized by the purple bulbous growth on his neck like a cluster of grapes, tastefully decorated with noodle art.

A huge, gigantennomoussal fan,
Daniel Pearson.

Winner: "Most Flattering"

If you're caught on the dance floor with Pat Rothfuss, he'll look at you with his deep hazel eyes, twirl his sultry handle-bar moustache, and in a low Barry White voice, says "Dance with me, baby." You will then be amazed by his dazzlingly huge spikey blue hair, the kind that Japanese anime character's hair styles are made of. He will tantalize you with his impressive Bruce Vilanch physique, his worn out blue jeans, and his "Fignuts!" Sealab 2021 T-Shirt that he bought from Hot Topic. And then, he will whisk you away with his stylish dance moves, with the help of his tap-dancing yellow shoes.

Chris "The Leslie" Leslie

All winners can pick up their gift certificates at the Mission Coffee house after this Thursday at 3:30. However, due to their numerous mistakes, (including misspelling "hobbit" no less than four times) the dual recipients of the honorable mention for "Most Accurate" will be required to kiss each other before collecting their prize. I'm serious.

This Thursday at the Mission, Madison Green is playing. While Friday "The Crustacean Tour" is coming to the Mission, featuring Brainerd, Echo-Static, and Droids Attack. You should really go. We both know you're not going to get any homework done anyway, so you might as well have a good time....

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<p>Mature pet welcome Studio apartment, utilities included. Near UWSP. Available June 1. Call 343-1798.</p>	<p>Students: 1, 2 and 3 bedroom properties available. Call for an appointment. (715)445-5111.</p>	<p>2004-2005 School year 1, 2 & 2+ bedroom units. Ask about our specials! Paramount Enterprises 341-2120</p>	<p>Honeycomb Apartments 301 Lindbergh Avenue Deluxe 1 big bedroom w/loft. New windows, laundry, A/C. On-site manager. Free parking and water. Close to campus. Very clean and quiet. Call Mike at 345-0985 or 572-1402.</p>	<p>2 BR Apt. 2249 College 2 blocks south of Hospital. \$590/month. Includes heat, water, ceiling fans, phone, cable, + all rooms. Loads of closets. Individual basement storage. Laundry. Garage with remote. No pets. Non-smoking. 12-month lease. Avl. June 1st. 344-2899.</p>
<p>2004-2005 school year 2000 McCulloch licensed for 4 Large 4BR/2 bath house w/laundry. GREAT VALUE @ only \$1000/semester/student. www.mrmproperties.com 342-9982</p>	<p>Single private rooms from \$200/month. Utilities included. Furnished. Monthly leases. Shared facilities. On-site management: 344-4054.</p>	<p>1-6 BR units Available for summer and fall. Call 345-2396.</p>	<p>Duplex for rent 2340 Clark St., One side available April 1: 2 BR/1 Bathroom, 2 floors with basement. Free washer/dryer, \$450/mo. Other side available June 15: 2 BR/2 bathroom. Newly redone hardwood floors and new carpet. Huge amount of space. Only \$475/mo. Call Nathan at 252-2988.</p>	<p>Leasing 04-05 University Lake Apts. 3 BR, 1+ BA, groups of 3-5, onsite storage and laundry, dishwasher, microwave, friendly managers, prompt maintenance. Plenty of parking, close to Lake Joanis. Summers free. Call Bill, 342-1111 #141</p>
<p>Summer Housing Single rooms across street from campus. Remodeled bedrooms with phone, broadband-ready cable jacks, deadbolt locks. \$370 plus utilities for all summer. 341-2865 or dbkurtenbach@charter.net.</p>	<p>ANCHOR APARTMENTS One block from campus. 1-5 bedroom units. Free Internet in some apts. Very nice units. Now leasing for 2004-2005. Professional Management. Call 341-4455.</p>	<p>HOUSING Summer 04, Fall 04 and Spring 05. Apartment: 3 large bedrooms, 2 bath, front porch, on-site laundry, new paint, carpet and flooring. Close to the square! Pets allowed. Reasonable! 2 Roommates needed for prime College Ave. location. 2 blocks from campus. Newly remodeled apartment. On-site laundry. Very nice bedrooms with new carpet. While they last! 295-0926 or 570-4272. Ask for Jackie or Rob.</p>	<p>Available Sept. Nice one bedroom apartment, 3 1/2 blocks north of Belts, hardwood floors, huge screened in porch, parking. \$490/month includes heat and water. 1 year lease. 715-677-3881.</p>	<p>Looking for Extra Money? Grandaddy's Gentlemen's Club, Now hiring bikini dancers. No experience necessary. Will train. Call Jerry at 715-359-9977</p>
<p>Summer 2004 Housing for 1-4 students. Several units available. 342-9982</p>	<p>Spacious House Near UWSP. 4 BR plus den, garage, new carpet. Very reasonable. Call 343-1798.</p>	<p>Sonstra Apartment 1-4 persons, 2004/05 schoolyear. 9 + 12 month leases. Some summer units available. Near Schmeeckle Reserve. 340-7047.</p>	<p>Off campus housing for 2004-2005 schoolyear for groups of 4-6. Good locations, contact Peter. 342-1111 ext. 118 or 344-1151</p>	<p>Part time cook wanted. Blueberry Muffin Restaurant. Flexible hours, weekdays and weekends. Will train, experience a plus. Stop in for an application, 2801 Stanley Street.</p>
<p>For Rent 1 Bedroom Upper, heat and water included. 3 blocks from campus. \$350/month. 344-5993, 8-5. Nice apartment available now.</p>	<p>Available May 1 - Aug '04 816 Second St. #2 1 BR apt., only \$299/month + utilities. www.mrmproperties.com 342-9982</p>	<p>OPEN NOW! 1 BR apts., 2 blocks from UWSP. Good for 1 or 2 students. On-site laundry and managers. \$365/mo. 341-0412.</p>	<p>FOR SALE 1991 Mazda 626. New tires. Runs like a wild stallion. Needs some work. \$500 OBO. 341-9358.</p>	
<p>3 Bedroom Apartment Near downtown and riverfront, available for summertime. June 1 through end of August, call 341-0289.</p>	<p>Available 2004 schoolyear Rare opening! 1248 Fourth Ave #2B. Small but clean 2-room efficiency. \$1375/semester. H2O included. www.mrmproperties.com, 342-9982</p>	<p>Completely remodeled! 2 bd. in Plover. New carpet, ceramic tile and kitchen. \$485/mo. including heat, water, AC, appl w/micro, laundry & storage. Must see! 340-8983.</p>		
<p>Lakeside Apts. Summer specials! Professionally managed. 3-5 bedrooms, 1-5 people. Call 341-4215.</p>	<p>Available June 1. Large 1 BR apt. on 4th Ave. New appliances, \$365/mo. Very clean & quiet, 1 year lease. 341-0412.</p>			

Punisher

continued from Page 13

nious if implausible), but the key word is "almost."

It's difficult to fault Jane's performance. The underrated rising star brings the right sense of brooding fatalism to the role and he strikes quite the iconic pose in the Punisher's long black coat and famous skull T-shirt. It's a pity, then, that the movie doesn't give him much to do besides gunning down baddies and chugging bottles of Wild Turkey like they were sodas. Travolta, meanwhile, plays another of his hammy bad guys, a role we've all seen before. Ditto for Will Patton as Quentin Glass, Saint's menacing right hand, though Patton is as reliably creepy as ever. Romijn-Stamos and crew serve mostly as comic relief

and frankly come off too much like "The Punisher's Scooby Gang." And Roy Scheider's cameo appearance as Castle's father only serves to illuminate how far he has fallen since his *Jaws* heyday.

The Punisher can indeed boast of its superiority to Lundgren's version—the Punisher's iconic skull logo didn't even appear in that one—but that's not much of an accomplishment. In the end, *The Punisher*'s myriad flaws drag it down and keep it from being a top-notch comic book adaptation. However, there are just enough hints of a fine movie, especially in Jane's performance, that bring hope that if *The Punisher* spawns a sequel, the filmmakers will get it right the second time around.

The Punisher is rated R and is playing at the Campus Cinema at (12:30), (2:45), (5:00), (7:15) and (9:30).

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