



Est. 1895



## Soccer team up against tough competition

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## Adam Mella chats with Lewis Black

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## THE POINTER

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# THE POINTER

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University of Wisconsin-Stevens Point

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## Rising cost of higher education a concern

### Decreases in funding for university system forcing students to make up the difference

By Ben Wydeven  
ASSISTANT NEWS EDITOR

As federal and state funding for higher education decreases at an escalating rate, students at UWSP have noticed that their tuition has increased, and is likely to continue in that direction for some time.

According to university statistics, the cost of in-state tuition at UWSP has doubled in the last ten years.

"It's a trend across the nation," said Candy Lisiecki, billing manager in the UWSP bursar's office at UWSP. Lisiecki, who attended UWSP from 1980 to 1986, says tuition has been rising 8 percent since 2001.

"During the 2000 to 2001 school year, tuition didn't go up, but segregated fees went up like \$12."

Experts say the increase is due to the government putting college tuition at a lower priority than other costly investments such as highway construction.

"The cost of higher education is significantly going up and

states are not funding our education very much, especially our state," said Ed Miller, a political science Professor at UWSP.

This causes a major problem, said Miller, because college-educated people are important to the economy. "They don't realize the impacts of the institutions."

In the fall of 1994, students were paying \$1,177.15 per semester, including \$220 for segregated fees. In 2004, UWSP tuition cost full time students \$2,351.72.

According to *U.S. News and World Report*, similar schools in the UW system, such as Eau Claire and LaCrosse, have a slightly higher tuition cost than UWSP. All three cost under \$2,500 per semester, a figure lower than most colleges nationally.

However, the economic climate in Wisconsin is such that there might be fewer post-graduate high paying positions available to help defray the costs of a degree, a factor that might not make the lower costs of the UW-System's tuition a bargain.

"If you compare it to income, we're probably not cheaper," Miller said.

Lisiecki, who has been employed continually at UWSP for 27 years, remembers when tuition would only increase 3 percent per year. "It just didn't go up in leaps and bounds like it is now," Lisiecki said. "I think

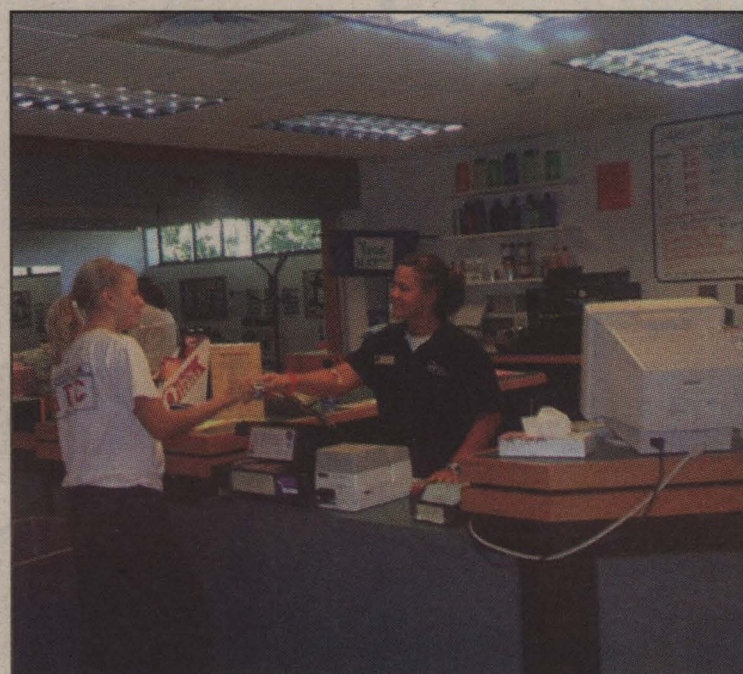


Photo by Trendelina Spahija

*With no end in sight to the escalating costs of higher education, most students are working more hours than before. With many states facing severe budget deficits, students can expect less help from the government.*

the students are feeling it a lot more now." Every year, tuition increases about \$250 a semester, which is \$500 more a year for a full time student.

Most students have felt the increase, especially those without financial aid, who not only feel the increase, but think the rising cost is ridiculous.

"We shouldn't have to worry about financial burdens at our age," said Ryan Gerlach, a communications major. "I think that

it's ridiculous that we're going to be the futures of America and they're [not] helping us pay for our tuition." "This \$500 increase [is bad] to say the least," said Dan Tauferner, who worked two jobs this summer, and two jobs during the school year.

"My parents help me out, twenty bucks here, twenty bucks there, help me buy groceries, but other than that, lots of loans."

see **Rising tuition**, page 2

## Homecoming 2004

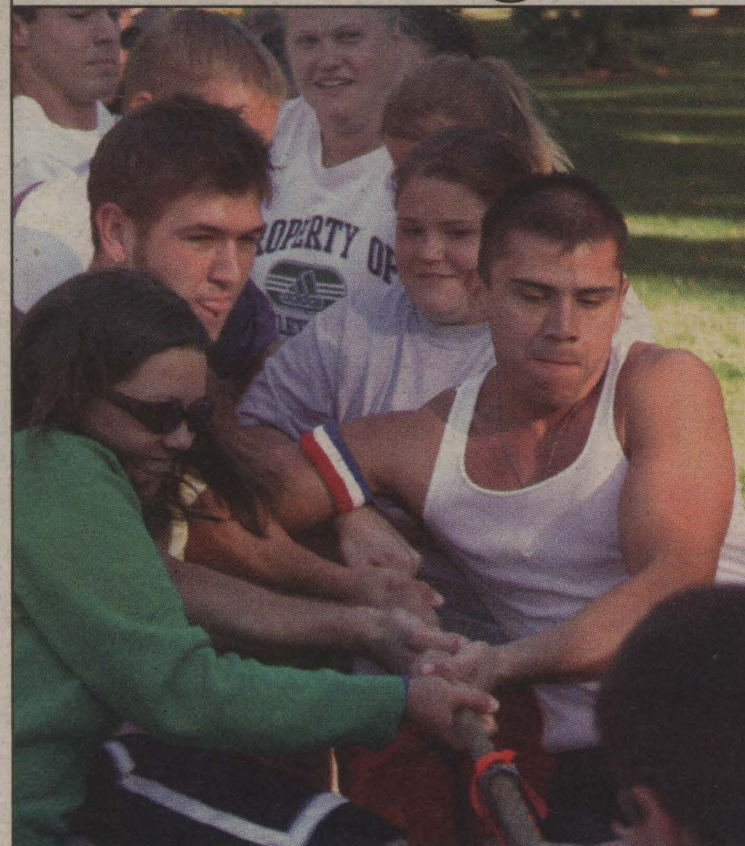


Photo by Liz Bolton

*Centertainment hosted a tug-of-war contest to mark the official start of the Homecoming 2004 festivities.*

## Computer lab open all night long

By Ben Wydeven  
ASSISTANT NEWS EDITOR

To the surprise of most students, LRC 110, the library's first floor computer lab doesn't close at 11 p.m. with the library. In fact it's open all night.

"We started last semester but for this semester it's been open since the first full day of classes," said Colleen Andrews, senior information processing consultant for Information Technology and computer manager at UWSP. Andrews said most students don't know about the lab's 24 hour availability.

"It's pretty empty after 2 a.m., no one's here," said Zach Engmen, a computer information systems major and an overnight lab assistant. Engmen, who guards the lab midnight to 8 a.m. three nights a week, said all 50 of the lab's computers go unused during the early morning hours.

"It's the quietest time if

you're looking for a computer," said Engmen. "It's probably the best time if you have a large group, everyone can get a computer because during the day, all of these are filled."

The lab became available on a twenty-four hour last year during finals week. When people began asking about having a 24 hour computer lab, IT decided to keep it open during the semester.

"I know a lot of people have their own computers but sometimes they can't work where they live because of their roommates," said Andrews. "They got problems at home, their internet is slow."

During the semester, the lab is open during standard LRC hours, from noon to 9 p.m. Saturday and Sunday and from 9 a.m. to 9 p.m. on Friday. After library hours, the lab is accessible at all hours through a back door on the west wall of the library.



# Campus Beat

## Neale Hall

Wednesday, Sept. 9 12:10 p.m.

Type: Theft

Two females reported the theft of a large sum of cash from their room. The total value of cash stolen from the room was reported to be \$540.

## Lot P

Saturday, Sept. 11 10:45 a.m.

Type: Criminal damage to property

A male reported that persons unknown had broken into his vehicle. A CD player valued at \$180 was reported missing.

## Lot P

Sunday, Sept. 12 3:42 a.m.

Type: Theft

A male reported the theft of stereo equipment from a student vehicle. The total value of the stolen equipment was reported to be \$1,460.

## Lot P

Sunday, Sept. 12 9:45 a.m.

Type: Vandalism

A male reported that the driver side mirror on his vehicle had been forcibly removed from the door and smashed on the ground.

## Lot Q

Tuesday, Sept. 14 3:05 a.m.

Type: Theft

A male reported a vehicle parked in the lot had a smashed door window. The owner reported the theft of a CD player and several items from the car. The value of the stolen items was reported to be \$537.

## College of Fine Arts

Tuesday, Sept. 14 1:05 p.m.

Type: Theft

A female reported the theft of a computer printer from the building. The value of the printer was reported to be \$394.

## Steiner Hall

Wednesday, Sept. 15 12 a.m.

Type: Disorderly conduct

Protective Services was notified about several individuals causing a disruption on the fourth floor of the building.

## Rising tuition

from page 1

Information on semester tuition statements will tell students that tax payer subsidies are slowly decreasing, according to Lisiecki. "So you kids are getting hit with a double whammy," said Lisiecki. "You're getting hit on one side with the cost of tuition increasing due to everything. And then the subsidy you're getting from the state tax payers is decreasing. So that's what's causing your tuition to go up."

High costs include energy, and the university's general cost of doing business, but tuition costs are moving faster than inflation. "It's costing more to educate people," said Miller. "For example, computers are used in all disciplines while at one time they

were far more restricted. What they need as far as equipment is more."

But the problem is not just hitting Wisconsin. "It's nation wide, and part of it has to do with deficits and state government, because state governments are struggling," said Lisiecki. "There are more areas that need the money and less money to go around. It's a matter of economics."

Miller said the decrease of funding is also having an impact on state funded college programs, which slowly lose funding when cuts are made. "When the state government decreases its supply of money, you cut costs for one, get rid of programs, and increase tuition. It's the only two real big things you can do. And we're

seeing both of those."

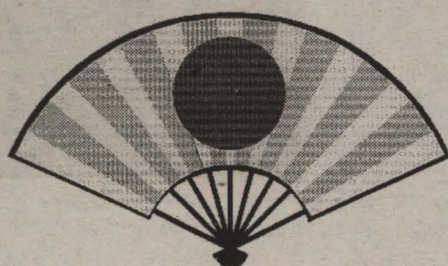
One such program was the residence hall food program, which closed the Allen Center as a dining center several years ago. It is now used as a cardio center, and a recent renovation removed the unused food preparation areas. "They were open 6:30 a.m. until it closed which was probably about 7:00 p.m.," said Patrick James Rothfuss, a UWSP instructor and a UWSP student in the early 90's. "They weren't always serving hot food, but they were always open so you could go in and get salad or cereal or drink something or just hang out."

Rothfuss said he didn't mind paying for the food service, which he recalls costing about the same as tuition in the fall of

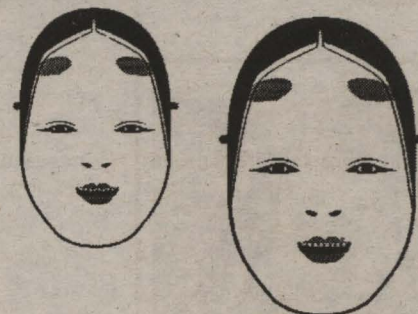
1991, when tuition was \$939. "I can understand maybe why they closed one of them, but that was kind of the first big step and they've been slowly trimming them down ever since." Today, Debot is only open at specific times during the day, closing at 6:30 p.m. during the week and 5:30 p.m. on the weekend, which often causes gridlock at the dining center, forcing disgruntled students to look for other alternatives.

Miller doubts the situation will get better anytime soon. "The fact is, the state government doesn't have a lot of money," said Miller. "The governor has vowed not to increase general taxes and so consequently, in order to run the university, how else can you do it?"

## !!!!!!! WAY CHEAP INTERNATIONAL EXPERIENCE



## 2005 USA SUMMER CAMP in JAPAN



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**DATES:** The period of stay in Japan will vary from team to team. Departures from the United States will range from late June to early July. Returning dates will range from mid to late August.

**USA SUMMER CAMP:** This is an English language program for Japanese students, elementary school age through college. During the summer, UWSP counselors take part in the camp program for approximately 27 days/22 nights. (The general pattern is 5 nights at camp followed by 4 nights with the host family) There will also be a five-night counselor orientation session that will take place at the camp facility upon arrival in Japan.

During the program the students from America will act as camp counselors, working with the Japanese students on a variety of English language drills and activities. Counselors will also participate with the Japanese students in recreation activities, meals and variety of social activities.

**COST/COMPENSATION:** UWSP students pay ONLY \$750 to cover costs such as UWSP tuition and mandatory health/travel insurance. For the counselors selected, we will provide for the following: Round-trip air transportation from Chicago or Minneapolis (Midwest applicants) and Fukuoka, Japan -- Round-trip ground transportation between arrival city and camp location -- All host family arrangements. (Counselors will not be required to pay any fee to host families for room and board.) -- Food and lodging during all assigned days at the camp program -- Transportation expenses between host family's home and the camp program -- Three UWSP undergraduate credits in International Studies -- Overseas health insurance policy for stay in Japan through the UW-System.



Japanese language ability is not required to apply for this program.

Want to know more? Come see us, International Programs, 108 Collins, 346-2717

## WAY CHEAP INTERNATIONAL EXPERIENCE !!!!!!!!



## The Pointer interview with Lewis Black

This interview was conducted, by A.M. Mella on Sept. 28, 2004, sitting in the business office of The Pointer, using our state-of-the-art speakerphone and a three dollar tape recorder. This transcript will appear in two parts, with the second installment coming next week.

Adam Mella: Is Lewis Black there?

Lewis Black: Yes he is.

A: How are you doing today?

L: Delightful. It just gets better every day, doesn't it?

A: It does, doesn't it? (uncomfortable pause) Well we only have a half hour and I've got a bunch of questions, so I guess I'll just start shooting.

L: OK.

A: So you're hitting the Midwest up?

L: Yeah the fun never stops.

A: Especially in the Midwest. So you've written over 40 plays?

L: Yeah, that was smart, huh?

A: So there's a lot of money in playwriting (laughing).

L: Uh, yeah (pausing and rambling a bit). Yeah, you can make what a migrant worker makes.

A: Kinda like journalism.

L: No, you can make a bit

more there, more than a playwright at least, and you might get health insurance.

A: That is true... How old were you when you finished your first play?

L: I was 19.

A: 19? That's pretty young. I've been working on some longer stuff, but I've never been able to finish it.

L: Yeah, but let me tell you this, it was pretty sh\*\*\*\*.

A: Have you ever thought about going back and changing it?

L: Ahh, no. There are certain things you did, and you can just barely look at.

A: How long did it take to write that one?

L: It was a one-act play and it took about three months.

A: Did you have any concentration problems, writing something like that at a younger age?

L: Well, I'd been to a lot of plays, and you just start doing it. Initially what keeps your concentration is, you don't know what you're doing, so you're figuring stuff out and since you don't know what you're doing, you're probably having more fun than when you start to know what you are doing.

A: Right. So you've appeared in several films; have you ever

given screenwriting a try?

L: I did one screenplay with the guy who's doing my opening act, a guy named John Bowman, and he and I wrote a very funny screenplay, but I never had the interest to write any of that on my own. I like movies, but I'm not, uh...

A: How about short stories?

L: No.

A: As a writer, do you, or did you, have any writers that particularly influenced your work, playwrights or otherwise?

L: Kurt Vonnegut, ah, and Thomas Pynchon. Um... Gaddis, a guy named William Gaddis. And these guys wrote some massive books, but more, a lot of the stuff in their books was really phenomenal.

A: In my limited experience with the theatre, it seems much more serious than film or television, and especially stand-up. It just seems like an odd mix.

L: Well, it's still performing in front of people, which is the common denominator. The thing is, with radio and film, you don't have that audience, but I mainly did comedy...

A: Even in the theatre?

L: Yeah, I did some serious stuff and I wrote some serious plays, but I was much more interested in comedy.

A: So that's just a misconception, really?

L: It doesn't have to be, the problem with theatre is that it acts serious as a place, you know what I mean? It's got a stick up its ass. That's part of my problem with it. It is a little too full of itself. It's like the opera or the symphony. You know, the opera, and that history, ... the opera deserves that respect, and the theatre does too, but the theatre gives itself way more respect than anyone else.

A: OK, so have you ever done any comedy improv?

L: I did improv for about two or three years, until it made me nauseous.

A: So you're not a big fan?

L: Well I like watching Colin Mochrie and Greg Proops, and Kathy Kinney and those people who work on *Who's Line*. They're fun to watch but they're really way beyond it, and I think a lot of great people come out of there, its just eventually loses that "oh that's funny" cause you know you've got three funnier answers sometimes.

A: Yeah, yeah... did you ever watch the Upright Citizens Brigade?

L: UCB was terrific.

A: I was pissed they cancelled that show, but I've always wanted to go and see them live.

L: Yeah, they're in the city now.

A: You do mentoring for the 52nd street project. Could you go into what that program is about?

L: One of my best friends ran the project, and we worked with inner-city kids, mainly elemen-

tary and junior high, and mentoring them through high school. The main thrust of it for a long time was actors or a writer would work with a kid for a week, and then write a play for me and the kid, and we would do it.

A: So you get the whole experience there of writing and performing?

L: Yeah, and take a kid to Block Island or Cape Cod, or this place in upstate New York and get them out of the city for a while. Well the project has evolved into a lot more than just that, and now we have scholarship fund now. It's in my brother's name - he passed away, and I help support that.

A: You also teach at the Williamstown Theatre Festival every summer.

L: Yeah, I teach stand-up. Well, it's mostly the experience of stand-up for the kids that apprentice up there, you know, kids that want to be actors.

A: So these are older kids that are in theatre programs?

L: Yeah, they are in it, or have been through it, and they're just trying to make a decision about it.

A: OK, so kind of a generic question, but what kind of advice do you give to aspiring writers or actors?

L: Do it, do it, do it again, do it. Do it, continue to do it. Don't kid yourself. That's how you get somewhere. Networking is a nice thing too, and if you can do that, that's great, but you're not here to network, you're here to do what it is you set out to do.

A: So you really just have to love it then?

L: And you do. And I also tell them, 'you're not going to sit around thinking about doing something, you'll know.' You either do it or you don't do it. I think it's like being a heroin addict. Either you want it - do it every day, and you got to have it, so you do anything to get it. And I also tell people, if you can't direct, act, if you can't act, write. And too, if you're acting, do something else besides that. Fill up your day, working within the business and what it is you're interested in doing.

A: So, become more multi-dimensional?

L: Exactly. I've had friends who were actors that became writers. I was a writer and I became a performer. All those crafts within theatre inform each other. And the same thing for journalists who want to write short stories or books - do it on the side, for gods sakes.

A: As far as getting to that level, you have to put all the time in, but how big a difference has getting your masters at Yale made. Do you have to love it so much just to get into Yale? Or ... well it's kind of a roundabout question.

L: No, to get into Yale, you

don't have to love it. You have to be lucky, in a sense, being someone who applied at the right time. There are a lot of people who wanted to get in, but also, by going there. - I ended up as a comic, so figure out how great it was (laughing).

A: (laughing as well) I guess so.

L: Outside of the students, who were terrific - a really great group to be involved in ... it was a pretty horrible experience, which is the only reason why I try and teach. Why I teach that course, is also, I like to spend a lot of time talking about ... you have to realize that when you go into these places, there are going to be people there, and you're going to see them as mentors, and that's really the role they're supposed to be in and they're not. They do it badly, and they undermine people, and a lot of people who teach in the arts should be given psychological tests before they're allowed to teach.

A: Yeah, that might be true. I guess moving more towards stand-up, you do both theatre and stand-up. Is there one you love more than the other?

L: I'm doing more stand-up now, because that's what absorbs my time and that's what people have paid attention to. And hopefully that spills over some... they did a play of mine in Los Angeles this year, in part because I was well-known as a stand-up.

A: How often a week are you asked about your character and all that intense rage?

L: Well people always say, 'I can't believe you're not angry all the time.' If I was like that all the time I would be dead.

A: Does it get to be a sickening question, though?

L: No, it is a legitimate question. It's not like I'm on T.V. and announced it - 'I'm running for president, and I'm angry all the time.'

A: Is there something that you do to get into character before you go on, say, coffee and speed-pancakes?

L: Nothing.

A: So, it is natural?

L: I work 250 nights a year. All I have to do is go through a day. And even if the day was extra-special, I still have something that is the seed of getting me... crazy.

**Read the shocking conclusion to this interview in next week's Pointer.**

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## The Goodyear blimp and a harvest moon: I think something funny is going on in the skies this week

By A.M. Mella  
EDITOR IN CHIEF

On my way to class today, I saw my second strange sky-sight sighting of the year, and I don't think it's a coincidence.

Walking down Main St., my eyes caught the Goodyear blimp doing acrobatic flight maneuvers in the northern sky.

"Great Jupiter!" I thought, "It's another one of them blasted 'lighter-than-air dirigibles'!" And coming only a few days after the autumnal equinox and its matching harvest moon, I got to thinking about the oddness of the whole episode.

What struck me as the oddest, is that I was thoroughly fascinated by this air-ship. Blimps, air-ships or whatever they call them, have been around forever. It's like getting excited about seeing a puppet or one of them bikes with the obscenely-large front tire.

Blimps aren't fast and they aren't sexy. They're the aerial equivalent of applesauce. Yet there I stood, gawking like an giraffe in a turtle-neck store.

Sure, it is shiny, and sure, it is rare, but I had a feeling the people at Goodyear were up to no good.

Anyways, after I bought some new tires and sacrificed my roommate to the moon gods, I felt a whole lot better about the episode.

## THE POINTER

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## THE POINTER

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## Student feels system failed

As a student, I am appalled at the denial of tenure of Bryan Brophy-Baermann. Not only is this university losing a wonderful and intelligent professor, but the campus and community is also losing an active and involved individual.

For those of you not familiar with the Brophy-Baermann tenure situation, let me tell you what has occurred. Bryan Brophy-Baermann and Michelle Brophy-Baermann are both professors in the Political Science Department, and have been in tenure track positions for almost seven years now. Almost one year ago, the political science department was required to consider the tenure of these two professors, as any department must when a professor is approaching seven years of employment, according to the University of Wisconsin Board of Regents.

The tenured members of a department undertake a tenure decision, in closed session. In this case, there were only three tenured professors, excluding the chair of the department. This low number of professors, tied to a long-standing rivalry unable to be set aside, led to 2-1 decisions against the tenuring of each of these professors.

It was at this point, that a large number of students organized themselves together to do as much as they could to show their disapproval of the decision. This large group, organized, headed and operated entirely by students, reached numbers of over 250 students. Despite claims to the contrary by faculty, including faculty within the Political Science department, this organization was entirely student driven, and had absolutely no faculty drive, organization, or leadership.

These 250 students were very active and vocal for the tenuring of these two professors, with actions including letters to all involved parties telling of the wonderful learning experiences these professors fostered, passing legislation within the Student Government Association, and providing ongoing pressure to the Political Science Department, the

chancellor, and other campus departments.

After the initial denial, appeals processes began immediately. By the end of the spring 2004 semester though, both professors were still being denied tenure, and a subcommittee of the faculty senate had taken up the process. At this point, as well as at many points earlier, it was clear that student input was not wanted or allowed.

The subcommittee's purpose was to create an independent panel to examine the tenure decision in each case. In the case of Michelle Brophy-Baermann, tenure was granted. For Bryan Brophy-Baermann, tenure was denied. With the end of the appeals process, there are no more options for further action to be taken. Effective at the end of this semester, Bryan will no longer be employed by this university. The most interesting thing about all of this is that Bryan's specialty is terrorism, while Michelle's is media and politics. Why this university would even consider letting these professors go, is far beyond me, as well as reason.

One of the most prominent issues this whole process brings to light, is the utter lack of voice the students have in regard to tenure decisions. Although student evaluations are often not taken seriously, they were the only voice in the decision we had. If students were truly listened to, these two professors would have been tenured. Now, however, this university will be losing a wonderful professor, who has developed unique and timely courses that will forever pass into the pages of the latent course offerings.

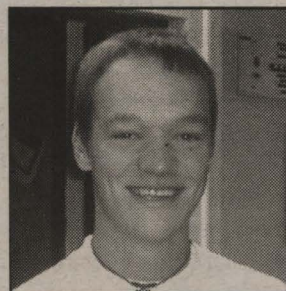
Justin Gleicher

## Goodness. 90 fm's Jazzfest features 60 hours of un-interrupted jazz. That's one soothing weekend.

### Pointer Poll

Photos by Trendelina Spahija

#### Where is your favorite place to relax?



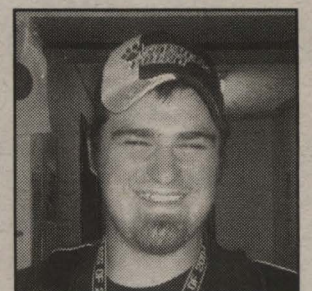
Joe Williams, Jr., Communications

In my room  
watching football



Nicole Swanson, So., Natural Resources

By the river



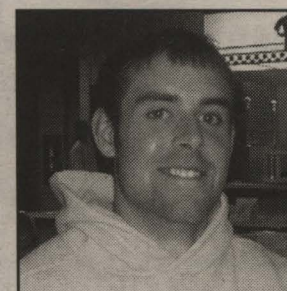
Michael Kenyon, Fr., Natural Resources

Outside anywhere



Christine Grimm, So., Acting

In a bubble bath



Jonah Adams, So., English

Door County



Heidi Hoffman, So., Music

The Brewhaus



# Your College Survival Guide: Warnings from Above.

By Pat Rothfuss

WITH HELP FROM: GAMES PEOPLE PLAY.

"AND HE SAITH UNTO ME, WRITE..."

Well folks, as I write this, I'm 14,000 feet in the air looking down at the twinkling lights of Wisconsin. I can't answer any letters this week because I haven't been able to check my E-mail for days.

But this is the least of my troubles. You see, I ate a hot dog at the Chicago airport, and it's decided to team up with a Starbucks double mocha and some airline peanuts to form a grunge band. Right now they're practicing their hit single, "We're Going to Make You Shit Your Pants If The Captain Doesn't Turn Off The Seatbelt-Light Pretty Goddamn Soon." Worse, I'm not wearing any underwear, my shirt is wrinkled and slept-in, my hair is greasy, and I reek.

This isn't my usual alluring man-reek either. Ordinarily I have a musky aroma chock-full of pheromones designed to strike fear into nearby males while making women all dewy-eyed and swoony. Now the odor I'm emitting could be bottled and sold to fashionable French hobos. It would be called something like, "Enivrement de Trois Jour" or "Chien Malade."

"But Pat," I hear you cry, "what has become of you? Why are you in this wretched state?"

The answer is simple. You see, this weekend I made an unexpected friend. Her name was Jeanne....

This whole mess started back in the sixth grade, when I made a friend. That was my first mistake. Friends seem like a good idea at first, but eventually they grow up and get married. Then, because they realize that their life is about to take a serious suckward turn, they punish you by making you rent a tuxedo, buy them a present, and travel somewhere inconvenient to attend their wedding.

That's how I ended up in Florida this weekend.

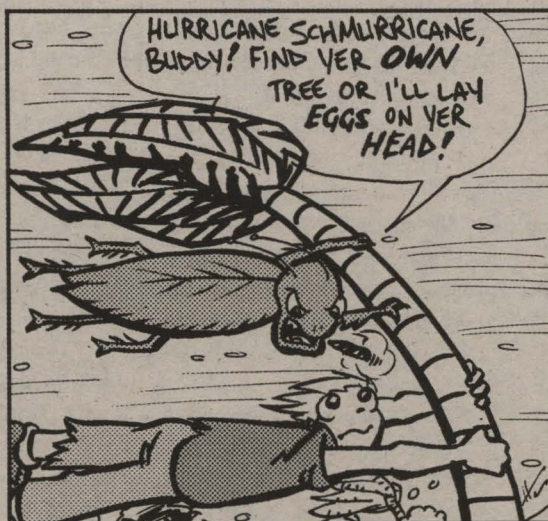
So here's a piece of advice for everyone: Don't go to Florida.

Why not? Let's make a brief list.

The weather sucks. Hot and wet. Not the good kind of

hot and wet either. It's not beach-party weather. Imagine a huge, sodden, steaming pile of compost. Now imagine a sauna. Got it? OK, being outdoors in Florida is like being trapped in the armpit of a fat man laying under the compost heap, inside the sauna.

Another piece of advice. Never use an airplane toilet if you can help it. Merciful lord, trying to use that tiny crapper while the plane jounces up and down... it ought to be an Olympic event. On the plus side, my perfume de



hobo hasn't been upgraded to "puanteur de merde."

Bugs. Out in Florida I saw a huge spider, big as my hand. At the zoo, it would've been really cool. But it wasn't at the zoo. It was outside my hotel room smoking unfiltered Camels and snacking on a dauchund.

That's the real issue with the bugs in Florida. It's not that they're so many of them, or that they're big and icky. It's that they don't respect humans. In Wisconsin roaches scatter when you turn on the lights. In Florida when you turn on the lights, roaches hiss at you, give you the finger,

then walk over and eat the light bulb.

The list of problems with Florida goes on and on: Old people, more toll booths than Illinois, and, oh yeah, hurricanes. Hurricanes that delay your flight home for days. Hurricanes that knock out the water (so you can't take a shower or do laundry), power (so the air conditioning doesn't work), and cable (so you can't check your e-mail, or watch Buffy the Vampire Slayer.)

Let me close with a little story. When I was down in Florida, dipping water out of the swimming pool with my wastebasket so I could use it to flush the toilet in my room, I heard a couple arguing over why there were so many hurricanes in Florida. The guy claimed it was coincidence. The woman blamed global warming.

Listen, I've read the bible. There's only one reason you have four hurricanes over the course of a month. God is pissed off.

But why? What did poor little Florida do to deserve four hurricanes in a row?

Well, consider the timing of these storms, barely one month before the presidential elections. Remember that all the bullshit in Florida was pivotal to Bush getting "elected." I think it's pretty clear what God is trying to say.

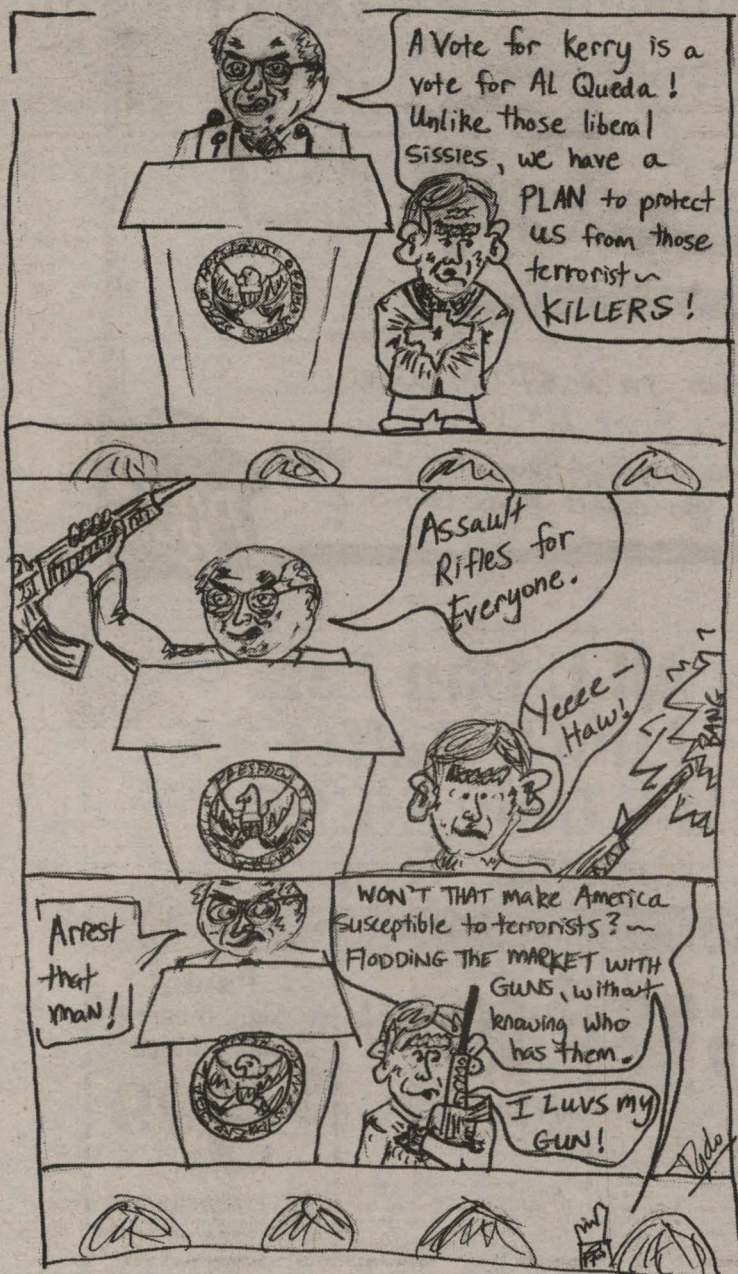
So get your act together Florida, because if Bush gets another four because of you, I hope the hand of God comes straight down, snaps your tiny little dick of a state right off the continent, and tips the whole lot of you directly into the lake of eternal fire. Amen.

Have a question about college life? Pat Rothfuss can help. Mail all questions, comments, or requests for column topics to [proth@wsu.wsu.edu](mailto:proth@wsu.wsu.edu).

If you're a geek, (and odds say you are) get your ass over to Games People Play and buy some geek paraphernalia. Gaming books, CCGs, models, and board games you can't find anywhere else. They're right next to Family Video, and since they still don't have a sign up, chances are they'll be really happy to see you. Hell, maybe if you say something like, "Pat Rothfuss sent me" Jim might even cut you a deal.

Seriously guys. Buy a friggin sign. There's only so much I can do here.

## Damnation By John T. Larson and A.M. Mella



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# Bill Rancic tells his tale

Winner of "The Apprentice" speaks in Point

By Alli Himle

ASSISTANT FEATURES EDITOR

Bill Rancic, made famous by winning the apprenticeship last season on the hit show "The Apprentice," graced UWSP with his presence last Wednesday.

Rancic particularly focused his discussion on his life before, during, and after the show. Rancic's theory of capitalism grew at an early age.

At the age of 10 he would often choose to spend the weekends at his grandma's making pancakes for the older women in the neighborhood. His parents could not exactly understand his newfound interest in going to grandma's for the weekends, yet they didn't question it.

Unbeknownst to them, left in place of the pancakes at each setting would be a five dollar bill. It was not long before the money started to multiply, at least in the eyes of a 10 year old. "At 10 I had grasped the concept of capitalism whether I knew it or not," Rancic said.

It was the summer after his freshman year of college a number of years later, that Rancic came to understand capitalism in a new sense.

While many of his friends were taking odd jobs for the summer months, "The Apprentice" winner Bill Rancic barely making minimum wage, Rancic and one of his close friends opened up their own business washing and waxing boats along the marina. In one week, they were amassing \$400 in profits.

It was during the summers spent working on the marina that Rancic truly came to understand his own self-worth and how much respect and trust is valued in business.

After completing college, it was not long before Rancic had the desire to start his own business. He and one of his business associates looked at a number of businesses over the span of three or four months, but the outlook was grim. It was then, while sitting at a restaurant near a group of European men tastefully smoking their cigars that the idea for the "cigar of the month club" came to them.

However, Rancic soon realized that a business does not promote itself. With no orders being placed, Rancic knew that his new idea was falling fast. He contacted local radio personnel to advertise his business, and in the span of a few hours, the phone lines were running rampant with people placing orders for a year's time. Now, after his partner relinquished the com-

pany solely to Rancic, his company is nationally traded on the NASDAQ.

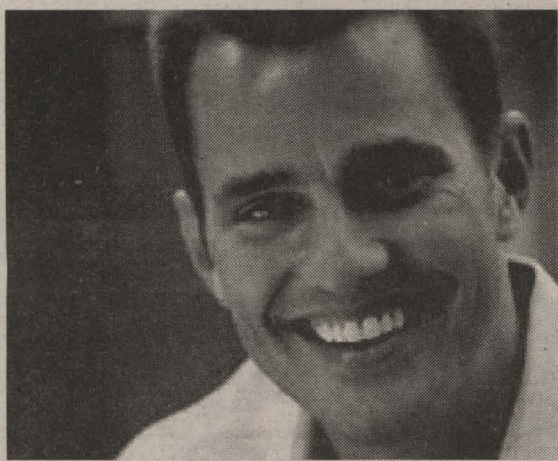
How Rancic came to be one of the 16 people vying for the chance to be at the side of Donald Trump is somewhat of a surprise to Rancic. One of his friend's moms had made an appointment for him to be screened for the show prior to him knowing about it. The show was looking for young, promising entrepreneurs and luckily for Rancic there was something about him that caught the executives' eyes. From that point on, Rancic has been a fixture in the limelight.

The actual time spent taping of "The Apprentice" was a time of new experiences, compounded with an intense pace. Many people have asked Rancic whether or not things really occurred as they were depicted on television. As Rancic said, "The television executives can only edit the taping that you

and it is actions that make business happen. Number two: learn to think outside the textbook. Have agility and be flexible in working with a variety of management styles. Number three: learn to convert calculated risk into success. No one can get anywhere in life without taking risks. Risks are what the business world is all about.

After having won the apprenticeship, Rancic is now focusing his attention on building the 90-story Trump Towers in Chicago. Upon completion, Rancic's aspirations are to stay in the real estate world and work his way to bigger and better deals.

Overall, Rancic learned a great deal through taking the apprenticeship. He learned the importance of looking from the outside in. Most importantly, he discovered the value of working both as an individual and as a team. As Rancic said, "The fundamentals of business never change. It is all about doing what you say, and saying what you do."



"The Apprentice" winner Bill Rancic

barely making minimum wage, give them."

For every hour that the television viewers saw, 600 hours were taped. Rancic was often averaging two to three hours of sleep per night. Most of the viewers were oblivious to the amount of physical and mental strain the contestants were under. They simply were being pushed to their limits daily.

In commenting on how Donald Trump is to work with, Rancic particularly emphasized that Trump is a man of loyalty. He is very down to earth and he takes a great deal of interest in his employees. And yes, for those of you that are wondering, his hair is real.

Rancic is still taken aback about his winning the apprenticeship. Throughout the show he set mini goals for himself, starting with not allowing himself to be the first one fired. As the show progressed, his goals intensified, that is, until he walked away with the title. As Rancic said, "My goal was to better myself and be one step closer to being great."

Through winning the apprenticeship, Rancic has realized three very important life lessons. Number one: practical execution is key. Actions do in fact speak louder than words,

## Good eats in Point

Check out the Green Tea for fine dining

By Adam Rodewald

FEATURES EDITOR

For lovers of Asian cuisine, the Green Tea restaurant is a prime establishment for satisfying even the most demanding hunger.

The abode itself is minimal. The dining space, which beckons undue comparison to a large dorm room, hosts roughly 10 tables. This, however, is in drastic contrast to the abundance of quality.

The restaurant's name states its claim to step up to and beyond a typical Asian eatery. They offer green tea to customers in a free and unlimited quantity. Dispensers are located along the right side of the room for anyone to help themselves.

"Their food is excellent and they have the best green tea in town," said Tristan Laszewski, a frequent customer.

On entering, the atmosphere is quite inviting. The cooks and servers are prompt, cheerful and always available for assistance. It is a small and quaint place to eat.

Tristan added, very pleased, "I think their service is good. The people that run it are very nice, and they've actually opened the door for me as I was leaving on several

occasions."

The menu is quite diverse for a restaurant of such small stature. Classic meals range from Chinese to Japanese to Thai. All types of Asian food are available to purchase. Szechwan chicken, fried rice, pork, shrimp-they have it all.

For those tight on cash, it might be worthy to note that the average meal costs between \$5 and \$6.

The food is served hot, fresh and in generous portions. The facilities are top notch and very clean. For a restaurant of its size, they are definitely doing something right.

For those who wish to check out this fine establishment, they can find it at 1035 Main St., on the one-way street behind Shopko.

To the lovers of fine dining:

There is so much more to eat than the standard meals you see week after week at your regular campus dining facilities. There are so many wonderful restaurants near the campus for students to choose from. Good Eats in Point is our way here at The Pointer to let you in on a few delicious alternatives.



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# Popular bike locks jeopardized by Bic pens

The "pen" method of picking Kryptonite locks raises ideas for additional bike security

By Adam Rodewald  
FEATURES EDITOR

The manufacturers of Kryptonite bike locks claim to make "tough locks for a tough world," but creative minds have discovered a simple way to pick them using Bic pens.

It seems sadly ironic that a lock of such high reputation would be so easily breached. Kryptonite, the all powerful substance that even Superman succumbed to, has been lowered on the food chain by a mere pen.

Several video clips have been released which demonstrate the ease with which someone can open a Kryptonite lock using this method. One clip shows a brand new Kryptonite Evolution 2000 bike lock being opened within five seconds.

The Bic pens work so efficiently because they are just the right size to fit into the keyhole and are both rigid and malleable enough to shape and function as a key. This method works on any form of lock with tubular cylinder technology, not just Kryptonite locks.

It has been reported that this technique for picking locks has been around since as early as 1992, but only recently has this information been widely publicized on the Internet. Web sites have posted instructional videos on how to create the lock picks. Bicycle message forums have been particularly prominent as breeding grounds for lock-picking education.

Jake Eggener, a senior at UWSP, has been using a Kryptonite lock for more than eight years now. He commented about the locks, "My family has always used them when we locked up our bikes, so it's a little bit surprising when a lock like that from such a reputable company can be broken so easily."

Eggener first learned of this problem on the Internet through an urban legend reference page which investigates questionable claims. "It does kind of suck," Eggener added.

Because of this security breach, it is advisable to consider additional or alternative methods of bicycle protection. Kryptonite said they will be releasing a new lock which uses disk style cylinders instead of the tubular ones. The company is offering an opportunity for consumers to exchange their tubular cylinder locks for non-tubular locks at no charge.

The general manager of Kryptonite, Steve Down, said on the company's web site, "At Kryptonite, we understand the responsibility that comes with being the market leader... Standing by our customers is the responsible thing to do for those who rely on our security products to keep their valuables safe."

Another alternative security device is the new Cy-Curity Bike

Alarm System, a remote-activated alarm that is installed under a bike seat. A built-in motion detector triggers a 115 decibel siren that "will thwart a bike thief from completing the crime," as stated in a press release by the products manufacturers.

"If the siren is so loud, I can see how that would cause a deterrent to theft!" exclaimed Eggener.

According to the inventor of



Cy-Curity, the alarm system is not a replacement for traditional locking devices but should be used in conjunction with them.

Pete Koeppen, a freshman at UWSP, prefers a more traditional method to bike locking. "I like using a regular chain lock because it's easier to lock your bike to other things, whereas using a U-shaped lock you are limited to using a bike rack," he said.

While a chain and padlock may be more versatile, it doesn't necessarily provide more security. Using an additional device such as an alarm may provide all

the extra protection needed.

Many students will also bring their bikes inside and store them in their dorm room overnight rather than leave them outside on the bike racks. That way they can be certain their property is safe inside.

Since this is a campus where bikes are practically everywhere and generally parked outside, one cannot be too cautious when securing them.

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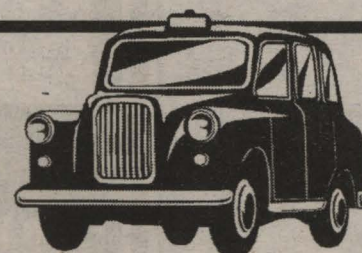
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## Lewis leads in Whitewater

By Matthew Inda  
SPORTS REPORTER

Sixteen schools took part in the Whitewater Invitational this past weekend at the Prairie Woods golf course. The Pointers took 10th place with 369 and 364 team scores.

Once again, Sophomore Susie Lewis led the way with a pair of 84's to finish 13th out of 95 players and a total score of 168. She has now finished 13th place or better in four out of the five tournaments this season.

This year, Lewis has lowered her average from 87.0 in 2003 to 82.6.

Freshman Sarah Mosher continued her ascent this season by scoring an 89-86-175. That was good enough to give her a season-best 21st place finish. Junior Courtney Timblin finished third on the team and 57th overall with a score of 99-95-194. Junior Genna Saari contributed with a 98-107-205. Freshmen Tina Young and Katie Kautz scored 109-99-208 and 98-111-209,

respectively.

The Pointers' season goal of shaving strokes off their game has proven successful.

At the last two tournaments, they have had a 20-stroke team average improvement over the first two weeks. Starting the season with a mean of 373, the team compiled a 353 medial score at Illinois Wesleyan and Whitewater, molding a 363 season average.

Head Coach Battaglia said this is a team that has been dedicated all season to improving their overall condition and golf game.

"I really respect this bunch and admire the work ethic I have seen thus far," Battaglia said. "What I try to emphasize is smart golf or smart course management. I try to stress that the team needs to play to their strengths. Good golf is a result of hard work and they understand that."

The WIAC women's golf has one more tournament at Oshkosh Oct. 2-3 before the WIAC golf championship.

## Nip-and-tuck games keep Pointers confident

By Steve Roeland  
SPORTS EDITOR

The UWSP women's soccer team took to the field this past week against tough opposition looking to knock the Pointers out of the top spot in the WIAC.

The first opponent that the Pointers had to tangle with was long-time playoff rival Loras College, who bumped UWSP from the NCAA playoffs in last season's second round.

In the first half against Loras, the Pointers effectively moved the ball to open up scoring chances. However, UWSP failed to score on any of their eight first-half shots. Loras couldn't capitalize on any of their shots in the first half either, going 0-for-4.

The second half provided scoring, but did little to break the tied score. Loras got on the board

first with Dani Gaydusek scoring her third goal of the season at the 60:58 mark. Within ten minutes, the Pointers evened the score, as Liz Kidd fired off her first goal of the year. The Pointer goal came at the 69:23 mark in the second half. Regulation ended with the score tied at one.

In the two overtime periods, the defenses for both squads shined. Only three shots were made in the extra sessions, all of them belonging to UWSP. All shots were failed attempts at scoring, and the game ended in a tie, 1-1.

"It was disappointing," Head Coach Sheila Miech said of the outcome of the Loras game. "We never looked at Loras as being a giant. We expected to win."

The Pointers had little time to reflect on the Loras game. They next had to face in-conference rival UW-Oshkosh.

Alyssa Souza started the scoring off for UWSP in Tuesday's contest with the Titans. Her goal at the 36:05 mark gave the Pointers a quick lead that held until the second half. UW-O's Kristi Olejnik tied the game at one with a goal at 72:25 in the second period. A little under five minutes later, UWSP's Erin Walsh scored only her third goal in her 30th career match, giving the Pointers the lead and the win.

"The two overtime games prepare us better for the next overtime game," Coach Miech said. "It gives us confidence."

The two games move UWSP's record to 7-1-1 overall and a perfect 3-0-0 in WIAC play. The Pointers face UW-Stout on Friday in another WIAC game. To Coach Miech, the game against Stout is another tough conference match up.

"To win on Friday, we can't make costly mistakes and we need to finish, finish, finish," she said.



## Tennis team suffers three close calls

By Adam Wise  
SPORTS EDITOR

Sooner or later, they are going to get it right.

Last week the women's tennis team was scheduled to play three matches in four days. The Pointers traveled to Beloit on Thursday, and then stayed in Point for home matches against Ripon on Friday and Edgewood on Sunday.

The team remained consistent through all three matches; unfortunately, it is the type of consistency a coach doesn't want.

The Pointers lost each contest by the score of 5-4, which while disappointing, is yet another indicator that this team is very close to turning the corner.

With the team being at the brink of the conference schedule, Coach Jakusz was seen to be mixing up the singles lineups, possibly for the last time, hinting that she still isn't certain which player to plug in what position.

Scores from last week:

**Beloit - Singles** No. 1 - Crystal Ertman (BC) def. Tiffany Serpico 6-1, 6-0 No. 2 - Angie Brown (SP) def. Erin Stamper 4-6, 6-4, (12-10) No. 3 - Stephanie Gage (BC) def. Kim Goron 6-0, 6-3 No. 4 - Sally Fairfield (BC) def. Emily Bouche 6-0, 6-1 No. 5 - Jada Fenske (SP) def. Kathryn Stockbridge 6-4, 6-3 No. 6 - Liz Ganshert (SP) def. Emily Williams 6-3,

**6-1. Doubles** No. 1 - Ertman-Gage (BC) def. Serpico-Goron 8-3 No. 2 - Fairfield-Stamper (BC) def. Brown-Bouche 8-5 No. 3 - Ganshert-Fenske (SP) def. Stockbridge-Eva Szilvagy 8-3

**Ripon - Singles** No. 1 - Etta Hilligoss (RC) def. Tiffany Serpico 6-1, 6-2 No. 2 - Jamie Lichon (RC) def. Angie Brown 6-1, 6-3 No. 3 - Natalie Schnick (RC) def. Kim Goron 6-4, 6-4 No. 4 - Emily Bouche (SP) def. Lisa Verwys 6-0, 6-1 No. 5 - Natalia Rincon (RC) def. Jada Fenske 6-3, 7-6 (12-10) No. 6 - Kara Wagner (RC) def. Nikki Koon 6-4, 6-1 **Doubles** No. 1 - Serpico-Bouche (SP) def. Hilligoss-

Lichon 8-3 No. 2 - Brown-Goron (SP) def. Schnick-Rincon 8-5 No. 3 - Elizabeth Stangl-Anitra Hovelson (SP) def. Wagner-Katie Engbring 8-6

**Edgewood - Singles** No. 1 - Chelsea Van Hefty (EC) def. Angie Brown 6-3, 6-3 No. 2 - Emily Bouche (SP) def. Kathryn Wunnicke 7-6, (7-1), 6-0 No. 3 - Lauren Georgia (EC) def. Liz Ganshert 6-2, 6-2 No. 4 - Monica Kane (EC) def. Nikki Koon 6-3, 6-3 No. 5 - Mashell VerBockel (SP) def. Becky Lohaus 6-0, 6-0 No. 6 - SP won by default **Doubles** No. 1 - Van Hefty-Wunnicke (EC) def. Tiffany Serpico-Kim Goron 9-7 No. 2 - Georgia-Kane (EC) def. Anitra Hovelson-Elizabeth Stangl 8-6 No. 3 - SP won by default



### NCAA Division III Cross Country

#### Top 5 Men's Programs

- 1) Calvin College
- 2) North Central College
- 3) UW-La Crosse
- 4) UW-Stevens Point
- 5) Wartburg College

#### Top 5 Women's Programs

- 1) Williams
- 2) Amherst
- 3) UW-Stevens Point
- 4) UW-Oshkosh
- 5) Middlebury

#### D3football.com Top 10

- 1) Mount Union
- 2) Linfield
- 3) UW-La Crosse
- 4) Capital
- 5) St. John's
- 6) Springfield
- 7) Mary Hardin-Baylor
- 8) Montclair State
- 9) UW-Stevens Point
- 10) Wheaton



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# Sluggish start doesn't stop Pointers' offense

By Steve Roeland  
SPORTS EDITOR

The first quarter of last Saturday's football contest against the Waldorf College

Warriors was a bit frightening for UWSP. After ending the first session with a tie at seven, the Pointers took control of the contest and scored 41 unanswered points in the final three quarters to come out on top in decisive fashion, 41-7.

The opening points of the game went to Waldorf, who capitalized on a Pointer turnover. The Warriors scored on a 12-yard pass to wide receiver Daniel Steffan with 2:36 to go in the first.

That score ignited the UWSP offense for the rest of the game. The Pointers rolled down the field follow-

ing Waldorf's TD and capped off a six play, 72-yard drive with a touchdown run by Cody Childs. The eight-yard scamper, was Childs' second rushing score of the year.



Photo by Liz Bolton  
Childs runs for a gain versus a previous opponent.

The passing game then hit its stride in the second quarter. Pointer quarterback Brett Borchard connected with receiver Kurt Kielblock for a five-yard TD pass to put UWSP up 14-7. The Pointers' next score occurred on their next possession, when Dan Heldmann attempted and converted a 31-yard field goal.

After Waldorf was forced to punt on their next drive, Borchard again connected with Kielblock for a touchdown on a 78-yard screen pass that gave the Pointers a 24-7 lead. The Pointers again found the end zone through the air

on their next possession, as Borchard hit Tony Romano with a short pass on third-and-18. Romano turned a potentially minimal gain into a 51-yard score to put UWSP ahead, 31-7, leading into halftime.

The offensive output slowed for the Pointers in the second half, but UWSP managed to put ten points on the board in the fourth quarter. John Ryan hit a 28-yard field goal that ended an eight play, 81-yard drive and, after a Waldorf fumble, sophomore Eric Reible bowled in for a one-yard score late in the game.

The Pointers piled on the yardage in the game, gaining a whopping 533 total yards of offense. Borchard ended the game completing 17 passes in 29 attempts for 336 yards and four scores. Borchard's 248 passing yards in the second quarter helped UWSP score 24 points in that period alone.



Kielblock

Two Pointer receivers surpassed the century mark in yardage on the game, with Kielblock grabbing six passes for 120 yards and two TDs, and tight end Ross Adamczak catching three passes for 107 yards. Romano had another impressive day for the Pointer receiving corps, making five catches for 91 yards and a touchdown.

The Pointer defense held the Warriors to 206 yards of offense and gave up no passing yards in the second half.

The Pointers did struggle with penalties in the game. They committed ten infractions, totaling 98 yards, including two holding penalties on consecutive plays prior to Romano's touchdown catch.

UWSP has now scored more than 35 points in six consecutive games, dating back to Oct. 25, 2003. On that day, the Pointers defeated the UW-Oshkosh Titans by a score of 13-9. This Saturday's game pits two Top 10 teams against one another as the Pointers, currently ranked ninth in the nation on the D3football.com poll, face off against WIAC rival and third-ranked UW-La Crosse.

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## SENIOR ON THE SPOT NICHOLE STAHOVICH - VOLLEYBALL



Stahovich

### CAREER HIGHLIGHTS

- Three-year starter
- 2003 team MVP
- 2004 team captain
- Intercollegiate Athletics Super-Fan

**Major** - Sociology, Psychology & Coaching Minor  
**Hometown** - Foley, MN

**Do you have any Nicknames?** - Stoiky, Stah, Nik, Hova, Cole, Ni-cholé, and a few more.

**What are your plans after graduation?** - To attend Grad School at UW-Milwaukee.

**What has helped you become such an accomplished volleyball player?** - Looking good in spandex just gets you noticed...

**What is your favorite Pointer sports memory?** - More like reality....the team is 13-5 after this past weekend. The best record Point Volleyball has seen in a LONG time. This season will be everyone's favorite sports memory, including yours!

**What's your most embarrassing moment?** - Talking of dirty things happening in the bedroom....with a GIRL! (That really DIDN'T happen.)

**What CD is in your stereo right now?** - My "Game Time Mix" of dancin' music....right Ladies??

**What DVD is currently in your DVD player?** - *Starsky & Hutch*

**What will you remember most about UWSP?** - I'll remember what the farmer says when he loses his tractor, how to make a kleenex dance, and what a 500 pound parakeet says.

**What are the three biggest influences in your life?** - Caffeine, Jack Daniels, and sugar....oh that's not what you meant.... Volleyball, my family, my best friend Karie, my roommates holding a bottle of Jack Daniels, and my boyfriend Dave (there's your shout-out!)....CRAP!!! That's five!!! Man, I suck at this game!!



## Cross country continues winning ways

By Jana Jurkovich  
SPORTS REPORTER

The UWSP men's cross country team is still on the right track as they finished first in their meet last weekend.

The Pointers placed six runners in the top eight at the event, easily dominating the course at St. Mary's in Minnesota. Charlie Thompson was the top finisher for the Pointer men as he finished in second place with a time of 27:37.

The team looks to defend their title in the Notre Dame Invitational this weekend.

For the women, Megan Craig finished first in the Division II race last weekend at the University of Minnesota.

Craig's victory wasn't enough to lead the team to overall victory, but in placing third, the Pointers only fell to the sixth ranked Division II squad, Northern Michigan, and the third ranked NAIA squad, Concordia.

The team put up a good fight though as they finished three runners in the top five and have now moved to third in the NCAA Division III rankings.

The Pointer women have another big meet this weekend as they travel to Eau Claire for the Eau Claire Invitational.

### Pointer Athletes of the Week

**Charlie Thompson** - Men's CC - The senior runner placed second overall at the St. Mary's Invitational to lead seven Pointers among the first nine finishers.

**Megan Craig** - Women's CC - The senior runner won the Roy Griak Maroon II Race at the University of Minnesota in a time of 22:20 over the 6K distance.

**Craig Johnson** - Football - Defense - Johnson recorded two sacks, nine tackles and his fumble recovery in the fourth quarter halted a drive at mid-field in last Saturday's win at Waldorf College.

**Robb Kolodziej** - Football - Offense - Kolodziej and his linemates protected two Pointer quarterbacks who combined for 425 yards passing. The Pointers also rolled up 108 rushing yards.

**Brett Maxwell** - Football - Special Teams - The senior defensive end made the tackle on four of the Pointers' eight kickoffs against Waldorf.

**Susie Lewis** - Golf - The sophomore fired a pair of 84s at the UW-Whitewater Invitational.

**Alyssa Souza** - Soccer - Offense - The senior midfielder scored an overtime game-winner and assisted on a game-tying goal this week.

**Mollie Kreibich** - Soccer - Defense - The senior defender helped the Pointers hold their opponents to just one goal over two games against UW-La Crosse and Loras.

**Lori Marten** - Volleyball - Marten amassed a career-high 30 digs in the Pointers' match against UW-River Falls.

## Pointers off to best start in five years

By Pamela Waukau  
SPORTS REPORTER

This fall at UWSP, things seem to be business as usual for many athletic programs. With the exception of one.

The women's volleyball team has jumped off to a great start this year. With their current 13-5 record, the Pointers have already improved upon their previous four seasons, and are only at the half way point.

The team earned their first conference victory of the year Sept. 17, when they defeated UW-Superior. It was a long fought battle, but the Pointers were unrelenting in the fifth game, defeating Superior 3-2 (30-16, 30-32, 30-19, 21-30, 17-15).

This was one of the more impressive matches of the season for the Pointers, who completed 72 kills throughout the match. Freshman Shelly Maus led the team with 16

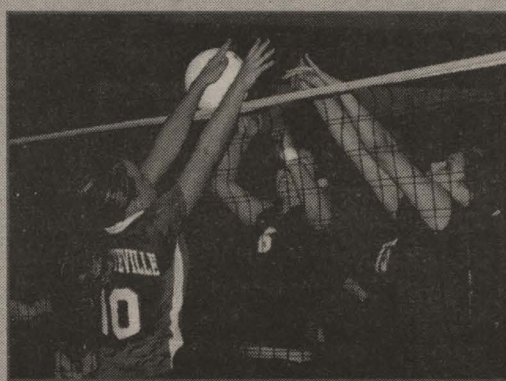


Photo by Liz Bolton  
Shelly Maus (6) and Courtney Ludwig (15) both extend for the ball in a recent match.

of them, while on the defensive end, Senior Captain Nichole Stahovich had 31 digs.

On Sept. 20, the team defeated Viterbo College on their home court in a 3-0 (30-17, 30-24, 30-24).

"We got to work in a lot of our players and (it) was really great having all the support

of our fans," said Coach White.

The team has been making great improvements in their serving game over the course of the season. Coach White said they are getting more consistent with their serves, which was one of the major deficiencies in past seasons.

One of the reasons the team has had such a remarkable improvement compared to seasons past is that they are managing to keep errors to a minimum. The team is averaging 1.20 errors defensively and 0.32 errors offensively per game.

With several home games coming up in the schedule, the team hopes their fan base continues to grow as their popularity increases.

Coach White said it is always nice when you get to play a match at in the Berg. "Playing at home is an added bonus. It is nice to have that extra support."

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## You've been Harvest Mooned

By Joel Borski  
OUTDOORS EDITOR

Before you continue into this article I'm going to have to ask you to stop reading, lean back in your chair and look up, straight above you. Have you noticed anything different up there lately?

Chances are, you're looking at the ceiling and, other than that slice of pizza you misplaced last week, your answer is "No." Perhaps this is a little presumptuous but let's face it, when is the last time you really, truly, looked up at the sky, day or night?

With the hustle and bustle of college life and with working two or three jobs, you probably haven't looked upward at all lately and I hate to say it, but you've recently missed out on something special - the Harvest Moon.

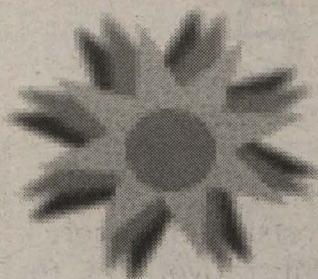
According to lore, the Harvest Moon is one of 12 moons that we see each year on Earth and on Sept. 27, it appeared once again over the northern hemisphere in all its orange glory.

The Harvest Moon is no ordinary full moon; it behaves in a special way. For example, throughout the year the moon rises, on average, about 50 minutes later each successive day. Near the autumnal equinox, which arrived this year on Sept. 23, the day-to-day difference in the local time of moonrise is only 30 minutes. This allows for several successive nights in which the moon rises at almost exactly the same time as the sun sets, which is why we see the large, orange colored moon in the evening and have continuous moonlight throughout the night.

Many Wisconsin outdoors enthusiasts attribute the Harvest Moon to the start of a good fall fishing run and increased activity in game animals such as deer. Many top authorities on this subject tend to concur that moon phases, along with weather changes and hunting and fishing pressure, play the greatest roles in increasing or decreasing animal activity. I tend to agree with these findings. Deer always seem to increase activity at this time of year and I've seen more trophy walleye and muskies taken in the weeks following the Harvest Moon than at any other time of year.

The title, Harvest Moon, was given to the full moon that occurs closest to the autumnal equinox many years ago because the extra bright and extended period of lighting was helpful to northern hemisphere farmers working long days to get their crops harvested before the snows arrived. Anyone who has been outside during the past couple of nights may have noticed this exact phenomenon and, though it won't be as significant, a similar effect should still be noticeable for at least one more night.

I recommend that you get out in the crisp night air of autumn and take a look. If nothing else, let it serve as a moment of release; a reminder that you are alive and a symbol of how unimportant most of the things that stress us in this life really are. Then get back inside and clean that slice of pizza off the ceiling.



### Weekend Weather Outlook:

**Friday:** Windy with 75% chance of afternoon rain.

High: 71

Low: 31

**Saturday:** Mostly sunny.

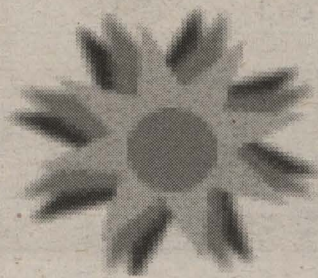
High: 53

Low: 36

**Sunday:** Mostly cloudy with 30% chance of showers.

High: 55

Low: 29



## Make time for squirrels

By Joel Borski  
OUTDOORS EDITOR

For any hunters having trouble coming up with an excuse to get out and spend a little extra time in the woods, it's time to consider a tiny, yet very tasty solution.

Squirrel hunting is an exciting and rewarding, yet often overlooked, activity for any outdoor enthusiasts in Wisconsin. It is simple in its methods and also relatively inexpensive. It also serves as a perfect means for preparing your eyes, ears and feet for sneaking through the deer woods come November.

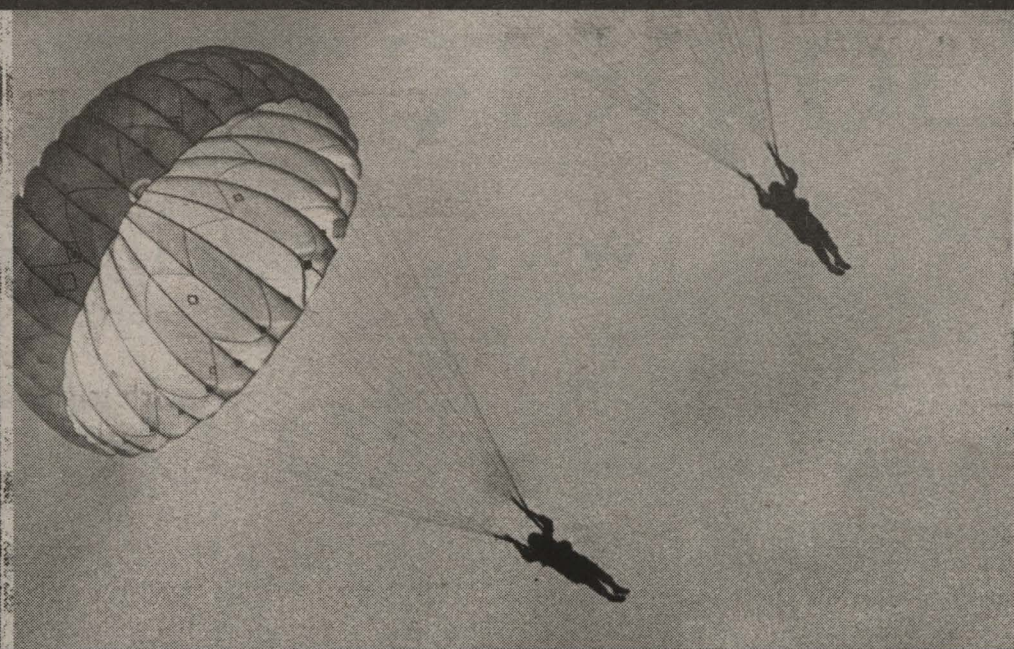
To get started, all you need is a .22 caliber rifle or small gauge shotgun, a small game license (\$16 for Wisconsin residents) and a few acres of wooded land. Oak, maple, aspen and other deciduous trees seem to be the most desirable habitat for squirrels, also referred to as bushy-tails, as they provide an abundance of shelter and food. Acorns are a favorite snack for the little critters, along with walnuts, sunflower seeds and corn. Undoubtedly, oak stands that border cornfields are one of the most prime locations for filling your game pouch on any calm, sunny, Saturday afternoon.

Though there are a variety of techniques for hunting bushy-tails, I prefer the stalk method. Keeping your eyes toward the trees and your ears open to the sound of rustling leaves, walk in a slow and steady manner, taking one-minute breaks for every ten or 12 steps. With any luck, you'll have a squirrel spotted in no time without being spotted yourself. If this is the case, be patient and hold tight for a few seconds. Many times where you find one squirrel, you'll find two or three.

Once you've completed a successful hunt, all you need to do is skin and dress the animals. I like to carry a plastic bag with me so that I can complete this process right in the woods and then transport the squirrels without getting the meat dirty. Once home, soak the animals in a tub of cool saltwater overnight and then prepare them any way you like for eating. Fried, baked, or stewed, it's hard to argue that squirrel meat, strange as it may sound, is as tasty as you'll find anywhere.

So what are you waiting for? Get out and find yourself a bushy tail paradise! If you can beat me to it, that is.

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# Election 2004 – Environmental issues

## The Wilderness Act celebrates its 40th birthday

By Hilary Bulger

ASSISTANT OUTDOORS EDITOR

On Sept. 3, 1964 President Lyndon Johnson signed the Wilderness Act, which originally protected 9.1 million acres in California, New Mexico, Idaho, and Washington. Initiated by senators Hubert Humphrey (D-MN) and Frank Church (R-ID) and Representative John Saylor (R-PA), the act was bipartisan legislation with the goal of securing “an enduring resource of wilderness for present and future generations. Upon signing the act, President Johnson stated: “If future generations are to remember us with gratitude rather than contempt, we must leave them more than the miracles of technology. We must leave them a glimpse of the world as it was in the beginning, not just after we got through with it.”

The Wilderness Act required the Secretary of the Interior and the Secretary of Agriculture to review roadless areas of 5,000 or more acres on federal land and to make recommendations to the president about whether or not to include these areas in the National Wildlife Preservation System. The final decisions were to be made by congress. Commercial activity, specifically road building, is prohibited in wilderness areas. Furthermore, wilderness areas are reserved for only “recreational, scenic, scientific, educational, conservational, and historic use.” The act also created the National Wilderness Preservation System which is still in effect today.

In 1974, the Eastern Wilderness Act designated another 207,000 acres as wilderness which, as defined by the Act, is “an area where earth and its community of life are untrammelled by man, where man himself is

a visitor who does not remain.” Currently there are 106 million acres of designated wilderness area in 44 states. The six states without wilderness areas are Kansas, Iowa, Delaware, Maryland, Connecticut, and Rhode Island. Wisconsin has six wilderness areas totaling 42,323 acres, while Minnesota has 815,952 acres, the bulk of which lies in the Boundary Waters Canoe Area.

Although 106 million acres may sound like a lot, it is only 4.67 percent of America’s land. Over 50 percent of this wilderness is in Alaska, so only 2.5 percent of the lower 48 states’ land is wilderness. This is reason, without a doubt, for new wilderness area to be created. The newest designated wilderness area is located in Nevada and was created in November of 2002.

For an area to become designated wilderness, federal land managers must present it to the Department of the Interior or the Department of Agriculture, depending on what type of federal land it is. The respective department will present it to the President who, upon approval, will pass it along to Congress, which then has the ultimate decision making power.

Unfortunately, last year the Department of Interior put a policy into effect that no longer allows federal land managers to assess or recommend land to be considered for wilderness areas. This came on the heels of a declaration from the U.S. Presidential Administration that the nation has “all the wilderness it needs.” This basically prevents any additions to the National Wilderness Preservation System. Also threatening wild places are policies that are being pushed aggressively by the Bush Administration which would open existing wilderness areas to activities strictly prohibited by the Wilderness Act, including road building, oil and gas development, logging, and mining.

“ Educate yourself on the bills in question, both for and against wilderness, as well as on the people who promote them. ”

On the flip side, there is also positive legislation on the table. Bills to add more wilderness, further protect federal lands and to phase out snowmobiling in Yellowstone National Park are all currently being presented to and reviewed by congress. The senators and representatives behind these bills need your support on election day. Educate yourself about the bills in question, both for and against policies of the Wilderness Act, as well as about the people who promote them. A great resource is [www.wilderness.net](http://www.wilderness.net), which has a complete list of current bills involving various aspects of wilderness, their supporters, and the relevant details.

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# A Trip to Italy! (well, something like that)

By Anna Jurovic  
ARTS AND REVIEW CO-EDITOR

For those of you who enjoyed the pictures in the Schneider Student Gallery, check out the Agnes A. Jones gallery on the first floor of the CPS building. Many, which previously included me, don't even know that this gallery exists, but thanks to a little investigating, we can all enjoy its contents.

Currently on display is a collection of photographs entitled *Photos from Italy*, done by the students who participated in the study abroad art, architecture and design course in Italy (more appropriately titled *Bella Italia*). To coin their completely suitable heading: 28 students, two instructors, three weeks, all Italy.

When I walked into the gallery and began my "journey" through it, I was immediately taken back. These photos have a realistic sense about them, and therefore, reminded me of the pictures that I had taken on my trip to Italy. Hanging up were pictures of artwork, (including the famous David), the amazing Italian gelati or ice cream as we call it (which is a much understated comparison!), and even the gondolas of Venice. One thing that really stood out to me was the fact that there were pictures of peace (which means peace) flags and Stop Bush Signs. These were all too familiar to me because of the substantial number of them in Italy and most of Europe for that matter, when I was there two years ago. It brought back the sadness that I felt learning how America and its citizens



Photo supplied by www.uwsp.edu/ia/gallery/

are looked at by other countries around the world...and trust me, it's not very good. I think looking at these pictures helps to put that in perspective to those of you who have not had the opportunity to experience another country first hand.

On a lighter note, one of my favorite pictures was taken of a statue in an Italian cemetery with red roses around it. The statue was of a little girl praying with her hands in the air. The picture really brought out the beauty of the statue and evoked emotion in me as I analyzed it. The one thing that I was disappointed with was the fact that none of the pictures had a title or credit to the artist. This left a lot of wonder and confusion as to exactly where the pictures were taken, or what the author wanted you to see in it. I would have liked to know what I was looking at, especially at times when I felt a large amount of interest in what I was seeing.

Overall, the collection *Photos from Italy* is worth taking the time to see. No matter how you feel about things, you will get the impression that Italy is a beautiful and amazing country worth traveling to, if you have the means to do so. It definitely helps to take you away from this cold, crappy land to an atmosphere of warm weather, blue ocean, and beautiful art. (Of course you are a little jealous when you leave, but it all works out in the end!) Enjoy!

## New club at UWSP looking toward the future

By Laura Pennings  
ARTS AND REVIEW CO-EDITOR

Arts Management is an ever-growing major, encouraging students to become involved in the arts and help affect other lives by exposing them to the world of art as well. More textually defined by Dean McKenna, Arts Management is "the organization of ideas and of people through a planned series of activities and purposes toward a desired end." Not only is Arts Management a major offered here at UWSP, but with the help and determination of its students, a club has been started and strives to continually progress into an SGA approved student organization.

Last year, two students, Ashley Schmitt and Jolene Dalebroux, decided to create an

**!! Arts Management is the organization of ideas and of people through a planned series of activities and purposes toward a desired end.!!**

Arts Management Club here at UWSP after speaking with Tiffany Wilhelm, the associate lecturer of the Arts Management program. They discussed the club's past struggles with upperclassmen starting things up, then graduating the same year and leaving the club open for someone else to start over again. "We would like to see the club evolve in a few different ways," said Dalebroux of what this club hopes to accomplish within this next year. "We want to increase participation. This club is based on creating activities and opportunities for students within the Arts Management major but we would never turn anyone

away who was just curious about the major and wanted to know a little more."

In attempting to reach the students and members of this club, there are meetings held almost every week on Tuesdays, usually between 5 and 6:30 p.m. Majors also receive newsletters about events that take place on campus or in the area through e-mail. Another way of reaching the audience is through a Website and Yahoo message board that has been created by a club member and is almost ready to use for networking.

Success of this club so far is shown through its ability to get a group together to go to Arts Congress in Madison, in addition to organizing a Creative Conversation event that will be held here at UWSP with members of the community. The students involved in this club get together to plan these events, discuss other opportunities to inform more people about what the club hopes to accomplish, and find creative ways to increase membership in order to become an organization. Until the club becomes an organization, it is moving toward networking the Arts Management majors and keeping as many people involved as possible.

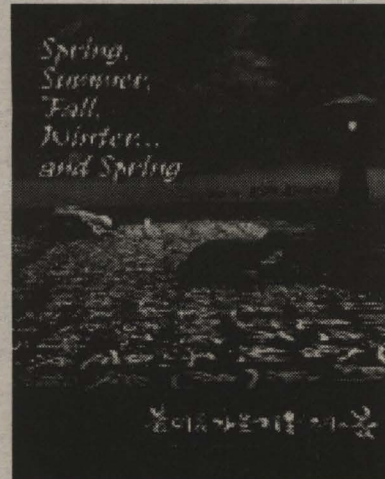
To recap, the Arts Management Club was developed to benefit students within the major, and encourage others to become interested or involved with the arts. In creating benefits for Arts Management majors, this club allows students to discuss their views about what they would like to accomplish and how becoming involved in this club will spark conversations about where this major can take them after graduation. It also helps students realize that exposing yourself to an area such as the arts will not only be rewarding for an organization or event that you may be involved with, but is rewarding to yourself as well. So get out there and involve yourself in as many areas as Stevens Point offers!!

If you have any questions or want more information you can e-mail Tiffany Wilhelm, Ruth Daniels, Dean McKenna or Jolene Dalebroux.

## Foreign Films are Back Again

By Anna Jurovic and Laura Pennings  
ARTS AND REVIEW CO-EDITORS

**First Show: *Spring, Summer, Fall, Winter...and Spring*  
Showtimes: October 3rd at 2, 5 and 8:00 p.m.**



Unfortunately, some of us feel that there has been one thing missing at UWSP as far as movie opportunities are concerned. If this is you, we are happy to announce that the Student Art League (SAL) is back with its showing of foreign films for the second year, and they have an amazing venue for this fall semester.

SAL is an organization that encourages the community and the students here at the University to become involved in the world of art and appreciate the works produced by students and other artists. After talking to Joseph Quinnell, the head of the foreign film series, we had a better appreciation of how much of an affect this will have on students in all courses of study. "We want chemistry students to come and experience this and take away a greater understanding for art and what amazing opportunities we have here," Quinnell said.

One of the reasons that the SAL was created was because of the fact that even though there are many available resources here on campus, not many of us are aware of all of them. This group seeks to get the word out by designating Sunday afternoons and evenings toward mini film festivals

aimed at interested individuals coming together to watch classic, independent, foreign, and thought-provoking films that would otherwise be unavailable or unseen by many.

Funded with the help of SGA and a \$500 donation from the Multicultural Resource Center, SAL would also like everyone to know that when attending these film nights, there will be original artwork done by students here on campus, for sale. Proceeds will go to the artist and the S.A.L.

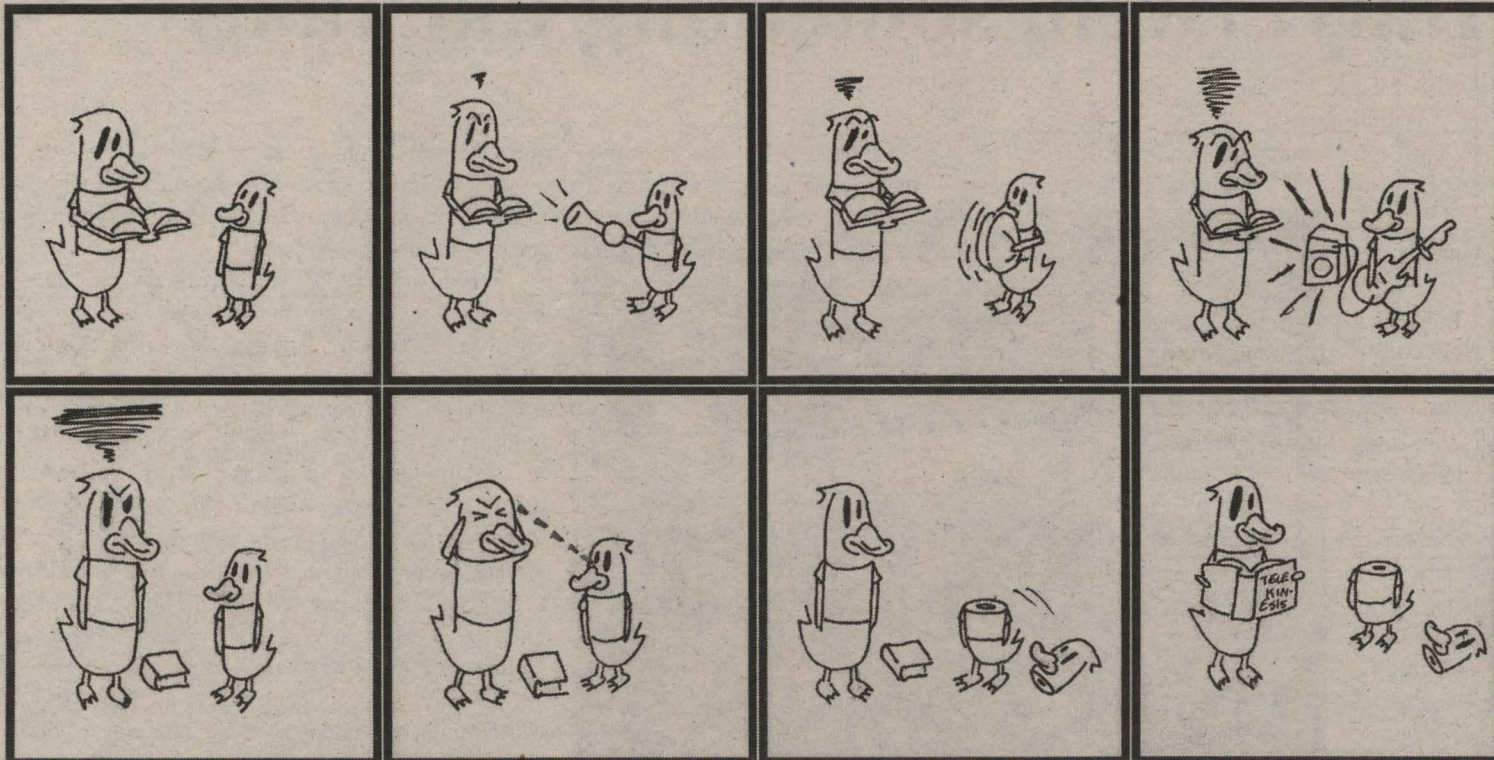
The lineup for the fall semester features the films: *The Eye* (Hong Kong), *Fahrenheit 9/11* (United States), *The Graduate* (United States), *After Life* (Japan), and *Harold and Maude* (United States). The first showing will be on Oct. 3, at 2, 5 and 8 p.m. where they will play *Spring, Summer, Fall, Winter...and Spring* (South Korea).

For more information, listen to Wisconsin Public Radio, check out the local newspapers and watch for posters around campus and in the community. Hope to see you there!



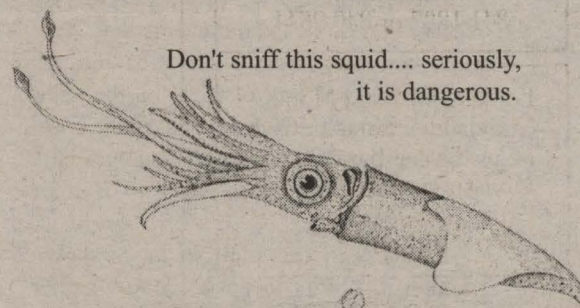
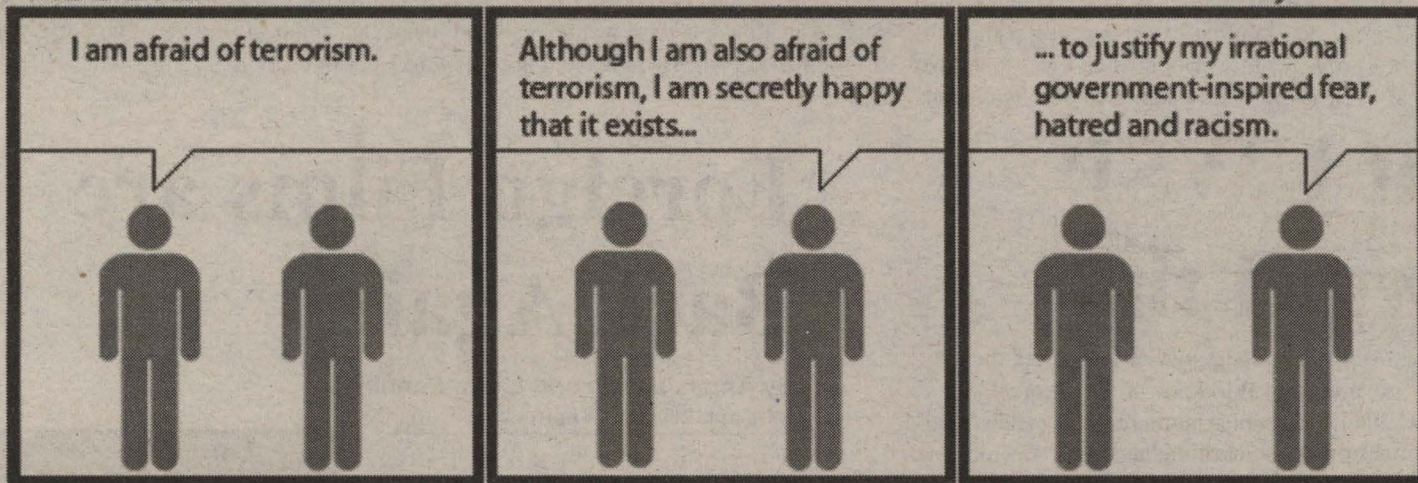
Alpha Duck

by Matt Rice



## ABSURD

by Jeff Rice



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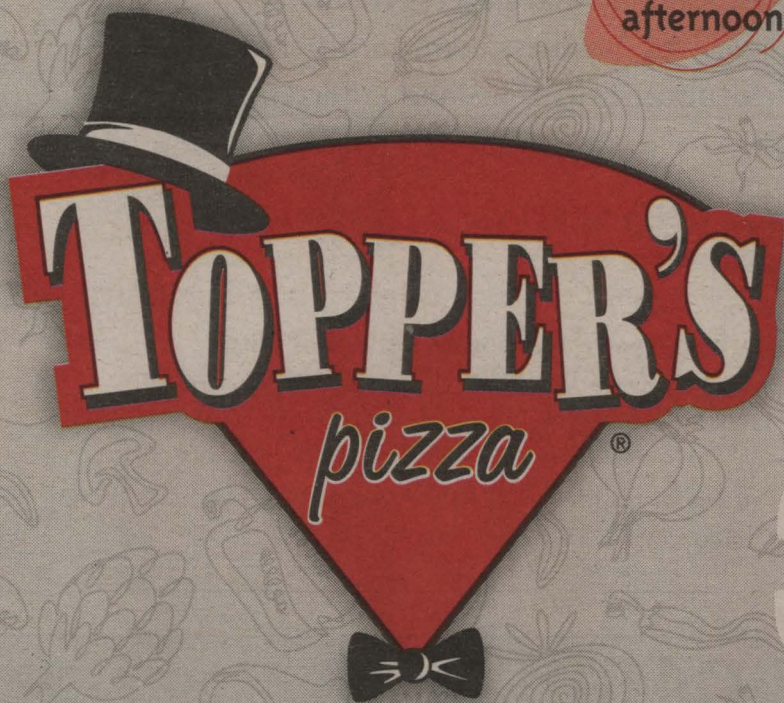
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