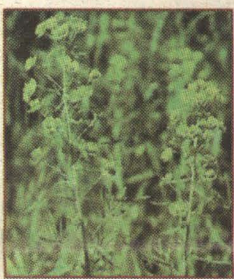


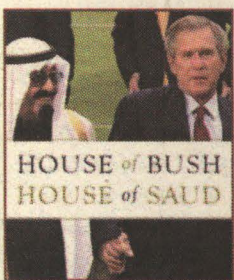


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**Outdoors -
Alien plants
invading
Wisconsin's
ditches.**

-Pg. 4



**Arts & Review -
House of Bush,
House of Saud
book review.**

-Pg. 9



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THE POINTER

Volume 48, No. 29

University of Wisconsin-Stevens Point

Summer 2004

Budget cuts lead to inflating tuition

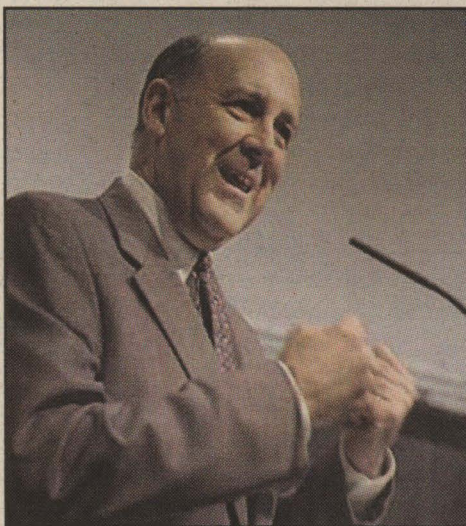
The University of Wisconsin-Stevens Point (UWSP) is still trying to deal with a last year's base budget cut of \$1.6 million, an amount not offset by tuition increases, said UWSP's new chancellor, Linda Bunnell.

"Student services and a quality classroom experience remain at risk until our elected officials, as well as the state's leading business voices, collectively say enough," said Bunnell. "The trend of ever-increasing budget cuts is ominous for public higher education in Wisconsin but it can be turned around if Governor Doyle, the Legislature, and key leaders throughout Wisconsin become a chorus in support of the UW System."

The proposed budget, effective July 1, follows the guidelines for the 2003-05 state biennial budget proposed by Gov. Jim Doyle and approved by both houses of the Legislature. It implements the second phase of the \$250 million in state funding cuts to the UW's operational and instructional budgets, and raises tuition by \$350 per semester at UW-Madison and UW-Milwaukee, and \$250 per semester at all other UW campuses.

"Our overall annual state support in the past two years has fallen \$88 million, while fixed costs have increased by \$52 million," said UW System President Katharine C. Lyall. "While tuition has made up for some of the loss in state dollars, our campuses and their students have still seen major, painful cuts."

"State funding in this budget will now account for 25.5 percent of the overall university budget - the lowest percentage of state support in the history of the university," Lyall added. "It will challenge us to maintain our



Gov. Doyle's proposed budget will raise tuition by \$250 per semester for each UWSP student.

Photo from UW system website

enrollments at the current levels (160,895)." The current reduction is part of the more than \$6.1 million in state funding cuts the UWSP campus has faced over the past decade.

As with all UW System campuses, UWSP is having an increasingly difficult time in retaining and recruiting quality faculty and staff. A psychology professor honored this year with UWSP's Excellence in Teaching Award recently accepted a higher-paid position at another university. "Faculty defections over time will surely degrade student success at UWSP and at all UW System campuses," said Bunnell. In several popular disciplines, students are having problems getting into the major and into required classes.

Bunnell says there is no money to hire new faculty in order to offer additional class sections.

Bunnell will be urging UWSP's business friends throughout Central and Northern Wisconsin to help convince the governor and legislators to stop cutting state support for public higher education. "Both political parties want a vibrant, growing economy and the surest way to move in that direction is to increase state support for the UW System and increase the number of college graduates, which in turn will increase the overall tax base for our state while raising the per capita income of our workforce," said Bunnell.

The proposed budget contains no new initiatives and a reduction in funding for utilities, despite a more than \$10 million shortfall in utility funding going into this year. It also includes an additional \$5 million cut in state funding that will lapse for this year and be restored to the UW's budget next year. The campuses also are required by regent policy to reallocate \$14.5 million for instructional technology.

"This state is paying more than \$25,000 per year to house each inmate in corrections and a quarter of that - about \$6,000 a year - to educate each UW student," Lyall said. "I think that is a troubling statement of priorities, given that our graduates are the future professional workforce and taxpayers of Wisconsin."

- News Services

Political Science Professor James Canfield retires from UWSP

American government expert James Canfield is retiring from the faculty at the University of Wisconsin-Stevens Point after 35 years.

A native of Flint, Mich., he received his bachelor's degree from Albion College and his master's and Ph.D. from the University of Michigan. He also spent a summer studying at the University of Neuchatel in Switzerland.

A teaching assistant at the University of Michigan from 1966-68, he came to UWSP in 1969. Two years later he successfully defended his dissertation, "The George Wallace Campaign Worker in Wayne County, Michigan." Canfield's areas of expertise are American government, political parties, comparative government, political corruption and minority group politics.

He authored, "A Case of Third Party Activism: The George Wallace Campaign Worker and the American Independent Party," published by University Press of America (Maryland and London). His book traces America's important third party movement from its pinnacle of support with the Wallace presidential candidacy in 1968 through its declining years in the 1970s. Canfield's current research explores the Green Party Campaign of 2000 by interviewing party activists in Portage County who worked for the Ralph Nader presidential candidacy. He presented a paper on his findings at the 2003 Midwest Political Science Convention.

In 1999 he coordinated an interdisciplinary course on the impeachment of U.S. President William Jefferson Clinton to which Canfield brought in guest lecturers as well as members of his department.

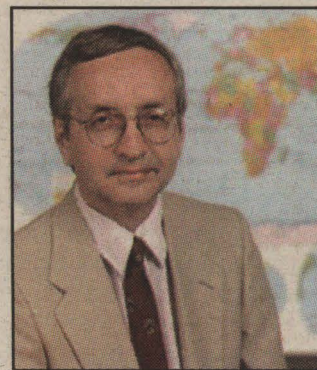
This year Canfield was named the Eugene Katz Letters and Science Distinguished Faculty Award winner. He won the Excellence

in Teaching Award in 2001. He also has been nominated numerous times by UWSP's Student Government Association and the Political Science Department for the campuswide teaching award and by his department for the University Scholar Award.

Canfield received the Distinguished Service Award from UWSP's International Programs for semester abroad service in Great Britain (1982) and Australia (1991). He has served on a variety of department and university committees throughout the years including the Letters and Science Advisory Committee (1979-80) and the University Mediation Subcommittee (1984-85). In addition, Canfield has granted numerous media requests during election cycles throughout his tenure including presidential election night analysis on several local radio and television stations.

As retirement beckons, Jim plans to continue living in Plover and spend time with his family before his teenagers leave the household. With his wife, Rae, he plans to make more visits to his cottage in the Upper Peninsula of Michigan. Leisure time, a commodity in short supply during his teaching career, will now be available for enjoying the peace and tranquility of the shores of Lake Michigan.

- News Services



Canfield

Peace Corps welcomes University of Wis. Stevens Point to Fellows/USA Program

The University of Wisconsin-Stevens Point recently signed a memorandum of agreement with the Peace Corps, marking a new partnership with the agency's Fellows/USA program. As one of the Peace Corps' domestic programs, Fellows/USA has established similar relationships with more than 30 universities nationwide.

UWSP is the program's third Fellows/



USA partner in Wisconsin. Marquette University and the University of Wisconsin-Milwaukee established Fellows/USA programs in 2000 and 2002 respectively.

Fellows/USA partner universities offer returned Peace Corps volunteers financial benefits for their graduate studies and place them in degree-related service internships in high need U.S. communities. Returned Peace Corps volunteers are well suited to fill hard-to-staff positions or work in multilingual environments because of the practical, intercultural and language skills

they acquired while living and working overseas during their Peace Corps service.

Initiated in the Global Environmental Management Education Center at the university's College of Natural Resources, UWSP's Fellows/USA program will recruit returned volunteers who will work toward master of science degrees in natural resources, while specializing in areas such as forestry, international resource management, fisheries, wildlife, groundwater, land use planning, environmental education/interpretation, resource policy and planning, and soil and water science. Fellows internships will focus on local capacity building and watershed restoration and management, with agencies and organizations including the USDA Natural Resources Conservation Service, Trout Unlimited, Inc., the USDA Forest Service, the Aldo Leopold Foundation, Wisconsin Center for Environmental Education, and Stevens Point Area School District.

"This agreement opens the door to a wonderful opportunity that will benefit students, organizations, and communities," said Christine Thomas, interim dean of UWSP's College of Natural Resources. "Returned volunteers get the chance to earn a master's degree while gaining valuable experience in natural resource management. Partnering agencies and organizations benefit from the interns' unique

!! This agreement opens the door to a wonderful opportunity that will benefit students, organizations, and communities.!! - Christine Thomas

Interim Dean, UWSP College of Natural Resources

skills, motivation and energy. And the local communities in which these interns are placed will benefit as well. It's a win-win situation for everyone involved."

Peace Corps Fellows at the University of Wisconsin at Stevens Point will work toward master of science degrees in natural resources specializing in areas to include forestry, international resource management, fisheries, groundwater, land use planning, environmental education/interpretation, resource policy and planning, and soil and water science.

Coordinated by the College of Natural Resources, Fellows' internships will focus on local capacity building and watershed restoration/management with local agencies and organizations.

On campus, the Fellows/USA program will be coordinated by Michael Dombeck, Ph.D., and returned Peace Corps volunteer Tim Ginnett, Ph.D. They may be contacted by phone at (715) 346-3946 and (715) 346-4191, respectively, or by e-mail at mike.dombeck@uwsp.edu and tim.ginnett@uwsp.edu.

ginnett@uwsp.edu. On campuses across the country, Fellows/USA programs are administered by university faculty and staff, some of whom are returned Peace Corps volunteers. For more information about Peace Corps Fellows/USA, please visit the Peace Corps website at www.peacecorps.gov/fellows.

Since 1961, more than 171,000 volunteers have served in the Peace Corps, working in such diverse fields as education, health and HIV/AIDS education and prevention, information technology, business development, the environment, and agriculture. Peace Corps volunteers must be U.S. citizens and at least 18 years of age. Peace Corps service is a two-year commitment.

- News Services

Professor Charles Young wins again

Charles Rochester Young, professor of music at the University of Wisconsin-Stevens Point, has won his 10th consecutive award from the American Society of Composers, Authors and Publishers (ASCAP).

The award reflects "ASCAP's continuing commitment to assist and encourage writers of serious music and is based upon the unique prestige value of each writer's catalog of original compositions as well as recent performances of those works in areas not surveyed by the society."

Young's "Concerto for Double Bass and Wind Ensemble" was recently performed in London at the Guildhall School of Music and Drama.

"Tempered Steel," another of Young's works, was featured in "Teaching Music Through Performance in Band," a new GIA book.

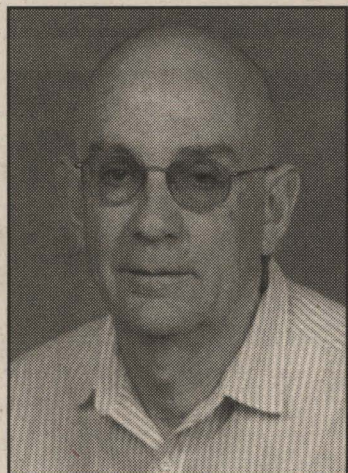
Also, his "Sonata for Soprano Saxophone" appeared in a doctoral dissertation, "Annotated Bibliography of Selected Soprano Saxophone Repertoire" by Chris Beaty from Eastern New Mexico University.

Young, who has received the UW System Regents Teaching Excellence Award and was named a Wisconsin Teaching Fellow, also was recognized as the 1999-2000 Wisconsin Professor of the Year by the Carnegie Foundation and the Council for Advancement and Support of Education.

A saxophonist and composer as well as the coordinator of composition and music theory at UWSP, Young has received awards for both composition and performance. He came to UWSP in 1994.

- News Services

Biology professor, Steve Taft retires after 34 years at UWSP



Taft

Recently recognized with a prestigious faculty award and having mentored students honored with national research awards, biology Professor Steve Taft is retiring from the University of Wisconsin-Stevens Point on a very high note.

A specialist in wildlife parasites for his 34 years at UWSP, Taft was honored this spring with the Academy of Letters and Science's 2004 Eugene Katz Letters and Science

Distinguished Faculty Award. Two of his senior students, Sarah and Jessica Orlofske of Oak Creek, recently received the prestigious Barry M. Goldwater National Scholarships for their amphibian and insect parasite research. Taft has worked with them since they were freshman.

"My students have taught me more than I've taught them," said Taft, "and they have made UWSP a great place to be."

Taft first came to UWSP as an undergraduate student, graduating in 1963 then attending Iowa State University for six years to earn master's and doctoral degrees. When a job opened up at UWSP in 1969, he was eager to return to UWSP and to his mentors in the biology department, Professors George Becker and Bob Simpson.

"They were influential instructors and I wanted to work with them," he said.

In return, he's influenced and worked with many students on undergraduate research projects. The Orlofske's and junior, Nathan Peterson, have earned Chancellor's Excellence in Student Research and Creativity Awards. Over the years, he said that research opportunities have increased with state supported grants.

"We are now more able to prepare out students for gradu-

ate work," said Taft. "Using better research techniques gives them more experience and gets them into better graduate schools."

He's enjoyed research collaborations with colleagues as well. Among those was biology and wildlife Professor Bob Rosenfield, a raptor specialist, with whom he worked on five papers on blood parasites in a variety of hawks and researching peregrine falcons in Greenland. He also researched ascaris sperm with physiology Professor Sol Seppenwol.

His own research has involved trematode parasites, or flatworms, and their complicated life cycle which involves numerous host animals. He said he's enjoyed being able to pursue his own research interests at UWSP.

"I feel a great deal of freedom here," he says. "As a professor you have the opportunity to make a satisfying contribution to the institution."

In addition to his research, Taft has taught courses in biology, zoology, parasitology and field entomology; written articles, revised text, created drawings and taken photographs for numerous articles, papers and laboratory manuals; and established a parasitology collection of more than 30,000 slides. He received the University Scholar Award in 1985 and coordinated the general zoology laboratories for 20 years. He has served on the Institute Review Board for the Protection of Human Subjects and UPDC grant committee and volunteered with the Boy Scouts.

Taft's sons are following in his footsteps. One has received a master's degree in molecular parasitology at UW-Madison while the other is studying math at UWSP.

A native of Richland Center, Taft will remain in Stevens Point after retirement.

He plans to return to UWSP to help a new parasitologist in the coming year as well as continue work with his current students. He's participated in triathlons for 13 years and plans to continue training and competing. He also enjoys camping, long-distance biking and backpacking.

-News Services

Blood-thirsty beavers and Eisenhower

Great Jupiter! As I write this, the summer is more than half-way done ... yet I can't say whether it has gone by swiftly or not. Once again, I've forgone that Vujey Animosta-beaver-monster-expedition, instead spending the majority of my days wrapped around a cubicle, staring into some disgusting electronic universe.

No worries, though. It seems summer washes regret away with every foggy morning, every game of catch.

There is a story about our 34th president, Dwight D. Eisenhower, that always breaks the clinging, dense air.

As a youngster, Ike and his buddy are fishing on a bubbling creek, somewhere in Kansas. They're talking about what they want to be and Ike says he wants to be a famous baseball player, like Honus Wagner. His buddy says he wants to be the President of the United States. Years later, Ike recalled, "Neither of us got our wish."

Summertime and life is funny like that. Maybe things don't go as planned, but when all is said and done, and the final warm sunset throws the earth into a spiralling, cold death, it really doesn't matter what you did during those rare warm months.

Sure, I can't prove the existence of a ferocious beaver-humanoid. So what? I know they exist in the river.

Maybe I'll never convince another soul of what I saw, but like Ike says, wishes often drift away in the cold, swift current.

Did Ike go off and cry in a Topeka slum because the Royals wouldn't sign him to a big-league contract? No. He succeeded elsewhere. That, to me, is comforting.

So, have a nice end to your summer, and remember what Eisenhower said: "Things are more like they are now than they ever were before."

A.M. Mella

Editor in Chief

THE POINTER

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The Pointer is printed Thursdays during the academic year with a circulation of 4,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication for any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.



THE POINTER

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"Welcome" from your SGA President and Vice President

We would like to extend a warm welcome to all the new students starting school in fall! While orientation can seem overwhelming, we believe your transition will be a smooth one. If we can extend any advice, it would be to get involved as early as possible. You will not only build your resume, but will make lots of new friends and have a great time. With over 180 student organizations on campus, you're sure to find one that sparks your interest.

As one of those 180 organizations, the Student Government Association is here to serve the students of the UWSP campus. Our state constitution grants us, as students, the right to take an active role in university governance. On this campus, students have enormous power. Our SGA controls segregated fees (the funds students pay to support services at the university that are student activities or services) and allocates roughly \$1 million each year! We also recognize student organizations, approving their expenditures and budgets. In addition, we represent student interests to faculty, staff, and administration.

As an enrolled student at UWSP, you're already a member, but you have the opportunity to take a more active role. By serving your college as a senator, or by sitting on one of the numerous University communities, you can have a direct say in the decisions that are made here on this campus and we encourage you to take advantage of these opportunities. For those of you

who do not choose to become directly involved with Student Government, we will do our best to inform you on what's happening at our campus and throughout the state. We encourage you to contact us via telephone or email and to stop down in our office (Room 028, lower level UC) if we can help you in any way. If you're not happy with the way something is working on campus, please let us know and we'll get to work on it for you! We also welcome all students to attend our weekly senate meetings (beginning September 9th) at 6:20 PM in the Legacy Room.

Although the fall semester has not started, there is a lot happening on campus. In June, UWSP welcomed our new chancellor, Linda Bunnell. Chancellor Bunnell has been very active in getting to know people and groups on campus and in the community. She has expressed much excitement for the return of students in the fall and is preparing for a great school year. Chancellor Bunnell plans to remain visible and accessible to students year-round; if you see her, be sure to say hello!

In closing, we would like to wish you a wonderful and relaxing rest of the summer. The start of the semester is creeping up slowly but surely. Whether this will be your first year on campus or your sixth, we hope you are excited and prepared for another great experience in Stevens Point. See you in September!

Sincerely,

SGA President James Duquette

and Vice President Katie Gillespie

Biking is a better alternative

Dear Editor,

I am writing in response to an article published on May 6th in the Pointer about the use of mopeds in Point. I am very annoyed with the stance the article takes, but let me tell you why.

It seems to me that this is just another way for this generation to be as lazy as possible. Is it honestly that hard to pedal a bike around? I mean, how can we talk about the freshman fifteen when we will go to great lengths to avoid any kind of physical exertion?

It is possible to bike anywhere important in Point in twenty minutes. And if that isn't possible,

UWSP students have a free U-pass to get every where else on the city bus. Not to mention the fact that we just fought a war, and you can disagree with me here, that was largely based on our country's dependency on foreign oil.

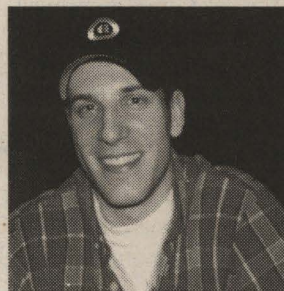
I could really argue that any patriotic American should not use any petroleum products, gasoline being at the top of that list since they are, literally, un-American. Unless, that is, you want to drill in your backyard, or in national reserves. But of course, that is going too far.

Pedal-power in Point

Pointer Poll

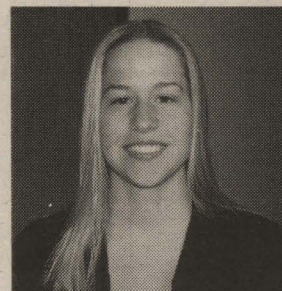
Photos by Liz Bolton

How do you beat the heat?



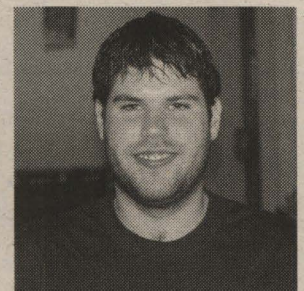
Dan Konopack, Fr., Business

*I spent a year in Iraq-
this isn't f#cking hot.*



Shonda Taylor, Sr., Business

*Have squirt-gun fights
with my roommates*



Mike Pryor, Sr., Environmental Ed.

The cop shop is air-conditioned



Kate Demorest, Sr., Land use Planning

I like cold beverages



Eric Krszjzaniek, Sr., Political Science

*Start hot weather pregnancy make-
over by reevaluating your wardrobe*



Lindsey Nebel, Sr., Spanish

Go swimming

Boot Lake offers excellent nighttime fishing

By A.M. Mella
EDITOR IN CHIEF

Located in the town of Doty in Oconto County, Boot Lake covers just over 235 acres, and is partially surrounded by Nicolet National Forest land, on the north and west sides. There is also a campground (see story), that connects the public and private sections of the lake's shoreline, located on the western shore. This is also the location of the public boat launch and only access.

To park your vehicle and trailer there, it will cost you \$3 a day, or a \$10 season pass. The ramp and parking facilities are kept up nicely, with outhouses and a water pump nearby. The floating pier is in from Memorial Day through Labor day as a rule of thumb, although it may sometimes remain in use longer during open-water fishing season. The ramp drops away steeply, so almost any type of boat should be easily launched from the access.

Like the shoreline, Boot lake has two distinct personalities. Like many oligotrophic northern lakes, the clear water makes fishing slightly more difficult during the

daytime, especially for the coveted muskie and walleye.

And while Boot Lake does have an excellent, well-managed fishery, it also harbors some less-savory elements – mainly, the slick, obtrusive, stupefying Illini-element on the southern and eastern shores. Yes, once again, yuppie money-hoarding Illinois citizens managed to cause me head-aches from the moment I arrived.

As a warning to folks looking to do serious fishing, avoid Boot Lake from 11 a.m. – 4 p.m. This is the time when township ordinances allow these weasels to operate their “jet-skis and speed-boats.” God, what a pain.

Not only do these city-folk find it enjoyable to operate loud, obnoxious machinery. But also, they find it particularly enjoyable to run their “pleasure-craft” within many fishermen’s sphere of solitude – which is illegal:

“It is illegal to operate a motorboat repeatedly in a circuitous course within 200 feet around any other boat or around any person who is swimming.”- 2004 Wisconsin Boating Regulations.

Now I could take up three full pages of this newspaper presenting solid arguments as to why these “pleasure-craft” are both repulsive and completely against everything the outdoors stands for ... however, I will save that for another day, and end this matter by stating once again: DON'T FISH BETWEEN 11 and 4!!!

Besides the fore-mentioned yuppie factor, ... ahem ..., the fishing is generally twice as good during the latter portions of the day, and even better at night. Like I said, this lake has a very twisted, good versus evil, Jekyll and Hyde-type personality. Whether those maniacs on water-rockets have any real effect on the fish or not, I cannot say. However, I wouldn't doubt it.

Back to the point, the walleye and muskie bite much better at night. The best places to try during the summertime is on the deeper, plentiful, mid-lake structures. The bottom composition is entirely sand, gravel, rocks and rock-reefs. With a sonar-unit, find something irregular and fish it. Any change in bottom composition will hold fish. In more detail, try the middle lake section that narrows and shallows up

a bit, between the island and the northern shoreline. The bottom at this point is especially wacky, which makes for great fishing.

Slip bobber rigs work great, as does trolling crankbaits. Leeches and crawlers take the most walleyes, but minnows also do the trick on a pink or chartreuse jig-head. For muskie, throwing large surface baits at night is both successful and extremely exciting.

If walters and skis aren't your thing, Boot also holds a great population of bluegills. These are also easier to catch during the day, however, a slip bobber is still a good idea, as it gets your bait away from that odd, alien-looking boat you are sitting in. Trust me, the fish can see it, and in that clear water, it does look spooky.

The walleye limit is 3, 15-inch fish, which is realistic during low-light conditions. Reports on the lake verify that big muskies in the 50-inch class also inhabit the lake, and several are caught each year.



Leafy spurge and spotted knapweed spreading

Two weeds that have degraded millions of acres of rangeland in the western states are now rapidly expanding in Wisconsin. State invasive species specialist say both typically gain a foothold on roadsides where they spread quickly along the road corridors and into adjacent grasslands.

Leafy spurge (*Euphorbia esula*) has distinct yellow-green blooms and will be flowering through the end of July. Spotted knapweed (*Centaurea biebersteinii*) will be blooming from early July to early August with pinkish-purple flowers that look somewhat similar in shape and color to Canada thistle flowers.

“Both spurge and knapweed are extremely vigorous non-native plants that tolerate a wide range of habitats and can quickly dominate native prairies, savannas, Conservation Reserve fields and grasslands, as well as roadsides, agricultural field margins and railroad beds,” says Kelly Kearns, a native plant specialist with the Department of Natural Resources Bureau of Endangered

Resources. “Spotted knapweed produces and secretes chemicals into the soil that kill other plants in the vicinity. Leafy spurge has a chemical that causes dermatitis in some people.”

Leafy spurge is a deep-rooted Eurasian perennial. It is extremely difficult to eradicate, says Jerry Doll, a weed scientist in the University of Wisconsin Agronomy Department, because of its deep and extensive root system.

“Cattle avoid grazing it. Sheep and goats are more resistant to spurge’s chemical defenses and generally can browse the plant with no ill effects,” Doll says.

Spotted knapweed is a biennial or short-lived perennial forb, and reproduces solely from seed. Each plant can produce an average of 1,000 seeds, allowing a population to spread rapidly.

- Wisconsin DNR



The dreaded Knap-Weed

Nicolet National Forest's Boot Lake Campground near perfection

By A.M. Mella
EDITOR IN CHIEF

Located on the western shoreline of Boot Lake, this Nicolet National Forest Campground offers 34 sites, a well-maintained boat launch, sandy beach and some of the finest out-houses ever devised by mankind – more on that later.

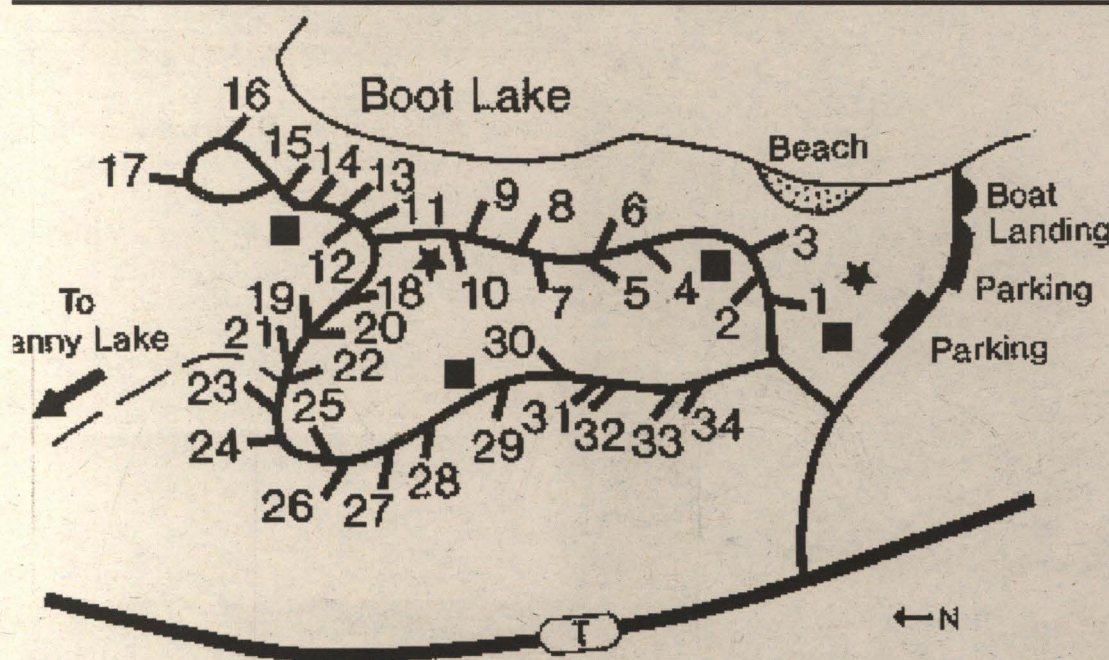
During the summer months, the Boot Lake campground is one of the most popular public sites in the Nicolet, and arguably Northern Wisconsin in general. Of its 34 sites, the popular lakeside sites are almost unattainable. National Forest rules permit a party to keep a site for 30 days, and often, families or parties pass those lakeside sites on to one another from week to week. Understandably, those sites pretty much offer folks lakefront property complete with a mooring dock for a boat, all for \$12 a day – tax free. Quite a deal.

wiches and a cooler of beers. Also, nearby Fanny Lake offers several wilderness-type campsites on the small bass and bluegill pond

Or, a short drive will bring you to some of Wisconsin's oldest pine trees, at the Cathedral of Pines, off of Archibald Road (see story).

While the seclusion and natural surroundings are both spectacular and enjoyable, the manmade beach is a great place to cool off during those balmy summer days – and perhaps, on really muggy occasions, on those balmy summer nights as well. Boot Lake is a well-known oligotrophic, which translates into super-clear water, that looks tropical, but often feels “northwoodsily” cool to the touch. There is plenty of room to toss the Frisbee around, or build sand-castles (I'll never grow out of that), or hell, bring the bocce balls down.

Now, to the really important stuff. If you plan on bringing along a lady-friend, or if you are a lady



The layout of Boot Lake Campground lends plenty of privacy, while keeping everyone close to the water.

Map courtesy Nicolet National Forest Website

A more realistic goal is finding a site on the back loops, and even that is going to be tough during the peak summer weekends. Those too, go for \$12 a night, for up to 6 people. Almost every site has ample parking for up to three cars and/or boats, plus nicely cleared flats for setting up tents, or campers. Each also comes with a deep, iron fire pit, complete with a cooking grate. A jumbo picnic table is a pleasant surprise, especially when you've forgotten to pack lawn chairs – not that I would ever forget lawn chairs, mind you.

While this campground doesn't sell firewood on site, collecting downed wood is permitted, on national forest land. A more viable option for the ax-deficient camper is to buy some pine from the local “firewood fellows.” These rowdy, mangy-looking, good-ol' boys from the northern-country take a drive through the park every afternoon in their rusty pick-up slinging hefty portions of timber. Beware though: they might try and pawn off damp wood to the unsuspecting camper, so make sure to help pick out your fuel. For five bucks, these rustic rascals will provide your site with enough firewood to keep the smores and weineys cooking all night long.

During the daytime, there is plenty to do and see in the area. On-site Boot lake offers excellent boating and fishing opportunities (see story), while the Nicolet National Forest has plenty in the way of hiking and such. Down the road is the Johnston Springs Wildlife area, which is a neat place to explore during the afternoon, with a bag of sand-

who dislikes deucing in the woods, or if you're a fella who also dislikes ... well ... deucing in the woods, then, Boot Lake is perfect for you. Like I said before, these are some of the finest outhouses in the world. And I'm not exaggerating one bit – The Whole World!

These devils are spacious, reasonably odor-free, stocked full of TP, and here's the real kicker – they have sunroofs. If it couldn't get any better, they are cleaned regularly, and the locks on the doors work – even against a charging rhinoceros or the old guy from the RV on site 23. Yes, I think that is about all that can be said about those wonderful outhouses. I've said it once, and I'll say it eight times: A nice outhouse, the sounds of nature and some solid reading material – perhaps a contour map of Boot Lake – are one of the most pleasurable combinations a human being can ever experience!

So, if you have a free weekend coming up, give this place a try. It is located on county road T, in Oconto county. The easiest way to get there, is by taking 51 north to Highway 64, east, through Antigo, to T. Head north about five miles and look for the sign. Of course, you can probably find a quicker way by using a map, and that is usually half the fun. The drive should take you about 1-1/2 to 2 hours.

Cathedral pines are quite the site

By A.M. Mella
EDITOR IN CHIEF

If you happen to be lucky enough to visit Oconto County, there are many things to see – even for the seasoned camper, who may have seen quite a lot.

Two such activities, hidden yet public, thrill the seeker with awe-inspiring heights. While the Mountain Lookout tower allows the visitor to climb to great heights, the Cathedral Pines turns eyeballs skyward.

A useful tool, and something I don't leave home without, is a Wisconsin gazetteer. For the meager purchase price of around \$20, these books offer a wealth of information with maps and interesting facts and figures. Perhaps I'm biased – I read maps for fun – however, the world is much larger, enjoyable place with a gazetteer in hand.

And to get moving along, both of these destination can be easily located in sector 79 of said 'sconny gazetteer.

This summer was my first visit to the cathedral pines, located about seven miles west of Lakewood. The lone stand of pines was left untouched by the Holtz Lumber Company, at Mrs. Holtz's request (and in the tradition of the “cathedral” theme, “bless her”).

From Hwy 32, take a left (west) on Archibald Road, a twisting, newly black-topped forest lane. After some five miles, Cathedral Road will sneak up on your right, marked by a small brown sign. Taking it easy through the numerous potholes, you'll come to a small parking area on the right.

At first it doesn't seem like much of anything special, until you step out of the car and look around you. Not so many words can really describe that feeling.

I have visited Yosemite and Sequoia National Parks in California, home of the world's largest trees, but that shrinking, humbling chill is still effectively obvious.

Spending time in the Northwoods or just Oconto county, the sight of sprawling forests is something that tends to escape your perceptions within a small time. Trees are trees are trees.

Stepping into the Cathedral Pines brings those realities bounding back into your realm quickly, like flipping a light switch.

It's not just that these pines – White Pines and Hemlock – are so tall, so ridiculously tall ... it is the age and the unending time of the place. Time feels heavy and still in their presence. At over 100 feet tall and averaging 300-400 years in age, this massive stand of ancient timber towers over the surrounding undergrowth, seemingly prehistoric. Unnerving to say the least, a pterodactyl or T-rex could be around the next massive trunk or fern cluster.

Meandering trails follow no particular way. The whole smallness; the heavily skewed smallness is profound.

If after some time, if your neck is sore, take time to search for the legendary “geocache box”, hidden somewhere in the midst of the pines. For those lucky and rare visitors who find it, a journal offers explorers the chance to enter thoughts on the experience. Also, a strange tradition lies within: Those who find the box in the pines are allowed to take one item from within, in exchange for a personal item of their own, for someone else to find.

Or, if you have nothing to give, at least take a look at the weird collection of knick knacks that have come to call this place home.

Another adventure to explore, which I have had the pleasure of completing several times, is the Mountain fire tower. The 100-foot tall, inside-staircase steel structure was built in 1935, as part of Wisconsin's fire patrol program.

During its prime, the lookout towers numbered over 200 in northern Wisconsin. Using a process called triangulation, several towers were able to pinpoint the location of a forest fire, which helped fire-fighters to eradicate the blaze, thus saving valuable timber.

Of the original 200 or so towers in the 1930s and 40s, only eight remain standing in the Nicolet and Chequamegon National forests. Of those eight, only two are open for the public to climb.

Myself being terrified of gravity – no, not heights, gravity – the experience of climbing the rickety old beast has always been a test of my bravery and nerves. But alas, I always find myself smiling when I reach the top and crack the ceremonial “tower-beer.”

On a clear day, you can see all the way back to Rib Mt. in Wausau. Yet, most days the view is constricted to the surrounding rolling green hills and passing clouds, which is still quite extraordinary in its own right.



Photo by Liz Bolton

Downtown is a popular destination whether students want to shop or just walk around.

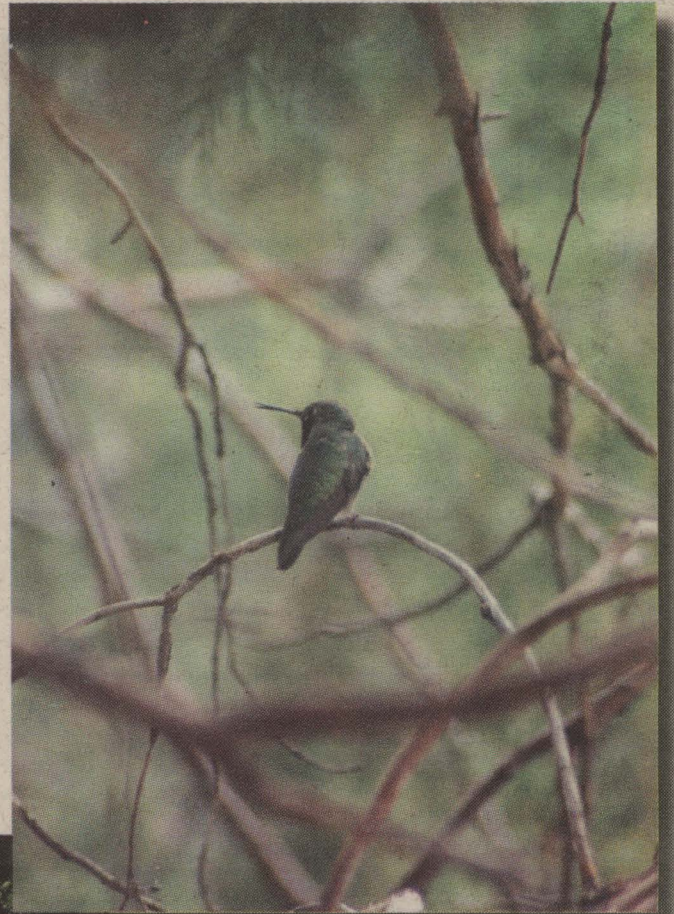


Photo by Liz Bolton

Birds, like the ruby-throated hummingbird above, perch everywhere on the campus and make for spectacular viewing in the summer

Photo by Liz Bolton

For some peace and quiet, students can roam on bikes or on foot in Schmeekle Reserve, enjoying wildlife and fresh air.



Photo by Liz Bolton

In honor of Sentry Insurance's 100th anniversary, the company put on one of the largest displays of fireworks in central Wisconsin's history for the Fourth of July.



Flowers like these tiger lilies adorn the sidewalks all over the UWSP campus.



Photo by Liz Bolton

Things can get a little rowdy at the bars when you mix good friends and good beer at Partner's Bar.

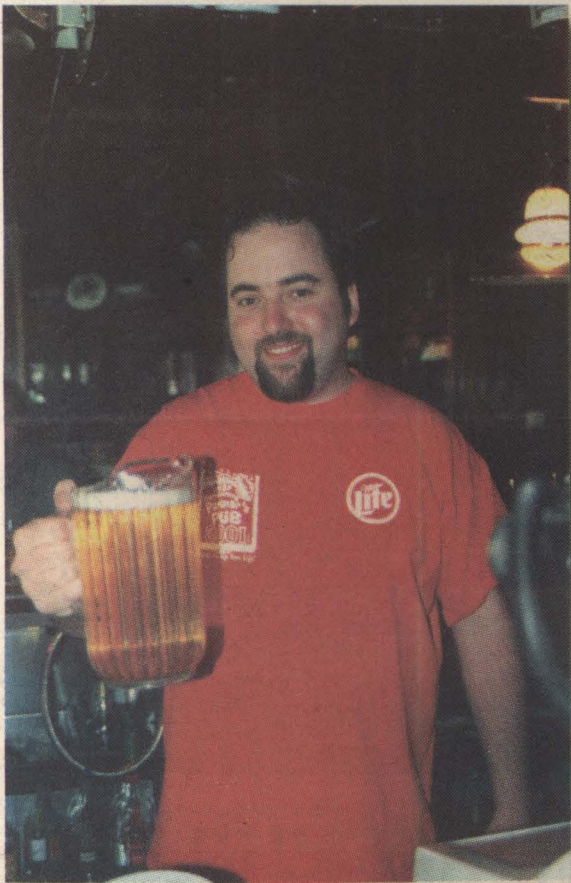


Photo by Liz Bolton

Bartenders offer their services with a smile.

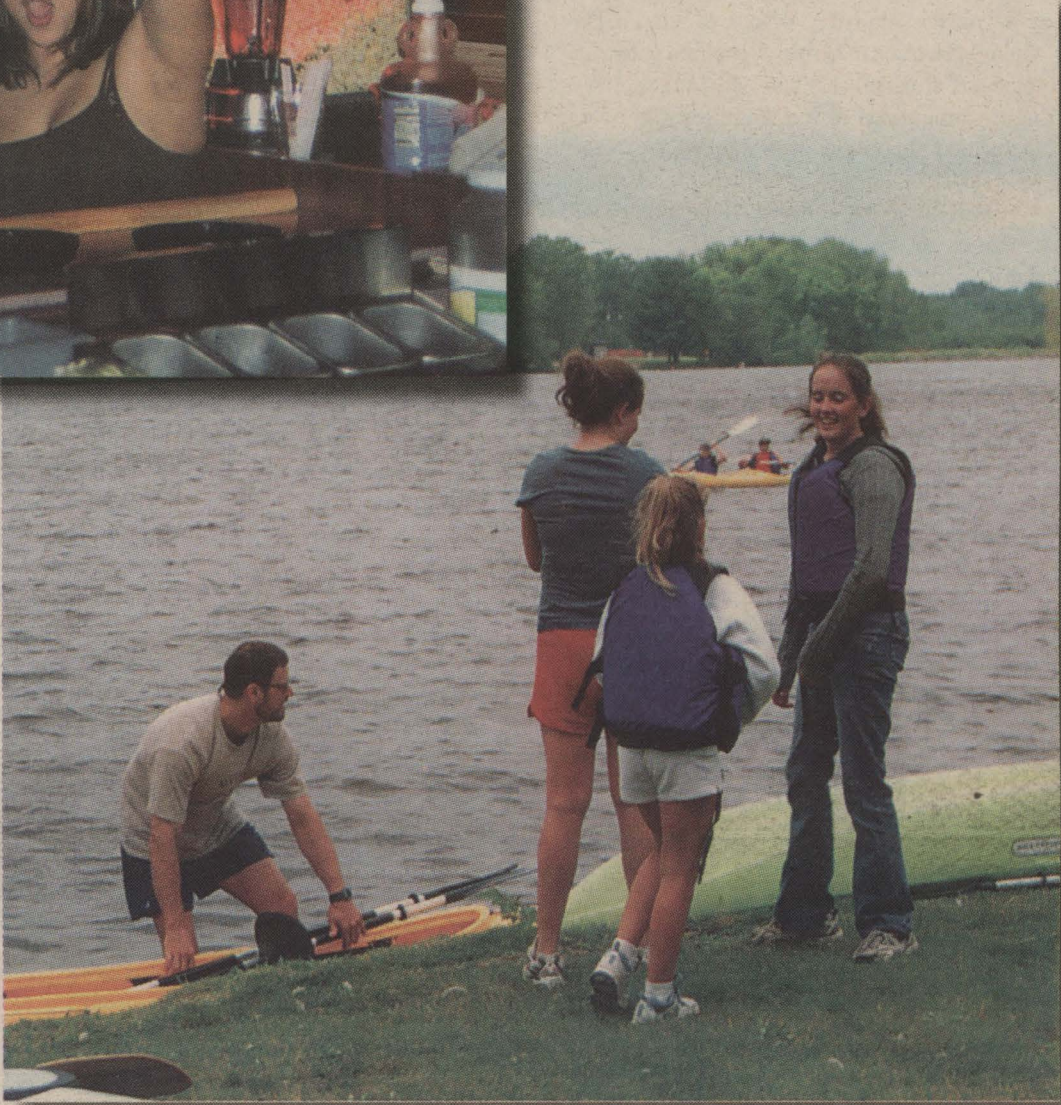


Photo by Liz Bolton

Youths had a trying time resting kayaks out for free on the Wisconsin river at the Fourth of July.



Photo by Liz Bolton

Pink Houses, a John Mellencamp cover band, jam out at Riverfront Rendezvous on Fourth of July weekend.



Photo by Liz Bolton

Mira Christianson and Eric Hasselbacher share a laugh over a beer.

The Wookies Den

Because the Corner is gone forever

Summer shows: the first half

By Steve Seamandel

POINTER ALUMNUS

WOOKIE LOVER, PUPPETEER

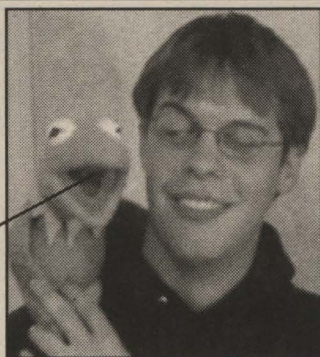
July is about to kick the bucket so I decided to break down some of the larger "jam band" (ugh, that term again) shows from around the state (and country; West Virginia, in particular).

It all began on that ice-cold freezing night on the Thursday before Memorial Day when Midwestern heroes Umphrey's McGee appeared at Shank Hall in Milwaukee. I was highly anticipated to see Umphrey's in action again, and this show was dubbed as "Taper Appreciation Night", confusingly, because there was no taping allowed. The band decided to loosen up, knock back a few drinks (read: many, many shots) with the audience and see where the liquid confidence took them. While some parts of the show were fun, it was a little too informal for my tastes; in time, as the drinks began to taste weaker, the band grew sloppier and rambled for minutes onstage between songs. The fun, silly atmosphere was fun to take part in, but for a \$22 ticket, I felt as if I was paying the band's bar tab instead of paying them to play music.

Next on my list was the melee known as Summerfest. I was surprised to see such a variety of acts, especially from the hipster scene. Particle (twice, as if once wasn't filling enough), moe., The Big Wu, Ekoostik Hookah, Galactic, Umphrey's McGee and North Mississippi All stars, among several others, all played at free stages on the Summerfest grounds. The best of those was moe., a now four-time Summerfest veteran. They wove through a set of metallic, crunchy guitar-led jams and even an a Capella rendition (most likely drunken innovativeness) of "Star Spangled Banner" which led right into "Captain America". Paul Oakenfold was also quite a treat to see, who probably packed in the largest crowd at any free stage that I saw this year.

Phish played their last two shows in Wisconsin ever this summer, as they decided to

"Look at me, I graduated!"



"officially" (for real, this time) call it quits after one last summer tour, including two shows at Alpine Valley to close out the "June leg" of their June and August summer tour dates. A brief synopsis: while I only went to the second night, the first night looked chock-full of Phishy goodness, including a solid Mike's Groove to end set two. However, the second show featured rather tight playing from all of the band members, highlighted by a stellar jam from "Boogie On Reggae Woman" into "Ghost", and a beautiful "Piper" into "Harry Hood". It was nice to see Phish say goodbye to Wisconsin coming off two solid shows.

My last jaunt before the summer halfway point was to All Good Festival in Masontown, West Virginia. (yeah, Masontown is as small as it sounds.) Atop of a mountain sat a field, a stage, and roughly 10,000 campers and festival-goers. (Some there to actually see the music, mannn.) Keller Williams; Umphrey's McGee; Steve Kimock Band; Leftover Salmon; Medeski, Martin & Wood all appeared for one set while late-night entertainers Ozric Tentacles played for two on Friday night and my beloved Disco Biscuits played two from 3-6 a.m. on Saturday (er, Sunday). I was impressed by Leftover, whom I hadn't seen in a few years, because of their transformation from an all-bluegrass band to...Leftover. There's no real other way to describe them now. The Disco Biscuits brought the day to an end with a blistering trance-riddled 60-minute second set, consisting of only two songs, and a rousing stand-alone version of "Humuhumunukunua'ia" while the sun peeked back over the mountains on Sunday morning, making the 10+ hour drive from Wisconsin well worth it.

Point's a small place, so travel to see some upcoming shows while it's still summer. Consult <http://www.jambase.com> for the low-down on where to get down, yo.

CD Review - Bowlscraper

Red Hair Revolution

By Jason Mansavage

ADVERTISING MANAGER

METAL ENTHUSIAST

The Motor City has been a haven for acts with an edge. The list includes names like Ted Nugent, Alice Cooper, Iggy Pop and the Stooges and the MC5 to name a few. Now it's time to add Bowlscraper, the newest band on the scene that is poised to make a name for themselves.

Bowlscraper was birthed through a cloud of smoke in Detroit and has been destroying the scene with their brand of self-proclaimed "true metal" since the dawn of the new millennium. Combining some of the meatiest riffs since Pantera, a solid rhythm section that rumbles along like a rabid Saint Bernard and vocals that could start a forest fire, Bowlscraper delivers the goods on their debut full length offering "Red Hair Revolution."

There are several standout tracks including the stress buster 'All the Same,' the brutal 'Right in Front' and a couple of stoner anthems in 'Stoned' and 'Higher (than you).' With a name like Bowlscraper, you knew that some of songs had to deal with weed right?

Overall, "Red Hair Revolution" left me with a bad case of cotton mouth ... from head banging and screaming along with the songs of course! Pick up this CD immediately and start living their mantra of women, weed and booze! You will not be disappointed.



CD Review - The Magnetic Fields - "i"

By A.M. Mella

EDITOR IN CHIEF

The sixth album from The Magnetic Fields, "i," is the first under their new label, Nonsuch Records - a subsidiary of Warner Brothers.

Singer songwriter Stephen Merritt is the driving force behind this band, which also includes cellist Sam Davol, banjo player and guitarist John Woo and percussionist/pianist Claudia Gonson.

Merritt acts as the band's producer as well, using computer music programming to craft an intimately personal and meticulous sound. Recording many of the songs in phases, The Magnetic Fields is at times a one-man show - Merritt plays a majority of the instruments on each track.

The cello, banjo and piano really give The Fields their character, however. Piercing the sorrow of Merritt's vocals, these accompanists add a necessary playfulness to the rather dark music.

Focusing a majority of his songs on the ever-writable genre of love songs - The Magnetic Fields' critically acclaimed 3-disc album 69 Love Songs brought them to the mainstream - Merritt has plenty to say on the subject. For an album of dark, and at times depressing love songs, "i" is surprisingly vivid. The computer-generated sound is most effective here, in blending this musical oxymoron.

So just what is The Magnetic Fields?

At times, "i" feels like a classical composition, especially in the cello-heavy tracks, "I Die" and "In an Operetta." Yet this unusual base is blended nicely with sweet guitar strumming, and in many cases, their sound generates significant movement from one song to the next without the usual awkward leap.

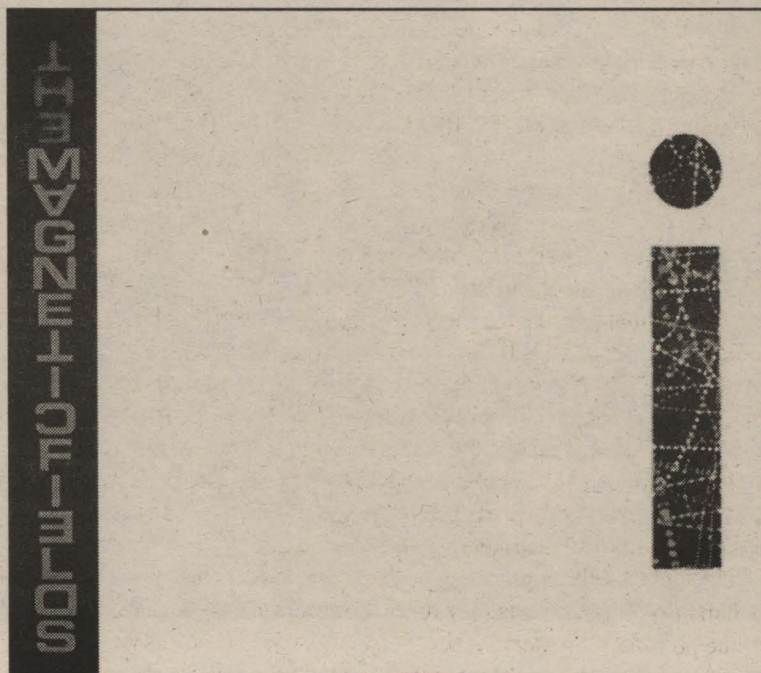
The album ranges to poppy, coffee-shop guitar melodies, like "I Don't Believe You," "I Don't Really Love You Anymore," and the 80's style Miami-vice-theme-esque rhythms of "I Though You Were My Boyfriend," to sinister lullabies - yes, sinister lullabies - like "I was born."

At times, Merritt's contradictions make you dizzy, but the overall effect is nonetheless haunting, in an enjoyable way.

While listening to "i", I found Jimmy Buffet-style island music, Beck's Sea Change, Mozart's Piano sonatas, slow, sad jazz and Merritt's greatest musical influence, ABBA.

To say The Magnetic Field's sound changes rapidly is an understatement, however, that is precisely the reason to keep hitting play. The album's personality is a different musical occurrence every time, which is an increasingly rare accomplishment in this genre-hungry culture.

Like Merritt's complex series of production layering, "i" is a seemingly simple façade, with numerous secret passageways wound around every note. The harder you listen to this mysteriously rewarding record, the harder it becomes to place it within a greater context.



Book Review -

House of Bush, House of Saud By Craig Unger

Michael Moore's chief resource on the Bush/ Saudi connection gives readers the whole story.

By A.M. Mella
EDITOR IN CHIEF

Michael Moore's politically-driven film Fahrenheit 9/11 brings to light many facts and issues that have long been buried by the mainstream media. By presenting the alternative to a widely-promoted fairytale surrounding the Bush administration, Moore's film succeeds in delivering some much-needed agitation.

What has stirred the flames of contro-



Unger

address his opponent's point of view."

Of course Moore's arguments are biased! And Mother Theresa was virtuous! And Gravity exists on this spherical planet!

While Moore's obvious slant may be film's weakest aspect, it in no way clouds its strongest elements - exposing an alternative account of the War on Terror and the sickening inefficiencies of our nation's increasingly-funneled, watered-down, sheepish media.

One of Moore's chief references for 9/11 is Craig Unger's meticulously historical work, *House of Bush, House of Saud*. Among other academic works used in writing 9/11, Unger's *House* tells a hauntingly parallel story, without the hoopla of the Hollywood limelight.

Strip away all of Moore's journalistic biases, all of his musical montages and all of his opinions, and what kind of story do you have?

Craig Unger's version. Research. Data. Untainted, dry facts.

From the first stunning chapter, *House* lays down the history, as it happened, without any room for misconception.

Unger served as deputy editor of the *New York Observer* and was the editor of *Boston Magazine*. He has written about George H. W. Bush and George W. Bush for the *New Yorker*, *Esquire Magazine* and *Vanity Fair*, and is a leading authority on the Bush family and Bush/Saudi connections.

Unlike Moore, Unger doesn't try and manipulate the facts. He does a far better job of presenting the precise, yet often

deplorable truth, and admitting when his arguments are lacking. The entire work is footnoted to the last word and detail, leaving no room for misinterpretation.

This is not a particularly fun read, or an easy read, for that matter. He covers much more than Moore was able to include, from the early Saudi investments in Houston of the 1970s, to the present state of our country. The numerous footnotes and endnotes clutter pages and sometimes become distracting, but in the end, the reader will be much more informed on this ghostly topic.

Having read this book before seeing 9/11 made it much easier for me to take that film for what it was: a Hollywood production with a political motive. Not to take away from the film's brilliance - because it was just that.

House of Bush, House of Saud, however, had just as much to offer, without sacrificing its integrity for a few extra laughs - or tears. Unger isn't trying to win awards or headlines.

In any case, this book is a great resource for anyone looking for a more definitive account of Bush's presidency, and in turn, the reasons for this war on a broader, more honest scope. After reading Unger's book and seeing Moore's film, I found it easier to separate the wide-ranging myths that have been circulating in the media since.

I continually find myself troubled with this administration, but more intensely sickened by the media who routinely further ignorance and complacency. As was the case during the "shock and awe"



campaign, the conglomerate media companies continually doom themselves and the viewing public - "embedded" in a vast smokescreen. This type of deception may not be conscious but Moore's extravagant style definitely is.

While Fahrenheit 9/11 draws countless criticisms on presentation, *House of Bush, House of Saud* backs up most of Moore's important accusations. For the critics, Unger's work might clear up some doubts. Regardless of political or critical stance, *House* makes for a thought-provoking read, without the impeding crutch of money or flashbulbs.

Art Stevenson & High Water at Clark Place

Portage County bluegrass band draws inspiration from classical folk, gospel

By Josh Goller
POINTER ALUMNUS
FRIENDLY COMMUNITY MEMBER

There's something organic about bluegrass music. Something unadulterated. Something pure. While the genre's origins may trace back to the hills of Kentucky, central Wisconsin is a hotbed for homegrown bluegrass music. And there's no more notable name in local bluegrass than Art Stevenson & High Water.

No strangers to the Stevens Point music scene, Art Stevenson & High Water visited Clark Place on Saturday, July 17, for a rousing three-set performance of bluegrass, gospel, and folk-influenced tunes. Composed of husband and wife team Art (guitar, harmonica, vocals) and Stephanie (string bass, guitar, vocals) Stevenson, the amply-mustachioed Dale Reichert (banjo, Dobro, bass vocals), and Bruce King (mandolin), Art Stevenson & High Water blended original bluegrass numbers from their four studio albums with new arrangements of classic bluegrass tunes and bluegrass compositions of other popular songs.

The band took the time to interact with the audience and provided background for most of the songs they played, a true tutorial of the genre for uninitiated audience members. Relying heavily on the music of bluegrass godfather Bill Monroe and The Stanley Brothers, Art Stevenson & High Water continuously alternated their tempo, delving into slower, sentimental ballads before kicking it up a notch to throw down upbeat, high-energy knee-slappers that got the audience moving. But the highlight of the show came in the form of several a cappella gospel numbers the band performed. The transcendent harmony of the quartet drew exuberant applause from the audience and created a musical experience no musical instrument could recreate.

The band took the opportunity between sets to converse with audience members and worked many of the requests they received into the show, including a bluegrass reworking of the popular "sunshiny" tune "I Can See Clearly Now."

For those who missed their chance to partake in the homegrown, bluegrass goodness



Art Stevenson (bottom left) & High Water are one of Point's best local bands and one of Wisconsin's finest bluegrass groups.
Photo courtesy www.highwater.com

of Art Stevenson & High Water at Clark Place, there's still a chance to get your bluegrass fix this summer. The band will present their fifth annual Northland Bluegrass Festival on Friday, August 27 and Saturday, August 28 at the Northland Ballroom between Rosholt and Iola. The two-day festival will also feature music by the Bluegrass Patriots (CO), Combine (IL), Sloppy Joe (WI), the Mil-town Ramblers (WI), and others bluegrass acts. Rough camping will be provided on a first-come, first-serve basis. For more information and ticket prices visit www.highwatermusic.com/northlandBGFest.htm.

Conrad Kelly's home economics video wins award

A producer/director with the Department of University Telecommunications at the University of Wisconsin-Stevens Point (UWSP) has been recognized for outstanding work in the field of visual communication for his film of the history of home economics at UWSP.

Conrad Kelley's 15-minute video, "Home Economics Centennial: A celebration of Dynamic Growth," was awarded a Cameo Fest "silver" award from the Greater Wisconsin chapter of the Media Communications Association-International at the chapter's recent annual awards festival in Marshfield. The film won in the category of external communications.

According to Kelley, this was a collaborative effort involving two colleges, students, UWSP archives, as well as some video footage shot at the Sisters of St. Joseph Convent in Stevens Point. The script was written by Joan North, dean of the College of Professional Studies (CPS); graphics and computer animation provided by Denise Deering of telecommunications; voice-over provided by former UWSP theatre and dance faculty member, Ellen Margolis; and a host of students in the College of Fine Arts and Communication (COFAC) who volunteered cameo performances for period shots (early 20th century) in the award-winning video.

More than 200 alumni and faculty gathered in late September 2002 to mark the centennial of home economics and to launch the Centennial Endowment at UWSP. To date, Leadership donors have given more than \$250,000 to the endowment fund. Their names are engraved on a plaque in the form of a tree and on engraved tiles in the Home Economics

Centennial Garden near the College of Professional Studies. Notecards and cookbooks developed for the event remain on sale at the University Store and a 600-page Web site that describes the history of the program with photos, historical accounts and memories is available at www.uwsp.edu/cps/centennial/.

"I wanted our college and campus to capture the 100-year history of home economics at UWSP for the centennial celebration," said Dean North. "I couldn't be more pleased with the cross-campus, community collaboration on this worthwhile project."

Kelley and his colleagues have won numerous Cameo Fest awards since the early 1980s. "Critiquing our video projects by our peers is essential for maintaining a quality program," said Kelley. "Staying current in this fast-paced medium pays dividends for our students, faculty and the community."

Kelley, a member of the Media Communications Association International, has received numerous professional honors including the Kodak Gold Medal, the National Association of Photojournalists Award of Excellence, and the Governor's Award for Special Achievement in Promoting the Potato Industry and several ITVA awards. He holds a bachelor's degree from UWSP and a master's in educational media from UW-La Crosse.

- News Services

Dept. histories available

The early histories of two University of Wisconsin-Stevens Point departments, written by Gerald Chappell, emeritus professor of communicative disorders, are now available to the public.

"The Early History of Communicative Disorders at the University of Wisconsin-Stevens Point" may be purchased through the School of Communicative Disorders. This 1962-1974 history includes a section of retirement statements and stories and poems written about faculty members.

Chappell hopes to pique the interest of past, present and future students to raise money for the school. Profits from the manuscript will go toward such items as therapy materials and diagnostic tests or covering the expense of sending students to conferences.

The book sells for \$20, which includes postage and handling. Mail checks, made payable to UWSP School of Communicative Disorders, to Gary Cumley, UWSP, School of Communicative Disorders, Stevens Point, WI 54481-3897. For more information, call the school at 715-346-2328.

Chappell also wrote "The Early History of Speech and Drama at the University of Wisconsin-Stevens Point," which covers 1894 through the late 60s. This manuscript may be checked out of the Division of Communication Office, Room 219, Communication Arts Center or by calling 715-346-3409.

Chappell began teaching at UWSP in 1962. During his tenure, he served as the communicative disorders clinical director and chair, was the first teacher in speech and hearing therapy who helped develop 12 new courses. He earned a lifetime achievement award from the Wisconsin Speech-Language-Hearing Association. He and his late twin brother also published "Corpsmen: Letters from Korea" in 2000.

- News Services

UWSP students on the cutting edge of nanotechnology

Matthew Loth, 113 Law St., Neenah, and Ryan Langlois, 2400 Cromwell Drive, Minneapolis, are part of an emerging student research discipline focusing on nanotechnology at the University of Wisconsin-Stevens Point (UWSP).

Loth is a junior majoring in physics, mathematics and psychology, while Langlois is a junior majoring in biology with a minor in chemistry. Both recently represented UWSP at an undergraduate poster research symposium at the Capitol in Madison. Their poster presentation, "Photostimulated Aggregation of Silver Nanoparticles," describes the aggregation process that has critical applications in lasers, optical electronics, sensing of molecules, photo modification of biological objects and more.

Nanotechnology is the science of building miniature material and device components, such as electronic devices and circuits, from single atoms, molecules and their aggregates. Much like coating an M&M candy, the students' research seeks to "coat" nanoparticles with a chemical shell. Then, through a process like leaving the candies in the sun, they use light to make the tiny particles clump together in unique formations.

According to Loth and Langlois, much of their research could have future applications for micro lasers,

biological and medical sensing, small scale biological manipulation and other applications across the laser and optical spectrums. They plan to continue their research when they return to UWSP in the fall.

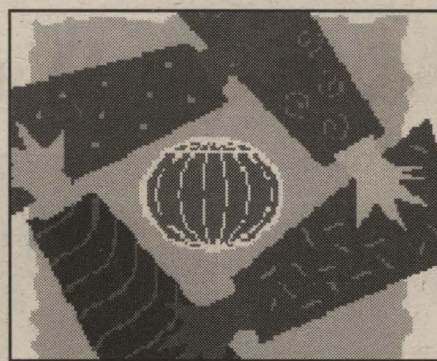
Langlois, son of Jan and Richard Langlois, is a 2001 graduate of Minneapolis Southwest High School. A tutor in biology and chemistry, he plans to pursue graduate studies in both disciplines, after he receives his bachelor's degree at UWSP.

Loth, son of Lois and Don Loth, is a 2001 graduate of Neenah High School. This fall he becomes president of the Society of Physics Students at UWSP. He also plans to pursue graduate school with physics and philosophy as his area of study.

The students have been mentored by various faculty in both physics and chemistry including James Brummer, professor of chemistry, Robin Tanke, associate professor of chemistry, Greg Taft, associate professor of physics and astronomy, Robert Schmitz, associate professor of biology, and Alexander "Sasha" Popov, honorary associate research professor in chemistry and physics.

- News Services

UWSP surveys diversity programs



Diversity programming at the University of Wisconsin-Stevens Point has improved students' and employees' understanding and respect for diverse racial and ethnic groups, but conversely, about half of the minority student respondents to a recent survey of the climate at UWSP say they have experienced discrimination or harassment on campus.

Several years of enhanced diversity programming at UWSP and in the UW System through Plan 2008 and other activities have led to positive changes, according to 44 percent of employees and 21 percent of students who responded to the survey. However, many of the respondents suggest there is room for improvement.

Although faculty and staff agree that diversity is important to the educational process, nearly half of the students say they have experienced little or no exposure to the history, culture and social issues of racial/ethnic groups.

One of the problems, according to survey results, is low minority enrollment which can cause minority students to be singled out in the classroom. A significant percentage of minority students feel that attention has been drawn to them because of their race or background. Such unwanted attention has led these students to feel iso-

lated, they report.

The survey was prepared by a six-member campus committee, headed by Portia Hamlar, J.D., assistant to the chancellor and director of Equity and Affirmative Action, with the help of Professor Kirby Throckmorton, director of Institutional Research. Upon receipt and assessment of the responses, the committee developed several recommendations to help improve the climate for minorities at UWSP.

The recommendations include stepped up recruitment and retention efforts of both minority students and minority employees, more opportunities for students to learn about multiple perspectives, expanded diversity training, inclusion of diversity activities in evaluations of administrators, faculty and staff, and increased reporting of acts of discrimination.

The survey will be used as a baseline for evaluating the success of UWSP activities and the recommendations will be added to UWSP's Revised Plan 2008 strategies. Each administrator, dean and unit head will be asked to supply information as to how and when the recommendations will be implemented in their unit. Also, UW system requires that periodic evaluation of Plan 2008 activities be implemented and reported to designated system offices.

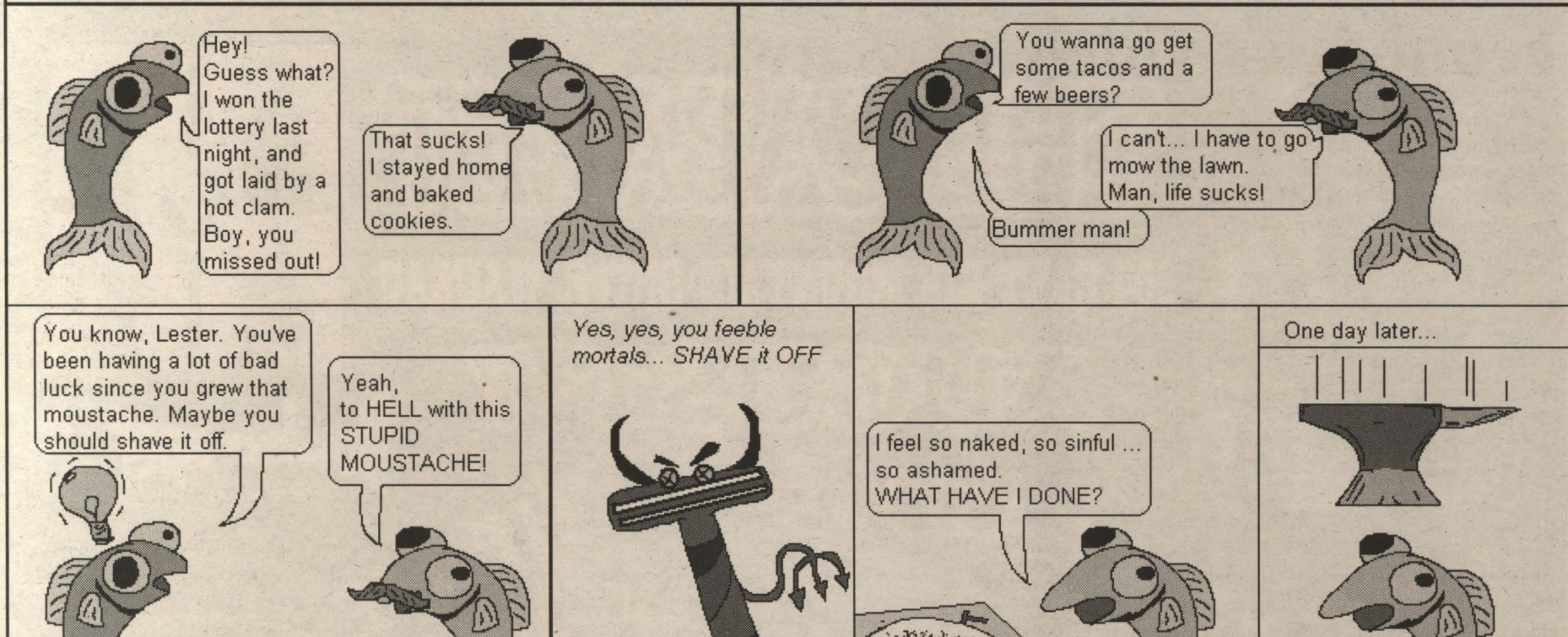
Despite the fact that diversity programming has been a priority of the UW System for the past 15 years, UWSP is the first and only UW campus to comprehensively measure the outcomes. A \$1390 grant procured from the UW Institute of Race & Ethnicity helped to cover the costs of the survey.

- News Services

MOUSTACHE SANDWICH

- SUMMER EDITION -

BY - TYCHO



The Gary Sinise Translator

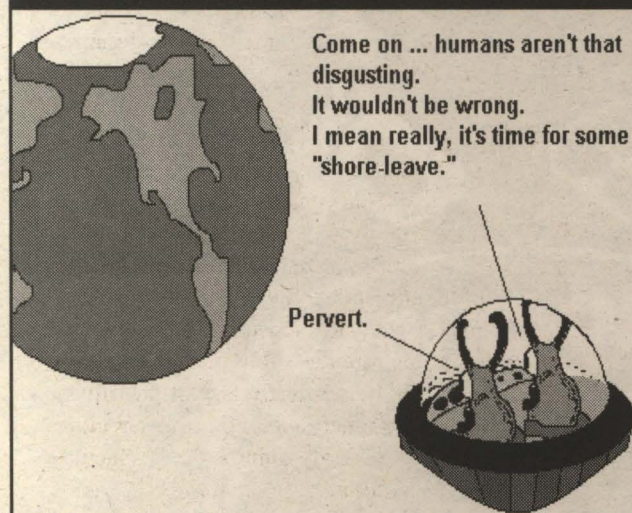
- Tycho



I would love to listen to some Duran Duran songs and snuggle with you... My favorites are "Notorious," "Seven and the Ragged Tiger" and "Love Voodoo." Why don't you come over here on this bear-skin rug, sweetie. Gary wants a hug.

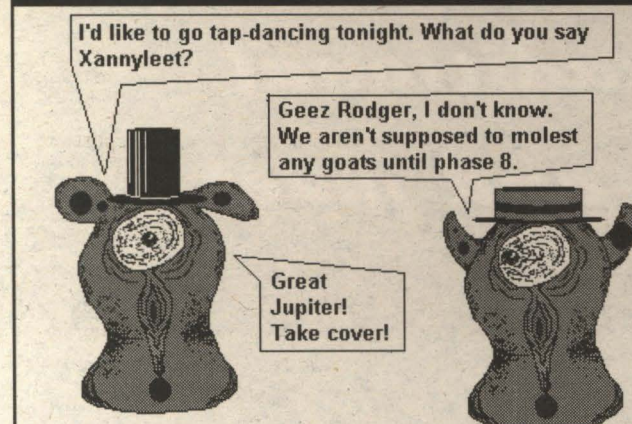
TRANSLATING ~~~< I need to improve my neck muscles by tearing into some live human flesh with the fury of a wild puma >

The Poyyaknessis Gentlemen. By-Tycho



Rodger and Xannyleet have been away from the beautiful Hiiuynaav of Poyyaknessis waaaaay too long.

The Poyyaknessis Gentlemen. By-Tycho



The gentlemen clearly need to work on their english comprehension ... phase 1.

CLASSIFIEDS

Housing

1209 Franklin St.
3BR upper duplex
only \$1000/person/
semester + utilities.
342-9982 www.mrmproperties.com

632 Second St. 2
BR apt. Avl. Sept.
1 \$445/mo. Heat
and H2O included!
On-site laundry, free
parking 342-9982

Roommate wanted
to share 4 bedroom
house on Main with
3 UWSP seniors
Fall 2004. \$245
month + utilities.
Close to campus,
parking, washer &
dryer
(715) 677-3881

216 West St.
Cozy 1BR duplex
Available Sept. 1
375/mo + utilities
342-9982

**Available
September 2004**
Nice two bedroom
apartment, side by
side. 3 blocks from
campus, free washer
and dryer, garage,
\$540/month plus
utilities.
1 year lease.
(715) 677-3881



Drill 187

THE CABARET

204 EAST RIB MOUNTAIN DRIVE, WAUSAU

AUGUST 7



Bowlscraper
DETROIT METAL

GET READY FOR THE HEAT SAVAGEFEST



LEN ONLEH

Go3therapy

ONUS

Doors open at 2 PM

Bands start at 6 PM

ROCK104.9
Solid Rock

X-Press Magazine will be grilling out burgers and brats, so get there early and indulge in a traditional Wisconsin tailgate party and meet the bands.