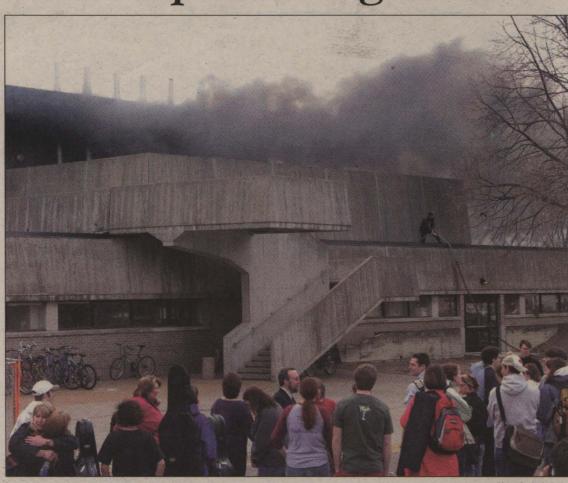
Volume 49, No. 22

WISCONS VENS

Fire erupts during classes at Fine Arts Center



Smoke billows from the Fine Arts Center on Tuesday, April 12 as classes evacuated from the building look on. Students were not aware of the fire until other students alerted them as the alarm system was not functioning. Damaged caused by the fire was isolated to a relatively small section of the building.

Weekend Wal-Mart protest

Campus groups plan to protest against preceived threat of the retailer to the public

A protest against the Wal-Mart corporation is set to take place this Saturday, April 16 at the local store on Highway

The protest, sponsored by

Letters & Opinion......3

Guide.....4

Pointlife......5

Sports......6

Outdoors.....8

Outdoor Oddities.....8

Arts & Review.....9

Comics......10

Classifieds.....11

College Survival

the UW-SP College Femmes and Progressive Action Organization, is designed to draw attention to actions by the retails giant that they believe are not in the best interest of the American pub-

Subjects of the protest include demonstrations against the perceived negative effect a Wal-Mart has on a downtown area, the environmental and hiring policies of the company and its hos-

Student abroad on scene for final minutes of the life of Pope John Paul II. For a report on the emowitness to a historic event, see Pointlife, page 5.

UW-SP Track and Field team dashes past the competition at Coldman Invitational. Get final times and other relevant information in Sports, page 6.

Turkey season begins well in advance of Thanksgiving holiday. **Get inside information about** the Spring Turkey Season in Outdoors, page 8.



tile stance towards organized

provided to interested stu-

dents, and a separate organi-

zation called Food Not Bombs

shop will be held in room 125

of the University Center on

April 14 in preparation for

the event.

will be providing free food.

A shuttle service will be

A non-violence work-





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Students forced to evacuate building after smoke, flames observed amidst the failure of the fire alarm system

Joe Pisciotto

NEWS REPORTER

Alarms failed to sound when a fire broke out on the northwest side of the Fine Arts Center (FAC) Tuesday afternoon while classes were in session.

No one was harmed in the fire.

Chad Linder, who was in class on the second floor of the FAC during the incident, said that he had no idea there was a fire until someone came running into the room at around 1:15 p.m. to announce that there was smoke in the building.

As the smell of smoke drifted into their room through the open door, the class immediately evacuated down the north stairwell. There were a couple of classes attempting to exit at the same time as Linder's, but he said there wasn't any trouble getting out.

"Over the west wall you could see smoke and 3-to 4-foot flames," said Linder, who is unsure whether he heard an alarm after he exited his classroom.

Josh Spice, a student who was in the area during the fire said he saw black smoke billowing from the second floor of the FAC as he approached the area from the College of Natural

"It looked like everyone was out of the building," said -Spice, adding that about 25 people were standing on the second floor balcony, seemingly unconcerned with the situation. Those people were later told to move down to ground level.

According to both Linder and Spice most people involved in the situation were quite calm. Firefighters were on the scene setting up ladders and hoses and helping people exit the building.

The FAC, which is currently under construction for major renovation, is across the street from the Stevens

Point Fire Department (SPFD).

As soon as firefighters got up there and started working, said Spice, the smoke stopped.

"The first process is to find the seat of the fire," said Stevens Point Fire Chief Mark Barnes. "We were concerned that it was inside."

They evacuated the building, determined that the fire was on the outside, and then made their way to the outside wall of the second floor. The fire was extinguished quickly.

According to Barnes, the fire alarm failed to sound because someone had turned it off. He is unsure who is responsible for the inoperative alarm.

"We are working with the university," said Barnes. "Things get missed and we want to make sure that won't happen."

Protective Services is now checking to make sure that the alarm system is operative every night. According to Protective Services call logs, a representative of Elmstar Electric was working on the fire alarm system the day before the fire. It is unknown at this time if this work played any role in the malfunction of the alarm system.

Investigators are also uncertain what caused the blaze. The SPFD is still looking into the matter, although they don't suspect any type of foul play.

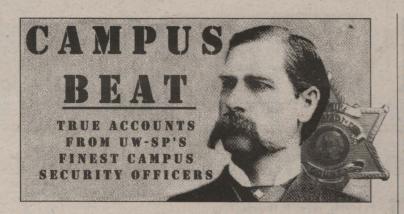
According to Barnes, the investigation will take some time, and it looks as if they will have to call in electrical engineers to find the cause.

The FAC suffered fire damage to the roof, the wall, and some air handling units. The inside of the building was relatively unscathed except for some water dam-

There were no reports of damage to the newly renovated sections of the build-

One small section of the building remains closed, otherwise classes have been meeting as normal since Wednesday.

No word exists on how the fire will affect the construction schedule for the new section of the building.



Burroughs Hall Thursday, April 7 11:08 p.m. Type: LOUD BEHAVIOR

A group of students were reported being loud and playing with shopping carts from a local retailer.

Thomson Hall Friday, April 8 1:30 a.m. Type: UNDERAGE DRINKING

A student was cited for underage drinking.

Schmeeckle Reserve Friday, April 8 10:24 a.m. Type: LITTERING

Several bags of trash were spotted in a reserve parking lot. After examining the contents of the bags, ownership of the trash was determined by personal items included with the refuse.

Pray-Sims Hall Friday, April 8 10:53 p.m. Type: DRUNK AND DISORDERLY CONDUCT

Two drunken students were found engaged in a fight near the hall.

Smith Hall Friday, April 8 10:54 p.m. Type: INTOXICATED INDIVIDUAL

Protective Services officers were summoned to aid an intoxicated female who passed out in a locked bathroom stall.

Communication Arts Center Saturday, April 9 2:40 a.m. Type: DRUNK AND DISURDERLY CONDUCT

Protective Services officers were called to remove an individual who was cited as disturbing 90FM and STV staff covering the trivia contest.

Health Enhancement Center Sunday, April 10 10:56 p.m. Type: **DISORDERLY CONDUCT**

A group of individuals were ordered to cease launching water balloons with a slingshot at people on the football fields north of the HEC.

With neighbors like these...



Fortunate for the Fine Arts Center and the students that attend classes there, a fire detachment was on scene in minutes, as the nearest firehouse is less than a block away. The fire crew was able to arrive in a short period of time, and the fire was extinguished before it had a chance to spread and cause further damage.

Administration, SGA resolve bank dispute

News Editor

The administration and the Student Government of UW-SP have resolved a difference of opinion over a recent agreement reached between the university and U.S. Bank to allow students to create accounts with the bank and use their PointCards as ATM

The point of contention revolved around the fact that administration officials reached an agreement with the bank without involvement of SGA, a move that is required by Wisconsin State Statute 36.09 on issues that can impact student life on campus.

In protest, legislation was

authored formally denouncing the negotiation of a contract without student consent. The situation was diffused by mid-week as administration officials agreed to delay formal implementation of the program until a committee of SGA officials had the opportunity to formally examine the contract for any issue that might concern them.

According to sources who were unable to go on record, administration officials that negotiated the contract apologized for the move and reaffirmed plans to delay a rollout of the program until students had proper input on the

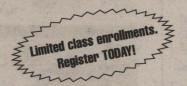
In response, the source said that the legislation listing the grievances of SGA is likely to be shelved indefinitely.

Although advertising for the program has been recalled pending review of the contract by SGA, the plan as it currently exists would call for U.S. Bank representatives to be on campus during orientation to assist in the creation of student checking accounts that would be accessible for management on-line and at the full-service branch on Highway 10 East. Checking account applications would be included with other registration materials.

Two U.S. Bank ATMs are scheduled to replace existing units at the UC and the HEC.



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Letters & Opinions

THE POINTER

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Staff Editorial

Death by apathy

Adam Rodewald

On March 14, 1964, Catherine Genovese stepped out of her red Fiat at 3:20 a.m. She was returning to her apartment, a building attached to the Long Island railroad station in the Kew Gardens section of Queens, New York City, after finishing her shift as a bartender.

A man named Winston Moseley stood at the end of the station parking lot, hidden in the shadows. He began to approach Catherine with a knife in his hand. She saw his dark silhouette and ran. He followed.

Catherine moved frantically for a nearby police call box, but Winston was too fast for her. He caught up, jumped on her back, and began to repeatedly stab her.

"Oh my God! He stabbed me! Please help me! Please help me!" she screamed.

On the 7th floor of a nearby apartment building, Robert Mozer opened his window to watch the struggle.

"Hey, let that girl alone!" he shouted.

Winston fled, and Robert closed his window. Catherine staggered over to the side of the building. She held herself against the brick wall, panting, bleeding. The world was silent.

A few moments later, her assailant returned and

began to stab her once again. Catherine screamed. Lights turned on. Windows opened. Winston ran.

A tenant named Mr. Koshkin went to call the police, but his wife stopped him. "I didn't let him," she admitted later on. "I told him there must have been 30 calls already."

Catherine, in a terrified stupor, struggled into her apartment complex. She found herself unable to open the door to her room and collapsed onto the tile floor. She laid there, a bloody mess, semiconscious and alone.

Winston came back a third time; he had unfinished business. He broke into the apartment complex and followed the trail of blood to where his victim lay in a shredded heap of knife wounds.

Winston cut off her bra and underwear to sexually assault her. Once finished, he took \$49 from her wallet, and stabbed her until she died.

At 3:50 a.m., a neighbor finally called the police after first consulting a friend. There were 38 other witnesses. Not one tried to help.

Three years ago, I saw a young man on a bike get hit by a car.

I was driving back from Wal-mart after 10 p.m. on a rainy night. I turned off of Highway 10 onto Division Street and drove two more blocks. I came up on an intersection and looked both ways.

The young man was just crossing the street to my left when a car whipped around the corner, hit him, and drove away. The man sat in the center of the street, his bike in a crumpled heap on top of him, and looked around at those passing by.

I was dumbfounded. What had just happened? Did I really see that? Was I dreaming? I stopped in the middle of the street as these thoughts pounded through my head. I sat there for hours of internal time contemplating what I should do.

A car began to honk at me from behind. I drove away and left the hit-and-run victim for someone else to deal with. I never found out what happened to him.

Two years ago, I saw a young woman sitting on the ground outside of the library in a pool of ice and snow.

The air was freezing. I walked fast to keep warm. I was on my way home from an afternoon of classes, when I saw the woman out of the corner of my eye. I stopped suddenly and looked at her quickly.

Was she okay? Had she been hurt? Did she slip on the ice? Sprain an ankle? Was she just sitting there for fun?

Her backpack lay next to her, her legs spread awkwardly, and her face cast downward with a frown. Several other people walked within sight of her, so I walked away. I never found out what happened to her. I never knew if she was okay.

I see at least one person drop something on their way to class every week. I see at least five people eating alone every day.

I overhear people fighting almost every time I step out of my home, and I hear people being made fun of everywhere I go.

Everyone I know has lost something in a public place that was never returned. The majority of those people have also had at least one belonging stolen in their lifetime.

Nineteen adolescents (ages 15-24) commit suicide every day, and at least five times more attempt it. Eighty percent of these individuals communicate their intentions verbally prior to the attempt.

One in four college women surveyed are victims of rape or attempted rape. Only five percent report being sexually assaulted.

How much do we know that we never share? How much do we see that we never tell? What if we all wait for someone else to take care of it? Are we killing ourselves off with apathy?

Walter Wisdom Tooth's Hardcore Trivia

Which continent's highest mountain, Vinson Massif, rises 16,066 ft. in the Sentinel Range of the Ellsworth Mountains?
"Answer on page 4."

The Pointer

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8

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The Stork first appeared in 1902 and continued to grace the cover for the following year.

THE POINTER EDITORIAL POLICIES

The Pointer is a student-run newspaper published weekly for the University of Wisconsin Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of *The Pointer* staff.

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Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.

Pointer Poll

Photos by Trendelina Spahija

What do you think the Chancellor should do in UW-SP's Budget?



Ben Whitman, Soph. Graph. Design
I think they should lower the tuition of school.



Just help out the tuition, so we don't have to pay the increase.



Mike Igel, Sen. Comm & Bussines

They should turn the university to private college, because I think WI should have more private colleges.



Ashley Born, Fr. Pre-Nursing

Stevens Point was known for its lower tuition so I think they need to keep it that way, in order to make more money.



Heather Hutchinson, Fr. Wild Life Mn.

Keep it away from private because students can't affort it.



Maintain the lower tuition, so the unversity will have more

students.

Your College Survival Guide:

"THOUGH YOU MAKE MY HEART A WRECK ... "

By: Pat Rothfuss

"YOU BET YOUR PRETTY NECK, I DO." WITH GAMES PEOPLE PLAY.

Dear Pat,

I was with my boyfriend for almost two months. There were a few quarrels, spats if you will, but nothing that we couldn't get past.

Then, out of nowhere, he sends me a break up email. He broke up with me in a freaking e-mail. WTF! I would just like to hear your take on the cowardly assholes on this campus and why it is so hard to find a damn normal guy.

> Sincerely, PISSED

You want to know why guys take the coward's way out and break up over e-mail, PISSED? Read the next letter...

Dearest Pat -

Lately I've had the overwhelming urge to rip a coworker's throat out with my teeth. It's not that I dislike her - in fact, I rather fancy her. She's got this lovely spot right under her ear that begs for a nibble. It's gotten so distracting that this fantasy is carrying over into my sex life. What do you suggest I do?

Cindy

PS - I've also been having recurring dreams about you dancing around in women's underwear wearing a scuba mask. What do you think this means for our relationship? Do we even have a relationship?

Now let me make this clear. I have no idea who Cindy is. I've never even known a Cindy, and I don't recognize the e-mail address. Half of the reason I'm printing this letter

is so that the police have a clue to start with when my stiff corpse washes up on a beach, wrapped in plastic.

Still, this letter is familiar. It's almost as if all of my ex-girlfriends were somehow

mad-scienced together into some horrible Frankenstein's NOW - DANCE!

> girl-monster composed of all their sexiest parts. It would have the combined strength of their dementia, and all their quirks and psychoses feeding off each other. "Fire bad! Were you just looking at my sister's ass? What does this mean for our relationship? Rub my back! We can still be friends! Rrrrhghaaahh!!!"

> Brrrr. Compared to that, something as simple as a deranged, homicidal fan with scuba dreams and a neckfetish is almost reassuring.

So, PISSED, you see why guys don't want to break up in person? E-mail 1) allows me to be very far away; 2) lets me choose my words very carefully, so that I can let Cindy down nice and easy. Observe.

Dear Cindy,

Our time together has meant a lot to me. I've never known anyone like you before.

You've taught me things about the world, about relationships, and about myself.

I feel that we've both grown a lot over the last several minutes. You've grown into a person who freaks me right the hell out, and I've matured into a person who plans on

stacking heavy furniture in front of my bedroom door every night for the rest of my life.

Don't cry. It's not you, it's me. And you. Actually, it's mostly you. Totally all the way

The truth is, when people grow, sometimes they grow in different directions. Sometimes they grow apart. We both know that's what has happened. Actually, I don't think you know this,

which is why I'm telling you now: We've grown apart.

I think it's time that we started seeing other people. And by "we" I mean me. And by "seeing" I mean screwing. And by "other people" I mean your sister, that redhead in Bio 160, and maybe my sociology prof. depending on her office

Hugs and kisses, Pat

Face it, you need professional help, but writing in tomy column is cheaper. Send your e-mails to Pat Rothfuss at proth@wsunix.wsu.edu.

Jim at Games People Play doesn't have any specials going on this week, as he's still recovering from Trivia. However, seeing as how his team, the Beer Pigs, got ninth place this year, I think his rest is well-deserved. Maybe if you stop by the store and buy something, he'll give you a little advice on how to keep your team from sucking so bad next year.

Improve your vocabulary with ... The Weekly Word Precocius (adj.) -Exceptionally early in development or occurrence.

Walter Wisdom Tooth possesses a precocious knack for memorizing world geography.

Want one of the raddest jobs on campus? Applications for The Pointer fall staff will be available soon. Keep your eyes peeled for juicy details.

Walter's answer: **Vinson Massif** is the highest peak

Antarctica

"I'm the smartest!

Mella's got the conch



The cost of living

Perspective becomes fixed when a person spends five years in a small town like Point. I have been extremely comfortable now for the past three or four. And while that soothing nature allows me room for wonderful, rambling thought, the occasional lava pit in my schedule brings that perspective back into check. It's why I drink a bottle of Canadian horseradish sauce every Monday. It keeps me real.

I had the pleasure of traveling to the Big Apple several weekends ago for a N.Y. Times conference - fanny-packed and googly-eyed. I've been to London twice, which is huge, but New York goes so far beyond that mark.

Upon arriving, our cab driver yelled at us with fury in his heart for giving him shoddy directions. Within five minutes of hitting 57th Street, I witnessed a beastly Slavic man forcing an unwilling fellow into a rusty van. And at times, the air smelled like dead squid beak.

The over-abundant cabs mimic killer whale pods - beeping incessantly - using audible sonar to navigate the swirling mass of vehicles and pedestrians. Where London is large and old and peaceful in a worldly way, New York is endless and ridiculously tall and filthy and loud, leaving visitors lacking equilibrium; like an imploded ear drum. Nobody says "hi" or "howdy" or "cheers." People look through you as if you were nothing - which is true in a sad, cynical way.

As my traveling companion Liz said, "Even the dogs look scared."

To be fair, the conference was amazingly helpful, and the Metropolitan Museum of Art easily ranks in my top ten, although I never did find Starry Night.

After a day or two, I began feeling more comfortable in the "cultural capital of the world," however, I was exceedingly eager to retrieve my ignorant country toes from the boiling lava

The biggest difference I felt between the city and home was the cost of living. While a slice of pie or a bottle of beer does cost roughly 800 percent more than in Point, the cost of living I'm referring to envelops a far broader definition.

Is living in a small town, staring at the stars all your life really living? Is living where sky-scrapers and pollution of five different kinds serve as a claustrophobic backdrop to real culture? I certainly am biased towards a more natural setting, but I realize the importance of shaking things up as well, of seeing the world for what it is at its most bizarre. Still, that requires travel and travel requires money.

No matter where one lives or visits, there will be costs - personal, emotional, physical and mental. As for my life come May, the sky is the limit. My ideal home will have culture and nature, entertainment and simplicity, deafening noise and wonderful

I don't know if that place exists, but I know it is not Point - home of "I need Belts 'cream or I'll die" and ignorant chainsmokers and life-long SPASH-ites.

Don't get me wrong. I love Point with all my heart - always will. It is also a place with unbelievable walleye fishing; a place where all my best friendships were formed; a place where a whiskey still costs two bucks. I couldn't be happier with my decision to attend college here, but after five years, it is time to move on. The cost of staying has now become too high.

It makes me sad to realize this, but it makes me excited too. In one month, I'll find a new home with costs all its own. When the dust settles I'll take a walk through my neighborhood and drink some horseradish sauce, relishing the uncomfortable feelings permeating my life once again.

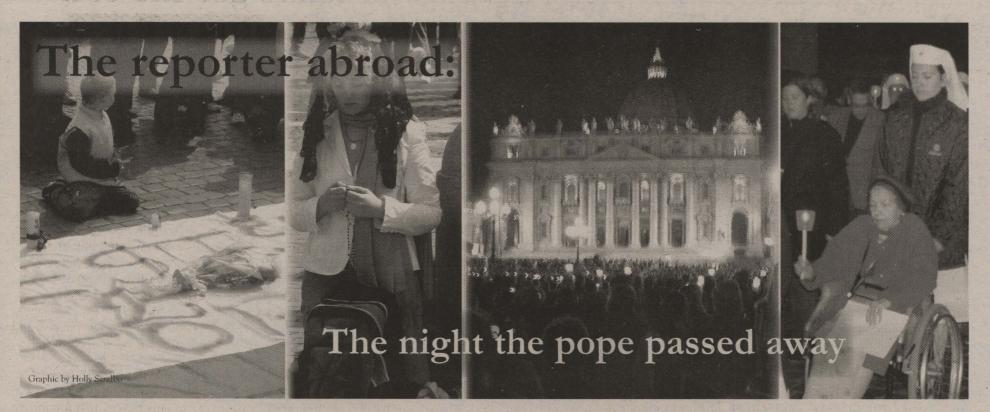
Adam Mella Editor-in-Chief

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Pointlife



Rebecca Buchannan

POINTLIFE CONTRIBUTOR

I had planned to be in Rome for two days during my spring break in Italy, but I never planned on witnessing an event that would change the world.

On Saturday, April 2, I went with three other girls to the Vatican City. We had hoped to see Saint Peter's Basilica and the Sistine Chapel in the morning, but a mob of TV reporters with cameras

for updates on the Pope John Paul II.

A German reporter interviewed us on our feelings and reactions about the situation. We tried to explain the mood and atmosphere of Vatican City to the rest of the world.

I knew that once the pope passed away, Vatican City would start to shut down, and St. Peter's Basilica and the Vatican Museum, where the Sistine Chapel is, would close. Everyone in Rome knew

waited in Saint Peter's Square it was only a matter of hours before this happened.

> "Looking back on what I experienced, it almost feels surreal."

I saw the Sistine Chapel and Michelangelo's brilliant paintings. I saw the most elegant and ornate cathedral I have ever seen. I was standing before the epitome of beauty, not quite sure how to react. Then they both closed.

By early afternoon, I still had no word on the pope's condition. A crowd of concerned people gathered at Saint Peter's Square: Some came for hope, others to pray. The rest came to wait and see what would happen next.

I saw people at varying emotional stages. I heard cries of sorrow and grief. I saw faces filled with anguish and worry. A nun on her knees grasped her rosary to pray, a small group of students holding hands sang in Italian. Parents came to offer support, and their children remained clueless.

A candlelight vigil paid tribute to Pope John Paul II in the center of the square, and people slowly gathered

see Pope's last hours, page 11

Who can eat the most food?

Jake Eggener POINTLIFE CONTRIBUTOR

With question 1, hour 1, of Trivia 36 beginning mere feet away, nine men and one woman gathered to celebrate a new Point tradition: eating for money.

The Centertainment event, which took place in front of the University Center last Friday, attracted a fluctuating crowd that ranged from about 20 to 40 spectators.

Contestants were challenged with eating muffins, chicken nuggets, peanut butter, and pancakes, one right after the other. If they were the tastest, they would go home with a prize of \$200.

In the first round, contestants had to down three big C-Store muffins. Right out of the gate a couple of the contestants slowed down, and one barely finished a single muffin. Julia Chapman, the sole female contestant, took a cue from professional "gurgitators" and dipped her muffins in water. When the round ended, two contestants were eliminated.

In the second round, the contestants had to wolf down 15 small chicken nuggets, which everyone was able to do, but only four could move on. Dave Smith, one of those



eliminated, wasn't too disappointed and said he "just did it for a free meal."

Peanut butter was the food in round three, and there was a lot of it. Each person was given a cup-full of the gooey brown stuff. The pressure was on, and all four dug in, most using the spoon provided. "Naked" Phil Heins, however, picked up the cup and squeezed the peanut butter directly into his mouth. Phil didn't make the cut, and said, "I wish I hadn't drank that 40 beforehand."

And then there were two. Julia Chapman and Will Wiese had made it to the final round, but only one would walk away with the cash. Their last task was to consume four huge pancakes.

Both declined to eat them with syrup or butter.

Julia used her previous strategy, and dipped her pancakes in a pitcher of water. Will simply took handfuls of pancake and ate them, taking periodic drinks. Some of the Julia supporters in the crowd heckled Will, but he just kept right on downing pancake. They were evenly matched, until Julia started to look a little sick. Shortly after that she threw up, and so Will Wiese became the champion by default. Julia said that losing her lunch was, "Frustrating. [But] I knew it wasn't going to stay down."

Asked how he felt after eating all that food, Will patted his stomach and said simply, "I'm good."

Communication awards banquet will be April 30

Jess Sword

POINTLIFE CONTRIBUTOR

The UW-SP Division of Communication will hold its 2005 awards banquet on Saturday, April 30 at The Restaurant in Stevens Point. The event is designed to formally recognize the division's scholarship winners, professionals in the field and exceptional achievements in its student organizations.

The division will present about \$12,000 in scholarships. Ten graduating seniors will be given the Who's Who in Communication Award for their accomplishments in and out of the classroom. Awards for excellent work in student organizations with a connection to the communication program will also be announced.

"This banquet will showcase students who have made outstanding achievements in the classroom and in our extracurricular activities," according to Dr. Jim Haney, who is helping to coordinate the event.

For a number of years, the division has announced its student scholarships in classes. The banquet provides an opportunity to bring all award winners together with their

friends, families and teachers to celebrate their successes and give greater recognition to the students.

In addition to student winners, the division will present its Alum of the Year Award and The Friend of the Communication Award. The honors recognize successful graduates and people who have made outstanding contributions to UW-SP's communication program.

Professor C.Y. Allen will serve as master of ceremonies for the event. Other faculty members helping to plan the banquet include Christy Brazee, Bill Davidson, Mark Tolstedt and Helena Vanhala. The Public Relations Student Society of America (PRSSA) is in charge of promotion for

The event will begin with an informal reception at 11 a.m. on Saturday, April 30 at The Restaurant in the Sentry Insurance Building, 1800 North Point Drive. The luncheon and awards ceremony will begin at 11:30 a.m. Tickets are on sale until noon on Friday, April 22 in the Division of Communication office (Room 219) in the Communication Arts Center.

Sports

Pioneers and Titans can't stop Pointers' streak

Steve Roeland

SPORTS EDITOR

Runs have come in bunches for the University of Wisconsin-Stevens Point baseball team all year long. That trend continued into this week as well, as the Pointers scored double-digit totals in all games of a season sweep of the UW-Platteville Pioneers.

Baseball

The first game of the series was the most competitive. The Pioneers jumped to an early lead, having a 9-2 advantage after five innings. Pioneer second baseman Matt Huckstep launched a two-run homer in the first to get UW-P rolling.

The Pointers regained their offensive control in the late innings, scoring nine times in the final three frames.

Adam Evanoff started the scoring barrage for UW-SP with a three-run homer in the top of the seventh. The Pointers added another run in seven RBIs. that inning on an RBI double by Steve Wiczek.

Wiczek homered in the eighth inning, adding another three runs to the Pointer total. UW-P pushed across a run in their half of the eighth

to maintain a onerun lead over the Pointers, 10-9.

UW-SPovercame the deficit in the top of the ninth, scoring two runs, thanks to an RBI double by Tim Schlosser and a run-scoring fielder's choice by Jake Frombach. The

Pointers managed to escape with an 11-10 win after shutting down the Pioneers in the bottom of the ninth.

Game two on Saturday was the Chuck Brehm Show, as the Pointer left fielder led UW-SP to a convincing 13-2 win. Brehm was 4-for-5 in the game, including a three-run homer and a grand slam, with

Brehm

The Pointers' bats did not rest on Sunday, as the runs came just as easily as in previous games. UW-SP scored seven runs in the first inning in game one on Sunday, helping them to an 11-8 win over

> the Pioneers. UW-P closed the gap to 9-8 in the eighth inning, but Wiczek and Brehm each drove in a run on doubles in the bottom of the eighth to extend the lead to 11-8. UW-P left a small village on the bases, as 12 Pioneer

runners were stranded in the game.

Brehm continued to drive in runs in Sunday's nightcap, as he blasted another grand slam in the final game of the series. Brehm finished the game with three hits in four at-bats and drove in another six runs. He finished all of

four home runs and 16 RBIs.

"It was a great series for us and will help set the tone for us for our big match-ups this week," said Head Coach Pat Bloom of the UW-P series. "Offensively, we are doing a tremendous job."

Bloom also stated that the Pointers are getting one run for every 1.1 hits the team collects. A good ratio, according to Bloom, is one run per 1.5

"Our starting pitching is still very suspect. We are really searching for guys to step up. Our situational defense also has to improve and our ability to play small ball has to improve - moving runners, getting bunts down," said Bloom.

Bloom and his Pointers hoped to have those issues corrected in time for Wednesday's contest with UW-Oshkosh, who are ranked ninth in the country. The Titans faced off with UW-SP earlier in April, last week going 13-for-25 with with UW-O taking both games

of an April Fool's Day doubleheader.

The Pointers exacted sweet revenge on the Titans in game one against UW-O, shutting down the Titan offense in a 5-1 victory.

Coach Bloom had a starter step up, as Pointer hurler J.C. Reinke threw his first career nine-inning complete game in the win, moving him to 3-0 on the season. Reinke struck out eight Titans while scattering seven hits in the game.

The Pointers extended their winning streak to 12 games with a win in the second game against UW-O. UW-SP used the big fly to earn a 16-4 win in the nightcap.

The Pointers drove three long balls in the contest and have scored double digits in 10 of their last 11 games.

Overall, UW-SP is 18-3 and 10-2 in conference play. The Pointers will take on UW-La Crosse at University Field on Saturday and Sunday in a four-game weekend series.

Pointers heat up Coldman Invite

UW-SP News Services

UW-Stevens Point dominated both men's hurdles events and amassed enough team points to capture the team title at Saturday's Coldman Invitational in Stevens Point.

Track and Field

The Pointers had six of the top seven finishers in the 110-meter hurdles with Cory Christnovich winning in 15.18 seconds and six of the top eight places in the 400-meter hurdles with Paul Schliepp taking first in 55.99 seconds. Kyle Steiner was second in both events as UW-SP totaled 231 points with UW-Oshkosh placing second with 204.5 points.

UW-SP's women's team placed fourth with 118.5 points as UW-O won the team title with 196 points. The meet featured 17 teams.

Bryan Buechel was the lone double-winner for the men, claiming the triple jump in 43 feet, 5.25 inches and the 200-meter dash in 22.92 seconds. Ryan Shepard captured the high jump in six feet, 6.25

Jenna Mitchler was the lone individual winner for the women, taking the 5000-meter run in 17:51.67. The 4x400meter relay team also was victorious in 4:02.40.

UW-SP's men's and women's teams will both compete this weekend at the UW-Eau Claire Invitational.

Jablonski, Anderson pitch strong in double dip

Adam Wise SPORTS EDITOR

After scoring at least six runs in their previous four games of April, the UW-SP softball team's bats were calmed during a double header against UW-Whitewater Tuesday afternoon. Luckily for Stevens Point, their pitchers were up for the task.

Softball

Behind a seven-inning, eight-strikeout, shutout performance from Kelly Jablonski in the first game and a seveninning, 10-strikeout, one-run performance from Stephanie Anderson in the final game, the Pointers were able to defeat the Warhawks twice Tuesday to the scores of 2-0 and 2-1.

In the first game, the Pointers scored a run in the fourth inning to break a scoreless tie between the two

Anderson, playing first base in this game, lead off the inning with a double to right field. After advancing to third on a ground ball, Anderson scored off of Korryn Brooks' double down the right field

The Pointers followed

up this inning with a nifty move in the fifth inning. With Mandy Jellish on first base and Abby Romdenne at third, the Pointers successfully attempted a double steal with two outs in the inning to give Jablonski more than enough cushion she needed for the day.

The victory was Jablonski's fourth shutout in her five victories this year already.

The afternoon finale provided plenty of suspense as the game went down to the wire in another pitching duel.

Despite receiving the loss for the game, UW-Whitewater pitcher Katie Brunner did not give up a single earned run over the course of the six-plus innings she pitched.

Instead, a costly error by one of her teammates proved to be the deciding factor in this match-up.

After getting to first base due to a fielder's choice, Melissa Boldt advanced to second on a wild pitch and then scored Point's first run of the day off of Jenny Feidt's single to center field.

Whitewater struck back quickly in the following inning when with one out, Erin Langone tripled to center field and scored on the ensuing single by Kyley Shramek.

The game remained tied for several innings until the bottom of the seventh when the Pointers rallied for a vic-

Laura Zierler singled to start the inning and was then replaced on the bases by Ashley Swoboda. After advancing on a fielder's choice, Swoboda scored the winning run for the Pointers after a throwing error by Whitewater's shortstop Colleen Boilini which enabled Swoboda to reach home for the deciding run.

The Pointers are now 11-5 overall with a 3-1 conference record early in the season.

After a doubleheader Thursday afternoon against Northland College at 3 p.m., the team takes part in a weekend filled with five games against conference foes in the first WIAC cluster to be held in Oshkosh.

The Pointers will face UW-Superior at 9 a.m., UW-La Crosse at 1 p.m., and UW-Stout at 3 p.m. on Saturday followed by games against UW-Eau Claire at 8:30 a.m. and UW-River Falls at 12:30 p.m. on Sunday.



Athletes take part in the Coldman Invitational held on the UW-SP campus last weekend. The Pointer men's team finished first overall, while the women placed fourth in the 14-school event.

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UW-SP ranks high on Director's Cup standings

UW-SP News Services

Coming off a national championship in men's basketball and several other high winter sports finishes, UW-Stevens Point currently ranks third in the latest Director's Cup standings by the United States Sports Academy.

The rankings measure the top overall athletic program in the NCAA Division III based on points awarded through NCAA tournament competition.

UW-SP currently has 582.75 points, while UW-La Crosse is second with 597.5 and Williams (Mass.) is first with 739.75. Washington (Mo.) is fourth with 508.75 points.

The Pointers, who were in 12th place following the fall season, received the maximum 100 points in men's basketball by virtue of their national title.

UW-SP also recorded a quarterfinal appearance in women's hockey, an eighth place finish in women's indoor track and field, a 10th place finish in wrestling and 12th place performance in men's swimming and diving.

The Pointers also earned points through qualifying athletes for nationals in men's indoor track and field and women's swimming and diving. UW-SP won the conference championship in women's basketball, but did not earn any points because the team did not reach the NCAA tournament.

UW-SP is coming off its best-ever finish of fifth place from last season and has ranked among the top seven finishers four of the past five years.

Senior on the Spot Steve Wiczek - Baseball



Wiczek

Career Highlights

- Named first-team All-State as a senior at SPASH

- Batting .526 with 8 home runs and 37 RBI this season

- WIAC Player of the Week for March 14 - 27

Major - Business

Hometown - Stevens Point

Do you have any nicknames? - Weech, Weecher, Stebe, Sweech What are your plans after graduation? - Work and hunt, it is what it is, and live life bare-chested.

What has helped you become such an accomplished baseball player? - Multiple surgeries, great BP thrown by Joe, and modeling my play after the "Jake Frombach."

What is your favorite Pointer sports memory? - Hitting a homerun off Jordan Timm, the Florida trip, and hanging out with the Brewers at Parkners Pub.

What's your most embarrassing moment? - Relieving myself in unusual places.

What CD is in your stereo right now? - My '89 Cherokee doesn't have a CD player.

What DVD is currently in your DVD player? - Primos Truth About Hunting-Calling All Coyotes

What will you remember most about UW-SP? Friends and baseball, also practices in the MAC until 1 a.m.

What are the three biggest influences in your life? - Dad, Lindsey, and Homer (my 3-year-old beagle).

The Week Ahead in Pointer

Athletics

Baseball - Home vs. UW-La Crosse (DH), April 16-17, 12 p.m.

Softball - Home vs. Northland (DH), April 14, 3

p.m

Men's & Women's Track - at UW-Eau Claire Invitational - April 16

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Outdoors

Amazing Alaskan adventure

Hilary Bulger
Outdoors Reporter

This past summer I spent a semester with the National Outdoor Leadership School in southeastern Alaska. It was an adventure that I will never, ever forget. Instead of rambling on about the summer of a lifetime, I'm going to let the amazing people I shared it with tell you about it. We kept a group journal and the following is an abbreviated version. There were three sections to the semester: backpacking, rafting, and kayaking. The backpacking was first, and on the morning of June 8, our little band of eleven students, - complete strangers to each other, ages ranging from 18 to 29, outdoor experience varying much more - were dropped on the shoulder of a highway in the Talkeetna Mountains, with three instructors, the gear on our backs, and promises of three drops of food by plane and a ride home in almost a month...

June 8 – 2.5 miles - After an extensive talk about poop

and various other vitals things to know, we got our packs on and headed out. ... Everyone seems to be in high spirits and getting along wonderfully.

~ Leah

June 9 - 4.5 miles - We are walled in on all four sides by b-e-a-utiful mountains... Definite highlight of the day: the bear Evan spotted during our evening meeting... I am way psyched about our group. I think we have an awesome mix of people and backgrounds and that we are already beginning to gel splendidly. This is awesome: the adventure, long awaited, is finally here, we literally got our feet wet today, we are doing it!

June 10 – 5 miles - Today we moved on down the creek, criss-crossing it lightheartedly most of the way... On either side of our travel are dark green and mottled brown foothills of this range, creating something of a majestic hallway... I look forward to tomorrow's longer walk into the Talkeetna world that is gradually unfolding.

June 11 – 5.5 miles - We just kept along Boulder Creek

for about 5 miles today. It was raining off and on today, but as we cook dinner the sun is working on coming out.

~ Allison

June 12 – 3.5 miles - Almost couldn't believe it this morning when I made my way out of the tent - bright baby blue, cloudless skies and sunny. It seemed to me that everyone had extraordinary wide grins. Meeting was led with giggles, which each day seem to be by Yan teasing Hilary.

~ Tracy

June 13 - Layover Day [stayed at same campsite - no travel]

We caught several sightings of a moose with two babies at different points during the day. We also saw one or two bald eagles soaring... Sam, Hilary, Sarah, and I were almost attacked by a moose and definitely saw at least six gigantic piles of bear sh...

~ Ashley

TO BE CONTINUED NEXT WEEK...



The author showing some excitement at the top of a pass in the mountains during her summer trip to wild Alaska.

OuTdOoR OdDiTiEs

Joel Borski
Outdoors Editor

Let's face it. Geese and golfers have never exactly gotten along well. Just about anyone who partakes in the game in Wisconsin can attest to this. Geese have a tendency to get in the way, cause distractions and, what's worse - they leave "special gifts" behind wherever they go on the course. In this instance, "special gifts" refers to poop, in case

anyone was wondering.

Golf clubs across the country have tried just about everything they can to rid themselves of their nuisance bird. Anything from guns, to poison, to wire grids across ponds, to scarecrows have been used to try to permanently frighten away the honking flocks of fairway-lovers.

For the most part, all of these scare tactics have failed. Guns seem too dangerous, poison is often considered too cruel and wire grids are just plain worthless.

An Oregon golf club, however, may have found a new, harmless yet successful, solution to deal with the problem - coyotes.

Large, plywood, coyote-shaped beasts have been created and placed strategically throughout the course, in hopes of keeping the webbed-footed pests away and, so far, so good.

In all, a dozen of the cutout predators were placed across the 18-hole course and the birds have not been a significant presence since. Club managers have reported, however, an increase in new excuses for terrible scores on the course.

The thrill of spring success

A short tale of a 2004 turkey hunt gone oh-so-right

Stephanie Davy

Outdoors Contributor

Sun-rays and a light breeze filtered cozy warmth across the ridge where Brian Haas, a devoted turkey hunter, patiently sat among soggy oak leaves and brittle twigs. He was leaning against a rough tree trunk, eyes darting back and forth, seeking a glimpse of any movement. Just beyond where Brian had set his decoys in a field bordering his family's woods, he spotted a fellow neighbor, who had decided this time was also a perfect opportunity to coat the same field with "natural" fertilizer.

Annoyed, Brian watched as the tractor rumbled up and down the field, until finally he trudged down the ridge to speak with his neighbor. Brian discovered that this fertilizing was going to carry on for the entire afternoon, causing Brian to become more irritated. He listened to his sympathetic neigh-



Brian Haas' first turkey was a dandy, weighing over 24 pounds, and with a beard measuring over 10 inches.

bor as he mentioned that earlier he had seen two toms strutting in a nearby field. With some deliberation, Brian saw no other choice; he bundled up his gear, gathered his decoys, and trekked a few fields over.

Once positioned in the new site, Brian began calling. The technique Brian used involved gobbling, followed by an army crawl through leaves and brush, mimicking a hen's movement. He believes this technique is the trick to attracting any tom turkey.

For 30 yards Brian crept past miniature pines, snarled branches, and moss-covered stones, pausing only to listen for a possible turkey gobble. In one of his moments of stillness, a tom poked his head up just 30 yards away. Overwhelmed with excitement, Brian's heart drummed inside his flannel shirt. Quickly Brian calmed himself and lay quietly with his nose squashed against the damp earth. The time had to be just right.

Oblivious to any human activity, the tom pranced 15 yards closer to where Brian lay motionless among some brush. Brian's breathing was now synchronized with his heartbeat. Slowly and steadily Brian lifted his gun to his shoulder. With gentle precision he squeezed the trigger, sending the turkey into a somersault.

Instantly, Brian knew the shot was clean, though he stumbled over rocks and through waist-high weeds chasing after the turkey, gun still in hand, for a final kill shot. He had heard that turkeys could fly off and disappear deeper into the woods to die. Click. Boom! Brian wasn't allowing any chance of his turkey finding that fate.

Brian shot his first tom turkey last year on May 1. The turkey weighed 24.5 pounds with a 10.5-inch beard. Hopefully, this season, others hunters will be lucky enough to stumble upon their first turkey as well.





Arts & Review

Punks with pride A rock 'n' roll recommendation

Jeremiah Zblewski ARTS AND REVIEW CONTRIBUTOR

Pansy Division is a catchy, gay male, pro-safe-sex punk rock band. They are the perfect band for young men to discover when they are coming out. Many of their songs also discuss sexual confusion, like the mysterious "Kevin."

Pansy Division addresses so many issues and emotions common to coming out, mostly from a gay male perspective, though many of their songs have universal queer themes. Almost every queer person can relate to the perils and pain of falling in love with someone straight, exemplified in the song "I Really Wanted You," which is about falling in love with a straight friend.

"You might find yourself singing...'Groovy Underwear' at work."

The hell of growing up gay in a small town is described in painful detail in "Deep Water," especially the desperate adolescent desire to get out.

The songs that discuss

and celebrate sex are endless, such as "Versatile," which is about how roles aren't black and white, and the catchy, sex-charged "Dick of Death." Pansy Division also sings the bittersweet memories of a lost. love in "Glenview" and the wonderful positives and alltoo-human negatives of open relationships in "Pillow Talk."

Besides originals, Pansy Division delivers some wonderful queerified covers of songs like gay punk icon Bob Mould's "The Biggest Lie," Judas Priest's "Breaking the Law"...the sodomy law, that is, and their queerest, most hilarious cover vet, Dusty Springfield's "Son of a Preacher Man.'

Pansy Division is a versatile band that validates and discusses so many attributes of what it means to be queer, especially for gay men. They are an essential band to have, so head over to Radio Kaos and order yourself an album. Wish I'd Taken Pictures is an excellent album for newcomers to start out with. You might find yourself singing "Touch my Joe Camel" or "Groovy Underwear" at work or in the halls of our campus

Wausau poetry: Part two **David Cohen**

As a business person, Kevin (last name witheld) brings necessary qualities to a community in which they are rare. In the past, poetry reading organizers have booked talented poets for venues, but did not publicize them. Poets are not usually good PR people. But now, what makes the Wausau poetry scene stronger than it has ever been is this

ARTS AND REVIEW CONTRIBUTOR

non-poet. Since his coming, the Wausau poetry scene has garnered several articles from the Wausau Daily Herald and has had relatively high turn-outs for readings. Kevin admits that, "I do not fully understand poetry. I am interested in ... developing the public voice. I called them the action readings because I want to emphasize the action and activism. People can say what they want to in a way that's powerful and is heard. It can be dramatic and it doesn't even have to be in the form of a poem. It can be a song or an essay, whatever."

Kevin has now begun reading and writing poetry himself. He says, "I am begin-

ning to understand what poetry is about. I am becoming a better person ... developing the public voice leads to civic responsibility. It is a sincere, honest, nonviolent, coherent, logical, heartfelt way to become active."

Kevin has provided a valuable service for Wausau poets. The beginning was somewhat inauspicious, though; people had disparate visions of what the group should be. At a meeting where they were discussing direction, it was clear that people were going in different ways. Dianne, (last name witheld) an art professor at UW-Marathon County, stood up and said that she was interested in hearing feminist expression. She declared, "I think we should invite the biggest bitches in town and put them on stage. I want to hear them loud and I want to hear them clear." At that, Kevin's mother rose and said "Well, I think we should read poems for the kids. Let's invite the little boys and girls and read poems to them." As a compromise, someone offered that they could invite the biggest bitches in town and have them read to the little boys and girls. Despite this conflict of interest, the group vision has grown more coherent with time.

Does Finding Neverland manage to fly?

Rebecca Conn ARTS AND REVIEW EDITOR

Finding Neverland Starring Johnny Depp, Kate Winslet and Dustin Hoffman



Finding Neverland is the true story of author J.M. Barrie's (Depp) adoption of the family of orphaned boys who inspired his most famous work, Peter Pan. It is also the story of his passionate and socially unacceptable attachment to the boys' dying mother (Winslet). With a real life story this sentimental, it's easy to see why the film throws up all the mawkish, Hallmarkian pablum it does. Depp's consistently strong acting presence leavens the sugar a little, but even he can't save the thing, especially not with a grating, badly directed Winslet by his

Alan (last name witheld) has been a member of previous incarnations of the local poetry scene. He admires Kevin for doing the task of what he calls "trying to bring a Madison kind of cool to Wausau." He is now retired and taking Fine Arts-oriented classes at UW-Marathon County. He has an apartment right across the street from the university so he can be near it. He says living there has brought him a peace of mind that he hasn't had in years. He needs to be near the college youth and the poets. He says, "There is a tendency for old people to get caught up in the same old stuff. It's very important for me to be around young people."He is originally from Chicago and is not as positive about Wausau as Kevin is. He feels that the literary community offers a refuge from Wausau's "powers that be." He says there has been a revitalization of the creative spirit and "the creative self is being explored and developed." He adds, "With the political climate, there needs to be a place where people can speak their hearts, or we're going to have a Nazi society."

Another feature of the Wausau community is its large population of mentally ill persons. This is due in part to

Maybe it's inappropriate to expect entertainment from a real-life family tragedy, even one that's a hundred years old. But it can't be too much to ask it to at least get its drearily predictable self over with instead of lingering over telltale coughs and weepy children. Don't misunderstand: deep, sentimental emotions are fine and valid things to feel at the films; without them, how could anyone enjoy Chaplin's City Lights or connect to Whoopi Goldberg's performance in The Color Purple? When they are presented in a cynically formulaic, even exploitative way, however, they become worse than annoying.

The film's greatest crime is its oversentimentalization of Peter Pan. This crime has been perpetuated by half-bright studio scriveners from the days of Walt Disney onward. The last person to get close to the half-sunny, half-sinister spirit of the pirates and Lost Boys was the late William S. Burroughs in his Wild Boys

At least the film's sets manage to sparkle. The countryside shots show that director Marc Forster has been studying the literary epics of Merchant Ivory, and the interiors are ripe with gorgeous period detail. Depp is a great casting choice as Barrie, too; Depp does wonderfully playing a man who never quite grew up, both on screen and

The Northcentral Health Care facility, which has brought the mentally ill to Wausau from all over Wisconsin and beyond. Their presence is also an odd merging between them and the professional elite of Wausau's rich families. Cyrus (last name witheld) is a poet who openly represents the mentally ill population. He was once an English professor in southern Illinois, but his divorce apparently triggered severe manic depression and he is now unable to work. He has written countless poems over the years; however, he has spent the last several constantly rewriting having a mystical experience outside Burger King while sitting near the birds. He has rewritten it countless times and is always showing the newest draft to unfortunate acquaintances at coffee hous-

in real life; now in his forties, he has remained boyishly charming from his first film role in the original Nightmare on Elm Street.

Scriptwise, despite the cloying teariness that was, incidentally, popular in children's fiction at the time Barrie penned Peter Pan, there are some fine moments that highlight the social impossibility of wealthy single women having close male friends and the ugly reaction of Edwardian society to such relations. Still, Henry James even did that better in Daisy Miller, that wonderful novella about the vivacious "American flirt" who preferred weak tea to staid Victorian conventions. Depp should take a leaf from the book of that innocent abroad and toss such weakly written scripts behind him, and the tea as well. He can do better. He can do brilliant, as Jarmusch's Dead Man and his to-date work with Tim Burton show. A return to cinema like that might win him the richly deserved Oscar he failed to secure with this film.

Attention poets!

nal, previously unpublished poems for an upcoming issue author, please.

es. His mental health has been in rapid decline for the last several years. Since he has stopped taking his lithium, Cyrus has been involved in stranger and stranger events. Several months ago, he set a small fire on the sidewalk in front of the coffee house. It is hard for other poets to communicate with Cyrus now, but they respect him and feel that he had at one time brought a lot of culture to the community. Alan says, "Cyrus encouraged us to really do something. The way he is now, though ... it's really hard to see him like this."

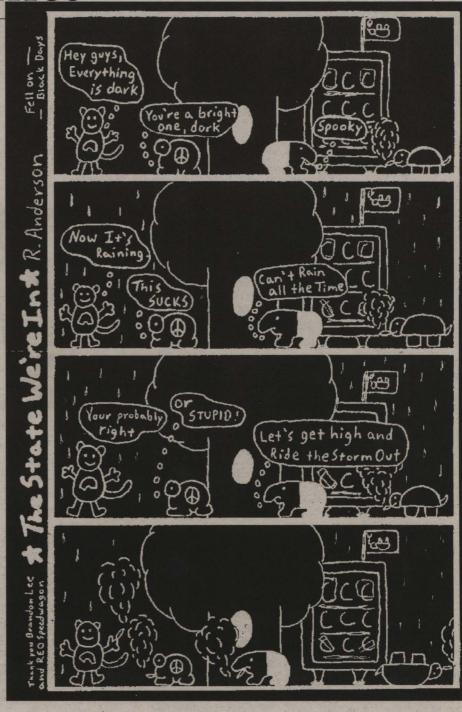
All of these people, despite a short zen-style poem about their differences have come together as Wausau's living poem. They have a refuge in each other's works and ideas and they are making their thoughts harder for the community of Wausau to try to

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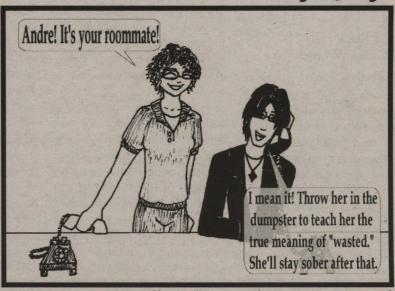




Resident's Evil







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By: Joy

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Pope's last hours, from page 5

around. There were tourists who, like me, came to Rome to see the sights. They had no intention of playing a part in this historical moment. They had cameras in hand hoping to capture the images and share them with people back home.

As the day progressed, the only thing that changed was the number of people that gathered in the square. By nightfall an estimated 100,000 supporters came to share in the pope's final hours.

Chills of awe shot through my body. The concern for the

pope that each individual in this crowd displayed amazed me. The mood was somber and quiet as we waited with bated breath for news.

From a distance, at the opposite side of the square, I could hear young people singing in Italian while others raised candles toward the light in the pope's quarters. A procession of nurses brought the sick to the steps of Saint Peter's Basilica. It is a tradition when the pope is on his

At 9:30 p.m., my friends and I decided to hold hands and pray. For the next 15 minutes we prayed for the Pope

and the crowds. We prayed that God would touch people's lives through this.

At 9:45 p.m., the cardinals came to the steps and made an announcement in Italian. Then they proceeded with a mass. I didn't know what had been announced, and the crowd acted no differently.

After 30 minutes, we decided to head back to our hostel. We stopped at a café on the way to catch the news about the pope in English. The reporter said they had just received word that the Pope had passed away at 9:37 p.m.

I was in shock. I had just been there, and we were praying in the moments of the pope's final breaths. It took

"I was standing before the epitome of beauty not quite sure how to react."

me some time to absorb what had just happened.

In the days and weeks to come, much will change in the

Vatican City as people continue to mourn for the Pope and preparations are put into play for the selection of the

Pope John Paul II has influenced thousands of lives and his death is a great loss for many people. He will remain in the hearts of many and will not easily be forgotten.

Looking back on what I experienced, it almost feels surreal. I feel lucky. I am overcome with emotion when I think about the impact this will have on the world, and I was there to witness everything.

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