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Recording Student
Voices Since
1895

THE POINTER

UNIVERSITY OF WISCONSIN-STEVENS POINT

Business students receive recognition for efforts

Rebecca Buchanan
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The Business and Economics Department held their annual winter dinner on Dec. 8 at Sentry World to honor the student award winners of the department.

This included the distinguished graduate, outstanding graduate awards, and the Certified Management Accountant (CMA) exam passers.

Jim Haine, professor and head of the awards committee, and other committee members decide which students will receive the distinguished graduate award, the highest honor, and the outstanding graduate awards.

"The committee chose the award winners based on the best grade point average," Haine said.

The CMA exam objectively measures a student's knowledge and competence in the field of management accounting. Students who pass one or more parts of the CMA exam are honored and invited to the dinner.

Haine said in the spring the department holds the spring banquet which is similar to the winter dinner. The students must apply for the spring awards because scholarships are given along with the awards.

Haine, Dr. Gary Mullins, the department chair, and Randy Cray, professor of economics and director of the Central Wisconsin Research Bureau, contribute donations to the scholarships because

they feel it's important to show the students that the faculty care about the students and their success in college and beyond.

"The dinner is a celebration of the student's achievement and is a way for the faculty to recognize outstanding students," said Mullins. "The dinner is so great because the faculty supports the dinner and the awards presented to students. This gives the faculty a chance to validate the students while socializing in an environment outside the classroom."

After the dinner Mullins presented the recipients who attended the dinner with their award. He said how he looks forward to honoring these winners and watching students succeed each year.

Donna Orlikowski, the distinguished graduate, and Eric Maus, one of the outstanding graduates, both attended the dinner with family. They enjoyed mingling with faculty and receiving their awards. Shawna Liska, the other outstanding graduate, did not attend the dinner, but will still receive her award along with the CMA exam passers.

Orlikowski and Maus received certificates and desk clocks engraved with their name and the award, compliments of the department.

Though not in attendance, 16 students passed the CMA exam and will be awarded certificates along with an engraved letter opener.

Haine said the department first started giving out

awards many years ago in a classroom of the CCC, but then the department decided to make it more of a celebrated event, now the event takes place at Sentry World.

"When I was chair of the department back in the 70s, I tried to eliminate the winter dinner because of the work it involved and the expense, but the faculty wouldn't allow it," Haine said. "The dinner is as (important to) the faculty as it is the students because they want to celebrate students' honors."

Erika Staven, the program assistant for the department, organized and planned the dinner. Staven said the dinner was not as well attended as past years because the meal prices increased from last year.

Staven said last year, the department helped with the \$30 per plate meal only charging \$15 per plate, but due to budget cuts, the department didn't cover half of the meal cost this year. The department paid for the award winners and one guest to attend, but the faculty and their spouses had to pay per plate.

Even though the dinner was more expensive this year, the faculty still enjoyed attending and honoring the students.

"The dinner has become a tradition in the department and the faculty looks forward to it each year, appreciating students, and socializing with colleagues. The dinner will continue for many years to come," said Mullins.



State residents might soon have the ability to carry a concealed weapon. Read more on page 2.
Photo by Bob Gross

Club raises funds for hurricane survivors

Sarah J. Smogoleski
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"Hurricanes blow!" Green T-shirts sporting this phrase were part of a fundraiser sponsored by the French Club that took place from Dec. 5-7 in the Dreyfus University Center concourse.

With help from the New Orleans Louisiana Hurricane Fund (NOLA), the club sold two styles of T-shirts, along with green plastic bracelets embossed with the phrase "New Orleans Lives," to raise money for the Hurricane Katrina relief effort.

The club decided to do the fundraiser for several reasons, such as the personal ties club members have with students at Tulane University and the historic ties between France and New Orleans.

After seeing the effects of Hurricane Katrina on her friend's life and learning about the NOLA organization, Treasurer Amy Ballweg, wanted

the club to get involved in the relief effort.

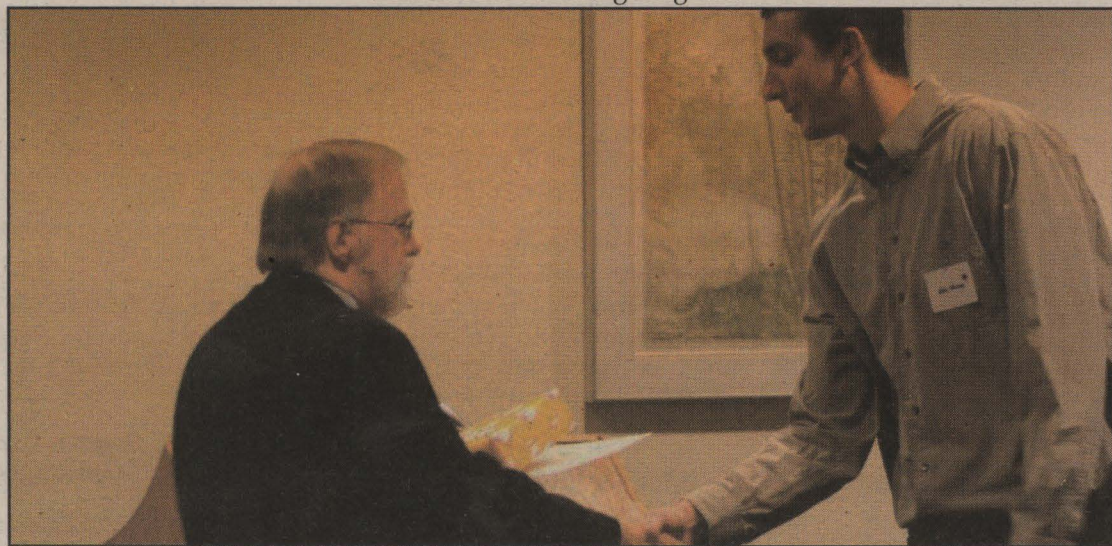
"We thought it was appropriate that our club would do something," Ballweg said.

Marcia Parker, advisor of the French Club, said that it was a natural thing for the club to get involved given the historic ties that New Orleans has to France. Parker said that French is an official language in Louisiana and that this language connection also gives the city a cultural connection to France.

The sale was run by French Club members who volunteered to work the booth from 11 a.m. to 2 p.m. each day selling T-shirts for \$19 and bracelets for \$2. Ballweg said that both prices included the cost of shipping, and that all the profits from the sales go directly to the relief effort in New Orleans.

NOLA, an organization started by four Tulane students who wanted to do something

see Hurricane, pg. 2



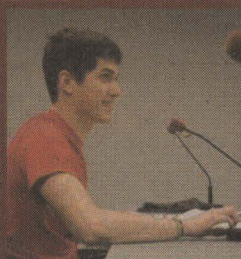
Eric Maus receives an award during last week's Business and Economics awards ceremony at Sentry World in Stevens Point.

Photo by Bob Gross

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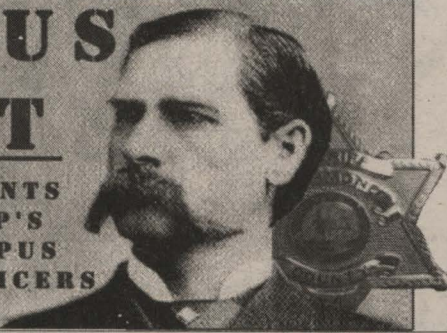
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the future virtual
world of distance
education, pg 9.



"The cube" - Art
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CAMPUS BEAT

TRUE ACCOUNTS
FROM UW-SP'S
FINEST CAMPUS
SECURITY OFFICERS



Pray/Sims Hall

Dec. 9, 2005 12:04 a.m.

Type: **DRUG PARAPHERNALIA**

Report of a confiscated marijuana smoking device.

Hyer Hall

Dec. 10, 2005 11:52 p.m.

Type: **PUBLIC INTOXICATION**

Call from Hyer Hall stating that there was an individual on the east side of the building outside drinking. Four individuals were contacted, none were found with open intoxicants.

Burroughs Hall

Dec. 11, 2005 12:37 p.m.

Type: **DRUG USE**

CA on duty at Burroughs Hall called in about students smoking marijuana. Officers responded to the call and secured the situation.

Parking Lot Q

Dec. 13, 2005 1:52 a.m.

Type: **VANDALISM**

Stevens Point Police Department (SPPD) report of a vehicle at the east side of Lot Q with damage to the driver side and property from the vehicle littered around it. A car that was located in Lot Q has been left since a week ago with its window smashed, local SPPD stopped and noticed that it had been fully broken into.

That's all for Campus Beat this week kids! Keep up with the Christmas spirit and don't break the law!

from Hurricane, pg. 1

help out the community since they couldn't attend school, focuses on raising money through fundraisers at campuses nationwide as part of their College Challenge program, Ballweg said.

Thanks to the French Club's efforts, UW-SP will be added as a member of the College Challenge.

"When you make a donation make sure that you say that you're from Stevens Point, and it's part of the College Challenge," Ballweg said. "I'm going to be sending the money down, and at that time I'll sign us up there."

Though the club did raise some money, it wasn't as much as members hoped for.

"I am happy for all the support we've gotten, however, it was definitely not what I expected," Ballweg said. "In relative terms it was not successful at all, which I found very disappointing."

Ballweg said that what is more disappointing is the fact that while the need in New Orleans is still great, emergency organizations like the Red

Cross and Unicef are starting to lessen their efforts.

"Something I found interesting is that only one public school is operational out of 116," Ballweg said, in reference to an article she read in the Dec. 7 edition of "The New York Times."

"There's a 15.5 percent unemployment rate," Ballweg said. "There's still a number of people not in the labor force. 10 percent of buses are operational. 50 percent of homes have gas services."

With statistics like these, Ballweg said that she hopes more students will buy T-shirts and bracelets, a purchase that can be shipped just about anywhere and that is tax-deductible.

Ballweg said students can still purchase T-shirts or bracelets by going to the NOLA Web site www.nolahurricane-fund.org.

"It's organizations like this that are looking for more long-term rebuilding," Ballweg said. "The community needs to be rebuilt. You can get all these building back, but the history is lost."

New law permits residents to carry concealed weapon

Brandi Pettit
THE POINTER
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On Dec. 6, the Wisconsin State Senate passed a bill that would allow law-abiding Wisconsin residents to carry concealed weapons nearly everywhere they go for personal protection.

Joining the ranks of 46 other states, Wisconsinites are now allowed to carry loaded and encased weapons in public, in certain circumstances.

Under old Wisconsin law, no person may go armed with a concealed weapon. Any person that violated this law could be fined \$10,000, be imprisoned for up to nine months, or both.

This rule did not apply to peace officers and local, state, federal, or tribal officers, and a number of provisos were in effect stating possession of firearms were prohibited in public buildings, bars, state parks, wildlife refuges, unencased in various vehicles, or within 1,000 feet of a school.

Senate Bill 403 creates some changes to the outdated system.

An eligible person can now go armed with a concealed weapon in their home, place of business, or land that they own or legally lease.

A concealed weapon, under the law, is defined as a firearm, electric weapon, a billy club and also a knife other than switchblade.

A licensed person can carry a concealed weapon into a non gun-free school zone if

it remains encased within the confines of their vehicles, bike, or snowmobile. Yet, certain specified places are still off-limits to concealed weapons.

No one other than an officer of the law can possess a weapon in a police station or jail, kindergarten facility, school administration building, state or federal armories or anyplace that specifically prohibits carrying weapons, namely, a private business or residence. Tavern owners and managers may possess a weapon for matters of personal and property protection.

The new statute also includes that no person can possess a weapon while having a blood alcohol content that exceeds 0.08.

The new bill places many requirements on those seeking licenses. An applicant must be over the age of 21 and have a clear criminal record, including offenses for controlled substances and violent offenses for three previous years. There must be no severe physical or mental handicap or substance dependency preventing the licensee from properly handling the weapon. Once it is determined these requirements are met and the applicant is a Wisconsin resident and has completed the proper safety course, the new license will arrive within 21 days, and is good for five years.

The Student Chapter of the Izaak Walton League thinks that sounds great.

see **Weapon**, pg. 11

THE POINTER

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Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.



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AP
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Letters & Opinion

Your College Survival Guide: On(an)ly the Lonely

Pat Rothfuss
WITH HELP FROM THE MISSION
COFFEE HOUSE

If you missed last week's column, here's the news in brief: The College Survival Guide book is out just in time for the holidays. Available in the UC bookstore and the Mission Coffee House, it's the perfect gift for that hard-to-shop-for sociopath on your Christmas list.

Secondly, I got my best letter ever:

Dear Pat,

[...] I think it would be amazing to video tape myself masturbating, but I'm concerned that I am being "dirty" or maybe lonely, or maybe just plain self-involved. I am also concerned that someone may find the videotape or I may not record over it entirely and when my parents watch it (it's their tape) they may

get a small clip of me getting down with myself. [...]

Orgasmically Confused

A surprising number of you responded to OC's letter. What was interesting was that the boys assumed that OC was a boy, and all the girls assumed OC was a girl. Only one person didn't jump to any conclusions, and he, as you can see by the following letter, was a total frikkin idiot.

Hey pat

It doesn't say in the letter if OC is guy or a girl. If its a girl, then it'd be awesome if she taped it. If its a guy then its just wierd. Waht guy tapes himself wacking it?

Steve

Y'know Steve, ordinarily I'd mock you. I'd point out in excruciating detail how, in writing this letter, you have

shamed the whole human race. But this week I have better things to do. Suffice to say that you get no coffee.

Out of curiosity, I e-mailed OC and found out she was of the womanly persuasion. She seemed surprised

I hadn't figured this out by the phrase "getting down with myself" which I now know is best applied to self-love of the female variety.

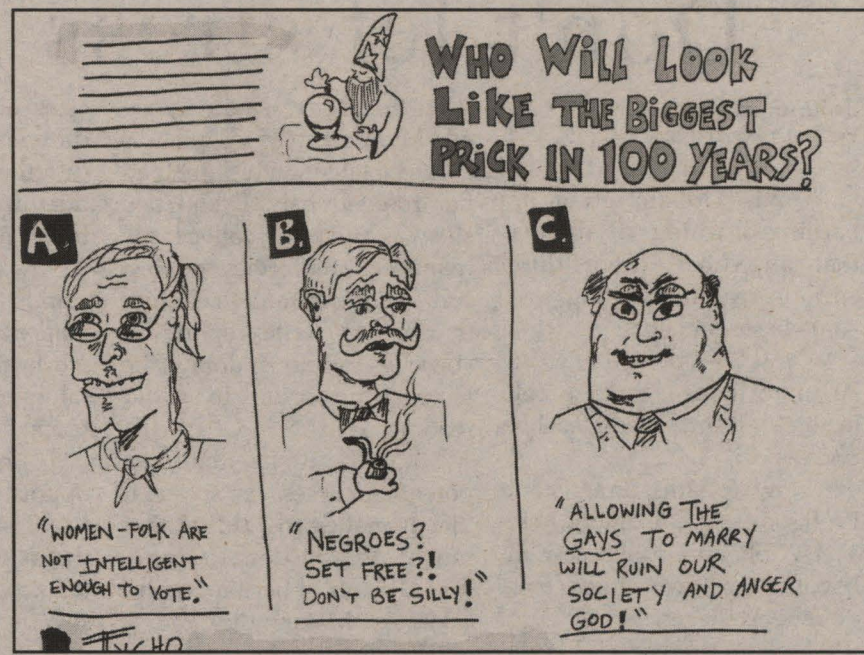
Anyway OC, here's advice from a fellow student.

Dear Pat

OC should just go ahead and do it. She should not stand in the way of her own personal sexual exploration. Learning what drives you wild in bed is an important part of maintaining a healthy sexual relationship. If videotaping yourself doing the old three knuckle shuffle is what it takes to make these discoveries, then I say go for it!

As to her concern about someone else coming across footage of her petting her kitty, there are a couple of ways around this. First, she could just go down to K-Mart and buy a tape of her own to use in her jill-off sessions. Or, if she has no choice but to use the tape provided by her parents, when she is finished with whatever a twenty-something female does with a video of herself rubbin' the nubbin, before she tapes over her private footage, she should get a powerful magnet, hold it about a quarter to a half inch above the tape, and wave it back and forth over the tape for about 30 seconds. This should be sufficient enough to erase everything on the cassette.

The Right Reverend Jimmy,
Discordian Spiritual Advisor to
the Pray-Sims Lobbyists.
All Hail Discordia, Hail Eris!



Ah cripes, you can't swing a cat without hitting a Discordian these days. I've got your Principia right here, boyo: tinyurl.com/77jsg. Still, I'm willing to overlook our religious differences because you introduced me to the phrase "jill-off." That alone earns you a gift certificate to the Mission, Jimmy.

Not only did Jimmy guess OC's gender correctly, but he summed up the sentiments of most everyone who wrote in. Whether they thought you were a guy or a gal, OC, pretty much everyone agreed that you should go for it, and to hell what the neighbors might think.

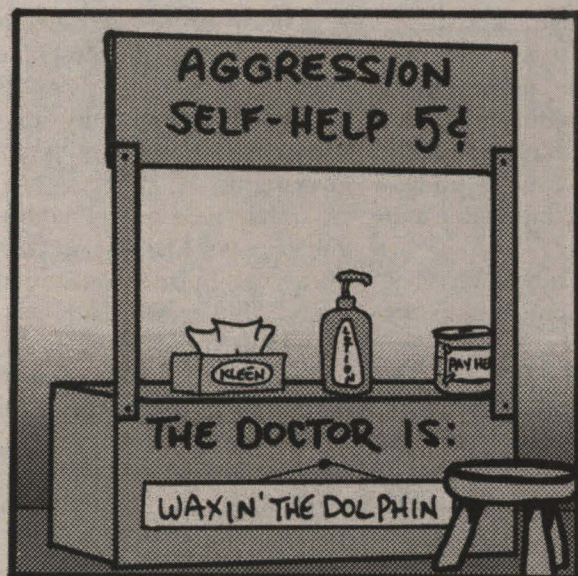
I'm with them, but I'll add a few minor pieces of advice. First, make sure you realize that nowadays, porn is eternal. If your tape gets on the net, it'll be Kazaa'd all over God's creation faster than grit through a goose. Be warned.

Second, it seems like you're worried about being lonely, self-involved, or dirty.

Let me reassure you: you are. Everyone is. It's part of the human condition. So you're a little pervy. Good for you. At least you've got the guts to admit it.

The important thing is that you're not hurting anyone. No harm = no foul. So have a good time and write back next semester to tell us how it turned out for you. If you're not too busy privately screening your porn version of Citizen Kane, that is.

This Friday you've got a veritable cornucopia of progressive rock with Middleworld, Deafen, Dafino, Inept, and Elvehejm all lining up to rock the fucking house. I'm referring to both the metaphorical house, and the actual, literal Mission Coffee House, which is hosting the event. Rest assured that both houses will be sufficiently, if not abundantly, rocked this Friday at 8 p.m. Guaranteed. All ages are welcome at the Mission shows, so if dormland's quiet hours are driving you insane, come downtown and get some noise into your system before finals.



Letter to the Editor Times article frustrates SGA

Dear Editor,

I am appalled by a recent article run in "The Pointer" on the "New York Times" program which currently brings "The New York Times" to campus. The article is a disgusting display of assertions and fallacies. There is a lack of information given in regard to the program and the decisions of Student Government Association (SGA). I am a senator on SGA and I also sit on the finance committee and there were a few issues I would like to address with this article.

Issue one is the total lack of research done on the topic of "The New York Times" and the role SGA played. The author of this article makes many comments on issues SGA works on but never mentions a single detail as to why the program is not pursued. A good amount of this information is in the finance committee from Nov. 13 but never mentions a single detail as to why the program was not pursued. A good amount of this information is in the minutes of the finance commit-

tee from Nov. 13 but is never mentioned in the article.

As far as investigating the issue there is a statement saying that no member of the finance committee could be reached for comment. I would like to correct this statement and let it be known that there was no attempt to contact any of the members of the finance committee.

I would also like to point out a false statement in the twelfth paragraph. I don't know what audits have to do with the Times program but the information given is wrong. The Brewhaus and the Bookstore are not "organizations." Also, the SGA finance committee is not an organization "that regularly takes in money." The finance committee sets a fee once a year which is collected through tuition.

Your reporter also needs to keep their opinions out of their article. Comments like, "if the finance committee would better plan and tighten the leashes on various sports organizations," are very inappropriate and a matter of opinion. Would your reporter have considered tightening

the leash on the Pointer budget? As an athlete and the president of the Fencing Club, I feel proud to say that we have one of the best athletic programs in the nation. As compared to "The Pointer," which in a statistic given to me by "The Pointer's" own staff is recognized as one of the worst school papers in the state.

The school paper should be informing students on issues on campus and the New York Times program is an important issue. However, giving misinformation is very dangerous and a terrible journalism practice. I hope you change this practice in the future for the sake of students and "The Pointer."

Robert Forseth
SGA senator
Finance Committee

Editor's Note: We at the Pointer acknowledge no such statistic regarding the quality of our newspaper. We also do not know where we stand nationally, we were denied funding to attend our national convention.

Because I said so

Liz Bolton
EDITOR-IN-CHIEF
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Hi all; I had to cut myself again, and I'm disappointed because I had a good story. Though I can't really address anything, I wanted to give thanks to the people who have helped us this semester.

So a few thanks: to Ruth Wachter-Nelson and Rob Clint and the Archives department, for their help on our Web site and (which will be up and running one of these days) and for being so helpful whenever we need them; to Jay Christianson and the IT department for helping us whenever our computers go ka-floey, to Dr. Haney and his PR campaigns class who's polls and ideas will help us produce a paper which students can enjoy more, to Bob the custodian in the CAC, who is willing to help us whenever we need him, to the Pointer staff who have been so patient and diligent, to our graduating staff Holly Sandbo and Johanna Nelson, who both have really contrib-



uted to our group dynamic (we'll miss you both!), and our Outdoors editor who is leaving (congratulations on the engagement Steph!) and even the staff members who didn't work out, because it helped to identify our trouble spots.

And finally, I would like to thank everyone for the tremendous support we've received this year, from administration officials, to University staff, to professors, and students. Though these things change with the years, I can rest happy over break knowing we've done some good in this office.

Don't let stress hinder your success

Jolene Dalebroux
POINTLIFE REPORTER

Dayle Upham grew up battling learning disabilities that caused her extreme difficulty in reading, writing, and some basic concepts.

"You'll be lucky if you can be more than a garbage collector," her fifth grade teacher once said.

Now Upham is an assistant Professor of Education here at UW-SP and has exceeded beyond the low expectations of her early teachers.

Upham managed to get through her primary school years, but with a great degree of difficulty. Her disabilities kept her from excelling like the other children did, and although she understood everything she was taught she could never write it down effectively or read enough to do many assignments. This in turn caused teachers to think she did not understand or was lazy, and therefore never called on her in class.

She was and is very intelligent, but in different

ways than her teachers expected. Memorization is Upham's greatest talent, which helped her tremendously. Even when she was attending college, she managed to interview professors and pay attention enough in class to write reports or speeches without doing the research in order to avoid reading.

"Could it be that the potential success is so great that it makes the failure that much more devastating?" said Upham in her biographical book, "Making the Grade," which details the struggles and triumphs of her academic life.

Labeled early on in her education, she was thrown back and forth between special needs and regular classes, making her fall even farther behind. As she got higher up in her education, she worked unbelievably hard to excel, using learned techniques that she acquired through experience. For example, she found that sitting in the same seat each class period of the same

class but always sitting in a different area of the room for different classes helped her organize the varied material in her mind.

As a professor, she understands the struggles college students experience with their work and her past has definitely influenced the way she teaches in her classroom.

"I'm a firm believer in opportunities," Upham said.

If students write a paper that is not very good, Upham talks to them to see if they can see the weaknesses in their paper, and then gives them an opportunity to do it over. She also makes sure not to look at who wrote a paper while grading so that she does grade based on whatever labels they may have gotten throughout their college career. Once she had written her own as well as another person's paper in high school but got a much lower grade than the other because that was the expectations set on each of them.

Education classes taught by Upham are based on learning from other students and discussing thoughts and feelings about what each of them read and experience and how it relates to real situations.

"She's more concerned about what we learn from the assignments than having a strict format and unreasonable deadlines to follow," said Carrie Mleziva, a third-year Elementary Education student. "She understands the stresses put on students and is always willing to compromise with you."

Upham can also use her past to recognize a student

having problems and knows who to send them to for help.

"Students with disabilities are not dumb or stupid," said Upham.

Upham's advice to students with disabilities or regular struggles is to not dwell on the problems, but work on strengths to help improve the situation.

Academics are by far not the only difficult part of college. Transitioning from student to adult can also cause many struggles.

"College is like middle school," said Upham, discussing the personal, academic and physical growth students experience at both of these points.

She then outlined the importance of getting involved in organizations and volunteering, and said that if professors give students so much work that they are unable to participate in extra activities it is a disservice to the students.

"There are certain hoops that you have to jump through," said Upham, explaining that there will always be professors that seem impossible and "unfair."

She personally teaches her education students to stop this cycle.

Above all else, Upham emphasizes that a student's number one priority should always be their emotional and physical health. It is common for students to get sick right around midterms and finals because they wear themselves so thin, putting their health last. Upham suggests that every student reserve about half of a day each week for

personal time, doing whatever they want to do that is unrelated to school or organizations.

"If you can do it for your classes and studying, you can do it for yourself," said Upham.

She suggests that all students need to have a support system. Whether it is friends, family, or professors, every student needs encouragement.

Upham gives the most credit to her mother for giving her unconditional love and support through all of her struggles.

Sometimes, no matter how much support and encouragement a student has, mid-terms and finals can be overwhelming, making many students just want to give up.

Upham can relate to their struggles, and can also be a great inspiration for college students of all types.

As a professor, she is hoping to instill her teaching methods on future educators to stop the negativity that some may experience while growing up.

"Her passion is contagious," says MaryJo Aerts, a third-year Special Education major. "She's not only passionate about teaching her students, but about the roles of her students in the future of education."

At UW-SP, Upham feels as though the education department has become one big family, providing continuous support to each other and the students.

"I wake up every morning and wonder why I get paid for doing this," said Upham.

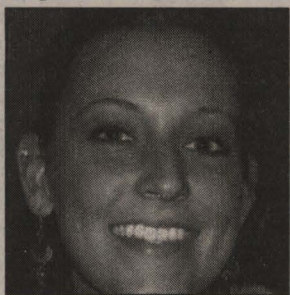
Pointer Poll

by Mae Wernicke

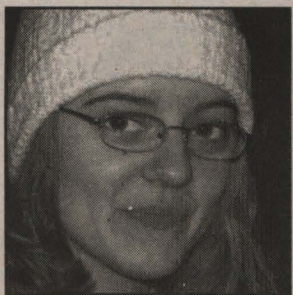
where's your favorite off-campus hangout?



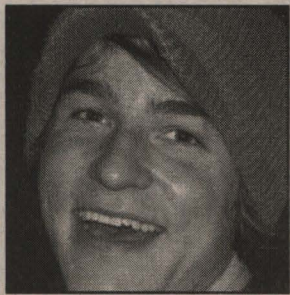
Susan Kieliszewski, Jr. Arts Management
"The Commune' on Ellis Street."



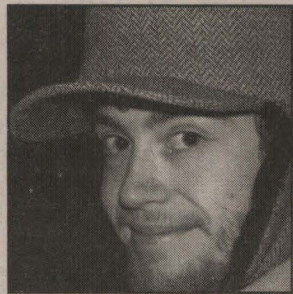
Angie Last, Jr. Elementary Ed.
"In the Stevens Point area...the Final Score."



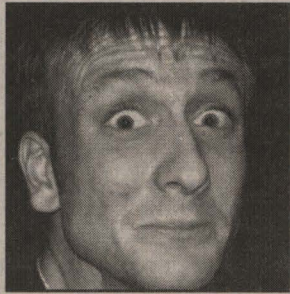
Liza Wernicke, Fr. Undecided
"Hell, I haven't gone anywhere in forever."



Daniel Schmid, Jr. Graphic Design
"Drunk at the bar. During summer or spring it's my friend's private skate park."



Robin Lee, Sr. English & Media&Tech
"The Crack House... Actually, it's the nest on the branch on the tree on the root in the hole in the ground that the green grass grows all around."



Tim Brass, Sr. Land Use Planning
"Muddy wetland, corn field, ski hill, in the snow, in the road, in a sofa, in a tree, or just somewhere with Robin Lee."

Season offers diversity of flavors

Steven Heller
POINTLIFE REPORTER

This year's Christmas feast: a turkey, mashed potatoes and green beans. For some, but definitely not for all.

For the average American Christian family, the month of December, and especially the 24th and 25th is a time dedicated almost entirely to Christmas and in a broader sense, the holidays. However families all over the world may celebrate this same time of year, only for different reasons but with one similarity, family and friends together, centered around food.

The idea of Christmas as a time to remember the birth of Jesus Christ may be unique to Christians, however the holidays as a time of food, family and togetherness extends beyond any boundary.

Even in countries where less than 10 percent of the population practices Christianity;

Christmas, as a time of the year, is still celebrated, although somewhat differently. Buddhists in China follow the rest of the world and celebrate the day off of work.

"As a Buddhist one would celebrate with a big meal on Christmas just because everyone has off and because the rest of the world does," said Jordania Leon-Jordan, president of the International Club. "I have celebrated the holidays with Taiwanese people and we ate soup with rice, seafood and a potluck of whatever is brought to the party."

There even lay significant differences in how American Christians celebrate the holidays as compared to other Christians around the world.

"In Ecuador we start celebrating on Dec. 6 when the women of the house make bakery snacks to eat," Jordania Leon-Jordan said. "Then on the 24th we have a big meal, usually chicken soup known as

consommé, rice, and salad."

In a country like Ecuador the meals depend a lot on where the holidays are celebrated within the country.

"In mountain areas they will eat guinea pigs or chicken but on the coast they have fish and shrimp," Jordania said. "And lately the rich families in the big cities have shifted to more of an American holiday with a turkey."

For many American Christians, Christmas traditions have their roots in Germany. Also, many of the German's holiday traditions are being changed because of American traditions.

"Our Christmas celebration begins on the 1st of December," said Dr. Ester Bauer, a German professor born in Germany. "On the 6th of December St. Nicolas comes and brings gifts. The gifts used to be oranges and nuts

see Holiday, pg. 11

Comics

Resident's Evil
By: Joy

Whoop! Classes are out for the semester! Yo, Alex! Me and the boys are goin' to Goop's Bar downtown to celebrate! Wanna come along?

Sorry man, no can do.

Drinking is too dangerous with Andre around... I've decided to "light up" instead.

'TIS THE SEASON...
D@\$% You, Andre!!!

Here we Are
By: E. H. Ferguson

This fire was a good idea.

Yeah, but what's with all this smoke?

Dunno. Must be something stuck up there

You aren't going to believe what was up there. It's been there at least a year

BEN & TOB
By: DEACON BISHOP

ZOMBIE, MAKING A SNOWMAN

YEAH

CAN I PUT ON THE NOSE?

SURE

HAPPY HOLIDAYS

Give the Gift of LAUGHTER!
Send your comics to: jratc567@uwsp.edu

By: Jen Miller

What in the...

FLASH

Merry Christmas and happy holidays from all of us at Venus di PSYCHO!

Flash

Thus the entire group broke the fourth wall at the same time, releasing the Chucky spirit, and returning things to normal.

Glad that's over.

By: Roger Vang

I must hurry or I'll be late!

Now, what should I buy for them...

Now what should I get... hmmm... lets see...

Now I must hurry back or I'll be late for sure!

The door... now I must enter... and see what lies beyond...

Merry Christmas! From Kento Anime Society!

MUSE
BY: R. TIDBALL

COME ON, SNOW'S NOT SO BAD. WE GET TO HAVE SNOWBALL FIGHTS, MAKE SNOW ANGELS, GO SLEDGING AND CLASS COULD BE CANCELED.

GEEZE IT'S SNOWING AND IT'S ONLY MID-NOVEMBER

BUT IT'S SO COLD OUTSIDE

IT'S NOT THAT BAD

YOU SURE ABOUT THAT?

Pointer Comics!
Keeping You Sane During Finals Week With Humor!
Good Luck!

Christmas Night
By: Jason Loeffler

What a wuss!

Cut him some slack! You would be ralphing too if you had to eat 69 billion cookies and drink 33 billion gallons of milk!

I guess so... but he's still a wuss!

Wilderness architecture: quin-zhee hut

Adam Eader
THE POINTER
AEADE085@UWSP.EDU

Do you remember building snow forts when you were younger: the snow swallowing you up to your hips; endless hours of joyous architectural design; the snowball fights; then after a full day of building, laying contentedly in the fort breathing in the fresh winter air or watching the snowflake stars glisten in the still night sky? And then there was the inevitable yell from an adult to come inside.

Now that we are older, snow fort building has taken a back seat for winter enjoyment, at least for most of us. But the mental recharging, physical exertion and creative ecstasy a person receives from building a snow fort is still buried deep in us all, waiting to emerge.

I am someone who has never lost the lust for building snow forts. The older I have grown though, the more intricate my forts have become. While my main reason for building a snow fort is still enjoyment, another reason has appeared - education.

Those dreams I had of living in my snow fort when

I was younger are not just dreams anymore. When winter camping, there are many different types of snow shelters that can be built. With the proper studying and practice, not only can these shelters take the place of a tent, but they can be extremely useful in a survival situation.

My snow shelter of choice is a quin-zhee or quinzhee hut. Quin-zhee huts were first built by Native American Tribes. They probably learned of the technique by observing winter mammals, such as the snowshoe hare, burrowing into snow shelters to stay warm. I've read that quin-zhee hut interior temperatures reaching close to 50 degrees Fahrenheit warmer than outside temperatures.

To build a quin-zhee hut you must first choose an area. A flat place surrounded by a lot of snow is ideal. Stomp down a circular area in the snow with your snowshoes or boots. Make sure the stomped down area is large enough to accommodate every sleeper.

After that, begin shoveling snow onto the tamped-down area; you can use a snowshoe, but a shovel works best. If your snow pile is six to eight feet tall in the center and 12 to 16 feet in diameter, your quin-zhee should easily sleep three to four people.

Once the snow pile reaches your desired specifications, "Insert one-inch sticks into the outside of the pile of snow. This tells you when to stop digging upwards when carving



Build your own snow paradise.

out the inside," advised Josh Spice, Outdoor EdVentures student manager. Your hut will insulate you most if its entire thickness.

After inserting enough sticks into your quin-zhee is a great time to take care of other camp chores, since you must let your snow pile sit for at least an hour. Undisturbed snow fall is at different temperatures depending on its depth, meaning that the top layer of snow is at a different temperature than the bottom layer of snow. Shoveling snow onto a pile disturbs it. Letting the pile sit allows the snow to bond together, or compact like a snow ball.

Once an hour or so is up, it is time to dig out the inside of your quin-zhee. Because warm air rises and cold air sinks, begin by digging your door at an upward angle. Keep shoveling snow out of the inside. Eventually you will be inside the quin-zhee shoveling snow out through the door. This is where the sticks you inserted earlier become important. When you are shaving the inside of your quin-zhee into a dome, stop when you hit the sticks. If the sticks were equally inserted around the quin-zhee's exterior, your quin-zhee's walls should have an even thickness all over.

see *Wilderness*, pg. 11



Photo by Bob Gross
Going winter camping? Build your own fort.

OUTDOOR EDVENTURES TIP OF THE WEEK

Josh Spice
MANAGER/TRIP LEADER AND OUTDOOR EDVENTURES AND RENTALS

When looking for a new sleeping bag (or two), consider models that offer an option for right-side or left-side zipper. This will allow you to conveniently zip both bags together and share body warmth with a significant other, friend or just some trail hottie.

Stop in Outdoor EdVentures to learn more about the OE-Harmony philosophy, along with many more outdoor tips and techniques to add a little spark to your outdoor experiences.

Late season hunting in Mead

Lee Schroedl
OUTDOOR REPORTER

The George W. Mead Wildlife Area located just north of Stevens Point provides students with great hunting opportunities. The nearly 20,000 acres of public land supports a variety of species. The diverse habitat contains a wealth of waterfowl, small game and a healthy population of the elusive whitetail deer. Much of Mead provides great hunting for deer and small game this time of year. The close location of public land allows UW-SP students to take advantage of this wonderful resource.

Erich Parizek, a UW-SP senior fisheries major and avid hunter, was able to get out for the muzzle-loader gun season that ran Nov. 28 - Dec. 7 and take a nice doe from Mead. He went out early one

morning hoping to see something in the large stand of big oaks that he knew held some deer. Thanks to mother nature and some snow fall, following the deer's traveling patterns was a little easier. Finding a bulky tree to sit down next to, he waited hoping to see some deer. After a few hours he noticed the tell tail movement of brown figures from far off in the woods. Luck was on his side that morning as five does came trotting towards him. Raising his muzzleloader rifle he got ready to make a shot. As the deer came closer one



Take advantage of the winter activities.

split slightly from the group and stopped about 30 yards away. Not yet noticing his presence, she offered a nice broadside shot and he took it. The big cloud of white smoke cleared in front of him and Parizek knew he made a good shot and the doe wouldn't go far. After this hunt, Parizek was looking forward to many more successful outings over the next few weeks.

The chance to get out into the woods to enjoy the outdoors is what pulls all us hunters out there time and again. The great opportunity that the Mead Wildlife refuge offers students is too good to pass up. Taking a nice whitetail will always get your heart pumping. Spending time with your friends in the outdoors and putting some tasty meat in the freezer is what hunting is all about. Be it whitetail deer or small game, Mead is a great place to get away from

see *Hunting*, pg. 11

It's Advent.

Time to prepare the way of the Lord.

It's not too late.

CATHOLIC MASS SCHEDULE

5 PM Saturday

10:15 AM Sunday | 6 PM Sunday

St. Joseph Convent Chapel

1300 Maria Drive, just west of County Market

Advent Prayer: 7 PM Monday, Newman Center Chapel

Late-Night Mass: 9 PM Wednesday, Newman Center Chapel

www.NEWMANuwsp.org

Newman is the Roman Catholic Parish at UW-Stevens Point

Sports

Holiday guide to the 15 greatest sports movies of all time: Volume 3 - The End

Steve Roeland
THE POINTER
SROEL908@UWSP.EDU

After two weeks of careful deliberation and anticipation, the final chapter of the list of the 15 best sports films is set to be revealed.

But first, let me thank all those who have offered input into this compilation: all my first floor neighbors - Tyler, Jay, Andy, Rob and the two Brians. Without their opinions and debate, this list would not be possible. Another integral part of the creation of this list has been IMDB.com, the Internet movie database, which has provided me with information on all films on the list I would also like to thank Gina for her enduring support as this list was created.

Okay. Enough with the sappy stuff. It's time to look back at the 10 films that graced the list in previous issues: 15. "Rudy" 14. "Rounders" 13. "White Men Can't Jump" 12. "Happy Gilmore" 11. "The Program" 10. "The Replacements" 9. "Hoosiers" 8. "Remember the Titans" 7. "Jerry Maguire" 6. "Any Given Sunday."

This is the moment we have all been waiting for. Here is the upper echelon of sports films; the top five sports movies of all time.

5. "Bull Durham" - 1988 - Rated R

Stereotypically, men enjoy two things in life more than anything else: sex and sports. However true or untrue this sentiment is, the film "Bull Durham" analyzes the connection between the two. What is produced from this analysis is smart comedy and just a great

overall film.

Kevin Costner, a standard in many baseball films in the past 20 years, stars as Crash Davis, an aging minor league catcher playing for the Durham Bulls. His main job is to help rookie pitcher "Nuke" LaLoosh (Tim Robbins) develop into a major league hurler. Also in the mix is Annie Savoy (Susan Sarandon), a team groupie who courts one of the Bulls every year.

Annie pursues "Nuke," but "Nuke" refuses to have sex in order to keep his prolonged winning streak intact. When she becomes lonely, Annie turns to Crash, thus creating hilarity in the form of a love triangle.

Annie's opening monologue about baseball and religion sets the tone for a great film that stays true to minor league baseball, while adding some great humor and a love story to make it appeal to the whole spectrum of film goers.

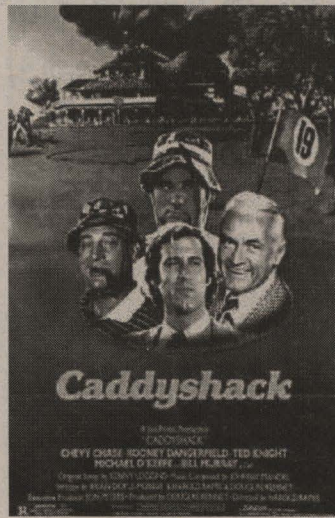
4. "Rocky" - 1976 - Rated PG

A true film classic, the story of the "Italian Stallion" and his fight to the top began with this great entry in the list. "Rocky" basically set the standard for inspirational sports films.

Sylvester Stallone gives the performance of his career in this film, which has spawned four sequels and one more in production. However, it is Burgess Meredith in the role of Mickey that carries the film into the pantheon of movie history. Mickey's constant verbal abuse/motivation helps Rocky in his pursuit of the heavyweight championship of the world, which is held by

Apollo Creed (Carl Weathers).

"Your heart just swells with emotion after watching this classic tale of the man who went the distance," said Robert Paulick, one of my good friends, a life-long fan of the "Rocky" series and a sports enthusiast.



"Rocky" won three Oscars in 1977, including the Best Picture and Best Director awards. While one of the sequels reached the phenomenal status of the original, all five films live on in history as one of the more successful franchises in Hollywood.

3. "Field of Dreams" - 1989 - Rated PG

Another Kevin Costner baseball film, another entry in the list.

Although "Bull Durham" is a display of the lighter side of baseball, "Field of Dreams" is a touching journey of one man's quest to heal emotional wounds from many years in the past.

Costner plays Iowa farmer Ray Kinsella, a man who hears voices which urge him to plow under his corn crop and build a baseball diamond

in its place. After the field is constructed, baseball legend "Shoeless" Joe Jackson arrives and becomes Ray's connection to the world beyond the corn.

Father/son relationships are the focus of the film, resulting in tear-jerking scenes which breed a new appreciation of the national pastime.

Costner leads the cast that includes Ray Liotta, James Earl Jones, Amy Madigan and Burt Lancaster in his final on-screen appearance.

Having been to the "Field of Dreams" in Dyersville, Iowa myself, I have an added appreciation for this film. The movie honors the sport, but holds personal relationships in such a high regard that no one can walk away from it without being emotionally moved.

2. "Major League" - 1989 - Rated R

Milwaukee Brewers radio announcing legend Bob Uecker fuels this baseball comedy that features the escapades of the hapless Cleveland Indians. Uecker plays Harry Doyle, the voice of the Indians, who have not won a divisional title in 34 years.

In order to move the team from Cleveland, the Indians' owner decides to assemble a team so awful that they draw zero attendance, allowing the team to break the lease with the city. But when owner Rachel Phelps (Margaret Whitton) creates a team of misfits, she has no idea what is in store for the season.

Charlie Sheen, Tom Berenger, Corbin Bernsen and Wesley Snipes make up the bulk of the Indians roster. They each bring their own style to the team, like Sheen's "Wild

Thing" and Berenger's leadership as catcher Jake Taylor.

Uecker's spirited commentary adds more comedy to the already hilarious antics of the Cleveland squad.

Another sports film that spawned several sequels, "Major League" never loses its relevance to the game of baseball and constantly evokes laughter; no matter how many times the film is viewed.

1. "Caddyshack" - 1980 - Rated R

The greatest sports film of all time is brought to all viewers thanks the great performance of Bill Murray.

"Caddyshack" makes you laugh until you hurt, but leaves you begging for more. Comedic legends like Chevy Chase, Rodney Dangerfield and Murray elevate this film to a level unattainable by any other on this list.

So many lines can be quoted, especially from Murray's character, greenskeeper Carl Spackler. His routines about caddying for the Dalai Lama and winning The Masters are some of the greatest in cinema.

The movie's conflict basically pits the rich versus the rest of us in a winner-take-all battle filled with explosions and a troublesome gopher.

"Caddyshack" clearly cements itself as one of the great comedies in film history. It depicts golf as a sport for everyone and makes us laugh at the same time. With its clever sense of humor and extremely talented cast, "Caddyshack" takes the cake as the greatest sports film of all time.

Women grab another win; give up another loss

Melissa Dyszelski
SPORTS REPORTER

The UW-SP women's basketball team was off to a good start last Wednesday night, as they hosted conference opponent UW-Whitewater (0-2) in Berg Gymnasium.

The Pointers made six of their first seven shots to take a 13-4 lead, while Whitewater only successfully made two of their first 24. UW-SP kept the lead in the first half, outscoring the Warhawks by 33 points.

In the second half, Point maintained a decent lead, but both Whitewater and Stevens Point finished the second half

with 37 points, and defeated Whitewater, 86-57.

Nearly everyone on the team put points on the board, as Jesirae Heuer was the leading scorer, with 16 points, followed by Haley Houghton with 15. Cassandra Schultz knocked in 13 points, with nine assists, and Laura Neuenfeldt finished the evening with 11 points and five assists.

This past Saturday, UW-SP traveled to La Crosse to face the undefeated UW-LC Eagles.

UW-La Crosse broke their 11 game losing streak to UW-SP, as UW-L defeated the

See Women, pg. 11

Statz, Truckey help Pointers hold Gusties at bay in 2-2 tie

Hilary Bulger
THE POINTER
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The Pointers battled archrival Gustavus Adolphus College to a 2-2 tie Tuesday night that ended in a scoreless overtime.

Despite an early goal for the Gusties, the Pointers came out of the first frame up 2-1. Tracy Truckey had both goals for the Pointers, coming at 7:55 and 13:14 respectively. Both goals were off of rebounds after prolonged pressure by Point. Point dominated the first period, outshooting and outworking Gustavus.

The second period was a little more even and ended in

a scramble for the Pointers. The final two and a half minutes had two penalties against



Statz

Point for over a minute of a 5-3 advantage that included a penalty shot.

Goalie Amy Statz came up huge on the shot, stuffing one

of Gustavus' leading scorers and continued to make big saves for the remainder of the game for a total of 34 saves.

The last time the Gusties lost at home was in the 2004 National Championship Quarterfinal game, in double overtime, to the Pointers. The last time the Gusties tied at home was Nov. 2004 against Superior.

The Pointers are off for a few weeks before heading out east the first week of January to take on Bowdoin College, New England College, and Plattsburgh State. Plattsburgh is currently ranked second in the nation, Point is seventh, and Bowdoin is ninth.

Senior on the Spot

Buddy the Elf – One of Santa's helpers

Career Highlights:

- Walked non-stop from the North Pole to New York City to find his father.
- Can talk with the animals.
- Provided enough Christmas spirit to keep Santa's sleigh airborne last Dec. 25.

Major – Early Childhood Education. I love to help kids.

Hometown – The North Pole.

Do you have any nicknames? – None.

What are your plans after graduation? –

Either become a kindergarten teacher or work at Santa's Workshop.

What has helped you become such an accomplished elf? – Hard work, determination, Christmas spirit and being much larger than the standard elf.

What is your favorite Pointer sports memory? – I'm not sure I have a sports memory, but that snowball fight I dominated last week was pretty fun.

What's your most embarrassing moment? – Looking back at it, wearing that whole green and yellow elf get-up in the middle of New York City was kind of foolish.

What CD is in your stereo right now? – Trans-Siberian Orchestra Christmas songs.

What DVD is currently in your DVD player? – "Elf." It's my life story, you know.

What will you remember most about UW-SP? – The crazy snowstorms like yesterday's.

What are the three biggest influences in your life? – Santa, my dad and Papa Elf.



Bauer leads Pointers past UW-La Crosse

Press Release

Brian Bauer scored 15 of his career-high 20 points in the first half as UW-Stevens Point built a 10-point halftime lead and held off UW-La Crosse for a 71-55 victory Saturday in La Crosse.

The matchup was a neatly-played contest between teams coached by former UW-SP assistants as Pointers' coach Bob Semling earned the victory over Eagles' coach Ken Koelbl. The teams combined for only eight turnovers and five fouls in the first half as the Pointers finished the game with just eight turnovers.

The win was UW-SP's eighth straight over the Eagles as the Pointers improved to 5-2 overall and 3-1 in the Wisconsin Intercollegiate Athletic Conference. UW-La Crosse is now 7-2 overall and 1-2 in the conference.

The teams played a tight first half with neither team holding a four-point lead over the first 16:58 of the game. The Eagles led 22-21 with 5:32 left before UW-SP made six

straight shots during an 11-point run to take a 32-22 lead with 1:43 left in the half.

UW-SP led 34-24 at halftime and maintained the lead until UW-L cut the deficit to 46-41 with 11:26 left. Jerome Wotachek scored a rebound basket on the Pointers' next possession to push the lead back to seven and Steve Hicklin hit a jumper for a 50-41 lead with 9:07 left.

The Eagles closed to within 53-46 with 7:01 left on a three-pointer by Chris Ask, but Pete Rortvedt scored a three-point play for the Pointers and the lead remained double figures the rest of the way.

Jon Krull had 13 points, eight assists and seven rebounds for the Pointers, while Hicklin and Rortvedt each had 12 points. Wotachek came off the bench to score the first six points of his career and grab six rebounds.

Joe Werner led UW-L with 17 points and seven rebounds. The Pointers held a 43-31 rebounding advantage.

A Have you noticed that UWSP is turning to China?

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Science, Health & Tech.

The line between video games and education blurs

Jeff Peters
SCIENCE REPORTER

Last Thursday, after the last class had filed out of the Science building's computer lab and into the cold, snowy darkness, Anthony Ellertson, Professor of Web and Digital Media Development at UW-SP, found himself immersed in a digital world – an interactive, three-dimensional environment where people from around the globe could simultaneously join in, find other players, and team up to complete various tasks.

"Here's where I think the future of online education is going," Ellertson said.

But he wasn't logged into a classroom environment. Ellertson was playing an online video game called "Cowboys and Engines," a fully imagined 3-D world where participants can interact with their surroundings and work together in real time.

"Online education, if it's going to be successful, it has to be interactive, and it has to be playful," said Ellertson.

Distance education, as it's currently taught at UW-SP, often leads to frustration from professors and students alike.

"The problem with the current system is that it's designed for lecture," said Ellertson, who teaches several hands-on, project-oriented courses in flash animation through a system he said is envisioned to work like television. "Education needs to be interactive – both peer-to-peer and peer-to-instructor."

The system Ellertson's referring to is the Collaborative Degree Program, a program where students from other campuses can enroll in certain UW-SP classes and join the classroom environment via microphones and seventy-inch video screens, essentially creating one large virtual classroom.

Unfortunately, many feel the system's effectiveness grows thin with the types of courses they need to deliver.

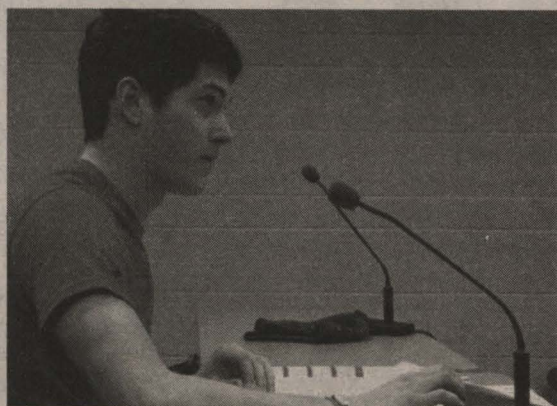
"I hate that system," said Roger Bullis, Professor of Web and Digital Media Development at UW-SP, at the beginning of the semester. Bullis taught the first web-delivered course at UW-SP ten years ago; and now, over the last two years, he has been using the new system to deliver streaming courses in real-time.

"I've had the system shut down before class was done. I've waited 15 minutes for it to

start on one campus. I've had things freeze in the middle of a lecture," said Bullis.

Those problems have left many grasping for alternative solutions and searching for where the future of distance education will lie.

"We need a system that allows for desktop sharing and video conferencing, and



Josh Krueger studying Russian in a distance learning classroom. Photo by Bob Gross

then all those problems go away," said Bullis.

Innovative new ways to reach across boundaries and bring people together in valuable, digital learning environments are being developed constantly.

Take Omega Molecular, a program David Fisher spent two years developing as a Ph.D student at Iowa State.

When logged into the Omega Molecular site, the home of a fictional corporation, students can learn the back-story and narratives within the company by watching speeches by the CEO, company directors and anti-Omega activists, and by reading up on the company's latest press releases, memos and research.

"It's set up very cleverly," said Ellertson. Students are presented with various situations and storylines, such as a corrupt yet law-abiding CEO, that lie in the gray area of business ethics and must decide how to respond. "There are real-life type situations that we all face in the real world."

It's a program so large that one student cannot learn everything, encouraging students to work together and consult with each other about their individual expertise. It's much like a real-world environment, said Ellertson – a sort of virtual, interactive internship in the business world.

The program does such a good job of blurring the line between the real and the virtual that even with a Google search and an in-depth tour of Omega Molecular's Web site it's hard to penetrate the corporate exterior and find the virtual learning environment buried underneath.

As a professor at Iowa State, Ellertson conducted the first studies of the Omega Molecular project. He was also transformed into Kurt Danzer, the imaginary CEO of the company. His pictures, speeches and credentials populate the site.

It's that kind of playful interactivity Ellertson believes will be the essence of distance learning in the future.

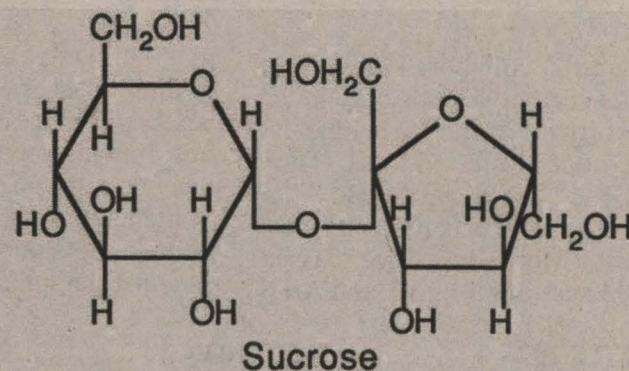
"That's the challenge over the next ten years or so – how to create those environments that stimulate learning," said Ellertson. "With Omega, it's a living thing; it's constantly changing, like a corporation."

Some of Ellertson's students here in Stevens Point are helping to shape this ever-changing virtual world by creating new artifacts for the program – tutorials for Omega's products, new character storylines for the main characters and even becoming characters themselves.

"My goal over the next few years is to create a similar environment here," said Ellertson.

John Seely Brown, former chief scientist of Xerox Corporation, nicely sums up the potential future of this technology when discussing the Omega Molecular simulation: "There may be a shift in the skills valued by an organization that computer games, more than classes, develop

Research Corner



Ty Fuhrman, an undergraduate in chemistry.

What research are you currently doing?

I'm researching plant photosynthesis, specifically sucrose feedback on photosynthesis. Ever since photosynthesis has been accepted as a concept it's been generally assumed that leaves will do as much photosynthesis as they have "stuff" available. The assumption is that as global carbon dioxide levels rise over the next 50 or 100 years that plants will just do more photosynthesis. So, one would think that if plants do more photosynthesis at higher levels of carbon dioxide then as global carbon dioxide levels rise plants will suck up more of that carbon dioxide and slow down rising levels of carbon dioxide, thus slowing the global temperature rise. But we don't know why this is. So what we're looking at is using sucrose feedback to figure out the reasons why photosynthesis works the way it does.

Sucrose is the basic unit of energy for plants; it's basically the outcome of photosynthesis. The commonly accepted idea is that plants will continue to do photosynthesis independent of how much sucrose they have.

What have you found?

What we've been finding out so far is that the commonly accepted ideas are wrong. We were figuring that it would be different because there have been plenty of studies done where they've looked at photosynthesis versus sucrose and found that sucrose has inhibited photosynthesis. The more sucrose the plant has, the less photosynthesis it does. But the max rate of photosynthesis is always different, and they don't know why.

Right now, we've got preliminary data from experiments done on a portable photosynthesis machine. This past summer Dr. Eric Singass went up to a site in Rhineland with a plot of trees that have carbon dioxide regulated in them. He went up there with our preliminary data and made a mathematical model and applied it to actual trees with our carbon dioxide levels. That data came out pretty good in supporting what we were finding in the lab – in the short term, yes, photosynthesis does increase (with higher carbon dioxide levels), but in the long term it is unclear if it will increase.

What's next?

Now we're getting into testing that mathematical model more. Soon we're going to be getting into removing leaves and buds from trees. The reason we're doing that is that if a tree has more leaves it can do more photosynthesis, so it's going to produce more sucrose. If we remove the leaves we want to see if there's a change in the supply and demand aspects in the tree. The reason we want to remove buds is that buds are the major area where sucrose is transported to. If we remove the buds the tree is going to have extra sucrose because it doesn't have to send it to the buds to make flowers or more leaves. Then we can measure the remaining leaves and see how much photosynthesis they're doing.

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Arts & Review

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Susan Morrison
FINE ARTS PROFESSOR

An exciting, collaborative work of art is currently on display in the Courtyard of the Noel Fine Arts Center. Referred to as "The Cube," or "The Beautiful Box," this piece represents the work of Professor Morrison's three classes: Art 103 sections 1 and 3 and Art

261 section 1. Art 103 is a freshman Drawing class. The students in these classes are exploring black and white medias and various drawing methods. Art 261 is a beginning Ceramics class. Students in this class are learning to make pots on the wheel as well as construct hand built forms. All

of the students worked in small groups, unaware of what the whole image would become. The drawing students took the subject of vessels: bottles with corks flying, cups overflowing, pots banging. The ceramic students worked with vessels and shards of vessels all in black and white glaze.

An armature was built, and "The Cube," a six foot, five sided box was covered with two foot square drawings. It was then lifted at an angle, supported by ceramic forms. The dynamic of the tilted box careening across the Courtyard is a memorable sight. The students who created this work of art are:

ART 103 - 1

BRITTANY BARRY
MATTHEW BRUGGER
RYANNA
CHRISTIANSON
SHIMON CROXTON
MARLENE DANIELS
MALLORY DRAVES
CHAD ECKES
JENNA FREY
JESIKA HARKINS
MICHAEL HARRIS
SUSAN KOPECKY
JOSHUA KUJAWA
AMARA LANG
JASON LOEFFLER
GRIFFIN ROSTAN
KANDRA SHEFCHIK
MICHELLE SMITH
TANNER
STOFFERAHN
MATTHEW THORP
CHAO YANG

ART 103 - 3

ALYSSA BAKER
DEACON BISHOP
ANN DAVIDSON
JOANNE EVICA
AMBER FULLER
CHELSEA FULLER
TANYA HALLER
CATHERINE
HANGEN
ELIZABETH HEISE
MATTHEW KOPAL
CHRISTINE
MACARTHUR
SARAH MONTROSS
CORA PETERS
NATHAN ROHRER
ERIN SCHILKE
ALLYSSA SCHMIDT
EMILY STRELITZER
SHANE STRITESKY
SHERRI TIMM

ART 261 - 1

AMANDA BAKER
NICHOLAS
DANCZYK
DANYEL DOLL
ERICA ERDMAN
LARA FORSHAUG
LEE HER
BILLIE KOLSTAD
ALLISON KUNES
LEAH KWARCANY
LISA LAKATOS
JULIA MARTIN
ELIZABETH SMITH
COURTNEY STEVENS
CHRISTINE STIMAC
RACHEL TOMSYCK
JILLIAN UBINGER
MATTHEW UITZ



"The Cube" in the NFAC courtyard.

Provided by Susan Morrison

Give a lesser known holiday movie a try

Blair Nelson
ARTS AND REVIEW REPORTER

An aging woman tells the story of the vendicum—little men who live in the ice moun-

his wife Anya collapse, too, as the wind and snow howl around them.

Such is the prelude that opens the long forgotten holiday classic "Santa Claus: The

movie in the North Pole to prove to Santa that he has what it takes as one of his prized helpers. Christmas, meanwhile, is thrown into close to chaos. The elf, Patch, settles in New York, and has a revolutionary idea that he's sure will be an instant hit. This theme of the quest of one elf making it on his own carries similarities to the recent movie hit "Elf".

Patch (Dudley Moore) is a pleasure to watch, both for his excitement and happiness as an elf in the magical world of Santa's North Pole establishment, to his never-ending proud demeanor outside of his home.

BZ, the toy mogul, (a young John Lithgow) sizzles with both a little bit of psychotic behavior (but not inappropriate for children) to his sly, over-the-top charm. His face is very expressive, especially when proclaiming, "Santa Claus is finished!" in a convincing tone. He gives just the right nuances for this corrupt businessman.

And the filmmakers couldn't have asked for a better Santa in actor David Huddleston. His good will and destiny is one for the ages—as are those priceless rosy-red cheeks that match his suit. "Green just isn't his color," says a smiling Mrs. Claus when the elves are determining the color scheme of the jolly old man's outfit.

When Santa comes upon his workshop for the first time,

the moment is duly felt by the audience, for he himself is an artist and craftsman. His look is one of child-like bewilderment and innocence, which Huddleston plays throughout the film in heavy doses. It captures the Christmas spirit and its essence perfectly. Conversely, when he contemplates how Christmas may be losing its feeling, we believe him, because the sadness is right there on his face.

This man is told he is the chosen one and will be known as Santa Claus by an elder, (Burgess Meredith) and time will travel with him through the centuries, as will the gift of flight. The speech is warm and inviting, because Santa now knows his mission is to love children everywhere. (He maybe visited his own family early on between Christmases, though).

One of these expressions of love is for a homeless kid named Joe that is both heart-

felt, and, unexpectedly, relates to Patch.

The film, however, does have a few minor quirks. The near McDonald's "commercial," seems incongruous and out of place. It's no surprise that the restaurant offered the movie book, then, and heavily involved in the film's marketing. The effects are outdated, but that's only because it was 1985, after all. And the "super duper looper" maneuver is a bit odd, including the reindeer who do it. However, these oddities will only be recognized by adults; the kids will love it.

But overall a fine film that stays solidified on ice that captures some elements of what Christmas is all about, and a good movie to watch with the kids. Adults should like it too, for taking them back to when they were kids, and Santa Claus was all that mattered around this distinctive time.



Photo by www.cyberstuff.net

tains under the North Star—as anxious children wait for their uncle's arrival. One boy is lost in boredom, because he's heard this story every year.

After visiting, the uncle with graying hair and a woman riding in a sleigh, pulled by two reindeer, are caught up in the tumult of a blizzard deep within the Arctic Circle during the dangerous night. Collapsing, the reindeer can take no more, deaf to the pleas of the man who says warm food awaits them if they can make it further. The man and

Movie." If you're looking for a rare holiday gem to share with your kids this Christmas around the fire, and with the enjoyment of "pepper-canes and other delights," as John Denver would say, consider this 1985 treat.

The movie is, as the title infers, the story of Santa Claus and his mission to bring joy (and toys) to the children of the world.

But when one of the big man's elves proposed assembly line idea fails, the elf leaves the enchanted kingdom

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from **Holiday**, pg. 4

because they used to be very
rare and one could only afford
them before Christmas."

The food served in a typi-
cal German Christmas cel-
ebration is similar to what
Americans serve, with a few
exceptions.

"We cook a Christmas
goose and carp, with red cab-
bage and potatoes," Dr. Bauer
said. "For Christmas Eve we
have a simple meal with brats
and potato salad so that it's
not so hard on the mothers
preparing the food."

For those in America who
do not celebrate Christmas,
they may find it difficult with
all the stress Americans put on
Christmas; however the holi-
days still mean the same thing
to many different people, a
time for family and friends to
join together and be with one
another.

Pagans celebrate the
Solstice, which is the shortest
day of the year on Dec. 21.
Part of this ritual is baking
throughout the day and eating
around a bonfire at night.

"We as Pagans make
moon and star cookies and
then we eat them. It's to make
the days go shorter - it always
works," said student Kandra
Schefchik. "We then have a
big bonfire and roast a chicken
and share our food around the
fire."

The holidays may mean
different things to different
people, however no mat-
ter what the beliefs, customs
around the holidays center
around the food. The days
and times may be different,
and what or who is worshiped
is quite unique, but the idea of
family and friends gathered
around food, sharing the time
together, that is a holiday to
almost anyone.

from **Hunting**, pg. 6

your hectic schedule at school
at spend some time out in the
woods.

As the late season for
bow hunting comes to an
end I know I will be headed
to Mead to try and bag my
whitetail. So take advantage
of this resource, and enjoy the
outdoors. Soon outdoorsmen's
thoughts will drift toward
the already frozen rivers and
lakes of Central Wisconsin.
The fishermen will arise and
dig through his/her room and
garages to pull out ice fish-
ing gear. With a tip up in one
hand and a beer in the other
we head out for some early
season ice fishing. Just don't
fall through the ice! Hopefully
ice fishing this year will be
as successful as the great fall
hunting we had in Mead. So
get everyone together and let's
go do some huntin' and fishin'
because as UW-SP students,
we have plenty of opportuni-
ties close at hand.

from **Wilderness**, pg. 6

Keeping your door small-
er will help your quin-zhee
insulate better. If your door
has become too big, make
snow blocks and stack them
up to create a hallway that
leads into your quin-zhee.
Also, you can make another
pile of snow in front of your
quinzhee door, let it bond, and
dig a smaller entrance. The
latter will probably take more
time. Your quin-zhee's floor
should be elevated from your
entry way. If possible, make
the floor level the same height
as the top of your door. If you
tamp down a thick base of
snow inside your quin-zhee
and let it sit, it will harden.
This will keep you higher than
the doorway, letting the warm
air rise to where you are and
allowing the cold air to exit.

The most important part
about building a quin-zhee is
to puncture ventilation holes
into the walls of your hut. If
you are leaving your doorway
open, puncture one ventilation
hole in the upper area of your
roof to be safe. If you will be
blocking your entrance, two
or three ventilation holes the
diameter of a ski pole should
be sufficient. Check these
holes frequently to make sure
they remain open. To create
extra warmth and a homey
touch you should burn can-
dles. Candles will also help to
harden your interior walls.

There is no doubt in my
mind that if you go out and
build a quin-zhee, your inner
child will come leaping out
of your quin-zhee doorway.
Happy winter!

from **Women** pg. 7

Pointers 62-55.

The Pointer women
missed their first nine shots
from the field, while La Crosse
led by as many as 12 points in
the first half.

Although the Pointers cut
the lead to 39-38 in the second
half, the Eagles never trailed
UW-SP the entire game.

Shultz and Lechault led the
scoring drive for the Pointers
with 12 points each. Chelsea
Kranz followed with 11.

On the opposing end,
Nicole Palmer scored a game
high 18 points for the Eagles.

The Pointers are now 2-
2 in WIAC conference stand-
ing and will face Finlandia
University in Hancock, Mich.
tonight for a 5 p.m. game.

from **Weapon** pg 2

"We look at it as it's a
lengthy enough process where
no irresponsible people are
going to get through the per-
mitting process," said Brian
Schmidt, President of the
Student Chapter.

The current bill, which
Doyle has promised to veto
again, has a better chance of
being passed by veto override
this year due to the bill's soft-
ened stance

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