Student launches Feingold 2008 site

While only four months have passed since the presidential election, it doesn’t mean that it is too early to start thinking about the next one.


Wallock, who was the Stevens Point Campaign Coordinator for Feingold’s recent senate campaign, said that the site was a long time in the making. “I first started working on the site right after the election,” said Wallock. He spent a month developing the idea and decided to try posting it to a variety of free Web sites. The site didn’t seem to work in that format.

In early February, Feingold announced that he would consider running for president in 2008. Wallock immediately sprang into action and decided that “it was a great time to expand the site.” The site, while still being polished, serves as a fairly comprehensive resource for information regarding Feingold’s political career. But its main purpose is to serve as a hub for a growing community of Feingold supporters.

Wallock started the site with $500 of his own money. Much of the money was spent on hosting the Web site, while some was spent on advertising the site. Wallock stressed that the site will always be non-profit. All future income will be used for hosting and advertising.

In just more than two weeks of existence, Wallock’s site has generated a lot of attention. The site has even garnered national attention. Wallock said that people from all over the country were visiting the site weekly. Wallock’s site was the subject of a brief news story on NBC26 in Green Bay. Wallock said he has been getting e-mails daily from news organizations requesting information and interviews.

The site has even garnered national attention. Wallock said that people from all over the see Feingold 2008, page 3

Open door protest

On Feb. 24, a UW-SP delegation, joined by other students from around the UW System came together at the capitol's steps to protest the proposed state budget. Students held doors painted with the phrase "Keep UW Doors Open 2 All!" signifying the fact that the UW System is becoming more and more like a gated community, only accessible to an ever decreasing privileged group of citizens.

The doors were signed by students from around the entire UW System. After the rally each university delegation delivered a door to various members of the Joint Finance Committee.

"Higher education is the driving force in preparing the next generation of our nations leaders. With increased tuition and budget cuts we not only make it less accessible to all, we make it less effect in achieving this goal," said Josh Christensen of the SGA legislative issues committee.

After the rally, UW-SP students met with area legislators to discuss the budget shortfalls. Over the past four years tuition has almost doubled. Worse yet, the state has once again fallen short of its promise to reinvest in higher education, which received the largest portion of the budget cuts last biennium—resulting in a 37 percent tuition increase for students. On Feb. 8 Governor Doyle released his proposed budget for the 2005-2007 biennium and outlined his plan for the UW System.

While the governor’s budget partially reaffirms the state’s dedication to learning, it does not go far enough. His increases in General Purpose Revenue spending and student financial aid to the UW System do not make up for the monumental cuts it received in the previous biennium. For the new biennium see Madison protest, page 2
In 1990, Carolyn Cornelison called a college friend with the tragic news of a drunk-driving incident involving a fellow sorority sister. "Oh, Carolyn," came the reply, "We always thought it would be you." Cornelison was speechless. She now realized that as far back as her college days, her friends knew she had a problem with alcohol. But no one had ever confronted her about it.

Cornelison now takes her message "Courage to Care" to colleges and universities across the country to help educate students about the warning signs of out-of-control drinking and how to help friends with alcohol problems. During her presentation, she shares her personal stories of campus life as both a sorority member and athlete.

The University of Wisconsin-Stevens Point will be hosting the program at 7 p.m. Tuesday, March 8 in the University Center Alumni Room.

NY Times reporter coming to UW-SP March 9

Politics at 30,000 Feet: A Reporter's View of the 2004 Election from the Back of the Campaign Plane will be the topic of a presentation by Jodi Wilgoren, Chicago bureau chief of The New York Times, at 7:30 p.m., Wednesday, March 9 at the University of Wisconsin-Stevens Point.

The event in the University Center will be open to the public without charge. It is sponsored by the American Democracy Project (ADP), a civic engagement collaboration between The New York Times and the American Association of State Colleges and Universities (AASCU). More than 1,000 UW-SP students and faculty are participating in this project and related civic engagement activities.

Undergraduates enrolled at AASCU institutions, of which UW-SP is one, take part in a myriad of programs through ADP to increase rates of civic participation at all levels of society.

As bureau chief, Wilgoren leads the paper's coverage of 11 Midwestern states, and has recently written front-page articles about a 10-year-old girl in small-town Indiana who was abducted and killed, apparently because she saw people making methamphetamine; states grappling with the question of whether free poker tournaments are legal; and the search for relatives lost in the tsunami.

Before the campaign, she wrote about the aftermath of the terrorist attacks, particularly in the Arab-American community; the sexual abuse scandals in the Catholic church; political campaigns in several states; and a wide range of feature stories including pieces on the rise in small-town bank robberies and the shortage of dentists in rural areas.

An award-winning reporter with The Los Angeles Times (LAT) from 1992 until 1998, Wilgoren worked in its Washington, D.C. bureau, in its Los Angeles City Hall bureau, and for the Orange County Edition, where she covered Newport Beach, education and the Orange County bankruptcy.

Wilgoren was previously an intern at The Chicago Tribune in 1991, a stringer at The Boston Globe from 1990 until 1991 and an intern at The Middletown News in 1990.

Wilgoren received the LAT editorial award for deadline writing, the Orange County Press Club award for investigative reporting, the California Teachers Association Award and the International Reading Association print media award. Born in 1970, she received a B.A. from Yale University in history in 1992. She also serves on the board of the Oldest College Daily Foundation, which publishes The Yale Daily News, and as a mentor to recipients of The New York Times College Scholarships.
Anchors shown above are news anchors Kim Schaefer and Chris Stanford.

STV has recently resumed its live news broadcasts for the first time in nearly a year. The news is broadcasted live every Monday and Wednesday at 6 p.m. with a rebroadcast at 10 p.m. The STV goes live with news.

Feingold 2008
from page 1

country have contacted him to find out how they could help with the cause.

With about 300 unique visitors to the site per day, there seems to be great interest in a Feingold presidential campaign. While he is excited that his site is generating a lot of traffic, Wallock isn’t surprised that people would be interested in Feingold running for president. “One thing that Feingold has, that a lot of politicians don’t,” said Wallock, “is just an absolute will to do what’s right.”

He also cites Feingold’s commitment to listen to his constituents as one of the senator’s most appealing qualities. Indeed, during each of his 12 years in the senate, Feingold has held a public listening session in every Wisconsin County. Wallock believes that Feingold’s record indicates that he would have a similar desire to hear the voices of citizens across the nation.

Not everyone agrees. Edward Moye, vice president of the UW-SP College Republicans, believes Feingold has distanced himself from the majority of Americans.

“If Russ Feingold decides to run for president in 2008,” said Moye, “he will be met with stiff opposition by most groups that do not have a left-leaning viewpoint.”

According to Moye, Feingold’s lack of support for the Patriot Act and for a number of White House proposals, along with his criticism of fellow Democrats, puts him on the fringe of the American political landscape.

Wallock disagrees. “Feingold votes rationally,” he said, “whether or not he votes within party lines.” This is yet another reason why he felt compelled to create the Web site.

Wallock believes that Feingold appeals to a broad spectrum of people, citing Feingold’s victory in the 2004 senate race. He defeated Republican challenger Tim Michels by 11 percentage points. In comparison, John Kerry defeated George Bush by only one percentage point in Wisconsin. For Wallock, this is evidence that Feingold draws support from conservatives as well as liberals.

Wallock encourages people of all different backgrounds to participate in the site. For those who disagree with Feingold, there is a message board for civil discussion. No one will be censored for expressing non-offensive ideas. The idea is to start a discussion.

Anyone interested in supporting the idea of a Feingold presidential campaign is welcome to contribute to the Web site.

Wallock is currently looking for people to help with Web design and with posting articles. He especially would like to see citizens of Stevens Point and UW-SP students get involved. In trying to keep with the grassroots traditions of Feingold, Wallock plans to have town-hall style meetings every couple of months for those interested in being involved in making the Web site more successful.

While it is unclear whether Feingold will run for president, Wallock is optimistic. The senator is currently testing the waters and with posting articles.

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Bad poetry and change

Complete embarrassment and self doubt washed over me, sitting shirtless on my bedroom floor. The cleaning bug took hold of me Sunday afternoon, and in a bin of old books I found this "writer's publication" I'd been accepted for in grade 12. They liked a poem (figure 1) I submitted; at the time, so did I. Cynical, sad and frustrated.

I thumbed to my page and began reading, only to stop around line six...

The feeling I got was unexplainable. Like a cat contemplating badminton. How should one react at the realization that their previous work was plainly bad? To say the least, it raised some important questions in my head.

My biggest concern is that this revelation is the first in a long and painful series—every five years, grasping your own miserable ineptitude as a writer or artist or person.

It is quite possible that everything I wrote in the last year was bad, too. Certainly, this thought brought waves of humbleness to my door, which may yield a good thing.

Perhaps this revelation befell me so that I become more humble; or perhaps, more driven as a writer. Maybe I should just abstain from further poetry. In a lot of ways, this act of fate seems to mirror my own life—Discovery, introspection, failure. Persistence. More and more, I feel things happen for a reason. It's easier that way.

What have the past five years of living taught me? What have I learned during my stay in Point? Looking back mentally, there is hardly a piece of the current me in that poem.

I've become callous; numb. Cynical, sad and frustrated. Amazingly joyous. In the last year alone, I've experienced my most wonderful happiness and most horrible, powerful depression. And I get through that now. I can appreciate the simplest of mistakes. Yes, Mr. Martin, "We live in a beautiful world." But we live in a grime world, mentally at least; that is something I am just beginning to grasp. I don't think people should attempt art until they've seen the reality of good and evil, because that's what's it's all about.

The most inspiring event of my entire life was falling in love, and subsequently, letting it slip away. I could write forever on that heartbreaking, on entirely losing control.

But then from the darkest void, Point surprises me; life surprises me. And that is so refreshing. Will I agree in five years, with any of this? Will this not accurately represent my reality? I can't wait to find out.

Adam Mella

Figure 1. As the moon looks over the dark valley, silence. As if the lunar twinkle had turned an honorable pact between the wild creatures and their crude dwellings, only the smaller owl slides through the crisp night with ease, for it must have struck a shifty bargain with the moon. Perhaps as punishment to the field mouse for defying their agreement, the unforgiving reflector shines into the rodent's beady eyes, glowing on the owl's radar. As the moment of death tolls, the mighty sun rises, leading the mouse to freedom, and again cheating the moon of its victory.

While the same source of light has two sides pushing back and forth, not seeming to gain a foot on either side From the same light comes opposing causes, a contest within, for in the moment the yellow ghost attains that pedestal. Only to be detracted by the persistent blue night, in a never-ending battle for the inhabitants of their unending splendor.

Adam Mella

Grade 12

Your College Survival Guide: Anger Management

Pat "Malchus" Rothfuss

Pot WITH HELP FROM GAMES PEOPLE PLAY

PROVIDING SOCIOCULTURAL OPEN FORUM SINCE 1993

Dear Pat,

I'm writing because you may be the only person I can talk to about this problem. I've been receiving parking tickets at an alarming rate, and when this happened the Anger Management Center came to me. This isn't an ordinary anger; this is Brad-Pit-In-Seven-after-he-finds-his-wife-h-head-in-a-box anger. Deep, primal anger that causes me to envision myself beating someone with a metal safety pin.

What kind of person can live with himself knowing he is doing nothing but increasing the economic burden on the average UW-SP student? They remind me of the tax collectors from the days of Ancient Rome, some of the most reviled, hideous human beings to have ever lived. Even Jesus* hates them. And guess what, Parking Enforcement? Jesus* hates you, too! Am I the only one that thinks this way?

I'm simply mal-adjusted and throwing a tantrum because the parking officer has replaced me as the little pocket money I possess is being taken away by Parking Services and its minions? Or are there others out there who feel as I do, and are too scared to stand up? Do I need to simply refresh my anger management skills, or do I need to form a posse and Lynch those*?

Help me, Mr. Rothfuss, you're my only hope.

P.S. Please withhold my name. I fear reprisals from Parking Services.

Wow. Just when I started writing this column, I wanted three specific things: to make people laugh, to help folks with their problems, and to talk about campus issues. I like to think that over the last six years I've had a pretty good run and usually hit at least two of those goals. But all this time, I've never received a letter that made me sit with my head in my hands and think, "Good Lord, can I print this?"

Don't get me wrong. There are plenty of letters I don't run, but this letter is the hat trick. It's a campus issue. It's humorous in that cover-your-mouth moments. It's sarcastic in that it's written by a student. It's refreshing in that it's written by a student.

I'll also print a selection of the best e-mails sent in, illustrated certificate of some sort. We'll also give a random winner a select, personalized award.

Dear Parking Services, I have been receiving parking tickets at an alarming rate, and when this happened, the Anger Management Center came to me.

I'm simply mal-adjusted and throwing a tantrum because the parking officer has replaced me as the little pocket money I possess is being taken away by Parking Services and its minions? Or are there others out there who feel as I do, and are scared to stand up? Do I need to simply refresh my anger management skills, or do I need to form a posse and Lynch those?

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Okay, back to the letter. First you'll need an amusing acronym. How about: Parking illegally, Student Shows Enraged Demention?

Let's deal with your questions in order of importance, PISSED.

Anger management? Yes.

Are you mal-adjusted and throwing a tantrum? Probably and yes.

Are you the only one? No.

Should you gather a lynching-minded posse? Well, just last week I told someone off for throwing cheese in anger. So. Throwing cheese = Bad. Throwing cheese = Lynching. You do the math.

My turn for a question, PISSED. What have you been doing to get so many tickets? Since you don't mention any specific details, I'm going to go way out on a limb and say that maybe, just maybe, part of this might be your fault. Is it possible that you've let your meter expire, parked in the wrong lot, or, to put it plainly, behaved like an incorrigible clod?

We all hate getting tickets, but without the fear of tickets, most of us would be self-centric, assholes when we park. The alternative to Parking Services is anarchy. And while anarchy is cheaper, the customer service generally sucks.

Now don't get me wrong. I don't have warm-fuzzy feelings for Parking Services. If they're being pricks, I'd like nothing better than to expose them in my column. But to do that I need something more tangible than your inchoate rage. I need incriminants and details.

But don't be sad, PISSED. Your vicious, bile-filled e-mail has given me an idea. I'm going to hold a contest and though you don't know it, you've just read the first nomination for King Prick(s) of the Year.

Here's how it works. If something/someone pisses you off, e-mail me the details at proth@wsunix.wsu.edu. Then, when the semester rolls around, the winner will be the nominee with the most incriminants of complaints against them. I'll also print a selection of the best e-mails sent in, and maybe present the winner with a humiliated illustrated certificate of some sort.

The rules:

1. You can only nominate organizations. You can't nominate individual people unless they're celebrities or public figures of some sort.

2. You can't nominate me.

3. You have to provide solid, rational explanations as to why your nominee sucks. Just the fact that you hate them isn't enough.

4. No anonymous letters. I need to be able to contact you and verify your story. Don't worry, I won't print your name if you don't want me to.

Games People Play continues to provide Stevens Point with cool gaming stuff, and now they've got the new Pirates of the Spanish Main expansion in addition to their usual array of coolness. Regular update: next door to Family Video, and the sign outside says: "JadeCo Hobby.'

E-mail Pat Rothfuss your vicious, spiteful, spleen-ventings at proth@wsunix.wsu.edu.

Games People Play continues to provide Steven Point with cool gaming stuff, and now they've got the new Pirates of the Spanish Main expansion in addition to their usual array of coolness. Regular update: next door to Family Video, and the sign outside says: "JadeCo Hobby.'
I'm in a particularly foul mood this week, more so than I usually am, and it has to do with the simple notion that I am sick to death of getting jerked around by people from all walks of life. From fellow students who complain about everything we do here but never lift a finger to help us build a better paper, to Congress which is taking time away from insuring the security of its citizens to attempt to place indecency regulations on paid cable and satellite radio services, to the month-long battle to deliver The Campus Beat.

For those of you that read this paper to read about the misbehavior of fellow students, you must be on a serious jones by now as The Campus Beat has been conspicuously absent for over a month now, replaced by a bland space filled with advertising that is not even close to being interesting. So they swore that they would have it, singed, sealed, delivered to us for next week's issue. In a moment of divine forgiveness, after three weeks of a run-around, we absolved their trespasses and said "next week is the week."

Now here we are on the fourth week, and still nothing. We were told the excuse this week was that the chief, who has been sick for a few days and has not been in, has to sign off on giving us The Campus Beat, and due to illness had not done so. Under the public record laws of this state, they are obligated to provide this information to us, and we have a right to publish it.

Given that they swore that one would be available for us to print this week, given that we have been beyond patient at this point, and that the fact that the damn thing has been collected every Wednesday since time began, how is this possible? How can they not have one ready to go for a month and keep a straight face as we continue to show infinite patience in the face of what must be either incompetence or an organized effort to keep us from being informed about the moronic behavior of a segment of the student population? Such questions deserve an answer, and if students can put down the software used to log the reports filed by our business of working hard to give people something to complain about.

On the third week we opted to do a "preemptive strike" and send advance notice that we REALLY needed The Campus Beat for this week's issue and gave our sincerest hope that all the bugs had been worked out and if they could be so kind as to fax us a copy. We were informed that they were having a problem as the new software logged everything that they did, and most of it was things that are not even close to being interesting. The reason for this, they said "next week is the week."

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SOA candidates selected for upcoming presidential election

The candidates for the annual election to pick a new student body president and vice president to lead SGA, and the university as a whole, have been chosen. The choices are either a Robert Forsyth/Adam Mielke or a Melissa Cichantek/Courtney Ryan ticket for the upcoming presidential election.

This year the number of teams vying for the top student positions in the university has been set at two. This number is quite a drop from last year's frenzied flood of an unprecedented five teams — a number that caused the winning team to garner 627 votes! If you want to know what these teams can offer for you as a student with their candidacy, visit the website of SGA at edu/stuorg/sga, and place your vote electronically. All results are tallied on the website.

Several weeks ago we discussed free speech in the context of Adopt-a-Song signs. This week's lesson: Free speech in the context of a rugby match. What?? Rugby and free speech?? That's scary, considering the kinds of songs rugby players like to "sing." Well, this case isn't about lyrics from "I Used to Work in Chicago..." but more concerned with the free speech of a rugby club on the East Coast that wanted to play the South African national rugby team, the Springboks.

The Springboks are problematic, since for much of the 20th century they represented the white minority government of South Africa. Up until 1990, South Africa's government was based on white minority rule and the system of apartheid, which politically and legally separated whites from the majority blacks. The presumption of apartheid was that whites were racially superior to blacks, and should thus be in charge of the political system. Apartheid was so pernicious, oppressive, and far reaching that the government mandated that sports teams were not to be racially integrated, and only all-white teams could represent South Africa in international competition. That policy got South Africa kicked out of International Olympic competition in 1960, and other teams boycotted antipartheid teams as gradually isolated South African teams as well.

Except for rugby. You see, rugby was banned in South Africa. The Springboks are the pride and joy of white South Africans, and the 'boks are more than just the national team. They are bound up in the myths of white racial superiority, and indeed symbolized for many—whites and blacks—the white supremacist ideology that formed the foundation of apartheid. The 'boks are also very good, and other rugby-nation nations, from England and Argentina to Australia and New Zealand, relished the chance to take on the Springbokks either at home or in South Africa. In the late 1970s, though, Australia, New Zealand, and Great Britain finally began opening contacts with South Africa as a pro-test against apartheid. That ban included rugby. The 'boks now had nowhere to go since they were no longer welcomed overseas. There was no place for white South Africans to demonstrate to the world the superior of their national rugby team. Except, of course, in America.

In 1981, the Eastern Rugby Union, which organizes rugby in Atlantic coast states, invited the Springboks for a tour of North America. The Eastern Union rented a public stadium in Albany, N.Y., and made plans to host a match between the Eastern Union all-stars and the Springboks. In response, the House of Foreign Affairs Committee in Congress passed a non-binding resolution condemning the Springbok tour of the United States. President Reagan's administration, though, took no action, and simply viewed the tour as a private sport-ing event. However, New York Governor George Carey, concerned about security and unfavorable public opinion generated by the Springboks, cancelled the rugby match. The Eastern Rugby Union sued, claiming that the public stadium for the match was

"Hmmmm...using a rugby match in Wisconsin to communicate a message of opposition to apartheid, instead of banning a rugby match in New York to communicate a message of opposition to apartheid."

...would signal support for the South African regime. A rugby game itself, seems to say, 'I don't care what message. Yet, as the court ruled, the players simply chose to ignore the racial and political overtones of the rugby match, and the government could not cancel the match in order to send an anti-apartheid message to the rest of the world. However, let's be clear here: it's not that the right to play rugby is protected by the First Amendment. The issue is whether the government can cancel a sports event because it disagrees with the message that event might communicate. That is something the government cannot do. The government can have its own anti-apartheid message; it just can't force others to adopt or support that message by canceling a rugby game.

Well, the Springboks defeated the Eastern all-stars 41-0 and then proceeded to tour the rest of the United States. The 'boks tour resulted in scores of protests and two bombings. Seriously. Fortunately, no one was hurt, although one rugby club hosting the Springboks did see its clubhouse go up in flames. Although Governor Carey did not want the Springboks in New York, Governor Lee Dreyfus did support a match in Wisconsin, although it never occurred. Governor Dreyfus was quoted in the New York Times that spring: "I think the Springboks [the Springboks] play a racially integrated American team and have us beat the pants off them." Hmmmm...using a rugby match in Wisconsin to communicate a message of opposition to apartheid, instead of banning a rugby match in New York to communicate a message of opposition to apartheid.

The federal district judge sided with the rugby players, and pointed out that this wasn't just any old rugby match. "This particular match," the judge noted, "has attracted extraordinary political prejudice, reflecting current global awareness of South Africa's apartheid policies. Governor Carey's cancellation of the game would signal support for the South African regime, and would deprive them "of their right to withstand political criticism by pursuing an activity they choose to view as apolitical." In addition, "because of the singularly dramatic nature of the racial issue involved in this case, any curtailment of the 'boks' rights strongly suggests censure on the basis of the content of the controversy." In a nutshell, the New York government integra-

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*** Plus 6 credits of selected UWSP Semester in Britain classes.

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Dinosaur will reappear on April 1

It vanished after spending over 30 years behind a closed window, now it will return on April Fools’ Day

Adam Rodewald

A ferocious Allosaurus skeleton stood in the window of the Museum of Natural History located on the first floor of the UW-SP library. He faced the University Center, staring at the busy students passing by with his mouth agape.

His predator teeth, sharpened to a piercing point, beckoned both horror and admiration. The bony body stretched almost 20 feet from his head to the tip of his tail, and his ribs sunk inwards, starving for curious spectators to amble by.

Then, one day the dinosaur disappeared, and it had everything to with a man named Ed Marks.

Ed Marks is the curator of the museum, a jack-of-all-trades, a naturalist, a teacher, an artist. Running a museum is a generalist endeavor, a person like me needs to run a museum.

"I guess I was a person who never really focused on one precise area (of education), and museums offer people like me more (opportunities),” said Ed.

Ed attended UW-SP in the late 1960s and early 70s. He began with a major in biology but soon found himself wanting more. He had a passion for art, which would spark a crucial new path. He had struck the secret of the vanished dinosaur. He knew because he moved it. And, to learn this secret, Ed would say, “Come to the museum on April 1!”

That is because Ed is currently renovating the museum, and his new dinosaur exhibit is scheduled to open on April Fools’ Day.

A showcase of minerals radiates on the left-hand side of the room. It features oxides, sulfides, carbonates, silicates and even fluorescents, which glow provocatively against the dark velvet backdrop.

Next will come the dinosaurs, after the display opens in April. The infamous Allosaurus will stand in all his glory, winding halfway around the room. A fiberglass cast of a Tyrannosaurus Rex skull will hang horrifically in front of the entryway, and it moves, clenching its jaw in a display of power.

"Acts of creation are ordinarily reserved for the gods and poets, but humbler folk may circumvent this restriction if they know how.” -Aldo Leopold

"I started an art minor when I was a junior, and I never had an art class before. But I found it to be a very enjoyable experience,” Ed said.

He had acquired this knowledge and appreciation for natural science through biology, and, now, a driving interest into artistic endeavors veered his life down a new path. He had struck the perfect blend of abilities and passions needed to run a museum.

"For a lot of children, this is the first time at a university, and it is certainly their first experience at a natural history museum,” Ed said.

"So, if we can present to them an interesting, attractive exhibit that’s fun to be in, we have then set the conditions for those children to value the museums throughout their life.”

Nature writer and philosopher Aldo Leopold wrote, “Acts of creation are ordinarily reserved for gods and poets, but humbler folk may circumvent this restriction if they know how.

"To plant a pine, for example, one need be neither god nor poet; one need only own a good shovel. By virtue of this curious loophole in the rules, any clodhopper may say: Let there be a tree—and there will be one." Ed is neither god nor poet, but, for many, he is creating a world of nature.

A lion, hyena and cape buffalo are the dominant animals in the African savanna. Though the work is far from finished, many parts of the museum have already been remodelled.

Directly inside the front doors, about 25 feet ahead, is a golden lion sitting on top of a large rock. He reigns magnificently over the African Savannah. A spotted hyena prowls through the brush; he smells the raw blood of a zebra carcass.

A Stegosaurus' tooth, Comptosaurus' skull, Triceratops' vertebra and a Velociraptor's claw will all entice spectators into the room. A fiberglass cast of a Tyrannosaurus Rex skull will hang horrifically in front of the entryway, and it moves, clenching its jaw in a display of power.

Children, both young and old, can't help but have chills of excitement run up and down their spine at the sight of it.

The exhibit will display more than 25 fossils from the Triassic, Jurassic and Cretaceous periods. A Stegosaurus' tooth, Comptosaurus' skull, Triceratops' vertebra and a Velociraptor's claw will all entice spectators into the Earth's past.

And this is only the very beginning. Ed will be putting together displays of the Rocky Mountains, northern forests, arctic tundra, the northwest coast, grasslands, and more. Already, there is a second scene from an African savannah, a history of the Menominee clans, birds of prey, and even four live snakes.

Ed began working at this Museum of Natural History in 1973 when his first project was to assemble the Allosaurus. In 1985, he began the first major reconstructions to the museum as a whole.

Since then, the museum has moved under the university's wing and eventually became part of the College of Letters and Science. Like nature, it is changing constantly.

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"So, if we can present to them an interesting, attractive exhibit that’s fun to be in, we have then set the conditions for those children to value the museums throughout their life.

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Celebrate diversity with word and song

Alli Himle
Pointlife Reporter

Speaker and singer-songwriter, Deidre McCalla, the critically acclaimed artist most recently recognized for her current release entitled Playing for Keeps, will be performing Thursday, March 3.

McCalla, a modern day folk singer with a voice that delicately conveys both strength and vulnerability, has touched the hearts and minds of audience members from Maui to Maine, from college venues to Carnegie Hall.

A renowned performer in both folk and women's music circles, McCalla's eclectic blend of folk, rock, country, and pop, seems to have a way of captivating the interest of a wide array of audiences. She has shared the stage with a multitude of notable names, including Tracy Chapman, Suzanne Vega, Odetta, Kris Williamson, Pete Seeger, and Sweet Honey in the Rock.

McCalla came of age in New York City during the zenith of folk harmony, when clubs were immersed in the sounds of Dylan and the like. Motown dominated the charts, and the streets of America were engulfed with anger and civil unrest. These influences conspired to create an imprint in the young and impressionable mind of Deidre McCalla.

McCalla's first album, For Courts and Blue Jeans, was released when she was only 19 as a student at Vassar College. Upon graduation, McCalla joined the music circuit and has never looked back.

With five critically acclaimed albums to her credit, including the recent MaidenRock release, Playing for Keeps, McCalla remains the indestructible road warrior.

As an African-American lesbian feminist, McCalla knows that diversity is something that we must all learn to embrace more than ever before. She is a single mother living in Atlanta, Ga., who recognizes that discrimination on the basis of race, gender, and sexual orientation are issues that need to be addressed in order to move beyond existing barriers of inequality.

As co-founder of Family Pride of the South, McCalla has been a prominent supporter for the rights of lesbian, gay, bisexual, and transgender families. As a devoted supporter of home schooling, having homeschooled her own son, she realizes the role that she can play in allowing her son to formulate a view free from sex-role stereotyping and discrimination.

McCalla's words and music transform the inner and outer boundaries of our lives, chronicling our strengths and weaknesses, while embracing the power and diversity of the human spirit.

Having been the recipient of four New York Music Award nominations, a San Francisco Cable Car Award for Outstanding Recording, and a finalist at the Kerrville Folk Festival New Folk Songwriters Competition, McCalla gives a performance that is not to be missed.

Her powerful lyrics aim at invoking the need to embrace diversity. She deftly navigates a range of musical styles as she explores themes of love, family, passages, reverence for the earth, and social justice.

Her lyrics also cover the inner and outer landscapes of our lives, chronicling our strengths and weaknesses and celebrating the power and diversity of the human spirit.

McCalla's performance will leave you undeniably impressed.

McCalla will speak from 4-5 p.m. in the Heritage Room and then sing at 8 p.m. in the Encore.

As Centerattainment coordinator for the event, Brittany Vollmer said, "When I checked out her musical talent I knew many more would want to listen to her. Her styles are unique and unforgettable. This is definitely an event you will want to check out." Each of McCalla's events are free with your UW-SP student ID or $4 without.
Alligators sink teeth into campus

Fourth floor lab in CNR inherits interesting tenants
Liz Bolton
MANAGING EDITOR

Hailed as living fossils by scientists, a nuisance by avid golfers, and frogs with teeth by way to Stevens Point, testers tenants scientists, a nuisance by avid gators have come to the College of Natural Building on the fourth floor. Jube and Blue are their names, and they are under home feeding time,” said Dr. Wild. The care of herpetologist Dr. Erik

Splash around in the Everglades, which serve as oases in the dry season. Both of these alligators were captive bred, although Blue, the smaller of the two, had its mouth taped shut by the former owner. Jube, the smaller of the two, had its mouth taped shut by the former owner and dislikes being handled. Right now they are used for educational purposes, and can be seen in Biology 101, 160, and 376. A staff of eight undergraduate students take care of the pair, and try to mimic their natural environment. Jared Campbell, a sophomore biology student, said “it’s a great experience to work with them if you plan on working with reptiles.” Obviously, these gators are not going to stay so cute and cuddly.

When Wild was asked about it, he said, “Well, right now, they’re pretty small. When they get bigger, we will have to find different housing for them.” The alternative to bigger housing is not pretty. Because of the infamous pet trade of young alligators, zoos refuse to take them. Unless another owner was found, the two alligators would have to be euthanized. Alligators have been seen exceeding 19 feet in length, however most are much smaller. Jube and Blue are only about a foot per year.

There is a chance that the two might be able to live in the vivarium when they outgrow their aquarium tanks. The vivarium is maintained by the Herpetology Society and they plan on housing frilled lizards and running experiments in the area. Hopefully the alligators will be able to have a permanent home some day and will not be euthanized. “I would really like to avoid that if I could,” said Wild.

Research Corner

What type of research do you do?
My interest is in attention and memory. In any cognitive task situation, simple judgments are required. What we do is take this real world situation and simplify it in a lab setting. We test response rates for two different tasks. We ask participants to distinguish between vowels and consonants, or odd numbers and even numbers.

What have you found?
We’re finding that there is a definite cost involved when subjects switch from one sort of task to another. We have tried different possible ways to minimize this cost of switching between tasks, and we have found that preparing subjects before each test helps. Right now we are also trying to replicate the findings of a group in Munich. They found that if a subject is told to refrain from answering, they answer the next question much faster.

How are students involved?
When the lab was founded in 1988, we had two or three graduate students to help. We now have 50-60. For subjects we use the students in Psychology 110.

Like what you see in this new section? Want to see more? Then come write for us. Science, health or technology; all warrant coverage in this paper.
Three named to All-NCHA, four to Academic

Kelly Vant
SPORTS REPORTER

Three UW-SP men's hockey players were named to the All-NCHA Team.

Men's Hockey

Making the First Team were senior forwards Mike Broslma, who led the NCHA this season in scoring with 27 points, and Adam Kostichka. Broslma was also a 2002 All-NCHA First Team selection, and Kostichka was an Honorable Mention selection in 2003. Sophomore defensemen Chris Gehrike was named an Honorable Mention for this year as well. League coaches vote on the All-NCHA Team.

Also noteworthy are four players who made the All-Academic Team. Making this team were sophomore forwards Brett Coubam and Nick Zebro, junior defenseman Jordan Blair, and senior forward Adam Kosticka.

Men's Basketball

The changing point in the game, which had eight ties and 10 lead changes, was after Mike Toellner from Whitewater converted on a dunk that put the Warhawks up 56-54, causing the Pointers to call a timeout. The Pointers came out of the timeout and went on an 11-3 run to recapture the lead for the rest of the game.

"I basically challenged (them)," Head Coach Jack Bennett said. "I thought this is it, either we are really going to be on our heels the rest of the game, or we are going to draw a line in the sand and say, 'We've got to get this game back to our tempo, and fortunately, we did.'" Nick Bennett, who had 16 points in the game, scored 10 of the team's first 19 points as he energized the crowd early, converting on two three-point opportunities in a row to keep the game close.

After shooting just 9-18 in the first two rounds of the tournament, Jason Kalsow managed the game for the Pointers as he shot 11-15 for 28 points with 10 rebounds and also made several beautiful passes to find the open man when the defense collapsed on him.

With a tough road ahead of them in the NCAA Tournament, Coach Bennett believes his team is well prepared after playing three tough games within a five-day span.

"The tournament is grueling," he said. "I think this week is as hard, mentally and physically, as anything that will happen in the NCAA.

"If you survive it, then you have a great chance to at least make some noise in the NCAA."

Continuing with the ongoing theme of the week, the Pointers received substantial contributions from a few other members of their starting rotation.

Tamaris Reletter had 12 points while John Krul and Eric Muaas worked in the paint to contribute 11 and 8 points, respectively.

With the win, the Pointers improve to 7-0 in NCAA Championship games while the Warhawks are now 0-3.

The Pointers have this week off to rest for what should be entertaining second round match-up Saturday night.

The team will play either the University of Wisconsin-Stevens Point or Gustavus Adolphus, both of whom the Pointers beat on their way to a National Championship last year.

The game is scheduled for 7 p.m. in the Quandt with the winner moving on to the sectionals.

A short, but tough road ahead for Pointers

Adam Wise
SPORTS EDITOR

After winning the WIAC Championship game last Saturday, the UW-SP men's basketball team was assured of a spot in the NCAA Tournament. They just weren't sure where.

A day after they won the conference, the NCAA revealed the four tournament brackets containing the 68 teams that were selected to participate in its extended season.

The Pointers received the third seed in their bracket, which also contains Illinois Wesleyan and Puget Sound (whom they defeated last year 100-79 in the sectional round of the tournament).

As for the immediate future, the Pointers will host their second round match-up this Saturday at the Quandt against the winner of the Lawrence-Gustavus Adolphus first round game.

Whoever the Pointers receive for Saturday, it will be a familiar face as they beat both of these teams last year in the tournament (Gustavus 66-55 in the second round and Lawrence 122-81 in overtime of the sectional final).

By winning the conference tournament, UW-SP was the only WIAC team to make the NCAA tournament. With the conference having so many quality teams this year again, Head Coach Jack Bennett was happy to keep every other team out.

"I think that (keeping a WIAC team out) is important," he said. "Familiarity sometimes can be a problem. I'd rather take my chance against someone body outside the conference. It's not personal, it's business."

While the Pointers were expected to come back this season and compete for another tournament spot, few people really understand the difficulties of reaching the tournament.
Kalsow and Nechuta both finalists for Josten's National Player of the Year

UW-Stevens Point seniors Jason Kalsow and Amanda Nechuta are both finalists for the Josten's Award presented to the NCAA Division III men's and women's basketball Players of the Year.

The duo is among 10 finalists for each award that is given annually by the Salem (Va.) Rotary Club. The awards are presented during the men's championship weekend in Salem on March 17. Kari Goshek is the only previous UW-Stevens Point player to be a finalist for the award in 2002.

Kalsow and Nechuta each set UW-Stevens Point’s all-time respective scoring records within 15 days of each other’s arrival. They are the only Wisconsin Intercollegiate Athletic Conference players among the finalists. Buena Vista (Iowa) is the only other school with both a man’s and women’s finalist.

Kalsow, a Hunley, Ill. native, has 1,745 career points and is also UW-Stevens Point’s all-time leading rebounder with 825 for his career. He is fourth in school history with 431 career assists and needs one more field goal to match Tim Naegeli’s school record of 689 for his career. Kalsow hit the game-winning shot with 0.2 seconds left in last year’s Division III championship game.

This season, Kalsow ranks among the leaders in all 12 of the league’s statistical categories. He leads the WIAC in scoring at 19.9 per game and assists at 4.3 per contest. Kalsow also is shooting a league-high 51.5 percent from three-point range and is third in the league in rebounding at 7.1 per game. He ranks 39th in the country in scoring and has scored in double figures in 59 straight games.

Nechuta, a Mesinee native, has 1,780 points to rank third in WIAC history and just 54 points behind the league’s career record. She holds the school record for career field goal made goals and ranks fourth in school history with 747 rebounds. Last season, she scored a single-season school record 617 points.

Nechuta is currently leading the WIAC in scoring for the third straight year, averaging 16.6 points per game. She is also an outstanding defensive player, ranking second in the league at 2.6 steals per game.

In addition to their basketball ability, the award also recognizes academic prowess and community service, recognizing those who fit the ideal of a well-rounded Division III student-athlete.

The other men’s finalists are J.D. Byers, Lebanon Valley (Pa.); Russ Churchill, Gogebic (Ga.); Seth Hauben, Rochester (N.Y.); Adam McCoy, Aurora (Ill.); Jon Nielsen, Wheaton (Ill.); Tyler Rhode, Trinity (Conn.); Andrew Schiel, Amherst (Mass.); Tommy Stollhandske, Texas Lutheran; Eric Wiebers, Buena Vista (Iowa).

The other women’s finalists are Alyssa Antolicic, DeSales (Pa.); Amy Argentsinger, DePauw (Ind.); Ashley Edwards, Concordia-Austin (Texas); Katie Maguire, Buena Vista (Iowa); Diana Martinez, Hardin-Simmons (Texas); Tara Rohde, Trinity (Texas); Megan Vigr, Carroll (Iowa); Siobhan Zerilla, Wilmington (Ohio); Olivia Zurek, Bates (Maine).

Pointers capture second straight NCHA tournament title, earn accolades in the process

Steve Roeland Sports Editor

Home ice advantage paid off for the University of Wisconsin-Stevens Point women’s hockey team, as they captured the Northern Collegiate Hockey Association tournament championship last weekend in the friendly confines of Ice Hawks Arena.

The Pointers, already regular season conference champs, made their case for a bid to the NCAA tournament even stronger by earning their second consecutive tournament crown and their third tournament title in the five-year history of the event.

UW-SP hadn’t played a game in 10 days prior to their opening round contest with UW-Eau Claire, but the time away had no effect on the performance of the squad.

The Pointers struck first and fast, with Hilary Bulger taking passes from Tracy Truckey and Ashley Howe to collect the first goal of the contest at the 5:13 mark.

Early in the second period, Howe made the score 2-0 on her 16th goal of the season. Howe stole the puck from a Blugold player and collected the unassisted goal at the 1:36 mark.

UW-SP shut the proverbial door with Katy Lankey’s ninth score of the season 12:6 into the third period. Jodie Stuter and Lauren Kellin assisted on the score for the Pointers. UW-SP’s controlling performance earned them a 3-0 opening round victory.

Pointers goalie Amy Statz was awarded the MVP of the tournament for her performance in the net, turning away 22 shots to lead the Pointers to a second straight tournament title.

NCHA teams. Pointers named to the first team were Statz as a goalie and Schalk as a forward. Howe and Jana Jirkovich were named to the All-NCHA second team. Kellin, Nimnenn and Liz Goergen were given honorable mention. UW-SP athletes also earned All-NCHA academic team honors. Bulger, Goergen, Howe, Jirkovich, Nimnenn, Statz, Truckey, Julie LeClair and Hayli Hupp were all selected to the team.

Senior on the Spot

Adam Mello — Editor in Chief

Career Highlights

UW-SP bowling league — Member of “No funny stuff”

Tenth semester running, two championships and two runner-ups

Led league in team average every semester.

Mello

Major — Double major in history and comm. — journalism emphasis.

Hometown — Manitowoc, Wis. 54220

Do you have any nicknames? — Toast, The Killer Whales, Pico

What are your plans after graduation? — Junior reporter at any newspaper on the Pacific Ocean, or

What has helped you become such an accomplished writer? — How flattering ... I’ve been writing since

I can do this and get paid, I think I might not go insane, so that’s cool.

What is your favorite memory from working at The Pointer? — Watching Craig Mandli puke in the

The Only Children, Change of Living, or The Garden State Soundtrack — that’s a good one.

What DVD is in your DVD player right now? — Winged Migration or Big Lebowski

Who is your favorite writer? — That’s tough. I’ve been loving David Quammen lately, but I really don’t know; it’s someone different every week. And how can you compete with Salinger or Faulkner? That’s an

unanswerable question.

How many members do you have in the Taco Club and are you accepting any more applications? — Both finalists for Josten’s National Player of the Year.

At last check, our newsletter listing included 312 names. Famous members include Lewis Black and the voice of Kit from NightHawks. We have regional offices in Colorado, New York and Stevens Point. And yes, we are always looking for people who love tacos and fun. I also run a Goliopping club, if anyone is interested.

What are the three biggest influences in your life? — Walleyes, sadness and the woman who stole my heart.

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What are the three biggest influences in your life? — Walleyes, sadness and the woman who stole my heart.
Our View From the Cheap Seats

Battling the NFL’s bulge: The Overweight Epidemic

Steve Roeland
Sports Editor

Many people in America observe their own weight and try radical diets and supplements to keep their weight down. In the National Football League, however, most players are always trying to put more weight on.

A recent study conducted by University of North Carolina endocrinologist Joyce Harp and student Lindsay Hecht measured the body-mass index of 2,168 NFL players who were active in the 2003-04 season by using information pulled from the NFL web site. BMI is a measure of a person’s height-to-weight ratio, but does not take into account muscle mass. A BMI of 30 or above is considered obese.

The results that Harp and Hecht came up with were somewhat startling: 56 percent of the players examined were considered obese by BMI standards.

On top of that, an additional 33 percent of those players considered obese had a BMI of 35 or more, considered severely obese. Some players were even measured at having a BMI in the morbidly obese range, coming in with a BMI over 40.

In the NFL, football players are expected to be big or average. Being overweight is one of the things that are to be expected when playing in the NFL. One is never a “fat” football player, and being overweight can be considered a sign of success. Some teams even have a policy to “prove it on the field.” Finally, they can determine that many players are overweight. While this comes to no one’s surprise, it should still be discussed. Does the NFL monitor player’s health and warn them about obesity? The NFL should educate and discuss the risks that the players will fall under the “obese” category.

Steve Roeland
Sports Editor

Football fans around the world finished last season with a heavy heart, resulting from the loss of future Hall of Fame defensive end Reggie White. White died due to a case of sleep apnea, one potential danger of being overweight. While maintained a large frame during and after his playing career, and this may have been a contributing factor to his sleep apnea.

Competition in the NFL is fierce and every team is always trying to get an upper hand. While some free agents can determine that they can be pushed around, need to look to the future and be aware of the risks involved with being obese. The NFL should focus on the health dangers of being excessively overweight.

Players who are obese face risks of joint pain, heart problems, increased blood pressure, diabetes and poor overall health. Although the NFL may not be aware of it, the NFL seems to be ignorant of the potential dangers of obesity. How can the players, especially when coaches are telling them to gain more weight? To win the battle of the bulge, the NFL needs to look out for players’ current and future health.

Minus the slush, is there a better month than March?

Adam Wise
Sports Editor

There, we made it. We are out of the month of February. Not that it’s that bad of a month, but let’s face it, there’s always February. We are now in March, the month that makes every sport residues dreams come true.

We have the NFL free agency period, spring training has started for baseball, March Madness is right around the corner for college basketball, and for hockey, well, better luck next time.

It seems like every year for the past seven years was, now that he decided he’s done when he looks at his all-star offensive line and sees 40 percent of it gone (Mike Wahle and Marco Rivera) before the end of next week.

While there is a shot that they can still bring back Rivera. The team also has to decide whether to give its best defensive player, Darren Sharper, his bonus by March 11 or he will be cut as well.

Besides maybe Dallas, whom I think is screwing itself over by not keeping Rex Grossman healthy and Detroit will continue to improve if Charles Rogers, Roy Williams, and Kevin Jones all stay healthy. Meanwhile, I think Minnesota will be surprised at how important that one safety who had to double up on Randy Moss for the past seven years was, now that he will be back in the box.

Whatever happens, I think that March should provide plenty of entertainment for all sports fans even if you aren’t as emphatically engaged in it as I am.
Until the last flag waves

Joel Borski
OUTDOORS EDITOR

The tip-ups have been re-strung and greased up, the auger blades sharpened and the truck is filled with gas and ready to roll. Those were classes and it’s time to go— the final weekend of the Wisconsin game fishing season is nearly upon us.

It’s a final opportunity to fire up the grill, stick some beer in a snow bank and strategically place a few tip-ups in hopes of catching one more mystic revelation from the depths below. Maybe even a fish too.

This is the time for one last round of stories about the one that got away, one last toss of the deflated football and one last stand on a frozen bank of water with your friends and family. Anyone who enjoys fishing as a group activity knows what I’m talking about.

If the weather forecast holds true, the conclusion to this year’s season should be a good one. The slightly warmer predicted temperatures should allow for a little melting and, thus, a little more oxygen in the water to get the fish moving.

To be honest, however, if the fish don’t bite it won’t make a bit of difference to me. To go home empty-handed is just a subtle reminder that Mother Nature still has the upper hand. In today’s world it’s somehow comforting to know she’s still got the final say. The bite of a crisp afternoon is just another way of keeping us in check. A cadenced burst of steam appears with every exhalation, rises toward the sky and then vanishes, only to be replaced by another. Not so different from life is this cycle.

We get so caught up in life that sometimes we forget about the little things, little things that a beautiful day on the ice can remind us of. Isn’t it funny how sitting on an overturned bucket, staring down an eight-inch hole into the abyss, is a perfect opportunity for reflection on such deep thoughts?

It’s also funny how sometimes sitting on that overturned bucket is an opportunity to engage in thought no deeper than the bottom of the bottle of beer in your hand.

This, my friends, is the beauty of ice-fishing and reason to take advantage of the last weekend of the season—to feel one more crisp breeze, to laugh one more time with family and friends and to reflect as much or as little as you wish, until the last flag waves...

Volunteers needed for Sturgeon Guard program

DNR Press Release

OSHKOSH, Wis. — When the sturgeon in Wisconsin’s Lake Winnebago System begin their annual spring spawning run up the Wolf and upper Fox rivers, volunteers from across Wisconsin, Illinois, and Minnesota come to protect them. While sturgeon spawn along the rocky shorelines of these rivers, they pay little attention to people and are very susceptible to illegal harvest.

To protect them, the volunteer “Sturgeon Guard” maintains a presence at the spawning sites throughout the spawning season. The protection effort is directed by Department of Natural Resources Law Enforcement staff and funded, in part, by Sturgeon for Tomorrow, a local sturgeon conservation organization.

A cadenced burst of steam appears in the air, rises toward the sky and then vanishes, only to be replaced by another. Not so different from life is this cycle.

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State shoreline zoning standards may toughen

Adam Mella
EDITOR IN CHIEF

Current State Shoreline Zoning Standards, enacted in the 1960s, are coming under scrutiny by conservation groups and landowners alike. WISPIRG’s Save Our Lakes Campaign leads the charge for stricter zoning regulations. An April 27 meeting of the Natural Resources Board may be the first step in such a policy change.

Since the original zoning standards were adopted in the 1960s, Wisconsin’s lakes witnessed a 200-percent increase in shoreline development, on average. While 28 counties responded with centralized regulation and tougher zoning (Portage County not included), the state remained inactive to the present day.

The resulting lakefront sprawl greatly increases the amount of pollution runoff entering Wisconsin waters. The main problem involves rising phosphorus levels—a harbinger of dense algae blooms and decreased oxygen content—which slowly kill lakes and rivers.

WISPIRG’s initiative, NR 115, seeks tougher regulation on building codes, statewide. Current zoning laws allow new construction within 30-35 feet of the water. NR 115 would increase that all-important buffer to 50 feet, including existing natural vegetation. NR 115 would limit impervious surfaces—pavement, rooftops and open lawns—to 20 percent of the property and expand lot size requirements for single homes and larger resorts; a move aimed at mitigating large-scale lakefront development and subdivisions.

Critics claim WISPIRG’s initiative tramples landowner rights, although many lakefront property owners agree something must be done. Others assert such legislation would make lakefront real estate more affordable for the average Wisconsin citizen, a trend already glaringly troublesome.

Regardless, WISPIRG feels that a grassroots campaign and improved water quality will win out. For more information on their initiative, visit their Web site, www.wispirg.org/lakes.
CWES names new director

**Weekend Weather Outlook:**

**Friday:** Morning snow showers.  
High: 37  
Low: 22

**Saturday:** Mostly cloudy.  
High: 36  
Low: 23

**Sunday:** Mostly cloudy.  
High: 38  
Low: 25

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Outdoors

A University of Wisconsin-Stevens Point forestry graduate has been named the new director of the Central Wisconsin Environmental Station (CWES), located in Amherst Junction.

Scott Johnson, a native of Barneveld, began his work at CWES last month. Johnson has an extensive background in outdoor education. Since 2001 he has worked as a natural resource educator for Wyalusing State Park near Bagley. His duties included developing and administering more than 20 outdoor education programs for children and adults, and increasing participation in the parks programs. While there, Johnson doubled the attendance of the educational programs to 7,500 participants from 20 to 1,100. He also gained a great deal of attention, including air-time on the National Environmental Study Area "revived, bright future." Champeau was impressed with Scott's credentials and we believe he has the background and experience to lead CWES in being the best it can be."

Prior to working for Wyalusing, Johnson served as executive director of the Outdoor Skills and Education Center in Plymouth. He also has held positions as a school program director for the center in Plymouth, as an internatinalist at Trees for Tomorrow in Eagle River and as a naturalist at Pattison State Park in Superior. All those positions involved developing and teaching outdoor education programs to youth and adults.

Johnson is an avid outdoorsmen interested in canoeing, hiking, cross country skiing, hunting and a variety of other activities.

A UW-SP College of Natural Resources field station on the shores of Sunset Lake, CWES was the first site in Wisconsin to be designated as a "National Environmental Study Area" by the National Park Service. The station gives people from the university and the community the opportunity to learn about outdoor skills and the environment. The 300-acre learning and teaching center has been an integral part of UW-SP's environmental mission since 1975.

Scott Johnson

Volume One:  
Introducing the Groover

Hilary Bulger  
OUTDOORS REPORTER

Everyone knows humans think better on the can. We do. And while there are lots of nicknames and versions of what Webster's calls "a fixture for defecation and urination," none are quite like the groover. Sure you've got bathroom, lavatory, privy, crapper, head, john, latrine, loo, pot, and water closet, but they just can't hold a candle to the infamous groover for doing some strenuous brain exercising. For those unfortunate souls who do not yet know what a groover is, hold on to your seats, and get ready for Groovin' 101.

A groover is the toilet of river folk. The rafting bathroom. Many of the more popular rivers, particularly those in the arid and beautiful southwest, where the climate attracts river goers but does not lend itself well to decomposition, are, well, quite frankly, experiencing a poop problem. The number of rafters is just more than the environment can accommodate for and it is quite common, if one is groover-less, to dig a cat-hole only to find it is a second-hand cat-hole, which is not a pleasant experience by any stretch of the imagination. So, some of the smarter river folk realized the need for some sort of portable toilet, and through trial and error, created the groover. A groover, put simply, is a metal can, of varying size that generally sports handles to facilitate easy transportation. Some groovers are simply ammo boxes (square metal boxes commonly used to transport gear on river trips due to their waterproofing) lined with garbage bags. Yes, garbage bags. Double bagging encouraged. When a bag's full, tie a knot in her, and she's done. Reline your groover and you are good to go. Most groovers now are a little more complicated, and comfortable, than a lined ammo box. Most resembles toilets, even have seats, and are often accompanied by toilet paper (a luxury in the wilderness!) and a foot pump operated hand washing station.

When a rafting group arrives at camp for the night, the pre-designated groover crew gets to work. The first and, as far as contemplation goes, most important matter of business is privacy. Once enough privacy is ensured, it's on to bigger matters: the view. The best thing about a groover is that you are outside, presumably on a gorgeous river somewhere. This is the groover's secret, the reason it beats all its other toilet competitors in its ability to allow for serious soul searching.

Now you can hopefully picture a groover, picture sitting on one, doing your business, and possibly picture the scene. The gurgles and splashes of rushing rapids harmonize your thoughts into coherent discoveries; the overwhelming mountains, streaked by hanging glaciers, drag your thoughts with them to the stars, and you are completely and hopelessly lost in thought. Can you imagine the thinking, the contemplation that could possibly be done? The enlightenment achieved...

So, we have "The view from the groover," a space where, now that we have established exactly what a groover is, we can report, comment, and reflect on our outdoor world today. Any submissions, suggestions, questions, or general nonsense regarding our great green Earth are quite welcome and may be sent to bhulg761@uwsp.edu, subject: "The view from the groover." Happy grooving!
Unconventional pike tactics versus reason

Adam Mella
EDITOR IN CHIEF

As the inland game fishing season closes this weekend, anglers from around the state will set out for one last chance at their personal ghosts—a big pike or wily walleye, perhaps. Sometimes the result is regret and a long wait for that third weekend in May. Often though, an angler is lucky enough to end the season on a positive note. Such was the case for yours truly, thanks in large part to unconventional tactics.

Unconventional tactics? I hear many people snicker disbelieving sarcasm at this mention. “Sure. Right. Whatever.” I’ll stick with my grandfather’s proven scheme, you coconut?” They go on and on.

But I tell the truth kids. Unconventionality is but one way to say “revolutionary” or “innovative.” Marv Winterweaver, Lewis, and Elvis and Gandhi were unconventional thinkers as well. Perhaps you’ve heard of them.

Moving along, there’s our story begins with failure—failure to rise early enough for a journey to larger, more productive waters. So, after some greasy “B” and a trip to Glen’s, our ramshackle coalition of seasoned pros and a DNR officer was dispatched to the scene of the incident.

Unfortunately for Ozzy, this is where the story gets a bit gloomy.

Though the pet skunk was purchased from a licensed breeder in Iowa, Wisconsin law does not allow a quarantine option for a possible rabid wild animal, even a pet one. The DNR officer had no choice but to euthenize the striped critter on-site.

Skunk lovers from around the country have voiced their anger with the unnecessary demise of Ozzy since the incident took place.

As it turns out, Ozzy was clean. He was just an unfortunate victim of circumstance - of the wrong place at the wrong time. “Bob”’s wife, “Betsy,” blames him for the whole incident. After all, she had advised “Bob” and their three children against rough-housing with the smaller, striped family member many times.

Bet “Bob” listens now.

The Prince of Darkness can’t compete with the bite of this Ozzy...

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OUTDOORS EDITOR

Joel Borski

Skunk and junk do NOT mix.

Take, for example, a south-eastern Wisconsin man who found out the hard way.

For dignity’s sake, no real names will be disclosed. (Except for that of the skunk.)

It’s a beautiful late-February day and “Bob” is at home, relaxing and horning around with his family’s pet skunk, Ozzy...

Oh, to be honest, I don’t know what the weather was like. I’m just willing to bet it seemed pretty darn pleasant before “Bob” had a set of sharp teeth, which just happened to belong to Ozzy, attached to his penis.

It’s hard to think of a circumstance that could more rapidly turn a man’s “good day,” bad.

Skunk teeth are razor-sharp and their bite can be vicious. Perhaps it goes without saying that this wound was severe enough to warrant immediate medical attention. “Bob” was whisked away to the local hospital for stitches but I tell the truth kids. Unconventionality is but one way to say “revolutionary” or “innovative.” Marv Winterweaver, Lewis, and Elvis and Gandhi were unconventional thinkers as well. Perhaps you’ve heard of them.

Moving along, there’s our story begins with failure—failure to rise early enough for a journey to larger, more productive waters. So, after some greasy “B” and a trip to Glen’s, our ramshackle coalition of seasoned pros and a DNR officer was dispatched to the scene of the incident.

Unfortunately for Ozzy, this is where the story gets a bit gloomy.

The weekend slowly drew to a close and a hearty round of brandy was our last trick of the afternoon. As the last drop touched your tip-ups for five minutes or walk to the far end of the pond. A sneaky pike might try and pull a fast one on you.

On particularly slow days, nothing draws bonus flags like a good air-ump. Don’t ask how this became part of my vast ice-fishing knowledge—it is plainly true. Humping a tip-up or friend, although juvenile, almost always translates into a pike within five minutes.

From here out on, my unconventional tactics get weirder—bordering on voodoo-ish, even. Therefore I will stop with the show-and-tell for today. Let me know though, that no unconventional tactic is too eccentric. So go forth you ice anglers: Yip, run in circles, try new baits, sing heart-wrenching ballads. Combine the powers of hot sauce and Neil Young.

The moral of this story is not really about fishing—it’s about the unabashed freedom ice-fishing offers the soul. Contrary to the popular modernist belief that permeate our society, magic does exist, folks. Thaumaturgy and superstition add a necessary spice to the grey existence of Wisconsin’s February skies.

That is why raw bacon and irrationality deserve thought on the frozen water—or any water for that matter.

The weekend slowly drew to a close and a hearty round of brandy was our last trick of the afternoon. As the last drop touched lip, in the distance, an orange flag rejoiced, no doubt impressed by our sacrifice. In the end, a healthy, 26-inch pike thrashed about, and a smile crossed every face on that pond. Frutish, I annunced reason, my friends. I ask you to join me. The world becomes livelier when you step into the unknown.
**DVD review:**

**I Heart Huckabees.**

Director: David O. Russell (R, 106 min.)

Cast: Jason Schwartzman, Jude Law, Dustin Hoffman, Naomi Watts

Adam Mella  
EDITOR IN CHIEF

Often the case in Stevens Point, movies that take risks or break molds don’t get asked to visit. So being upfront: Shame on you, Rogers Cinema, for failing to show DVDs, eventually.

molds don’t get asked to visit. So being upfront: Shame on you, ·

case. The only reason it works is because Russell never solves those

and breaking molds. Essentially,

ously. The dizzying effect of comprehending the blur becomes sooth­

work has meaning. Enter Hoffman and Tomlin as “existential detec­

everything has meaning versus the comforting sanctuary of nihilism.

as "existential detectives," that guide their client’s philosophical predicaments. Eventually,

on, no trailer??? The no-frills approach is almost void of special fea­

levels to tell the story correctly, although that is mildly the point and

revolve around towns looking to gambling to fill coffers depleted by tax cuts and a mauling of an ambiguously gay tiger handler.

This season is also home to my personal favor­

form (of all the forbidden doughnut), and my personal favorite episode

titled "Rosebud", which is damn close to a shot­

for-shot remake of Citizen Kane. From Homer’s stunt to college, to him riding along the brick sidewalk with a group of beatniks, this was the last days before his character became a raving loon that is supposed to be an absurdly embodied of the American id. It was when Springfield was still a small town where the family just happened to live, before it became a town filled with over-the-top sterotypes of every sub group that litters our culture.

The episodes of that time long ago (1993-94) have better comedic pacing, per­

haps owing to writers that don’t seem to be infected with ADD like the current group of blue-beavers, or the fact that the show was two full minutes longer and had the luxury of time to pace its humor. It was also one of the last seasons that used hand-drawn animation, which for whatever reason seems more appealing to the eye than the digital technique used today that makes all the characters look like they’re made of rubber.

Perhaps I also have an affinity for this season as it was the first one that I had a chance to see in full, after a four-year running battle with my par­

ents, who were concerned about the subversiveness of the show having an effect on my young mind, and a hard won privilege is always one that will be remembered better in the mind than it actually may be. In sum, I have been to the mountain top, and find that what now makes up my chosen faith is in desperate need of a Martin Luther to place a long­

winded list of grievances on the producer’s door and remind them of what this show was intended to be, an animated show that was intended to be amusing and somewhat realistic and demonstrating at the end the best we could be, instead of reminding us on a weekly basis of how we are collectively annoying and embarking on a trip to cultural hell.

**UW-SP Choir sings love songs**

**UWSP News Services**

Choral students at the University of Wisconsin-Stevens Point will perform “Lov e is in the Air,” a combined choir concert featuring songs about love, on Saturday, March 12 at 7:30 p.m. and Sunday, March 13 at 3 p.m.

Both performances will be held in Michelsen Hall of the Neef Fine Arts Center (NFAC). The events are part of the Music Scholarship Series. Admission is $6 for the general public, $3 for senior citizens, $2 for youth and free for the day of the concert for students with UW-SP ID. Tickets are available at the UW-SP Box Office, Room 103A University Center, 346-4100 or (800) 838-3378, or at the door. The concert is not sold out in advance.

Each performing group will be singing one or more selections suitable to the theme of love. The texts for these selections are drawn from a variety of sources including Hebrew poetry, Keats and Shakespeare as well as English and American folksongs.

In addition to the songs about love, the Women’s Choir, Choral Union and Concert Choir will each perform selections with no text. These selections will feature sounds and syllables with no meaning that create a mood or recognizable sounds.


The combined men of Choral Union and Concert Choir will perform the Kentucky folk song “Down in the Valley,” arranged by George Mead, and “How do I Love Thee,” by Muilholland, featuring soprano Susan Bender, assistant professor of music at UW-SP, and Molly Lindeman of Valders on horn.


The concert will be conducted by Luiccia Thayer, director of choral activities at UW-SP, and Mary Ellen Mitchell will accompany the performers on piano.

Thayer, in addition to her work at UW-SP, is active as a guest conductor in organizations throughout the United States. As music director of the Wausau Lyric Choir since 2000, she has traveled the state down to a weekly basis of how we are collectively annoying and embarking on a trip to cultural hell.

**March 3, 2005 • Page 17**
Comics

Resident's Evil

HONK!!

I love being a pedestrian at a crosswalk... Why?

Meanwhile, Across Campus...

Use the Pointer Soap Box to voice autonomous (Squiddish spelling) opinions, love, Squiddy

By Joy

GRRR...

Who's she? Read the Archives at http://residentsevil.kerspace.com/...

Krisi Mebacber

"Stay away, Ralf! Master says I have the flea-o0!" Stay well everybody!

3050 + Beyond

Chen! Chen! Answer me son.

I'll check on Chen.

Does anyone have these guys on their sensors?

Someone's following me. I need backup.

Bravo 2-9, this is Wild 3-7. We need a priority 1 extraction a grid reference 2-7-3 by 4-1-8.

God, please hel...

Artist: Blong Khang

Writer: Joshua M. Ertl

The Old Man

Well, there goes the president, too bad he still thinks he's got a brain in his head...

What do you mean, I can't come in? I'm the president! Here's my proof...

Hey, what's this? Why it's a silver spoon with crusty saliva all o'ver it. He must have dropped it during that cheer.

Meanwhile, Back at the White House...

Hey! Is this guy on his phone? He's got a brain in his head...

Write to the old man! theoldman@email.com

2-3-05

Everyone covers on Lt.

I have 3 men down and am engaging an unknown number of hostiles.
Classifieds

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