# SGA presidential candidates



Graphic by Holly Sandbo

In the running this year the president/vice president teams are Robert Forseth/Adam Mielke and Melissa Cichantek/Courtney Ryan. Find out where they stand on the issues on page 3. Voting starts March 11.

# UC as abortion battleground

Joe Pisciotto NEWS REPORTER

The University Center concourse became a quasi-battleground over the issue of abortion last week as two groups set up tables next to each other in an attempt to persuade passersby of their respective versions of the truth.

Initially, a booth was reserved by Colleges Helping Innocent Lives Develop (CHILD). They issued a challenge to people who claim that they are pro-choice to come and meet with them in the UC. Once members of the Pro-Choice Alliance caught wind of the event, they managed to reserve the table directly next to CHILD.

CHILD's challenge welcomed interested parties to come and view a video called The Hard Truth. According to the members of CHILD, the video primarily showed "the graphic aftereffects of an abortion."

The "pro-choice challenge" was intended by the group to show the realities of abortion that "the media has blatantly ignored."

"Our mission is to let people make up their minds, given the facts," said Sarah Roe, treasurer of CHILD. "We want to educate our campus."

Last Tuesday and Wednesday CHILD set up a table with information about abortion along with a video in public view that showed an ultrasound of a fetus

and a quick shot of a baby being

"We set up a private booth in the back where it was optional to view The Hard Truth, said Christine Hofmann, president of CHILD.

The nine-minute video began with a short narration followed by a segment that showed the development of a fetus in the mother's womb. The end result showed shots of dead babies outside of the womb. "It didn't show the actual abortion, it just showed the results of the abortion," said Kevin Grimstad, vice president of CHILD.

Melina Strohman, president of the UW-SP Pro-Choice Alliance said that while she didn't see the video, other members of her group did. "It catered to people's emotions instead of actually being factual," she said.

According to Strohman, Pro-Choice Alliance set up a table to get out their side of the story as

"I think it's safe to say that everybody would like to reduce the number of abortions in this country," said Strohman, "and, honestly, the only way to do that in my opinion -and in many peoples' opinions (there are statistics to back it up) - is contraception and comprehensive sex education."

Strohman believes that prolife groups too often try to win people over through scare tactics involving religion and death. She said that much more could be accomplished if people would

simply sit down and have a discussion based on facts.

According to CHILD member Joe Pehoski, what his group is doing "is all about facts." He thinks that facts are necessarily tied to emotions.

"We don't encourage forcing the showing of aborted babies to anybody" said Grimstad, "but if they want to see it, then we will show it to them."

According to the members of CHILD, about 10 people came to watch the video; some were prochoice, some pro-life, and some didn't mention their stance.

It is unknown whether anyone's opinion was changed by

## Smoking ban economic issues at center of debate

Joe Pisciotto

NEWS REPORTER

Individuals on both sides of the proposed smoking ban ordinance are gearing up and publicly weighing in on the contentious issue as the April 5 referendum draws near.

At issue is whether smoking should be prohibited at indoor public places and private workplaces, including bars and restaurants, in the city of Stevens

But it isn't as black and white as it sounds. The proposed ordinance is divided up into 15 sections, with many of the sections divided into a number of subsections. There is a lot of language contained in the proposed ordinance, and thus a lot of interpretation of that language is showing up in the public discourse.

Individuals interested in the fate of the ordinance tend to come down on the issue from vastly different perspectives. The pro-ban people usually base their decision primarily on the health aspect of the issue, while the anti-ban people are generally concerned with the economic impact the ban might have. But the issues do overlap. Both sides claim to be for the individual rights of people in the community.

Be Fair, the group primarily concerned with the economic consequences of the ordinance is comprised of a variety of businesses and individuals in the city. The group is supported and organized by the Portage County Tavern League, Stevens Point Convention and Business Bureau, and the Association of Downtown Businesses, along with other local business organizations.

Be Fair believes that the pro-

posed ordinance is overly harsh and ambiguous, and that it would strike a blow to the economic viability of Stevens Point busi-

On the opposite end of the spectrum are groups like Breathe Free, the local anti-smoking advocacy organization, and their controversial online list of supporters (that the tavern league claims listed many businesses that didn't even know about or consent to being included on the list), along with many local wellness advocates.

Wellness advocates believe that the ban will greatly improve the health of the residents of Stevens Point, while having a minimal impact on the economy of local businesses.

Not so, said Bruce Woboril, member of Be Fair and owner of the local bar, The Elbow Room on the Square. He believes that if the ban goes into effect, the whole town will suffer.

The ordinance would make the city of Stevens Point an "economic island," according to Woboril. People who like to smoke at bars could easily drive a few minutes over the river and out of the city to places like Renee's Red Rooster and Rusty's Backwater Saloon or over to The Airport in Park Ridge, taking their money with them. If anything, he thinks smokers would just as soon stay at home or congregate at another person's house.

In addition, some local hotels feel that the ordinance would have a major impact on their convention business. Woboril said that some organizations have already made it clear that if the no smoking ban goes into effect they will select another Wisconsin city for

see Smoking ban, page 2

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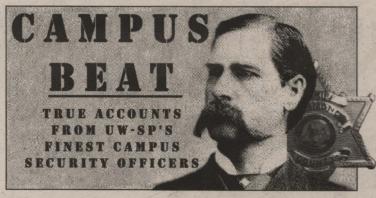


UW-SP men's basketball teams leaves no doubt in rematch against Lawrence Sports, page 10

Learn all about great women in history in and the orgins of Women's **History Month** Pointlife, page 9

Cats considered fair game by some hunters, recipes likely to follow. Outdoor Oddities, page

Classifieds......19



LRC TUESDAY, MARCH 1 12:02 P.M. TYPE: LEWD BEHAVIOR

PROTECTIVE SERVICE OFFICERS PARTICIPATED IN THE STING OF AN INDIVIDUAL BELIEVED TO BE COMMITTING LEWD ACTS IN PUBLIC.

LRC THURSDAY, MARCH 3 10:22 P.M. TYPE: TRESPASSING

A GROUP OF SNOWBOARDERS WAS REPORTED TO BE USING THE STEPS OF THE BUILDING AS A SNOWBOARDING COURSE.

NEALE HALL FRIDAY, MARCH 4 3:54 P.M. TYPE: MAIL TAMPERING

A FEMALE REPORTED THAT SOME OF HER MAIL HAD BEEN OPENED BY PERSON(S) UNKNOWN. IT IS NOT KNOWN IF ANYTHING OF VALUE WAS STOLEN.

HANSEN HALL SATURDAY, MARCH 5 3:19 A.M. TYPE: OVERDOSE

AN INDIVIDUAL WAS RUSHED TO A NEARBY MEDICAL FACILITY UNDER POSSIBLE OVERDOSE OF PRESCRIPTION DRUGS.

ROACH HALL SUNDAY, MARCH 6 4:15 A.M. TYPE: HARASSMENT

A FEMALE CONTACTED PROTECTIVE SERVICES ABOUT HARASSING PHONE CALLS THAT WERE PLACED TO HER DORM. THE CALLS BEGAN ON MARCH 3 AT 5:30 A.M. AND THE LAST REPORTED CALL WAS MADE ON MARCH 6 AT 3:50 A.M.

NELSON HALL SUNDAY, MARCH 6 9:16 P.M. TYPE: ANIMAL CONTROL

A BAT WAS REPORTED TO INHABIT THE LOBBY AREA OF THE HALL. THE BAT WAS EVENTUALLY APPREHENDED AND REMOVED FROM THE BUILDING.

#### News in brief

# N.Y. Times bureau chief describes life on the campaign trail

Roughly 100 students, faculty and community members gathered in the Alumni Room Wednesday evening where Jodi Wilgoren, N.Y. Times Chicago Bureau Chief, spoke on the complex life of living on, and covering, the presidential campaign trail. Wilgoren spent the primary season following democratic hopeful Howard Dean. During the general election campaign, she rode on Kerry's plane.

The presentation, titled "Politics at 30,000 Feet: A Reporter's View of the 2004 Election from the Back of the Campaign Plane," focused on Wilgoren's insightful, behind-the-scenes accounts of the candidate's personalities and stories that highlighted these views. Wilgoren wrote over 200 stories for the Times on the candidates while following these cam-

paigns

The overriding theme centered on the fundamental reasons why both Dean and Kerry failed in the long run.

Wilgoren cites Dean's misunderstanding of scope as his downfall, stating, "He never really grasped what he was getting himself into."

As for Kerry, Wilgoren believes his lack of charisma and own self-containment drove voters away. "He's just not the kind of guy you'd want to have dinner with. People eventually got tired of listening."

While covering the campaign was a life- and career-changing opportunity, Wilgoren says she'll be staying home in 2008.

"The whole process has made me much more cynical."

## Smoking ban from page 1

their conventions.

Dr. John Munson, professor of Health Promotion at UW-SP and co-chair of the Portage County Tobacco Coalition disagrees that the ban will have such an overarching economic impact. On the contrary, he believes that ordinances like this pave the way for economic savings.

"The health care cost to the state of Wisconsin is astronomical," said Munson. "They estimate that it costs \$400 to \$500, for every family in Wisconsin to pay for smokers' health care every year. If we want to talk economics – economics for all the people in the state of Wisconsin – we'll do something about tobacco. We'll reduce the incidence of use and where people can use tobacco."

Munson, citing evidence from other states that have gone smoke-free at workplaces, believes that a ban would help to decrease smoking rates among the population, and thus save taxpayer dollars while helping to improve the health of citizens.

According to Munson, tobacco use is the most serious health issue in America, and we should do everything we can to stem its use. He said that a huge amount of supporting documentation is out there, but there is a lot of ignorance surrounding the issue.

"You can't dispute the health issue – smoking is bad for you – but we are dealing with a legal, heavily taxed substance," said Woboril. "If it was illegal, it wouldn't even be an issue."

As tobacco is a legal substance, members of Be Fair feel that they have the right as individual private business owners to choose whether or not they will allow smoking on the property. At the same time, they feel that

individuals have the choice to refuse to go to any business they have problems with.

"It's a rights issue, a choice issue," said Kim Krayecki, member of Be Fair and owner of Kim's Barrel Inn. "There's 35 restaurants in town that are non smoking, that they can go to. There's places for those people to go, and now they're telling the smoker that they have no place to go."

According to Munson, this is not really a choice issue. Only 24 percent of the population smokes. "While they may choose to smoke cigarettes, they don't choose to become addicted," he said. "It's one of the most addicting substances we know of."

Woboril thinks it would probably be a different story if the whole state was going smokefree in the workplace. As it is right now, he believes that the proposed ordinance will simply single out and affect the livelihood of local business owners who currently rely on the money of smokers.

"We cater to our clientele," said Sue Hansen, owner of Archie's Cocktail Lounge and member of Be Free. Hansen, a lifelong non-smoker, said a lot of people come to her bar to have a drink, relax, and have a cigarette. "I'm here for their pleasure."

Hansen, in the past, has made her bar non-smoking at the request of some of her patrons. The bar was still open to the public, but anyone who wanted to smoke was required to go outside.

Because of the proposed ordinance, Hansen said that she and her fellow business owners have to divert money away from the community in order to fight the ban. "It hurts me," she said. They would have rather worked with the city council on the issue.

"I put a \$7,000 smoke sys-

tem in my establishment," said Krayecki, "and I think our businesses are trying as much as possible to keep smoke out of people's faces."

"They came up with this boiler-plate legislation – one size fits all – and there's no room in there [for compromise]," said Woboril. "We were kind of waiting for someone to come forward to talk to us."

"It's the strictest ordinance of its kind anywhere," said Woboril, referring to some of the sections of the proposed ordinance that Be Free and their lawyers believe are wide open to interpretation.

According to Be Free, the ordinance would give the police "authority to conduct warrantless entry into businesses, churches, and residences," which violates the Fourth Amendment of the U.S. Constitution. They also point out that the ban would require management to pay a fine or go to jail regardless of whether or not they knew a violation was taking place on their property.

Section 13 of the ordinance states "this ordinance shall be liberally construed so as to further its purposes." Be Free believes that the entire document was constructed without much thought, that it may threaten the civil liberties of the citizens of the city, and that it may even make the city of Stevens Point legally liable in certain instances.

According to Munson, people against the ban are simply delaying the inevitable. He said that employers have to be responsible for the health and safety of their workers and patrons. The largest employers in the city have already gone smoke free.

"It's probably going to be a fairly close vote," said Munson. He added that if the ordinance doesn't pass, it won't be long before another referendum will come up for a vote.

## Presidential forum sparsely attended

Marty Grosse News Reporter

A sparse crowd assembled in the UC last Wednesday evening as the Student Government Association held its Presidential Advisory Board, where concerned students and leaders of campus organizations were offered the chance to tell the student government representatives what they would like to have happen on campus.

Given this opportunity for action, one would expect there to be standing room only in the venue. Instead, in an apparent act of apathy, all but one organization representative attended the meeting. Autumn Hensel, the academic resource coordinator for residence halls, did express her concerns about student involvement to government officials saying, "The SGA does a fine job, but there is just not enough exposure in the residence halls."

The lack of attendance allowed for interviews with current President James Duquette and Vice President Katie Gillespie. Duquette expressed that, "This meeting was yet another attempt to hear student voices, but no one has spoken." If students do not voice their opinions, the SGA will direct student involvement without the benefit of students having their say on the matter.

Gillespie notes that the SGA would rather "work together with student organizations to understand the needs and wants of the student body." In response to this problem, current presidential candidate Melissa Cichantek, and vice presidential candidate Courtney Ryan said, "If elected, we will work with the current president and vice president to get student organizations more involved, and will continue the effort throughout the summer to keep people involved to ensure good communication in the fall semester."

There are many opportunities for students to get involved in the decisions made on campus. "There are many committees that have numerous open seats," Gillespie said. "Any student may sit on these committees." The aforementioned committees decide many campus issues such as: sustainability, budget dispersal, and student fees. Applications for these positions are available on the SGA Web site.

The SGA will be holding another, more informal meeting in the Brewhaus on March 17, at 3:30pm to discuss campus involvement and to celebrate our SGA president's birthday. The SGA urges students and organization representatives to attend.

Vice President Katie Gillespie will be holding a panel called "Know Your Power," which will connect students to the proper avenues to deal with problems on campus. The panel will be held in the Legacy room of the UC on April 4 at 6 p.m.

# On the issues: The platforms of the SGA candidates Forseth/Mielke Cichantek/Ryan



Photo by Trendelina Spahi

#### **Multi-Cultural Learning**

-UW System students are less likely to be hired by major companies due to the lack of "multi-cultural" understanding. The candidates would stress full implementation of "Plan 2008" to increase the number of such classes and ease transfer of credits from other universities to help students compete in a competetive job market.

#### **Weekend Activities**

-While there are many campus activities for students to be involved with during the week, many students flee Stevens Point on the weekends due to a lack of activities to hold their interests. The candidates would work with various clubs and campus organizations to develop more weekend activities to keep students in town and on-campus in order to create a better college experience

#### **SGA Visability**

-Most students are aware that there is a student governing body, but are not involved in its activities and have little idea of what it does. The candidates would like to work with campus groups to get them actively involved with the presidential advisory council and would go to classrooms to raise general awareness of the activities and services provided by SGA

Photo by Trendelina Spah

#### **Communications 101 Textbook**

-Every year for several years running the issue of the cost of the Comm. 101 has been brought before SGA. The candidates would like to actively work with Prof. William Davidson to find mutually beneficial ways to lower the financial burden the course material places on all UW-SP students.

#### **Student Input on Tenure Decisions**

-The candidates are in favor of working to give students a greater voice in faculty tenure decisions. They would work to create a better professor evaluation form that students would take more seriously and would work to give student honor societies a voice at the tenure decision meetings of their respective majors.

#### **Student Dining Options**

-The candidates would work to create more dining options for students looking for alternatives such as diabetic friendly and kosher meals. They would also work to provide locally grown produce in student dining centers as an alternative to the canned options that are now avaliable.

# ARE YOU FROM ANOTHER STATE?

Before now, students from states other than WISCONSIN (or MINNESOTA) paid the full Wisconsin non-resident surcharge for *out-of-staters* to study abroad. That is, 'same as they do here on campus. Effective NOW these surcharges will

decrease to just...

\$250 for three-credit summer/winterim/break programs, \$500 for the six to nine credit summer trips and ONLY \$1000 for a full semester abroad.

Out-of-staters had paid nearly \$5500 extra to join UWSP semesters abroad, so this is BIG and happy news for you people from ILLINOIS or MICHIGAN or.....?

Save BIG BUCKS on tuition costs and study abroad.

Start Packing!

International Programs Office ~~ 108 Collins Classroom Center ~~ 346-2717 ~~

WWW.UWSP.EDU/STUDYABROAD

#### Letters to the Editor

#### Residence halls help fight hunger

WISPIRG has been working hard this semester to fight hunger in Stevens Point. The need for food is a growing problem in our community, with requests for food increasing over 30 percent in the last three years. We have set a goal of raising 3,500 food and personal items to donate to the Salvation Army. Over the next week you will see collection bins in the residence halls, University Center and the academic buildings. We would like to encourage all students to donate to this cause. The campus-wide food drive will start Thursday, March 10 and end on Thursday, March 17. The residence halls will be competing to raise the most items to help the poor in our community. The hall that raises the most food items will win a pizza party. To kick off this event on Thursday night, The Lights will be playing in the Encore from 8-10:15 p.m. This is going to be an awesome show! Students who bring an item to donate will be entered into a raffle to win a CD from the band.

Jessica White

WISPIRG Student Campaign against Hunger and Homelessness

#### Stop junk mail, save paper

Almost every day I can count on the mailman to bring me junk mail. Without even opening the letter it goes straight to my garbage, and I know that I am not the only person who takes part in this almost daily ritual. Not only is junk mail an annoyance, it is also a huge waste of paper and contributes to the astronomical amount of waste on our planet. As apart of WISPIRG's ecological footprint campaign, this week the awareness aspect is working to reduce the amount of junk mail we receive. To stop this wasteful practice, send a letter with your name, home address, and signature to: Mail Preference Service P.O. Box 643 Carmel, NY 10512-0643. To stop pre-approved credit card offers, call 1-888-5-OPTOUT.

Stacy Iruk, WISPIRG

#### Support the Save Our Lakes initiative

Wisconsin has about 15,000 lakes, however, many of these lakes are being destroyed by drastic development. Due to the growing number of issues that have been arising from this overdevelopment, the Board of the Development of Natural Resources is being called upon to adopt the Save Our Lakes Initiative, also known as NR 115. It is extremely sad to see the natural beauty and resource of our lakes being destroyed. It is beauty that can be preserved if only we were more careful about the actions we take when we develop without being aware of what the consequences of these actions are. Overdevelopment causes soil erosion and pollutes our lakes with phosphorus which in turn clogs the lakes with algae. Our soil quality is deteriorating and our water quality is steadily getting worse, so it is time to take action and support NR 115. NR 115 will increase restrictions on new development and will strengthen natural buffer zones. We want our lakes to stay beautiful and healthy so please contact the DNR and encourage them to take a positive step towards NR 115 and to put it out for public comment at the end of April.

Maryam Razvi

# The Pointer is now accepting applications for next year's Editor in Chief.



## **Become The Alpha.**



For information, contact Adam Mella.
Send e-mails to: pointer@uwsp.edu.
EIC applications are due April 1.

# Your College Survival Guide:

#### REAPING THE WHIRLWIND

By Pat "Contrapuntist" Rothfuss

HOIST ON MY OWN PETARD.

WITH HELP FROM: GAMES PEOPLE PLAY.

Dear Pat,

Last week you said the winner of your contest would be "King Prick of the Year." You claim to be all gender-savvy, but when the chips are down you revert to the same old male-dominated hierarchical terminology. For shame.

Why not choose a more gender-equitous term instead? Like Asshole of the Year, or C\*\*\*\*\*\*\*r of the Year. I'm partial to the later. Wordnet dictionary defines "c\*\*\*\*\*\*\*r" as an "insulting term of address for people who are stupid or irritating or ridiculous." That seems to be what you were going for, wasn't it?

Sincerely,

Student Against Biased Language,

P.S. Could you give a few more guidelines as to what the contest is all about? I think I'd like to nominate Debot, but I'm unsure about what you want in your nomination e-mails.

While it's fairly common for me to get letters pointing out my numerous shortcomings, they're usually much less eloquent than this. In fact, they're usually along the lines of:

"Hey Rotfus! U R suk!!!1!"

It's a lot harder to mock a letter like this. No spelling mistakes. No glaring typos. All I can really call you on is your acronym, SABL. Which, you have to admit, is pretty lame.

But most importantly, you got me dead bang with your main point. "King Prick" is about as guy-centered as you can get. Personally, I don't trust Web-dictionaries, but my good old-fashioned Webster's backs you up, defining c\*\*\*\*\*\*\* as "a generalized term of abuse." Looks like we have ourselves a new name for the contest, folks.

Hmmmm.... I wonder if I can print c\*\*\*\*\*\*r in *The Pointer*? I'd better go ask the boss.

Well that's a pisser. I guess I can't. Still, it's a great name, and I'm sure all of you out there can use your imaginations to fill in the blanks.

The guidelines of the contest are as follows:

If someone or something has pissed you off (and I know it has) give in to your anger and channel all your seething rage into an e-mail. You should describe why, specifically, they suck. Be honest. Be livid. Be graphic. Be funny. Be brief.

The rules:

- 1. You can only nominate organizations. So SABL, you could nominate Debot, but you couldn't nominate the head of dining services. You can only nominate people if they're celebrities or public figures of some sort.
  - 2. You can't nominate me.
- 3. You have to provide clear reasons as to why your nominee sucks.
- 4. No anonymous letters. I won't print your name if you don't want me to, but I need to be able to contact you for clarification and make sure your story contains at least a shred of truth.

So there you have it. Vote early and often at proth@wsunix.wsu.edu. Contest ends April 20th.

Dear Poser,

You used to be my hero. Every week I'd pick up the Pointer just to read your column. I loved getting down-to-earth advice from a fellow student. Someone who really knows what it's like down here at the bottom. Someone I could trust.

Now I find out it's all a lie. Someone pointed you out to me outside the UC the other day. You were strolling along, fat as a banker and wearing a swank leather jacket. You're obviously living large. You don't know what it's like to live the student lifestyle anymore. You don't know what it's like to feed yourself on fifteen bucks a week or deal with sucky landlords. How dare you offer us real students college survival advice?

The Pat Rothfuss I admired and respected is dead, if he ever existed at all. I'm calling you out, Rothfuss. Pass the torch to someone younger. Someone who still has the heart of a student. Someone who hasn't given up on the dream.

Jack F.

Well Jack, despite this vicious attack on my character, I've avoided printing your whole name lest my hordes of adoring fans descend on you in a howling mass tearing you limb from limb and flinging your still-screaming head into the river Hebrus.

No Jack, you don't get off that easy.

\*Ahem\*

Who do you think you're talking to, boy? You're "calling me out?" Who do you think you are, John Wayne?

Let me tell you the story of your life, Jack. You came to college bright-eyed and full of dreams. It was scary at first, but now you've got it all figured out. You can perform miracles like washing your very own clothes, writing your very own checks, and occasionally not puking on your own shoes when

Thursday night rolls around.

These skills do not make you special, Jack. You are not a cowboy or a superhero. You, Jack, are suffering from delusions of adequacy.

I, on the other hand, know this school better than any living human. I've been in the tunnels below and on the roofs above. I know all the tricks, loopholes, and dirty little secrets. I've been a college student for eleven years, nine of those here at UW-SP. That's longer than you've had hair on your privvy parts.

Hell, Jack, even if you were a cross between John Wayne and Superman, it wouldn't matter. Because here, in this place I know so well, I am like a tiny God. I am the Metatron. I am Vishu's tenth avatar. I am f\*\*\*\*\*g Amida Buddah, Buffy the Vampire Slayer, and Optimus Prime. You are a one-armed muppet with an STD.

Heart of a student? I am the living, breathing, incarnation of studentness. *Ego Sum Alpha et O*. If you cut me, I bleed pure crystalline caffeine, bitter rage, and the answers to tomorrow's tests. You think I've given up on the dream? You witless gimpstick: I AM THE DREAM!

And to prove it, I will shame you. I scoff at your fifteen dollars a month. Starting now, I will live for a whole week on three dollars. And I will do it in such style as you've never seen before, lack

Tune in next week everyone. It'll be a great show.

This week we have a special treat brought to you by our sponsor. The first person to correctly identify both movie quotes in this week's column and e-mail them to me at proth@wsunix.wsu.edu gets a gift certificate redeemable for cool stuff at Games People Play. Remember, they're right next door to Family Video, inside JadeCo Hobby.

#### THE POINTER

EDITORIAL

.....Jason Mansavage

.....Rachel Brylsiki

Asst. Advertising Manager

#### Staff editorial

schedule. I had other things that came up. I didn't have the money. I was tired.

So now, I am combing the family for facts, anything really, on who this person was. I asked my aunt and grandfather, who

"I always spoke about visiting the elderly woman, but never did."

are taking care of her estate, to save any letters or writings which would offer me insight into her personality.

When she died, I realized what an opportunity I had missed out on. I am angry with myself and my selfish attitude. Not only did I have a chance to learn about a distinguished female relative, I could have seen what my own life might have been like had I

made the same choices.

Without ever meeting the woman, I had still felt a connection with her. She was on a side of my family in which I had very few interactions. Her life had huge appeal to me, and I secretly wanted to see how her life had shaped who she had become as a human being, for better or for worse, and if it was a path worth taking.

But I didn't. And now that opportunity is lost forever. This is kind of odd for me; forever doesn't usually factor much in my life. This is where I write some cheesy ending about embracing life and living every day to the fullest. But I don't want to write it. I'm tired.

> Liz Bolton Managing Editor

#### Give the gift of open discussion. Write a Letter to the Editor.

The process of sending one in is relatively painless, and you might just make this campus a better place.

Send a letter, on any topic to: pointer@uwsp.edu I promise to read every word. Love, Adam Editor in Chief

#### Correction:

In Memoriam

A woman died last week in

Oregon. She lived alone, her

closest family residing in New

Mexico. She was a retired busi-

nesswoman who loved to camp,

hike, and go on cruises to Alaska.

She made her own jewelry and

artwork; she also volunteered a

lot of her time at the local botani-

writing about this woman. She

wasn't well known on campus,

and she wasn't even an alumni.

She was my great aunt, and the

am so angry I could spit. I always

spoke about visiting the elderly

woman, but never did. I thought

there would be time later. Perhaps

I am refusing to admit the corpo-

real nature of my elder kin, but

I doubt it. It is more likely that

I was lazy. It didn't fit into my

I found out last week, and I

coolest person I never met.

You may wonder why I am

cal society. She laughed a lot.

In an article printed last week, it was misstated that Dr. Sudevan's research program started out with two or three graduate students and expanded to 50-60 a year. Graduate students were never involved and 50 to 60 students have been involved total since the program's inception in 1988



pointersoapbox@yahoo.com

#### This is your Pointer Soap Box.

Have something to complain about? Want to voice an opinion? Give a shout-out? Need information? E-mail your message, up to 30 words in length, to pointersoapbox@yahoo.com. This week's messages:

Women should just run the world. Men are just warmongers anyway...

-My friend asked me why people get fat when they get married. I said, "Because a little part of you dies and you fill that void with food." Does that make me bitter?

- Why can't two grown men sleep in the same bed?

#### The Pointer

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The Stork first appeared in 1902 and continued to grace the cover for the following year.

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# Pointer Poll

Photos by Trendelina Spahija

What are the biggest issues on campus for SGA candidates to address?



Comm. 101 Book (that sucks).



Recall Stevie Pointer.



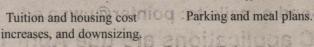
Housing cost increases.



Lowering foreign student tuition.



Stefanea Kottwitz, Sen. CLS





# From the Editor's Desk



# The microcosm of outlet malls.

I'm going to be brutally honest with you folks this week. I shamefully admit spending a slice of my gorgeous Saturday at an outlet mall. I make no excuses, nor attempt explanation. These are the very real, pitiful facts.

While my actions were disgusting, unbelievable and personally irresponsible, they pale in comparison to the deep veins of evil propelling consumerism to this maniacal level.

The outlet mall makes Wal-Mart look like a chimpanzee playing Mahjong, although both are inherently spawn of the same insidious specter – The All-Mighty Czar of Cheap Shit.

Outlet malls form a union of domestic and international retailers, more often than not, on old corn fields or wetlands in the shadow of interstate highways, right near the exit ramp. Drawn by slightly-reduced prices and an incomprehensible desire to buy last year's shit, old folks, housewives and the occasional sucker find themselves lost amongst a horrifying wasteland — asphalt, mindlessness, infinity. A strip mall of mind-blowing proportions, the outlet mall represents a microcosm of America.

The experience of shopping at an outlet mall is nauseating. The parking lot(s) (not sure how many there were) have no horizon; nor do the stores. Large, colorful maps of the mall dot the desolate, soulless landscape, pointing lonely folks towards their next false happiness in apparel or shoes or sunglasses. The bus-disguised-as-trolley-car transporters whisk the eager prairie dogs from store-block to store-block every 10 minutes.

Inside the individual stores, I took to people-watching, rather than shopping – the prices never impressed or excited me. My favorite observation subjects were old ladies. They looked excited, but they weren't – they had forgotten what excitement really was. Clamoring over racks of cheap sweaters, luggage or sunglasses,

they chattered some subtle "squeaks" and "woops," apparently a form of primitive communication. Eyes shifting back and forth, keeping watch for falcons, they scurried about, riding the trolley, buying gifts for holidays months away.

Another pervasive critter at the out-

let mall is the uncomfortable male. Not wanting to stray too far from his chirping mate, the uncomfortable male stares into space, or at

his hind feet, avoiding at all cost, eye contact with a pair of discounted silk panties or stretch pants. They usually stand in one place until told else-wise, holding a coat and a handful of bags – all loaded full of useless, unnecessary shit, no doubt. Bald and pathetic, these poor souls sometimes find camaraderie in smiling at other uncomfortable males. I am far too quick for them, though.

The overhead music and restrooms are quite similar to a regular mall – hypnotic, far-away and ambiguous. At the sunglasses and inflatable furniture store, a youngster nearly drove me mad with loud,

nagging cries for attention from an apathetic father. I saw an outlet store for one of those dollar stores and wondered, "Is everything now 75 cents? Or 50?"

The sun was setting on a beautiful March day, illuminating thousands of car windshields in the sea of parking lots

"The outlet mall makes

Wal-Mart look like

a chimpanzee playing

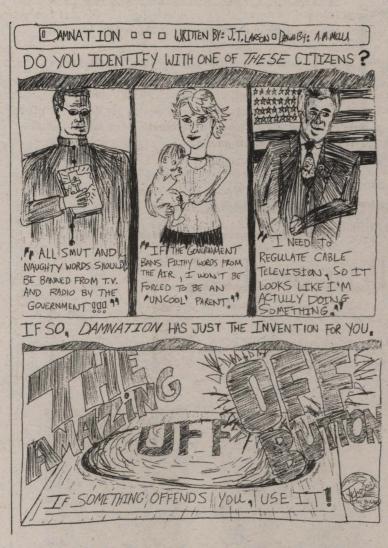
Mahjong"

behind. This
is what
power buys:
The right to
connect commerce with
a trolley,
instead of
chutes and
ladders.

On the

car stereo, I cranked the Jack Johnson CD, which seemed to take the edge off temporarily. If the outlet mall is a symbol for everything America got wrong, then perhaps Jack Johnson stands for what went right. Or maybe America needs both. At any rate, I got a new pair of slacks and a few kicks watching the prairie dogs. And with that thought, I put the pedal to the metal, burning fuel and thinking critical, fantastic thoughts.

- Adam Mella EIC



Like riding a habenero-encrusted barrel over a taco waterfall: 90 F.M.

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# Christianity vs. Freethought, an ethical debate

A well known athiest will debate a Christian philosopher over an ancient question yet to be answered

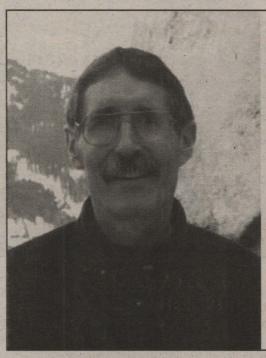
Jake Eggener POINTLIFE CONTRIBUTOR

Do ethics require a foundation in God? The answer to this question will be debated on Monday, March 14, at 7 p.m. in the UC Alumni Room by two accomplished and equally matched opponents.

Taking the affirmative side of the debate is Dr. Peter Payne from the University of Michigan. Payne is currently an evangelism and apologetics specialist with InterVarsity Christian Fellowship, a group which he has been part of since 1991. He specifically works with the Graduate Christian Fellowship, which, according to his Web site "includes graduate students across a whole range of schools and disciplines."

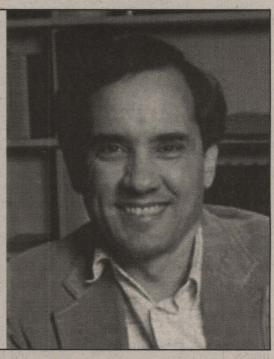
Payne has debated atheists in the past, and his Web site states that he enjoys such debates in university settings. He has given talks and debated different issues at colleges across the country. Payne completed his Ph.D. in Philosophy in 1996 at the Claremont Graduate School in California.

The negative side of the debate will be tackled by Dan Barker, a former minister who went public about his atheism in



Peter Payne (left) Christian philosopher believes ethics do require God.

> Dan Barker (right) Says beliefs should be based on reason, not tradition or established belief.



1984. Barker is a proponent of the school of Freethought, which bases opinions about religion on the basis of reason, rather than tradition or established belief. Freethinkers, in addition to atheists, include agnostics and secular humanists.

Dan Barker is currently the public relations director for the Freedom From Religion Foundation, an organization he joined in 1987. Barker, like Payne, has nationally debated numerous topics related to religion. He has

also published several books and recorded CDs about Freethought.

While others are involved in putting this debate together, none are more deserving of credit than Matt Florence, current president of the Philosophical Society of UW-SP and vice president of Students for Freethought.

He got the idea of a debate as a way to expose the campus and community to Freethought in an academic setting. Florence also thought the debate might be an activity for those like him, say-

ing, "There are many outlets and opportunities for Christians to express their faith, but not really much for other students."

After the Philosophical Society seemed interested in the debate, Florence contacted Barker and attended one of his presentations. It wasn't until almost a year later that Peter Payne signed on, and even longer before Barker and Payne could match up their schedules and settle on a topic.

There is quite a bit of interest in this debate on campus.

The event is being sponsored by the philosophy department, as well as InterVarsity Christian Fellowship, the Comparative Religions Club, the Philosophical Society of UW-SP, and Students for Freethought.

After a year of planning and waiting, Florence says he is "Glad that all the individuals and organizations were able to come together to get this event off the

# The reporter abroad

#### Cathedrals serve as a symbol of social power

Rebecca Buchanan

POINTLIFE CONTRIBUTOR

Do you know what the difference is between a cathedral and church? Before coming to Spain, I would have said that a cathedral is just a really big church. Yes, a cathedral is a church, but there is so much

There has been a cathedral in every city that I have visited in Spain. Each time, I am still overwhelmed by the magnitude, beauty and mystery that each cathedral possesses. The cathedral is the defining part of the city. It represents religion, wealth, nower and history.

Spain was founded upon Catholicism, and therefore most everything in Spain has some religious significance. Cathedrals were built, in part, to glorify God, but mainly were the symbol of the social and economic power of a city.

Only cities that had a bishop could have a cathedral. This started a competition between cities because each wanted their cathedral to be the biggest and the best. People of the cities would give all their money to the church for lavish decorations to out-do other cathedrals in surround-

The Romantic, Baroque, Gothic and Hispanoflamaneco are the four

types of cathedrals. The differences between these are the different arches used in construction, the amount of decorations and the layout design of the cathedral.

Cathedrals are decorated with pinnacles, spires, and towers reaching to the heavens. Inside there are golden alters worshiping Jesus, the Virgin Mary and patron saints. The elegant chapels are ornate, with tapestries, stone carvings and artwork.

My favorite cathedral is the 700 year old Leon Cathedral. Its construction began in the mid 13th century and was finished in less than 100 ears, which is very short considering they sometimes take up to 300 years to build.

Leon Cathedral's great glory is its incredible stained glass. The huge stained glass panels with dazzling colors illuminate the entire cathedral. There are over 850 panes of glass and each one tells a story, from fantastical beasts to plants to saints from biblical

I remember standing and looking up to the ceiling, completely breathless at what I was looking at, and astounded at how one would even build such a gigantic and magnificent place. The cathedrals of Spain are unbelievable and one of the great masterpieces in art history.



# The hidden resource

Adam Rodewald
Pointlife Editor

There is a place where anyone can go to get away from the world and relax. It is hidden in the depths of the University Center, located at the end of a long corridor, buried in a forest of offices.

This place is small and cozy. Magenta, powder blue and forest green splotches of paint decorate the walls. Pictures hang on all four sides of the room, making those who enter feel right at home.

There is green sofa big enough for only two people. It sits low to the ground, and a lacey, olive-colored blanket drapes over the back. A manila chair on wheels rests to the sofa's left. Its cushion sinks invitingly when sat on.

Wire ornaments of naked women hang from the ceiling. They dance freely and happily. Some have wild hair that springs into the air while others are bald. They are neither slim nor firm, but curvy and graceful.

This place is the Women's Resource Center (WRC), a small volunteer organization striving to educate and raise awareness on gender and women's issues.

Most people may have heard of the WRC through the many programs they put on every year. Recently, they were responsible for bringing the *Vagina Monologues* to campus.

This provocative play about women's sexuality raised donations for organizations such as SAVS (Sexual Assault Victim Services), the Family Crisis Center, and Family Center, Inc.

Another annual program put on by the WRC is Take Back the Night. This is a day for people to raise awareness about sexual

assault through performances by various bands and speakers.

The title of this program comes from the idea that women should be able to walk at night without the threat of assault. It will be held on April 28 this year from 4-9 p.m.

The WRC is a volunteer-based organization. However, there are three paid staff members: the coordinating director, volunteer coordinator and outreach coordinator.

Volunteers and staff members each have designated office hours so that people can come in and use their resources or just talk

"We work a lot with sexual assault services, but that's not our main area of focus," said Outreach Coordinator Abby Horstman. "If anyone has a crisis, we can direct them to the right place."

The WRC has contacts thar direct people to the right place for help with just about anything big or small – from sexual assault to eating disorders, pregnancy, relationships, parenting or even academics.

They have an extensive library containing books, magazines and information on a range of gender issues. It is available for students to research for assignments or read up on current developments in gender issues.

Women's Press, an annual newsletter, is also created and distributed through the WRC. This periodical can be found in the University Center, classroom buildings, residence halls, or just about anywhere else on campus.

Even though this organization is focused on women, men are just as welcome to make use of the resources. It is a laid back, safe environment for anybody to make use of. Stop by room 030 in the U.C. to check it out.

I am the woman offering two flowers whose roots are twin.

Justice and Hope Hope and Justice.

Let us begin.

-Alice Walker

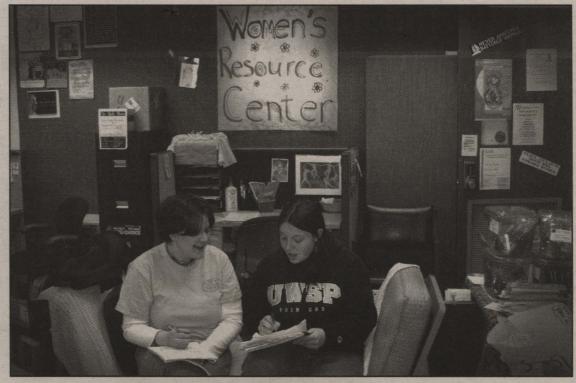
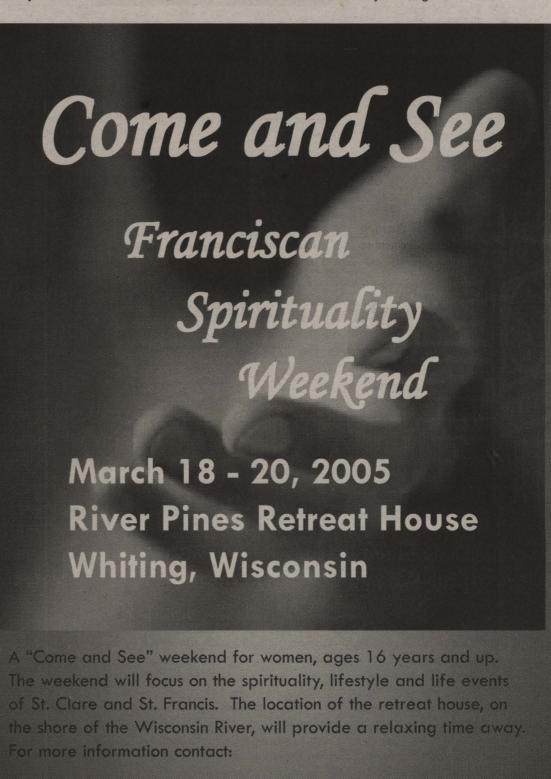


Photo by Holly Sandbo

The Women's Resource Center is a relaxed, comfortable and safe environment for anybody to come regardless of gender, age, race or sexual orientation. A variety of books are available on topics such as sexuality, health, marriage, parenting, politics, women's studies and more. Everyone is welcome in the center to use these resources or to just hang out and talk.





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# One month dedicated to remarkable women

#### The entire four weeks of March have been set aside to recognize the achievements of women, but why?

Alli Himle
Pointlife Reporter

Women have made a substantial contribution in history and for this reason, it is important that we acknowledge this celebrated month and pay tribute to the women, whether well-recognized or not, who have helped bring our country to the place it is today.

Prior to 1970, women's history was rarely acknowledged. Since that time however, the field of women's history has encountered a metamorphosis.

Today, almost every college offers women's studies courses; the time has come when women are celebrated for their contributions and recognized as equal contributors to our nation.

And so, as we recognize Women's History Month this March, it is only right that we come to understand the history behind the movement – the reasons as to why each of us, regardless of gender, should encourage ourselves to understand the history of the women who contributed to the world we live in today.

Two significant factors are said to have contributed to the emergence of women's history. The women's movement of the 1960s caused women to question their lack of acknowledgement in traditional American history text-

the aspirations and opportunities for women, thus producing an increasing number of female historians.

Women's history also helped to play a significant role in the larger movement that transformed the study of history in the United States. Previously, the study of history signified political history, chronicling the key political events and leaders, primarily men, who influenced them.

However, the 1970s saw a dramatic shift in this prior tradition by bringing to light social history. With this new realm of study, emphasis began to move to the broader spectrum of American life, thus including topics such as urban life, public health, ethnicity, the media and poverty. Increasingly, women's issues and women's history began to see a blossoming effect, transpiring throughout education.

Being that women rarely held leadership positions and,

books. The movement also lifted until recently, had only a minor Task Force of the Sonoma County the aspirations and opportunities influence on politics, the new his-



Graphic By Holly Sandbo

tory proved to be an ideal mode of presenting women's history. Subjects such as the history of women's education, birth control, housework, marriage, sexuality, and child rearing, were covered for the first time.

The history of women became further inspired when in 1978 the California Education Commission on the Status of
Women began a "Women's the
History Week" celebration. The week was chosen to coincide with the
Sen to coincide with the

sen to coincide with the
European-declared
International
Women's Day
recognized on
March 8.
The

response

generated

was both

positive and inspiring. Schools began hosttheir ing own Women's Week History programs. Others not only began their own Women's History Week projects, but joined together in support of a Congressional declaration for a national Women's History Week.

Three years later, in 1981, Senator Orrin Hatch, a Republican from Utah, and Representative Barbara Mikulski, a Democrat from Maryland, co-sponsored a joint Congressional resolution proclaiming a national Women's History Week.

This encouraged even wider

participation in Women's History Week. Schools were able to focus the entire week on special projects and exhibitions honoring women in history. The National Women's History Project began distributing materials designed specifically in support of Women's History Week, as well as providing materials to enhance the teaching of notable women and women's experiences throughout the year.

In 1987, at the request of the National Women's History Project, Congress expanded the week to a month. Subsequently, each year, the U.S. Congress has issued a resolution with wide support of Women's History Month. As a result, each year the President asks for a proclamation of Women's History Month.

Now, nearly 30 years since the first celebrated Women's History Week, celebration for women's history has continued to rise not only in schools, but in adults and children alike. Women's History Month is recognized as a time to increase our consciousness and knowledge of women's history.

It is meant as a time to remember the contributions of both notable and ordinary women alike, with the hope of there coming a time soon when it is impossible to teach or learn history without remembering these remarkable female contributions.

# **Events scheduled for Native American Awareness Week**

**News Services** 

Wisconsin's poet laureate and two musicians will be among the featured presenters during Native American Awareness Week, March 28 through April 2, at UW-SP.

Denise Sweet, professor of English at UW-Green Bay, state poet laureate and member of the Anishinaabe Nation; Bill Miller, Mohican storyteller and musician, and Michael Jocaobs, Cherokee singer/songwriter, will come to UW-SP to mark the week of activities that conclude with the American Indians Reaching for Opportunities (AIRO) annual pow-wow on Saturday, April 2.

In addition to working with UW-SP students in Native American literature courses, Sweet will read her poetry at 3 p.m., Monday, March 28 in the University Center (UC) Alumni Room. That same day, a video of Spirit: The Seventh Generation, an American Indian Dance Theatre from Broadway, will be shown at 7 p.m. in the Alumni Room. All of the events of Native American Awareness Week are open to the public. The only activity with a fee will be the pow-wow at \$4 for general admission and \$3 with a student ID.

Appointed as poet laureate by Gov. Doyle, Sweet is leading

"Here @ Home: A Community Calendar Series," a workshop of poetry and writing that travels throughout the state encouraging people to write and display their works in their communities.

The poet has presented more than 200 public readings, and in 1998 was one of five U.S. writers to attend the First World Congress of Indigenous Literatures of the Americas held in Guatemala. Her collection of poems, *Songs for Discharming*, won the first book award from the Native Writers Circle of the Americas and the Posner Award for Poetry of the Wisconsin Council of Writers.

Sweet has narrated productions for Wisconsin Public Television and has a featured role in the film, *Black Cloud*, scheduled for release in theaters sometime this year.

On Tuesday, March 29, a pow-wow dance exhibition will be held at 2 p.m. in Room 073 Debot Dining Center, and at 6:30 p.m. a panel of elders will meet in Room 125 UC. Dave Turney, Menominee, and Edward Benton-Benai, Ojibwe, will be present along with one more presenter not yet confirmed.

On Wednesday, March 30, Indian tacos will be sold from 10 a.m. to noon in the UC. Bill Green, part of the "New Findings in Archaeology" series spon-

sored by the Central Wisconsin Archaeology Center and the Department of Philosophy-Anthropology, will speak at 7:30 p.m., Wednesday, March 30 in Room 125 UC.

His presentation, "From Oneota to Oklahoma: Native Cartography as a Source for Ioway History and Archaeology," shows how oral history, documentary history and archaeology foster a deeper understanding of Ioway and other native people in the Midwest. His central frame of reference is a map of historic village locations made by Ioway leaders in 1837.

Prior to joining Beloit College, Green was director of the Office of the State Archaeologist at the University of Iowa and archaeologist for the Historic Preservation Division of the State Historical Society of Wisconsin. He holds a Ph.D. in anthropology from UW-Madison and has conducted research in the Midwest, as well as in England and Israel. He recently completed a term as president of the Midwest Archaeological Conference and editor of the Midcontinental Journal of Archaeology.

On Thursday, March 31, musician and storyteller Bill Miller will meet with art students, lecture at 3 p.m. in Room 125 UC, and then appear in concert

at 8 p.m. in the UC Encore. The lecture, titled "Life on the Rez," and the concert are open to the public without charge.

Miller shares the heritage of his Native American roots, overcoming stereotypes, and the creative process - musical, visual and written. His lecture topics include life on the reservation, music, art, community outreach and awareness. He has been named Songwriter, Folk Artist and Artist of the Year at the Native American Music Awards, and has performed with Pearl Jam and Tori Amos. His most recent accomplishment was a Grammy Award for the 2005 Best Native American Album called Cedar Dream Songs.

On Saturday, April 2, Michael Jacobs will perform at 11:30 a.m. and at 5:30 p.m. in the Berg Gym in conjunction with the annual pow-wow. "Thought-provoking" and "a painter with words and music" are how Cherokee singer/songwriter Jacobs and his music have been described. Fusing contemporary and traditional sounds, and filled with powerful imagery, his songs are stories of the past, present, and the future - of life, love, hope and heartache.

His debut solo CD, Sacred Nation, recieved the 2003 Native American Music Award for Best Independent Recording. His fol-

low-up recording, *They Come Dancing*, released in 2004, is now nominated for a Grammy in the Best Independent Recording category. An accomplished guitarist and singer, Jacobs also plays native flute, harmonica, percussion and co-produces his CDs.

The public is invited to the AIRO pow-wow on Saturday, which begins with a grand entry at 1 p.m. in the Berg Gym. A feast will be held at 5 p.m. and a second grand entry will be at 7 p.m. A number of vendors will offer American Indian items for sale. Admission is \$4 for adults and \$3 for students.

UW-SP is traditionally known for hosting one of the largest university-sponsored pow-wows in the state. During the grand entry, all sovereign nations of the state represented as dancers and drum groups in full regalia are led inside by veterans carrying various flags. Dress is influenced by tribal affiliation, status, honors or personal preference.

Drum groups sing special songs throughout the day, calling dancers into the circle. Dance contests are held, with the winners becoming the head dancers for next year's event. Last year 185 dancers and singers participated as well as 600 spectators.

### Pointers 'handle' Lawrence in second round NCAA battle

**Adam Wise** 

SPORTS EDITOR

In front of a boisterous standing-room-only crowd of more than 2,800 people, UW-SP blew away Lawrence University 79-45 last Saturday in the second round of the Division III NCAA Tournament.

#### Men's Basketball

Fueled by a seemingly unstoppable Nick Bennett (he scored 16 of the team's first 25 points), the Pointers jumped to a 36-26 lead at halftime.

The lead was acquired after the Pointers fell behind in the first half at 17-18. After consecutive turnovers by the Pointers, Brian Bauer's jumper at 10:44 started UW-SP's 10-0 run which lasted 5:15.

With the last possession of the first half and the crowd at its loudest point, Lawrence was unable to manage a shot, hinting towards what the remainder of the game would look like.

The story of the second half



In front of a packed Quandt Fieldhouse last Saturday, Nick Bennett (33) goes strong to the basket against Lawrence University in second round action of the NCAA tournament.

was the same as the first, times

The Pointers used a 24-5 run for the first 8:26 of the second half to turn what was thought to be a highly contested second round battle between two teams that needed overtime to distinguish a winner in last year's match-up into an onslaught by the Pointer offense while they shut down the Vikings on defense.

"We got handled (in) every single aspect of the game," Lawrence Head Coach John Tharp said. "We didn't have tremendous energy tonight and we didn't play intelligent enough to beat them."

"We played a good game," Nick Bennett said. "First half we struggled a little bit, second half our offense had everything clicking and I thought that really translated to us playing harder on

defense."

While Bennett and Jason Kalsow were the two leading scorers for the Pointers, the team received substantial contributions offensively and defensively from Jon Krull, Eric Maus, and Steve Hicklin (who replaced Tamaris Relerford in the second half starting lineup after Relerford broke his hand) during the game.

"Eric is such a good defend-

er," Coach Bennett said. "Other than maybe one or two times, he did a real good job guarding (Chris) Braier. You cannot give Chris those angles, he's so strong and quick and Eric really held his

"Jon is a scorer, he scored a ton in high school and I thought he started to really cut hard in the second half," said Bennett.

Tharp also had a few nice words to say about Maus.

"Maus is a monster defensively," he said. "People don't recognize how good he is."

The Pointers won't be able to celebrate their largest post-season victory ever for very long as UW-SP hosts the sectional round of the playoffs this weekend. Hanover (Ind.), Trinity (Texas), and Puget Sound (Wash.) come to battle for the right to move on to the final four, which will be held the following weekend in Salem, Va.

The Pointers beat Puget Sound in Washington last year, 100-79, in the sectional round.

Lawrence guard Keven Bradley (22) allows an easy path to the basket. UW-SP took advantage of all opportunities against the Vikings in a 79-45 victory last weekend.

UNABLE TO BUY A TICKET FOR THE SECTIONAL GAMES? CATCH ALL THE ACTION ON WWW.SPORTSJUICE.COM

# Relerford out for playoffs; tickets sell out fast for sectional games

**Adam Wise** SPORTS EDITOR

After earning their second straight trip to the sectional round of the Division III NCAA Tournament, more commonly known as the Sweet 16, UW-SP has received the right to host the event, as well, for the first time in school history.

UW-SP will be host to three teams this weekend as Hanover (Ind.), Trinity (Texas), and Puget Sound (Wash.) travel to central Wisconsin to compete in the bracket with the winner earning a bid to the Final Four the following weekend in Salem, Va.

"We are excited, we think we earned that right through our play," Head Coach Jack Bennett said. "I think it's good to be

Bennett also said he thinks this is one of the toughest sectionals in the entire bracket with Hanover coming off a big upset against Illinois-Wesleyan and Trinity, a team with great size from Texas.

Trinity and Hanover are scheduled to play each other Friday night at 6 p.m., while UW-SP and Puget Sound will follow them at 8 p.m. The winner of each game moves on to the Elite Eight and will play each other Saturday night at 7 p.m.

Unfortunately, the team wasn't able to celebrate the announcement for long before receiving some bad news.

After senior point guard Tamaris Relerfod had a freak accident on the court last Saturday

second half completely, X-rays proved on Monday morning what Head Coach Jack Bennett feared the most: a broken hand.

According to Bennett, Relerford broke the metacarpal bone, an injury that will sideline him for the remainder of the

The freak injury came on the heels of freshman guard Shawn Lee's return to a Pointer uniform after breaking his hand earlier in the season.

Bennett said that while he won't make any announcements on the starting lineup before the game Friday, he is expecting Steve Hicklin, Kyle Grusczynski, and Lee to fill the void. Also, Bennett said he expected to fill the open spot on the active roster with freshman guard Tyler Doyle.

As for the contest, this will be the second straight game the Pointers will be playing a team that they beat last year (100-79) on their way to earning the school's first national champion-

In that game, the Pointers shot nearly 65 percent as they received an unbelievable performance from then junior forward Nick Bennett as he scored 37 points (13-17 FG) and garnered six assists.

With one victory under their belt against Puget Sound, Coach Bennett doesn't expect the Loggers to be coming into this game uneasy.

"I think they will play us tougher," he said. "They are a

which forced him out of the little better inside, they still press, gamble, and try to get steals all over the floor. The key is to take care of the ball, be sound with the ball, but still attack."

After losing at UW-Oshkosh in the regular season finale, the Pointers have been on a roll as they have beat down three of their last four competitors. It shows the level at which the Pointers are playing since competition is usually elevated once you get into the playoffs.

"I think we are playing with confidence (and) passion right now," Bennett said. "These guys want to take this as far as we

With the announcement last Sunday that UW-SP would be hosting the games this weekend, hundreds of people lined up at the UW-SP box office on Monday morning to buy at least one of the 1,200 tickets that were allocated to UW-SP fans.

The box office was scheduled to open up at 10 a.m., but with the level of demand, they opened an hour earlier and were completely sold out by noon.

Coach Bennett stressed that more tickets should become available later in the week. The three opposing teams have each been given 400 tickets to sell, but since fans of the other teams have such a large commute, Bennett doesn't expect them to sell all of their tickets.

According to a box office employee, they hope to have more tickets available starting Friday morning.

#### **UW-SP** to host quarterfinal in NCAA tournament

Steve Roeland

SPORTS EDITOR

In recent history, the University of Wisconsin-Stevens Point women's hockey team has enjoyed great success playing on their home ice. This weekend, the Pointers will again enjoy the luxury of playing in Stevens Point. This time, it's on a bigger scale.

#### WOMEN'S HOCKEY

UW-SP, who won the Northern Collegiate Hockey Conference regular season and playoff championships, earned a bid into the NCAA tournament and has been awarded home ice for the quarterfinal game. This marks the first time UW-SP has hosted a NCAA tournament game in women's hockey. The Pointers, ranked third in the country, will face fifthranked Gustavus Adolphus from the Minnesota Intercollegiate Athletic Conference this Saturday at 8 p.m. at Willett Arena. The regular home of UW-SP women's hockey, Ice Hawks Arena, was unavailable due to certain con-

The Pointers (22-2-1, 9-0-1 NCHA) and Gusties (23-3-1, 17-1-0 MIAC) have some history between them. The schools faced off in last year's NCAA quarterfinal and battled through a double overtime epic in St. Peter, Minn. The Pointers defeated the Gusties 3-2 in the contest and advanced to the national title game.

The two squads also played twice this season and split the season series. UW-SP fell to the Gusties 6-4 on Jan. 9, but bounced back and easily defeated Gustavus 5-1 on Jan. 30. Since the loss on Jan. 9, the Pointers have been on a roll, accumulating a 12-game unbeaten streak.

The winner of the quarterfinal match-up will advance to Elmira, N.Y. the following weekend to take part in the Frozen

Manhattanville, N.Y., Middlebury, Vt., Bowdoin, Maine and Plattsburgh State, N.Y. are the other schools taking part in the 2004-05 NCAA tournament. Manhattanville, Middlebury, Gustavus Adolphus, Plattsburgh State and UW-SP all competed in the 2003-04 bracket and are making return trips this year. Middlebury returns as defending national champions.

Tickets for the game will be sold in advance through the UW-Stevens Point ticket office in the University Center. They can be reserved by phone by calling 715-346-4100. Tickets will also be available at the gates.

# Eight athletes to compete in NCAA championships

**UW-SP News Services** 

The University of Wisconsin-Stevens Point will be sending eight athletes to the NCAA Indoor Track & Field National Championships, held this weekend at Bloomington, Ill

#### Track and Field

The Pointer women placed third last year and will be looking for another high finish with four individual qualifiers and one relay in the field.

Megan Craig who placed seventh in the 1,500 meter last year, looks for another all-

is ranked fifth in the country with a qualifying time of 4:59.12.

Jenna Mitchler will run in the 800 meter having been named Track Athlete of the Meet at the WIAC Championships last weekend. Craig and Mitchler will join teammates Marie Burrows and Ashleigh Potuznik on the Pointers' distance medley relay team. The Pointers have the fifth best DMR time in the country this year at 11:59.57.

The other two qualifiers for the Pointer women will compete in the shot put. Amanda Nechuta comes back to the track team after being named the WIAC player of the year in basketball. She placed third at the WIAC

American performance in the mile run. Craig Championships and has the fifth best throw in the nation this year. Julia Slabosheski is seeded ninth.

The Pointer men will send two competitors to the championships. Senior Mark LaLonde was the national runner-up in the 5,000 meter run a year ago, and will return in the same event. LaLonde is seeded 12th in

Mitch Ellis will make his first appearance at the indoor nationals, qualifying for the high jump with a mark of 2.04 meters (6' 8 1/4").

UW-La Crosse is the defending national champion on the men's side, while UW-Oshkosh will be defending their title for the

#### NCAA 2005 MEN'S BASKETBALL SECTIONAL TOURNAMENT HOSTED BY UW-SP - MARCH 11-12



Hanover, Ind. (25-5)

Trinity, Texas (24-6)





Puget Sound, Wash. (22-3)

UW - Stevens Point (25-3)



WINNER OF SECTIONAL GOES TO FINAL FOUR IN SALEM, VA. - MARCH 18-19

#### SENIOR ON THE SPOT ANN NINNEMANN - HOCKEY



Ninnemann

#### CAREER HIGHLIGHTS

- 2003-04 and 2004-05 All-NCHA Honorable Mention
- Led team in scoring in 2003-04
- Earned a spot on the All-NCAA tournament team last year

Major - Secondary Math Education

Hometown - Rosemount, Minn.

Do you have any Nicknames? - Ninny

What are your plans after graduation? - Teach high school kids and coach.

What has helped you become such an accomplished hockey player? -I have had a lot of support throughout my hockey career from family to friends and teammates, also the fact that I love playing hockey and every time I step on the ice I have fun no matter what. If I am getting skated or if it's a game I enjoy it!

What is your favorite Pointer sports memory? - Getting screwed out of a national bid our freshman year with a record of 26-1 and coming back last year and competing in the national tournament, beating the top ranked team 4-1 and getting second place. Also all of the girls, they're the best!

What's your most embarrassing moment? - Probably last week in our game, having Liz drag me off the ice when I was on all fours. What CD is in your stereo right now? - Nelly

What DVD is currently in your DVD player? - Ocean's Eleven What will you remember most about UW-SP? - I will remember everything related to hockey the most and all my teammates throughout the years.

What are the three biggest influences in your life? - My family, friends, and hockey.

# Pointers earn third straight top 10 finish at nationals

**UW-SP News Services** 

Mike Hayes placed fifth at heavyweight to lead three All-American finishes and a third straight top 10 finish for the UW-Stevens Point wrestling team at the NCAA Division III championships this weekend in Northfield, Minn.

#### WRESTLING

The Pointers totaled 26.5 points to tie for 10th place with Ithaca (N.Y.). Augsburg (Minn.) a whopping 162 points and four individual champions.

Hayes lost a heartbreaking sudden-death overtime match to second-seed Blake Gillis of Wartburg (Iowa) in the quarterfinals, but bounced back with three victories, including an 8-4 win over Brett Christensen of Simpson (Iowa) in the fifth place match.

Cody Koenig and Al Stacilauskas also had successful

wrestlebacks, placing seventh at their respective weight classes. Koenig lost in the quarterfinals at 174 pounds and in his second consolation match, but rebounded to beat Jason Shivak of Delaware Valley (Pa.) 5-2 in the seventh place contest. He had three victories at the meet to end his career second in school history with 118

Stacilauskas avenged a first round loss to fifth-seeded Mike Troutman of Ursinus (Pa.) by posting 10-3 victory in a rematch in the seventh place match. He easily won the national title with lost to Troutman 12-6 in the opening round, but won a pair of consolation matches to earn All-American honors.

> Joel Burdick had a pin in his opening match at 141 pounds, but then lost to the same two opponents that eliminated him the previous year. He lost to Jeff Patzke of Luther (Iowa) 8-3 ir the quarterfinals and Mike Gaeta of Springfield (Mass.) 7-3 in the consolation.



#### OUR VIEW FROM THE CHEAP SEATS



# The madness of March goes beyond March Madness

**Steve Roeland** SPORTS EDITOR

Division I college basketball is hitting its apex as we near Selection Sunday this week. Each day, new teams are added to the brackets after winning their conference tournament and punching their ticket to the Big Dance. While most of the focus in sports during March is fixated on college hoops, this particular March has plenty of other sports news to keep all fan bases happy.

In the professional version of basketball, the NBA is hitting

the home stretch soon and teams rent sluggers like Mark McGwire jecting their mock draft boards will be fighting for positioning in the playoffs. The Phoenix Suns, San Antonio Spurs and Miami Heat are the top squads in the league. The Seattle SuperSonics are the surprise team in the NBA and own a huge lead in the Western Conference's Northwest

Outside of basketball, spring training is in full force for Major League Baseball. Most of the news out of the MLB still has something to do with steroids, and with news of Congress issuing subpoenas to former and curand Sammy Sosa, it seems as if steroid discussion will linger around clubhouses for a good long while.

A sport that is not starting up, but has just recently closed up their season is still making news. The National Football League recently held its combine for the 2005 rookie class and the doors to free agents have opened. Big trades have also come about in the NFL, such as Randy Moss's defection to the Oakland Raiders. Until the NFL Draft in April, Mel Kiper, Jr. and the like will be proand prognosticating until they're blue in the face.

Call it a sport or not, the NASCAR season is gearing up and will keep the attention of race fans everywhere for the better part of the year. Jeff Gordon started off the season nicely with a win at Daytona, the third of his

The sport of golf is also in full swing and fan-favorite Tiger Woods has regained his No. 1 world ranking with a win last weekend at Doral. Woods' rivalry with Phil Mickelson was renewed

at the Ford Championship at Doral, as Tiger squeaked past Lefty by one stroke.

It's easy to say that March gets its madness just from college basketball's postseason activities. However, with so much other action in the world of sports during this month, the craziness of athletics reaches an even broader audience. The NCAA tournament is guaranteed to be full of Cinderella stories and upset specials, but many other sports will deal out some drama as well.

Let the madness begin.

# Golf needs its top players to play on Sunday

**Adam Wise** 

SPORTS EDITOR

If you missed it, you missed one hell of a final round.

If you didn't already know what tournament they were playing at, you could have sworn it was the U.S. Open.

Last Sunday, Tiger Woods and Phil Mickelson went up against each other, paired to play each hole together, in an instant classic that I am sure the PGA Tour would love to see more often.

Who cares that it was only for the Ford Championship at Doral, the back nine was some of the best golf I have watched in a while.

For those of you that didn't watch it, let me catch you up with a quick run-down of what took place.

The drama really started when they reached the 12th hole, a 603-yard behemoth of a par five, all squared with seven holes remaining.

Woods some how reached the green in two monstrous shots from his driver and threewood. After reaching the green, Woods made an impressive putt for eagle while Mickelson took a par and fell back two shots.

This is exactly ization that since

Woods was up by two, he would pull away and make the last of the final round unimportant. But, Mickelson wouldn't have · Now, I am not sure who is the consensus fan favorite between these two

> among golf fans, but I stride down the middle. Many people have a firm stance on Woods: They either hate him or they love him. The same can be said for Mickelson, just not to the same degree as the face of golf worldwide.

Anyway, after falling down two shots, Mickelson

charged back with consecutive birdies. Surprisingly, after both took a par on the short 15th hole, both Woods and Mickelson took a bogey the 16th hole.

This was one of the most interesting holes to watch. When Woods was staring down the pin from the tee box, you knew he was going to try and reach the green in one; unfortunately, he was fairly short making it tough to recover for par.

What ultimately led to Mickelson's defeat was his inability to convert on his short game. He missed a birdie opportunity on the 17th hole and his chip-in to tie Woods on 18 curved around the cup and ruined his shot to put the match into

While I wasn't pulling for either one, I got exactly what I wanted and so did the PGA. While I received an hour of thrilling back-and-forth entertainment in a sport that can be rather bland on most days, the tour received its highest television audience since the U.S. Open from last year.



when I made myself Tiger Woods overtook Phil Mickelson last come to the real- Sunday at the Ford Championship.

# Nechuta repeats as WIAC Player of the Year; Schultz named First Team

**UW-SP News Services** 

UW-Stevens Point senior Amanda Nechuta became the first player ever to repeat as Wisconsin Intercollegiate Athletic Conference women's basketball Player of the Year while earning her third straight all-conference

Nechuta was joined on the first team by junior guard Cassandra Schultz, who earned her first all-conference award. Senior center Amy Scott was an honorable mention selection.

The Pointers captured their second straight WIAC championship and finished 21-6 overall before falling in the semifinals of the conference tournament. UW-Stevens Point has posted a 101-19 record over the past four years, including two final four appearances.

Nechuta, a Mosinee native,

led the WIAC in scoring for the third straight year by scoring 16.8 points per game. She concluded her career by scoring a school record 1,801 points and playing in a school record 120 games. The point total ranks third in WIAC history and Nechuta also set a school record with 681 field goals made.

Nechuta ranked fourth in school history in career rebounds and was eighth in the league this year at 6.8 per game.

A finalist for the Josten's National Player of the Year award, Nechuta was also the lone Pointer named to the league's all-defensive team, marking the third straight year she has earned the honor.

Nechuta was second in the league with 72 steals and fifth with 27 blocked shots. Nechuta joins Kari Groshek as the only Player of the Year award win-

ners in UW-Stevens Point history. She was a five-time conference Athlete of the Week during her

Schultz, a Hartford native, earned her first all-conference award while ranking sixth in the league in scoring at 12.7 points per game. She also ranked second in the WIAC at 3.7 assists per game.

Schultz shot 43.7 percent from the field and also recorded 53 steals. She poured in 31 points to lead the Pointers to a key lateseason win over UW-Eau Claire.

Scott, a Rosholt native, was third on the team in scoring at 10.7 points per game and led the team while ranking third in the league at 7.4 rebounds per game. A first-team All-WIAC pick last year, Scott also was fourth in the league in field goal percentage at 51.2 percent and second in the league with 38 blocks.

#### THIS WEEK IN POINTER ATHLETICS

- MEN'S BASKETBALL - HOME VS. PUGET SOUND (WASH.) IN NCAA DIVISION III SECTIONAL - MARCH 11, 8 P.M.

- WOMEN'S HOCKEY - HOME VS. GUSTAVUS ADOLPHUS IN NCAA DIVISION III QUARTERFINAL - MARCH 12, 8 P.M. (WILLETT ARENA)

SWIMMING - WOMEN AT NCAA DIVISION III CHAMPIONSHIPS (HOLLAND, MICH.) - MARCH 10-12

- MEN'S & WOMEN'S TRACK - AT NCAA DIVISION III CHAMPIONSHIPS - MARCH 11-12



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Communication 485 : (12 credits) \*\*

English 498 (6 credits) \*\*\*

Health Promotion/Wellness 450 (12 credits)

Political Science 455 (6 Credits) \*\*\*

Sociology 492: (6 Credits) \*\*\*

\* In general to include IS391 and GEO 328

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# Nine lives, no more?

La Crosse resident proposes open season on bothersome cats

Joel Borski

**OUTDOORS EDITOR** 

With the approval of a La Crosse man's proposal next month, any hunters with a valid small game license could potentially have the right to hunt cats in Wisconsin.

Mark Smith, a 48-year-old firefighter, also an avid hunter and trapper, will see his suggestion presented before the Wisconsin Conservation Congress on April 11, in all of Wisconsin's 72 counties. According to Smith, any cat not under direct control of its owner, or which does not have a collar, should be considered fair game.

The idea came to Smith after dealing with stray cats in his own yard on many occasions.

According to one professor at UW-Madison, Smith has a valid proposal. After

studying the stomachs of more than 100 trapped cats, Professor Stanley Temple has estimated that millions of birds are killed by rural cats in Wisconsin each year.

Of course, there are a mul-

titude of critics who oppose the proposal vehemently. Cat lovers across the state have voiced their disapproval and are planning organized protestation of the possible hunting season. Many have fears that tame, pet cats will be shot – mistakenly perceived



as their wilder brothers and sisters.

One man, Ted O'Donnell, has even set up a Web site to inform pro-cat-life supporters of the situation, (www.dontshootthecat.com).

It will certainly be interesting to see how this issue plays out. I'm not claiming to be for or against the legality of shooting cats, which, by the way, is NOT legal at this point in time. Cats are currently considered "domestic," and any domestic animal, whether it has an owner or not, cannot be harmed in the state of Wisconsin. What

Smith proposes will allow for a strict definition of what is domestic and what is not.

The DNR stresses that even with the approval of the Wisconsin Conservation Congress, the proposal still has to be made into legislation.

Some argue that because cats are a non-native species, legislation will not be necessary. Apparently, time will tell.

I can see it now – a large group of hunters, gathered around the truck on a cold November day, rifle toting, clad in blaze orange, and admiring the fruits of the day's hunt...two tortoise-shells and a tabby.

# The view from the groover...returns

Volume Two: A lil' environmental update

Hilary Bulger

OUTDOORS REPORTER

Hello fellow groovers! Hope everyone had a great week doing whatever it is that grooves, I mean, moves you. Just thought I'd offer a little environmental news.

In politics, which are getting quite dirty...

The Senate Environment and Clean Works Committee deadlocked in a 9-9 tie Wednesday over Bush's "Clean Skies" plan, after weeks of negotiation. The plan weakens the 1970 Clean Air Act, which has not been amended since 1990, by allowing power plants and factories more time to reduce emissions. Senator Barbara Boxer, a Democrat from California says that calling the bill the "Clean Skies" plan is like "calling Frankenstein Tom Cruise." The biggest problem opponents had with the bill is that it had no limits on carbon dioxide, a greenhouse gas that Bush does not want regulated.

On a lighter note, and to prove there are still green thumbs and hearts out there... Ten environmentalists were arrested Monday while trying to block loggers from Siskiyou National Forest in Oregon. Some 500,000 acres were burned in 2002's largest forest fire and while some of it has been logged, the area that was just opened



The Siskiyou National Forest

to loggers was a designated fish and wildlife habitat. The protesters were standing on a bridge on the road to the forest, with a road block of rocks and logs, as well as a pickup with flat tires and an "Earth First!" banner a few miles beyond the bridge. Seventy-two-year-old Joan Norman, who was picked up and moved aside by Forest Service officers before being arrested, claimed, "We have no laws in our forest, so we will be the law."

You go granny! Anyone with questions, comments, concerns, outdoor jokes, etc.etc... can send those sorts of things to hbulg761@uwsp.edu, subject, "The View from the Groover," a place to report, comment and reflect on our outdoor world today. Happy Grooving!

# Weekend Weather Outlook:

Friday: Flurries / Windy

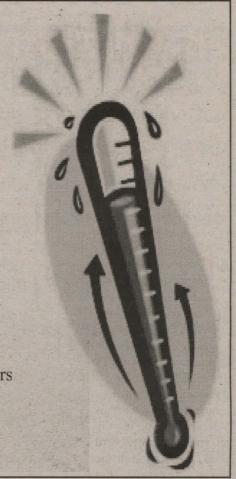
High: 25 Low: 1

Saturday: Mostly cloudy

High: 23 Low: -3

Sunday: Few snow showers

High: 21 Low: 5



# Turbine project faces possible head-wind

Planned construction of 386 ft. turbines in Horicon could cause a 'gusty' situation

Joel Borski Outdoors Editor

A proposal for a wind farm in the Horicon Marsh area is under close scrutiny, after a report, issued Tuesday, sites the possibility for harm to numerous birds and bats that inhabit or fly through the area.

According to reports, the environmental impact statements of the Forward Wind Energy Center cite the possibility of great danger to species such as the sandhill crane and Canada goose, as well as raptors, small birds and numerous bats with the introduction of the 133 proposed turbines.

The main reason for concern lies within the fact that no reports currently exist which allow for comparison between a large-scale wind energy operation and a location such as Horicon. The report claims that, though there is little evidence to prove that rotating turbines cause harm to birds, there are no studies that approximate the conditions of Horicon Marsh and the surrounding areas.

The marsh is home to a variety of animals and also serves as one of the most active flyways in the United States. Approximately one million Canada geese visit the marsh over the course of a year, along with nearly 90 other bird species. The



nearby Neda mine also serves as home to thousands of hibernating bats during the winter. Special concern is given to these bats because very little is known about how turbines affect their existence. The report asserts that because of the lack of knowledge related to bats and wind-power sources, and also because of the bats' already-low reproductive rates, the turbines could do harm to the bat population.

U.S. Fish and Wildlife reports, along with DNR reports, echo a number of the same concerns for wildlife within the Horicon area. Aside from the concern for the large numbers of geese and bats, a greater concern rests with slower, less agile birds, such as cranes and swans. Trumpeter swans, in particular, were just reintroduced to the state a few years ago and, according to the report, the loss of just one bird could significantly affect the population.

Construction of the 32,000 acre Forward Wind Energy Center, located in Dodge and Fon du Lac counties, is slated to begin sometime in early autumn of 2006 and could potentially supply 100,000 homes with electricity.

A decision will be made in July as to whether the project will go ahead as planned.

Comments, questions, suggestions?

E-mail Joel Borski at jbors779@uwsp.edu

We look forward to hearing from you!

# RETRACTION: Boarding in Hawaii

Sometimes even the best of us make mistakes

**Hilary Bulger** 

**OUTDOORS REPORTER** 

here. One of our outdoors readers is road to the top of Mauna Kea was smarter than I am! Who'd a thunk actually closed due to snow drifts up it? Two weeks ago I reported to to two feet high.

you that Hawaii was the only unfortunate state to not get snow. Turns out I was quite wrong and our southern friends are as lucky as we are.

Both Mauna Kea and Mauna Loa on Hawaii's Big Island generally get a wintertime dusting. Mauna Kea, which means white mountain, usually gets enough snow to board or ski on and is home to the 70-year-old Hilo Ski Club. Hilo has no chair lifts, rope tows, or

other facilities, but guided tours are available as a 4-wheel drive vehicle is necessary to reach the summit. Hilo offers down-hillers almost 100 square miles of sometimes ski-able terrain, with two-mile runs and verticals of up to 4,500 feet.

Snowfall usually peaks in February or March, though sometimes skiers and boarders have been able get out as early as October. Hitting the slopes is usually a last minute decision as the weather, especially the snow conditions, are unpredictable and erratic. During

Well folks, breaking news a storm in late December 2003, the

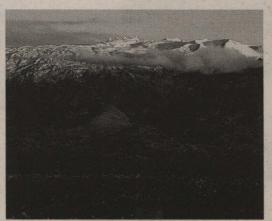


Photo submitted by author Snow does fall in Hawaii!

So not only was I wrong, I was way wrong. Hawaii doesn't just sometimes get snow, it hosted a ski meet on the fourth of July during the 80s. Please forgive me for my errors, I am only human after all, and, next time you are in DNR Press Release Hawaii, check out what the locals call "Pineapple Powder," allegedly the finest snow (read, best powder!) in the world. Besides, where else can you board in the morning, surf in the afternoon, and hula dance the night away???

# OuTdOoR OdDiTiEs

Joel Borski

**OUTDOORS EDITOR** 

A lobster lover's dream...

Typically, when you go to a restaurant and order lobster, whether it's from the menu or you select a tasty specimen from the aquarium, you're going to receive about one pound of the savory sea dweller. On average, it takes five to seven years for a lobster to grow to this size.

Now, consider Bubba - the exceptionally large lobster. Twenty-two pounds of lean, mean, pinching fury. This old boy avoided lobster pots and the perils of the Atlantic for years... and years...and years - some estimates figure the giant crustacean to have been between 50 and 100 years old.

Caught off the shore of Massachusetts a couple weeks ago, Bubba was transported, shortly thereafter, to a fish market in Pittsburgh. The owner of the market received a great deal of attention from animal rights lobbyists calling for the release of Bubba, as well as from People for the Eating of Tasty Animals, who offered a hefty price for the beast.

Turning down such lucrative offers, the market owner decided to give Bubba to the Pittsburgh zoo, who planned on transporting the giant to a Ripley's Believe it or Not museum.

Sadly, Bubba never made it to the museum. During a physical - apparently, lobsters



Got butter?

and men have a lot in common when it comes to avoiding the doctor? - Bubba's little ticker called it quits on him.

Zoo keepers believe the stress of the move, coupled with a slight shift in water quality may have been the cause of Bubba's demise - though the zookeeper's stethoscope was reported as "extra cold" just minutes before

An investigation of the zoo kitchen last week revealed the presence of a dirty pot and an empty tub of butter...

# 2005 licenses go on sale March 10

MADISON - Wisconsin hunting, fishing and trapping licenses for the 2005 license year go on sale at all license sales locations, over the Internet, or by phone beginning on March 10. The licenses will be required beginning April 1, as all the current 2004 licenses expire at midnight Thursday, March 31.

Nearly 1,500 sporting goods, hardware stores, and other retail locations use the automated system to issue recreational licenses. More than 3.4 million licenses and approvals are sold through ALIS, bringing in more than \$59 million dollars in revenue to Wisconsin's Fish and Wildlife Account each year. Most licens-

es can also be purchased online through the Licenses, Permits and Registrations page of the DNR Web site or over the phone by calling toll-free 1-877-WI-LICEN (1-877-945-4236). Both the Internet and phone sales must be done by credit card.

To maintain Wisconsin's fish and wildlife programs, and in response to requests from hunting and angling groups, Gov. Jim Doyle has proposed increasing conservation license fees as part of his 2005-07 State Biennial Budget. The Legislature must approve and the Governor must sign a final budget. License fees included in the final budget would take effect later in 2005.

"Wisconsin's hunting and fishing licenses are a bargain, and they will continue to be even if fees increase," according to Department of Natural Resources Secretary Scott Hassett. For instance, he notes, Wisconsin resident fishing licenses are proposed to increase from \$17 to \$20. "Seventeen states already charge more than \$20 for resident fishing licenses," he said.

Resident sportsmen and women serving in the military can continue to receive free armed forces fishing and small game licenses. They may pick up the license while on leave at any license agent location, not just at a DNR office or County Clerk's office as in the past.



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CROWD CHALLENGE KICKBOXING
Registration:
10:00-10:30 P.M.

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nishmaan: A view com the theatre

# FRIDAY

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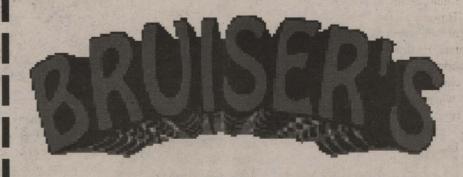
Registration: 10:00-10:30 P.M.

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#### Celebrating the dance: UW-SP students at ACDFA

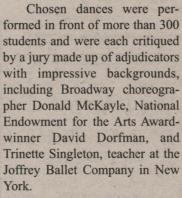
By Carmen Speich

ARTS AND REVIEW CONTRIBUTOR

Twenty-four UW-SP students laced up their dancing shoes this past weekend as they participated in the American College Dance Festival (ACDFA) at Washington University in St. Louis, Mo. These dance students, accompanied by Professor Susan Gingrasso, a technical design student and also a percussionist, spent nearly four days at the festival, in which they were able to attend master classes, perform and see the work being done by their peers in the Midwest.

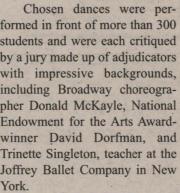
Established in 1971, ACDFA offers the opportunity for students and faculty from around the country to have their choreographic works adjudicated by nationally recognized professional choreographers. The UW-SP dance program has participated almost continuously in the regional ACDFA Conferences since 1982, and hosted a regional festival conference in 1985.

Two dances picked from the fall semester show of Afterimages added to the festival competition of nearly 40 performances. Representing UW-SP was Quiescent, choreographed by Jade Jablonski with Tara Kremer, Tara Tilley, Abbey Laufenberg, Kaita Lepore, Kristin Peterson and Holly VanDynHoven. The two pieces that entered the competition were The Fly's Lament and How to Make an Origami Crane, choreographed by graduated seniors Amanda Doerr and Lindsay Anderson respectively.



#### "'ACDFA was an amazing experience for all of us"

The Fly's Lament was honored by being one of eight pieces chosen from 40 to be performed in the gala concert, which served as a reminder of the student talent represented by Stevens Point. Said dance student Jayme Seeman, "ACDFA was an amazing experience for all of us. As a dancer, it is always fun to take class from new teachers, learn new styles of dance, and to meet dancers from across the country. The performances were creative, inspiring, and innovative; we all had a great time." Congratulations to the UW-SP dance department for their success.



#### Spring break freakout: Four wild and weird films

By Jeremiah Zblewski ARTS AND REVIEW CONTRIBUTOR

With spring break close at hand, you students without the funds to escape to a sunny vacation haven might be wondering how to pass the time and still have some fun before classes resume. These truly classic, truly bizarre films will give you something singular to talk about when people ask you what you did on your vacation. Quoting a few lines from a Coffin Joe harangue or describing the demented criminal characters of Desperate Living ought to make your friends stop bragging about their perfect tans.

> This Night I'll Possess Your Corpse

Coffin Joe, with his calculatedness, his coldness, and his passionate rants, is looking for a perfect mate in order to have perfect children. This, the second movie in the Brazilian cult classic Coffin Joe trilogy, has one of the most unique and funny depictions of Hell, torture via tarantulas and the obligatory hunchback.

Dad Savage

Patrick Stewart plays Dad Savage, an in-charge, tough-asnails, homophobic English country boy who loves line dancing and owns a tulip farm. This movie shows the complex nature of the emotions involved in betrayal and revenge.

Gattaca

Gattaca is one of the most intriguing, and perhaps most psychologically frightening, science fiction movies of the past decade. Genetic engineering has become the norm, which has created a new underclass. A person's future is set at birth, but Vincent Freeman gives up his life and his identity to take on the identity of Jerome Morrow, who has the double helix that can get him in the door at the corporation Gattaca and off into

Desperate Living

A masterpiece from director John Waters, whom William Burroughs christened the Pope of Trash, in which every scene strives, appropriately, to be the trashiest ever. This movie features road kill dinner, a sex change at gun point, a lesbian glory hole, a certain body part being fed to a dog and a queen bent on infecting her town of criminals, Mortville,



Inishmaan: A view from the theatre department

By Amanda Telischak ARTS AND REVIW CONTRIBUTOR

When the acting is great you cannot help but enjoy the whole show! The Cripple of Inishmaan, directed by Stephen Trovillion Smith and performed in Jenkins Theatre February 25, 26, 27 and March 3, 4, 5, not only captured the audience with its impressive set designs and lighting, but with the phenomenal acting embodied by the students who brought their characters to life.

I consider myself fortunate to be able to experience such a show as a member of the theatre and dance department. I am a dance major here at UW-SP, which allows me to know many of the actors who perform in the shows here. I am always impressed by their ability to step outside their own personalities and create characters that make the audience forget who the actor embodying them is. The acting in The Cripple of Inishmaan left me with the same reaction.

The play takes place in the town of Inishmore, Ireland some 70 years ago. Upon entering the theatre, the viewer is greeted with a welcoming set colored blue, green and turquoise. A bright sky of blue billows with clouds as the sound of ocean waves crashing on the shore gently fills the auditorium. The feeling is one

of good health, prosperity and comfort. However, upon meeting the characters we find that the beautiful scenery is somewhat of a deception.

### "Inishmaan exhibited the highest caliber acting"

The main character, whom the others call "Cripple Billy," was born with deformities to his leg and arm. However, he is a bright young man with stars in his eyes for adventure. He dreams of leaving his boring life in Inishmore and traveling to find fame in America when he is asked to be in a Hollywood film. Adam McAleavy brings Billy's character to life, not only with an impressive Irish accent and an outgoing personality, but the ability to contort his body in such a way as to make the audience believe he really has a physical handicap. Billy has two adopted aunts who have cared for him since his parents' demise when he was a baby. They worry over Billy and bring joy and laughter to the play with their interaction. Aunt Eileen, played by Brenna Padesky is sharp witted and kind. Aunt Kate, played by Jeannie Bettner, is delightful and worrisome, confiding in a rock for advice. Their characters, along with Bartley McCormick, played by Ken Urso, are perhaps the most amusing of the play. Bartley is hilarious and curious, taking much torment from his older sister Helen, played by Ali Gilbertson, who is overbearing and constantly bossing around her brother. Ali's ability to be fierce and gruff throughout the play is no doubt a difficult task, which she took on famously.

The many other actors in the play exude extreme talent and a willingness to go out on a limb with their characters. Johnnypatteenmike, played by James Freer, is the know-it-all "news man" of the town. He collects information at the expense of others and hands it out when he feels like it and perhaps at a price. Babbybobby Bennett, played by Darrel Hager, surprises the audience starting out as the strong, silent type and then later breaking out, showing his true temper. Doctor McSharry, played by Jeremy Larson, is not only one of the kindest characters, but probably the sanest. Mammy O'Dougal, played by Katie Huls, is spunky and quicker than meets the eye. Kept in bed or a wheelchair for most of the play, the old lady is no stranger to whiskey!

Each character who stepped onto the stage brought out the kind of life and personality one would expect from a professional production. The Cripple of Inishmaan exhibited the highest caliber acting and allowed audience members of all personalities to enjoy the story.

#### One de-wonderful **DVD** review

By Rebecca Conn

ARTS AND REVIEW EDITOR

De-Lovely Starring Kevin Kline, Ashley Judd and Jonathan Pryce

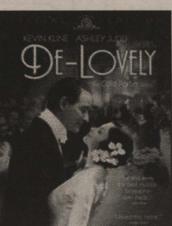


Photo from imdb.com

One of the many smaller but well-received films of 2004 that managed never to be screened in the city limits of Stevens Point, De-Lovely is a lavishly appointed musical drama that tells the story of Cole Porter's tumultuous relationship with his beloved wife Linda. For those of you who can't tell a Fontaine from a Lunt, Cole Porter was the brilliant lyricist-composer behind smash Broadway and Hollywood hits like Kiss Me, Kate and song standards like "Let's Misbehave" and "In the Still of the Night." And while Linda was a driving force behind his talent and success, their marriage was troubled by Porter's growing fame, their

awkward, sometimes painful negotiation of his complex sexuality, serious illness and finally death.

More or less biographically accurate plot aside, the best things the film features are the aforementioned gorgeous period costumes and sets, and the generous supply of Porter's own songs. It was true in the forties and it's true today: It's hard to have a flop when Cole Porter's written the tunes. Second best is Kline's performance as Porter, which is nuanced and compelling enough to keep the character interesting, with brief interludes of boredom. Less enjoyable is Judd's turn as Linda, though the relentless flatness of her performance revives a little in the second act. And, while the songs are all beautifully performed by contemporary music stars like Sheryl Crow and Elvis Costello, the sheer number of celebrity cameos is a little distracting.

Still, the film is really gorgeous and, at times, really moving. The final scenes, which show Porter's final pain-blinded, grief-dogged days, are reminiscent of Sir Ian McKellen's portraval of the last haunted days of Frankenstein auteur James Whale in Bill Condon's better film Gods and Monsters. All things considered, though, for fans of Porter or for fans of musicals or for fans of love stories, De-Lovely will provide edification, entertainment and satisfaction. It may not be the best thing around with Cole Porter's name on it, but it's a good enough place to start.



THE CAUSEWAY A WITHORITY
THE AMAZING TRUE LIFE OF ADAM MELLA



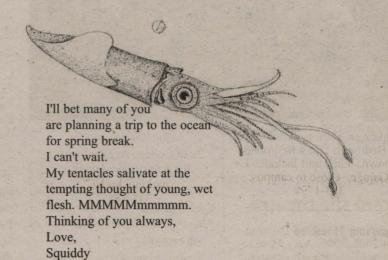


A FEW HOURS PASSED AND ...

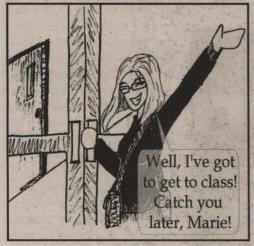




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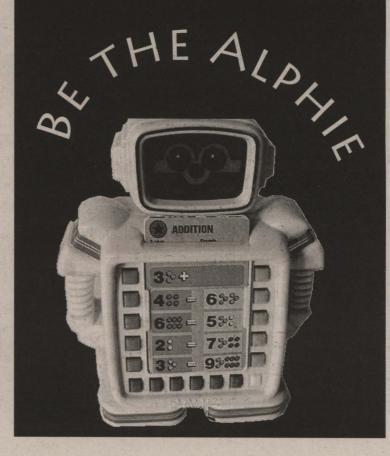
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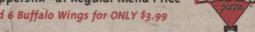


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